

## Antiques & Fine Art Sale, 13th Feb, 2024 - 15th Feb, 2024

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| <p>1 A Chinese sang-de-boeuf vase, of Hu form with arrow handles, with a streaked red and purple glaze, 19th/20th century, 21.5cm high <b>£100-150</b></p> <p>2 Three graduated 19th century Chinese/Japanese yellow monochrome crackle-glazed bottle vases, 25cm to 39cm high <b>£100-150</b></p> <p>3 Two 19th century Chinese blue and white ginger jars and covers, one decorated with foo dogs and the other with prunus blossom and other foliage, 9.5cm and 14.5cm high <b>£80-120</b></p> <p>4 Six miniature 19th century Chinese and Japanese vases, including one blue and white, one famille rose, and three monochrome, together with a small octagonal pot, probably 18th century Japanese, 5cm to 9.5cm high <b>£150-200</b></p> <p>5 18th century Chinese Batavian ware famille rose vase, of baluster form on splayed base, together with a famille rose cup and two clobbered tea bowls (4) <b>£100-150</b></p> <p>6 Chinese blue and white porcelain bowl, Kangxi period, decorated with panels containing precious objects and flowers, with white metal repairs to the rim, seal mark to base, 24cm diameter <b>£100-150</b></p> <p>7 18th century Chinese blue and white porcelain teapot, decorated with landscape scenes, 16.5cm high, together with a 19th century Chinese blue and white coffee pot, 18.5cm high <b>£60-100</b></p> <p>8 Group of 19th century Chinese famille rose porcelain tea wares, including a Canton coffee pot, together with a famille verte bottle vase (10) <b>£100-150</b></p> <p>9 Collection of 18th and 19th century Chinese blue and white porcelain tea wares, of various shapes and sizes (23 items) <b>£200-300</b></p> <p>10 Five 18th/19th century Chinese blue and white porcelain vases, the largest measuring 35.5cm high <b>£80-120</b></p> <p>11 19th century Chinese blue and white crackle glazed jardinière, decorated with a continuous battle scene, 27cm diameter x 22cm high <b>£60-100</b></p> <p>12 Late 17th/early 18th century Italian maiolica wet drug jar, inscribed 'Rosato Solutivo' (syrup of roses), 19.5cm high, together with two Italian or Spanish polychrome maiolica tiles, decorated with a man fishing, and a boar (3) <b>£100-150</b></p> | <p>13 Group of five framed 18th century Dutch blue and white delftware tiles, including Jonah and the Whale <b>£50-70</b></p> <p>14 Mid 18th century Whieldon creamware globe shape teapot, typically glazed, 18.5cm from spout to handle <b>£50-70</b></p> <p>15 Antique Chinese porcelain hors d'oeuvres set, late 19th/early 20th century, polychrome painted with flying cranes on a pink and blue ground, on a metal tray, 37cm diameter excluding tray <b>£500-700</b></p> <p>16 Royal Doulton silver mounted tyg, decorated by Hannah Barlow with a panel containing two deer, with the motto 'More than enough is too much' relief-moulded over a foliate-patterned ground, 17.5cm high <b>£200-300</b></p> <p>17 Chinese blue and white porcelain pedestal salt, Kangxi period, decorated with a figural scene and panels of foliage, 7cm across <b>£200-300</b></p> <p>18 Group of 18th century Chinese porcelain, including a blue and white twin handled vessel and cover, two miniature vases, a coffee cup and a tea bowl (5) <b>£150-250</b></p> <p>19 Late 18th century Chinese famille rose teapot, and a Worcester teapot, both similarly decorated with flowers (2) <b>£100-150</b></p> <p>20 Pair of Chinese blue and white vases, 20th century, of ovoid form, moulded with dragons and bats, painted with archaic-style roundels, seal marks to bases, 23cm high <b>£200-300</b></p> <p>21 Three 18th century Dutch blue and white delftware vases, each of baluster form and decorated with flowers, 19cm to 24.5cm high <b>£100-150</b></p> <p>22 A William De Morgan ruby lustre charger, late 19th century, decorated with a stylised pattern of scrolling foliage and stylised fish, impressed mark to back, 43cm diameter <b>£3,000-5,000</b></p> <p>23 Chinese porcelain tulip vase, late 19th century, decorated in polychrome enamels with panels containing dragons, birds, flowers and precious objects, four-character mark to base, 25cm high <b>£100-200</b></p> <p>24 Japanese Satsuma pottery jar and cover, Meiji period, decorated with Immortals, character mark to base, 30cm high <b>£250-400</b></p> <p>25 Coalport dessert service, including two dishes and eleven plates, finely painted with panels of fruit on a green and gilt ground by E.H Chivers, printed marks (13) <b>£600-800</b></p> |
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| 26 | Group of six early 19th century Staffordshire pearlware glazed figures, including gardeners<br><b>£60-80</b>  | 39 | Group of Royal Crown Derby and other Imari pattern china, including pattern number 1128<br><b>£200-300</b>   |
| 27 | A Georgian multi-spiral air twist stem wine glass, together with a plain stem wine glass and a Continental opaque twist stem wine glass (3)<br><b>£60-100</b>   | 40 | A group of Victorian and later glassware, including a set of nine Edwardian etched custard cups, a set of six Victorian vine-etched sherry glasses, a pair of engraved coupes, a group of eight Stuart crystal glasses, and another set of three Victorian glasses (28) <b>£60-100</b> |
| 28 | Creamware mug inscribed with initials and dated 1823, together with three pearlware dishes (4)<br><b>£50-70</b>   | 41 | A pair of Georgian firing glasses, with moulded ogee bowls, plain stems and stepped bases, 10.5cm high <b>£80-120</b>  |
| 29 | Worcester porcelain plaque, painted by P. English, depicting the Titanic, signed and dated 2012, 34.5cm x 26.5cm <b>£100-150</b>  | 42 | A Victorian parian ware figure of a nude slave girl in chains, 30cm high <b>£60-100</b>  |
| 30 | Pair of 19th century Chinese Kangxi style blue and white baluster vases, decorated with figures, six character marks, with some losses, one with original cover, the other with associated cover, 31cm high <b>£300-500</b> | 43 | Early 20th century Royal Doulton flow blue jug decorated in the Art Nouveau style with mermaids and fish, stamped mark, 15cm high <b>£50-70</b>  |
| 31 | A Worcester sucrier and cover, circa 1770, decorated in the Kakiemon style with foliate panels on a blue scale ground, pseudo-Chinese seal mark, 13cm high <b>£80-120</b>   | 44 | Ercole Barovier, circa 1938, Italian glass vase from the Medusa series, with iridescent surface, 40cm high <b>£1,000-1,500</b>   |
| 32 | A Derby group of a cow and a calf, c. 1800, on a mound base with applied flowers, with bocage behind them, polychrome painted, 15cm high <b>£80-120</b>   | 45 | An unusual pair of Basalt pottery dishes, possibly late 18th century Wedgwood, decorated in the Etruscan style, one with a figure standing on a dolphin, the other with an owl, feathered edges, 22.5cm and 23cm diameter <b>£200-300</b>  |
| 33 | Two Bloor Derby groups of The Shoe Blacks, circa 1825, similarly modelled and decorated, on pierced round bases with gilt scrollwork, one with a Sèvres-style mark, 17cm and 18cm high <b>£100-150</b>                      | 47 | Collection of studio pottery including two slipware dishes by Mary Lambert (7) <b>£60-100</b>  |
| 34 | A Nymphenburg baluster shaped jug and cover, finely painted with flowers, circa 1780, 21cm high <b>£80-120</b>  | 49 | 19th century treacle glazed pottery money box, decorated with birds, and a slug trailing across the front, 17.5cm high, together with two pottery bird whistles (3) <b>£100-150</b>  |
| 35 | Group of six 19th/20th century Chinese Yixing terracotta tea pots, of various shapes and sizes, including calligraphic and enamelled decoration <b>£200-300</b>   | 50 | Two Eastern slipware pottery dishes, possibly Afghan, together with a large ewer and an Iznik style dish (4) <b>£60-100</b>  |
| 36 | A small pair of 19th century Chinese Doucai porcelain dishes, four-character marks, 7cm diameter, together with a blue and white bowl and three polychrome tea bowls (6) <b>£100-150</b>                                    | 51 | Group of 19th century Staffordshire figures, including a greyhound, hen on nest, two goat groups, etc (11) <b>£100-150</b>   |
| 37 | Set of five 18th century Chinese blue and white porcelain dishes, decorated with foliage, various marks, with wavy rims, 8.5cm to 11cm diameter <b>£100-150</b>   | 53 | Large pottery tyg, circa 1900, polychrome painted with flowers and fruit, with Arts and Crafts style motto on the inside, mark to base, 22cm high <b>£80-120</b>   |
| 38 | Royal Crown Derby Imari 2451 pattern tea set, including various shapes of cup and saucer, teapot, etc <b>£450-600</b>   | 54 | Royal Worcester fruit painted coffee can and saucer, signed by Ayrton and Moseley, the saucer 11cm diameter <b>£50-80</b>  |
|    |   | 55 | Three Chinese blanc-de-chine libation cups, probably 17th century, each decorated in relief with a deer, crane, tiger and dragon, 6cm high <b>£200-300</b>   |

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| 56 | Bow blanc de chine cup and saucer, circa 1752, decorated in relief with prunus blossom, crabstock handle, the saucer 11.5cm diameter <b>£80-120</b>  | 69 | Caughley coffee cup and saucer, circa 1785, painted in blue with the Chantilly Sprigs pattern, with basket weave moulded borders, line-painted rims, the saucer 12.5cm diameter <b>£100-150</b>                              |
| 57 | Small 18th century Japanese Imari porcelain tea bowl and saucer, with floral decoration, the saucer 9.5cm diameter <b>£60-80</b>   | 70 | Chelsea Derby coffee cup and saucer, circa 1774, of ogee shape and painted with swags of flowers, with gilt dentil rim, gold D and anchor mark to base, the saucer 12cm diameter <b>£50-80</b>                               |
| 58 | Group of 18th century Chinese porcelain, including a pair of blue and white tea bowls on stands, a pair of rice bowls and covers, a blue and white cream jug, two grisaille tea bowls, a blue and white stem cup, a famille rose Two Quail tea bowl and a famille rose tea bowl and saucer <b>£100-150</b> | 71 | Crown Derby custard cup and cover, circa 1790, with foliate pattern in enamels and gilt, and a Crown Derby fluted tea bowl and saucer, all with puce marks (4) <b>£60-100</b>  |
| 59 | Sèvres cup and saucer, polychrome decorated with floral swags on a blue ground, initial 'C' to the front of the cup, inscribed marks to base, possible date mark of 1786, the saucer 12cm diameter <b>£100-150</b>   | 72 | Three 18th century Worcester blue and white printed sparrow beak jugs, one with the Fisherman and Cormorant pattern, one Mansfield pattern, and the other in the Three Flowers pattern, the largest 12cm high <b>£60-100</b> |
| 60 | Group of Continental porcelain cups and saucers, including Dresden, Limoges, Herend, Royal Copenhagen, etc <b>£80-120</b>  | 73 | Group of 18th century Worcester blue and white porcelain, including a Birds in Branches pattern tea bowl, saucer and bowl, Fisherman pattern tea caddy and bowl, a pickle dish and a further tea bowl (7) <b>£80-120</b>     |
| 61 | Group of 19th and 20th century English porcelain tea wares, including Spode, Royal Worcester, Copeland, etc <b>£80-120</b>   | 74 | Group of 18th century New Hall 186 pattern porcelain, including a teapot, cream jug, tea bowl and saucer <b>£50-80</b>   |
| 62 | Rare Worcester bowl, circa 1780, printed in blue with the Mother and Child pattern, crescent mark, ex-Watney Collection, 15.5cm diameter <b>£60-100</b>  | 75 | Fine quality Japanese Kutani porcelain baluster vase, late 19th century, decorated in relief with a flock of ducks in a watery landscape, signed to base, 51cm high <b>£400-600</b>  |
| 63 | Worcester dry blue enamel cup and saucer, circa 1770, decorated with floral sprays, with gilt dentil border, the saucer 12.75cm diameter <b>£100-150</b>   | 76 | Set of four Herend porcelain models of rabbits, the largest 30.5cm high <b>£200-300</b>  |
| 64 | Two 18th century Worcester sparrow beak cream jugs, one with a fluted body, both polychrome decorated with floral sprays, 8.75cm and 10.5cm high <b>£60-100</b>  | 77 | Good set of three 19th century graduated pottery hens on nests, with yellow basket bases, the largest 27.5cm across <b>£150-200</b>  |
| 65 | 18th century Bow coffee can, polychrome painted with floral sprays, 6cm high <b>£50-80</b>   | 78 | Three 19th century pottery hens on nests, two sparsely decorated, the other with a well painted biscuit body, the largest 21cm across <b>£100-150</b>  |
| 66 | Caughley trio, circa 1790, of fluted form, decorated in underglaze blue and gilt with floral sprays, 'S' marks, the saucer 13.5cm diameter <b>£60-100</b>  | 79 | Ewenny pottery model of a pig, the coin slot at the top, decorated with a mottled blue and brown glaze, with partly legible gilt inscription reading 'Born Aug 12-1908', 16.5cm length <b>£200-250</b>                       |
| 67 | Three 18th century Liverpool tea bowls and saucers, including one decorated in polychrome enamels with Chinese figures, one with fruit and another with flowers <b>£80-120</b>   | 80 | Pair of Dutch delftware cats, 19th/20th century, modelled seated on octagonal bases, polychrome painted, with 'AK' marks to bases, 17.5cm high <b>£100-150</b>   |
| 68 | Caughley blue and white Fisherman pattern patty pan, circa 1780-90, ex-Bonhams, 11cm diameter <b>£60-100</b>   | 81 | Pair of Victorian Staffordshire figures of greyhounds, shown standing on naturalistic bases with rabbits in their mouths, 28.5cm and 30cm high <b>£50-80</b>   |

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- 82 Two Dutch blue and white delftware dishes, 18th/19th century, one of fluted form, 33cm diameter, decorated with landscape scenes, the other decorated with flowers, 36cm diameter **£50-80**
- 83 18th century Chinese blue and white export platter with later clobbered decoration, 40cm wide, and an early 19th century English pearlware glazed transfer printed teapot with swan finial (2) **£50-80**
- 84 Ten Continental porcelain pistol grip knives, polychrome decorated with flowers, each 20cm long **£50-80**
- 85 Worcester blue printed Pinecone pattern cress dish, circa 1775, 22.5cm diameter  
Provenance: Godden Reference Collection **£80-120**
- 86 Chinese famille rose sauceboat, Qianlong period, of shaped form, decorated with birds amongst rockwork and foliage, 24.5cm long **£150-250**
- 87 Bow octagonal plate, circa 1752, painted in the famille rose style with flowers, relief-moulded decoration around the edge, 22cm across **£180-220**
- 88 Japanese porcelain stem cup, Meiji period, decorated with cranes, foliage and other motifs, 12cm high **£60-80**
- 89 Chinese famille verte baluster shaped vase, 18th/19th century, with ribbed body, decorated with flowers and landscape scenes, 23.5cm high **£300-500**
- 90 Victorian Staffordshire 'Hearty Good Fellow' jug, polychrome decorated, 29cm high **£80-120**
- 91 Pair of Nymphenburg figures of a Chinese man and woman, in the white, impressed marks, 12cm high **£80-120**
- 92 Pair of Baccarat cut glass table lamps, 34cm high including shades **£100-150**
- 93 Group of New Hall porcelain, including Willow, Trench Mortar, and one tea bowl polychrome painted with Chinese figures (9) **£50-70**
- 94 Large Dutch green soda glass vase, of goblet form, with painted decoration, 29cm high **£60-80**
- 95 19th century Chinese blue and white vase, of archaic Gu form, decorated with dragons chasing a flaming pearl, 34.5cm high **£200-300**
- 96 Victorian Staffordshire pottery figure of William Gladstone, 34cm high **£80-120**
- 97 Mid 19th century part dessert service, polychrome painted with floral sprays on a gilt, yellow and cobalt blue ground (8) **£180-220**
- 98 Derby 'dry edge' figure of a piping shepherd, circa 1752, modelled standing next to a dog, on a round naturalistic base, 16.5cm high **£200-300**
- 99 Staffordshire pottery figure of a Highlander with a spaniel at a well, and another of a figure on horseback, 33cm and 20cm high **£80-120**
- 100 Meissen cabinet cup, circa 1890, finely painted with a portrait, probably of Kaiser Wilhelm II, on a gilt and cobalt blue ground, standing on three scroll feet, crossed swords mark, 13cm high **£500-800**
- 101 Unusual Worcester baluster shaped mug, circa 1758, painted in 'Rogers' style with a landscape and puce monochrome flowers, 8.5cm high **£300-500**
- 102 Bow octagonal plate, circa 1752, with applied prunus decoration, in the white, 28.5cm wide **£150-250**
- 103 Worcester blue printed oval butter tub and cover, circa 1770, with applied flower and branch handles, crescent mark to base, 13cm across **£80-120**
- 104 Japanese Imari octagonal dish, 18th/19th century, 23.5cm wide **£50-70**
- 105 Worcester junket dish, circa 1770, painted with flowers on a blue scale ground, 25cm diameter **£180-220**
- 106 Pair of Dutch Delft models of recumbent cows, polychrome decorated, 16.5cm across **£120-180**
- 107 Derby Tithe Pig group, circa 1800, polychrome decorated, inscribed model number 293 to base, 16cm high **£100-150**
- 108 A rare Birmingham enamel printed snuffer tray, circa 1770-75, decorated in puce with stylised landscape, raised on bun feet, 17cm long **£200-300**
- 109 A Flight, Barr and Barr Worcester pen tray, circa 1815-20, painted with figures in a landscape, on a cobalt and gilt-patterned ground, on bun feet, inscribed mark to bottom, 23.5cm wide **£200-300**
- 110 A pair of Bloor Derby groups of The Shoe Black and The Hairdresser, circa 1825, polychrome decorated, modelled on pierced round bases with gilt scrollwork decoration, both marked and with inscribed model numbers 78 and 84, 18cm high **£200-300**

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| 111 | A set of four Meissen figures of cherubs representing the seasons, late 19th/early 20th century, each polychrome painted and shown standing on naturalistic bases, crossed swords marks and model numbers, 12.5cm to 13cm high <b>£400-600</b> | 125 | Pair of Art Nouveau style Vaseline glass dishes with wavy edges, in the style of Powell, 21.5cm diameter <b>£60-80</b>  |
| 112 | Victorian cranberry glass oil lamp with matching shade, decorated in enamels and gilt with foliate patterns and beading, 59cm high excluding chimney <b>£100-150</b>   | 126 | Victorian Minton majolica 'Christmas' charger with pierced holly design, impressed marks to base, 38cm diameter <b>£200-300</b>   |
| 113 | 10th century Byzantine / Greek fire bomb, 10cm across <b>£50-70</b>  | 127 | Group of Liverpool blue and white porcelain, including two tea bowls, one saucer, a coffee cup and cream jug (5) <b>£80-120</b>   |
| 114 | Roman pot, believed to have been excavated in Colchester, with single loop handle, 11cm high <b>£50-70</b>   | 128 | Chinese blue and white baluster vase, leaf mark to base, decorated with flowers, 13cm high, and a yellow ground ginger jar (2) <b>£100-200</b>                                    |
| 115 | Medieval glazed pot, circa 15th century, with twin loop handles and standing on tripod feet, 28.5cm across including handles <b>£50-70</b>   | 129 | Pair of Derby porcelain figures of recumbent sheep, circa 1800, with bocage, polychrome decorated, 6.5cm high <b>£60-80</b>   |
| 116 | Collection of six 19th century pearlware bin labels, some marked Mintons and Wedgwood, including Whisky, Brandy, Sherry x 2, Port and Madeira <b>£200-300</b>  | 130 | Derby Stephenson & Hancock white glazed model of a dog, shown seated on an oval base, inscribed mark to base, 14cm high <b>£80-120</b>  |
| 117 | 19th century English porcelain tureen and stand, of oval form with polychrome floral decoration on a green and gilt ground, with scrollwork rim and ram's head handles, 22cm across <b>£40-60</b>  | 131 | 12th century Khmer brown glazed smiling rabbit lime pot, 10.5cm high <b>£250-400</b>  |
| 118 | Japanese Satsuma moonflask, Meiji period, in the manner of Ito Tozan, decorated with birds, flowers and other patterns on a pale yellow ground, signed to base, 18.5cm high <b>£300-500</b>  | 132 | Antique, possibly 15th/16th century, Thai Kalong bowl with crow motif decoration, 25cm diameter <b>£100-200</b>   |
| 119 | Japanese Satsuma box and cover, Meiji period, of flowerhead form, painted with a cock and hen, geometric-patterned border, signed to base, 7cm across <b>£150-250</b>  | 133 | Antique, possibly 15th/16th century, Thai Kalong dish with bird motif decoration, 23cm diameter <b>£150-250</b>   |
| 120 | Japanese Satsuma vase, Meiji period, with spiralled decoration, signed to base, 11.5cm high <b>£200-300</b>  | 134 | Antique, possibly 15th/16th century, Thai Kalong vase, 23.5cm high <b>£100-200</b>  |
| 121 | Seven pieces of Herend porcelain in the Rothschild pattern, including a double salt, cup and saucer, etc <b>£150-250</b>   | 135 | Antique Thai Sawankhalok ewer and base warmer, both with incised floral designs, the ewer 22cm high (2) <b>£150-250</b>   |
| 122 | Palissy ware majolica glazed pottery plate with snake, lizard, butterflies and worms by Jose a Cunha, 17.5cm diameter <b>£100-150</b>  | 136 | Extensive service of Luneville tablewares (approx 66 items) <b>£250-400</b>   |
| 123 | Palissy ware pottery plate with snake lizard and beetle by Manuel Mafra, 20cm diameter <b>£100-150</b>   | 137 | 19th century Minton blue ribbon and pink rose swag pattern tea set, comprising 18 saucers, 11 tea cups, 6 coffee cups and one jug <b>£100-150</b>                                 |
| 124 | 18th century Italian porcelain coffee pot, possibly Doccia, painted in green enamel with classical ruins, 21cm high <b>£80-120</b>   | 138 | Chinese blue and white bottle vase, late 19th/early 20th century, painted with a boy on a buffalo, in a landscape setting, four-character mark to base, 28cm high <b>£100-150</b> |
|     |  | 139 | George J. Cox Mortlake pottery blue-glazed bottle vase, signed and dated 1912 to base, 25cm high <b>£80-120</b>   |
|     |  | 140 | 18th century blue and white delftware bowl painted in the Chinese style with exotic birds and horses, with fluted brass rim, 36cm diameter <b>£60-100</b>                         |

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| <p>141 Chinese Canton famille rose tureen and cover, early 20th century, decorated with birds, butterflies, flowers and Shou characters, 35.5cm diameter <b>£60-100</b></p> <p>142 Large antique Royal Doulton floral encrusted vase on blue ground, dated 1879, 29.5cm high <b>£150-250</b></p> <p>143 Group of miniature antique oriental ceramics, including blue and white vases and pot, a Yixing teapot, and a Japanese dish with Chinese Ming mark, 8cm across (6) <b>£100-150</b></p> <p>144 Early 19th century Welsh porcelain jug and basin and other related pieces, Coalport or Swansea, polychrome decorated with floral sprays (6) <b>£200-300</b></p> <p>145 Royal Worcester cup and saucer painted with Highland Cattle by Stinton, printed marks, the saucer 9.5cm diameter <b>£80-120</b></p> <p>146 Chinese Yixing pottery vase, of baluster form, with incised decoration of a bird perched on a branch, on a buff ground, 26.5cm high <b>£100-200</b></p> <p>147 Japanese Arita saucer, circa 1690-1740, polychrome painted with flowers, four-character mark to base, 13cm diameter <b>£100-200</b></p> <p>148 Georgian glass lace maker's lamp, together with a Georgian cordial glass with faceted stem (2) <b>£60-100</b></p> <p>149 18th century Chinese Imari plate, 18th century Japanese Imari bowl, together with pair of 18th century Chinese oval dishes (4) <b>£60-100</b></p> <p>150 Chinese glazed pottery figure of a woman, possibly Ming Dynasty, 24cm high <b>£50-80</b></p> <p>151 Antique Persian turquoise glazed hookah base, 32.5cm high <b>£200-300</b></p> <p>152 Pair of Sèvres shaped dishes, polychrome painted with floral sprays, on a pink and gilt ground, 19cm across <b>£80-120</b></p> <p>153 Three Chinese porcelain tea bowls, including two 18th century and one later Doucai <b>£80-120</b></p> <p>154 Arts and Crafts/Renaissance revival style lustre dish, with central portrait and 'Bella Camilla' inscription, the outside with foliate patterns, 31cm diameter <b>£80-120</b></p> <p>155 Italian/Spanish maiolica albarello, polychrome decorated with foliate patterns, 26cm high <b>£80-120</b></p> <p>156 Victorian Minton Majolica 'Tower' jug, impressed marks, 33cm high <b>£80-120</b></p> | <p>157 Rare early 19th century Staffordshire pearlware-glazed figure of Maria Foote in the role of Arinette as a jockey, ex-Brian Odell collection, 17.5cm high <b>£80-120</b></p> <p>158 Derby figure of a young girl, circa 1820, modelled holding a flower, on a gilt scrollwork base, inscribed mark to base, 15cm high <b>£50-70</b></p> <p>159 Chinese famille verte two handled chocolate cup, Kangxi, painted with panels of animals, together with two tea bowls, a saucer and a small blue and white bowl (5) <b>£50-70</b></p> <p>160 Bow figure of a 'New Dancer', circa 1765, polychrome decorated, on a gilt scrollwork base, crescent mark, 19cm high <b>£50-70</b></p> <p>161 Pair of Chinese Kangxi period Gu vases, with European clobbered ornament, severe damage and repair, 46cm and 47cm high <b>£300-500</b></p> <p>162 Victorian majolica cheese dish and cover by Joseph Holdcroft, relief decorated with blackberries, impressed mark, 25cm high <b>£60-100</b></p> <p>163 Bow prunus moulded sauceboat, circa 1752, with scroll handles and three paw feet, painted in the famille rose style with floral sprays, 17cm long <b>£60-80</b></p> <p>164 Bow cylindrical mug, circa 1755, painted in the Chinese style with an interior scene with two figures, 12cm high <b>£50-80</b></p> <p>165 Bow coffee cup, circa 1760, painted in the Imari style in underglaze blue and iron red, 6.25cm high <b>£50-80</b></p> <p>166 Bristol square dish, circa 1772, polychrome painted with floral sprays, gilt dentil edge, inscribed mark to base, 21.5cm across <b>£180-220</b></p> <p>167 Bow fluted oval cream boat, circa 1760, polychrome painted with flowers, 13cm long <b>£80-120</b></p> <p>168 Meissen tea bowl, circa 1740, painted in coloured enamels with figures and shipping in a continuous estuary landscape, the interior unusually painted in purple monochrome with figures in a harbour scene, blue crossed swords mark, 8cm diameter <b>£300-500</b></p> <p>169 Unusual child's earthenware mug, printed in blue with G and H, figures and a verse, circa 1850, 6.5cm high <b>£50-70</b></p> <p>170 Pair of Bow figures of 'New Dancers', circa 1765, polychrome painted, on gilt scrollwork bases, 16cm high <b>£200-300</b></p> |
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## Antiques & Fine Art Sale, 13th Feb, 2024 - 15th Feb, 2024

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| 171 | 18th century Italian porcelain saucer, painted in Chinese style, a two handled bowl, an octagonal small dish and a Derby coffee can (4) <b>£50-80</b>   | 185 | Minton coffee can, with ring handle, painted with vines, pattern number 85, and other coffee cans <b>£60-80</b>   |
| 172 | Unusual Worcester fluted saucer dish, circa 1772, London decorated with three flowers, within a dry blue enamel band of leaves and iron red berries, 18cm diameter<br>Provenance: Grant Davidson Collection <b>£300-400</b> | 186 | A Davenport Imari pattern dessert service, four footed dishes, two larger, and twelve plates (18) <b>£80-120</b>  |
| 173 | Set of twelve early 20th century Berlin dessert plates with fruit decoration and gilt scrolled edges, 21.5cm diameter <b>£200-300</b>   | 187 | Fine pair of Royal Crown Derby vases and covers, decorated with a range of flowers, with jewelled enamel decoration, on a gilt-tooled ground, with date cipher for 1888, 17cm high<br>Note: The Royal Crown Derby museum believes these to be an experimental design as no other vases in the pattern are known <b>£300-500</b>   |
| 174 | Worcester octagonal saucer, circa 1755, painted in blue with the Prunus Root pattern, workman's mark, 10.5cm across<br>Provenance: Watney Collection and Zorensky Collection <b>£300-500</b>                                | 188 | Group of Oriental ceramics, including a Japanese Kutani vase and cover and two Japanese blue and white porcelain dishes (3) <b>£40-60</b>   |
| 175 | Worcester green ground baluster vase, circa 1775, painted with exotic birds in gilt-scroll borders, 13cm high <b>£150-200</b>   | 189 | 19th century Japanese Satsuma two-person tea set, with foliate and other patterns, four-character marks, the teapot 15.5cm high <b>£100-150</b>   |
| 176 | Worcester faceted coffee cup, circa 1770, with scroll handle, painted in green in the London atelier of James Giles with flowers and leaves, the handle picked out in gilt, 5.75cm high, <b>£150-200</b>                    | 190 | Pair of Persian pottery vases, Qajar period, polychrome painted and decorated in relief with figural scenes and foliate patterns, 45cm high <b>£100-200</b>   |
| 177 | Barr, Flight and Barr Worcester coffee can, bat printed with shells, on a pale yellow ground, and other coffee cans <b>£60-80</b>   | 191 | 19th century Meissen group of five children playing music, impressed model number 'B.24', crossed swords mark, 17.5cm high <b>£500-700</b>  |
| 178 | Keeling coffee can and saucer, with the 'Crazy Cow' pattern, a cup and saucer in the same pattern, and other coffee cans and saucers <b>£60-80</b>  | 192 | Unusually large late 19th century continental porcelain figure of a musician, 100cm high <b>£100-150</b>  |
| 179 | Coalport Dragon in Compartments pattern teacup, coffee can and saucer, and other cans and saucers <b>£80-120</b>  | 250 | Fine quality 1930s silver three piece tea set comprising, teapot of bellied form with faceted border, scroll handle and hinged domed and faceted cover, on a circular base with engraved presentation inscription to underside, matching sugar and cream jug (Sheffield 1937) Harrison Brothers & Howson. All at approximately 44ozs. Teapot 26.5cm across. <b>£400-600</b> |
| 180 | Miles Mason coffee can, decorated in orange and gilt, and other coffee cans and saucers <b>£80-120</b>  | 251 | 1920s silver mounted magnifying glass of circular form, with a waisted handle (Birmingham 1927) Deakin & Francis Ltd. 13.3cm overall length. <b>£40-60</b>  |
| 181 | Coalport coffee can and saucer, with gilt anthemion borders, and other coffee cans, cups and saucers <b>£60-80</b>  | 252 | Fine quality, very large, 1930s silver salver, of hexagonal form with pie crust border (Birmingham 1932) Elkington & Co. Ltd. All at approximately 98ozs. 52cm across. <b>£1,000-1,500</b>  |
| 182 | Derby coffee can, painted with a named view 'Near Glasgow', and other Derby coffee cans and saucers <b>£60-80</b>   |     |   |
| 183 | New Hall blue printed coffee can, with ring handle, and other coffee cans <b>£80-120</b>  |     |   |
| 184 | Spode Stone China coffee can, printed and painted in Chinese style, circa 1820, a Spode pattern 967 coffee can, and other cans <b>£60-80</b>  |     |   |

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- 253 Large Victorian electro-plated communion flagon of fluted tapering form, with reeded loop handle and hinged flower head mounted cover. the body with engraved armorial crest and dedication "St. Andrews Presbyterian Church. Upper Norwood". Plater's marks for Henry Wilkinson & Co Ltd. 39cm overall height. **£80-120**
- 254 George III silver chocolate pot of baluster form, with engraved initial, fruitwood loop handle and hinged cover, with acorn finial, on a circular base (London 1780) Thomas Heming. All at approximately 28ozs. 25cm overall height. **£400-600**
- 255 Set of six Victorian silver salts of circular form, with embossed floral decoration, engraved initial and gadrooned borders, on hoof feet (London 1884/86/87) maker JJ/MW, together with six matching silver spoons (London 1884/86/87) Francis Higgins II, in original circular fitted case. All at approximately 7ozs. Salts 5cm diameter. **£100-150**
- 256 Set of George V silver Old English pattern fish servers, with pierced decoration, in original fitted case (London 1914) Francis Higgins & Son Ltd. All at approximately 10ozs. Slice 32.5cm overall length. **£70-100**
- 257 Edwardian silver plated, twin handled revolving breakfast dish, with locking pin, engraved fern decoration and separate internal dish and strainer, on four tall paw feet. Unmarked. 35.5cm across. **£40-60**
- 258 Late Victorian two piece batchelors' tea set comprising teapot of fluted form, with gadrooned border, angular ebonised handle and hinged domed cover, matching sugar bowl (Birmingham 1898) maker's mark T.W. All at approximately 16ozs. Teapot 23cm across. **£150-200**
- 259 George V silver teapot of octagonal faceted form, with angular ebony handle and hinged domed cover, on an octagonal base (Sheffield 1917) Albert Faulkner. All at approximately 16ozs. 26.5cm across. **£150-200**
- 260 Late 19th/early 20th century American silver trinket box in the form of a heart, with embossed floral and foliate decoration, crimped borders, slip on cover with vacant heart shaped cartouche and velvet lined interior, underside stamped Black, Starr & Frost, Sterling. All at approximately 7ozs. 12cm across. **£80-120**
- 261 Set of four Victorian silver bonbon dishes of hexagonal form, with engraved armorial crest and initial, pierced decoration and scroll and floral borders (London 1896) maker WC/JL Goldsmiths & Silversmiths Company. All at approximately 12ozs. Each dish 12cm across. **£150-250**
- 262 Late 19th/early 20th century Portuguese silver four piece tea and coffee set, comprising teapot of tapering cylindrical form, with chased and engraved foliate decoration and engraved signature, angular handle and hinged domed cover, matching coffee pot, covered sugar and cream jug (Lisbon hallmark). All at approximately 40ozs. Teapot 13.5cm overall height. **£500-700**
- 263 Fine quality George V silver four piece teaset, comprising teapot of compressed form, with shell and gadrooned borders, carved fruitwood handle, with serpent mounts and hinged cover, on a circular base, matching tall coffee pot, sugar and cream jug (London 1912) D & J Wellby Ltd. All at approximately 85ozs. Teapot 27.5cm across. **£1,100-1,300**
- 264 Late Victorian silver dressing table tray of rectangular form, with embossed foliate and floral decoration and pierced scroll and floral border (Birmingham 1900) Matthew John Jessop. All at approximately 10ozs. 32cm across. **£100-150**
- 265 Composite set of four silver salts comprising a George III silver salt of oval form, with pierced decoration and gadrooned border, on four ball and claw feet, blue glass liner lacking (London 1773) possibly Thomas & Jabez Daniell, together with three Victorian silver salt cellars, closely matching the single salt, all with blue glass liners (London 1889) George Fox. All at approximately 6ozs. 8.2cm across. **£80-120**
- 266 Pair of Edwardian silver bonbon dishes with lion mask decoration, undersides stamped 3984 (Sheffield 1908, with Star & Cross trademark) John Rodgers & Sons. All at approximately 5ozs. **£60-100**
- 267 Egyptian silver Dallah, or coffee pot, of baluster form, with chased and engraved decoration, hinged domed cover and scroll handle (Turkish Tughra mark, Cairo pre 1916), together with a similar period set of four silver cups (Cairo pre 1916) All at approximately 12ozs. Coffee pot 17cm overall height. (5). **£80-120**



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- 268 Pair of Victorian silver dwarf candlesticks, with Corinthian columns and plain capitals, on stepped square bases, with bead borders, separate sconces (Sheffield 1893) Mappin Brothers. 13cm overall height. **£100-200**
- 269 George III silver three piece teaset, comprising teapot of compressed baluster form, with gadrooned border, leaf mounted silver handle with ivory insulators, and hinged domed cover, on four ball feet, matching sugar and cream jug, with floral decorated handles (London 1819/20) Solomon Royes and John East Dix. Cream jug marked for Solomon Royes only. All at approximately 35ozs. Teapot 29.5cm across. APHA Ref: EZYSL4NP **£400-600**
- 270 Set of four Edwardian silver twin handled salt cellars of boat shaped form, with blue glass liners and four matching salt spoons, in original fitted case (London 1909) Horace Woodward & Co Ltd. All at approximately 9ozs. Each salt 11.8cm across handles. **£100-200**
- 271 Set of six 1920s Liberty & Co silver coffee spoons, with hard stone terminals, in original fitted case (Birmingham 1924/25) Liberty & Co (Some terminals missing or damaged). **£80-120**
- 272 Late Victorian silver cafe au lait pot of tapering cylindrical form, with hinged cover and side mounted turned wood handle, on a flat circular base. (Sheffield 1901) George Howson. All at approximately 12ozs. 15cm overall height. **£150-250**
- 273 Late Victorian silver bowl with wrythen decoration and engraved armorial crest and initials (Sheffield 1899) Atkin Brothers, another, with embossed foliate decoration (Sheffield 1899) James Dixon & Sons Ltd, together with a set of three Continental silver bowls each marked 800 MM, F J Schroder. All at approximately 14ozs. (5) **£150-250**
- 274 1960s Thai silver and niello cigarette case, inscribed in the cover "With the Compliments of Air Chief Marshal Dawee Chullasapya SEATO Military Advisor for Thailand Bagkok 27th May 1967" in its original case. Inner rim marked Sterling Thailand, Thainakon. 12cm across. **£80-120**
- 275 Selection of Victorian and later miscellaneous silver and white metal, including toast rack, Indian pepper grinder, pair of pedestal dishes and other items (various dates and makers). Approximately 13ozs weighable silver. (Qty) **£250-350**
- 276 George III Irish silver cream jug (Dublin 1816), a silver sauce boat (Sheffield 1945) and one other silver cream jug (marks rubbed). All at approximately 14ozs. (3) **£150-200**
- 277 George VI silver salver of hexagonal form, with shell and scroll border, on three pad feet, the centre engraved with Royal Horse Artillery badge (Chester 1939) Lowe & Son. All at approximately 21ozs. 27.5cm across. **£250-350**
- 278 Selection of late 18th/early 19th century silver tablespoons, including six Irish Fiddle pattern and other English silver examples, some with engraved armorial crests (various dates and makers). All at approximately 26ozs. 11 pieces in total. **£300-400**
- 279 Group of miscellaneous 19th century and later, English and Continental, silver and white metal flatware (various dates and makers). Approximately 13ozs weighable silver. (Qty) **£150-200**
- 280 Composite, part set of late 19th/early 20th silver Old English pattern flatware, with matching armorial crests, including 16 Victorian table forks (London 1889) Wakely & Wheeler, 6 table forks, 12 dessert forks, 4 dessert spoons, 1 sauce ladle and 1 serving spoon (Sheffield 1924/25) James Dixon & Sons. All at approximately 87ozs. 40 pieces in total. **£500-800**
- 281 Selection of Georgian and later English and Continental silver flatware (various dates and makers), together with an early 20th century cased silver spoon and pusher set (Sheffield 1927), a cased set of six silver teaspoons and matching sugar tongs (Sheffield 1857) and a large case containing 12 silver plated teaspoons, sugar tongs missing. Approximately 53ozs weighable silver. (Qty) **£600-700**
- 282 Pair of Georgian silver tablespoons, later converted to berry spoons (Newcastle 1811) Dorothy Langlands and a matching decorated sugar sifting spoon (London 1811) Richard Turner, in fitted case. All at approximately 5ozs. **£60-80**
- 283 Set of 12, 19th century Continental silver gilt (800 standard) sorbet spoons and a serving spoon, with twisted stems, in a fitted case, together with two cased sets of 6 English silver teaspoons and one other set of 12, with sugar tongs, in a fitted case (Various dates and makers). All at approximately 14ozs. (4) **£80-120**

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- 284 1930s George III style silver three piece tea set, comprising teapot of compressed baluster form, with hinged domed cover and angular ebony handle, on four ball feet, matching sugar and cream jug (Sheffield 1931) James Dixon & Sons. All at approximately 34ozs. Teapot 28.5cm across. **£250-450**
- 285 Late Victorian silver spirit kettle of half fluted form, with chased and engraved floral decoration, gadrooned border, hinged domed cover and ebony handle, on a matching stand, with plated burner and separate wick holder (Sheffield 1896) James Dixon & Sons. Approximately 37ozs weighable silver. 31.5cm overall height. (3) **£300-500**
- 286 Victorian silver twin handled cup, in the form of an early 18th century style porringer, with fluted decoration, ropework band and scroll handles (London 1876) maker's mark distorted. All at approximately 11ozs. 20cm across handles. **£100-150**
- 287 1930s Art Deco style silver octagonal fruit bowl of deep octagonal form, with scroll handles, on an octagonal base (London 1933) Mappin & Webb. All at approximately 23ozs. 26cm across handles. **£200-300**
- 288 George V silver tea caddy of oval form with wrythen decoration, gadrooned borders and slip on cover (Sheffield 1912) Atkin Bros. All at approximately 4ozs. 10cm overall height. **£60-100**
- 289 George V silver bread basket of navette form, with foliate border, on an oval base (London 1915) Mappin & Webb, together with 1920s silver swing handled cake basket (Chester 1923) Barker Bros. All at approximately 33ozs. (2) **£300-400**
- 290 Good quality Edwardian silver swing handled cake/bread basket of shaped form with gadrooned border, on a shaped rectangular base (London 1903) Goldsmiths & Silversmiths Co. All at approximately 22ozs. 27.5cm across. **£150-200**
- 291 Group of late 19th/early 20th century miscellaneous silver items to include a rose bowl, sugar caster, four napkin rings, toast rack, toiletry box and two bon bon dishes (various dates and makers). Approximately 22ozs weighable silver. (10) **£100-150**
- 292 Early George V silver three piece batchelors' teaset, comprising teapot of compressed baluster form, with ribbed decoration, shell and gadrooned border, hinged domed cover and ebony angular handle, on four bun feet, matching sugar and cream jug (Chester 1910/11) George Nathan & Ridley Hayes. Together with a pair of 1940s silver sugar tongs. All at approximately 23ozs. Teapot 23.5cm across. (4) **£200-300**
- 293 George III silver épergne basket, with pierced decoration and decorative swing handle (circa 1770) marks distorted. All at approximately 5ozs. 13.5cm across. **£80-120**
- 294 Five Georgian Irish silver Old English pattern dessert spoons with engraved armorial crests, possibly Michael Horner, together with two English silver dessert spoons (London 1786 and 1804). All at approximately 6ozs. (7) **£80-120**
- 295 Set of six Victorian silver fiddle pattern dinner forks (London 1840) Benoni Stephens, together with a set of six George IV silver fiddle pattern dessert forks with engraved initial D (London 1824) no maker's mark. All at approximately 20ozs. (12). **£200-300**
- 296 Contemporary silver wine funnel, with detachable funnel and separate muslin ring, in the Georgian style (Birmingham 1976) J B Chatterley & Sons Ltd. All at approximately 3ozs. 12cm overall length. **£50-80**
- 297 Pair of antique Continental silver gilt apostle spoons with large bowls and ornate twisted stems, both bowls marked on reverse, in a fitted silk and velvet lined leather box, retailed by Carrington & Co. All at approximately 4ozs. Each spoon 18.5cm overall length. **£60-80**
- 298 Set of six dinner knives, with George V silver pistol grip handles and steel scimitar blades (Sheffield 1912) Alan & Darwin. Each knife 27cm overall length. **£50-70**
- 299 Chopard silver novelty perfume/scent bottle in the form of a clown, underside of feet signed Chopard and marked 0319 and 925, with original storage bag. 19.5cm overall height. **£200-300**
- 300 1930s silver twin handled tray of octagonal form, with raised borders, in the Art Deco style (Birmingham 1933) Charles S Green & Co Ltd. All at approximately 40ozs. 47cm across handles. **£400-600**

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| 301 | Contemporary silver part service of Old English Bright-cut Edge pattern cutlery, comprising six dinner forks, six soup spoons, six dessert spoons (London 1972) C J Vanner Ltd, six dinner knives and six dessert knives (Sheffield 1972), same maker. Together with a mahogany dessert or fish set case. Approximately 36ozs. 30 pieces in total, plus the associated case. <b>£400-600</b>  | 308 | George III silver lidded tankard of baluster form, with later repoussé foliate and scroll decoration, hinged domed cover and scroll handle, on a circular base (London 1761) Fuller White. All at approximately 26ozs. 20cm overall height. <b>£250-350</b>  |
| 302 | Large, heavy Victorian silver wine ewer of baluster form, with chased and engraved bacchanalian scenes of cavorting putti, with large goat's head mounted handle, on a compressed pedestal base (Birmingham 1854) Elkington & Co. Some damage. All at approximately 54ozs. 30.5cm overall height. <b>£650-750</b>   | 309 | Late Victorian silver water jug of globular form, with floral repoussé decoration and loop handle, on a circular base (London 1894) Wakely & Wheeler. All at approximately 15ozs. 17.5cm overall height. <b>£150-200</b>   |
| 303 | Large Edwardian, Art Deco style, silver three-handled bowl of bulbous form, with combined scroll handles and feet (London 1906) Edward Barnard & Sons Ltd. All at approximately 24ozs. 14cm overall height. <b>£150-200</b>   | 310 | Edwardian silver sugar caster, in the form of an urn, with goats head and swag decoration and pierced, conical, slip in cover, on a fluted pedestal foot, with a square base (Birmingham 1905) Henry Matthews. All at approximately 6ozs. 19.5cm overall height. <b>£80-120</b>  |
| 304 | George V Art Nouveau style silver épergne, with a central poppy head flower trumpet and four matching detachable flower trumpets, on a domed base (Birmingham 1917) Joseph Gloster Ltd. 30cm overall height. <b>£80-120</b>   | 311 | Set of four George III silver Old English pattern tablespoons, with bright cut decoration and engraved initials (London 1784 with incuse monarch's head) possibly Thomas Northcote, together with a pair of George III silver Hanoverian pattern tablespoons, with engraved initials (London 1781) maker's mark distorted. All at approximately 10ozs. (6) <b>£150-200</b> |
| 305 | Edwardian, Art Nouveau style, silver three piece tea set, comprising teapot of panelled form, with hinged domed cover and silver handle with composite insulators, on four tall paw feet, matching sugar and cream jug (Birmingham 1907) All at approximately 31ozs. Teapot 28.5cm across. <b>£200-300</b>  | 312 | Set of six William IV silver Fiddle and Thread pattern dessert spoons, with engraved armorial crests (London 1834) William Bateman II. All at approximately 12ozs. <b>£150-200</b>   |
| 306 | Victorian silver coffee pot of urn form, with half fluted and engraved decoration, hinged domed cover, with ivory finial and fruitwood loop handle, on a pedestal base (London 1882) Walter & John Barnard, together with an Edwardian silver hot water jug of baluster form, with Art Nouveau style decoration, hinged cover with urn finial and ebony handle, on a pedestal base (Sheffield 1903) James Deakin & Sons. All at approximately 34ozs. Water jug 24cm overall height. (2). APHA Ref: KSVP72L1 <b>£200-300</b> | 313 | Five William IV silver Fiddle pattern dinner forks (London 1833) and one other (London 1826) all possibly William Chawner II. All at approximately 14ozs. (6) <b>£150-200</b>  |
| 307 | Late Victorian silver pedestal dish, with chased foliate decoration and scroll border, on a waisted pedestal and ornate base, with three scroll feet (Sheffield 1897) Fenton Brothers Ltd. All at approximately 15ozs. 23cm across. <b>£100-150</b>   | 314 | Selection of miscellaneous Georgian, Victorian and later flatware, including two basting spoons, fish slice, butter knife, three tablespoons, set of six grapefruit spoons and other items (various dates and makers). Approximately 20ozs weighable silver. (Qty) <b>£300-400</b>   |
|     |   | 315 | Late Victorian silver tray of rectangular form, with gadrooned border and shell corners, on four paw feet (Sheffield 1896) Harrison Bros & Howson. All at approximately 25ozs. 31.5cm across. <b>£200-300</b>  |
|     |   | 316 | Selection of miscellaneous silver including pair of bon bon dishes, silver ashtrays, napkin rings and other items (various dates and makers) All at approximately 22ozs. (Qty). <b>£100-150</b>  |

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| <p>317 Edwardian silver salver of octagonal form, with engraved presentation inscription and gadrooned border, on three hoof feet (London 1903) Hawksworth Eyre &amp; Co Ltd. All at approximately 30ozs. 30.5cm across. <b>£250-400</b></p> <p>318 Victorian silver salver of circular form, with engraved presentation inscription and piecrust border, on three pad feet (London 1892) Charles Stuart Harris. All at approximately 19ozs. 27.5cm across. <b>£250-400</b></p> <p>319 Contemporary silver teapot of cauldron form, with reed and leaf borders, hinged domed cover (lacking finial) and ebonised loop handle, on a circular pedestal base (Sheffield 1958) Walker &amp; Hall. All at approximately 14ozs. 24cm across. <b>£120-180</b></p> <p>320 George V silver cigarette case of rectangular form with engine turned decoration and silver gilt borders (Birmingham 1914), together with a contemporary silver cigarette case with lined engine turned decoration (Sheffield 1958). All at approximately 13ozs. (2) <b>£70-100</b></p> <p>321 Late 19th/early 20th century Continental silver bowl, with embossed floral decoration and bead borders, on a circular pedestal base (marked on the underside of the base), together with another similar, but damaged. All at approximately 8ozs. 12/13cm across. (2) <b>£70-100</b></p> <p>322 Asprey 1920s silver twin handled apple corer and slicer (Birmingham 1926) Asprey &amp; Co Ltd. 14.2cm across. <b>£100-200</b></p> <p>323 Middle Eastern miniature white metal Dallah or coffee pot, together with a white metal tray, with engraved presentation inscription and two cups (coffee pot, tray and one cup stamped T100). Coffee pot 15cm overall height. (4) <b>£80-120</b></p> <p>324 Spanish silver five piece tea set, comprising teapot of baluster form, with half fluted decoration, hinged domed cover, and silver handle, on a circular pedestal base, matching coffee pot, sugar urn, cream jug, and a two piece tea strainer, together with a large two handled tray (Spanish hallmarks on all pieces). All at approximately 99ozs. Teapot 17cm overall height, tray 58cm across handles. (7) <b>£1,000-1,500</b></p> <p>325 Large Spanish silver two handled tray of rectangular form, with dished centre (Spanish marks to base), together with another, smaller (marked inside top rim). All at approximately 42ozs. Large tray 51cm across handles. (2) <b>£300-400</b></p> | <p>326 Five silver cauldron salts, including two George II (London 1747/48), one George III (London 1776) and a pair George V (London 1915) various makers, three with blue glass liners. All at approximately 7ozs. <b>£60-100</b></p> <p>327 Part canteen of 19th century French silver cutlery by Veyrat, comprising 6 dinner forks, 5 tablespoons, 6 dessert spoons, 6 dessert forks, 5 teaspoons, 6 dinner knives, 6 dessert knives and a soup ladle (stamped Veyrat and French export mark 1840/79). Approximately 55ozs weighable silver. 41 pieces in total. <b>£600-800</b></p> <p>328 Selection of early 20th century Russian silver "Fiddle " pattern flatware, with engraved monogram, including 2 dinner forks, 3 dessert forks, 3 dessert spoons and 3 tablespoons, all stamped BOLIN with Russian mark, All at approximately 24ozs 11pieces in total. <b>£300-400</b></p> <p>329 1920s silver photograph frame of vertical rectangular form with engine turned decoration and engraved initials, easel back (Birmingham 1927) Goldsmiths &amp; Silversmiths Co. 26.7cm overall length. <b>£80-120</b></p> <p>330 Pair American, Tiffany &amp; Co, silver salts of cauldron form, after a pair originally made by John Burt of Boston 1691 - 1745, with matching condiment spoons, together with a pair of silver casters, after a pair in the Clearwater Collection Metropolitan Museum of Art by Stephen Emery of Boston 1752 - 1801. All at approximately 15ozs. Casters 13.5cm overall height. (4) <b>£150-200</b></p> <p>331 Pair of late Victorian silver candlesticks, with Corinthian columns and separate sconces, on stepped square bases (Birmingham 1901) Robert Pringle &amp; Sons. 16cm overall height. <b>£80-120</b></p> <p>332 Part canteen of contemporary silver Queens Pattern with Anthemion Hell cutlery, housed in a mahogany canteen table, comprising 7 dinner forks, 8 dessert forks, 8 dessert spoons, 8 soup spoons, 8 teaspoons, 8 coffee spoons, 1 tablespoon, 8 dinner knives and 8 dessert knives (Sheffield 1977 with jubilee mark) Henry Hutton &amp; Co. Approximately 96ozs weighable silver. 64 pieces in total, together with 4 other items, including a silver plated jam spoon, a French plated fish knife, a plated pickle fork and a Victorian silver teaspoon (London 1846). (68) <b>£1,000-1,200</b></p> |
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| <p>333 Victorian silver salver of circular form, with piecrust border, on four pad feet (London 1873) Jay Richard Attenborough Co Ltd. All at approximately 20ozs. 25.5cm diameter. <b>£200-300</b></p> <p>334 Victorian silver padlock locket and key with applied monogram (London 1873) Henry William Dee. 5cm overall length. <b>£80-120</b></p> <p>335 Six Far Eastern white metal napkin rings, with rural and undersea decoration, on pedestal bases, unmarked (Some pedestals detached but present, one ring damaged), possibly Chinese. 8.5cm overall height. <b>£80-120</b></p> <p>336 Six silver Kings Pattern dinner knives and matching carving knife and fork (Sheffield 1949) Howson Brothers. (8) <b>£80-120</b></p> <p>337 Group of 18 miscellaneous silver handled dinner knives, different patterns (various dates and makers). <b>£100-200</b></p> <p>338 Stuart Devlin, contemporary silver drinks tray of circular form, with a pierced silver gilt border (London 1972) Stuart Devlin. All at approximately 22ozs. 30.7cm diameter. <b>£400-600</b></p> <p>339 Pair of Victorian silver pen wipes, modelled in the form of miniature boot cleaners, with side mounted handles (London 1894/5) Sampson Mordan. 5cm across. <b>£150-200</b></p> <p>340 Edwardian silver salver of circular form, with engraved centre and shell and scroll border, on three ball and claw feet (Sheffield 1907) Martin Hall. All at approximately 11ozs. 21.5cm across. <b>£150-250</b></p> <p>341 George III silver salver of circular form, with piecrust and foliate border and engraved centre with armorial crest, on four scroll feet (London 1776) James Young. All at approximately 16ozs. 24.5cm diameter. <b>£200-300</b></p> <p>342 Late 17th century silver Trefid pattern tablespoon, with oval rat tail bowl and plain stem (London 1695) William Mathew I. 19.1cm overall length. <b>£100-200</b></p> <p>343 Charles II silver Trefid tablespoon, with oval rat tail bowl and engraved initials WC (London 1671) John King. 17.2cm overall length. <b>£100-200</b></p> <p>344 Late Charles II silver Trefid spoon, with oval rat tail bowl and engraved armorial shield to back of stem (London 1684) John Clifton. 19.4cm overall length. <b>£100-200</b></p> | <p>345 Late 17th/early 18th century Britannia Standard silver Trefid tablespoon, with oval rat tail bowl and engraved initials I*C/E*F to back of stem (Lawrence Coles) 19.2cm overall length. <b>£100-200</b></p> <p>346 Late 17th/early 18th century silver Trefid tablespoon, with oval bowl and "spearpoint" heel, engraved E A 1704 to back of stem, unascribed marks, possibly Provincial East Anglian. 19cm overall length. <b>£100-200</b></p> <p>347 Queen Anne Britannia Standard silver Dog Nose tablespoon, with oval rat tail bowl and engraved initials R/AA to back of stem (London 1705) maker's mark rubbed. 19.6cm overall length. <b>£100-200</b></p> <p>348 Pair early 19th century American silver tablespoons, with engraved monograms (W G Forbes), together with an early 18th century English silver Hanoverian Rat Tail pattern tablespoon, with engraved initials A*P/E P/ 1738 (marks rubbed). All at approximately 6ozs. 23.7cm overall length. (2) <b>£60-80</b></p> <p>349 Pair early 20th century Dutch silver Apostle spoons, with ornate cast stems. All at approximately 3ozs. 19.7cm overall length. <b>£40-60</b></p> <p>350 Selection of miscellaneous late Victorian and early 20th century silver, including a trophy cup, christening mug, baluster sugar caster, jewellery box, inkwell, pair pierced bon-bon dishes, milk jug, 3 mustard pots and other condiments, pair of decorative serving spoons, dressing table brushes and other items (various dates and makers). Approximately 30ozs weighable silver. (Qty) <b>£200-300</b></p> <p>351 1920s silver caddy spoon, together with a matching compote spoon and three coffee spoons, in the Arts and Crafts manner, with spot hammered bowls and Celtic Knot finials (Birmingham 1926) Winifred King &amp; Co. Compote spoon 14.2cm. (5) <b>£80-120</b></p> <p>352 Early 19th century set of three Scottish silver toddy ladles, probably provincial, with slender stems and engraved initials, maker's marks only, possibly James Erskine, Aberdeen. 16cm overall length. <b>£100-150</b></p> <p>353 George V silver rose bowl, with scroll border and pedestal base, on turned ebonised stand (Birmingham 1916) Henry Williamson Ltd. All at approximately 14ozs. 20cm diameter. <b>£150-250</b></p> |
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- 354 Pair of William IV silver Fiddle pattern serving spoons, with engraved armorial crests (London 1835) maker's mark distorted. All at approximately 10ozs. 30.5cm overall length. **£100-150**
- 355 Selection of Georgian and later silver spoons, including three tablespoons, twelve teaspoons, six coffee spoons and a butter knife (various dates and makers) All at approximately 15ozs. 21 pieces in total. **£120-180**
- 356 Victorian hot water jug baluster form, with hinged domed cover and fruitwood handle, on a circular base (London 1841) Robert Garrard II. All at approximately 24ozs. 25cm overall height. **£250-350**
- 357 Early 20th century French silver fish slice, with pierced blade, engraved armorial crest and turned wooden handle (Marked on reverse) Maison Cardeilhac, circa 1900/1910. 35.5cm. **£100-150**
- 358 George III silver pap boat of conventional form with engraved monogram (London 1799) Charles Chesterman II. 12cm overall length. **£70-100**
- 359 Georgian silver sauceboat of conventional form, with wavy border and open scroll handle, on three hoof feet (Marks rubbed) All at approximately 6ozs. 15.5cm across. **£70-100**
- 360 1920s silver salver of lobed form, with piecrust border, on three pad feet (Sheffield 1925) Atkin Brothers. All at approximately 17ozs. 26cm across. **£200-300**
- 361 Victorian silver inkstand of shaped form, with engraved decoration and presentation inscription, on four scroll feet, mounted with a pair of cut glass inkwells, with silver covers and bases and a separate silver taperstick (London 1858) Edward & John Barnard. All at approximately 18ozs (excluding inkwells). 25.6cm across. **£250-350**
- 362 George III silver salver of circular form, with engraved initials to centre and engraved dedication to underside, on three scroll feet (London 1802) William Bennett. All at approximately 14ozs. 20.5cm diameter. **£150-250**
- 363 George III silver nutmeg grater of oval form, with engraved decoration and initials, detachable base and cover (Birmingham 1799) maker IT. 3.5cm across. **£100-150**
- 364 George IV silver vinaigrette of rectangular form, with engine turned decoration and hinged cover, opening to reveal a foliate decorated hinged grille (Birmingham 1830) Joseph Willmore. Together with an early 19th century filigree silver lace tatting shuttle, in its original red leather covered case (apparently unmarked). Shuttle 10cm across. (2) **£100-150**
- 365 George III three piece teaset, comprising teapot of oval bellied form, with scroll engraved decorative bands and wreath cartouche with engraved initials, hinged domed cover and fruitwood loop handle, on an oval base, matching sugar and cream jug. (London 1799) Robert Henell I & David Hennell II. All at approximately 28ozs. Teapot 27cm across. **£300-500**
- 366 George III silver snuff box of shaped form, with reeded decoration, hinged cover and silver gilt interior (Birmingham 1809) (maker's mark rubbed). All at approximately 2ozs. 7cm across. **£150-250**
- 367 George III silver snuff box of rectangular form, with reeded decoration, hinged cover and silver gilt interior (London 1809) Joseph Ash I. All at approximately 3ozs. 7.8cm across. **£150-250**
- 368 Victorian silver card case of rectangular form, with hinged cover and all over engraved decoration, including a cartouche featuring the head of Shakespeare (London 1862) George Unite. All at approximately 3ozs. 7cm overall width. **£100-150**
- 369 George III silver Fiddle pattern fish slice, with pieced and engraved blade (London 1809) Elizabeth Morley. All at approximately 3ozs. 29cm overall length. **£80-120**
- 370 1930s silver bon bon basket of octagonal form with pierced decoration and fixed handle, on four paw feet (Sheffield 1938) Emile Viner. All at approximately 12ozs. 20.5cm overall height. **£100-150**
- 371 Large Victorian electro-plated Samovar of Amphora form, with engraved decoration and swing handled tap, separate hot iron container and slip in domed cover, on a bead edge, circular pedestal base, underside stamped Philip Ashberry & Sons, Sheffield with Britannia Electro - Plate mark (second half 19th century). 57cm overall height. **£150-250**

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| <p>372 Edwardian silver cigarette box of rectangular form, with engine turned decoration and engraved initials (Birmingham 1904) William Harrison Walter, together with another of long rectangular form, with a line engraved cover (London 1945) maker's mark rubbed. Larger cigarette box 21.5cm. (2) <b>£100-150</b></p> <p>373 Set of three Edwardian silver salts of oval form, in the Georgian style, with pierced decoration, on ball and claw feet, blue glass liners (Birmingham/Chester 1903) George Nathan &amp; Ridley Hayes. All at approximately 6ozs. Each salt 8cm across. <b>£80-120</b></p> <p>374 Selection of miscellaneous English and Continental silver and white metal, including a table lighter, butter shell, toddy ladle, various condiments, spoons and other items (various dates and makers), together with small collection of silver and base metal buckles and buttons. Approximately 12ozs weighable silver. (Qty) <b>£100-200</b></p> <p>375 Canteen of Mappin &amp; Webb, Russell Pattern silver plated cutlery, comprising 6 soup spoons, 6 dessert spoons, 6 dinner forks, 6 dessert forks, 6 coffee spoons, 6 teaspoons, 6 grapefruit spoons, 4 tablespoons, 6 dinner knives and 6 dessert knives, together with 12 pairs of matching fish eaters, and a spurious pattern serving fork, housed in baize lined 19th century oak cutlery box (83 pieces in total) <b>£120-150</b></p> <p>376 Pair oval silver plated entree dishes with fluted decoration and gadrooned borders, separate handles, together with another pair with bead borders and detachable handles. 31.5/30.5cm overall width, respectively. (4) <b>£60-100</b></p> <p>377 Early George V silver photograph frame of waisted form, with raised ribbon and swag decoration and oak easel back (Chester 191) maker's mark rubbed. 20.5cm overall height. <b>£80-120</b></p> <p>378 George V silver photograph frame of rectangular form, with Oak easel back (Birmingham 1925) maker's mark rubbed. 23.2cm overall length. <b>£100-150</b></p> <p>379 Victorian miniature silver photo frame of shaped form, with chased and pierced decoration and silver easel back (London 1888) William Comyns, together with a Victorian silver napkin ring, with similar embossed decoration (London 1892). Photograph frame 9.5cm across. (2) <b>£150-250</b></p> | <p>380 Fine quality, early George V silver punch bowl of lobed form, with spot hammered finish and three petal mounted handles, on a lobed and beaded circular base and ebonised plinth, with engraved presentation inscription (London 1910) Mappin &amp; Webb. All at approximately 78ozs. 33cm across. <b>£1,200-1,500</b></p> <p>381 20th century Russian silver gilt and green nephrite bell push, modelled in the form of a bell, with swag and bow decoration and red hardstone push button, on four scroll feet. Russian marks to base. 7cm overall height. <b>£300-400</b></p> <p>382 Set of four George II silver salts of oval form, with embossed floral decoration and engraved monograms, on four hoof feet (marks rubbed London 1758) David Hennell I. All at approximately 10ozs. 9cm across. <b>£100-200</b></p> <p>383 Late Victorian silver chamber taper stick of baluster form, with hexagonal drip tray and open scroll handle (London 1896), together with a silver trencher salt, with scroll and gadrooned borders (Birmingham 1902) and a cut glass toilet jar, with a silver top (London 1916). Approximately 7ozs weighable silver. (3) <b>£80-120</b></p> <p>384 Late 19th century Japanese silver, brass and copper mixed metal vase of inverted baluster form, with overlaid images of flowers and birds, signed within the decoration and stamped underneath. 17cm overall height. <b>£600-800</b></p> <p>385 A set of eight sterling silver gilt side plates of circular form with ribbed border, 15cm diameter, approximately 25 oz. <b>£300-400</b></p> <p>386 Pair of Georgian-style silver taper sticks of typical form on foliate shell bases (Sheffield 1900), 12.5cm high <b>£100-150</b></p> <p>387 Pair of George III silver scissor action candle snuffers, with chased and engraved foliate decoration and ornate scroll handles maker's mark only, rubbed, possibly WA. All at approximately 3ozs. 16.8cm overall length. <b>£60-100</b></p> <p>388 Large, fine quality, George II lidded silver tankard of slender baluster form, with raised central girdle, engraved armorial shield and heavy scroll mounted handle, hinged domed cover, with scroll thumbpiece and engraved armorial crest, on a flared circular base (London 1754) Benjamin Cartwright I. All at approximately 45ozs. 23.5cm overall height. <b>£1,000-1,500</b></p> |
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- 389 George III silver coffee pot of urn form, with engraved initials and reeded borders, waisted hinged cover, with acorn finial and stained fruitwood handle, on a oval pedestal base (London 1799) John Emes. All at approximately 26ozs. 31cm overall height. **£250-400**
- 390 A group of three Thai white metal figural lidded boxes, including a recumbent cow, similar stag and a parrot, marked underneath T90. Cow 11cm overall length. **£100-150**
- 391 Early 20th century Hong Kong silver mug, with embossed scenes of rural life and hunting and a bamboo pattern handle (with Chinese character mark and I.W, possibly Ing Wo or Ying Wo). All at approximately 3ozs. 7.8cm overall height. **£100-150**
- 392 Selection of miscellaneous silver and white metal, including pair bon-bon dishes, eight small bowls, pair toast racks, napkin rings, condiments and other items (various dates and makers) Approximately 22ozs weighable silver. (Qty) **£200-300**
- 393 George II silver salver of circular form, with shell and scroll, piecrust border and engraved monogram, on three leaf mounted scroll feet (London 1743) Joseph Sanders. All at approximately 22ozs. 28cm diameter. **£300-500**
- 394 Victorian ladies brass bound rosewood travelling toilet box with Bramah lock (no key), fitted green leather interior and several lift out trays, containing a set of cut glass toilet jars with silver covers, some unmarked, and a silver mounted travelling inkwell (various dates and makers), together with a set of manicure and sewing items (not silver), including a mother of pearl handled dip pen, the hinged lid also with a fitted stationery compartment and letter folder/blotter. The toilet box is contained in its original leather outer travelling case. **£200-300**
- 395 Pair of Victorian silver Old English Bead pattern basting spoons/serving spoons (London 1873) George William Adams. All at approximately 10ozs. 30.5cm overall length. **£100-150**
- 396 Early 19th century Scottish provincial Aberdeen silver Fiddle pattern cream/toddy ladle, with engraved initial (Aberdeen circa 1820) William Jamieson. 16cm overall length. **£30-50**
- 397 Rare, early 19th century Guernsey, Channel Islands silver tablespoon, with bright cut decoration and engraved initials by Jean Le Page (1799-1836). 19.5cm overall length. **£40-60**
- 398 1930 silver waiter of circular form, with piecrust border in the George II style (Sheffield 1933) Thomas Bradbury & Son. All at approximately 6ozs. 16cm diameter. **£80-120**
- 399 George III silver salver of circular form, with engraved armorial shield and shell and scroll, piecrust border, on three hoof feet (London 1776) Robert Jones & John Scofield. All at approximately 11ozs. 25.3cm across. **£400-600**
- 400 George V silver four division toast rack, with hooped frame (Sheffield 1919) William Hutton & Sons Ltd, together with a contemporary silver tea strainer and stand (Sheffield 1960/61) Francis Howard Ltd. All at approximately 5ozs. Toast rack 8cm across. (3) **£40-60**
- 401 Composite canteen of Victorian silver Hanoverian Rattail pattern cutlery, all with same armorial crest, comprising 12 tablespoons, 12 dessert spoons, 12 dinner forks, 12 dessert forks and a pair of serving spoons (London 1891) Francis Higgins II and an associated set of 12 pairs of silver pistol handled fruit knives, with steel blades and matching silver forks, same crest (London 1895) Francis Boone Thomas. Together with a set of 12 contemporary silver pistol handled dinner knives and 12 matching dessert knives (Sheffield 1994) unidentified maker's mark BD. Approximately 100 ozs weighable silver, not including knives or fruit set. 98 pieces in total. **£1,500-2,000**
- 402 Victorian silver cigar case of domed rectangular form, with engraved initials (London 1863). Together with a contemporary silver cigar cutter (Birmingham 1990) and a small square cigarette box (marks rubbed). Approximately 6ozs weighable silver. Cigar case 14cm overall length. (3) **£80-150**
- 403 Victorian silver cigarette case of rectangular form, with engraved foliate decoration, together with two other early 20th century silver cigarette cases (various dates and makers) and two other silver plated cigarette cases. Approximately 8ozs weighable silver. (5) **£100-150**
- 404 Early 20th century silver cigarette case of rectangular form, with engine turned decoration and two other cigarette cases (various dates and makers). All at approximately 12ozs. Largest case 12.7cm overall length. (3) **£150-200**
- 405 Early 20th century silver dish of circular form, with double beaded rim (Sheffield 1926) Mappin and Webb. All at approximately 22ozs. 26.5cm diameter. **£150-250**



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| <p>406 Early George V Art Deco style silver punch bowl of faceted form, with twin handles and a crenelated rim, on an octagonal pedestal base (Sheffield 1910) Roberts &amp; Belk Ltd. All at approximately 36ozs. 36cm across handles. <b>£400-600</b></p>  | <p>430 Good quality citrine and diamond heart shaped pendant on a string of cultured pearls, the detachable pendant with a large heart shaped citrine weighing approximately 37.62cts, measuring approximately 23mm x 22.7mm x 13.6mm, with diamond straps suspended from diamond loop, all in 18ct white gold setting, 40mm. Estimated total diamond weight approximately 0.25cts. <b>£400-600</b></p> |
| <p>407 1930s silver presentation salver of dodecagonal form, with engraved signatures, on four bracket feet (Sheffield 1936) Atkin Brothers. All at approximately 49ozs. 35.7cm across. <b>£600-1,000</b></p>  | <p>431 Large amethyst heart shape pendant with a fancy cut heart shaped amethyst measuring approximately 25 x 22.5mm in 9ct gold setting on a 9ct gold rope twist chain, the pendant 36mm. <b>£200-300</b></p>  |
| <p>408 Set of three 1930s matching silver mugs of slightly bellied form, with S shaped handles, with heart mounted lower terminals (Sheffield 1935/36) Atkin Brothers. All at approximately 36ozs. Each mug 13.5cm overall height. <b>£500-700</b></p>   | <p>432 Pair of amethyst heart shaped pendant earrings, each with two heart shaped amethysts suspended from post and butterfly fittings, Birmingham 2001, 20mm. <b>£100-150</b></p>  |
| <p>425 A fine late Victorian opal diamond and green garnet heart shape pendant with a central heart shape opal cabochon surrounded by a border of mixed cut green garnets and old cut diamonds, in silver setting on pierced gold galleried back, suspended from a diamond set bale, on 15ct gold trace chain. The pendant 25mm. <b>£400-600</b></p> | <p>433 Victorian style diamond heart pendant, pavé set with old cut, brilliant cut and single cut diamonds in silver setting on pierced gold galleried back suspended from a diamond bale, estimated total diamond weight approximately 2cts, 37mm. <b>£1,000-1,500</b></p>   |
| <p>426 Antique diamond and sapphire heart shape pendant with an oval mixed cut blue sapphire measuring approximately 8.7 x 5.6mm surrounded by pavé set rose cut diamonds in silver setting on pierced gold galleried back on an antique 15ct gold chain, the pendant/heart 15mm x 15mm, the chain 46cm. <b>£200-300</b></p>                         | <p>434 Boucheron 18ct gold and diamond heart shaped pendant necklace, Boucheron Valentine's Day collection with double sided pierced decoration, the front with a message of love: "Je t'aime, chérie, love me, caresse me, forever" and reverses with "B" of Boucheron, signed and numbered E69479, the pendant 26mm, the chain also signed, 44cm. <b>£500-800</b></p>                                 |
| <p>427 Diamond and amethyst heart shape pendant with a central mixed cut heart shape amethyst surrounded by a border of ten brilliant and old cut diamonds suspended from a rose cut diamond set bale, in a 14ct gold setting, estimated total diamond weight approximately 1.8-2.0cts, 31mm overall length. <b>£600-800</b></p>                     | <p>435 Silver heart shaped pendant by Henning Koppel for Georg Jensen, stamped with Georg Jensen makers' mark, HK 2008, 25mm. <b>£60-100</b></p>  |
| <p>428 Victorian sweetheart brooch set with diamonds and seed pearls, the two interconnected rose cut diamond hearts surmounted by a diamond ribbon, on cobalt blue guilloché enamel ground with white enamel and seed pearl border, 27mm diameter. <b>£150-250</b></p>  | <p>436 Pair of diamond heart shape earrings, each with three brilliant cut diamonds in 18ct heart shape setting, estimated total diamond weight approximately 0.30cts, 5.7mm. <b>£100-150</b></p>   |
| <p>429 Edwardian amethyst and citrine double sweetheart brooch, with a heart shaped amethyst and citrine surrounded by a border of seed pearls surmounted by a seed pearl ribbon bow, in gold setting with pierced gallery, 26mm. <b>£100-150</b></p>  | <p>437 Unusual Victorian gold and gem-set brooch and earrings, with pink and grey star cabochons, possibly star sapphires, in gold setting with rubies, the clip earrings to match. The brooch 40mm. <b>£300-500</b></p>  |
|  | <p>438 Victorian diamond target brooch, the circular cluster of openwork concentric circles set with old cut diamonds in silver millegrain setting on pierced gold galleried back, estimated total diamond weight approximately 5.7cts. Diameter 30mm. <b>£1,000-1,500</b></p>  |

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| <p>439 Victorian diamond star brooch with old cut and rose cut diamonds in silver and rhodium plated gold setting, estimated total diamond weight approximately 2.2cts, diameter 36mm, in box. <b>£600-800</b></p> <p>440 Edwardian diamond floral spray brooch, the stylized basket design with old cut diamonds in millegrain setting with detachable gold brooch fitting, estimated total diamond weight approximately 1.5cts, 37mm. <b>£400-600</b></p> <p>441 Victorian diamond floral spray brooch set with old cut diamonds, the principal old cut diamond estimated to weigh approximately 1.5cts, the foliage scattered with further old cut and rose cut diamonds. Estimated total diamond weight approximately 5cts, 55mm. <b>£1,500-2,000</b></p> <p>442 Pair of antique diamond cluster pendant earrings, the flower head cluster of old cut diamonds in closed-back silver collet setting suspending two pear shape diamond set drops, with later screw fittings, estimated total diamond weight approximately 4cts, 25mm. <b>£800-1,200</b></p> <p>443 Victorian diamond, ruby and pearl insect brooch set with rose cut diamonds, rubies and a seed pearl in silver and gold setting with articulated brooch fitting, 27mm. <b>£200-300</b></p> <p>444 Victorian diamond, sapphire and pearl hinged bangle and matching brooch, with mixed cut blue sapphires and old cut diamonds with pearls in a scroll design. <b>£300-500</b></p> <p>445 Diamond single stone ring with a cushion shape old cut diamond measuring approximately 8.8 x 8.6 x 4.7mm, estimated to weigh approximately 2-2.5cts in claw setting on platinum shank, ring size 1½. <b>£1,500-2,500</b></p> <p>446 Fine 1930s diamond ring the central old cut diamond estimated to weigh approximately 2.16cts, in six claw setting flanked by four further old cut diamonds to the shoulders on platinum shank, estimated total diamond weight approximately 2.50cts, ring size O. <b>£4,000-6,000</b></p> <p>447 Diamond single stone ring with an old cut diamond estimated to weigh approximately 1.85cts in claw setting flanked by diamond set shoulders, on platinum shank, ring size N. <b>£1,500-2,500</b></p> <p>448 Diamond three stone ring with three brilliant cut diamonds in claw setting on 18ct white gold shank, Birmingham 1992, estimated total diamond weight approximately 1.20cts, ring size N. <b>£600-1,000</b></p> | <p>449 Emerald and diamond cluster ring with a rectangular step cut emerald measuring approximately 9.25 x 7.4 x 4.75mm, surrounded by 16 brilliant cut diamonds in claw setting on 18ct gold shank, London 1977. Estimated total diamond weight approximately 0.80cts, ring size M½. <b>£300-500</b></p> <p>450 Victorian diamond pendant/brooch, the navette shape plaque with a cluster of old cut diamonds in silver setting on pierced gold gallery with detachable brooch fitting. Estimated total diamond weight approximately 1.75cts. 40mm x 30mm. <b>£400-600</b></p> <p>451 Victorian diamond fringe necklace, with graduated floral design with old cut and rose cut diamonds in silver and gold setting on a gold trace chain, estimated total diamond weight approximately 0.80-1.00ct, length 41mm. <b>£300-400</b></p> <p>452 Late Victorian diamond and amethyst pendant with a pear cut and oval cut amethyst suspended within old cut and rose cut diamond floral scrolls, in silver and gold setting, 55mm. <b>£250-350</b></p> <p>453 Edwardian amethyst and diamond ring with a finger-line scrolling openwork foliage with amethysts and diamonds in silver setting on gold shank, ring size approximately R-S. <b>£150-200</b></p> <p>454 Art Deco sapphire and diamond cocktail ring with a rectangular openwork plaque centred with a hexagonal cut blue sapphire, calibre cut blue sapphires and rose cut diamonds in millegrain setting, pierced gold gallery on reeded gold shank. Ring size O. <b>£300-500</b></p> <p>455 Art Deco Odeonesque diamond and ruby ring in the form of a bow, circa 1950, with a line of calibre cut rubies and old cut diamonds in platinum and gold setting on rose gold shank, ring size N-O. <b>£300-500</b></p> <p>456 Art Deco diamond, ruby and sapphire three row eternity ring with a platinum band set with calibre cut sapphires to one side and rubies to other, two hinged half bands each set with thirteen eight cut diamonds, can be worn on either side, ring size L½. <b>£300-400</b></p> <p>457 Art Deco gold emerald and diamond ring, the stylized gold bow with a line of calibre cut emeralds and graduated single cut diamonds, ring size approximately N-O. <b>£200-300</b></p> <p>458 Victorian ruby, sapphire and pearl triple row ring in claw setting, pierced scroll shoulders on tapered shank, ring size N. <b>£100-150</b></p> |
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| <p>459 Victorian diamond two-row ring with graduated old cut diamonds in gold claw setting with carved gold shoulders, estimated total diamond weight approximately 1.2cts. <b>£300-500</b></p> <p>460 Late Victorian diamond cluster ring with a marquise shape cluster of old cut diamonds, estimated total diamond weight approximately 1ct. Ring S. <b>£300-400</b></p> <p>461 Edwardian opal and diamond ring with three oval cabochon opals interspaced by four diamonds in gold claw setting on 18ct gold shank (Birmingham 1906), ring size L½. <b>£150-200</b></p> <p>462 Late Victorian ruby five stone ring with five graduated oval mixed cut rubies with diamond accents to the claw in 18ct gold setting, Ring M½. <b>£400-600</b></p> <p>463 Victorian style sapphire and diamond snake ring with a central oval cabochon blue sapphire flanked by two interlocking snakes with an old cut diamond to each head, ring size O. <b>£150-250</b></p> <p>464 Diamond single stone with a brilliant cut diamond estimated to weigh approximately 0.60cts, in crossover gold setting, ring size P-O. <b>£300-400</b></p> <p>465 Diamond two-stone ring with two old cut diamonds estimated to weigh approximately 0.60cts each, in gold crossover setting. Estimated total diamond weight approximately 1.2cts. Ring size M. <b>£500-700</b></p> <p>466 Diamond three stone ring with three brilliant cut diamonds in claw setting on platinum shank, estimated total diamond weight approximately 0.70cts, ring size N. <b>£300-400</b></p> <p>467 Pair of Victorian gold and pearl pendant earrings, each with a half pearl suspended within an oval gold frame with finely pierced decoration and rope twist border, 50mm. <b>£150-250</b></p> <p>468 Pair of Victorian gold and banded agate earrings with a gold snake hook fitting, 40mm, together with a similar pendant on chain and dress ring <b>£200-300</b></p> <p>469 Pair of antique diamond cluster earrings with rose cut diamonds in silver setting on gold pierced gallery, with hook fittings. 30mm. <b>£200-300</b></p> | <p>470 Pair of Edwardian diamond pendant earrings, each with an old cut diamond in platinum millegrain setting with target shape platinum border and knife edge bar. Estimated total diamond weight approximately 0.55cts. Length 35mm. <b>£200-300</b></p> <p>471 Late Victorian turquoise and diamond bar brooch with two old cut diamonds and three round turquoise cabochons in millegrain setting on gold knife edge bar, estimated total diamond weight approximately 0.70ct, length 63mm. <b>£200-300</b></p> <p>472 Late Victorian gold and turquoises bracelet, the double strand with a reef knot design set with turquoise cabochons, 18.5cm. <b>£200-300</b></p> <p>473 Two antique gold and turquoise necklaces, each with natural turquoise matrix beads. The fringe necklace with graduated turquoise bead drops suspended from gold knife edge bars on gold trace chain, 42cm, the other necklace also 42cm (2). <b>£100-150</b></p> <p>474 Victorian gold and turquoise necklace with a heart shape pendant drop suspended from an engraved gold and turquoise panel on a gold box link trace chain with barrel clasp, 42cm. <b>£100-150</b></p> <p>475 Antique gold and lapis lazuli bead necklace with 15ct gold fetter links, 47.5cm. <b>£100-150</b></p> <p>476 Victorian coral necklace with a cluster of coral beads suspending three pear shape coral pendant drops, on a graduated coral bead chain, together with a pair of similar pendant drop earrings <b>£100-150</b></p> <p>477 Antique coral long chain/guard chain with a long string of 4.5-5mm coral beads on gilt metal clasp, 247cm <b>£100-150</b></p> <p>478 Group of antique coral jewellery to include a brooch with a finely carved coral ram's head suspending three spear head coral drops with gold frog mounts, a coral brooch and earrings each with a carved coral fly, and one other pearl of coral earrings. <b>£100-150</b></p> <p>479 Arts &amp; Crafts silver and gem-set necklace, possibly by Arthur and Georgie Gaskin, with a pink tourmaline pendant drop suspended from a fine silver necklace with a series of wire scroll panels accented with flowerheads and bead clusters interspersed with a blister pearl and two vari-cut pink tourmalines and turquoise cabochons. Possible signature in the form of a silver flower to the reverse which appears to be stamped G. Length 43cm. <b>£200-300</b></p> |
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| 480 | An Art Deco amethyst and silver necklace, another with silver roses and oval mixed cut amethysts, a pair of earrings and a brooch. <b>£80-120</b>  | 494 | Group of antique garnet jewellery to include a 19th century Bohemian garnet hinged bangle, similar cluster ring, a pair of earrings and a garnet faceted bead three strand necklace (4) <b>£80-120</b>   |
| 481 | Antique gold charm bracelet with a collection of antique and vintage gold and gilt metal charms to include a WWI 'Fumsup' lucky charm. <b>£1,000-1,500</b>   | 495 | Group of antique earrings to include a pair of Victorian 9ct gold pendant earrings, a pair of gold Maltese cross pendant earrings, and three other pairs of earrings <b>£150-200</b>   |
| 482 | Edwardian 9ct rose gold curb link double length watch chain, 78cm. <b>£700-1,000</b>   | 496 | Italian micromosaic locket and ring, the locket of oval form depicting the Coliseum, 42mm, the ring depicting a classical Roman temple (2) <b>£80-120</b>  |
| 483 | Antique gold coin bracelet with three Wilhelm I and II Deutscher Kaiser Konig V Preussen 20 Mark gold coins Deutsches Reich 1872, 1888 and 1893, on gold curb link bracelet <b>£1,000-1,500</b>              | 497 | Group of antique jewellery to include a mid 19th century Continental porcelain and gilt metal brooch and earrings in original fitted box, a pair of Victorian jet pendant earrings, a piqué work brooch and earrings, 19th century Italian carved shell cameo jewellery, Victorian black enamel mourning locket and brooch and other antique jewellery <b>£200-300</b> |
| 484 | Edwardian 9ct gold sovereign holder (Chester 1909) and an Edwardian gold circular vesta case (Birmingham 1906) (2) <b>£300-400</b>   | 498 | Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 1.10cts in eight claw setting on 18ct white gold shank, London 1975. Ring size N. <b>£1,500-2,000</b>  |
| 485 | Pair of Victorian gold enamel and hardstone earrings and matching brooch with a fan-shape design inset with hardstone panels and black champlevé enamel and engraved decoration <b>£100-150</b>              | 499 | Sapphire and diamond cluster ring with a rectangular cut-cornered step cut blue sapphire, 7.9mm x 6.7mm, flanked by graduated baguette cut diamonds and eight old cut diamonds in 18ct gold setting. Ring size N½ <b>£400-600</b>  |
| 486 | Edwardian Belle Époque diamond and seed pearl bar brooch, the openwork foliate scrolls with old cut and rose cut diamonds and seed pearls in platinum setting on gold pierced gallery, 95mm. <b>£100-150</b> | 500 | Victorian style sapphire and diamond three stone ring with a round mixed cut blue sapphire flanked by two brilliant cut diamonds in carved scroll gold setting on 18ct gold shank, size O½ <b>£200-300</b>   |
| 487 | Late 19th/early 20th century South African gold rush brooch in the form of a spade and pick with nugget, and three other Victorian brooches (4) <b>£100-150</b>  | 501 | Pair of sapphire and diamond cluster earrings with an oval mixed cut blue sapphire surrounded by a border of single cut diamonds, each cluster measures 12mm x 10mm <b>£150-200</b>  |
| 488 | Two Edwardian 9ct rose gold bangles <b>£300-400</b>  | 502 | Pair of diamond cluster earrings with a central round brilliant cut diamond, estimated to weigh approximately 0.35cts each, surrounded by a border of old cut diamonds in white gold setting, 9.7mm overall diameter <b>£400-600</b>   |
| 489 | Group of Edwardian gold and gem-set jewellery to include a red stone bracelet in gold setting engraved '15ct', pendant on chain, one other pendant, a bar brooch and four pairs of earrings <b>£200-300</b>  | 503 | Diamond necklace with a marquise cut diamond pendant drop, estimated to weigh approximately 0.90cts, suspended from a cluster of five further marquise cut diamonds and central brilliant cut diamond, on a chain with a line of eight graduated baguette cut diamonds in 18ct white gold setting, 43cm long <b>£800-1,200</b>   |
| 490 | A group of antique opal jewellery to include an opal and synthetic white stone pendant and ring, an opal bracelet, brooch and earrings <b>£200-300</b>   |     |  |
| 491 | Antique Chinese carved green jade pendant with fruit and foliage, 52mm, together with a similar dress ring in 9ct gold setting (2) <b>£100-150</b>   |     |  |
| 492 | Edwardian 14ct gold diamond and Keshi freshwater pearl pendant necklace with a central old cut diamond, seed pearls and Keshi pearls, on 14ct gold clasp <b>£80-120</b>                                      |     |  |
| 493 | Victorian 9ct gold guard chain, approximately 154cm. <b>£300-400</b>   |     |  |

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- 504 Sapphire and diamond cluster pendant with a fancy cut blue sapphire surrounded by a border of brilliant cut diamonds in yellow gold setting, 25mm x15mm, on a 14ct yellow gold chain, 46cm long **£200-300**
- 505 Edwardian 9ct rose gold fetter link watch chain, 39.5cm long **£400-600**
- 506 Early 20th century Russian gold long chain, probably Kazan, 1896- 1908 mark, approximately 172cm overall length **£300-500**
- 507 Early 20th century gold, diamond and pearl octagonal open work pendant with a central old cut diamond surrounded by rose cut diamond foliage in silver and gold setting with two pearls suspended below, 47mm overall length, possibly Russian, on gold chain within a Russian box **£400-600**
- 508 Early 20th century Russian gold cross pendant, with engraved inscription to the reverse and 56 hallmark, 5cm overall length **£100-150**
- 509 18ct gold lion's head cross over ring with a gem set spine and enamel detail to the tail and eyes. Ring size approximately K½ **£250-350**
- 510 1960s/1970s gold sapphire and diamond cocktail ring of abstract design set with twelve baguette cut sapphires and five baguette cut diamonds on gold bark effect shank, size M **£300-500**
- 511 1970s 9ct gold and sapphire cocktail ring of abstract design set with five round mixed cut sapphires on gold textured shank (London 1971), ring size M **£100-150**
- 512 Edwardian diamond and sapphire two stone cross over ring with an old cut diamond estimated to weigh approximately 0.40carats and a round mixed cut blue sapphire measuring approximately 5.5mm x 4.7mm x 3.3mm, with further diamond set shoulders on a yellow metal shank, size L **£300-500**
- 513 9ct gold amethyst and seed pearl floral spray brooch (London 1970), 5.5cm x 3.5cm **£100-150**
- 514 Pair 9ct gold and enamel novelty earrings in the form of Port and Starboard ship's lanterns, 20mm overall length **£150-200**
- 515 14ct gold enamel and seed pearl Naval brooch, pair of similar 9ct gold seed pearl stud earrings, 9ct gold ship's propeller pin, 14ct gold anchor pendant and a silver and enamel regimental sword brooch **£150-200**
- 516 Pair of 1980s Italian 18ct gold earrings (London 1985) **£300-400**
- 517 Fine black opal and diamond ring with an oval black opal measuring approximately 15.2mm x 10.2mm, of approximate calculated weight 5.40cts, set in four claw setting, with diamond set shoulders on 18ct gold shank, in leather box retailed by Fredk. D. Meller Ltd, Fine Jewellery, 85 New Bond Street, London W1 **£1,000-1,500**
- 518 18ct gold and diamond ring of bombé form, scattered with fifteen brilliant cut diamonds in a rub over setting. Ring size L-L½ **£300-500**
- 519 14ct gold diamond, sapphire and ruby flower brooch, the stylised rose set with a brilliant cut diamond, a round mixed cut sapphire and ruby stamen surrounded by yellow gold petals and stem. Approximately 40mm wide **£200-300**
- 520 18ct white gold diamond and cultured pearl floral spray brooch set with four brilliant cut diamonds, three marquise cut diamonds and three coloured cultured pearls in an 18ct white gold setting, 40mm **£250-300**
- 521 Diamond cluster ring with a central brilliant cut diamond estimated to weigh approximately 0.70cts, surrounded by six further brilliant cut diamonds in a claw setting on 14ct white gold shank. Ring size Q **£300-500**
- 522 Eight gold brooches to include an 18ct yellow and white gold diamond set curb link bar brooch, four 14ct yellow and white gold pearl and diamond set brooches, German gold (333) cultured pearl bar brooch and two other gold brooches set with pink stones **£400-600**
- 523 Diamond two stone ring with two brilliant cut diamonds estimated to weigh approximately 0.60cts in total, with further diamond set ribbon-like shoulders in a white gold setting on 14ct yellow gold shank. Ring size P **£250-350**
- 524 18ct gold stylised band ring, 14ct gold opal and diamond carved scroll ring, 14ct gold black onyx and diamond set signet ring, 14ct white gold cultured pearl and diamond ring, 9ct gold diamond single stone cross over ring and two silver dress rings (7) **£250-300**
- 525 Cultured pearl and diamond pendant, two 14ct gold gem set pendants and two antique yellow metal open work pendants (5) **£150-200**
- 526 18ct gold and amethyst bead necklace, 72cm long, and a similar 8ct gold (333) bar link and amethyst bead bracelet, 20cm long (2) **£150-250**
- 527 14ct gold bar link chain interspaced with cultured pearls and lapis lazuli bead necklace, 47cm long and a matching bracelet, 21.5cm long **£200-300**

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| <p>528 Cultured pearl four strand bracelet with an amethyst and diamond set oval clasp, 20.5cm long <b>£80-120</b></p> <p>529 Pair of 18ct gold cultured pearl, sapphire and diamond pendant drop earrings, 32mm overall length <b>£80-120</b></p> <p>530 Antique diamond five stone ring with five graduated old cut diamonds estimated to weigh approximately 1.95cts in total, in a platinum claw setting on plain 18ct gold shank, ring size N <b>£800-1,200</b></p> <p>531 Antique 18ct gold and diamond snake ring set with five graduated old cut diamonds estimated to weigh approximately 0.55cts on a four band gold shank, ring size Y-Z <b>£400-600</b></p> <p>532 Antique 18ct gold diamond three stone gypsy ring with three old cut diamonds estimated to weigh approximately 1.35cts in total, in a rub over setting. Ring size S½ <b>£400-600</b></p> <p>533 Gentlemen's diamond three stone ring with three brilliant cut diamonds estimated to weigh approximately 1.40cts in total, on a yellow gold shank, size X½-Y <b>£400-600</b></p> <p>534 Pair of diamond flower head cluster earrings, each set with seven brilliant cut diamonds in a millegrain setting, 12mm wide, with post and screw butterfly fittings. Estimated total diamond weight approximately 2.40cts <b>£600-800</b></p> <p>535 Victorian gold emerald and seed pearl oval locket, 60mm x 37mm, on a Victorian 9ct gold guard chain, approximately 147cm long <b>£600-800</b></p> <p>536 Victorian style 14ct gold and cabochon garnet bracelet with six open work floral gold panels each set with a cabochon garnet, 18.5cm long, together with a pair of similar yellow metal pendant drop earrings, 6cm long <b>£300-500</b></p> <p>537 Edwardian 9ct rose gold curb link watch chain with 9ct gold crucifix pendant, 42.5cm long <b>£600-800</b></p> <p>538 Sapphire and diamond half eternity ring with three marquise cut diamonds interspaced by pairs of round mixed cut blue sapphires in 18ct white gold setting, ring size O½ <b>£150-200</b></p> <p>539 Diamond half eternity ring with a five brilliant cut diamonds estimated to weigh approximately 0.80cts in total, in 18ct gold setting (London 1993), ring size P <b>£200-300</b></p> | <p>540 Emerald and diamond eternity ring with a half hoop of three round mixed cut emeralds and three brilliant cut diamonds in 18ct white gold setting, ring size N½ <b>£200-300</b></p> <p>541 Georgian garnet cluster ring, the flower head cluster with six flat cut garnets and three further garnets to each shoulder in gold setting on a foliate scroll engraved shank. Ring size approximately O½ <b>£100-150</b></p> <p>542 Diamond eternity ring with a half hoop of eleven brilliant cut diamonds in platinum setting. Estimated total diamond weight approximately 0.55cts. <b>£250-350</b></p> <p>543 Antique sapphire and diamond ring with three round mixed cut blue sapphires and four old cut diamonds in carved gold claw setting on tapered gold shank, ring size M. <b>£150-200</b></p> <p>544 Late Victorian diamond five stone ring with five graduated old cut diamonds in gold claw setting, estimated total diamond weight approximately 0.70cts, London 1896, ring size M. <b>£150-200</b></p> <p>545 Edwardian diamond daisy cluster ring with nine old cut diamonds in platinum millegrain setting on 18ct gold shank, estimated total diamond weight approximately 0.50cts, ring size P. <b>£80-120</b></p> <p>546 Edwardian aquamarine and diamond daisy cluster ring with an oval mixed cut aquamarine and six old cut diamonds in platinum millegrain setting on 18ct gold shank, ring size P. <b>£80-120</b></p> <p>547 Early Victorian mourning brooch with a diamond and seed pearl forget-me-not design within a seed pearl border on a black enamel ground, with glazed compartment to the reverse, inscribed 'In memory of The Revd. Christ.r Atkinson, Ob.7 May 1839, At36', 40mm x 33mm. <b>£100-150</b></p> <p>548 Gold mounted elephant hair bangle <b>£60-80</b></p> <p>549 18ct gold and enamel BMW key ring with enamelled gold badge, 85mm. <b>£500-800</b></p> <p>550 9ct gold Jaguar car key ring with Jaguar and car grille design, sponsor's mark JG&amp;S, Birmingham 1977, 65mm <b>£200-300</b></p> <p>551 9ct gold novelty key ring in the form of teddy bear, 80mm. <b>£300-400</b></p> <p>552 9ct gold novelty pendant in the form of a cat, London 1983, 30mm. <b>£200-300</b></p> <p>553 18ct gold diamond and ruby novelty brooch in the form of an owl with pavé set diamonds and ruby eyes, sponsor's mark C&amp;F, London 1986, 25mm. <b>£200-300</b></p> |
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| <p>554 18ct gold diamond and ruby novelty roach in the form of a bunny rabbit with pavé set diamonds and ruby eyes, sponsor's mark C&amp;F, London 1986, 24mm. <b>£100-150</b></p> <p>555 18ct gold 'Sail' Brooch, Henning Koppel for Georg Jensen stylised design, polished finish, numbered 1327, signed/marked and hallmarked London 1960, 52mm. <b>£400-600</b></p> <p>556 Pair of good quality diamond and sapphire earrings, each with a stylised cluster of marquise cut and brilliant cut diamonds with round mixed cut blue sapphires in claw setting with white gold clip fittings, estimated total diamond weight approximately 2.6cts, 29mm. <b>£1,000-1,500</b></p> <p>557 1970s 18ct white and yellow gold bracelet with articulated links, London 1974, 19.5cm. <b>£800-1,200</b></p> <p>558 18ct white and yellow gold diamond bracelet with nine brilliant cut diamonds and articulated links, sponsor's mark AK Ld, London 1989, estimated total diamond weight approximately 0.54cts, 19cm. <b>£500-800</b></p> <p>559 18ct gold magnifying glass on an 18ct gold chain with bead and bar links, 91cm. <b>£400-600</b></p> <p>560 Chinese jade and diamond ring with a oval green jade cabochon measuring 11.7 x 9.5mm flanked by diamonds to the shoulders on 14ct yellow gold shank, ring size L. <b>£100-150</b></p> <p>561 Chinese jade and hardstone bracelet with carved and pierced panels in 9ct white gold setting, 18.5cm. <b>£200-300</b></p> <p>562 Chinese hardstone and yellow metal mounted bracelet with curved tubular hardstone links and yellow metal mounts, the clasp stamped 14K, 21cm. <b>£100-150</b></p> <p>563 A fine diamond single stone ring with an emerald cut diamond weighing approximately 3.06cts, estimated I/J colour and estimated VS clarity, in four claw setting flanked by two tapered baguette cut diamonds on platinum shank, ring size O. <b>£20,000-25,000</b></p> <p>564 Antique diamond five stone ring with five graduated old cut diamonds estimated to weigh approximately 2cts in total, in platinum claw setting on 18ct gold shank, ring size M. <b>£1,500-2,000</b></p> <p>565 Diamond five stone ring with five round brilliant cut diamonds estimated to weigh approximately 1.25cts in total, in rub over setting on 18ct gold shank, ring size N. <b>£800-1,200</b></p> | <p>566 Diamond eternity ring with a full band of 20 brilliant cut diamonds estimated to weigh approximately 1.8-2.0cts in grain setting, ring size N. <b>£800-1,290</b></p> <p>567 Emerald and diamond cocktail ring with round mixed cut emeralds and brilliant cut diamonds in knotted design on 18ct gold rope twist shank, ring size L. <b>£500-800</b></p> <p>568 Emerald and diamond 'ballerina' cluster ring with a rectangular step cut emerald surrounded by an undulating border of tapered baguette cut diamonds in claw setting on platinum shank, ring size M. <b>£500-700</b></p> <p>569 Aquamarine and diamond cocktail ring with two pear-cut aquamarines flanked by marquise cut and brilliant cut diamonds to the shoulders, in claw setting on 18ct white gold shank, London 1976, ring size M. <b>£600-800</b></p> <p>570 1970s diamond and 18ct gold ring, the star shape stylised design with a line of six brilliant cut diamonds, sponsor's mark WM(D), London 1973, ring size K. <b>£300-400</b></p> <p>571 Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 0.40cts in claw setting flanked by tapered baguette cut diamonds to the shoulders on 18ct gold shank, estimated total diamond weight approximately 0.70cts, ring size N½. <b>£300-400</b></p> <p>572 Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 0.30cts in white gold rub-over setting with white gold shoulders on tapered yellow gold shank, London 1994, ring size O½. <b>£300-400</b></p> <p>573 Four 18ct gold and diamond set rings to include a single stone ring with a 0.25ct diamond, sizes L-N. <b>£600-800</b></p> <p>574 18ct gold torque bangle with applied beaded gold bands, London 1998. <b>£600-800</b></p> <p>575 1970s diamond and malachite dress ring with pavé set single cut diamonds flanked by malachite panels, in 18ct gold setting, London 1975, ring size M. <b>£150-200</b></p> <p>576 1970s amethyst and diamond ring with a cushion cut amethyst with exaggerated double claws flanked by brilliant cut diamonds to the shoulders on 18ct white gold shank, ring size O. <b>£150-200</b></p> |
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- 577 Group of gold and gem-set necklaces to include a 14ct gold and turquoise matrix bead necklace and bracelet, a 9ct gold a tigers eye bead necklace, a rose quartz and gold bead necklace and similar green hardstone and gold bead necklace **£150-250**
- 578 Diamond cluster ring with a hexagonal tiered cluster of brilliant cut diamonds estimated to weigh to weigh approximately 3.8cts in total, in 18ct white gold setting, ring size M. **£1,000-1,500**
- 579 Multi-coloured diamond ring with fancy coloured diamonds in rub-over 18ct white gold setting, estimated total diamond weight approximately 1.15cts, ring size N½-O. **£600-800**
- 580 Diamond eternity ring with seven princess cut diamonds in 18ct yellow gold channel setting, London 1993. Estimated total diamond weight approximately 1.4cts. Ring size O½. **£400-600**
- 581 Ruby and diamond two-row ring, the two diamond bands set with a step cut ruby and square step cut diamonds, in 18ct gold channel setting, ring size M½. **£600-800**
- 582 Pair of 18ct three-colour gold and diamond earrings with brilliant cut diamonds in white, rose and yellow gold setting with omega clip and post fittings, 21mm. **£300-400**
- 583 Two Tahitian cultured pearl, freshwater pearl and multicolour quartz necklaces by Schoeffel, originally purchased as one long 135cm necklace and then restrung as two necklaces, with 18ct white gold clasp, accompanied by the receipt of purchase from Hettich of Jersey in 2009 for £2831. **£400-600**
- 584 Cultured pearl necklace with a string of 6.7mm cultured pearls on 9ct gold clasp, 18ct black onyx and diamond ring, 9ct gold and onyx signet ring and a diamond set elephant pendant with pavé set brilliant cut diamonds **£200-300**
- 585 Diamond and multi-gem three band ring with three bands of diamonds, rubies, sapphires and emeralds, ring size J½-K. **£200-300**
- 586 Gold rope twist long chain, 128cm. **£400-600**
- 587 Georgian garnet five stone ring with five oval mixed cut garnets in foil-backed gold collet setting on engraved scroll shank. Ring size K½ **£200-300**
- 588 Georgian 'Regard' acrostic gold and paste ring with a band of six paste stones in gold closed back setting on bifurcated shoulders a tapered shank, ring size J and a similar Georgian gold and green paste five stone ring, size H (2) **£200-300**
- 589 Victorian 18ct gold ring, the band with square panels depicting engraved flower heads (London 1863), ring size 1½ **£60-80**
- 590 Group of Georgian and later jewellery to include a Georgian gold mounted garnet mourning brooch with glazed compartment containing plaited hair, Georgian paste set and enamel brooch, Victorian hair work knot brooch, Victorian oval locket with enamelled decoration and engraved to interior, dated 1863, two 19th century gilt metal fobs and three cross pendants **£100-150**
- 591 George III gold cross pendant with seven foiled-back stones in a collet setting, 45mm x 22mm **£200-300**
- 592 Diamond and smokey quartz cross pendant in silver mount, 63mm x 41mm **£80-120**
- 593 19th century amethyst cross pendant with six oval mixed cut amethysts in a gilt metal setting, 65mm x 38mm **£60-100**
- 594 1950s diamond and ruby necklace with two diamond floral scrolls on a line of brilliant cut diamonds interspaced by baguette cut rubies, Continental hallmarks, possibly Portuguese platinum marks, 37cm long. Estimated total diamond weight approximately 4.5cts. **£3,000-4,000**
- 595 Antique Roman style ring with an intaglio carved garnet in a rub over setting on a gold oval mount on a gold shank, ring size P½ **£300-400**
- 596 Victorian crystal and diamond brooch with a round pink foiled crystal set with rose cut diamonds in a Greek key design in a gold brooch mount, 31mm diameter **£200-300**
- 597 Edwardian diamond set floral scroll brooch with a pear shaped turquoise cabochon suspended in the open work centre, 36mm x 32mm **£150-200**
- 598 Victorian carved ruby cabochon and diamond brooch, the ruby with carved foliate decoration, approximately 13.7mm x 15mm surrounded by a gold rope twist border set with rose cut diamonds, 20mm diameter **£300-400**



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| <p>599 Group of antique and later jewellery to include three Georgian mourning brooches, late Victorian sapphire, diamond and seed pearl bar brooch, 19th century painted panel brooch, pair of 14ct gold elephant hair earrings and coral bead necklaces <b>£150-200</b></p> <p>600 Edwardian 18ct gold opal, garnet and diamond ring in a gold carved scroll setting (Birmingham 1902), ring size N <b>£150-250</b></p> <p>601 Sapphire and diamond flower shaped pendant/brooch with a central round mixed cut blue sapphire surrounded by eight brilliant cut and old cut diamonds in an open work yellow metal setting, 27mm diameter <b>£100-150</b></p> <p>602 Oval mixed cut purple stone in a floral paste set gilt metal pendant mount, 5cm, on a fancy link yellow metal chain, 52cm long <b>£150-200</b></p> <p>603 Opal and diamond cluster ring with an oval opal cabochon measuring approximately 17.5mm x 12.8mm surrounded by a border of brilliant cut diamonds in a gold setting, ring size R½ <b>£300-400</b></p> <p>604 18ct white gold ruby and diamond cluster ring with a central oval mixed cut ruby flanked by two brilliant cut diamonds and a border of sixteen further brilliant cut diamonds in white gold setting, ring size K½-L <b>£400-600</b></p> <p>605 Georg Jensen Danish silver 'pendant of the year' 1998 necklace, 45cm long <b>£80-120</b></p> <p>606 Antique cameo ring with a carved shell cameo depicting the side profile of a male's head, 17mm x 15mm, in gold ring mount, size N <b>£100-150</b></p> <p>607 Victorian yellow metal snake link guard chain with a watch key, approximately 136cm long <b>£400-600</b></p> <p>608 Antique 18ct gold diamond three stone cross over ring, size Q, 18ct gold sapphire and diamond ring, size N½, 15ct gold amethyst single stone ring, size P½, 9ct gold gem set dress ring, size L½ and a cultured pearl two stone ring, size M½ (5) <b>£200-300</b></p> <p>609 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.60cts in claw setting on 18ct gold shank (Birmingham 1962), ring size L½ <b>£150-250</b></p> <p>610 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.88cts in platinum coronet claw setting on 18ct yellow gold shank (Birmingham 1989), ring size L½ <b>£300-400</b></p> | <p>611 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.60cts flanked by tapered baguette cut diamonds to the shoulders in 18ct white and yellow gold setting with engraved shank (London 2003), ring size J <b>£200-300</b></p> <p>612 Diamond stick pin with a fancy colour diamond estimated to weigh approximately 0.75-1.00ct in gold setting (London 2011), 5.5cm long <b>£150-200</b></p> <p>613 Diamond tennis bracelet with a full line of brilliant cut diamonds estimated to weigh approximately 2cts in total, in 18ct white gold setting, 15.5cm long <b>£500-700</b></p> <p>614 19th century carved red stone/glass cameo brooch depicting a male's head, in 9ct gold mount, 30mm x 23mm <b>£80-120</b></p> <p>615 Sapphire and diamond ring with three oval mixed cut blue sapphires and six brilliant cut diamonds in millegrain setting on 18ct gold shank, ring size L½ <b>£300-400</b></p> <p>616 Diamond five stone ring with brilliant cut diamonds estimated to weigh approximately 0.60cts in total, in 18ct white gold setting (London 2004), ring size P½ <b>£150-250</b></p> <p>617 Cameo carved red/pink stone pendant in 18ct gold mount with diamond set bale, 35mm x 25mm <b>£100-150</b></p> <p>618 Antique diamond two stone ring with two old cut diamonds estimated to weigh approximately 0.30cts in total, flanked by rose cut diamonds to the shoulders in platinum setting on 18ct gold shank, ring size M½ <b>£100-150</b></p> <p>619 Diamond three stone ring with three brilliant cut diamonds estimated to weigh approximately 1.2cts in total, in four claw setting on 18ct white gold shank, ring size O½ <b>£500-700</b></p> <p>620 1960s Kutchinsky 18ct gold diamond and ruby brooch with abstract interlocking textured loops set with ten brilliant cut diamonds and eighteen round mixed cut rubies, signed to reverse (London 1961), 45mm, in original box <b>£600-800</b></p> <p>621 14ct gold floral cluster bracelet set with round mixed cut sapphires and brilliant cut diamonds, 19cm long <b>£400-600</b></p> <p>622 18ct gold diamond ruby and sapphire floral spray brooch, the eight flower heads set with two brilliant cut diamonds, three round mixed cut rubies and three round mixed cut blue sapphires in 18ct yellow gold setting, 55mm x 42mm <b>£300-400</b></p> |
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- 623 Various items of gold jewellery to include a 9ct gold garnet and red stone hinged bangle, a yellow metal filigree bracelet and brooch, 9ct gold chain, one other yellow metal chain, 9ct gold St. Christopher tie clip, pair 9ct gold cufflinks and pair of 10ct rose gold cufflinks **£400-600**
- 624 Antique diamond two stone cross over ring with two old cut diamonds estimated to weigh approximately 0.60cts in total, in a claw setting on yellow gold shank, ring size Q½-R **£200-300**
- 625 Diamond three stone ring with three brilliant cut diamonds estimated to weigh approximately 1.5cts in total, in claw setting on platinum shank, ring size N **£600-1,000**
- 626 Diamond three stone ring with three brilliant cut diamonds estimated to weigh approximately 1.15cts in total, in claw setting on 18ct yellow gold shank (Birmingham 1990), ring size O **£500-800**
- 627 Sapphire and diamond cluster ring with a flower head cluster of seven brilliant cut diamonds surrounded by a border of twelve round mixed cut blue sapphires in tiered claw setting on 18ct white gold shank (London 1973), ring size L½ **£150-200**
- 628 Aquamarine and diamond cluster ring with a round mixed cut aquamarine, estimated to weigh 0.78cts, surrounded by a border of brilliant cut diamonds in 18ct white gold setting, ring size Q **£100-200**
- 629 Late 19th century gold locket containing a finely painted female portrait miniature on ivory, gold tests as approximately 10ct. APHA Ref: 93JBUEKR **£200-300**
- 630 Diamond three stone ring with three round brilliant cut diamonds, estimated to weigh approximately 1.4cts in total in claw setting on platinum shank, ring size N **£1,200-1,500**
- 631 Old Maori carved jade Tiki figures pendant, 50mm x 30mm **£60-80**
- 632 19th century Scottish hardstone, agate and gem set silver necklace, 41cm long **£200-300**
- 633 19th century paste set choker necklace with oval mixed cut purple stones in gilt metal setting, 36cm long and a white metal necklace with an enamelled disc pendant on flower head link chain, approximately 80cm long (2) **£60-100**
- 634 Amethyst and silver suite of jewellery comprising of a necklace, brooch and pair of pendant earrings all with oval mixed cut amethysts and silver wire work borders **£100-150**
- 635 Antique string of cultured pearls with a square shaped gold clasp set with old cut diamonds and square step cut emeralds, 52cm long and a precious white metal chain interspaced with five cultured pearl beads, 56cm long **£100-150**
- 636 Art Deco emerald and diamond ring with three rectangular step cut emeralds surrounded by a border of old cut diamonds in platinum setting on 18ct yellow gold shank, ring size M **£200-300**
- 637 Late Victorian diamond five stone ring with five graduated old cut diamonds estimated to weigh approximately 0.80cts in total, interspaced with rose cut diamonds in carved scroll platinum setting on yellow gold shank, ring size M **£200-300**
- 638 George IV silver and enamel coin brooch and a pair of Victorian silver and enamel four pence earrings **£60-80**
- 639 Regency gold ring with a central cushion shaped garnet surrounded by ten half pearls and three further half pearls set to each shoulder in a carved scroll setting on yellow metal shank, ring size L **£300-400**
- 640 Grand Tour micro-mosaic brooch with an oval panel depicting St Peter's Basilica on a goldstone ground in a white metal brooch mount, 46mm x 40mm **£150-250**
- 641 Grand Tour carved cameo brooch with an oval panel depicting the Doves of Pliny in a yellow metal brooch mount with engraved scroll decoration and a glazed compartment to the reverse containing a lock of hair, 42mm x 36mm **£600-800**
- 642 Antique gold chain with flower head links and figure of eight fittings, possibly Mediterranean, 14cm overall length **£1,300-1,600**
- 643 Late Victorian 15ct gold diamond, ruby and sapphire three row ring set with five old cut diamonds flanked by five round mixed cut rubies and five round mixed cut sapphires in a gold rectangular plaque on 15ct gold shank, ring size M **£250-300**
- 644 Collection of Chinese jade/green hardstone jewellery including five carved pendant necklaces, two polished bead necklaces and small carved dog of foo **£100-150**

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| <p>645 Art Deco Egyptian revival necklace, probably Max Neiger of Gablonz, with simulated lapis lazuli and simulated jade Czechoslovakian glass panels depicting Egyptian figures and hieroglyphs and a gilt metal stylised urn, 16.5cm drop, on a gilt metal trace chain, 46.5cm long <b>£150-200</b></p> <p>646 1960s sapphire and diamond cluster ring with a bombé cluster of pavé-set round mixed cut blue sapphires and brilliant cut diamonds in claw setting on a textured 14k gold tapered shank. Ring size M½. <b>£350-400</b></p> <p>647 Large diamond cluster ring with a hexagonal cluster of 19 brilliant cut diamonds in tiered claw setting on gold shank. Estimated total diamond weight approximately 2.3cts. Ring size L½. <b>£600-800</b></p> <p>648 Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 0.65cts in platinum claw setting on 18ct gold shank, ring size N½. <b>£300-500</b></p> <p>649 Antique diamond single stone ring with an old cut diamond estimated to weigh approximately 0.80cts, in claw setting on 18ct gold shank, ring size N. <b>£500-700</b></p> <p>650 Diamond single stone ring with an old cut cushion shape diamond estimated to weigh approximately 1.25cts in eight claw setting on platinum shank, ring size Q½. <b>£800-1,200</b></p> <p>651 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.50ct in six claw setting on 18ct white gold shank, together with a matching diamond set band, both hallmarked London 2014. Size N½. <b>£200-300</b></p> <p>652 Ruby and diamond ring with a half hoop of marquise cut rubies and brilliant cut diamonds in 18ct white gold setting. Ring size N½. <b>£150-200</b></p> <p>653 Late 19th century French 18ct gold stylised flower brooch, 30mm <b>£300-400</b></p> <p>654 Diamond single stone pendant, estimated to weigh approximately 0.60cts, in 14ct gold mount and an 18ct gold pink and yellow two stone cross over ring with diamond set shoulders (Sheffield 1992), ring size Q <b>£100-150</b></p> <p>655 18ct gold ruby and diamond pendant necklace, the stylised pendant set with marquise cut and brilliant cut rubies and diamonds, 5.5cm long, on an 18ct gold trace chain, 45cm long <b>£500-800</b></p> | <p>656 Edwardian diamond 'coronet' ring, the styled coronet design with graduated old cut diamonds in platinum setting on 18ct gold shank, ring size J. <b>£200-300</b></p> <p>657 Diamond three stone ring with three old cut diamonds in platinum claw setting on 18ct gold shank, estimated total diamond weight approximately 1.00ct, ring size J½. <b>£400-600</b></p> <p>658 Edwardian black opal and diamond pendant necklace, the black opal measuring approximately 20 x 17 x 5.1mm, in gold rub over setting suspended from a diamond floral articulated drop with old cut diamonds in platinum millegrain setting on gold gold trace chain, the pendant 60mm. <b>£800-1,000</b></p> <p>659 Opal single stone ring with an opal triplet measuring approximately 18 x 13mm in 9ct gold setting with rope twist border on plain gold shank, ring size M½. <b>£80-120</b></p> <p>660 Boodles diamond single stone ring, with a brilliant cut diamond weighing 1.06cts, colour G, clarity VS2, in a platinum setting (London 2008), ring size N. Sold with a copy of the original Boodles receipt dated 20/05/2010 for £8,000) <b>£2,000-3,000</b></p> <p>661 Cartier platinum wedding ring engraved 'Cartier' to the band, serial number TB9564, ring size N. Sold with a copy of the original Cartier receipt dated 10th December 2011 for £1,350) <b>£200-300</b></p> <p>662 Platinum and diamond half eternity ring retailed by Parvins, with a row of fourteen brilliant cut diamonds in a channel setting, estimated total diamond weight approximately 0.49cts. Ring size N. Sold with a copy of the original Parvins receipt dated 13th June 2016 for £1,950) <b>£200-300</b></p> <p>663 Diamond single stone ring with a princess cut diamond estimated to weigh 0.10cts in an 18ct white gold cross over setting, ring size L½ <b>£50-70</b></p> <p>664 A fine black opal diamond emerald and sapphire pendant, the cruciform pendant with a large oval black opal cabochon measuring approximately 20.50mm x 19.15mm x 6.30mm deep, surrounded by a border of old cut diamonds and mixed cut emeralds and blue sapphires, in white metal collet setting, suspended from a diamond loop. 65mm x 40mm <b>£1,500-2,500</b></p> |
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| <p>665 Diamond cluster ring with a flower head cluster of brilliant cut diamonds estimated to weigh approximately 1.2cts, in tiered claw setting on 18ct white gold shank, ring size O½. <b>£400-600</b></p> <p>666 Pair of 9ct gold oval cufflinks with engine turned border together with another pair of 9ct gold oval cufflinks with engraved foliate decoration. <b>£100-150</b></p> <p>667 Coral and cultured pearl multi-strand bracelet with a 14ct gold blue sapphire and turquoise clasp, approximately 17.5cm length. <b>£300-400</b></p> <p>668 Good quality late Victorian gold (unmarked) fob with revolving hardstone panels, one side with carved crest depicting an eagles head upon a crown, the obverse a bloodstone, 4.5cm high overall <b>£150-200</b></p> <p>669 Pair of diamond single stone stud earrings, each with a round brilliant cut diamond in four claw 18ct gold setting, estimated total diamond weight approximately 0.25cts. <b>£100-150</b></p> <p>670 Pair of 18ct white and yellow gold earrings set with a brilliant cut diamond weighing approximately 0.10cts each, together with a pair of 9ct gold ruby and diamond earrings (2) <b>£100-150</b></p> <p>671 Pair of 9ct gold cufflinks, each oval panel with engraved floral scroll decoration, together with two 9ct gold wedding bands <b>£150-250</b></p> <p>672 Pair of 18ct white gold diamond set pendant disc earrings by Christopher Lawrence (London 1988), 45mm drop <b>£700-800</b></p> <p>673 Sapphire and diamond necklace with oval mixed cut blue sapphires and brilliant cut diamonds in floral and foliage design, in 18ct yellow gold setting, 44cm long <b>£600-800</b></p> <p>674 Gold and multi-gem Giardinetto brooch with vari-cut multi-gems to include diamonds, rubies, sapphires, blue zircons, peridots, amethysts and garnets, 33mm. <b>£150-250</b></p> <p>675 Pair of platinum and ruby cufflinks in the form of lucky beans, each with an oval mixed cut ruby in rub over setting. <b>£200-300</b></p> <p>676 Victorian silver cuff bangle with belt and buckle design and floral decoration, 39mm wide. <b>£50-70</b></p> <p>677 Amethyst and diamond ring with two round mixed cut amethysts flanked by diamond set shoulders on 18ct white gold shank, ring size O. <b>£100-150</b></p> | <p>678 Cultured pearl necklace with a string of graduated cultured pearls measuring approximately 3.5mm -7.75mm on an antique sapphire and diamond cluster clasp, 56cm. <b>£200-300</b></p> <p>679 Pair of blue zircon and diamond cluster earrings with a round mixed cut blue zircon surrounded by a border of single cut diamonds in white gold setting, 10mm. <b>£200-300</b></p> <p>680 Victorian citrine pendant brooch with a detachable pear cut citrine drop suspended from a large oval citrine in gold mount with flowers and foliage, 76mm. <b>£100-150</b></p> <p>681 Group of unmounted gemstones to include an old cut diamond weighing approximately 0.65cts, citrines, amethysts, malachite cube, carved carnelian intaglio, micro-mosaic and others <b>£100-200</b></p> <p>682 David Morris 18ct yellow gold brilliant cut diamond and Akoya cultured pearl cocktail ring, set with 0.85cts of brilliant cut diamonds, hallmarked London 1990. size N. <b>£800-1,200</b></p> <p>683 Gold diamond and emerald seven stone ring with three emerald cut diamonds interspaced with four step cut emeralds in a rub over setting on 18ct gold shank, ring size L <b>£200-300</b></p> <p>684 Good quality set of Art Deco style 9ct white gold cufflinks and dress studs with square turned mother of pearl panels and synthetic sapphires, in fitted Garrards box <b>£400-600</b></p> <p>685 19th century Russian gold and diamond hinged bangle and matching brooch, the torque bangle with a gold scroll set with three old cut diamond and a brooch to match, St. Petersburg hallmarks. <b>£300-400</b></p> <p>686 Late Victorian green garnet and diamond cluster ring with a round mixed cut green garnet surrounded by a border of eleven old cut diamonds in a crossover setting with a further old cut diamond to the gold scroll shoulders on 18ct gold shank, ring size K. <b>£300-500</b></p> <p>687 Edwardian diamond pendant necklace with a daisy cluster of seven old cut diamonds in an openwork platinum flower shape border on a knife-edge platinum bar with two further old cut diamonds suspended from a platinum chain in original tooled red leather box. 40cm length. <b>£300-400</b></p> |
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| <p>688 Diamond cluster cocktail ring, the bombé diamond cluster with central marquise cut diamond, square cut and brilliant cut diamonds in white gold setting, estimated total diamond weight approximately 1ct, ring size O. <b>£200-300</b></p> <p>689 Alexandrite and diamond cluster ring, the marquise shape cluster with nine round mixed cut alexandrites weighing 0.51cts in total, surrounded by a border of brilliant cut diamonds estimated to weigh approximately 0.15cts in total, in 18ct white gold setting. Ring size M½. Accompanied by a receipt of purchase dated 3rd May 2019 for £3750 <b>£300-500</b></p> <p>690 Italian 18ct gold seven row brick link necklace, 46cm long and matching bracelet, 19.5cm long <b>£1,500-2,000</b></p> <p>691 Box of antique and later jewellery boxes to include Carrington &amp; Co., Marx &amp; Co., J. W. Benson, Cartier pouches and others <b>£80-120</b></p> <p>692 Late Victorian brown leather ring box retailed by J.W. Benson, London.<br/>Provenance: The collection of the late Ismay Diana Fitzroy (1933-2022), daughter of Lord John Percy Fitzroy (1899-1945) <b>£50-80</b></p> <p>700 Rare Rolex gold concealed 20 dollar coin watch, from the Cellini Collection, the manual wind movement mounted in 18ct gold RWCo case, hallmarked London 1974, housed within an American 1904 gold 20 dollar coin, with concealed push button to the milled edge of the coin, 35mm diameter in original Rolex box. <b>£5,000-8,000</b></p> <p>701 Late 19th century Swiss gold full hunter key wind pocket watch by Lucien Sandoz &amp; Co, Locle. in gold (56 standard) case with engine turned decoration 50mm diameter on fancy rose gold and green gold watch chain 37cm <b>£600-800</b></p> <p>702 Waltham 9ct gold half hunter stem wind pocket watch in 50mm case <b>£250-350</b></p> <p>703 Victorian 18ct gold half hunter keyless fob watch 35mm diameter with silver and gold bow brooch suspender <b>£150-250</b></p> <p>704 Victorian 18ct gold open faced key wind pocket watch, the dial signed William Wright, London with signed three quarter plate movement 44mm diameter <b>£400-600</b></p> <p>705 19th century 18ct gold key wind fob watch in 40mm case with fancy key <b>£200-300</b></p> <p>706 George III silver pair-cased pocket watch by Chas. Osborne, London with fusee movement (London 1803) 50mm diameter <b>£80-120</b></p> | <p>707 George III pair-cased pocket watch by Edward Flemmen, London with gilt brass case and faux tortoiseshell outer case, signed fusee movement, 50mm diameter <b>£80-120</b></p> <p>708 Early 20th century Goliath stem wind calendar pocket watch with lunar phase, day, date and month and subsidiary seconds in steel case, 65mm diameter <b>£100-150</b></p> <p>709 Gentlemen's silver pocket open face watch retailed by J. W. Benson, the buttonwind Swiss 15 jewel movement, white enamel dial, in silver case, London 1937, 48mm diameter on a heavy silver curb link watch chain with silver skull fob. <b>£60-100</b></p> <p>710 Omega silver half hunter stem wind pocket watch 50mm diameter <b>£60-100</b></p> <p>711 1950s/1960s ladies Omega 18ct gold and diamond cocktail bracelet watch with concealed dial, rope design and integral mesh bracelet <b>£1,000-1,500</b></p> <p>712 Art Deco ladies diamond and platinum cocktail watch with woven silk strap <b>£100-200</b></p> <p>713 Ladies Piaget 18ct wristwatch with manual wind movement, gold dial with integral gold mesh bracelet <b>£1,500-2,000</b></p> <p>714 Cartier Must de Cartier tank wristwatch in silver gilt case with brown enamel dial on original strap <b>£300-400</b></p> <p>715 Ladies Rolex 18ct gold Oyster Perpetual Datejust wristwatch with gold dial and date aperture, on 18ct gold Jubilee bracelet with spare links <b>£3,000-4,000</b></p> <p>716 Ladies Omega Constellation diamond and stainless steel wristwatch with mother o pearl dial, quartz movement on internal steel bracelet with spare links and with pouch and papers dated 2010 <b>£400-600</b></p> <p>717 Ladies Omega Constellation gold and stainless steel wristwatch, the mother of pearl dial with diamond dot hour markers on integral bracelet <b>£300-400</b></p> <p>718 Ladies Baume &amp; Mercier 'Riviera' gold and stainless steel wristwatch on integral bracelet with spare links <b>£100-150</b></p> <p>719 Ladies Tag Heuer Professional bi-metal calendar wristwatch with integral bracelet and instruction booklet <b>£100-150</b></p> |
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| 720 | Ladies Rolex Datejust gold and stainless steel wristwatch, with silver-coloured Jubilee diamond dial, gold milled bezel, screw down crown, in stainless steel 26mm oyster case on gold and stainless steel Jubilee bracelet, model number 69173, serial number E989007, <b>£1,500-2,000</b>   | 733 | 1920s ladies Rolex 9ct gold wristwatch with white enamel dial on 9ct gold expanding bracelet <b>£200-300</b>  |
| 721 | Ladies Tag Heuer Link stainless steel wristwatch, reference WBC1313, with blue mother of pearl dial with diamond dot hour markers and date aperture in circular stainless steel 31mm case on stainless steel bracelet with deployment clasp. <b>£300-500</b>  | 734 | 1980s Gentlemen's Garrard 9ct gold automatic calendar wristwatch with 35mm case on original leather strap <b>£100-150</b>   |
| 722 | Gentlemen's Rolex Oysterquartz Datejust chronometer wristwatch, model 17013, with champagne coloured dial, gold bezel, in stainless steel Oyster case on bi-metal integral bracelet, with original guarantee and receipt/valuation, purchased from Upchurch & Son, Colchester, 24th December 1992, in original green leather Rolex box and original outer box with booklet. <b>£1,800-2,200</b> | 735 | 1950s Chronographe Suisse chronograph wristwatch with silvered dial and two subsidiary dials in nickel plated and stainless steel case 39mm diameter on leather strap <b>£150-250</b>   |
| 723 | Ladies Rolex Oyster Perpetual Date stainless steel wristwatch with date on Jubilee bracelet with spare links in box. Model 6916, serial No. 6670472 <b>£3,000-3,500</b>   | 736 | Ladies Ebel Beluga stainless steel and diamond wristwatch with mother of pearl dial and diamond dot hour markers and diamond-set bezel in stainless steel case on stainless steel bracelet. With extra links and paperwork in box. Complete with original receipt from Ernest Jones for £2800 in 2015 <b>£400-600</b> |
| 724 | Ladies Chopard 18ct gold Tank wristwatch with enamel dial and Roman numerals, manual wind movement on leather strap in original box <b>£300-500</b>   | 737 | Gentlemen's Baume & Mercier automatic calendar wristwatch with black circular dial, screw down crown and waterproof to 200 meters, in stainless steel case 35mm diameter with box and instruction manual <b>£200-300</b>  |
| 725 | 1940s Rolex Oyster Speedking Precision stainless steel wristwatch, numbered 630385 and 5056, 30mm case with screw down crown <b>£400-600</b>  | 738 | Gentlemen's Oris automatic calendar wristwatch with silvered dial in stainless steel case 38mm on leather strap in original box with instruction manual <b>£200-300</b>   |
| 726 | 1960s Gentlemen's Longines 9ct gold cased wristwatch 32mm diameter on leather strap <b>£150-200</b>   | 739 | 1940s vintage Rolex Oyster Precision wristwatch with silvered dial in stainless steel case with screw down crown, numbered 77635, 30mm diameter on leather strap <b>£250-350</b>  |
| 727 | 1940s Gentlemen's Tudor 9ct gold cushion shaped wristwatch with silvered dial 30mm case on leather strap <b>£200-300</b>  | 740 | Gentlemen's Omega De Ville wristwatch in gold plated case with manual wind movement on original leather strap with Omega clasp <b>£150-250</b>  |
| 728 | 1920s ladies 14k gold cased wristwatch with silver and enamel dial on woven strap <b>£100-150</b>   | 750 | Victorian 17th century style brass lantern clock signed James Worthington, with twin fusee movement striking on a bell, 35cm high, key and pendulum present. <b>£100-150</b>  |
| 729 | 1960s ladies Omega stainless steel wristwatch and two 9ct gold cased watches (3) <b>£80-120</b>   | 751 | Good quality 1920s American enamelled sterling silver desk clock with painted shore and rowing boat scene, gilt dial with Swiss 8 day movement, gilt metal folding strutt support to back, 9cm square <b>£250-400</b>   |
| 730 | Baume & Mercier ladies 18ct gold cased tank wristwatch with manual wind movement in original case <b>£200-300</b>   | 752 | George III style bracket clock retailed by Boodle & Dunthorne, Chester and Liverpool, the chiming movement by F.W. Elliott Ltd playing Westminster and Whittington chimes, in chinoiserie lacquered case. 34cm high <b>£80-120</b>  |
| 731 | 1950s ladies Rolex Precision 9ct gold wristwatch on gilt metal expanding bracelet <b>£150-250</b>   |     |   |
| 732 | Gentlemen's Marvin 9ct gold quartz wrist watch on integral 9ct gold bracelet <b>£400-600</b>  |     |   |

## Antiques & Fine Art Sale, 13th Feb, 2024 - 15th Feb, 2024

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| <p>753 Late 19th century German Lenzkirch Ting - Tang bracket clock with chiming movement striking on gongs, with gilt and silvered arched dial in ormolu mounted burr walnut case 36cm high <b>£300-500</b></p>   | <p>764 George III Irish inlaid mahogany longcase clock by George Walker, Dublin, with signed brass square dial, in patera inlaid case, the twin train movement striking on a bell, 212cm high, with brass weights and pendulum <b>£550-650</b></p>   |
| <p>754 19th century mahogany wall dial clock with fusee movement, painted 12" dial in mahogany case, pendulum present <b>£80-120</b></p>   | <p>765 Torkington, Newcastle: George III oak cased longcase clock, the signed arched brass dial with painted landscape reserve, in brown oak, crossbanded case with fluted quarter columns and bracket feet, twin train movement striking on a bell, with two weights and pendulum, 230cm high <b>£250-400</b></p> |
| <p>755 Late 19th / early 20th century Black Forest carved cuckoo clock with carved deer and floral decoration, modified movement with carved pendulum 66cm high <b>£250-350</b></p>  | <p>766 19th century French portico clock with brass inlaid ebonised case with ormolu capitals, enamel dial and ornate gilt metal vine decorated pendulum under glass dome with key. 64cm high overall <b>£250-400</b></p>  |
| <p>756 Regency bracket clock by James McCabe, London with fusee movement striking on bell with repeat in Gothic taste mahogany case with brass inlay raised on gilt ball feet, keys and pendulum present 47cm <b>£600-800</b></p>  | <p>767 18th century and later 30 hour hanging alarm wall clock with brass arched dial signed Charles Russell, London, with visible pendulum bob and central alarm dial, four pillar movement with verge escapement striking on bell in period mahogany hood (bracket lacking) with two weights <b>£250-400</b></p> |
| <p>757 1930s Georgian-style chiming wall clock retailed by Chambers, Colchester with gilt and silvered dial, three ringed winding holes chiming on hours, quarters and halves in mahogany case 47cm high, 32cm wide, two keys present <b>£150-250</b></p>  | <p>768 18th century black Chinoiserie lacquered longcase clock with brass and silvered dial signed David Matthews London, strike silent to arch, four pillar movement striking on bell, pendulum, two weights and key present 216cm high <b>£700-1,000</b></p>   |
| <p>758 19th century mahogany and brass inlaid lancet shaped bracket clock with enamel dial 29cm high <b>£200-300</b></p>   | <p>769 19th century regulator long case clock with circular painted dial signed Edward Crick, London (faint) with central hand, two subsidiary dials, six pillar movement in mahogany case, pendulum, single brass weight and key present 197cm high <b>£400-600</b></p>   |
| <p>759 Good quality Victorian rosewood and mother of pearl inlaid banjo barometer 104cm high <b>£100-150</b></p>   | <p>770 19th century tavern clock with 25cm brass circular dial signed Bullock in long mahogany case with circular hood, pendulum and key present. 132cm high <b>£300-500</b></p>   |
| <p>760 George III stick barometer, swan neck pediment with bronze pineapple finial, silvered dial signed Columbo &amp; Co. London, 180 High Holb'n. 98cm high <b>£400-600</b></p>  | <p>771 19th century French library clock, the white enamel dial signed Raingo Fres, Paris, the movement striking on a bell, contained in a rosewood case with brass carrying handle, 21.5cm high <b>£200-300</b></p>   |
| <p>761 George III 8 day longcase clock by Edouard Renouf, Jersey with brass arched dial, lunar arch, subsidiary seconds and date aperture, four pillar movement striking on bell in mahogany case 209cm high, pendulum present <b>£400-600</b></p>   | <p>779 Unusual Victorian combination Vesta case, cigar cutter and multiple bladed pen knife of bottle shape with nickel frame and tortoiseshell side plates, the blades marked Richards, Piccadilly 8.7cm long <b>£100-150</b></p>   |
| <p>762 Good quality early 20th century mahogany cased chiming longcase with gilt and silvered blind fretwork arched dial with chime/silent dial to arch, chiming movement striking on gongs and chimes in inlaid mahogany case with bevelled glazed door, complete with three brass cased weights, pendulum and key 219cm high <b>£250-350</b></p> | <p>780 Glass dome housing an arrangement of shells in the form of flowers, 47cm high <b>£100-150</b></p>   |
| <p>763 George III inlaid longcase clock by John Lathan, London, the signed arched brass arch dial with silvered chapter ring and ornate spandrels, the twin train movement striking on a bell, 227cm high, with weights and pendulum <b>£550-650</b></p>   |  |

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| 781 | Edwardian postal scales/stamp box, 15cm wide<br><b>£80-120</b>   | 795 | Fine quality French gilt bronze and patinated novelty desk stand, modelled as a woman on horseback beside an inn titled 'Au Tourne Bride' with inkwell, match striker, with secret compartments and entertaining details, 21cm wide <b>£200-300</b> |
| 782 | Victorian glass dome housing an arrangement of silk flowers, 84cm high <b>£80-120</b>  | 796 | Mamouth bone necklace, comprising approximately fifty beads <b>£50-70</b>   |
| 783 | Antique violin bearing label dated 1799, two-piece back measuring 37.5cm long <b>£200-300</b>  | 797 | Large Regency period papier mâché tray, of rounded rectangular form, with gilt ornament, 74 x 60cm <b>£80-120</b>   |
| 784 | 19th century Chinese silk embroidery of birds, 50 x 37cm, glazed frame <b>£300-500</b>   | 798 | Antique Chinese rank badge, embroidered with the fifth civil rank emblem of the silver pheasant, 29 x 30cm, glazed frame <b>£200-300</b>  |
| 785 | Paraphrase des Institutions de l'Empereur Justinian, Contenant une claire explication du texte latin, avec beaucoup de réflexions morales et politiques par M. Pelisson, publication details state 1564 (but 1664) calf binding, 14cm high, together with The proceedings in the Star-Chamber against Henry Sherfield, Esq. 1717, board ends. (2) <b>£80-120</b> | 799 | Pair of early 19th century tondo sepia stipple engravings in the manner of Bartolzzi, in period glazed frames, 37cm diameter <b>£100-150</b>  |
| 786 | Walter Travers - Ecclesiasticae disciplinae, et Anglicanae ecclesiae ab illa aberrationis, stating printed by Adam de Monte in 1574, but known to be a false imprint, early full calf, octavo, 15cm high <b>£80-120</b>  | 800 | Fine quality Chinese jade ruyi scepter, of traditional form, with three shaped relief panels, carved with deities in fantastical landscapes, with break to the stem, total length 42cm <b>£300-500</b>  |
| 787 | Nicholas Sanders (edited by Ed Rishton) De Origine ac progressu schismatis Anglicani, Cologne 1610, with appendix, early calf binding, titled to the spine, 16cm high <b>£80-120</b>   | 801 | Chinese bronze tripod censer, with twin projecting handles, the hemispherical body with relief script ornament, 17cm high <b>£50-70</b>   |
| 788 | Rare late 17th/early 18th century Flemish tapestry, embroidered with figure and putto attendants in a formal setting, with suspension rings and applied edge, 210 x 223cm <b>£1,200-1,800</b>  | 802 | Antique Indian betel nut cracker, ornately worked in mixed metals, of figural form, 25cm long <b>£100-150</b>   |
| 789 | Plinius Secundus (Gaius) The Historie of the World: commonly called, The Natural Historie..., translated by Philemon Holland, 2 vol. in 1, second edition, Adam Islip, 1634, full calf, folio <b>£300-500</b>  | 803 | Indo-Chinese gilt bronze deity figure, the seated figure with four arms, raised on lotus base, 13cm high <b>£80-120</b>   |
| 790 | Chinese painted hardstone six panel table screen, each panel with script reserves and continuous frieze of courtly scenes, each panel 57 x 12cm <b>£100-200</b>  | 804 | Chinese Gu shaped bronze vase, central knop with entwined dragon ornament, 19cm high <b>£200-300</b>  |
| 791 | A turned blonde rhinoceros horn goblet, believed 17th/18th century German, 9cm high <b>£400-600</b>  | 805 | Chinese circular bronze plaque on stand, the circular dish engraved with crane in low relief, central six-character mark, the reverse with and flaming pearl, 17cm diameter, raised on carved and pierced hardwood stand <b>£200-300</b>            |
| 792 | Viking omega brooch, with raised ornament, 6cm long <b>£50-70</b>  | 806 | Chinese hardstone inlaid plaque, with twin panels of foo dogs and auspicious symbols, inlaid in relief in various hardstones, within wooden frame, 19th century or earlier, total size 38 x 28cm <b>£200-300</b>                                    |
| 793 | Viking twisted bracelet, circa 10th century, 6.5cm wide <b>£70-100</b>   |     |   |
| 794 | Bronze Age flat axe head, 18cm long <b>£60-100</b>   |     |   |



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- 807 Large and impressive antique Chinese bronze censor on stand, the bulbous censor with flanking dragon form handles and pierced dragon and bat cover, all applied in low relief with archaic motifs and lappet borders, with fifteen character mark to base, on mask headed tripod supports, 48cm high, raised on carved hardwood stand **£500-1,000**
- 808 Set of five 19th century Chinese paintings on rice paper, each depicting nobles and courtly figures, approximately 29 x 17cm, in glazed frames **£150-250**
- 809 Japanese bronze temple gong or singing bell, on stand, 19th century or earlier, the bowl of typical hemispherical form approximately 30cm high, raised on red lacquered stand **£400-600**
- 810 Collection of ten late 19th/early 20th century Apothecary bottles, with gilt emblazoned labels and stoppers, approximately 20cm high **£100-200**
- 811 19th century Anglo-Indian ebonised writing slope box, of domed reeded form, hinging to reveal writing slope and stationery compartments, 40cm wide **£80-120**
- 812 Matthew Darly - three framed Georgian engravings of Macaronis, dated 1772, total size 22 x 17cm **£100-200**
- 813 Collection of antique and vintage enamel buckles, the largest 9cm high, 16 in total, presented in fitted tray **£50-70**
- 814 19th century sailor's shell valentine, the octagonal hardwood case with hinged cover, enclosing unglazed radiating compartments of exotic shells, 30.5cm diameter **£200-300**
- 815 Early 20th century Turkish / Islamic Dallah Coffee pot, 28.5cm in height **£200-300**
- 816 Antique Indian carved and painted wood bullock, 20cm long **£60-100**
- 817 Cold painted metal model of a bulldog, 13cm long, and another model of a bulldog **£60-100**
- 818 Two antique metal models of dogs, including one raised on wooden plinth, 16cm long, and an early plastic model of a boxer. (3) **£60-100**
- 819 Fascinating collection of letters from Walter Crane (1845-1915): total of 68 signed letters spanning the years 1890-1914, written to his business collaborator, the pioneering engraver and printer Edmund Evans (1826-1905) and later to his son Wilfred Evans, including a pen caricature sketch depicting Professor Evans and Sons and another of Madame Evans, probably by Walter Crane. NB: The collaboration of Edmund Edwards and Walter Crane was instrumental in the Victorian development of illustrated childrens' books and developments in printing, this important group of letters offer a fresh insight into their partnership, charting aesthetic decisions and financial transactions between them, and the symbiotic relationship between the illustrator and his printer **£1,000-2,000**
- 820 Four Georgian and later boxes, including Georgian tortoiseshell and silver inlaid oval snuff box, similar inlaid étui case, octagonal thimble case and a papier mâché circular snuff box. (4) **£100-200**
- 821 Early 19th century Dutch marquetry decanter box, fitted with four lidded decanters and ensuite glass, each with gilt ornament, 26cm high **£200-300**
- 822 Brazilian balanganda, hung with stylised fruits **£200-300**
- 823 Chinese Canton enamel dish, Qianlong period, decorated with a European subject scene, seal mark to base, 10cm wide **£100-150**
- 824 Good pair of antique Chinese carved and pierced hardwood stands, 14.5cm total diameter **£50-80**
- 825 Victorian cold painted brass cockatoo inkwell, with glass eyes, stamped Messenger & Sons, published November 1st 1850, Birmingham, 17cm high **£80-120**
- 826 19th century South American silver saddle mount, embossed with cornucopia and floral motifs, 35cm wide **£200-300**
- 827 Two antique South American brass stirrups **£60-100**
- 828 Japanese Meiji period black lacquer box and cover, the cover decorated with scene of an eagle and monkey, 21cm long **£60-100**
- 829 Late 19th/early 20th century African tribal relief carved box, carved to each face with hunting scenes, 36cm wide **£80-120**

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| 830 | Good quality 19th century Chinese enamelled porcelain snuff bottle, decorated with continuous frieze, 8cm high, seal mark to the base, raised on pierced wooden stand <b>£100-200</b>                    | 844 | Attributed to Frederick Frith (1819-1871) watercolour on paper portrait miniature of a Gentleman in profile, signed, 19 x 15cm, in glazed birds-eye maple frame <b>£80-120</b>   |
| 831 | 19th century continental bronze figure of a putto, 14cm high <b>£80-120</b>  | 845 | Medieval bronze ring, with incised ornament, circa 12th century, another set with red stone and a Viking ring <b>£100-150</b>  |
| 832 | 18th/19th century Japanese gilt metal pen box, of canted rectangular form, with relief panels, 13cm wide, together with a Japanese gilt inlaid reversible pen. (2) <b>£100-150</b>                       | 846 | Italian carved wooden and gesso chess set in the form of Moors and Crusaders, in four stacking boxes forming the chess board, complete, largest piece 12.5cm high <b>£200-300</b>  |
| 833 | Japanese works of art, including two relief decorated card boxes, the largest 12cm wide, bronze figural scroll weight, mixed metal inkwell and a bronze mount <b>£100-150</b>                            | 847 | Large specimen taxidermy bream, weighing 6lb, 4oz. caught by C. Doyle, River Thames 1961, in bowed glazed case with gilt title, 80cm wide <b>£200-300</b>  |
| 834 | Collection of Chinese works of art, including two soapstone carvings, bronze bell, miniature lidded censer and other items <b>£200-300</b>   | 848 | Pair of French porcelain table lamps and shades, in the Neo-Classical traditional, total height approximately 100cm <b>£100-150</b>  |
| 835 | Victorian burr walnut equestrian themed tea caddy, 24cm wide, together with a 19th century Chinese lacquered tea caddy and a Victorian bronze mounted adjustable book shelf. (3) <b>£80-120</b>          | 849 | 19th century parian ware bust of Gladstone, by Adams & Co. after Wyon, stamped verso and dated 1866, on socle base, 42cm high <b>£300-500</b>  |
| 836 | Two similar 19th century Chinese porcelain snuff bottles, decorated in enamels with figures and script, together with a glass snuff, opaque glass snuff and a rectangular porcelain vase <b>£150-250</b> | 850 | 19th century Copeland parianware bust of Clytie, stamped, on socle base, 37cm high <b>£250-400</b>   |
| 837 | Vertu items, including lace bobbins, medallion, sculptural items, collection of Carte de Visite cards, etc <b>£80-120</b>  | 851 | Victorian brass 'Queen's Head' pub sign, 32 x 25cm <b>£50-70</b>   |
| 838 | Pair of large 19th century ormolu furniture mounts, in the form of angel masks, 20cm high, together with a Newlyn type copper dish <b>£70-100</b>  | 852 | Specimen fossilised tree cross section, 31cm wide, raised on stand <b>£100-150</b>   |
| 839 | Chinese papier mâché trunk, with flanking carrying handles, decorated with landscape reserves, 43cm wide <b>£50-70</b>   | 853 | Fabric collage, still life with fish, in glazed frame, total size 63 x 78cm <b>£80-120</b>   |
| 840 | George III burr yew wood veneered tea caddy with original cut glass mixing bowl and two canisters, 30cm wide <b>£80-120</b>  | 854 | Victorian gilt metal relief plaque of Dickens, in rosewood glazed box frame, 40 x 36cm <b>£100-150</b>   |
| 841 | Georgian oak spoon rack, with fret surmount and lidded candle box, 63cm high <b>£100-150</b>   | 855 | Pair of 18th century French tapestry panels, each of narrow form to ornament a pier, finely embroidered with cockerels and hawk and song birds in woodland setting, with applied edges, approximately 300 x 53cm <b>£2,500-4,000</b> |
| 842 | Impressive good quality Edwardian silver plated Corinthian column electric table lamp with floral swag and garland decoration (re-wiring required), 54cm high <b>£200-300</b>                            | 856 | Three various taxidermy heads, on shield mounts <b>£150-250</b>  |
| 843 | Pair of early 20th century Chinese dolls, each with carved wooden faces and hands and fine silk embroidered clothes, 23cm high <b>£150-250</b>   | 857 | Early Chinese bronze pot, of baluster form on splayed hoop foot, with projected mask ornament and archaic band, 8cm high <b>£80-120</b>  |
|     |  | 858 | Chinese carved hardstone seal, square faceted form with pierced surmount, 6cm wide <b>£50-100</b>  |
|     |  | 859 | Group of Chinese carved jade and hardstone pieces, the largest a rose quartz double gourd form pendant, 4cm long <b>£100-150</b>   |
|     |  | 860 | Collection of illuminated fragments on vellum, mediaeval and later <b>£100-200</b>   |

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| 861 | Antique Thai bronze temple figural group, the three deities seated on stepped base, 26cm high <b>£80-120</b>   | 875 | Early 20th century travelling toiletry set, the leather interior fitted with brushes and silver lidded jars, assayed for Birmingham 1918, 24cm long <b>£70-100</b>  |
| 862 | Thai gilt bronze reclining Buddha, 43cm long, raised on carved wood stand <b>£150-200</b>  | 876 | Antique fire bucket, emblazoned with Royal coat of arms, 23cm high <b>£60-100</b>   |
| 863 | Pair of antique Chinese cloisonné vases, of baluster form, inlaid with meandering foliate ornament, both signed to base, 12cm high <b>£150-250</b>   | 877 | Unusual pair of 19th century reverse paintings on glass, each depicting trusty St Bernards, in original gilt frames, total size 55 x 66cm <b>£100-150</b>   |
| 864 | Thai bronze figure of a seated flute player, 23cm high <b>£60-100</b>  | 878 | Mid 19th century plaster life size bust of a gentleman, on socle base <b>£150-250</b>   |
| 865 | Victorian mahogany cased watercolour box by Reeves & Co., with various original fittings, 22cm wide, together with an antique tin stage make-up box and various antique fittings <b>£70-100</b>  | 879 | Fine quality antique carved hardstone snuff box in the manner of Fabergé, carved in the form of a pug, with gold mounts and set with gemstones, 7cm long <b>£300-500</b>  |
| 866 | Three Ancient Egyptian celadon glazed ushabti, the largest 11cm high, and other antiquities <b>£200-300</b>  | 880 | Two antique Chinese blue and white snuff bottles, both of cylindrical form, the largest decorated with horses, with Qianlong six character mark to base, 9.5cm high. Together with original sales receipt dated 1981. (2). Provenance: from the vendor's aunt, a nurse based in the Far East in the 1960s <b>£150-250</b> |
| 868 | Indian School, 19th century, reverse painting on glass, depicting a noble in a turban, framed, total size 29 x 24cm <b>£100-150</b>  | 881 | Two antique Chinese silver opium boxes, each of oval outline, the smaller box with makers stamp to base, 3cm high. Sold together with copy of receipt from Hong Kong dealership dated 1981. Provenance: from the vendor's aunt, a nurse based in the Far East in 1960s <b>£80-120</b>                                     |
| 869 | 18th century recipe book, with board ends and inscribed Ann Chapman, Ashford 1777, 20cm high, with index to the front and diverse hand written recipes for food preparation and medication including...to make walnut ketchup, for the hooping cough, to make biscuits, to make bloomaunge, to make hornick of mutton, to make iron cakes, to make puff past, to pott beef, green sauce for ducklings or green geese, to pott lobster, Mrs Pettits Xmas pies, to make Carolina snow balls, New college pudding, to hash a calves head, and many others <b>£100-200</b> | 882 | Collection of ten 20th century Chinese porcelain snuff bottles, largest 8cm high. Provenance: from the vendor's aunt, a nurse based in the Far East in the 1960s <b>£100-150</b>  |
| 870 | Collection of ambrotypes and decorative frames, including an unusual gutta percha box form frame housing four tinted portraits, 12cm wide, a similarly fine case and others <b>£80-120</b>   | 883 | Peking style overlay glass snuff bottle, 8cm high, together with two inside painted snuffs and a cinnabar lacquer snuff bottle. (4). Provenance: from the vendor's aunt, a nurse based in the Far East in 1960s <b>£80-120</b>  |
| 871 | Two Nigerian Igbo metalware anklets, with incised geometric ornament, each 37cm diameter, together with an Ashanti ritual knife and five various African spears / paddles <b>£150-250</b>  | 884 | Large gilt wood budha on stand, 89cm high <b>£150-250</b>   |
| 872 | Four various Roman oil lamps and other antiquities <b>£200-300</b>   | 885 | Pair of bronzed terracotta recumbent lions, on plinth bases, 41cm long <b>£150-250</b>  |
| 873 | 18th century reverse painting on glass, depicting figures in a romantic landscape, 29 x 21cm, framed <b>£250-350</b>   | 886 | Pair of Oriental carved wood dragon heads raised on plinths, with gilt ornament, the dragons 60cm high, total height 117cm <b>£150-250</b>  |
| 874 | Antique Chinese carved giltwood Buddhist lion, 20cm wide, and a pair of carved guardian figures <b>£100-200</b>  |     |   |

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| <p>887 Edwardian oak and metal strapwork mounted tantalus and games compendium, mirror back superstructure housing three lidded glass decanters, with hinged top and push button release flush drawer below, flanked by drop handles, 38cm wide <b>£100-150</b></p>                                     | <p>898 Chinese Qing period Imperial yellow crackle glazed snuff bottle, baluster form with rose stopper, 9cm high, with wooden stand. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£200-300</b></p>  |
| <p>888 Follower of Mene: Bronze sculpture of a hare, raised on oval variegated marble plinth, 18cm wide <b>£60-100</b></p>  | <p>899 18th/19th century black overlay glass snuff, of moon form, decorated with carp, carved coral stopper, Jaffé collector/trade label, total height 7.5cm. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£500-700</b></p>  |
| <p>889 Silver plated Corinthian column lamp, total height 38cm <b>£60-100</b></p>   | <p>900 Chinese famille rose snuff bottle, 18th/19th century, decorated with stylised foliage, with green glass stopper, Jaffé collector/trade label to base, 8cm high. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£150-250</b></p>   |
| <p>890 1930s Southchurch Hall High School for Boys dinner gong, with presentation plaque in walnut frame, 40cm high <b>£80-120</b></p>  | <p>901 Chinese famille rose porcelain snuff bottle, possibly Imperial, of slightly tapered cylindrical form, finely enamelled with cockerel ornament, with stopper, six character Guangxu mark to base and of the period, Jaffé collector/retail mark and pen inscription to underside, 7cm high. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors<br/>                     NB: A similar bottle sold Bonhams, Hong Kong, 23rd November 2010, lot 129 <b>£800-1,200</b></p> |
| <p>891 Rare 18th/19th century Chinese jade or hardstone carving of a toad, with spinach jade/hardstone mount, 6cm long, bearing John Sparks and Jaffé collecting/retails labels. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£2,000-3,000</b></p> | <p>902 Chinese red cinnabar lacquer box and cover, 19th century or earlier, of squat cushion form, with figural reserves and foliate bands, 9.5cm diameter. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£300-500</b></p>  |
| <p>892 19th century Chinese cloisonné snuff bottle and stopper, of double gourd form, 9cm high. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£500-700</b></p>  | <p>903 18th/19th century Anglo Indian hardwood and brass mounted bible box, with ornate strap work ornament, flanking carrying handles, 57cm wide, together with a George III bible and a Victorian bible <b>£100-150</b></p>   |
| <p>893 Well carved Chinese rock crystal snuff bottle and stopper, total height 7.5cm. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£100-150</b></p>  | <p>904 Antique Qing Chinese Tixi lacquer box and cover, 7cm diameter <b>£80-120</b></p>   |
| <p>894 Chinese Qing pudding stone snuff bottle and stopper, of bulbous form, with Jaffé collecting/trade label, 6.5cm total height. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£300-500</b></p>  | <p>905 Chinese dragon embroidery, in silk border, 35 x 47cm, glazed frame <b>£60-100</b></p>  |
| <p>895 Chinese white glass snuff bottle, of moon form with red glass stopper, Jaffé collector / trade label, total height 7cm. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£100-150</b></p>   | <p>906 Unusual 19th century embroidered tapestry portrait of a boy, in gilt frame, total size 60 x 50cm, together with a Georgian silkwork of a religious scene. (2) <b>£70-100</b></p>   |
| <p>896 19th century Peking bi-colour overlay glass snuff bottle, of moon form, with agate stopper, total height 6.5cm. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£200-300</b></p>   |   |
| <p>897 19th century Chinese carved amber snuff bottle and stopper, relief carved with figures in a continuous landscape, together with an associated wooden stand. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£300-500</b></p>                   |   |

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- 907 Highly unusual large collection of stone models of gravestones, presumably a stone masons samples or working models, typically 15cm high, also various worked marble pieces and other stone elements **£200-300**
- 908 Late 18th/early 19th century silver and mother of pearl snuff box of oval form, unmarked, 7.5cm wide **£60-100**
- 909 Mabel Lee Hankey née Hobson (1867-1943): portrait miniature on ivory, depicting a young woman with green hat, signed, oval in glazed silver frame, hallmarked for London 1910, image 8 x 6.5cm. APHA Ref: BNL4BF6E **£300-500**
- 910 Jean Antoine Laurent (1763-1832), miniature watercolour on ivory, depicting a family in a landscape, named verso as Le Marquis de Chabannes de Courton and family, signed and dated 1789, inscribed by a later hand verso, 13 x 17cm, in Neopolitan carved and pierced giltwood easel frame. APHA Ref: 5JKV3GR5 **£800-1,200**
- 911 Early silk and lacework collar, in glazed frame, together with another early textile, framed **£100-150**
- 912 Grand Tour type pietra dura note holder, with inlaid hinged cover, in enamel and ormolu frame, 10.5cm long **£100-150**
- 913 Late 19th/early 20th century Japanese bronzed tea caddy and cover, of squared baluster form, relief moulded with flowering trees and birds, with cover and internal cover, 14cm high **£100-150**
- 914 Fine quality Japanese cloisonné dish, of petalled form, inlaid with butterflies and concentric fans, raised on stilt feet, 18cm diameter **£250-350**
- 915 19th century copper fishing bait box, ergonomic crescent form, with simple punch ornament, 19cm wide **£50-70**
- 916 Antique Chinese bone and bamboo mahjong set, housed in five drawers within relief carved wooden case with surmounting carved handle, 24cm high **£100-150**
- 917 Set of six unusual miniature carved staddle stones, each approximately 14cm high **£150-200**
- 918 Hugh Wallis Arts and Crafts copper and pewter tray, oval form, stamped monogram, 65cm wide **£150-250**
- 919 Set of six 19th century ormolu cherubs, emblematic of music and merriment, raised on fossil marble columns, each 29cm high **£300-400**
- 920 Collection of egg-form trinket boxes, mostly Limoges and retailed by Asprey and in original boxes, porcelain and enamel, various makers, together with some specimen eggs including two with silver mounts, approximately 28 in total **£100-200**
- 921 Good quality early 20th century cut crystal lamp, probably French, with faceted column on spread circular base, 56cm high **£100-200**
- 922 A fine quality Chinese carved soapstone figure of Guanyin, probably Qianlong period, shown seated, wearing a robe and holding a Ruyi sceptre, traces of paint, old label to base, on a carved wood double-lotus stand, 12cm high excluding stand **£400-600**
- 923 Late 19th/early 20th century Indian School gouache depicting bathers, image 23 x 15cm, glazed frame **£100-150**
- 924 18th/19th century Indian gouache depiction of a young woman, in scroll and gold splash border, glazed frame, total size 31 x 23cm **£100-150**
- 925 19th century Indo-Persian School, gouache on ivory depicting a nobleman and courtesans, 11 x 7cm, glazed relief carved easel frame. APHA Ref: 66CFQJ21 **£100-150**
- 926 Four miniature Indo-Persian gouache paintings on cloth, depicting hunting scenes, each 15 x 12cm, framed together in glazed frame **£80-120**
- 927 Pair of 19th century Indian gouache illuminations, each painted with courtesans on verandas, 20 x 10cm, glazed frames **£70-100**
- 928 Four antique Indo-Persian illuminated manuscript leaves, painted in gouache with figural scenes, all in conforming glazed gilt splash frames, total size 34 x 27cm **£120-180**
- 929 Three antique Indo-Persian illuminated manuscript leaves, painted with figural scenes, all in conforming glazed gilt splash frames, total size 34 x 27cm **£150-250**
- 930 Two large original John Henning Grand Tour plaster friezes, reproducing scenes from the Parthenon, in two large early 20th century glazed frames, each housing six sections, each section 18 x 22cm, bearing moulded signatures and dates 1819/1820, total size 55 x 92cm **£500-700**

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- |     |  |     |   |
|-----|--|-----|---|
| 931 | Large 19th century Chinese painting on paper, nobleman and attendants on a veranda, 118 x 63cm, in glazed frame <b>£300-500</b>  | 945 | Fine George III sampler by Priscilla Trokes, with Adam and Eve motifs and verse, signed, in glazed framed, total size 41 x 31cm <b>£400-600</b>   |
| 932 | Cased waterman pen and a pair of silver napkin rings by Asprey, boxed <b>£50-70</b>  | 946 | Regency period miniature bronze chamber stick, with leaf form base and chained snuffer, 9cm long, together with an Empire style ormolu candlestick, with falcon support <b>£80-120</b>                |
| 933 | Pair of Queen Anne brass candlesticks, of typical baluster form on hexagonal base, 18cm high, together with an 18th century bell metal jug marked 'Bruges' <b>£100-150</b>   | 947 | Maori whale bone club (patu parāoa), pierced and ribbed handle, 36cm long <b>£300-500</b>   |
| 934 | Small collection of eight Arts and Crafts brass chambersticks with incised decoration together with a pair of miniature brass fenders <b>£150-200</b>  | 948 | 19th century Japanese school, gouache on paper - Sage with tinder box, 51 x 27cm, glazed frame <b>£100-150</b>  |
| 935 | Georgian stud closed pony skin carriage document box, domed form with label to interior for Daniel, saddle, harness and trunk maker, Leeds, 50cm wide <b>£80-120</b>   | 949 | Patinated metal statue of Olympic athlete Milo of Croton, after the sculpture by Edme Dumont, mounted on ebonised wooden plinth, total height 34cm <b>£60-100</b>                                     |
| 936 | George III map sampler of England and Wales, by Ann Flint, 17., in oval verre églomisé frame, 68 x 61cm <b>£70-100</b>   | 950 | Rare 18th century Turkish leather wallet, finely embroidered and dated 'Constantinople 1750', and personalized for George Davison, with ornate foliate scroll work, 23cm long <b>£600-1,000</b>       |
| 937 | 18th century Continental pastel, Lovers, 41 x 35cm <b>£60-100</b>  | 951 | White metal French bouillotte candelabra with adjustable red metal shade and three scrolling candle arms on dished base and paw feet, total height 61cm <b>£150-250</b>                               |
| 938 | Pair of antique decoy duck, with glass eyes, 46cm long <b>£200-300</b>   | 952 | Two Regency period brass inlaid rosewood workboxes, the first with flush surmounting carrying handle and pin release concealed end drawer, 30.5cm wide, together with another smaller <b>£100-150</b> |
| 939 | Eric Winters (1921-1968): Bronze head of his friend the artist Mary Millar Watt (1924-2023), signed and dated 1960, raised on marble plinth, total height 43cm. NB: The Winters and the Millar Watts were both residents of Lavenham Provenance: From the Estate of Mary Millar Watt (1924-2023) <b>£500-700</b> | 953 | Early 20th century novelty brass pin cushion/sewing box in the form of the Coronation Crown of Edward VII, stamped 'Fisher 188 Strand' on base, 11cm high <b>£100-150</b>                             |
| 940 | 18th century George III tortoiseshell and yellow metal inlaid snuff or patch box, of navette form, the hinged lid with a mirror to underside, 10cm long <b>£80-120</b>   | 954 | Antique marble bust of Shakespeare, 31cm high <b>£300-500</b>   |
| 941 | E. T. Wainscot, Dec. 1900 - Fine relief carved oak plaque, titled 'Come one, Come all', signed and dated, with an old label inscribed 'Carved from a piece from one of the piles from the old lock gates at the Hythe, Colchester', total width 46cm <b>£150-250</b>   | 955 | Chinese carved wood Ruyi sceptre with three inset celadon jade plaques, finely carved with dragons in clouds, the largest oval plaque 6.5 x 5cm, 39cm overall length <b>£1,500-2,000</b>              |
| 942 | Good specimen Megaladon tooth, total length approximately 13cm <b>£60-100</b>  | 956 | Chinese greenish grey jade Cong of archaic style, 4cm diameter <b>£200-300</b>  |
| 943 | Ohara Koson (1877-1945) two Japanese woodblock prints of birds, each 18 x 34cm <b>£200-300</b>   | 957 | Chinese carved jade figure of a boy, 7cm high <b>£600-800</b>   |
| 944 | George III sampler by M Trokes, with alphabet and didactic verse and formal foliage and animal ornament, signed and dated 1800, 37 x 30cm <b>£150-250</b>  | 958 | Chinese jade pendant of cubic form and archaic style, with engraved character script to each face, 2cm long <b>£200-300</b>   |
|     |  | 959 | Chinese jade tray, of shaped quatrefoil form, carved in low relief with dragons and Greek Key border, Ming style, on shallow foot, 21cm long <b>£1,500-2,000</b>                                      |

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- 960 Chinese celadon jade 'Chilong' cup, with some russet inclusions, with bifurcated carved handles, 13cm wide, 7cm high **£800-1,200**
- 961 Chinese jade fitting of archaic style, with engraved decoration, 9cm wide **£300-500**
- 962 Pair of antique heavily carved wood small double ended cups, 8cm high **£60-80**
- 963 Chinese bronze censer, with beast mask handles and raised on tripod supports, seal mark to base, 13cm wide **£400-600**
- 964 Tibetan gilt bronze buddha, raised on lotus base, 22cm high **£100-200**
- 965 18th century hand painted fan with finely carved and pierced blonde tortoiseshell struts, signed, in a 19th century fitted case, together with a 19th century fan. (2) **£100-150**
- 966 After Antoine Louis Barye (1796-1875): Antique bronze sculpture of a bull fighting a tiger, on oval pedestal base, signed and stamped 'BARYE 2'. 26cm long **£500-800**
- 967 Chinese cloisonné ewer, 19th century, of bulbous form with dragon handle, 28cm high **£80-120**
- 968 17th/18th century Continental horn and silver mounted jewellery box, with ornate filigree mounts, an old label to inside of box reads 'Horn jewel box, Dutch (Ceylon) 1600-1750, 9cm **£250-400**
- 969 Antique Schist carving of two figures, possibly Gandhara, 22cm high, on wooden plinth **£80-120**
- 970 Dominick Andrew Olivier (act. 1820-1833): Good marble portrait bust of William Pitt the Younger, signed, on socle base, 73cm high.  
NB: Another similar sculpture is in the National Portrait Gallery, collection number NPG 1240, described as '...by Dominick Andrew Olivieri, after Joseph Nollekens, 1823, based on a work of 1806'. **£500-700**
- 971 Good quality Victorian brass photo frame, oval hinged tracery mounded front, enclosing twin glazed apertures, in pierced easel frame, 15cm high **£60-80**
- 972 Impressive pair of silvered Regency style candlesticks, in the Grecian style, with surmounting urn issuing four lights, raised on fluted column and triform supports with lion paw feet, 69cm high **£300-500**
- 973 Tibetan gilt bronze and steel ritual dagger/Phurba, with mask ornament, 15cm long **£200-300**
- 974 Henry Weekes (1807-1877): Substantial carved marble portrait bust of General James Caulfeild (1782-1852), titled, signed and dated 1847 to rear, on socle base, 82cm high **£300-500**
- 975 Silver or white metal Celtic cross, with incised ornament, 8cm high, possibly early, mounted on perspex plinth **£60-80**
- 976 Large Victorian mercury glass witches ball with flat bottom, approximately 22cm in height **£100-150**
- 977 Silver framed photograph of Douglas Wilmer in his role as Sherlock Holmes, stamped Sterling, 28 x 22cm, together with obligatory pipe and magnifying glass and related framed BBC video flyer. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£200-400**

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- 978 A collection of personal letters from HRH The Prince of Wales, now HM King Charles III, to Douglas Wilmer and his widow. The correspondence prompted by Douglas in April 2013 and including five letters from Charles, each hand signed, two in glazed frames, with envelopes retained and copies of Douglas' correspondence. A wonderfully humorous and heartfelt exchange. E.g.: ...By the way, as I have always loved those Sherlock Holmes stories, it was marvellous to be reminded of your appearance in those B.B.C. Sherlock Holmes series in the 1960's. Do you know whether one can ever find the recordings of that series as I was away at school in those days and missed them? It would be such a joy to watch them now as, on the whole, there is such rot on the television!.... A letter dated 12th April 2016 to Douglas' widow reads...  
just wanted to write and say how desperately sorry I was to hear the very sad news about your husband and to send you my deepest sympathy. I can only begin to imagine what an immense emptiness there must now be in your life and my heart goes out to you...  
I was so very touched when your husband sent me his marvellous memoirs only a couple of years ago and I much enjoyed our subsequent correspondence. His memoirs were such a splendid account of the personalities he had come across during his career, and I was astonished at the way he was able to recall so much detail...  
I am glad to say that I can just recall his brilliant portrayal of Sherlock Holmes on television during the 1960s and I shall now make absolutely certain I get hold of that series to watch it again. I need hardly tell you that I can't help thinking that they did these things so much better in those days!  
I cannot bear it that yet another wonderful figure from that remarkable generation has now left us. We are all so much the poorer for his absence and while I am only too aware that this letter is hopelessly inadequate under the circumstances, and will probably be of very little comfort in making your sense of loss any easier to bear, I did so want you to know just how much you are in my special thoughts and prayers at such a heartbreaking time. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£150-250**
- 979 19th century grand tour white marble bust of a young Caesar, raised on socle base, total height 52cm. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£800-1,200**
- 980 Victorian parian ware relief portrait plaque, circular form, stamped J PEYRE F./ NIEUWERKERKE DIR., 13cm diameter, together with a set of four classical style plaster roundels. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£60-100**
- 981 Large 19th century relief carved oak oval plaque, with classical style profile portrait, 63 x 40cm. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£80-120**
- 982 Group of six decorative carved wooden, gesso and polychrome armorial shields, almost certainly film or theatre props acquired by Douglas Wilmer at some time during his extensive acting career, each approximately 41cm high. Together with a written key to the identification of the armorials. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£200-300**
- 983 Original script for the 1974 stage production of 'Knuckle' by David Hare with Douglas Wilmer in the role of Patrick Delafield, Edward Fox leading the cast. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£50-70**



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- 984 Of Richard Harris (1930-2002) interest - Leather cased cigar box, wooden lined, retailed by Harrods, 20cm wide. NB: A gift from Richard Harris to Douglas Wilmer after their work together on the film 'Cromwell', the box is accompanied by a note from Richard Harris, the box and certain artistic differences which they had on and off the set of Cromwell are described in Wilmer's autobiography 'Stage Whispers', p184 - '...At last the final day of filming arrived and we gathered together for a drink in the studio bar. Richard Harris had presents for all of us and he gave me a very handsome cigar box in red leather. I thanked him and I said, "I will keep this always on my coffee-table and every time I look at it, I will think of you". It is there to this day and contains nothing but his card, "For Douglas, with many, many thanks, Richard". I appreciated the thought, but what he was thanking me for, I don't know: certainly not my golden opinions.' Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£50-70**
- 985 19th century Grand Tour stacking set of plaster intaglios, comprising six trays, housing approximately 100 intaglios, each with numbered gilt mount, the largest approximately 7.5cm high, together with a handwritten key to the collection. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£250-350**
- 986 Small group of Sherlock Holmes publications from Douglas Wilmer's own reference library. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£40-60**
- 987 Douglas Wilmer, two pen sketches in the style of Beardsley, the largest 22 x 20cm, and a cartoon by Emmwood depicting Douglas Wilmer as the Earl of Warwick, signed, all in glazed frames. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£50-70**
- 988 Albert Houthuessen (1903-1973), acrylic on board, moon over tide, 15 x 19cm, signed, framed **£150-250**
- 989 Albert Houthuessen (1903-1973), acrylic on canvas, White Moon, 25 x 30cm, signed, titled and with gallery label verso, framed. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£250-400**
- 990 Albert Houthuessen (1903-1979) lithograph, clown, signed and numbered 33/60, 35 x 22cm, glazed frame. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£50-70**
- 991 Albert Houthuessen (1903-1973), acrylic on board, Tide coming in, rain clouds moving off, signed, titled verso, dated 1974, 25 x 30cm, framed **£250-400**
- 992 Albert Houthuessen (1903-1973), acrylic and collage on board, Sun over long coastline, signed, titled and 1976, 22 x 51cm, framed. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£300-500**
- 993 Albert Houthuessen (1903-1973), acrylic on canvas, sunset sea over purple rock, signed, titled verso, dated 1970, 43 x 50cm, framed. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£300-500**
- 994 Albert Houthuessen (1903-1973), acrylic on canvas, oil on board, Rocks and sea study II, signed, titled verso and dated 1963, 75 x 92cm. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£700-1,000**
- 995 Albert Houthuessen (1903-1973), acrylic on board, clown, 54 x 43cm, signed, glazed frame. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£500-700**
- 996 Albert Houthuessen (1903-1973), acrylic on board, seascape, signed, titled and with gallery label verso, dated 1968, 40 x 50cm, framed. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£250-400**

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- 997 Dr Thomas Monro (1759-1833), charcoal and wash, Lake scene with ruins, 8 x 19cm, Christie's label verso, framed. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£60-100**
- 998 Continental School, 18th/19th century - Mother Mary, 29 x 23cm, 19th century French gallery label verso, gilt frame. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£100-150**
- 999 \*Angus McBean (1904-1990), mixed media and collage, 'Rubbish owl', titled to label verso 'Pscudoscops Rubishii Iseingtonsis - The Greater Rubbish Owl' signed and dated 1967', framed, total size 167 x 102 offered together with related provenance including letters from the Angus McBean exhibition at Hintlesham Hall, 1978 where his collage pieces were first showcased, 'Rubbish Owl' was no 11 in the exhibition which ran from 12th August to 29th August. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£2,000-3,000**
- 1000 Manner of Sir Peter Lely (1618-1680) oil on canvas - Portrait of a Noblewoman, 75cm x 64cm, in gilt frame **£1,500-2,000**
- 1001 English School, attributed to Johann Boeckhorst (1604-1668), oil on panel - Portrait of Henry, Duke of Gloucester, 33cm x 26cm, in fine carved giltwood frame  
 Provenance: By family repute a gift from H.M. Queen Alexandra to Richard Curzon, 4th Earl Howe, Treasurer of her household 1896-1900, and Lord Chamberlain to Queen Alexandra 1903-1925. Thence by descent to Edward Curzon, 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£2,000-3,000**
- 1002 \*Oswald Birley (1880-1952), oil on canvas, portrait of Francis Alexander Johnston Esq., 107cm x 81cm, in 18th century carved gilt gesso frame **£1,500-2,500**
- 1003 English School, early 19th century, three oils on panel, primitive portraits, 30.5cm x 25cm, in ebonised and gilt frames **£800-1,200**
- 1004 English School, 18th century, oil on canvas - portrait of Sir Gilbert Blane of Blanefield, 75cm x 64cm, in carved gilt wood frame **£450-550**
- 1005 English School, early 19th century, oil on canvas - Portrait of a Regency Gentleman in profile, 76cm x 64cm, in gilt frame **£250-400**
- 1006 Late 18th/early 19th century oil on canvas, portrait of Prince Anikita Ivanovich Reprin (1668-1726) indistinctly signed, 75cm x 57cm, oval, in good period frame with Crown surmount  
 NB: Prince Anikita Ivanovich Reprin (1668-1726) was a Russian Prince and prominent General. The portrait depicts him with an ermine trimmed red velvet cloak tied together with a jewelled clasp, and decorated with the collar, badge, and stab representing the principle Danish Order of Knighthood, The Order of the Elephant.  
 Reprin lived during the reign of Peter the Great, with whom he grew up. He oversaw the capture of Riga in 1710 and was Governor of Livonia from 1719 until his death. He received The Order of the Elephant in June 1713. **£1,000-1,500**
- 1007 English School, late 18th/early 19th century, pair of oils on panel - Portraits of Gentlemen, ovals, 24cm x 18cm, in carved giltwood frames **£300-500**
- 1008 Richard Dighton (1795-1880) watercolour - Portrait of Admiral Rous and George Payne, 20cm x 15cm, labels verso, in glazed frame  
 Exhibited: The Exhibition of Royal and Historic Treasures at 145 Piccadilly, Catalogue No. 67.  
 Provenance: The Art Collection Ltd., London **£150-200**
- 1009 English School, early 19th century, watercolour - Portrait of a Hussar Officer, circa 1810-1820, 32cm x 22.5cm, in glazed gilt frame  
 Provenance: Appleby Bros., Trafalgar Square **£150-200**
- 1010 After Justus Sustermans (1597-1681), 18th century oil on canvas - Portrait of Prince Waldemar Christian of Denmark (1603-1647), 71.5cm x 53.5cm, in ornate gilt frame **£1,000-1,500**
- 1011 English School, 19th century, oil on canvas - Shipping off the Coast, initialled MB, 41cm x 56cm, in gilt frame **£150-200**

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- 1012 1920s oil on canvas - The Clipper "Red Jacket" at sea, label verso stating 'Built of Portland Maine in 1854...owned by Messrs Pilkington & Wilson, White Star Line...', indistinctly signed, dated 1926, 31cm x 41cm, in gilt frame **£100-150**
- 1013 Manner of Peter Monamy (1681-1749) oil on canvas - Shipping at Anchor, 69cm x 85cm, in period papier gilt frame **£300-500**
- 1014 John Frederick Herring (1815-1907) oil on canvas - Farmyard with horses ducks and chickens beside a pond, signed, 28cm x 34cm, oval, in glazed gilt frame **£500-800**
- 1015 English School, 19th century, oil on canvas - Highland Landscape, indistinctly signed and dated, 60cm x 83cm, in glazed frame **£150-200**
- 1016 John Elder Moultray (1865-1922) oil on canvas - Moonlit Scottish Loch, signed, 51cm x 77cm, in gilt frame **£150-200**
- 1017 English School, 19th century, oil on canvas - Figures at rest in extensive landscape, 46cm x 61cm, in glazed gilt frame **£200-300**
- 1018 Good 19th century gilt picture frame to take a work 29.5cm x 33.5cm, overall size 53cm x 57cm **£150-200**
- 1019 Attributed to Charlotte Nasmyth (1804-1884) oil on board - Figures beside a River in Extensive Landscape, 36cm x 45cm, in glazed gilt frame **£200-300**
- 1020 \*Edward Seago (1910-1974) oil on canvas - Portrait of Mrs Cyril Fletcher, née Betty Astell, signed, 76cm x 64cm, in gilt frame. Provenance: Mrs Betty Fletcher (1912-2005) thence by descent to her daughter and two private collectors. Betty Fletcher was an actress and variety artist, married to Cyril Fletcher, actor and comedian. Throughout the 1930's, 40's and 50's she performed on radio, the stage and in early television films and productions, notably pantomimes and was later writing and producing her own together with her husband. She died in 2005, in Guernsey, aged 93. **£6,000-8,000**
- 1021 Manner of David Cox, 19th century, oil on canvas - 'Vivid Sunset', inscribed verso, 18cm x 23cm, in gilt frame **£150-200**
- 1022 Edward Priestley, 19th century, oil on canvas - A runaway cart horse chasing the hunt, signed, 49 x 75cm, in oak frame **£150-200**
- 1023 James Levin Henry (1855-1939) oil on canvas - Water Meadows, signed and dated 1923, hand written label verso, 38.5cm x 46.5cm, in gilt frame Exhibited: Royal Academy, No. 440, 1924 **£300-500**
- 1024 Peter De Wint (1784-1849) oil on canvas - Stacking Hay, label verso, 41cm x 56cm, in gilt frame **£800-1,200**
- 1025 William Calcott Knell (1830-1880), pair of oils on canvas - 'Wreck in the Channel' and 'A Summers Morning in the Downs', each titled and signed verso and dated 1877, 20.5cm x 41cm, in gilt frames **£600-800**
- 1026 English School, early 19th century, oil on panel - Shipping off the Coast, 28.5cm x 43cm, in gilt frame **£300-500**
- 1027 James Webb (1825-1895) oil on panel - Seaford, Sussex, signed, inscribed verso and dated 1875, 18cm X 30.5cm, in gilt frame Provenance: Burlington Paintings **£500-700**
- 1028 William Davies (b.1928) oil on canvas - Low Water at Maldon, signed, 36cm x 51cm, framed Provenance: Century Galleries, Henley on Thames **£200-300**
- 1029 William Davies (b.1928) oil on canvas - 'The Centaur and the Pudge at Greenwich', signed, 36cm x 51cm, in gilt frame Exhibited: The Wapping Group of Artists **£200-300**
- 1030 William Davies (b.1928) oil on canvas board - Low Tide, Leigh on Sea, signed, 24.5cm x 33.5cm, framed Exhibited: The Wapping Group of Artists **£100-150**
- 1031 David Tindell (b.1932) acrylic on board - Still Life before a Window, initialled, 24cm x 31cm, in glazed frame **£400-600**
- 1032 \*Mary Fedden (1915-2012) oil on canvas - Still Life Hyacinth, signed and dated 1975, 41cm x 51cm, signed and titled to artist's label verso, behind glass in gilt frame **£7,000-10,000**
- 1033 \*Mary Fedden (1915-2012) oil on canvas - Whitby Harbour, signed and dated '03, 29cm x 39cm, titled and signed to artist's label verso, framed Provenance: Neptune Fine Art, Derbyshire **£5,000-7,000**
- 1034 \*Mary Fedden (1915-2012) lithograph with colours - Fritillaries, signed in pencil, numbered 52/70, circa 1972, 62cm x 40cm in glazed frame **£300-500**

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- 1035 \*Diana Armfield (b.1920) oil on board - Extensive Landscape, initialled, 15cm x 23.5cm, framed **£300-500**
- 1036 James Power (b.1946) oil on canvas - portrait of a bay colt 'Crail', signed and inscribed, 66cm x 92cm, in gilt frame  
 NB: Crail was bred by Mrs Mary Chapman and trained by Chris Wall **£400-600**
- 1037 Continental School, contemporary, oil on canvas - still life with fruit, indistinctly signed, 51cm x 76cm, in gilt frame **£300-500**
- 1038 \*Tony Sheath (b.1946) oil on canvas - Cleaning the Harness, signed, 25cm x 35cm, in gilt frame **£150-200**
- 1039 \*Tony Sheath (b.1946) oil on canvas - Horses by a stream, signed, 51cm x 61cm, in gilt frame **£350-500**
- 1040 \*Tony Sheath (b.1946) oil on canvas - River Landscape, signed, 45cm x 61cm, in gilt frame **£350-500**
- 1041 Ettore Roesler Franz (1845-1907) watercolour - Wooded Landscape, inscribed 'To Miss M. Perrin, E.R.F.'s best compliments, Rome', a watercolour sketch verso, 22cm x 36cm, in double-sided glazed frame NB: Mary Perrin (1852-1930) was a student of the artist Paul Naftel Provenance: By family decent through the Shaw family of Bushy Park, Dublin **£150-250**
- 1042 George James Knox (1810-1897) watercolour - On the Beach, South Shields, initialled and dated '63, 14.5cm x 24cm, in glazed gilt frame Provenance: Ex Collection Lord Derby and Lt. Col. Jeremy Knox **£50-100**
- 1043 Frederick Parks (act. 1890-1927) pair of watercolours - The Village Pond and A Rural Stream, signed, 26cm x 36cm, in glazed frames **£60-100**
- 1044 William Hyams (1878-1951) watercolour - A Summer Landscape, signed, 27cm x 34cm, together with another probably by the same hand, Cattle beneath a tree, 26cm x 37.5cm, in glazed gilt frames (2) **£50-80**
- 1045 J. L. Deeley, early 19th century, English School pencil drawing - Richmond Castle, Yorkshire, signed and inscribed, 15.5cm x 23cm, in glazed gilt frame **£50-80**
- 1046 Elizabeth Whitehead (act.1877-1930) watercolour - The Harbour, Volendam, signed and dated 1899, inscribed verso, 16.5cm x 35cm, in original glazed gilt frame **£50-100**
- 1047 Benjamin John Morefield Donne (1831-1928) watercolour - Taormina, Sicily, initialled and dated 3.4.1911, 22cm x 32cm, in glazed gilt frame Provenance: Fry Gallery, London **£80-120**
- 1048 English School, late 19th century, watercolour - 'St Ives, Oct. 1. 1884', inscribed, 14cm x 22cm, in glazed gilt frame **£50-80**
- 1049 Arthur Victor Coverley-Price (1901-1988) watercolour - St James's Park in the mist, Buckingham Palace beyond, signed and dated 1948, 25cm x 34cm, in glazed gilt frame Provenance: Collection of the late Sir John Neale (1890-1975) and Dr Stella Neale, The Garden House, Hampstead **£50-80**
- 1050 P. Browne, late 20th century, pencil watercolour and gouache - 'Mont St. Michel, 4pm 31.7.96', signed and inscribed, 23cm x 31cm, in glazed gilt frame **£50-100**
- 1051 English School, 19th century, monochrome watercolour - The Temple of Vesta, Rome, 20cm square, in glazed gilt frame **£50-100**
- 1052 Attributed to William Pars (1742-1782) ink and monochrome watercolour - Extensive Landscape, 18cm x 24cm, in glazed frame **£80-120**
- 1053 English School, early 20th century, watercolour and gouache - Sunset on the Grand Canal, indistinctly signed, 18cm x 12.5cm, in glazed gilt frame **£70-100**
- 1054 Peace Sykes (Exh. 1886-1900) watercolour - A Stone Bridge over a Torrent, signed, in glazed gilt frame, 16.5cm x 24cm. Provenance: The Beaufort Gallery, London **£50-100**
- 1055 Attributed to John Varley (1778-1842), watercolour, The Isle of Arran, inscribed verso, 10cm x 15.5cm, in glazed gilt frame **£50-100**
- 1056 William Glover (act. 1808-1840) monochrome watercolour - Mountainous Lake, signed, inscribed verso, 14cm x 20cm, in glazed gilt frame **£80-120**
- 1057 English School, early 19th century, ink and monochrome wash sketch, fishing in a landscape, 11cm x 18cm, in glazed gilt frame Provenance: Abbott and Holder - Christopher Powney; C. Roger Moss OBE **£50-100**
- 1058 \*William Miller Frazer (1864-1961) pencil and watercolour - Figure in a Garden, inscribed Kurtillo July '91, 13.5cm x 20cm, in glazed gilt frame Provenance: Gerald M. Norman Gallery, Duke Street, London **£50-80**

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- 1059 George Charles Haite (1855-1924) watercolour - 'A Canal, Murano', signed and indistinctly dated, 7.5cm x 12cm, in glazed gilt frame **£50-100**
- 1060 Henry Richard Beadon Donne (1860-1949) pair of watercolours - Italian Landscapes, signed, 14.5cm x 23.5cm, in glazed gilt frames **£80-120**
- 1061 Claude Hayes (1852 - 1922), watercolour - Extensive Landscape, signed, 16cm x 25cm, in glazed gilt frame **£50-100**
- 1062 William Deal, early 20th century, pencil and watercolour - The Cart Barn, signed, 25cm x 35cm, in glazed gilt frame **£60-100**
- 1063 John Macintosh Macintosh (1847-1913) three watercolours - Bucklebury Common, 25cm x 37cm, Rural Farmstead, 25cm x 44cm and 'In the Lambourn Valley', 24cm x 29cm, each signed or monogrammed, in glazed gilt frames (3) **£100-150**
- 1064 Alan Lansdown Walbank, early 20th century, pencil and watercolour - Thames in Winter, signed, 14cm x 22cm, in glazed gilt frame **£50-80**
- 1065 Alfred H. Vickers (1834-1919) watercolour - Rural River Landscape, signed, 16cm x 24.5cm, in glazed gilt frame **£40-60**
- 1066 English School, mid 19th century, pencil and watercolour - Italian Landscape, 16cm x 24.5cm, in glazed frame Provenance: Christie's 21st September 1954, the collection of Lt. Col. Hamilton Smith, purchased by Agnews **£50-70**
- 1067 English School, early 19th century, monochrome watercolour - Cattle watering before a Church, 17cm x 23cm, in glazed frame **£50-100**
- 1068 Philip Steegman (1903-1952) pencil and watercolour - Grasse, South of France, signed and dated 1927, inscribed verso, 22cm x 34cm, in glazed gilt frame **£50-100**
- 1069 Rosaline Tallack (1840-1910) two watercolours - Norfolk Landscapes, signed and monogrammed, 11cm x 14cm and 17cm x 25cm, in glazed gilt frames **£50-70**
- 1070 Seven 19th century English School watercolours to include Henrietta Woodman landscape, Fanny Wallins, Norfolk School watercolour and others, each in glazed frame (7) **£60-100**
- 1071 English School, early 20th century, watercolour - Figures in a Bay, indistinctly signed, 22cm x 28cm, in glazed gilt frame **£70-100**
- 1072 Manner of Myles Birket Foster (1825-1899), watercolour - Family in a Wagon, the Hunt beyond, bears monogram, 19cm x 27cm, in glazed gilt frame **£200-300**
- 1073 English School, 19th century, watercolour - Highland Shooting, indistinctly signed, 17cm x 24cm, in glazed gilt frame **£150-200**
- 1074 After Watteau, 19th century French School watercolour fan design depicting figures in a Classical garden, 30cm x 58cm, in glazed gilt frame  
Exhibited: Société Des Amis Des Arts 1886 **£250-350**
- 1075 Samuel Howitt (1765-1822) watercolour - Still Life with Woodcock and Rabbit, signed, 24cm x 20cm, in glazed gilt frame **£100-150**
- 1076 Thomas Hardy, late 19th century, watercolour - Mounts Bay, Cornwall, signed and inscribed, 16cm x 32.5cm, in glazed gilt frame  
Provenance: Elford Fine Art **£200-300**
- 1077 Henry Hobson (act. 1857-1870) watercolour, The Crofters Cottage, signed and dated '59, 30.5cm x 44.5cm, in glazed gilt frame **£100-250**
- 1078 Terrick Williams (1860-1936) watercolour, French River scene, signed, 25.5cm x 35cm, in glazed gilt frame **£400-600**
- 1079 Albert Goodwin (1845-1932), ink and watercolour - Berne, Switzerland, signed and inscribed, 25cm x 35cm, in glazed gilt frame **£600-900**
- 1080 Jean-Victor Bertin (French, 1767-1842) watercolour on laid paper - An Arcadian Landscape, signed, 38cm x 53cm, in glazed frame **£500-700**
- 1081 China interest: Montague Smyth (1863-1965) 'A Typical Village' original watercolour used in Sidelights on Chinese Life by Rev. J Macgowan published 1907, 23cm x 33.5cm, in glazed gilt frame **£250-400**
- 1082 Attributed to Pieter Van Lint (1609-1690) pencil drawing - Female Bust, 14.5cm x 9.5cm, in glazed frame  
Provenance: Christies 11th July 1978, Lot 94 **£250-400**
- 1083 Thomas Bush Hardy (1842-1897) watercolour and bodycolour - Santa Maria Della Salute, Venice, labels verso, 15.5cm x 23cm, in glazed gilt frame **£200-300**

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- 1084 Joan Molyneaux Stannard (1903-1942) watercolour - a girl on a path by a thatched cottage, signed, 24cm x 34cm, in gilt frame **£80-120**
- 1085 Edward Robert Smythe (1810 - 1899) pastel - River landscape with a woman fetching water in the foreground, a row of thatched cottages beyond, signed, 32cm x 56cm, in gilt frame **£120-150**
- 1086 Harold Frank Wallace (1881-1962) watercolour and bodycolour - 'Above the Loch', signed, 17cm x 34cm, in glazed frame  
Provenance: Rowland Ward Ltd., London **£400-600**
- 1087 John Frederick Herring Jnr. (1815-1907) watercolour and bodycolour - Farmyard Friends, signed, 24.5cm x 32cm, in glazed gilt frame **£100-150**
- 1088 English School, early 20th century, watercolour - 'The Mouser', 27cm x 44.5cm, in glazed gilt frame **£100-150**
- 1089 George Callow (act. 1858 - 1873) pair of oils on panel - Coastal scenes, both signed, each 12.5cm x 31cm, framed (2) **£180-220**
- 1090 English School (c1900) pair of oils on board - Studies of Terriers, 16cm x 23cm, in original gilt frames (2) **£200-250**
- 1091 East Anglian School (c1860) pair of oils on canvas, tondo - A woodland scene with girl on a wooden bridge and Cattle watering in a stream, each 19cm diameter in original gilt frames (2) **£200-250**
- 1092 English School (c1900) oil on canvas - The Royal Yacht Ophir passing an anchored barque, 59cm x 89cm in glazed white frame  
The Ophir was launched in 1891 and scrapped in 1992. **£100-150**
- 1093 J. Clark (1812-1884), oil on canvas - The Runaway Carriage Horse, signed, 56cm x 91cm, in gilt frame **£300-500**
- 1094 William Hemsley (1819 - 1906) oil on canvas laid on board - Children sharing bread, signed, 20cm x 15cm, unframed **£160-180**
- 1095 J. Bal, early 20th century pair of oils on panel - Fighting cocks and a Rooster with Hens, signed and dated 1915 and 1916, the first 12.5cm x 21cm and the second 21cm x 12.5cm (2) **£120-150**
- 1096 Continental School (c1880) a pair of oils on panel - Steeple Chasing and A Hunting Party, both signed with unknown signature verso, each 16cm x 32cm, framed. (2) **£180-220**
- 1097 English School (c1900) oil on canvas laid on board - A Greyhound, 29cm x 38cm, in oak frame **£100-150**
- 1098 Lewis Taylor Gibb (1873-1945) oil on board - A Thatched Barn, 24.5cm x 34.5cm, in silvered frame. Together with the artist's wooden palette and assorted ephemera relating to the artist, including Glasgow and Royal Scottish Academy season tickets, listings of exhibited pictures and similar items **£200-300**
- 1099 English School, 18th century, oil on panel, Sportsman with Spaniel, 61cm x 51cm, in ornate 19th century gilt frame **£200-300**
- 1100 Thomas Musgrove Joy (1812-1866) oil on canvas, Catching the Charing Cross Coach, signed with monogram and dated 1860, 91cm x 61cm, in gilt frame  
NB: Another version of the same scene was sold Christie's, London, 20th Feb. 2003, lot 320 for £29,000 **£3,000-5,000**
- 1101 Anton Doll (1826-1887) oil on panel - Skating scene, signed and inscribed Munchen, 18cm x 31cm, in gilt frame **£500-800**
- 1102 Alexander Wall Calcott (1779-1844), oil on panel, Cattle at Rest, 21.5cm x 33.5cm, in gilt frame **£200-300**
- 1103 George Cole (1810-1883) oil on board, Windsor Castle, 26cm x 35cm, in glazed gilt frame **£220-280**
- 1104 Late 19th/early 20th century Italian school oval gouache - an Italian Bay, titled Isoia Di Procida, in glazed frame, 33cm x 46cm **£150-200**
- 1105 James Curnock (1812-1870) watercolour - Mother and Child in an Interior, signed, 51cm x 35cm, in period gilt frame **£200-300**
- 1106 \*Tessa Newcomb (b.1955) oil on board - Cows on the Marshes, signed in pencil with initials and indistinctly dated '04, 20cm x 45cm, in glazed box frame **£300-500**
- 1107 \*Tessa Newcomb (b.1955) oil on board - Willie the Cockerel, signed with initials and dated '95, 45cm x 44cm, in glazed frame  
Provenance: The School House Gallery, Norfolk **£400-600**

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- 1108 \*Josef Herman (1911-2000) pencil and watercolour - Nude III, 19.5cm x 12.5cm, in glazed frame  
 Provenance: Flowers Gallery, London **£200-300**
- 1109 \*Howard Morgan (1949-2020) watercolour - Vintage Car, 24.5cm x 38cm, mounted in glazed frame **£100-200**
- 1110 \*Howard Morgan (1949-2020) watercolour - Ships Deck, signed, 36cm x 53cm in glazed frame **£120-180**
- 1111 \*Howard Morgan (b.1949) oil on board - Car Lot SW8, signed and dated '88, studio stamp verso, 31cm x 39.5cm, framed **£150-200**
- 1112 Roy Turner Durrant (1925-1998) mixed media on paper - Head, signed and dated '84, 25cm x 20cm, in glazed frame **£350-450**
- 1113 \*Margaret Thomas (1916-2016) oil on board - The Venetian Blind, monogrammed, 76cm x 46cm, titled verso, in glazed frame  
 Provenance: Messum's 2001 **£700-1,000**
- 1114 \*Margaret Thomas (1916-2016) oil on board - River Window with Azalea, signed with initials, 75cm x 50cm, exhibition label verso dated 1998, framed **£700-1,000**
- 1115 \*Adrian Heath (1920-1992) gouache and pencil on paper - Untitled, signed in pencil with initials, 39cm x 29cm, in glazed frame **£700-1,000**
- 1116 Audrey Pilkington (1922-2015) oil on canvas - Abstract, monogrammed, 107cm x 152cm, unframed **£400-600**
- 1117 Audrey Pilkington (1922-2015) gouache on board - Abstract, signed with initials, circa 1975, 53.5cm x 72cm, in glazed frame **£200-300**
- 1118 Audrey Pilkington (1922-2015) gouache on paper - The Consternation, signed and titled, 55cm x 73cm, in glazed frame **£180-220**
- 1119 Jonathan Armigel Wade (b. 1960) mixed media on board - Gifts of Bread and Wine, 83cm x 60cm, signed, titled and dated 1991 verso, framed **£400-600**
- 1120 18th century Flemish School, oil on canvas laid on board - St. Peter and the Cockerel, 70cm x 59cm, in walnut veneered frame **£300-500**
- 1121 English School (circa 1840) pair of oils on canvas - Portrait of a Gentleman, Windsor Castle beyond and A Portrait of a Lady, both 32cm x 25cm, in gilt frames (2) **£350-400**
- 1122 English School (c1890) oil on canvas - Six masted steam sailing vessel in very heavy seas, initialled P.P., 40cm x 60cm in gilt frame **£80-120**
- 1123 Italian School 19th century, oil on panel - The Goddess Hebe, 20cm x 17cm, unframed **£100-150**
- 1124 Henry Foley (1848 - 1874) oil on canvas - View of Holy Trinity Church in Stratford-upon-Avon, signed, also inscribed verso, 25cm x 20cm, in gilt frame. **£120-180**
- 1125 The Reverend Robert Woodley-Brown (1798-1869) pair of oils on canvas - Lake landscapes, in original refurbished 'arched' frames originally commissioned by the artist, 49cm x 59cm. **£400-600**
- 1126 John Joseph Barker of Bath (1769-1847) pair of oils on canvas - Scottish Highland landscapes with Cattle, one with a Highlander, one signed, 40cm x 60cm, framed (2) **£250-350**
- 1127 Peter Nardini (b.1947) acrylic - Honfleur Harbour, signed and titled on backing board, 26cm x 24cm, framed **£100-200**
- 1128 Henrietta Anne Fortescue (1765-1841) pair of pencil and ink landscapes - Castle & town of Roverdo dated 1820, the second dated 1817, 26cm x 37cm in glazed frames (2) **£300-500**
- 1129 Elizabeth Keith (1887-1956) signed woodblock in original chinoiserie frame - Street scene Soochow, 37cm x 25cm **£600-800**
- 1130 Francis Seymour Haden (1818-1910) etching - Thomas Haden 1864, 35cm x 24cm, in glazed frame **£100-200**
- 1131 Thomas Williamson (1758-1817) and Samuel Howitt (1765-1822) Peacock Shooting and Shooting at the Edge of the Jungle, pub. 1819, 33cm x 44cm, in glazed frames (2) **£100-200**
- 1132 William Nicholson (1872-1949) four lithographs of Oxford buildings, pub. Stafford Gallery 1905 with blindstamp - Christ Church Library, New College, New College Lane, and the Clarendon Building. Two portrait 32cm x 26cm and two landscape 29cm x 34cm, in glazed frames (4) **£200-300**
- 1133 Kerr Eby (1890-1946) pencil signed etching - Scout Planes at Dawn, 33cm x 22cm, in glazed frame **£200-300**
- 1134 Yao painting, Vietnam, probably late 19th/early 20th century, 45cm x 31cm, in glazed frame **£100-200**
- 1135 John Speed 17th Century map 'The British Islands', text verso, 38cm x 51cm, in Hogarth frame **£100-200**

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- 1136 Muriel Pemberton (1909-1993) mixed media - Woman in a Ballgown, signed, 40cm x 25cm in glazed frame **£100-200**
- 1137 Israel and Rhoda Traub 20th century, group of nine unframed works - two watercolours, a Passion Flower, 46cm x 33cm and Ducks and Ducklings, dedicated 'To Nicholas', 35cm x 48cm both signed with monograms, a coloured pencil drawing of Fishing at the park unsigned, 25cm x 37cm and six monotype prints; Planets, signed and dated '74, 35cm x 44cm, Clown Fish signed and dated '74, 31cm x 42cm, Football in the park, signed and dated '66, 41cm x 51cm, Fishpond at the park, signed and dated '66, 43cm x 50cm, Sailing, signed and dated '66, 42cm x 50cm and Church in a landscape, signed and dated '66, 41cm x 50cm. All unframed. (9) **£80-120**
- 1138 Rhoda Lazarus Traub (Israeli, 1913-1993) watercolour, Mediterranean harbour scene, signed and dated Juin '53, 22cm x 29cm, and three further watercolours by the same hand; Stork, 36cm x 16cm, with monogram, Boat, 24cm x 35cm, with monogram and Seated Woman in blue dress, signed and dated April '54, 37cm x 26cm, all in glazed frames (4) **£100-150**
- 1139 Israel Traub (Israeli, 1907-2001) signed monotype - Cat and Stove, 37cm x 31cm, dated 1959, together with three further framed monoprints; Moonlit Canal, signed and dated '66, 31cm x 41cm, Harbour at Night, signed and dated '65, 40cm x 62cm and Boat on the shore, signed and dated 1960, 30cm x 47cm (4) **£120-180**
- 1140 Bernard Cheese (1925-2013) limited edition print - The Ebb Tide, signed and dated '58, numbered 27/50, 58cm x 48cm, in glazed frame **£150-200**
- 1141 Israel Traub (Israeli, 1907-2001) oil on board - Cassis Harbour, signed and titled, 37cm x 45cm, framed **£100-200**
- 1142 Joan Miro (1893-1983) lithograph - Nocturne, published by Verve 1950's, 37cm x 137cm in glazed frame **£300-500**
- 1143 Norman Adams RA (1927-2005) watercolour - Field of Sunflowers towards the end of the season, signed and dated N.A. '83, 88cm x 62cm, in glazed frame **£500-700**
- 1144 Trevor Bell (1930-2017) oil on board - 'Fields near the Sea', signed and dated '57, further signed and titled verso, 121cm x 30cm, in glazed frame **£1,000-1,500**
- 1145 Trevor Bell (1930-2017) mixed media on paper - 'Round and About', signed, titled and dated 1992 verso, 78cm x 100cm, in glazed frame **£800-1,200**
- 1146 Trevor Bell (1930-2017) mixed media on paper - 'Swing Black', signed, titled and dated 1988 verso, 79cm x 100cm, in glazed frame **£800-1,200**
- 1147 Trevor Bell (1930-2017) mixed media on paper - 'Florida Form' signed, titled and dated 1983 verso, 95cm x 75cm, in glazed frame **£800-1,200**
- 1148 Trevor Bell (1930-2017) mixed media on paper - 'Four' signed, titled and dated 1978 verso, 101cm x 67cm, in glazed frame **£800-1,200**
- 1149 Trevor Bell (1930-2017) mixed media on paper - 'Images with Patches' signed, titled and dated 1988 verso, 78cm x 99cm, in glazed frame **£800-1,200**
- 1150 Alan Davie (1920-2014) oil on canvas - 'Devil's Leap', signed, titled and dated Jan. 2002 verso, 96.5cm x 76.5cm, framed **£1,500-2,000**
- 1151 John Piper (1903-1992) lithograph - Tickencote, signed Artist's Proof, 47cm x 67cm in glazed frame **£500-700**
- 1152 L. S. Lowry (1887-1976) limited edition print - The Pond, signed in pencil with blind stamp, 43cm x 57cm, in glazed frame **£2,500-4,000**
- 1153 Mariquita Jenny Moberly (1855-1937) oil on canvas, "The Broken Vase" signed, inscribed verso, 54 x 42cm, in gilt frame **£120-150**
- 1154 \*Jim Dine (b. 1935) three signed lithographs: Sybil in her Dressing Room; Hose Lamp; Dorian Gray with Multi Rainbow Scarf, each signed, 40.5cm x 30.5cm, in glazed frames **£500-700**
- 1155 Edmund J Sullivan (1869-1933) original pen and ink drawing together with the etching based upon the drawing, both signed - 'Discourse', both 18cm x 23.5cm, the first is framed, the second unframed. **£200-300**
- 1156 Continental School, 19th century chalks - Portrait of a Boy, laid on paper, 18cm x 14.5cm, framed without glass. **£200-300**
- 1157 Yoshida Hiroshi (1876-1950) woodblock signed and titled in pencil - Way to the Kasuga Shrine, self-published 1938 with Jizuri seal, 37cm x 24cm, in glazed frame **£200-300**
- 1158 Nigel Lambourne (1919-1988) mixed media - Antwerp Dance Hostess, signed titled and dated 1948, 26cm x 22cm, in glazed frame **£200-300**



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- 1159 P. Stampa hand-coloured mezzotint - An Emblem of Asia, published 1800, 13.5cm x 10cm, in gilt frame **£100-200**
- 1160 Indian miniature depicting Brahma and other deities, 14cm x 15cm, with mount, unframed. **£100-200**
- 1161 Indian miniature of a Nobleman, finely painted, 21cm x 11cm, with mount, unframed **£100-200**
- 1162 Arthur Hughes (1832-1915) pen and ink, title vignette 'To Esther and Other Sketches', by Anne Thackeray, 1876 edition, signed with monogram bottom right, 12cm x 15cm in glazed frame **£200-300**
- 1163 Hubert Herkomer (1849-1914) scarce pencil signed etching 'Babes in the Woods', proof before letters, 'H.H. 80', 26cm x 22cm, in glazed frame **£100-200**
- 1164 Denton Welch (1915-1948) mixed media - Horse and moon, signed with initials, 18cm x 14cm, mounted in glazed frame, together with a letter dated March 15th 1943 from the artist to original owner of the painting Peggy Mundy-Castle, in which he refers to this work- '... Dear Peggy, I have just heard from Leicester Galleries that it was you who bought my picture! Can you judge how surprised I was! Friends are the last people to buy one's pictures, one imagines! It has never happened to me before. I do hope you like it and one day may be able to sell it for more than you paid for it....I am glad you bought that one, for I like it one of the best of my latest pictures.'. Provenance: By family descent from Peggy Mundy-Castle, friend and associate of Denton Welch and the person credited with persuading Denton to pursue a writing career. **£1,500-2,500**
- 1165 Denton Welch - collection of Christmas cards and related correspondence. Comprising a group of letters, including references to his literary career, three Christmas cards - two with a hand written note by Denton Welch, also two exhibition flyers, one with inscription, a letter from Denton Welch and various correspondence from James Methuen-Campbell (biographer of Denton Welch), also three quirky pen sketches probably by Denton Welch. Provenance: By family descent from Peggy Mundy-Castle, friend and associate of Denton Welch and the person credited with persuading Denton to pursue a writing career. **£150-250**
- 1166 Denton Welch: Collection of books, including first editions, including his first novel - Maiden Voyage, 1943 first edition with pen inscription 'To Peggy love from Denton'. Another first edition copy of the same book is inscribed by Denton Welch to Rosemary (Peggy's daughter). Provenance: By family descent from Peggy Mundy-Castle, friend and associate of Denton Welch and the person credited with persuading Denton to pursue a writing career. **£200-300**
- 1167 Sargy Mann (1937-2015) pencil and gouache - Below Casole, signed, 22cm x 39cm, in glazed frame **£200-300**
- 1168 Sargy Mann (1937-2015) pencil and gouache - San Gimignano, signed, 22.5cm x 19cm, in glazed frame **£200-300**
- 1169 Attributed to John H. Wilson (1774-1855), oil on board - Mont Saint Michel, bearing signature, 12cm x 17cm, in gilt frame **£200-300**
- 1170 The Wood Engravings of William Blake - A Prospectus, 1977, together with one loose woodblock and three framed, each inscribed in pencil 'Printer's trial 6/75' **£100-150**
- 1171 \*Edward Wesson (1910-1983) ink and watercolour - Lambeth Palace, signed, 23cm x 30cm, unframed **£150-200**
- 1172 \*Edward Wesson (1910-1983) ink and watercolour - Piddinghoe, signed, 20cm x 29cm, with mount, unframed. **£150-200**
- 1174 \*Edward Wesson (1910-1983) ink and watercolour - Mompesson House Salisbury, signed, 33cm x 50cm, unframed **£150-200**
- 1175 William Lionel Wyllie (1851-1931) signed etching - Up on the Flood, 10cm x 34cm, in glazed frame **£150-200**
- 1176 William Lionel Wyllie (1851-1931) signed etching - Greenwich Park, 15.5cm x 37cm, in glazed frame **£150-200**
- 1177 \*Snaffles, Charles Johnson Payne (1884-1967) signed coloured print - Once Upon A Time, signed in pencil with snaffle blindstamp, 49cm x 62cm, in glazed frame Provenance: Malcolm Innes Gallery **£100-150**
- 1178 \*Snaffles, Charles Johnson Payne (1884-1967) print - The Last Parade of the King's Dragoon Guards mounted on Horses, Secunderabad 23rd October 1937, 51cm x 81cm, in glazed frame Provenance: Malcolm Innes Gallery **£100-150**

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- 1179 Ernest Howard Shepard (1879-1976) signed illustration - Morris Dancer and partner, signed, 26cm x 20cm, in glazed frame **£200-300**
- 1180 Circle of John Constable RA watercolour - Dedham Lock and Mill, 1820, 48cm x 74cm, mounted in glazed gilt frame  
 The present watercolour depicts a mill that belonged to John Constable's father and shows the sluice and lock gate on the River Stour and the tower of Dedham Church, St Mary the Virgin. It is based on an oil held in the collection of the Victoria & Albert Museum, London. **£300-500**
- 1181 \*Dame Laura Knight (1877-1970) mixed media - Figure on a Beach, signed and dated '33, 19cm x 24cm, in glazed frame **£400-600**
- 1182 \*Dame Laura Knight (1877-1970) charcoal study - Hindquarters of a horse, signed in coloured pencil, 23cm x 30cm, with mount, unframed **£250-400**
- 1183 Edward William Cooke (1811-1880) watercolour - Venezia Sept. 1856, signed and dated with inscriptions describing the different types of boat in the harbour, 32cm x 45cm, in glazed gilt frame **£700-1,000**
- 1184 Shirley Carnt (b.1927) oil on canvas - The Cloud, Brancaster Staithe, August 1979, signed, titled verso, 61cm x 66cm, framed. **£150-200**
- 1185 Louis Méry (1877-1967) oil on board - Dans La Combe de Pointe Percée, Aravis, signed, 46cm x 55cm, inscribed verso with date 1951, in gilt frame **£300-500**
- 1186 Colin Self (b.1941) pencil on card - The Lion Tamer, signed and dated 3.12.96, from his Circus Series, 18.5cm x 39cm, in glazed frame **£300-500**
- 1187 Colin Self (b.1941) limited edition etching - The Impact of a Dollar, signed and dated 2008, numbered 18/35, 39cm x 24cm, in glazed frame **£200-300**
- 1188 Colin Self (b.1941) limited edition etching - Untitled, signed and dated 2009, numbered 22/45, 12.5cm x 8.5cm, in glazed frame **£100-200**
- 1189 Colin Self (b.1941) mixed media - 'Emily Self and daddy', signed, titled and dated 7.8.1992, 42cm x 30cm, in glazed frame **£350-450**
- 1190 Henry Cliffe (1919-1983) watercolour - Nude, signed in pencil and dated '58, 39cm x 58cm, in glazed frame **£250-400**
- 1191 Henry Cliffe (1919-1983) watercolour on paper - Nude, standing, signed and dated '60, 55cm x 35cm, in glazed frame **£250-400**
- 1192 Hamish Blakely (b.1968) oil on canvas - A New Day, signed, titled and dated 2006 verso with dedication, 69cm x 88cm, in silver gilt frame **£200-300**
- 1193 Stephen Chambers (b.1960) signed screenprint - Words and Deeds, from Penguin Classics series, signed and numbered 16/30, 51cm x 68cm, in glazed frame.  
 Provenance: Gainsborough's House exhibition **£300-500**
- 1194 Attributed to Robert Cleverly (1747-1809) watercolour - Sinking of a Cone Constructed in the year 1785 in the Road of Cherbourg, related engravings attached verso, 31cm x 46cm, in maple veneered frame **£300-500**
- 1195 Good decorative set of forty-one Adolph Furstner prints depicting the operatic greats, in glazed gilt frames, 57cm x 38cm overall **£500-700**
- 1196 John Ruskin (1819-1900) 16 lithographs, etchings, engravings, Examples of the Architecture of Venice, pub. George Allen 1887, elephant folio with cloth binding **£400-500**
- 1198 Septamus Dawson (1851-1914) oil on canvas - Winter Landscape, signed, 31cm x 46cm, in gilt frame **£150-250**
- 1199 Charles Sims (1873-1928) watercolour and gouache - Mythical Figure, signed, 53cm x 36cm, in glazed gilt frame **£150-250**
- 1200 English School, oil on panel - Portrait of a Bull, 24cm x 32cm, in Hogarth frame **£100-150**
- 1201 Eugene de Blaas (1843-1931) watercolour - 17th century figures in an interior, signed and dated 1881, 48cm x 29cm, in glazed gilt frame **£150-200**
- 1202 Henry Sylvester Stannard (1870-1951) watercolour - "Rustic Bridge by the Mill, Tempsford, near St. Neots", signed, 26cm x 35cm, in glazed gilt frame **£150-200**
- 1203 Roger Hilton (1911-1975) ink and watercolour - A Cockerel, signed and dated '73, 31cm x 23cm, in glazed frame Provenance: a gift from Rose Hilton to Arthur Oldale, circa 1982, thence by descent to the present owner **£300-500**
- 1204 Good collection of 18th and 19th century prints and engravings including satirical, portraits and others, approximately 100 **£150-250**

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- 1205 John Piper - 'India Love Poems' signed by the artist and translator, containing 18 colour lithograph plates on Arches Velin Paradine, New York/Lyrebird Press from the edition of 200, together with a brass table top easel (2) **£400-600**
- 1206 Augustus Walford Weedon (1838-1908) watercolour - Peat Gatherers, signed and dated 1875, 32cm x 49cm, in glazed gilt frame **£100-150**
- 1207 Stephen Thomas Dadd (1858-1917) pen and ink illustration, 'Trials of an Artist - Sending in Day', 38cm x 27cm, in glazed maple veneered frame **£150-200**
- 1208 Manner of Augustus John (1878-1961) crayon sketch - Head in profile, indistinctly signed and dated 1933, inscribed, 31cm x 23.5cm, in glazed frame. Provenance: By descent from the vendor's grandmother who was friends with the artist and associate of Augustus John, Rowley Smart, she and her husband used to frequent the Fitzroy Tavern and drink with Rowley, Augustus John and other Fitzrovians. **£150-250**
- 1209 Rowley Smart (1887-1934), oil on canvas, a portrait in the manner of his tutor Augustus John - Portrait of Betty May, signed, inscribed verso 'Betty May, one of Epstein's models', 61cm x 51cm, in gilt frame. Provenance: By descent from the vendor's grandmother who was friends with Rowley Smart, she and her husband used to frequent the Fitzroy Tavern and drink with Rowley, Augustus John and other Fitzrovians. NB: Betty May (1894-1980) was a model, singer and dancer and a member of the London Bohemian set in the inter-war years. As a model she sat for Augustus John and the sculptors Jacob Kramer and Jacob Epstein, who in particular introduced her to other members of the Bohemian set, including the 'Queen of Bohemia', Nina Hammett (see lot 1211). Betty May was also associated with the occultist Aleister Crowley. **£700-1,000**
- 1210 Rowley Smart (1887-1934), oil on canvas - Still Life vase of flowers on a patterned tablecloth, apparently unsigned, 46cm x 38cm, framed. Provenance: By descent from the vendor's grandmother who was friends with Rowley Smart, she and her husband used to frequent the Fitzroy Tavern and drink with Rowley, Augustus John and other Fitzrovians. **£500-700**
- 1211 \*Nina Hamnett (1890-1956) pencil drawing - Portrait of a Lady, possibly a self portrait, signed and dated Paris, Oct. 1924, related paperwork verso, 24cm square. Provenance: By descent from the vendor's grandmother, she and her husband used to frequent the Fitzroy Tavern and drink with the Fitzrovian set. **£500-700**
- 1212 W. Taylor, early 19th century, pair of naive watercolours - The Westgate, Canterbury, circa 1816, 28cm x 35cm, in glazed frames **£300-500**
- 1213 Daniel Sherrin (1868-1940) oil on canvas - Rural Sunset, signed, 51cm x 77cm, in gilt frame **£200-300**
- 1214 David Hockney (b.1937) 1970s Olympic poster - 'Olympische Spiele München 1972', with printed signature, printed in Germany, unframed 101cm x 64cm **£150-200**
- 1215 Charles Grey (1808-1892) oil on canvas - Portrait of a St. Bernard, signed, 48.5cm x 59cm, oval, in glazed gilt frame **£700-1,000**
- 1216 Daniel Sherrin (1868-1940) oil on canvas - 'Sunset over a Surrey Common', signed, 51cm x 76cm, in original gilt frame **£400-600**
- 1250 Victorian deep upholstered armchair in the manner of Howard's, with midnight blue velvet button upholstery on turned legs and castors, stamped to castors Bertram & Son, 100 Dean St, numbered to back leg **£200-300**
- 1251 Regency mahogany breakfast table, with rounded rectangular tilt-top on turned column and spread supports, 122 x 147cm **£150-250**
- 1252 Victorian conversation seat, with moss green button upholstery, turned legs and castors **£100-150**
- 1253 Victorian burr walnut pembroke table, with canted rectangular figured walnut drop-leaf top, with two drawers to the end and opposing cupboard on turned legs and castors, 53cm wide x 37cm deep x 71cm high **£100-150**
- 1254 George III satinwood crossbanded and polychrome painted oval pembroke table, later decorated in the Neo-classical tradition with end frieze drawer on square tapered legs and castors, 81cm wide x 56cm deep x 69cm high **£250-350**

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- 1255 Victorian burr walnut canterbury whatnot, with pierced three quarter gallery and spiral supports with cushion drawer to the base, on squat bun feet and castors, 57cm wide x 40cm deep x 90cm high. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£150-250**
- 1256 Victorian walnut open armchair, with spiral twist supports on castors. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£70-100**
- 1257 Queen Anne style wing armchair, raised on shell capped cabriole legs. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£50-70**
- 1258 Regency mahogany and ebony inlaid D-shaped tea table, raised on turned legs and spool feet, 91cm wide x 35cm deep x 76cm high. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£80-120**
- 1259 George III high backed elm corner chair, with pierced splat and slip in seat on internally chamfered square supports. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£200-300**
- 1260 Early 19th century pierced steel fender, 121cm wide. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£80-120**
- 1261 Laura Ashley wing armchair, raised on fluted legs and castors. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£100-150**
- 1262 Twin seater sofa of square form, 141cm wide. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£100-150**
- 1263 Glass three tier occasional table, on splayed supports, 60cm high. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£80-120**
- 1264 Chinese carpet, with peach ground with floral spandrels and conforming borders, 356 x 277cm. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£80-120**
- 1265 Regency gilt pier mirror, with rectangular bevelled plate in cut column frame with projecting cornice, 80 x 54cm **£80-120**
- 1266 Late 19th century Japanese lacquered four-fold screen with mother of pearl decoration, each panel 90 x 27cm **£60-100**
- 1267 19th century rush light, raised on substantial plinth and splayed supports, 70cm high **£120-180**
- 1268 Pair of Queen Anne revival walnut pier mirrors, each with fret carved cresting and painted frieze, 88 x 21cm **£150-200**
- 1269 Antique Indian brass dish topped folding table, the circular embossed dish, 64cm diameter **£100-150**
- 1270 Small Florentine style circular mirror in carved gilt pierced frame **£60-100**
- 1271 William IV rosewood card table, with rounded rectangular hinged top on flared column and platform base, on paw feet and castors, 91cm wide x 44cm deep **£80-120**
- 1272 Carved honey oak table font, with copper dish receptacle under carved cover, the font of faceted form with tracery ornament, on conforming foot, 39cm high x 21cm wide **£100-150**
- 1273 Early 18th century walnut fretwork mirror with original ogee arched bevelled plate, 63 x 33cm **£60-100**
- 1274 Edwardian mahogany and crossbanded bijouterie table, with bevelled glazed hinged top and sides on square tapered legs and spade feet, 61cm x 42cm deep x 72cm high **£150-200**
- 1275 19th century brass bound teak campaign chest in two parts, with two short over three long drawers, each with flush brass handles, 87cm wide x 30cm deep x 88cm high **£400-600**

## Antiques & Fine Art Sale, 13th Feb, 2024 - 15th Feb, 2024

- 1276 Pair of early 20th century Chippendale revival display cabinets, each with broken arch pediment and shelved interior enclosed by astragal glazed door, on bowed reeded frieze and slender square splayed supports, 63cm wide x 38cm deep x 184cm high **£250-400**
- 1277 Pair of Victorian campana cast iron garden urns, each white painted, on square foot, 61cm high **£400-600**
- 1278 Edwardian mahogany bijouterie table, with hinged glazed top and sides and blind fret carved borders, on square tapered legs and spade feet, with shaped undertier, 75cm wide x 45cm deep x 74cm high **£150-250**
- 1279 Good George IV button leather upholstered library chair, showwood frame with lion mask arms, raised on castors **£500-800**
- 1280 Pair of 19th century Continental carved gilt salon open armchairs, each with pad back, arms and seat in guilloché carved and pierced showwood frame **£200-300**
- 1281 Early 20th century carved mahogany salon suite including sofa, two elbow chairs and two side chairs, each with salmon pink damask upholstery in carved showwood frames, on castors **£250-350**
- 1282 19th century Berlin woolwork picture, with scene of Renaissance figures in a courtyard, in ornate pierced and carved rosewood frame, 136 x 97cm **£150-250**
- 1283 Chippendale style mahogany pembroke table, with oval drop leaf top and end frieze drawer on patera headed fluted supports, 76 x 48cm **£100-150**
- 1284 19th century French marble topped mahogany gueridon, with circular dish figured marble top, on substantial knopped acanthus carved pedestal and quadruped cabriole legs on castors, 102cm diameter **£500-700**
- 1285 Regency mahogany and ebony inlaid sofa table, with rounded rectangular drop leaf top over end frieze drawer and opposing dummy drawer, raised on spiral carved column and shaped quadruped reeded supports on brass paw cappings and castors, 95cm wide x 54cm deep x 73cm high **£250-400**
- 1286 19th century French white painted settee, pad upholstered back and seat with showwood frame with trophy cresting, raised on fluted legs, approximately 169cm wide **£250-400**
- 1287 Early Victorian rosewood work table, with fold over top and frieze drawer on ornate pierced standard ends and sledge bases on castors, 56cm wide x 36cm deep 73cm high **£120-180**
- 1288 Good 19th century rococo revival wall mirror, with shaped bevelled plate in ornate cushion and scroll moulded frame, with rococo crest and twin dragon supports, 190 x 133cm **£400-600**
- 1289 Edwardian brass ceiling light, with chiffon and silk tassels, cylindrical pierced collar, issuing three arms, with original vaseline glass shades, approximately 60cm diameter **£300-500**
- 1290 Ornate and very large 19th century pier mirror, with bevelled plate within gilt gesso frame with hairbell stiles and surmounted by relief carved polychrome cherub panel, 240 x 130cm **£250-400**
- 1291 Rococo style marble topped black painted console table, of serpentine form with shaped top on gadrooned and a C-scroll frieze and twin cabriole legs, 150cm wide **£300-500**
- 1292 Early 20th century crystal ceiling light by Ediswan (Thomas Edison in business with Swan in 1895), of hemispherical cut glass form and neoclassical brass frame with rams head ornament, the lights stamped Ediswan, 43cm diameter **£300-500**
- 1293 19th century French marble fire surround, in pink and blue variegated marble, 114cm wide **£250-400**
- 1294 Pair of Victorian green painted cast iron urns on stands, each of squat campana form on square splayed bases, total height 80cm **£400-600**
- 1295 Pair of Antique French gilt metal chenet, with cherub and scroll ornament, together with a fire grate **£100-150**
- 1296 Impressive rococo variegated marble pier table, with substantial rectangular shelf raised on classical scrolled supports, 115cm wide x 94cm high **£400-600**
- 1297 Very large 19th century gilt overmantel mirror, with arched mirrored plate in leaf moulded gilt frame with projecting columns, 193 x 145cm **£150-250**
- 1298 Fine 19th century French cast iron stick stand, of large size, with figural and scrolling ornament, removable shell form drip tray, moulded makers plaque for Corneau Alfred, Charville, No 27., 82cm high **£100-150**

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- 1299 Edwardian painted satinwood jardinière stand in the Vernis Martin tradition, with removable liner and cylindrical jardinière painted with flowers and cobwebs and classical putto reserve on slender supports, 104cm high **£80-120**
- 1300 Specimen marble chess table on cast iron base, the square inlaid marble top, 61cm wide, raised on pierced spread base with dolphin column **£300-400**
- 1301 Large 17th century style oak refectory table, the jointed plank top with cleated ends, raised on substantial twin trestle supports, 199 x 73cm **£250-400**
- 1302 George III mahogany and satinwood inlay kneehole desk, having pierced brass three-quarter gallery and re-entrant angles, over drop-front secretaire drawer fitted with satinwood inlaid short drawers, with secret frieze drawer and six further drawers about the cupboard kneehole on bracket feet, 83cm wide x 55cm deep x 85cm high **£250-400**
- 1303 Early 18th century walnut crossbanded and feather banded chest of drawers, with two short over three long graduated drawers on bracket feet, 97cm wide x 52cm deep x 92cm high **£250-400**
- 1304 Pair of William and Mary fruitwood and elm side chairs, each with high pierced caned back and seat on turned and block understructure and Braganza feet **£100-150**
- 1305 1920s mahogany and tapestry fire screen, with very fine quality 17th century style embroidered scene within glazed frame, 92 x 63cm **£80-120**
- 1306 Victorian figured walnut davenport, with rear stationery compartment and leather inset slope rising to reveal fitted interior, having four side drawers and opposing dummy drawers on sledge base and castors, 56cm wide x 54cm deep x 88cm high **£200-300**
- 1307 George II Cuban mahogany drop-leaf dining table, the hinged rounded rectangular top with moulded edge, raised on rococo carved cabriole legs and shaped pad feet, 186 x 115cm extended **£300-500**
- 1308 Set of four George III mahogany dining chairs in the Hepplewhite style, each with harebell carved arched back and pierced vase shaped splat, with silk upholstered slip in seat on square tapered legs, together with another similar chair. (5) **£200-300**
- 1309 Set of six George IV rosewood dining room chairs with shaped decorative top rail and slip in seat on tulip carved legs **£150-200**
- 1310 George IV library chair, in need of refurbishment, with button back and well carved overscroll arms on bulbous legs and castors **£200-300**
- 1311 19th century inlaid Sorrento tilt top table on associated tripod base, 70cm diameter **£200-300**
- 1312 Set of six William IV rosewood bar back dining chairs with decorative centre rail and slip in seat, together with circular rosewood dining table on central column with platform base **£250-300**
- 1313 George III mahogany and brass bound octagonal cellarette, with lion mask handles and integral stand with square tapered legs, 44cm diameter **£200-300**
- 1314 Small 18th century elm coffer, chip carved with internal candle box, raised on V-cut ends, 77cm wide x 30cm deep x 41cm high **£60-100**
- 1315 18th century fruitwood lowboy, with moulded top and three drawers to the fret carved frieze on angular cabriole legs and pad feet, 69cm wide x 40cm deep x 72cm high **£200-300**
- 1316 Unusual Regency yewwood library table, of inverted breakfront form with reel mouldings, having two frieze drawers and opposing dummy drawers on lyre shaped ends and splayed supports on lion paw feet and castors, 107cm wide x 53cm deep x 71cm high **£400-600**
- 1317 Gothic style mahogany revolving desk chair, with arched tracery back and circular saddle seat on cabriole legs **£70-100**
- 1318 Victorian Jennings & Betteridge table, painted with summer flowers, rounded rectangular top on slender supports and sledge bases, 76cm wide x 46cm deep x 73cm high, stamped to underside **£80-120**
- 1319 George III mahogany dumb waiter, with three graduated tiers, the lower two revolving, with vase shaped column, on tripod cabriole legs and pointed pad feet, 59cm diameter x 112cm high **£200-300**
- 1320 Painted and parcel gilt coffee table/bijouterie table, with glazed hinged top enclosing mirrored interior, in faux bamboo frame, 77cm wide x 44cm deep x 46cm high **£250-400**
- 1321 18th century oak plate rack with pierced frieze and three shelves between reeded supports, 140cm wide x 115cm high **£80-120**

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- 1322 George I style giltwood jardinière stand, cylindrical form with removable liner and mask and swag frieze, raised on hairy supports and paw and ball feet, probably 18th century, 35cm diameter x 78cm high **£200-300**
- 1323 George III fruitwood lowboy, with canted top and three short drawers over pierced frieze on square tapered legs, 78cm wide x 48cm deep x 71cm high **£200-300**
- 1324 Mid 18th century Welsh oak cupboard, now with vacant interior with hanging rail, enclosed by pair of fielded panel doors on conforming base, initialled and dated 1750 to the cornice, 147cm wide x 59cm deep x 180cm high **£150-250**
- 1325 George III rosewood worktable, the hinged top with marquetry inlaid and yewwood crossbanding, with end work-in-progress drawer, on square tapered legs, 47cm wide x 40cm deep x 77cm high **£80-120**
- 1326 Set of six 17th century and later carved oak Derbyshire back stools, each with mask and scroll carved backs and solid seats on turned and block understructure, with tapestry seats **£400-600**
- 1327 Chippendale style hanging bookshelves with two drawers below and fretwork ends, 81cm wide x 17cm deep x 81cm high **£120-180**
- 1328 Late 19th century French walnut salon sofa with rococo carved show wood frame on cabriole legs, 140cm wide **£100-150**
- 1329 Georgian mahogany chest of four long graduated drawers with swan neck handles, on bracket feet, in two parts, 94cm wide x 47cm deep x 102cm high **£200-250**
- 1330 Very large Continental walnut and marquetry inlaid dining table, with circular floral inlaid top on carved column and quadruped cabriole legs, 161cm diameter **£250-400**
- 1331 Regency steel fire curb with classical brass mounts and pierced leaf decoration, on paw feet, 118cm wide **£70-100**
- 1332 Group of Regency painted and bobbin turned dining chairs and similar elbow chair (5) **£100-150**
- 1333 Victorian papier mâché and mother of pearl inlaid work table, with frieze drawer and on shaped ends and sledge base, 56cm wide **£100-150**
- 1334 Victorian carved button back settee, the arms with lion mask terminals, raised on carved square tapered legs and castors, approximately 185cm wide **£250-350**
- 1335 George III mahogany tray top commode, with pierced gallery, with tambour shutter to front and deep pot drawer below, 50cm wide x 43cm deep x 80cm high **£150-200**
- 1336 18th century dome top, hide covered and studded carriage trunk, makers' label to inside 'Pound & Tasker' 81d 64 Leadenhall St, London, 56cm wide **£100-150**
- 1337 Small George III Irish inlaid worktable, with faux drawer front and side drawer, vertical sliding screen to rear on slender square tapered legs, 47cm wide x 33cm deep x 76cm high **£100-150**
- 1338 Rare mid-19th century cast iron chess top occasional table, with mother of pearl inlaid and finely painted octagonal tilt top, indistinctly inscribed in gilt verso, on pierced and moulded tripod base, 61cm diameter x 76cm high **£300-500**
- 1339 Fine quality Regency rosewood breakfront chiffonier, with shelved superstructure and enclosed by two frieze drawers with satin lined grille cupboard doors below, on tapered block feet, 114cm wide x 47cm deep x 137cm high **£500-700**
- 1340 19th century flame mahogany two door cabinet, enclosed by pair of doors on plinth base, 69cm wide x 40cm deep x 92cm high **£80-120**
- 1341 Set of five late 18th century Hepplewhite style mahogany dining chairs, each with pierced vase splat and slip in seat on square tapered legs, the slip in seats unusually signed and dated 'J F 1795' to the runners **£80-120**
- 1342 Late 17th/early 18th century oak coffer, with lozenge panel front and lunette carved frieze, 153cm wide x 57cm deep x 73cm high **£150-250**
- 1343 Victorian mahogany chemist's cabinet, the frieze with inset gilt emblazoned sign 'DISPENCING DEPARTMENT', with shelved interior enclosed by pair of glazed doors, on plinth base, 153cm wide x 18cm deep x 180cm high **£200-400**
- 1344 Pair of Chinese red painted yoke back armchairs **£100-150**
- 1345 18th century Continental gilt salon chair, with lattice back on carved legs and hoof feet, together with a 19th century gilt stool. (2) **£150-200**

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- 1346 19th century yewwood Windsor chair with elm saddle seat and crinoline stretcher **£80-120**
- 1347 Twin pedestal partners' desk with green leather top and nine drawers about the kneehole, the reverse with cupboards to the pedestals, on bracket feet, 182cm wide x 123cm deep **£150-200**
- 1348 Set of six William IV rosewood drawing room chairs, each with hoop back and slip in seat, stamped to frame Wilkinson, Ludgate Hill, London **£200-250**
- 1349 Pair of mid-18th century Chippendale side chairs, each with pierced vase shaped splat and slip in seat on supports and stretchers **£150-200**
- 1350 Early 18th century oak side table, with single drawer on turned tapered legs and pad feet, 74cm wide x 45cm deep x 70cm high **£100-150**
- 1351 George III mahogany dumb waiter with dished top and revolving tier, on swept cabriole legs and castors, 66cm diameter x 101cm high **£200-300**
- 1352 George III walnut corner chair, with pierced splat and slip in seat on square chamfered supports **£200-300**
- 1353 Fine quality 19th century interchangeable music box by Pallard and Vaucher et Fils, with six cylinders, zither, twin-barrel motor, in well figured burr walnut case, sitting on conforming stand with frieze drawer, housing a further five cylinders, on turned legs and castors, the music box 83cm wide, the table 100cm wide x 50cm deep x 84cm high **£2,000-3,000**
- 1354 Early 19th century Dutch marquetry carver chair, with square pad back and seat standing on sabre legs **£150-200**
- 1355 Near pair of Arts & Crafts copper bound oak, planters each of square flared form with fitted liner, 62cm high **£180-220**
- 1356 Unusual antique brass and iron revolving harpist's chair **£100-150**
- 1357 George III mahogany open armchair, with pierced splat and slip-in seat on square supports **£120-180**
- 1358 Unusual 18th century fruitwood armchair with solid seat and adjustable tall back standing on square legs with stretchers **£100-150**
- 1359 Fine quality Chinese hardwood armchair, with shaped back and scroll arms vegetable decoration, broad shaped panel back with pierced carving depicting birds, carved and pierced frieze, raised on carved cabriole legs with paw feet **£250-350**
- 1360 Small 18th century red walnut gateleg table, the elliptical top with carved edge raised on gun barrel turned understructure, 101 x 90cm extended **£80-120**
- 1361 George III two height oak dresser, with shelved rack and three frieze drawers on square supports, 171cm wide x 41cm deep x 185cm high **£250-400**
- 1362 Antique marble topped demi lune table, with shaped top inlaid with formal classical motifs, on painted pine stand with square tapered legs, 89cm wide x 37cm deep x 78cm high **£200-300**
- 1363 Mid-18th century oak chest of two short and three long drawers, 87cm wide x 50cm deep x 82cm high **£100-150**
- 1364 Early 19th century Biedermeier secrétaire à abattant, with flush frieze drawer, the fall front with gilt stellar ornament, enclosing fitted maple lined interior of short drawers, raised on base with deep drawer and splayed bracket feet, 93cm wide x 47cm deep x 150cm high **£150-200**
- 1365 19th century mahogany butler's tray, with pierced integral carrying handles, 91 x 64cm, on folding X-frame stand **£80-120**
- 1366 19th century ash and elm stick back Windsor arm chair, with solid saddle seat on splayed supports **£100-150**
- 1367 19th century French giltwood armchair, with scroll carved gilt frame on cabriole legs **£100-150**
- 1368 George III black lacquered hanging corner cupboard, with upper shelved tier, enclosed by pair of bowed doors, 59cm wide x 39cm deep x 117cm high **£150-200**
- 1369 Early 20th century Arts and Crafts oak stick back elbow chair, once owned by the prominent gardener Russell Page (1904-1985). Provenance: From his secretary Helen Hoggan to the present owners **£100-200**
- 1370 19th century metal table base, with classical pierced frieze and raised on scrolling understructure and castors, 101cm wide x 54cm deep x 82cm high **£400-600**
- 1371 Antique staddle stone, approximately 59cm high **£200-300**



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- 1372 Antique staddle stone, approximately 75cm high  
**£200-300**
- 1373 Antique staddle stone, approximately 78cm high  
**£200-300**
- 1374 Semi-circular metal garden bench, 175cm wide  
**£500-700**
- 1375 Impressive French painted carved and caned double bed, of large proportions, with swag carved and caned bowed ends approximately 218cm wide x 225cm long, together with a carved and fabric lined canopy (suspended and not attached to the bed) **£400-600**
- 1376 An impressive bronze garden fountain, modelled as Peter Pan standing atop a conch shell, 133cm high **£3,000-5,000**
- 1377 Pair of Arts and Crafts brass studded copper large rectangular jardinières, 81cm long **£150-250**
- 1378 Late 19th/early 20th century hexagonal glass hall lantern, total height 93cm, 36cm diameter **£200-300**
- 1379 Victorian ebonised collector's cabinet/chest, the drawers with ivory handles, panel doors, 48cm wide x 33.5cm deep x 46cm high. APHA Ref: 310414247822934 **£150-200**
- 1380 Continental carved white marble fire surround, with relief carved trophy frieze, 123cm wide **£200-400**
- 1381 Highly unusual 19th century hardwood and specimen parquetry inlaid carpenters chest, the square ebonised chest raised on wooden castors, with hinged lid revealing lozenge specimen wood inlaid interior fitted with banks of short drawers in sliding compartments revealing further drawers and well below, various pencil inscriptions and dates from 1863 to inside front panel, 103cm wide x 67cm deep x 78cm high **£400-600**
- 1382 Louis XVI style oval giltwood and gesso mirror, late 19th/early 20th century, with bevelled plate and ribbon and torch cresting, 115 x 72cm **£150-250**
- 1383 Garden Bench constructed from the Timbers of HMS Terrible, with plaque inscribed 'Lister Woodcraft - From the teak of HMS Terrible, Whose Guns relieved Ladysmith', 170cm long **£150-200**
- 1384 18th century Zanzibar chest with ornate studded ornament and flanking carrying handles, four frieze drawers (concealing secret drawers behind these drawers) and concealed compartment to the interior, 108cm wide x 46cm deep x 50cm high **£400-600**
- 1385 Good quality Victorian mahogany collectors' cabinet, with bank of ten drawers, each with glazed cover, all enclosed by arched glazed door, on plinth base, 50cm wide x 35cm deep x 72cm high **£200-300**
- 1386 Antique carved giltwood eagle overdoor, 143cm wide **£80-120**
- 1387 Louis XVI style oval giltwood and gesso wall mirror, the mirrored plate in reeded frame with ribbon scrolled cresting, approximately 85 x 100cm **£120-180**
- 1388 Fine mid-Victorian figured walnut, kingwood crossbanded and gilt metal mounted pedestal desk, the leather inset top with projecting angles and nine drawers about the kneehole, on plinth bases, 130cm wide x 63cm deep x 74cm high. Provenance: Christie's, London, 29th January 2013, lot 249 **£2,000-3,000**
- 1389 Late 17th century joined oak drop leaf dining table, with elliptical hinged top on turned and block understructure, 115 x 147cm extended. With receipt from Oswald Simpson, purchased 1991 for £2450 **£100-150**
- 1390 Mid-18th century oak high dresser, the shelved top with original cup hooks, the base having three drawers and shelf below on square supports, 152cm wide x 44cm deep x 175cm high. With receipt from Mere Antiques, purchased 1982 for £1600 **£300-500**
- 1391 Set of four 19th ladderback chairs, with rush seats, and two similar. (6) **£100-150**
- 1392 Pair of 18th/19th century carved white carved marble garden urns, of squat campana form, with still leaf ornament carved everted rims, lacking pedestal bases, 68cm diameter **£400-600**
- 1393 Impressive 19th century Berlin woodwork tapestry, depicting a scene of Highland crofters, in good early Victorian carved and glazed rosewood frame, 123 x 156cm **£200-300**
- 1394 Gothic revival oak Glastonbury chair, with pegged construction and pierced tracery panel back on X-frame supports **£80-120**
- 1395 Unusual pair of 18th century red walnut side chairs, each with V-shaped splat back and slip in seat on square supports **£70-100**

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- 1396 Robert 'Mouseman' Thompson oak stool, with signature mouse to the saddle seat on three splayed faceted legs, 30cm wide x 36cm high **£300-500**
- 1397 Robert 'Mouseman' Thompson oak stool, with bowed seat on faceted supports, one leg with signature mouse, 40cm wide **£200-300**
- 1398 Good quality early Victorian leather upholstered rosewood open armchair, with spoon shaped back and carved splayed arms, on cabriole legs and brass castors **£600-800**
- 1399 George II walnut swing frame dressing table mirror, the plate in gilt slip with re-entrant angles and cushion frame, 62cm high x 42cm wide **£100-150**
- 1400 Fine quality pair of 19th century mahogany bergère library chairs by Gillows, each with relief carved scrolled top rail, double-caned back and sides and fluted bowed frieze on reeded tapered supports and brass castors, stamped GILLOW to frame **£1,500-2,500**
- 1401 Very large antique carved oak lion mask, 45cm high **£600-800**
- 1402 William IV mahogany scroll end settee, with tablet top rail raised on fluted legs and castors, approximately 195cm long **£250-400**
- 1403 Regency rosewood and brass inlaid card table, of rounded rectangular form, green baize lined interior on ring turned legs and castors, 91cm wide x 45cm deep x 75cm high **£200-300**
- 1404 Early 20th century mahogany extending dining table, with substantial wind-out top on cabriole legs and castors, with two additional leaves, 121 x 158cm extending to 121 x 234cm, with winding handle, together with a matched set of eleven 19th century dining chairs, comprising set of six William IV chairs, and five others, all with conforming upholstery **£300-500**
- 1405 19th century French fruitwood farm house table, the plank top with cleated ends on square tapered legs, 227 x 87cm **£400-600**
- 1406 Set of wrought iron garden furniture, comprising eight chairs and two tables, all on scroll bases, the tables 136 x 84cm **£300-500**
- 1407 Set of eight 18th century style ladder back chairs, each with rush seat on carved legs and pad feet **£200-300**
- 1408 Late 19th/early 20th century Continental fruitwood plan chest, with five graduated drawers between reeded canted angles, on squat cabriole legs, 111cm wide x 63cm deep x 84cm high **£200-300**
- 1409 Antique Islamic mother of pearl inlaid plant stand, Syria, arabesque relief carved shaped square top on gently splayed supports united by shelf undertier, 45cm wide x 101cm high **£100-150**
- 1410 Antique Islamic mother of pearl inlaid plant stand, Syria, with square arabesque carved and inlaid top and conforming mirhab supports with lattice panels, with undertier, 38cm wide x 100cm high **£100-150**
- 1411 Antique Islamic mother of pearl inlaid side table, Syria, with hexagonal arabesque relief carved top on mirhab supports united by an undertier, 37cm wide x 67cm high **£100-150**
- 1412 Antique Islamic occasional table with parquetry inlay, Syria, of hexagonal form raised on bun feet, 44cm wide x 58cm high **£200-300**
- 1413 19th century Scandinavian mahogany and parcel gilt mirror, rectangular plate in beaded slip, classical mask roundel tablet and swag frieze, label verso, 118 x 48cm **£250-400**
- 1414 Good early 19th century Irish mahogany wellington chest, with eight graduated drawers between locking style on plinth base, 62cm wide x 44cm deep x 123cm high **£600-800**
- 1415 Louis XVI style giltwood and marble topped side table, the shaped top inset with rouge marble, and foliate-pierced frieze, raised on tapering fluted supports united by an undertier surmounted by an urn, 82cm wide x 51cm deep x 78cm high **£1,000-1,500**
- 1416 18th century oak hanging corner cupboard, utilising an earlier oak fertility carving, 62cm wide x 34cm deep x 69cm high **£80-120**
- 1417 17th century style carved oak cabinet on stand now adapted as a drinks cabinet, with hinged faux drawer front, on stand with frieze drawer raised on cup and cover supports united by a shaped stretcher, early elements, 81cm wide x 47cm deep x 145cm high **£250-400**
- 1418 Set of four Regency mahogany dining chairs, each with tablet back and stuffover seats, on sabre legs **£150-200**
- 1420 Small Kazak rug, with three conjoined medallions on geometric borders, 130 x 90cm **£50-70**

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- |      |  |      |   |
|------|--|------|---|
| 1421 | Tekke Turkoman rug, having three rows of seventeen quartered guls in multiple geometric borders, 194 x 124cm <b>£60-80</b>   | 1504 | Mid 18th century single door cupboard, with three shaped shelves and axe head brass handle, early cream over blue original paint, 4.4ft high x 3.4ft wide <b>£80-120</b>  |
| 1422 | Antique Ersari Turkoman rug, with brick red ground and geometric compartments in conforming borders, 205 x 149cm <b>£200-300</b>   | 1505 | Rare Tudor oak side table, joined oak, late 1500s, with repaired slab oak top and moulded frieze, with turned front and square back legs and moulded stretchers, 3.8ft wide x 1.7ft deep <b>£1,000-2,000</b>                                      |
| 1423 | Four cushions Kelim and vintage fabric, each approximately 50cm square <b>£60-80</b>   | 1506 | Late 17th century joined oak gateleg table with original plank top, baluster turned legs and bobbin turned stretchers to the gates on later block feet, approximately 4ft diameter <b>£250-350</b>  |
| 1424 | Large Kelim rug, with repeat cruciform motif on puce ground, signed, 310 x 197cm <b>£100-150</b>   | 1507 | Late 17th century oak wainscot chair possibly Welsh, with eccentric panelled shaped and crested back, narrow sloping arms and plain stretchers <b>£250-350</b>  |
| 1425 | Kazak rug with five conjoined medallions on midnight blue ground, within multiple geometric borders, 220 x 115cm <b>£200-300</b>   | 1508 | Late 17th century oak Yorkshire chair with well carved decoration including masks and swirls to the back and dated 1689, replaced drop in seat <b>£80-120</b>   |
| 1426 | Kazak rug with four large medallions on chocolate ground in multiple geometric borders, 240 x 82cm <b>£100-150</b>   | 1509 | Two pairs of 17th century joined oak back stools, one pair North Country, with plain backs and acorn droplets and turned legs, the other Derbyshire with shaped backs and 's' carved decoration and turned legs, some restoration <b>£250-350</b> |
| 1427 | Large Pakistani Tekke style rug, with lozenge pattern on peach ground, 296 x 199cm <b>£100-150</b>   | 1510 | Early 19th century South Wales open settle, with three panel back and narrow arms on turned supports, scumble painted surfaces, 3ft long x 3.2ft high x 1.6ft deep <b>£350-450</b>  |
| 1428 | Impressive and very large antique Chinese carpet, with allover cloud motif on coral ground, with label to the underside for Old Time Furnishing Co. Westminster SW1, 597 x 372cm <b>£200-400</b>   | 1511 | Early 19th century open armchair, faux bamboo, with original rush seat <b>£40-60</b>  |
| 1429 | Heriz design carpet, with central petalled medallion and radiating foliage in foliate meander borders, 407 x 300cm <b>£100-200</b>   | 1512 | Late 18th/early 19th century pine panel boarded chest, with original blue paint, restored, 3.10ft long x 1.7ft high x 1.5ft deep <b>£50-70</b>  |
| 1430 | Large Eastern rug on red ground, previously purchased from Harrods, with repeat garden motifs in geometric borders, 340 x 265cm <b>£100-200</b>  | 1513 | 18th century Continental walnut and parcel gilt pier mirror with original pleasantly distressed plate within swag borders. 3.9ft high x 2.9ft wide <b>£250-350</b>  |
| 1501 | 18th century Swedish painted pine double cupboard, early original mid blue paint with light blue highlights, with double doors above two drawers over a single door cupboard in the base, 8ft high x 3.7ft wide x 1.7ft deep. <b>£600-800</b>                    | 1514 | Early 18th century honey oak drop leaf table on turned and block understructure. 3.3ft wide x 3ft deep.<br>Provenance: Ormsby-Gore family <b>£250-350</b>   |
| 1502 | Mid 19th century Irish pine dresser, comprising two long narrow drawers over a two door cupboard, with integral four shelf plate rack above, raised on sledge feet, built in one piece with original red paint, 7ft high x 5ft wide x 1.3ft deep <b>£500-700</b> | 1515 | Mid 19th century Italian boarded pine cassone with red/brown stained surface, 4.11ft long x 1.9ft high x 1.8ft deep <b>£100-150</b>   |
| 1503 | Mid 18th century grained bureau bookcase, with enclosed cupboard bookcase, sloping fall over four long drawers, with original paint simulating mahogany and interior a duck egg blue, 7.3ft high x 3.3ft wide x 1.9ft deep <b>£200-300</b>                       | 1516 | Small 17th century boarded oak bible box, with carved tulip decoration to the front panel and saw tooth decoration to the front corners, 1.7½ ft long x 8 inches high x 1ft deep <b>£60-100</b>   |

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- 1517 Mid 19th century two door planked industrial cupboard with twelve 9inches x 8inches pigeon holes and four small drawers with inset brass handles all enclosed by two doors, green painted with exposed ironwork, by depute said to have been retrieved from the Stowmarket Gun Cotton Factory following the infamous explosion in 1870, 3.2ft wide x 3.1ft high x 1.3ft deep **£80-120**
- 1518 19th century boarded pine nest of twenty drawers of varying size with dovetail construction with brass knobs, original black paint, 2.11ft long **£150-250**
- 1519 19th century Continental fruitwood side chair with studded leather seat **£50-70**
- 1520 19th century wrought iron table painted yellow with replacement strengthened glass top, 4.2ft long x 1.10ft deep. **£80-120**
- 1521 Late 19th century Eastern European, possibly Hungarian, late 1800s/early 1900s, boarded and wedged stool with inserted back board, boarded and divided end panelled legs and side stretchers, original green paint **£50-70**
- 1522 Collection of seven 19th century stools including one tall ash and elm wedged stool, late 1800s, one smaller version, one very small of same type, one round seated cream painted stool with turned legs, one oak stool, late 1800s with divided panel legs, one crescent shaped, early 1800s, three legged stool with legs made from roots **£200-300**
- 1523 Modern three piece suite upholstered in 1913 design, Bloomsbury Group/Omega Workshop, fabric 'Pamela' by Vanessa Bell or Duncan Grant all recovered in 1913 design, produced by Charleston Enterprises under licence, comprising three seater and twin seater sofas and armchair **£200-300**
- 1524 Contrived industrial steel table utilising shoe makers hand cutting board, for cutting leather, the cutting block carries an instruction label from the British Union of Shoe Machinery Co Ltd **£70-90**
- 1525 Contrived coffee table made up of an inverted, rusty and painted red, saw horse in cast iron plus a reinforced glass top **£30-50**
- 1526 Small rusted steel low table, mid 1900s **£30-50**
- 1527 Early 1900s 'Lechertier Barbe', adjustable painters' easel, (reportedly formerly the property of artist Guy Gladwell of Aldeburgh). In working order and including the winding handle **£120-180**
- 1528 18th century oak coffer with chip carved ends **£50-70**
- 1529 19th century French gilt wall mirror with oval plate and trophy cresting **£120-180**
- 1530 George III oak longcase clock by Chaplin of Bury St Edmunds longcase clock, the signed silvered dial and brass spandrels with Roman numerals, with second hand, date and strike/silent adjustment. in oak case, reduced in height, 6.9ft tall **£250-350**
- 1531 Early/mid 20th century turned wooden dressmakers' dummy stand with adjustable wire frame and tapes **£40-60**
- 1532 Early 20th century and later pine pedestal cupboard **£50-70**
- 1533 Late 19th century Bermantoft ceramic jardinière stand, signed Bermantoft, with scale decoration, bright yellow **£40-60**
- 1534 Caucasian Kasak rug, with angular foliate design on brick red ground, 210 x 150cm **£50-70**
- 1535 Antique Tekke carpet, with quartered guls on brick red ground, 290 x 194cm **£100-200**
- 1536 Six various Turkoman rugs, including early examples, the largest 320 x 215cm **£100-150**
- 1537 Two Hamadan runners, approximately 450 x 106cm and **£60-100**
- 1538 19th century Irish child's green painted rocking chair **£150-200**
- 1539 Antique Persian rug with geometric ornament on umber ground, in main geometric border, 140 x 100cm, together with two similar Persian rugs and a Persian rug on cream ground. (4) **£80-120**
- 1540 'Mek Eleck' industrial clamp light with green enamel shade, c1950, fully restored **£120-180**
- 1541 Autex industrial clamp light in burnished steel, 1950s, fully restored **£80-120**
- 1542 Black painted, c1940, Anglepoise floor, or trolley lamp with original trolley with yellow wheels, original and unrestored **£80-120**
- 1543 Soltan 1950s floorstanding light with chrome light fitting **£80-120**
- 1544 Small Persian rug and three various others **£80-120**
- 1545 \*Colin Moss (1914-2005), oil on canvas - Chevalier Street, Ipswich **£200-300**
- 1546 1960s two branched floor standing light with black stems on a round wooden base with two original parchment style tubular shades, maker unknown **£50-70**

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- 1547 1950s green ceramic US table lamp, together with a brass 1940s neo Gothic style table lamp, a brass early 1900s Art Nouveau style table or wall hanging light, others (5) **£70-100**
- 1548 Triangular metal and enamel, possibly French or Eastern European 'double bend' road sign, painted blue on a cream background, approx. 81cm high **£20-40**
- 1549 Red painted steel industrial cabinet, 2.6ft long x 1.4ft high x 11 inches deep with six vertical slots **£20-40**
- 1550 Late 19th century painted wooden toy horse on original wheeled base with straw tail, possibly Swiss, together with another similar, possibly French. (2) **£70-100**
- 1551 Three red painted wooden and one blue painted wood and metal home made trains, c1950s. One homemade green painted wooden toy truck c1930s. **£80-120**
- 1552 Set of three painted metal window display stands, painted cream and black, possibly for displaying bracelets or watches in a jewellers' shop. Possibly 1930s **£20-40**
- 1553 Large metal 1950s Verity electric fan with cream paint **£20-40**
- 1554 Sailmaker's clamp, probably 19th century, made of padouk/rosewood with brass name plate, initial WS **£50-70**
- 1555 Group of nine assorted 18th century English stoneware flacons **£150-200**
- 1556 Mid 20th century oak book trough from Robert 'Mouseman' Thompson, c1955, with signature carved mouse **£250-350**
- 1557 Scratch built toy goose on wheels in a Disneyesque style with original paint, c1920s, 2ft high x 1.4ft long **£50-70**
- 1558 Antique leather lace-up Treed riding boots, together with a 19th century boot jack painted cream. (2) **£40-60**
- 1559 Homemade toy lorry, c1920, painted green **£40-60**
- 1560 Homemade wooden toy duck on wheels, with original paint an alloy wheels, c1930 **£20-30**
- 1561 Homemade wooden money box in the form of an army tank, camouflage painted and inscribed 'Save for Elizabeth Ann', further inscribed on base 'made by Harriet Bocco, 89 Cyncoed road, Cardiff, 1940s/50s, and another scratch built tank. (2) **£30-50**
- 1562 Mid 1900s French Tricolour flag and other flags and bunting **£20-40**
- 1563 19th century carved wooden screen panel, probably Indian, 4ft x 1ft **£40-60**
- 1564 Assorted Signage: c1930s reflective shop sign 'Toys', said to have come from a shop in Matlock, painted black with reflective silver lettering, yellow bus stop sign, blue enamel sign - originally 'British Rail', now only 'British' in white remaining, Brass door plate 'A Stiven Dental Surgeon'. (4) **£80-120**
- 1565 Miscellaneous collection, including two school slates, handbell, abacus (1950s), cribbage board, two LMS (London Missionary Society), collection boxes in the form of thatched huts, c1950, homemade model traffic lights, tole paraffin tin, late 1800s candle box, fragment of decoration from a Sicilian marriage cart, fruitwood handloom 19th century, toy bus destinations sign with handwritten paper roller, tin house moneybox early 1900s, Cornish serpentine stone font, and variety of dinky and other toys, photographs etc **£80-120**
- 1566 Persian design carpet, with central petalled medallion on brick red ground in main meander border **£100-150**
- 1567 Charles Archer (20th century) monotype - Seated figure, 43cm x 30cm **£30-50**
- 1568 \*David Smith (1920-1999) The Last Roses of Summer, oil on board, 1969, mounted on original hessian backboard, signed and dated with dedication on verso by David Smith, East Anglian born artist, senior lecturer at the Chelsea School of Art in 1960s, 60 x 46cm **£80-120**
- 1569 English School, mid 20th century, oil on canvas, manner of Colin Moss - Nude, 90 x 60cm **£60-70**
- 1570 Hugh Davies (b.1945) acrylic on canvas - Where Mariners Remain, 130 x 100cm  
 NB: Senior lecturer at the Chelsea School of Art **£200-300**
- 1571 David Hazelwood (1932-1994), collage Petrified Echo, signed verso, 26 x 26cm **£80-120**
- 1572 19th century Hungarian back stool with original paint **£60-90**
- 1573 Attributed to James Neal (1918-2011) oil on board - Back Street of Hull, 38 x 48cm **£100-150**
- 1574 R. Tuck (c.1930s) Miners Going on Shift/The Light Shop, 23 x 33cm **£30-50**
- 1575 Doris Ardley (1930s) watercolour - Portrait of a Woman, 33 x 22cm **£120-180**

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- 1576 Untitled Dock Scene, acrylic on torn corrugated cardboard, signed 'Rob Flowers' **£30-50**
- 1577 Three 19th century child's carved horses on wheeled bases **£120-180**
- 1578 \*Peggy Somerville (1918-1975) oil on board, still life with flowers, signed with initials, 27 x 22cm **£200-300**
- 1579 Eileen Bell (1907-2005) oil on paper - Fire Flies and lanterns, signed and dated '41, original frame **£40-60**
- 1580 \*Anthony Harris (20th century) watercolour - Malin Head, County Donegal, signed and dated 22/8/65, original frame, 60 x 50cm **£70-100**
- 1581 17th century oak Bible box, 42cm wide **£70-100**
- 1582 Jenny Ann Franklin, mixed media - After Rye, Winter, 1982, labels identify the drawing as having been exhibited at the Hayward Gallery Exhibition of Drawings, 1982, 48 x 68cm **£80-120**
- 1583 Geoffrey King (b. 1941) oil on board, Boat on a trailer, 15 x 35cm **£40-60**
- 1584 In the manner of Chagall - Chicago, indistinctly signed verso and dated, 50 x 35cm **£30-50**
- 1585 20th century school oil on paper - Horse, 25 x 33cm **£40-60**
- 1586 \*Colin Moss (1914-2005) oil on board - City Hall Vienna, 72 x 58cm **£200-300**
- 1587 \*Colin Moss (1914-2005) oil on board - Rainstorm, 49 x 58cm **£120-180**
- 1588 Archie Peddie (1917-1991) gouache - Hillsfoot, dated 1949, 36 x 48cm **£70-100**
- 1589 Jean Alexander (1911-1994) oil on board -The Beach Party, Walton, signed and titled on verso Jean Alexander, and dated 1948, 38 x 43cm **£80-120**
- 1590 Untitled Beach Scene, Walton, oil on paper, unsigned but purchased from the family of Jean Alexander (1911-1994), c1950, reframed, 38 x 48cm **£80-120**
- 1591 Antique bank of twelve drawers with original green paint, 87cm wide **£80-120**
- 1592 Jean Alexander (1911-1994) pencil sketch of her father, circa 1930s, framed **£30-50**
- 1593 Jean Alexander (1911-1994) oil on board - Sunburst, 1942, unframed, 30 x 23cm **£50-70**
- 1594 Jean Alexander (1911-1994) oil on board - The Keepers Cottage, titled and signed on verso, dated 1931, 28 x 36cm **£80-120**
- 1595 Naïve painting of trawler netting fish, oil on board, unsigned, possibly Swedish. **£80-120**
- 1596 Turned marble sphere raised on a stand, and another. (2) **£40-60**
- 1597 Antique potters stand, with revolving top, and a wooden plinth **£50-70**
- 1598 Three Loetz squat vases, the largest, presented on carved wooden plinth **£80-120**
- 1599 Kralik art nouveau glass vase, 33cm high, presented on substantial wooden plinth **£80-120**
- 1600 Tiffany Favrile vase No136, 1905, signed LCT Favrille, No 136. 8in **£120-180**
- 1601 Early 19th century child's comb back Windsor chair with original blue paint **£150-250**
- 1602 1920s scratch built wood and metal toy barge, approximately 3ft long **£80-120**
- 1603 Collection of antiquarian and collectible books **£40-60**
- 1604 Early 19th century handwritten recipe book, with vellum cover, 20 x 16cm, including recipes such as To make small cakes, To make Indian pickle, To make walnut catchup, To make calf's foot jelly, Washing' etc, also transcriptions of letters **£80-120**
- 1605 Regency square topped single mahogany pedestal table with a circular base on three scrolled feet with carved acanthus leaf decoration to the bottom of the upward tapering pedestal column **£50-70**
- 1606 Early 19th century pine twin pedestal desk with galleried ash top and ten drawers, possibly estate built **£150-250**
- 1607 Late 19th century Arts and Crafts spindle back armchair with replacement rush seat, turned stretchers and slender gently curving arms **£40-60**
- 1608 Late 19th century mahogany stereoscope complete with a drum of cards in operating condition **£250-350**
- 1609 Early 20th century armchair upholstered in Duncan Grant's 'Cloud' design fabric, produced under licence by Charleston Enterprises on behalf of Charleston House **£150-250**

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- 1610 Late 18th / early 19th century stickback armchair, possibly ash and elm, with turned legs and outswept arms, with cushion covered in Vanessa Bell's 'Maud' fabric, designed for and produced by the Omega Workshop in 1913, and named for Maud Cunard, reproduced under licence by Charleston Enterprises on behalf of Charleston House **£120-180**
- 1611 20th century Turkish kilim, Iznik design on a white ground **£120-180**
- 1612 Lewis Carroll, Alice Through the Looking Glass, 1872 first edition - Fourteenth Thousand, period binding with tooled board ends **£100-200**
- 1613 Sèvres vase, of classical form with marbled body and gilded handles rim and base, signed Sèvres in red on base, c1950s/60s **£120-180**
- 1614 Assorted 'Rimini' blue Italian 'Bitossi' ceramic vases designed by Aldo Londi. (7) **£120-180**
- 1615 Spelter advertising figure for Whitbread Brewery in the form of an 18th century man in a frock coat and tricorne hat, shaped from a bottle. Caption 'Good For Him And Good For You Since Seventeen Hundred and Forty Two', 40cm high **£80-120**
- 1616 Fairground art panel with geometric design in strong primary colours or red, orange and yellow **£40-60**
- 1617 Victorian scrap album, with valentine and other cards, original works on paper, silhouettes, prints etc **£80-120**
- 1618 Jean Alexander (1911-1994), oil on board - View of Harwich, signed and titled verso and dated 1935, 38 x 50cm **£120-180**
- 1619 Harriet Churchyard (1836-1927) charcoal - Portrait of Laura Churchyard **£70-100**
- 1620 English School, mid 20th century, oil on canvas, portrait of a lady half length, 43 x 33cm **£150-250**
- 1621 Early 19th century Suffolk pine low dresser, from the North of the county, comprising two drawers, internally divided with swan necked brass handles, over a two door cupboard with internal shelving, traces of the original pale blue paint. Said to have been in the same family for at least 150 years, 4ft 10 long x 1ft 10 deep **£120-180**
- 1622 Mid 19th century pine dresser, having two drawers over a two door cupboard with internal shelving, brass knobs and escutcheons and turn pin catches. Plate rack added in the 1980s, 5ft long x 6ft 10 high x 1ft 2 deep **£140-160**
- 1623 Early 19th century Irish (County Antrim) pine, four door press cupboard, two central drawers with two, two door, cupboard below and above, with turn pin catches, altered and repainted cream, 4ft 6 long x 6ft 1 high x 1ft 4 deep **£250-350**
- 1624 19th century style Irish pine chicken coop dresser, painted green over white paint/gesso, 3ft 5 long x 6ft high x 1ft 4 deep **£120-180**
- 1625 Late 16th/early 17th century Spanish pine food cupboard, the two door cupboard enclosing shelves and fitted with iron split pin hinges and latch, alterations, 2ft 5 long x 4ft 4 high x 1ft deep **£250-350**
- 1626 18th century pine framed cricket table on three legs and with an elm shelf and a sycamore top, with traces of original green paint, 2ft 6 diameter **£300-400**
- 1627 Late 19th century kitchen table with scrubbed pine plank top on four turned, stained legs with original 2¼ diameter brass castors, 7ft 6 long x 3ft 10 wide **£250-350**
- 1628 Set of late 18th century/early 19th century rush seated chairs comprising two ladderback carvers plus two ladderback and four spindle back chairs **£200-300**
- 1629 Late 18th century West Country stickback Windsor chair, ash with an elm seat, with original green paint **£200-300**
- 1630 19th century North Country Windsor chair, elm slab seat and vase shaped central splat **£100-150**
- 1631 Early 19th century pine constructed flour boulder, a home milling device to produce flour, with original green paint. Not easily adapted to another purpose and therefore a rare survivor, complete with original handle and iron mechanism, 2ft 6½ long x 2ft 8½ x 1ft 4 deep - with a top that can be raised, a false central drawer and a drawer below to receive the flour. By repute from Jo Howlet of Pulham Norfolk in 1859 **£150-200**
- 1632 Early 19th century mule chest with two drawers in the base and a raised lid and brass escutcheon, with original green combed paintwork, 3ft 6 long x 2ft 1½ high x 1ft 8 deep **£120-180**
- 1633 Early 19th century Yorkshire Dales lambing chair, with under seat drawer with brass handle and original rockers, with original blue paint **£500-700**

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| 1634 | Late 18th/early 19th century coopered and iron bound, upright butter churn, with original top and original green paint, 2ft 4 high <b>£40-60</b>   | 1647 | Coopered wooden grain measure, dated 1880, with iron handles and an impressed crown and an indecipherable size mark <b>£30-50</b>   |
| 1635 | 19th century American cotton reel corner unit, of seven triangular shelves held on cotton reel supports, 100+ cotton reels with iron screw through pins, with early green paint, 5ft 5in high <b>£60-100</b>   | 1648 | Fruitwood lidded box for storing bread stick loaves. c.1900 <b>£40-60</b>   |
| 1636 | Small early 19th century plate rack with galleried shelf and hanging hooks and original blue paint, 1ft 6 long x 1ft 4 high <b>£50-70</b>  | 1649 | Upright early 19th century mahogany candlebox, with missing lid, possibly Welsh, together with a late 18th century candlebox with original green paint, possibly West Country/Welsh and another (3) <b>£200-300</b>                           |
| 1637 | Mid 18th century sealed glass wine bottle, the seal initialled for All Souls Common Room, 28cm high, with accompanying note stating 'bought by the poet Anthony Thwaite following a discussion he had there with fellow poet Philip Larkin whilst they were working together on the Oxford book of 20th Century Poetry' <b>£60-100</b>   | 1650 | Two tier pine sixteen hole spoon rack, 20th century copy <b>£20-40</b>  |
| 1638 | Early 20th century scratch built nest of fifteen small drawers, all with brass knobs, made out of Bovril boxes. Advertising slogans on the boxes suggest 1st World War vintage. Painted black with the remains of written labels on the drawers, 1ft 10½ long x 1ft 7½ high x 1ft 1½ deep. <b>£40-60</b>   | 1651 | 18th century oak spoon rack and pewter spoons <b>£80-120</b>  |
| 1639 | Five late 19th/early 20th century stools <b>£40-60</b>   | 1652 | 19th century two candle adjustable candle lamp, 52cm high <b>£80-120</b>  |
| 1640 | Two 19th century French wine crates <b>£50-70</b>  | 1653 | 19th century Staffordshire barge ware teapot dedicated to Mrs Durrant, dated 1890 <b>£50-70</b>   |
| 1641 | Four various early 20th century coopered and iron bound barrels <b>£60-100</b>   | 1654 | 19th century Scottish copper kettle, decorated with thistles and other copper and brass <b>£40-60</b>   |
| 1642 | Twelve assorted late 19th/early 20th century food storage pots with honey coloured glaze <b>£80-120</b>  | 1655 | 19th century Irish spongeware bowl, decorated with butterflies and a decorative glazed bowl <b>£50-70</b>   |
| 1643 | 19th century salt glaze stoneware jars of various shapes and sizes. One inscribed Allen and one with an old paper label dated 1972, for rhubarb wine. (5) <b>£40-60</b>  | 1656 | World War One trench art model of a tank, inscribed Arras / Bus 1919, 18cm long <b>£30-50</b>   |
| 1644 | Various ceramics including a Moroccan jar with brown glaze, a French stoneware olive oil jar, an English late 19th century salt glazed stoneware bowl with incised decoration, an English late 19th/early 20th century cider jar with green glaze, a large French late 19th/early 20th century dairy draining bowl, a small English dairy bowl with cream glazed interior, with various others <b>£120-180</b> | 1657 | Collection of treen carpet bowls and other treen <b>£40-60</b>  |
| 1645 | Large antique dug out wooden dough trough <b>£50-70</b>  | 1658 | Collection of twenty-three 19th century horn beakers, plus horn spoon <b>£50-70</b>   |
| 1646 | Three 19th century and later stoneware bread crocks with lids <b>£30-50</b>  | 1659 | Windmill tin by John Gray & Co of Glasgow, confectioners and others including a Cadbury's Dairy Milk money box, a Fry's post box money box, a Blue Bird assortment tin, three National Dried Milk tins c.1940s, and some others <b>£40-60</b> |
|      |  | 1660 | 19th century painted pair of rocking parrots on a perch <b>£80-120</b>  |
|      |  | 1661 | Blue painted 19th century double yoke with finials and a socket for a plume, intended for ceremonial purposes and another yoke <b>£40-60</b>  |
|      |  | 1662 | Two early 20th century toy dogs, one stuffed with straw, the other clockwork, possibly Schuco <b>£30-50</b>   |
|      |  | 1663 | Antique bank of nine pine drawers <b>£50-70</b>   |
|      |  | 1664 | Wooden shop sign painted with hand gilt lettering spelling the name N Smith, 1930s/40s, 6ft long x 11 inches wide <b>£40-60</b>   |
|      |  | 1665 | Ladies waiting room sign, c.1910 original and worn black paint with raised white lettering, 4ft long x 1ft 6 inches wide <b>£80-120</b>   |



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- 1666 Fairground Art Sign, possibly from a booth, with stylized heraldic painted motif on cream background, 5ft long x 1ft 3 wide, together with light box advertisement, probably American, for Stillmore Custard, c.1930s, vintage advertisement for Fairy Soap, painted on metal, white on blue enamel advertisement for the Yorkshire Post, shield shaped double sided enamel sign advertising De Reske cigarettes, plus another single sided sign in yellow for the same company, etc **£120-180**
- 1667 Three hand painted on metal agricultural vehicle number plates, radiator grille with blue, diamond shaped Riley badge, mid 20th century red and white railway signal arm **£40-60**
- 1668 19th century wooden and painted English toy horse with tail and mane, now set on a replacement flat base without the wheels **£80-120**
- 1669 19th century French Louis-Phillip arched mirror with original distressed mirror plate, total size 80 x 60cm **£40-60**
- 1670 Two 18th century Dutch freeblown onion wine bottles, two 18th century English mallet wine bottles, a small 17th century wine bottle and others (9) **£250-350**
- 1671 17th Century English stoneware casserole, with two handles and set on three feet, orange/brown glaze **£120-180**
- 1672 19th century blue velvet and gold braid pelmet, for use on a mantelpiece or cupboard, 5ft long **£40-60**
- 1673 Assorted kitchenware - range of stoneware pots, moulds, sieves, jugs and sundries **£60-100**
- 1674 Collection of vintage pens and other stationery **£50-70**
- 1675 Vintage bronze and copper dentist's light, fully restored and converted to an uplighter **£50-70**
- 1676 Large 1940s Herbert Terry Anglepoise lamp, model 1209, with cast iron base and rag rolled decoration **£50-70**
- 1677 Early 20th century Kashan rug, with garden design including animals, 187 x 126cm, together with an early 20th century Turkish prayer rug **£50-70**
- 1678 Jean Alexander (1911-1994) oil on board - The Hay Rick, signed and titled on verso, dated 1931, 40 x 64cm **£120-180**
- 1679 Jean Alexander (1911-1994) oil on board - Apple Blossom, signed and titled verso, dated 1931. Believed to be of her parents' garden in Brentwood, 46 x 60cm **£120-180**
- 1680 Jean Alexander (1911-1994) oil on board - Palm Trees Beaulieu, France, dated 1959 **£120-180**
- 1681 Thomas Churchyard (1798-1865) oil on board, double-sided painting of landscape with Cottage and a Mill, 10 x 15cm **£350-450**
- 1682 Landscape on bark paper, thought to be indigenous Australian artist, painting in a European style, signed Grieme, possibly Dutch extraction. Suggestive of Carrolup School of Aboriginal Art c.1940, 18 x 25cm **£40-60**
- 1683 Portrait of a Young Woman, dated 1901, unsigned, from portfolio of Flora Ross Wills **£40-60**
- 1684 Pencil drawing of a child, probably 18th century **£80-120**
- 1685 Regency period handwritten manuscript collection of poetry, by George Read Dixon, June 12th 1823, marbled board ends **£40-60**
- 1686 Early 18th century fruitwood bureau, fitted with three long drawers and a central cupboard, with classical columns surrounded by six pigeon holes and eight small drawers, 3 ft wide x 3ft 10" high x 1ft 8" deep **£80-120**
- 1687 Near pair of 19th century mahogany bookcases, both with adjustable shelves, 3ft high x 3ft 6" wide. (2) **£120-180**
- 1688 Late 19th/early 20th century wing armchair with later flame stitch upholstery **£120-180**
- 1689 French Art Deco armchair with original fabric **£100-150**
- 1690 Small mahogany arts and crafts wine table, circa 1900, of pegged construction with organic palette shaped top, arcaded central stem and stylised quatrefoil foot **£120-180**
- 1691 Late 17th century oak gateleg side table, with single flap and two plank top, incised stretchers, drawer lacking, 4.2ft wide x 1.9ft deep **£200-300**
- 1692 Column form pedestal cupboard with white marble inset top and corrugated sides, grey painted with a single door, 2ft 6" high x 1ft 4" diameter **£120-180**
- 1693 Mid 19th century mantel clock in walnut veneer with key, 10" wide x 11" high, and a marble clock. (2) **£40-60**
- 1694 1950s West German table lamp with a modern shape, 2ft high x 8" diameter at base **£40-60**

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- 1695 Early 20th century 'Tiffany' style glass shade, with associated lamp base, 2ft high, shade 1ft 6" diameter **£80-120**
- 1696 Group of various scrap albums **£80-120**
- 1697 Brass Art Deco desk light with 'chain pull' switch and shell shade **£40-60**
- 1698 Black candlestick telephone, circa 1910, with bell box. Converted and in working order **£50-70**
- 1699 Late 19th century 'Aesthetic Movement', Japanese style plate signed by Christopher Dresser, with glazed floral decoration on a matt ground **£120-180**
- 1700 Abstract marble structure, 20cm wide, on wooden base **£30-50**
- 1701 Brass 1950s astronomical telescope on a wooden base, made for a child **£30-50**
- 1702 19th century glass dome with base, containing a classical style temple model in slate and stone **£30-50**
- 1703 early 20th century red and black painted wooden pond yacht hull on a stand made from a 'G & G' laboratory retort stand **£20-40**
- 1704 1930s French enamel sign, advertising 'Le Telegramme De Brest et de L'Ouest', 1ft 1" long x 7½ deep, together with other signage **£40-60**
- 1705 Mid 20th century Turkish Kilim, 205 x 120cm, an English rag hearth rug and two similar rag rugs **£80-120**
- 1706 Pair of Victorian specimen albums of 'algae', hand inscribed, another titled to binding 'Sea Weeds from the Isle of Wight' (3) **£70-100**
- 1707 Large Victorian specimen album titled British Marine Algae, with titled specimens, 33 x 28cm **£60-100**
- 1708 Small group of assorted watches, silver and vertu items **£50-100**
- 1709 Verity Newman oil on canvas - Salthouse Marsh, diptych, signed VN and dated '16, 50 x 80cm **£120-180**
- 1710 \*Rowland Suddaby (1912-1972) oil on board - Storm over the Pennines oil on board, 46 x 60cm **£350-450**
- 1711 \*Rowland Suddaby (1912-1972) watercolour, Untitled landscape, signed, label verso locates it as Gt Cornard, from the artist's wife's collection, dated 1952, 40 x 60cm **£250-350**
- 1712 Collection of vintage tinsplate toys. (5) **£40-60**
- 1713 \*Lucy Harwood (1893-1972) oil on canvas - Seagulls, signed verso, 60 x 50cm **£2,000-3,000**
- 1714 \*Lucy Harwood (1893-1972) oil on canvas - Landscape, titled verso, 33 x 50cm **£1,000-1,500**
- 1715 Jean Alexander (1911-1977) oil on board - Autumn sunset, signed verso and dated 1933, 36 x 30cm **£80-120**
- 1716 Small early 19th century primitive tray topped cricket table with green paint **£50-70**
- 1717 18th century oak gateleg table with tapered turned legs and pad feet **£40-60**
- 1718 Artist's adjustable easel by Windsor and Newton **£40-60**
- 1719 Attributed to Philip Sutton (b.1928), oil on board, still life. 30 x 23cm **£120-180**
- 1720 William Parkyn (1875-1949) watercolour - The Road to Shore, signed and dated verso, 1926. Exhibited in Elands Art Gallery, 32nd Annual Devon and Exeter Exhibition of that year, 25 x 36cm **£40-60**
- 1721 Late 19th century English School - Untitled portrait of a woman seated against a tree, 36 x 28cm **£40-60**
- 1722 Industrial three-legged stool, with a shaped wooden seat **£40-60**
- 1723 Advertising poster c1940s, for a Daimler Conquest, framed **£40-60**
- 1724 Jean Alexander (1911-1994) oil on board - Hyacinths in a Bowl, Priest Cottage, signed and dated 1938, 45 x 40cm **£200-300**
- 1725 Jean Alexander (1911-1994) oil on. Board. - A Winter's Tale, Provence 1965, 23 x 30cm **£50-70**
- 1726 Australian Dream Time painting - signed CB Hale, hand painted and in an early 19th century grained frame, probably mid 20th century **£40-60**
- 1727 \*Terence Howe, oil on paper - Landscape with Trees, signed T.W. 1983 **£30-50**
- 1728 Three Art Nouveau lamp shades, two green and one red by Powell and Sons, later Whitefriars, early 20th century **£50-70**
- 1729 After Elisabeth Frink - Running Man, print, signed Frink, produced for Amnesty International, 75cm x 50cm **£60-80**
- 1730 Robert Haselden (b. 1944) Untitled collage - signed RH dated 1977 **£40-60**
- 1731 19th century mahogany adjustable lectern, on trefoil base with three brass castors **£40-60**

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| <p>1732 George Downing (early 20th century) watercolour, landscape, possibly Far Eastern, signed <b>£40-60</b></p> <p>1733 Geoffrey King (b. 1941) oil on board - Untitled figural group, signed GK, 84 x 74cm <b>£120-180</b></p> <p>1734 Mid 20th century enamel road sign, possibly French, in red and blue enamel, 45cm diameter <b>£30-50</b></p> <p>1735 Three small Whitefriars type handkerchief vases by Chance Brothers, and similar orange vase. (4) <b>£30-50</b></p> <p>1736 Antique patchwork quilt approximately 240 x 180cm, another, and an Indian patchwork. (3) <b>£40-60</b></p> <p>1737 Antique rag doll and teddy <b>£40-60</b></p> <p>1738 Gothic revival, wrought iron railing, painted green and gold, thought to be from a church. Possibly French <b>£40-60</b></p> <p>1739 Mary Mellor (contemporary) abstract collage of geometric applied wooden shapes painted in various colours, titled 'Two Reds' and signed verso, 60 x 64cm <b>£70-100</b></p> <p>1740 Marjorie Hawkes oil on board of a Greek Girl, in the style of a classical mural, signed <b>£70-100</b></p> <p>1741 Constance Nash (1921-2015) oil on board - Christchurch Bay, signed, 23 x 60cm <b>£70-100</b></p> <p>1742 Early 19th century, single door pine cupboard, blue painted <b>£50-70</b></p> <p>1743 1920s Art Deco iron eclipse belt cover from an agricultural machine, possibly a root cutter <b>£40-60</b></p> <p>1744 Early 19th century cream painted, pine cupboard, possibly French, with single glazed four pane door and three shelves, original paint, 3ft 8½ high x 2ft 10 wide x 1ft 3 deep <b>£70-100</b></p> <p>1745 Vintage toys including school built model of a roman fort from Hadrian's Wall. Homemade toy wooden and painted house. Toy wooden horse on wheels, various others <b>£80-120</b></p> <p>1746 Great Eastern Railway, first class carriage door, from coach No. 148F which was withdrawn from service in 1914. Late 19th Century, kept in Broome Village Hall until 1996 <b>£40-60</b></p> <p>1747 Audrey Blake (20th century), oil on board - Snow in the lakes, signed, 49cm x 39cm <b>£50-70</b></p> <p>1748 William Rayner (1905-1965) oil on canvas portrait of a young man, 47 x 41cm, original label verso <b>£100-150</b></p> | <p>1749 Late 17th century oak four poster bed, with guilloché and lozenge decorated panelled headboard and two heavy turned posts at the foot, the panelled tester associated and with a 19th/20th century added pelmet with guilloché carving <b>£600-1,000</b></p> <p>1750 Late 17th century walnut chest of drawers, four long drawers on bun feet <b>£400-600</b></p> <p>1751 Mid 17th century Scottish oak caquetteuse, with carved and crested back panel trapezoidal seat and turned legs <b>£1,200-1,800</b></p> <p>1752 Mid 17th century oak chest, with three panel top, raised and fielded panels to front and later, crudely carved date, 1744, and initials H.B.A.R, possibly commemorating a marriage. 3ft 11long x 1ft 9 wide <b>£150-250</b></p> <p>1753 Early 17th century English oak boarded mural cupboard, with quatrefoil guilloché and stylised leaf decorations to front. 2ft 8 long x 1ft 7 high x 1ft 1 deep <b>£300-500</b></p> <p>1754 Late Regency mahogany writing table, with turned and fluted legs and two drawers, 3ft long x 1ft 8 wide <b>£60-80</b></p> <p>1755 Early 20th century silvered oak, iron bound domed chest, with carrying handles, 3ft 1 long x 1ft 4 wide x 1ft 5 high <b>£40-60</b></p> <p>1756 Early 20th century painted pine domed chest, 2ft 6 long x 1ft 4 wide x 1ft 1 high <b>£50-70</b></p> <p>1757 19th century grained pine chest <b>£50-70</b></p> <p>1758 Late 18th century Chippendale style mahogany mirror with worn original glass plate <b>£70-100</b></p> <p>1759 17th century carved oak bible box <b>£80-120</b></p> <p>1760 Early 20th century Turkoman prayer rug, together with a Turkish kilim, approximately 300 x 200cm, and two American hooked rugs, one with Persian style ornament and the other with floral decoration <b>£120-180</b></p> <p>1761 Antique push along bear <b>£60-100</b></p> <p>1762 Chance Brothers handkerchief vase, with black and white printed design, together with a Scottish blue and amber glass vase. English blue vase with bubble inclusions. Two other blue vases and one amber glass vase, Indian, modern, chakra wheel, Bernard Rooke table light. Mae West lips telephone, etc <b>£80-120</b></p> <p>1763 Charles Archer, monotype - Seated figure, Chelmsford Art School, 1960s, 43 x 30cm <b>£40-60</b></p> |
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| <p>1764 Stoner Monk (b.1930), aka Robert Davey, oil on board - Still life, signed and dated 1947. NB: pupil of Cedric Morris and Lett Haines at Benton End, 46 x 33cm <b>£120-180</b></p> <p>1765 Jean Alexander (1911-1994) oil on paper - The View from my Bedroom Window, signed and dated 1975, 53 x 60cm <b>£80-120</b></p> <p>1766 Regency yew and fruitwood stickback open armchair <b>£250-350</b></p> <p>1767 George Manning Saunders, oil on board - Still life with flowers <b>£40-60</b></p> <p>1768 *Lucy Harwood (1893-1972) oil on canvas - Still life, signed verso, 60 x 50cm <b>£1,500-2,500</b></p> <p>1769 19th century child's stick back chair, a caned ladder back chair and a primitive oak chair. (3) <b>£80-120</b></p> <p>1770 Pair of Watercolours - Painted by Robert Alexander and his daughter Jean Alexander, probably in 1930s, on the same day, depicting the same river landscape, in a pair of Art Nouveau frames <b>£80-120</b></p> <p>1771 Jean Alexander (1911-1994) oil on board - Autumnal Thatch, 1931, 36 x 28cm <b>£60-100</b></p> <p>1772 Jean Alexander (1911-1994) oil on board - Boating Lake and Backwater, Walton, 1950 <b>£150-250</b></p> <p>1773 After Francis Bacon, pair of mixed media triptychs, signed Bell <b>£80-120</b></p> <p>1774 Jean Alexander (1911-1994), oil on board, half-length figure study, signed, 38 x 28cm, and two further works on paper and one other work <b>£120-180</b></p> <p>1775 Cornelius Varley (1781-1873), watercolour, landscape, signed, 30 x 45cm <b>£120-180</b></p> <p>1776 Attributed to Philip Sutton (b.1928), oil on board, shipping boat, 23 x 30cm <b>£80-120</b></p> <p>1777 Jean Alexander (1911-1994), oil on board, Beach Scene, 1950, 30 x 36cm <b>£80-120</b></p> <p>1778 Late 18th century mahogany demi-lune tea table with tapered legs, 2ft 10" wide x 1ft 5" deep closed x 2ft 10" diameter open <b>£80-120</b></p> <p>1779 Small French armchair upholstered with Art Deco fabric, circa 1930s <b>£80-120</b></p> <p>1780 Acrylic painting on paper of a stylised young woman signed and dated '77, 68 x 50cm <b>£40-60</b></p> <p>1781 Georgian primitive fruitwood occasional table, with X-framed stand (a.f.) <b>£80-120</b></p> | <p>1782 17th century oak and walnut bible box, with walnut geometric inlay to the top and floral decoration to the front, inlaid initials RB and dated 1601 <b>£200-300</b></p> <p>1783 Jean Alexander (1911-1994) oil on board - On the farm, Near Dunmow, 58 x 36cm <b>£120-180</b></p> <p>1784 Andrea Newman (b.1969) oil on canvas - Stutton Foreshore and Piers, 70 x 95cm <b>£80-120</b></p> <p>1785 Jean Alexander (1911-1994), oil on board, The White Cottage, 1937, 33 x 43cm <b>£80-120</b></p> <p>1786 Jean Alexander (1911-1994), watercolour, seagulls following the wake of the steamer, 1971, signed, 23 x 36cm <b>£40-60</b></p> <p>1787 Victorian cast iron bench, painted white <b>£150-250</b></p> <p>1788 Victorian cast iron garden bench with wooden slats <b>£80-120</b></p> <p>1789 French garden table and pair of chairs <b>£80-120</b></p> <p>1790 Various chimney pots and garden architectural elements <b>£100-200</b></p> |
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