

## Fine & Affordable Art - Online Timed Sale, 29/01/2021 6:00 PM

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| 1  | Annelise Firth (b.1961) oil on canvas - Still life of flowers in vase and jugs, signed and dated verso, 46cm x 36cm <b>£50-80</b>              | 18 | Annelise Firth (b.1961) oil on canvas - Suffolk Poppies, signed and dated verso, 71cm x 91cm <b>£80-120</b>   |
| 2  | Annelise Firth (b.1961) oil on canvas - Sunlight, signed and dated verso, 45.5cm x 36cm <b>£50-80</b>  | 19 | Annelise Firth (b.1961) oil on board - White Rose, signed and dated verso, framed, 30cm x 30cm, overall framed size 35cm x 35cm <b>£50-80</b>   |
| 3  | Annelise Firth (b.1961) oil on canvas - Sun at Southend, signed and dated verso, 35.5cm x 45.5cm <b>£50-80</b>                                 | 20 | Annelise Firth (b.1961) oil on board - Interior scene, signed and dated verso, framed, 24.5cm x 29.5cm, overall framed size 30.5cm x 35.5cm <b>£50-80</b>   |
| 4  | Annelise Firth (b.1961) oil on canvas - Still life of flowers in vase, signed and dated verso, 40cm x 50cm <b>£50-80</b>                       | 21 | Annelise Firth (b.1961) oil on board - Man reading newspaper at table, signed and dated verso, framed, 29.5cm x 34.5cm, overall framed size 35.5cm x 40.5cm <b>£50-80</b>   |
| 5  | Annelise Firth (b.1961) oil on canvas - Still life of flowers in vases, signed and dated verso, 41cm x 51cm <b>£50-80</b>                      | 22 | Annelise Firth (b.1961) oil on canvas - Sables d'Or les Pins, signed and dated verso, framed, 38cm x 46cm, overall framed size 41cm x 48.5cm <b>£50-80</b>  |
| 6  | Annelise Firth (b.1961) oil on canvas - Still life flowers in vessels, signed and dated verso, framed, 61cm x 45.5cm <b>£50-80</b>             | 23 | Annelise Firth (b.1961) oil on canvas - Garden table with vase of flowers, signed and dated verso, framed, 41cm x 51cm, overall framed size 43.5cm x 53.5cm <b>£50-80</b>   |
| 7  | Annelise Firth (b.1961) oil on canvas - Pink Tulips, signed and dated verso, 50cm x 60cm <b>£50-80</b>   | 24 | Annelise Firth (b.1961) oil on board - still life of roses in a lustre jug, signed verso, framed, 45.5cm x 35.5cm <b>£40-60</b>   |
| 8  | Annelise Firth (b.1961) oil on canvas - St. Michael's Mount Bay, signed and dated verso, 40.5cm x 51cm <b>£50-80</b>                           | 25 | Peter Z Phillips oil on canvas- family walking along the foreshore on a sunny day, signed and dated '20, in silvered frame, 39cm x 49cm <b>£60-80</b>   |
| 9  | Annelise Firth (b.1961) oil on canvas - Landscape with city horizon, signed and dated verso, 40.5cm x 50cm <b>£50-80</b>                       | 26 | 19th century Dutch School oil on panel- Serving maid with jug of ale, in maple frame, 14cm x 10cm <b>£40-60</b>   |
| 10 | Annelise Firth (b.1961) oil on canvas - Jug of Roses and Peonies, signed and dated verso, 76cm x 61cm <b>£80-120</b>                           | 27 | 19th century English School oil on canvas- greyhound seated on cushion on a balustrade with gardens beyond, in gilt frame, 25cm x 19cm <b>£200-300</b>  |
| 11 | Annelise Firth (b.1961) oil on canvas - Still life of flowers in vases, signed and dated verso, 61cm x 76cm <b>£80-120</b>                     | 28 | Antonio Gravina (b. 1934) oil on canvas- On the beach, Sorrento, signed and inscribed verso, framed, 40cm x 50cm <b>£150-200</b>  |
| 12 | Annelise Firth (b.1961) oil on canvas - Still life of flowers in vases, signed and dated verso, 61cm x 76cm <b>£80-120</b>                     | 29 | 19th century Dutch School oil on metal panel- Seated man with his pipe and beer at an inn, framed, 17cm x 20cm <b>£60-80</b>  |
| 13 | Annelise Firth (b.1961) oil on canvas - Still life of roses in a jug with oranges on table, signed and dated verso, 76cm x 61cm <b>£80-120</b> | 30 | Three antique Japanese coloured woodcuts depicting female figures, signed, in glazed gilt frames, 32.5cm x 23.5cm <b>£100-150</b>   |
| 14 | Annelise Firth (b.1961) oil on canvas - Spring Blossom, signed and dated verso, 80cm x 60cm <b>£80-120</b>                                     | 31 | Three mid 18th century hand coloured engravings after Marieschi, Venetian views to include: St Mark's Place, the Realto Bridge and the Doge's Palace, published 1744, in glazed ebonised frames, 33cm x 45cm, together with a further similar scene, untitled (4) <b>£100-150</b> |
| 15 | Annelise Firth (b.1961) oil on canvas - Morning Foxgloves, signed and dated verso, 90cm x 60cm <b>£80-120</b>                                  |    |   |
| 16 | Annelise Firth (b.1961) oil on canvas - Chilli Plant Red Geranium, signed and dated verso, 92cm x 71cm <b>£80-120</b>                          |    |   |
| 17 | Annelise Firth (b.1961) oil on canvas - Roses and Red Geranium, signed and dated verso, 71cm x 91cm <b>£80-120</b>                             |    |   |

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| 32 | Angelica Kauffman (1741-1807) oval sepia engraving by Bartolozzi - Classical Female, together with a similar engraving after Cipriani, in glazed gilt frames, 30cm x 24cm <b>£60-100</b>                           | 46 | 1970s mixed media on board - Avenue of Trees, indistinctly signed and dated, framed, 55cm x 69cm <b>£50-100</b>   |
| 33 | Pair of antique black and white engravings after Fran. Zuccherelli by Fabio Berardi, figures and vessels off the coast, in glazed ebonised frames, plate size 40cm x 53cm, overall size 65cm x 75cm <b>£80-120</b> | 47 | Zambelli, 1960s mixed media on board - Abstract, signed and dated '66, inscribed verso, framed, 37cm x 33cm <b>£50-80</b>   |
| 34 | E. Hedley Fitton (1859-1929) signed black and white etching - Chichester Cross, in glazed frame, 43cm x 36cm Provenance: Frost & Reed <b>£60-100</b>   | 48 | Albany E. Howarth (1872-1936) signed black and white etching - "End of the Day", in glazed ebonised frame, 13cm x 14cm <b>£30-50</b>  |
| 35 | William Edward Frost (1810-1877) black and white engraving - Sabrina, engraved by P. Lightfoot, in ebonised frame with arched gilt slip, 55cm x 75cm overall <b>£50-70</b>   | 49 | Georgian copy of The Times, Tuesday October 14th, 1823, noting a report of the Peninsula War etc, in glazed frame, 57cm x 43cm <b>£30-50</b>  |
| 36 | Sidney Tushingam (1884-1968) signed black and white etching - Continental Street, in glazed frame, 39cm x 19cm <b>£40-60</b>   | 50 | Group of 18th and 19th century engravings to include figures, Raphael, a profile of London and others, each framed and glazed (8) <b>£50-80</b>   |
| 37 | Late 19th century watercolour - a Far Eastern harbour with shipping, apparently unsigned, in gilt frame, 15.5cm x 35.5cm <b>£40-60</b>   | 51 | 19th century silkwork embroidery, children in a garden, 36 x 51cm, glazed frame <b>£60-80</b>   |
| 38 | Marcel Schuette, 1930s signed black and white etching - The Palace of Westminster, dated 1934, in glazed ebonised frame, 20cm x 40cm <b>£40-60</b>   | 52 | Lindy Lange Grant (20th century) oil pastel, The wood garden, 51 x 37cm, glazed frame <b>£30-50</b>   |
| 39 | 19th century William Hogarth hand coloured engraving - Hudibras Encountering the Skimmington, in glazed frame, 40cm x 53cm <b>£40-60</b>   | 53 | Cliff Jones (1931-2000) colour print, hand finished, signed and dated '77, plate 32 x 48cm, glazed frame <b>£30-50</b>  |
| 40 | 19th century Russian engraving depicting the 'Vue Du Palais De Marbre Dans La Grande Millionne A St. Petersbourg', in glazed oak frame, 40cm x 56cm <b>£50-80</b>  | 54 | Dione Page (b 1936) watercolour, still life and landscape, signed and dated '94, 25 x 24cm, glazed frame <b>£60-100</b>   |
| 41 | English School, 19th century, watercolour - a village street, signed with initials F.L.B., in glazed gilt frame, 26cm x 35cm <b>£60-100</b>  | 55 | 19th century needlework picture of pheasants, 32 x 43cm in glazed gilt frame <b>£60-100</b>   |
| 42 | English School, 19th century, pair of watercolours - Eastern Landscapes, in glazed gilt frames, 14cm x 47cm <b>£50-80</b>  | 56 | Roy Lutner (contemporary) watercolour, pair - Swaledale, Yorkshire, Milham, Yorkshire Dales, 24 x 33cm, signed, glazed frames <b>£60-100</b>  |
| 43 | W. St. Henry, 19th century, oil on canvas - figures in a lane in extensive landscape, signed, in gilt frame, 19cm x 39cm <b>£100-150</b>   | 57 | Edward Dawson (1941-1999) oil on board, Norwich market place, signed, titled to label verso, 25 x 36cm, framed <b>£100-150</b>  |
| 44 | 19th century Dutch school oil on tin panel - figures in an interior seated at a table, in gilt frame, 16cm x 19cm <b>£80-120</b>   | 58 | Charles Frederick Surendorf 1906-1979) two woodcut prints - Old School House, Columbia; Main Street, Columbia, both signed and inscribed to border, from edition of 100, image 20 x 26cm, glazed frames <b>£30-50</b> |
| 45 | Pair of 18th century oval engravings after Bunbury, Love & Hope and Love & Jealousy, titled verso, in oval gilt frames, 34cm x 39cm <b>£80-120</b>   | 59 | Framed group of three amusing Edwardian military watercolours, indistinctly signed and titled, framed as one, each 18cm x 11cm <b>£60-100</b>   |
|    |  | 60 | Set of twelve Chinese miniature paintings on rice paper, figural subjects, some with printed mottos, framed as one in glazed frame, total size 31 x 26cm <b>£100-150</b>  |
|    |  | 61 | Victorian botanical watercolour, unsigned, oval, 16 x 22cm, glazed frame <b>£30-50</b>  |

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| 62 | John Jinman (contemporary) watercolour, Crow, signed, 12 x 10cm, together with another smaller of a sparrow by the same hand, both in glazed frames <b>£30-50</b>   | 77 | David Britton, contemporary, oil on board - Garden in Horkesley, signed, framed, 45cm x 56cm <b>£50-80</b>   |
| 63 | Group of four Indo-Persian manuscript illuminations, two with script borders, 18 x 8cm, the other two depiction of a hunting scene, and lovers in a garden, all in conforming glazed gilt frames <b>£80-120</b> | 78 | David Britton, contemporary, oil on canvas - Cumberland Path, signed, framed, 50cm x 51cm <b>£50-80</b>  |
| 64 | 18th century John Tinney hand coloured engraving- A View of the great Fish-pond of Fontainebleau & of the Court of Fountains at a Distance and one other engraving- Architecture, both framed <b>£50-70</b>     | 79 | David Britton, contemporary, oil on canvas - Art Cafe, Mersea, signed, framed, 46cm x 61cm <b>£50-80</b>   |
| 65 | English School watercolour study- the head of a terrier, monogrammed and dated 1903, within circular mount in gilt frame, diameter 18cm <b>£80-120</b>  | 80 | David Britton, contemporary, oil on board - Haystacks, signed, framed, 45cm x 45cm <b>£50-80</b>   |
| 66 | David Britton, contemporary, oil on board - Hall, Moat and Mace Reeds, Tolleshunt D'Arcy, signed, framed, 50cm x 60cm <b>£50-80</b>   | 81 | Sue Read R.I. pair of watercolours - Still life of tea bowl with grapes and tea cup with pansies, both signed and dated 1985 in glazed frames with labels verso, 11.5cm x 21cm, overall framed size 26.5cm x 34.5cm and 11.5cm x 19cm, overall framed size 26.5cm x 32.5cm <b>£100-150</b> |
| 67 | David Britton, contemporary, oil on board - West Mersea Church Tower, signed, framed, 50cm x 40cm <b>£50-80</b>   | 82 | Dennis Page watercolour - Degree Day, Hertford College, Oxford, signed in glazed frame, 22cm x 30cm and overall framed size 44cm x 51cm <b>£120-180</b>  |
| 68 | David Britton, contemporary, oil on board - Footbridge over the Duddon, signed, framed, 54 x 43cm <b>£50-80</b>   | 83 | George Bushby MCSD, RBSA, GRA, FRSA (1926-2002) watercolour - Ponte dei Carmini, Venice, signed in glazed frame with label verso, 10.5cm x 10.5cm and overall framed size 31.5cm x 31.5cm <b>£50-70</b>  |
| 69 | David Britton, contemporary, oil on board - Mosque with Minaret, signed, framed, 44cm x 59cm <b>£50-80</b>  | 84 | Leslie Fotherby (b. 1946) pair of watercolours - Muffin on Paving and Muffin Pouncing on a Ball, both signed in glazed frame with labels verso, 11.5cm x 15cm and 11.5cm x 16.5cm, both overall frame size 28cm x 35cm <b>£150-250</b>   |
| 70 | David Britton, contemporary, oil on board - Cyprus Tree, signed, framed, 40cm x 66cm <b>£50-80</b>  | 85 | John Yardley (b. 1933) watercolour - Gondolas and Pallazzi, signed in glazed frame with label verso, 30.5cm x 24.5cm, overall framed size 51cm x 43cm <b>£150-250</b>  |
| 71 | David Britton, contemporary, oil on board - West Mersea Church and Lime Tree, signed, framed, 51cm x 62cm <b>£50-80</b>   | 86 | John Yardley (b. 1933) watercolour - D-Day flags, Cherbourg, signed in glazed frame with label verso, 24cm x 34.5cm and overall framed size 45.5cm x 54.5cm <b>£150-250</b>  |
| 72 | David Britton, contemporary, oil on board - Weir Farm, East Mersea, signed, framed, 45cm x 56cm <b>£50-80</b>   | 87 | John Yardley (b. 1933) watercolour - Brighton Train Station, signed in glazed frame, 23.5cm x 34cm and overall frame size 43.5cm x 53cm <b>£150-250</b>  |
| 73 | David Britton, contemporary, oil on canvas - Near Steverton Thicks, Suffolk, signed, framed, 45cm x 61cm <b>£50-80</b>  | 88 | John Yardley (b. 1933) watercolour - Taking a Break, Venice, signed in glazed frame, 24cm x 34cm and overall frame size 47cm x 56cm <b>£150-250</b>  |
| 74 | David Britton, contemporary, oil on board - Red Brick House, signed, framed, 50cm x 61cm <b>£50-80</b>  | 89 | Kenneth Gribble pen, ink and watercolour study - Cafe Falmouth, signed and dated 1946, in glazed frame with label verso, 18cm x 27cm and overall frame size 35.5cm x 43cm <b>£50-70</b>  |
| 75 | David Britton, contemporary, oil on canvas - Wall and Tree, framed, 40cm x 51cm <b>£50-80</b>   |    |  |
| 76 | David Britton, contemporary, oil on canvas - Weavers' Cottage, Dedham, Essex, signed, framed, 46cm x 41cm <b>£50-80</b>   |    |  |

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| 90  | Julian Hartnoll watercolour - World of Watercolours, unsigned in glazed frame, 29cm x 16cm and overall frame size 54cm x 34.5cm <b>£50-70</b>  | 105 | Contemporary Uzbek watercolour and gouache - figures and a dragon, indistinctly signed and dated 2001, framed and glazed, 29cm x 20cm <b>£60-80</b>   |
| 91  | Follower of David Cox watercolour- Moorland Scene, signed in glazed frame, 18cm x 24cm and overall frame size 38cm x 44cm <b>£40-60</b>  | 106 | Elizabeth, Bessie Fyfe (1899-?) pen, ink and watercolour illustration - frolicking figures, signed, in glazed gilt frame, 25cm x 20cm <b>£70-100</b>  |
| 92  | George Lothian Hall (1825-1888) watercolour- The village of Corfe- Dorset, signed in glazed gilt frame, 26.5cm x 37.5cm and overall frame size 47cm x 58cm <b>£50-70</b>   | 107 | Newton Smith Limbird Fielding (1799 - 1856), watercolour - dead wildfowl, signed and dated 1841, in glazed gilt frame, 13cm x 18.5cm Provenance: Caroline Stoude English Watercolours, London <b>£20-40</b> |
| 93  | Group of watercolours including Victor Noble Rainbird (1889 -1986) Eventide Bruges, a pair by Colin Challis (1939-2018), Wren , Kingfisher, W. Harvey - Charlotte's Fish, Patricia Butt (1934 -1990) - Man on Bench, Jack Saxon (1924 - 2005) - Watercolour -Kirkwall, together with a pastel of St Ives by G. Philips. (7) <b>£60-100</b> | 108 | Girolamo Gianni (1837-1895), gouache - Maltese street scene, signed, in glazed gilt frame, 32cm x 12cm <b>£70-100</b>   |
| 94  | 19th century After Rembrandt oil on canvas laid on board- portrait of a gentleman, framed, 24cm x 19cm <b>£60-80</b>   | 109 | 19th century H. Inglis oil on canvas - a Sussex village, monogrammed and dated '83, label verso, in gilt frame, 35cm x 25cm <b>£40-60</b>   |
| 95  | Henry Percy oil on board- greyhound, signed, in gilt frame, 14cm x 18cm <b>£30-50</b>  | 110 | Glynn Thomas (b.1946) pair of signed limited edition etchings- The Siege House and The Rose and Crown, both numbered 23/100, in glazed frames, 8.5cm x 45cm <b>£60-100</b>                                  |
| 96  | Manner of Alfred J. Munnings oil on board- stable boy on a grey hunter with crowd beyond, in black frame, 14cm x 20cm <b>£80-120</b>   | 111 | David Britton, contemporary, oil on board - Path Through Grass and Trees, Suffolk, signed and framed, 59cm x 74.5cm <b>£50-80</b>   |
| 97  | Early 20th century English School oil on board- two kittens with plate of fish, indistinctly signed, in pine frame, 37cm x 42cm <b>£80-120</b>   | 112 | David Britton, contemporary, oil on board - Fallen Willow, signed and framed, 50cm x 59cm <b>£50-80</b>   |
| 98  | Mid 19th century manner of E.R. Smythe oil on canvas- A Midday Rest, in pine frame, 21cm x 28cm <b>£80-120</b>   | 113 | David Britton, contemporary, oil on board - Fields Near Saxmundham, signed and framed, 59cm x 65cm <b>£50-80</b>  |
| 99  | Mid 20th century English School oil on board- The barquetine Meda under full sail, in black and gilt frame, 38cm x 50cm <b>£50-70</b>  | 114 | David Britton, contemporary, oil on board - Stable Door, signed and framed, 49.5cm x 60.5cm <b>£50-80</b>   |
| 100 | Sheila Fairman, contemporary, oil on ivory panel - Returning Home, initialled, in glazed frame, 8.5cm x 10.5cm <b>£40-60</b>   | 115 | David Britton, contemporary, oil on board - Mosque in Tunisia, signed and framed, 58cm x 53.5cm <b>£50-80</b>   |
| 101 | Manner of George Morland, oil on panel - Shepherds at rest, 11 x 17cm, in gilt frame <b>£50-70</b>   | 116 | Bryan De Grineau (1882-1957) pencil drawing - The Royal Tournament, Earls Court, possibly for London Illustrated News, signed and inscribed, mounted, 45cm x 75cm <b>£50-70</b>                             |
| 102 | 19th century oil on board, figure before a duck pond, bears signature (later added), 18 x 24cm, in gilt frame <b>£50-70</b>  | 117 | English School, late 18th century watercolour - extensive landscape, in glazed gilt frame, 41cm x 48cm <b>£150-200</b>  |
| 103 | Roger Fisher (1919-1993) oil on board - River Monnow at Monmouth, signed, also signed and dated verso 1980, framed, 24cm x 34cm <b>£40-60</b>  | 118 | Manner of Roland Hilder, watercolour - farmstead, signed R. Smethurst and dated '48, in glazed frame, 37cm x 53cm <b>£60-100</b>  |
| 104 | Late 19th century English School watercolour and gouache - fishing boat off the coast, apparently unsigned, in glazed frame, 14cm x 19cm <b>£60-80</b>   | 119 | Charles Bentley (1806-1854) pencil drawing - shipping off the coast, initialled and dated April 2nd 1833, in glazed frame, 24cm x 41cm <b>£40-60</b>  |

Fine & Affordable Art - Online Timed Sale, 29/01/2021 6:00 PM

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| <p>120 Early 19th century portrait print - Miss Charlotte Hardtman Pemberton, titled, in gilt and ebonised frame, 28cm x 24cm <b>£20-30</b></p> <p>121 Mid 20th century James Forsyth oil on board - Cornish Fishing Boats, indistinctly signed, in gilt frame, 36cm x 78cm<br/>Exhibited: Society of Marine Artists <b>£50-70</b></p> <p>122 Henry Charles Fox (1855-1929) watercolour - Shillingford on Thames, signed and dated 1907, in glazed gilt frame, 38cm x 56cm <b>£100-150</b></p> <p>123 R. A. Cruikshank Scottish School watercolour - Scottish Bridge, in original gilt frame with labels verso, 32cm x 50cm<br/>Exhibited: Fine Art Exhibition, Ayr <b>£70-100</b></p> <p>124 William Buckler - watercolour in original glazed bird's eye maple veneered frame - Portrait of a lady, signed and dated 1843, 40cm x 30cm <b>£30-50</b></p> <p>125 Herbert Thomas Dicksee (1862-1942) signed black and white etching - The Last Furrow, signed in pencil lower left, published by Frost &amp; Reed 1899, in glazed gilt frame, 31cm x 60cm <b>£80-120</b></p> <p>126 Anne Cintellys, mid 20th century oil on canvas - reclining female nude, signed, unframed, 54cm x 65cm <b>£30-50</b></p> <p>127 After Thomas Barker of Bath (1769-1847), 19th century oil on panel - two figures by fighting dogs, in gilt frame, 32cm x 23cm <b>£80-120</b></p> <p>128 Robert William Arthur Rouse (1867-1951), A View of Eton, signed lower right, oil on board, en grisaille, 44cm x 27cm, framed <b>£70-100</b></p> <p>129 Peace Sykes (Exh. 1886-1900) watercolour - A Stone Bridge over a Torrent, signed, in glazed gilt frame, 16.5cm x 24cm<br/>Provenance: The Beaufort Gallery, London <b>£40-60</b></p> <p>130 Peter Partington, <b>contemporary</b>, signed pencil and watercolour - spring time garden with birds and animals, in glazed frame, 30cm x 46cm<br/>Illustrated: Secret Lives Of Garden Wildlife <b>£100-150</b></p> <p>131 Peter Partington, contemporary, watercolour - West Country Buzzards, signed, in glazed gilt frame, 38cm x 33cm <b>£40-60</b></p> <p>132 Dorothy King (1907-1990), oil on canvas, Portrait of a Lady, 75cm x 62cm, signed and framed <b>£80-120</b></p> <p>133 Manner of Thomas Churchyard, oil on board, Avenue of Trees, 26cm x 17cm, in period bird's eye maple frame <b>£30-40</b></p> | <p>134 Karel Safar (1938-2016) collection of eleven signed etchings and linocuts - figures and landscapes, in matching frames, 32cm x 17cm overall <b>£20-40</b></p> <p>135 Karel Safar (1938-2016) collection of fifteen signed etchings and linocuts - figure and landscapes, in two sizes of frames, 19.5cm x 14.5cm and 22cm x 17cm <b>£20-40</b></p> <p>136 Pam Booker, contemporary, mixed media on board- Beekeeper, in glazed frame, 28cm x 21cm <b>£30-50</b></p> <p>137 Johanne Humphreys, contemporary- driftwood and mixed media panel, framed, 15cm<sup>2</sup> and overall framed size 29cm<sup>2</sup> <b>£30-50</b></p> <p>138 Peter Duffield oil on board- Oast House, signed and framed, 20cm x 24cm and overall frame size 40cm x 44cm <b>£40-60</b></p> <p>139 Peter Duffield oil on board- Swan House, signed and framed, 20cm x 24cm and overall frame size 40cm x 44cm <b>£40-60</b></p> <p>140 Peter Duffield oil on board- Church Spire, signed and framed, 18cm x 12cm and overall frame size 36cm x 30cm <b>£40-60</b></p> <p>141 Peter Duffield oil on board- Waterfall, signed and framed, 18cm x 12cm and overall frame size 36cm x 30cm <b>£40-60</b></p> <p>142 Two Peter Duffield oils on board- Country River Scenes, both signed in gilt frames, 13cm x 17cm and overall frame size 26cm x 30cm <b>£50-70</b></p> <p>143 Jon Collins oil on board- country scene, signed and framed, 18cm x 24cm and overall frame size 40cm x 47cm, together with another oil on board landscape scene, unsigned in gilt frame, 26cm x 20cm and overall frame size 37cm x 30cm (2) <b>£40-60</b></p> <p>144 Suffolk School, contemporary, oil on board - summer landscape across a graveyard, unsigned and framed, 44cm x 34cm and overall frame size 62cm x 52cm <b>£30-50</b></p> <p>145 Mary Bogue, contemporary, oil on canvas - Avenue of Trees, signed and dated '87, unframed, 40cm x 56cm <b>£30-50</b></p> <p>146 Manner of Ken Cuthbert, oil on board - Street scene, unsigned and framed, 58cm x 73cm and overall frame size 62.5cm x 78cm, mounted with presentation plaque <b>£60-80</b></p> <p>147 Two 1970s English School mixed media works on paper- working harbour scene and abstract buildings, both in glazed frames, 45cm x 79cm and 51.5cm x 66.5cm <b>£80-120</b></p> |
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| 148 | Philip Bear, 20th century, watercolour - fishing boats in a harbour, signed, in glazed frame, 23.5cm x 17.5cm and overall frame size 40cm x 32.5cm <b>£30-50</b>                    | 161 | 19th century English School watercolour study-chicken with her chicks, in glazed gilt frame, 38cm x 55cm and overall frame size 58cm x 75cm <b>£100-150</b>   |
| 149 | Ethel Kay, early 20th century signed etching - Under the Park Willows, signed and dated 1938, in glazed frame, 27cm x 19cm and overall frame size 40.5cm x 31cm <b>£20-30</b>       | 162 | Mid 19th century English School oil on canvas portrait of a Gentleman, in gilt frame, 61cm x 51cm and overall frame size 80cm x 69cm <b>£80-120</b>   |
| 150 | Frederick Parks (act.1890-1927), watercolour - rural view, signed, in glazed frame, 19cm x 27cm and overall frame size 44cm x 50cm <b>£30-50</b>                                    | 163 | Michael Oleman limited edition aquatint etching- Passing Storm, signed and numbered 156 of 200, in glazed frame, 46.5cm x 69.5cm and overall frame size 50.5cm x 73.5cm <b>£40-60</b>                       |
| 151 | English School, early 19th century, pencil and watercolour - a mill, in glazed gilt frame, 15cm x 20cm and overall frame size 32cm x 36cm <b>£20-30</b>                             | 164 | Michael Carlo Artists Proof etching- 14 Dead Trees, signed and dated, in glazed frame, 51cm x 62.5cm and overall frame size 58.5cm x 70cm <b>£20-40</b>   |
| 152 | Manner of Henry Sylvester Stannard, late 19th century watercolour - a timber framed cottage, in glazed gilt frame, 26cm x 37cm and overall frame size 48cm x 58cm <b>£50-70</b>     | 165 | Thomas Pyne (1843 - 1935) watercolour- The Stackyard at Dedham Hall Farm from the River Stour, signed and dated 1916, mounted in glazed frame, 23cm x 33cm and overall frame size 43cm x 53cm <b>£20-40</b> |
| 153 | Erica Vanhinsbergh, contemporary, signed limited edition linocut - Dawn on the Water Meadows, 22/50, in glazed frame, 20cm x 25cm and overall frame size 34cm x 39cm <b>£20-30</b>  | 166 | Contemporary English School watercolour study- Hill Hall, Theydon Bois, Essex, mounted in glazed frame, 34.5cm x 51.5cm and overall frame size 51.5cm x 67cm <b>£20-40</b>                                  |
| 154 | Vernon Ward, coloured print - fishing on a bank, in glazed frame, 15cm x 20cm and overall frame size 42cm x 44cm <b>£20-30</b>  | 167 | After V. Asam, 19th century hand tinted print of an Arabian grey horse and groom, in mount entitled Arlequin, in glazed frame, 25.5cm x 37.5cm and overall frame size 58cm x 71cm <b>£40-60</b>             |
| 155 | Claude Allin Shepperson (1867-1921) mixed media on paper - a couple and a cherubic figure, signed, in glazed gilt frame, 21cm x 20cm, overall framed size 37cm x 34cm <b>£50-80</b> | 168 | Dr D. J. Collins Screen print- Capdepera, signed and numbered 1 of 50, in glazed frame with Federation of British Artists Gallery label verso, overall size 46cm x 56.5cm <b>£20-40</b>                     |
| 156 | Malcolm Coward (b.1948) signed limited edition print - racing scene, "T'morra", 336/850, in glazed frame, 32.5cm x 39cm <b>£20-40</b>   | 169 | Group of 18th Century engravings from Raymond's History of England (approximately 73). Each measuring approximately 37cm x 24cm <b>£40-60</b>   |
| 157 | *Graham Clarke (b.1941) signed limited edition linocut - Cadgwith, 34/50, in glazed frame, 49cm x 74cm and overall frame size 64.5cm x 100cm <b>£150-200</b>                        | 170 | After George Edwards, antique coloured engraving of a Monkey holding plums together with two others (3) measuring approximately 28cm x 23cm each <b>£40-60</b>  |
| 158 | *Graham Clarke (b.1941) signed limited edition linocut - Bridge at Gweek, 43/50, in glazed frame, 48cm x 67cm and overall frame size 66.5cm x 86.5cm <b>£150-200</b>                | 171 | 19th century, English School, oil on canvas - a coastal castle, in gilt frame, 60cm x 90cm, framed size 73cm x 104cm <b>£150-200</b>  |
| 159 | *Graham Clarke (b.1941) signed limited edition linocut - St. Anthonys, 33/50, in glazed frame, 55cm x 70cm and overall frame size 63.5cm x 79cm <b>£150-200</b>                     | 172 | Set of four 19th century French engravings - Classical Figures, each titled, in decorative mounts and gilt frames, 34cm x 42cm <b>£80-120</b>   |
| 160 | *Graham Clarke (b.1941) signed limited edition linocut - Helford, 43/50, in glazed frame, 49cm x 69.5cm and overall frame size 69cm x 89cm <b>£150-200</b>                          | 173 | Victorian English School pastel and charcoal - portrait of a young boy in black coat and bow tie, in rosewood frame, 57cm x 44cm, framed size 65cm x 53cm <b>£80-120</b>                                    |

## Fine & Affordable Art - Online Timed Sale, 29/01/2021 6:00 PM

- 174 After Angelica Kauffman, antique black and white engraving - 'Cleopatra, Preparing To Meet Mark Anthony', in gilt and ebonised frame, 33.5cm x 35cm, framed size 44cm x 45cm **£40-60**
- 175 William Heath, early 19th century hand-coloured etching - 'The Guard Wot Looks After The Sovereign', published by McLean 1829, in Hogarth frame, 35cm x 23.5cm, framed size 41cm x 30cm **£70-100**
- 176 18th century hand coloured engraving - Fruits, titled, in glazed burr veneered frame, 22.5cm x 16.5cm, framed size 45cm x 40cm **£40-60**
- 177 Francesco Bartolozzi (1727-1815) black and white engraving - 'Enfants qui se caressent', in gazed ebonised frame, 26.5cm x 21.5cm **£30-40**
- 178 Francesco Panini, trio of antique hand-coloured and gilded engravings - Classical Friezes, in decorative mounts and gilt and oak frames, 14.5cm x 26cm and 7.5cm x 17.5cm **£100-200**
- 179 William Collins, oil on board - fisherfolk on the shore, signed, in gilt frame, 24cm x 39cm **£100-150**
- 180 Nicholas, pair of oval gouache studies - Red and Grey Squirrels, signed and dated '78 and '80, in glazed frames, 23cm x 17.5cm **£80-120**
- 181 Early 20th century English School oil on canvas - a girl with her pet cockatoo and terrier, unframed, 69cm x 51cm **£150-200**
- 182 Simon T. Trinder (b.1958) watercolour - A Woodcock, signed, in glazed gilt frame, 24.5cm x 35.5cm, framed size 45m x 55cm **£60-100**
- 183 Dorothy Loftus, early 20th century large pastel - portrait of a seated elegant young lady, signed, in glazed frame, 111cm x 62cm, framed size 137cm x 89cm  
 Provenance: Phillips, Ipswich, 1991 **£400-600**
- 184 Mid 19th century pastel on paper - portrait of two sisters in a garden, signed Le Bailly and dated 1847, in maple veneered frame, 30cm x 26cm **£200-400**
- 185 Post Impressionist School, oil on canvas - backs of houses beside a river, indistinctly signed, in gilt frame, 60cm x 80cm **£200-300**
- 186 Stuart Lloyd (1845-1959) watercolour - rural river landscape, signed, in original glazed gilt frame, 16cm x 33cm **£70-100**
- 187 Douglas Adams, set of three Victorian black and white prints - The Waterloo Cup, published 1894 by Henry Graves & Co., unframed, 61cm x 83cm **£40-60**
- 188 Joseph Powell (1780-1834) watercolour - cattle in a rural lane beside farm buildings, signed, in glazed frame, 32cm x 44cm **£80-120**
- 189 Markey Robinson, Irish, (1918-1999) watercolour - figures beneath a mountain, signed, in glazed frame, 18cm x 23cm **£250-400**
- 190 Walter Waller Caffyn (1870-1958), oil on canvas, a river landscape with a bridge in the foreground, a farmhouse beyond, signed, 40 x 60cm **£80-120**
- 191 E. M. Earp, late 19th/early 20th century, watercolour - Loch View, signed, in original glazed gilt frame, 37cm x 55cm **£60-100**
- 192 After Jonas Umbach (1624-1693) black and white etching, street figures, in glazed frame, 15.5cm x 10cm, together with two other 19th century etchings after Rembrandt, a windmill and river landscape, unframed, 14cm x 21cm and 19cm x 23cm (3) **£60-100**
- 193 Three antique mezzotints to include Francis Weatley, 'The Disaster' and two others titled, 'A Visit to the Boarding School', 'Black Monday', each in verre eglomise frame **£60-100**
- 194 George Clausen (1852-1944) lithograph - A Wish, unframed, 82cm x 57cm  
 NB: this image was originally published by the Underground Electric Railways Co. of London, during the First World War **£150-250**
- 195 Pair of hand coloured engravings after Richard Ansdell - Duck and Grouse, 41cm x 66cm, together with two further bird prints, each framed and glazed (4) **£30-50**
- 196 Ahmed Mahmood (born 1937) mixed media with collage - Erotic composition, 38 x 55cm, in glazed frame, together with a large unframed drawing of musical and dancing figures, 75cm x 216cm **£50-70**
- 197 Harry Gordon (1920-2009) watercolour and gouache study- cacti in the moonlight, signed, in glazed frame, 27.5cm x 42cm and overall frame size 48cm x 63cm, together with a sketchbook and unframed works.  
 N.B. Harry Gordon was a prominent 1950s artist and drinking partner of Dylan Thomas - associate of Sylvia Plath, Louis MacNeice and Jacob Epstein. (See related article attached to painting) **£60-80**
- 198 Peter Collins (1923-2001) pencil sketch of a female nude, in glazed frame, 25cm x 20cm and overall frame size 53.5cm x 43cm, together with thirty themed 'Chelsea Birds' unframed nude studies **£50-70**

## Fine & Affordable Art - Online Timed Sale, 29/01/2021 6:00 PM

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| 199 | Damien Hirst, set of Sotheby's sale catalogues 'Beautiful Inside My Head Forever' Monday 15th September 2008, in slip case, together with a publisher copy of Ipswich Zero 6- An alternative insight into the Suffolk serial murders <b>£30-50</b> | 213 | John Goldar after John Collett, coloured engraving 'Grown Gentlemen taught to dance', published 1767, 29 x 26cm, glazed frame <b>£30-50</b>  |
| 200 | Peter Collins (1923-2001) unframed female nude studies, one folio under the theme of 'Chelsea Birds' containing approximately 50 works and the other folio containing approximately 26 <b>£80-120</b>  | 214 | English School, 19th century, oil on canvas - View of harvesters, with Ipswich in the distance, inscribed - 'Ipswich', also inscribed for ESK (possibly Examined South Kensington), 48 x 71cm, framed <b>£50-100</b>     |
| 201 | Clifford Charles Turner (1920-2018) oil on board- African females braiding hair, framed, 74cm x 54cm, together with a selection of BLM demonstration posters and placards <b>£50-70</b>  | 215 | Victorian oil portrait on board of a woman with hair tied up, 27 x 23cm, gilt frame, together with a small 19th century pencil portrait, 16 x 14cm glazed wooden frame <b>£40-60</b>                                     |
| 202 | L. Bowen, early 20th century, watercolour - Sailboats in Venice, signed, in glazed gilt frame, 30cm x 49cm <b>£40-60</b>   | 216 | Peter Shread (contemporary) colour woodcut, River Avon at Charlecote, signed inscribed and numbered 2/6 APs, glazed frame, image 24 x 60cm <b>£60-100</b>  |
| 203 | William Hulk (1852-1906) oil on board - Marine Scene with a Shipwreck, signed, in gilt frame, 24cm x 44cm <b>£200-300</b>  | 217 | English school, mid 20th century, oil on paper, acrobat, unsigned, 36 x 26cm, framed <b>£40-60</b>   |
| 204 | Ashton Cannell (1927-1994), watercolour - The Crossword Puzzler, Hastings Train, signed, in glazed frame, 13.5cm x 18cm <b>£70-100</b>   | 218 | 19th century English School, pastel, Half length portrait of a young girl, 48 x 33cm, glazed frame <b>£50-70</b>   |
| 205 | Roland Batchelor (1889-1990) watercolour - Dog Exit at Speed, signed, in glazed frame, 8cm x 12cm, framed size 23.5cm x 26.5cm <b>£150-250</b>   | 219 | English School, early 19th century watercolour, cattle in a landscape, 11 x 14, glazed gilt frame <b>£30-50</b>  |
| 206 | Cavendish Morton (1911-2015) signed limited edition aquatint and etching - Eye Church, 3/500, in glazed frame, 37cm x 29cm <b>£50-70</b>   | 220 | F. Tuck watercolour and collage, burnt out landscape, signed and inscribed 14 x 22cm, glazed frame, together with a watercolour harbour scene <b>£30-50</b>  |
| 207 | Francis Bacon coloured print - Portrait, with printed signature and numbered 4/15, unframed, 76cm x 56.5cm <b>£50-100</b>  | 221 | Two 18th century engraved road maps, Huntingdon to Ipswich, London to Yarmouth, glazed frames <b>£20-40</b>  |
| 208 | Peter Partington, contemporary, collection of eight unframed watercolours and etchings, coastal landscapes, Continental town and Peat Digging, various sizes <b>£40-60</b>   | 222 | S. H. Brereton, Edwardian oil on canvas - waterfall, signed and dated 1910, in gilt frame, 44cm x 29cm, together with another late 19th century oil on canvas - rural landscape, unframed, 35cm x 25cm (2) <b>£50-70</b> |
| 209 | G Peter Taylor (mid 20th century) oil on board, figures in a bar, signed and indistinctly dated '55 (?) 48 x 60cm, label verso for the Royal Society of Portrait Painters, framed <b>£60-90</b>  | 223 | Sir Henry Rushbury (1889-1968) etching - Bomb damage, St Mary Le Bow, signed and dated, plate 28 x 20.5cm, glazed frame, 47cm x 40cm overall size <b>£100-150</b>  |
| 210 | World War One soldiers needlework, titled Souvenir of ....to my dear wife from Clifford, image 43 x 44cm, together with a Victorian Berlin style tapestry panel with parrot ornament. (2) <b>£50-70</b>  | 224 | Contemporary signed limited edition print - Palatial III, 84/250, in glazed frame, 56cm x 70cm <b>£30-50</b>   |
| 211 | Roy Speltz (b. 1948) pair of silkscreen prints - Untitled II, Rhythm, both signed and inscribed, image 27 x 28cm, framed <b>£60-100</b>  | 225 | Decorative pictures and prints including marines and others, views of Mersea etc - 24 items <b>£50-70</b>  |
| 212 | Albert Edward Bowers (19th century) watercolour, figures and cattle beside a cottage, signed under mount, 24 x 36cm, glazed frame <b>£40-60</b>  | 226 | French School, 19th century, watercolour - still life of dead fish and a jug, indistinctly signed and dated 1874, in glazed gilt frame, 25cm x 36cm <b>£40-60</b>  |



## Fine & Affordable Art - Online Timed Sale, 29/01/2021 6:00 PM

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| 227 | Pair of 18th century hand coloured Botanical engravings, in glazed frames, 52cm x 41cm overall <b>£30-50</b>  | 242 | Early 19th century English School watercolour after Paul Sandby, landscape with a castle ruins, in glazed gilt frame, 38cm x 49cm <b>£50-100</b>  |
| 228 | Nicolas Vanni, pair of 18th century Italian black and white Classical engravings, in decorative silvered frames, 34cm x 24cm, overall framed size 61cm x 51cm <b>£60-100</b>  | 243 | Two antique Japanese prints depicting warriors, in glazed gilt frames, 35cm x 45cm <b>£60-100</b>   |
| 229 | James Steinmeyer, group of seven botanical watercolours, each titled, signed and dated 1986-87, in glazed frames, various sizes <b>£100-200</b>   | 244 | Edwardian watercolour - St Martin's Chapel, Chilworth, signed A F Green, 20 x 23cm, in glazed 19th century cushion frame <b>£40-60</b>  |
| 230 | Valentine Lawford, two 20th century watercolours - still life of tulips and an apple, signed and titled, in glazed gilt frames, 34cm x 25cm and 38cm x 29cm <b>£20-40</b>   | 245 | Regency pencil sketch of a house, titled Church End, Finchley, 20 x 25cm, glazed frame <b>£30-50</b>  |
| 231 | Frank Brangwyn (1867-1956) pair of signed photolithographs - Working Figures, signed in pencil, in glazed gilt frames, 27cm x 43cm <b>£100-150</b>  | 246 | John Morley (b. 1942) woodcut print - shells, signed dated 1990 inscribed and numbered from an edition of 35, image 11 x 14cm glazed frame <b>£40-60</b>  |
| 232 | Mari Simon, Art Deco coloured print - a stylish lady smoking between pillars, in glazed frame, 26cm x 21cm, overall framed size 42cm x 39cm <b>£20-40</b>   | 247 | Original handpainted needlework embroidery design of a cat, with colour scales and inscribed Hertz and Wegener in Berlin, numbered 10076, 15 x 22cm, glazed 19th century rosewood frame <b>£40-60</b>           |
| 233 | Louis Wain coloured print- What We Are About To Receive, in glazed oak frame, 47cm x 77cm overall size <b>£30-50</b>  | 248 | John Holland Snr, 19th century oil on canvas - coastal scene of hay transport boats and workers on the shore, signed, in gilt frame, 49cm x 73cm <b>£150-250</b>  |
| 234 | Thomas Bush Hardy (1842-1897) watercolour - Venice, signed and dated 1894, in glazed gilt frame, 11cm x 22.5cm <b>£100-200</b>  | 249 | Group of 19th century framed bookplates, including animals, buildings and 19th century cartoons, glazed frames, 16 in total <b>£40-60</b>   |
| 235 | Colour print of a Leonard Squirrell watercolour of Royal Square, Dedham, 16 x 20cm, glazed frame <b>£10-15</b>  | 250 | Three 1920s embroideries, in colourful threads, depicting cottage gardens, each 19 x 21cm, glazed frame together with a 19th century needlework of a spaniel and another. (5) <b>£30-50</b>                     |
| 236 | Edmund Van Someren (1875-1963) watercolour, Landscape - inscribed to label - Rivr estuary, The Alde with Church, Suffolk, 23 x 34cm, signed, glazed frame <b>£60-90</b>   | 251 | Collection of mid 20th century English School watercolour, pen and ink and pencil studies to include stained glass window designs by F. Hase Hayden of Lowestoft, together with related ephemera <b>£50-100</b> |
| 237 | Tessa Newcomb (b 1955) monoprint, still life, signed and dated '85, image 19 x 11cm, glazed frame <b>£80-120</b>  | 252 | Three mid 20th century English School unstretched oils on canvas to include a cockerel, a harbour scene painted verso, a canal scene and figures before a building, approximately 53cm x 60cm <b>£50-100</b>    |
| 238 | Frank Mason (1921-2009) etching - Venice, signed 10 x 15cm, glazed frame <b>£50-70</b>  | 253 | W. Field, 19th century watercolour - landscape river view, signed and dated, and two other nautical watercolours, each in glazed gilt frames (3) <b>£30-50</b>  |
| 239 | After George Morland lithographic print, plough team, image 28 x 38cm, glazed frame, together with a 19th century oil on board landscape and 19th century watercolour of a landscape with church spire. (3) <b>£40-60</b> | 254 | Group of works including a painting on slate of cyclamen, other flower studies, still life on board, watercolour beach scene and prints <b>£80-120</b>  |
| 240 | Continental School oil on panel - a man eating, in gilt frame, 19.5cm x 17.5cm <b>£60-100</b>   | 255 | 19th century, English School, oil on board - Harbour view, unframed, 36cm x 52cm <b>£30-50</b>  |
| 241 | Late 19th century, English School, oil on canvas - Still life study of summer flowers, in gilt frame, 50cm x 60cm <b>£100-150</b>   |     |   |

Fine & Affordable Art - Online Timed Sale, 29/01/2021 6:00 PM

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| <p>256 Harry Clifford Pilsbury (1870-1925) oil on artists mahogany panel - portrait of the pianist Vladimir von Pachmann, signed and dated 1921, inscribed verso, unframed, 23cm x 18cm NB: Pachmann was a pianist of Russian-German ethnicity, he was noted for performing the works of Chopin and an eccentric style. <b>£100-200</b></p> <p>257 Harry Clifford Pilsbury (1870-1925) oil on canvas - portrait of the artists son, Ronald Clifford Pilsbury, signed and dated 1921, in glazed frame, 28.5cm x 23cm <b>£80-120</b></p> <p>258 Victorian English School watercolour - Richmond Hill, inscribed, in glazed gilt frame, 16cm x 23cm <b>£20-40</b></p> <p>259 19th century English School watercolour - Rasberry Flower, in glazed frame, 25cm x 23cm <b>£20-40</b></p> <p>260 Ernest Smythe, early 20th century watercolour - Holywells, Ipswich, signed, in glazed oak frame, 25cm x 35cm <b>£30-50</b></p> <p>261 George Moore-Henton (1861-1924) watercolour - Haymaking scene, signed and dated 1890, in glazed oak frame, 35cm x 50cm <b>£40-60</b></p> <p>262 Joseph Robinson (1910-1986) pencil drawing - portrait of a man, signed and dated '62, mounted, 28cm x 20cm <b>£20-40</b></p> <p>263 Group of seven 20th century oils on canvas and board to include rural landscapes, portrait of a lady and a battle scene, artists to include Charles James Price, Kenneth Johnson and others, all unframed <b>£100-200</b></p> <p>264 19th century, English School, oil on oak panel - A Church Interior, in painted frame, 30.5cm x 26.5cm, overall framed size 39.5cm x 36cm <b>£80-120</b></p> <p>265 Peter Collins (1923-2001) watercolour self portrait, signed and dated '81, ink and watercolour of nudes, both mounted on an exhibition board, together with a large collection of exhibition posters, Private View Invitations and other related ephemera <b>£30-50</b></p> <p>266 Late 19th/early 20th century English School oil on board - shipping in a harbour, in glazed frame, 15cm x 23cm <b>£20-40</b></p> <p>267 Early 20th century Continental School oil on board - A Water Mill, signed A. De. B, in glazed gilt frame, 17cm x 27cm <b>£30-50</b></p> <p>268 Robert Stevenson, early 20th century, oil on board - Bridge over a River, signed, in painted frame, 23cm x 36.5cm <b>£30-50</b></p> | <p>269 Early 19th century English School pencil drawing - Church Ruins beside a lake, in oak frame, 15cm x 17cm <b>£50-70</b></p> <p>270 Gyorgy Degoya (1915-?) pastel on paper - Abstract, signed, in glazed gilt frame, 34cm x 24cm <b>£80-120</b></p> <p>271 Douglas Adams, set of three Victorian black and white prints - The Waterloo Cup, published 1894 by Henry Graves &amp; Co., unframed, 61cm x 83cm <b>£40-60</b></p> <p>272 Late 19th century English School oval oil on panel - portrait of a lady, on gilt painted background, labels verso, unframed, 25.5cm x 20cm <b>£50-70</b></p> <p>273 I. S. Agar, early 19th century stipple engraving after Richard Cosway - a gentleman standing with a sword and feathered hat, in glazed gilt frame, 30cm x 21cm <b>£40-60</b></p> <p>274 Mid 19th century, English School, watercolour - extensive Lakeland landscape, in gilt and velvet mount and ebonised frame, 13cm x 18.5cm, overall framed size 44.5cm x 50cm <b>£50-70</b></p> <p>275 F E Jamieson, late 19th century oil on canvas - Cottage in a landscape beside a river, signed, in gilt frame, 39cm x 59cm <b>£40-60</b></p> |
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