

## Royalty, Antiques & Fine Art Sale, Tue, 29 June 2021 10:00

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| <p>1 Formerly the property of H.R.H. Diana, Princess of Wales - 1981 Ford Escort 1.6 Ghia, Registration WEV 297W. This was the car believed to have been given by H.R.H. The Prince of Wales to his fiancée as an engagement present in May 1981, two months before the Royal Wedding and used by the Princess until August 1982. It comes complete with a silver frog mascot on the bonnet, a copy of a gift from Diana's sister, Lady Sarah Spencer, to remind her of the fairy tale of a beautiful girl whose kiss turns a frog into a Prince. This important car has its original registration number, silver paint, blue velour upholstery, and even its original radio, just as the Princess would have known it when it was new. It has approximately 83,000 miles on the speedometer and has been carefully stored for a number of years by the current lady owner who has owned it for twenty years. She wanted to preserve its originality in tribute to its original owner whom she much admired. It has been carefully maintained whilst in storage and has had regular MOT tests. This is a rare opportunity to purchase a personal car that belonged to the late Princess Diana. She was regularly photographed driving this vehicle and even watched her husband play polo whilst sitting in it. This lot includes a large history comprising details of provenance, photographs of the Princess driving the car, related newspaper cuttings, V5 document, current MOT until March 2022 <b>£30,000-40,000</b></p> <p>2 T.R.H. The Duke and Duchess of Kent, Royal presentation silver powder compact with gold crowned EK cipher to lid, square form with engine turned decoration (Birmingham 1953), 7cm square <b>£100-150</b></p> <p>3 H.R.H. Prince Arthur Duke of Connaught, Royal presentation silver vesta case with engraved Crowned AW cipher and inscription 'Presented to A.Gordon by H.R.H. The Duke of Connaught 1919' ( Birmingham 1917) 5x4 cm <b>£100-150</b></p> <p>4 H.M. King Umberto I of Italy, Royal presentation silver and enamel box with enamelled crowned U cipher to lid, engine turned decoration with leaf moulded borders - marked 800, 7.5 x 5 cm <b>£100-150</b></p> | <p>5 Good quality Edwardian silver and yellow metal striped cigarette case with enamelled yacht pennant to corner and cabochon blue stone button release, with presentation inscription to gilded interior 'Minima Yacht Club Southampton, presented by Mr Philippe de Vilmorin, won by Jasmine'. Mr Philippe de Vilmorin (1872-1917) was a noted French botanist and plant collector. 9 x 6 cm <b>£250-300</b></p> <p>6 The Coronation of King Edward VII, silver cigarette case with engraved Crowned ER VII cipher and '26th June 1902' and engraved arms of the Cutlers Company (Sheffield 1901, Walker Hall) 9 x 6.5 cm <b>£60-100</b></p> <p>7 Rare Victorian Officers silver cheroot case with cast crowned badge of the 16th Bengal Cavalry and cast owners crest with IW monogram (London 1887, Frederick Bradford Macrea for The Army and Navy Co-operative Society Ltd ) 9 x 5 cm. The 16th Bengal Cavalry only used this badge from 1885 to 1890 when it became The 16th Bengal Lancers. <b>£100-150</b></p> <p>8 Fine Imperial Russian silver cigarette case with inset 25 Rubel coin dated 1896 with gold framed mount, slanting ribbed decoration with blue cabochon button, 84 silver mark and Petrograd zolotnik, 9 x 7 x 2 cm <b>£300-400</b></p> <p>9 Fabergé-style silver gilt and green nephrite photograph frame containing an Edwardian portrait photograph of H.R.H. Princess Mary of Wales (later H.M. Queen Mary) with swag and ribbon decoration, ivory back and scroll easel support 8.5 x 8 cm in leather case. <b>£400-600</b></p> <p>10 Good quality Imperial Austrian leather cigarette case with applied enamelled nobleman's coat of arms retailed by Carl Hiess, Graben, 10 x 9 cm <b>£50-70</b></p> <p>11 Rare Victorian gold mounted novelty General Gordon commemorative bullet propelling pencil by Mappin Brothers, the brass bullet base engraved 'Remember Gordon ' and 'Omdurman' with gold swivel watch chain mount and two colour gold propelling pencil point which extends to 14 cm <b>£250-350</b></p> <p>12 The Wedding of H.R.H. The Prince of Wales to Lady Diana Spencer 1981, silver table bell with silver gilt crown handle and cast Prince of Wales feather crest (London 1981) 8.2 cm <b>£100-150</b></p> <p>13 Fine quality Victorian Officers East Surrey regiment gold and enamel stick pin with Garter star and feather badge in original red Moroccan leather case retailed by Edwards &amp; Co, Piccadilly <b>£100-150</b></p> |
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| <p>14 Princess Maria Laetitia Bonaparte, Duchess of Aosta (1866-1926), late 19th century French silver plated tray with engraved arms of the Princess and moulded shaped border with twin handles 54 x 36 cm. The Princess was married to her uncle, the former King of Spain Amedeo I of Spain, 1st Duke of Aosta (1845-1890). Provenance: Christie's June 2007, lot 176 - sold for £960 <b>£200-300</b></p> <p>15 Late 19th French gilded fiddle thread pattern dessert flatware by Christofle, Paris, some engraved with Continental coronet and arms, comprising 12 dessert knives and 12 dessert forks (24)<br/>Provenance: Christie's Amsterdam -The European Noble House Sale, 17th December 2002, part lot 169 <b>£80-120</b></p> <p>16 T.R.H. Princess Elizabeth (Later H.M. Queen Elizabeth II) and Princess Margaret, fine black and white portrait photograph by Dorothy Wilding taken 27th May 1946, signed by the photographer in original glazed gilt frame 62 x 52 cm <b>£150-200</b></p> <p>17 Fine quality French silver mounted and cut glass claret jug with engraved presentation inscription to the foot 'Presented by Vice Admiral H.S.H. Prince Louis of Battenburg won by Captain R. Keyes R.N. In H.M.S. Venus 30 FT Galley, 22nd October 1909-Admiral's Cup, Atlantic Fleet Regatta 1909' maker's mark Risler and Carre, Paris - 31 cm high <b>£600-800</b></p> <p>18 The Duke and Duchess of Kent - fine 1930s family photograph album containing formal and informal images of Prince George and Princess Marina by the society photographer Baron with their two young children Edward and Alexandra in the gardens of their country estate - 19 black and white images some with Baron stamps to reverse. The album 20 x 28 cm <b>£150-200</b></p> <p>19 T.R.H. The Duke and Duchess of Kent, fine 1930s family photograph album containing formal and informal black and white photographs of Prince George, Princess Marina and their young children Edward and Alexandra - 17 images. The album 20x28 cm <b>£150-200</b></p> <p>20 Late 19th century French Holosteric aneroid Barometer thermometer with silvered dial in ornate brass stand mounted with French Counts Coronet above letter 'H' and scrollwork 30 cm high <b>£100-150</b></p> | <p>21</p> <p>22</p> | <p>Good quality Victorian black leather writing wallet containing two dip pens, retailed by Clark, 20 Old Bond Street, with gilt embossed Barons coronet and G.E.W. initials to cover. 23 x 17 cm <b>£50-70</b></p> <p>H.R.H. Prince Edward The Prince of Wales (later H.M. King Edward VIII and Duke of Windsor ), handwritten double sided letter to the Rt.Reverend Bertram Pollock The Bishop of Norwich dated 7th November 1918 and written on General Headquarters British Forces in Italy headed writing paper. The Prince thanks the Bishop for his letter and has great pleasure in becoming a governor of Wellington College and acknowledges what a good school Wellington is and comments it has always supplied many officers to the army. He goes on to say he has met many old Wellingtonians and knows what splendid and efficient material is turned out by the school. He is also delighted to be the third Prince of Wales to be a Governor. He goes on to discuss his visit to see the Pope in Rome with all its medieval ceremonial and regrets he didn't have enough time to visit the ancient sites of Rome. He describes the Australian offensive as a fiasco although they had a stiff little 24 hour battle which resulted in killing and capturing a lot of Germans. Otherwise he describes his military life in Italy as dull and monotonous as compared to the Western front but hopes the worst is over as there are now over one million Americans in France which he describes as really good news. Signed 'Yours sincerely Edward'.<br/>Provenance: by family decent from The Reverend Bertram Pollock, KCVO, DD, The former headmaster of Wellington College and Bishop of Norwich <b>£500-700</b></p> |
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- 23 Captain Lord Arthur John Hamilton, Irish Guards (1883-1914), a very moving three page typed official account of the death of the gallant army officer and courtier during the First Battle of Ypres on 6th November 1914. The report addressed to The Duchess of Abercorn (the Captain's mother) and forwarding his personal effects from the battlefield along with a translated detailed report from the German Officer who gave comfort to her dying son on the battlefield and sent on his personal effects. The very moving account shows that even in the midst of battle there were still chivalrous acts. The German Major describing how he offered his hand to the dying Captain who said 'Adieu, mon Comarade' which left a lasting impression on the Major. The third page is a typed translation of a reply sent by the German Major to a letter from The Duchess giving her some comfort that her son did not suffer and sending her a map of where he fell in order for her to place a memorial tablet. He writes 'I am glad to state that in your son I got to know a soldier who fought and fell as a gallant officer and gentleman'. Captain Lord Arthur John Hamilton was appointed Deputy Master of The Royal Household on 5th March 1913. He joined the British Expeditionary Force with the Irish Guards in August 1914 and was killed three months later aged 30. He is commemorated on the Menin Gate. He was a pupil of the Reverend Bertram Pollock at Wellington College and this report was presumably sent by his mother The Duchess of Abercorn to him. On the back of the report the Bishop has written in pencil 'The story of Jack Hamilton'. He was used to giving comfort the the parents of his ex-pupils including members of the Royal Family who suffered such dreadful losses of their sons during the Great War. **£50-70**
- 24 H.R.H. Prince George The Duke of Kent, handwritten double sided letter on York House headed writing paper, dated October 24th (1934), The Prince writes to The Bishop of Norwich to thank him for a charming watercolour to mark his engagement. Describing his fiancé as 'sweet and lovely and I know what a help she will be in my life' signed 'yours very sincerely George' **£60-100**
- 25 Wellington College, two Edwardian black and white photographs of H.M. King Alfonso XIII of Spain visiting the school (2) **£30-40**
- 26 H.R.H. Princess Beatrice, handwritten four sided letter to Reverend Pollock - Headmaster of Wellington College dated July 3rd 1909 written on Palacios Real, San Ildefonso (The Royal Palace in Madrid) headed writing paper. The Princess thanks Reverend Pollock for his invitation to stay whilst visiting her son Prince Maurice at Wellington and comments she will stay with them for two days. She goes on to discuss her family and how beautiful Spain is, signed 'Believe me, dear Dr Pollock, yours very sincerely Beatrice'. **£50-70**
- 27 The Rt. Reverend Bertram Pollock KCVO, DD - The Bishop of Norwich and former Headmaster of Wellington College, collection of Royal correspondence and ephemera including a letter from Sir Deighton Probyn VC, The Equerry to The Prince of Wales dated August 1st 1900 regarding Pollocks visit to Birkhall, a selection of amorous and gossipy letters written to the Bishop on Sandringham headed writing paper in the 1930s , two 1940s letters sent by Queen Mary's Lady in Waiting regarding a book written by the Bishop, an envelope containing a purse 'purse presented to HRH The Duchess of Kent' a photo of the Pollocks daughter being presented to Princess Marina, A photograph of H.M Queen Elizabeth with the Bishop and other photographs and ephemera **£80-120**
- 28 Of Glasgow interest - A unique collection of late Georgian and Victorian lists of Toasts given at various dinners for The Corporation of Glasgow, some printed and some hand written with notes including 'List of Toasts at the Banquet in honour of Sir Robert Peel, Bart. M.P. Given by the citizens of Glasgow, 13th January 1837 - listing 43 toasts - a unique record - (17+) **£60-100**
- 29 H.R.H. Edward Prince of Wales (later H.M.King Edward VIII and the Duke of Windsor) presentation portrait photograph of the young Prince in naval mid-shipman uniform aboard the HMS Hindustan 1911, signed 'Edward P H.M.S. Hindustan' in glazed oak frame 36 x 29 cm overall, together with 'George V and Edward VIII' book by FGH Salusbury and 'The Prince of Wales book', published for St Dunstan's by Hodder & Stoughton Provenance: sold with letter stating the signed photograph was given to John Potam Every - a steward on H.M.S. Hindustan given the task of looking after The Prince. The Prince served as mid-shipman for 3 months before going on to University. **£250-350**

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- 30 H.R.H.Prince Edward of Wales (Later King Edward VIII and Duke of Windsor) pen and ink sketch of a British battleship signed 'E.of Wales 1909' in glazed frame. The image 9 x 15.5 cm. Provenance: label to reverse states this sketch came from the autograph book of Captain Edward Cawdron Cordeaux D.S.O, O.B.E., D.L. (1894-1963 ) who was a friend and fellow cadet of the Prince at the Royal Naval College Dartmouth. **£700-900**
- 31 T.R.H. The Duke and Duchess of Kent signed black and white wedding photograph postcard, signed in ink 'Marina, George Nov 29. 1934' inscribed on reverse' Beddie with best wishes for 1935' 14 x 9 cm. Provenance: Sent to the vendors great uncle Mr George Beddie who worked on the Balmoral estate. **£50-70**
- 32 A group of Royal ephemera comprising King George V invitation to a Supper and ball at Balmoral to celebrate the Coronation 1911 and menu for same, Balmoral Castle King George V menu card dated 11th September 1920, Balmoral Castle Royal theatrical performance programme dated September 13th 1913, printed letter from Princess Elizabeth dated 26th November 1947 thanking the Balmoral staff for a wedding Present, signed letter from Lieut. Gen Sir Frederick Browning regarding the Duke of Edinburgh purchasing two shotguns that belonged to Prince Albert from Beddie dated 31st January 1956 Provenance: The vendors great uncle was Mr George Beddie who worked on the Balmoral Estate. **£30-50**
- 33 Late 19th/early 20th Century German Silver Sauce Boat, from the Royal Prussian Collection, of oval form with reeded border, repousse and chased with rocaille, flowers and foliage, with bifurcated foliage-capped scroll handle, standing on four foliate scroll feet with cartouche terminals. Engraved with WR monogram with Royal Prussian Crown above for Emperor Wilhelm II. Inventory number 131. Unmarked. Together with an associated oval shaped stand with rocaille border and reed and foliage rim, similarly engraved. The base engraved 1901, 708 Gr, and with inventory number 128. Marked H J WILM 800. All at approximately 22ozs. The Sauce Boat 20.5cm long. The Stand 24.5cm long. (2) **£500-700**
- 34 Late 19th Century German Silver Sauce Boat, from the Royal Prussian Collection, of oval form with reeded border, repousse and chased with rocaille, flowers and foliage, with bifurcated foliage-capped scroll handle, standing on four foliate scroll feet with cartouche terminals. Engraved with WR monogram with Royal Prussian Crown above for Emperor Wilhelm II. Inventory number 77. Unmarked. Together with an associated oval shaped stand with rocaille border and reed and foliage rim, similarly engraved. The base engraved 1891, 665 Grm, and with inventory number 80. Marked GEBR FRIEDLAENDER. 800. All at approximately 22ozs. The Sauce Boat 20.5cm long. The Stand 24.5cm long. (2) **£500-700**
- 35 Late 19th Century German Silver Sauce Boat from the Royal Prussian Collection, of oval form with reeded border, repousse and chased with rocaille, flowers and foliage, with bifurcated foliage-capped scroll handle, standing on four foliate scroll feet with cartouche terminals. Engraved with WR monogram with Royal Prussian Crown above for Emperor Wilhelm II. Inventory number 72. Together with an associated oval shaped stand with rocaille border and reed and foliage rim, similarly engraved. The base engraved 1891, 637 Grm, and with inventory number 74. Marked GEBR FRIEDLAENDER. 800. All at approximately 22ozs. The Sauce Boat 20.5cm long. The Stand 24.5cm long. (2). **£500-700**
- 36 Late 19th Century German Silver Sauce Boat, from the Royal Prussian Collection, of oval form with reeded border, repousse and chased with rocaille, flowers and foliage, with bifurcated foliage-capped scroll handle, standing on four foliate scroll feet with cartouche terminals. Engraved with WR monogram with Royal Prussian Crown above for Emperor Wilhelm II. Inventory number 44. together with an associated oval shaped stand with rocaille border and reed and foliage rim, similarly engraved. The base engraved 1891, 676 Grm, and with inventory number 58. Marked GEBR FRIEDLAENDER. 800. All at approximately 22ozs. The Sauce Boat 20.5cm long. The Stand 24.5cm long. (2) **£500-700**



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- 37 Late 19th Century German Silver Sauce Boat of oval form, from the Royal Prussian Collection, with reeded border, repousse and chased with rocaille, flowers and foliage, with bifurcated foliage-capped scroll handle, standing on four foliate scroll feet with cartouche terminals. Engraved with WR monogram with Royal Prussian Crown above for Emperor Wilhelm II. Inventory number 50. Together with an associated oval shaped stand with rocaille border and reed and foliage rim, similarly engraved. The base engraved 1891, 678 Grm, and with inventory number 52. Marked GEBR FRIEDLAENDER. 800. All at approximately 22ozs. The Sauce Boat 20.5cm long. The Stand 24.5cm long. (2) **£500-700**
- 38 Two Late 19th Century German Silver Sauce Boats of oval form, from the Royal Prussian Collection, with reeded border, repousse and chased with rocaille, flowers and foliage, with bifurcated foliage-capped scroll handle, standing on four foliate scroll feet with cartouche terminals. Each engraved with WR monogram with Royal Prussian Crown above for Emperor Wilhelm II. Inventory number 29. Lacking stand and unmarked. Possibly by Gebruder Friedlaender 800 std, circa 1891. All at approximately 24ozs. 20.5cm long. **£500-700**
- 39 Late 19th Century German Silver Meat Dish, from the Royal Prussian Collection, of oval form with ribbon-bound reeded border, cast and chased at intervals with fruiting vines. Engraved with WR monogram with Royal Prussian Crown above for Emperor Wilhelm II. The base engraved 1892, 2002Gr. Marked GEBR FRIEDLANDER 800. All at approximately 64ozs. 54.2cm across. **£800-1,000**
- 40 Six Early 19th Century German Silver Dinner Forks, modified Kings pattern with fluted stems, from the Royal Prussian Collection. Each engraved with the Order of the Black Eagle surmounted by the Royal Prussian Crown. Reverse stamped with Gothic W with Royal Prussian Crown above, for Prince Wilhelm, later Emperor Wilhelm I. Stamped 15 LOTH (937/1000), HOSSAUER BERLIN, date letter A, Berlin mark and one other mark. All at approximately 21ozs. **£300-400**
- 41 Six Early 19th Century German Silver Dinner Forks, modified Kings pattern with fluted stems, from the Royal Prussian Collection. Each engraved with the Order of the Black Eagle surmounted by the Royal Prussian Crown. Reverse stamped with Gothic W with Royal Prussian Crown above, for Prince Wilhelm, later Emperor Wilhelm I. Stamped 15 LOTH (937/1000), HOSSAUER BERLIN, date letter A, Berlin mark and one other mark. All at approximately 21ozs. **£300-400**
- 42 Six Early 19th Century German Silver Table Spoons, modified Kings pattern with fluted stems, from the Royal Prussian Collection. Each engraved with the Order of the Black Eagle surmounted by the Royal Prussian Crown. Reverse stamped with Gothic W with Royal Prussian Crown above for Prince Wilhelm, later Emperor Wilhelm I. Stamped 15 LOTH (937/1000), HOSSAUER BERLIN, date letter A, Berlin mark and one other mark. All at approximately 22ozs. **£300-400**
- 43 Six Early 19th Century German Silver Table Spoons, modified Kings pattern with fluted stems, from the Royal Prussian Collection. Each engraved with the Order of the Black Eagle surmounted by the Royal Prussian Crown. Reverse stamped with Gothic W with Royal Prussian Crown above for Prince Wilhelm, later Emperor Wilhelm I. Stamped 15 LOTH (937/1000), HOSSAUER BERLIN, date letter A, Berlin mark and one other mark. All at approximately 22ozs. **£300-400**
- 44 Six Late 19th/early 20th Century German Silver Dinner Forks, Rococo pattern from the Royal Prussian Collection, each piece cast and chased on one side with the Royal Prussian Eagle and reverse with WR monogram with Royal Prussian Crown above for Emperor Wilhelm II. Stamped GEBR. FRIEDLANDER 800. Circa 1900. All at approximately 22ozs. **£300-400**
- 45 Six Late 19th/early 20th Century German Silver Dinner Forks, Rococo pattern, from the Royal Prussian Collection, each piece cast and chased on one side with the Royal Prussian Eagle and reverse with WR monogram with Royal Prussian Crown above for Emperor Wilhelm II. Stamped GEBR. FRIEDLANDER 800. Circa 1900. All at approximately 22ozs. **£300-400**

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- 46 Six Late 19th/early 20th Century German Silver Dinner Forks, Rococo pattern, from the Royal Prussian Collection, each piece cast and chased on one side with the Royal Prussian Eagle and reverse with WR monogram with Royal Prussian Crown above for Emperor Wilhelm II. Stamped GEBR. FRIEDLANDER 800. Circa 1900. All at approximately 22ozs. **£300-400**
- 47 Six Late 19th/early 20th Century German Silver Dinner Forks, modified Kings pattern with foliate terminals, from the Royal Prussian Collection, engraved with WR monogram with the Royal Prussian Crown above for Emperor Wilhelm II. All stamped H J WILM 800 and five stamped 1900. All at approximately 20ozs. **£300-400**
- 48 Six Late 19th/early 20th Century German Silver Dinner Knives with steel blades, Rococo pattern handles, from the Royal Prussian Collection, each cast on one side with the Royal Prussian Eagle and the reverse with WR monogram with the Royal Prussian Crown above for Emperor Wilhelm II. Stamped 800 with maker's mark, Friedlander, Berlin. Circa 1900. **£200-300**
- 49 Twelve late 19th/early 20th century German Silver-Gilt Dessert Forks, Rococo pattern, from the Royal Prussian Collection, each piece cast and chased on one side with the Royal Prussian Eagle and reverse with WR monogram with Royal Prussian Crown above for Emperor Wilhelm II. Four stamped 800, D in a diamond and marked Sy & Wagner. Eight stamped 800 and marked GBR FRIEDLANDER. All at approximately 29ozs. **£400-500**
- 50 Six mid 19th century German Silver Dinner Forks, Modified Kings pattern with fluted stems and foliate terminals, from the Royal Prussian Collection, each cast and chased with raised WR monogram with Royal Prussian Crown above for Emperor Wilhelm I. The reverse stamped with Gothic W and crown above and 15 Loth (937/1000), Sy & Wagner, Berlin. Also marked with Berlin Bear L and one other mark. All at approximately 22ozs. **£300-400**
- 51 Six mid 19th Century German Silver Dinner Forks, Modified Kings pattern with fluted stems and foliate terminals, from the Royal Prussian Collection, each cast and chased with raised WR monogram with Royal Prussian Crown above for Emperor Wilhelm I. The reverse stamped with Gothic W and crown above and 15 Loth (937/1000), Sy & Wagner, Berlin. Also marked with Berlin Bear L and one other mark. All at approximately 22ozs. **£300-400**
- 52 Six mid 19th Century German Silver Dinner Forks, Modified Kings pattern with fluted stems and foliate terminals, from the Royal Prussian Collection, each cast and chased with raised WR monogram with Royal Prussian Crown above for Emperor Wilhelm I. The reverse stamped with Gothic W and crown above and 15 Loth (937/1000), Sy & Wagner, Berlin. Also marked with Berlin Bear L and one other mark. All at approximately 22ozs. **£300-400**
- 53 Christie's sale catalogue 'Silver, Porcelain and Glass from the Royal Prussian Collection' 31st October - 1st November 2002 **£30-40**
- 54 The Coronation of King George VI 1937 - Paragon Coronation loving cup with printed decoration and gilded lion handles 16.5 cm wide **£30-40**
- 55 Victorian Prattware pot lid and base printed with a portrait of 'The late Prince Consort' 10.5 cm diameter **£30-40**
- 56 Mid-19th century French porcelain dessert plate with central gilt Ducal coronet and JCR monogram to centre with floral band to border retailed by Lahoche et Pannier à Lascalier de Crystal Palais Royal. 22.5 cm **£40-60**
- 57 Set of seven late 19th century Cauldon porcelain dessert plates each with central gilt Victorian crowned RA R ciphers - probably military within moulded rococo borders 24cm **£50-70**
- 58 H.R.H. Prince Philip The Duke of Edinburgh, Royal Warrant cast metal coat of arms - unpainted 22 cm high, 19.8 cm wide **£100-150**
- 59 Collection of 1930s-40s Royal black and white press photographs including charming informal photos of the Princesses Elizabeth and Margaret with their dogs and informal family life. (7) **£50-70**
- 60 Collection 1950s-70s Royal black and white press photographs including early images of H.M. Queen Elizabeth II and Prince Philip, the Coronation, Royal tours etc (28) **£50-70**
- 61 Rare King George V ormolu Royal Coat of Arms carriage/horse harness badge with Kings crown, Royal Arms within collar of The Order of the Garter 14.5 cm high, 9cm wide **£200-300**
- 62 The Coronation of H.M. Queen Elizabeth II, 2nd June 1953 - two entrance tickets for Sir George and Lady Fretwell, Ceremonial and Order of Service and related dress regulations **£50-70**
- 63 19th Century carved ivory profile relief plaque of Napoleon Bonaparte 7.1 cm diameter in cloth covered box **£80-120**

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| <p>64 Queen's Golden Jubilee Royal Collection silver gilt wine coaster (London 2002) in original box <b>£80-120</b></p> <p>65 H.M. Queen Elizabeth II 2007 staff Christmas present - Pair Champagne flutes and plated tray with etched Royal Ciphers in original fitted box <b>£60-100</b></p> <p>66 H.M Queen Elizabeth II 2010 staff Christmas present - pair of glass tumblers with silver plated collars and engraved Royal ciphers in fitted box <b>£60-80</b></p> <p>67 Two Early 20th century Indian Royal Coronation / Procession decorations with embroidered bullion work decoration. <b>£40-60</b></p> <p>68 Vice-Admiral Lord Horatio Nelson , 1st Viscount Nelson , 1st Duke of Bronte , K.B.- rare handwritten double sided and historically interesting letter to a Danish General - ( probably Hans Lindholm or Ernest Von Waterstorff ) written on board H.M.S. St George in Kioge Bay, on June 12th 1801 two months after the Battle of Copenhagen regarding the decision by the King to allow the Danes to keep their property after loosing the battle in order to cement closer bonds between the two countries. Nelson writes :<br/>         "St George Kioge Bay June 12th 1801- I cannot sufficiently thank you for your kind remembrance of me by Colonel Stewart, and I sincerely hope that someday very near we shall meet in real time for at present all does not seem cordial as it ought, and yet I should have thought that this unprecedented kindness of our ministers would have made the whole nation grateful, it never happened in the annuls of the world that after shots had been fired that the property seized had not been immediately confiscated, but the King has shown a magnanimity and kindness towards Danish subjects which cannot fail to make a sensible impression on the mind of his illustrious nephew and I trust in God that the action of affection from His Royal Highness will with the blessings of God be the means of restoring and cementing closer the bonds of union between our two dear countries, I beg you will believe me my dear General your obliged and affectionate servant, Nelson &amp; Bronte. I beg to be remembered to your son"<br/>         The letter mounted in a double sided glazed frame and with a separate display frame with printed portrait of the Admiral .<br/>         Provenance: Appears in 'The despatches and letters of Lord Nelson Vol 4 ( September 1799- December 1801 ) '- formerly in an American private collection . <b>£7,000-9,000</b></p> | <p>69 The Rt. Hon. Lord Blakenham (1938-2018), fine Parliamentary robe for the rank of a Viscount by D. Dege &amp; Sons, Saville Row, London . The scarlet robe with white ermin collar and three rows of ermin and gold bullion lace, in box <b>£200-300</b></p> <p>70 The Rt. Hon. The Earl of Listowel KP, JP, DL, ( 1833-1924), fine Victorian Irish deputy Lord Lieutenants dress uniform by Henry Poole, comprising scarlet tunic with silver bullion shamrock decorated collar and cuffs and silvered crown buttons, trousers with broad shamrock silver lace, pair leather boots, silver bullion dress belt with sword slings, a bicorn hat with silver lace and feather plume, a fine silk sash for the Order of Saint Patrick all contained in a japanned tin trunk with brass plaque 'Earl of Listowel'. The Earl was an Anglo-Irish Peer, Soldier and liberal politician. He fought and was wounded in the Crimea and was created a Knight of St Patrick in 1873. <b>£200-300</b></p> <p>71 The Rt Hon Earl of Listowel K.P., J.P. fine Victorian bicorn hat with silver lace and original feather plume in original japanned tin trunk <b>£50-70</b></p> <p>72 The Rt Hon. The Earl of Listowel K.P., J.P., D.L., (1833-1924) fine Victorian Court uniform by Henry Poole with gold and red bullion collar and cuffs, trousers with gold lace, breeches and sword belt contained in japanned tin trunk (some moth damage) <b>£100-150</b></p> <p>73 The Rt Hon. Earl of Listowel K.P., J.P., fine Victorian court sword with ormolu crown pommel and Royal cipher, original dress knot and etched blade in scabbard <b>£80-120</b></p> <p>74 The Rt Hon .Earl of Listowel K.P., J.P., Fine Victorian court sword by Firmin retaining all original gilding and dress knot , etched blade retaining most original polish in scabbard <b>£100-150</b></p> <p>75 Fine Edwardian footman's livery for the Earl of Listowel comprising a red frock coat with gold lace and gilt armorial buttons, pair red velvet breeches, cream waistcoat with gold lace, and another Listowel livery frockcoat with silver lace and buttons and blue velvet cuffs. <b>£200-300</b></p> |
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| <p>76 The Funeral of H.M. King Edward VII, May 10th, 1910, a group of ephemera sent to Sir James Thompson, K.C.S.I., The India Office, comprising letter from the Earl Marshall to invite Sir James to assist at the internment of the King, entrance tickets to Windsor Castle and Royal Chapel of St. George, invitation to lunch in St George's Hall, Windsor Castle after the service, Ceremonial for the funeral and original envelopes. <b>£60-100</b></p> <p>77 The Wedding of The Duke and Duchess of Cambridge 29th April 2011, piece of wedding cake in original tin of issue with crowned WC Royal cipher and original card from The Prince of Wales and Duchess of Cornwall in original packaging with Buckingham Palace postmarks. <b>£200-300</b></p> <p>78 HRH Princess Diana of Wales handwritten birthday card to 'Mr Amies, Wishing you a very Happy Birthday from us all, Diana' and the Princess's rather humorous present to Mr Amies of a Hermes silk tie decorated with pink whales on a green ground (2) <b>£600-800</b></p> <p>79 H.M. Queen Elizabeth The Queen Mother, signed colourful portrait photograph by Norman Parkinson, signed in ink 'Elizabeth R' and by the photographer and dated 1975, in glazed frame 32x27 cm.<br/>Provenance: Given by The Queen Mother to her loyal Page William Tallon - sold by these rooms 'The William Tallon Collection' lot 170, 5th July 2008 <b>£300-400</b></p> <p>80 H.M. Queen Elizabeth The Queen Mother signed photograph of Her Majesty seated with her loyal Page William Tallon R.V.M. kneeling stroking a corgi, signed in ink 'Elizabeth R 1987' in glazed frame, 26.5 x 22 cm<br/>Provenance: Given by The Queen Mother to her loyal Page William Tallon, sold by these rooms in 'The William Tallon Collection' Part lot 170, 5th July 2008. <b>£100-150</b></p> <p>81 H.M. Queen Elizabeth The Queen Mother, 1966 Christmas card with photograph of the Australia visit 1966 - sent to William Tallon, with envelope <b>£50-70</b></p> <p>82 H.M. Queen Elizabeth The Queen Mother, signed 1967 Christmas card with photograph of Her Majesty 'Off Newfoundland 1967' - sent to Reginald Wilcock, The Queen Mother's Page, with envelope <b>£50-70</b></p> <p>83 H.M. Queen Elizabeth The Queen Mother, signed 1968 Christmas card with portrait of Her Majesty - sent to William Tallon <b>£50-70</b></p> | <p>84 H.M. Queen Elizabeth The Queen Mother, signed 1969 Christmas card with photograph of Her Majesty in pink floral hat - sent to William Tallon, with envelope. <b>£50-70</b></p> <p>85 HM Queen Elizabeth The Queen Mother - large signed presentation portrait photograph of The Queen Mother in a beautiful ball gown, wearing a tiara, jewels, Order of the Garter and Royal Family Orders, signed in ink on the mount - 'Elizabeth R 1984', in glazed frame, 85cm x 60cm. <b>£100-200</b></p> <p>86 A collection of 1920s and 1930s Royal interest press photographs including King Edward VIII, Queen Mary, King George V, King George VI etc (approx 34) <b>£40-60</b></p> <p>87 The Prince and Princess of Wales, rare bronze will plaque engraved 'Tradesmens Entrance To TRH The Prince and Princess of Wales' Apartment' 18cm x 30.5 cm<br/>Provenance: Removed from Kensington Palace during a refit and previously sold by these rooms in June 2014 for £5,600 plus premium. <b>£2,500-3,000</b></p> <p>88 Large King George V Government red Morocco leather despatch Box with George V cypher to interior, by John Peck &amp; Son (lock missing) 46 cm wide, 30cm deep, 19.5cm high.<br/>Provenance : reputed to have come from the estate of Lord Altrincham who famously wrote an article attacking The Queen in 1957. <b>£80-120</b></p> <p>89 The Commonwealth Parliamentary Association Coronation Luncheon held at Westminster Hall, Wednesday, May 27th, 1953- a fine Jamaica cigar - in its original sealed wooden box with printed inscription, the menu and programme, proceedings booklet, seating plan, high table plan and list of guests including H.M. The Queen and Sir Winston Churchill, admission ticket admitting Mr R.F. Crouch M.P. and photographs of the luncheon. <b>£40-60</b></p> <p>90 T.R.H. The Prince and Princess of Wales, signed 1988 Christmas card, with twin gilt ciphered to cover and colour photograph of The Royal couple with their children standing on a farm gate, 'From Charles and Diana', with envelope <b>£200-250</b></p> <p>91 T.R.H. The Prince and Princess of Wales, signed 1989 Christmas card, with twin gilt ciphered to cover and colour photograph of The Royal Couple with their children, 'From Charles and Diana', with envelope <b>£200-250</b></p> |
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| <p>92 TRH The Duke and Duchess of York - rare signed 1935 Christmas card with signed etching of Glamis Castle to cover and signed in ink 'Elizabeth Albert' <b>£200-300</b></p> <p>93 Late 19th/early 20th century Bezique marker and playing card set, each marker with incised gilt Barons coronet and monogram in leather case, by Edwards &amp; Sons, Regent Street, also containing a Clarence card from Her Majesty, Queen Elizabeth, The Queen Mother <b>£50-70</b></p> <p>94 The Rt Hon Admiral Earl Mountbatten of Burma , selection of black and white photographs of Lord Mountbatten attending the Master Mariners annual dinner dance in the 1960s , mounted on card <b>£50-70</b></p> <p>95 The State Visit of King George VI and Queen Elizabeth to France July 1938- rare commemorative book produced by the French Government numbered 565 of limited edition of 1000 to give to senior officials and inscribed to Sir Wilfrid King with hand cut pages and contained in a folder with French cockerel to cover and R.F. ( Republic Francais ) sold with programme of entertainment for the Royal Party at Palais L'Elysee 19th July 1938 and entertainment programme including ballet and Maurice Chevalier for the visit (3) <b>£100-150</b></p> <p>96 Jean de Botton (1898-1978) French/American, a folio of ten portrait studies, to coincide with the 1937 Coronation. Depicting Princess Mary, Princess Marina, Prince George, Prince Henry, Sir William Cochrane (Clarenceux King of Arms), Lady (Victoria) Margaret Cavendish Bentick (Maid of Honour), William Ebor (Archbishop Lang of York), The Lord Chancellor Viscount Hailsham, Robert Crewe-Milnes (Lord High Constable of England) and Bernard Fitzalan-Howard, 16th Duke of Norfolk (Earl Marshal). All charcoal on watermarked paper, all signed in approval by the sitters and signed and dated by the artist, each circa 63 cm x 49 cm <b>£700-1,000</b></p> <p>97 A late 19th/early 20th-century leather surgeons' case, with compartmentalised velvet interior, retaining a few original enamel trays, the lid embossed with 'G. Ponsonby, St. James's Palace', 60 cm x 30 cm x 16 cm. <b>£80-120</b></p> | <p>100 Fine Chinese famille verte porcelain baluster jar, late Qing period, painted with figural and landscape panels, the borders with floral and other patterns, double-ring mark to base, with carved hardwood cover and stand, the jar measuring 31cm high, 50cm high with cover and stand<br/>         Provenance: acquired in the 1930s by the vendor's late Grandparents <b>£800-1,200</b></p> <p>101 Fine Chinese famille rose porcelain jardiniere, late Qing period, decorated with precious objects and auspicious symbols, with Greek key and Ruyi borders, the inside of the rim with iron red floral decoration, 39cm diameter x 23cm high<br/>         Provenance: acquired in the 1930s by the vendor's late Grandparents <b>£800-1,200</b></p> <p>102 Fine Chinese famille rose porcelain fishbowl, late Qing period, decorated with dragons chasing a flaming pearl, with stylised waves below and ruyi border above, 42cm high<br/>         Provenance: acquired in the 1930s by the vendor's late Grandparents <b>£2,000-3,000</b></p> <p>103 Chinese famille verte porcelain plaque, Qing period, decorated with a cockerel standing on a rocky outcrop, with flowers and butterflies, in later frame, the plaque 22cm x 14.5cm <b>£200-300</b></p> <p>104 Unusual Chinese ceramic model of a camel and rider, late Qing period, painted in turquoise, yellow, aubergine and blue, the rider with unusual pointed hat and possibly representing a Western trader, 31.5cm high <b>£200-300</b></p> <p>105 Pair of Chinese blue-glazed pottery parrots, late Qing period, modelled on naturalistic green bases, 22cm and 22.5cm high, together with a Chinese blue-glazed model of a foo dog (3) <b>£200-300</b></p> <p>106 Three Chinese Sancai-glazed pottery figures, probably Ming dynasty, including a pair of smaller male attendants, 22.5cm high, and a larger female figure, 33.5cm high <b>£200-300</b></p> <p>107 Chinese famille rose porcelain jardiniere with tin liner, early 20th century, decorated with figural scenes with patterned borders, seal mark to base, 24.25cm wide <b>£200-300</b></p> <p>108 Set of 19th century Japanese Meiji stacking boxes, together with three Imari cups <b>£60-100</b></p> <p>109 Collection of 18th and 19th century Chinese blue and white porcelain, including two landscape dishes, a smaller dragon dish, a pair of double gourd prunus vases, two rice bowls and covers, and a garlic neck vase (8) <b>£100-150</b></p> |
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| 110 | 18th century Chinese famille rose porcelain dish, decorated with flowers and a fenced garden, 38.5cm diameter <b>£80-120</b>  | 123 | Small collection of 18th and 19th century English ceramics, including a Worcester cup, three chinoiserie pearlware cups, a pair of Staffordshire figures, three saucers and a tea bowl (10) <b>£50-80</b>  |
| 111 | Large pair of 18th century Chinese blue and white porcelain platters, of octagonal form, decorated with floral sprays, 45cm x 38cm <b>£200-300</b>  | 124 | Pair of Paris Feuillet porcelain planters, painted with floral sprays on a green and gilt-patterned ground, inscribed marks to bases, 12cm high, together with a dish and sucrier both with Sèvres style marks (4) <b>£100-150</b>                                   |
| 112 | Chinese blue and white vase and bowl, 20th century, both decorated with floral patterns and with seal marks, the vase measuring 20cm high <b>£80-120</b>  | 125 | Set of seven late 19th century Samson armorial porcelain plates, 24.5cm diameter <b>£100-150</b>   |
| 113 | Pair of Chinese famille rose porcelain bowls with flared rims, c.1900, decorated with tropical birds, flowers and auspicious symbols, iron red seal marks to bases, 19cm diameter <b>£200-300</b>   | 126 | Collection of mostly Victorian Staffordshire sheep figures, together with a pair of Samson sheep and some further animal figures (13) <b>£80-120</b>   |
| 114 | Small collection of 18th century Chinese famille rose porcelain, including three saucers, a tea bowl, an armorial cup and a further bowl (6) <b>£150-200</b>  | 127 | Pair of 19th century Sèvres bleu celeste planters, painted with panels containing figures and emblems of music, 11cm high, together with a similar sucrier and cover painted with cherubs and flowers <b>£120-180</b>  |
| 115 | Small collection of 19th century Chinese porcelain, including two famille rose tankards, a jar and cover, a famille verte pot and cover, and a snuff bottle (5) <b>£150-200</b>   | 128 | Georgian glass tazza, with circular galleried top, moulded and collared stem, domed folded foot, 20cm diameter <b>£80-120</b>  |
| 116 | Wemyss pottery cat, painted with pink cabbage roses, with inset green glass eyes, inscribed marks to base, signed B. Adams, 33cm high <b>£150-200</b>   | 129 | Georgian glass tazza, with circular galleried top, moulded and collared stem, domed folded foot, 29.5cm diameter <b>£100-150</b>   |
| 117 | Three English millefiori cane paperweights / inkwells and stoppers, one dated 1976, 15.5cm to 17.5cm high <b>£100-150</b>   | 130 | Georgian glass tazza, with circular galleried top, moulded and collared stem, domed folded foot, 27 diameter <b>£100-150</b>   |
| 118 | 18th century Meissen porcelain dish, decorated with two birds stood under a tree, insects around the edge, 23.5cm diameter <b>£60-100</b>   | 131 | Early/mid 19th century oversized trumpet ale glass with air twist stem, and a similar glass with tear stem, 20cm and 24cm high, together with a pair of moulded and etched baluster wine glasses, Georgian-style but Victorian, 16cm high (4) <b>£100-150</b>        |
| 119 | Late 18th century English blue and white porcelain patty pan, probably Caughley, printed with two chinoiserie scenes, pattern inside the rim, 9.75cm diameter <b>£100-150</b>   | 132 | Seven Georgian drinking glasses, including an air twist stem glass, three plain stem, two faceted stem and one with an etched bowl, 12cm to 18.5cm high <b>£100-150</b>  |
| 120 | 18th century Worcester polychrome teapot, painted with exotic birds, 15.5cm high <b>£80-120</b>   | 133 | Five 18th century opaque twist stem wine glasses, including one with a moulded bowl and another with a moulded and etched bowl <b>£150-250</b>   |
| 121 | Four 18th century continental porcelain cups, various marks including crossed swords and interlaced L's, one cup finely painted with a landscape and seascape on a cobalt ground, another with birds and the other two with flowers <b>£100-150</b> | 134 | Three 19th century French faience items, including a plaque painted with a scene of a figure and two goats with a harbour scene in the background, with scrollwork edge, measuring 35cm across, together with a figural bell and a model of a violin <b>£100-150</b> |
| 122 | Four continental porcelain scent bottles, including a pair of Samson figural examples, a cat and a dog <b>£50-80</b>  |     |  |

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- 135 Bow porcelain figure of Winter, circa 1765, modelled as a seated gentleman with his hands in a muff, a brazier at his feet, on a scrollwork base, 19.5cm high **£150-250**
- 136 Pair of Berlin porcelain salts, of shell form, painted with exotic birds and insects, supported by mythical dolphins on shaped bases, underglaze blue marks to bases, 6.5cm high **£100-150**
- 137 Good quality set of cut crystal drinking glasses (44 pcs) **£100-200**
- 138 Pair of cut glass Victorian sweetmeat vases and covers, 31.5cm high **£80-120**
- 139 19th century Dutch blue and white Delft charger, painted with a figural scene, the edge with landscape reserves on a foliate patterned ground, 'AK' monogram to reverse, 47cm diameter **£200-300**
- 140 Four William IV glasses with star cut feet, cut bowls and faceted stems with cut collars, engraved initials to bowls, 10.5cm to 14cm high **£200-300**
- 141 18th century Dutch polychrome Delft bowl, painted in the chinoiserie style with exotic birds and foliage, 35cm diameter **£150-250**
- 142 Unusual Llanelly pottery dish, painted with a titled scene of the Old Parish Church, marked on the back, 31cm diameter **£80-120**
- 143 Pair of 19th century Chinese blue and white porcelain baluster vases and covers, decorated with prunus blossom, 33cm high **£400-600**
- 144 Chinese ginger jar and cover of ovoid form, decorated with dragons, flowers and a green foliate pattern on a yellow ground, 25cm high **£80-120**
- 145 Large Sunderland lustre jug, decorated with transfer printed scenes and poem, with inscription of local interest reading 'Henry Page Born Sep 18th 1825 Colchester Essex' 23cm high. N.B. Henry Page was baptised at St Leonards Colchester on 9th Oct 1825, and was the son of George (a tailor) and Charlotte Page **£200-300**
- 146 18th/19th century Chinese famille rose ormolu mounted lamp, the jar approx 25cm high, the whole 48cm **£60-100**
- 147 18th century Chinese blue and white export tureen and cover, together with an 18th century Chinese famille rose teapot and cover, the tureen 34.5cm across including handles **£150-250**
- 148 Chinese famille rose export tea bowls, saucers and sugar bowl, decorated with floral patterns (16 items) **£80-120**
- 149 Chinese Kangxi period famille verte dish, painted with an interior scene with figures and attendants, the border with panels of precious objects on a patterned ground, 37.5cm diameter - Provenance: Christie's 2004 **£80-120**
- 150 Early 19th century pearlware Toby jug, typically modelled, sparsely decorated in purple enamel, 25.5cm high **£80-120**
- 151 Castle Hedingham four handled pottery tyg, mottled green glaze, relief moulded with various motifs, the date '1650' and 'GR', 19cm high **£100-150**
- 152 Pair of Chinese blue and white porcelain bottle vases, Kangxi style but 19th/20th century, decorated with panels of figures and precious objects, double-ring marks, 27cm high **£300-500**
- 153 Rare Staffordshire pottery figure of a lion, circa 1750, possibly Thomas Wieldon or Ralph Wood, brown glaze on a cream ground, 18cm across x 13.5cm high **£80-120**
- 154 A large glazed pottery model of a bull, M Mafra, Caldas Portugal, 36cm high, base measures 38.5cm across **£100-150**
- 155 Large 19th century Chinese Canton famille rose porcelain baluster vase, decorated with figures, flowers and birds, with moulded dragons and foo dog handles, 61cm high **£200-300**
- 156 Chinese famille verte porcelain ewer and cover, Kangxi period, painted with birds, flowers and insects, 21cm high **£300-400**
- 157 Pair of 19th century creamware coffee pots, the handles with flower and leaf terminals, the covers with acorn finials, 30.5cm and 31cm high **£80-120**
- 158 Liverpool porcelain teapot, c.1770, painted in famille rose enamels with foliage, rockwork and birds, 13.5cm high **£200-300**
- 159 Pair of Derby figures of gardeners, c.1800, emblematic of water and earth, the man holding a spade and potted plant, the woman resting her watering can on a fountain, 19cm high **£80-120**
- 160 A large Japanese Imari Charger, Edo period, 17th/18th century, the centre decorated with a vase of flowers, bordered by exotic birds and foliate patterns, 53.5cm diameter, together with a 19th century Japanese Imari bowl, 31cm diameter (2) **£200-300**

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| 161 | Garniture of 19th century cut glass sweetmeat vases and covers, the larger example with slightly varying decoration, 19cm and 23cm high <b>£80-120</b>  | 174 | Set of ten ceramic plates with hand painted animal scenes, signed 'F. Paton', probably for Frank Paton (1856-1909) and dated 1881 and 1882, 23.5cm diameter <b>£300-500</b>  |
| 162 | Large Chinese figural pottery roof tile, Qing period, with Sancai-style green and yellow glaze, 46.5cm high <b>£200-300</b>   | 175 | Burleigh Ware Kenilworth pattern dinner service, blue and white transfer ware with gilt rims <b>£60-100</b>  |
| 163 | Pair of Victorian cut glass lustres with prismatic drops, 23cm high, together with an oversized pair of wine glasses with cut bowls and air twist stems, c.1900, 61cm high (4) <b>£60-100</b>   | 176 | Samson group of The Welsh Tailor's Wife, and a continental porcelain cased small clock <b>£50-70</b>   |
| 164 | Wedgwood armorial creamware tureen and stand, with foliate handles and finial, decorated with leopards and gilt and magenta patterned rims, with armorial for the Blake Baronets of Langham Hall near Bury St Edmunds, dating to around 1787, the stand measuring 40cm across <b>£300-500</b> | 177 | Vauxhall blue and white tea bowl and saucer, c.1755, decorated with an Oriental island pattern, the saucer measuring 12cm diameter <b>£60-90</b>   |
| 165 | Worcester blue and white tankard, c.1770, decorated with La Peche and Le Promenade, painter's mark to base, 13.75cm high <b>£100-150</b>  | 178 | Bristol saucer dish, decorated with floral swags in green monochrome, the scalloped rim painted, B mark to base, 18.5cm diameter <b>£100-150</b>   |
| 166 | Pair of Iznik turquoise glazed baluster vases, probably 19th century, 16.5cm and 17cm high <b>£80-120</b>   | 179 | Fine quality Royal Worcester sporting service, painted with various British birds, with maroon and gilt patterned rims, to include a platter, tureen and stand, two small serving dishes and twelve plates, date mark 1900, retailed by James Green & Nephew, London <b>£800-1,200</b> |
| 167 | 19th century Meissen porcelain plate, painted with a hunting scene, cobalt and gilt patterned rim, crossed swords mark to base in underglaze blue, 24cm diameter <b>£80-120</b>   | 180 | Pinxton porcelain bowl, c.1800, of round faceted form, decorated in enamels and gilt with swags and floral sprays, 16cm diameter <b>£100-150</b>   |
| 168 | Theodore Deck faience bottle vase, decorated in relief with Japanese-style foliage, 21cm high <b>£60-80</b>   | 181 | Rare Longton Hall porcelain bowl, c.1754-56, the exterior painted in underglaze blue with a 'Long Eliza' type figure, the reverse and interior with European buildings, workman's mark inside the footrim, 19.25cm diameter <b>£500-700</b>  |
| 169 | Four 19th century treacle glazed stoneware sash window stops, including a pair of spaniel form, one lion and another <b>£80-120</b>   | 182 | Worcester bowl, c.1762, printed by Robert Hancock with L'Amour, 14.75cm diameter <b>£120-180</b>   |
| 170 | Set of five late Georgian glass rummers, with cut ogee bowls, collared stems and conical feet, 14cm high <b>£60-100</b>   | 183 | Pinxton coffee can, c.1800, polychrome painted with a landscape scene, with gilt banding, 6.25cm high <b>£60-90</b>  |
| 171 | Pair of Chinese porcelain baluster vases and covers, late Qing period, decorated in the Dayazhai style with flowers and birds painted en grisaille, on a turquoise ground, with mask and ring handles and foo dog finial, 40.5cm high <b>£300-500</b>   | 184 | 18th century English delftware charger, painted in underglaze blue with an island pattern, 34.5cm diameter <b>£100-150</b>   |
| 172 | Collection of 18th and early 19th century porcelain handled knives and forks, including moulded and painted examples (13) <b>£100-150</b>   | 185 | Bow octagonal plate, c.1765, painted with the Two Quail pattern, 21.5cm across <b>£70-90</b>   |
| 173 | Chinese export porcelain plate with initials to centre, together with a matching replacement by Samson (2) <b>£80-120</b>   | 186 | Chinese sang-de-boeuf glazed porcelain bottle vase, Kangxi mark to base but 19th/20th century, 24.5cm high <b>£100-150</b>   |
|     |   | 187 | Chinese blue and white porcelain ginger jar and cover, c.1900, decorated with prunus blossom, double-ring mark to base, 25.5cm high <b>£100-150</b>  |
|     |   | 188 | 18th century Chinese blue and white porcelain dish, painted with foliate patterns, 20cm diameter <b>£80-120</b>  |



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| <p>189 Meissen group of three putti, c.1860-80, enamel and gilt painted, underglaze blue crossed swords mark to base along with further inscribed marks, 14.5cm height <b>£150-250</b></p> <p>190 Derby group, c.1770, depicting two winged cherubs bird-nesting, enamel painted, 20cm height <b>£80-120</b></p> <p>191 Chinese yellow-ground porcelain alms bowl, decorated in underglaze blue with dragons chasing a flaming pearl, Qianlong seal mark to base but 19th/20th century, on a carved wooden stand, 25cm diameter <b>£300-500</b></p> <p>192 19th century salt glazed stoneware pottery door stop in the form of a lion, 18.5cm wide x 12.5cm high, and a further salt glazed model of a lion (2) <b>£50-70</b></p> <p>193 A good Worcester cornucopia-shaped wall pocket, c.1756, painted with flowers, 30cm high <b>£300-500</b></p> <p>194 Meissen saucer, c.1755, polychrome painted with floral sprays, painted rim, crossed swords mark to base, 13.25cm diameter <b>£50-80</b></p> <p>195 Chelsea porcelain bowl, c.1755, polychrome painted with floral sprays, red anchor mark to base, 16.25cm diameter <b>£120-180</b></p> <p>196 Lowestoft blue and white porcelain basket, c.1780, decorated with the Pinecone pattern, 23cm across <b>£200-300</b></p> <p>197 18th century Chinese famille rose armorial teapot stand, the centre painted with the armorial, surrounded by floral sprays and gilt patterns, 14cm across <b>£80-120</b></p> <p>198 Worcester coffee cup, c.1780, of fluted form, polychrome decorated with floral swags, and a chain link pattern on a light blue ground, 6.75cm high <b>£60-80</b></p> <p>199 Worcester milk jug, c.1770, polychrome decorated with exotic birds and insects within scrollwork cartouches, on a blue scale ground, pseudo-Chinese mark to base, 9.75cm high <b>£100-150</b></p> <p>200 Worcester porcelain basket, c.1770, of oval form, printed in blue with floral sprays and insects, 24cm across <b>£100-150</b></p> <p>201 Derby teapot, c.1756, of fluted form, polychrome painted with flowers (replacement cover) and a Liverpool teapot, painted in blue with flowers and birds (2) <b>£80-120</b></p> <p>202 Derby coffee cup, c.1756, of fluted form, polychrome decorated with floral sprays, 6.5cm high <b>£80-120</b></p> | <p>203 A two prong fork, with Bow blue and white handle, c.1755, 21.5cm long <b>£80-120</b></p> <p>204 Worcester leaf-moulded butter boat, c.1755, painted in blue with foliage and insects, painter's mark near base, 8.5cm across <b>£100-150</b></p> <p>205 Two 18th century Bow blue and white leaf-shaped pickle dishes <b>£60-80</b></p> <p>206 Worcester teapot, c.1760, printed and coloured with the Red Bull pattern, with a non-matching cover, 13.5cm high <b>£150-250</b></p> <p>207 Pair of Worcester cabbage leaf dishes, c.1760-65, polychrome painted in the Rogers style with floral sprays, 26cm across <b>£120-180</b></p> <p>208 Bow teapot, c.1758-60, with polychrome printed and painted chinoiserie decoration, with a Worcester cover, 13cm high <b>£50-80</b></p> <p>209 Leeds creamware tea cup and saucer, c.1780, semi-fluted form, the cup with double strap handle, painted in green enamel with foliate swags, the saucer measuring 12cm diameter Provenance: Donald Towner collection <b>£70-90</b></p> <p>210 Derby group of the 'shoe black', c.1820, the figures on a grassy mound on top of a round gilt scrollwork base, inscribed mark and incised model number to base, 17.5cm high <b>£150-200</b></p> <p>211 Chelsea cabbage-leaf-shaped dish, c.1756, polychrome painted with naturalistic details and a floral spray, 24cm long <b>£400-600</b></p> <p>212 Derby coffee cup, c.1756-58, of quatrefoil form, polychrome painted with floral sprays, 5.75cm high <b>£150-200</b></p> <p>213 Worcester sauceboat, c.1755, of shaped form on a pedestal base, polychrome decorated with Chinese figures within moulded cartouches, floral sprays and precious objects inside the rim, 17cm long <b>£120-180</b></p> <p>214 Pair of 18th century Chinese blue and white soft-paste porcelain tea canisters, painted with Chinese fence pattern and landscape, 9.75cm and 10cm high <b>£150-250</b></p> <p>215 Worcester blue and white bowl, c.1760, decorated with the Mansfield pattern, crescent mark to base, 15cm diameter <b>£50-80</b></p> <p>216 Worcester teapot and cover, c.1770, polychrome decorated with floral sprays, flower finial to cover, 13cm high <b>£100-150</b></p> <p>217 Bow blue and white Dragon pattern mug, c.1755, of baluster form, 9.25cm high <b>£120-150</b></p> <p>218 Pair of Derby plates, c.1790, painted with baskets of fruit by George Complin, marks to back, 22.25cm diameter <b>£80-120</b></p> |
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| 219 | Lowestoft tea bowl and saucer, c.1790, printed in blue with the rare Dromedary pattern <b>£80-120</b>   | 233 | Meissen porcelain dish, painted with various birds and insects, blue foliate-patterned border, crossed swords mark and incised numbers to base, 24.5cm diameter <b>£200-300</b>   |
| 220 | Worcester feather-moulded coffee pot and cover, c.1756-58, printed by Robert Hancock with The Tea Party, 23cm high <b>£250-350</b>  | 234 | Sèvres style sucrier and cover, 18th/19th century, finely painted in polychrome enamels with fruit and flowers, within gilt scrollwork cartouches, on a bleu celeste ground, the cover with moulded fruit knob, 10cm high <b>£200-300</b> |
| 221 | Rare Worcester cabbage-leaf jug, c.1770, printed by Robert Hancock with a hunting scene and inscribed 'Success to the Crosby Hunt', 23cm high <b>£300-500</b>   | 235 | Rare Worcester sparrowbeak jug, c.1770, decorated in the Kempthorne pattern, 8.5cm high <b>£200-300</b>   |
| 222 | 18th century English blue and white delftware bowl, painted with flowers in the Oriental style, 22.5cm diameter<br>Provenance: Gautier Collection <b>£150-200</b>   | 236 | Rare early 19th century Spode blue and white Etruscan Trophy pattern soup ladle with circular bowl and scroll handle, circa 1810-1830, printed mark, approximately 30cm <b>£60-80</b>   |
| 223 | Worcester tea canister and cover, c.1770, decorated in blue and white with the Gilliflower pattern, 'W' mark to base, 16cm high <b>£100-150</b>   | 237 | Rare mid Victorian earthenware Christmas dog bowl with a hand painted over transfer holly and berry design, circa 1850, possibly Copeland Spode, pattern number 4 3254, approximately 19cm x 14.5cm x 8cm <b>£60-80</b>                   |
| 224 | Early 19th century Bristol blue glass cream bowl and stand, with gilt highlights, the stand measuring 23cm diameter <b>£150-200</b>   | 238 | Worcester yellow-ground pierced round basket, circa 1770, polychrome painted with flowers, 19cm diameter <b>£200-300</b>  |
| 225 | Worcester butter tub and cover, c.1770, polychrome decorated with flowers within gilt scrollwork cartouches, on a blue scale ground, the cover with flower finial, crescent mark to base, 10.5cm diameter <b>£150-200</b> | 239 | Bow Two Quail pattern basket, c.1755, 14cm diameter <b>£80-120</b>  |
| 226 | Unusual Staffordshire porcelain pastille burner in the form of a water mill, c.1840, and another in the form of castle ruins (2) <b>£50-70</b>  | 240 | Paris porcelain twin-handled vase, c.1820-30, painted with a tulip, now converted to a lamp, total height 46cm <b>£250-350</b>  |
| 227 | Worcester green ground cup and saucer, circa 1772, and a Worcester turquoise bordered tea bowl and saucer, circa 1775 (4) <b>£50-80</b>   | 241 | Pair of Staffordshire pottery cow and milkmaid groups, c.1860, 17.5cm high <b>£150-250</b>  |
| 228 | Bow blue and white baluster shaped mug, c.1755, decorated in the chinoiserie style, painter's mark to base, 9cm high <b>£120-180</b>  | 242 | Chamberlain's Worcester card tray, c.1820, painted with a view of Walcot, the seat of Earl Powis, on a gilt and blue ground, 23.5cm x 17cm <b>£250-350</b>  |
| 229 | Worcester fluted teapot and cover, c.1775, painted with a chain link pattern on a light blue ground, flower finial to cover, 12cm high <b>£100-150</b>  | 243 | Rare Worcester blue and white Thrush pattern teapot, c.1758, painter's mark to base, 10cm high <b>£400-600</b>  |
| 230 | 18th century Worcester tea cup, decorated in the Queen Charlotte pattern, 7.5cm high <b>£80-120</b>   | 244 | Set of six pearlware plates and two dessert dishes c.1800, decorated with rural scenes and gilt borders<br>Provenance: The Oprah Winfrey Collection <b>£300-500</b>   |
| 231 | Fine quality Victorian Copeland porcelain vase and cover, of twin-handled baluster form, decorated in relief with prunus blossom on a pale yellow ground, marked to base, 20.5cm high <b>£100-150</b>                     | 245 | Large continental porcelain group, depicting ladies and gentlemen at a dressing table, in the rococo style, mark to base, 23.5cm high x 31cm across <b>£250-350</b>   |
| 232 | 18th century Chinese blue and white tankard, painted with a landscape scene on a chicken-skin ground, and an 18th century Chinese blue and white tea canister also decorated with a landscape (2) <b>£100-150</b>         | 246 | Small 18th century Lowestoft blue and white teapot with Worcester cover, decorated in the chinoiserie style, 12cm high <b>£200-300</b>  |

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| <p>247 Bow porcelain dish, c.1760, of fluted form, polychrome painted with flowers, 20cm diameter <b>£150-200</b></p> <p>248 Chelsea porcelain dish, c.1750-52, polychrome painted with insects, fruit and flowers, the outside pale yellow, 27.5cm long <b>£250-350</b></p> <p>249 Worcester leaf-shaped pickle dish, polychrome painted with insects, a green edge and handle, and purple veins, 18.5cm long <b>£100-150</b></p> <p>250 Worcester leaf-shaped dish, c.1758-60, polychrome painted with floral sprays, 16cm long <b>£150-200</b></p> <p>251 Liverpool fluted coffee cup, and a Worcester coffee cup, both polychrome painted with flowers <b>£70-90</b></p> <p>252 An extensive Spode part tea and dinner service comprising: side plates of three sizes (28), oval ashets (3), graduated octagonal ashets (5), saucers of two sizes (22), muffin dishes (3) and lid (1), teapots and covers of different forms (3), five egg cups on stand, tea and coffee cups of various sizes (27), coffee cans (12), milk jugs of various forms (2), lidded pots (2), slop bowl and pair of sucriers and covers - 117 pieces in all <b>£200-400</b></p> <p>253 Four majolica owl jugs, polychrome decorated, measuring between 22cm and 28cm high <b>£80-120</b></p> <p>254 Near pair of Japanese Edo period Imari vases and covers, decorated with landscapes and flowers, 26.5cm and 28cm high <b>£80-120</b></p> <p>255 Pair of 18th/19th century Chinese blue and white triple gourd vases, the main sections ribbed, painted with panels containing precious objects, with foliate and other patterns, double-ring marks, 22.5cm high <b>£300-500</b></p> <p>256 Pair of 18th/19th century Chinese blue and white sleeve vases, of waisted form, decorated with foliate patterns and auspicious symbols, 14cm and 14.5cm high <b>£200-300</b></p> <p>257 Good pair of Chinese blue sprig and white porcelain bowls, Chenghua marks but 18th/19th century, painted with a continuous lotus pattern, 16cm diameter <b>£300-500</b></p> <p>258 Pair of small 18th century Chinese blue and white vases, painted with flowers, 9.5cm, and two pairs of 18th century Chinese blue and white tea bowls and saucers, painted with figures (6) <b>£200-300</b></p> | <p>259 Small collection of Chinese porcelain, including an 18th century Mandarin vase and cover, an 18th century Imari plate, a 19th century Canton plate, two 20th century tea bowls and saucer, and a Japanese censer <b>£60-100</b></p> <p>260 Three Lowestoft cylindrical mugs, including one with a spreading foot and scrolled handle, boldly painted in blue with flowers and leaves, a sprig and an insect to reverse, a diaper and half floret border below the interior rim, 14cm high, a similar mug painted in blue with Chinese landscapes, painter's mark inside footrim, 15.1cm high, and another printed in blue with a river landscape, 11.5cm high <b>£100-150</b></p> <p>261 Rare Lowestoft tea bowl, moulded in relief with flowers, key and cell border above, 7.5cm diameter <b>£80-120</b></p> <p>262 Lowestoft tea bowl, moulded with panels painted in blue with flowers, moulded flowers in between, within a blue cell border, 7.5cm diameter <b>£80-120</b></p> <p>263 Lowestoft sauceboat, of large moulded form, painted in blue with flower sprays highlighted in red enamel and gold, 21cm long, together with a Lowestoft coffee cup, of faceted form with scrolled handle and a shaped rim picked out in gold, gilded with regularly spaced sprigs, 6.7cm high, and a tea bowl of plain form, with similar decoration, 7.9cm diameter (3) <b>£100-150</b></p> <p>264 Small collection of Lowestoft, including a sparrow beak jug painted with a blackbird perched on a branch issuing from orange rockwork, 8.6cm high, a fluted saucer painted in Curtis style with flowers, a thinly potted coffee cup painted with a flower spray in an unusual hand, a coffee cup with ear-shaped handle painted with floral sprays, and a coffee cup painted with floral sprays and a cornucopia (5) <b>£120-180</b></p> <p>265 Small Lowestoft sauceboat, moulded with panels edged with shells and flowering plants, painted in blue with a fisherman in Chinese river scenes, painter's number 3, 14cm long <b>£100-200</b></p> <p>266 Two Lowestoft printed items, including a tea canister, of rectangular form, printed in blue with the 'Fence' pattern, 9.7cm high without cover, and a bowl, printed in blue with bamboo, banana trees and other plants, an elaborate border below the interior rim, 15cm diameter <b>£100-200</b></p> |
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- 267 Three Lowestoft coffee cups, the first painted in blue with a flowering branch issuing from rockwork, the second printed with a Chinese landscape, and the third with ear-shaped handle and painted with a Chinese landscape and an unusual feathered border inside, between 5.6cm and 6.4cm high **£100-200**
- 268 19th century Chinese blue and white porcelain inkwell, painted with flowers, seal mark to base, with later removable insert, 8.75cm diameter **£60-100**
- 269 Two Lowestoft items with painted decoration, including a stand, oval form, moulded with flowers and scrollwork, painted in blue with a pagoda by a fence and willow tree, painter's number 5 inside footrim, 18.5cm wide, together with a saucer dish, painted in blue with a Chinese river scene, 'cannonballs' in the foreground, light brown rim, 19.5cm diameter **£100-150**
- 270 Collection of Lowestoft pieces, including a tea bowl and saucer of fluted form, painted with scattered flower sprays and sprigs, a further tea bowl and saucer printed in blue with a Chinese river scene with iron red highlights, a saucer painted with an iron red and green border surrounding a single floret, a tea bowl painted with the Robert Browne pattern, a tea bowl painted in blue with a Chinese signed highlighted in iron red, and a Lowestoft plate, painted in blue with a flowering plant and rockwork within a fenced enclosure, four floral sprays in the border, 22.8cm diameter (8) **£150-250**
- 271 Collection of five Lowestoft Redgrave style pieces, including a teapot painted with the Dolls' House pattern, 17.2cm high, a sparrow beak jug painted with the Two Bird pattern, a small bowl painted with the Two Bird pattern, a saucer painted with the Dolls' House pattern, and a tea bowl of double ogee form painted with the Two Bird pattern **£100-200**
- 272 Three Lowestoft sauceboats, the first of large size, moulded in relief with floral panels and printed in blue with floral sprays, painted borders, 21.cm long, the second of moulded form, the panels painted in blue with Chinese river scenes, the interior with flowering plants, 15.8cm long, the third of strap-fluted form, painted with Chinese landscapes, 12.2cm long **£100-200**
- 273 Large Victorian Bargeware pottery teapot with relief moulded decoration, miniature teapot knob, 31cm high **£60-100**
- 274 Pilkington's Royal Lancastrian lustre jar, decorated by William S Mycock with a repeating motif in orange on a bluish green ground, marks to base, 21.5cm height including cover **£200-300**
- 275 Pilkington's Royal Lancastrian lustre bowl, the centre decorated with a raised dragonfly, painted with a foliate pattern inside and a chain pattern outside by Gladys Rodgers, marks to base, 18cm diameter **£50-80**
- 300 Composite set of Victorian silver Trefid pattern flatware, with Gothic strapwork decoration and engraved armorial crests of the Mackintosh family, comprising 16 dinner forks, 10 dessert forks, 10 dessert spoons, 10 table spoons, pair sauce ladles, butter knife, large serving spoon, smaller serving spoon and three salt spoons, in a wooden box, (London 1846/1849). George William Adams for Chawner. All at approximately 100ozs. 54 pieces in total. **£1,200-1,800**
- 301 Set of 10 dinner knives and 10 matching dessert knives, with Victorian silver pistol grip handles and engraved armorial crests of the Mackintosh family, blades replaced, (London 1859). Francis Higgins. (20) **£200-400**
- 302 George V silver 3 piece tea set comprising, teapot of faceted form, with flared scroll border and engraved monogram, hinged domed cover, and silver scroll handle with ivory insulators on four leaf scroll feet, matching sugar and cream jug (London 1919). Asprey & Co Ltd. All at approximately 34ozs. Teapot 28cm across. **£400-600**
- 303 1930s silver sugar caster of baluster form, with pierced and engraved slip in cover, on a domed circular foot (London 1935, with Jubilee mark). Mappin & Webb. All at approximately 6ozs. 18.5cm overall height. **£80-120**
- 304 Pair 1920s silver four division toast racks of hooped form, with central carrying handles (Birmingham 1924). Docker & Burn Ltd. All at approximately 4ozs. 6.7cm across. **£40-60**
- 305 Victorian silver plated hot water jug of baluster form, with chased scroll and foliate decoration, two vacant cartouches, short spout, hinged domed cover with pineapple finial, and silver leaf mounted handle with ivory insulators, on a stepped circular base. Platers marks for Roberts & Slater, circa 1850. 23cm overall height. **£40-60**



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- 306 1930s silver card tray of square form, with shaped corners and reeded border, on four shaped feet (London 1933). William Comyns & Sons Ltd. All at approximately 11ozs. 16.1cm across. **£100-200**
- 307 Edwardian silver tea caddy of hexagonal form, in the early Georgian style, with slip on cover, and gadrooned bordered base (London 1904). William Comyns. All at approximately 8ozs. 13cm overall height. **£80-120**
- 308 Collection of four wine labels, including a white metal wine label, in the form of a vine leaf, pierced PORT, together with a pair of white metal scroll wine labels, pierced GIN and BRANDY, all apparently unmarked, and a plated label stamped WHISKEY. (3) **£40-60**
- 309 Pair of Victorian silver pepper casters of baluster form, with half fluted decoration and slip in covers, on domed bases (London 1887). John Aldwinckle & Thomas Slater. All at approximately 4ozs. 11cm overall height. **£60-100**
- 310 Pair late Victorian Elkington Plate Adam Neoclassical style candlesticks, with tapered fluted columns, and urn shaped candle holders, on square pyramid bases with leaf borders, separate sconces. Bases with Elkington & Co marks, date letter F (1897). 25.8cm overall height. **£80-120**
- 311 1920s silver dessert set comprising 12 pairs of knives and matching forks, with reeded decorated silver handles and silver blades, retailed by Tessiers Ltd, in a fitted case (London 1925). Vander & Hedges for Tessiers. **£80-120**
- 312 Pair contemporary silver wine coasters of circular form, with pierced decoration, bead borders, and turned wooden bases, with central silver bosses (London 1998). John Bull Ltd. 14cm diameter. **£80-120**
- 313 Pair Victorian silver bon bon dishes of oval form, with pierced and chased scroll decoration and scroll borders, on four pierced scroll and floral feet (London 1894). Job Frank Hall. All at approximately 9ozs. 19cm across. **£80-120**
- 314 Set of six contemporary silver wine glass coasters of circular form, with flared rims (Birmingham 1963). Charles S Green & Co Ltd. All at approximately 4ozs. 8cm diameter. **£40-60**
- 315 Victorian silver card case of rectangular form, with hinged cover, obverse engraved with scene the Scott Memorial, within a foliate scroll surround, reverse with similar foliate scroll decoration and initialed cartouche (Birmingham 1849) Maker's mark rubbed. 10cm overall length. **£200-300**
- 316 1920s silver sauce boat of conventional form, with loop handle, on three hoof feet (Birmingham 1924). Ernest Druiff & Co. Together with another similar, with flared rim and open scroll handle (Marks rubbed). All at approximately 5ozs. (2) **£50-80**
- 317 Late 19th/early 20th century Ottoman Empire silver dish of circular form, with engraved decoration and central cartouche with raised Tughra mark, together with another silver dish, inset with a French 5 Franc Napoleon silver coin dated 1812, possibly North African. All at approximately 5ozs. Ottoman dish 12.5cm diameter. (2) **£50-80**
- 318 Contemporary silver pepper grinder of capstan form, with original box (London 1973). C S R Ltd. 10.5cm. **£60-100**
- 319 Contemporary silver pepper grinder of capstan form, with original box (London 1973). C S R Ltd. 10.5cm **£60-100**
- 320 Set of six 19th century Dutch silver shot/tot glass holders, comprising three pairs, each pair with different pierced figurative decoration and scroll handles, five with original miniature glasses. Dutch Regional Assay Office Marks for Schoonhaven, (London Import marks for 1892). Glass and holder 5.4cm overall height. **£200-300**
- 321 Two pairs of silver mounted glass perfume bottles of globular form, with screw on covers (London 1887/1890). Maker's marks rubbed. Each bottle approximately 11.5cm overall height. (4) **£60-80**
- 322 Set of four George III silver salts of compressed campana form, with gilded interiors, half fluted decoration and gadrooned borders, on shaped pedestal bases (London 1807). Robert Hennell I & Samuel Hennell. Together with one Georgian salt spoon (London 1816). All at approximately 12ozs. (5) **£150-250**
- 323 Two pairs of contemporary silver plate wine coasters, with gadrooned borders and turned wooden bases, one pair marked Barker Ellis. Approximately 14.5cm diameter. (4) **£80-120**

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- 324 Set of twelve 1920s silver coffee spoons in a fitted case (Birmingham 1923), together with another cased set of six Hanovarian pattern teaspoons (Birmingham 1917). All at approximately 5ozs. (2) **£50-80**
- 325 Chinese silver letter opener with long pointed blade, the handle with pierced Chinese characters and stamped Sterling. 21cm overall length. **£40-60**
- 326 Selection of miscellaneous Georgian and later silver, including cream jug, sugar bowl, mustard pot, shell butter dish, hand mirror, spirit burner stand and other items (Various dates and makers). Approximately 24ozs weighable silver. (Qty). **£300-400**
- 327 Victorian Scottish Provincial silver "Perth" fiddle pattern soup ladle, with engraved initial (Perth circa 1840). Robert Key II. All at approximately 6ozs. **£200-300**
- 328 George III Scottish Provincial "Elgin" silver fiddle pattern dessert spoon, with engraved initials (Elgin circa 1815). Maker TS, possibly Thomas Stewart. **£150-200**
- 329 William IV Scottish provincial "Elgin" silver fiddle pattern teaspoon, with engraved initial (Elgin circa 1835). Maker J.S John Seller. **£100-150**
- 330 Victorian Scottish provincial "Elgin" silver fiddle pattern teaspoon, with engraved initial (Elgin circa 1840). Maker WF. **£100-150**
- 331 George III Scottish provincial "Forres" silver fiddle pattern teaspoon, with engraved initials (Marked Turret IPR Turret). Maker IPR, John & Patrick Riach. **£300-500**
- 332 William IV silver caddy spoon of rectangular form, with bright cut bowl and Egyptian style column handle, circa 1833 (Marks rubbed). George Unite. **£60-80**
- 333 Set of six George III Hanovarian pattern dessert forks with engraved initials (London 1811). Maker's mark rubbed, together with another set of six, similar (London 1824) Jonathan Hayne. All at approximately 15ozs. (12) **£150-250**
- 334 Selection of Scottish, Georgian and later silver flatware, including three Scottish fiddle and shell pattern dinner forks, with engraved armorial crests (Edinburgh 1821). Maker AW and one other matching fork, maker's mark only SZ? A single bright cut dessert spoon (Edinburgh 1814) and seven fiddle pattern teaspoons, and a matching scoop, with engraved initials (Glasgow 1853) Maker AC. All at approximately 14ozs. (Qty) **£150-250**
- 335 Selection of Georgian and later silver flatware, including pair serving spoons, pair table spoons, three dog nose dinner forks and two matching dessert forks, two napkin rings and other items (Various patterns, dates and makers). All at approximately 28ozs. (Qty) **£300-400**
- 336 Late Victorian silver playing card box of rectangular form, domed hinged cover with engraved initials, and gilded and velvet lined interior (London 1900) William Comyns. 14.5cm in length **£100-150**
- 337 George V silver spill vase of tapered form with applied decoration of fruiting vines and gilded interior, (London 1913), makers mark rubbed, all at 11oz, 18.5cm in height **£100-150**
- 338 Victorian silver chamberstick of shaped circular form with pie crust borders, engraved armorial and loop handle with scroll border, separate snuffer, also with engraved armorial (Sheffield 1839 / 1841), makers Henry Wilkinson & Co, all at approximately 13oz, 10cm in height **£300-400**
- 339 Edwardian silver teapot of cauldron form with embossed floral and scroll decoration, domed hinged cover with fluted finial and fruitwood loop handle, on oval foot, (London 1907), all at 21oz, 27.5cm from handle to spout. **£250-300**
- 340 George V silver Porringer and cover of cauldron form with chased floral and foliate decoration, twin scroll handles with female masks, (London 1920), all at 21oz, 21cm in diameter **£350-400**
- 341 Victorian silver christening mug of cylindrical form with embossed scroll decoration and engraved initials, (London 1896), maker Josiah Williams & Co, 12oz, 8.5cm in height, together with a George V silver christening mug of tapered cylindrical form on circular foot with engraved inscription, (Birmingham 1927), maker SWS & Co, all at 12oz, Victorian mug 8.5cm in height (2) **£150-200**
- 342 Pair of George III Scottish Silver Old English pattern basting spoons with engraved armorials, (Edinburgh 1812), all at 8oz, each 31.5cm in length **£100-150**
- 343 Pair of George III Scottish Silver Old English pattern basting spoons with engraved armorials, (Edinburgh 1796), maker Alexander Spence, all at 8oz, each 31.5cm in length **£100-150**
- 344 Contemporary silver mounted claret jug, with clear glass body, in the form of an inverted teardrop, on a pedestal foot, tapering silver collar, loop handle and flat hinged cover (Birmingham 1997) possibly Hugh Johnson. 30cm overall height. **£200-300**

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- 345 Late 19th/Early 20th century Continental silver centrepiece, mounted with a circular floral etched glass dish with serrated rim, the silver base, in the form of a classical maiden carrying a two handled vase on her head, on a domed base, with scroll and foliate decoration, on four lion mask paw feet. Underside of base stamped 800. 34cm overall height. **£400-600**
- 346 19th Century German silver jardiniere of shaped diamond form, with scrolled and panelled decoration, scroll rim and separate white metal liner, on a shaped base. Base stamped 800, liner unmarked. Jardiniere, excluding liner, all at approximately 48ozs. 46.5cm overall length. (2) **£650-750**
- 347 Late 19th/Early 20th century Continental silver mounted decanter of stepped form, with panels of orange overlaid glass with engraved floral decoration, and a flared silver collar, matching glass stopper. Collar stamped 830S. 24.5cm overall height, including stopper. **£200-300**
- 348 Set of 12 Edwardian silver gilt Apostle tea spoons, in a fitted case (London 1902) George Maudsley Jackson & David Landsborough Fullerton, together with a cased set of 6 Edwardian silver gilt teaspoons, in the form of anointing spoons (Birmingham 1902) Levi & Salaman. All at approximately 6ozs. (2) **£80-120**
- 349 Edwardian silver mounted cut glass claret jug, with leaf pattern decoration and silver top, with integral loop handle and hinged cover (London 1903). John Grinsell & Sons. 24.5cm overall height. **£200-300**
- 350 Silver card box of rectangular form, with embossed and engraved floral decoration and a hinged cover. Underside stamped 925. Possibly Indian. All at approximately 5 ozs. 10.5cm across. **£100-200**
- 351 Victorian silver Guernsey cream jug of conventional form, with slip in cover (London 1894) Stokes & Ireland Ltd, together with Victorian silver christening mug with engraved inscription (Sheffield 1884) Cooper Bros. All at approximately 11ozs. Guernsey Cream Jug 12cm overall height. (2) **£150-250**
- 352 George III silver vinaigrette in the form of a purse, with suspension loop and hinged cover, opening to reveal a silver gilt interior with hinged, pierced and engraved grille (Birmingham 1816) William Lea & Co. 3.5cm overall width. **£100-150**
- 353 Cut glass vinaigrette of oval form, with hinged gilt metal cover, opening to reveal an oval hinged pierced grille. Apparently unmarked. 3.3cm across. **£100-150**
- 354 George III silver vinaigrette of shaped rectangular form with canted corners and bright cut foliate decoration, hinged cover, opening to reveal a silver gilt interior with hinged pierced grille (Birmingham 1808). Samuel Pemberton. 3cm across. **£100-150**
- 355 Selection of miscellaneous late Victorian and early 20th century silver including, pair dishes by William Comyns, three other trinket trays, covered box and one other, pair miniature salt shakers, and a pair of swan salts. (Various dates and makers). Approximately 11ozs weighable silver. (qty) **£200-300**
- 356 Early 20th century tortoiseshell dressing table tray of rectangular form, with silver flower head border (broken but present) and inlaid silver classical swag and bow decoration and central cartouche with inlaid monogram. 28.5cm across. **£100-150**
- 357 Victorian 3 piece silver plated cruet, consisting of salt, pepper and mustard, mounted on a frame modelled in the form of a goat on a rocaille style base, with Registration Diamond for 1871, together with a silver plated revolving butter dish with etched glass cover. Butter dish 20cm across, (2) **£100-150**
- 358 1920s Georg Jensen, Acanthus pattern, silver sauce ladle with double lipped bowl (London Import marks for 1922), together with one other smaller, different pattern (London Import marks for 1923). All at approximately 3ozs. (2) **£150-250**
- 359 Late 19th century Continental silver ladies shoe with pierced floral decoration, laces, heel and spur, and applied crowned cartouche (London Import marks for 1897) possibly German, heel marked 930. All at approximately 7ozs. 25cm overall length. **£300-400**
- 360 Victorian silver chamber stick of circular form, with raised spiral decoration and engraved foliate border, octagonal candle holder with separate sconce and leaf mounted handle with separate matching snuffer (London 1844). Charles Thomas Fox & George Fox. All at approximately 4ozs. 10.5cm diameter. **£150-250**
- 361 Victorian communion chalice and paten with engraved decoration, underside of chalice and paten inscribed "Rhug Chapel" (London 1854). John Keith. all at approximately 3ozs. Chalice 9.6cm overall height. (2) **£100-150**

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- 362 Early George V silver gilt, Hanoverian pattern, dessert knife, fork and spoon with engraved lion crests (London 1910). Sabastion Garrard. (3). **£80-120**
- 363 Pair composite Victorian silver two light candelabra, with fluted columns and foliate capitals in the Corinthian style, on square stepped and beaded bases, detachable twin reeded branches with matching candle holders and separate sconces. (London 1879/1882 and 1885) Thomas Bradbury & Sons. 22cm overall height. **£300-400**
- 364 Late 19th century Dutch silver Windmill Wager Cup, the bell form cup with scroll and shell decoration, surmounted by a figure within a garland and topped with a model of a windmill with blow pipe, revolving sails, ladder with figures and a bird on the roof. Dutch Hallmarks and date letter for 1898. All at approximately 8ozs. 24cm overall height. **£250-350**
- 365 Edwardian silver pin cushion in the form of a standing pig, with velvet insert (Birmingham 1907). Adie & Lovekin Ltd, together with a contemporary silver pin cushion, in the form of a frog (London 1890). Pig 5cm overall length. (2) **£80-120**
- 366 Victorian silver sweet meat dish of circular form, with pierced decoration, bead borders and swing handle, on three ball and claw feet, clear glass insert (Sheffield 1862). Hawkesworth Eyre & Co, together with a George V silver sugar bowl, with flared punched border, and chased and engraved foliate decoration, on three shell and hoof feet (Sheffield 1914). Thomas Bradbury & Son. Approximately 11ozs. Sugar bowl 13cm diameter. (2) **£100-150**
- 367 Continental silver table ornament in the form of a hen pheasant, with realistically chased feathers and detachable head, mounted on a marble base, underside of tail marked 800 UMC. Bird 30cm overall length. **£300-400**
- 368 Edwardian silver pin cushion, in the form of a chick, emerging from an egg, with red velvet insert (Chester 1908). Sampson Mawden & Co Ltd. together with a contemporary silver pin cushion, in the form of a swan (Birmingham 1988). Chick 3.5cm overall height. (2) **£80-120**
- 369 Edwardian Art Nouveau silver tray of rectangular form, with scalloped border and raised Nasturtium floral pattern decoration, Rd 374012 (London 1905). William Comyns. All at approximately 10ozs. 29cm across. **£150-250**
- 370 Victorian silver ink stand of boat shaped form, with bead border and scroll ends, on four fluted feet, together with a pair of silver mounted cut glass inkwells and a centrally mounted engraved wax container and detachable taper stick, with separate snuffer (London 1885). William Hutton & Sons. Approximately 14ozs weighable silver. 23.5cm across. **£250-350**
- 371 Two pairs of George III silver Old English Pattern table spoons, later converted to Berry Spoons, with matching embossed and engraved fruit and foliate decoration, in a fitted blue velvet lined case (London 1804). Soloman Hougham and possibly Thomas Justis. All at approximately 7ozs. **£200-250**
- 372 Late 19th/early 20th century cast silver plated centrepiece, realistically modelled in the form of a swan, with hinged opening wings and red glass eyes. Apparently unmarked. 30cm overall length. **£150-250**
- 373 French silver gilt and cut glass liquor set comprising carafe, glass, measure and stopper, and dish or stand with flower and reed pattern mounts and French Minerve 1st standard hallmarks. In original fitted case marked Marie Thomas Joaillier - Orfevre. Alger. Carafe 14cm overall height. **£280-320**
- 374 Late 19th century German silver jardiniere of oval form, with classical swag and column decoration and twin angular handles, on four paw feet, separate blue glass liner. Underside with 800 crown and moon marks. Maker's mark "Crown over SR", possibly Simon Rosenau. Hanau. All at approximately 27ozs. 42cm across. **£800-1,000**
- 375 Late 19th/early 20th century table mirror of circular form, with bevelled mirror plate, in a walnut frame, with easel back support and floral decorated white metal surround, on two walnut ball feet mounted with white metal flower heads. 44cm overall height. **£100-150**
- 376 Late 19th/early 20th century French silver mounted mirror plateau of shaped rectangular form, with mirrored glass centre and classical silver ropework and foliate decorated surround with stepped border, on four silver plated ball feet. Marked on one outer edge, with Minerva standard mark. 68.5cm across. **£1,000-1,200**
- 377 Pair of Victorian silver fish servers with engraved and pierced silver blades and silver handles (Birmingham 1863/64/65). John Gilbert, together with another pair of silver fish servers with ivory handles (Sheffield 1900) Harrison Bros & Howson. (4) **£50-80**



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- 378 George IV Irish silver fiddle pattern fish slice, the rectangular blade with pierced and engraved fish decoration and handle with engraved crest (Dublin 1824). Samuel Neville. All at approximately 5ozs. 30cm overall length. **£100-150**
- 379 George V Britannia Standard silver mug of tapering cylindrical form, with raised and engraved hoop decoration, engraved inscription and scroll handle (London 1912). Goldsmiths & Silversmiths Co Ltd. All at approximately 14ozs. 12cm overall height. **£100-200**
- 380 Selection of 1920s silver, including a rectangular cigarette box, with domed cover and engraved initials C.G.C, another with engine turned decoration and Military related inscription, together with a shaped silver cigarette case and one other metal case with faux tortoiseshell decoration. (Various dates and makers). (4) **£100-200**
- 381 1930s silver cigarette case of rectangular form, with blue guilloche enamelled cover and engine turned back (Birmingham 1932). Adie Bros Ltd. All at approximately 3ozs. 6.5cm across. **£100-150**
- 382 George V silver salver of square form, with rounded corners and piecrust border, central engraved presentation, on four hoof feet (London 1917). Thomas Bradbury & Son. all at approximately 22ozs. 25.5cm across. **£200-300**
- 383 Late Victorian Silver mounted ivory page turner (Birmingham 1901). Deakin & Francis. 47.5cm. **£80-129**
- 384 Three 1930s cut glass dressing table jars, with silver mounted ivory covers with engraved armorial crests (London 1932). L A Leins & Sons. Tallest jar 12.5cm overall height. **£60-90**
- 385 Victorian silver salver of circular form, with bead border and engraved foliate decoration, on three stylized shell feet (London 1873). Thomas Bradbury & Sons. All at approximately 15ozs. 23cm diameter. **£150-250**
- 386 Pair of 19th century Sheffield Plate wine coolers of campana form, with engraved armorial shields, separate liners and detachable rims. Each liner with label from The E B Crocker Art Gallery, Sacramento, California 1975 which read "Mrs Vinton A. Muller's Collection of English Antiques from Chequers Court England". 23.5cm overall height. **£400-600**
- 387 Good quality 1940s silver three piece cruet set, comprising salt of cauldron form, with gadrooned border, on three lion mask paw feet, matching covered mustard with blue glass liner and baluster pepper (London 1947). Goldsmiths & Silversmiths Co Ltd. All at approximately 13ozs. pepper 12cm overall height. **£80-120**
- 388 Large early Edwardian silver six division toast rack of rectangular form, on four ball feet (Birmingham 1901). Henry Bourne. All at approximately 9ozs. 15.7cm across. **£60-100**
- 389 Middle Eastern white metal bowl of circular form, with hand beaten finish and raised rim, interior chased and engraved scroll decoration and Arabic Script, possibly Sudanese 1940s. All at approximately 14ozs. 21.3cm diameter. **£80-120**
- 390 Victorian silver mounted cut glass claret jug of globular form, with hob nail cut decoration and slice cut neck, silver top with vine leaf and scroll decoration, reeded handle and hinged cover with presentation inscription (Sheffield 1867) Briddon Brothers. 30cm overall height. **£60-100**
- 391 1940s silver hot water jug of baluster form with gasdrooned border, ebony handle and hinged cover on four bun feet (Birmingham 1941) Elkington & Co Ltd. All at approximately 20ozs. 21.5cm overall height. **£80-120**
- 392 Pair of 1930s Art Deco style silver sauce boats of helmet form, with engraved initials, on three paw feet, in a fitted case (Sheffield 1935) Walker & Hall. Together with a cased set of six contemporary silver coffee spoons (Sheffield 1977) and a silver ladle (stamped 925), with wooden handle. All at approximately 10ozs. (3) **£70-100**
- 393 Limited edition contemporary silver goblet, with Phoenix stem, commemorating the 300th anniversary of the laying of St Paul's Cathedral foundation stone. Numbered 267 of 600 (London 1975) Jocelyn Burton (Aurum) numbered 267. All at approximately 10ozs. 16cm overall height. **£100-150**
- 394 Early George V Scottish silver three piece teaset of faceted form, with scroll border and domed hinged cover, silver handle with ivory insulators, on four leaf mounted scroll feet, matching sugar and cream jug (Glasgow 1910). Maker JW. All at approximately 26ozs. Teapot 23cm across. **£150-250**

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- 395 Early George V silver coffee pot of baluster form, with half fluted body and gadrooned border, domed hinged cover and angular handle (Birmingham 1912). Hukin & Heath. All at approximately 24ozs. 21cm overall height. **£250-350**
- 396 Eastern white metal letter opener, in the form of a Malayan Kris, with engraved blade and horn handle. 21cm overall length. **£50-70**
- 397 Contemporary Irish silver dish of circular form, with scalloped border bearing an engraved armorial crest, and inset with a silver medallion commemorating the 50th anniversary of the Easter Rising, with image of the burning post office "AIS EIRI na CASCA" 1916 - 1966. The reverse with signatures of the signatories of The Proclamation of the Irish Republic. Marked in the bowl RISL (Royal Irish Silver Ltd), Hibernia, date letter Y (1966) and Sword of Light 1916 - 1966 Jubilee mark. Medallion similarly marked, maker OC (Thomas O'Connor & Sons Ltd). All at approximately 4ozs. 11cm diameter. **£80-120**
- 398 1920s silver box of circular form, with slip on blue guilloche enamel cover, silver gilt interior, and mirror (Birmingham 1921) Cornelius Desormeaux Saunders & James Francis Hollings Shepherd. All at approximately 2ozs. 5.5cm diameter. **£40-60**
- 399 Contemporary silver dish of circular form with wide rim (London 1969) Mappin & Webb, another similar but smaller (Same date) William Comyns & Son Ltd and one other with a shaped rim (Birmingham 1971) Barker Ellis Silver Company. Together with five silver napkin rings (Various dates & makers). All at approximately 14ozs. Mappin & Webb dish 12cm diameter. (Qty) **£150-200**
- 400 Selection of miscellaneous 20th century silver, including two sauce boats, goblet, owl knopped spoon in a case, composite set of coffee spoons, flatware and other items (Various dates & makers). Approximately 24ozs weighable silver. (Qty) **£250-350**
- 401 George IV silver Fiddle and Thread pattern serving spoon, with engraved armorial (London 1828) William Eaton. Together with a pair of George III silver sugar tongs (London 1811) Thomas Wilkes Barker and a selection of other contemporary silver and silver plate (Various dates and makers). Approximately 8ozs weighable silver. (Qty) **£100-150**
- 402 Pair of Garrards contemporary silver mounted cut glass preserve jars, with swing handles and rising covers, together with another cut glass preserve jar with, a removeable silver cover (All Birmingham 1955). Garrard & Co Ltd. Pair of preserve jars 15.5cm overall height. (3) **£120-180**
- 403 Victorian silver perfume bottle of cylindrical form, with wrythen pattern decoration and hinged cover with engraved monogram (London 1883). Sampson Mordan. 5.5cm overall height. **£80-120**
- 404 George V and later silver and tortoiseshell piquet work hand mirror, together with four matching brushes, and a similar vanity jar (Birmingham 1924, 1936 and 1961). Adie Brothers. Mirror 25.5cm in length **£100-150**
- 405 George V silver jewellery/trinket box of octagonal form, with reeded border, and tortoiseshell piquet work decoration to hinged lid, with velvet interior, on four decorative feet (London 1912). William Comyns, 9cm across. **£80-120**
- 406 George V silver and enamel Brighton souvenir spoon (Birmingham 1919) together with a 1930's silver gilt replica of the anointing spoon (Birmingham 1936) and other silver and white metal spoons in an associated fitted case (6) **£40-60**
- 407 Late 19th/early 20th century Chinese silver box of rectangular form, with chased scenes of figures in the countryside and similarly decorated hinged cover. Underside with Chinese character mark and stamped SM. 15cm overall width. All at approximately 11ozs. **£100-200**
- 408 Late 19th/early 20th century Chinese silver bowl of lobed form, decorated with alternating panels of dragons and flowers, on a lobed base. Underside stamped 90, no other marks. All at approximately 5ozs. 11.5cm across. **£80-120**
- 409 Late 19th/early 20th century Chinese Export silver beaker of tapering cylindrical form, with reeded rim and decorated with figural scenes, vacant cartouche. Underside with Chinese character marks and stamped MK. All at approximately 4ozs. 11.5cm overall height. **£100-150**

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- 410 19th century Chinese export silver mug of tapering cylindrical form, with reeded rim and dragon form handle, the double skinned body, decorated with panels of figural scenes, fish and bamboo, against a lattice background. Underside with Chinese character marks and stamped HS. All at approximately 9ozs. 13cm overall height. **£500-700**
- 411 Late 19th/early 20th century Chinese Export silver box of circular form, with dragon decoration, vacant cartouche and hinged cover, with similar decoration and finial, in the form of a dragon's head. Underside with Chinese character marks and stamped 90 MH or HW. All at approximately 17 ozs. 15cm diameter. **£400-500**
- 412 19th century Chinese Export silver bowl of circular form, with embossed floral decoration, Prunus, Chrysanthemum etc, and vacant cartouche, on a circular base. Underside with Chinese character marks and stamped Shanghai Woshing. All at approximately 18ozs. 18.5cm diameter. **£400-600**
- 413 Late 19th/early 20th century Chinese Export silver card case of rectangular form, with embossed Prunus and Bamboo decoration, vacant cartouche and hinged cover. With Chinese character marks and stamped 90 WH, possibly Wang Hing. All at approximately 4ozs. 10.5cm overall length. **£200-300**
- 414 Pair late 19th/early 20th century Chinese Export silver cups and saucers, with panels of floral decoration, cups with bamboo handles, vacant cartouches and gilt interiors. Undersides of cups with Chinese characters and stamped MK, saucers, with Chinese character marks and stamped 88 MK. All at approximately 18ozs. Saucers 13cm across. (4) **£100-200**
- 415 Pair of late 19th century Chinese Export silver candlesticks, the columns with entwined dragons, on stepped square bases. separate sconces. Bases and sconces, with Chinese character marks and stamped 90 WH possibly Wang Hing. All at approximately 11ozs. 13.5cm overall height. **£200-300**
- 416 Pair contemporary silver goblets of conventional form, with bands of floral decoration and tall stems, on circular pedestal bases. Edge of bases stamped 925. All at approximately 10ozs. 15cm overall height. **£100-200**
- 417 Late Victorian silver bowl of circular form, with raised scroll and floral decoration, on a domed circular base (London 1898). William Hutton & Sons Ltd. All at approximately 7ozs. 16cm across. **£80-120**
- 418 Early 20th century Far Eastern white metal cigarette case of rectangular form, the cover, with raised figural decoration and vacant cartouche, the reverse patterned with embossed bamboo. Marked only on the catch retaining spring. All at approximately 5ozs. 12.5cm overall length. **£80-120**
- 419 Late 19th/early 20th century Chinese Export silver bottle vase, with raised trailing prunus decoration and twin handles, on a circular base. The base, with Chinese character marks and stamped HC, possibly Hung Chong. All at approximately 5ozs. 10.5cm overall height. **£80-120**
- 420 Late 19th/early 20th century Chinese export silver box of circular form with embossed bamboo decoration and domed slip on cover. Underside with Chinese character marks and stamped HO or OH. All at approximately 5ozs. 9cm diameter. **£60-80**
- 421 Late 19th/early 20th century white metal box of circular form, with gilded interior and slip on cover. Cover and base, embossed with a scene of a presentation to a Chinese Dignitary, possibly depicting the Macartney Embassy. Box appears unmarked, except possibly a London or Birmingham import F in the cover and maybe Chinese in origin. All at approximately 3ozs. 6.5cm diameter. **£60-80**
- 422 Late 19th/early 20th century Tibetan white metal bowl, with spot hammered finish, three engraved cartouches and other floral decoration and flared rim, on a circular base. Apparently unmarked, but with engraved S beneath one cartouche. All at approximately 8ozs. 14cm across. **£100-200**
- 423 19th century Chinese Export silver bowl with reeded rim, embossed Chrysanthemum floral decoration and vacant cartouche, on a flared circular base. Underside with Chinese character marks and stamped KHL. All at approximately 6ozs. 13.2cm diameter. **£150-250**
- 424 Late 19th/early 20th century Chinese Export silver vase of tapering form, with embossed Bamboo and birds decoration, vacant cartouche, and slip on cover, with similar Bamboo decoration. Underside with Chinese character marks and stamped CS. All at approximately 8ozs. 13cm overall height. **£150-250**

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- 425 Late 19th/early 20th century Chinese Silver teapot of small proportions, with engraved scroll and floral decoration, slip in cover and twin silver wire handles. Underside with Chinese character marks. All at approximately 11ozs. 14.5cm across. **£100-200**
- 426 George V silver cigarette box of rectangular form, with cedar lined interior and domed hinged cover, with applied 16th The Queen's Lancers badge. 12cm across. **£60-80**
- 427 Late 19th/early 20th century Burmese silver bowl, with raised scroll and leaf decoration and panels with figural scenes. Underside marked. All at approximately 5ozs. 12.5cm across. **£60-80**
- 428 Georgian silver gilt baby's rattle, with scroll and floral decoration, whistle, and suspension ring, originally eight bells (four now missing), teether holder damaged, teether lacking. Marked on the whistle TA. 11cm overall length. **£100-200**
- 429 Early 19th century baby's rattle of plain form, with whistle and suspension ring, originally six bells (one now missing), teether lacking. Hallmarks on whistle rubbed. 10cm overall length. **£100-200**
- 430 Late 19th/early 20th century Chinese white metal box, modelled in the form of an apple, with panels of foliate and floral decoration, and gilt interior, slip on cover with apple stalk finial. Apparently unmarked. All at approximately 6ozs. **£80-120**
- 431 Late 19th/early 20th century Tibetan burlwood tea bowl, with a flared rim and silver lining, on a silver mounted circular base. 12.2cm diameter. **£200-300**
- 432 • Late 19th/early 20th century Tibetan covered burlwood tea bowl, with flared rim and silver lining, on a circular silver base, with raised panels, decorated with Buddhist symbols. Separate silver cover of stepped circular form, decorated with stylised lotus leaves and various symbols and inlaid with semi precious stones, turquoise and red coral, summounted with a red coral finial. Rim of base with Chinese character mark and stamped 23. Bowl 11.7cm diameter. **£400-600**
- 433 Late 19th/early 20th century Tibetan covered burlwood tea bowl, with silver lining and flared rim, with wirework decoration and inlaid with semi precious stones, on a circular silver base, with similar raised wire work decoration. Separate cover of stepped circular form, decorated with various Buddhist symbols and inlaid with semi precious stones, turquoise and red coral, summounted with an amber finial. Apparently unmarked. Bowl 12.7cm diameter. **£300-400**
- 434 19th Century French Silver plated casket of rectangular form, with decorative cast panels depicting various amorous scenes and end panels with gardening related decoration, cast hinged domed cover, with a further amorous scene and floral and foliate border, on four floral decorated peg feet. Underside stamped A B Paris. 25.5cm across. **£200-300**
- 435 Selection of miscellaneous silver, including a Continental 800 standard silver bowl, with shaped rim and spot hammered finish, a pair of late 19th century Indian silver pierced bon-bon dishes, marked ORR, a sauceboat, toast rack, and folding miniature photo frame (Various dates and makers). All at approximately 15ozs. (6) **£150-250**
- 436 Victorian silver plated table centrepiece, modelled as a putto astride a large flower, pulled by two Swans on a lake, with presentation inscription 'To J.E. Dawson Esq. From the Directors of the LSC 1867', glass missing, two stamens detached but present. 21cm overall length. **£50-70**
- 437 George V silver cream jug of compressed baluster form, with faceted panels and angular handle, on four hoof feet (Sheffield 1919). Stevenson & Law. All at approximately 7ozs. 13.3cm across. **£50-70**
- 438 Selection of Victorian and later silver, including an early Edwardian oval dish, with pierced and chased shell and foliate decoration (Birmingham 1902), Victorian cream jug (Sheffield 1886), pair of small shell shaped salts, Four division toast rack and an Edwardian silver topped cut glass toiletary jar. (Various dates and makers). All at approximately 13ozs. Pierced oval dish 26.5cm across. (Qty) **£70-100**
- 439 Selection of Georgian and later silver flatware, including three tablespoons, six dessert spoons, six dessert forks, eight teaspoons, condiment spoons and other items and a silver baby's rattle, in the form of Toby, Mr Punch's dog. (Various patterns, dates and makers). All at approximately 29ozs. (Qty) **£250-350**



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- 440 Pair of "Alpaca silver" table ornaments modelled as sparring cockerills, marked inside tail feathers Alapacca. Largest bird 32cm overall height. **£100-150**
- 441 Walker & Hall, Kings pattern with diamond heel, silver plated canteen of cutlery, for twelve place settings, comprising 12 dinner forks, 12 soup spoons, 12 dessert forks, 12 dessert spoons, 12 fish knives, 12 fish forks, 11 tea spoons, 12 coffee spoons, 12 butter knives, 12 dinner knives, 3 table spoons, 2 jam spoons and a serving spoon and fork, in a fitted case. Together with a separate pair of salt spoons, a single coffee spoon and an odd serving fork. 131 pieces in total (one canteen tea spoon missing) **£200-300**
- 442 Three contemporary silver photograph frames, with embossed decoration (Various dates and makers), together with one other silver plate. (4) **£80-120**
- 443 1930s cut glass locking decanter of faceted form, with silver collar and silver mounted cut glass stopper, separate padlock and key. (Birmingham 1938). Maker's mark rubbed. 23cm overall height. **£80-120**
- 444 Late Victorian silver tea caddy of cylindrical form, with embossed foliate decoration and scroll surround cartouche, slip on cover with ball finial (London 1899). Maker WC/JL. All at approximately 3ozs. 11.5cm overall height. **£80-120**
- 445 Edwardian silver pin cushion in the form of a frog, lacking cushion (Birmingham 1907). Cornelius Desormeaux Saunders & James Francis Hollins Shepherd. 6cm overall length. **£100-150**
- 446 Large Contemporary silver photograph frame of rectangular form, with a two way easel back (London 2008). Kitney & Co. 30cm overall height. **£80-120**
- 447 George III Irish silver teapot of compressed cylindrical form, with fluted panels and bright cut decoration, hinged domed cover with ebony finial and ebony loop handle (Dublin 1802). Maker RS. All at approximately 18ozs. 30cm across. **£300-400**
- 448 Composite part service of early 20th century Hannoverian Thread pattern silver cutlery by Mappin and Webb and Atkin Bros, comprising six table forks, six table spoons, three serving spoons, and a sauce ladle (Various dates) together with 12 stainless steel dinner knives and 11 matching dessert knives by James Deakin & Sons, Sheffield. Approximately 31ozs. 39 pieces in total **£300-500**
- 449 Pair contemporary silver fish servers, with silver blades and handles (Sheffield 1997). William Yates Ltd, together with two silver plated soup ladles. (4) **£80-120**
- 450 Edwardian silver inkwell of square tapering form, with strap decoration and hinged opening cover, glass reservoir missing (Sheffield 1904). James Dixon & Sons. Together with a contemporary silver blotter, in a fitted box (Birmingham 1995) Harrison Bros & Howson Ltd. Inkwell base 10cm square. (2) **£100-150**
- 451 A selection of 20th century silver flatware, including a cased set of six grapefruit spoons, cased set of six teaspoons with matching sugar tongs, cased pair of fish servers with silver blades, three piece dessert serving set, two napkin rings, and two other teaspoons and a pair of sugar tongs, (Various dates and makers). Together with a set of twelve silver Oyster Forks with apostle terminals (London 1893) and a set of six silver plated leaf spoons. Approximately 22ozs weighable silver. (Qty) **£200-300**
- 452 Group of 1960s silver mounted dressing table items, with engine turned decoration comprising, a pair hair brushes and a matching hand mirror (London 1960) Garrard & Co, together with another matching pair of brushes and a comb (London 1960) DCB & Co. (6) **£100-150**
- 453 Fine quality 1960s silver tray of rectangular form, with engine turned decoration (Birmingham 1961) Henry Clifford Davis. All at approximately 18ozs. 26.7cm across. **£250-350**
- 454 Good extensive composite service of contemporary silver cutlery by Garrard's, other similar pieces added by Mappin and Webb, comprising 8 dinner knives, 8 dinner forks, 8 dessert knives, 8 dessert forks, 8 dessert spoons, 8 soup spoons, 8 pairs fish eaters, 6 tea knives, 6 coffee spoons, 6 tea spoons, 3 table spoons, pair sauce ladles, pair fish servers, cheese knife, pair sugar tongs, together with a pair of salt and pepper grinders, a capstan pepper grinder and a contemporary design salt and salt spoon. (Various dates). Approximately 85ozs weighable silver. 96 pieces in total. **£1,200-1,800**

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- 455 Pair of Swedish silver plated five light candelabre, with tapering hexagonal columns, four scroll and leaf branches with inverted bell shaped candle holders and drip pans, and a central candle holder, on stepped circular bases. Unmarked. 57cm overall height. **£250-400**
- 456 Set of early 20th century Continental silver plated flatware, including 12 dinner forks, 12 table spoons, 12 tea spoons, a serving spoon and a soup ladle in a fitted case. Each piece marked OE 84 and stamped Ercuis. 38 pieces in total. **£150-200**
- 457 Collection of early 19th century American coin silver table spoons and tea spoons, mostly fiddle pattern, with engraved initials. 26 Table spoons, various makers including James M Ford, N E Crittenden, S & J Myers, A Cutler, N Harding & Co, T H Hollister, H Cogswell, A S, A Sawyer, E Whiton Boston, 3 x Dexter & Haskins, A Sanborn, P G Tanner, L J Cross, E Moutton, G Baker, C A B Munroe, Bacon & Co, Seth Brown, J Carter, E Lane, overstamp Watson, overstamp Wm Pratt & Co, one other pseudo hallmarks only. 12 Tea spoons, including 8 x Worcester, 1 x Warner, 2 x P P Hayes of Pokeepsie, and one other marked Towle Sterling 1979. All at approximately 44ozs. 38 pieces in total. **£500-700**
- 458 Fine quality, 19th century silver plated vegetable tureen of circular form, with gadrooned border, hot water reservoir, and twin mask head mounted handles, on four inset ivory feet, circular domed cover with grape and vine handle and separate three division interior. Unmarked. 34cm across handles. **£80-120**
- 459 Selection of miscellaneous Georgian and later silver, including small teapot, pair sugar nips, caddy spoon with shell bordered bowl, pierced circular dish, cream jug, cased set of tea knives and 2 silver handled button hooks and glove stretcher, (Various dates and makers). Approximately 16 ozs weighable silver. (Qty) **£200-300**
- 460 Contemporary silver salver of circular form, with pie crust border and engraved presentation inscriptions, on three leaf scroll feet (Sheffield 1956). Emile Viner. All at approximately 26ozs. 31.5cm across. **£400-600**
- 461 Victorian silver mounted cut glass spirit flask of faceted form, with silver bayonet fastening cap and detachable silver drinking cup (London 1898). Samuel Summers Drew & Ernest Drew. 12.5cm overall height. **£100-150**
- 462 Large Victorian silver mounted globular scent bottle, with hob nail cut decoration (Birmingham 1890), three other Cut glass toilet jars, with silver covers (Various dates and makers) and a late 1920s silver twin handled rose bowl (Birmingham 1929). Mappin & Webb. Approximately 16ozs weighable silver. Globular scent bottle 14cm diameter. (5) **£100-150**
- 463 1920s silver cigarette box of rectangular form, with engine turned decoration and cast floral borders, hinged cover with engraved initials, interior of cover, with engraved presentation inscription and signatures (London 1927). Mappin & Webb. 18.5cm across. **£100-150**
- 464 Unusual early George V, twin handled, silver apple corer and divider (Birmingham 1913). Hukin & Heath. All at approximately 3ozs. 14cm across. **£100-150**
- 465 Part set of Continental silver apostle spoons in a fitted case, together with a cased set of Hanovarian Rattail pattern teaspoons and another similar, (missing sugar tongs). (Various dates and makers) All at approximately 12ozs. (3) **£80-120**
- 466 Set of 1937 Coronation silver spoons, portraying the Monarchs of the century 1837-1937, in a fitted case (Sheffield 1936), together with a set of Victorian Onslow pattern teaspoons, in an associated case (Birmingham 1889). (2) **£80-120**
- 467 1920s silver three piece tea set comprising, a teapot of compressed baluster form with flower head borders, hinged domed cover and stained handle, on four stylised flower head scroll feet, matching sugar and cream jug (Birmingham 1924). Elkington & Co. All at approximately 32ozs. Teapot 28.5cm across. **£300-500**
- 468 George IV silver Christening cup of campana form, with embossed floral decoration, engraved inscription and face mask/leaf handle, on a lobed base (London 1824). Maker's mark rubbed. Together with a late Victorian silver tea caddy of rectangular form, with embossed figurative scene and hinged cover (London 1899). Maurice Freeman. All at approximately 13ozs. Christening cup 10.5cm. (2) **£100-150**
- 469 George III silver wine funnel of conventional form, with detachable spout and, possibly associated muslin ring and muslin liner (London 1773). Maker's mark WS. Together with a pair of Edwardian miniature toast racks (Sheffield 1903/4). James Deakin & Sons. All at approximately 6ozs. Wine funnel 12cm overall length. (2) **£100-150**

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- 470 1920s silver sugar castor of octagonal baluster form with pierced slip in cover, on a gadrooned pedestal base (London 1922) Edward Barnard & Sons Ltd. Together with another of baluster form, with pierced slip in cover on a circular base (Birmingham 1924). Maker's mark rubbed. All at approximately 12ozs. (2) **£100-150**
- 471 Set of four late Victorian silver bon-bon dishes, comprising two large and two smaller matching dishes of lobed form, with pierced decoration and raised borders, on pedestal bases (Birmingham 1899). Mappin & Webb. Together with a George V silver dish of lobed form, with pierced decoration and four swan head mounted handles, on four paw feet (Birmingham 1911). Synyer & Beddoes. All at approximately 15ozs. (5) **£100-150**
- 472 Two early 19th century silver toddy ladles, with inset coins and twisted whalebone handles, together with one other, with a turned wooden handle. (Unmarked). (3) **£150-250**
- 473 George II silver caster of baluster form, with pierced slip on cover, on a pedestal base (London 1749) Maker's mark IW (cover unmarked), together with a pair of George III silver salts of compressed baluster form, with embossed floral decoration and blue glass liners, on four hoof feet (London 1763) John Muns. In an associated fitted case with two contemporary silver salt spoons. All at approximately 7ozs. Caster 10.5cm overall height. **£120-180**
- 474 1920s silver eight piece condiment set, comprising four salts of compressed baluster form, with flared rims, on three pad feet, with blue glass liners, matching pair peppers and pair of mustard pots, in a fitted case (Birmingham 1924) Mappin & Webb. All at approximately 10ozs. Peppers 7cm overall height. **£70-100**
- 475 Victorian silver teapot of cylindrical form, with engraved armorial shield and initials, flush fitting hinged cover, and ebony loop handle (London 1870). Charles Stuart Harris. All at approximately 15ozs. 23,5cm across. **£150-250**
- 476 1920s silver dish of circular form, with pierced border, on a pedestal base (London 1924). Mappin & Webb, together with an early George V silver cream jug of faceted helmet form, with a weighted base (Birmingham 1910). Maker's mark rubbed. Dish approximately 12ozs. 22cm diameter. (2) **£100-150**
- 477 Pair of Victorian silver salts of circular form, with embossed decoration, bead borders and matching spoons, in a Garrards fitted case (London 1864) Robert Harper, together with a silver Prince-of-Wales caddy spoon (London 1969). Garrard & Co Ltd. **£100-150**
- 478 Two pairs of Georgian silver sugar nips and pair of Victorian silver sugar tongs (various dates and makers), together with a selection of silver plated items, including three pairs grape scissors, pair of sugar tongs and a candle snuffer/ wick trimmer. (Qty) **£100-150**
- 479 Victorian silver chatelaine, with pierced decoration and five chains, holding various silver and silver plated items, including two aide memoires, whistle, vesta case and others. Chatelaine belt hook (London 1899) Rosenthal, Jacob & Co. **£100-150**
- 480 1920s Silver cigarette box of rectangular form, with engine turned decoration and engraved monogram (Birmingham 1924), A & J Zimmerman Ltd), together with two silver cigarette cases (Various dates and makers). Cigarette box 16.5cm across) (3) **£80-120**
- 481 Selection of miscellaneous Victorian and later silver, including silver cream jug, silver teapot stand, and two silver napkin rings (Various dates and makers), together with three other silver plated napkin rings, a group of silver plated flatware and a pair of miniature candle holders. Approximately 5ozs weighable silver. (Qty) **£100-150**
- 482 Selection of Georgian and later silver Fiddle pattern flatware, including 10 table spoons, 10 dinner forks, 9 dessert forks, 4 dessert spoons, 5 teaspoons and 2 ladles, (Various dates and makers, some Scottish). All at approximately 70ozs. 40 pieces in total. **£800-1,000**
- 483 Selection of Georgian and later Fiddle and Thread pattern flatware, including 11 dinner forks, 6 table spoons, 9 dessert forks, 3 dessert spoons (Various dates and makers), together with other silver flatware and 9 ivory handled knives. Approximately 82ozs. (Qty) **£900-1,200**
- 484 Victorian silver mounted claret jug in the form of a cockatoo, with clear glass body and silver feet and tail, by Henry William Curry (London 1883), collar and tail stamped with registration marks. 26.5cm overall height. **£1,500-2,000**

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- 485 Victorian eight bottle cruet set, with matching silver mounted and cut glass bottles, in silver frame with hexagonal bottle holders and central leaf and scroll handle, on four pierced scroll feet (London 1845). Richard Pearce and George Burrows. Approximately 13ozs weighable silver. 20.5cm overall height. **£150-200**
- 486 Late 18th/Early 19th century Continental silver Holy Water container of baluster form, with embossed panels containing Holy figures, against a decorative scroll and floral background, on a similarly decorated pedestal base, with three seated figures, hinged cover with three face mask protrusions, surmounted by the figure of the Madonna suckling a lamb and separate stopper. (Apparently unmarked) 18.5cm overall height. **£200-300**
- 487 Fine quality late 19th/early 20th century, silver plated cruet frame of shaped rectangular form, with engraved initials, gadrooned borders, and central carrying handle, on four stylised shell bun feet, six matching cut glass bottles, including three with silver plated mounts. Underside with platers marks for Boardman Glossop & Co. 23cm overall height. **£60-80**
- 488 1920s silver three piece condiment set of cauldron form, comprising salt, pepper and mustard, with associated salt and mustard spoons, in a fitted case (Birmingham 1927). C T Burrows & Sons. All at approximately 4ozs. Pepper 7cm overall height. **£60-80**
- 489 19th century Imperial Russian silver dish of dished circular form, with cloisonne enamel decoration. Underside marked 91 Zolotniki, Moscow 1876, Maker B.C (Victor Vasilyewich Savinsky). 10cm diameter. **£200-300**
- 490 Fine quality Edwardian novelty silver card box, modelled in the form of a Sedan Chair, the body chased and embossed with foliate scrolls and two vignettes of dancers. The hinged door with frame for dance cards. (Chester 1907) Sampson Mordan & Co Ltd. 10cm overall height. **£200-300**
- 491 Victorian silver shell shape vesta case, George III silver caddy spoon, silver card case, three silver napkin rings, two silver propelling pencils and a Victorian ivory aide memoire (Various dates and makers). Approximately 6ozs weighable silver. (Qty) **£80-120**
- 492 William IV silver vinaigrette of rectangular form with engine turned decoration and hinged cover with engraved initials, opening to reveal a silver gilt interior and hinged pierced grille (Birmingham 1835). Nathaniel Mills. 3.4cm overall width. **£100-150**
- 493 Selection of miscellaneous silver, including a cream jug, stamp holder, knife rest, nine silver teaspoons, two silver mounted cut glass scent sprays and other items. (Various dates and makers). Approximately 12ozs weighable silver. (Qty) **£80-120**
- 494 George III silver milk jug of compressed rectangular baluster form, with scroll and gadrooned border, angular pouring lip and reeded handle, on four ball feet (London 1810). Robert Hennell I & Samuel Hennell. All at approximately 7ozs. 18.5cm across. **£80-120**
- 495 Selection of late 19th and 20th century silver, including a quaich, pair of castors, milk jug, mustard pot and spoon, and two sugar bowls (various dates and makers). Approximately 14ozs weighable silver. Quaiche 14.7cm across handles. (8) **£150-200**
- 496 Pair George III silver Old English Pattern table spoons, with engraved initials (London 1793), Thomas Wallis II, together with a William IV Old English pattern fish slice (London 1835), Mary Chawner, and a pair of teaspoons (Sheffield 1921). All at approximately 10ozs. (5) **£100-150**
- 497 1930s silver presentation trowel, with turned ivory handle and engraved inscription for laying the foundation stone at Welfords Cleveland Bakery in 1954 (Sheffield 1936) Henry Atkin. 33.5cm overall length. **£80-120**
- 498 Edwardian silver presentation trowel, with turned ivory handle and engraved inscription for laying of the foundation stone of the New Methodist Church Nunthorpe in 1961. (Sheffield 1906) Pearce & Sons. 31cm overall length. **£80-120**
- 499 Victorian silver Stilton scoop, with engraved foliate decoration and turned and carved ivory handle (Sheffield 1885) John Edward Bingham for Walker & Hall. 22cm overall length. **£80-120**
- 500 George III silver cruet stand of oval form, with central carrying handle and frame supported by four classical pilasters on four ribbed feet, five matching, silver mounted, cut glass bottles (London 1806). John Emes. 27.5cm overall height. **£150-200**
- 501 Selection of early 20th century silver mounted dressing table items, including a face mirror and two matching brushes, two other silver mounted brushes and a silver mounted comb (Various dates and makers), together with two other white metal mounted combs and an unmarked oval wire basket. (Qty) **£60-80**



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- 502 Pair of George III Scottish Provincial silver sugar tongs, with engraved decoration, Dundee circa. 1785, maker, J & E McKenzie, 14cm overall **£50-70**
- 503 Pair of George III Irish silver sugar tongs, with engraved decoration, Dublin circa. 1790, maker, Benjamin Tait, 14cm overall, together with a pair of Scottish Provincial silver sugar tongs with brite cut engraved decoration, believed to be Montrose, 15.5cm overall (2) **£80-120**
- 504 Pair of George III silver sugar tongs, with bright cut engraved decoration, Newcastle circa. 1790, maker, Thomas Watson, 14.5cm overall, together with another similar pair of silver sugar tongs with bright cut engraved decoration, Newcastle circa. 1800, 14cm overall (2) **£60-80**
- 505 Pair of George III silver sugar tongs, with bright cut engraved decoration, Exeter circa. 1790, maker, Richard Ferris, 13cm overall, together with another similar pair of silver sugar tongs with bright cut engraved decoration, Exeter circa. 1770, maker Jason Holt 14cm overall and two other pairs of Georgian silver sugar tongs, also assayed in Exeter (4) **£100-150**
- 506 Pair of George III silver sugar tongs, with bright cut engraved decoration, London circa. 1780, maker, Hester Bateman, 13.5cm overall, together with another similar pair of silver sugar tongs with bright cut engraved decoration, London circa. 1812, maker Peter & William Bateman 14cm overall and other pair of Georgian silver sugar tongs, maker William Bateman (3) **£60-80**
- 507 Pair of George III silver sugar tongs, with bright cut engraved decoration, London circa. 1784, maker, Hester Bateman, 14cm overall, together with another similar pair of silver sugar tongs with bright cut engraved decoration, London circa. 1810, maker Peter & William Bateman 14cm overall and other pair of Georgian silver sugar tongs, maker Peter & William Bateman (3) **£60-80**
- 508 Pair of George III silver sugar tongs, with bright cut engraved decoration, London circa. 1780, maker, Charles Hougham, 14.5cm overall, together with another similar pair of silver sugar tongs with bright cut engraved decoration, London circa. 1780, maker George Smith & William Fearn 14cm overall and two other pairs of Georgian silver sugar tongs (4) **£100-150**
- 509 Pair of George III silver sugar tongs, with bright cut engraved decoration, London 1793, maker, Stephen Adams, 14cm overall, together with another similar pair of silver sugar tongs with bright cut engraved decoration, London circa. 1780, maker George Burrows, 12.5cm overall and two other pairs of Georgian silver sugar tongs (various dates and makers) (4) **£100-150**
- 510 Pair of George III silver sugar tongs, with bright cut engraved decoration, London circa. 1775, maker, William Turton, 13cm overall, together with another similar pair of silver sugar tongs with bright cut engraved decoration, London 1792, maker Thomas Northcote, 14cm overall and two other pairs of Georgian silver sugar tongs (various dates and makers) (4) **£100-150**
- 511 Pair of George III silver sugar tongs, with bright cut engraved decoration, London circa. 1770, maker Benjamin Montagu, 14cm overall, together with another similar pair of silver sugar tongs with bright cut engraved decoration, London 1797, 13cm overall and three other pairs of Georgian silver sugar tongs (various dates and makers) (5) **£120-150**
- 512 Pair of George III silver sugar tongs, York circa. 1810, maker Robert Cattle & James Barber, 14cm overall, together with another similar pair of silver sugar tongs Edinburgh circa. 1825, maker William Zeigler, 15cm overall and two other pairs of Georgian silver sugar tongs (various dates and makers) (4) **£120-150**
- 513 Pair of George III silver sugar tongs, with reeded decoration, Newcastle circa. 1780, maker, Thomas Watson, 14.5cm overall, together with another similar pair of silver sugar tongs with reeded decoration, Dublin circa. 1790, 16cm overall and three other pairs of Georgian silver sugar tongs (various dates and makers) (5) **£120-150**
- 514 Pair of Victorian silver fiddle pattern sugar tongs, (Exeter 1860), maker James & Josiah Williams, 15cm overall, together with another similar pair of silver sugar tongs, (Exeter 1875), maker Josiah Williams & Co, 14.5cm overall and two other pairs of silver sugar tongs, assayed in Exeter (various dates and makers) (4) **£100-150**
- 515 Pair of George IV silver fiddle pattern sugar tongs with engraved decoration, (London 1826), maker William Bateman, 15cm overall, together with two other pairs of silver sugar tongs (various dates and makers) (3) **£60-80**

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- 516 Pair of George III Scottish silver fiddle pattern sugar tongs, Edinburgh circa 1820, maker William Marshall, 15cm overall, together with another three pairs of silver fiddle pattern sugar tongs, (various dates and makers) (4) **£60-100**
- 517 Pair of late Victorian Scottish Arts & Crafts silver sugar tongs with pierced decoration in the form of a bee, (Glasgow 1898), 11cm overall, together with another three pairs of Art Nouveau silver sugar tongs, (various dates and makers) (4) **£60-100**
- 518 Pair of unusual Edwardian silver claw action sugar / olive tongs, stamped Patent No. 49437, (Birmingham 1908), 9.5cm overall, together with another four pairs of silver sugar tongs, (various dates and makers) (5) **£60-100**
- 519 Pair of Victorian silver sugar tongs with beaded borders, (London 1867), 13.5cm overall, together with a pair of white metal filigree sugar tongs, another pair of white metal sugar tongs and four pairs of silver sugar tongs, (various dates and makers) (7) **£80-120**
- 520 Pair of Edwardian silver sugar tongs (Sheffield 1904), maker Thomas Bradbury 13cm overall, together with another five pairs of silver and white metal sugar tongs, (various dates and makers) (6) **£60-100**
- 521 19th century French gold enamel, diamond and seed pearl pendant/brooch and earrings, each with an oval black enamel plaque with polychrome floral scrolls, applied gold and opalescent enamel exotic bird, the black enamel ground inset with rose cut diamonds, the ornate two-colour gold frame with natural pearls, the pendant with hinged glazed locket compartment to the reverse. Pendant measures approximately 75mm x 36mm, the earrings 49mm. In an associated leather box. **£1,000-1,500**
- 522 Victorian diamond hinged bangle with an openwork design of graduated old cut diamonds in silver setting on 18ct gold hinged bangle. Estimated total diamond weight approximately 4cts. **£1,500-2,000**
- 523 Large Victorian diamond and pearl pendant/brooch, the flower head design with a central cushion-shape old cut diamond, pavé set rose cut diamond petals, the border with half pearl recoil clusters interspaced by further old cut diamonds in gold setting. In original fitted blue velvet box retailed by P.G. Dodd & Son, London. Pendant measures approximately 63mm x 42mm. **£1,000-1,500**
- 524 Late Victorian ruby and diamond hinged bangle with nine graduated oval mixed cut rubies interspaced by rose cut diamonds in gold setting with pierced gallery on gold hinged bangle. In original fitted leather box. **£700-1,000**
- 525 Diamond and cultured pearl choker necklace, the diamond openwork plaque with a four-leaf clover design centred with a principal old cut diamond estimated to weigh approximately 1.2cts, with old cut diamond petals, the multi stand necklace with eight strings of cultured pearls with white gold diamond spacing bars. Estimated total diamond weight approximately 5cts. Length approximately 32cm. **£2,000-3,000**
- 526 Art Deco style diamond and cultured pearl necklace with three strings of graduated cultured pearls measuring approximately 8.4mm to 6mm, suspended from a pair of Art Deco diamond double clips with pavé set diamonds, the detachable clasps with two strands of 6mm cultured pearls. Overall length approximately 48cm. **£1,000-1,500**
- 527 Pair of Art Deco style diamond pendant earrings with a stylized waterfall design, the baguette cut diamond scroll issuing five articulated drops of further baguette cut diamonds, each suspending a pear cut diamond drop. Estimated total diamond weight 8cts. Length approximately 65mm. In fitted leather box. **£3,000-5,000**
- 528 Pair of diamond hoop earrings, each with a double-sided hoop of pavé set old cut diamonds in white gold setting. Estimated total diamond weight approximately 6.5cts. Diameter of each hoop approximately 24mm. **£2,000-3,000**
- 529 Good quality emerald and diamond bracelet of cross-over design with two articulated platted rows of round mixed cut emeralds and brilliant cut diamonds in 18ct white and yellow gold claw setting. Estimated total diamond weight approximately 6.5cts. Length approximately 18cm **£1,500-2,000**
- 530 Art Deco diamond and synthetic blue sapphire bracelet, the octagonal open plaques set with old cut diamonds interspaced by geometric articulated links with square step cut synthetic blue sapphires, all in white gold mille grain setting. Estimated total diamond weight approximately 3cts. Length approximately 17.7cm. **£1,000-1,500**
- 531 Art Deco sapphire and white stone bracelet with pairs of round mixed cut stones in an alternating design. Length approximately 17.5cm. **£150-200**

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- 532 1960s ladies diamond and platinum cocktail bracelet wristwatch with manual wind movement by Vertex, the diamond bezel with baguette cut and brilliant cut diamonds to the shoulders on an articulated diamond bracelet. Estimated total diamond weight approximately 3.5cts. Length approximately 17cm. **£600-1,000**
- 533 1950s/1960s ladies Omega diamond and sapphire cocktail wristwatch, the circular dial with concealed winding crown, tapered baguette cut sapphires and diamond lugs with marquise and brilliant cut diamonds, the articulated bracelet with step cut blue sapphires. Sapphires probably synthetic. All in 18ct white gold setting. Length approximately 16.5cm. **£600-800**
- 534 Diamond hinged bangle with approximately 174 pavé set brilliant cut diamonds in yellow gold setting. Estimated total diamond weight approximately 4cts **£1,000-1,500**
- 535 Diamond and cultured pearl pendant, the circular diamond openwork plaque with undulating scrolls with pavé set brilliant cut diamonds and a pale pink 11mm cultured pearl, in 18ct rose gold answer white gold setting. Estimated total diamond weight approximately 2.5cts. Diameter approximately 42mm. **£400-600**
- 536 Diamond and 18ct white gold bracelet with large pavé set diamond chain links, estimated total diamond weight approximately 7.5cts. Length approximately 18cm. **£2,000-3,000**
- 537 Edwardian diamond bar brooch with a line of eleven old cut diamonds in openwork circles surrounded by old cut diamonds in platinum millegrain setting on 18ct yellow gold pierced gallery. Estimated total diamond weight approximately 1.25cts. Length approximately 62mm. **£800-1,200**
- 538 Edwardian diamond cluster bar brooch with a flower head cluster of old cut diamonds in platinum millegrain setting on 18ct yellow gold bar brooch fitting. Estimated total diamond weight approximately 0.80cts. Length approximately 51mm. **£300-400**
- 539 Gold charm bracelet with various gold and yellow metal charms **£400-600**
- 540 Blue zircon single stone ring and earrings, the ring with an oval mixed cut blue zircon measuring approximately 12.4mm x 10.5mm x 6.6mm in white metal setting, finger size 1½, the earrings each with a round mixed cut blue zircon measuring approximately 9.5mm diameter. **£200-300**
- 541 Tiffany & Co. silver starfish brooch by Elsa Peretti, hallmarked London 2005. Approximately 62mm. In Tiffany & Co. box **£100-150**
- 542 Cultured pearl three-strand choker with three strings of baroque cultured pearls measuring approximately 8.5mm diameter on a large 14k gold and cultured pearl clasp. **£200-300**
- 543 Cultured pearl two strand necklace with two strings of cultured pearl of grey and pale pink tones measuring approximately 8.5mm diameter on an 18ct white gold and diamond clasp. Length approximately 44cm. **£300-400**
- 544 Three single stand cultured pearl necklaces, one with a string of 8mm cultured pearl with a diamond cluster clasp, 65cm, another with diamond bow and gold clasp, 34cm and one other 43cm. (Qty: 3) **£200-300**
- 545 Pair of cultured pearl and diamond pendant earrings, each with a large cultured pearl drop measuring approximately 16mm x 12.5mm suspended from an 18ct gold ribbon scroll with baguette cut and brilliant cut diamonds. Length approximately 40mm. **£300-400**
- 546 Victorian 15ct gold and seed pearl heart shape pendant locket, the front with pavé set seed pearls and a double locket compartment to the interior. Stamped 15ct. Measures approximately 24mm x 17mm **£200-300**
- 547 Diamond floral spray brooch with brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 0.75cts. Birmingham import hallmarks 1969. Length 42mm. **£200-300**
- 548 Amethyst, peridot and crystal bead three strand torsade necklace suspending a large amethyst pendant in a gold, diamond and enamel setting. Pendant measures approximately 33mm. **£300-400**
- 549 Pair of Chinese 14ct gold novelty abacus cufflinks **£100-150**
- 550 18ct gold gypsy ring with a single cut diamond in star shape gypsy setting. London 1966. Ring size U. **£200-300**
- 551 Miscellaneous group of jewellery to include Victorian 15ct gold seed pearl floral spray brooch, Art Deco diamond bar brooch, two gold floral spray brooches and other items **£400-600**
- 552 Two 19th century pietra dura brooches, one with oval panel depicting summer flowers in a gilt metal brooch mount, 35mm x 30mm, the other with white flowers and forget-me-knots, in silver brooch mount, 40mm x 31mm (Qty: 2) **£80-120**

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- 553 Seven Regency and Victorian mourning brooches to include a Regency gold enamel and emerald ring converted to a brooch, dated 1831, Victorian banded agate and enamel oval mourning brooch, and five other Victorian mourning brooches. (Qty: 7) **£150-250**
- 554 Victorian banded agate necklace and earrings, the necklace the graduated banded agate spheres and oval cabochon suspending torpedo shape drops together with a pair of matching earrings en-suite. **£100-150**
- 555 Two Victorian Etruscan Revival gold brooches, one with a large pink foil backed cabochon in circular gold target shape setting with applied filigree and glazed locket compartment to the reverse, 35mm diameter, the other with an Etruscan arch suspending an articulated spherical ball, 37mm x 41mm (Qty: 2) **£150-200**
- 556 Edwardian diamond five stone bar brooch with a line of five graduated old cut diamonds in platinum millegrain setting on yellow gold bar. Estimated total diamond weight 0.50cts. Length approximately 52mm. **£150-200**
- 557 Eight Victorian gold brooches to include Etruscan Revival designs. **£250-300**
- 558 Four Edwardian gold and gem-set bar brooches to include cabochon garnet bar brooch in 15ct gold setting, an Edwardian rose gold turquoise and seed pearl bar brooch, a peridot brooch and a seed pearl brooch. (Qty: 4) **£100-150**
- 559 Fourteen pairs of gold and gem-set earrings various **£200-300**
- 560 18th/19th century Iberian or Portuguese gold and diamond pendant with rose cut diamonds, pierced foliate openwork scrolls and domed panels, 76mm x 47mm **£200-300**
- 561 Pair of Victorian 9ct gold earrings and brooch en-suite, the target shape cluster earrings set with a garnet and seed pearls, the matching bar brooch with applied floral decoration and locket compartment to the reverse, Birmingham 1890, in original fitted box retailed by John Myers & Co, Westminster Bridge Road, London. **£100-150**
- 562 Edwardian 9ct rose gold watch chain with hollow curb links, 39cm length. **£200-300**
- 563 Two Edwardian gold garnet and seed pearl pendants on chains, together with an Edwardian double-sided portrait locket. (Qty: 3) **£80-120**
- 564 Large 19th century Bohemian garnet cluster oval brooch with central cabochon in tiered border, 49mm x 41mm, another similar, 30mm x 26mm, and a similar bar brooch. (Qty: 3) **£80-120**
- 565 Collection of approximately 31 Victorian and vintage brooches various **£150-200**
- 566 Collection of antique cameo jewellery to a brooch and matching earrings with carved shell cameos depicting classical females, in jet mounts, together with eight other cameo brooches various. (Qty: 10) **£200-300**
- 567 Collection of Victorian gilt metal jewellery to include silver gilt locket and seven other lockets, guard chains, pair of banded agate and black enamel earrings, antique watch cock necklace, scarf rings etc. **£100-150**
- 568 Five brooches to include two early Victorian seed pearl and black enamel mourning brooches **£80-120**
- 569 Group of nine antique and later gold and diamond set dress rings (Qty: 9) **£400-600**
- 570 Diamond three stone ring in 18ct gold setting and three 9ct diamond rings in illusion setting **£150-250**
- 571 Four gold and gem-set dress rings to include an Edwardian sapphire and diamond ring in rose gold setting, blue sapphire and diamond cluster ring, Victorian garnet and seed pearl ring and a Victorian style gold garnet and diamond ring **£120-150**
- 572 Aquamarine and diamond ring with a step cut aquamarine measuring approximately 7.5mm x 7.3mm flanked by three brilliant cut diamonds to each shoulder on 18ct gold shank. London 1987. Ring size O. **£150-200**
- 573 Sapphire and diamond three stone ring with an oval mixed cut blue sapphire flanked by two brilliant cut diamonds in platinum claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.40ct. Ring size J. **£150-250**
- 574 Diamond cluster ring with three diamond flower head clusters in white gold setting. Estimated total diamond weight approximately 1.65cts. Ring size N. **£300-500**
- 575 Aquamarine double row bracelet with round mixed cut aquamarines in 9ct gold setting, Birmingham 2006. Approximately 18cm length x 14mm wide. **£300-500**



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- 576 Sapphire and diamond cluster pendant necklace with an oval mixed cut blue sapphire measuring approximately 6.95mm x 5.85mm surrounded by eleven brilliant cut diamonds in tiered claw setting on 18ct gold chain. Estimated total diamond weight approximately 0.66cts. Sponsor's mark M&W, possibly for Mappin and Webb. London import hallmarks for 1982. Length approximately 40cm. **£300-500**
- 577 Pair diamond and pearl pendant earrings, each with a cultured baroque pearl suspended within a brilliant cut diamond frame with graduated diamonds and tassel drops, all in millegrain setting. Estimated total diamond weight approximately 3cts. Length approximately 48mm. **£1,500-2,000**
- 578 14ct yellow gold and blue sapphire wedding ring with three diagonal bands of calibre cut blue sapphires, ring size approximately Y. **£100-150**
- 579 Diamond and multi-coloured sapphire 'Butterfly' cluster cocktail ring with seven stylized butterflies, set with diamonds and pink, blue and yellow sapphires, all in 9ct white gold setting. Ring size N. **£100-150**
- 580 Early 20th century 18ct gold snake ring with single cut diamond to the head and gold coiled body, Chester 1918, ring size approximately M. **£100-150**
- 581 Two antique 18ct gold rings to include a late Victorian diamond five stone ring with carved gold setting, Birmingham 1900, size O, and an Edwardian pearl three stone ring Birmingham 1905, size N½. (Qty: 2) **£100-150**
- 582 Diamond single stone ring with an old cut diamond estimated to weigh approximately 1.60cts, in platinum eight claw setting on 18ct yellow gold shank. Ring size J. **£2,000-3,000**
- 583 Fine Edwardian black opal sapphire and diamond oval plaque brooch, the central black opal cabochon measuring approximately 16mm x 12.4mm x 6.4mm, surrounded by an openwork border of round mixed cut blue sapphires and a diamond garland, all in millegrain setting. 42mm x 30mm. **£1,000-1,500**
- 584 Sapphire and seed pearl five row ring with five articulated rings with round mixed cut blue sapphires and seed pearls. Ring size approximately R. **£100-150**
- 585 Good quality Edwardian Art Nouveau 15ct gold enamel and seed pearl pendant, the two flower heads with opalescent enamel petals a seed pearls within gold openwork whiplash scrolls, approximately 31mm x 18mm **£220-250**
- 586 Late 19th century gold and natural pearl guard chain, the long length of gold chain links interspaced by natural pearls measuring approximately 2.5mm to 2.9mm, hallmarked, overall length approximately 168cm. **£1,200-1,500**
- 587 Pair of large 19th century jet pendant earrings, each with a torpedo shape drop suspended from a gold mount and ring with jet bead, overall length approximately 9cm **£150-200**
- 588 Late Victorian diamond cluster ring with a marquise shape cluster of pavé set old cut diamonds with pierced gallery on plain shank. Tests as 18ct white gold. Estimated total diamond weight approximately 2.3cts. Ring size approximately V. **£900-1,200**
- 589 Antique paste and turquoise necklace and earrings in Asprey box **£50-80**
- 590 Victorian gold turquoise and seed pearl star shape pendant brooch with detachable pendant fitting. 33mm x 24mm **£150-200**
- 591 Victorian style 18ct gold and turquoise brooch, the square tubular shape with knotted corners set with turquoise cabochons, London 2005, approximately 30mm square. **£200-300**
- 592 Edwardian Art Nouveau 9ct gold and turquoise pendant on chain, together with a 9ct gold single stone ring (Qty: 2) **£100-150**
- 593 Art Deco style diamond and sapphire halo cluster ring with a round brilliant cut diamond estimated to weigh approximately 0.80ct surrounded by a border of calibre cut blue sapphires, all in millegrain setting with diamond set shoulders on 18ct white gold shank, together with an 18ct white gold wedding ring. Ring size approximately J½. (Qty: 2) **£800-1,200**
- 594 Art Deco sapphire and diamond ring, the lozenge shape cluster with five mixed cut blue sapphires interspaced by four rose cut diamonds in platinum millegrain setting on gold shank. Ring size P½. **£250-350**
- 595 9ct gold charm bracelet with a collection of 9ct gold charms **£400-600**
- 596 Edwardian 9ct rose gold curb link bracelet with padlock clasp, padlock hallmarked Birmingham 1901, approximately 19cm length. **£100-150**
- 597 Diamond cluster ring with a flower head cluster of seven brilliant cut diamonds in claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.54cts. Ring size L. **£200-300**

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| <p>598 Victorian diamond cluster ring with a navette shape cluster of pavé set old cut diamonds in platinum setting on pierced gold gallery on reeded gold shank. Estimated total diamond weight approximately 0.76cts. Ring size K. <b>£300-500</b></p> <p>599 Diamond three stone ring with three old round brilliant cut diamonds in platinum box shape setting on 18ct gold shank. Estimated total diamond weight approximately 0.48cts. Ring size K½. <b>£150-200</b></p> <p>600 Three rings to include a diamond cluster ring, emerald and diamond cluster ring and an amethyst single stone ring (Qty: 3) <b>£100-150</b></p> <p>601 Antique diamond cluster ring with a circular target shape cluster of old cut diamonds in platinum rub-over setting on 18ct white gold shank. Estimated total diamond weight approximately 0.85cts. Ring size O. <b>£400-600</b></p> <p>602 Gold and gem-set butterfly brooch with cabochon emerald and ruby and mixed cut multi-gems, all in 14k gold setting, 33mm. <b>£100-150</b></p> <p>603 Victorian yellow metal guard chain with novelty 'elephant' propelling pencil fob <b>£200-300</b></p> <p>604 Cultured pearl and diamond cross-over ring with two 6.7mm and single cut diamonds in white gold setting. Ring size N½. <b>£50-70</b></p> <p>605 Six Edwardian gold bar brooches various <b>£100-150</b></p> <p>606 Edwardian style 9ct gold and peridot and seed pearl pendant, hallmarked London 1989, on 9ct gold chain <b>£80-120</b></p> <p>607 Antique 9ct rose gold curb link bracelet bracelet with 9ct gold seal fob <b>£200-300</b></p> <p>608 Cameo brooch, Victorian 15ct gold brooch, and sundry jewellery <b>£100-150</b></p> <p>609 Edwardian pink topaz, diamond and emerald brooch of suffragette interest, with central octagonal step cut pink topaz measuring approximately 10.2mm x 8.2mm, flanked by old cut diamonds and two step cut emeralds, in platinum and gold millegrain setting with pierced gallery. Estimated total diamond weight approximately 1ct, length approximately 37mm. <b>£1,000-1,500</b></p> <p>610 Edwardian 15ct gold and aquamarine pendant with two round mixed cut aquamarines in a gold openwork garland, on 9ct gold chain. <b>£100-150</b></p> <p>611 Edwardian peridot and seed pearl 15ct gold target shaped pendant necklace with openwork concentric gold circles, on chain <b>£100-150</b></p> | <p>612 Edwardian garnet pendant with mixed cut garnets in gold openwork scrolls, on a 15ct gold chain with barrel clasp. <b>£150-200</b></p> <p>613 David Balogh (American 1920-2015) - gold and multi-gem novelty paperweight in the form of a frog on a lily pad, the gold and enamel flowers with stamens set with diamonds, rubies, sapphires and emeralds, the frosted glass lily pad signed to the base, dated 1973. Pad measures approximately 9.5cm. Balogh and his wife Sallie Balogh opened Balogh Jewellers in 1945 and later established branches in Coral Gables in Miami, Hallandale Beach in Florida and on Madison Avenue in New York City. The retailer was known for its famous clientele, which included Frank Sinatra and the Shah of Iran. The store closed in 1999 when Balogh retired. <b>£300-500</b></p> <p>614 18ct gold and diamond dress ring with twelve diamond set stylized tendrils, sponsor's mark EF Ltd, Sheffield 1993. <b>£200-250</b></p> <p>615 1970s Modernist 9ct gold bracelet with articulated abstract links and concealed clasp, sponsor's mark DS&amp;S, London 1974, length approximately 17.5cm. <b>£600-800</b></p> <p>616 1970s Modernist amethyst cocktail ring with an oval mixed cut amethyst in a stylized gold sunburst setting on 9ct gold shank. London 1972. Ring size O. <b>£60-80</b></p> <p>617 1960s 9ct gold bracelet with articulated bark effect links, Birmingham 1964, length approximately 18.5cm. <b>£400-600</b></p> <p>618 Diamond flower cluster ring with a flower head cluster of diamonds, the central brilliant cut diamond estimated to weigh approximately 0.50cts, the stylized petals with eight single cut diamonds in platinum setting on yellow gold shank. Ring size K. <b>£300-500</b></p> <p>619 Good quality diamond spray brooch, the stylized crescent scattered with graduated brilliant cut and baguette cut diamonds in platinum setting. Estimated total diamond weight approximately 3.5cts. Hallmarked platinum (900 standard), London 2003. Length approximately 50mm. <b>£600-800</b></p> <p>620 Chinese 18k white gold and green jade brooch, the stylized floral spray with pear shape green jade cabochons. 51mm. <b>£150-200</b></p> <p>621 18ct gold and enamel orchid brooch, 44mm. <b>£200-300</b></p> <p>622 Edwardian gold and garnet pendant and two Edwardian gold bar brooches <b>£100-150</b></p> |
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| <p>623 Sapphire and diamond cluster ring with an oval mixed cut blue sapphire surrounded by a border of single cut diamonds in claw setting on 18ct white gold shank, London 1977. Ring size O. <b>£100-150</b></p> <p>624 18ct gold signet ring and two diamond dress rings <b>£100-150</b></p> <p>625 Cultured pearl two strand necklace with two strings of 6-6.5mm cultured pearl on paste set clasp, 40cm length, in a Victorian necklace box <b>£60-80</b></p> <p>626 Good quality Italian red leather jewellery box with key. 30cm x 19cm x 9cm. <b>£80-120</b></p> <p>627 Late Victorian diamond five stone ring with five old cut diamonds in carved gold setting with rose cut diamond accents to the claws. Estimated total diamond weight approximately 1.6cts. <b>£1,000-1,500</b></p> <p>628 Victorian 18ct gold seed pearl ring with five graduated half pearls on tapered shank, London 1876, ring size P½. <b>£100-150</b></p> <p>629 Victorian 9ct gold link guard chain, approximately 152cm length <b>£400-600</b></p> <p>630 Eastern gold and synthetic Alexanderite fob <b>£100-150</b></p> <p>631 Cartier Trinity three colour 18ct gold bangle, the polished connecting bangles in rose, yellow and white gold, signed and numbered MD CR7546, inner diameter approximately 67mm, band width approximately 8.7mm, French hallmarks, in original Cartier box with Cartier certificate issued in Monte Carlo with corresponding serial number and also outer red card Cartier box. <b>£2,500-3,000</b></p> <p>632 Cartier silver and crystal Panther paperweight, the sterling silver Panther seated on a blue glass ball, signed, in fitted Cartier box with outer card box. Paperweight measures approximately 57mm. <b>£200-300</b></p> <p>633 Cartier Must de Cartier lighter with three colour gold plated bands and orange marbled finish, in original Cartier box. <b>£80-120</b></p> <p>634 Dunhill gold plated lighter with lapis lazuli design, together with two DuPont lighters, one with pouch <b>£100-150</b></p> <p>635 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.40ct in platinum claw setting on 18ct yellow gold shank. Ring size P. <b>£200-250</b></p> | <p>636 Pair of unmounted G.I.A. certificated diamonds, each round brilliant cut diamond with a G.I.A. Certificates, the diamonds weighing 0.50cts, D colour, VS1 clarity and no flouresence. <b>£1,200-1,500</b></p> <p>637 Diamond stick pin with a G.I.A. Certified brilliant cut diamond weighing 0.31cts, D colour and VS1 clarity, in platinum rub over setting with a gold arrow design with further brilliant cut diamonds in 18ct yellow setting. <b>£200-300</b></p> <p>638 Gentlemen's diamond five stone ring with five brilliant cut diamonds in 18ct yellow gold gypsy style rub over setting. Estimated total diamond weight approximately 2.50cts. Ring size approximately Z+. <b>£4,000-5,000</b></p> <p>639 Victorian style 9ct gold and seed pearl floral spray brooch together with similar pair of star shape earrings <b>£100-150</b></p> <p>640 1950s Peruvian 18ct two-colour gold brooch and earrings with Inca design, in original box. <b>£400-600</b></p> <p>641 1960s 14ct gold and cultured pearl floral spray brooch with ten 6-6.8mm cultured pearls in a 14ct yellow gold grid design amongst gold leaves. 60mm. <b>£150-200</b></p> <p>642 Good quality 18ct gold and enamel pendant brooch specially commissioned for the Ruby World Cup, with eight nation emblems, and a central blue sapphire. Sponsor's mark TK&amp;S, Birmingham 1980. Diameter approximately 39mm <b>£400-600</b></p> <p>643 Pair of 9ct gold cufflinks 9ct gold rope twist chain and a gold ring <b>£100-150</b></p> <p>644 Gold charm bracelet with an 18ct gold bracelet with a collection of charms to include two 22ct gold wedding ring, 18ct gold charms, 9ct gold charms and four gilt metal charms. <b>£1,200-1,500</b></p> <p>645 Edwardian 9ct rose gold watch chain with fob, the solid gold graduated curb links individually hallmarked. Approximately 41cm. <b>£700-1,000</b></p> <p>646 Edwardian 9ct rose gold watch chain with solid gold graduated curb links each individually hallmarked, approximately 33cm. <b>£500-700</b></p> <p>647 Victorian yellow metal three strand watch chain/Albertina with amethyst sphere fob. <b>£180-200</b></p> <p>648 Edwardian 9ct rose gold watch chain with revolving bloodstone and agate fob, 22cm. <b>£180-220</b></p> <p>649 Eastern gold 'coin' ring with a circular plaque depicting figures, on gold shank. Ring size L½. <b>£200-300</b></p> |
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- 650 Pair Edwardian 15ct gold seed pearl and amethyst drop earrings, each with a round mixed cut amethyst suspended in a seed pearl frame from a similarly set floral mount with hook fittings. 35mm length. **£80-120**
- 651 Edwardian Art Nouveau 15ct gold seed pearl and sapphire pendant necklace with mixed cut blue sapphires and seed pearl scroll, suspended from curb link swags on chain with barrel clasp. Approximately 38.5cm length. **£150-200**
- 652 Three Victorian Scottish silver and agate/hard stone brooches. Largest 67mm x 58mm. **£80-120**
- 653 Good quality late Victorian novelty gold stick pin in the form of a monkey holding a pearl ball, finely modelled with textured fur, monkey approximately 14mm, overall length 63mm. **£100-150**
- 654 19th century gold and diamond novelty stick pin in the form of a hand holding a rose cut diamond, the hand measuring approximately 14mm, the overall length approximately 33mm. **£80-120**
- 655 Victorian diamond and gem-set novelty stick pin in the form of a fly with cabochon ruby eyes, pearl and turquoise body and pavé set rose cut diamond wings, the fly measuring approximately 16mm, the overall length approximately 68mm. **£100-150**
- 656 Late Victorian diamond and pearl novelty stick pin in the form of a mouse nibbling a pearl, the pavé set rose cut diamond silver body and ruby eye. The mouse measuring approximately 14mm, the overall length approximately 47mm. **£80-120**
- 657 Late Victorian diamond novelty stick pin in the form of running pig with pavé set diamond body and ruby eye, the pig measuring approximately 15mm, the overall length approximately 58mm. **£100-150**
- 658 Gold and diamond stick pin in the form of a lion rampant holding an old cut diamond, stamped 14k. The lion measuring approximately 19mm, overall length approximately 73mm **£100-150**
- 659 Antique diamond and cat's eye novelty stick pin in the form of a jockey's cap, 11.5mm x 10.2mm. **£60-80**
- 660 Two Edwardian novelty stick pins in the form of a clover leaf, one with green chrysoprase and diamonds, 13.8mm and the other with pink stones in millegrain setting, 9.5mm. **£80-120**
- 661 Edwardian diamond novelty stick pin in the form of a question mark, with old cut and rose cut diamonds in silver setting on a gold pin. 16mm. Overall length approximately 59mm. **£100-150**
- 662 Art Deco-style diamond stick pin of geometric design with two obliquely set squares with baguette cut and brilliant cut diamonds. Estimated total diamond weight approximately 0.80cts, 16mm, overall length approximately 60mm. **£100-150**
- 663 Edwardian diamond and seed pearl stick pin with openwork circle, 12.5mm diameter, and early 20th century 18ct white and yellow gold diamond stick pin. (Qty: 2) **£100-150**
- 664 Five antique stick pins to include a cabochon garnet oroborous snake brooch, two Victorian garnet stick pins, 19th century micromosaic stick pin and a Victorian stick pin depicting a fox. (Qty: 5) **£100-150**
- 665 Group of antique and later stick pins, tie pins and cufflinks to include an Art Deco white gold diamond and black onyx bar brooch/tie pin, gold and gem set stick pins, gold safety pin style tie pins, etc. **£200-300**
- 666 Cartier style diamond and sapphire 18ct gold leopard brooch with pavé set brilliant cut diamonds and mixed cut sapphires, ruby eyes in 18ct yellow gold setting. 40mm length. **£200-300**
- 667 9ct yellow gold novelty brooch in the form of panther or jaguar, with diamond-set collar, sponsor's mark GR, Birmingham 1989. Approximately 45mm. **£100-150**
- 668 Late Victorian silver dog's collar by A. Barrett & Sons of 63 & 64 Piccadilly, London, with name tag and 'padlock' pendant, the articulated silver links with lockable and adjustable clasp. Hallmarked Birmingham 1899. Length approximately 37cm. **£60-80**
- 669 Collection of Georgian buckles, mostly pairs to include silver and paste set buckles **£80-120**
- 670 A good collection of antique stick pins to include Victorian and later stick pins, an Indian portrait miniature stick pin, Scottish agate, coral, turquoise, seed pearls, gold, silver, base metal and costume. Approximately 54. Provenance: Collection of Lorna Turner **£600-800**
- 671 Late Victorian paste-set rivière necklace with graduated old cut paste stones in silver collet setting on 9ct gold, the clasp stamped 9ct. Length approximately 41cm. **£150-200**



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| <p>672 Old butterscotch amber bead necklace with a string of graduated oval butterscotch amber beads measuring approximately 25mm x 17.5mm to 8.5mm x 6.5mm. Length approximately 90cm. Gross weight approximately 56.2 grams <b>£500-700</b></p> <p>673 Antique diamond five stone ring with five graduated old cut diamonds in claw setting on white gold shank. Estimated total diamond weight approximately 0.80cts. Ring size M. <b>£300-500</b></p> <p>674 Diamond three stone ring with three round brilliant cut diamonds in platinum claw setting on 18ct yellow gold shank, estimated total diamond weight approximately 0.50cts, ring size N½. <b>£150-200</b></p> <p>675 Early Victorian ruby, emerald and pearl cluster ring in gold setting on engraved shank, in a Victorian ring box. Ring size O. <b>£100-150</b></p> <p>676 Eight gold rings to include five 22ct gold wedding rings, an 18ct gold diamond half eternity ring, Victorian 15ct gold diamond gypsy ring, 9ct gold wedding ring and a gilt metal ring. <b>£500-700</b></p> <p>677 Victorian leather jewel case containing assorted beads, coral and cultured pearls to include malachite bead necklace, cultured pearl necklaces, free-form amber necklaces etc <b>£100-150</b></p> <p>678 Sampson Morden 9ct gold propelling pencil on fancy link gold chain <b>£200-300</b></p> <p>679 Set of 1950s gentlemen's Garrard &amp; Co. 9ct white gold cufflinks and dress studs with circular engine turned mother of pearl plaques in 9ct white gold setting, hallmarked Birmingham 1957, in original fitted leather box retailed by Garrard &amp; Co. together with a pair of silver cufflinks. <b>£200-300</b></p> <p>680 22ct gold wedding ring, Birmingham 1979, size P. <b>£80-120</b></p> <p>681 Group of eight 19th century Italian micromosaic brooches various to include a pietra dura brooch <b>£200-300</b></p> <p>682 Group of 19th century Italian micromosaic jewellery to include a fine quality brooch depicting a swan, a pair of earrings, and various pendants and brooches. (Qty: 9) <b>£150-250</b></p> <p>683 Group of 19th century and later Italian micromosaic jewellery to include a necklace and ten brooches (Qty: 11) <b>£100-150</b></p> <p>684 Group of Italian micromosaic jewellery to include three bracelets, necklace, earrings and nineteen brooches various. <b>£100-150</b></p> | <p>685 Miscellaneous group of jewellery and costume jewellery to include three art nouveau hat pins, cultured pearl and amethyst bead necklace and bracelet <b>£100-150</b></p> <p>688 Collection of 18 antique and vintage jewellery boxes for brooches <b>£80-120</b></p> <p>689 Collection of eighteen antique jewellery boxes various <b>£80-120</b></p> <p>690 Collection of sixteen antique jewellery boxes for bangles (Qty: 16) <b>£80-120</b></p> <p>691 Collection of ten antique jewellery boxes for bangles (Qty: 10) <b>£80-120</b></p> <p>692 Collection of 33 antique jewellery boxes for stick pins and studs (Qty: 33) <b>£80-120</b></p> <p>693 Collection of ten antique and vintage jewellery boxes for necklaces (Qty: 10) <b>£80-120</b></p> <p>694 Collection of fifteen Victorian and Edwardian jewellery boxes for bangles. <b>£80-120</b></p> <p>695 Six antique and vintage leather jewellery boxes various including three necklace boxes, Georgian bracelet box etc. (Qty: 6) <b>£80-120</b></p> <p>696 Collection of fifteen Victorian and Edwardian leather jewellery boxes for bangles (Qty: 15) <b>£80-120</b></p> <p>697 Collection of antique leather jewellery boxes various <b>£80-120</b></p> <p>698 Large collection of antique and vintage jewellery boxes various <b>£80-120</b></p> <p>699 Large collection of vintage jewellery boxes various <b>£50-100</b></p> <p>700 Gentlemen's Omega Speedmaster Professional Moonwatch, black dial with luminescent baton markers, black subsidiary dials to three, six and nine o'clock, white hands, black tachymetre bezel, approximate case width 42mm, case back stamped 'Flight Qualified by NASA For All Manned Space Missions, The First Watch Worn on the Moon', on steel bracelet with end links stamped 633, case back No. 145022 78ST, movement No. 39923983, circa. 1979 <b>£2,000-3,000</b></p> |
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| <p>701 Rare WWII German Luftwaffe aviator's military wristwatch by Hanhart, the pilot's chronograph with rotating milled bezel and arrow marker, the circular black dial with two subsidiary dials, luminous hands and Arabic hours, outer seconds/minutes track, in a circular nickel plated brass case, winding crown and stop/start chronograph button, the back of the case stamped 'Wassergeschützt Stossfest 108947', the manual wind movement with corresponding numbers to the case, on a brown leather strap. The case approximately 40mm diameter. <b>£1,000-1,500</b></p> <p>702 1960s Gentlemen's Rolex Precision 9ct gold wristwatch with 17 jewel manual wind 5701 calibre movement, circular dial with applied Rolex crown logo at the 12 o'clock position, gold baton hour markers and centre seconds, in circular 8ct gold Rolex case, Edinburgh 1968. Presentation inscription to reverse. Case approximately 33mm diameter. On Rolex brown crocodile leather strap with Rolex buckle in original Rolex box with outer box. <b>£600-800</b></p> <p>703 1930s Gentlemen's 9ct gold Bravingtons wristwatch with tonneau shape dial and case on brown leather strap with gold buckle. Case approximately 26mm x 38mm including lugs. <b>£50-70</b></p> <p>704 1920s ladies Longines 14ct gold wristwatch retailed by Black Starr &amp; Frost, New York, on leather strap. Case approximately 20mm square. <b>£100-150</b></p> <p>705 1950s gentlemen's Longines rose gold wristwatch with 17 jewel manual wind movement numbered 8750336, 27MS, the circular dial with gold Arabic and dart hour markers, centre seconds in Longines rose gold case with curved lugs on black leather strap. Case approximately 34mm diameter. <b>£300-500</b></p> <p>706 1960s ladies Omega 9ct gold wristwatch with square dial on integral gold strap. <b>£250-300</b></p> <p>707 1960s ladies Omega 9ct gold wristwatch with Omega 484 calibre movement in 9ct gold case on integral 9ct gold bracelet, London 1967. Approximately 15.5cm length. <b>£300-400</b></p> <p>708 19th century Swiss 18ct gold and enamel pocket watch by Henry Capt, Genève, the circular white enamel dial with subsidiary seconds, in 18ct yellow gold case with engine turned and black enamel decoration. Case approximately 38mm diameter. <b>£400-600</b></p> | <p>709 Early 20th century gentlemen's American Elgin 14k gold full hunter pocket watch with 15 jewel button-wind movement in 14k gold case with finely engraved decoration depicting a landscape with two hounds. Case approximately 49mm. <b>£600-800</b></p> <p>710 19th century Swiss 18ct gold fob watch with key wind movement, engraved gold dial in 18ct gold car with finely engraved decoration, 39mm, on a yellow metal chain. <b>£300-400</b></p> <p>711 Good quality 1960s silver and marcasite novelty brooch watch in the form of a horse drawn carriage by Masters Ltd. hallmarked Birmingham 1964. Approximately 63mm. <b>£50-70</b></p> <p>712 Victorian gentlemen's 18ct gold pocket watch with fusee movement by Charles Mayfield, 5 Grafton St. Dublin, numbered 32100, in 18ct gold engine turned case, Chester 1861, case approximately 45mm. <b>£300-500</b></p> <p>713 Late 19th century Swiss 18ct gold fob watch with enamel dial in engraved gold case. 32mm diameter. <b>£80-120</b></p> <p>750 Regency bracket clock, the white enamelled dial signed N.Hedge, Colchester, twin fusee movement with repeat and engraved backplate striking on bell in mahogany and brass mounted domed case with pierced grills on bracket feet, approx. 41 cm high, key and pendulum present. Provenance: Removed from Portishead House, Manningtree <b>£600-1,000</b></p> <p>751 Victorian brass Skeleton clock with single fusee movement striking on bell, silvered pierced dial and unusual anchor-shaped pendulum on ebonised base ( no dome) 36.5 cm high. Key and pendulum present. <b>£100-150</b></p> <p>752 Edwardian miniature mahogany longcase mantle clock with cylinder movement with ebonised columns and mounts 32 cm high <b>£100-150</b></p> <p>753 Early 19th century bracket clock by Frank Robotham, Hampstead, c1800 with twin fusee movement striking on bell with repeat, dome top satinwood case with ebony stringing and crossbanding, on gilt bun feet, 37 cm high, 2 keys and pendulum present <b>£350-400</b></p> <p>754 Regency bracket clock with single fusee movement, white painted dial in brass inlaid mahogany lancet-shaped case with pierced gothic side grills raised on gilt ball feet, 32cm high, two keys and pendulum present. Provenance: Removed from Portishead House, Manningtree <b>£100-150</b></p> |
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| <p>755 19th century French brass Skeleton-type alarm clock, striking on bell in the base, under glass dome, 26 cm high <b>£100-150</b></p>  | <p>765 Miniature silver carriage clock signed Mathew Norman with folding handle on ball feet, (H.M.Birmingham 1981), with key, 7cm high <b>£50-70</b></p>  |
| <p>756 Mid-Nineteenth century French marquetry inlaid wall clock, the 8 day movement striking on bell signed Robin, Paris in decorative inlaid rosewood shaped case with brass ring mount 54 cm high, key and pendulum present. Provenance: Removed from Portishead House, Manningtree <b>£200-300</b></p>                                      | <p>766 Large Victorian boardroom clock retailed by Byrne, Liverpool with painted dial, Winterhauser &amp; Huffmeyer 8 day movement with Westminster chimes and gongs with repeat action, scroll carved decoration on pedestal base, 51 cm high, 74 cm wide, key and pendulum present. <b>£200-300</b></p>  |
| <p>757 Victorian 17th century-style brass lantern clock, the brass dial signed John Calner Woodbridge, the twin fusee movement striking on two bells, the brass case with pierced cresting and turned pillars, mounted on mahogany base, 39.5 cm high, key and pendulum present. <b>£200-300</b></p>  | <p>767 Late 19th century Continental musical bracket clock with silvered dial, the movement with 8 concentric bells and gong in carved oak case on turned bun feet 55.5 cm high <b>£350-400</b></p>  |
| <p>758 Fine 19th century French Empire ormolu mantle clock with classical female figure mount with a bust of Aristotle. The ornate case with swan, cornucopia, urn and classical motive decoration raised on bun feet. The French movement with outside count wheel, striking on a bell. 47cm high, 30cm wide. Key present. <b>£350-450</b></p> | <p>768 Two late 19th / early 20th century mantle clocks with possibly experimental 8 day full Westminster chiming movements achieved with only two winding holes in inlaid mahogany cases, 34cm high <b>£250-300</b></p>   |
| <p>759 Early 20th century brass cased hunting themed clock, the circular timepiece supported from a horseshoe and stirrup surmounted by a fox mask and crossed whips, the dial signed George Over, 25cm high <b>£150-200</b></p>  | <p>769 Small 19th century wall clock with painted 8" dial signed Payne &amp; Co, 163 New Bond Street, London, single fusee movement in circular mahogany case, 28 cm diameter - key and pendulum present <b>£300-400</b></p>   |
| <p>760 Late 19th century French Louis XVI revival ormolu cartel clock, with circular enamel dial, unsigned, French movement chiming on gong, 65cm high - key present<br/>         Provenance: Property of a Lady, removed from a Hertfordshire Country Estate <b>£200-300</b></p>   | <p>770 19th century mantle clock with French movement striking on bell in Regency flame mahogany case on gilt brass ball feet 28cm high, pendulum present <b>£60-100</b></p>   |
| <p>761 Late 19th century French brass four glass mantle clock striking on bell with visible escapement, key and pendulum present. 30.5 cm high <b>£100-150</b></p>  | <p>771 19th century longcase clock, with 8 day movement, painted break arch dial, signed Seth &amp; Norath, Liverpool, with four seasons spandrels, Northern and Southern hemispheres, subsidiary seconds and calendar dials and moonphase in the arch. In a crossbanded mahogany case with short shaped door, flanked by turned and barley twist columns, hood with similar decoration and swan neck pediment, with applied turned roundels and boss for a finial. 223cm overall height. Together with a copy of 'Moon Mechanisms, A Restorer's Guide' illustrating this clock on the front cover and throughout. (Pendulum, weights, door key, and winding key present). <b>£300-500</b></p> |
| <p>762 Fine 19th century French mantel clock with bronze Imperial eagle mount, serpentine marble case with ormolu acanthus mount and numerals, eight day movement with outside count wheel and striking on bell, 59 cm high, 29 cm wide <b>£700-900</b></p>   | <p>772 Fine quality, 18th century longcase clock, with 8 day, 5 pillar movement and deadbeat escapement, 12 inch diameter circular white painted dial, signed Alexr Haswall, with subsidiary seconds dial and strike silent lever. In a flame mahogany case with arched door, domed hood with canted corner pilasters, circular glass and central ball/spire finial. 204cm overall height. (key, pendulum brass weights and door key present) <b>£1,000-1,500</b></p>  |
| <p>763 Late 19th century Scottish chiming bracket clock by Muirhead &amp; Son Glasgow with silvered dial, twin fusee movement striking on gong in carved oak case, 69 cm high, key and pendulum . <b>£250-400</b></p>   |  |
| <p>764 Good quality 1950s wall clock by Chambers, Colchester with Georgian-style silvered and gilt dial, chiming movement in mahogany domed top case, 32 cm wide, key present <b>£150-250</b></p>   |  |

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- 773 Early 20th century German Turret Clock, with a maroon painted iron frame signed G Pechmann Roggenburg 1913, and striking mechanism (no bells or hammers), together with an original cupboard with pendulum, three weights and a book on Bernard Vortmann Tower-Clocks. Frame 72cm across, 77cm overall height. **£1,000-1,500**
- 774 Second World War R.A.F. wall clock with painted 14" dial with crowned RAF badge, single fusee movement signed Elliot London dated 1941 in mahogany case 47cm diameter, key and pendulum present **£300-400**
- 775 Regency drop dial wall clock with 12" painted dial, single fusee movement in brass inlaid mahogany case, 51 cm high, key and pendulum present **£150-200**
- 776 Two late 19th century French gilt metal and porcelain mounted mantel clocks decorated with romantic scenes, 36 and 38cm high, both with keys and pendulums (2) **£100-150**
- 777 Two late 19th century French gilt metal and porcelain mounted mantel clocks with cherub and bird decoration, one with urn mount, the other with classical female mount 33-42 cm, both with keys but no pendulums **£100-150**
- 778 18th century wall clock, with 30 hour chain driven, bird cage movement, striking on a top mounted bell, 11inch arched dial, with applied figure spandrels and silvered chapter ring, arch with silvered disc engraved CE/BE 1757 beneath a crown. Hook and Spike mounting with twin opening side doors. (Weight missing). **£300-500**
- 779 Large 19th century longcase clock, with 8 day quarter striking movement on eight bells and four gongs, 12inch brass break arch dial with shell spandrels, originally silvered chapter ring, subsidiary seconds dial and applied cartouche signed Whitmore & Son Ltd, Gold Street, Northampton, dial arch with central selector dial marked Eight Bells/Four Gongs, within Dolphin spandrels. In a mahogany case with full length shaped door, blind fret decoration, hood with turned columns with gilt capitals, arched door and swan neck pediment with blind fret decoration, flower head roundels and central finial boss (finial missing). 250cm overall height. (Weight, pendulum, and keys present) **£200-300**
- 780 Late 18th/early 19th century longcase clock with 8 day movement, 12inch brass break arch dial with matted centre, signed in the arch Pike, Eltham, integrated chapter ring, subsidiary seconds dial, and calendar aperture. In a Mahogany case with inlaid borders, ebony and box wood stringing and decorative molding, domed hood with fluted columns. 205cm overall height. (Weight and pendulum present, no keys) **£150-250**
- 781 18th century longcase clock with 30 hour movement, 11inch square brass dial, signed Sam Harley, Salop, engraved centre, with crescent calendar aperture, brass chapter ring, and pierced Rocaille spandrels. In an oak case, with shaped door and matching plinth, flat topped hood with turned columns and blind fret decoration. 198cm overall height. (Weight and pendulum present). **£100-150**
- 782 George III mahogany longcase clock, the silvered dial with Roman numerals, subsidiary second hand and date aperture, signed 'Eva, Falmouth' etched with a vignette of ships, scrolling acanthus fronds and an eagle and motto 'Tempus Fugit' to the break arch, the movement with anchor escapement and striking on a bell, the hood with fluted Corinthian columns supporting a broken swan neck pediment centred with an eagle and sphere finial, the trunk with quarter Corinthian columns flanking the arched door, resting on rusticated plinths, on a panelled moulded base and scrolled bracket feet, 243cm high Provenance: Liberty & Co. Ltd. Regent Street, 15th February 1972. Removed from the Old Rectory, East Bergholt **£500-700**
- 783 Georgian longcase clock, with 8 day, 5 pillar movement, 12inch brass break arch dial, with calendar aperture, pierced classical spandrels, silvered chapter ring and matted centre, with applied cartouche signed Charles Newman, Lynn, arch with pierced spandrels and strike silent regulator. In an oak case with arched door, hood with turned pillars and stepped top with vacant mounts for three finials (now missing). 218cm overall height. (Pendulum and weights present, no key) **£300-500**



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- 784 Late 18th/early 19th century longcase clock with 8 day movement, 12inch painted break arch dial indistinctly signed Long Melford, with Arabic numerals and painted floral spandrels and fruit in the arch, secondary seconds dial and crescent date aperture. In an oak case, with arched door and domed hood, with fluted pillars and three turned finials. 214cm overall height. (Weights, pendulum and keys present) **£100-150**
- 785 Late 18th/early 19th century longcase clock with 30 hour movement, 12inch painted break arch dial, signed Hepton, Northallerton, with floral spandrels and flower basket in the arch, Arabic numerals and crescent calendar aperture. In an oak case, with shaped quarter columns and mahogany bordered door, flat topped hood with turned pillars. Approximately 200cm overall height. (Weight and pendulum present) **£150-200**
- 786 George III and later longcase clock, with 30 hour movement, 11inch brass break arch dial (unsigned), with face mask spandrels and matted centre, brass chapter ring with Roman numerals, break arch with Dolphin spandrels and central aperture with rocking swan, against a lake background. In a fruit wood and oak case with full length door and hood, with swan neck pediment and turned pillars. 213.5cm overall height. (Weight, pendulum and door key present) **£100-150**
- 787 Late 18th/early 19th century longcase clock, with eight day movement, 12inch painted break arch dial signed John Brown, Harleston, floral spandrels with Chinese characters, subsidiary seconds dial, break arch dial with scene of a house by a lake within a floral surround. In an oak case with arched door, hood with fluted pillars and decorative pediment, with three brass ball/spire finials. 223cm overall height. (Weights, pendulum and keys present) **£200-300**
- 788 19th century miniature 30 hour longcase clock with arched silvered dial, single hand and central alarm dial signed in arch Wm Dradge, Leighton in oak case with mahogany crossbanding, pendulum and weight present 147 cm high.  
 Provenance: Removed from Portishead House, Manningtree **£200-300**
- 789 Contemporary mantle clock in the French style, with German spring driven movement, striking on two bells and a circular gilt metal dial, with enamelled numerals. In a waisted marquetry decorated case, with gilt metal mounts and shaped door with child face mask applique, on four foliate scroll feet. 43cm overall height. (Pendulum and key present). **£150-250**
- 790 George III eight day longcase clock by Thomas Steward of Barnett, the arched brass dial with cast spandrels and strike/silent dial and subsidiary seconds, in oak case, with pendulum and weights **£200-300**
- 800 After Pierre-Jules Mene:(1810-1879): bronze sculpture of two greyhounds. raised on oval plinth base, signed, 21cm long **£300-500**
- 801 After Pierre-Jules Mene:(1810-1879): bronze sculpture of a greyhound, signed, oval plinth base, 18cm long **£200-300**
- 802 After Jules Moigniez (1835-1894): pair of bronze figures of hunting dogs, both signed, on oval plinth bases, 21cm long **£400-600**
- 803 After Jules Moigniez (1835-1894): miniature bronze sculpture of two rabbits, signed, 11cm long, together with two further rabbit bronzes after Barye and Mene, all signed. (3) **£200-300**
- 804 Well carved Swaine-Brigg novelty walking stick, the terminal carved with the head of a hound, with silver collar assayed for London 1950 and stamped 'SWAINE-BRIGG', 91cm long **£150-250**
- 805 9ct rose gold mounted cane, assayed for London 1902, engraved with initials, 89cm long, together with a stick with carved wooden greyhound head handle, another with resin fist terminal. (3) **£60-100**
- 806 Collection of Oriental carved wooden stands, the largest, circular pierced stand 13cm diameter, together with Chinese pierced giltwood panel, 34cm long **£60-100**
- 807 Good 18th / 19th century Chinoiserie lacquered and tooled brass mounted domed casket, decorated with shaped foliate reserves, with cartouche form escutcheon plate and original key, flanking carrying handles, 53cm wide **£300-500**
- 808 19th century Canton carved tortoiseshell snuff box, of slightly domed circular form, deeply carved with figural scenes, 9cm diameter **£100-150**

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| <p>809 Collection of vertu, including Austrian cold painted bronze parrot, 7cm long, late 18th century Continental embossed étui case (some contents missing), Victorian novelty retractable pencil in the form of an egg, late 18th / early 19th century gilt metal mounted cut glass perfume bottle, 19th century Continental metal snuff box <b>£150-250</b></p> <p>810 Gerald Anthony Shippen (b.1955) bronze - 'Holdin Herd', signed, on wooden base, titled to plaque, total length 28cm <b>£500-700</b></p> <p>811 Early 20th century tortoiseshell and leather mounted stationery cabinet, by J C Vickery, 179, 181, 183 Regent Street, with bowed front centred by entwined initials and fabric lined fitted interior, 31cm wide <b>£150-250</b></p> <p>812 George III mahogany and tulipwood crossbanded serpentine fronted knife box, with patera inlaid hinged top and silver plate mounts, the interior now empty, 24.5cm wide <b>£80-120</b></p> <p>813 Antique Chinese bronze deity figure, modelled in meditative standing pose, on lappet domed base, 21cm high, together with another similar figure. (2) <b>£200-400</b></p> <p>814 Chinese teak cased mahjong set, the case with metal mounts and pierced rising front enclosing two drawers housing set of bone and bamboo mahjong set and other gaming pieces, 21cm wide <b>£100-150</b></p> <p>815 Two Chinese inside painted glass snuff bottles, the largest 9cm high <b>£100-150</b></p> <p>816 Fine 19th century Chinese painting on rice paper, depicting a bustling scene of boats and Hongs, 26 x 16cm, in glazed frame, trade label verso describing the subject as Chinese School, circa 1838 <b>£150-250</b></p> <p>817 Finely carved and polychrome stained Chinese ivory snuff bottle and cover, finely carved with continuous frieze of figures in landscapes within lappet borders, 13cm high, together with a small carved and lacquered Buddha figure. (2) <b>£100-150</b></p> <p>818 Pair of Empire style gilt metal twin branch wall lights, with twin scrolling arms issuing from quiver form backplate, 44cm high <b>£100-150</b></p> <p>819 Assorted works of art, including Canton enamelled pieces, carved green hardstone pieces, ivory boxes, Thai white metal vessel and other items <b>£100-150</b></p> <p>820 Anglo Chinese school, 18th / 19th century, oil on canvas, riverscape with figures, 36 x 44cm, framed <b>£300-500</b></p> | <p>821 Pair of antique Chinese School gouache portraits, of nobles, 34 x 23cm, glazed frames <b>£200-300</b></p> <p>822 Fine collection of 19th century Indian miniatures on ivory depicting Palaces, exteriors and interiors, subjects titled to the rear of the frame, nine in total to include two large works, the largest 10.5 x 13.5cm framed as one in glazed modern frame <b>£400-600</b></p> <p>823 Set of four 19th century Chinese School watercolours, each depicting trades, 22 x 28cm, glazed frames with Parker Gallery labels to reverse <b>£300-500</b></p> <p>824 Set of four antique Chinese School watercolours, each depicting Warriors, 39 x 50cm, in glazed gilt frames <b>£500-700</b></p> <p>825 19th century Chinese watercolour on rice paper, depicting a junk, 17 x 27cm, glazed frame, titled to label verso - Chinese school painting, circa 1850 <b>£80-120</b></p> <p>826 Scarce set of four 19th century Anglo-Chinese watercolours of tea harvesting scenes, each approximately 38 x 55cm, glazed frames, provenance: Collection of Neil Maitland, Co-Director of Ridgways (tea company) thence by family descent <b>£2,000-3,000</b></p> <p>827 Good 18th century Scottish silver mounted horn snuff mull, large scrolled form, the hinged cover with applied putto and rococo ornament, trade label to the underside, with silver cartouche engraved - 'Will. Ross, his box, 1751, 11cm long <b>£300-500</b></p> <p>828 Tim Cotterill 'Frogman' enamelled bronze sculpture, signed, dated '05 and numbered 849/5000, 13cm long <b>£100-150</b></p> <p>829 Three Russian lacquered boxes, each of cushion form, decorated with snowy landscape scene, two largest with certificates confirming the artist as Zavyapova, 12cm long, the other signed and dated 2004. (3) <b>£100-150</b></p> <p>830 Two 19th century Chinese paintings on rice paper, depicting a vase of flowers and exotic birds, each 18 x 12cm, in glazed faux bamboo frames <b>£100-150</b></p> <p>831 Rare and charming George III Welsh love token / stay busk, the carved wooded faceted tapering busk engraved with geometric meandering patterns and inset with glazed windows, enclosing pen work and gilt reserves of flowers, initials, ML and date 'July ye 28th, 1795, 33cm long <b>£200-300</b></p> |
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| 832 | A pair of 17th / 18th century Dutch bronze pricket candlesticks, with broad dished central tier on domed foot, 29cm high <b>£250-350</b>   | 846 | Pair of Robert Mouseman Thompson carved oak table lamps, faceted form on flared base with signature mouse to stem, 27cm high (to top of wooden element) <b>£300-500</b>   |
| 833 | Chinese carved celedon jade dish, of shallow form with twin flanking fruit-form handles and lappet carved bands, 12cm wide, together with a pair of carved jade or hardstone bowls raised on pierced hardwood stands, each 10cm diameter <b>£100-150</b>         | 847 | Victorian walnut jewellery box of cushion form, the domed cover with surmounting sunken swing handle, hinging to reveal fitted silk-lined interior, with glazed fall front enclosing twin drawers, 22cm wide <b>£80-120</b>   |
| 834 | Rare early 19th century child's boxed set of carved bone alphabet tiles, the case 9cm long <b>£150-250</b>   | 848 | Rare 19th century painted candle box, rectangular lidded form with surmounting swing handle, emblazoned with painted advertising details for L & R Giles, candlemakers, 23 Albion Place, Blackfriars, London, 48cm wide x 27cm x 26cm high <b>£400-600</b>  |
| 835 | A family of three bronze giraffes, apparently unsigned, the tallest 17cm high <b>£60-100</b>   | 849 | Fine quality William IV sampler by Mary Ann Darby, 1831, with Adam and Eve motif and biblical verse within scattered foliate and animal motifs in meander border, in glazed cushion frame, total size 45 x 35cm <b>£200-300</b>   |
| 836 | Assorted works of art, to include a Chinese hardstone and cloisonné floral group, Chinese enamel lobed dish, desk seal, Regency machine ware and pen work-basket, Anglo Indian ivory mounted box, pair of Chinese carved green hardstone fo dogs <b>£150-250</b> | 850 | George III sampler by Harriot Hogg, 1806, with didactic verse and signed - 'Done by Me Harriot Hogg 1806', in main foliate and meander birds, period glazed ebonised frame, total size 36 x 38cm <b>£100-150</b>  |
| 837 | Large 19th century Chinese painting on silk depicting domestic scenes, in glazed frame 145 x 89cm <b>£200-300</b>  | 851 | Fine quality late 19th / early 20th Japanese bronze and metal inlaid vase, of slender baluster form, with flanking removable dragon form handles, raised on mask form feet, the vase centred by relief rounded depicting a scholar in a landscape, the obverse with a cockerel to the roundel, all in fine inlaid geometric and animal border, 43cm high, converted to a table lamp <b>£300-500</b> |
| 838 | Early Victorian burr cedar and coromandel jewellery box, with hinged cover enclosing fabric lined fitted interior, with push button release drawer below, 30cm wide <b>£70-100</b>   | 852 | Late 18th century Colonial padouk wood tea caddy with surmounting swing handle and brass mounts and housing two tinware caddies, raised on bracket feet, 24cm wide <b>£220-250</b>  |
| 839 | Robert 'Mouseman' Thompson carved oak trinket box and cover, rectangular form with adzed finish, the cover with signature mouse handle, 18cm long <b>£150-250</b>  | 853 | Mid 18th century burr elm and crossbanded tea caddy, with surmounting swing handle, the interior now vacant, 25cm wide <b>£220-250</b>  |
| 840 | Robert 'Mouseman' Thompson carved oak wall clock, of octagonal form with circular quartz clock, 19cm wide, with original receipt from 1995 <b>£100-150</b>   | 854 | Early 19th century, mahogany and tulipwood crossbanded 'cube' tea caddy, with surmounting loop handle and ivory escutcheon, 11cm wide <b>£200-250</b>   |
| 841 | Robert 'Mouseman' Thompson rare set of six carved oak napkin rings, each of faceted form with signature mouse, 5cm high <b>£300-500</b>  | 855 | 18th century French tortoiseshell snuff box of circular squat form, the top inset with watercolour fantastical landscape scene, within tooled silver border, the box with puce lacquer finish, 8cm wide <b>£80-120</b>  |
| 842 | Robert 'Mouseman' Thompson carved oak fruit bowl, dished circular form with adzed finish 29cm diameter <b>£250-400</b>   |     |   |
| 843 | Robert 'Mouseman' Thompson carved oak cheeseboard, of kidney form with signature mouse to the handle, 38cm long <b>£100-150</b>  |     |   |
| 844 | Robert 'Mouseman' Thompson carved oak bread board, of canted rectangular form, 30cm wide <b>£100-150</b>   |     |   |
| 845 | 19th century Dutch miniature marquetry inlaid chest of drawers, of arc-en-arbalette outline, enclosed by two drawers on canted tapered legs, 33cm wide x 20cm deep x 24cm high <b>£200-300</b>   |     |   |

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- 856 Late 19th / early 20th century Austrian silver and enamel rouge pot, of cushion form with loop suspension, the hinged cover decorated with 18th century style figures, enclosing an interior with mirror, the underside with conforming figural reserve within green and gilt border, stamped JG/A, 3cm diameter **£80-120**
- 857 18th century Cantonese enamel snuff box of circular form, with cover decorated with landscape and script, 8cm diameter **£50-70**
- 858 Collection of antique boxes, including agate and brass snuff box, sandalwood card case, and other snuff boxes. (7) **£80-120**
- 859 Rare George III mahogany bottle stand, with surmounting integral carrying handle and apertures for six bottles, pull out lead-lined ice drawer below, 36cm wide **£400-600**
- 860 Georgian sampler, by Maria Davis, aged 12, with alphabet and religious verse amidst scattered foliate and animal motifs in main meander border, glazed grained frame, total size 33 x 33cm **£100-150**
- 861 William IV sampler by Mitilda Brook, Aged 14, 1834, with religious didactic verse and scattered foliate and animal devices within meander border, glazed frame, 44 x 36cm **£100-150**
- 862 Chinese embroidery, the central rectangular reserve with Pheonix and foliage, within multiple borders and glazed frame 43 x 40cm, with Hong Kong framers label verso **£100-150**
- 863 Victorian Scottish silver-mounted horn vinaigrette, with Cairngorm stone surmount to the hinged cover enclosing grille, with engraved shield shaped catouche below, assayed for Birmingham, marks indistinct possibly 1891, 6cm high **£300-500**
- 864 Group of 19th century Chinese Canton carved ivory, including ornately carved puzzle ball on figural carved chain, total height 30cm, cheroot holder. pair of scissors and a gourd form lattice-work container. (4) **£100-150**
- 865 19th century Anglo-Indian padouk and ivory inlaid table writing cabinet, the projecting upper section enclosed by pair of pair of doors with stationary racks to rear and glazed front, hinging to form writing surface, short drawer below and deep drawer lower section, 36cm wide **£150-250**
- 866 Pair of Art Nouveau Liberty pewter candlesticks, designed by Archibald Knox, model number 0223, 23cm higg **£500-700**
- 867 19th century Continental painted porcelain plaque, depicting a young woman in Empire line dress, oval, 9cm wide, in carved wooden frame, together with ivory lidded box with inset painted portrait plaque and various framed painted and printed miniatures. (14) **£80-120**
- 868 Cyprus Green stone Neolithic axe head, 9cm long, together with two Roman Samian ware pots, the largest fragmentary vessel bearing label - 'Libation vessel, South Hadleigh Castle, Essex, Roman find with child's burial', the other vessel bears label 'Roman scent vessel, North Lopham, Norfolk' (3) **£150-200**
- 869 Greco-Cypriot icon, depicting St Demetrius, on horseback, 29 x 21cm **£150-200**
- 870 A Victorian solitaire board (also marked for the game of Fox and Geese) with antique glass marbles (marble approximately 1.5-2cm diameter), the board 26cm diameter **£120-150**
- 871 A pair of glitter pictures depicting St David of Wales and St James of Spain, each in period ebonised glazed frames, total size 31 x 26cm **£80-120**
- 872 An unusual Edwardian photograph frame composed of blackthorne branches, with glazed front and three apertures, 46cm wide **£40-60**
- 873 Two Victorian spelter owl inkwells, the larger with glass eyes, raised on ebonised circular plinth, 14cm high **£100-150**
- 874 Unusual 18th century enamel bonbonnière, in the form of a head, the removable cover with scene of figures in a lassical landscape, 7cm high **£50-70**
- 875 Good quality late 19th / early 20th century cold painted bronze model of an English Partridge, 11cm long **£150-200**
- 876 19th century toleware three-division coffee container, with three numbered divisions each with hinged cover, emblazoned 'Coffees' to front on green ground, 37cm wide **£100-150**
- 877 Victorian découpage pine box with later brass fittings, 47cm wide **£80-120**
- 878 After Henri Chapu (1833-1891): terracotta figure of Joan of Arc by Chapu, depicted as a seated peasant girl, on marbled circular base, the base signed 'Chapu', 46cm high **£80-120**
- 879 Peter 'Rabbitman' Heap of Wetwang, oak cheese board of oval form with carved rabbit signature to the base of the handle, 35cm long. N.B. Peter Heap was a former 'Mouseman' apprentice, before leaving to set up on his own business. **£150-200**



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| <p>880 Unusual lead miniature pets? coffin, of squat form, 26cm long <b>£100-150</b></p> <p>881 Antique bone and red stained bone chess set, the King 5.2cm high, in associated brass and mother of pearl inlaid box <b>£60-80</b></p> <p>882 Two toleware tea canisters converted to table lamps, with gilt ornament on black ground, 46cm high (minus fittings) <b>£200-300</b></p> <p>883 Chinoiserie toleware canister, of typical from decorated with Chinese characters on a black ground, 43cm high <b>£80-120</b></p> <p>884 19th century Anglo-Indian sandalwood, ivory and metalware work box, of squat sarcophagus form, with well fitted interior, on paw feet, 35cm wide <b>£200-300</b></p> <p>885 19th century plaster bust of a Gentleman, in classical drapery, raised on circular socle, unsigned, 72cm high <b>£200-300</b></p> <p>886 Three Zulu tribal canes, the first with bulbous knob, bound with wire ornament, 84cm long, together with a snake wood cane and one other. (3) <b>£120-180</b></p> <p>887 Very fine Victorian aesthetic period carved walnut desk compendium secretaire by Thornhill, box form with flanking carrying handles, the carved hinged top and fall front enclosing fold-out writing slope and extensively fitted interior with ivory fittings, writing tablets, period books with bespoke gilt tooled titles and monogram, the blotter stamped with makers details, 43cm wide. Paperwork included suggests the box was commissioned for Major A S Ralli, the Ralli family were prominent merchant bankers and traders, Major A S Ralli served in the Boer war <b>£500-700</b></p> <p>888 Late 19th / early 20th century micro mosaic photo frame, of cartouche shaped form with oval glazed aperture, total height 13cm, aperture 9 x 6cm, together with two others. (3) <b>£100-150</b></p> <p>889 Collection of six miniature micro mosaic photo frames, the largest in the form of a lyre, 10cm high <b>£100-150</b></p> <p>890 Late 19th / early 20th century Italian micro mosaic box, of oval form, with inset view of the Forum, and foliate enamel border raised on bun feet, with maker's mark to underside of lid for C &amp; R Tombini, Roma, 9cm wide <b>£250-350</b></p> <p>891 Edwardian silver tea caddy of half fluted boat form, by James Dixon &amp; Sons, Sheffield 1903, 9.5cm wide, together with a pair of French silver sugar tongs and another pair of sugar tongs, <b>£100-150</b></p> | <p>892 Pair of Georgian silver mounted cut glass decanters, 17cm high, together with two 19th century silver lidded overlaid glass scent bottles and a silver clad scent. (5) <b>£100-150</b></p> <p>893 Small Continental pietra dura inlaid trinket box, 5cm diameter, together with pietra dura paperweight, two micro mosaic paperweights and a mother of pearl inlaid paperweight <b>£70-100</b></p> <p>894 Collection of late 19th / 20th century Italian micro mosaic items, including a paper knife, 20cm long, cross with glazed reserve housing portrait of a pope, three lidded boxes, hat pins, spoon, others <b>£150-250</b></p> <p>895 Good collection of 19th / early 20th century decorative scent bottles, including Royal Worcester porcelain scent, hand painted with a thrush, gilt metal mounted double ended scent, cased pair of Edwardian scents with silver inlaid tortoiseshell covers, silver mounted Victorian milk glass scent, various others <b>£200-300</b></p> <p>896 Small Victorian silver cased scent bottle, the square tooled case marked for B. H. J. Chester 1887, with hinged cover and glass stopper, 6cm high, together with another small silver scent bottle and group of miniature scent bottles <b>£80-120</b></p> <p>897 Georgian silver mounted red leather needle case, of tapered canted form with removable cover, 10.5cm long, together with two silver needle cases, an unusual Victorian silver étui, with four rising implements, other silver sewing related items including two Victorian bucket form thimble holders, two pin cushions, two Victorian lidded thimble cases <b>£200-300</b></p> <p>898 Good collection of sewing related items including novelty needle cases in ivory, beadwork, treen and others, measuring tapes, pin cushions and other items, the majority 19th century <b>£200-300</b></p> <p>899 Sundry works of vertu to include 19th century French pressed horn snuff box, novelty measuring tape dispenser in the form of the Royal Coach, Tunbridgeware pin cushion, cockerel form pin cushion, papier mâché shoe snuff, mother of pearl fan, and various other items <b>£120-180</b></p> <p>900 Bernard Winskill (d. 1980) bronze figure of Washington, for Royal Worcester, 41cm long, engraved plaque to underside, together with a certificate of purchase from the artist signed and dated 14/4/77, stating that this is from a limited edition of fifteen and the sale price in 1977 of £2000 <b>£1,200-1,800</b></p> |
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- 901 Bernard Winkill (d. 1980) for Rotal Worcester - large bronze figural group titled 'By a short head', signed, raised on black wooden plinth base with publication details to underside, approximately 53cm long, together with a certificate from Bernard Winkill confirming purchase for £1,300 signed and dated 13/6/77 **£1,500-2,500**
- 902 Bernard Winkill (d. 1980) very large bronze figure of Princess Anne, riding her horse Doublet, signed and numbered IV, approximately 59cm long, on black marble plinth, accompanied by a certificate from the artist confirming sale in July 1972 for £1250 **£2,000-3,000**
- 903 Bernard Winkill (d. 1980) bronze figure of an Indian Brave, signed, total length approximately 52cm, together with a certificate from the artist confirming the sale of the sculpture in August 1973 for £1000 **£1,000-1,500**
- 904 Bernard Winkill (d. 1980) bronze figure of Grundy with Pat Eddery up, signed and titled 'Grundy' to base, on black marble plinth, approximately 61cm long, together with a certificate from the artist confirming sale in April 1976 for £1400 **£1,200-1,800**
- 905 Bernard Winkill (d. 1980) very large bronze figure of Princess Anne, riding her horse Doublet, signed and numbered IV, approximately 59cm long, on black marble plinth, accompanied by a certificate from the artist confirming sale in August 1973 for £1250, also stating that this model differs from that cast earlier in the position of one of the horse's legs **£2,000-3,000**
- 906 Bernard Winkill (d. 1980) fine sterling silver model of a horse and rider, in the manner of a dressage competition, hallmarked and raised on black marble plinth, approximately 32cm long, accompanied by a certificate from Bernard Winkill, confirming purchase in 1975 for £1620 and stating the silver weight as approximately 224oz **£2,500-4,000**
- 907 Bernard Winkill (d. 1980) very large bronze group of a mare and foal, modelled on the winner of the 1970 1000 Guineas 'Humble Duty', the bronze approximately 59cm long, on substantial green marble plinth, together with a certificate from the artist, confirming purchase of this work January 1974 for £1500 **£1,200-1,800**
- 908 Bernard Winkill (d. 1980) very large bronze figure of two racehorses with jockeys up at the start of a race, signed and numbered IV, raised on black marble plinth, total length approximately 50cm, together with a certificate from the artist confirming purchase 1968-1969 for £660 **£1,200-1,800**
- 909 Bernard Winkill (d. 1980) very large bronze figure of Princess Anne, riding her horse Doublet, signed and numbered IV, approximately 59cm long, on black marble plinth, accompanied by a certificate from the artist confirming sale in July 1972 for £1250 **£2,000-3,000**
- 910 Bernard Winkill (d. 1980) porcelain figure for Royal Worcester of Napoleon, believed to be a unique colour type, in white glaze with gilt ornament, 37cm long, publication details to underside for 1969, raised on plinth base, accompanied by a copy of a certificate from Bernard Winkill in which the artist confirms this was not painted and sold in 1969 for £1000 **£1,000-1,500**
- 912 Bernard Winkill (d. 1980) large bronze figural group titled 'Upsides on High Moor', signed and titled to plaque, on black marble plinth base, total length 50cm, together with certificate from the artist confirming the sale of the bronze in April 1974 for £1650 **£1,200-1,800**
- 913 Bernard Winkill (d. 1980) for Royal Worcester - bronze figure titled 'By a short head', signed, raised on naturalistic plinth with publication details to underside, numbered 9/15, approximately 53cm long, together with a framed certificate from Royal Worcester **£1,500-2,000**
- 914 Bernard Winkill (d. 1980) for Royal Worcester, limited edition porcelain figural group titled 'By a short head', numbered 33/100, 50cm long (significant hairline crack), raised on wooden plinth, together with framed certificate **£150-250**
- 915 Bernard Winkill (d. 1980) very large bronze figure titled 'Grey Stallion', signed, approximately 58cm long, on black marble plinth, together with a certificate from the artist confirming purchase in August 1973 for £600 **£1,000-1,500**
- 917 Bernard Winkill (d. 1980) very large bronze figural group depicting Charlottown and Pretendre in the finish of the 1966 Derby, signed, raised on black marble plinth, approximately 63cm long, accompanied by a certificate from the artist confirming that this bronze was commissioned and sold in June 1967 for £500 **£1,200-1,800**
- 918 Brian Winkill (d. 1980) rare terracotta relief plaque depicting a racehorse and rider, signed to reverse, 22 x 33cm **£150-250**

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- 919 Bernard Winskill (d. 1980) large bronze sculpture depicting Lester Piggott on Lorenzaccio, winner of the 1970 Champion Stakes, signed and numbered III (of VII?) and dated 1971, approximately 66cm long, on black marble plinth, together with a certificate from the artist confirming purchase in April 1971 for £700 **£1,000-1,500**
- 920 Bernard Winskill (d. 1980) very large bronze sculpture of a racehorse with jockey up titled 'Balidar' ridden by Lester Piggott, winner of the Prix de L'Abbaye de Longchamp 1970, approximately 60cm long, signed and numbered III, black marble plinth, together with a certificate from the artist confirming purchase in April 1971 for £800 **£1,200-1,800**
- 921 Bernard Winskill (d. 1980) large bronze sculpture depicting Lester Piggott on Nijinski, winner of the Triple Crown, 1970, signed and marked A/C, approximately 61cm long, on black marble base, together with a certificate from the artist confirming purchase in 1972 for £1250, and stating that this cast was taken after the initial edition of six was completed **£1,200-1,800**
- 922 Bernard Winskill (d. 1980) very large bronze study of the stallion 'Owen Tudor', 59cm long, raised on black marble plinth, together with with a certificate from the artist confirming purchase in 1966 for £110 **£1,000-1,500**
- 924 Bernard Winskill (d. 1980) large bronze sculpture of Arkle with Pat Taaffe up, 50cm long, raised on black marble plinth, together with a certificate from the artist confirming purchase in 1966 for £250 **£1,200-1,800**
- 925 Bernard Winskill (d. 1980) very large bronze sculpture of a mare and foal - 'Humble Duty', signed and titled to the base, approximately 50cm long, raised on black marble plinth, together with a certificate from the artist confirming purchase in June 1977 for £1200 **£1,200-1,800**
- 926 Bernard Winskill (d. 1980) bronze figure of Grundy with Pat Eddery up, signed, approximately 60cm long, on black marble plinth, approximately 61cm long, together with a certificate from the artist confirming sale in April 1977 for £1,400, and stating 'This model differs from that cast by Royal Worcester in the position of the horses legs **£1,200-1,800**
- 927 Fascinating scrapbook relating to Bernard Winskill including photographs of bronzes, racing subjects, correspondence from Bernard Winskill etc **£40-60**
- 928 Antique Japanese bronze figure of a holy man, three character signature to rear, 31cm high, raised on a carved and pierced wooden stand **£200-300**
- 929 Early 19th century mahogany and boxwood line inlaid tea caddy, of tall sarcophagus form flanked by brass drop handles on ornate bracket feet, enclosing twin lidded canisters, 21cm wide **£100-150**
- 930 Victorian coromandel tea caddy, the hinged top with inset silver plaque, housing twin lidded tea canisters, 25.5cm wide **£150-200**
- 931 Good mid-19th century scarlet tortoiseshell and boullework ink stand, with twin lidded glass wells and central carrying handle, frieze drawer to the cushion base, raised on squat bun feet, 36cm wide **£400-600**
- 932 Fine late 18th / early 19th century terrestrial pocket globe, signed Minshulls charting the voyage of Cooke, with original shagreen case, the interior with celestial map, globe 3 inches diameter **£2,000-3,000**
- 933 Japanese bronze vase, of bellied form, with three relief figural roundels on slight bracket feet, 9cm high **£80-120**
- 934 19th century papier mâché snuff box, circular form with overpainted printed scene of dog and duck to lid, the underside of lid with overpainted printed erotic scene, 9.5cm **£150-200**
- 935 Japanese carved wooden okimono of a monkey holding a gourd, 10cm high **£80-120**
- 936 Antique Spanish, believed early nineteenth century, carved wood and gesso polychrome painted figure of the Christ Child on naturalistic base, 42cm high **£200-300**
- 937 19th century rosewood charger stand, on stepped rectangular moulded base, 43cm high **£200-300**
- 938 Pair of 19th century Grand Tour bronze classical busts, depicting Bacchus and Bacchante, raised on circular socle base, 30cm and 29cm high respectively **£400-600**
- 939 Two 19th century miniature watercolour portraits on paper of Cheseldon Henson (1784-1861), the first oval, 18 x 9cm, the second depicted full length painted over a photo, inscribed H & H phot.ph, Hill Pinxit, glazed frames **£60-100**
- 940 Small 19th century mahogany table top chest of two drawers, 31cm wide **£100-150**

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- 941 Good late 19th / early 20th century carved alabaster bust of young Italian girl, in coquettish pose, on square plinth, unsigned, 42cm high **£400-600**
- 942 Chinese bronze two-section vase, of waisted form, the upper trumpet form section with dragon ornament, the lower bulbous stem with relief script panels on stopped circular base and brackets, 33cm high **£100-200**
- 943 Chinese jade or green hardstone carving, depicting a family of monkeys, utilising the colours in the stone, 3cm high, together with a pair of jade or green hardstone figures of reclining buffalo and another of a hare. (4) **£100-150**
- 944 19th century Japanese bronze and patinated jardiniere, of bellied form with scattered raised figural ornament, 27cm wide, label inside reads 'Chinese bronze. Obtained by Sir James Cantlie FRCS then a doctor in Hong Kong in the early eighteen nineties **£100-200**
- 945 Antique Chinese red cinnabar lacquer vase, of baluster form with everted rim, carved with continuous frieze of figures in a landscape, lotus and lappet borders, 33cm high **£300-500**
- 946 Late 19th century Dieppe ivory figure of Mary Queen of Scots, raised on circular socle base, 33cm high **£200-300**
- 947 Chinese carved root wood brush washer, gnarled cylindrical form, 17cm high **£200-300**
- 948 Pair Antique Chinese book pages, each with script panel and watercolour illustration, 32 x 42cm, in glazed frames **£200-300**
- 949 Chinese carved soapstone censer, of squat form on lions paw feet, the cover with quill ornament and with flanking lion mask drop handles, 13cm high, in fitted box with wooden stand **£200-300**
- 950 Impressive 19th century Grand Tour bronze figure of Emperor Augustus, standing pose with arm outstretched, on circular base, unsigned, 51cm high, raised on marble pedestal, total height 65cm **£700-1,000**
- 951 Victorian novelty parasol by Fox & Co with good quality carved terminal in the form a Cockatiel, with glass eyes **£80-120**
- 952 19th century French Prisoner of War straw work quill box, of compressed outline, fitted to four quills, 29cm long, together with a similar work box and miniature dice set in wooden box, **£80-120**
- 953 Arts & Crafts Inglenook Fireplace brush, applied with relief copper plaques in the form of the man in the moon, 60cm long **£50-70**
- 954 Fine exhibition quality papier mâché tray in the manner of Jennens and Bettridge, of prodigious size and shaped dished form, finely painted with a scene after Sir Edwin Landseer of 'Bolton Abbey in olden times', with ornate scrolling gilt borders, 94 x 73cm, housed within glazed box frame. Provenance: purchased Reeman Dansie 26/1/21, previous owner purchased this from Lord and Lady Fretwell, approximately 25 years ago **£1,000-1,500**
- 955 Late 19th century Jaques & Son, London, Staunton weighted Boxwood and Ebony Chess Set, with King's side marked Knights and Rooks, Boxwood King signed Jaques London, in a Mahogany case with green label "THE STAUNTON CHESSMEN. H Staunton facsimile signature, JAQUES & SON, LONDON. King 9.5cm/33/4 inches overall height. (Ebony King cracked, one Ebony Bishop missing knob, one Ebony Pawn slightly damaged, and one Boxwood Pawn has slight crack) **£600-800**
- 956 19th century, turned white and red stained ivory chess set of monobloc form with screw on bases, the Kings, of tapering design, surmounted by a Maltese cross, in a mahogany case. Possibly English, King 9cm, 31/2 inches overall height. (Both Queens' top decoration now missing) **£100-200**
- 957 Late 19th/early 20th century 32 piece Whittington style Travelling Chess Set, with natural and red stained, turned and carved bone pieces, in a folding mahogany case with inlaid rosewood and satin wood board. Pieces just over 1cm in height, board 18.4cm square when open. **£150-250**
- 958 Set of 30 Victorian turned white and red stained ivory draughts in a tooled leather case, total length 20cm **£80-120**
- 959 Set of 30 Victorian turned white and red stained ivory draughts, together with four dice, in a mahogany case with sliding cover. **£80-120**
- 960 Large quantity of red and white stained bone counters, in a wooden box with sliding cover. **£30-50**



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- 961 Early 19th century, turned and carved, red and white stained English Chess Set with looped over head Knights and tall Rooks with flared battlements. King 8.5cm/ 33/8inches overall height. (Some damage, one Rook missing). Together with a large selection of other miscellaneous Ivory/bone chess pieces. (2 boxes) **£60-80**
- 962 19th century walking cane with Marine ivory shaft, white metal collar and shaped handle, 88cm long **£60-80**
- 963 Late 19th century walking cane with heavy wooden shaft and Marine ivory handle, 95cm long **£60-80**
- 964 19th century walking cane with ebonised shaft, white metal mount and Marine ivory handle, 91cm long **£60-80**
- 966 Luis Moreno (contemporary) bronze figure of a bull, signed, raised on marble plinth, total length 30cm **£150-250**
- 967 Pair of Japanese bronze and metal applied vases with landscape decoration, ovoid form, 24cm high **£100-150**
- 968 18th century style brass alphabet plaque, 13cm high **£80-120**
- 969 Unusual Pitcairn Island carved wooden hen, with removable upper section, 17cm long **£80-120**
- 970 19th century Japanese carved ivory netsuke, modelled as a figure riding atop a bud, 5cm high **£60-80**
- 971 Arts and crafts copper and brass lamp in the manner of Benson, with removable burner raised on three supports with beaten finish, 54cm high **£400-600**
- 972 19th century Japanese lacquer five section inro, decorated in low relief to each face with figural scenes, 9cm high **£200-300**
- 973 Early 19th century oil on copper, portrait of an officer, oval, 18 x 14cm, gilt frame, inscribed to reverse 'Norman, St Osyth' **£100-150**
- 974 Good quality red leather humidor with tooled gilding and family crests, wooden lined interior, 26cm wide **£60-100**
- 975 George III needlework map embroidery, by Ann Cole 1800, the map with county divisions and prominent towns in foliate border, oval, wooden glazed frame, total size 51 x 47cm **£100-150**
- 976 Cary's Travelling Map Of Ireland, Published by G. and J. Cary, 1834, in original cardboard sleeve **£60-80**
- 977 Interesting group of antique Japanese drawings and prints, including print of a sleeping man, inscribed to mount 'Hokusai', 23 x 33cm, a watercolour study of a crane, various others, all unframed **£80-120**
- 978 16th century framed indenture, with wax seal, presented in glazed box frame, total size 78 x 52cm **£50-70**
- 979 Rare 17th century brass trumpet form candlestick, with collared stem and central dish on stepped spread circular foot, 18cm high **£500-700**
- 980 African tribal carved wood figural stool, circular top raised on kneeling female support, ornately carved and with body scarification, on circular base, 45cm high **£150-200**
- 981 Pair of 18th century brass nut crackers together with a Brighton bun collapsible pair of candlesticks **£60-100**
- 982 Five silver Greek roundels, by Antigone Filippaki each circular embossed disc representing athletic disciplines, stamped marks and numbered .999, 10cm diameter, in marble frame mount **£80-120**
- 983 Mid 18th century pair of French brass candelabra, each with removal twin branch on faceted knopped column and spread stepped base, 36cm high **£250-300**
- 984 Small 19th century carved alabaster reclining figure of St. Theresa of Avila, canted plinth base, 24cm long **£80-120**
- 985 Pair 19th century French ormolu and champlevé enamel candlesticks, each with putto support on spread circular base, 31cm high **£300-500**
- 986 Of local interest, framed group of 19th century upholsterers webbing, variously inscribed Woodbridge, three in total in glazed frames, the largest 30 x 61cm, together with related framed newspaper and antique wallpaper, discovered under the floorboards of a Woodbridge property **£100-150**
- 987 19th century Continental inkstand of classical form depicting figure sitting on tree stump, with rear button releasing frieze drawer, housing well and pounce pot, on plinth base, 30cm high **£100-120**
- 988 Japanese ceramic figural lamp, raised on wooden pieced base, total height 58cm **£200-300**
- 989 Pair of early 20th century silvered brass table lamps, with ivory switch to each square base 34cm total height **£150-200**

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- 990 Beautifully presented Meiji period Japanese woodblock print, depicting a street scene with figures, signed to the print, in 1920s glazed chinoiserie frame - Medici Society label verso, 57 x 37cm overall **£200-300**
- 991 Four 18th / 19th century stained glass panels, each with a circular reserve depicting figures representing an artist, a sculptor, a teacher, and a musician. each approximately 14.5cm x 19.5cm. (Qty: 4) **£180-220**
- 992 19th century Gothic brass hall lantern, of ornate hexagonal form with scrolling anthemion and mask ornament, 63cm high **£350-450**
- 993 Two Tanagra terracotta figures together with a Tanagra head fragment **£150-250**
- 994 Small ancient twin handled black glazed amphora, middle Bronze Age, with old Christie's lot label, 10cm high, together with a small Romano-Egyptian globular flask **£60-90**
- 995 Archaic carved stone tablet with erotic scene, slightly domed form with central relief reserve and engraved text, approximately 22 x 18cm **£200-300**
- 996 Large Cypriot polished ware bowl, with pierced lug to the rim, 26cm diameter, middle Bronze Age, 26cm diameter, together with four further ancient Cypriot bowls, all with collectors labels, one with old Christie's label **£250-400**
- 997 Antique Celtic bronze pin, with twin scrolled terminal, 11cm long **£150-250**
- 998 Ancient Roman bronze furniture mount, in the form of a mythical mask, 6cm high **£100-150**
- 999 Romanesque style bronze figure of a faun, possibly Janus, 10cm high **£80-120**
- 1000 Group of bronze artefacts, Roman and mediaeval **£100-150**
- 1001 Napoleonic Interest - a 19th century reverse mezzotint - 'The French Army defeated. The Emperors of Russia, Austria etc in pursuit. Bonaparte blowing up the Bridge at Leipsic', Walker, Fox & Knot, circa 1815, 25.5cm x 35.5cm, framed **£300-500**
- 1002 William IV sampler of prodigious size depicting Solomons temple, signed and dated Jane Palfreeman's work, April 26, 1831, aged 10, born April 14 1821', with Solomon's temple and religious verse and scattered foliate motifs, glazed ebonised frame, total size 83 x 72cm **£250-350**
- 1003 Samuel Cooper (1609-1672) miniature portrait on ivory, head of a young man, signed with initials and dated 1655, tondo, approximately 18mm diameter, in ornate silver gilt filigree frame, total height 7.5cm **£500-700**
- 1004 17th century Dutch brass brazier, octagonal form with surmounting swing handle and engraved inscription to the pierced top, dated 1641, 21cm wide, together with a Georgian trivet **£100-200**
- 1005 1930s carved stone grave side vase holder, 20cm high **£40-60**
- 1006 19th century embroidered armorial, coat of arms with motto 'Corde et manu', possibly the Bates family, ebonised glazed frame, total size 26 x 25cm **£80-120**
- 1007 Very large French estate plan, titled Plan General Du Maquisal de Saint German Beaupri Dan el la Guierche, dated 1787 but probably a 19th century copy, pen and watercolour on paper laid down onto cloth, total size approximately 330 x 192cm **£80-120**
- 1008 Antique Eastern carved wood column mount, carved with deity figure, 42cm high **£50-70**
- 1009 Victor Skellern (1909 - 1966) designer and artistic director for Wedgwood from 1934-1965: two bound scrapbooks housing hand coloured botanical engravings after James Sowerby, (1757-1822) each inscribed in pencil, the albums with ex Libris to front pages - Victor Skellern A.R.C.A. FSIA, dated 1947, each 24 x 38cm **£80-120**
- 1010 Two antique Tibetan gouache paintings, each presented in glazed frames to display figural scenes to front face and text to rear, total size 41 x 82cm, 40 x 79cm **£150-250**
- 1011 Emanuel Bowen - 'An accurate map of the County of Essex divided into its Hundreds', 18th century, with hand colouring 70 x 51cm framed **£100-150**
- 1012 Regency classical plaster figural lamp by Thomas Greenhill, Strand, c1820-30, the standing female Etruscan style figure holding a lamp (now wired for electricity) on plinth signed to rear Thomas Greenhill, 60 Strand, on marble plinth, total height 81cm **£700-900**
- 1013 Pair of 19th century fashion prints embellished with fabrics, each presented in glazed box frame, total size 37 x 30cm **£100-150**
- 1014 Large and decorative Chinese silkwork panel depicting a peacock amongst flora and fauna, glazed frame, total size, 48 x 183cm **£100-150**

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- 1015 18th century silkwork picture, with depiction of classical figures around a tomb, 32 x 39cm  
 Provenance: The Robert Barley Collection **£200-300**
- 1016 Late 19th / early 20th century Chinese scroll painting on silk, in glazed frame, painted with mandarin ducks and lotus flower, poetic script, 101 x 36cm, mounted on silk, in glazed frame.  
 Provenance: Liberty of London, and accompanied by a description of the work on Liberty headed paper **£150-250**
- 1017 Pair of early 19th century face screens, each with floral reserve and embossed shaped cartouche banner on turned giltwood handle, 40cm high **£80-120**
- 1018 19th century stained glass panel, rectangular with figural scene and text and gothic script below: 'Jesus had compassion on them and touched their eyes', 63 x 47cm **£180-220**
- 1019 Collection of Japanese cloisonné, including baluster vase with prunus ornament on pale green ground, 22cm high, smaller vase with red ground, pair of squat baluster vases, lidded box and flower head dish. (6) **£100-150**
- 1020 Henry Warren (1794-1879) watercolour - View of Harwich, 24cm x 32.5cm, in glazed gilt frame  
 NB: engraved as a plate in Volume I of Finden's 'Ports and Harbours' **£300-500**
- 1021 Richard Simkin (1840-1926) watercolour - 5th Royal Irish Lancers Officer, Review Order, c.1905, signed, 20cm x 15cm, in glazed frame  
 Provenance: The Parker Gallery **£100-150**
- 1022 Orlando Norrie (1832-1901) watercolour - 16th The Queen's Lancers, c.1880, signed, 14.5cm x 19.5cm, in glazed frame  
 Provenance: The Parker Gallery **£150-250**
- 1023 Orlando Norrie (1832-1901) watercolour - The Indian Mutiny, a Cavalry skirmish involving the 16th Lancers, signed, 22cm x 50cm, mounted (framed dismantled)  
 Provenance: Sotheby's 14th July 1994, lot 62 **£300-500**
- 1024 Frank Feller (1848-1908) gouache - An outpost in the Caucasus, circa 1890, signed, 27cm x 13.5cm, in glazed frame  
 Provenance: The Parker Gallery **£100-150**
- 1025 19th century watercolour - The Sacking of the Taku Forts in the Pei Ho River, 2nd Opium War, apparently unsigned, 20.5cm x 28cm, in glazed gilt frame **£100-150**
- 1026 \*Francis Russell Flint (1915-1977) watercolour - Castle Stalker, Invernessshire, signed, 37cm x 56cm, in glazed frame **£200-300**
- 1027 \*Francis Russell Flint (1915-1977) watercolour - two fishermen on a nudist beach, titled verso, signed, 16.5cm x 17.5cm, in glazed frame **£70-100**
- 1028 Sir Rutherford Alcock (1809-1897) pencil and watercolour - Junk off headland at the Woofoomun, inscribed verso and dated September 14 1846, 15.5cm x 22.5cm, in glazed frame  
 Provenance: Martyn Gregory, St James's, Exhibition: 'The China Trade' 1996, catalogue 69, no 25 **£100-150**
- 1029 Joseph Louis Hippolyte Bellange (1800-1866) watercolour - Wayside Conversation, signed, 19cm x 21.5cm, in glazed gilt frame  
 Provenance: Walker Galleries, New Bond Street. Sotheby's, August 2004 **£60-100**
- 1030 William John Wilcox (1839-1928) watercolour - view of Avignon, 1905, initialled, 22.5cm x 29cm, in glazed gilt frame  
 Provenance: David Ker Fine Art, London **£100-150**
- 1031 William John Wilcox (1839-1928) watercolour - The Moat, Bishops Palace, Wells, 19.5cm x 22.5cm, in glazed gilt frame  
 Provenance: David Ker Fine Art, London **£100-150**
- 1032 Samuel Owen (1768-1857) watercolour - a frigate and a fishing boat at sea, 22cm x 19.5cm, in glazed gilt frame  
 Provenance: J. Morton Lee Fine Watercolours **£100-150**
- 1033 Frederick William Baldwin (1899-1984) pencil and watercolour - Getting ready for racing at Southwold, signed and dated 1954, inscribed verso, 29cm x 39cm **£120-180**
- 1034 Henry J. Rhodes, 19th century watercolour - sheep passing a country cottage with children looking on, signed, 26cm x 37cm, in glazed gilt frame **£50-80**
- 1035 Major General Walter Carteret Carey (1853-1932) watercolour - a view of 'The old Clock Tower seen over The Horseshoe Cloisters facing the West Window of St George's Chapel, Windsor' monogrammed and dated 1918, inscribed verso 'Copied from an original in the Royal Collection by Maj. Genl. Carteret Carey. Lieutenant Governor of the Castle. Head of the Military Knights', 42cm x 56cm, in glazed gilt frame **£200-300**
- 1036 Molly Maurice Latham (c.1900-1987) watercolour - two greyhounds in landscape, signed and dated 1932, 33.5cm x 46cm, in glazed gilt frame **£250-400**

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- 1037 Eric Ronald Scott (1904-1960) watercolour - Fisherman on Dunwich Beach, signed, 26.5cm x 37.5cm, in glazed frame **£80-120**
- 1038 19th century oil on canvas - a ship portrait, S.S. Glamis Castle at sea, 45cm x 59cm, framed **£300-500**
- 1039 Hugh David Sawrey (1919-1999) oil on canvas - 'Boiling Up by Mawby's Bore, Mt Wedge Station, Central Australia', signed, titled verso, 51cm x 61cm, framed  
 Provenance: Gould Galleries, South Yarra, Victoria **£2,000-3,000**
- 1040 Philip Henry Rideout (1860-1920) oil on board - coaching scene, initialled and dated 1905, 17cm x 36cm, in gilt frame **£80-120**
- 1041 Patrick Hockey (1948-1992) oil on canvas - Indian landscape with a seated lady flanked by attendants, signed, 76cm x 102cm, framed  
 Provenance: Holdsworth Galleries **£600-1,000**
- 1042 Peter J. Wallers (b.1953) oil on board - Australian Landscape, signed and dated 2003, 37cm x 50cm, framed **£150-200**
- 1043 J. Alexander, 19th century, oil on canvas - fisherfolk on the shore, signed, 30cm x 45cm, in gilt frame **£100-150**
- 1044 Jan Van Malderen (1883-1958) oil on board - a farmstead at Alberdi near Buenos Aires, Argentina, signed and dated 1892, inscribed verso, 26cm x 42cm, in gilt frame  
 Provenance: Sotheby's 17th May 1995 **£150-250**
- 1045 Fearnleigh Leonard Montague (1835-1880) oil on canvas board - Australian Landscape, inscribed verso and with artists printed letter, 15cm x 23cm, in gilt frame **£150-250**
- 1046 William Lionel Wyllie (1851-1931) signed artist proof etching - River of Gold, 26cm x 41cm, in glazed oak frame  
 Provenance: T. Richardson & Co, Piccadilly **£100-150**
- 1047 William Lionel Wyllie (1851-1931) signed artist proof etching - The Highway of Nations, 31cm x 48cm, in glazed oak frame  
 Provenance: T. Richardson & Co, Piccadilly **£100-150**
- 1048 William Lionel Wyllie (1851-1931) signed artist proof etching - Bruinisse, Holland, 18cm x 48cm, in glazed oak frame  
 Provenance: T. Richardson & Co, Piccadilly **£100-150**
- 1049 William Lionel Wyllie (1851-1931) signed artist proof etching - Gorinchern, Holland, 19cm x 48cm, in glazed oak frame  
 Provenance: T. Richardson & Co, Piccadilly **£100-150**
- 1050 Harold Wyllie (1880-1973) two signed etchings - shipping, signed in pencil, 18.5cm x 31.5cm and 23cm x 28cm, in glazed frames **£100-150**
- 1051 Cornelius Jacobsz Delff (1571-1643), oil on oak panel - still life of dead wildfowl, fruit, vegetables and a curious cat, 64cm x 103cm, in walnut veneered frame  
 Provenance: Ivor & Joan Weiss **£4,000-6,000**
- 1052 Alexander Nasmyth (1758-1840), oil on canvas - Riverside Abbey Ruins, signed, 51cm x 61cm in gilt frame **£1,500-2,000**
- 1053 19th century, English School, oil on panel - Pheasants in Woodland, 17cm x 25.5cm, in gilt frame  
 Provenance: Bridget Burgess, Great Horkesley **£150-250**
- 1054 Early 19th century, English School, oil on canvas - a bay horse and dog before a stable and kennel, indistinctly signed, 64cm x 77cm, in gilt frame **£500-700**
- 1055 Circle of Marmaduke Cradock (c.1660-1717), 18th century oil on canvas - fancy chickens and fowl in landscape, 69cm x 113cm, in gilt frame **£2,000-3,000**
- 1056 Circle of Richard Wilson (1714-1782), oil on panel - fisherman before a waterfall, 23cm x 30cm, in gilt frame  
 Provenance: Bridget Burgess, Great Horkesley **£400-600**
- 1057 18th century English School, oil on canvas - herdsman and cattle in landscape, 22cm x 31cm, in gilt frame **£300-500**
- 1059 \*Antoni Clave (1913-2005) oil on board - "Petit Arlequin", signed, 40cm x 26cm, framed  
 Provenance: Arthur Tooth & Sons Ltd, Bruton Street, London **£1,500-2,500**
- 1060 Charles Broome, 19th century, oil on canvas - Schooner Yacht off Southend, monogrammed and dated '78, 18cm x 26cm, in gilt frame **£200-300**
- 1061 Nasmyth, 19th century, oil on board - figures before a country cottage, indistinctly signed, 14.5cm x 19.5cm, in gilt frame **£150-200**



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- 1062 Judy Talacko, (Australian. b1941), oil on board - three figures, inscribed verso 'Patience', indistinctly signed and dated '92, 22.5cm x 17cm, in gilt frame  
 Provenance: Omell Galleries, Piccadilly **£100-150**
- 1063 James Ross (act. 1729-1738) oil on canvas - The End of the Hunt, 80cm x 145cm, in gilt frame  
 Provenance: Presented as a wedding gift in 1755 to Cavendish Cunningham of Flagmont House and Great Billing House, Northants. Passed to William, 2nd Marquis of Thomond & Baron Tadcaster, then to his brother, Admiral James O'Brien, 3rd Marquis of Thomond, in whose house in The Royal Crescent, Bath, it hung. He died in July 1855. Then passing to his heir Sir Lucius O'Brien of Dromoland Castle, County Clare, then back again to the Cunningham family of Flagmont House, and thence by decent to a niece. Purchased by Rex and Pansy Cooper of The Old Rectory, East Bergholt, from The Simon Carter Gallery, Woodbridge, 7th June 1986. **£4,000-6,000**
- 1064 English School, 18th century, oil on panel - portrait of Mary, Queen of Scots, bust length in fur trimmed gown, inscribed verso 'Mary Tudor, Mary Stuart, portrait at Holyrood', 15cm x 12cm, in gilt and ebonised frame **£500-700**
- 1065 Manner of Mary Beale (1632-1697) oil on canvas - portrait of a gentleman, bust length in armour with lace jabot, within a painted oval, 30cm x 24cm, in gilt frame **£300-500**
- 1066 Attributed to Thomas Ross, mid-eighteenth century, oil on canvas - portrait of a young man wearing grey coat, with his spaniel beside, 76cm x 63cm, in carved period giltwood frame  
 Provenance: Ivor & Joan Weiss, Colchester, September 1970-71 **£1,000-1,500**
- 1067 Dirk Van Dalens II (1659-1688), oil on canvas - figures on a track in an extensive landscape, fountain and a grove beyond, indistinctly inscribed on the rim of the fountain, 99cm x 136cm, in gilt frame  
 Provenance: Ivor & Joan Weiss, Colchester, 14th March 1972 **£10,000-15,000**
- 1068 Van de Salm, oil on board - Dutch coastal scene with fishing boats, signed, 20cm x 30cm, in gilt frame  
 Provenance: Omell Galleries, Piccadilly, January 1981 **£100-150**
- 1069 Stewart Scott Somerville (1908-1983), oil on canvas - still life of summer flowers, signed, 39cm x 52cm, in gilt frame  
 Provenance: Reeman Dansie, 26th April 2017 **£400-600**
- 1070 After John Constable (1776-1837), a 20th century oil on canvas - portrait of Maria Bicknell, later Mrs John Constable, after the original of 1816, 50cm x 40cm, in gilt frame.  
 NB: Maria Bicknell's grandfather was Rector of East Bergholt where Constable first met her in 1800, the original portrait hangs at The Tate **£200-300**
- 1071 Pair 19th century Continental School oils on tin panels - a piper and figures in an interior, 20cm x 16cm, in gilt frames **£150-200**
- 1072 Marcus Ford (1914-1989), oil on canvas - Distant view of Thorpe, signed, titled verso, 29cm x 75cm, framed **£80-120**
- 1073 James Aumonier (1832-1911) watercolour - On the Sussex Downs, signed, label verso dated 1911, 48cm x 71cm, in glazed gilt frame  
 Provenance: Royal Exchange Art Gallery **£150-200**
- 1074 Edward Kington-Brice (1860-1948) watercolour - country girl with a rake, signed, 38cm x 25cm, in glazed gilt frame  
 Provenance: Royal Exchange Art Gallery, 24th December 1984 **£80-120**
- 1075 Charles Frederick Buckley (1812-1889) watercolour - on the River Derwent at Matlock, Derbyshire, 28cm x 37cm, in glazed frame  
 Provenance: Stanhope Shelton Pictures, 11th May 1975 **£80-120**
- 1076 Robert Morden, hand coloured engraved map of Suffolk, 38cm x 44cm, in glazed frame **£40-60**
- 1077 Adrian Taunton (b.1939) watercolour - Warehouses at Manningtree, signed and dated '89, 32cm x 43cm, in glazed gilt frame **£80-120**
- 1078 18th hand coloured engraving, Palace of Marli, another depicting The Fountain of Domes at Versailles, another similar, A View of Erith, looking up the Thames and a four view of Broadwater, Paterdale, each framed and glazed (4) **£100-150**
- 1079 Mid 19th century English School watercolour portrait of David Forsyth, aged 15, April 26th 1847, inscribed verso, 16cm x 12cm, in glazed rosewood frame **£60-100**
- 1080 Group of seven 18th and 19th century engravings and mezzotints to include "Milk 'O", Mrs George Hibbert, L'Ete and others, each in glazed frame **£100-150**

## Royalty, Antiques & Fine Art Sale, Tue, 29 June 2021 10:00

- 1081 Pair of 19th century Indian School watercolours - Officers on Horseback, 20cm x 14.5cm, in glazed gilt frames **£80-120**
- 1082 19th century gilt and gesso picture frame, to take a picture measuring 77cm x 65cm **£50-100**
- 1083 Richard Andsell, 19th century hand coloured engraving - Fishing, Gaffing a Salmon, 42cm x 68cm, in glazed frame  
 Provenance: Malcolm Innes Gallery, 10th March 1983 **£60-100**
- 1084 William Cruickshank (1848-1922) pair of oval watercolours on ivory - Still Life with Bird's Nests and Flora, signed, 10cm x 13cm, in glazed gilt frames **£200-300**
- 1085 Manner of Sir Thomas Lawrence (1769-1830) oil on canvas - portrait of Cheseldon Henson of Bainton House, Northamptonshire, 90cm x 70cm, in gilt frame **£1,000-1,500**
- 1086 After Guido Reni (1575-1642) oil on canvas - portrait of Beatrice Cenci, 25cm x 20cm, in glazed gilt frame **£150-250**
- 1087 Attributed to Richard Westall (1765-1836) pair of oils on canvas - Rural Landscapes, 23cm x 28cm, one inscribed verso 'Bt at Lady Norton Griffiths sale, London 1930', one in gilt frame, the other unframed **£200-400**
- 1088 Theobald Chartran (1849-1907) oil on panel - portrait of a seated lady in fur coat, signed, 34cm x 25cm, in good ornate gilt frame **£600-800**
- 1089 Samuel John Carter (1835-1892), chalk and charcoal drawing - The Deer Hunt, signed, 24cm x 34cm, in glazed frame **£200-300**
- 1090 John Emms (1843-1912) oil on canvas - A Collie, signed, in gilt frame, 30cm x 39cm **£700-1,000**
- 1091 Manner of Arthur Wardle (1864-1949) oil on canvas - Lion Family, bearing signature, in gilt frame, 29.5cm x 45cm **£400-600**
- 1092 Arthur Wardle (1864-1949) watercolour - Two Tigers at rest, signed, in glazed gilt frame, 44.5cm x 65cm **£2,000-4,000**
- 1093 William Huggins (1820-1884) pair of coloured chalks - Chickens, signed, in glazed gilt frames, 10.5cm x 14.5cm and 13.5cm x 19cm  
 Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking **£300-500**
- 1094 \* Donald McIntyre (1923-2009) oil on board - 'Dwyran', signed, framed, Phoenix Gallery label verso, 60cm x 120cm **£2,000-3,000**
- 1095 Victorian English School oil on canvas - a bay horse in a yard, signed with initials L.S., 25cm x 35cm, in maple veneered frame **£80-120**
- 1096 J. Maskell, Suffolk School, 1970s oil on canvas - Figures at a Table, signed and dated 1975, unframed, 112cm x 175cm  
 Provenance: The Robert Barley Collection **£200-300**
- 1097 Manner of Graham Sutherland (1903-1980) watercolour and bodycolour - Crucifixion, bearing initials G.S. 1.V.62, 24cm x 18cm, in glazed frame  
 Provenance: The Robert Barley Collection **£300-500**
- 1098 Manner of Michel Corneille, 17th century ink and watercolour - The Holy Family, 29cm x 24cm, mounted  
 Provenance: The Robert Barley Collection **£100-150**
- 1099 Paul Falconer Poole, RA, NWS, (1807-1879) watercolour - Scottish landscape depicting a boy with a terrier fishing beside a stream, 22cm x 19cm, in glazed gilt frame **£250-350**
- 1100 Interesting 19th century sketchbook, including Norfolk subjects, Wisbech Bridge, Old Tower Lynn, Wolsey's Gate, Lincolnshire, Derbyshire subjects, together with another sketchbook and loose drawings, approximately 45 drawings  
 Provenance: The Lorna and Gordon Turner Collection **£100-150**
- 1101 Victorian gilt and gesso picture frame, to take a picture measuring 97cm x 72cm **£80-120**
- 1102 Attributed to Adriaen van Diest (1655-1704) oil on canvas - The Burning Ship, 69cm x 97cm, in gilt frame **£800-1,200**
- 1103 Luigi Loir (1845-1916) oil on panel - village landscape, signed, 8cm x 12cm, in glazed gilt frame **£400-600**
- 1104 \*Julian Barrow (1939-2013) oil on canvas - On The Thames, signed and dated '84, 22cm x 29cm, in gilt frame **£200-300**
- 1105 Frederick Tatham (1805-1878) watercolour - a family group seated in an interior, signed and dated 1847, 47cm x 57cm, in glazed gilt frame **£100-150**
- 1106 Francis E. Jamieson (1895-1950) pair of oils on canvas - Extensive Loch views, signed, 50cm x 76cm, in gilt frames **£250-400**
- 1107 Francis E. Jamieson (1895-1950) pair of oils on canvas, Highland Landscapes, signed, 41cm x 61cm, in gilt frames **£200-300**

## Royalty, Antiques & Fine Art Sale, Tue, 29 June 2021 10:00

- 1108 Francis E. Jamieson (1895-1950) pair of oils on canvas - Loch Views, signed, 41cm x 61cm, in gilt frames **£200-300**
- 1109 Francis E. Jamieson (1895-1950) oil on canvas - Highland Loch, signed, 50cm x 75cm, in gilt frame **£120-180**
- 1110 Francis E. Jamieson (1895-1950) oil on canvas - Scottish Loch, signed, 40cm x 60cm, in gilt frame **£100-150**
- 1111 Daniel Sherrin (1868-1940) oil on canvas - figure beside riverside cottages, signed, 40cm x 60cm, in gilt frame **£250-350**
- 1112 \*Mary Fedden (1915-2012) signed limited edition print, 'Cat on a Cornish Beach', 1991, 424 / 500, published by Bow Art, unframed, 35cm x 50cm **£150-200**
- 1113 \*Mary Fedden (1915-2012) signed limited edition print, 'Red Suset', 1994, 345 / 500, published by Bow Art, unframed, 35cm x 50cm **£150-200**
- 1114 \*Mary Fedden (1915-2012) signed limited edition print, 'The Orange Mug', 1996, No. 507 / 550, published by Bow Art, unframed, 32cm x 40.5cm **£150-200**
- 1115 Klaes Molenaer (1630-1676), oil on panel, A winter scene with figures skating and a horse drawn sleigh in the foreground, a village beyond, 35cm x 48cm, in gilt frame **£800-1,000**
- 1116 18th century English School, oil on panel, A wooded river landscape with an overshot mill and a fisherman, 35cm x 50cm, in gilt frame **£300-500**
- 1117 19th Century Spanish School, oil on canvas, A family of rabbits eating lettuce from a bowl, initialled F.F. and dated 1879, 39cm x 50cm, in gilt frame **£350-450**
- 1118 George Turner (1843-1910), oil on canvas, An extensive wooded river landscape with cattle and a herdsman in the foreground, signed and dated 1875, 45cm x 76cm, in gilt frame **£1,500-2,000**
- 1119 19th century English School, oil on canvas, A three quarter length portrait of a young lady with ringlets, oval, 26cm x 20cm, in gilt frame **£100-150**
- 1120 19th century English School, oil on board, A Crow and a Chick by a Barn, 29 x 45cm, in gilt frame **£100-150**
- 1121 David Baxter of Norwich, oil on panel, A racehorse with jockey up, signed, 25 x 31cm, in gilt frame **£100-150**
- 1122 An early 19th century English School, naive oil on canvas of an interior scene of a pretty girl reclining in a large elbow chair, 37 x 27cm, in gilt frame **£150-250**
- 1123 Attributed to Ramsay Richard Reinagle (1775-1862) oil on canvas - portrait of a young lady, 23cm x 18cm, in gilt frame **£200-300**
- 1124 Louis Marie Dominique Robbe (1806-1887) oil on panel - sheep in a barn, signed, 41cm x 56cm, in gilt frame **£300-500**
- 1125 Hans Mathys (1882-1944) oil on canvas - a Bull Mastiff 'Fritz' playing with a tin can, signed, 59cm x 79cm, framed **£200-300**
- 1126 J. Box, 20th century, oil on canvas laid on board - a prize pig, signed, 29cm x 34cm, framed **£150-200**
- 1127 J. Box, 20th century, oil on canvas laid on board - a prize bull, signed, 29cm x 37.5cm, in gilt frame **£150-200**
- 1128 James Hardy, 20th century, oil on canvas laid on panel - A Sea Battle, signed, 49cm x 64cm, in gilt frame **£200-300**
- 1129 James Hardy, 20th century, oil on canvas laid on panel - An Extensive Sea Battle, signed, 48cm x 64cm, in gilt frame **£300-500**
- 1130 Manner of James Ward (1769-1859) oil on canvas - farm animals in a yard, 45cm x 60cm, in good gilt frame **£500-800**
- 1131 Samuel Fulton (1855-1941), oil on canvas - A Dandie Dinmont, signed, 36cm x 46cm, in gilt frame **£500-800**
- 1132 Vickers Deville (1856-1925), oil on panel - View near Cromer, signed, label verso, 30cm x 35cm, in gilt frame  
Provenance: Taylor & Brown, Glasgow **£150-250**
- 1133 Pieter Cornelis Dommersen (1834-1908) oil on panel - A River Scene in Holland, signed lower left, 20cm x 25.5cm, artist's seal verso, in gilt frame  
Provenance: Atelier Ltd., Jersey, 16th March 2013 **£1,000-1,500**
- 1134 Neoplitan School, 19th century, oil on canvas - The Bay of Naples, 77cm x 104cm, in gilt frame **£400-600**
- 1135 English School, 19th century, oil on canvas - A Highland Cow, 25cm x 40cm, in gilt frame **£100-150**
- 1136 Early 19th century South American School oil on canvas laid on board - A Sportsman, 57cm x 37cm, framed **£200-300**

## Royalty, Antiques & Fine Art Sale, Tue, 29 June 2021 10:00

- 1137 17th/18th century oil on canvas - portrait of Queen Elizabeth I with lace ruff, 42cm x 34cm, framed **£150-200**
- 1138 After Van Dyke, oval black and white engraving - portrait of King Charles I, in presentation frame, 37cm x 29cm overall **£80-120**
- 1139 English School, 18th century, oval oil on canvas - portrait of a Gentleman, handwritten label of provenance verso, 75cm x 63cm, in gilt frame **£300-500**
- 1140 English School, early 19th century, oil on canvas - portrait of Joseph Moses (1779-1952), 43cm x 31cm, in gilt frame **£200-300**
- 1141 Antonio Torres Fuster (1874-1945) oil on canvas - Orientalist portrait of a pretty young lady with a mandolin, signed, 92cm x 74cm, in gilt frame **£3,000-4,000**
- 1142 \*Sir James Gunn (1893-1964) oil on canvas - portrait of a gentleman, Mr Edward Grindlay, signed, in gilt frame, 100cm x 85cm  
 Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking  
 NB: Sir James Gunn and Edward 'Teddy' Grindlay met in 1917 when they joined the 10th Scottish Rifles, becoming life long friends and Grindlay, Gunn's patron **£800-1,200**
- 1143 English School, late 18th century, oil on canvas - portrait of a lady in pearls, 75cm x 59cm, in good gilt frame **£300-500**
- 1144 English School, early 19th century, oval oil on canvas - portrait of a child, 56cm x 46cm, in good gilt frame **£150-250**
- 1145 English School, 18th century, oval oil on canvas - portrait of a lady, named verso as Anne of Chesterfield, 75cm x 63cm, in gilt frame p **£300-500**
- 1146 English School, 18th century, oil on panel - portrait of Charles I in black dress, wearing the Jewel and Riband of the Garter, standing on a terrace, 27cm x 19cm, in ornate gilt frame with crown surmount, 40cm x 33cm overall **£600-1,000**
- 1147 Attributed to John Baptiste Van Loo (1684-1785) oil on canvas, portrait of King Louis XV in armour, 76 x 65cm, good period gilt frame **£2,000-3,000**
- 1148 English School, early 19th century, oil on canvas - portrait of Robert Goodbody, 76cm x 63cm, in gilt frame **£400-600**
- 1149 Circle of Godfrey Kneller (1646-1723) oil on canvas - portrait of Charles Talbot, 12th Earl and Duke of Shrewsbury (1660-1718), 127cm x 101cm, in gilt frame **£1,500-2,500**
- 1150 William E. Ellis (1869-1923), oil on canvas laid on board, A mountainous scene in Wales with figures by a cottage, signed, 22 x 33cm, framed **£100-150**
- 1151 Manner of Paul Henry (1876-1958, oil on board, Cottages at Connemara, 22.5 x 35cm, in gilt frame **£100-150**
- 1152 Attributed to Eugene von Blaas (1843-1932), oil on canvas, head and shoulders portrait of a pretty Italian girl, 18.5 x 13cm, in gilt frame **£100-150**
- 1153 Murray MacDonald F.L. (1889-1910), oil on canvas, A view of Lochgoilhead with a landing stage and dinghy, mountains beyond ,signed and dated 1889, inscribed verso, 18 x 26cm, in gilt frame **£150-200**
- 1154 H Crane, a late 19th century gouache, The Saxon Monarch at sea, signed, 19 x 39cm, in oak frame **£100-150**
- 1155 Francis E. Jamieson, oil on canvas, An extensive mountainous river scene with cattle watering, signed, 50 x 65cm, in gilt frame **£150-250**
- 1156 Phillip Sanders (b. 1938), oil on canvas, 'Back to the Stables', signed, 40 x 50cm, in painted frame **£150-250**
- 1157 Jacob Haite, 20th century, oil on canvas, A fox hunting scene, signed, 50 x 60cm, in painted frame **£80-120**
- 1158 Late 18th century French School, oil on panel, A still life of flowers and a butterfly on a marble ledge, unframed, 44cm x 30cm **£150-250**
- 1159 Archibald Peddie (1917-1991) oil on board - Scottish Landscape, signed and inscribed verso, 25cm x 41cm, framed **£100-150**
- 1160 Pair of 19th century English School oils on board - Coastal Landscapes, indistinctly signed and dated, 20cm x 29cm, in gilt frames **£150-200**
- 1161 George Turland Goosey (1877-1947) pair of oils on canvas board - Harbour scenes, St Ives, signed, 30cm x 40cm, in gilt frames **£1,200-1,800**



## Royalty, Antiques & Fine Art Sale, Tue, 29 June 2021 10:00

- 1162 Jane Fortescue Seymour, Lady Coleridge (1825 - 1878) oil on canvas - head and shoulders portrait of the Hon. Mildred Mary Fortescue, Mrs Adams, label verso, 57cm x 48cm, in gilt frame Provenance: Sotheby's October 2006, The Chanter's House Sale - The Property of Lord Coleridge **£350-450**
- 1163 American School Naive mixed media on textile panel - a child with toy horse, 75cm x 50cm, in carved wooden frame **£200-300**
- 1164 English School, 18th century, oil on canvas - portrait of Robert Henson, Dean of Stamford, 77cm x 63cm, in gilt frame **£400-600**
- 1165 Early 20th century English School, oil on canvas, A Man o' War and other shipping off the coast, bears indistinct signature, 60cm x 90cm, in gilt frame **£180-220**
- 1166 William E. Turner (1820-1885), oil on canvas, A river landscape with a bull, cattle and sheep resting on the banks of the River Trent near Nottingham, signed and dated 1876, also inscribed verso, 57cm x 85cm, in gilt frame **£150-250**
- 1167 19th century English School, oil on panel, A seascape with fishing vessels in the foreground, a village beyond, 25cm x 40cm, in gilt frame **£100-150**
- 1168 Charles Marshall (1806-1890), oil on canvas, An extensive mountainous river landscape with a mill in foreground, rapids beyond, signed, 32cm x 47cm, in gilt frame **£150-250**
- 1169 F.H. Elliott, a late 19th century oil on canvas, Lion at a Waterhole, 47cm x 60cm, in gilt frame **£200-300**
- 1170 19th century English School, oil on panel, "The Conspirators", 59cm x 49cm, in ebonised frame **£200-300**
- 1171 Edith Alice Simkins (1870-1949) pair of oils on canvas - Hunting scenes entitled 'The Gay Sound of the Horn and the Hound' and 'After the Charge', signed, 60cm x 90cm, in gilt frames NB: It is believed these two works were exhibited with the Ipswich Art Club in 1942 and 1943, (see Suffolkartists.co.uk) **£300-500**
- 1172 Pat Jourdan (Contemporary) oil on board - Back Garden, signed and dated 1980, signed and titled verso, 61cm x 46cm, framed **£80-120**
- 1173 Pat Jourdan (Contemporary) oil on board - The edge of the Cemetery, signed and dated 1993, signed and titled verso, 44cm x 59cm, framed **£80-120**
- 1174 Pat Jourdan (Contemporary) oil on board - Oyster Satin Sky, signed and titled verso, 61cm square, unframed **£80-120**
- 1175 Pat Jourdan (Contemporary) oil on board - Tangled up in Blue, signed and dated 1985, signed and titled verso, 60cm square, framed **£80-120**
- 1176 Pat Jourdan (Contemporary) oil on board - Washing the Libra Cup, signed, titled and dated 1979 verso, 60cm square, framed **£80-120**
- 1177 Pat Jourdan (Contemporary) oil on board - Empty Cinema, signed and dated 1980, signed and titled verso, 60cm square, framed **£80-120**
- 1178 \*Philip Hicks (b.1928), oil on canvas - "Water Dance", 46cm square, in painted frame Provenance: David Messum, Autumn Exhibition 1997 **£200-300**
- 1179 Archibald Standish Hartrick (1864-1950) pastel study - shepherd and a girl, signed and dated '08, 34cm x 27cm, in glazed gilt frame **£150-200**
- 1180 Dutch School 17th/18th century, oil on canvas - Still Life of Summer Flowers and Snails, 45cm x 32cm, in gilt frame **£600-800**
- 1181 Circle of John Moore of Ipswich (1820-1902), oil on panel - Moonlit Shipping Scene, 21cm x 45cm, in gilt frame **£200-300**
- 1182 Chico Montilla (b. 1961) oil on canvas - Camino de Rosas, Path of Roses, signed, titled verso, 37cm x 45cm, in gilt frame Provenance: Jorgensen Fine Art, Dublin **£150-250**
- 1183 Richard John Croft (b. 1935) oil on canvas, Dundrun Bridge, County Down, signed and dated '88, 45cm square, framed **£250-400**
- 1184 Edward Duncan (1803-1882) watercolour - A View Near Windsor, 11.5cm x 31.5cm, in glazed gilt frame Provenance: Manning Gallery, New Bond Street **£300-500**
- 1185 William Huggins (1820 - 1884), pair oils on canvas - portraits of a lady and gentleman with children, both signed and dated 1850, also signed on the reverse and numbered No. 3 and No. 4, in simulated tortoiseshell and ebonised frames, 120cm x 91.5cm. Provenance: Purchased circa 1997, Philips, Salem Road, London **£3,000-5,000**
- 1186 19th century Italian School oil on canvas - The Madonna and Child, 110cm x 84cm, in gilt frame **£400-600**

## Royalty, Antiques & Fine Art Sale, Tue, 29 June 2021 10:00

- 1187 Early 19th century pencil and watercolour - view of Blackborough House, an Italianate country house with figures and parkland, inscribed 'The-Right-Honourable-The-Earl-of-Egremont', 'North Devon', 35cm x 51cm, in glazed frame **£60-100**
- 1188 Henry Measham RCamA (1848-1922), watercolour, country landscape with pond, signed, 24 x 36cm, in glazed gilt frame **£100-150**
- 1189 Hope J. Stewart, watercolour, An elegant lady seated in an interior, her dog at her feet, signed and dated 1847, in gilt frame, 50cm x 40cm **£100-150**
- 1190 French School, 18th century, pair of pastel portraits of ladies in fashionable costume, oval glazed gilt frames, 35cm x 30cm **£180-220**
- 1191 Michael Frith (b.1951) pen, ink and wash illustration depicting Jeremy Thorpe, former Liberal Democrat leader, featured on the ITN news in court, signed, 27cm x 51cm, in glazed frame **£100-150**
- 1192 Norman Cornish (1919-2014) signed artist's proof screenprint - two figures at the bar, 17/50, 49cm x 41cm, in glazed frame **£200-300**
- 1193 Robert Oscar Lenkiewicz (1941-2002) signed limited edition silkscreen - Roxana Rea View, Daemon Series/Project 18, 166/375, 87cm x 56cm, in glazed frame **£200-300**
- 1194 Laurence Stephen Lowry RA (1887-1976), signed lithograph - Britain at Play, Edition of 850. Publisher Mainstone Publications, FATG stamp, 47cm x 61cm  
 Provenance: Purchased directly from Henry Donn, circa 1980, by the previous owner **£2,000-3,000**
- 1195 \*Elizabeth Blackadder (b.1931) charcoal, pen and ink and monochrome washes, Peat Stacks at Loch Collam, Isle of Harris, signed and dated 1973, 58 x 79cm, in glazed frame  
 Exhibited: Royal Academy 1975, no 1149 **£3,000-5,000**
- 1196 \*John Bratby (1928-1992) pencil - Female nude before a window, Dieppe, signed and dated 1975, 34 x 24.5cm, in glazed frame **£400-600**
- 1197 \*Ruskin Spear (1911-1990), pencil and brown chalk with colour notes, 'Berkeley Square', signed, inscribed to label verso, 15 x 19.5cm, in glazed frame **£1,000-1,500**
- 1198 Eileen Alice Soper (1905-1990), signed etching - Swinging, 21cm x 28.5cm, in glazed frame **£100-150**
- 1199 Sidney Tushingam (1884-1968) signed etching - two children, 26cm x 30cm, in glazed frame **£60-80**
- 1200 \*Elizabeth Keith (1887-1956) signed woodcut - "Night Scene, Peking", 38cm x 27cm, in glazed frame **£400-600**
- 1201 Dagmar Hooge (1870-1930) signed colour woodblock - Gondeliers in Venice, 29.5cm x 41.5cm, in glazed frame **£80-120**
- 1202 Elyse Ashe Lord (1900-1971) two signed limited edition coloured etchings - Figures, 81/100 and 70/75, 29.5cm x 22.5cm and 19.5cm x 20cm, in glazed frames **£80-120**
- 1203 \*Ken Howard (b.1932) pen and wash - The Cathedral, signed and dated '96, 23cm x 14cm, in glazed frame **£300-500**
- 1204 \*John Piper (1903-1992) signed limited edition lithograph in colours - Long Melford Church, 237/275, in glazed frame, 55cm x 76cm  
 Literature: Orde Levinson, The Prints of John Piper: Quality and Experiment. A Catalogue Raisonné 1923-1991, London: Lund Humphries, 2010, Page 148, No 336 **£600-800**
- 1205 \*John Piper C.H. (1903 - 1992), signed Lithograph No. 65 / 120, Willington Dovecote, Bedfordshire. Lithograph printed in colours, 1978, on wove, signed and numbered in pencil, printed at Curwen Studio, Chilford, published by Christie's Contemporary Art and the National Trust. Overall size 82 x 61.5cm, size of work 77 x 57cm **£500-700**
- 1206 \*John Piper (1903-1992) coloured lithograph - Rock Formation, unsigned, 29cm x 22cm, in glazed gilt frame  
 Provenance: The Lorna and Gordon Turner Collection **£60-100**
- 1207 Harry Becker (1865-1928) red chalk drawing - Cow, 15cm x 13.5cm, in glazed frame  
 Provenance: Julia Gooch Pictures. The Lorna and Gordon Turner Collection **£100-200**
- 1208 Charles Bartlett (1921-2014) signed limited edition etching - The Valley, 43/50, 40cm square, in glazed frame  
 Provenance: Julia Gooch Pictures. The Lorna and Gordon Turner Collection **£80-120**
- 1209 Attributed to James Pollard (1792-1862) oil on canvas - a stage coach and four, initialled J.P. verso, 45cm x 60cm, in gilt frame **£300-500**
- 1210 Frank Paton (1855-1909) oil on canvas - Autumn Ploughing, signed and dated 1890, 45cm x 75cm, in gilt frame Provenance: Burlington Paintings, London **£600-1,000**
- 1211 Attributed to Norman Wilkinson (1878-1971) watercolour - Torpedo Boats, 24.5cm x 36.5cm, in glazed frame **£100-150**

## Royalty, Antiques & Fine Art Sale, Tue, 29 June 2021 10:00

- 1212 \*Lionel Dalhousie Robertson Edwards (1878-1966) pencil sketch - Belgian Gunners on the road, signed, 24.5cm x 36cm, in glazed frame **£150-200**
- 1213 Byam Shaw (1872-1919) pen and ink illustration - 'The New Art - Alas: Poor Beauty', signed and titled, 22.5cm x 28.5cm, in glazed frame **£100-150**
- 1214 Peter Jander (b.1954) oil on board - Extensive Landscape, signed, 75cm x 96cm, in gilt frame **£80-120**
- 1215 Peter Jander (b.1954) oil on board - Extensive Landscape, signed, 74cm x 148cm, framed **£80-120**
- 1216 Peter Jander (b.1954) oil on board - Summer Garden, signed, 80cm x 101cm, in gilt frame **£80-120**
- 1217 Peter Jander (b.1954) oil on board - Extensive Landscape, signed, 79cm x 99cm, in gilt frame **£60-100**
- 1218 Peter Jander (b.1954) oil on board - Horses in Landscape, signed, 40cm x 53cm, in gilt frame **£50-70**
- 1219 Martin Squirrell (1926-1950), pair of pen, ink and watercolour monochrome illustrations - Historical subjects, signed, one dated '50, 15.5cm x 21.5cm, in glazed frames  
 N.B. Martin Squirrell was the son of Leonard Squirrell and displayed much of his father's brilliance for draughtmanship before his early death. **£100-150**
- 1220 Graham Clarke (b.1941), signed limited edition woodcut - Bridge at Gweek, 19/50, 48cm x 69cm, in glazed frame **£150-200**
- 1221 Graham Clarke (b.1941) signed limited edition woodcut - St Anthonys, 23/50, 48cm x 71cm, in glazed frame **£150-200**
- 1222 Graham Clarke (b.1941) signed limited edition woodcut - Helford, 38/50, 48cm x 70cm, in glazed frame **£150-200**
- 1223 Graham Clarke (b.1941) signed limited edition woodcut - Cadgwith, 8/50, 49cm x 68cm, in glazed frame **£150-200**
- 1224 German Expressionist School, oil on canvas, Men in a Tavern, indistinctly signed, 58 x 79cm, framed **£500-700**
- 1225 Decorative 19th century oval gilt frame containing a sepia engraving depicting a lady accepting fruit from a cherub while another steals from the basket, within decorative silkwork mount and gilt frame with bow surmount, 55cm x 56cm overall **£150-200**
- 1226 Manner of Patrick Nasmyth, 19th century oil on panel - figure in a lane beside a thatched cottage, signed, 19cm x 29cm, in glazed gilt frame **£150-250**
- 1227 Samuel Colman (1832-1920) pencil, watercolour and bodycolour - A Moroccan landscape with mosques, apparently unsigned, in glazed gilt frame, 25cm x 43cm **£400-600**
- 1228 English School, 19th century, watercolour - 'Palazzo Vecchio & part of the Pitti Palace from the Baboli Gardens, Florence, 1st March 1864', inscribed, 30cm x 19cm, in glazed frame **£70-100**
- 1229 Attributed to Marco Ricci (1676-1727) oil on canvas - figures and livestock in extensive landscape, 40cm x 101cm, in gilt frame  
 Provenance: Thomas Agnew & Sons **£4,000-6,000**
- 1230 Puncinello by Victorio Piscopo (1913-2004) numbered edition of 475, with 18 lithographs, unframed, in folio, 74cm x 53cm overall **£250-400**
- 1231 William Crozier (1897-1930) watercolour - French Marketplace, signed, 29cm x 39cm, mounted **£100-150**
- 1232 Pair of 19th century oils on panel over a printed base - Napoleonic Battle Scenes, 21cm x 28cm, in gilt frames **£100-150**
- 1233 Carl Josef Bauer (1897-1989) pair of signed engravings - Nudes, signed, 22cm x 25cm and 29cm x 28cm, in glazed gilt frames **£100-150**
- 1234 Emanuelus Samson Van Beever (1876-1912) oil on canvas - lady seated by a fire, signed, 18cm x 24.5cm, in gilt frame **£200-300**
- 1235 Collection of early 19th century pencil and chalk sketches including works possibly by Samuel Prout, various subjects to include rural life, figures and others - 38 in total, unframed **£250-400**
- 1236 Manner of Nicolas Lancret (1690-1743), 18th century oval oil on canvas - elegant figures and a peacock in an ornamental garden, 45cm x 57cm, in ornate gilt frame **£500-700**
- 1237 Frederick Whiting (1874-1962) oil on paper laid on card, 'Out Riding', a sketch depicting the children of Sir John Guthrie, 70cm x 95cm, in glazed gilt frame  
 NB: it appears that this is the sketch for the large work sold by Phillips, June 19th, 1984, lot 34  
 Provenance: Abbott & Holder **£2,000-3,000**
- 1238 Manner of Michael Dahl (1659-1743), oil on canvas - portrait of a bewigged nobleman in red coat, 87cm x 69cm, in gilt frame **£800-1,200**

## Royalty, Antiques & Fine Art Sale, Tue, 29 June 2021 10:00

- 1239 Attributed to Carl Wilhelm Holsoe (1863-1935) oil on canvas, The Fountain, signed lower left, 38cm x 41cm, in gilt frame **£400-600**
- 1240 Mid 20th century, Continental School, oil on canvas - Bridge over a River, indistinctly signed, 66cm x 81cm, in gilt frame **£150-200**
- 1241 Hiroshige, three woodblock prints, views of Kurodo Bay in Kazua Province, Plum Garden in Kameido and Nissake view from Soyonon Kyame, 36.5cm x 24.5cm, in glazed frames Provenance: purchased by the vendors late parents in Kyoto 1952 **£200-300**
- 1242 William Heath (1795-1840) hand coloured etching - A Buck and A Doe, published by T. McLean 1827, 24.5cm x 35.5cm, in glazed frame **£60-100**
- 1243 19th hand coloured etching - 'The Modern Phenomenon of a Murphy or the Gullcatcher of 1838', published by J. L. Marks, 91 Long Lane, Smithfield, 28cm x 22cm, in glazed frame **£60-100**
- 1244 George Moutard Woodward (1760-1809), rare hand coloured etching - 'Lillipution Joint Stock Companies!!', London published December 21st 1807 by Thomas Tegg, 26cm x 72cm, in glazed frame NB: this rare print does not appear in the British Museum nor the Derbyshire Record Office archive of Woodward's work **£200-300**
- 1245 17th century black and white engraving - 'The inside of the Divinite Schoole in Oxford 1427...', published by D. Loggan 1675, 34cm x 40cm, in glazed gilt frame **£50-80**
- 1246 18th century hand coloured engraving - 'A Perspective View of St. James's Square, printed for Robert Sayer, circa 1770, 17cm x 27.5cm, in glazed frame **£50-80**
- 1247 18th century hand coloured Vue d'optique engraving - 'Vue de la Bourse de Dunkerque', published by Basset, Paris, 30.5cm x 45cm, in glazed frame **£50-80**
- 1248 Early 19th century hand coloured Vue d'optique engraving - 'Vue de la Cathedrale de Rouen Portal du Midi, circa 1800, 30cm x 43cm, in glazed frame **£50-80**
- 1249 18th century hand coloured engraving - 'Vue de la Nouvelle Avantage Situee dans le Fauxbourg Norte Dame a Lille', circa 1760, 25cm x 46cm, in glazed frame **£50-80**
- 1250 18th century hand coloured Vue d'optique engraving - 'Vue de Parc St. James a Londres et du Canal de Buckingham prise de la cour l'hotel de meme nom', circa 1760, 29.5cm x 44.5cm, in glazed gilt frame **£50-80**
- 1251 18th century hand coloured Vue d'optique engraving - 'Vue de las Mason de Northumberland a Charing Cross de Londres', by Balthazar Leizelt of Augsburg, 29cm x 40cm, in glazed frame **£50-80**
- 1252 18th century hand coloured engraving - 'The Foundling Hospital', printed 1st May 1756 for Carington Bowles, 26cm x 41cm, in glazed frame **£50-80**
- 1253 18th century hand coloured engraving - 'Vista en Prespectiva de la Yglesia Cathedral de Santo Paolo de Londres', circa 1760, D. G. Hughie really, Paris, 32cm x 47cm, in glazed frame **£50-80**
- 1254 18th century hand coloured engraving - 'Prospectus Pontis Westmonasteriensis Londini Viso Del Ponte De Westminster A Londra', circa 1760, 29cm x 39cm, in glazed frame **£50-80**
- 1255 18th century hand coloured engraving - 'A View of Magdalen College and part of the University of Oxford', published by R. Sayer 1773, 32cm x 47cm, in glazed frame **£50-80**
- 1256 19th century hand coloured engraving - 'Aquatic Theatre Saddlers Wells', published by Whittle & Laurie, august 23rd 1813, 29cm x 43cm, in glazed frame **£50-80**
- 1257 Two 18th century hand coloured engravings - 'A View of Greenwich Hospital', published by Boydell 1751, 25cm x 41cm and 'A View of Somerset Place and the Church of St. Mary-le-Strand, London', printed for Bowles & Carver, 26cm x 41cm, both mounted **£80-120**
- 1258 Three 18th century hand coloured engravings - 'The Royal Palace of St. James's, London next the Park', circa 1760, 23cm x 40cm, mounted, 'A View of the City of London as it appears under one of the Arches of Westminster Bridge', 28cm x 43cm and another view of Richmond Hill up the river, 26cm x 42cm, unframed **£80-120**
- 1259 Three 18th century hand coloured engravings - 'A View of the Custom House with part of the Tower...', published 1753, 26cm x 40cm, 'La Grande Rue et l'Eglise St Marie de Londres, circa 1760, 33cm x 48cm and 'The Church of St Mary le Bow in Cheapside London, circa 1760, 28cm x 42cm, each unframed **£80-120**
- 1260 Two 18th century hand coloured engravings - 'Vue Generale de la Ville de Londres', a Paris chez Daumont, circa 1760, 24cm x 40.5cm and 'Aedes Portoru urbis Londini ad Tamesim', a Paris chez Daumont, circa 1760, 26cm x 39cm, both unframed **£80-120**



## Royalty, Antiques & Fine Art Sale, Tue, 29 June 2021 10:00

- 1261 Good collection of eighteen 19th century English School pen, ink and watercolour botanical illustrations, each titled and numbered, unframed, 26cm x 19cm **£200-300**
- 1262 Clare Winsten (1894-1989) collection of works to include fifteen pencil sketches, portraits and illustrations, together with three signed etchings, in glazed frames - 18 items in total **£80-120**
- 1263 Group of approximately 60 unframed 19th and early 20th century watercolours, pencil drawings and other sketches, various hands and subjects, mostly signed **£200-300**
- 1264 Group of mostly 19th century botanical watercolours, 18th century engravings of the same subject, all unframed - 36 in total **£80-120**
- 1265 Collection of stylish 1920s and 30s watercolour and pastel portraits of young ladies, other portrait sketches, Victorian pen and ink illustrations and a caricature of Hitler, all unframed - 20 in total **£60-100**
- 1266 Armin Commichau (1889-1961) collection of unframed drawings, sketches and illustrations, together with other 20th century illustrations and designs by various hands (qty) **£100-200**
- 1267 Collection of 18th and 19th century English School watercolours, pencil sketches and other drawings, mostly signed, various hands, mixed subjects - an interesting group, approximately 60 works **£150-250**
- 1268 Group of mostly 19th century English School watercolours and pencil drawings to include a pen and ink drawing of Spains Hall, Victorian pen and ink political cartoon, landscapes and other views, many signed, all unframed - 20 in total **£100-150**
- 1269 Mark Whittaker (b. 1964), acrylic on canvas, Evening in Africa, signed and dated 2001, unframed, 122cm x 183cm **£500-600**
- 1270 Mark Whittaker (b 1964), acrylic on board, The King, signed and dated 2000, 86 x 117cm, framed **£300-500**
- 1271 Gerard Mutsaers (b.1947) oil on board - The Road from Moyston, Grampians, signed, 24cm x 74cm, in gilt frame  
 Provenance: George Styles Gallery, Sydney, May 1991 **£250-400**
- 1272 Fred Pollock (b.1937) acrylic on canvas - Petal, signed verso and dated '89, 105cm x 107cm, framed  
 Provenance: Vanessa Devereux Gallery, London **£800-1,200**
- 1273 \*Martha Parsey (b.1973) pair of oils on canvas - Girl I & Girl II, signed, dated and inscribed verso, 60cm x 80cm, unframed **£800-1,200**
- 1274 \*Francis Plummer (1930-2019) watercolour - Field in Albion, 38cm x 55cm, in glazed gilt frame **£200-300**
- 1275 \*Francis Plummer (1930-2019) pencil, pen and ink drawing - portrait of a young boy, signed and dated '67, 33cm x 24cm, in glazed gilt frame **£100-150**
- 1276 \*Francis Plummer (1930-2019) pencil and wash drawings - portrait of a lady, signed and dated '67, 31cm x 24cm, in glazed gilt frame **£100-150**
- 1277 \*Francis Plummer (1930-2019) watercolour - 'Sloping Tree Line In Summer', initialled and dated '81, 24cm x 35cm, in glazed frame **£100-150**
- 1278 \*Francis Plummer (1930-2019) watercolour - Trees, entitled 'Serried Ranks', initialled and dated '83, 28cm x 38cm, in glazed frame **£100-150**
- 1279 \*Francis Plummer (1930-2019) watercolour - Trees, entitled 'Twinning', initialled and dated '82, 54cm x 36cm, in glazed frame **£150-200**
- 1280 \*Francis Plummer (1930-2019) large egg tempera on board - Internment, apparently unsigned, circa 1950-60s, 243cm x 146cm, framed **£400-600**
- 1281 \*Francis Plummer (1930-2019) large egg tempera on board - Male Nudes beneath a Tree, initialled and dated '10, 243cm x 146cm, framed **£300-500**
- 1282 \*Francis Plummer (1930-2019) large egg tempera on board - The Crucifixion, signed and dated '56, 243cm x 146cm, framed **£400-600**
- 1283 \*Francis Plummer (1930-2019) large egg tempera on board - two male nudes in landscape, initialled and dated '08, 243cm x 146cm, framed **£300-500**
- 1284 \*Francis Plummer (1930-2019) large egg tempera on board - Male Nudes and the Blue Bird, initialled and dated '09, 243cm x 146cm, framed **£300-500**
- 1285 \*Francis Plummer (1930-2019) large egg tempera on board - Female Nude in Landscape, signed and dated '65, 243cm x 146cm, framed **£300-500**
- 1286 \*Francis Plummer (1930-2019) large egg tempera on board - embracing figures and serpents, initialled and dated 24.10.14, unframed, 245cm x 122cm **£200-300**

## Royalty, Antiques & Fine Art Sale, Tue, 29 June 2021 10:00

- 1288 \*Francis Plummer (1930-2019) large egg tempera on board - standing male figure, initialled and dated '82, framed, 243cm x 120cm **£400-600**
- 1289 \*Francis Plummer (1930-2019) large egg tempera on board - figures among rocks, initialled and dated '02, framed, 243cm x 120cm **£400-600**
- 1290 \*Francis Plummer (1930-2019) egg tempera on board - male figure and serpent, initialled and dated '81, framed, 243cm x 120cm **£400-600**
- 1291 Maud Shuttleburgh, collection of fourteen late 19th century English School botanical watercolours, various subjects, unframed, 37cm x 27cm **£80-120**
- 1292 Collection of twenty-eight unframed 19th century botanical engravings and prints, some hand coloured, unframed **£60-100**
- 1293 Group of late 19th century coloured botanical lithographs from 'The Garden' magazine, circa 1890, each mounted, smallest 39cm x 31cm, largest 51cm x 41cm **£60-100**
- 1294 Victorian English School watercolour - figure in a boat on the Broads, 34cm x 49cm, in good gilt frame **£80-120**
- 1295 \*Thomas Cantrell Dugdale (1880-1952) pair of oils on canvas board and panel, French River views, signed, 26cm x 33.5cm, in gilt frames **£800-1,200**
- 1296 Robert Mouseman Thompson carved oak refectory table, rounded rectangular adzed top on faceted ends and sledge base united by a foot stretcher. signature mouse to one pedestal, 86 x 170cm **£1,000-1,500**
- 1297 Set of five Robert Mouseman Thompson carved oak dining chairs, each with lattice carved back and close stud leather upholstery on chamfered supports with signature mouse to front leg, to include one carver **£1,000-1,500**
- 1298 Robert Mouseman Thompson oak stool, with saddle seat, signature mouse to one side, on chamfered splayed supports **£200-300**
- 1299 Robert Mouseman Thompson carved oak tub chair, with lattice back and stud closed leather seat on chamfered supports with signature mouse to front leg **£300-500**
- 1300 Two tier Arts and Crafts lacquered birds eye maple étagère, having two quatrefoil shaped tiers, each with pierced brass gallery and decorated with parrots and foliage between faux bamboo supports, 63cm wide x 51cm deep x 55cm high **£100-150**
- 1301 Good quality 19th century mahogany wind-out extending dining table, the rectangular moulded top with rounded ends, on carved scroll cabriole legs terminating on brass castors, with three extra leaves and central supporting leg, with winding handle, 317cm extended x 148cm wide Provenance: believed to have been removed from an Eton Common Room **£700-1,000**
- 1302 Highly decorative late Victorian three fold decoupage screen, decorated to each face, each panel 53 x 169cm **£150-200**
- 1303 Late 19th / early 20th century nest of four mahogany tables, each with ebony beading raised on ring turned supports and sledge feet, 49cm wide **£100-150**
- 1304 Good quality set of ten George IV mahogany dining chairs, in the manner of Gillows, each with shaped moulded backs with inset studded leather panels, matching upholstered seats and turned, tapered and fluted legs, comprising eight standards and a pair of scroll arm elbow chairs **£2,000-3,000**
- 1305 Late 19th / early 20th century Chinese black lacquered cabinet, enclosed by pair of gilt decorated doors, raised on stiles, 103cm wide x 50cm deep x 161cm high **£150-200**
- 1306 Two 19th century cut and stained leaded glazed panels, each of square form with crucifix ornament, 50 x 46cm and 47 x 46cm respectively **£200-250**
- 1307 19th century Dutch mahogany bombe commode chest, the shaped top above three long graduated drawers with brass handles and escutcheons, on carved claw and ball feet, 110cm at the widest point x 60cm deep x 84cm high **£250-400**
- 1308 Early 20th century mahogany revolving desk chair, with bowed back centred by pierced panel, saddle seat on cabriole legs and X-shaped stretcher **£150-250**
- 1309 17th and later oak and walnut drop-leaf dining table, with oval hinged top and end frieze drawer on turned and block understructure, 122 x 155cm **£150-250**
- 1310 Pair of late 18th century Sheraton inlaid mahogany dining chairs, with shaped scroll top rail above reeded pilasters, needlework seats and square taper legs with spade feet **£100-150**
- 1311 Victorian mahogany twin pedestal desk, the rounded rectangular moulded top with inset tooled leather, having nine drawers about the knee-hole on castors, 120cm wide x 63cm deep x 75cm high **£200-300**

## Royalty, Antiques & Fine Art Sale, Tue, 29 June 2021 10:00

- 1312 Regency mahogany sarcophagus shaped cellarette with carved inverted tulip formed knob of bold proportions, lead lined interior, stepped plinth with bracket feet terminating on brass castors, 70cm wide x 53cm deep x 55cm high **£250-400**
- 1313 George I solid walnut chest on stand, the moulded cornice above a frieze drawer, two short and three long graduated drawers and a single deep drawer to the stand, each with brass swan neck handles and brass escutcheons, on cabriole legs, 112cm wide x 60cm deep x 181cm high **£500-700**
- 1314 Mid Victorian walnut serpentine credenza, enclosed by three silk lined grille doors between carved corbels on plinth base, 136cm wide x 45cm deep x 87cm high **£200-300**
- 1315 Good quality 19th century Sheraton revival vitrine cabinet on stand, the twin glazed doors enclosing a single shelf, with fitted drawer below containing a leather lined writing slide, on turned and fluted tapered legs, 100cm wide x 53cm deep x 151cm high **£300-500**
- 1316 George III style mahogany shaving stand, with dished top tier and middle triangular tier with drawer, dished tier below raised on cabriole legs, 81cm high **£80-120**
- 1317 19th century French marble topped burr wood commode, with four long drawers between canted angles on squat feet, 120cm wide x 60cm deep x 95cm high **£200-300**
- 1318 19th century French Savoie oak roll top dining table, with plank top, over pull out end, sliding on pegged panelled box base, raised on stiles, 96 x 192cm **£800-1,200**
- 1319 Pair of 19th century benches, each with canted ends, raised on splayed supports, 217cm long **£250-400**
- 1320 Late 18th / early 19th century French chestnut armoire, with arched cavetto moulded cornice and enclosed by a pair of doors over three short drawers, on shaped apron and stiles, approximately 152cm wide x 230cm high **£200-300**
- 1321 Antique white painted cast iron garden chair, with slatted back and seat, scroll arms on X-frame supports **£100-200**
- 1322 19th century French Auvergne farmhouse table, the plank top with cleated ends and twin end frieze drawers and central frieze drawer on square tapered legs, 209cm long x 89cm deep x 76cm high **£300-500**
- 1323 19th century marble topped painted console table, the D-shaped top on green painted base with cabriole front supports and shelf stretcher, 86cm wide x 43cm deep x 68cm high **£100-150**
- 1324 19th century French Auvergne farmhouse table, canted rectangular top with cleated ends, over end frieze drawer and central frieze drawer, 164cm long x 80cm deep x 78cm high **£200-300**
- 1325 19th century Continental ebonised marquetry secretaire chest, with rouge marble top and frieze drawer over fall enclosing fitted stepped interior and writing surface, with four further drawers below on spool feet, 74cm wide x 40cm deep x 138cm high **£200-300**
- 1326 Set of eleven George III style mahogany dining chairs, each with vertical bar back and striped upholstery on square tapered legs with H-shaped stretcher, to include pair of elbow chairs **£400-600**
- 1327 Pair of antique campana form cast iron garden urns, 66cm high **£200-300**
- 1328 Four similar early 18th century oak dining chairs, each with solid vase shaped splat and seat on square legs and stretchers **£120-180**
- 1329 18th century French oak sideboard, with rounded rectangular top, having three central drawers flanked by fielded arched panelled cupboards, 163cm wide x 46cm deep x 80cm high  
Provenance: The Robert Barley Collection **£200-300**
- 1330 George III mahogany chest on chest, with dentil cornice, the upper section with two short over three long graduated drawers between canted reeded angles, the base with three long graduated drawers on bracket feet, 109cm wide x 51cm deep x 185cm high **£300-500**
- 1331 Mid 18th century red walnut chest on chest, the upper section with two short and three long drawers between quarter columns, the base with three long drawers, on bracket feet, 101cm wide x 54cm deep x 168cm high  
Provenance: The Robert Barley Collection **£500-700**
- 1333 19th century yew and elm Windsor chair, stick back with pierced splat and solid seat on turned legs and crinoline stretcher **£100-150**
- 1334 19th century child's ash and elm Windsor chair, with stick back and solid seat on turned legs **£100-150**

## Royalty, Antiques & Fine Art Sale, Tue, 29 June 2021 10:00

- 1335 Pair of stylish eucalyptus and rattan glass-topped occasional tables raised on tapered supports with metal mounts. 55cm wide x 55cm deep x 57cm high **£100-150**
- 1336 Regency mahogany and line inlaid D-shaped fold over card table, with green baize lined playing surface on ring turned tapered legs, 83cm wide **£100-150**
- 1337 Late 19th / early 20th century mahogany patent folding bezique table, square form unusually fitted with scorers, by W Thornehill, 144 New Bond Street, London, Reg no. 52808, 69cm wide **£120-180**
- 1338 Fine quality pair of Carolean style Continental walnut elbow chairs, each with trefoil finials and upholstered square back and seat between acanthus carved scrolling arms and turned and block understructure with carved and pierced front stretcher **£400-600**
- 1339 18th century walnut crossbanded chest of drawers, with two short over three long graduated drawers between canted reeded angles on bracket feet, 95cm wide x 55cm deep x 106cm high **£150-250**
- 1340 George III mahogany chest on chest, with dentil cornice and two short over three long graduated drawers between reeded canted angles, the base having three long graduated drawers, all with brass oval handles on bracket feet, 112cm wide x 56cm deep x 187cm high **£250-350**
- 1341 George III Anglo-Chinese papier mâché work box on stand, the work box of canted form the hinged top centred by initialled oval cartouche, enclosing fitted interior of compartments, some lidded and various sewing accoutrements, frieze drawers below and flanking drop handles, 53cm wide raised on dished top table with birdcage action and slender turned column on tripod base **£250-400**
- 1342 19th century ash and elm Windsor elbow chair, high arched stick back centred by pierced vase shaped splat, with solid seat on turned supports and crinoline stretcher **£150-250**
- 1343 19th century ash and elm Windsor chair, arched stick back with pierced vase shaped splat on turned legs and crinoline stretcher **£100-150**
- 1344 19th century French mahogany and marble top pot cupboard, enclosed by frieze drawer and cupboard below on plinth base, 37cm wide x 36cm deep x 79cm high **£80-120**
- 1345 Continental bombe form parquetry display cabinet, with hinged glazed top and two drawers raised on slender cabriole legs, 56cm wide x 33 pcm deep x 77cm high **£100-150**
- 1346 George III mahogany and satinwood crossbanded tripod table, the well figured solid circular tilt top on slender spiral knob carved column and cabriole legs, 51cm diameter **£60-100**
- 1347 Good 17th century walnut armchair, the arched back and seat with Kelim upholstery on turned and block understructure  
 Provenance: The Robert Barley Collection **£200-300**
- 1348 Regency mahogany sofa table with satinwood crossbanding, two opposing drawers with ebonised bun handles, splayed supports on four reeded scroll legs with brass capped castors, by William Trotter of Edinburgh, circa 1810, 164cm wide overall x 66cm deep x 74cm high **£250-400**
- 1349 Good quality Art Nouveau brass bed with Ruskin style cabochon pottery panels, approximately 139cm wide **£200-300**
- 1350 Regency narrow rosewood bookcase, with verde antico marble top and central open shelves flanked by fabric lined grille doors on plinth base, 151 cm wide x 23cm deep x 89cm high **£300-500**
- 1351 Victorian brass mounted book press with gilt decoration, 50cm wide **£200-300**
- 1352 Early 19th century mahogany extending dining table, comprising of two D-ends, one with hinged section and two leaves, all with reeded edge on square tapered legs and spade feet, approximately 270cm long x 116cm deep x 71cm high **£300-500**
- 1353 19th century baroque style carved walnut console table, with rectangular top on mask carved frieze and conforming cup and cover supports, 122c, wide x 37cm deep x 80cm high **£80-120**
- 1354 William IV rosewood Wellington chest, with lockable stile and ten short drawers on plinth base, 57cm wide x 41cm deep x 122cm high **£500-700**
- 1355 Victorian white painted cast iron conservatory heater, titled Veritas Stove, in the aesthetic taste, of square pillar form with elaborate geometric and foliate ornament and coloured glass inset panels, approximately 85cm high **£80-120**



## Royalty, Antiques & Fine Art Sale, Tue, 29 June 2021 10:00

- 1356 Impressive 19th century gilt overmantel mirror, with rectangular plate within heavily carved foliate surround, approximately 150cm high x 177cm wide **£300-500**
- 1357 George III mahogany and satinwood crossbanded and marquetry inlaid bowfront sideboard, with central door flanked by two short and deep drawers on square tapered legs and spade feet. 138cm wide x 66cm deep x 94cm high **£250-400**
- 1358 George III plum pudding mahogany bowfront sideboard, with rear brass gallery and central drawer flanked by two drawers and deep cellarette drawer on square tapered legs and spade feet, 153 x 76 x 134cm high **£300-500**
- 1359 Antique Chinese hardwood low table, with scrolled ends on moulded carved legs and knotwork carved feet, 101cm wide **£100-150**
- 1360 Gilt wall mirror, the oval plate in foliate surround, 137cm high x 85cm wide **£70-100**
- 1361 Set of eight mid 19th century oak country dining chairs, each with pierced horizontal splat and slip in caned seat on square tapered legs, to include a pair of carvers **£200-300**
- 1362 Fine quality Regency style four pedestal mahogany dining table, the massive moulded top with D-shaped ends, raised on turned columns and splayed supports with castors, total size 148 x 468cm, together with an ensuite set of eighteen Chippendale style mahogany dining chairs, each with pierced interlaced splat. Provenance believed to have been purchased from Harrods **£2,500-3,500**
- 1363 19th century Carolean revival carved walnut open armchair, with heraldic carved top rail, pad upholstered back seat and arms on bobbin and block understructure **£150-250**
- 1364 Fine quality early 20th century walnut and gilt heightened triple wardrobe, central arched mirrored door with ribbon carved cresting, enclosing hanging space with oak lined drawer below, flanked by enclosed cupboards on fluted plinth base, approximately 193cm wide **£500-700**
- 1365 George III mahogany and satinwood crossbanded bureau, with fitted interior about central patera inlaid cupboard door and four graduated drawers on bracket feet, 81cm wide x 50cm deep x 105cm high **£100-150**
- 1366 Good quality 20th century Dutch cylinder bureau, the top with three-quarter pierced brass gallery over three frieze drawers, the cylinder front inlaid with a marquetry musical trophy and opening to reveal a fitted interior of drawers and pigeonholes, over five further drawers and square section tapered legs, the whole with ebony, box and parquetry decoration. 130cm wide x 64cm deep x 115cm high. Made by Partridge in 1959 to copy the original within the family. **£600-1,000**
- 1367 George I / II walnut and mahogany lowboy, the top with well matched quarter veneers and herringbone banded and crossbanded, with three drawers and shaped apron, on cabriole legs and pad feet, 72cm wide x 45cm deep x 70cm high.  
Provenance: Richard Courtney Ltd, Fulham Road, London, March 1980. **£500-700**
- 1368 Late 19th century Dieppe ivory mirror surround, the bevelled oval plate within a leaf applied frame decorated with sea creatures, an eagle crest armorial and motto 'SGOTORUM', 81cm high **£400-600**
- 1369 George III and later mahogany triple pedestal dining table, the rounded rectangular top with two extra leaves, on ring turned columns, splayed legs and brass lion paw capped castors, extending to 336cm long x 130cm wide x 74cm high  
Provenance: Jessica Longhurst, Long Melford, 17th August 1985 **£1,500-2,000**
- 1370 Set of twelve George III and later mahogany dining chairs, the carved top rails over three horizontal splats, reeded frames and overstuffed seats, on reeded tapered legs, comprising two carvers and ten standards **£1,500-2,000**
- 1371 George III mahogany sideboard, the central long drawer and frieze drawer below flanked by concave deep drawers, each line-inlaid with brass oval ring handles, on fluted and reeded square taper legs with spade feet, 183cm wide x 69cm deep x 93cm high **£250-400**
- 1372 Two Georgian mahogany hanging corner cupboards, one with dentil cornice, both with astragal glazed doors, 76cm and 73cm wide **£100-150**
- 1373 Early Victorian rosewood teapoy with canted rectangular top over a lappet carved frieze and fret carved panel, on faceted baluster column and quatrefoil base, raised on scroll feet and castors, 46cm wide x 38cm deep x 79cm high **£200-300**

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- 1374 Antique Eastern runner with geometric medallions, on red and blue ground, 400cm x 100cm **£100-150**
- 1375 Late 17th/early 18th century oak settle, the top rail carved with scrolling foliate decoration over a triple panelled back and downswept arms, the buttoned cushioned seat supported by ropes, in turned legs united by a foliate carved stretcher, 152cm wide x 64cm deep x 109cm high **£400-600**
- 1376 George III mahogany D-end table with reeded moulded edge, ebony stringing and ring turned tapered legs, 133cm wide x 70cm deep x 73cm high **£100-150**
- 1377 19th century mahogany framed velvet upholstered wing armchair with serpentine top, outswept arms, loose cushion and square legs joined by stretchers, 82cm wide x 70cm deep x 113cm high **£300-500**
- 1378 Adam-style brass and cast iron fire grate with arched top, urn finial mounts and pierced serpentine front, 75cm wide **£150-200**
- 1379 19th century Chinese hardwood stand, the circular top supported on five reeded legs joined by shaped stretchers, 37cm diameter x 79cm high  
 Provenance: Ward Antiques, Long Melford, 3rd November 1991 **£150-200**
- 1380 George I oak bureau, the hinged fall front enclosing a fitted interior, above two short and two long drawers, on bracket feet, 82cm wide x 49cm deep x 96cm high **£100-150**
- 1381 19th century mahogany hanging waterfall fronted bookcase with three shelves and pierced sides with reeded borders, 122cm wide x 25cm deep x 116cm high **£150-200**
- 1382 Regency gilt pier mirror with eagle surmount, reeded columns and floral rosettes, 80cm high x 48cm wide **£100-150**
- 1383 Victorian mahogany framed arm chair with buttoned cream upholstery, on scroll carved legs terminating on castors **£80-120**
- 1384 Adam-style brass and cast iron fire grate with urn finial mounts and classical swag decorated shaped front, 77cm wide **£100-150**
- 1385 Fine early 18th century walnut chest on chest, the moulded cornice over three short and three long drawers with canted fluted angles, the lower section containing a brushing slide and three further drawers, the lowest centred with a sunburst inlay, on bracket feet, the whole herringbone banded, 102cm wide x 55cm deep x 176cm high  
 Provenance: Ward Antiques, Long Melford, 1st December 1989, with original receipt for £18,500 **£3,000-5,000**
- 1386 19th century mahogany and rosewood banded sofa table, the hinged rounded rectangular top over a frieze drawer, on downswept legs united by a solid platform stretcher and brass castors - some alterations, 108cm wide **£150-200**
- 1387 Early 19th century mahogany side table, the rectangular top ebony strung over a frieze drawer, on ring turned tapered legs, 55cm wide x 40cm deep x 74cm high **£100-150**
- 1388 Georgian-style mahogany tray top bedside table with two drawers, on square chamfered legs, 56cm wide x 42cm deep x 75cm high  
 Provenance: Seabrook Antiques, 7th December 2000 **£80-120**
- 1390 George III mahogany chest, the moulded rectangular top above two short and three long drawers, on bracket feet, 120cm wide **£200-300**
- 1391 19th century Chinese hardwood two tier side table with pierced mounts  
 Provenance: Randolph Old English Furniture, Hadleigh, Suffolk, 31st January, 1986, with original receipt for £700 **£150-200**
- 1392 19th century mahogany dressing table, the moulded rectangular top above three drawers with oval brass ring handles, on ring turned legs, 93cm wide x 54cm deep x 76cm high **£100-150**
- 1393 Near pair of Edwardian mahogany bedside cupboards, the raised ledge back above a single cupboard and tier below, on square supports, 38cm wide x 35cm deep x 73cm high **£100-200**
- 1394 George III mahogany chest of two short and three long drawers with box and ebony inlaid lines, oval brass handles and bracket feet, 111cm wide x 51cm deep x 102cm high **£150-200**
- 1395 Pair antique Continental walnut X-formed stools with scroll supports and upholstered seats, 54cm wide x 40cm deep x 46cm high **£100-200**
- 1396 Pair of early 20th century French salon open elbow chairs with cream and gilt painted show frames, velvet upholstery and cabriole legs **£120-180**

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- 1397 Early Victorian walnut writing table, the leather lined top above two drawers with turned bun handles, on turned tapered supports united by a stretcher, on bun feet, the drawers stamped Doveston, Bird & Hull, 107cm wide x 57cm deep x 76cm high **£150-250**
- 1398 Unusual late Victorian oak writing cabinet, the central fall front enclosing fitted interior, above and flanked by an arrangement of cupboards enclosing fitted stationary compartments, on plinth base, 220cm wide x 39cm deep x 120cm high **£150-250**
- 1399 Two rugs to include a Tekke with geometric medallions and a Persian rug with four medallions on brick red ground, 208cm x 148cm and 198cm x 112cm **£70-100**
- 1400 Victorian-style white painted metal garden table and four matching chairs, the table top with pierced foliate design on scroll legs, 100cm diameter **£100-150**
- 1401 Vacant
- 1402 Large teak garden bench of semi-circular form, approximately 350cm wide **£100-200**
- 1403 Classical-style concrete urn of campana form with mask formed handles on square column and plinth base, 185cm high, the base 49cm square **£400-600**
- 1404 Antique cylindrical column with flared urn, 112cm high overall **£100-200**
- 1405 Edwardian mahogany extending D-end dining table with three extra leaves with winding mechanism, on inlaid square taper legs and spade feet terminating on brass castors, extending to 305cm long x 137cm wide x 74cm high **£500-800**
- 1406 Set of eight Victorian mahogany dining chairs, the bar backs above a single rail, striped upholstered drop-in seats and turned front legs with sabre back legs, comprising two carvers and six standards **£300-500**
- 1407 Large Victorian mahogany serving table, the moulded top above a small single drawer, on ring turned tapered legs, 223cm long x 60cm wide x 92cm high **£150-250**
- 1408 George III mahogany hanging corner cupboard, the moulded cornice above a panelled door enclosing shaped shelves, flanked by reeded columns, 104cm high **£80-120**
- 1409 Victorian brass standard lamp with extending height mechanism, on reeded column and embossed shaped base with cast feet, with a cream shaped shade **£100-150**
- 1410 William IV mahogany wine table, the moulded square top on shaped and carved pedestal with carved inverted tulip decoration, on circular plateau base and four scroll feet, 59cm square x 72cm high **£150-200**
- 1411 19th century mahogany drop-leaf supper table, the oval top on taper legs terminating on pad feet, opening to 151cm long x 122cm **£120-180**
- 1412 George III mahogany tripod wine table, the snap-top on shaped columns and three splayed legs, 73cm diameter x 68cm high **£150-200**
- 1413 Good quality hand-made two seater sofa upholstered in Colefax & Fowler red fabric, with loose cushions, approximately 190cm wide x 90cm deep, together with a matching armchair upholstered in Colefax & Fowler olive fabric (2) **£150-250**
- 1414 Edwardian mahogany side table, the rectangular top slight raised edges, above a single drawer, on cabriole legs, 82cm wide x 51cm deep x 72cm high **£100-150**
- 1415 Good quality Howard & Sons low armchair, upholstered in blue/green leather with loose seat, on carved cabriole legs and claw and ball feet terminating on brass castors, the rear leg stamped 1238. 2222. Howard & Sons Ltd. Berners St. 91cm wide x 110cm deep x 84cm high overall **£800-1,200**
- 1416 Georgian mahogany bow front chest of two short and two long drawers, with brass oval handles, on splayed bracket feet, 107cm wide x 54cm deep x 92cm high **£100-150**
- 1417 Edwardian stationery cabinet with tambour shutter front, 49cm wide x 44cm deep x 118cm high **£100-200**
- 1418 19th century mahogany wash stand, the raised gallery above a single long drawer and tier below, on square taper legs, 105cm wide x 51cm deep x 82cm high **£100-150**
- 1419 Edwardian mahogany partners' writing table, the leather lined rectangular top above six drawers to opposing sides, with brass handles, on square taper legs terminating on brass castors, 183cm wide x 120cm deep x 77cm high **£300-500**
- 1420 Victorian walnut Davenport, the leather lined slope front enclosing fitted interior and stationary compartment, four drawers to side and carved and turned supports, on castors, 53cm wide x 54cm deep x 86cm high **£150-200**

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- 1421 Victorian mahogany framed corner desk chair with leather upholstered rail back above a square leather upholstered seat, on turned and faceted supports and brass capped castors, 48cm square x 77cm high **£150-200**
- 1422 Modern Jaques croquet set in pine box, to include all accessories **£100-150**
- 1423 Late 19th century Continental walnut bedside cupboard, the marble top above a single drawer and cupboard, on shaped feet, 42cm wide x 36cm deep x 71cm high **£80-120**
- 1424 Pair of Edwardian inlaid mahogany single bedsteads, joining to make a super king-size bed, the moulded cornices above rectangular panels inlaid with oval motifs, with side rails and bases, 215cm long x 193cm wide overall when joined **£200-300**
- 1425 Pair of Edwardian inlaid mahogany bedside cupboards, the bow fronted white marble tops above slightly bowed panelled doors, on plinth bases, 43cm wide x 35cm deep x 78cm high **£150-250**
- 1426 Early 20th century leather covered, painted and walnut dressing table, the Egyptian revival swing mirror above two drawers with lion mask handles, on turned legs and carved paw feet, 106cm wide x 53cm deep **£120-180**
- 1427 19th century oak framed side chair, the velvet upholstered back and seat on carved scroll frame and sabre legs **£80-120**
- 1428 Early 20th century walnut bedstead, the carved and shaped headboard with reeded pillars, serpentine footboard, side rails and base, 204cm long x 178cm wide, together with a matching pair of bedside cupboards, 56cm wide x 36cm deep **£300-500**
- 1429 Victorian mahogany framed double bedstead, the upholstered arched headboard flanked by carved and turned pillars, matching pillars at the footboard, metal side rails and base, 210cm long x 143cm wide **£200-300**
- 1430 William IV rosewood framed easy chair with buttoned blue velvet upholstery, the carved scroll arms and frame on carved and tapered legs terminating on castors **£150-200**
- 1431 Set of ten Regency mahogany dining chairs with X shaped splat and stuffer seat and ring turned legs, comprising eight standards and two carvers **£150-200**
- 1432 Highly unusual early 19th century child's oak box pew of boat shaped form with underseat heating compartments, on turned feet, 68cm wide **£200-300**
- 1433 George IV mahogany chest of two short and three long drawers, with oval brass handles, parquetry crossbanding and bracket feet, 109cm wide x 51cm deep x 105cm high **£150-200**
- 1434 George III chinoiserie decorated barrel front hanging corner cupboard, with painted figures and landscape decoration, enclosing shelves, 93cm high **£100-150**
- 1435 Early 18th century walnut crossbanded and feather banded lowboy, the moulded top with re-entrant angles, three drawers to the frieze, on hipped slender cabriole legs, 78cm wide x 52cm deep x 74cm high **£250-400**
- 1436 Victorian mahogany window seat with turned ends, on ring turned legs, 96cm long **£100-150**
- 1437 George III mahogany bureau bookcase, the upper section with dentil cornice and enclosed by a pair of glazed doors, with fitted bureau and four long drawers below on bracket feet, 97cm wide x 63cm deep x 212cm high **£200-300**
- 1438 George III oak lowboy with three drawers to the shaped frieze, on square taper legs, 76cm wide x 47cm deep x 79cm high **£80-120**
- 1439 Early 18th century walnut crossbanded chest of two short and two long graduated drawers, on bracket feet, 89cm wide x 47cm deep x 81cm high **£100-150**
- 1440 William IV tub chair with puce upholstery on ornate mahogany fluted legs and castors **£150-200**
- 1441 Early 18th century oak panelled babies crib with canopy end, tapering sides, on sledge supports, 106cm long **£150-200**
- 1442 Mid 18th century oak mule chest, hinged top with moulded edge, four panelled front above two drawers, on stiles, 122cm long x 53cm deep x 82cm high **£100-150**
- 1443 Late 17th / early 18th century oak geometric chest having four long graduated drawers, each with split pilaster ornament, on bun feet 94cm wide x 56cm deep x 85cm high **£300-500**
- 1444 Antique oak food hutch enclosed by a pair of barred doors, on carved frieze and fluted turned supports united by stretchers, early elements probably with alterations, 80cm wide x 40cm deep x 121cm high **£400-600**
- 1445 George III mahogany wash stand with dish ring raised over triangular drawer tier, a further tier below and tripod base **£60-80**



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- 1446 19th century Korean apothecary chest containing fifty-four drawers, each with script to front, raised on bracket feet, 88cm wide x 31cm deep x 93cm high Provenance: purchased from 'Happy Joss', Hong Kong, 18th February 1978 for HK\$3500 **£500-700**
- 1447 Mid Victorian Rococo-Revival giltwood and gesso console table with carrara marble top of serpentine form, raised on pierced frieze centred by rococo flourish and cabriole legs with scrolled feet 171cm wide x 48cm deep x 93cm high Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£150-250**
- 1448 Antique wrought metal wine rack, 185cm wide x 123cm high **£200-300**
- 1449 Cast iron fire back, with armorial ornament, 78cm wide x 70cm high, together with a fire basket and fire dogs **£100-150**
- 1450 17th century style Dutch brass chandelier, with central bulbous column issuing ten scrolling candle arms, not altered for electricity, approximately 96cm wide **£150-250**
- 1451 19th century Eastern European rustic chair, with pierced asymmetric back and shaped solid seat on splayed legs, pleasantly distressed old paint finish **£150-250**
- 1452 18th century oak high dresser, the boarded rack with cup hooks, the base having three short drawers and pot board below, 180cm wide x 44cm deep x 200cm high **£600-1,000**
- 1453 19th century rustic long stool, with solid top on splayed supports, 92cm long **£150-250**
- 1454 17th century oak refectory table, the plank top with cleated ends, raised on gun barrel legs and stretchers, 215 x 77cm **£600-900**
- 1455 16th / 17th century Italian walnut stand, rectangular top with thumb carved edge, raised on five turned columns and platform base, 69cm wide x 44cm deep x 69cm high **£400-600**
- 1456 17th century oak drop leaf table, the elliptical hinged top over end frieze drawer on bobbin turned and block understructure, 98 x 138cm **£200-300**
- 1457 Rustic two tier pine kitchen table, with plank top and undertier raised on square supports, 133cm wide x 74cm deep x 75cm high **£250-400**
- 1458 Antique wrought iron florists display stand, with scrolling cresting, of lattice form on scrolled bracket supports, with ten flower pot holders slotting onto the framework, 121cm wide x 215cm high **£200-300**
- 1459 19th century French marble topped gilt wood table, 55cm wide x 39cm deep x 70cm high **£250-300**
- 1460 Pair of French gilt metal wall lights, with twin foliate scrolling down lights issuing from vase form backplate, 56cm high **£150-250**
- 1461 Substantial 17th / 18th century oak panelled vestment cupboard, panelled form with diamond inlay and pierced ends, enclosed by two doors, raised on stiles, of pegged construction, breaks down into separate components, approximately 190cm wide **£250-400**
- 1462 Early 19th century Spanish spiral staircase, with iron hand rail **£800-1,200**
- 1463 Fine George III mahogany cellarette, in the manner of Thomas Hope, of very large sarcophagus form, the hinged top with egg and dart carved edge and ebony greek key border, enclosing fitted lead lined interior and divisions, between canted fluted angles headed by well carved lion masks, on substantial paw feet and castors, 81cm wide x 41cm deep x 60cm high **£1,500-2,000**
- 1464 Good quality Chinese hardwood stand, of square form with rouge marble top and lattice pierced frieze ion carved legs and paw feet, 34cm wide **£120-180**
- 1465 Pair of George III style fruitwood and elm windsor chairs, each with stick arched back and solid saddle seat on turned legs and crinoline stretcher **£400-600**
- 1466 18th century pine bowfront corner cupboard, with dentil moulded cornice and painted shelved interior enclosed by pair of panelled doors, 100cm wide x 69cm deep x 118cm high **£300-500**
- 1467 Regency style mahogany drum table, the circular top with tooled leather and reeded edge and having four frieze drawers and opposing dummy drawers on central column and splayed reeded supports on lions paw cappings and castors, 106cm diameter **£350-500**
- 1468 Good quality Georgian style mahogany serving table, with central swag carved breakfront frieze drawer raised on square tapered legs and spade feet, 168cm wide x 50cm deep x 82cm high **£150-250**
- 1469 Set of six good quality Chippendale style mahogany dining chairs, each with ornate interlaced pierced vase shaped splat and stuffer seats on acanthus carved cabriole legs and claw and ball feet, to include one carver **£150-250**

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- 1470 Good quality Regency style mahogany drop leaf dining table, the hinged rounded rectangular top on central lobed column and canted beaded platform, on bulbous carved paw feet and castors, 127 x 165cm **£200-300**
- 1471 Early 20th century mahogany bedside cupboard, by Maples, with rear gallery and enclosed by single door with relief carved sunflower ornament on plinth base, 42cm wide x 37cm deep x 80cm high **£80-120**
- 1472 Late 19th / early 20th century mahogany roll top desk, the pull-out fitted interior of short drawers and pigeon holes and with adjustable leather writing slope, with two frieze drawers on square tapered legs and castors, 110cm wide x 68cm deep x 102cm high **£150-250**
- 1473 Early 20th century Moorish style X-frame folio stand, with lattice panels and pierced frieze, approximately 68cm high **£100-150**
- 1474 Button upholstered three piece suite, comprising three seater sofa and pair of armchairs, each with channel carved showwood frame and moss green velvet upholstery, by family repute purchased from Waring and Gillows **£250-350**
- 1475 Rare mid-18th century Irish gilt wood wall mirror, the shaped plate within rococo pierced foliate and C-scroll frame with bird and castle surmount, 122 x 81cm **£1,500-2,500**
- 1476 Set of six early Victorian mahogany dining chairs, each with hoop back and stud closed upholstery on fluted legs **£200-300**
- 1477 Late 19th / early 20th century Moorish carved gallery easel, in the manner of Liberty, ornate form with blind fret Islamic script and lattice panels, hinged support, 178cm high **£250-400**
- 1478 A large late 19th century Rowney artist's easel - indistinctly stamped London Artists Colourmen, Made in England on the upper restraint, fully adjustable on sledge base and castors **£300-400**
- 1479 Good early 19th century amboyna wood bonheur du jour, with rear enclosed gallery and folding front enclosing fitted interior, single drawer below on square tapered legs and castors, 56cm wide x 45cm deep x 100cm high **£650-750**
- 1480 18th century burr walnut and feather banded mule chest, with well figured hinged cover and two drawers to the base on bracket feet, 128cm wide x 68cm deep x 86cm high **£200-250**
- 1481 19th century East Anglian fruitwood and burr wood Windsor elbow chair, with stick back and well figured seat on turned legs and H-shaped stretcher **£200-250**
- 1482 George I walnut crossbanded desk, with caddy moulded top and seven drawers and concealed frieze drawer about the cupboard knee-hole on bracket feet, 79cm wide x 46cm deep x 73cm tall **£450-550**
- 1483 Late Regency armchair, of tub form raised on lobed mahogany legs and castors **£80-120**
- 1484 George IV mahogany bureau bookcase, the associated upper section enclosed by astragal glazed doors, the base with fitted bureau and two short over three long graduated drawers on bracket feet, 107cm wide x 55cm deep x 230cm high **£100-150**
- 1485 17th century style oak refectory table, the plank top with cleated ends on baluster turned legs and H-shaped stretcher, 209 x 101cm **£400-600**
- 1486 Regency mahogany twin pedestal sunk centre sideboard, each pedestal with panelled cupboard doors flanked by carved twisted columns, a single lead lined drawer to the right pedestal, 165cm wide x 50cm deep x 102cm high **£250-400**
- 1487 Vintage metal side chair by Tolix, with inset wooden seat on angular tapered legs **£80-120**
- 1488 Aluminium and leather swivel lounge chair in the manner of Charles and Ray Eames, possibly by Herman Miller, no makers labels, on X-frame base **£300-500**
- 1489 Regency mahogany tea table, with mahogany fold over D-shaped top on spiral carved column and hipped quadruped spread supports terminating in brass cappings and castors, 91cm wide x 65cm deep x 77cm high **£80-120**
- 1490 Characterful Irish bog oak rustic coffee table, the massive gnarled top on trunk support, maximum width 105cm **£100-150**
- 1491 19th century gothic painted plaster bracket, with antique gilt and cream paint finish, faceted shelf on acanthus carved bracket, 44cm wide x 41cm deep **£300-500**
- 1492 Fine quality Chippendale revival serpentine sideboard, crossbanded top with gadrooned edge and three frieze drawers over three central drawers and flanking cupboards between canted angles, on carved brackets and claw and ball feet, 151cm wide x 59cm deep x 107cm high **£250-400**

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- 1493 Victorian inlaid burr walnut veneered circular table, raised on three slender fluted supports and triangular platform base, 51cm wide **£40-60**
- 1494 Victorian silver table, the oval top with pierced gallery on turned lobed and knopped column and tripod scrolled supports, 73cm wide x 50cm deep x 73cm high **£100-150**
- 1495 Unusual early 19th century teak two drawer campaign style writing table, the two drawers with exotic wood lining and flush brass handles on ring turned legs and castors, 83cm wide x 57cm deep x 78cm high **£350-500**
- 1496 19th century Continental mahogany secretaire desk, with three drawers to the superstructure and pull out fitted secretaire drawer with fold down front, five further drawers to the kneehole on turned reeded legs, 130cm wide x 66cm deep x 107cm high **£120-180**
- 1497 Good quality Edwardian inlaid mahogany breakfront bookcase with inlaid swags, ribbons and festoons, adjustable shelves enclosed by three glazed doors, retailer's label Druce & Co, Baker Street, London, 183cm wide x 38cm deep x 107cm high **£100-150**
- 1498 A Victorian burr walnut sewing table, with well figured rounded rectangular top over fitted drawer and work in progress drawer below on turned legs united by an H-shaped stretcher and castors, 60cm wide x 40cm deep x 71cm high **£100-150**
- 1499 Two Georgian mahogany circular adjustable mirrors, each with circular swing mirror on pedestal and spread circular base, 44cm and 40cm high **£120-150**
- 1500 Early 18th century oak mule chest, with hinged lid enclosed interior with candle box, two drawers below the triple fielded panel front, on stiles, 135cm wide x 53cm deep x 79cm high **£100-150**
- 1501 Victorian upholstered armchair, with carved showwood mahogany frame and button upholstered peach upholstery on cabriole legs and castors **£100-150**
- 1502 George III mahogany elbow chair, in the Hepplewhite style, raised on square tapered together with two Georgian mahogany dining chairs and one Georgian style. (4) **£100-150**
- 1503 George III mahogany chest on chest, the top with dentil moulded cornice and blind fret frieze, two short over three long graduated drawers between fluted canted angles, the base with three long graduated drawers on bracket feet, 116cm wide x 60cm deep x 185cm high **£300-500**
- 1504 Antique Chinese black lacquer cupboard, enclosed by a cupboard doors with gilt ornament, raised on stiles, 84cm wide x 49cm high x 114cm high **£100-150**
- 1505 Early 18th century and later walnut veneered batchelor's chest, with fold over top and four long drawers on bracket feet, 83cm wide x 40cm deep x 60cm high **£200-300**
- 1506 Fine quality breakfront two height breakfront mahogany bookcase by Shard Stebbing Ltd. the upper section enclosed by four glazed doors, 219cm wide x 42cm deep x 217cm high Provenance: purchased from Hatfields of Colchester, December 1997 for £6,813 **£600-1,000**
- 1507 William and Mary oyster veneered chest of drawers of small size, the radially veneered top with cushion moulded edge and two short over two long drawers on bracket feet, 80cm wide x 54cm deep x 77cm high **£2,000-3,000**
- 1508 George III mahogany extending dining table, with D-shaped ends and central folding section, raised on square tapered legs and brass cappings and castors **£250-400**
- 1509 Fine 17th century Dutch oak and enclosed enclosed cupboard, with projecting cornice and scroll carved frieze, enclosed by pair of concentric geometric panel carved doors with lion masks to the frieze, raised on bun feet **£1,000-1,500**
- 1510 Early 19th century serpentine inlaid mahogany tea table, manner of Nicolas Lihou, Guernsey, inlaid with vase petera on square tapered legs, 89cm wide x 48cm deep x 76cm high **£400-600**
- 1511 19th century Continental green painted pine bench with spindle back, scroll arms and fluted end standards approx 187cm long **£200-300**
- 1512 Early 20th century teak campaign style pedestal desk, with tooled leather inset top and nine drawers about the kneehole on bun feet, 126cm wide x 75cm deep x 85cm high **£200-300**
- 1513 18th century fruitwood country elbow chair, arched back with solid vase shaped splat and solid seat on square legs and stretchers **£80-120**

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- 1514 18th century style upholstered side chair, with square upholstered back and seat on square section understructure **£200-300**
- 1515 19th century French inlaid rosewood side table with rounded rectangular white marble top and fitted drawer with writing slope, on wavy cabriole legs united by stretcher, on castors, 80cm wide x 42cm deep x 77cm high **£120-180**
- 1516 An impressive American walnut Wootton Desk Co. 'Wells Fargo' desk, substantial form with three quarter gallery and hinged frieze, having twin bowed panelled wings each housing banks of file drawers, these hinging to reveal extensively fitted interior of drawers, pigeonholes and compartments, and fall front with baize lined writing surface, approximately 175cm maximum width, 177cm high  
 Provenance: Apollo Antiques, Warwick, January 10th 1984, sold with original receipt for £5800  
**£2,000-3,000**
- 1517 Contemporary armchair with limed show-wood frame, finely upholstered in grey fabric, on squat cabriole legs **£150-200**
- 1518 Pair of George IV cast iron boot scrapers, with ornate pieced ornament, black painted, approximately 27 x 28cm **£80-120**
- 1519 Pair of antique oak wainscot chairs, 17th century and later, with solid seat on turned and block understructure.  
 Provenance: removed from All Saints Church, Hitcham **£150-200**
- 1520 George III mahogany wine table, with circular solid tilt top on slender column and tripod cabriole base, 45cm diameter **£250-350**
- 1521 Regency mahogany canterbury, of typical slatted form with integral carrying handle and drawer below on turned legs and castors, 46.5cm wide **£300-500**
- 1522 Antique cast iron pub table, with wooden top, the base raised on three cabriole legs each headed by ram's head united by pierced circular shelf, registration numbers to inside legs, 57cm wide **£250-350**
- 1523 18th century giltwood open armchair, with oval pad upholstered back arms and seat on fluted legs **£200-300**
- 1524 George III mahogany secretaire chest, having four long graduated drawers, each with original brass swan neck handles, on bracket feet **£100-150**
- 1525 In the style of Dale Chihuly (American, born 1941), an impressive hand-blown sculptural glass ceiling light with purple, pink, white frosted and clear glass shades, approximately 100cm diameter. This work was commissioned by the vendors approximately twenty years ago and sold to them as being by Chihuly **£500-800**
- 1526 Mid 18th century mahogany sconce mirror, with rectangular bevelled plate in cushion frame with fret cresting and single brass candle arm, 66 x 31cm **£180-220**
- 1527 Regency mahogany framed double ended sofa upholstered in red fabric, the carved mahogany frame with acanthus leaf decoration and double scroll ends with bolster cushions, on carved and turned inverted tulip legs terminating on brass castors, 220cm long **£200-400**
- 1528 Pair 18th Russian giltwood and cream painted chairs with red upholstery and showwood frames on fluted legs **£80-120**
- 1529 George II mahogany kneehole desk, the crossbanded top with re-entrant corners, central kneehole cupboard and an arrangement of seven drawers on later ogee bracket feet, 87cm wide x 77cm high x 50cm deep. **£100-150**
- 1530 George III satinwood sofa upholstered in striped green silk, the bergère seat with loose squab cushion on square taper satinwood legs with polychrome painted floral baskets and festoons, terminating on spade feet and brass casters. 200cm long x 91cm high x 87cm **£400-600**
- 1531 George III style sofa upholstered in cream material on mahogany square chamfered legs joined by stretchers, 186cm long x 78cm high x 86cm deep. **£100-150**
- 1532 Antique staddle stone, approximately 87cm high x 48cm diameter. **£100-150**
- 1533 Regency mahogany canterbury, with bowed divisions and drawer below on ring turned legs and castors, 53cm wide **£120-180**
- 1534 George III mahogany bureau of small proportions, with fitted interior and four long graduated drawers each with original brass fittings on bracket feet, 76cm wide 48cm deep x 103cm high **£150-250**
- 1535 Six George III mahogany dining chairs, each with bar back on ring turned legs, comprising set of four and similar pair **£80-120**
- 1536 19th century Continental carved pine coffer, with hinged lid and extensively carved foliate and geometric front on stiles, 160cm wide x 53cm deep x 60cm high **£80-120**



## Royalty, Antiques & Fine Art Sale, Tue, 29 June 2021 10:00

- 1537 Rare George I yew and fruitwood veneered chest of two short and three long drawers with original brass handles on bracket feet, 91cm wide x 53cm deep x 88cm high **£500-700**
- 1538 George III mahogany pembroke table, with rectangular hinged top and end frieze drawer on internally chamfered square tapered legs, top 75 x 67cm extending to 75 x 110cm **£250-400**
- 1539 Pair of late 19th / early 20th century marble topped carved hardwood urn stands, each of octagonal form with beaded edge and pierced frieze on slender cabriole legs, 91cm high **£200-300**
- 1540 Pair of Chinese elm horseshoe chairs, both with pierced splat and panelled seat on square legs and stretchers **£200-300**
- 1541 George III and later mahogany architects table, with later cupboard superstructure with crossbanded top and enclosed by pair of doors, the table of typical form with pull out front enclosing baize lined surface and well below, on internally chamfered legs and castors, 91cm wide x 60cm deep x 107cm high **£100-150**
- 1542 George III mahogany chest, with two short over three long graduated drawers between canted reeded angles on bracket feet, 97cm wide x 52cm deep x 101cm high **£70-100**
- 1543 Victorian style white painted cast iron garden seat, in the grotto tradition, with bowed back removable pierced seat on cabriole legs, 78cm wide **£150-250**
- 1550 Kashan silk rug, with concentric medallion design on midnight blue ground in multiple meander borders, 240 x 150cm **£400-600**
- 1551 An Eastern rug, with central petalled medallion issuing foliate meander ornament on pale plum ground in multiple borders, 225cm x 144cm **£50-80**
- 1552 Two Afghan carpets, the larger with geometric ornament on claret ground, 190 x 100cm, the other with five serated medallions on orange ground, 165 x 87cm **£100-150**
- 1553 Two Persian rugs including an Heriz design carpet with central medallion and radiating foliage on blood red ground, in multiple borders, 206 x 137cm, together with a cream ground rug with broad spandrels 172 x 113cm **£50-100**
- 1554 Modern machine made carpet, with central medallion on moss green ground in main cream border, 222 x 160cm **£40-60**
- 1555 Modern Kelim-style hand made woolen carpet with striped design, 280 x 190cm **£100-150**
- 1556 Modern Persian-style rug with red and blue geometric pattern on cream ground, approximately 185cm x 115cm **£40-60**
- 1557 Three Eastern rugs to include Persian rug with repeat geometric flower head motif in main cream meander border, 288 x 132cm, together with an antique Tekke rug and an eastern prayer rug **£50-70**
- 1558 Bokhara style prayer rug, 80 x 126cm together with two further Bokhara style rugs, 205 x 107cm and 102 x 158cm **£60-80**
- 1559 Chinese rug, in blue tones with foo dog ornament, 117 x 88cm **£50-100**
- 1560 Large Persian carpet with busy geometric decoration on red, blue and cream ground approximately 410cm x 630cm, together with original purchase receipt from Garth Interiors limited, Portland House London, 1st April 1965, describing the rug as Hand made Kashven Persian Carpet, £1,680 **£300-500**
- 1561 Eastern rug, with geometric flower head ornament on brick red ground, 172 x 138cm, together with a very small Bokhara rug. (2) **£40-60**
- 1562 Wilton carpet, with concentric medallion ornament on cream ground, approximately 490 x 360cm **£100-200**