

EST. 1881

REEMAN DANSIE



Royalty, Fine Art & Antiques Sale
Tuesday 5th & Wednesday 6th November 2024

The Andrew Ciclitira Collection



Andrew Ciclitira was born in Leigh-on-Sea in 1960.

In 1987 he joined the family firm of Demos Ciclitira; the company, which imports and packages dried fruits and sells to retailers, was started by his grandfather in the 1920s and was further expanded by his father post-war. Andrew continued the expansion, and the company is now one of the leading U.K. importers of dried fruits, and also packages a range of other pulses and cereals at their packaging factory in Braintree.

In the 1990s Andrew purchased 22 Marine Parade in Leigh-on-Sea, an imposing three storey Arts and Crafts house with uninterrupted panoramic views across the Thames Estuary. Andrew had a great interest in history and antiques and duly set about sympathetically renovating, decorating, and dressing the property in period furnishings with Morris wallpaper and fabrics, Liberty & Co. oak furniture and Voysey design carpets. His wonderful collection of Doulton stoneware ceramics is presented in this sale, also period pewter and copper from the Newlyn School makers and designers including Archibald Knox and Oliver Baker. Andrew had a passion for book collecting, dating back to his youth, and nestled on the upper floor of 22 Marine Parade was a beautifully presented library. We include, in this sale, many of the rarities from his collection, including famously scarce first editions such as Richard Adams's *Watership Down*, Thomas Hardy's *Major of Casterbridge*, and numerous limited and de-luxe editions, often presented in fine rebindings by leading book binders. The house at Leigh-on-Sea was dressed with a fine collection of marine art, much of which is included in this sale, with an excellent collection of works by William Wyllie, and, including work by Charles Pears, Henry Moore of Hull and naturally Leigh-on-Sea's own Vic Ellis.

Andrew sadly died in 2020, but his family hope that his collection continues giving great pleasure to new collectors.

Royalty, Fine Art & Antiques Sale

Tuesday 5th and Wednesday 6th November 2024

Order of Sale

Day One

Royalty <u>(commencing at 9:30am)</u>	1-179
Ceramics & Glass	200-399
Silver	400-569
Jewellery	600-776
Watches	800-823
Clocks & Barometers	850-880

Day Two

Works of Art <u>(commencing at 9:00am)</u>	900-1191
Pictures	1229-1499
Furniture & Rugs	1500-1754

Online bidding available and a fully illustrated catalogue via
www.reemandansie.com and the-saleroom.com

PRE-SALE VIEWING

FRIDAY 1ST NOVEMBER 12:00 - 5:00PM
SATURDAY 2ND NOVEMBER 9:00AM - 1:00PM
MONDAY 4TH NOVEMBER 9:00AM - 6:00PM
MORNINGS OF SALE FROM 8:30AM

POSTAGE AND PACKING

We are able to offer a discretionary postage and packing service on small non-breakable items. Please enquire prior to purchase.

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Imperfections not stated

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DAY ONE

Royalty

commencing at 9.30am



1

Copyright Notice and Autopen signatures

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It can be assumed that most post 1960 Royal signatures on greeting cards and other documents are probably by autopen and it is up to the purchaser to satisfy themselves as to whether this is the case before the sale.

1

H.M. King Edward VIII (later the Duke of Windsor), fine English navy wool fur lined overcoat with Astrakhan collar made for the monarch in 1934 by Simpson & London Ltd when he was Prince of Wales. This very stylish coat is cut in the military fashion with wool twill body, double breasted front with two rows of six polished horn buttons and features an angled breast pocket and angled side pockets with flaps, upturned cuffs and wide Astrakhan collar. It is further enhanced with a nutria fur lining for extra warmth. The inside pocket bears the tailor's label marked 'H.R.H.The Prince of Wales K.G./ No.X4-438 and dated 2.11.34. The size is chest 40in (102cm), length 49in, (124cm) H.R.H. The Duke of Windsor as he became was considered a leader of men's fashion even down to the way he tied his ties (the Windsor Knot). In his book 'A Family Album' published in 1960, he recalls this coat being made for him as a gift by his old friend and equerry, General Trotter, and had served him well as an invaluable cold-weather asset: "In New York, when I venture out into the streets in the winter, I almost always put on a heavy, fur lined overcoat..... My grandfather, who liked to wear a coat with an Astrakhan collar, might have not have scorned this one of mine....." After the Duke and Duchess of Windsor died this coat and the rest of their possessions were sold by Sothebys in several monumental sales in New York in 1997. The coat which had been so beautifully cared for along with the rest of the Duke's wardrobe by his loyal valet Sydney Johnson, was numbered lot 2865 and far exceeded its estimate of 1500-2500 dollars going on to make 20,700 dollars (approx £15,000 at the time). This is a very rare opportunity to buy a very stylish and beautifully made Royal overcoat with guaranteed provenance belonging to one of the most famous and controversial British monarchs of the 20th century.

£2,000 - 3,000

2

H.M. King Edward VII, Royal presentation National Rifle Association prize silver Vesta case of circular form decorated with figures of Archer and Rifleman with 'Sit Perpetuum' motto, engraved on reverse, 'Presented by His Majesty King Edward VII to W.S. Smith, Bisley 1905' (H.M. Elkington & Co Ltd, London 1903), 5.2cm diameter

£200 - 250

By Direction of a Lady of Title



3

3
Fine Royal Yacht Squadron gold, diamond and ruby pennant brooch with enameled crown to centre and set with old cut diamonds with pin backing, 32mm x 23mm
£800 - 1,200



5

6
Fine pair officers' 18ct gold cufflinks with engraved crests and regimental badges of the King's Own Royal Regiment (Lancaster), the ovals joined by chains in associated box
£300 - 400



6

8
Scarce 19th century French gold and enamel Red Cross medal decorated with an ambulance with crew attending to a wounded soldier, the reverse inscribed in raised letters 'Le Comite Des Ambulances De La Presse Francaise Annexes Du Ministere De La Guerre A Monsieur Le Docteur Stevens Pour ses soins devoues aux blesses Francais pendant La Guerre 1870-1871' with original ribbon
£600 - 800

9
Fine 19th century Spanish Order of Isabella the Catholic in gold and enamel with associated ribbon and gold and enamel miniature [2]
£200 - 300

4
H.R.H. Princess Victoria Mary of Wales (later H.M. Queen Mary) Edwardian silver plated basin with engraved crowned VM cypher and two internal ring handles, 30.5cm diameter, 12cm high.
£100 - 150

7
The King's Own Royal Regiment (Lancaster), two colour gold (9ct) regimental brooch with pin backing 3.3cm, matching gold (9ct) tie pin in Garrard & Co. box and Yorkshire Fusiliers gold (9ct) and enamel bar brooch [3]
£80 - 120

5
The Scots Guards, fine two colour gold, enamel and diamond set regimental brooch with central thistle motive and pin back, 3.5cm in associated case
£400 - 600



8



9



10

10
Late 19th century French Republic 14ct gold and enamel medal in the form of a five pointed star with bust of an officer to the centre, 4.8cm wide
£100 - 150



11

11
19th century Brazilian Imperial Order of the Rose Breast Star, silver gilt and enamels with pin backing by Lemaitre, Paris, 5.2cm diameter
£100 - 150

12
H.M. Queen Elizabeth The Queen Mother, rare set 12 silver Royal presentation teaspoons with pierced crowned ER cyphers to the tops in original Hancocks & Co. fitted case with gilt embossed crowned ER cypher to lid, the spoons (H.M. Sheffield 1964) 13.5cm high, the case 40.5 x 18cm
£200 - 300

13
Admiral Earl Mountbatten of Burma, silver presentation cigarette box inscribed on lid 'To Lieutenant E.P. Young Royal Navy on the occasion of his marriage 11th December 1926 from Louis Mountbatten' (H.M. London 1926), 14.4 x 10.5 x 4.3cm
£60 - 100



12



13

Other Owners

14
Late 19th century St. George and the dragon silver and enamel paste set brooch of circular form with pin backing, 3.5cm diameter in associated case
£60 - 100



14



15



16

15
1920s Yugoslavian Order of the Crown, silver and enamel, 5th Class
£100 - 150

16
H.R.H. The Princess Margaret, silver presentation snuff box with engraved crowned M cypher and engine turned decoration, (Henry Plante, London 1956), 5.6 x 4.1 x 1.2cm
£200 - 300

17
Pair Edwardian / King George V Lieutenant of the Corporation of the City of London embroidered epaulettes with crowned silver bullion and velvet badges
£60 - 100



17



18

18
Fine pair Edwardian Welsh Lord Lieutenant's silver bullion epaulettes with embroidered Prince of Wales feather badges complete with fitted japanned tin case
£100 - 150

19
Elizabeth II British Court sword with gilt brass hilt with knight helm pommel with etched blade by Wilkinson Sword, scabbard lacking
£80 - 120



19

20
The Coronation of T.M. King George VI and Queen Elizabeth 1937, three scarce Quaglino's Restaurant Coronation Gala Dinner menus with velvet bindings and 1953 Coronation menu for The Ivy Restaurant (4)
£50 - 70



20



21

Of British India interest: 19th century Indian Emerald and gold baby's ring given by Ghazi-ud-Din Haider Shah King of Oudh and placed on the finger of the infant Mordaunt Ricketts (1826-1857) at his Christening in November 1826. Mordaunt was the son of Mordaunt Ricketts Esq (1786-1862) who was the Resident Official of the East India Company at Lucknow. Mordaunt (junior) went on to become a Colonial magistrate and collector in the East India Company and was killed in the Indian Mutiny at the church at Shahjahanpur in 1857. His father returned to England after being accused of corruption and therefore escaped the uprising.

Provenance: sold with attached label and thence by family descent

£100 - 200



21

22

Victorian Royal presentation gold, diamond and ruby set stick pin with crowned V on nephrite ground in associated box

£200 - 300



24

23

Mid-19th century ormolu sculpture of a senior officer in uniform on stepped plinth, 29cm high

£100 - 150

24

H.I.M. Emperor Napoleon III, French silver brandy measure / tot of tapering form with finely engraved Imperial Crowned N cypher, French silver marks, 38mm high, 39mm diameter

£100 - 150



22

The Miss Marion Polson R.V.M. Collection

25

Fine group of Royal Household medals awarded to Miss Marion M. Polson R.V.M. The Housekeeper at the Palace of Holyroodhouse, Edinburgh, the Official Residence of the Sovereign in Scotland, who served the Household for 38 years from 1931-1969. The group comprising Royal Victorian Medal (silver) Queen Elizabeth II issue, with bow ribbon in case and box of issue with ephemera dated 1962, Royal Family Long and Faithful Service Medal, King George VI issue, named 'Polson, Marion Mackay' 1931-1951 engraved on suspender and Thirty Year Clasp (awarded 1961) in case with ephemera, King George V Silver Jubilee Medal 1935 in case with citation, King George VI Coronation Medal 1937 in case with citation, Queen Elizabeth II Coronation 1953 in case with citation and Queens Silver Jubilee Medal 1977 in case with citation. Sold with a quantity of related ephemera including Court letters regarding her service and awards and press cutting regarding her retirement in 1969.

£400 - 600



26

26
The Wedding of H.R.H. Princess Elizabeth to Lieutenant Prince Philip of Greece R.N. on 20th November 1947, (later H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh), rare piece of wedding cake in original box with presentation card and original packaging addressed to 'Miss Polson, Palace of Holyroodhouse, Edinburgh, Scotland' Postmarked 21 April 1948. Sold with a printed letter from H.R.H. Princess Elizabeth thanking the Royal Household Staff for their Wedding Present. Provenance: Miss Marion Polson R.V.M. The Housekeeper at The Palace of Holyroodhouse from 1931-1969.
£300 - 500



27

27
H.M. King Olaf V of Norway, Royal presentation silver and enamel bar brooch with crowned OV cypher in David-Andersen, Oslo case. Sold with a letter from The Master of the Royal Household dated October 1962 congratulating all departments on the success of The King of Norway's State Visit to the Palace of Holyroodhouse. Provenance: presented to Miss M.Polson The Housekeeper at Holyroodhouse.
£50 - 70

27
H.R.H. Prince Henry Duke of Gloucester, presentation gold and enamel bar brooch with crowned H cypher within Garter in Collingwood Ltd case with gilt embossed Royal cypher to lid. Sold with a signed presentation photograph of T.R.H. The Duke and Duchess of Gloucester on their visit to the Palace of Holyroodhouse. signed in ink 'Henry 1963 Alice' in glazed frame 23 x 27.5cm overall. (2)
 Provenance: presented to Miss M. Polson R.V.M. The Housekeeper at The Palace of Holyroodhouse from 1931-1969.
£200 - 300



28



29

29
Swedish / Danish Royal presentation silver pot with crowned interlaced S monogram to lid in fitted K. Anderson, Stockholm box. The pot 5.1cm diameter, 3.4cm high.
 Provenance: presented to Miss M.Polson, The Housekeeper at the Palace of Holyroodhouse from 1931-1969.
£100 - 150

30
H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 1972 presentation portrait photograph of the Royal couple taken at Buckingham Palace, signed in ink on mount 'Elizabeth R 1972 Philip' in original easel frame by Jarrolds, Knightsbridge. 31.5 x 24cm. Sold with letter on Palace of Holyroodhouse headed writing paper dated 6th July, 1972 to Miss Polson (the former Housekeeper of Holyroodhouse who retired in 1969) confirming The Queen will receive her at 10.30 am on Friday 7th July at Holyroodhouse presumably to present her with the signed portrait photograph. Due to the Queen's busy schedule it had probably not been possible for the Queen to formally say farewell in person until then to Miss Polson after her 38 years service to the Royal Family.
£400 - 600



30

31
Queen Elizabeth II Associate Royal Red Cross silver and enamel decoration with bow ribbon in fitted Collingwood case, Queen Alexandra's Royal Army Nursing Corps silver medal, military identification tag 'Polson W. P/215904', Nursing Corps militaria and photograph of the recipient in carved hardwood box with Q.A.R.A.N.C. badge to top. Provenance : Major Williamina Polson, Queen Alexandra's Royal Army Nursing Corps, Serial No. 215904, Associate Royal Red Cross, (London Gazette Supplement 12, June 1965, p.5504). Major Polson was the sister of Miss Marion Polson, The Housekeeper of the Palace of Holyroodhouse.
£200 - 300

32
H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 1968 Christmas card and other Royal ephemera including framed photograph of H.M. King George VI and family and ceremonials. Provenance: Miss Marion Polson R.V.M. The Housekeeper of the Palace of Holyroodhouse from 1931-1969.
£60 - 100



31

Other Owners

33
H.M. Queen Elizabeth II 1953 Coronation Gold Staff Officer's baton with gilt shaft and red painted ends, transfer decorated crowned ERII cypher and 'Coronation June 2nd 1953' on scroll, 53.5cm. Gold Staff Officers were appointed by The Earl Marshall to show guests to their seats at the Coronation.
£200 - 300

34
H.M. Queen Elizabeth II 1953 Coronation stool with velvet seat, limed oak frame with stamped crowned ERII Coronation to frame
£200 - 300

35
Scarce H.M. Queen Elizabeth II two colour gold and enamel presentation brooch with crowned ERII cypher within interlaced rope border with pin backing, 41mm in original fitted Collingwood case with gilt tooled decoration
£1,000 - 1,500



33

36
Rare H.R.H. Prince Edward of Wales (later H.M. King Edward VIII and Duke of Windsor) signed 1907 portrait photograph of the smiling young Prince aged 13 signed in ink on the mount 'Edward Osborne 1907' in rare silver frame with cast Prince of Wales feather cresting (central feathers lacking) and easel back (H.M. Birmingham 1908). The frame 33.5 x 20.5cm. Prince Edward entered the Royal Naval College, Osborne next to his family estate on the Isle of Wight in 1907 where he trained to become a Royal Navy Officer cadet before proceeding to the Royal Naval College, Dartmouth. The college was established in 1903 and closed in 1921. Lord Louis Mountbatten also attended the college.
£500 - 700

37
George V oak novelty letter rack made from a ship's wooden pulley block possibly from the Royal Yacht or Royal Navy with transfer crowned GRV cypher decoration on ball feet, 15cm
£100 - 150



35



36



37



38

38
H.M. Queen Elizabeth II and The Duke of Edinburgh signed presentation 1970 portrait photograph of the Royal couple taken at Buckingham Palace signed in ink 'Elizabeth R 1970 Philip' in glazed gilt tooled leather frame with easel back retailed by Jarrolds, 32 x 24cm
£800 - 1,200

39
Sir Alexander Nelson Hood, 5th Duke of Brontë, KCVO, OCl (1854-1938) Courtier who was the Comptroller of the Household and equerry to Princess Mary Adelaide of Cambridge (1892-1897), Extra Gentleman Usher of the Privy Chamber to Queen Victoria (1892-1901), Private Secretary to Princess Mary of Teck as Princess of Wales (1901-1910) then Treasurer to Queen Mary (1910-1919) a fascinating group of correspondence from Princess Victoria Mary and then as Queen Mary to Sir Alexander including telegrams, letter to Sir Alexander's father Lord Bridgeport from Princess Helena, letters from Queen Victoria's lady in waiting, and other Royal correspondence
£200 - 300

40
H.M. Queen Victoria signature and portrait photograph of the Queen mounted in glazed gilt frame, 46 x 39cm
£150 - 200

41
Early 20th century Royal Christening gown / baby's gown made of very fine wool with silk embroidered Royal Crown as authorised for the children of the Sovereign and silk embroidered borders.
£100 - 200

42
Kingdom of Saudi Arabia Royal presentation jewellery box with painted crest and parquetry inlaid border and velvet lined interior, 38 x 27 x 8cm
£60 - 100

43
Lady Diana Spencer (later Diana Princess of Wales) signed and inscribed typed letter, dated 21st July 1981 (eight days before her wedding to Prince Charles) written on Buckingham Palace Prince of Wales Office headed paper thanking Mr Maycock for his interesting letter and good wishes. signed in ink 'Yours sincerely Diana Spencer' in glazed frame, 32 x 27cm
£300 - 500



43

44

The Funeral of Diana, Princess of Wales Saturday 6th September 1997, two entrance tickets and letter of funeral arrangements (3)
£50 - 70

45

Scarce early Victorian blue and white military review jug with printed scenes of Queen Victoria on horseback reviewing her troops entitled 'Victoria Review' 22cm high. According to "Victoria remembered" by John May this jug commemorates a rather unusual disagreement between the young Queen and her mother and then prime minister Lord Melbourne who thought it unseemly for the Queen to ride a horse at her first military review but instead should ride in a carriage. There was even a popular poem published about it 'I will have a horse, I am determined on that, If there is to be a review, No horse, no review, My Lord Melbourne, that's flat, In spite of Mama and you'. The Queen lost the first battle but won the war as she rode the next month at her second review.
£50 - 70

46

H.M. Queen Victoria, Buckingham Palace pottery jug with polychrome painted floral sprays and gilt VR cypher, printed retailers mark to base with crown' Mortlock.18. Regent Street' with 'Buckingham Palace' to centre, 20cm high
£60 - 100

47

Early 19th century English Royal porcelain fruit stand and similar dish, circa 1830-1840, the stand of oval form with gilt moulded crowned rose, thistle and shamrock motives to the handles and anthemion motive borders, the centre finely painted with polychrome floral spray within turquoise border and raised scroll base, 38cm wide, 17.5cm high (2)
£60 - 100

48

Wedgwood 1953 Coronation mug designed by Richard Guyatt with printed stylised lion and unicorn decoration, 10.3cm high
£30 - 50

49

Scarce 1930s Royal Brierley Crystal Royal commemorative three sided decanter engraved with 'GRV 1935 Jubilee', 'ER VIII 1936 Abdication', 'GRVI 1937 Coronation', rose, thistle and shamrock engraved shoulders and crown stopper, 26cm high
£50 - 70



44



45



46



48



49



52



53

50
Pair 1930s Thomas Goode King Edward VIII Coronation commemorative glass tankards with engraved crowned ERVIII cyphers, pair Thomas Goode King George VI Coronation commemorative glass tankards with engraved crowned GRE cyphers and silver coins inset in the bases and 1981 Royal Wedding commemorative glass tankard (5)
£50 - 70

51
Lot Royal ephemera including ceremonials for the weddings of Prince Charles, Princess Anne and Prince Andrew, Royal menus etc
£50 - 70

52
Victorian Lord Lieutenant's bicorne hat with gold and silver bullion decoration in original japanned tin case
£80 - 120



54

53
19th century Clichy sulphide glass paperweight decorated with a portrait of Henri, Count of Chambord and Duke of Bordeaux, the Legitimist pretender to the throne of France as Henri V from 1844 until his death in 1883, 6.2cm
£60 - 100

55
The Silver Jubilee 1977, Stuart Crystal commemorative goblet with cut and etched crowned ERII 1952-1977 decoration on air twist stem and splayed foot 17.5cm high, limited edition no.342/500 with framed certificate in box
£40 - 60

54
Victorian sycamore and silver mounted mazer bowl with Bishop's crest mount and turned handle (H.M. London 1879). The bowl 23cm diameter
£400 - 600

56
Scarce Sir Winston Churchill commemorative Abbeydale china urn and cover of octagonal form retailed by T.Goode & Co. Limited edition no.136/250 with lions' head handles, 29cm high
£50 - 70



56

57

T.M. King George VI and Queen Elizabeth Coronation 1937, Coalport commemorative mug and dish and an impressive Hammersley two handled mug decorated with Royal Arms 15cm (3)
£50 - 70

58

H.R.H. Prince Charles Prince of Wales, scarce Caverswall china 1979 Royal Tour of Australia and 150th Anniversary of the founding of Western Australia 1829-1979 commemorative tyg 15.7cm high and Spode Prince Charles Prince of Wales investiture 1969 commemorative urn 21.5cm high (2)
£50 - 70

59

Two 1970s Paragon Royal commemorative two handled mugs comprising H.M Queen Elizabeth II and H.R.H. The Duke of Edinburgh Silver Wedding 1947-1972 with silvered lion handles, limited edition no. 327/ 750, 13cm high and The Wedding of H.R.H.Princess Anne to Captain Mark Phillips 1973 commemorative mug with gilt lion handles, limited edition no.455/500 13.5cm high (2)
£50 - 70

60

The Wedding of H.R.H. Prince Charles to Lady Diana Spencer 1981, Royal Crown Derby commemorative two handled urn and cover, decorated with coats of arms, limited edition no 83/200, 23cm high, The Wedding of H.R.H. Prince William 2011 Royal Worcester commemorative urn, limited edition no.73/250, 16cm and The Golden Jubilee 2002 Spode commemorative urn decorated with views of Buckingham Palace and Windsor Castle, limited edition no.40/100, 15.5cm (3)
£60 - 80

61

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, fine signed presentation 1992 portrait photograph of the Royal couple signed in ink on the mount 'Elizabeth R 1992 Philip' in original gilt tooled brown leather frame with easel back by Smythson, 33 x 25cm
£800 - 1,000

62

H.R.H. Prince George Duke of Kent, four fine bromide print portrait photographs of the Duke wearing his RAF uniform by the Harslip Studio, Mayfair and signed by the photographer on the mounts, the largest 36 x 27cm
£80 - 120



57



61



62



66



67

66
H.M. Queen Elizabeth II, fine signed presentation portrait photograph of The Queen taken at Windsor Castle signed in ink on mount 'Elizabeth R 1983' in gilt and ebonised frame with gilt mounted crown cresting, 47 x 34cm
£500 - 700

67
H.M. King George VI, 1950s oil on board portrait of the King wearing Naval uniform, signed F.W.H. McCancein, oak frame 78 x 64.6cm
£100 - 200

63
H.R.H. Prince George Duke of Kent, four fine bromide print portrait photographs of the Duke wearing his RAF uniform by the Harslip Studio, Mayfair and signed by the photographer on the mounts, the largest 36 x 27cm
£60 - 80

64
H.R.H. Prince George Duke of Kent, four fine bromide print portrait photographs of the Duke wearing his RAF uniform by the Harslip Studio, Mayfair and signed by the photographer on the mounts, the largest 36 x 27cm
£60 - 80

65
H.R.H. Prince George Duke of Kent and family, collection of 1930s-1960s portrait photographs by the Harslip Studio including The Duke in his R.A.F. Uniform, Princess Marina with their children and with Princess Paul of Yugoslavia, Countess Toering, Princess Olga, the Maharaja of Jaipur and General Sikorsky (22)
£50 - 70

68
Set of ten late 19th century continental Royal glass rinsers with engraved crowned SH ciphers possibly for Princess Sophia of Prussia, Queen consort of the Hellenes, with gilt highlights and slice cut bowls, 12 cm diameter
£100 - 200

69
19th century Copeland and Garrett armorial plate with French Count's crowned lion armorial and 'virtus et honos' motto with moulded gilt and cream border, 25cm in diameter.
£50 - 70

70
Three late 19th century French porcelain plates decorated in gilt with crowned N Imperial cyphers, 23cm diameter.
£80 - 120



69



70



71

71
Unusual Paris porcelain miniature part dinner service, decorated in gilt with the crowned dolphin crest of the Dauphin of France, under a gilt metal mounted glass dome with crowned dolphin handle on oval wood base. The base 37 x 28cm
 Provenance: Property from Edward Curzon, 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title
£600 - 800



72

72
The Rt. Hon. Sir Winston Churchill, 1950s Havana cigar partly smoked by the statesman contained in a Vogue chocolate box inscribed in lid 'Mr Churchill cigar smoked at St James's Theatre during the interval (no smoking allowed in the auditorium) Monday 21/5/51 Caesar & Cleopatra'.
 Provenance: the vendor's aunt was Vera Williams who was the assistant manager of the theatre and obtained it from Sir Winston during the interval. The St James's Theatre was in King Sreet, St James's and opened in 1835. In January 1950 the management of the theatre was taken over by the famous actors Lawrence Olivier and his wife Vivian Leigh. In 1951, for the Festival of Britain season they starred in Shaws play 'Caesar & Cleopatra' to great acclaim. Very sadly the theatre was bought by a property developer and despite huge public opposition was demolished in 1957 to build an office block.
£500 - 700

73
Large WWII carved wooden plaque depicting Sir Winston Churchill in statesman like pose holding a cigar with Union Jack in background and contained in integral oval wreath frame. Incised on reverse '24-7-43, DAN IXXOL, TA Srf. A. AZZOPARDI' (possibly carved by an Italian prisoner of war) and inscribed 'Ex Officers Lobby, THV "Winston Churchill" '1963-1988', 92 x 72.5cm.
 Provenance: formerly on display on "The Winston Churchill" Trinity House vessel, together with a photograph of the vessel.
£500 - 700



73



74

74
19th century Continental biscuit porcelain figure of King Frederick the Great of Prussia on horseback with trophy of arms beneath on naturalistic oval base, impressed 'S' mark 36cm high. This figure has similarities to 'Der alte Fritz' by C.D. Rauch (1771-1857) the monumental bronze statue of Frederick the Great on his favourite horse 'Conde' which stands in Berlin.
£300 - 500

75
Late Victorian signed portrait postcard of H.R.H. Princess Helen Duchess of Albany and her two children, Princess Alice (later Countess of Athlone), and Prince Charles Edward (later Duke of Saxe-Coburg and Gotha), signed in ink 'Helen 1896-1898', 'Alice' and 'Charles Edward' in glazed frame 18 x 12cm
£100 - 150



79

76
H.M. Queen Mary and the infant Princess Elizabeth (later H.M. Queen Elizabeth II), charming signed and inscribed portrait photograph of the Queen with her young granddaughter signed and inscribed in ink 'Mary R & Little Elizabeth 1927' and on reverse 'with best wishes and grateful thanks for the charming little jackets and toys for my protégé' 14 x 8.7cm
£100 - 150

77
H.M. Queen Mary, five signed and inscribed portrait photographs 1919-1936, each signed in ink 'Mary R' and dated 14 x 9cm
£200 - 300

78
William IV pen and ink Royal family tree 1066-1830 in glazed frame 97 x 33cm
£60 - 100

79
H.M. Queen Elizabeth II, signed presentation black and white portrait photograph by Anthony Buckley of The Queen taken at Buckingham Palace signed in ink on mount, 'Elizabeth R 1967' in glazed frame 66 x 51cm
£400 - 600

80
Collection of eleven WWII photographs of H.M. King George VI and family inspecting the battleship H.M.S. King George V on 29th November 1944. (11)
£40 - 60

81

Important English Royal inlaid satinwood table made for H.M. Queen Adelaide, the Consort of H.M. King William IV in the transitional French-style, attributed to Robert Blake and Sons, circa 1830. The top inlaid with rococo style marquetry in varied exotic timbers and ivory, some stained, bearing the crowned AR cypher of Adelaide of Saxe-Meinigen, Queen of the United Kingdom (1831-1837), with side drawer and adorned with ormolu mounts surmounting the cabriole legs and feet. The top 51 x 34cm, 67cm high. APHA Ref: ZZTQ3C5R

This fine table is indicative in design and conception of the Anglo-gallic taste which emerged during the first three decades of the 19th century thanks to the trend for collecting objects related to the Ancienne regime, sparked by important tastemakers such as King George IV, William Beckford and dealer-designers such as Edward Holmes Baldock and Robert Fogg.

Whilst unsigned, the marquetry can be attributed to the Blake workshop, premier marquetry producers in London during the 1830s and 1840s, who worked notably for designers and dealers like Baldock. It is interesting to note that such florid monograms appear in marquetry form by Blake on a series of Louis XV-style West Indian Satinwood desks made for the Duchess of Buccleuch as well as on the celebrated tables made for King Louis Philippe at Claremont. Likewise, the stylised tendrils are comparable, albeit on a reduced scale, with those found on the celebrated case of the Erard piano supplied to Baron Foley, now in the Met. The use of satinwood as a ground inlaid with different precious timbers (some dyed) and ivory further supports this, being a feature used on multiple occasions by the workshop.

It is interesting to note, given the provenance, the mounts mirror those on a bureau de dame by Leonard Boudin purchased by the Queen, still in the Royal collection. Whilst at present it is not known from whom this was acquired it is not impossible that it may be the same source as the present table in light of the practices of contemporary dealer-designers like Baldock and Fogg.

Provenance: commissioned by Queen Adelaide (1792-1849), consort to King William IV

A gift to the Rev Fredrick William Blomberg (1761-1847), personal secretary and Chaplain to King George IV and subsequently chaplain in ordinary to King William IV, by Queen Adelaide.

Upon his death by descent to the Newbery family and thence by descent.

£2,500 - 3,500



81



81 (detail)



82

82

Scarce Victorian Crown Derby Royal Yacht Osborne butter dish of circular form with painted Prince of Wales feather crest above garter with central fouled anchor and 'Royal Yacht Osborne', printed mark for 1877-1890. 14.5cm diameter. H.M.Y. Osborne was a paddle steamer launched in 1870 and replaced the former Royal Yacht The Victoria and Albert. It was decommissioned in 1908 and scrapped. It was used to convey Queen Victoria's body from the Isle of Wight to the mainland after her death in 1901.

£50 - 70

83

1930s King George V Shield probably for the Silver Jubilee celebrations in 1936 with silvered crowned GR cipher on blue ground to the front and flag sockets to the rear, 58cm high x 49cm wide

£50 - 70

84

19th century printing block depicting the Royal Arms possibly for the Times Newspaper 13 x 6.8cm

£60 - 100

85

H.R.H. Field Marshal Prince George, second Duke of Cambridge, signed letter appointing General Sir A. Macdonell K.C.B. The Colonelcy of the 2nd Battalion of The Rifle Brigade dated 15th February 1886, signed 'George'

£40 - 60

86

H.M. Queen Elizabeth II, album containing mostly 1950s - 1980s press photographs of Her late Majesty and other members of the Royal Family including Coronation scenes (70 plus)

£60 - 100

87

H.M. Queen Elizabeth II Royal Household 2011 Christmas present, pair silver plated salt and pepper grinders with etched Crowned Royal ciphers in original box and with presentation card

£150 - 200

88

The A.Webster & Co. Royal Stationers archive of Royal letter heads, Royal warrants and related ephemera including examples of Royal Stationery for Queen Alexandra, The Prince of Wales, Russian Royalty, stationery catalogues, press cuttings, correspondence with important clients, books and related ephemera.

£400 - 600

89

The Marriage of H.R.H. Princess Alexandra of Kent to The Hon. Angus Ogilvy, 24th April 1963, scarce detail document for Ushers, Instruction for Ushers, Ceremonial, Order of Service and Souvenir Programme
Provenance: Mr Reginald Walter Smith M.B.E. Chief Clerk to the Dean of Westminster Abbey (1914-1983)

£50 - 70

90

The Marriage of T.R.H. The Duke and Duchess of Kent 1934, list of wedding presents, wedding guest ticket and news paper cutting

£30 - 40

91

George Lascelles The Earl of Harewood signed portrait photograph in frame and another of Captain Mark Phillips (2)

£40 - 50

92

The Wedding of T.R.H. The Prince of Wales and Camilla Duchess of Cornwall scarce certified copy of their wedding certificate and first day cover signed and dated by the Registrars who married them on their wedding day, in glazed frame 41 x 51.5cm

£80 - 120

93

William Harding Collingwood Smith (1842-1922), fine watercolour of Kensington High Street on Queen Victoria's Diamond Jubilee 1897. The vibrant street scene with horse drawn carriages and buses with hanging bunting and international flags, signed with initials, in glazed frame. The painting 17 x 22 cm, 39 x 46.5 cm overall

£350 - 400

94

1953 Coronation commemorative calendar in Bakelite frame and other Royal commemoratives

£40 - 60

95

H.M.King Louis-Philippe of France, Imperial Sèvres porcelain bowl with gilt crowned LP cypher and ivy bands, printed and incised marks dated 1839, 20cm diameter, 13.5cm high

£100 - 150

96

The Coronation of King Edward VII 1902, pair Coronation chairs with mahogany frames stamped 'Edward VII Coronation' and with crown, rail backs on taper legs and rush seats (2)

£200 - 300

97

The Investiture of the Prince of Wales 1969, an Investiture chair by Remploy and designed by Lord Snowdon made of red stained ash laminate and painted elm with gilt Prince of Wales feather crest to back.

£100 - 150

98

The Coronation of H.M. Queen Elizabeth II 1953, piece of blue and silver woven silk wall hanging from Westminster Abbey in glazed frame 30 x 35.5cm

Provenance: After the Coronation the silk hangings were distributed to churches all over the country. This piece formed part of curtain behind the altar at Holy Trinity Church, Long Melford who in 2008 decided due to its fragile nature to cut them up and sell them to raise funds for the church.

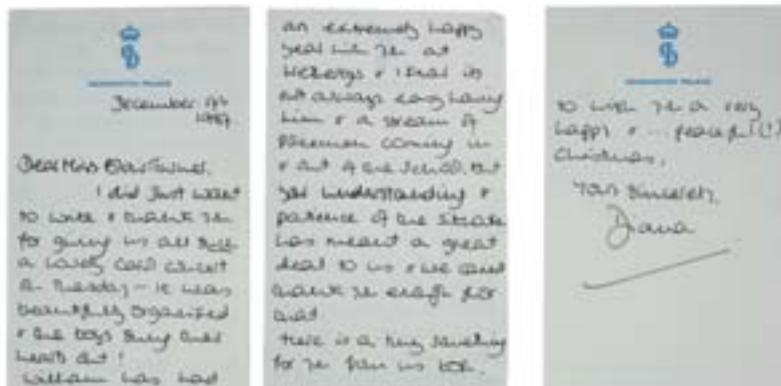
£50 - 70

99

H.R.H. Albert Edward Prince of Wales, (later King Edward VII), signed presentation portrait engraving in ornate gilt frame with crown mount and letter to reverse with provenance dated 1883. Presented to renowned pike fisherman Alfred Jardine for his assistance in organising the International Fisheries exhibition of 1883, 54 x 42cm

£80 - 120

The Miss Frederika Blair Turner Collection



100

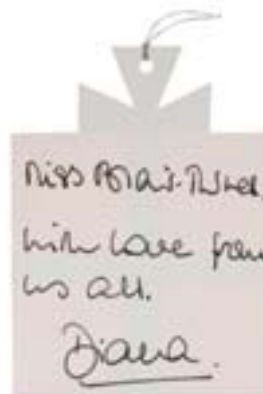
100
H.R.H. Diana Princess of Wales, handwritten two page letter written on Kensington Palace headed writing paper with crowned CD monogram, dated December 17th, 1987. Written to Miss Frederika Blair Turner, the headmistress of her sons pre-prep school Wetherby School, Pembridge Square, London. Diana thanks Miss Blair-Turner 'for giving us all such a lovely carol concert on Tuesday - it was beautifully organised and the boys sung their hearts out! William has had an extremely happy year with you at Wetherby and I know it's not easy having him and a stream of Policemen coming out of the school'. She goes on to say the letter accompanies a present and best wishes for 'a very happy and peaceful (!) Christmas, Yours sincerely Diana' with front of original envelope.
 Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s.
£1,000 - 1,500

101
T.R.H. The Prince and Princess of Wales, signed 1987 Christmas card with twin gilt Royal ciphers to cover, colour photograph to the interior of the Royal couple with their children on holiday. Inscribed 'Miss Blair-Turner, from the four of us Diana and Charles'.
 Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s.
£300 - 400

102
H.R.H. Diana Princess of Wales, inscribed Christmas present gift tag 'Miss Blair Turner, with love from us all, Diana'.
 Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s.
£100 - 200



101



102



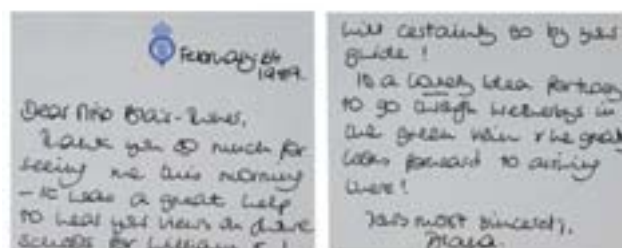
103

103

T.R.H. The Prince and Princess of Wales, signed 1988

Christmas card with twin gilt Royal ciphers to cover, colour photograph of the Royal couple with their two sons resting on a gate, inscribed 'Miss Blair-Turner from Diana and Charles'. Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s.

£200 - 300



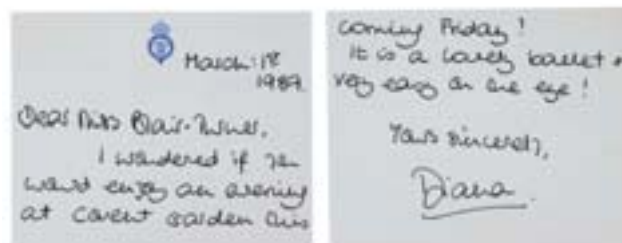
104

104

H.R.H. Diana Princess of Wales, handwritten card on blue crowned Prince of Wales crested stationery dated February 6th 1989, thanking Miss Blair-Turner for seeing the Princess that morning and discussing her views on Prince William's future schooling 'I will certainly go by your guide!' 'It's a lovely idea for Harry to go through Wetherbys in the green vein and he greatly looks forward to arriving there! Yours most sincerely, Diana'.

Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s. The 'green vein' refers to the school system of segregating students into colours rather than academic years.

£500 - 700



105

105

H.R.H. Diana Princess of Wales, handwritten card on blue crowned Prince of Wales crested stationery dated March:1st 1989, asking Miss Blair-Turner 'I wondered if you would enjoy an evening at Covent Garden this coming Friday? It is a lovely ballet and very easy on the eye! Yours sincerely, Diana'.

Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s.

£300 - 500

106

T.R.H. Prince and Princess Michael of Kent and their children, signed 1985 Christmas with crowned cypher to cover, colour photograph of the Royal couple with their two children and Siamese cat, inscribed 'Miss Blair Turner, Michael, Marie Christine, Freddie, Ella'.

Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s. Lord Frederick Windsor attended Wetherbys from 1983-1986.

£60 - 100



109

107
Lord Frederick Windsor (the son of T.R.H. Prince and Princess Michael of Kent) presentation Asprey silver correspondence/notelet clip engraved 'with gratitude 1983-1986 Lord Frederick Windsor' and with initials F.B.T. 10 x 5.8cm. Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s. Lord Frederick Windsor also attended the school from 1983-1886.
£100 - 150

108
H.R.H. Diana Princess of Wales, signed Christmas present gift tag inscribed 'Miss Blair-Turner, Happy Christmas, with love from us all Diana'. Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s.
£100 - 150

109
T.R.H. The Prince and Princess of Wales, signed 1989 Christmas card with twin gilt Royal ciphers to cover, colour photograph of the Royal couple with their two sons to the interior, inscribed 'Miss Blair-Turner, from Diana and Charles'. Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s.
£300 - 400

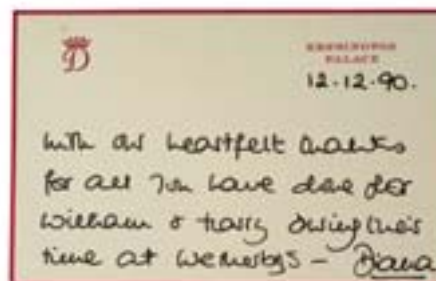
110
H.R.H. Diana Princess of Wales, handwritten card dated 4.5.90. On Kensington Palace stationery with crowned D cypher. Inviting Miss Blair-Turner to have lunch with the Princess and her personal protection officers 'Dave, Ken and possibly Trevor or Reg and I wondered if the idea would horrify you or please you! The Princess goes on to give a selection of dates and suggests 'maybe you could choose as I would so love to do this! Yours sincerely, Diana' sold with original envelope, a photograph of a beautiful floral bouquet sent by the Princess for Miss Blair-Turner to the Montpeliano restaurant on the day of the lunch complete with printed card 'love from me and the boys'. Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s.
£300 - 500



110

111

H.R.H. Diana Princess of Wales, handwritten card dated 12.12.90. Written on Kensington Palace stationery with crowned D cypher 'with our heartfelt thanks for all you have done for William and Harry during their time at Wetherbys - Diana'. Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s. **£500 - 700**



111

112

H.R.H. Diana Princess of Wales, signed 1990 Christmas card with twin gilt Royal cyphers to cover, colour photograph of the Royal couple with their two sons resting on a stone bench inscribed 'Miss Blair-Turner, with love from us all, Diana'. Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s. **£300 - 400**

114

H.R.H. Diana Princess of Wales, signed 1991 Christmas card with twin gilt Royal cyphers to cover, colour photograph of the Royal couple with their two sons seated on a wooden bench, inscribed 'Miss Blair-Turner from the four of us Diana'. Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s. **£300 - 400**

113

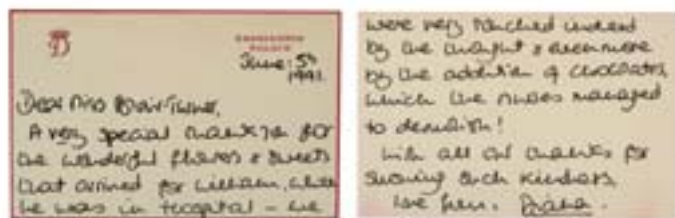
H.R.H. Diana Princess of Wales, handwritten letter dated June: 5th 1991. Written on Kensington Palace headed stationery with crowned D cypher. The Princess thanks Miss Blair-Turner 'for the wonderful flowers and sweets that arrived for William, while he was in Hospital, we were very touched indeed by the thought and even more by the addition of chocolates which the nurses managed to demolish! with all our thanks for showing such kindness, love from, Diana', sold with envelope. In 1991 Prince William was hit in the face with a golf club whilst at Highgrove and needed hospital treatment. Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s. **£500 - 700**

115

H.R.H. Diana Princess of Wales, signed 1992 Christmas card with twin gilt Royal cyphers to cover, black and white photograph to the interior of the soulful young Princes, inscribed 'Miss Blair-Turner, love from us all, Diana' with envelope. Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s. **£300 - 400**



112



113



114



117

116

H.R.H. Diana Princess of Wales, signed Christmas gift card inscribed 'Miss Blair-Turner, Wishing you a very Happy Christmas, from us all, Diana' and four green silk ribbons printed with 'Happy Christmas from Charles, Diana, William and Harry' all contained in a glazed frame.

Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s.

£200 - 300

117

T.R.H. The Prince and Princess of Wales presentation Halcyon Days enamel box decorated with scene of Highgrove and printed inside lid 'Happy Christmas 1987 from Charles and Diana' in fitted box with P.O.W feather crest to lid.

Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s.

£200 - 250

118

The Confirmation of Prince William of Wales, St. Georges Chapel, Sunday 9th March 1997, rare set of ephemera including invitation for Miss Frederika Blair Turner, (one of only 40 non-Royal guests) admittance card, car sticker, information letter, order of service and related press cuttings all contained in a glazed frame.

Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s.

£200 - 300

119

H.R.H. Prince Charles Prince of Wales (now H.M. King Charles III) signed and inscribed typed letter dated 6th October 1997, written on crowned P.O.W. crested stationery, 'Dear Miss Blair Turner', and goes on to thank Miss Blair Turner for her letter of sympathy to William and Harry following Princess Diana's death and how much it meant to them. 'Bless you for thinking of us and please know how much your thoughts and prayers have sustained my darling sons and me'. 'Yours most gratefully, Charles' with envelope and mounted in frame.

Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s.

£100 - 200

120

Mohamed Al Fayed, typed letter dated September 1997, written on Harrods stationery, thanking Frederika Blair Turner for her letter of sympathy following the death of his son and Princess Diana. with printed signature with envelope and mounted in glazed frame

£50 - 70

121

The Wedding of Prince William to Catherine Middleton 29th April 2011, wedding cake tin (without contents) decorated with crowned WC cypher. Provenance: Miss Frederika Blair Turner, the headmistress of Wetherby School, Pembridge Square, London from 1984-1998. The pre-prep school which Prince William and his brother Prince Harry attended from the late 1980s to the early 1990s. Lord Frederick Windsor also attended the school from 1983-1886.
£50 - 70

122

Miss Frederika Blair Turner, Prince William's and Prince Harry's headmistress at the pre-prep school Wetherbys, London, two fascinating scrap albums containing all the press cuttings relating to the young Princes' education at the school from January 1987-July 1992. It includes images of Prince William's first day, a letter from the Sun Royal Photographer Arthur Edwards thanking Miss Blair Turner for her co-operation 'Thanks to your understanding of our needs and the natural charisma of Prince William, the photo shoot was a great success.', informal photographs of Prince William at school, Royal invitations to Miss Blair Turner, delightful press cutting of Princess Diana and the boys competing in egg and spoon races etc. [2]
£100 - 200

Other Owners

123

H.R.H. Princess Mary The Princess Royal and Countess of Harewood, signed 1942 wartime presentation portrait photograph by Dorothy Wilding of the Princess in military uniform signed in ink on mount 'Mary 1942', 25.5 x 18cm, three signed Princess Mary Christmas cards and signed Calendar for 1942 [5] Provenance: given to Mr Scott-Brown Princess Mary's Harley Street ear specialist
£80 - 120

124

Fine Victorian engraving of The Coronation of Her Most Gracious Majesty Queen Victoria dated 1843, engraved by H.T. Ryall historical engraver to the Queen, after a painting by F. Baxter. Proof before publication lettering (was published by Henry Graves), in original glazed rosewood frame, 90 x 112cm
£100 - 150

125

The Coronation of H.M. Queen Elizabeth II coronation stool with velvet covered seat, limed oak frame stamped 'ER Coronation'
£100 - 150

126

H.M. Queen Elizabeth II cast metal Queen's Crown, raised on a turned wooden base, 30cm
£100 - 150

127

1930s oak panel polychrome painted with the Royal Coat of Arms with King's Crown in glazed frame 83.5 x 62.5cm
£200 - 300

128

H.R.H. Edward Prince of Wales (later H.M. King Edward VIII and Duke of Windsor), pair of fine quality silver, gold and enamel Prince of Wales feather crests (H.M. Goldsmiths Company, Birmingham 1928) possibly later converted to earrings. The crests 25 x 15mm.
£100 - 200

129

Victorian cast brass Royal Coat of Arms 14 x 15cm
£30 - 50



An important collection of Royal Yacht related silver, china and Royal dinner services

* Please note lots 130-179 are subject to V.A.T. in addition to our buyers premium i.e. 50% on top of the hammer price.

130

Of Royal Yacht interest, Late Victorian Royal presentation silver combined cigarette and Vesta case. The lid engraved with crowned Royal Anchor and rose crest for H.R.H. Prince George The Duke of Cornwall and York (later H.M. King George V) and 'H.M.S. Ophir 1901' the interior of lid engraved 'Major C. Clarke, M.V.O. The Royal Marines' (H.M. A. Clark, London 1901), 9.6 x 6.8cm
Provenance: H.M.S. Ophir was a commercial liner converted to a Royal Yacht in 1901 to convey T.R.H. The Duke and Duchess of Cornwall and York (later T.M. King George V and Queen Mary) on an extensive tour of the British Empire.
£200 - 300



130

131

Of Royal Yacht interest, late Victorian silver trophy engraved with the Prince of Wales feather crest and badge of The Royal Yacht Osborne and engraved 'Charles Blackader from Robert Donaldson Assistant-Paymaster, R.N. a small return for many services, 20th September 1883' (H.M. London 1883) 15.2cm
£60 - 100

132

Of Royal Yacht interest, 1930s silver cigarette box with engraved crowned badge of The Royal Yacht Victoria and Albert and 'Presented to Lieut. (E) W.H. Kenward R.N. May 3rd. 1939' (hallmarks rubbed) 10 x 9 x 6cm.
£50 - 70

133

Of Royal Yacht interest, 1930s silver presentation cigarette box with engraved crowned badge of The Royal Yacht Victoria and Albert and engraved with five facsimile Officers signatures (hallmarks rubbed) 9 x 8 x 4cm
£50 - 70

134

Late Victorian silver plated Royal Navy Officers' Mess teapot by Elkington & Co with engraved crowned fouled anchor badge and rope engraved borders and similar 12 place setting silver plated Royal Navy Officers' Mess flatware by Elkington & Co. with reeded handles and crowned fouled anchor badges. (25)
£100 - 150

135

Formerly the property of H.R.H. The Princess Margaret Countess of Snowdon, Two Coalport bone china 'Royal Yacht Osborne' tazza, circa 1895 with polychrome painted floral swag decoration and blue and gilt borders, printed marks including crowned 'Royal Yacht', one retailed by Mortlock, the other by J. Whitman, Cowes. Sold with framed Christie's certificate of provenance and Christie's lot labels number 769, 14th June 2006
£500 - 700



135

* Please note lots 130-179 are subject to V.A.T. in addition to our buyers premium i.e. 50% on top of the hammer price.



136 and 137

136
H.M. King Edward VII, scarce Copeland porcelain wine cooler made for the Royal Yacht Victoria II and Albert with painted crowned ERVII cyphers within garters and fouled anchor badges within garters 'The Royal Yacht' with gilt and green roped border, moulded side handles, marked Copeland, England, retailed by T.Goode & Co. 17cm high .
£400 - 600

137
H.M. King Edward VII, scarce Copeland porcelain wine cooler made for the Royal Yacht Victoria and Albert II with painted crowned ERVII cyphers within garters and fouled anchor badges within garters 'The Royal Yacht' with gilt and green roped border, moulded side handles, marked Spodes Copeland China, England, retailed by T.Goode & Co. 17cm high
£400 - 600

138
H.M. King Edward VII, scarce Spode Copeland China dinner plate made for the Royal Yacht Victoria and Albert II with painted crowned ERVII cyphers within garters and fouled anchor badges with garters 'The Royal Yacht' with green and gilt roped borders, Spode Copeland China mark and T.Goode & Co. Retailers mark 25cm
£200 - 300

139
H.R.H. Edward Prince of Wales (later King Edward VII), scarce Mintons dinner plate made for the Royal Yacht Osborne with painted crowned P.O.W. cyphers within garters and fouled anchor badges with garters 'The Royal Yacht Osborne' with green and gilt roped borders, Mintons mark and T.Goode & Co. Retailers mark 25cm diameter.
£150 - 200

140
H.M. King George V, scarce Copeland China dinner plate made for the Royal Yacht Victoria and Albert II with painted crowned GRV cyphers within garters and fouled anchor badges with garters 'The Royal Yacht' with green and gilt roped borders, Copeland China mark and T.Goode & Co. Retailers mark 25cm diameter .
£200 - 300

141
H.R.H. Edward Prince of Wales, scarce Mintons China breakfast tea cup and saucer made for the Royal Yacht Osborne with painted crowned P.O.W. cyphers within garters and fouled anchor badges with garters 'The Royal Yacht Osborne' with green and gilt roped borders, Mintons mark and John Mortlock Retailers mark (2)
£150 - 200

142
H.R.H. Edward Prince of Wales, scarce Mintons China coffee cup and saucer made for the Royal Yacht Osborne with painted crowned P.O.W. cyphers within garters and fouled anchor badges with garters 'The Royal Yacht Osborne' with green and gilt roped borders, Mintons mark and T.Goode & Co. mark (2)
£150 - 200



138, 139 and 140

143

H.M. King Edward VII, scarce Spode Copeland China coffee can and saucer made for the Royal Yacht Victoria & Albert II with painted crowned ERVII cyphers within garters and fouled anchor badges with garters 'The Royal Yacht' with green and gilt roped borders, Spode Copeland marks and T.Goode & Co. Retailers mark (2)
£150 - 200

144

H.M. King George V, scarce Copeland China tea cup and saucer made for the Royal Yacht Victoria & Albert II with painted crowned GRV cyphers within garters and fouled anchor badges with garters 'The Royal Yacht' with green and gilt roped borders, Copeland china mark and T.Goode & Co. Retailers mark (2)
£150 - 200

145

H.M. King Edward VII, scarce Royal Worcester coffee can and saucer made for the Royal Racing Yacht 'Britannia' with painted crowned ERVII cyphers and enamelled naval signal flag decoration. Royal Worcester mark for 1903 mark and Phillips retailers mark (2)
£150 - 200

146

H.M. King Edward VII, scarce Royal Worcester coffee can and saucer made for the Royal Racing Yacht 'Britannia' with painted crowned ERVII cyphers and enamelled naval signal flag decoration. Royal Worcester mark for 1907 mark and Phillips retailers mark (2)
£150 - 200

147

Scarce King Edward VII, Spode Copeland China egg cup made for the Royal Yacht Victoria & Albert II with crowned garter inscribed 'Royal Yacht', blue and gilt scroll decoration with integral saucer, printed and impressed marks. 7.7cm high.
£150 - 250

148

Scarce King Edward VII, Spode Copeland China water jug made for the Royal Yacht Victoria & Albert II with crowned garter inscribed 'Royal Yacht', blue and gilt scroll decoration with scroll handle, printed and impressed marks. 19cm high
£150 - 250

149

H.M. Queen Victoria, scarce W.T. Copeland China dinner plate made for the Royal Yacht Victoria & Albert II with crowned garter inscribed 'Her Majesty's Yacht', blue and gilt scroll decoration with printed and impressed marks. 29cm diameter
£150 - 250

150

H.M. Queen Victoria, scarce W.T. Copeland China meat plate made for the Royal Yacht Victoria & Albert II with crowned garter inscribed 'Her Majesty's Yacht', blue and gilt scroll decoration with printed and impressed marks. 31 x 23.5cm
£150 - 200

151

H.M. King Edward VII, scarce W.T. Copeland China dish and associated cover made for the Royal Yacht Victoria & Albert II with crowned garter inscribed 'The Royal Yacht', blue and gilt scroll decoration with printed and impressed marks. 29cm diameter and matching crescent-shaped salad plate (3)
£200 - 300

152

H.M. King Edward VII, scarce pair Copeland Spode dinner plates made for the Royal Yacht Victoria & Albert II with crowned garter inscribed 'The Royal Yacht', blue and gilt scroll decoration with printed and impressed marks. 26cm diameter (2)
£300 - 400

153

H.M. King Edward VII, scarce pair Copeland China breakfast cups and saucers made for the Royal Yacht Victoria & Albert II with crowned garter inscribed 'The Royal Yacht', blue and gilt scroll decoration with printed and impressed marks. (4)
£200 - 300

154

H.M. King Edward VII, scarce pair W.T. Copeland China tea cups and saucers made for the Royal Yacht Victoria & Albert II with crowned garter inscribed 'The Royal Yacht', blue and gilt scroll decoration with printed and impressed marks.
£200 - 300



155

155
H.M. Queen Victoria and H.R.H. Prince Albert The Prince Consort, fine Mintons Royal dinner plate with central crowned VA cypher within polychrome painted floral swags and wreaths on blue and gilt border, with crowned Mortlock retailers label, circa 1851, 24cm
 Provenance: Known as the 'Victoria Pattern Service' this was purchased by Queen Victoria from the Mintons stand at the 1851 Great Exhibition the day before it opened to the public. Part of the service was gifted by the Queen to the Emperor of Austria.
£200 - 300

157
H.M. Queen Victoria and H.R.H. Prince Albert The Prince Consort, fine dinner plate from the Balmoral service with polychrome painted crown within heather wreath and VA cypher within heather wreath to the opposite border, crowned Mortlock retailers mark marked 'Balmoral', 26cm
£100 - 150

158
H.M. Queen Victoria, scarce dessert plate from Windsor Castle with crowned VRI cypher to centre and gilt scroll border, printed crowned Nixon & Son Windsor retailers mark with 'Windsor Castle' to centre, 22cm
£100 - 150

159
H.M. King George V, Mintons china Royal dinner plate believed from Buckingham Palace with polychrome painted Kings crown to centre and moulded gilt border, maker's mark with date mark for 1925, 26cm
£150 - 250



156

156
H.M. Queen Victoria, fine Coalport dinner plate from the Windsor Castle service, circa 1850 in the Sèvres-style with finely painted floral reserves with raised gilt borders and pink ground, printed crowned Daniell retailers label with 'Windsor Castle' to centre 26.3cm diameter
£300 - 500



157



158



159

160

H.M. Queen Victoria, Mintons Royal dinner plate believed made for the Windsor Castle service with polychrome painted badges of state to the border and moulded swags and gilt edging, Mintons and T.Goode and Co. retailers marks, circa 1870s, 25cm
£150 - 250

163

H.M. King George V, scarce Copeland Spode Royal dinner plate from Cranbourne Tower in Windsor Great Park, with central GRV cipher within garter and 'Cranbourne Tower', Copeland and T.Goode & Co. Retailers marks, 26.5cm .
£100 - 150



160

161

H.M. Queen Victoria, Coalport Royal dinner plate from the Buckingham Palace service circa 1890s with central painted Order of the Garter and blue and gilt moulded scroll border, printed Coalport and Mortlock retailers marks and marked 'Buckingham
£150 - 200

164

H.M. Queen Victoria, Royal dessert plate from the Windsor Castle service circa 1850s with central polychrome painted crowned Order of the Garter and blue and gilt border, printed Nixon & Sons, Windsor retailers marks and marked 'Windsor Castle', 22.5cm
£100 - 150



161

162

H.M. Queen Victoria, Coalport Royal dinner plate from the Osborne House service circa 1880s with central painted Order of the Garter and blue and gilt moulded scroll border, printed crowned Mortlock retailers mark and marked 'Osborne', 25.5cm
£150 - 250

165

H.M. Queen Victoria, Royal sugar bowl with polychrome painted crowned VRI cypher and gilt scroll border, printed crowned Nixon & Son Windsor retailers mark with 'Windsor Castle' to centre 12.5cm diameter and a similar saucer 14.5cm retailed by Mortlock and marked 'Buckingham Palace'. (2)
£100 - 150



162



163



164



166
T.M. King Edward VII and King George V, scarce Royal Crown Derby bachelor's tea set made for the Royal Household comprising teapot with crowned ERVII cypher and lid with crowned GRV cypher, milk jug with crowned ERVII and sugar bowl with crowned GRV cypher (3)
£200 - 300

167
T.M. King Edward VII and King George V, scarce pair Royal Crown Derby tea cups and saucers comprising two saucers with crowned ERVII cyphers and two cups with crowned GRV cyphers, printed marks (4)
£100 - 150



168
H.M. King Edward VII, scarce Royal Crown Derby breakfast cup and saucer with crowned ERVII cyphers and gilt borders, printed marks
£100 - 150

169
H.M. King George V, scarce Royal tea cup and saucer made for the Buckingham Palace service with crowned GRV cyphers and gilt borders, printed 'Buckingham Palace' crowned Goode & Co. retailers mark.
£100 - 150

170
H.M. King Edward VII, scarce Royal Crown Derby hot milk jug with silver plated swivel cover with crowned ERVII cyphers and gilt borders, printed marks, 13cm high
£100 - 150

171
H.M. King George V, scarce Royal milk jug with strainer made for the Buckingham Palace service with crowned GRV cypher and gilt borders, with printed crowned Goode & Co. retailers mark with 'Buckingham Palace' to centre, 16.5cm high
£150 - 200

172
H.I.H. Prince Henry of Prussia, very rare Mintons beer tankard made for the younger brother of Kaiser Wilhelm II as part of a service when he commanded the German Imperial Cruiser S.M.S. Irene in 1889. The Tankard with finely painted pennant badge of the Imperial Kiel Yacht Club and 'Irene' on scroll and the crowned H within garter cypher of Prince Henry. Gilt printed Mintons mark and Mortlock retailers mark to base. Prince Henry was a grandson of Queen Victoria and was invested as a Knight of The Order of the Garter. He was also a great early motoring enthusiast and the sporting Vauxhall Prince Henry model was named in his honour, 11.5cm high.
£200 - 300

173

H.I.M. Kaiser Wilhelm II, rare Berlin K.P.M. porcelain plate made for the Imperial Yacht 'Hohenzollern' finely painted with central crowned collar of the Imperial Order of the Black Eagle and Garter scroll with W cypher and Imperial Standard flag and 'S.M.Y. Hohenzollern' to border with gilt rim, printed marks and date 1909 to underside, 25.2cm
£250 - 350



173

174

H.I.M. Kaiser Wilhelm II, rare Mintons porcelain plate made for the Imperial Racing Yacht 'Meteor' finely painted with central star badge of the Imperial Order of the Black Eagle and Imperial Kiel Yacht Club pennant 'K.Y.C.' with 'Meteor' on scroll below to border with gilt rim, printed marks and Mortlock retailers mark to underside, 25.2cm
 Provenance: Christie's sale 31st Oct. 2002 'The Prussian Royal Collection', lot 508
£200 - 300



174

175

H.I.M. Kaiser Wilhelm II, rare Berlin K.P.M. porcelain side plate made for the Imperial Racing Yacht 'Meteor' finely painted with central star badge of the Imperial Order of the Black Eagle and Imperial Kiel Yacht Club pennant 'K.Y.C.' with 'Meteor' on scroll below to border with gilt rim, printed marks to underside, 17cm diameter
£100 - 150



175

176

H.I.M. Kaiser Wilhelm II, rare Mintons porcelain plate made for the Imperial Racing Yacht 'Meteor' with printed secessionist taste gilt and orange jewelled border decoration, Mintons mark to underside, 27cm
£100 - 150



176



177

177

H.M. King Edward VII, scarce cut glass rinser bowl made for the Royal Yacht Victoria & Albert II with twin handles, finely cut alternate Royal cyphers and Royal Yacht badges within finely cut roped borders with unusual separate glass drainer, 21cm wide, 9cm high
£150 - 200



178

178

H.R.H. Edward Prince of Wales (later H.M. King Edward VII), rare collection of glassware made for the Royal Yacht Osborne each engraved with P.O.W. feather crests and fouled anchor and 'Royal Yacht Osborne' badges, comprising three faceted decanters with associated stoppers and pair of port glasses (5)
£200 - 300

179

H.M. King Edward VII, Royal Ships decanter with engraved crowned ERVII cypher, facet cut decoration and mushroom stopper on star cut base, 22cm high
£100 - 150

Ceramics & Glass

By Direction of the Executors.
Removed from Iken, Suffolk



200

200
William de Morgan ruby lustre 'galleon' charger, with monogram for Halsey Ricardo, Christie's 2003 label verso, 36cm diameter
£2,000 - 3,000

201
William de Morgan ruby lustre 'BBB' tile, 20.5cm x 20.5cm
£200 - 300



201

202
Burmantofts faience jardinière and stand, with tube-lined flowers in yellow, green and brown, impressed marks, the stand 89cm high and the jardinière 34.5cm high x 37cm diameter
£100 - 200



203

203
William Moorcroft Florian ware bottle vase, with flared rim, tube-lined with daisies, signed to base, 15.5cm high
£200 - 300

204
Rare pearlware pottery bird feeder, circa 1830, decorated in relief and painted in enamels with an elephant, an angel, and children playing, 13cm high
£100 - 150



204



205



206



207



208, 209 and 210



207
Unusual 19th century pottery flask, decorated in relief with figural scenes and flowers, inscribed with the initials 'TS', on a blue-glazed ground, 17.5cm high
£60 - 100

208
Martin Brothers stoneware squat twin-handled vase, late 19th/early 20th century, on four block feet, decorated with birds, signed to base, 9.5cm high
£200 - 300

209
Martin Brothers stoneware 'Aquatic' vase, late 19th/early 20th century, of square tapering form, decorated with grotesque fish and a crab, signed to base, 8.5cm high
£200 - 300

210
Martin Brothers stoneware jug, late 19th/early 20th century, decorated with foliage in tones of blue and green, signed to base, 19.5cm high
£60 - 100

211
Four early 19th century English pottery figures, including a pearlware figure of Charity, a pearlware couple on an oval base, and two Prattware figures on square bases
£60 - 100

212
Royal Doulton three-piece tea set, comprising teapot, sugar bowl and cream jug, each decorated with an inscribed portrait of Lord Nelson, with banded motto above, impressed marks, the teapot 13.5cm high
£60 - 100

205
A pair of early 19th century pearlware glazed figures of Antony and Cleopatra, shown reclining on rectangular bases, polychrome decorated, each 30cm wide
£200 - 300

206
Quentin Bell (1910-1996), art pottery dish with lustre splash decoration, inscribed 'Save Charleston' to centre, 10.75cm diameter
£100 - 150

213

Pair of Doulton Lambeth flagons retailed by G.W. Scott & Sons, with grapevine decoration, with one stopper inscribed 'Brandy' and the other 'Scotch Whisky', 25cm high

£50 - 70

214

Doulton Lambeth tall cylindrical tankard by Frank Butler, decorated in relief with a foliate pattern, marks to base, 18cm high

£50 - 70

215

George Tinworth for Doulton Lambeth teapot decorated in relief with fish, with a frog knob, together with a Doulton Lambeth fish scale jug and shell-decorated vase (3)

£50 - 70

216

Group of Doulton Lambeth, including a silver-mounted tyg with scrolling foliate pattern, 19.5cm high, together with a dish by Frank Butler, a basket and a loving cup (4)

£50 - 70

217

Pair of Doulton Lambeth stoneware candlesticks, with spiralled stems, 30cm high

£50 - 70

218

C.J.C. Bailey Fulham stoneware pottery vase, decorated with birds perched amongst scrolling foliage, inscribed marks to base, 19cm high

£50 - 70

Other Owners

219

Lobmeyr glass bon-bon dish, circa 1900, finely engraved with classical figures riding dolphins, each side with a hippocampus, within scrollwork panels, signed to foot, 12.5cm wide x 7.75cm high

£200 - 300

220

French 'Moda' cameo glass vase, circa 1920, of flared form, with purple enamelled flowers on a frosted ground, signed, 15.5cm high

£150 - 250

221

Emile Gallé acid-etched cameo glass vase, circa 1910, decorated with a sycamore tree in tones of yellow and green, signed, 34cm high

£200 - 300

222

19th century French millefiori glass paperweight, with various coloured canes on a green ground, 8cm diameter

£100 - 150

223

19th century scrambled millefiori glass paperweight, probably Clichy, and another similar, each approx 8cm diameter (2)

£100 - 150



219



220



221



222, 223, 224, 225, 226, 227, 228 and 229

224
19th century Baccarat faceted glass millefiori mushroom paperweight, one cane signed with a monkey, star cut base, 7.75cm diameter
£100 - 150

225
19th century French glass millefiori paperweight, with green and red segmented decoration around central blue core, 8.5cm diameter
£80 - 120

226
19th century scrambled glass paperweight, probably Baccarat, with latticino and spiral canes, 7.5cm diameter
£100 - 150

227
Antique Baccarat millefiori garland paperweight, circa 1845-60, Philips label, 8.25cm diameter
£80 - 120

228
Baccarat millefiori glass paperweight, decorated with canes on a latticino bed, the canes decorated with deer, a swan, a flower and a cat, the central stem possibly dated, 7.75cm diameter
£100 - 150

229
Victor Trabucco, two glass paperweights, set with flowers on a white latticino ground, one signed 'Trabucco 2001', 8.5cm diameter
£200 - 300

230
Group of five millefiori paperweights, including Clichy, the largest 7cm diameter
£80 - 120

231
A Chelsea cabinet cup, c.1760-65, finely decorated with panels of colourful birds perched in branches, alternating with mazarine blue panels with gilt trellis, gold anchor mark, 6.25cm high
£60 - 100

232
Caughley Three Flowers pattern wet mustard pot and cover, tram line borders, flower finial, C mark to base, Roderick Jellicoe label, 10cm high
£60 - 100

233
Nymphenburg porcelain model of a young bulldog, stamped and impressed marks, 12cm high
£60 - 100

234
Five Herend small porcelain animals, including a unicorn, two frogs, and two cats, together with a Herend pierced box (6)
£60 - 100



231



232

235

Augarten Vienna, 20th century porcelain model of a desert fox, stamped and inscribed marks, 15.5cm high

£60 - 100

236

Worcester blue and white Pinecone pattern basket, circa 1775, 20cm wide

£60 - 100

237

19th century Sèvres Chateau des Tuileries gilt brass mounted bucket, painted with a cherub, signed Quentin, on a turquoise and gilt-tooled ground, marks to base, 12cm high

£150 - 250

238

Bow porcelain bowl, circa 1750, painted in enamels with flowers, and with sprigged prunus decoration, 14.75cm diameter

£150 - 250

239

Four pieces of Minton porcelain, including an Aesthetic style goblet with jewelled enamelling, a green-ground vase painted with a cherub, another vase, and a gilded cabinet plate (4)

£60 - 100

240

Pair of 19th century English porcelain ewers, decorated in the Meissen 'Schneeballen' style, with moulded canaries, crossed swords marks, 29cm high

£80 - 120

241

Derby model of a pug, circa 1765, shown seated on a rectangular base, wearing a collar and with enamelled decoration, 8cm high

£150 - 200

242

Two antique Japanese blue ground pottery vases, decorated in gilt lacquer with birds and flowers, together with one wooden stand, 35cm and 62cm high

£60 - 100

243

Early 18th century Chinese Imari porcelain dish, painted with a vase of flowers, with patterned borders, 31cm diameter

£100 - 150

244

Pair of Royal Worcester hand painted fruit plates, on gilt-tooled ground, scalloped edges, stamped marks to bases, 27.5cm diameter

£300 - 500

245

Royal Worcester miniature fruit painted teapot, signed, stamped mark, 8.5cm high

£250 - 350



237



238



241



244



245



249

246
Group of Chinese blue and white porcelain, including a Ming bowl, 18th century plates, etc (5)
£150 - 250

249
18th century polychrome delftware dish, decorated in the Chinese style, 30.5cm diameter
£100 - 150

247
18th century English blue and white delftware bowl, with patterned decoration, manganese rim, 19.5cm diameter
£100 - 150

250
Collection of mostly 18th century Delft tiles, including blue and white, manganese and polychrome, various subjects and sizes (13)
£100 - 150

248
Three 18th century Dutch blue and white Delft dishes, painted in the Chinese style, 23cm diameter
£70 - 100

251
Janice Tchalenko (1942-2018) studio pottery orange and black glazed vase, 31.5cm high
£200 - 300



251



The Andrew Ciclitira Collection

252

Large pair of Doulton Lambeth stoneware vases, sgraffito-decorated by Hannah Barlow with donkeys and horses, foliate patterns around the shoulder and base, impressed marks to bases, 37cm high
£700 - 1,000



253

Doulton Lambeth stoneware jug, decorated by Hannah Barlow with sgraffito scene of birds and rabbits, rope twist banding, impressed marks to base, 22.5cm high
£250 - 400

254

Four Doulton Lambeth stoneware pieces by Florence Barlow, including a tankard, two jugs and a vase, with varying patterned designs, impressed marks, the largest 34.5cm high
£200 - 300

257

Pair of Royal Doulton stoneware vases decorated with scrolling foliate patterns by Bessie Newbery, marks to bases, 26.5cm high
£60 - 80

252

258

Doulton Lambeth stoneware jug, decorated in blue and brown tones with scrollwork and foliage by Arthur Barlow, marks to base, 17cm high
£60 - 80

255

Large silver lidded lemonade jug by George Tinworth for Doulton Lambeth, of tapered form, with panelled foliate design, impressed marks, 23cm high
£150 - 250

256

Pair of Doulton Lambeth bottle vases by Emily Partington, marks to bases, 23cm high
£60 - 80



253



255



264

259
Doulton Lambeth stoneware ewer decorated by Louisa J. Davies, with silver rim, and two other Doulton jugs with silver rims, the largest 28.5cm high
£60 - 80

260
Large Doulton Lambeth stoneware jug decorated by Kate Davis, 25cm high, together with another Doulton Lambeth jug (2)
£60 - 80

261
Group of Doulton Lambeth stoneware jugs and vases, the largest 20cm high (10)
£60 - 100



265

262
Royal Doulton stoneware jardinière, decorated with foliate patterns in tones of green and blue, 19.5cm high
£50 - 70

263
Large Royal Doulton art nouveau style stoneware lamp, various marks, 49cm high
£50 - 70

264
Doulton Lambeth stoneware jug, decorated with a scrolling foliate pattern by George Tinworth, marks to base, 25cm high
£60 - 100

265
Graduated set of three silver mounted Doulton Lambeth Blackjack jugs, the largest 23cm high
£200 - 300

266
Burmantofts faience vase, decorated with flower heads against a two-tone blue ground, impressed marks, 18cm high
£50 - 70

267
Three pieces of Wemyss pottery decorated with roses, including a jardinière, large tankard and small vase (3)
£50 - 70

268
Pair of Wemyss pottery vases, of waisted form with wavy rims, painted with thistles, impressed marks, 15.5cm high, and a Wemyss Griselda Hill plate (3)
£80 - 120

269
Three Wemyss pottery plates decorated with plums and cherries, and a Wemyss pot decorated with blackberries (4)
£50 - 70

270
Troika vase, of square form, with abstract geometric decoration, marked to base, 8.5cm high
£50 - 70

271
Three 19th century relief moulded pottery vases, including with a serpent-form handle and spout, the largest 22.5cm high
£50 - 70

272
Four pieces of Doulton 'Silicon' pottery imitating riveted copper ware, including a goblet, jug, and two tumblers (4)
£80 - 120



268

Other Owners

273

Sèvres coffee can and saucer, finely painted with figural scenes on a light blue ground with gilt swags, painted marks, the saucer 11.5cm diameter

£100 - 150

274

19th century Japanese Imari boat shaped bowl, 43.5cm wide

£100 - 150

275

16th/17th century Chinese blue and white porcelain vase decorated with birds in a watery landscape, 14.5cm high without stand, a 17th/18th century water dropper, and an 18th/19th century wine cup (4)

£100 - 150



275

276

Chinese famille rose porcelain jar, Yongzheng style but later, finely decorated with birds perched amongst flowering trees, double-ring mark to base, 23.5cm high

£300 - 500

277

Unusual pearlware figure, circa 1820, modelled standing next to a gravestone, 15cm high

£80 - 120



276

278

Pair of Meissen figural twin-branch candlesticks, crossed swords marks and incised model numbers 2705 and 2739, 21.5cm high

£100 - 150

279

Collection of 18th and 19th century Chinese blue and white porcelain, including a double gourd vase, Tek Sing Cargo tea bowl and saucer, cream jug and cover, etc, and a Japanese coffee can

£60 - 100



278

Property of a Collector



280

280

Rare Yorkshire Don Pottery group of a cow, calf, and gardener, circa 1780-1820, decorated in Pratt colours, 15cm high

£200 - 300

281

Pearlware cow creamer, circa 1820, with black and ochre sponged decoration, on green stepped base with milkmaid, 14cm high

£100 - 200

282

Pearlware cow creamer, circa 1820, with purple and black sponged decoration, the back legs tied together, on green sponged base, 13.5cm high

£100 - 200

283

Prattware cow creamer, circa 1820, with ochre and brown decoration, on a green stepped base with milkmaid, 14.5cm high

£100 - 200

284

Pearlware cow creamer, circa 1820, with pink, brown and black sponged decoration, on a green sponged base with milkmaid, 13.5cm high

£100 - 200

285

Pearlware cow creamer, circa 1820, with sponged pink and black stripe decoration, on a green sponged base with milkmaid, 14cm high

£100 - 200

286

Pearlware cow creamer, circa 1810, possibly St. Anthony Pottery of Newcastle, with sponged black decoration on a green base with milkmaid, 13cm high

£150 - 250

287

Pearlware cow creamer, circa 1820, with enamelled flower head decoration, on a green base, 12.6cm high

£60 - 100



284



285



286



287



281



282



283



289

288
Prattware model of a wild animal, circa 1810, with brown streaked fur and blue eyes, on a green base, 7cm high
£50 - 70

289
Rare Longton Hall porcelain jug, circa 1754-57, in the form of a tulip, polychrome painted in enamels, 7.5cm high
£200 - 300

290
Victorian Staffordshire pottery model of a standing lion, circa 1860, polychrome decorated, 15cm high x 23cm wide
£100 - 200



290

291
Four early 19th century pearlware groups of couples resting on rockwork by a tree, one inscribed 'Rural Pastime', another charmingly misspelled 'Rule & Pastime', the largest 22cm high [4]
£100 - 200

292
Early 20th century Burmantofts pottery vase, painted with fish, signed, impressed mark to base, 24cm high
£60 - 100

293
Onion wine bottle, circa 1720, found in the Thames near London Bridge, together with three similar bottles [4]
£100 - 200



291

294
Slipware dish, decorated with a bird in yellow slip on a brown ground, inscribed '1728' but dates from later, piecrust rim, 36cm diameter
£100 - 150

295
Late 19th century majolica 'elephant and castle' spill vase, the elephant modelled standing on a naturalistic base, 19.5cm high
£60 - 100

296
19th century pottery mug, printed with a comical poem, on a seaweed patterned ground, 13cm high, and a 19th century spongeware mug [2]
£50 - 70

297
Three Victorian Staffordshire elephant spill vases, all modelled standing in front of trees, on gilt-lined bases, 14.5cm to 17cm high
£100 - 200

298
18th century continental blue and white tin-glazed bowl, possibly German or Low Countries, decorated with a figure on horseback and various animals, 29.5cm diameter
£100 - 150

299
Large 19th century French Palissy style majolica oval dish, decorated in relief with a snake, fish, frog, crayfish, shells, and insects, 44cm wide
£100 - 200



297



299



303, 304 and 305

300
Medieval encaustic tile, decorated with a rampant lion, 14.5cm square
£50 - 80

301
Two Farnham Pottery green-glazed owl jugs, circa 1900, 14.5cm and 16.5cm high, a similar Brannam for Liberty owl bowl, and another green-glaze bowl with two mice (4)
£80 - 120

302
Unusual late 19th century salt glazed stoneware inkstand, in the form of tree trunks on a rectangular base, with pen rest and two inkwells, 16.5cm wide
£60 - 100

303
Early 19th century pearlware glazed Toby jug, wearing a pink jacket, and a yellow and black tricorne hat, on a black spotted base, 25cm high
£80 - 120

304
Early 19th century pearlware glazed Toby jug, wearing a green jacket, check shirt, maroon and striped breeches, on a red base, 24cm high
£60 - 100

305
Antique Staffordshire Toby jug, circa 1840, holding jug and separate beaker, with sponged decoration to base and hat, figural handle, 25cm high
£50 - 80

306
Palissy ware dish, marked 'M. Mafra Caldas Portugal', decorated with a snake, lizards, and a beetle, 30cm diameter
£100 - 150

307
Near pair of Portuguese Palissy ware dishes, decorated with lizards, snakes, and other reptiles, one marked M. Mafra Caldas, the other with unidentified mark, 22cm and 23cm diameter
£100 - 150

308
Two Castle Hedingham pottery tygs, both with spurious dates of 1612, marks to bases, 17cm and 17.5cm high
£100 - 150

309
Early 19th century Bristol blue glass coiled snake with gilt decoration, 11.5cm wide
£50 - 70

310
19th century treacle glazed figure of a recumbent lion, modelled with naive facial features, on a stepped rectangular base, 28cm wide
£80 - 120

311
19th century treacle glazed pottery figure of a recumbent lion, on a rectangular base with four legs, 26.5cm wide
£60 - 100

312
Collection of Victorian Staffordshire spaniels, including three pairs and one larger, the largest measuring 39cm high (7)
£100 - 150

313
Set of nine Dutch blue and white Delft tiles painted with marine subjects, apparently dated 1927, together with six Minton and other tiles printed with animals (15)
£60 - 100

314
Fourteen Dutch Delft tiles, mostly 18th century, including blue and white, polychrome and manganese, various subjects (14)
£100 - 150

315
Late Victorian John Chambers Art pottery charger in the Tudor style with green, brown and yellow glaze and rose and slip decoration - impressed mark to base, 39.5cm diameter, and a slipware bowl with leaves and flowers, 31cm diameter (2)
£60 - 100

316
Salt glazed stoneware zoomorphic jug, 19th/20th century, 22.5cm high
£50 - 80

317
Pearlware glazed char dish with green transfer printed decoration, circa 1830-40, 17cm diameter
£100 - 150



317

318
Castle Hedingham pottery vase/jardinière, in tones of green and yellow, motto around the edge, various marks to base, 20cm high
£50 - 80

319
Pair of 18th century Chinese blue and white porcelain plates, painted with scenes of deer and water buffalo, 22.5cm diameter
£60 - 100

320
Two 18th century Dutch blue and white Delft chargers, and two 19th century Delft polychrome chargers, the largest 35cm diameter
£100 - 150

321
Staffordshire stoneware model of a King Charles Spaniel, 19th century, shown seated on a cushion base, 19.5cm wide
£50 - 80

322
Early 19th century Staffordshire pearlware figure of a huntsman with his hound, together with a reproduction of the Tithe Pig group, probably early 1900s [2]
£50 - 70

323
Pair of Victorian Staffordshire spaniel spill vases, 33cm high, together with a Staffordshire cow and milkmaid group, and another spill vase [4]
£50 - 70



318

324
Pair of Portuguese Palissy ware dishes, decorated with reptiles and amphibians, by M. Mafra Caldas, 18cm diameter
£60 - 100

325
Three pieces of Portuguese Palissy ware pottery, including a wall pocket in the form of a monkey climbing a tree, by Jose A. Cunha, a wall pocket in the form of a bull's head with a wreath, and a dish of walnuts stamped M. Mafra Caldas [3]
£100 - 150

326
Tin-glaze earthenware model of a bull, probably Dutch, polychrome painted on an oval base, 20.5cm high, together with a porcelain model of a boar by Ernst Bohne [2]
£60 - 100

327
A Scottish ceramic pig money box, early 20th century, marked to base, 15cm high, and a similar pig, 16cm high [2]
£60 - 100



325



327



328

Other Owners

328
A rare English delft ware Duke of Marlborough charger, probably Bristol, circa 1710, decorated with a full length portrait of the Duke wearing a suit of armour, yellow cloak and sash, with blue sponged trees and green grass, yellow and blue dash border, inscribed with the initials 'D M', 30.5cm diameter
£3,000 - 5,000

329
A pair of Chinese porcelain bowls, Daoguang mark and period, decorated with a dragon and phoenix pattern in the Wucai style, 14.75cm diameter
 Provenance: brought home by Sir Francis Drummond from China about 1845-46
£500 - 700

330
Blue and white delftware Sack jug, inscribed with the date 1642 but dates from later, 21cm high
£60 - 100

331
Two early 19th century English teapots, including one basalt, decorated with classical scenes in relief, the other pearlware and transfer printed in blue with Chinese landscapes (2)
£50 - 70

332
Unusual small brown slipware teapot, dated 1851 and with initials, 15cm high
£50 - 70

333
Antique ceramic tile, painted with a portrait, possibly Persian or influenced, 30cm square
£80 - 120

334
Antique amphora vase, probably medieval, with remains of Greek-style decoration, 35cm high
£60 - 100



329

335

Chinese famille rose porcelain vase, 19th/20th century, finely painted with panels of birds, on a lime green ground with foliate patterns, double-ring mark to base, 29.5cm high
£600 - 1,000

336

Two Russian Gardner porcelain bowls with Chinese style decoration, printed marks, 12.75cm and 16cm diameter
£200 - 300

337

18th century blue and white tin-glazed pottery vase, probably Frankfurt, decorated in the Chinese style, converted to a lamp, total height 33cm
£200 - 300

338

Three pieces of Chinese porcelain, including a Ming bowl with calligraphy, an 18th century landscape bowl, and a 19th century prunus dish, 28cm diameter
£100 - 200

339

Three 18th century Chinese famille rose porcelain tea bowls and saucer, and a non-matching tea cup and saucer (8)
£60 - 100

340

Group of 17th-19th century Chinese blue and white porcelain, including tea wares, goblet, lozenge dish, etc (12)
£100 - 200

341

Collection of mostly 18th century English porcelain, including Worcester and New Hall
£60 - 100

342

Worcester relief-moulded bowl, circa 1760, painted with the Fisherman and Willow Pavilion pattern, 16.5cm diameter, and a coffee cup in the same pattern (2)
£60 - 100

343

18th century Vienna porcelain cup and saucer, painted in the Kakiemon style, beehive marks, the saucer 13.5cm diameter
£50 - 70

344

Group of Chinese porcelain, including two pairs of 18th century blue and white dishes, a pair of 19th century famille rose saucers, and a miniature stem cup (7)
£100 - 150

345

Pair 19th century pottery vases in the Classical style, black in colour, simulating bronze, stamped 'BB' for Bernard Bloch, 43cm high
£50 - 80

346

Collection of 18th and 19th century English and European ceramics, including Bow, Chelsea and Sevres plates, a pearlware sucrier and cover, and 19th century Dutch delft jug (5)
£60 - 100

347

Group of mostly 18th and 19th century Chinese ceramics, including a miniature Yixing teapot, three export plates, two pairs of tea bowls and saucers, a celadon dish, famille rose tankard, etc
£100 - 150



335

348

Pair of Meissen bird painted table lamps, the vases 29cm high and the whole 74cm high
£500 - 700

349

Pair of 19th century French porcelain cachepots, painted with floral panels on a green and gilt-tooled ground, with lion-mask handles, 20.5cm high
£200 - 400

350

Set of three Chinese export graduated famille rose mugs, circa 1780, of unusual form, with double-strap handles, painted with flowers, the largest 16.25cm high
£400 - 600



349



350



352

351
Meissen tray and a flared vase, both decorated with floral sprays, crossed swords marks, the vase 13.5cm high and the tray 27cm wide (2)
£80 - 120

352
Derby lemon shaped box and cover, circa 1755, with flower knob, 9cm high
£200 - 300

353
Worcester spoon tray, circa 1775-80, decorated in blue and gilt, crescent mark, 15.5cm wide
£50 - 70

354
Worcester plate, circa 1772-75, printed in black by Robert Hancock with Ruins with Marcus Aurelius Statue, 22.5cm across
£100 - 150

355
Rare Chelsea saucer dish, circa 1755, painted with four putti amidst clouds, red-lined rim, 16.75cm diameter
£200 - 300

356
Paris porcelain cabinet cup, painted with pink roses, circa 1820, the saucer 13cm diameter
Provenance: Roland Hembrow Collection
£60 - 100

357
Bristol coffee cup, circa 1770, painted with figures in the Chinese style, red-lined rim, 'B' mark to base, 6cm high
£150 - 250

358
Rare Barr, Flight and Barr Worcester artichoke moulded custard cup and cover, circa 1800, impressed marks, 7cm high
£120 - 180

359
Two Georgian air twist glasses, and two other antique glasses, probably continental, the largest 17cm high (4)
£60 - 100

360
Rare Plymouth blue and white teapot and cover, circa 1770, decorated with flowers and trees in the Chinese style, patterned borders, with painted mark for the porcelain repairer 'Coombes, Queen Street, Bristol' and dated 1801, 16.5cm high
£600 - 1,000

361
Chinese famille rose bowl, late 19th/early 20th century, with wavy rim, painted with hoho birds, flowers and insects, with turquoise interior, seal mark to base, 21.5cm diameter
£300 - 400



360

362
Derby chamber candlestick, circa 1756, painted with floral sprays, with moulded branch and leaf decoration, 13cm diameter
£100 - 150

363
Rare Baddeley-Littler baluster shaped sparrow beak jug, circa 1777-85, polychrome painted with floral sprays, red-lined rim, 8cm high
£150 - 200

364
Meissen figure of a child gardener, in the white, circa 1765-70, crossed swords mark to base, 12.5cm high
Provenance: Yvonne Adams Antiques
£150 - 250

365
Pair of good quality late 19th century Samson porcelain 'Chelsea' vases and covers, finely decorated with battle scenes on a polychrome ground, gold anchor marks, 33cm high
£150 - 200

366
Herend pierced bowl and cover, painted with panels of birds, with yellow rose knob and pink ribbon border, 17cm diameter
£150 - 200

367
Sèvres style custard cup and cover, and a Dresden custard cup and cover, both decorated with foliate patterns
£80 - 120

368
18th century Chelsea porcelain reticulated and leaf moulded plate with polychrome floral decoration, 18.5cm diameter
£60 - 100

369
Collection 18th century Chinese export armorial porcelain, including tea bowls, tea cannister, saucers and coffee cans (15 pieces)
£200 - 300

370
18th century Chinese export porcelain tea bowl, coffee can and three saucers, bearing the arms of The Jameson family of Glasgow,. N.B. Plate V17 of Sanctuary Howard (5)
£80 - 120

371
Chinese blue and white Teksing cargo porcelain plate, 18cm diameter
£60 - 80

372
18th century Caughley blue and gilt part service, to include six tea bowls, six coffee cups, nine saucers and three plates
£100 - 150

373
Pair of Chinese Nanking Cargo blue and white porcelain tea bowls and saucers, painted with watery landscapes, Christie's labels, the saucers 10.25cm diameter
£120 - 180

374
Chinese export Imari oval spoon tray, circa 1750, painted with flowers, 15.75cm wide
£60 - 100

375
Worcester cornucopia shaped wall pocket, circa 1758, polychrome painted with flowers and insects, 25.5cm long
£100 - 150

376
Five 19th century blue and white Dutch Delft 'calendar' plates, 'AR' marks to bases, 23.5cm diameter
£300 - 500

377
Chinese Yixing globular teapot and cover, 18th / 19th century, the globular body applied with various seed pods and nuts, the handle and spout formed as a water chestnut and lotus root respectively, the cover as a mushroom, 12cm from spout to handle
£100 - 150

378
Set of four unusual Continental porcelain figures, circa 1760, emblematic of the Seasons, each 13cm high
£100 - 150

379
Royal Crown Derby large two handled vase painted by Albert Gregory with floral panels on a heavily gilt and cobalt blue ground, marks for 1915, 27cm high
£2,000 - 3,000



379

380
Pearlware puzzle jug, probably Bristol, dated 1832, polychrome painted with flowers, 16cm high
£150 - 200

381
 Vacant Lot

382
19th century Copenhagen biscuit porcelain bust of a gentleman, on socle base, marks to back, 23.5cm high
£100 - 150

383
19th century Chinese sang-de-boeuf glazed bowl, with kintsugi-style repair, 27cm diameter
£200 - 300

384
19th century Sunderland lustre two handled chamber pot, with panel of verse 'Marriage this pot it is a present sent, some mirth to make is only meant, we hope the same you'll not refuse but keep it safe and oft it use, when in it you want to piss remember them who sent you this' and transfer to interior 'oh dear me, what do I see, keep me clean and use me well and what I see I will not tell', 30.5cm in diameter
£100 - 150

385
Scarce 19th century English transfer printed blue and white pottery plate for the Persian market (Iran), the centre decorated with the emblem of Persia (a lion holding a sword with rising sun with Mithra face, beneath a crown), similar printed mark to reverse, 25.5cm in diameter
£80 - 120



389

386
Extensive 19th century Prattware tea set, with printed decoration on a green ground
 £150 - 200

387
Group of Continental porcelain figures, including Meissen, Dresden, Naples, etc
 £100 - 150

388
Derby figure, circa 1800, of a woman with a rifle, holding a partridge, incised marks to base, 15.5cm high
 £50 - 70

389
Pair of Chinese Kangxi period blue and white porcelain chargers, with segmented floral decoration, marked to bases, 35cm diameter
 £200 - 300

390
Collection of 19th century Wedgwood, including two bone china London shape milk jugs, a pearlware ecuelle, cover and trembleuse stand, various plates, to teapot stands, two-handled basket, creamware and other pieces
 £150 - 250

391
Large Chinese monochrome peach bloom glazed bottle vase, six-character mark to base, probably 20th century, 42cm high
 £300 - 500

392
19th century continental porcelain dish painted with a portrait of a nun, in relief metal frame, total diameter 40.5cm
 £100 - 150

393
Royal Worcester twin-handled tazza, painted with fruit by Albert Shuck, printed mark, 32cm wide
 £250 - 300

394
Antique Dutch blue and white delft dish, of octagonal form, 18th/19th century, marked to base, 37.5cm wide
 £100 - 150

395
Late 18th century Chinese blue and white punch pot, or large teapot, 21cm high, and a similar smaller teapot (2)
 £100 - 150

396
Three pieces of Chinese porcelain, late 19th/early 20th century, including a stamp cup, bowl and cover, and pot
 £100 - 150

397
French blue and white faience food warmer with silver mounts, beast-mask handles, 24cm high
 £150 - 250

398
Group of 18th century Chinese blue and white export serving dishes, the largest 41cm wide (5)
 £100 - 150

399
Tso early 19th century English porcelain campana vases, painted with floral sprays on a cobalt blue and gilt ground, 13.5cm and 16cm high
 £50 - 70

Silver

400

1970s part canteen of silver Kings Pattern with Diamond Heel cutlery, comprising 8 pairs fish eaters, 8 dinner knives, 8 dessert knives, 8 soup spoons, 8 dessert forks, 8 dinner forks, 8 dessert spoons, 8 tea spoons, and 4 table spoons, in a fitted case with key (Sheffield 1979) Gee & Holmes, together with a pair of silver sauce ladles (London 1908) Robert Stebbings, three other items with silver handles and three others, silver plate. Approximately 94ozs weighable silver. 76 pieces in total.

£1,100 - 1,300

401

Early George V silver coffee pot of urn form, with gadrooned borders, slip in cover (finial spacer separate) and fruitwood loop handle, on a circular pedestal base, together with a matching cream jug (Sheffield 1911) Roberts & Belk Ltd. All at approximately 20 ozs. Coffee pot 21cm overall height. (2)

£250 - 350

402

Victorian brass bound coromandel dressing table box, with Betjemann patent 183 automatic mechanism, containing 11 silver topped cut glass toilet jars, with engraved monograms (London 1870) William Neal (one missing), a jewellery compartment, with a lift out tray and a front lowering compartment, originally with a hinged glass cover, containing a comprehensive set of 15 gilt metal, sewing and toilet instruments, including a silver gilt medicine spoon (London 1874) Henry Holland and a Samson Morden pencil lead case (one pair scissors missing), the lid with separate concealed dressing table mirror and originally containing two brushes and glove stretchers (now absent). 35cm across.

£400 - 600



402



401

403

12 contemporary silver handled dessert knives, with stainless steel blades (Sheffield 1973) maker's mark DJS.

£150 - 200

404

12 contemporary silver handled dinner knives with stainless steel blades (Sheffield 1973) maker's mark DJS.

£150 - 200

405

Set of 8 Victorian silver Old English pattern table spoons, with engraved initials (London 1875) George Adams. All at approximately 18ozs. 22cm overall length.

£180 - 220

406

Set of 6 George IV Scottish silver Old English pattern desert spoons, with engraved initials (Edinburgh 1828) Matthew Craw. All at approximately 6ozs. 18.5cm overall length.

£120 - 140

407

Victorian Scottish silver fiddle pattern basting spoon, with engraved initial (Edinburgh 1855) William Marshall. All at approximately 3ozs. 30cm overall length.

£80 - 120



420

408
Pair of Victorian silver Hanoverian pattern table spoons, later converted to berry spoons, with fruit decorated bowls and engraved stems (London 1863) Elizabeth & John Eaton. All at approximately 4ozs. 22.5cm overall length.
£50 - 70

409
Set of 6 George III fiddle pattern dessert spoons (London 1815) William Bateman I. All at approximately 8ozs. 17.5cm overall length.
£120 - 140

410
Five Georgian silver Old English pattern table spoons, together with two Georgian silver Hanoverian pattern table spoons (various dates and makers). All at approximately 12ozs. (7)
£150 - 170

411
9 Georgian and later Fiddle pattern dessert forks (various dates and makers). All at approximately 12ozs.
£200 - 250

412
Set of four Scottish silver Fiddle pattern salt spoons, with engraved initial L (Edinburgh 1840) Andrew Wilkie and one other, matching (Edinburgh 1881) David Duncan. All at approximately 2ozs. (5)
£60 - 80

413
Set of six Victorian silver Fiddle pattern dining forks (London 1840) Mary Chawner. All at approximately 15ozs.
£200 - 250

414
Set of six Victorian silver Fiddle pattern dining forks (London 1844) William Eaton. All at approximately 12ozs.
£150 - 250

415
George III silver box of oval form, with embossed scroll and floral decoration and hinged cover, with inset porcelain panel (London 1805) maker's mark rubbed. 6cm overall length.
£120 - 140

416
Victorian silver 7 bottle cruet frame of rectangular form, with engraved armorial crest, central handle and gadrooned border, on four scroll feet (one damaged), (London 1842), together with an assortment of cut glass bottles. Frame 19cm across.
£150 - 200

417
Late Victorian silver teapot of flared form, with Art Nouveau style decoration, hinged domed cover, with turned ebony finial and ebony loop handle, on a circular base (London 1900) Sibray Hall & Co Ltd. All at approximately 12ozs. 22.5cm across.
£150 - 200

418
Middle Eastern silver tazza, with engraved foliate decoration on three pierced feet (underside marked), together with white metal lobed dish, with embossed rural scene decoration. Tazza 27.8cm across (2)
£120 - 140

419
Victorian silver scent bottle holder of cylindrical form, with embossed bird and foliate decoration and hinged cover, interior glass liner (London 1886) Sampson Mordan & Co. 7.7 cm overall height.
£50 - 70

420
Chinese silver mounted Dimple Haig whisky bottle with pierced bamboo decoration and flared neck, silver mushroom stopper, underside with Chinese character mark and marked 90% silver Tack Hing. 26.5cm overall height.
£150 - 200

421
Selection of Victorian silver Albany pattern flatware, comprising 8 table spoons, 4 dessert spoons, 4 tea spoons, 4 dinner forks and 4 dessert forks (Sheffield 1897) George Edward & Sons. All at approximately 50 ozs. 24 pieces in total.
£600 - 800

422
Mid 18th century silver mote spoon with decorative pierced bowl, marked on base of stem with maker's mark and sterling lion. 14.5cm overall length.
£150 - 200

423
Large 1940s silver two-handled trophy cup with slip in cover, surmounted with model of a prancing horse and standing on an ebonised plinth, with a presentation shield. French "swan" import marks. All at approximately 58ozs. 50.5cm overall height.
£250 - 350

424

1920s silver salver of circular form, with reeded border, on three scroll feet (Sheffield 1924) William Hutton & Sons Ltd. All at approximately 42ozs. 35cm diameter.
£500 - 700

425

Victorian silver inkstand of two handled oval form with engraved decoration, fitted with a pair of silver mounted cut glass inkwells and matching taperstick (Sheffield 1858) Henry Wilkinson & Co., together with a sterling silver dip pen. Approximately 16ozs weighable silver. 30.5cm across. [4]
£200 - 300

426

1920s four piece silver tea, comprising teapot of compressed form, with egg and dart border, hinged domed cover and ebony handle, on a circular stepped base, matching hot water pot, sugar and cream jug (Sheffield 1927) Walker & Hall, All at approximately 43ozs. Teapot 26cm across.
£400 - 600



435

427

Selection of miscellaneous silver and silver plate, including pair of Georgian table spoons later converted to berry spoons, cased set of six coffee spoons with matching sugar bows, set of silver handled tea knives, various manicure items and napkin rings (various dates and makers). Approximately 9ozs weighable silver. (Qty)
£150 - 200

428

Pair late 19th/early 20th century French silver/silver gilt salad servers by Paul Frey, in a fitted case.
£40 - 60

429

Early 20th century four piece French silver Foie Gras/Hors D'oeuvre serving set, in original fitted case, possibly by Lapparra & Gabriel.
£40 - 60

430

Four late 19th/early 20th century French silver serving pieces, in original fitted cases (various makers)
£80 - 120

431

Late 19th/early 20th century French silver mounted cut glass scent bottle in original case by Charles Barrier. 15.5cm overall length, together with a cased pair of French silver plated, double bladed scissors. [2]
£40 - 60



425

432

Set of four American silver miniature salt/pepper pots by SCS Co, in original box.
£40 - 60

433

Early George V silver three-piece tea set, comprising teapot of faceted form, with hinged domed cover and angular ebony handle, on an octagonal base, matching sugar and cream jug (Birmingham 1910/11) J B Chatterley & Sons Ltd. All at approximately 24ozs. Teapot 29cm across.
£350 - 400

434

Late Victorian silver fruit dish of oval form, with pierced and embossed scroll and floral decoration (Sheffield 1899) Boardman, Glossop & Co Ltd. All at approximately 10 ozs. 30.5cm across.
£100 - 200

435

Early 20th century German silver tea caddy of rectangular form, with fluted decoration and hinged cover, on four ball feet, underside marked N 15331 800. All at approximately 6ozs. 10cm across.
£80 - 120

436

Late 19th/early 20th century Indian silver pedestal bowl of lobed form, decorated with animals, fish and foliage, apparently unmarked, possibly Lucknow. All at approximately 10 ozs. 18cm across.
£200 - 300

437

Late 19th/early 20th century Indian silver bowl of lobed form, with embossed animal and foliate decoration and pierced border, on three fish feet, apparently unmarked, possibly Lucknow. All at approximately 2ozs. 9.5cm across.
£80 - 120



438

438
Late Victorian silver rose bowl of fluted form, with applied decorative border, on a circular domed base (London 1897) Sibray Hall & Co Ltd. together with a wirework grid and glass flower holder. All at approximately 22ozs. 20,3cm diameter. (3)
£300 - 500

439
George V silver bread dish of navette form, with a pierced border (Birmingham 1932) Barker Brothers Silver Ltd. All at approximately 10ozs. 36.3cm across
£100 - 150

440
1920s silver three piece teaset, comprising teapot of faceted form, with engraved initials, hinged domed cover and ebony angular handle, matching sugar and cream jug. (Chester 1924) Barker Brothers. All at approximately 27ozs. Teapot 27cm across.
£300 - 400

441
Late Victorian silver bonbon dish of shaped oval form, with embossed scroll and foliate decoration and engraved monogram (London 1898) William Comyns. All at approximately 7ozs. 25.8cm across.
£80 - 120

442
Selection of miscellaneous silver, including a pedestal bonbon dish, oval bonbon dish, silver condiments and other items (various dates and makers). All at approximately 16ozs. (Qty)
£150 - 250

443
Selection of miscellaneous silver flatware, including two berry spoons, seven Fiddle pattern soup spoons, tea spoons and other items (various dates and makers). All at approximately 34ozs. (Qty)
£400 - 500

444
Pair George V silver candlesticks in the Arts and Crafts style, after an Amsterdam School design by Jan Eisenloeffel, with tapered columns, wide circular drip pans and cup shaped candle holders, on square bases with classic rivetted and strapwork decoration, weighted (Sheffield 1914) James Dixon and Sons Ltd. 22cm overall height.
£550 - 650

445
Group of Chinese export silver, including a tea infuser, coin set dish, salt cellar and three Burmese or Thai spoons (various makers) All at approximately 5ozs. (Qty)
£80 - 120

446
Group of miscellaneous silver, including a pair of silver pepperettes, silver table spoon, mustard pot and cigarette case (various dates and makers), together with a pair of opera glasses. Approximately 12 ozs weighable silver. (Qty)
£80 - 120

447
1930s dessert set, comprising twelve pairs of silver plated knives and forks, with mother of pearl handles and silver collars (Sheffield 1930) C W Fletcher and Son Ltd, in original fitted case (damaged).
£40 - 60



444

448

George V silver teapot of cauldron form, with applied border, hinged domed cover and ebony loop handle, on four stylised shell and paw feet (Birmingham 1915) Thomas Latham & Ernest Morton, together with a 1930s silver sauce boat (Sheffield 1932) Mappin & Webb and one other (Sheffield 1966) E Viner. All at approximately 29ozs. Teapot 30.5cm across. (3)
£400 - 600



449

449

Victorian silver teapot of wrythen, fluted form, with raised floral panels, hinged cover and ebony loop handle (London 1895) William Richard Corke. All at approximately 8.17ozs. 20cm across.
£120 - 160



450

450

George V silver rose bowl, with decorative border and lion's mask handles, on a square pedestal base (Chester 1912) Jay, Richard Attenborough & Co Ltd. All at approximately 33ozs. 23cm diameter,
£400 - 600

451

Victorian silver plated centrepiece/épergne, with foliate decoration and etched glass dish and trumpet vase. Underside marked Walker & Hall 1857A. 43cm overall height.
£100 - 150



451

452

19th century French silver wine taster of typical form, with side mounted twin serpent handle, outer rim engraved Olleon Taugere (marks rubbed). All at approximately 2ozs. 8cm diameter.
£80 - 120

453

Early 20th century silver capstan double inkwell, with twin ink reservoirs (Birmingham 1916) maker's mark rubbed, together with a Victorian silver pounce pot, with embossed animal decoration and slip in cover, on a pedestal base (London 1841) Charles Thomas Fox & George Fox. Inkwell 11cm diameter. (2)
£50 - 70



453 (part)



454



458



459



460

454

Early George V Neoclassical revival silver ewer of small proportions, in the George III style, with hinged cover and rattan covered handle, on a square pedestal base (London 1911) Haseler Brothers. All at approximately 5ozs. 16cm overall height.

£50 - 70

455

Collection of five twin handled silver dishes (various dates and makers). All at approximately 12ozs. Largest dish 16.8cm across handles.

£100 - 150

456

Collection of thirteen, first half 20th century silver cigarette cases (various dates & makers). All at approximately 50ozs.

£300 - 500

457

Eight 20th century silver cigarette boxes, three Victorian and later silver vesta cases, a silver match book case and a silver ashtray (various dates and makers). [13]

£300 - 400

458

Large George IV silver salver of hexagonal form, with shell and scroll border and engraved armorial crest, on three shell and foliate feet (London 1829) Walter Bateman II. All at approximately 61ozs. 37cm across.

£900 - 1,000

459

Edwardian silver fruit bowl of lobed form, with knopped stem, on a quatrefoil pedestal base (London 1903) Horace Woodward & Co Ltd. All at approximately 27ozs. 18cm overall height.

£400 - 500

460

Edwardian silver four piece tea and coffee set, comprising teapot of compressed baluster form, with lobed decoration, hinged cover and ebony leaf mounted handle, on a circular base, matching coffee pot, sugar and cream jug (Sheffield 1905) Walker & Hall. All at approximately 60ozs. Teapot 25cm across.

£900 - 1,000

461

Pair Edwardian silver candlesticks with plain columns and flared, foliate decorated, candle holders, on similarly decorated circular domed bases, weighted (Birmingham 1906) Martin, Hall & Co, 18cm overall height.

£200 - 300



461

462

Pair contemporary silver salt and pepper condiments, in the form of 12 gauge shotgun cartridges, with silver gilt bases (Birmingham 2014) L J Millington. All at approximately 2ozs. 5.7cm overall height.

£120 - 150



462

463

Contemporary, Links of London, white metal cigar box of rectangular form, with hinged cover and wood lined interior (base marked 925X and date letter for 1997 LL). 22cm across.

£120 - 150

464

Contemporary silver bottle coaster, with pierced Gothic arch decoration and turned wooden base (Birmingham 1978) Cavalier Tableware, together with one other of plain form (Birmingham 1984) W I Broadway & Co. Both coasters 13.5cm diameter.

£80 - 120



464

465

1920s silver spirit flask of shaped rectangular form, with engraved initials and hinged bayonet fitting cap (Sheffield 1929) James Dixon & Sons Ltd. All at approximately 7ozs. 15.5cm overall length.

£100 - 150

466

1920s silver spirit flask of shaped rectangular form with bayonet fitting cap (Sheffield 1921) G & J Hawksley. All at approximately 3ozs. 11.5cm overall length.

£60 - 100

467

Late Victorian silver kiddush cup of baluster form, with wriggle work decoration, on a pedestal base (London 1901) Alfred Ivory. Together with three Edwardian silver Kiddush cups with similar decoration, but smaller (London 1902/03/06) two by Moses Salkind and one possibly by Rubin Koshr. All at approximately 6ozs. Largest cup 13cm overall height. (4)

£100 - 150

468

Pair George IV silver table spoons, later converted to berry spoons, with silver gilt fruit bowls (London 1800) maker's mark WE. All at approximately 3ozs. 22.5cm overall length.

£40 - 60



470

469
Selection of miscellaneous silver and silver plate, including two sauce boats, sugar and cream jug, pair bon-bon dishes, two trophy cups and other items (various dates and makers) Approximately 10ozs weighable silver. (Qty)
£100 - 150

470
Victorian silver model of a fox, with detachable head, seated on a tree stump, underside engraved June 1st 1895 EKG (London 1894 import mark) Thomas Glase. All at approximately 8ozs. 12.5cm overall height.
£100 - 200

471
Late 19th/early 20th century white metal model of an owl, with hinged head and glass eyes, apparently unmarked. All at approximately 6ozs. 10.5cm overall height.
£60 - 100



471

472
Pair late 18th century silver candlesticks with fluted columns on stepped square bases, separate sconces, weighted bases (Marks rubbed circa 1790) John Parson & Co. 15.5cm overall height.
£100 - 150

473
Small group of Victorian silver and other silver plate, including a beaker with foliate decoration and engraved armorial crest, a twin handled dish, Continental style plated chocolate pot, with side mounted handle, a plated candle stick base and wine taster probably Continental (various dates and makers). Approximately 6ozs weighable silver. (Qty)
£80 - 120

Property of a Lady

474
Victorian provincial silver fiddle pattern soup ladle, with engraved initial (Exeter 1870) Thomas Hart Stone. All at approximately 9ozs. 35.8cm overall length.
£100 - 150

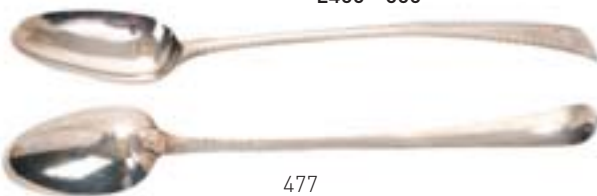
475
Victorian silver fiddle pattern soup ladle (London 1845) George Adams for Chawner. All at approximately 8ozs. 35.3cm overall length.
£100 - 150

476
Pair of George III silver Old English pattern sauce ladles, with engraved initials (London 1801) George Wintle. All at approximately 4ozs. 17cm overall length.
£80 - 120

477
George III silver Old English pattern basting spoon, with bright cut decoration and engraved initials (London 1780) George Smith II. All at approximately 3ozs. 30cm overall length.
£80 - 120

478
Large William IV silver meat skewer of conventional form, with suspension loop (London 1832) William Eaton. All at approximately 4ozs. 35.5cm overall length.
£80 - 120

479
Pair of George III silver sauce boats of conventional form, with leaf mounted open scroll handles, on stylised shell mounted, hoof feet (London 1774) maker's mark W.C. All at approximately 16ozs. 18cm across.
 Provenance: A gift to the vendors late husband in 1981 having been purchased from Garrard & Co Ltd.
£400 - 600



477



479

480

George III silver helmet shaped cream jug with fluted decoration, vacant cartouche and engraved floral border (London 1803) maker's mark rubbed. All at approximately 4ozs. 14cm across.

£60 - 100



480

481

Early George V silver twin handled sugar bowl of octagonal form, on an octagonal pedestal base (Sheffield 1912) Jay, Richard Attenborough & Co Ltd. All at approximately 7ozs. 17cm across handles.

£100 - 200



485

482

1930s silver mug of tapering form, with scroll handle (Sheffield 1937) Walker & Hall. All at approximately 8ozs. 13cm overall height.

£150 - 250

483

1930s silver mug of baluster form, with scroll handle, in Georgian-style (Birmingham 1939) George Suckling Ltd. All at approximately 8ozs. 13cm overall height.

£150 - 250

484

20th century silver bon bon dish of shaped rectangular form, with pierced decoration and gadrooned border, on a rectangular base, with four ball feet (marks rubbed). All at approximately 8ozs. 18.8cm across.

£100 - 200



488

485

Pair of George III provincial silver salts of oval form, with beaded borders, on four hoof feet, blue glass liners (Newcastle 1760) no maker's mark. All at approximately 5ozs. 9.5cm across.

£100 - 150

486

George III silver salver of circular form with engraved armorial crest, fluted decoration and reeded border, on three scroll feet (London 1786) John Schofield. All at approximately 13ozs. 21.2cm diameter.

£200 - 400

487

Selection of Georgian and later silver and silver plate, including two Georgian silver spoons, set of six pairs of silver handled fruit knives and forks, one pair silver fish eaters with mother of pearl blades, single silver knife and fork, cased pair silver plated fish servers and a set of 8 pairs silvered plated fish eaters (various dates and makers). (Qty)

£80 - 120

488

Good quality late George IV silver desk stand of rectangular form, with gadrooned borders, on four shell scroll feet, fitted with a pair of silver mounted cut glass inkwells, wafer box, taper stick and snuffer (London 1829) Richard Sibley. Approximately 28ozs weighable silver. 27cm across.

£400 - 600

489

Pair of fine quality George III silver entree dishes of octagonal form, with reeded borders and engraved armorial shields, detachable flower basket handles (London 1799) Peter Podio. All at approximately **£1,500 - 2,000**

490

Pair of 1930s silver sauce boats of conventional form, with open scroll handles on hoof feet (Birmingham 1936) Davis, Duff & Son. All at approximately 5ozs. 15.5cm across. **£60 - 100**



489



491

491

Fine George II silver coffee pot of plain tapering form, with engraved armorial shields, scroll spout and hinged domed cover, on a circular base (London 1748) Thomas Whipham. All at approximately 25ozs. 23.5cm overall height. Provenance: A gift to the vendors late husband in 1981 having been purchased from Garrard & Co. Ltd. **£600 - 800**

Other Owners



492, 493 and 494

492

Contemporary silver coffee pot of tapering form, with hinged domed cover and wooden scroll handle, on a circular base (London 1958) Tessier Ltd. All at approximately 21ozs. 21.5cm overall height. **£300 - 350**

493

Contemporary silver coffee pot of tapering form, with long octagonal spout, hinged domed cover and wooden scroll handle, on a circular base (London 1967) Tessier Ltd. All at approximately 26ozs. 23cm overall height. **£300 - 350**

494

Contemporary silver coffee pot of tapering form, with hinged domed cover and wooden scroll handle, on a circular base (London 1964) Tessier Ltd. All at approximately 24ozs. 23cm overall height. **£300 - 350**

495

George IV silver six division toast rack, with central carrying loop, on four leaf mounted feet (London 1824) Rebecca Emes & Edward Barnard. All at approximately 7ozs. 15.5cm across. **£150 - 200**

496

George IV silver six division toast rack, with central carrying loop, on four paw feet (London 1825) John, Henry & Charles Lias. All at approximately 7ozs. 15.2cm across. **£150 - 200**

497

Early George V silver four division toast rack, with loop carrying handle, on four ball feet (Birmingham 1911) T H Hazlewood & Co. All at approximately 1.5ozs. 9.4cm across. **£50 - 80**

498

1920s silver sugar caster of baluster form, with pierced slip on cover, on a circular base (London 1929) maker CE. All at approximately 6ozs. 18.5cm overall height. **£60 - 100**

499

Late Victorian, Britannia Standard silver sugar caster of baluster form, with pierced bayonet fitting cover, on a circular base (London 1898) Goldsmiths & Silversmiths Co. All at approximately 9ozs. 17cm overall height.

£80 - 120

500

Victorian silver three piece batchelors tea set, comprising teapot of compressed baluster form, with hinged domed cover and ebony loop handle, on an oval base, matching sugar and cream jug (London 1894) Hukin & Heath. All at approximately 18ozs. 21cm across.

£200 - 300

501

late 19th/early 20th century silver plated Asparagus stand and frame, of rectangular form, with scroll handle (Elizabeth Jane Fairbairns), together with two pairs of silver plated asparagus tongs. Stand 24.8cm across. (4)

£30 - 50

502

George IV silver Fiddle pattern soup ladle, with engraved initial (London 1833) William Eaton. All at approximately 7ozs. 34.5cm overall length.

£100 - 150

503

12 early 20th century Continental dinner knives, with stainless steel blades and silver handles, with engraved initials and stamped 90.

£80 - 120

504

Set of six George IV Irish silver Kings pattern with Union Heel dessert spoons, with engraved armorial crests (Dublin 1823) J Scott. All at approximately 12 ozs. 18.2cm overall length.

£150 - 250

505

Composite set of six George IV/William IV silver Kings pattern dinner forks (various dates and makers). All at approximately 18ozs. 20.5cm overall length.

£200 - 300

506

Group of five silver napkin rings, including a pair (Chester 1946), one in a case (London 1939) and three others. All at approximately 6ozs.

£80 - 120

507

Four George IV silver single struck, Kings pattern table spoons with engraved initials (Edinburgh 1821) maker's mark JB. All at approximately 8ozs. 22.5cm overall length.

£100 - 200

508

Group of miscellaneous 19th/early 20th century flatware, including pair Old English pattern table spoons, with engraved armorials and initials (Exeter 1924), single table spoon (London 1832), pair sugar tongs (London 1877), Kings pattern butter knife (London 1867) and a pair of small butter knives (London 1903) various makers. All at approximately 12ozs. (7)

£150 - 250

509

Selection of silver plate, including large twin handled tray with scroll/floral decoration, by Viners of Sheffield, bottle coaster, Elkington candelabrum, Old Sheffield Plate salver, toast rack, eleven dinner knives and various flatware. (Qty)

£50 - 70

510

Mahogany Canteen, containing a comprehensive selection of matching contemporary silver Kings pattern with diamond heel cutlery, including 12 dinner forks, 15 dessert forks, 8 dessert spoons, 8 soup spoons, 4 table spoons, 7 tea spoons, 8 pastry forks. 8 fish knives, pair fish servers, sauce ladle, carving knife, carving fork, steel, 8 dinner knives and 8 dessert knives. (Birmingham 1959/60/61/62) Elkington & Co. Approximately 182ozs weighable silver, 92 pieces in total.

£2,500 - 3,500

511

Light oak canteen containing a selection of miscellaneous silver cutlery and flatware, including spoons, sugar tongs, serving pieces with silver handles and other items (various dates and makers) approximately 14 ozs weighable silver, together with a group of white metal and enamel souvenir spoons.

£200 - 300

512

Victorian silver goblet silver goblet, with raised floral decoration and vacant cartouche, knopped stem and bead edged, pedestal base (London 1864) George John Richards & Edward Charles Brown. All at approximately 8ozs. 20.2cm overall height.

£100 - 200



512



513

513
George II silver mug of baluster form, with engraved monogram and scroll handle (London 1752) Richard Gurney & Thomas Cook. All at approximately 5ozs. 9.5cm overall height.
£100 - 150



515

515
1930s silver salver of circular form, with pie crust border, on three scroll feet, centre with engraved armorial shield and underside with engraved presentation inscription (Chester 1934) S Blackensee & Son Ltd. All at approximately 17ozs. 25.5cm across.
£200 - 300



518

518
Two matching George III silver salts of oval form, with gadrooned borders and engraved armorial crests, on stylised shell feet (London 1761 and 1773) D & R Hennell and David Hennell I respectively, together with two provincial silver fiddle pattern salt spoons (Exeter 1845 and 1854). All at approximately 11ozs. salts 9cm across. (4)
£150 - 200

514
Late 19th/early 20th century Burmese silver bowl, with raised figure decoration and chased and engraved peacock, with open feathers, on the base. All at approximately 20ozs. 13cm overall height.,
£200 - 300

516
18th century white metal scissor case, with filigree decoration, apparently unmarked. 7.3cm overall length.
£80 - 120

517
Rare George IV silver perpetual desk calendar, in the form of a hexagonal date column, with revolving days of the week, on an engraved domed base (Birmingham 1827) possibly John Wilkinson. 9cm overall height.
£100 - 150

519
Contemporary silver gilt model of a hooded falcon, perched on a gloved hand and mounted on a marble plinth (London 1972). Garrard & Co. Ltd. 10cm overall height.
£400 - 600

520
Graduated set of four Continental Sterling silver carafes of baluster form, with flared rims, spot hammered finish and applied religious medallions, largest engraved 3/4L (All marked below rims, one stamped 925, others 800). All at approximately 30ozs. Largest carafe 22.5cm overall height, smallest 8.8cm overall height.
£300 - 500



519



520



521

521
George III silver teapot stand of oval form, with bright cut engraved decoration, raised on four scroll feet, (London 1800), maker Duncan Urquhart & Haphtali Hart, 4.5ozs, 14.5cm in length.
£100 - 150



522

522
George II silver waiter of circular form with pie crust border and engraved decoration, raised on three hoof feet, (London 1734), maker John Tuite, 8ozs, 15.5cm in diameter.
£150 - 200

523
George III silver cream jug of helmet form with bright cut engraved decoration, (London 1795), maker's mark rubbed, 5ozs, 12.5cm in height.
£80 - 120

524
Victorian silver tankard of tapered cylindrical form with engraved decoration and presentation inscription for the Blackburn and East Lancashire Agricultural Society, (Birmingham 1897) maker Walker & Hall, 9ozs, 12cm in height.
£120 - 150

525
Large Edwardian silver photograph frame of shaped rectangular form with easel support, (Birmingham 1909), maker William Neale, 27 x 19cm.
£100 - 150

526
Indian silver cream jug of barrel form, decorated in relief with animals under a foliate border, together with a similar ashtray, cream jug 8.4cm in overall height (2).
£60 - 80



523

527
Victorian silver inkstand of rectangular form with engraved presentation inscription, two removable cut glass ink bottles with silver mounts, gadrooned and shell borders, raised on four hoof feet, (London 1895), maker Elkington & Co, 17ozs, 24cm in overall length.
£200 - 300

528
Victorian silver butter dish with frosted cut glass liner modelled as a wooden barrel, the finial in the form of a seated cow, (Sheffield 1861), maker Henry Wilkinson, 9ozs, base 18cm in diameter.
£150 - 200



527



528



529

529
Norwegian silver anointing spoon with engraved decoration and figural handle and terminal, marked 830s, MH (probably for Marius Hammer), 13cm in length.
£60 - 80

530
Set of six Victorian silver fiddle pattern teaspoons, each engraved with the letter R, (London 1846), maker William Robert Smily, 4.5ozs, each 14.4cm overall length.
£60 - 80

531
Collection of nineteen Continental silver and white metal souvenir teaspoons and forks, 7.5ozs (19).
£80 - 120

532
Group of 19th century and later silver, white metal and plated ware to include a George III punch ladle, teaspoons, bonbon dish and armada dish (various dates and makers), 11ozs of weighable silver.
£120 - 150

533
Victorian Irish silver teapot of cauldron form with ebony finial and handle, raised on a circular foot (Dublin 1890), maker John Smyth, 20ozs, 27.5cm from handle to spout.
£200 - 300

534
Contemporary silver tankard of baluster form with scroll handle, raised on a circular foot, (London 1959), maker Garrard & Co, 13.5ozs, 12.5cm in height.
£150 - 250

535
Large George V silver photograph frame of rectangular form with reeded decoration, oak backing and easel support, (Birmingham 1922), maker Hasset & Harper Ltd, 30.5 x 21.5cm.
£100 - 150

536
George V silver tankard of baluster form with scroll handle, raised on a circular foot, (London 1910), maker Spink & Son, 12ozs, 12.5cm in height.
£150 - 250



537

537
George V silver tankard of tapered cylindrical form with scroll handle, (London 1933), maker JB Chatterley & Sons Ltd, 14ozs, 11.5cm in height.
£150 - 200

538
Unusual Edwardian silver figure of Mr John Jorrocks, mounted on a square ebonised wood base, (London 1904), maker Marr & Sons, 13cm in overall height. N.B. Mr John Jorrocks was a character created by R S Surtees, a cockney grocer who leaves London to become squire in the village of Handley Cross.
£150 - 250

539
1920s silver hot water pot of baluster form, with reeded decoration, hinged domed cover and loop handle, on a circular domed base (Birmingham 1925) Mappin & Webb. All at approximately 11ozs. 21cm overall height.
£100 - 150

540
Contemporary silver desk clock of drum form, with engine turned decoration and screw on back plate, white enamel dial with Roman numerals, signed Mappin & Webb, London and fitted with a battery movement (London 1990) maker's mark TP. 6.7cm diameter.
£100 - 150

541
Group of miscellaneous silver and silver plate, including set of six silver handled tea knives, snuffer tray, helmet cream jug, sugar bowl, filigree card case, golf spoons and other items (various dates and makers). Approximately 23ozs weighable silver. (Qty)
£200 - 300



538

542

Six Edwardian Arts and Crafts silver teaspoons, designed by Archibald Knox for Liberty & Co, in a fitted case [Birmingham 1902/03] Liberty & Co Ltd, together with a cased set of silver cake forks [Birmingham 1913] Liberty & Co Ltd, an Edwardian silver box with turquoise stone set to cover [Birmingham 1909] Liberty & Co Ltd and a Liberty & Co pewter bangle. (4)
£100 - 150



542

543

1920s silver teapot of shaped rectangular form, with gadrooned border, hinged domed cover and ebony handle, on four bun feet (date letter rubbed) Albert Faulkner. All at approximately 21ozs. Together with a silver plated sugar bowl. Tea pot 31cm across. (2)
£200 - 300

544

Very large 19th century silver plated turkey dish of oval form, with gadrooned border and gravy well, together with its matching, twin handled warming tray, on four bun feet. Apparently unmarked. 63cm across handles. (2)
£150 - 250

545

Group of 19th century and later silver plate, including chamber stick with snuffer, three pairs of grape scissors, a salver and a serving dish. Chamber stick 10.5cm overall height.
£30 - 50

546

Victorian silver plated desk stand of circular form, with embossed floral and foliate decoration and central frame, fitted with a cranberry glass, globe inkwell. 24cm diameter.
£30 - 50

547

Contemporary silver model of a 14 point Red Deer stag [London 1970. C J Vander. All at approximately 31ozs. 20cm overall height.
£500 - 700

548

Contemporary, cast silver model of a Red Grouse [London 1970] R Comyns. All at approximately 6ozs. 12.5cm overall length.
£300 - 500

549

Edwardian silver desk seal, realistically modelled, in the form of a double headed owl, with glass eyes and initialled hard stone matrix [Birmingham 1909] Crisford & Norris. All at approximately 1oz. 6cm overall height.
£200 - 300



547



548



549



551, 552 and 553

550
Victorian silver vesta case, with enamelled floral decoration and suspension ring (Chester 1888) William Neale. 5.5cm overall length.
£350 - 450

551
Continental silver model of a golden pheasant, marked on tail, probably Spanish. All at approximately 4ozs. 26.5cm overall length.
£200 - 300

552
Contemporary cast silver model of a cock pheasant (London import mark for 1964) Israel Freeman & Son Ltd. All at approximately 5ozs. 18cm overall length.
£350 - 500

553
Contemporary silver model of a cock pheasant (London 1958) maker's mark LAG. All at approximately 5ozs. 15cm overall length.
£300 - 500

554
Contemporary silver model of a pintail duck, with black onyx eyes, by Val Bennett for Hancocks of London (London 1994) C F Hancock & Co with Val Bennett signature. All at approximately 6ozs. 13cm overall length.
£600 - 800

555
Edwardian silver replica of one of the famous bronze age gold Vapheio cups "taming wild bulls", found in the beehive tombs excavated in 1889, at Vapheio Greece (Chester 1902) George Nathan & Ridley Hayes. All at approximately 8ozs, 7.3cm overall height.
£350 - 500

556
20th century Russian silver gilt scent bottle in the form of a flask, with engraved foliate decoration and chained, screw on cap (District mint mark 875 pre 1954). 5cm overall height.
£50 - 80

557
Pair contemporary cut glass scent bottles, with silver tops (Birmingham 2000) different makers' marks, together with three other, early 20th century silver topped bottles (various dates and makers) and two others, without silver mounts. [7]
£100 - 150

558
Pair early George V cut glass scent bottles of pyramid form, with silver collars and glass stoppers (London 1914) Hart & Sons, together with a Victorian cut glass "globe" scent bottle, with silver top (Birmingham 1898) and two other Edwardian, silver mounted scent bottles (Birmingham 1907/8) [5]
£80 - 120



550



555



556

559

Pair of unusual novelty, contemporary silver pepper pots, in the form of champagne bottles, with slip in "champagne cork" covers (Sheffield 1965) James Dixon & Sons Ltd. approximately 8.5cm.

£40 - 60

560

1930s silver butter dish, in the form of a shell with scroll handle, on three leaf shaped feet (Birmingham 1938) Elkington and Co. All at approximately 6ozs. 14.8cm across.

£70 - 100

561

Late 19th/early 20th century, Mappin & Webb red leather vanity case (with key), containing a large selection glass toilet bottles and jars, with silver and silver plated tops, sewing, stationery and other items (various dates and makers) approximately 13ozs of weighable silver. (Qty)

£150 - 250

562

Victorian silver Royal Jubilee of Queen Victorian scent bottle, by Alfred Hall & John Goode, London, 1887, rectangular form with engraved scroll decoration, engraved with the Royal Coat of Arms, 6cm high

£80 - 120

563

Five Bvlgari silver (950 standard) dishes of circular form, 15.3cm diameter

£1,000 - 1,500

564

Late Victorian novelty silver golfing vesta holder and striker, in the form of a Gutta Percha golf ball, with silver mounts and crossed clubs (Birmingham 1899) Henry Bourne. 4.5cm overall height.

£50 - 80

565

George III white metal sugar bowl and cover, with turned wood knob and engraved Earls' coronet and 'E N' monogram, (probably for Emily Nugent Countess of Westmeath, daughter of the Marquess of Salisbury who married George Nugent, Earl of Westmeath on May 29th 1812 and who succeeded his father in 1814) unmarked, 11.5cm diameter

£120 - 180



559



560



561



564



565



566

566
George II silver coffee pot of baluster form, with hinged lid, the tapered body with engraved baroque armorial and a family crest, the fruitwood scroll handle with shell and scroll terminals, on circular foot, maker's mark possibly for John Le Sage, London circa 1737. Height 23cm, approximately 24oz.
£400 - 600

567
George III silver teapot of cylindrical form, with engraved monograms, hinged domed cover and fruitwood loop handle, together with a matching stand (London 1790) Henry Chawner. All at approximately 15ozs. Teapot 26.5cm across.
£150 - 250

568
Early 20th century Coalport porcelain coffee set with silver gilt holders, the gilded decoration on cobalt blue ground, in fitted case retailed by Walker & Hall (Sheffield 1932).
£100 - 150

569
Solingen twelve piece setting cutlery set with gilt edging approximately 167 pieces in total
£100 - 150



567

Jewellery

Property of a Lady



600

600

Victorian diamond and pearl flower head cluster brooch, with a central pearl measuring 7.6mm diameter, surrounded by a border of eight old cut diamonds and sixteen diamond set petals in silver and gold setting with a detachable brooch fitting, 32mm. Estimated total diamond weight 3.50cts
£800 - 1,200



603

603

Pair of antique sapphire and diamond cluster earrings, each with a central round mixed cut blue sapphire in collet setting surrounded by a border of ten rose cut diamonds in silver collet setting with pierced gold gallery on yellow gold post and butterfly fittings, diameter 13mm.
£200 - 300



602

602

Victorian diamond bar brooch with a central flower head cluster of nine old cut diamonds and ten further old cut diamonds set to the bar in claw setting on yellow gold mount, 45mm. Estimated total diamond weight approximately 2.75cts.
£800 - 1,200



601

601

Victorian sapphire and diamond crescent brooch with nine graduated oval mixed cut blue sapphires interspaced by rose diamonds in gold setting with pierced gallery, 25mm
£500 - 700



604

604
Edwardian 9ct gold peridot and seed pearl star shaped open work pendant, 45mm x 36mm, on 9ct gold chain with barrel clasp, 41cm long.
£100 - 150



605

605
Edwardian 15ct gold fancy link sapphire and diamond bracelet, set with two old cut diamonds alternating with three round mixed cut blue sapphires in a collet setting, 17.5cm length.
£350 - 450



606

Other Owners

606
A fine Victorian gold moonstone and rose-cut diamond bangle, the circular carved moonstone depicting the man in the moon, within a rose-cut diamond crescent moon, with detachable fitting, flanked by rose-cut diamond floral shoulders on a triple band gold hinged bangle
£2,000 - 3,000

607
Victorian sapphire and diamond horseshoe brooch with eleven graduated cabochon blue sapphires and graduated old cut diamonds in silver and gold setting with pierced gold gallery and detachable suspension loop, 30mm
£500 - 700



607



608

608
Antique diamond floral spray brooch with en tremblant flower with old cut and rose cut diamonds throughout in a silver and gold setting, 7cm. Estimated total diamond weight approximately 3.50cts
£1,500 - 2,000

609
19th century French cabochon garnet, diamond, pearl and black enamel gold brooch with engraved gold ribbons above the garnet and old cut diamond cluster, 50mm
£600 - 800



609



610

610
Early Victorian gold and aquamarine suite of jewellery comprising pendant and two brooches, each with coloured foiled back settings and textured gold foliage. The larger brooch measuring 60mm
£300 - 400



611

611
Georgian 9ct gold and flat-cut garnet necklace in foil-backed gold collet setting, 48.5cm long
£200 - 300



612

Fine Victorian diamond pendant brooch, the flower shape cluster with 68 old cut diamonds estimated to weigh approximately 5.50cts in total, in silver collet setting on pierced gold mount with detachable diamond set bale and brooch fitting. 40mm x 30mm
£4,000 - 5,000

612



613

613
Diamond rivière necklace with approximately 110 brilliant cut diamonds in 18ct white gold setting, estimated total diamond weight approximately 7.91cts. Length 41.5cm.
£4,000 - 6,000

614

19th century Arts & Crafts cameo glass brooch, possibly Stourbridge, with a Tudor rose style decoration and beaded border in a white metal double rose-twist brooch mount, 57mm diameter
£50 - 70

615

19th century Arts & Crafts silver and amethyst pendant necklace with an amethyst cabochon, measuring approximately 16mm x 12mm, in a silver closed back setting suspended on a silver chain, 42cm long
£100 - 150

616
Arts & Crafts silver and carnelian brooch in the style of Edward Spencer of the Artificers Guild, the tref oil open work plaque with applied decoration and a central carnelian cabochon, 36mm
£40 - 60

617
Arts & Crafts silver plaque-à-jour enamel brooch with a stylised fan shaped design, 38mm x 31mm
£60 - 100

618
Arts & Crafts silver and enamel brooch, the convex round enamel plaque with blue floral decoration on a pink ground in a silver brooch mount with engraved foliate decoration, 52mm diameter
£50 - 70



619

619
Arts & Crafts silver and gem set necklace, possibly Henry Wilson, the graduated amethyst pendant drops suspended from silver entwined panels with a central wreath depicting a bird perched beneath a moonstone, set with further amethyst and green stone cabochons, on a double chain with barrel clasp, 41.5cm long
£200 - 300

620
1920s/1930s silver and enamel bracelet with six Native American head panels, 19.5cm long
£80 - 120

621
Austro-Hungarian silver and gem set bracelet, five panels with ivy leaf and seed pearl decoration mounted with a central green cabochon, interspaced with green paste stones and a further green cabochon set to the clasp, 18cm long
£100 - 150



622

622
Pair of 1960s Cartier 9ct gold cufflinks with reeded rectangular plaques, signed Cartier (London 1961)
£400 - 600



623

623
Antique diamond single stone pendant with an old cut diamond, estimated to weigh approximately 1.50ct, in platinum setting on 9ct white gold chain, 40cm long
£600 - 800



624

624
Art Deco style ruby and diamond cluster cocktail ring with an oval mixed cut ruby estimated to weigh approximately 3.25cts, surrounded by ten brilliant cut diamonds estimated to weigh approximately 0.70cts and 24 single cut diamonds estimated to weigh approximately 0.36cts in total, all in platinum millegrain setting. Ring size approximately R
£1,000 - 1,500

625

Victorian-style diamond five stone ring with five graduated brilliant cut diamonds in carved white gold setting with diamond accents to the claws, estimated total diamond weight approximately 1.25ct. Ring size M½.

£1,200 - 1,500



625

629

Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.90cts in rubover setting with diamond set shoulders on 18ct gold shank, ring size N.

£600 - 800



629

630

Diamond single stone ring with an old cut diamond estimated to weigh about 0.60cts in rubover setting on 18ct white gold shank, ring size U½.

£600 - 800

631

Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.50cts in claw setting on 18ct white gold shank, ring size N½.

£250 - 350

632

Antique diamond single stone signet ring with an oval old cut diamond estimated to weigh approximately 0.55cts in heavy claw setting, London 1931. Ring size O.

£400 - 600



632

633

Late Victorian sapphire and diamond cluster ring with a central cabochon blue sapphire measuring approximately 5mm surrounded by a border of eight old cut diamonds in gold claw setting on rose gold shank, ring size J.

£100 - 150



633

634

Antique diamond five stone ring with graduated old cut diamonds in platinum claw setting on 18ct gold shank, estimated total diamond weight approximately 0.45cts. Ring size J.

£100 - 150



628

626

Diamond cuff bracelet with a lace-work design of brilliant cut diamonds in 9ct white gold setting, estimated total diamond weight approximately 5.5cts. Length 18cm.

£1,500 - 2,000

626



627

627

Diamond five stone ring with five graduated brilliant cut diamonds estimated to weigh approximately 1.95-2.00cts in total, in claw setting on platinum shank, ring size P.

£1,500 - 2,000

628

Diamond cluster ring with a cluster of 19 brilliant cut diamonds in tiered claw setting yellow gold shank, estimated total diamond weight approximately 3cts. Ring size J.

£800 - 1,200

635
Amethyst and diamond cocktail ring with a large oval mixed cut amethyst measuring approximately 16.7 x 11.2 x 7.5mm surrounded by a border of 26 single cut diamonds in claw setting on white gold shank, ring size U.
£150 - 200



635

639
Victorian 18ct gold and diamond buckle ring with an old cut diamond, London 1883, ring size S.
£450 - 500



639



636

636
Amethyst and diamond ring with an oval mixed cut amethyst measuring approximately 14mm x 10mm, flanked by six brilliant cut diamonds in white gold setting, estimated total diamond weight approximately 0.90cts, ring size Q.
£250 - 300



640

640
Victorian 15ct gold opal, garnet and emerald/green stone cluster ring in gold setting on engraved gold shank, Birmingham 1871. Ring size N.
£100 - 150

637
Antique cameo carved amethyst, the oval faceted stone with cameo carved female portrait bust, 26 x 19mm.
£50 - 70

641
Victorian diamond and turquoise three stone ring with a central old cut diamond flanked by two turquoise cabochons in 18ct gold setting, ring size O.
£150 - 200



641

638
Pair of late Victorian amethyst pendant earrings with a pear-cut amethyst suspended from a gold domed disc set with a rose cut diamond, 40mm.
£80 - 120



638



642

642
19th century Italian revival gold cameo bar brooch with hardstone cameo depicting a Roman gladiator, the gold bar applied with letters 'Roma', 50mm
£100 - 150



643

643
Late Victorian gold hinged bangle with a blue sapphire and seed pearl flower flanked by two old cut diamonds on openwork hinged band.
£500 - 600

644
Antique tortoiseshell and piqué work bangle, 75mm diameter
£60 - 80



645

645
Regency gold turquoise and seed pearl cross pendant/brooch, with turquoise cabochons and seed pearls in gold setting with compartment to the reverse, 48mm x 45mm
£200 - 300



646

646
Victorian gold and turquoise snake bracelet, the coiled gold snake with ruby eyes and turquoise cabochons with graduated articulated links, 17cm.
£300 - 500



647

647
Edwardian 15ct gold locket, the front with applied 'B' in rose cut diamonds, opening to reveal four locket compartments, 24mm diameter x 35mm.
£250 - 350



648

648
Victorian gold mesh bracelet with a slide suspending an egg shaped amethyst drop and an Etruscan Revival clasp with cannetille decoration, 18cm
£200 - 300



649



649
Fine quality 19th century-style three colour gold seal applied with trailing gold vines, green gold leaves and rose gold grapes, leopard's head ring handles and applied coloured gold foliage, the base inset with an oval intaglio carved carnelian depicting a classical female bust. 45mm
£500 - 600

650
19th century gold mounted seal, the intaglio carved garnet with armorial crest and faceted citrine handle, 38mm
£200 - 300



650

651
Victorian yellow metal oval locket with engraved Gothic chequered decoration, 40mm
£300 - 500



652

652
Amethyst and diamond cluster ring with an oval mixed cut amethyst, measuring approximately 12mm x 10mm, surrounded by a border of twenty brilliant cut diamonds in claw setting on 18ct gold shank (London 2000). Ring size Q½
£300 - 400



653

653
Pair of amethyst and diamond pendant drop earrings, each with an oval fancy cut amethyst drop suspended from a line of seven brilliant cut diamonds in claw setting on gold post and butterfly fittings, 40mm drop
£300 - 400

654
Amethyst and diamond cluster pendant with an oval mixed cut amethyst, measuring approximately 12.1mm x 9.8mm, surrounded by a border of twenty brilliant cut diamonds in 18ct white gold setting on 18ct white gold chain, 40.5cm long
£300 - 400



654

655
9ct gold malachite necklace with three cuboid malachite beads in gold filigree mounts on chain, 48.5cm long, together with a pair of matching drop earrings
£200 - 300

656
Group of antique jewellery to include Regency gold and cabochon garnet brooch, antique gold and seed pearl mourning locket by Child & Child on 9ct gold chain, Edwardian diamond and cultured pearl arrow brooch, Victorian garnet brooch, pair of garnet cabochon screw back earrings and an Edwardian heart shaped locket
£150 - 200



657

657
1930s diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.50ct in square platinum setting with diamond accents and floral shoulders on white gold shank, ring size J
£300 - 500

658
Unusual early 20th century American 10ct gold bracelet with seven gold panels each applied with a gem set charm to include an old cut diamond question mark symbol, enamelled and diamond Pharaoh head and others, together with a loose link/panel
£400 - 600



658

659

1960s opal and diamond cocktail ring with a large cabochon opal, measuring approximately 18.8mm x 14.1mm, flanked by four brilliant cut diamonds in yellow gold rope work setting. Ring size N
£200 - 300



659

660

Chinese jade / green hardstone bracelet in white metal setting, stamped 14K, together with a Chinese jade and hardstone gold mounted disc pendant
£100 - 150

661

Group of gold and gem set jewellery to include two cluster cocktail rings, gold cultured pearl floral spray brooch, Victorian crescent and arrow brooch, cultured pearl pin/brooch and two gold dress rings
£600 - 800

662

Group of gold and yellow metal jewellery to include four rings, rope twist chain, belcher link chain and an earring
£400 - 600



663

663

Amethyst and diamond ring with three oval mixed cut amethysts interspaced by four old brilliant cut diamonds in claw setting on white gold shank. Estimated total diamond weighs 0.40cts. Ring size approximately L
£200 - 300

664

Late Victorian 18ct gold ruby and diamond ring with three oval mixed cut rubies and four rose cut diamonds in 18ct gold setting, ring size M.
£100 - 150

665

Ruby and diamond eternity ring with four round mixed cut rubies and three brilliant cut diamonds in claw setting on 18ct gold shank, ring size N
£100 - 150



665

666

Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.40cts in platinum setting with diamond set shoulders on 18ct gold shank, ring size N.
£200 - 300



667

667

Continental gold and garnet bracelet with two rows of garnets and articulated rose gold links, 18cm.
£300 - 400



668

668

Fope Italian 18ct white gold and diamond "Solo" Maori tassel necklace with a pavé set diamond bar, estimated to weigh 0.22cts in total. The clasp signed 'Fope' (Birmingham 2018). 41.5cm long. Boxed with original guarantee card, dated 24/12/18 for £4690
£1,350 - 1,500



669

669
Fope Italian 18ct white gold Flex It bracelet, 19.5cm long.
 Boxed
£1,200 - 1,500

670
Fope Italian 18ct white gold Flex It bracelet, 19.5cm long
£900 - 1,000

671
Fope Italian 18ct yellow gold Flex It bracelet, 19.5cm long
£1,500 - 1,700

672
Fope Italian 18ct yellow gold Flex It bracelet, 19.5cm
£1,400 - 1,600

673
Fope Italian 18ct yellow gold Flex It bracelet, 19.5cm long
£1,200 - 1,500

674
Angelic Diamonds 'Earlson' 9ct rose gold full band diamond eternity ring.
 Total diamond weight 1.90cts, clarity VS, colour F. Ring size T. Accompanied by a copy of the receipt dated 16th June 2021 for £3569.20. Boxed
£300 - 400



674

675
Angelic Diamonds 'Kitorel' 9ct rose gold full band diamond eternity ring. Total diamond weight 1.40cts, clarity VS, colour F. Ring size S½. Accompanied by a copy of the receipt dated 12th March 2021 for £2594.33. Boxed
£300 - 400



675

676
Angelic Diamonds 'Anderby' 9ct rose gold full band diamond eternity ring. Total diamond weight 1.20cts, clarity VS, colour F. Ring size S½. Accompanied by a copy of the receipt dated 8th August 2019 for £1897.00.
£200 - 300



676

677
1950s 9ct gold cigarette case with engine turned decoration (London 1959), 13cm x 8.5cm
£2,500 - 3,000

678
1920s 9ct gold cigarette case (London 1924), 9.5cm x 8cm
£2,000 - 2,500

679
Two pairs of 18ct gold cufflinks with engraved initials JGA, together with an 18ct gold and a 9ct gold signet ring, both with matching initials
£1,000 - 1,200

680
Two 22ct gold wedding bands to include a thin band (London 1952) and a thicker band (Birmingham 1991), both size K
£400 - 600

681
18ct gold curb link bracelet, 20.5cm long
£600 - 800

682
Group of antique and later gold jewellery to include Edwardian 15ct gold aquamarine and seed pearl bar brooch, antique yellow metal amethyst brooch, yellow metal amethyst ring, size J½, pair of 1970s 18ct gold and pearl stud earrings, 9ct gold and cultured pearl wreath brooch, 9ct gold necklace and Edwardian gilt metal cufflinks and studs
£200 - 300

683
Group of jewellery to include a Victorian 9ct gold propelling pencil, 9ct gold mounted cameo brooch, 9ct gold garnet cabochon ring, other rings etc
£200 - 300

684

Sapphire and diamond three stone ring with an oval mixed cut blue sapphire, measuring approximately 11mm x 8.8mm x 4.3mm, flanked by two old cut diamonds in gold claw setting. Ring size P½
£300 - 500



684



688

688

Sapphire and diamond necklace with a central sapphire and diamond drop suspended from a trace chain with five further graduated oval mixed cut blue sapphires, 39cm long
£150 - 200

685

Sapphire and diamond cluster ring with an oval cornflower blue sapphire, measuring approximately 9.6mm x 7.8mm x 5.05mm, surrounded by a border of twelve brilliant cut diamonds in claw setting on 18ct gold shank. Ring size L
£800 - 1,200



685

689

Diamond heart shaped pendant with a pavé set cluster of brilliant cut diamonds, estimated to weigh approximately 1.20cts in total, in a woven 18ct white gold heart shaped mount, 34mm
£500 - 700



689

686

Edwardian diamond bracelet with central brilliant cut diamond and rose cut diamonds to the articulated floral scroll open work links on a platinum and gold bar link bracelet, 18.5cm long
£500 - 700



686

690

Diamond single stone pendant with a round brilliant cut diamond, estimated to weigh approximately 0.65cts, in six claw setting with 18ct white gold leaf shape scroll
£250 - 350

687

Two Victorian mourning brooches, the oval black onyx brooch with applied seed pearl and gold monogram and glazed locket to reverse with inscription 'GEN. Sir. E.B. Johnson. GCB. 1893' and an associated gold seed pearl 1893 brooch
£150 - 200

691

Diamond pendant with graduated brilliant cut diamonds and tapered baguette cut diamonds in platinum setting on 18ct white gold chain, 40cm long. Estimated total diamond weight approximately 0.48cts.
£200 - 300



692

692
Pair of 1960s ruby and diamond cluster leaf shaped earrings in white and yellow gold setting with post and clip fittings
£700 - 1,000



693

693
Mid-Victorian gold fringe necklace with engraved articulated leaves joined by faceted belcher links, 42cm long
£800 - 1,200



694

694
Victorian gold and garnet pendant with locket back on a Victorian gold fancy link chain, 43cm long
£400 - 600

695
Edwardian Sampson & Mordan 9ct gold propelling pencil (London 1902)
£250 - 300

696
Late Victorian diamond and pearl bar brooch with three 3.2mm-3.5mm pearls (not tested for natural origin) and four old cut diamonds in claw setting on a gold bar, 38mm
£150 - 250

697
Sapphire and cultured pearl oval cluster ring with a central oval mixed cut blue sapphire surrounded by a border of cultured pearls on a yellow gold shank with split shoulders. Ring size P
£200 - 250

698
Regency coral multi-strand bracelet with carved beads on a yellow metal and coral clasp, together with three coral necklaces
£150 - 200

699
George III diamond and green enamel ring, the oval plaque with rose cut diamonds in silver and gold setting, split scroll shoulders on gold shank. Ring size N
£100 - 150



699

700
Antique seal with a carved green hardstone intaglio, possibly depicting Homer, and an enamelled handle in the form of a boy wearing robes, 30mm
£100 - 150

701
Pair of diamond and emerald earrings each with a round gold plaque set with six brilliant cut diamonds in a grain setting with three calibre cut emeralds suspended below in a rectangular gold mount, 25mm drop
£100 - 150

702
Arts & Crafts white metal buckle, open work foliate design and blue enamel forget-me-nots, 11cm
£50 - 80

703
19th century Indian white metal oval locket depicting the Hindu goddess, Durga, 65mm
£50 - 70

704
Antique gold ring with an agate cabochon stone in gold mount with filigree shoulders on beaded shank. Ring size Q
£100 - 150

705

Gold and lavender jade ring with an oblong cabochon jade panel in a pierced gold border on shank stamped 750. Ring size N

£100 - 150

706

Gold mounted and silver gilt metamorphic Masonic ball/cross pendant, the ball opening to reveal secret Masonic devices, 12mm diameter

£80 - 120

707

Unusual Victorian Scottish silver and nephrite brooch, the stylized cross with nephrite cabochons and applied silver beads, 50mm diameter

£50 - 70



708

708

Diamond cluster ring and pair of half eternity rings, the cluster with a central radiant cut diamond, estimated to weigh approximately 0.50cts, in octagonal border with brilliant cut diamonds and further brilliant cut diamonds to the shoulders, together with a pair of diamond half eternity rings, all in 14ct white gold settings. Estimated total diamond weight 1.42cts.

Ring size K

£250 - 350

709

Diamond single stone ring with a G.I.A. certified brilliant cut diamond in four-claw platinum setting, accompanied by a G.I.A. Diamond report dated 13th January 2012 stating E colour and SI1 clarity, ring size 1½/J.

£300 - 400

710

David Morris 18ct yellow gold brilliant cut diamond and Akoya cultured pearl cocktail ring, set with 0.85cts of brilliant cut diamonds, hallmarked London 1990. size N.

£800 - 1,200



710



711

711

Late Victorian 15ct gold and seed pearl pendant necklace with a detachable snowflake pendant drop suspended from flower and foliage, on a gold rope twist chain with barrel clasp, length 43cm.

£400 - 500

712

Edwardian 15ct rose gold and moonstone ring with a cabochon moonstone in gold claw setting, Birmingham 1910, ring size S.

£100 - 150

713

Victorian diamond cluster ring with a cluster of five rose cut diamonds in 18ct gold setting, ring size L½.

£200 - 300



714

714

Victorian style peridot and diamond ring with three oval mixed cut peridots in carved gold setting with diamond accents to the claws, ring size O.

£250 - 300



715

715
Emerald and diamond cluster ring with a square-cut emerald surrounded by a border of brilliant cut diamonds in millegrain setting on 18ct gold shank, London 2002, ring size N½.
£250 - 300



719

719
Heavy 18ct gold and diamond five stone gypsy ring with five brilliant cut diamonds estimated to weigh approximately 0.50cts in total, ring size P½.
£700 - 800

716
Art Deco diamond cluster ring, the central baguette cut diamond surrounded by an octagonal border of brilliant cut diamonds in platinum setting with single cut diamonds to the stepped shoulders on platinum shank, ring size N.
£150 - 250



716

720
Art Deco style diamond ring with a bombé cluster of 20 invisibly set princess cut diamonds in 18ct gold setting, ring size M.
£500 - 800



720

721
22ct gold wedding ring, London 1927, size Q.
£300 - 400

722
18ct gold signet ring with a brilliant cut diamond in gypsy style star setting, Birmingham 1926, ring size Q.
£100 - 150

723
Group of five gold rings to include an antique diamond three-stone crossover ring in 28ct gold setting, ruby and diamond cluster ring, amethyst ring, smokey quartz ring and a 9ct gold and silver eternity ring (5)
£150 - 200

724
Two coral bead necklaces, each with a string of graduated beads and 9ct gold clasps
£80 - 120

725
Edwardian style diamond ring with a brilliant cut diamond estimated to weigh approximately 0.50cts in rubover setting on split shoulders with a double row diamonds to the shank in millegrain setting, on 18ct white gold shank, London 2002, ring size N.
£300 - 400



725

717
Diamond ballerina cluster heart shape ring, the central cluster of brilliant cut diamonds surrounded by a border of baguette cut diamonds, all in 9ct white gold setting, estimated total diamond weight approximately 2ct. Hallmarks for Sheffield 2001. Ring size N.
£300 - 500



717

718
Diamond cluster signet ring with a cluster of seven brilliant cut diamonds estimated to weigh approximately 1ct in total, in heavy 9ct gold claw setting on tapered shank, ring size O.
£300 - 500



718

726

Art Deco style diamond and sapphire necklace with a diamond and black onyx pendant drop suspended from a Belle Époque style sapphire and diamond fan-shape plaque on an 18ct white gold trace chain, pendant 42mm.

£250 - 300



726

727

Diamond pendant necklace with a graduated drop, the brilliant cut diamonds estimated to weigh approximately 0.40cts, in 18ct white gold setting on 18ct white gold chain, 41cm.

£200 - 300

728

Ruby and diamond cluster pendant with an oval mixed cut ruby measuring approximately 5 x 4 mm surrounded by ten brilliant cut diamonds in 18ct gold setting on 18ct gold chain

£200 - 300

729

Two yellow metal fox mask bar brooches both set with ruby eyes, 5cm and 5.5cm

£100 - 150

730

Group of hunting pins to include 9ct gold horse head stick pin set with ruby eyes, yellow metal and enamel jockey on race horse stick pin, 9ct gold hunting horn pin and a gilt metal stock pin

£100 - 150



731

731

Art Deco diamond and emerald gold bar brooch with old cut diamonds and calibre cut emeralds in millegrain setting, stamped 585, 73mm

£150 - 200



732

732

Edwardian sapphire and diamond cluster bar brooch with a round mixed cut blue sapphire, measuring approximately 4.8mm diameter, surrounded by four old cut diamonds in a millegrain setting on platinum and yellow gold bar, 67mm

£150 - 200

733

Three Edwardian gold seed pearl brooches to include a yellow metal horse shoe brooch set with nine graduating half pearls, 15ct gold aquamarine and seed pearl bar brooch and 15ct gold floral seed pearl brooch

£300 - 400

734

19th century carved shell cameo brooch depicting a classical female bust with trailing leaves and flowers in her hair, in an oval yellow metal brooch mount, 52mm x 45mm overall

£100 - 150

735

Late 19th century Chinese gold cufflinks and dress studs, each decorated with a Chinese symbol denoting Luck, Harmony, Peace, Wish, Longevity and Fortune (5)

£200 - 300

736

Cultured pearl necklace with a string of graduated cultured pearls measuring 7.7mm - 3mm, on a 14ct gold and diamond clasp, 46cm.

£50 - 70

737

Group of gold cufflinks to include a spit of Edwardian 9ct gold and white enamel cufflinks, two other pairs of antique 9ct gold cufflinks, a pair of Art Deco silver cufflinks, four antique stick pins and various cufflinks and dress studs

£300 - 400

738

White metal rope twist torque bangle with ram's head terminals, together with an Eastern white metal leaf/heart shaped pendant

£50 - 70

739

Antique rosary steel chain interspaced with purple and faceted glass beads and two white metal religious pendants, 74cm long, together with a wooden rosary bead necklace with white metal filigree beads and religious emblems, terminated with a metal crucifix, 52cm long (excluding pendant)

£50 - 70



740
Georgian paste-set Masonic jewel in a white metal setting with a later added brooch fitting, 30mm
£100 - 150

741
Pair of 18ct gold cufflinks with engine turned decoration, Birmingham 1930.
£300 - 400

742
Regency gilt metal enamel locket decorated with a cornucopia vase of flowers on blue ground and a glazed compartment to the reverse, together with an antique smoky quartz three sided rotating seal depicting a Roman soldier, monogram and a seascape with birds 'the further the distance the tighter the knot' in gilt metal mount
£80 - 120

743
Silver and enamel disc brooch depicting the Goddess Persephone carrying a cornucopia scattering flowers in a silver brooch mount, 51mm diameter
£50 - 70

744
Antique Persian enamel plaque depicting polo players, 38mm diameter
£40 - 60

745
Silver and guilloché blue enamel egg pendant with pansy decoration and bayonet fitting to reveal enamelled interior, 50mm overall
£50 - 70

746
Pair of 19th century Scottish agate and silver hat pins, each with six polished agate panels in an engraved silver setting on metal pins, 20.5cm long
£80 - 120

747
Group of antique and vintage jewellery within a jewellery box to include a Danish silver and enamel floral plaque brooch, scarab beetle brooch and cufflink, paste set buckle, Victorian brooches, simulated amber beads and other bijouterie
£150 - 200



748
Georg Jensen silver circular plaque brooch designed by Arno Malinowski, depicting a merman, fish and star fish, no. 285, 41mm diameter
£100 - 150

749
Georg Jensen silver ring designed by Nanna Ditzel for Georg Jensen, of asymmetric plain polished form, numbered 91. Ring size L £100-150



750
Georg Jensen silver torque bangle of tapering concave form, marked 925S Denmark, No 188
£200 - 300

751
Pair of Georg Jensen silver screw back earrings of concave disc design, number 136.
£60 - 100



752
Georg Jensen silver 'Splash' brooch designed by Henning Koppel (Danish, 1918-1981), no 321, 47mm x 36mm. London import marks 1959
£100 - 150

753

Georg Jensen silver abstract modernist brooch designed by Henning Koppel, no. 340, 71mm

£100 - 150

754

Seven Victorian gold stick pins to include 18ct gold horseshoe on a metal pin, two riding crop and seed pearl horseshoe pins, seed pearl star and crescent moon pin, sapphire and seed pearl pin, diamond set star shaped cluster pin and a single stone old cut diamond in claw setting

£150 - 200

755

Twelve Victorian and Edwardian stick pins to include gold and gem set pins

£150 - 200

756

Art Deco Odeonesque French gold and diamond bow ring

with five old cut diamonds in platinum setting flanked by two yellow gold scrolls.

French control mark for 18ct.

Ring size P

£400 - 600



756



757

757

Art Deco gold diamond and sapphire bow brooch, the ribbon scrolls with pierced decoration set with old cut diamonds and round mixed cut blue sapphires. Estimated total diamond weight approximately 0.50cts. 55mm

£400 - 600

758

9ct gold Cleopatra style fringe necklace with graduated links, 42.5cm long

£200 - 300

759

Green tourmaline and diamond drop pendant with a pear shaped mixed cut green tourmaline, measuring approximately 137mm x 102.5mm x 68mm, surmounted by four brilliant cut diamonds and two further brilliant cut diamonds to the suspension bar, all in a yellow gold mount, 45mm drop

£200 - 300

760

Pearl necklace with a single string of graduated pearls (not tested for natural origin), measuring 6.2mm - 1.8mm diameter, 45cm long

£80 - 120

761

George III gold half sovereign, 1817, on gold pendant mount on gilt metal chain

£150 - 200

762

Two opera length cultured pearl necklaces, each with a string of cultured pearls measuring approximately 7.5mm diameter on a silver clasp, 92cm and 87cm

763

Pair Georg Jensen silver earrings designed by Kristian Mohl-Hansen (1876-1962), each circular panel with stylised pierced decoration depicting a dove, with screw fittings, the backs stamped with maker's marks and numbered '66', 23mm diameter

£50 - 70

764

Edwardian gold framed locket brooch, the circular doubled-sided glazed locket suspended from a scroll brooch fitting, 50mm length x 30mm diameter

£250 - 300



765

765

Impressive diamond and multi-gem pendant necklace with a central oval cabochon green quartz surrounded by brilliant cut diamonds and marquise cut and oval mixed cut blue sapphires suspended from a similarly set articulated diamond and sapphire necklace, all in 18ct yellow gold setting, 43cm.

£1,500 - 2,000



766

766
Pair of 18ct gold gem-set pendant earrings, each with a green quartz cabochons, mixed cut blue sapphires and brilliant cut diamonds, all in yellow gold setting with clip fittings, 50mm.
£500 - 700



767

767
Cultured pearl and diamond cocktail ring and matching earrings, each stylized flower with a cultured pearl surrounded by brilliant cut diamond petals in 18ct white gold setting
£1,200 - 1,500



768

768
Pair of 18ct gold and diamond earrings with stylized gold feathers and rose cut diamonds, with clip fittings, 27mm.
£500 - 700



769

769
Gold and diamond bracelet with articulated stylized feather links and scattered with rose cut diamonds in 18ct gold setting, 18cm
£1,600 - 1,800

770

Pair of turquoise and diamond earrings with an oval turquoise cabochon surmounted by a pavé set diamond mount, in 18ct white gold setting with clip fittings, 20mm.
£350 - 400



771

771
Pair of gold and diamond earrings with stylized feathers and single cut diamonds, with clip fittings, 23mm.
£600 - 800

772

Gold and malachite bracelet with two strings of 8mm malachite beads on an 18ct gold and pavé set diamond flower head clasp, 19cm
£800 - 1,000

773

Gold and cultured pearl floral spray brooch, stamped 14k, 54mm.
£200 - 300

774

Gold and cultured pearl floral spray brooch, stamped 14k, 55mm.
£100 - 150

775

Antique and vintage jewellery boxes (10)
£60 - 100

776

Antique and vintage jewellery boxes (10)
£60 - 100

Watches



800

800
Ladies' Rolex Oyster Perpetual DateJust bi-metal gold and stainless steel wristwatch, the circular satin steel dial with applied gold baton hour markers and gold hands in stainless steel Oyster case with gold milled bezel and screw down crown on a gold and stainless steel jubilee bracelet with deployment clasp. Case 26mm diameter. Model no. 79173, serial no. K764687. with original Rolex guarantee, tag, pouch, booklets, red leather Rolex watch box and original outer card box. Purchased new by the vendor circa 2002.
£1,500 - 2,000



801

801
Gentlemen's Rolex Oyster Perpetual DateJust stainless steel wristwatch with a circular bronzed satin dial and diamond dot hour markers in Oyster case with milled bezel and screw down crown on a stainless steel jubilee bracelet with deployment clasp. Case 36mm diameter. Model no. 16234, serial no. W721914. Circa 1995. with green leather watch box and pouch, no papers.
£4,000 - 6,000



802

802
1960s ladies' Rolex Precision 18ct gold wristwatch with Rolex 17 jewel manual wind movement, on integral 18ct gold textured brickwork design bracelet, with an Omega clasp. Case 15mm diameter
£800 - 1,200



803

803
1930s gentlemen's gold "Submarine" wristwatch with manual wind Swiss movement, circular white enamel dial with subsidiary seconds in a cushion shape 9ct gold case, 30mm diameter, inside case stamped "Submarine. London Made" maker's mark EH. Hallmarked London 1932, on leather strap
£80 - 120



804

804
Gentlemen's Omega Seamaster Quartz gold wristwatch, the circular gold dial with date aperture at 3 o'clock position, centre seconds and gold hands on circular 9ct gold case, 33mm diameter, on brown leather strap
£150 - 250

805
1970s gentlemen's Omega Electronic f300 chronometer wristwatch with date aperture at the 3 o'clock position, centre seconds and applied gold baton hour markers in circular gold plated case, 36mm diameter, on later expandable bracelet
£100 - 150

806
1950s IWC 9ct gold wristwatch, the circular dial with applied gold Arabic numerals and gold hands with manual wind movement in 9ct gold case, 34mm diameter, on black leather strap, circa 1958
£400 - 600

807
1960s ladies Omega 9ct gold wristwatch, with Omega Swiss 17 jewel movement in 9ct gold case, 16mm diameter, (London 1967) on an after market 9ct gold bracelet (Birmingham 1967). Boxed
£300 - 400



810

808
1960s ladies Omega 9ct gold wristwatch with manual wind movement in circular gold 17mm case on integral 9ct gold bracelet, in box
£150 - 250

809
1960s ladies' Omega Ladymatic stainless steel wristwatch in circular stainless steel case on stainless steel bracelet with papers dated 1966, together with a gentlemen's Omega Seamster stainless steel wristwatch, and a ladies' Cyma gold cased wristwatch on plated bracelet (3)
£100 - 150

810
1960s gentlemen's Breitling Navitimer chronograph wristwatch, with 17 jewel Cal. 178 manual wind movement. The circular black dial with black subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, white pointed baton hands with luminous inserts, second divisions and tachymetre scales in a stainless steel case with bi-directional bezel, the crown flanked by twin buttons. Case numbered 909799 to the inside, the back also signed Breitling, reference 806, 40mm diameter.
£1,000 - 1,500



811

811
Ladies' Cartier Must de Cartier tank wristwatch with mechanical movement, black 'onyx' dial in silver gilt tank shaped case, 20.5mm x 28mm, on leather strap. Service receipt from Cartier
£300 - 400

812
Three ladies' gold wristwatches to include a Marvin 9ct gold wristwatch on integral strap, one other Marvin 9ct gold wristwatch on 9ct gold bracelet and 18ct gold cased wristwatch on plated bracelet
£300 - 500

813
Unusual early 20th century Swiss silver pocket watch with quarter repeating movement, the circular white enamel dial signed T. Martin & Co. 151, Regent St. London W, with subsidiary seconds in an unusual square shaped silver case, 80mm x 50mm
£500 - 700

814

Early 20th century 14ct gold minute repeating full hunter pocket watch, with Swiss button wind minute repeating movement, stopwatch function and white enamel dial with subsidiary seconds, in 14ct gold case by Orlando, approximately 60mm diameter.

£1,000 - 1,500



814

815

Early Victorian gentlemen's silver pocket watch with English fusee movement by F. B. Adams & Sons, St. John's Square, London, no. 70997, white enamel dial with subsidiary seconds, in a silver case (London 1849), 55mm diameter, on a graduated silver curb link watch chain **£80 - 120**

816

Group of five Victorian and Edwardian silver cased pocket watches, together with two silver watch chains **£100 - 150**

817

Rolex watch box with DateJust booklet and tag, in a Rolex outer cardboard box **£60 - 100**

818

Rolex red leather watch box wooden lined interior, 21cm wide **£60 - 100**

819

Rolex dial for a Oyster Perpetual Day-Date, gold satin finish with applied gold baton hour markers and Roman numerals for the outer second divisions, 28mm diameter **£80 - 120**

820

Rolex gold bezel with milled edge, 34mm diameter **£300 - 400**

821

Victorian 18ct gold fob watch with button-wind signed Hunt & Roskell, 156 New Bond Street, the white enamel dial also signed, in 18ct gold case, London, 35mm diameter. **£250 - 350**

822

22ct gold wedding band and 9ct gold Tissot wristwatch on 9ct gold strap **£200 - 300**

823

Ladies Tagheuer stainless steel wristwatch, model WBJ1419, the circular mother of pearl dial with diamond dot hour markers and date aperture at 3 o'clock position, quartz movement in 32mm stainless steel case, on stainless steel bracelet with deployment clasp, with extra links, boxed, circa 2020. **£250 - 350**



823

Clocks & Barometers



850

850
19th century Turkish market lantern clock by Thomas Moore, London together with a later wall bracket. The arched dial signed, with ornate spandrels, circular brass chapter ring with Turkish dagger numerals, two hands, verge escapement striking on bell with pendulum and brass covered weight. The case with engraved Turkish crescents and floral engraving on ball feet. The clock 36cm high
£500 - 700

851
19th century French Louis XVI-style ormolu and white marble mantel clock with cylinder movement, white enamel dial with ormolu oak leaf wreath decoration and urn surmount, 31cm high, with key
£150 - 250



854

852
19th century French Japy Freres brass-cased carriage clock with white enamel dial, 17.5cm high with key
£100 - 150

853
Jaeger-LeCoultre 'Mystery' desk clock of enlarged pocket watch form with signed glass and movement, gilt brass case with integral foot, 20cm high
£200 - 300

854
Jaeger-LeCoultre Atmos clock with signed glass and movement in gilded brass framed case 23cm high
£300 - 500

855

Victorian lantern clock with brass dial signed 'Lewton Winter Bourne', two hands, twin fusee movement striking on bell with pendulum raised on ball feet, 37cm

£250 - 350

856

Late 19th century French brass cased carriage clock with alarm and repeat mechanism, the dial signed Emanuel, Portsea, 16.5cm with key

£60 - 100

857

Late 19th century French carriage clock with repeating movement and polychrome enamel dial in brass architectural case, 19cm, with key

£100 - 150

858

Late 19th century French carriage clock with repeating movement, white metal and enamel dial in brass case, 17cm high in original travelling case and key

£100 - 150



855



861

859

Late 19th century French miniature carriage clock with enamel dial in brass case, 9.5cm, with key

£60 - 100

860

Two French brass carriage clocks, one with striking movement, 19cm and 18cm, (2) both with keys

£60 - 100

861

Jaeger LeCoultre Atmos clock with signed square dial and movement in brushed gilt brass case 23.5cm high

£300 - 500

862

Late 19th century French porcelain and gilt metal clock with painted figure and floral decoration, 42cm high with key

£100 - 150



864

863

Early 19th century Continental rosewood and brass inlaid mantel clock decorated with horses and rider, the movement possibly by William Kier Barker of Beccles, Suffolk. signed 'Warranted London', 53cm high

£200 - 300

864

Jaeger LeCoultre Atmos clock with signed square dial and movement in brushed gilt metal case, 23.5cm high

£300 - 500

865

Late 19th century French faience pottery cased mantel clock, the movement signed 'Jno. Gaydon, Barnstable' the case with ornate cherub and female figure decoration emblematic of the arts on paw feet, 47.5cm high, 58cm wide, with pendulum and key

£100 - 150

866

Late 19th century French Louis XVI-style ormolu cased mantel clock, cylinder movement striking on bell, with circular enamel dial with roman and arabic numerals, ornate case with urn finial, 39cm high. Pendulum present.

£100 - 150

867

Late Victorian London & North West Railway wall clock by J. Walker of London with 8" painted dial painted with 'L. & N.W.R.' & 'Jno Walker, 77 Cornhill & 230. Regent St. London', fusee movement in mahogany case with enamelled label '3402' to side of case, 27cm high overall, pendulum present

£150 - 250

868

Vacant Lot

869

Regency mahogany striking bracket clock by Handley & Moore, painted dial signed Jn. Moore, the front plate signed Handley and Moore and numbered 3766, also stamped H M to the spring barrel covers, (discovered during restoration, photo copies with this lot showing marks) in brass inlaid mahogany case 44cm high, keys and pendulum present.

£1,200 - 1,800

870

19th century regulator longcase clock in mahogany domed case and glazed door with circular silvered dial with subsidiary hour and seconds dials, complete with mercury pendulum and brass cased weight and small key, 183cm high

£300 - 400

871

Early 18th century oak cased eight day longcase clock by Corn Harbert, London Bridge, signed square 11inch brass dial with chapter ring, having twin train movement striking on a bell, 200cm high, with two weights and pendulum

£300 - 500

872

George III mahogany and fruitwood cross banded longcase clock, by R Musgrave, Dalston, with well painted arched enamel dial, single train movement striking on a bell, with one weight and pendulum

£100 - 150

873

George III oak and fruitwood inlaid 8-day long case clock by Thomas Wilson of Spalding, with signed painted arched white enamel dial, with twin train movement

£150 - 250

874

Late 19th century French chinoiserie ceramic mantel clock, attributed to Jules Vieillard, Bordeaux, c.1880 with dog of foo surmount, silvered and gilt dial, dragons head handles on oriental-style base, French movement striking on gong, with pendulum and key 32.5cm high

£80 - 120

875

Good mid 19th century burr walnut bracket clock, by Deanes, London Bridge, with signed circular silvered dial in architectural case, twin train movement striking on a bell, 42cm high, together with period bracket, winder and pendulum

£500 - 700



869



875



879

876

Early 20th century French desk clock garniture comprising pillar timepiece in gilt metal and onyx case with dove mount, enamel dial and cylinder movement, 18cm high and pair of matching candlesticks, 12.5cm. (3)

£100 - 150

877

George III mahogany stick barometer with architectural pediment and silvered dial, signed D Torre & Co., London, 102cm high

£100 - 150

878

Late 19th century four-glass mantel clock by Seth Thomas with floral painted dial, cylinder movement striking on gong, simulated mercury adjustable pendulum in brass case with bevelled glazed panels, 27.5cm high

£60 - 100

879

Fine Regency satinwood balloon form bracket clock signed Tregent, Strand, London with painted circular dial, twin fusee movement with signed and floral swag engraved back plate striking on bell, in fine string inlaid satinwood case with gilt ball surmount, Prince of Wales feather crest marquetry panel raised on gilt brass bracket feet, 54.5cm high, sold with pendulum and key

£1,000 - 2,000

880

George III mahogany stick barometer of Scottish style with paper dial, inscribed in pen and indistinctly dated 1817?, with inlaid roundel to base panel, 95cm high

£50 - 70

End of Day One

DAY TWO

Works of Art

commencing at 9.00am

The Christopher Rayner Collection

Christopher Rayner was a keen collector of playing cards and formed his large collection over several decades, he was interested in all kinds of playing cards and was well-informed on the subject. He was a long-standing member of the International Society of Playing Cards and at various times served with great distinction as its secretary, chairman, vice president and president, regularly contributing to the society's publications.

Outside of the world of playing cards, Chris was a hardworking and conscientious asylum support tribunal judge as well as being a social security judge and a parking and congestion charge adjudicator. These roles are testament to his strong moral compass, which, in retirement, spurred him on to engage in voluntary work with Beacon House helping the homeless restructure their lives and to volunteering with the local running group.

Part I of Christopher's collection will feature in the following lots, with further sales to follow. Part I includes cards spanning three centuries, including rare Tarot and Transformation decks.

900

18th century complete set of 52 single ended cards by Llewellyn, circa 1777, plain backed, with partial wrapper, each card approximately 9.5 x 6.5cm.

NB: In Mr Rayner's notes he states 'The AS is (similar to) Berry type A2, but without the sixpence additional duty. The die no is 22. This die no for Llewellyn is not recorded in Berry, nor is any record of a die no without the 'Six Pence Adttl Duty' legend, which was introduced in 1776. However, as Llewellyn took over from McEvoy 1777 all his ASs should have this legend'

£500 - 700



900



901

901

Very rare part set of Thomas Bowles South Sea Bubble Stock-jobbing Cards or The Humours of Change Alley playing cards, circa 1720, 42 cards of the original 52 set, with facsimile replacements from the 1988 Roger Whiting facsimile set including his extra cards describing the pack, the Ace of Spades with red tax stamp, each image approximately 9 x 6cm.

NB: The South Sea Bubble was the financial collapse of the South Sea Company in 1720. The company was formed to supply slaves to Spanish America. The South Sea Company was formed in 1711 in London and its purpose was to supply 4800 slaves each year for 30 years to the Spanish plantations in Central and Southern America, The cards document genuine or bogus joint-stock companies which had been set up in 1719 and 1720 at the time of the South Sea Bubble to entice investors

£2,000 - 4,000



902

902

Mid 19th century Chinese black lacquer gaming box, of canted cushion form, decorated with figures and pagodas, with removable cover enclosing a fitted interior of twelve card trays and seven lidded counter boxes, 37cm wide
£250 - 400

903

Complete set of 52 single ended playing cards by Gibson and Hunt, circa 1801, each each 9 x 6.5cm, together with contemporary box.

Mr Rayner's cataloguing states: '52-card single-ended standard pack. Square corners, plain back. AS is GIBSON & HUNT, die no 103, cut in July 1801 according to Berry: page 44. 'Superfine' embossed on AC Notes on a similar pack by Roddy Somerville from 'Curator's Corner' on WCMPC website, where he describes a gift of a similar pack to the Company with an AS 'Gibson, Hunt & Son'. He explains that the pack can be dated precisely because this AS was in use only from October 1801 to September 1803, and that Gibson & Hunt was earlier (presumably meaning that this AS was in use only from July to October 1801?)'

£100 - 150

904

Hall & Son 'Piquet' set of 52, reduced size with wide borders single ended playing cards, circa 1806, housed in period card box, each 9 x 5.6cm.

Mr Rayner's catalogue notes state 'Standard (if a little idiosyncratic) English small size single-ended courts. Sometimes referred to, erroneously, as 'Piquet', because Piquet was not played at this time, so more likely to be for gambling, such as Bassette - see Lodge reference. Hall & Son existed 1799-1810 [Lodge p. 181]. The AS has 'sixpence additional duty three times [1801-1828 - Berry reference]. The AS is identified as Die No 7, nos 1-20 being registered as 'new' to Hall & Son in 1806 - page 45 Berry reference.'

£150 - 250

905

Complete set of 52 Hunt and Sons standard singles ended playing cards, circa 1810, each 9.5 x 6.5cm, 'one shilling and sixpence' and no. 80 to the Ace of Spades, with original Great Mogul engraved wrapper

£200 - 300



906 (part)

906
Complete set of 52 Hall and Son Lodge Type 2 Courts playing cards, circa 1818, with gilt edges, Ace of Spades with one shilling and sixpence tax and no. 8.5, each 9 x 6.3cm
£100 - 150

907
Rare complete set of 52 Rudolph Ackermann transformation Beatrice playing cards, circa 1819, each card 9.5 x 6.5cm
£300 - 500

908
Complete deck of 52 playing cards by Hall & Son, circa 1819, the Ace of Spades with one shilling and sixpence duty, no. 119, 9 x 6.5cm, with card box
£100 - 150



907

909
Rare deck of 52 cards by William Wheeler, circa 1821, the Ace of Spades duty card for one shilling and sixpence, no. 61, each 9 x 6.5cm
£100 - 150

910
Complete deck of 52 exportation playing cards by I Hardy, circa 1820, the garter Ace no. 28, 9.5 x 6.4cm
 NB: Mr Rayner notes 'Standard 52 card single-ended English cards by card maker I. (James) Hardy, for export. The AS is Berry type A8, and die no is 28, with a (?) second re-cut, which would date the pack between 1821 and 1823 (Berry, p50). Plain backs'
£150 - 250

911

Complete deck of 52 Imperial Royal playing cards by S & J Fuller, circa 1830, the court cards depicting historical figures of France, England, Spain and Turkey, 9.1 x 6.4cm, with original gilt tooled box.

NB: Mr Rayner notes '52/52 (descriptive card missing). Per WoPC (BT) Imperial Royal Playing Cards published by S. & J. Fuller, 34 Rathbone Place, London, 1828. The court cards show sombre portraits of historical figures of England, Spain, Turkey and France. Three of the Aces are decorated with royal insignia whilst the fourth - Ace spades is the "Old Frizzle" duty Ace. King spades - Henry VIII, Queen spades - Anne Boleyn, Jack of spades - Cardinal Wolsey. K O Francis I, Q Eleonora of Portugal, J Cardinal du Bellay. Francis I, Q. Suliman the Magnificent, Q. Roxalana, Bararossa, K Emperor Charles V, Q Isabella, J Cardinal Adrian (afterwards Pope).

£250 - 400

912

Piquet deck of 32 playing cards by Stopforth & Son, circa 1835, Lodge type III court cards, duty Ace for one shilling, 9.2 x 6.5cm, together with a part set of 31 19th century anonymous Piquet playing cards. [2]

£60 - 100



911

913

Complete Piquet deck of 32 playing cards by Hardy & Sons, circa 1840, French style deck with double ended court cards, the Jacks inscribed 'Dumoutier' each approximately 8.5 x 5.8cm

£300 - 500

914

Victorian Bezique set by James English, complete with 62 cards, rules and two markers, decorative backs, boxed

£50 - 70

915

Complete Piquet deck of 32 cards by Joseph Hunt & Sons, in fine condition, each approximately 9.5 x 6.3cm

£40 - 60



913

916

Two artist drawn original designs for the rear of playing cards, unsigned, stamped ESK (examined South Kensington) indicating they were presented for a competition or for assessment at the art school which ultimately became The Royal College of Art, each 11 x 8cm, together with single cards, by James English and possibly De La Rue

£40 - 60

917

Victorian card game - Robin Hood, from Ogilvy's series of Shilling Games, No. 3m retailed by John Thomson Liverpool, with remnants of original slip case box, comprising 53 cards and directions for playing card, including 5 'Pool Cards' (Allan A Dale, Friar Tuck, Little John, Maid Marian and King Richard ('Prize Pool Card')); 4 'Corresponding cards' (Allan A Dale, Friar Tuck, Little John, and Maid Marian); Robin Hood (Illustrated); 1 King Richard (Illustrated); 8 'Merry Men' cards, (2 sets of 4, illustrated), (George-A-Green, Fleetfoot, Bull's Eve, Will Scarlet, Good Fellow, Bend the Bow, Strong 'Th' Arm; 9 Bugle Horn; 25 'Forfeit' cards.

£50 - 70

918

Complete deck of 52 transformation cards by Maclure, Macdonald & Macgregor, circa 1870, on a nursery rhyme theme, approximately 9.3 x 6.2cm.

NB: Mr Rayner states 'The connection with nursery rhymes is slender. It has a transformed post-1862 type AS - Berry, *Playing-cards of the World*, p. IV 64'

£100 - 150

919

Set of 51 playing cards by J and W Mitchell (Joker missing). Mr Rayner notes '...scarce Birmingham maker. WoPC (SW), 'This rare Victorian manufacturer made standard English playing cards for a short period during the late 1880s and early 1890s. Two versions are known, both double-ended packs with 52 cards + joker, one with four-colour courts and the other with red and black only, which were presumably more economical. In the red & black set, two of the Jacks have moustaches the Ace of Spades has elaborate scroll-work and the registered design no. 292518. The cards have round corners and narrow indices as these were becoming the norm around this time.', together with complete deck of 52 cards by Reynolds, circa 1880. [2]

£70 - 100

920

Complete deck of Kimberley playing cards comprising 52 cards and description card, in original slip case. According to the patent, 'improved playing cards' depicting historical personages from different countries - UK, France, USA and Germany. The personages are named in the title card. Fully described by Trevor Denning in *The Playing-card*, vol XX, p59

£50 - 70

921

Nursery Rhyme cards, by C. W. Faulkner, c.1900 (Pre-1905, when Faulkner became a limited company), comprising 54 cards (18 sets of 3 per character) + Rules. No box. Per WoPC (RP), "Nursery Rhymes Misfitz published by C. W. Faulkner & Co., c. 1900. Beautifully drawn and lithographed, every picture tells its own tale. This game appeared relatively early in the Misfitz range of games." Game appears complete, but WoPC version has 72 cards, but again per RP, WoPC, 'Usually it seems the older Misfitz games with 72 cards were reissued at a later date in packs of 54 cards or 60 cards. The later Misfitz games from around 1920, were issued in packs of 54 cards but there were only 9 figures with all the cards duplicated. Together with Wonderful Misfits - Faulkner c.1909 Description (Rex Pitts WOPEC): "Wonderland Misfitz by C.W. Faulkner & Co., Ltd., c. 1908. The cards are illustrated with characters from "Alice in Wonderland" & "Alice Through the Looking Glass", although Alice herself does not appear." comprising 72 cards (24 sets of three cards) + Rules and part of box, which includes a current list of Faulkner Games, with the latest date of 1908 (Golly Misfitz). [2]

£50 - 70

922

Group of Victorian playing cards including full 52 card deck by Woolley & Co, c1890, with gilt edges and details of stationer Henningham & Hollis, remnants of original box, together with a set of floral cards - Posies, circa 1885, comprising 2 x 48 cards, 2 score markers and 2 sets of rules. Also Bezique set by Reynolds, circa 1880, 4x32 (plus 4 soiled sample cards) in original Bésique box, with 4 wooden markers and rules. The courts are 'unturned', and the queens do not have any white on their crowns. Per Lodge, courts R2, AS1. Also Reproduction of a pack of Woolley and Co. Eureka c.1880. Sealed pack, with 'Dexter type' indices. Original pack in Paul Bostok's collection on plainbacks website - M7. Presented to delegates at the 2017 IPCS convention in London. [4]

£80 - 120



926

923

Complete deck of 52 cards by Willis & Co. - Deakin's 1st circa 1886 depicting political characters associated with Home Rule for Ireland campaign. Cartorama 84, item 205. From the WOPC website, by Barney Townsend: 1st edition of Deakin's Political Playing Cards, printed by W.H. Willis & Co., London, 1886. The packs were printed in three editions by Willis and Co., and the first edition sold 60,000 packs in three months. The slogan "Home Rule for Ireland" was popularised by Isaac Bath and Parnell (King of Clubs), leaders of the Movement. Other political personages can be seen depicted in the remaining court cards. After the Conservatives lost the 1880 election and Disraeli's death the year after, Salisbury (King of Diamonds) emerged as Conservative leader in the House of Lords, with Sir Stafford Northcote leading the party in the Commons. He became Prime Minister in June 1885 when the Liberal leader William Ewart Gladstone resigned, and he held the office until January 1886. When Gladstone ('Grand Old Man', King of Hearts) came out in favour of Home Rule for Ireland, Salisbury opposed him and formed an alliance with the breakaway Liberal Unionists and the won the subsequent general election. He remained Prime Minister until Gladstone's Liberals formed a government with the support of the Irish Nationalist Party, despite the Unionists gaining the largest number of votes and seats in the 1892 general election.

£50 - 100

924

Rare Masked Ball tarot set of 54 Viennese cards by Joseph Glanz, approximately 10 x 6cm, with original box. Reference: Cartorama, item 18, same design but earlier version
£200 - 300

925

Facsimile set of TierTarok (Bavarian animal tarot), 1977 reproduction of a 1763 set. A faithful reproduction (apparently using methods contemporary with the original pack - stencil colouring and line block). Produced in a numbered edition. No '25' written on wrapper, each card 11 x 6cm. Reference: Cartorama 71, item 97 (and references therein to the original Göbl pack) IPCS Pattern sheet FT-1
£60 - 100

926

Rare early set of 78 Belgian Tarot cards, circa 1750, each card 12 x 7cm.

Mr Rayner notes: 'This is essentially the Tarot de Marseilles, with trumps II and IV replaced by the Spanish Captain and Bacchus. (Possible explanations for this given in Depaulis' talk at the IPCS Convention on Tarot de Besancon, 2014). IPCS Pattern sheets - IT-3, Depaulis, Le Tarot revele - 2013 - p.49-52 Many other illustrations and references.'

£1,000 - 1,500

927

Viennese set of 54 Tarock cards, circa 1890, each card approximately 10.5 x 6cm.
 Mr Rayner notes: 'Tarock pack with stencilled viennese buildings on trumps I-XXI. Version also by Piatnik - see e.g. Cartorama reference, appears to have the same trumps. Reference: Carey Collection, item Austria 232 (but a later version there by Piatnik)
<http://www.endebroch.de/coll/pages/a87.html> - Endebroch collection Cartorama 75, item 4 (Piatnik version)'

£70 - 100

928

Complete deck of 78 Piedmont Tarot cards, by Grimaud, circa 1900, each 11 x 6.5cm.
 NB: Mr Rayner notes 'According to the Cartorama reference the deck had the internal company name of "Italian double-ended", and was produced by Grimaud until 1930.' References: Cartorama 51 item 110, page 23; Fournier vol 1 item 260 France, page 149; IPCS Pattern Sheet IT-1.21; Depaulis - Tarot, Jeu et Magie, item 115, page 121
£50 - 70



929

929
Complete deck of 97 Italian Minchiate cards, circa 1930, each approximately 10 x 6cm.
 Mr Rayner notes: 'This is almost certainly the last example of a Minchiate pack manufactured for use as a game.' Reference: Cartorama: 70 item 169 (but note that is a version with square corners and a 98th card)
£200 - 300

930
Full 54 card deck of 'Domestic scenes' taroc cards, circa 1890, each approximately 11 x 6cm.
 Mr Rayner notes: 'A 54 card version of the 'Domestic Scenes' tarot - IPCS (FT3) - preferred title is "Bourgeois", and Thierry Depaulis refers to it as 'Nouveau'. Domestic and other scenes on the trump cards. In Tarot, Jeu et Mage', Thierry Depaulis (page 128) provides a list of the scenes on the tarot cards, and the order in which they are portrayed on the trumps. This pack has those scenes, but not in the order shown in that list. e.g. Tarot 9 in this pack (see scan) is trump 21 in the Depaulis list. The calendar in trump 12 is 1867, probably an indication of when the cards were first produced.' References: Depaulis, Tarot, Jeu et Magie page 128; Depaulis, Le Tarot Révélé, page 55. The pack illustrated there has the same trump cards, but in a different order; ct. Wüst, page 74 - 'Encyclopaedic Tarot" with trumps apparently in the 'correct' order.
<http://www.playingcardmakerscollection.co.uk/Cardhtml/0097.html> - WCMPC collection. Note Trump 21 in that collection is the same as Trump 9 scanned here.'
£50 - 100

931

Complete deck of 78 Piedmont standard double ended tarot cards by Viassone, circa 1888, each approximately 10 x 6cm, standard double-ended Piedmont. Reference: Cartorama 65, items 177 and 178 (later versions)
£100 - 150

Other Owners

932

Antique tomahawk/pipe with bronze blade and polychrome painted wooden handle, 26cm long
£100 - 150

933

Mid 19th century French ebonised and thuyawood decanter box by Charles-Guillaume Diehl (German / French, 1811-1885) the lock engraved 'DIEHL PARIS 19 r. Michel - le Comte', of serpentine outline, the hinged cover enclosing a removable gilt metal frame housing engraved glass decanters and glasses (four glasses damaged / missing), 35cm wide
£150 - 250



933

934

Antique carved and painted wooden figure of Christ, with parcel gilt heightening, 19th century or earlier, 29cm high
£150 - 200



935

935

Antique Chinese carved and painted pine carving of a Pheonix, 58cm long
£200 - 300

The Andrew Ciclitira Collection

936

Ernest Godman - Norman Architecture in Essex & Mediaeval Architecture in Essex. 2 vols. Ltd. eds. 300 & 250, numbered 39 and 222 respectively, published 1905. [2]

£80 - 120

937

Lionel Edwards (illustrator). Shires and Provinces; More Shires & Provinces, by "Sabretache", 2 volumes, London 1927, 1928 (Shires and Provinces is 2nd edition), folio, in tooled cloth and fragmentary dust jackets, together with My Scottish Sketch Book, 1929 first edition. [3]

£150 - 250

938

W. H. Hudson - A Shepherd's Life. wood engravings by Reynolds Stone, published The Compton Press, The Old Brewery, Tisbury, 1977. Numbered 93 of 100 copies set in Linotype Pilgrim, printed on Zerkall paper, with 10 additional engravings on India proof paper initialled by the artist at the rear, in fine binding and slip case

£100 - 150

939

Philip Morant - The History and antiquities of the most ancient Town and Borough of Colchester, in the County of Essex', folio, printed by W. Bowyer 1748, with fold out town map, three volumes in one, with good modern binding with marbled boards

£100 - 150

940

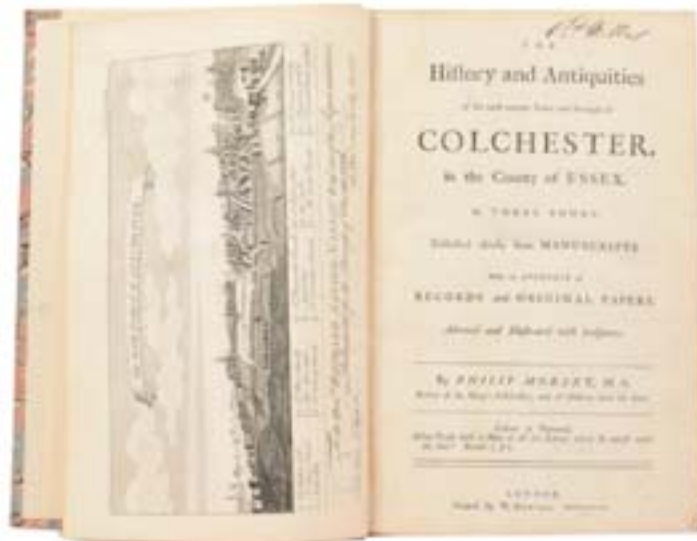
Richard Adams - Watership Down, 1st Edition, Rex Collins, London 1972, with dust jacket

£600 - 900

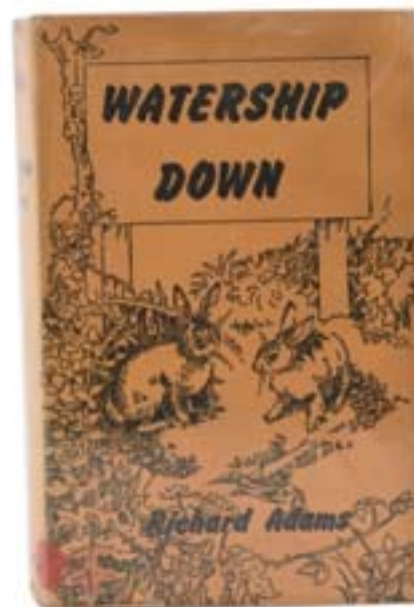
941

Richard Adams - Watership Down, 1976, with dust jacket

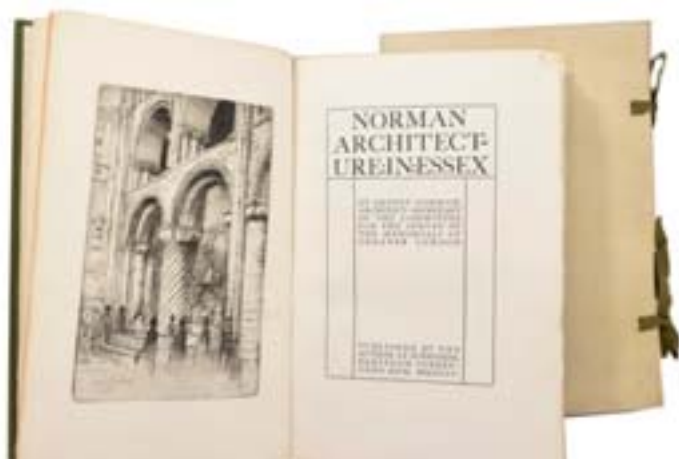
£30 - 50



939



940



942

942

Ernest Godman - Norman Architecture in Essex & Mediaeval Architecture in Essex. 2 vols. Ltd. eds. 300 & 250, numbered 36 and 6 respectively, the first with compliments note from the author, in full vellum with ties, published 1905. [2]
£100 - 150

944

Thomas Kitson Cromwell - Excursions through Essex, 1818, marbled board ends, together with Brayley and Britton - A Topographical and Historical description of Essex, 1810, with folding map and Philip Benton - 'The History of Rochford Hundred, 1875, in good binding, 2 vols. [5]
£100 - 150



943

943

Isaak Walton and Charles Cotton - The complete Angler, fourth edition, London 1844, in very fine later tooled calf binding, binders details indistinct, in slip case, 17 x 11cm
£100 - 150

945

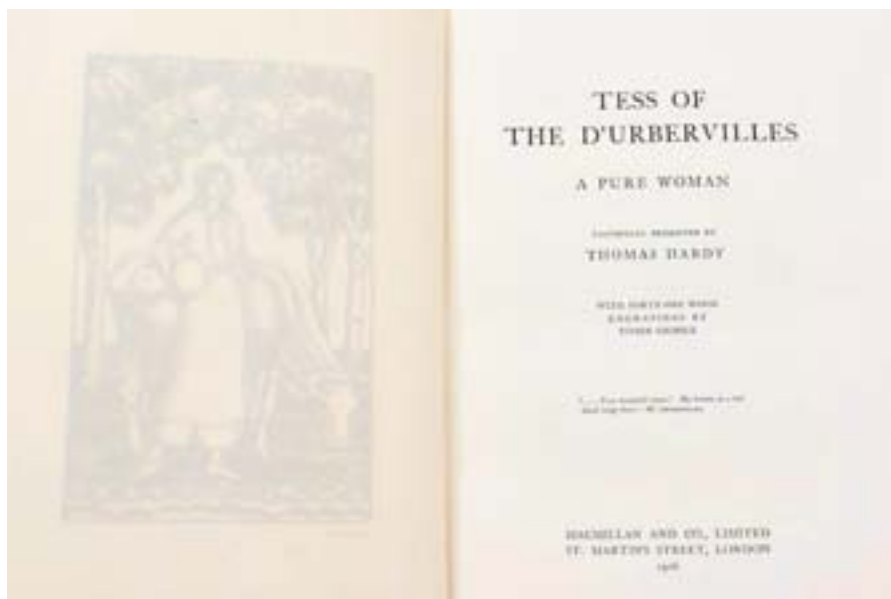
M. R. James - Suffolk and Norfolk, 1930 first edition, in good modern binding
£40 - 60

946

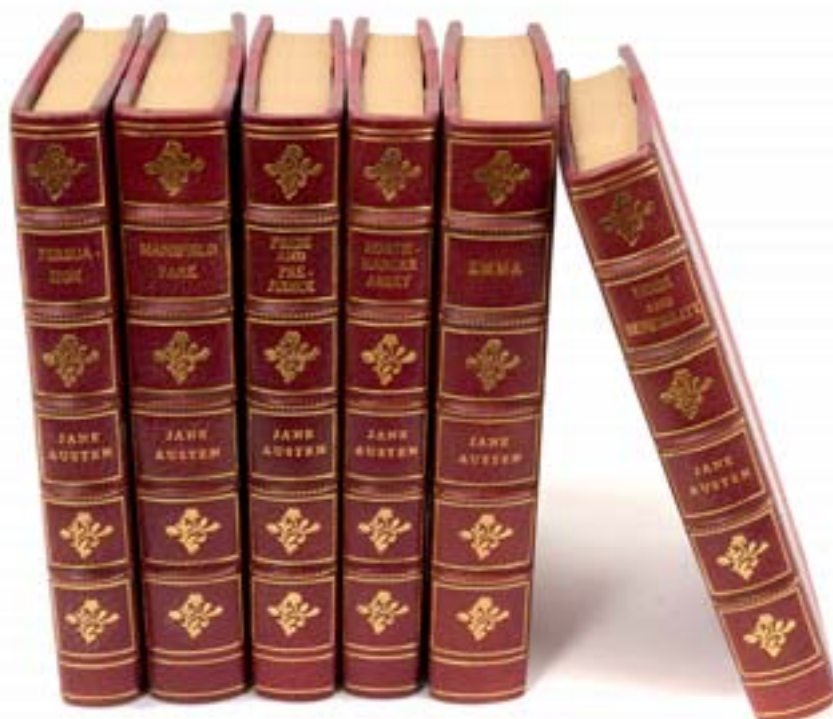
Thomas Hardy - Tess of the D'Urbervilles'. One of 325 signed copies by the author, 41 wood-engraved plates and illustrations by Vivien Gribble, with dust jacket, 8vo, 1926
£1,500 - 2,500

943

A Map of the County of Essex, by John Chapman and Peter Andre, 1st edition, published 1777, folio, 24 hand tinted double page engraved maps, with title page and subscribers list, extra illustrated, tooled board ends
£1,000 - 2,000



946



948

948
Jane Austen - The Works of Jane Austen, illustrated by Charles E. Brock, 6 volumes, London: J.M. Dent & Sons Ltd. & New York: E.P. Dutton & Co. Inc., 1950, numerous colour plates, later bound in red quarter leather by Zaehnsdorf
£300 - 500

949
Anthony Hope - The Prisoner of Zenda, an early edition circa 1894 with 'f' on spine uncrossed, cloth binding, together with another copy and Rupert of Hentzau, early edition, both in fine full calf binding by Bayntun, Bath. (3)
£100 - 150

950
Beatrix Potter - The Roly-Poly Pudding, first edition, first printing with "All rights reserved" to foot of title, 4to, 1908, together with The Pie and the Patty-Pan, 1905, and The Tale of Timmy Tiptoes, first edition, London: Frederick Warne & Co., 1911. (3)
£100 - 150

951
Clare Leighton - Country Matters, 1937 first edition and Four Hedges, 1935 first edition. Both in fine modern binding. (2)
£80 - 120

952
Cary's New Map of England and Wales - with part of Scotland on which are carefully laid down All the Direct and Principal Cross Roads, the Course of the Rivers and Navigable Canals, Cities, Market and Borough Towns, Parishes, and most considerable Hamlets, Parks, Forests etc Delineated from Actual Surveys and materially assisted from Authentic Documents Liberally supplied by the Right Honourable Post Masters General. Published June 11th 1794 by J Cary, Engraver & Map Seller, No 181 Strand, fine modern rebinding
£200 - 300



954

953
William Morris - A book of verse. Scholar Press 1980. Numbered 248/325, facsimile text and colour illustrations and borders throughout, together with 'Notes to accompany a facsimile of the manuscript written in 1870,' both housed in the original green cloth slipcase, gilt lettering to black label on spine
£70 - 100

955
A. A. Milne - Winnie-the-Pooh... Illustrated by E. H. Shepard, number 290 of 300 copies signed by the artist, colour illustrations by Shepard, original blue morocco gilt by Zaehnsdorf, 8vo, Methuen, 1973, in slip case
£700 - 1,000

956
W H Bartlett - Scenery and Antiquities of Ireland, James S Virtue, London, 2 Vols, 4to, in good modern quarter calf binding
£70 - 100

957
Flora Thompson - Lark Rise, first edition 1939, in fine modern tooled calf binding by Bayntun-Riviere
£100 - 150

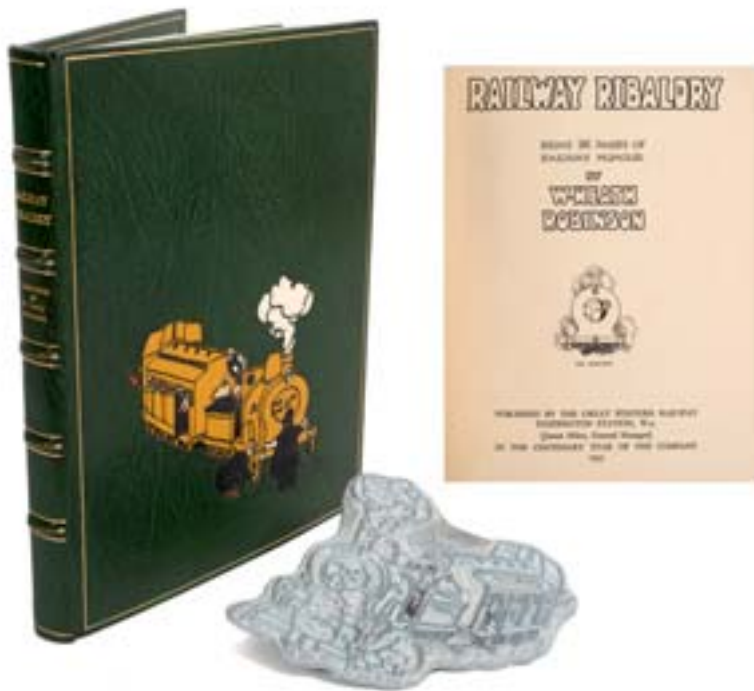
958
John Senex - The Roads through England delineated or Ogilby's Survey Revised, Improved and Reduced to a Size Portable for the Pocket..., published John Bowles and Son, 1759, calligraphic title page, four pages of text and tables, general map of England & Wales, 101 (complete) uncoloured engraved strip road maps printed back-to-back, in later tooled vellum binding
£250 - 400

959
Edward Lear - Views In The Seven Ionian Islands, A Facsimile of the Original Edition published in 1863 by The Artist, published Hugh Broadbent 1979 limited to 1000 copies, numbered 6, with title & 20 full-page tinted lithographs, bound in gilt lettered cloth
£60 - 100

954
Thomas Gray (illustrated by Robin Tanner) - Elegy in a Country Churchyard, London 1981, limited to 100 copies, signed by Robin Tanner, and with two signed etchings (one bound and one loose), vellum binding and slip case
£200 - 300



955



960

960
W Heath-Robinson (illustrator), Railway Ribaldry 1935 4to., fine calf binding by Sangorski and Sutcliffe / Zaehnsdorf, original wrappers bound at rear, presented with metal binding block and artwork cover design, in custom built solander box
£250 - 400

961
Jane Austen - The Works of Jane Austen, illustrated by Charles E. Brock, 6 books in 5 volumes, Macmillan & Co. 1901-1904, numerous colour plates, later bound in red quarter leather
£150 - 250

962
Canon Benham - Old London Churches, 1908 1st edition, London, 4to vellum binding, limited edition of 500 signed copies
£50 - 70

963
Way - Reliques of Old London, 1896; Later Reliques of Old London, 1897; Reliques of Old London Suburbs, North of the Thames, 1898; Reliques of Old London upon the Banks of the Thames & in the Suburbs South of the River, 1899, lithographed plates, some toning to endpapers, original vellum-backed decorative boards, a little rubbed, 4to, each a limited edition of between 275 and 280 copies, signed by the artist, decorative board ends. (4)
£200 - 300

964
Pennant - Some Account of London, third edition, London: Printed for Robert Faulder, 1793, good modern quarter calf binding
£80 - 120



963



965

965

John Galsworthy - The Silver Spoon, limited edition of 149 of 265, signed by the author, together with seven further titles by the author including Loyalties, signed from a limited edition of 315, with tipped in letter from the author; A Modern Comedy, signed and inscribed limited edition of 1030; Maid in Waiting, signed by the author; Swan Song, signed and numbered from limited edition of 525. All in fine Sangorski and Sutcliffe calf bindings, together with Maid in Waiting and Flowering Wilderness, both signed from and from limited editions of 400, in original binding but conforming Sangorski slip cases

£200 - 400

966

John Betjemen - Summoned by Bells, blue morocco gilt, limited edition, number 81 of 100, signed by the author, with in slip case, London 1977, together with seven further Betjemen works including High and Low, signed and numbered 78/100; A Few Late Chrysanthemums, signed and numbered 11/50; Uncollected Poems, signed and numbered 93/100; Collected Poems, signed and numbered 2/100; Ghastly Good Taste, 1970 edition signed and numbered 29/200; Continual Dew, 1977 facsimile edition; A pictorial history of English Architecture, signed and numbered 88/100. (8)

£300 - 500

967

Arnold Bennett - The Clayhanger Family, Methuen and Co, 1st Edition, 1925, 27 of 200 numbered and signed copies, in fine Sangorski and Sutcliffe full calf binding, together with Clayhanger, 1910 first edition, signed by the author, in fine full calf binding by Riviere-Bayntun; The Bright Island, 1924, printed in red and black, full vellum, 4to, signed by the author and numbered 70 of 200, in fine slip case. (3)

£150 - 250

968

H. E. Bates - A Threshing Day, one of 300 signed copies, 1931, together with 'Charlotte's Row', one of 107 signed copies; The Spring Song, 1927, first U.S. edition, with illustration by William Roberts, in fine Sangorski and Sutcliffe binding. (3)

£150 - 250

969

H. E. Bates - Through the Woods, illustrated by Agnes Millar Parker, 1936, modern full calf, and three further titles - Down by the River, 1937, with dust jacket, The Heart of the Country, illustrated by Tunnicliffe, 1942, and The Face of England, 1952. (4)

£80 - 120



970

970
Richard Philips - A guide to Watering and Sea-Bathing Places, engraved plates, folding engraved maps, undated, circa 1806, good modern binding
£60 - 90

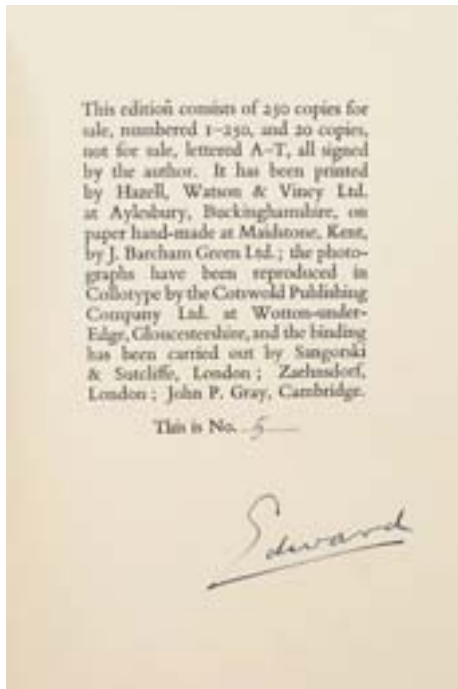
971
Elizabeth Ogborne - History of Essex, engraved plates, 1814, finely rebound
£60 - 100

972
Walter De La Mare - The Connoisseur and other Stories, signed and numbered 98/ 250, pub London 1926, together with J B Priestley - Delight, signed and numbered 75/250, John Galsworthy - signed and numbered 223/525, two other signed limited edition publications by E F Benson and Sheila Kaye-Smith. (5)
£100 - 150

973
Edward VIII, A King's Story, The Memoirs of H.R.H. The Duke of Windsor K.G., Cassel & Company, London 1951, blue morocco with gilt royal coat of arms, limited edition no. 5/250, signed in blue ink, in slip case
£300 - 500

974
A. A. Milne - The House at Pooh Corner, 1928 first edition, together with Now We Are Six, 1927 first edition. (2)
£100 - 150

975
E. H. Shepard - . Everybody's Boswell. Being the Life of Samuel Johnson, 1930, signed and 32/350, together with Everybody's Pepys, signed and numbered 99/350. Also with The Merchant of Venice, illustrated by James D. Linton, in fine Sangorski and Sutcliffe binding, and Charles Kingsley - Westward Ho!, 1923 in fine binding. (4)
£150 - 250



976
Alfred Austin - The Garden that I Love, 1905, large format, signed limited edition of 250 copies
£60 - 100

973

977

Collection of good decorative bindings, including Folio Society set of The Forsyth Sage, in full calf, Facsimile edition of The Pickwick Papers, Thomas Hardy - Under the Greenwood Tree, wood engravings by Clare Leighton, Claude Muncaster - Wind in the Oak, signed by the author, various others
£150 - 250



977

978

Liberty and Co. pewter chamberstick attributed to Oliver Baker, stamped marks, numbered 0810, 17cm wide
£100 - 150

979

Tudric pewter four handled dish, with hammered finish, stamped marks and numbered 01175, 27cm diameter
£200 - 300

980

Tudric hammered tankard, numbered 066, 11.5cm high
£80 - 120

981

Two similar Newlyn copper embossed vases, the larger with twin handles, stamped NEWLYN to the base, 28cm high
£100 - 150

982

Liberty and Co. pewter lidded inkwell, in the manner of Archibald Knox, not apparently marked, 15cm wide
£150 - 250

983

Pair of Tudric pewter Art Nouveau vases, with beaten finish, model 01145, 19cm high and four various Tudric and similar pewter candlesticks, including model 029, pair of Liberty Heritage candlesticks and Tudric model 023
£100 - 150



978



981



984

984
David Veasey For Liberty & Co. - 'For Old Times Sake' stamped Tudric 010, 20cm high
£200 - 300



985

985
Art Nouveau Liberty Tudric pewter lidded tankard, model 054, 24cm high
£120 - 180

988
A Liberty and Co. Tudric pewter lidded jug, 028, flared flagon form, relief moulded stylised flower design, 23cm high
£70 - 100

989
Bronze figure of Chaucer, on circular base, 14cm high
£80 - 120



986

990
Group of Arts and Crafts Newlyn copper items, including small tray embossed with fish, 25cm long, oval biscuit barrel, circular dish, and similar embossed copper items
£150 - 250

991
Mediaeval revival carved and copper casket, the hinged cover carved in the manner of a tomb, the sides inset with embossed copper celtic knotwork panels, 26cm wide, together with a Victorian silver mounted horn beaker. [2]
£50 - 70

986
Archibald Knox for Liberty Tudric lidded tankard. Model 066, 19cm high, and another without cover. [2]
£100 - 150

987
Tudric pewter twin handled pierced dish, pierced and moulded with shamrocks, 28cm wide, no. 0287, and a hammered Liberty and Co. pewter bowl. [2]
£70 - 100



993

992
Art deco style burr walnut veneer and leather desk stand, with single drawer and Dunhill emblazoned to underside, 33cm wide
£60 - 100

993
Liberty Tudric pewter biscuit barrel, designed by Archibald Knox with foliate design and enamel cabochons (missing lid), model number 0237, 11.5cm high
£150 - 250

994

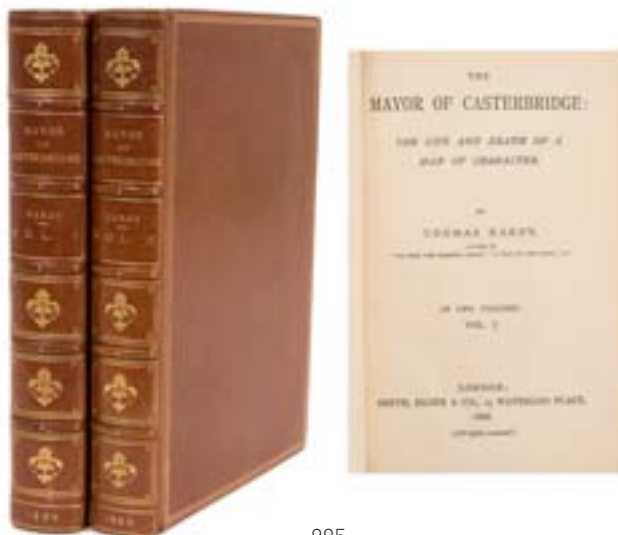
Thomas Hardy - Jude the Obscure, first edition in book form, etched frontispiece (now detached), original green cloth, together with A Changed Man, 1913 first edition and two others - Human Shows Far Phantasies, 1925, Winter Words, 1928. [4]

£150 - 250

995

Thomas Hardy - Major of Casterbridge, 1886 first edition in book form, two Vols. Finely rebound in tooled calf with original binding retained to rear

£500 - 700



995

Property of a Collector

996

Fine quality 19th century Swedish, painted wooden child's push along horse, on platform base and wheels, total length 93cm

£200 - 300

997

Vintage Steiff mohair kitten, together with two black cats and a Schuco model of a judgmental penguin, with rotating head. [4]

£80 - 120

998

17th century brass and steel chestnut roaster, the handle with pierced trefoil handle, 70cm long, and a 17th century brass bed warmer

£200 - 300

999

Flock of four cast iron sheep doorstops, the largest 25cm long

£80 - 120



996



999



1000

1000
Of local interest: 19th century carved folk art sharpening stone, finely carved with a fish and geometric emblems to the cover, the base with handle, carved with legend 'W. WARD: OCT 24, 1855, LOWESTOFT', 34cm long
£150 - 250

1001
19th century walnut and brass mounted stationery box, domed form with strap ornament and leather lined internal divisions, 22cm wide
£70 - 100



1002

1002
Pair of Grand Tour style specimen marble obelisks, banded specimen form on square bases, 42cm high
£200 - 300

1003
Pair of early carved treen table salts, and large collection of works of art including treen, carved bone and horn, spectacles, instruments and sundries
£100 - 150

1004
Collection of predominantly 19th century miniature leather shoes, each approximately 7-8cm long, housed in a Victorian brass mounted walnut box, and a child's shoe
£80 - 120



1004

1005

Good early Victorian miniature mahogany apprentice piece chest of drawers, 25cm wide x 9cm deep x 24cm high
£150 - 250



1005

1006

18th century wrought iron lark spit, on tripod base, 68cm high, together with a similar antique toasting iron
£200 - 300



1007

1007

Antique dolls house dresser, in pine and hardwood, fitted with Victorian miniature tablewares, 42cm wide x 18cm deep x 49cm high
£100 - 150

1008

19th century portrait miniature on ivory depicting a water deity possibly Ampithrite, 8 x 6cm in gilt frame. APHA Ref: SAZ627DZ
£100 - 150



1009

1009
Very extensive collection of painted lead farmyard animals, housed within a Victorian mahogany glazed cabinet, 58cm wide x 15cm deep x 54cm high
£200 - 300

1010
19th century German Noah's Ark, transfer printed and stenciled ornament, 46cm long, together with a very large assemblage of carved animals. (Approximately 100) also Mr and Mrs Noah and friends
£200 - 400

1011
Collection of well modelled 19th century carved wooden animals, the largest a camel, 11cm long. Approximately 66, the majority with damage and losses
£100 - 150



1010



1012

1012
Antique Steiff pig, with blue glass eyes and button to the ear, 39cm long, together with a Steiff piglet. (2)
£200 - 300



1014

1013
A flock of decoy pigeons. (3)
£100 - 150



1014
Early 20th century cold-painted metal parrot pin cushion, 10cm high and similar inkwell
£80 - 120

1016

1015
Collection of cold painted metal cats and dogs, the largest 5cm high. (11)
£100 - 150

1016
Austrian cold-painted bronze model of an owl, impressed mark, 7cm high, together with cold painted metal rabbit group and a squirrel. (3)
£100 - 150

1017
Collection of early 20th century animal and bird form novelty pin cushions. (7)
£150 - 250

1018
Collection of Megaladon teeth, the largest approximately 14cm high
£200 - 300



1018



1020

1019
Early 20th century cold painted metal novelty pen wipe, in the form of a rabbit, 9cm long, together with two further cold painted rabbit models, a bronze cockerel head pen wipe and metal model of a squirrel
£100 - 150

1020
Four specimen fossil fish, each presented in rectangular limestone section, the largest fish approximately 20cm long
£100 - 150

1021
Late 19th / early 20th century carved wooden child's push along horse, with retailers label for 'Babyland, 122 High Street, Colchester, and label for Triang Toys, total length 59cm
£100 - 150

1022
Three Victorian push along horses, the largest 49cm long
£200 - 300

1023
Early, probably 18th century leather fire bucket, of ribbed form, various painted inscriptions including 'Borstel No. 16', 36cm high, and another
£100 - 150

1024
Pair of carved giltwood wall appliques, of serpent form, 19th century or earlier, 41cm high
£200 - 300

1025
Early 20th century cold painted metal novelty pen wipe, in the form of a lizard, 26cm long, and various cold painted metal novelty pieces, including inkwells and desk stands
£100 - 200

1026
Annie F Shenton - Edwardian miniature on ivory of a dog, signed and dated 1907, 5.5 x 7cm glazed frame, and a portrait on porcelain of a dog. APHA Ref: UBA5QCKD
£150 - 250

1027
Black Forest carving of a dog, in reclining pose, 16cm long, and other Black Forest carvings, including a kitten inkwell. [4]
£150 - 250



1022



1024



1030

1028

Collection of various fossils, including a Ichthiosaurus jaw bone, specimen 27cm long, various shells, ammonites, sharks teeth, etc.

£200 - 300

1029

Three early 20th century shell work assemblages, on a nautical theme, the anchor 27cm high

£100 - 150

1030

Two 19th century miniature cast iron fire places, both approximately 34cm wide

£100 - 150

1031

Collection of ceramic nesting hen eggs, approximately 30, housed in an early 17th century pottery bowl, with note stating it was dug up in the grounds of Norwich castle

£100 - 150



1031

1032

18th century Welsh oak treen Nine Men's Morris board, together with an 18th century elm candle box

£80 - 120

1033

Victorian collection of sea shells, housed in woven trays and wooden lidded box

£50 - 70

1034

After Pierre Jules Mene: bronze figure of a hunting dog, signed, 20cm long

£100 - 150

1035

19th century miniature potrait on copper, titled Charlemont, possibly James Caulfeild, 1st Earl of Charlemont (1728-1799) oval 10 x 8cm, in ornate gilt frame

£70 - 100



1034

Other Owners



1036

1036
19th century rosewood and brass inlaid snuff shoe of large size, with thistle ornament and sliding cover, 18cm long
£150 - 250

1037
Collection of contemporary bronze figures of hares and meerkats, the tallest 13cm high. (8)
£120 - 180

1038
Large antique plaster bust probably depicting Robert Burns Jnr. (1786-1857), titled to rear 'son of Burns', 52cm high, with later marble socle base (not attached)
£60 - 100

1039
19th century French white metal jewel casket, stamped to base Lionnet Fres. Paris rounded rectangular form, embossed with frolicking putto, on toupee feet, 11cm long
£200 - 300



1039

1040
Fine quality Chinese carved wooden and cinnabar lacquer dish, carved with peonies and pheonix in shaped border, 24cm diameter
£80 - 120

1041
Patrick Elder (b. 1953)
patinated bronze sculpture - Abstract form, raised on slate plinth base, signed and with artist's label to underside, 30cm long
£200 - 400

1042
Group of 63 Chinese mother of pearl gaming counters, navette and circular form, the largest 5.5cm long
£60 - 100



1043

1043
Kawase Hasui (1883-1957) colour woodcut print 'Morning in Dotonbori', from the series - Souvenirs of Travel II, signed and with diamond shaped seal, publishers circular sale - Watanabe Shozaburo, image 24 x 36.5cm, in glazed frame
£5,000 - 7,000

1044
Collection of antiquities and metal detectorists's finds to include Roman fibula brooches, medieval and post medieval objects
£80 - 120

1045
19th century Tibetan brass vajra, 13cm long
£80 - 120



1044



1046

1046
Unusual 19th century horn and silver plated Torah pointer (yad), approximately 10cm long, in fitted box with Bramah lock
£150 - 250



1049

1049
Fabergé style French nephrite jade box, of cushioned form, with gold mounts and inset rubies, marked for 18ct gold, 7cm wide
£800 - 1,200

1050
Late 19th century terracotta maquette - sculpture of a female bust, in the pre-Raphaelite tradition, signed with monogram TH, 24cm high
£100 - 150

1051
Japanese mixed metal four fold miniature screen, each panel of arched form inlaid with animals and foliage, with engraved reverse, 13cm high
£200 - 300

1047
Three silvered bronze figures after Emile Coriolan Hippolyte Guillemin (1841-1907), each depicting guardsmen, on circular plinth bases, the tallest 25cm high
£200 - 300

1048
Antique carved pine figure of a saint, traces of original paint, total height 45cm
£100 - 150



1051



1052

1052
William Hamo Thornycroft (1850-1925) bronze plaque, awarded for Horticulture, presented by Toogood and Sons Ltd. Southampton, Seedsmen to the King, signed and dated 1921, 28 x 17cm
 £80 - 120

1053
Chinese silk wall hanging, decorated in metal threads with scene of stork in a landscape, in foliate border, 93 x 54cm
 £100 - 150

1054
19th century oil on metal, painted with a scene of Britannia in integral circular ormolu frame, 15cm diameter
 £60 - 100

1055
Antique/vintage Fijian bark cloth painting, with repeat geometric ornament, approximately 200 x 52cm
 £50 - 70

1056
Carved plaster mediaeval revival bust, with jewelled necklace
 £100 - 150

1057
Irena Sedlecka (b. 1928) resin sculpture of Sir Henry Irving as Macbeth, signed, 35cm high
 £200 - 400

1058
Classical style bronze figure, resting satyr on marble column and base, total height 52cm
 £250 - 400



1058

1059
Bill poster for the Theatre Royal, Haymarket, advertising 'Positively the last night of the eminent tragedian Mr Macready's performance on any stage...presenting King Lear (last time for ever)', 67 x 42cm, gilt frame
 £100 - 150

1060
Silver plated three bottle tantalus, by Walker and Hall, with key activated tilt-release, with engraved presentation inscription dated 1928, 38cm long
 £70 - 100

1061
Thomas Rowlandson satirical print - Chaos is come again, interior of Drury Lane collapse, hand coloured print on laid paper, published 1791, image 28 x 41cm, and another Rowlandson coloured print, on a theatre theme, both in glazed frames
 £80 - 120

1062
Two 19th century bill posters for Sadlers Wells, the first for Hamlet, dated 1857, 50 x 22cm, glazed frame
 £100 - 150



1059



1063

1063
Victorian Theatre Royal, Colchester theatrical bill poster, promoting Foundling of the Forest, 47 x 18cm, glazed frame
£60 - 100

1064
19th century Sadlers Wells theatre poster, 41 x 20cm, and another for Theatre Royal, Bristol dated 1824, both in glazed frames
£100 - 150

1065
Theatre Royal, Haymarket theatre bill advertising Macbeth, dated 1809, now mounted in a glazed box, 27 x 23cm, together with a theatre poster for Theatre Royal, Drury Lane, 1829. (2)
£50 - 70



1070

1066
Collection of advertising pieces relating to Henry Irving, including large bill poster for Theatre Royal, Bradford, 1905, in glazed frame, 79 x 25cm, together with a memorial print on tissue paper, Theatre Royal Bradford lithographic poster, and a Spy print by Ape. (4)
£60 - 100

1067
Early 20th century terracotta maquette study of Sir Henry Irving in the role of Macbeth, housed under glass dome
£100 - 150

1068
Group of hand coloured theatrical prints all in period glazed frames
£80 - 120

1069
Of Theatre interest: items relating to the actor Fred Terry, including a framed autograph letter, dated Haymarket T. 13th Sept. 1900, framed cravat and eyeglass props worn by Fred Terry in his performance as the Scarlet Pimpernel and a period advertising poster for the same production. (3)
£80 - 120

1070
18th century needlework sampler by Sarah Pell Else, 1797, aged 10 years, finely worked with religious verse and scattered foliate and animal motifs in meander border, unusually with the details of the child's governess - A Hopkins, Newark, in glazed frame, total size 48 x 39cm
£80 - 120

1071
17th century ointment pot, with old label stating found in the River Avon, Bristol, 7cm wide
£80 - 120

1072
19th century Killarney yewwood writing slope, the top hinging to reveal the legend 'Lakes of Killarney', 30cm wide, with label to underside
£150 - 250



1072



1074

1073
Three pieces of treen, including a Black Forest chamois nut cracker and two cricket bat letter openers. (3)
£70 - 100

1074
Mediaeval slip decorated jug, with loop handle and everted rim, 26cm high
£150 - 250

1075
Three witches balls, the largest approximately 20cm diameter
£120 - 180

1076
Early 20th century leather Gladstone bag, together with a vintage folding leather toiletry kit. (2)
£120 - 180



1078

1077
Pair of 19th century style bronze figures of fawns playing pipes, each on square plinth base, unsigned, 28cm high
£60 - 100

1078
Pair of early 20th century Chinese carved and pierced panels, carved with birds and foliage, with polychrome and gilt ornament, each 31cm high
£150 - 250

1079
19th century mosque lamp, with frosted glazed panels and ornate arabesque ornament, 46cm high
£100 - 200

1080
18th century Italian carved gesso altar candlestick, typical triangular baluster baroque form, 56cm high
£100 - 150

1081
Antique Chinese embroidered silver purse, in a glazed maple veneered frame, total size 33 x 27cm
£50 - 70

1082
19th century Chinese album of pith paper pictures, housing nine pictures, depictions of torture, each approximately 14 x 20cm, in red silk album
£250 - 400



1079



1083

1083
Pair of Regency bronze candlesticks with lustres and greyhound ornament, raised on bun feet, 27cm high
£400 - 600

1084
Roman mosaic fragment, in polychrome tones, 14cm wide, and other antiquity items
£80 - 120



1087

1086
Paul Binnie (b. 1967) Japanese woodblock print - Snow-Moon-Flower - Snow at Asakusa, signed and numbered 32 of 100, image 37 x 26cm, glazed frame
£150 - 250

1087
Late 19th / early 20th century Japanese elm and parquetry table cabinet, with six short drawers enclosed by a pair of lacquered panel doors, one drawer below on plinth base, 30cm high
£100 - 200

1088
Portrait miniature on ivory of a young boy in glazed gold plated mounted frame, oval with loop suspension, 9 x 6.5cm. APHA Ref: A8TFR5ZJ
£150 - 250



1085

1085
Group of three early 20th century carved wooden masks, including one with fragmentary collectors seal, the largest 27cm high
£100 - 150

1089
Chinese carved celadon jade or hardstone carved pendant in the form of a fruit, 5cm high
£100 - 150

Removed from a Suffolk Country House



1092

1090
Antique Italian ebonised and metal mounted miniature table cabinet, the caddy top sliding to reveal hidden compartment and interior of nine drawers, all with delicate dovetail joints and marbled paper linings enclosed by pair of panelled doors, raised on bracket feet, ornamented to each face, 20cm wide x 15cm deep x 20cm high, probably 17th century
£250 - 400

1091
19th century barrister's wig in tin box
£60 - 100

1092
Victorian apothecary cabinet, with mahogany case housing ten lidded glass vessels housing various named chemicals, each with retailers labels for W. B. Hudson & Son, 27 Haymarket, London and others, with pin-release drawer below, housing various accessories, 27cm wide
£150 - 250

1093
George III mahogany apothecary cabinet, with surmounting brass drop handle and enclosed by pair of swing doors, the interior fitted with various glass jars and other accessories, 27cm high
£100 - 150

1094
Antique, probably early 20th century set of papier mâché Punch and Judy puppets, eight in total including baby and dog, together with a book 'Punch and Judy' illustrated by George Cruickshank
£100 - 150

1095
Rare boxed musical game, patented by Ann Young, 1801, with folding mahogany case, opening to reveal paper lined playing surface, with end drawers and well enclosing various engraved ivory dice, pegs and boxed counters and small number of gaming cards, 44cm wide. APHA Ref: EFQ4CSPH
£300 - 500

1096
Georgian folding silver spectacles in period shagreen case, 14cm long
£100 - 150

1097
Antique leather cased copy of the Quran, in paper binding, approximately 9 x 7cm
£50 - 100



1095



1101

1098
Trio of Edwardian silver topped glass flasks, hallmarked for London 1902, in leather fitted case, initialled W.M. 21cm wide
£150 - 250

1099
Pair of 19th century tapestry and beadwork table screens, each with needlework and beadwork banner on gilt heightened column, 51cm high
£80 - 120

1100
Late 19th / early 20th century bronze figure of Mercury, after the antique, lacking an element to the column, previously pierced for electricity, approximately 75cm high
£300 - 500

1101
Large collection 19th century Italian Grand Tour style plaster frieze sections by John Henning (1771-1851), some inscribed 'Henning' and dated, depicting reductions of panels from the Parthenon and Phigaleian entablature friezes housed within original wooden box with eight numbered trays housing 42 plaques
£400 - 600

1102
Large late 18th century library globe, by William and Thomas Marriott Bardin, dedicated 'To the Honourable Sir Joseph Banks, President of the Royal Society, This New British Terrestrial Globe', dated 1799, label for Watkins, Charing Cross, the globe approximately 16inch diameter, with engraved brass meridian and calendar ring, lacking stand
£400 - 600



1102

1103

Fine continental early 19th century carved fruitwood mangle board, with engraved inscription to Enthartha Barbara Engelhart and dated 1818, carved in low relief with geometric ornament and figural reserve, with turned handle, 65cm long, with indistinctly inscribed label
£500 - 700



1103



1104

1104

Francesco Fanelli (1577-c.1657) bronze - Sleeping Cupid, circa 1640, signed to underside FFF, in fitted wooden base, the bronze approximately 10.7cm long, together with related paperwork dated 1964 titled 'Information from Victoria and Albert Museum', suggesting that this has been confirmed by them, it is likely the example cited on the Victoria and Albert website which describes their own Fanelli variant on this subject (accession no. A.2&:2-1981) stating...The bronze is signed underneath with a single F, while another version in a private collection in England is marked FFF, representing the sculptor's name and city of origin (Florence). The monogram was added in the wax before casting'
£5,000 - 7,000

Other Owners

1105

Pair of Chinese ancestor portraits, of small size, approximately 23 x 17cm, with silk borders in glazed gilt frames

£100 - 150

1106

Japanese red lacquer galleried tray, with gilt ornament of herons and rushes, signed, 68 x 40cm

£60 - 100

1107

Large brain coral specimen, approximately 23cm wide

£80 - 120



1107

1108

Cushion utilizing early fabric, with ornate raised strapwork ornament, total size 53cm square

£100 - 200



1108

1109

Tibetan brass and turquoise gau box, canted form with arabesque repousse scrolling ornament about sheep, frog and serpent and cabouchon stones, 16cm wide

£80 - 120

1110

19th century Indian carved sandalwood box, carved in low relief with animals and meandering arabesque, with internal tray fitted with lidded compartments, on paw feet, 32cm wide

£150 - 250

1111

Peranakan pierced purse, with hinged cover, pierced sign insects, birds and foliage, chain suspension, 13cm wide

£60 - 100

1112

Group of walking sticks in coopered stick stand, including Victorian silver mounted stick, two other white metal mounted sticks and various others, the antique coopered barrel of flared cylindrical form, 73cm high

£100 - 150



1110

1113

Good collection of silver mounted walking sticks, predominantly Victorian, including an ebony cane with angular handle, Indian bamboo cane with animal embossed handle, tortoiseshell handled cane, various others. 10 in total
£200 - 300



1113

1114

Collection of antique walking sticks, including two alpine sticks, one inscribed ST. GOTTHARD, measuring stick, various others. (10)
£150 - 250

1115

Collection of antique horn walking sticks, including 19th century malacca stick with turned horn knob, three others. (4)
£80 - 120

1116

Two rare twisted glass walking canes, the longest 111cm
£50 - 70

1117

Collection of twelve various walking sticks
£150 - 250



1117

1118

A rare 1920s pocket-sized book of explicit pornography, 24 images in total, board ends, total size 12 x 8cm
£200 - 300

1119

Group of snuff boxes, card cases, including a Continental carved mother of pearl crucifix, 28cm high, a collection of three Victorian mother of pearl card cases, fine relief carved Classical plaque signed and indistinctly dated 17..., tortoiseshell card case and similar snuff box, tortoiseshell domed box, a horn snuff and carved agate lidded box
£150 - 250

1120
19th century folding linen-backed map of London, titled 'Stanford's Map of Central London', published 1897, 101 x 65cm
£100 - 150

1121
19th century French bronze figure of a boy tying his ice skate, signed Sèvres, raised on marble plinth, total height 19cm
£180 - 220

1122
Antique Chinese painting on linen depicting a ceremonial procession, 28 x 65cm, in glazed frame
£100 - 150

1123
19th century silhouette on paper, depicting a child with basket of flowers, 17 x 13cm, together with another of a child and a silhouette portrait of a collie dog, all framed. [3]
£80 - 120



1121

1124
Large collection of Chinese snuff bottles and other works of art in a variety of media
£200 - 300

1125
Antique pen knife, with bone handle and seven blades / implements, two blades stamped MATTHEW OATES, presumably Matthew Oates, (1740-1825) knifemaker of Stannington, 9cm when closed, housed in leather case
£80 - 120

1126
Grand Tour bronze of the Vendome Column, applied with thermometer, on square marble plinth, 27cm high
£80 - 120

1127
Two Chinese cared jade figures, including carving in the form of a carp, 8cm long, the other carved as a figure riding a mythical beast. [2]
£200 - 300

1128
Two Chinese carved jade plaques, the largest 7 x 6cm
£200 - 300

1129
Good pair of early 19th century French Empire style bronze chenets, each centred by mask roundel, with flanking lion masks and raised on toupee feet, 35cm wide
£400 - 600

1130
18th century walnut tea caddy of bombe form, with surmounting swing handle, enclosing three lidded caddies, 23cm wide together with 18th century mahogany Chippendale tea caddy, with now vacant interior. [2]
£200 - 250



1129



1133



1134

1131
Regency period miniature bronze candle/chamber stick, on leaf base, 9cm long and a Regency bronze falcon candlestick. [2]
£60 - 100

1135
Georges Flamand (1866-1931) bronze sculpture of a mermaid, signed, 20cm high
£100 - 150

1136
Pair of late 18th century oval gilt framed silk and woolwork pictures, depicting a shepherd and shepherdess with flock, in period verre églomisé glazed gilt frames, total size 46 x 35cm
£180 - 220

1137
Pair of gilt metal candlesticks in Rococo style, each with removable sconces on spread circular foot, 27cm high
£50 - 100

1132
19th century Japanese scroll painting of a tiger in the manner of Kosan, signed, mounted on silk, the image 110 x 41cm
£200 - 300

1133
Cesar Constantino R. Céribaldi (1841-1918) bronze sculpture. bust of a young lady in Islamic costume, signed, 33cm high
£400 - 600

1134
Louis-Albert Carvin (1875-1951) bronze and patinated bronze - Alsatian, signed, 41cm long
£400 - 600



1136



1140

1138
Set of three Adams revival gilt wall lights comprising the three branch and two twin branch lights, each with flaming urn cresting and harebell ornament, 35cm high
£100 - 150

1139
Arthur Brett and Sons of Norwich for Halcyon Days: Fine quality brass mounted kingwood letter tray, with maker's plaque to underside, raised on ball feet, 35cm wide
£120 - 180

1140
Methodist type sampler, worked in one colour, by Ann Bewglass, dated 1836, in period glazed frame, 48 x 33cm
£100 - 150



1141

1143
Late 19th century French enamel and mother of pearl opera glasses, with folding handle and classical figural reserves
£150 - 200

1144
Mid 19th century reverse painting on glass with mother of pearl and floral painted decoration, 23cm x 16cm, mid 19th century reverse painting/print on an oval convex glass panel depicting dancers, 16cm x 13cm, together with three Georgian reverse painted prints on glass (5)
£40 - 60

1141
19th century ship diorama, the three masted galleon and small ships, in glazed box frame, 99 x 48cm
£150 - 250

1142
Flock of seven carved wooden and painted decoy pigeons
£200 - 300



1143



1142

1145

Early Victorian needlework sampler, signed Elizabeth Carter, aged 12, Alciston, Sussex, with alphabet bands punctuated by animal and foliage motifs, in later glazed birds-eye maple frame, total size 49 x 42cm

£100 - 150

1146

Late 18th century miniature pastel portrait of a young girl, named verso as 'Mary Anne Leigh, aged three years old, afterwards married to Edmund Grundy Esq. of Tbe Wylde, Bury, Died 19th May 1848, aged 58 years', oval glazed gilt frame, total size 30 x 24cm

£100 - 150

1147

Regency portrait miniature on ivory of Lieutenant Samuel Costerton, R.N., pictured in formal dress, oval, 5.5 x 5cm, in period ebonised frame. APHA Ref: 73H6SZXK

Provenance: By family descent from the sitter.

NB: Samuel Costerton was born in Great Yarmouth and entered the Navy in 1803. He was active during the Napoleonic conflicts, was wounded whilst in charge of a boat attacking enemy batteries at Jacotel and was onboard the Nereid when she compelled the enemy's sloop Victor to surrender. He acquitted himself heroically but was captured during battles in Port Sud-Est in 1810, he was freed during the capitulation of the Isle of France several months later. In 1815 he married Mary Anne Elizabeth Underwood of East Bergholt

£300 - 500



1145

1148

Thomas Kitson Comwell - Excursions in the County of Suffolk, 2 volumes published 1818-19, with fold-out county map, in good period tooled bindings, with bookplate for Lieutenant Samuel Costerton, R.N. (See lot 1147 in this sale)

£100 - 150

1149

Two 19th century Black Forest photograph frames, the largest with twin oval apertures, 29 x 22cm. (2)

£80 - 120

1150

Set of 18th century engravings after George Vertue, depicting Kings and Queens of England, each in antique glazed Hogarth type frame, total size 35 x 25cm. (18)

£250 - 400



1147



1151

1151
Rare pair of Chinese style rank badges, apparently by The Royal School of Needlework, one rank of leopard the other silver pheasant, each approximately 22 x 19cm, in glazed frames, inscribed to modern label verso - By Royal School of Needlework
£400 - 600



1155

1155
Reginald Easton (1807-1893), fine Victorian watercolour on paper, three-quarter length portrait of a lady with fan, named verso as Emily Lloyd (1806-1893), signed, 33 x 25cm, glazed gilt frame, original label verso
£700 - 1,000

1154
Georgian needlework stumpwork embroidered panel, depicting fruit and bird, in period glazed verre églomisé frame, total size 58 x 63cm
£150 - 250

1156
Attributed to Reginald Easton (1807-1893), pair of watercolour portraits on ivory named verso as the son and daughter of Emily and Evan Lloyd, each arched, 18 x 12cm, in glazed gilt frames. APHA Ref: T8ZXZ5S5
£1,500 - 2,500

1152
Early 19th century Anglo-Indian hardwood box, canted form with ribbed sides, 46cm wide
£150 - 250

1153
Islamic Arabic illumination of boat form, in glazed carved giltwood frame, 33 x 53cm, together with an illuminated Persian manuscript leaf. [2]
£100 - 150



1156



1157

1157
Mid 19th century English School portrait on ivory depicting Evan Lloyd, oval, 10 x 7cm in period glazed pierced gilt wood frame, with early label retained verso. APHA Ref: P1HDWS8J
£150 - 250

1158
William Grimaldi (1751-1830) portrait miniature on ivory of a young girl, inscribed verso 'By W Grimaldi, painter to H.R.H. The Duke of York, 1803', 6.5 x 5cm, in glazed gilt frame, with wooden stand. APHA Ref: DJ4LNU93
£300 - 500

1159
English School, late 18th century portrait miniature on ivory depicting a naval officer, oval 5 x 4cm, with woven hair border and hair and seed pearl arrangement to rear, glazed gilt metal frame. APHA Ref: D1DDG6BY
£250 - 400

1160
English School portrait miniature on ivory of an army officer in red coat, oval 5 x 4cm, in glazed gilt metal frame, APHA Ref: 1BV8ZRXM, and another portrait miniature of a gentleman in blue coat, APHA Ref: Z2R63ULG. (2)
£150 - 250

1161
Attributed to William Grimaldi (1751-1830), portrait miniature on ivory depicting a woman with bonnet, oval, 6 x 5cm, in glazed gilt frame, with wooden stand. APHA Ref: 87ERZLGD
£150 - 250

1162
English School, 18th century group of three oval portrait miniatures on ivory, oval, 7 x 6cm, presented together in one glazed frame. APHA Ref: PU9AQZ4L
£500 - 800



1162

1163
American Folk Art - 1930s oil of a child in native costume, in unusual wooden frame with relief decoration, the whole 86cm x 51cm
£200 - 300

1164
Istvan Komáromy: 1930s glass figure group, of a dancer and deer, raised on wooden plinth, total height 25cm
£150 - 250

1165
Napoleonic prisoner of war strawwork box, with sprung concealed end drawer, 15cm long
£50 - 70

1166
19th century inlaid Killarney writing slope, with pierced gallery and fitted with drawers, 47cm wide
£60 - 100

1167
Antique Franz Bergman-style cast metal figure of a boy, wearing a coral necklace, on a black marble recessed base, 14.5cm high
£50 - 70



1167



1169

1168
Māori taiaha club, typical form with carved Janus head, inset with abalone detail, with rich patination, 173cm long
£500 - 700

1169
17th/18th century reliquary - housing a piece of the 'true cross' behind cabouchon crystal in ornate pierced gilt frame applied with rubies, engraved ornament to rear, 6cm high
£250 - 300

1170
Reliquary in Irish silver case, the oval gilt reliquary housing a piece of the 'true cross', 3cm high, presented in silver case
£150 - 200

1171
Silver reliquary on chain, with flaming heart locket and crucifix on link chain, unmarked
£150 - 200



1170

1172
Very decorative George III woolwork sampler, dated 1819, in carved walnut glazed frame, 46 x 57cm
£150 - 250



1171

1173
Fine quality early Victorian coromandel toiletry box with silver mounted cut glass fittings, by James Vickary, London 1863, the lock signed Toulmin & Gale, London, 30.5cm wide x 22.5cm deep x 19cm high
£300 - 500

1174
Early Victorian coromandel writing box with fitted interior, 38cm x 24.45cm x 15.5cm
£70 - 100



1172

1175

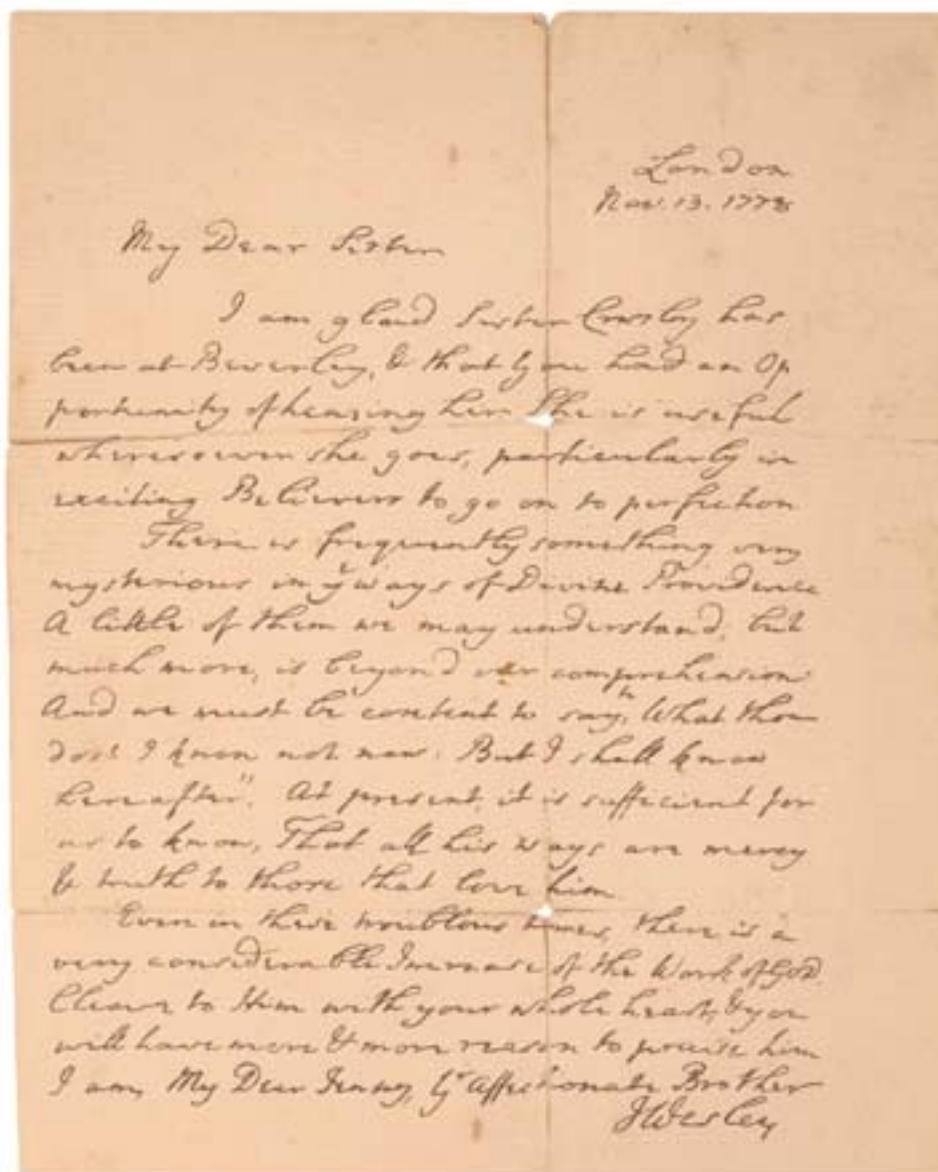
John Wesley (1703-1791),

Church of England clergyman and a founder of Methodism
autograph letter, dated
London, November 13th 1778,

'...I am glad that Pastor Crosby has been at Beverley and that you had the opportunity of hearing her. She is useful wherever she goes, particularly in exciting Believers to go on to perfection. There is frequently something very mysterious in ye ways of Divine Providence, a little of them we may understand, but much more is beyond our comprehension and we must be content to say, what dost I know now but I shall know thereafter, at present it is sufficient to know, that all his ways are mercy and truth to those that love him. Even in these troubled times, there is a very considerable...of the work of God. Clear to Him with your whole heart...will have more and more reason to praise him..'

NB: Pastor Crosby referred to in the letter is Sarah Crosby (1729-1804), considered to be the first woman Methodist Preacher, in 1771 Wesley formerly authorized Methodist woman to preach in public, in the same year Crosby received instruction from Wesley to lead public meetings. She travelled widely in the 1770s and wrote that she had travelled 960 miles in the year 1777.

£1,500 - 2,000



1175

1176

Good quality early Victorian coromandel tea caddy with ivory inlaid decoration, two domed top coromandel tea canisters and glass mixing bowl, 30.5cm x 17.5cm x 17.5cm. APHA Ref: 9WCQLSL
£80 - 120

1177

George IV rosewood tea caddy with fitted interior with two rosewood tea canisters and cut glass mixing bowl, 32cm x 18cm x 15.5cm
£50 - 80

1178

Regency rosewood and brass inlaid writing box with fitted interior enclosed by hinged lid and sloping front, 41cm x 26cm x 12cm
£70 - 100



1181

1179
Edwardian mahogany games compendium with fitted interior comprising draughts, chess, backgammon, solitaire, dominoes, bezique, cribbage and classic steeplechase horse racing game, 33.5cm x 20cm x 10cm
£80 - 120

1180
Early Victorian parquetry inlaid combination writing box and work box with fitted interior, 26cm x 21cm x 9.5cm
£70 - 100

1181
19th century Grand Tour style bronze and ormolu charger, the centre decorated in relief with a scene of Hercules and the Lion, 31.5cm diameter
£80 - 120

1182
A 19th century gold coloured mercury witches ball, 11cm diameter
£80 - 120

1183
An unusual 19th century witches ball, 11cm diameter
£100 - 150

1184
Bronze patinated model of koi carp, 29cm long
£80 - 120

1185
An oriental bronze model of an Arowana, 28cm long
£80 - 120

1186
Patinated bronze model of a reindeer, 52cm high
£100 - 150

1187
Bronzed patinated table lamp base, modelled in the form of Apollo, raised on a stone plinth, 31cm high (excluding fitting)
£80 - 120

1188
Pair of Empire style ormolu and black painted two-light wall appliqués, each with cross arrows and swan mask branches, 35cm high (2)
£80 - 120

1189
Berlin style hanging tapestry, with 16th century style scene of nobles and huntsman, in border with hanging pole, total size 180 x 190cm
£100 - 200

1190
Large map: 'Stanford's New Map of the County of London', late 19th century, in deteriorated condition, approximately 140 x 204cm
£200 - 300

1191
Classical style carved rouge marble and gilt metal baluster table lamp, total height 47cm
£120 - 180

1192-1228
 Vacant Lots



1185

Pictures

By Direction of a Gentleman

1229

James Gillray (1756-1815)
hand coloured etching - Tom Paine's Nightly Pest, published Dec 10th 1792 by H. Humphrey, BM 8137, 29.5cm x 36.5cm, in glazed frame
£600 - 800



1229

1230

James Gillray (1756-1815)
hand coloured etching - A Phantasmagoria, published Jan 5th 1803 by J. Gillray, BM 9962, ex Draper Hill Collection, 36cm x 26cm, in glazed frame
£600 - 800



1230

1231

James Gillray (1756-1815)
hand coloured etching - Sandwich - Carrots, published Dec 3rd, 1796, by H. Humphrey, BM 8886, 34.5cm x 24.5cm, in glazed frame
£600 - 800



1231

1232

James Gillray (1756-1815)
hand coloured etching - The Guardian Angel, published April 22nd, 1805 by H. Humphrey, BM 10389, 37cm x 26cm, in glazed frame
£300 - 500



1233



1234

1233

Williams (after Gillray) hand coloured etching - The Guardian Angel, published May 10th, 1805, by S.W. Fores, BM 10401, 36cm x 26cm, in glazed frame
£125 - 175

1234

James Gillray (1756-1815) hand coloured etching - The Fall of Icarus, published April 20th 1807, by H. Humphrey, BM 10721, 35cm x 24cm, in glazed frame
£800 - 1,000

1235

James Gillray (1756-1815) hand coloured etching - Tiddy-Doll the Great French Gingerbread Maker, published Jan 23rd, 1806, by H. Humphrey, BM 10518, 26cm x 38cm, in glazed frame
£600 - 800



1235



1236

1236

James Gillray (1756-1815) hand coloured etching - Cupid, published May 7th, 1799, by H. Humphrey, (1806), BM 12854, 24.5cm x 19.5cm, in glazed frame
£175 - 250



1238

1238

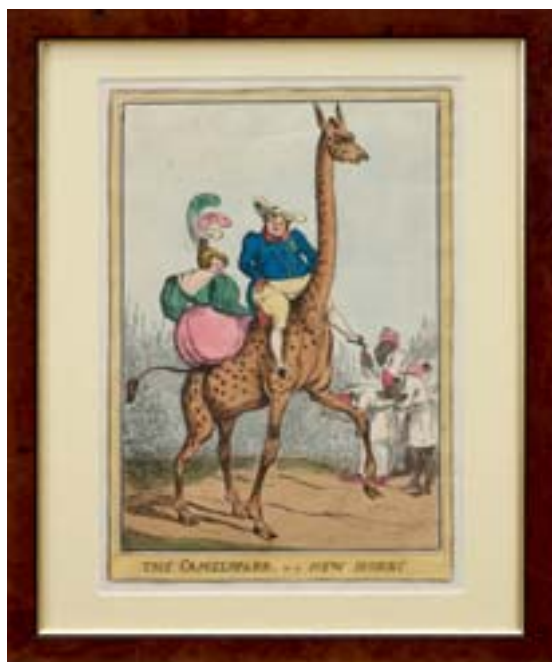
James Gillray (1756-1815) hand coloured etching - Comforts of a Bed of Roses, published April 21st 1806, by H. Humphrey, BM 10558, 26.5cm x 35.5cm, in glazed frame
£300 - 500

1237

James Gillray (1756-1815) Two hand coloured etchings - Diana Returned from The Chase and Mæcenas in Pursuit of the Fine Arts, published by H. Humphrey in 1802 (BM 9908) and 1808 (BM 11076) respectively, 34.5cm x 25cm and 26cm x 20cm, in glazed frames (2)
£250 - 350



1237



1239

1239
William Heath (1795-1840) Two hand coloured etchings - The Camelopard or a New Hobby and State of the Giraffe, published 1827 (BM 15425) and 1829 (BM 15839) respectively, 35cm x 24cm and 34cm x 25cm, in glazed frames (2)
£250 - 350

1240
Thomas Rowlandson (1756-1827) Two hand coloured engravings - Breaking Up of The Blue Stocking Club and The Dead Alive! (After H Wigstead), published 1815 (BM 12642) and 1795 respectively, 24cm x 35cm and 25cm x 31cm in glazed frames (2)
£200 - 300



1240

1241

James Gillray (1756-1815) hand coloured etching - Phaeton Alarm'd!, published March 22nd, 1808, by H. Humphrey, BM 10972, 34cm x 38cm, in glazed frame
£800 - 1,000

1242

James Gillray (1756-1815) hand coloured etching - The Apotheosis of the Corsican Phoenix, published August 2nd, 1808, by H. Humphrey, BM 11007, 36cm x 26cm, in glazed frame
£300 - 500

1243

James Gillray (1756-1815) hand coloured etching - The Apotheosis of Hoche, published '11th, 1798', by H. Humphrey, BM 9156, 51cm x 38.5cm, in glazed frame
£600 - 800



1241



1242



1243

1244

James Gillray (1756-1815)
hand coloured etching - The
Valley of the Shadow of Death,
published Sept. 24th, 1808, by
H. Humphrey, BM 11031,
26cm x 39cm, in glazed frame
£400 - 600

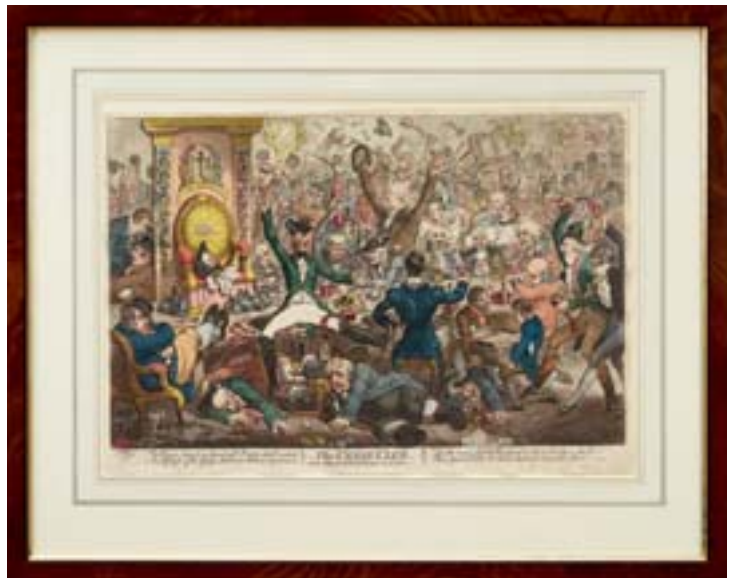


1244



1245

1245
William Elms (after Gillray) - The Valley of the Shadow of
Death, published 1812, by T. Tegg, BM 11921, 24.5cm x 34.5cm,
in glazed frame
£125 - 175



1246

1246
James Gillray (1756-1815) hand coloured etching - The Union
Club, published Jan 21st, 1801, by H. Humphrey, BM 9699,
31cm x 44cm, in glazed frame
£600 - 750



1247

1247
James Gillray (1756-1815) hand coloured etching - Wierd Sisters; Ministers of Darkness; Minions of The Moon, published Dec 23rd, 1791, by H. Humphrey, BM 7937, 25cm x 35cm, in glazed frame
£1,000 - 1,500



1248

1248
Richard Newton (c.1777-1798) hand coloured engraving - The General Sentiment, published March 22nd, 1797, by S.W. Fores, BM 8999, 34cm x 24cm, in glazed frame
£175 - 250

1249
French (Anon) hand coloured engravings, a pair - L'Anglais en bonne fortune and L'Inconvénient de politiquer en buvant du Punch', both c.1815, in glazed frames [2]
£200 - 300



1249

The Andrew Ciclitira Collection



1250

1250

***Charles Pears (1873-1958)**

oil on canvas - Yachting in the Fal Estuary, signed, 40cm x 61cm, framed

Provenance: David Messum Fine Art. Royal Exchange Art Gallery.

£2,000 - 3,000

1251

English School, 19th century, oil on canvas - Shipping off the Coast, monogrammed and dated '84, 24cm x 44cm, in gilt frame

£150 - 200



1251



1252

1252
William Lionel Wyllie (1851-1931) oil on canvas - "Just a Funnel and a Mast Lurching through the Spray", signed, 60cm x 90cm, in gilt frame
 NB: believed to be a preliminary work to the very large exhibit at the Royal Academy in 1901
£1,500 - 2,500



1253
William Lionel Wyllie (1851-1931) watercolour - Trading Schooners on the Clyde, signed, 13cm x 31cm, in glazed frame
£400 - 600

1253



1254

1254
William Lionel Wyllie (1851-1931) monochrome watercolour – Off Gravesend, March 9th 1892, signed, 20cm x 31cm, in glazed gilt frame
£300 - 500



1255

1255
William Lionel Wyllie (1851-1931), signed etching, Royal Albert Docks, 17cm x 36cm, in glazed frame
£100 - 150

1256
William Lionel Wyllie (1851-1931), signed etching - Dumbarton Rock, 1913, from an edition of 400, 22cm x 51cm, in glazed frame
Provenance: N. W. Lott & H. J. Gerrish Ltd.
£100 - 150



1256

1257
William Lionel Wyllie (1851-1931), signed etching - Timber Ships, 13cm x 34cm, in glazed frame
£70 - 100

1258
William Lionel Wyllie (1851-1931), signed etching - Q Boat Probus, 17cm x 24cm, in glazed frame
£70 - 100

1259
William Lionel Wyllie (1851-1931), signed etching - Unloading Timber, 13cm x 34cm, in glazed frame
£70 - 100



1260

1260
William Lionel Wyllie (1851-1931), signed etching - H.M.S. Victory breaking the line at Trafalgar, 14cm x 18cm, mounted
£80 - 120

1261
William Lionel Wyllie (1851-1931) signed etching - Tynemouth, 18cm x 39cm, mounted
£80 - 120

1262
William Lionel Wyllie (1851-1931), signed etching, Silvertown, 19cm x 39cm, mounted
£70 - 100

1263
William Lionel Wyllie (1851-1931), signed etching - Tarbert, Loch Fyne, 14.5cm x 39.5cm, mounted
£100 - 150

1264
William Lionel Wyllie (1851-1931), signed etching - Unloading Timber, 13cm x 34cm, mounted
£70 - 100

1265
Harold Wyllie (1880-1973) signed etching - Hulk at Anchor, 26cm x 49cm, in glazed frame
£80 - 120

1266
***Harold Wyllie (1880-1973)** three signed etchings - Shipping, 12cm square, 13cm x 36cm and 11cm x 32cm, in glazed frames (3)
£100 - 150

1267
English School, 19th century, oil on canvas - Harbour Calm, indistinctly signed and inscribed, 24cm x 39.5cm, in gilt frame
£150 - 200

1268
Jules Lessore (1849-1892) watercolour - Golden Palace, Venice, signed, 25cm x 35cm, in glazed gilt frame
£300 - 500



1267

1269
Albert Kinsley (1852-1945) watercolour - "The Close of Day, on a Surrey Common", signed, titled verso, 25cm x 37cm, in glazed gilt frame
£80 - 120

1270
George Samuel Elgood (1851-1943) watercolour - The White Bench, signed and dated 1894, 23cm x 36cm, in glazed gilt frame Illustrated: C. Wood & P. Hobhouse, 'Painted Gardens', pg. 19. Provenance: Christopher Wood Gallery, London
£200 - 300

1271
Thomas Bush Hardy (1842-1897) watercolour - Shipping off the Harbour, entitled verso 'Permission to Enter', signed and dated 1890, 29cm x 46cm, in glazed frame
£180 - 220

1272
Thomas Lound (1802-1861) watercolour - A Ferry on the Broads, apparently unsigned, 19.5cm x 29.5cm, in glazed gilt frame
£100 - 150



1270



1273

1273
Henry Moore of Hull (1831-1895) oil on canvas - Conway Bay, signed and dated 1877, 35.5cm x 65.5cm, in gilt frame
£1,000 - 1,500



1274
Richard Henry Nibbs (1816-1893) four monochrome watercolours, each inscribed, 'Mud dredge', 'Ship breaking', 'Ship in Dock' and 'Boulogne lugger', signed, 14.5cm x 21.5cm, in glazed gilt frames
£250 - 400



1274



1275

1275

Alfred Herbert (c.1820-1861)
watercolour - Shipping in Squally Seas, 27.5cm x 61cm, in glazed gilt frame
£200 - 300

1276

Charles Topham Davidson (1848-1902) monochrome watercolour and bodycolour - 'Beaching Fishing Boats, Hastings', signed, inscribed verso, 26cm x 37cm, in glazed frame
£100 - 150

1277

Roy Hammond (b.1934)
watercolour - Moonrise over the Estuary, Leigh on Sea, signed, 13cm x 18cm, in glazed frame
Exhibited: The Wapping Group of Artists
£80 - 120

1278

Donald Maxwell (1877-1936)
pastel - Farmhouse, Lexden Heath, signed and dated 1902, 29cm x 42cm, in glazed gilt frame
£100 - 150

1279

***Agnes Miller Parker (1895-1980)** signed limited edition woodcut - 'Fox', 25/40, dated 1929, inscribed in pencil, 12cm x 13.5cm, in glazed frame
£150 - 200

1280

Arthur Briscoe (1873-1943) signed limited edition etching - Outward Bound, 1927, inscribed in pencil, 26cm x 41cm, in glazed gilt frame
£150 - 200

1281

Charles Baskett (1872-1953) signed etching - The Shipbuilders Yard, Whitstable, 22cm x 34cm, in glazed frame, together with two Rowland Langmaid (1897-1956) signed etchings, 'Old Portsmouth', 10.5cm x 34cm and 'Repulse', 14.5cm x 24cm, both mounted (3)
£100 - 150



1279



1280

1282

Frederick James Aldridge (1850-1933) pair of watercolours - Shipping off a Harbour, signed, 8cm x 17.5cm, in glazed gilt frames

£80 - 120

1283

Albert de Belleruche (1864-1944) signed lithograph - 'Marthe', 1910, from an edition of 1910, 37cm x 29cm, in glazed gilt frame
Provenance: Royal Exchange Art Gallery

£100 - 200

1284

***Ernest Shepard (1927-1976)** two pencil drawings - 'Man deep in thought', 10cm x 7cm and 'Man cleaning his spectacles', 8cm x 6cm, both illustrations for Mother Goose by A. A. Milne, both in glazed frames

Provenance: The Fine Art Society, New Bond Street

£250 - 400

1285

Ernest George (1839-1922) group of five signed etchings, views of London, Rowlandson & Pugin hand coloured aquatint, 'Chelsea Hospital', two C. E. Holloway etchings, St Paul's and Old Chelsea Church, together with a group of antique engravings depicting London churches (25)

£100 - 150



1286

1286

Vic Ellis (1921-1984) pair of oils on board - Shipping at Sea, signed, 23cm x 30cm, framed

£150 - 200

1287

Vic Ellis (1921-1984) oil on canvas - Leigh Creek, signed, 36cm x 62cm, framed

£200 - 300



1287

1288

Vic Ellis (1921-1984) oil on canvas laid on board - Steam Ship at Sea, signed, 17cm x 28.5cm, framed
£60 - 100

1289

Vic Ellis (1921-1984) oil on canvas - Sailing Barge 'May' off the Colne Bar, October 1973, signed, 36cm x 61cm, in gilt frame
£150 - 200



1289

1290

Vic Ellis (1921-1984) oil on canvas - Sailing Barges, signed, 35.5cm x 61cm, in gilt frame
£150 - 200



1290

1291

Vic Ellis (1921-1984) oil on canvas laid on board - Sailing Barge, signed, 26cm x 39cm, framed
£60 - 100

1292

Vic Ellis (1921-1984) oil on canvas - Barge Anchored, signed, 50cm x 76cm, framed
£200 - 300

1293

Charlie Johnson Payne, 'Snaffles' (1884-1967) pen, ink and watercolour illustration - Fox on a Wall, signed, inscribed verso 'remark for Stone Walls', 15.5cm x 18cm, in glazed gilt frame
£300 - 500



1292



1293



1294

1294
Joan Blaeu (1596-1673) -
 17th century hand coloured
 engraving- map of Essex
 'Essexia Comitatus' circa
 1645, 43cm x 53cm
£120 - 180

1295
**Johann Baptist Homann
 (1663-1724)** hand coloured
 engraved map, 'Magna
 Britannia', published 1712,
 50cm x 59cm, in glazed frame
£120 - 180

1296
**John Speede and John
 Norden,** hand coloured
 engraved map of Essex, 40.5 x
 51.5cm, in double-sided
 glazed frame
£100 - 150

1297
John Speede, 17th century
 hand coloured engraved map
 of Suffolk, described and
 divided into Hundreds, c1676.
 with inset plan of Ipswich and
 Arms of the Dukes & Earls of
 Essex, 38.5cm x 51.5cm, in
 glazed frame
£150 - 200

1298
**William Kip after Christopher
 Saxton,** 17th century hand
 coloured engraved map of
 Essex, from Camden's
 Britannia, Latin text verso,
 32.5cm x 39cm, in double-
 sided glazed frame
£100 - 150

1299
**Christopher Saxton and P.
 Lea,** late 17th century hand
 coloured engraved map of
 Essex, 43cm x 55.5cm, in
 glazed frame
£100 - 150

1300
C. Smith, early 19th century
 hand coloured engraved map
 of Essex, 52cm x 57cm,
 Robert Morden Essex map,
 36cm x 42cm, Thomas
 Kitchen Essex map, 23cm x
 28cm and John Haywood
 Essex map, 1787, uncoloured,
 37cm x 45cm, each in glazed
 frame
£120 - 180



1297



1301

1301

Edward Dayes (1763-1804) oil on canvas - Grosvenor Square, circa 1785, 71.5cm x 91.5cm, in fine 'Kent' frame.

Provenance: property from Edward Curzon, 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title

NB: A set of four known aquatints exist illustrating views of newly rebuilt London squares, originally painted in watercolour by Edward Dayes. The others depict Hanover Square, Queen Square and Bloomsbury Square. The watercolours were engraved by Robert Dodd, who also worked chiefly with the engraver and printseller Robert Pollard, who published the series in two parts in 1787 and 1789.

£20,000 - 30,000



1302

1302

Edward Dayes (1763-1804) oil on canvas - Hanover Square, circa 1785, 71.5cm x 91.5cm, in fine 'Kent' frame.

Provenance: property from Edward Curzon, 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title

NB: A set of four known aquatints exist illustrating views of newly rebuilt London squares, originally painted in watercolour by Edward Dayes. The others depict Grosvenor Square, Queen Square and Bloomsbury Square. The watercolours were engraved by Robert Dodd, who also worked chiefly with the engraver and printseller Robert Pollard, who published the series in two parts in 1787 and 1789.

£20,000 - 30,000

1303
Henriëtte Ronner-Knip
(1821-1909) oil on panel,
study of a kitten, signed and
dated '97, 11.5cm x 10cm, in
gilt frame
£800 - 1,200



1303



1304

1304
Thomas Sampson (Fl. 1838-1856) oil on canvas - 'And one in the hand held a volume as to read, and smoothed a petted peacock down with that - Tennyson, The Princess', signed, 61cm x 46cm, in gilt frame
Exhibited: Royal Academy 1851, no. 531
£1,000 - 1,500

1305

Manner of Il Veronese (1528-1588) oil on canvas - A Figure, wax collection seals verso, 52cm x 42cm, in gilt frame
£3,000 - 4,000

1306

Ferdinand Maillaud (1862-1948) oil on canvas - Turkeys and a Figure in a Landscape, signed, 74cm x 100cm, in gilt frame
£800 - 1,200

1307

After Samuel John Stump (1778/83-1863) oil on canvas - Portrait of Mrs Frederick Crace (Augusta Harrow Gregory) married 1807, died 1827., 61cm x 46cm, in gilt frame
£100 - 150



1305



1306



1307

1308

Thomas Parkinson (c.1744-1789) pair of oils on canvas - Portraits of John Gregory (1745-1813) and Mary (Lulham) 2nd Wife of John Gregory, married 1776 - died 1827., 77cm x 64cm, in gilt frames

£300 - 500



1309

English School, Regency oil on canvas, half length portrait of a girl in white dress, 78cm x 64cm, in gilt frame

£300 - 500

1308

1311

Naieve School oil on panel - A Fighting Cock, 42cm x 39cm, in painted frame

£150 - 250



1310

Edwin Henry Boddington (c.1836-1905) oil on canvas - "On The Loddon, Berkshire", 21cm x 41cm, in original gilt frame

£200 - 300

1312

Attributed to Thomas Stothard (1755-1834) oil on board - Lady and a Dog on a Terrace, indistinctly inscribed verso, 21cm x 16cm, in gilt frame

£100 - 150

1309



1310

1311



1313

1313
After Sir Joshua Reynolds,
early 19th century oil on panel
- The Strawberry Girl, 20cm x
15cm, in gilt frame, a paper
label verso for a Roberson
and Miller dates the panel to
circa 1829-1839
£200 - 300

1314
English School, 19th century,
oil on canvas - An Arcadian
Landscape, 51cm x 71cm, in
gilt frame
Provenance: The collection of
Lord Phillips of Sudbury
(1939-2023)
£150 - 200

1315
English School, late
19th/early 20th century, oil on
canvas - 'Waiting for the
Artist', indistinctly
monogrammed, 80cm x 46cm,
in gilt frame
£500 - 700

1316
Krikor Bedikian (1908-1981)
oil on canvas - 'Pecheurs
Napolitain', signed, signed
and titled verso, 65cm x 55cm,
in gilt frame
£200 - 300



1315



1316



1317

1317
After Sir Edwin Henry Landseer (1802-1873), late 19th century oil on canvas - 'Dignity & Impudence', 91cm x 71cm, in gilt frame
£300 - 500



1318

1318
Charles Grey (1808-1892) oil on canvas - Portrait of a St. Bernard, signed, 48.5cm x 59cm, oval, in glazed gilt frame
£300 - 500

1319
Francis Moltino (Italian, 1818-1874), pair of oils on board - Venetian Canals, one monogrammed, 21.5cm tondo, unframed, board size 27.5cm x 28cm
£250 - 400



1319



1320

1320
Simone Cantarini (1612-1648)
oil on copper, Il Riposodella
Madonna, inscribed to rear, 19
x 26cm, glazed gilt frame
£2,000 - 3,000

1321
**Manner of John Baptise
Mannoyer (1636-1699)**, pair of
late 17th / early 18th century
Continental oil on panel
studies of floral
arrangements, one with
lizard, 102 x 54cm, in good
early carved frames
£1,000 - 2,000



1321

1322

Attributed to Pieter Van Laer (1599-c.1642) oil on canvas, figures in a courtyard, 29 x 40cm, in early carved gilt frame
£500 - 700



1323

Cornelis Christiaan Dommersen (1842-1928) pair of oils on canvas - 'Old Houses near Nimegen' and 'Bruge Canal Scene', signed and dated '82 and '83, inscribed verso, 38cm x 29cm, in gilt frames
£500 - 800

1322



1323



1324

1324

Girolamo da Santacroce (1480-1556) oil on panel, Mother and child with attendant Saint and archangels, 30 x 36cm, in early carved gilt wood frame
£8,000 - 12,000



1325

1325

Vincent Stipevich (1841-1910) oil on canvas - Portrait of a Classical Beauty, signed and inscribed, 51cm x 41cm, in gilt frame

£700 - 1,000



1326

1326

Achille Jacques-Jean-Marie Devéria (1800-1857) - Portrait study of a lady for 'Coiffure et Bijou', Exhibited: Paris, 1889, Le Gout Nouveau, No. 49; New York, 1979, Shepherd Gallery, Nineteenth Century French and Other Continental Drawings, Watercolours and oil Sketches No. 37. 52cm x 42cm, in gilt frame

£1,500 - 2,000

1327

***Tessa Newcomb (b.1955)** watercolour - The Catch, initialled, 23cm x 16cm, in glazed frame

£200 - 300



1327



1328

1328
Stuart Ray (1916-1985) oil on canvas - Billingsgate Fish Market, signed and dated '65, another picture verso, 49cm x 59cm, framed
£250 - 400

1329
John Rowbottom (20th century) oil on board, a pair - Hot Air Balloons, both signed, 45cm x 35cm, framed
£200 - 300



1331



1330

1330
***Frank Beanland (1932-2019)** oil on paper - Blue and Red Abstract, initialled, 54cm x 72cm, in glazed frame
£150 - 250

1331
***Frank Beanland (1932-2019)** oil on paper - Black and Green Abstract, initialled, 72cm x 55cm, in glazed frame
£150 - 250

1332
Roy Turner Durrant (1925-1998) mixed media - Still Life, inscribed, 39cm x 52cm, in glazed frame
£400 - 600



1332



1333

1333
Roy Turner Durrant (1925-1998) mixed media - Head, signed and dated '62, 49.5cm x 62cm, in glazed frame
£400 - 600



1334

1334
Roy Turner Durrant (1925-1998) mixed media - Abstract, inscribed, 23cm x 23cm, in glazed frame
£250 - 400

1335
John Reginald Burman (1936) oil on board - The White Pot, signed, titled verso, 27cm x 27.5cm, in glazed frame
 Provenance: Thompson's Gallery, Aldeburgh
£150 - 250

1336
Derek Inwood (1925-2012) oil on board - Still Life, signed, 37.5cm x 47.5cm, in glazed frame
£200 - 300

1337
***Joyce Pallot (1912-2004)** watercolour - Cranes, signed, 70cm x 45cm, in glazed frame
£150 - 250



1335



1336



1338

1338
***Josep Sarquella (1928-2000)**
 oil on canvas - Spanish Street Scene, signed, 45cm x 54cm, framed
£200 - 300

1339
***Alfred John Billinghamurst (1880-1963)** watercolour - The Cobweb, 48cm x 31cm, in glazed frame
£150 - 250



1340

1340
***Albert Williams (1922-2010)**
 oil on board - Christmas Roses, signed, 31cm x 22cm, framed
£200 - 300

1341
***Allin Braund (1915-2004)**
 lithograph - Morning Sea Mist 1938, signed, numbered 16/30, 45cm x 64cm, unframed
£250 - 400

1342
Alex McKenna (Irish, b.1943)
 oil on canvas board - Irish Landscape, signed, 24cm x 34cm, framed
£100 - 150

1343
Alex McKenna (Irish, b. 1943)
 oil on canvas board - Coastal Bay, signed, 24cm x 34cm, framed
£100 - 150

1344
***Philippe Hosiasson (1898-1978)** oil on board - Abstract, signed, 24cm x 17cm, framed
 Provenance: Kootz Gallery, New York
£150 - 250

1345
***Jack Knox (1936-2015)**
 pastel - Dawn Start, signed, 15.5cm x 21cm, in glazed frame
£150 - 250

1346
***William Thomson (1926-1988)** oil on canvas - Nude, signed, 34cm x 24.5cm, framed
£200 - 300



1345



1346



1347



1349

1347

***Peter Burman (b.1950)** oil on board - Kyson Point, Woodbridge, signed, 29cm x 39cm, framed
£300 - 500

1348

***Peter Burman (b. 1950)** watercolour - Willow Trees, Falkenham Marsh, signed, 24cm x 34cm, in glazed frame
£100 - 150

1349

***Peter Burman (b. 1950)** oil on board - St Benet's Abbey, Norfolk, signed, 57cm x 87cm, framed
£600 - 900



1351

1350

***Nan Youngman (1906-1995)** graphite on paper - Augustus Street Ebbw Vale, signed and dated '51 and heavily annotated, 25cm x 37cm in glazed frame
£200 - 400

1351

***Leo Davy (1924-1987)** oil on board - Highgate Fog 1, c. 1950, 119cm x 43cm, framed.
 Provenance: Piano Nobile 'Leo Davy: Paintings 1950-1987 Abstract Creation'
£800 - 1,200



1352

1352
***Leo Davy (1924-1987)** oil on canvas - Night Window 1, 1950, 63.5cm x 50.8 cm, framed
Provenance: Piano Nobile
'Leo Davy: Abstract Scenes 1973-1987'
£600 - 800



1353

1355
***Adam Birtwistle (b.1959)** watercolour and ink on paper - Fragment of Real XIII 'Vic', 2012, initialled, 41.5cm x 30cm in glazed frame
Provenance: Piano Nobile
£150 - 250

1356
***Adam Birtwistle (b.1959)** watercolour and ink on paper - Fragment of Real VII, 2012, initialled, 41.5cm x 30cm in glazed frame
Provenance: Piano Nobile
£150 - 250

1357
***Adam Birtwistle (b.1959)** watercolour and ink on paper - Fragment of Real XI, 2012/13, initialled, 41.5cm x 30cm, in glazed frame
Provenance: Piano Nobile
£150 - 250

1353
***Leo Davy (1924-1987)** oil on board - The Bridge, 1982, 45cm x 60cm, framed
Provenance: Piano Nobile,
'Leo Davy: Abstract Scenes'
£800 - 1,200

1354
***Leo Davy (1924-1987)** oil and gouache on board - Headland, 1977, 39.5cm x 42cm, unframed
Provenance: Piano Nobile
£300 - 400



1354



1360

1358

***Adam Birtwistle (b. 1959)**
watercolour and ink on paper
- Fragment of Real VI,
2012/13, initialled, 41.5cm x
30cm in glazed frame
Provenance: Piano Nobile
£150 - 250

1359

***Adam Birtwistle (b.1959)**
watercolour and ink on paper
- Fragment of Real IX,
2012/13, initialled, 41.5cm x
30cm, in glazed frame
Provenance: Piano Nobile
£150 - 250

1360

***Sheila MacLeod Robertson
(1927-2020)** oil on board -
Drumbuie Wester Ross,
signed, 29.5cm x 39.5cm,
framed
£250 - 350

1361

***Brendan Stuart Burns (b.
1963)** oil on board - Westdale
Front, 1996, 21cm x 17cm, in
glazed frame
£150 - 250

1362

Greig Burgoyne (b. 1968) oil
on canvas - Towards Camber
2001/2, artist's signature
verso, 102cm x 71cm,
unframed
Provenance: Purchased in
2003 directly from the artist
and featured in Artists and
Illustrators Magazine,
September 2003.
£200 - 300

1363

Greig Burgoyne (b.1968) oil
on canvas - Church of St
Thomas Becket, Fairfield,
Romney Marsh, 2004, signed
verso, 30cm x 40cm, framed
Provenance: Purchased in
2004 directly from the artist
and who was featured in
Artists and Illustrators
Magazine, August 2004
£100 - 200

1364

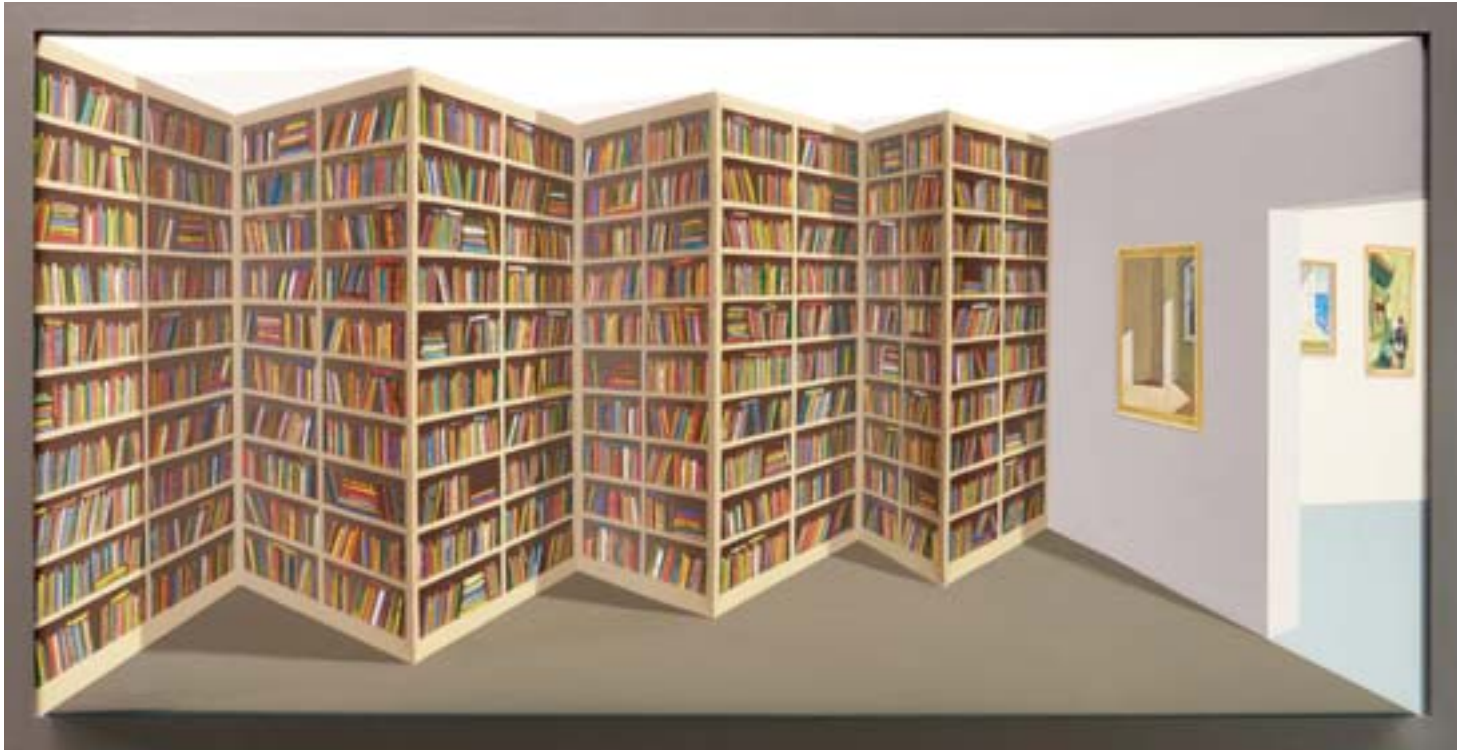
Fred Minard (20th Century)
oil on canvas, a pair - Still Life
frescoes, 60cm x 50cm,
signed, unframed
£200 - 300

1365

***Charles Oakley,**
contemporary, oil on board -
Figures before a Moonlit
Cemetery, artist's label verso,
49cm x 95cm, framed
£200 - 300



1361



1366

1366

***Patrick Hughes (b. 1939)** oil on board - Perspection 1995, signed and inscribed verso, 71 x 125 x 30.5cm, Flowers East Gallery label.

Provenance: Collection of Sir John and Lady Auriol Ashworth. Purchased to celebrate Sir John's appointment as Chairman of the British Library Board in 1996. The British Library hold a similar Patrick Hughes work - Paradoxymoron, in their collection, the work dated 1996 was acquired during Sir John's tenure.

£10,000 - 15,000





1369

1367

***Trevor Bell (1930-2017)**
mixed media on paper -
'Florida Form' signed, titled
and dated 1983 verso, 95cm x
75cm, in glazed frame
£250 - 400

1368

***Trevor Bell (1930-2017)**
mixed media on paper - 'Four'
signed, titled and dated 1978
verso, 101cm x 67cm, in
glazed frame
£250 - 500

1369

***John Aldridge (1905-1983)**
oil on canvas - 'Chapel Place,
1954', signed, titled verso,
35.5cm x 46cm, in painted
frame.
Provenance: From the
vendor's family who were
residents of Great Bardfield
£2,500 - 4,000

1370

***Roy Turner Durrant (1925-
1998)** watercolour and mixed
media, Cannes, inscribed,
titled, dated 12.8.67 and
further inscribed verso, 24cm
x 50cm, in glazed frame
£300 - 500



1371

1371
Derek Roberts (b.1947) mixed media and collage on canvas - 'Torn Paper 2', signed, inscribed and dated July 1993-March 1994 verso, 81cm x 73cm, framed
 Provenance: Francis Graham-Dixon Gallery, London 1994. The collection of Lord Phillips of Sudbury (1939-2023)
£250 - 400



1373

1373
***Simeon Stafford (b. 1956)** oil on board - Landscape with trains, signed and dated 04.2.2, 45cm x 60cm, in box frame
£500 - 700

1372
Lallitha Jawahirital (b.1955) oil on board - 'Kryсна' 1994, inscribed verso, 97cm x 71cm, with related invoices and paperwork.
 Provenance: Business Art Galleries, London, July 1994. The collection of Lord Phillips of Sudbury (1939-2023)
£100 - 200

1374
***Simeon Stafford (b. 1956)** oil on board - Coast scene, signed and dated 04.12.10, 45cm x 60cm, in box frame
£500 - 700

1375
***Simeon Stafford (b. 1956)** oil on board - Landscape with figures and bridge, signed and dated indistinctly, 45cm x 60cm, in box frame
£500 - 700



1374



1375



1376

1376
***Simeon Stafford (b. 1956)** oil on board - Harbour scene, signed and dated '03, 40cm x 50cm, in box frame
£500 - 700

1377
John Osborne (b. 1939) oil on board - Steam Train, signed, 75cm x 75cm, framed
£200 - 300

1378
John Osborne (b. 1939) oil on board - Steam Train leaving the city, signed, 75cm x 75cm, framed
£200 - 300

1379
***Brian Horton (b. 1933)** oil on board - Sunflowers and A Patchwork Cloth, signed, c.1970, 51cm x 76cm, framed. Provenance: Messum's, 8 Cork Street, London
£1,500 - 2,000

1380
English School, 20th century oil on board - The Market Stall, 70cm x 90cm, framed
£200 - 300

1381
Salvador Dali lithograph - The Laser Unicorn Disintegrates the Horns of the Cosmic Rhinoceros, from Conquest of Cosmos, signed and inscribed EA, 76cm x 56cm, framed
£400 - 600



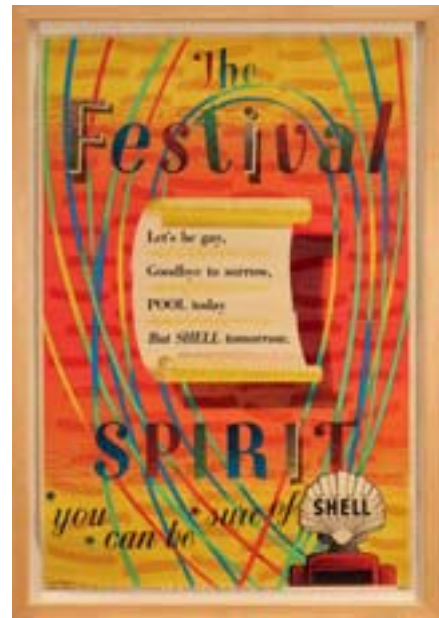
1379



1381



1383



1391

1382
Salvador Dalí lithograph -
 Fleurs, numbered 67 from an
 edition of 200, signed to plate,
 57cm x 38cm, in glazed frame
£150 - 250

1383
***Barbara Rae CBE, RA**
(b.1943) print - The Karoo,
 South Africa, signed and
 numbered 35/36, in glazed
 frame
£300 - 500

1384
***Joan Miró (1893-1983)**
 etching with aquatint in
 colours - Ponts Suspendus
 (Bridges in Suspense), 1964,
 signed and numbered 2/100 in
 pencil on the reverse, Dupin-
 Miro Graveur no. 387, 19cm x
 14cm, in glazed frame
 Provenance: William Weston
 Gallery, London
£600 - 1,000

1385
Alexandra Steel (b. 1946)
 acrylic on board - Iona,
 signed, 38cm x 38cm, in
 glazed frame
£200 - 300

1386
***Jacqueline Taber**, oil on
 board - 'Evening Sail' bearing
 signature and Russell Gallery
 label to reverse, 20cm x 30cm,
 framed
£100 - 150

1387
***Jacqueline Taber**, oil on
 board - 'Snow Skies', bearing
 signature and Russell Gallery
 label to reverse, 20cm x 25cm,
 framed
£70 - 100

1388
***Anthony Gross (1905-1984)**
 etching - Grape Pickers, no. 8
 of 250 copies issued in 1972.
 Titled and signed by the artist,
 28cm x 35cm, in glazed frame
£100 - 150

1389
***Anthony Gross (1905-1984)**
 etching - Chateaux Corrèze,
 signed and titled below in
 pencil, 15cm x 22cm, in
 glazed frame First issued in
 1929; this is one of 500
 reissued from the original
 plate by Merivale Editions in
 1983. Only a very limited
 number of these 500 were
 signed and titled by the artist.
£80 - 120

1390
***Kenneth Rowntree (1915-1997)**
 lithograph - Coronation
 Decorations, 1953, signed
 below in pencil, 31cm x 43cm,
 in glazed frame
£150 - 250

1391
***Barnett Freedman (1901-1958)**
 original poster - The
 Festival Spirit, for the Festival
 of Great Britain 1951, 75cm x
 50cm, in glazed frame "Let's
 be gay, Goodbye to sorrow,
 Pool today, but SHELL
 tomorrow" to mark the fact
 that petrol was no longer in
 the wartime pool but could be
 branded 'Shell'.
£300 - 500

1392
***David Jones (1895-1974)**
 copper engraving -
 Crucifixion, 1926, as reissued
 by the D'Offay Gallery,
 London, in 1979, no. 36 of 60
 copies, 15cm x 12.5cm in
 glazed frame
£200 - 300

1393
Tom Clifford (Contemporary)
 oil on canvas - Stormy Skies,
 initialled and dated '06, signed
 and titled verso, 61cm x 61cm,
 unframed
£100 - 150



1394

1394
Gbenga Offo (Nigerian, b.1957) acrylic on canvas - Head, signed and dated 2000, 55cm x 45cm, framed
£800 - 1,000



1397

1398
***Sybil Andrews (1898-1992)** signed etching - Norwich Cathedral East End, 24.5cm x 16cm, in glazed frame
£150 - 250

1395
Omega style oil on panel - The Annunciation, 22cm x 16cm, in glazed maple veneered frame
£150 - 250

1396
George Farais (Canadian) pair of oils on board - "Road to Long Lake, Quebec" and "Long Lake Shore", 26cm x 34cm, in painted frames with Windsor Art Association 1944 exhibition labels verso
£150 - 250

1397
Anne Spalding (b. 1911) oil on board - Nude beside a Waterfall, signed and dated '58, 17cm x 21cm, in glazed gilt frame
£200 - 300



1399

1399
***Albert Williams (1922-2010)** oil on canvas - Still Life Spring Flowers, signed, 61cm x 51cm, framed. Painted for Glaxo Laboratories Ltd. to illustrate a 1950s calendar
£250 - 400

1400
Gayford Rix, mid 20th century, watercolour - "Flowers in a Pharmacy Jar", signed, 40cm x 48cm, in glazed frame. Painted for Glaxo Laboratories Ltd. to illustrate a 1950s calendar
£100 - 150



1401

1401
***Clive Madgwick (1939-2005)** oil on canvas - Ethel May, Mistley Docks, 1987, signed, 61cm x 91cm, in gilt frame
£400 - 600

1402
After John Singer Sargent (1856-1925) oil on canvas - Portrait of Miss Helen Dunham, 121cm x 90cm, in gilt frame
£500 - 800

1403
20th century English Naïve School oil on canvas board - Harvesting, 83cm x 121cm, framed
£150 - 250

1404
Thomas Watson after Sir Joshua Reynolds, mezzotint on laid paper, "Georgiana Countess Spencer", rare proof before title "London published Nov 1st 1772 by S. Hooper No Ludgate Hill, W. Shropshire No, New Bond Street and T. Watson No 8 Broad Street". Plate 37.5 x 27.5cms, framed and glazed Hogarth frame 53 x 40cm overall
£150 - 200

1405
18th century handcoloured engraving, "The Royal Castle and Palace of Windsor in Berkshire" (and in French) "London printed for Bowles and Carver No69 St Paul's Churchyard". Published as the Act Directs 1798". Part original colour, framed and glazed, 31 x 46.5cm
£50 - 80



1402

1406

18th century engraving, circa 1790, "A View of Cain and Able Bird Cage ad the Grand Temple Walks in Lord Burlington's Garden at Chiswick" (and in French). "Printed for Carrington Bowles next the Chapter House in St Spaul's Yard, London", framed and glazed Hogarth frame 40 x 52cm
£200 - 400



1407



1408

1407

Richard Houston after Sir Joshua Reynolds, mezzotint on laid paper, "Miss Harriet Powell" (in the character of Leonora from the opera Padlock), rare proof before all letters, framed and glazed Hogarth frame 70 x 54cms
£100 - 150

1408

"Barbara, Countess of Coventry" mezzotint, James Watson after Reynolds circa 1770, rare proof on laid paper, before all letters, framed and glazed Hogarth frame 70 x 54cm
£100 - 150

1409

Richard Earlom after Anthony van Dyke 1773, mezzotint, "James Stuart, Duke of Richmond", rare proof before any letters, published by Boydell, framed and glazed 10 x 54cm
£100 - 150

1410

English School, early 19th century, oil on canvas, portrait of a knight in armour, unframed, 76cm x 63cm
£150 - 200



1409



1410



1411
Francis Jamieson (1895-1950) pair of oils on canvas - Highland Lochs, signed, 40cm x 60cm, in gilt frames
£200 - 400



1412

1412
Edward Roper (1857-1891) pair of oils on canvas - Wooland Landscapes, signed and dated 1881, indistinctly labelled verso, 41cm x 61cm, in gilt frames
£300 - 500

1413
Circle of William Hogarth (1697-1764) oil on canvas - Portrait of a Lady, inscribed verso 'Wife of Colley Cibber, the actor'. 36cm x 26cm, framed. Labels verso suggesting it was part of an 1867 exhibition.
NB: Katherine Cibber, nee Shore (1669-1734) was a British singer and actress
£300 - 500

1414
English School, 18th century, oil on panel - Three figures in a Garden, 24.5cm x 16.5cm, in gilt frame
£200 - 300



1413



1414



1415

1415
Attributed to Charles Lucy (1814-1873) oil sketch on canvas laid on panel - 'The arrival of Oliver Cromwell and Hampden when they about to embark for America', further inscribed 'by Mr Lucy from which he painted a large picture...', initialled and dated 1869, unframed, 27cm x 35cm
£200 - 400

1416
D Davis, early 20th century, oil on canvas, naive farmyard scene with hens, signed, unframed, 31 x 40cm
£100 - 150

1417
George Thomas Rope (1845-1912) oil on canvas - Landscape at Dusk, signed, 46cm x 35.5cm, in gilt frame
£100 - 150

1418
George Thomas Rope (1845-1912) oil on canvas - Landscape with Horses, apparently unsigned, 56.5cm x 44cm, in gilt frame
£150 - 250

1419
Barker, 19th century, oil on canvas - An Italian Shepherd in a Landscape, signed, 30.5cm x 35.5cm, in gilt frame
 Provenance: St. Peter's Gallery Clare, June 1968. The collection of Lord Phillips of Sudbury (1939-2023)
£120 - 180

1420
Dutch School, 19th century, oil on oak panel, river landscape with a herdsman, his dog and a cow near a village, dated 1838, unframed. 31 x 42cm.
£120 - 140

1421
George Parton, early 20th century, oil on artist canvas board, view of Babbicombe Harbour in Devon, signed, also inscribed verso, 24 x 35cm, in gilt frame
£80 - 120

1422
Cornelius Van Leemputten (1841-1902) oil on panel, sheep in a landscape, signed, unframed, 17 x 24cm.
£120 - 140

1423
***Douglas Falconer (1913-2004)**, oil on board - The River Tweed above Melrose, Scotland, signed, 24x34cm, in painted frame
£120 - 140

1424
English School, late 19th century, oil on board, portrait of Admiral Bridson born 1861, who commanded several vessels including the first Motor Torpedo Boat on TB58 Manoeuvres, 22 x 16cm, in gilt frame
£120 - 140

1425
English School, circa 1800, oil on panel study of a mother and her daughter, both wearing hats, 30 x 39cm, in painted frame
£120 - 140

1426
Leon Sprinck, early 20th century, oil on canvas - Portrait of a British Lancer, circa 1905, wearing medals including Boer War, 75cm x 65cm, in gilt frame
£250 - 350



1426

1427

Norwich School, 19th century, oil on panel - River Landscape, 31cm x 25cm, in deep gilt frame

£200 - 300



1428

1428

Charles Watson, early 20th century, oil on canvas - Highland Cattle, signed, 51cm x 76cm, in gilt frame

£350 - 450



1429

Late 18th century hand coloured engraving - 'Prospect of the Fort, Harbour and Town of St. Aubins in Jersey', printed by John Tinney, 29cm x 43cm, in glazed frame

£150 - 250

1430

Joseph Banks, 1920s oil on canvas - H.M.S. Boadicea at Anchor, signed and dated, 46cm x 81.5cm, framed

£250 - 350

1431

Circle of Barent Gael (1620-1687) oil on panel - Village Landscape with Figures, 46cm x 80cm, framed

£200 - 300

1432

William Frederick Witherington (1785-1865) oil on canvas - Goring on Thames, signed and dated 1855, 61cm x 92cm, in gilt frame

£400 - 600



1433

1433

Attributed to Copley Fielding (1787-1855) watercolour - River Landscape, inscribed to mount, 15.5cm x 23cm, in glazed gilt frame

£100 - 150

1434

Attributed to Peter de Wint (1784-1849) watercolour - The Harvesters, 29cm x 46cm, in glazed gilt frame

£300 - 500

1434



1442

1438
Alan Runagall (b.1941)
 watercolour - Thames Barge,
 Docklands, signed and dated
 '85, 34cm x 49cm, in glazed
 frame
£100 - 150

1439
English School, 19th century,
 pencil and chalk portrait of a
 Gentleman, 36cm x 29cm, in
 glazed frame
£100 - 150

1440
**Attributed to Frederick
 Horsman Varley (1881-1969)**
 watercolour - Lynn Canyon,
 North Vancouver, 30cm x
 21cm, in glazed frame
£300 - 500

1441
**Attributed to Peter de Wint
 (1784-1849)** watercolour -
 Landscape with Bridge, 32cm
 x 49cm, in glazed gilt frame
£100 - 150

1442
**Lexden Lewis Pocock (1850-
 1919)**, watercolour - An Angel,
 signed, 39cm x 16.5cm, in
 glazed gilt frame
£300 - 500

1443
***James McBey (1883-1959)**
 watercolour - Gosport, signed
 dated March 1923 and
 inscribed, 31cm x 24cm, in
 glazed gilt frame
£200 - 300

1435
**Charles Edward de Beaumont
 (1812-1888)** watercolour -
 Courtship, signed, 16cm x
 21cm, in decorative wash
 mount and glazed gilt frame
£150 - 250

1436
**John Wentworth Russell
 (Canadian, 1879-1959)**
 watercolour - Canadian Port,
 signed, 19cm x 29cm, in
 glazed gilt frame
£80 - 120

1437
**Santiago Arcos y Megalde
 (Chilean 1865-1912)**
 watercolour - a shepherd and
 his dog, signed and dated '97,
 22cm x 14cm, in glazed gilt
 frame
£300 - 400



1443



1444

1444

Helen Allingham (1848-1926) watercolour - 'At a Cottage Door, West Horsley', signed, 34cm x 28cm, in original gilt frame

Exhibited: The Fine Art Society, June 1908

£3,000 - 5,000



1445

1445

***Edward Seago (1910-1974)** watercolour - Portuguese Quayside, signed, 26.5cm x 35cm,
in glazed gilt frame. Also included is the original frame with attached gallery label

Exhibited: R.W.S. Galleries, London

£3,000 - 5,000



1448

1446
Attributed to William Grant Stevenson (1849-1919), oil on canvas - A Dog in Landscape, 49 x 40cm, in gilt frame
£100 - 150

1447
Manner of Thomas Woodward (1801-1852), oil on panel, The Puckeridge Hounds, 17 x 25cm, in gilt frame
£120 - 140

1448
Dutch School, 18th century, oil on canvas, still life of summer flowers, 51cm x 41cm, in ornate gilt frame
£400 - 600

1449
English School, 19th century, oil on canvas, head and shoulders portrait of a young lady, 51cm x 41cm, in gilt frame
£120 - 140



1450

1451
Charles Sims (1873-1928) oil on canvas - portrait of a seated child, 'Alan', the son of the artist, 72cm x 92cm, in original gilt frame
£500 - 700

1452
Charles Sims (1873-1928) watercolour sketch - Livestock, 31cm x 46cm, in glazed frame
£100 - 150

1453
John Pettie (1839-1893) oil on canvas - Portrait of an Officer in profile, signed, 59cm x 29cm, in gilt frame
£400 - 600



1451



1454

1454
John Pettie (1839-1893) oil on canvas - Portrait of a Lady, signed, 71cm x 43cm, in gilt frame
£300 - 500

1455
Doris Zinkeisen (1898-1991) pen and ink drawing - Man smoking a pipe, 19.5cm x 15cm, in glazed frame
£100 - 150

1456
John Macwhirter (1839-1911) watercolour - Extensive Lake View, signed, 23cm x 35cm, in glazed frame
£100 - 150

1457
William Matthison (1854-1926) watercolour - New Collage from the Gardens, signed, 25cm x 35cm, in glazed gilt frame
£100 - 150

1458
***Earl Haig (1918-2009)** oil on canvas - Porto Ercoli, signed, 69cm x 64cm, in original frame
 Exhibited: The Redfern Gallery Ltd. Cork Street, February 1955.
 Provenance: By family descent from the artist
£800 - 1,200

1459
***Earl Haig (1918-2009)** oil on canvas, The Garden, initialled, 41cm x 36cm, in original frame
 Provenance: By family descent from the artist
£300 - 500



1458

1460
English School, late 19th century, oil on canvas, A sleeping maiden disturbed by a suitor, indistinctly signed, 30 x 40cm, in gilt frame
£100 - 150

1461
Arthur H. Davis (act.1871-1897) oil on canvas, "In Brockenhurst Manor", The New Forest, signed, and inscribed verso, 30 x 40cm, in gilt frame
£140 - 160



14359



1462

1462
Edouard Doigneau (1865-1954) oil on canvas, open landscape with huntsmen and hounds, signed, 37cm x 54cm, in painted frame
£250 - 300

1463
Alexander Rosell (1859-1922) oil on canvas, cottage interior with an elderly couple and a baby in a wooden crib, signed, unframed, 36 x 46cm
£160 - 180

1464
19th century English School, oil on canvas, "At The End of The Day", inscribed verso, 41cm x 62cm, in gilt frame
£100 - 150

1465
Continental School, late 18th/early 19th century oil on panel - Ship in Distress, unframed, 25cm x 36cm, wax collection seal verso
£100 - 200

1466
Robert Caspers after Giuseppe Arcimboldo, oil on board - Imaginative portrait head made of fruits, vegetables, flowers and vines, signed, 51cm x 41cm, unframed
£300 - 400

1467
Gabriel Metsu after Thomas Blinks, oil on board - Hounds in Full Cry, signed, 61cm x 51cm, unframed
£450 - 600

1468
Dutch School, late 18th century, oil on oak panel, river landscape with figures before an inn, 38cm x 49cm, in gilt frame
£400 - 600



1468

1469
Leon Reding, circa 1900, oil on canvas, farmyard scene with chickens by a barn, signed, 37cm x 47cm, in gilt frame
£80 - 120

1470
Manner of Johannes van der Bent (Dutch, c. 1650-1690) oil on canvas - Shepherd resting with cattle and goats by a pool, 43cm x 56cm, in gilt frame
£400 - 600



1470

1471

David Cox Jnr. (1809-1885)
 watercolour - The Thames at
 Isleworth, 49.5cm x 65cm, in
 glazed gilt frame
 Provenance: Abbott & Holder,
 September 2006. The
 collection of Lord Phillips of
 Sudbury (1939-2023)

£200 - 300



1471

1472

Aurelio Amici (1832-1889) oil
 on panel - View of Ariccia,
 Rome, signed, 28cm x 35cm,
 unframed. A label verso in
 French suggests this was a
 gift to a Monsieur Abel
 Bonnard from Ludovico Chigi
 Albani della Rovere, Prince
 and Grand Master of the
 Sovereign Military Order of
 Malta, after a stay with Count
 Primoli, dated March 1940.

£500 - 1,000



1472

1473

English School oil on panel -
 A Foxhound, 24cm x 31cm, in
 gilt and ebonised frame

£100 - 150

1474

English School oil on panel -
 A Prize Bull, 18.5cm x 24cm,
 in ebonised frame

£100 - 150

1475

English School oil on panel -
 A Prize Pig, 20cm x 27.5cm, in
 ebonised frame

£100 - 150



1475



1476

1476
William Calcott Knell (1830-1880) oil on canvas - Fishing boats off the Dutch Coast, signed, further signed, titled and dated 1874 verso, 76cm x 127cm, in gilt frame
£500 - 700

1479
James Herbert Snell (1861-1935) oil on canvas - The Woodland Note, signed, 92cm x 60cm, in gilt frame
£200 - 300

1480
George Melling (Contemporary) oil on canvas - "And Mother Makes Three", 116cm x 120cm, framed, label verso for the National Portrait Gallery BP Portrait Award 1991
£150 - 250

1481
Dave Ross (Contemporary) oil on board - Flying a Kite, signed and dated '24, 45cm x 60cm, in painted frame (to be sold on behalf of St Helena Hospice)
£150 - 200

1477-1478
Vacant Lots



1479



1480



1482

1482
Heywood Hardy (1842-1933) oil on canvas - Huntsman and Hounds, signed and dated 1888, 50cm x 38cm, in gilt frame
£1,000 - 1,500



1483

1483
Clive Madgwick (1939-2005) acrylic on canvas - Chelworth, signed and dated 1976, 26cm x 31cm, framed
£300 - 500

1484
Manner of Henry Alken, pair of 19th century oils on canvas - Coaching scenes, 31cm x 46cm, in gilt frames
£400 - 600



1484



1485

1485
Juliet Macleod (1917-1982) -
 Court Martial, signed and
 dated 1947, 54.5cm x 65.5cm,
 in gilt frame
£400 - 600

1486
Paul Nash (1889-1946)
 lithograph in colours -
 Landscape of the Megaliths,
 1937, with pencil dedication,
 'Nancy with Paul's love', 53cm
 x 77.5cm, in glazed frame
£1,000 - 1,500

1487
**Captain Robert Melville
 Grindlay (1786-1877)** eight
 hand coloured plates of India,
 approx 23cm x 29cm,
 unframed
£600 - 800

1488
***Adrian Allinson (1890-1958)**
 watercolour and pencil - View
 of a City (probably Nyons
 France), 31cm x 45cm, in
 glazed frame
£200 - 300



1486

1489
**Maxwell Mackenzie
 (American)** photographic print
 - Near Twin Bridges, Madison
 County, Montana 1999,
 signed, titled and editioned,
 6/50, 42cm x 124cm, in glazed
 frame
£200 - 300

1490
English School, 19th century,
 oil on canvas laid on board -
 Portrait of a Gentleman with
 his Dog, inscribed verso
 'Charles Gordon Esq. of
 Wiscombe Park Devon, died
 1858', 89cm x 70cm, framed
£200 - 400

1491
English School, 19th century,
 oil on canvas laid on board -
 Portrait of a Lady, inscribed
 verso 'Mrs Mary Jane Price,
 married in Gretna Green',
 76cm x 64cm, framed
£150 - 250

1492
Victorian ledger, containing
 18th and 19th century
 drawings and watercolours
 including Botany Bay, the
 Continent and Essex scenes,
 many inscribed (36 all
 unframed)
£80 - 120

1493
Victorian ledger, containing to
 19th century silhouettes,
 other early 20th century
 examples, pair of highly
 decorative engraved, silk and
 beadwork costume panels for
 Henry V and Zenocles and
 other assorted antique
 costume prints (17)
£60 - 100

1494
 Vacant Lot

1495
**18th century Lely panel gilt
 frame**. 54.5cm x 68cm.
 External measurements 70cm
 x 84cm.
£200 - 300

1496
**18th century Carolean gilt
 frame**. Internal
 measurements 54cm x 68cm.
 External measurements
 71.5cm x 85.5cm.
£200 - 300

1497
**19th century Barbizon gilt
 frame**. Internal
 measurements 39.5cm x
 28.5cm. External
 measurements 79cm x 59cm
£200 - 300

1498
**18th century English carved
 giltwood picture frame**.
 Internal measurements
 35.5cm x 30cm. External
 measurements 55cm x
 49.5cm.
£150 - 250

1499
**19th century English gesso
 frame**, swept with corners.
 Internal measurement 26cm x
 31.2cm. External
 measurements 41cm x 47cm
£60 - 100

Storage charges:- Please note that all lots of furniture, garden statues and rugs will only be available for collection at our premises until **05.00 PM MONDAY 11TH NOVEMBER**. After which all items of furniture will be collected by R & D Schofield Removals at a cost of £10 + vat per lot and £1 per day storage thereafter
NB Storage Charges will not be incurred until Friday 15th November

Furniture & Rugs

Property of a Collector

1500

Early 20th century rocking horse, with painted dapple finish, swinging on X-frame, length of horse approximately 90cm, total length 116cm
£200 - 300

1503

Victorian pine dresser base, having seven drawers about the recessed central cupboard, each with ceramic handles, on spool feet, 140cm wide x 53cm deep x 80cm high
£100 - 150



1500

1501

18th century Bible box, with vase of flowers to the cover centred by GR monogram, pin hinges and arcade carved front, 59cm wide x 28cm deep x 24cm high
£100 - 150



1503

1502

18th century oak coffer of small size, with panelled top, raised on stiles, 54cm wide x 34cm deep x 33cm high
£150 - 250



1501



1502

1504
Good 17th century oak joint stool, with moulded rectangular top on scratch carved frieze and slightly splayed baluster legs united by stretchers,
£250 - 400

1505
Two 19th century miniature country chairs, the first, with stick back and trapezoidal set on turned legs, 50cm high, the other of similar form, 51cm high
£100 - 150

1506
Early 19th century ash and elm Windsor chair, with pierced splat and solid saddle seat, raised on splayed supports with crinoline stretcher
£150 - 250



1504

1507
Good 19th century yew, beech and elm wheelback Windsor chair, with high stick back and solid saddle seat on turned supports and H-stretcher
£200 - 300

1508
Early 18th century oak country open armchair, having pierced vase shaped splat, scrolled arms and plank seat on square supports and stretchers
£80 - 120

1509
19th century ash, elm and fruitwood child's rocking chair, with caned seat, total height 75cm
£80 - 120

1510
19th century elm dairy stool, on four splayed supports, 33cm wide, together with a similar child's dairy stool
£80 - 120

1511
Early 19th century ash and elm ladder back armchair, with caned seat
£50 - 70

1512
Mid 19th century mahogany child's high chair on stand, total height
£80 - 120

1513
George I walnut open armchair, with carved top rail and solid splat, shepherds crook arms and slip in seat on shell carved cabriole legs, united by an H-shaped stretcher
£200 - 300



1506



1507



1513



1516



1517

1514

George III steel footman, of small size, serpentine outline with pierced frieze on cabriole legs and pad feet, 30cm wide

£80 - 120

1515

17th century oak six plank coffer, of small size, with chip carved ends, hinged top enclosing interior with lidded candle box, on V-cut ends, 75cm wide x 28cm deep x 55cm high

£100 - 150

1516

Late 19th / early 20th century scratch built dolls house, with hinged front, 55cm wide x 32cm deep x 68cm high

£200 - 300

1517

Early 20th century scratch built dolls house, dated 1921, the rear hinged for access, 60cm wide x 52cm deep x 67cm high

£100 - 150

1518

Large early 20th century painted wooden rocking horse, swinging on cruciform base, the horse approximately 110cm long, base 146cm

£200 - 400



1518



1519

1519
Early 19th century child's ash and elm Windsor chair, with pierced splat and solid seat on splayed turned supports united by a crinoline stretcher
£150 - 250



1521

1521
Highly unusual 19th century briar rose child's grotto chair, 64cm high
£100 - 150

1522
17th century six plank coffer of small size, with internal candle box and original lock plate, 67cm wide x 29cm deep x 42cm high
£150 - 250

1523
Four various early 19th century child's chairs, the first a Regency high chair with caned seat, 82cm high, three others smaller
£150 - 250

1520
Set of four antique house team bells, with stud closed leather canopy, 56cm wide
£80 - 120



1523

1524

Antique child's push along horse, with mohair finish, on wheeled base, approximately 55cm long
£80 - 120

1525

17th century oak Bible box, with pin hinged plank top and carved arcaded frieze, 73cm wide x 48cm deep x 19cm high
£100 - 150



1525

1526

Early 17th century oak strong box, with original iron hasp and lock and flanking drop handles, 51cm wide x 24cm deep x 20cm high
£150 - 250

1527

18th / 19th century fruitwood tabletop spinning wheel, with drawer to the plinth base, 47cm long
£100 - 150

1528

Arts and Crafts wrought iron stand with copper circular top, in the Glasgow School style, 94cm high
£200 - 230

1529

Mid Victorian child's spoon back chair, button velvet upholstered on walnut frame with brass cappings and castors, stamped COPE & COLLINSON, approximately 50cm high
£100 - 150



1526



1529

The Gordon Gridley Collection

1530

Rare late 17th / early 18th century painted pine chest, with three drawers, each with early paper lining, raised on bracket feet, 84cm wide x 53cm deep x 89cm high

£300 - 500



1530

1531

19th century large square carved wood mirror, with bevelled plate, total size 140 x 140cm

£200 - 300



1531

1532

19th century large rectangular carved giltwood mirror, with bevelled plate in rococo frame, total size 165 x 115cm

£150 - 250



1532

1533

Set of oak shelves, with four shelves between turned gun barrel supports, 85cm wide x 35cm deep x 225cm high

£150 - 250



1534

1534

Matched set of three early 19th century yew and elm Windsor armchairs, each with pierced vase shaped splat and solid saddle seat on turned splayed legs united by a crinoline stretcher

£400 - 600

1535

Matched set of four fruitwood ash and elm wheelback chairs, each with solid saddle set on ring turned splayed supports

£100 - 150

1536

Regency painted faux bamboo side chair, with caned seat, and another similar. (2)

£50 - 70

1537

Long 19th century fruitwood bench, on trestle supports, 159cm wide x 37cm deep x 50cm high

£150 - 250

1538

Antique pine single drawer side table, on square tapered legs, 100cm wide x 62cm deep x 77cm high

£100 - 150



1537



1538



1541

1539
Early Victorian rosewood wall mirror, of rectangular form, bevelled plate in gilt slip and cushion frame, 93 x 69cm
£60 - 100

1540
Early scratch built shove-ha'penny board, 78 x 58cm
£50 - 70

1541
Cast iron Victorian heron garden ornament, with polychrome paint finish, 78cm high
£100 - 150



1542

1542
Impressive wrought iron and aluminum weather vane, in two parts, with horse surmount and compass, total height approximately 175cm
£300 - 500

1543
Antique wooden and brass bound ice bucket with splayed brass feet and castors, 46cm high
£50 - 70

1544
Antique elm ship's pulley, 37cm high
£50 - 70

1545
Late 19th century teak trunk, with flanking recessed brass handles, 72cm wide x 44cm deep x 42cm high
£60 - 100

Other Owners

1546

Brass and leather club fender, raised on turned supports and flared kerb, internal dimensions 106 x 40cm, total size 141cm wide x 49cm deep x 49cm high
£200 - 300



1546



1547

1547

19th century French boulle work escriptoire chest, of narrow serpentine form with caddy shaped top, having fall front enclosing fitted interior and four further drawers below on shaped bracket feet, 66cm wide x 35cm deep x 126cm high
£400 - 600



1548

1548

Good quality Victorian walnut tiered pedetal, of hexagonal outline with three dished tiers between carved and fluted supports, on scroll supports, the base weighted, 34cm wide x 78cm high
£150 - 250



1549

1549

Early 19th century mahogany four tier whatnot, with drawer to the base, raised on spool feet and castors, 45cm wide x 39cm deep x 131cm high
£200 - 300

1550
Edwardian/early 20th century horse racing jockey scales, manufactured by Marsdens, the beech framework with wheels for transportation
£100 - 150



1550

1551
Matched set of four 19th / early 20th century ash and elm stick back Windsor chairs, each with splat back and solid seat on splayed ring turned supports
£150 - 250



1552

1552
Rare 18th century Channel Island oak dresser, enclosed by pair of geometric panelled doors on stiles, 135cm wide x 61cm deep x 93cm high.
Provenance: A Prominent Jersey family. illustrated in the Jersey Society bulletin for 1993 (see images)
£300 - 500



1553

1553
Early 18th century walnut single drawer side table, with quarter veneered top and shaped frieze raised on slender cabriole legs and pad feet, 82cm wide
£150 - 250



1554

1554
Early 18th century walnut crossbanded chest of drawers, having possibly later figured veneering to the top and two short over three long graduated drawers on bracket feet, 96cm wide x 56cm deep x 96cm high
£200 - 300

1555
Chinese carved huanghuali desk, ornately relief carved with dragons and auspicious symbols, with one side drawer (one drawer missing) on lattice stand, 76cm wide x 51cm deep x 67cm high
£150 - 250

1556
18th century fruitwood three drawer lowboy, with three short drawers to the frieze on square chamfered legs, 87cm wide x 46cm deep x 70cm high
£120 - 180

1557
Lee Woodard & Sons of Owosso mid 20th Century conservatory suite, the table with glass top on black metal base with vine ornament, 155 x 81cm, together with a set of six confirming chairs including two elbows
£400 - 600

1558
Pair of Hepplewhite style mahogany open elbow chairs with Prince of Wales backs on square tapered legs
£120 - 180

1559
Victorian aesthetic period carved oak and brass bound purdonium, with carved lion mask to the hinged front, 37cm wide
£60 - 100

1560
Pair of composition garden statuary gargoyles, 30cm high
£60 - 100

1561
18th century style continental kingwood and inlaid dressing table, with floral inlaid top top folding out to reveal compartments and easel mirror, with central slide and drawers below on tapered supports, 85cm wide x 49cm deep x 79cm high
£120 - 180

1562
Gothic style wrought iron garden chair, green painted with arched back
£100 - 150

1563
George III oak hanging plate rack, with fret frieze and open shelves between fluted pillars
£60 - 100

1564
Rare Derek Slater 'lizard-man' oak refectory table, with expansive associated plank top on faceted trestle supports united by foot stretchers, with signature lizard carved to base, 250 x 97cm. The top was replaced by a larger version, not Derek Slater, but a joiner in the Scottish Borders.
£300 - 500

1565
Regency mahogany two drawer side table, raised on ring turned legs, 88cm wide x 42cm deep x 74cm
£60 - 100

1566
Victorian cast iron garden bench, bowed form and in fern pattern, with foundry mark for Goss and Peene. Rayne Foundry Essex, refurbished slats, 157cm long
£600 - 800



1555



1570

1570
Ornate Damascus boxwood, bone and mother of pearl inlaid gaming table, the fold-over top enclosing further folding gaming boards and compartments, raised on shaped supports, 84cm wide x 42cm deep x 82cm high
£200 - 300

1567
Pair of cast iron garden chairs, bowed form and in fern pattern, probably by Goss and Peene. Rayne Foundry Essex, refurbished slats, each 63cm wide
£450 - 600

1568
Mid 18th century fruitwood occasional table, with solid circular tilt top on gun barrel column and splayed tripod cabriole legs, 77cm diameter
£60 - 100

1569
George IV mahogany two-height linen press, with cavetto moulded cornice and fitted with slides, enclosed by pair of panelled doors, the base with reel moulding and three long drawers on spool feet, 120cm wide x 51cm deep x 216cm high
£150 - 200

1571
17th century style oak boxwood and bog oak inlaid coffer, with moulded top and four recessed inlaid panels to the front on stiles, 17th century elements, 143cm wide x 60cm wide x 72cm high
£200 - 300



1571

1572

Set of eight Victorian carved oak dining chairs, each with vine carved pierced back and caned seat on barley twist understructure
£200 - 300

1573

Georgian wing armchair, of broad proportions, raised on oak understructure and castors
£100 - 150

1574

Late 17th century provincial elm six plank coffer, raised on V-cut ends, 96cm wide x 39cm deep x 48cm high
£60 - 80

1575

Unusual 18th century continental fruitwood settle, with raised ends fitted with concealed compartments, the boarded settle with hinged seat, 174cm wide x 56cm deep x 80cm high. Removed from Greenlands, a Country House near Henley-on-Thames circa 35 years ago (photograph of the item in situ included)
£200 - 300



1572



1575

1576

Susan Rodwell (contemporary) bronzed and patinated metal figure of a seated girl, life size, 110cm high
£300 - 500

1577

19th century oak narrow trunk, with pierced end handles, 158cm wide x 37cm deep x 33cm high
£100 - 150

1578

Susan Rodwell (contemporary) bronze seated figure of a woman reading, life size, 136cm high
£300 - 500



1576, 1578 and 1582



1579

1579

George III bedside cupboard with unusual concave tambour shutter standing on square tapering legs, 39cm wide x 36cm deep x 76cm high
£100 - 150



1580

1580

Pair of mirror topped Italian bedside tables, each with three carved drawers on fluted legs, 43cm wide 32cm deep x 72cm high
£200 - 300



1581

1581
French marquetry inlaid bedside cabinets, of serpentine outline with gallery top and three drawers on slender cabriole legs, 37cm wide x 35cm deep x 71cm high
£120 - 180



1582

1582
Pair of Queen Anne revival wing armchairs, each with velvet moss green upholstery on breganza feet
£300 - 500

1585
Early 20th century French mahogany two seater sofa and matching open elbow chairs, each with showwood frame with rococo carved embellishments on cabriole legs, the sofa 129cm wide
£250 - 350



1584

1583
17th century oak bible box, with scroll carved front, 60cm wide x 37cm deep x 30cm high
£60 - 100

1584
Early 18th century walnut veneered chest of two short and three long drawers on bracket feet, 106cm wide x 53cm deep x 87cm high
£400 - 600



1585



1586

1586
Georgian style mahogany tripod wine table with shell carved dished tilt top on ring turned column and leaf carved tripod base, the top 55cm diameter
£100 - 150



1587

1588
Victorian stool, with square upholstered seat on cabriole legs and claw feet, united by a wavy X-shaped stretcher, 48cm wide
£100 - 150

1589
Victorian mahogany needlework table, with rounded rectangular hinged top over frieze drawer, on vase shaped column and platform base on bun feet, 38cm wide x 42cm deep x 72cm high
£150 - 200

1590
Early 18th century and later oak dresser base, with three frieze drawers and geometric panelled doors below on bracket feet, 148cm wide x 46cm deep x 92cm high
£300 - 500

1587
George III mahogany and rosewood crossbanded sofa table with single and opposing dummy drawer to each side, and castors, on lyre end standards and castors, 94cm wide x 44cm deep x 77cm high
£200 - 300



1590



1591

1591
Pair of chinoiserie side tables, oval form, decorated in gilt and black, raised on turned legs and pad feet, 35cm wide x 26cm deep x 52cm high
£100 - 150

1592
19th century ash and elm stick back elbow chair, with hoop arms and saddle seat on bulbous turned supports
£200 - 300

1593
18th century oak hall table, with single drawer on pad feet, 76cm wide x 49cm deep x 72cm high
£100 - 150

1594
Early 20th century Harrods walnut serpentine chest with two drawers, gilt metal foliate mounts, on cabriole legs, ivorine Harrods label to underside, 50cm wide x 34cm deep x 71cm high
£100 - 150



1592



1594



1599

1595
18th century oak coffer, with plank top over triple panel front, on high stiles, 122cm wide x 52cm deep x 72cm high
£100 - 150

1596
Vigo Magistretti (1920-2006) for Habitat, a set of four beech side chairs, stained red, with rush seats, purchased by the vendor in the 1970s
£300 - 500

1597
Early 20th century oak twin pedestal desk, in one piece, of inverted breakfront outline, with slides and eight various drawers about the carved kneehole, on squat bun feet, 166cm wide x 75cm deep x 78cm high
£200 - 250

1598
Antique staddle stone, of large size, approximately 52cm diameter x 70cm high
£200 - 300

1599
Large Victorian mahogany open breakfront bookcase, with adjustable shelves on plinth base, 183cm wide x 35cm deep x 128cm high
£300 - 500

1600
Near pair of Regency style mahogany waterfall bookcases, each approximately 80cm wide x 109cm high
£150 - 250

1601
Regency mahogany and boxwood lined wine cooler, of domed form, with flush brass drop carrying handles, on bracket feet, 53cm wide x 30cm deep x 55cm high, interior now vacant
£100 - 150

1602
George III mahogany swing frame toilet mirror, of small size, with original arched silvered plate, the base with three drawers on ogee bracket feet, 35cm wide x 50cm high
£70 - 100

1603
Gladstone interest - Victorian carved oak occasional table bearing the legend 'Part of an oak tree felled by The Right Hon. W. E. Gladstone Feby. 14 1887', 52cm wide x 36cm deep x 61cm high
£80 - 120



1604

1604
Unusual Georgian oak desk in two parts, the lift-off top with inset writing surface and slides to each side, having nine drawers about the cupboard kneehole on bracket feet, probably altered, 88cm wide x 71cm deep x 80cm high
£150 - 250

1605
George IV rosewood Canterbury, with carved divisions and cushion frieze drawer on turned legs and castors, 54cm wide
£100 - 150

1606
George III mahogany chest, with four graduated drawers on bracket feet, 73cm wide x 43cm x 91cm high
£100 - 150

1607
18th century and later walnut cabinet, with arrangement of crossbanded drawers on bracket feet, 72cm wide x 41cm deep x 103cm high
£100 - 150

1608
George III mahogany shaving stand, with oval hinged mirror plate rising on adjustable thread from dished stand and tripod base
£80 - 120

1609
Set of six late 19th / early 20th century spindle back chairs, each with rush seat on turned supports, to include one carver
£150 - 250

1610
George III mahogany and patera inlaid knife box, of small size, 22cm wide x 34cm high
£80 - 120

1611
George IV mahogany open armchair, button upholstered back and overscroll arms, raised on turned legs and castors
£80 - 120

1612
George III mahogany sideboard, with three quarter gallery and inverted bowed front with three drawers and deep cellarette drawer on ring turned tapered legs, 134cm wide x 53cm deep x 89cm high
£150 - 250

1613
George III mahogany corner wash stand, with gallery back and two tiers, the lower tier with drawer, on splayed supports, 58cm wide x 97cm high
£70 - 100



1610

The Andrew Ciclitira Collection. Removed from Leigh-on-Sea



1614

1614
Arts and Crafts oak three seater settee with Liberty fabric on spindle supports raised on castors. 178cm wide
£500 - 700

1615
Arts and Crafts style oak and copper strapwork mounted hanging wall cabinet, 78cm wide x 59cm deep x 34cms high
£100 - 150



1616

1616
Arts and Crafts bobbin turned rocking chair, wing back and rush seat
£200 - 300

1617
Liberty style Moorish revival revolving Canterbury with typical bobbin fret panels, revolving on tripod base, 78cm high
£150 - 250



1621 and 1622

1618
Art Nouveau inlaid mahogany table, circular inlaid top on tapered legs, 77cm diameter x 73cm high
£70 - 100

1620
Liberty style oak hall stand, splayed form with slatted divisions, 77cm wide x 20cm deep x 78cm high
£100 - 150

1619
Liberty style blond oak chest of drawers, two short over two long drawers on bracket feet, 107cm wide x 51cm deep x 84cm high
£200 - 300

1621
Arts and Crafts bedroom unit with easel mirror with an arrangement of drawers, 143cm wide x 38cm deep x 153cm high
£200 - 300

1622
Arts and crafts oak rocking chair
£200 - 300

1625
Arts and Crafts open bookcase, 61cm x 29cm x 85cm high
£70 - 100

1623
Liberty style caned oak high back chair, raised on castors
£150 - 250

1626
Liberty hewn and jointed oak double bed, with exposed construction, approximately 207 x 146cm
£300 - 500

1624
Liberty style blond oak chest with three long drawers, 90cm wide x 50cm deep x 103cm high
£200 - 300



1623



1627

1627
Arts and crafts rustic oak and iron mounted cabinet, enclosed by pair of doors with two drawers below, 72cm wide x 38cm deep x 80cm high
£200 - 300

1628
Modern Liberty blond oak double bed, with vertical slat ends, approximately 214 x 160cm
£250 - 400

1629
Arts and crafts oak cabinet, enclosed by pair of fielded panel cupboard doors
£200 - 300

1630
17th century style oak food cupboard, enclosed by pair of spindle doors, on turned and block understructure, 91cm wide x 43cm deep x 85cm high
£80 - 120



1628

1633
Victorian style brass telescope, approximately 100cm long, on collapsible tripod stand
£100 - 150

1631
Arts and Crafts oak side table with square top and flared supports
£60 - 100

1632
Country house style cream suede leather upholstered deep armchair, raised on castors
£80 - 120

1634
Art Nouveau mahogany and mother of pearl inlaid shaped centre table, with shaped top on cabriole legs united by an undertier, 67cm wide x 51cm deep x 72cm high
£80 - 120

1635
Liberty style settle, with moorish lattice back and frieze and solid seat, 227cm long
£200 - 300



1635

Other Owners

1636

18th century Italian two glass wall mirror, the rectangular plate in carved laurel frame with urn and scroll cresting, approximately 190 x 76cm
£1,000 - 1,500

1637

George III mahogany and satinwood crossbanded and patera inlaid serpentine serving table, 138cm wide x 70cm deep x 89cm high
£300 - 500

1638

Victorian mahogany three door floorstanding bookcase, 163cm long x 30cm deep x 206cm high
£150 - 250

1639

19th century mahogany and brass inlaid writing box, 45cm wide
£70 - 100

1640

Mid Victorian mahogany pedestal sideboard, of inverted breakfront outline, with arched gallery and enclosed by drawers with cupboards below, on plinth base, 215cm wide x 67cm deep x 103cm high
£150 - 250

1641

Set of four 19th century ash and elm spindle back chairs with wicker seats
£80 - 120



1636

1642

Oriental brass bound teak trunk, with flanking brass handles, 93cm wide x 45cm deep x 47cm high
£100 - 150

1643

George III mahogany chest of drawers, with three short over four long drawers, 126cm wide x 54cm deep x 109cm high
£100 - 150

1644

Pair of French carved oak bedside chests, with two drawers on carved cabriole legs, 52cm wide x 53cm deep x 62cm high
£80 - 120

1645

Regency mahogany bowfront night cupboard, 62cm wide x 45cm deep x 72cm high
£80 - 120

1646

Good quality Victorian carved walnut framed sofa, the arched back, with carved cresting, upholstered on buttoned cream material, scroll arms, serpentine front on turned and reeded legs terminating on original ceramic castors, approximately 192cm length
£300 - 500

1647

Good quality Victorian giltwood overmantel mirror with Prince of Wales feathers and thistle, shamrock and rose design, approximately 142cm high.
£300 - 500

1648

Victorian overmantel mirror with distressed finish, scroll cresting, and beaded edge, approximately 141cm high x 130cm wide
£100 - 150

1649

Late 18th/early 19th century French chestnut and oak farmhouse kitchen table with plank top, three drawers on chamfered legs joined by H-stretcher, 195cm x 92cm
£300 - 500

1650

Victorian ebonized open bookcase, with gilt metal mounts, raised on plinth base 82cm wide x 35cm deep x 99cm high
£200 - 300

1651
Regency mahogany and tulipwood crossbanded corner wash stand, of serpentine outline, with three tiers, the central tier with drawer, on splayed supports, 63cm wide x 40cm deep x 102cm high

£100 - 150

1652
Georgian oak and fruitwood crossbanded chest on chest, with moulded cornice and patera inlaid reeded frieze, having two short over six graduated drawers, on bracket feet, 111cm wide x 55cm deep x 191cm high

£300 - 500



1652



1654

1653
Edwardian satinwood and polychrome painted bergère chair, of bowed form, raised on turned legs and castors, 89cm high

£250 - 400

1654
Late 19th century walnut open bookcase, by Gillows, in the Aesthetic style, of breakfront form with adjustable shelves, stamped GILLOW & CO, 11120, 168cm wide x 33cm deep x 137cm high

£400 - 600

1655
19th century honey oak open bookcase, with adjustable shelves between panelled ends, on plinth bases, 113cm wide x 37cm deep x 123cm high
£250 - 400

1656
Late 19th century satin birch writing table, with original tooled green leather inset top and two frieze drawers, raised on octagonal tapered legs and castors, 108cm wide x 55cm deep x 77cm high
£300 - 500



1656



1661

1657
George II mahogany chest of drawers, having two short over three long graduated drawers on bracket feet, 104cm wide x 53cm deep x 101cm high
£250 - 400

1658
George I walnut bowfront corner cupboard, with ogee moulded cornice and shelved interior enclosed by pair of well figured crossbanded doors, 67cm wide x 45cm deep x 92cm high
£150 - 250

1659
Regency mahogany secrétaire bookcase, the upper section with dentil cornice and adjustable shelves enclosed by pair of astragal glazed doors, the base with fitted secretaire drawer and three further drawers below, on bracket feet, 111cm wide x 55cm deep x 218cm high
£400 - 600

1660
Regency mahogany sideboard, of bowed breakfront outline, with three drawers and deep cellarette drawer about central two door cupboard, with flanking panelled doors, raised on spool feet, 132cm wide x 56cm deep x 95cm high
£200 - 300

1661
19th century continental tall flame mahogany chest, with frieze drawer over fall front secretaire drawer with maple lined fitted interior, three further drawers below between canted angles, on block feet, 74cm wide x 41cm deep x 140cm high
£300 - 500



1664

1662
Victorian mahogany table top shop display cabinet, enclosed by glazed door, flanked by projecting columns, on plinth base, 63cm wide x 21cm deep x 55cm high
£200 - 300

1663
Victorian mahogany writing table, with original tooled leather inset top and two frieze drawers on turned legs and castors, 91cm wide x 60cm deep x 72cm high
£250 - 400

1664
Very large riveted copper vessel, approximately 110cm diameter
£600 - 1,000

1665
Copper log bin, of typical riveted form with everted rim
£70 - 100

1666
George III oak dresser base, enclosed by two drawers, on turned supports with pot shelf below
£250 - 400

1667
George III oak hanging rack, with cavetto cornice and shelves with boarded back
£100 - 150

1668
Victorian gilt gesso pier mirror with shelf below, ornate cresting and twin candle arms
£80 - 120

1669
Rare pair of early 19th century mahogany hanging shelves, each with open shelves and two drawers below between feet carved sides, 40cm wide x 25cm deep x 98cm high
£400 - 600

1670
Early 18th century walnut corner cupboard, with cavetto moulded cornice and enclosed by crossbanded door on shaped plinth, 60cm wide x 33cm deep x 87cm high
£200 - 300

1671
Pair of early Victorian caned mahogany bedroom chairs, each gilt heightened, with spindle backs, on fluted legs
£150 - 250



1669

1672

Mid 19th century mahogany desk, of small size, with original tooled leather inset writing surface and nine drawers about the cupboard knee-hole, on plinth base, finished with panelling to the rear, 116cm wide x 57cm deep x 78cm high
£300 - 500

1673

Victorian mahogany extending dining table, the rounded rectangular top with moulded edge raised on baluster turned legs and castors, with one additional leaf, 125cm deep x 112cm long x 74cm high, extending to 165cm long
£250 - 400

1674

Regency rosewood cabinet, with frieze drawer and enclosed by pair of mirrored doors, on squat bun feet, 103cm wide x 40cm deep x 93cm high
£300 - 500

1675

Late 19th century Chinese lacquered tray top table, circular dished form, decorated with dragons and flaming pearl, 61cm diameter, on ornate folding base
£80 - 120



1681

1680

Victorian mahogany framed chaise longue, with moss green velvet button upholstery on shell carved show wood frame and castors
£100 - 150

1681

George I style wing armchair, with mediaeval tapestry themed upholstery. raised on shell carved walnut cabriole legs and pad feet
£400 - 600

1682

Arts and crafts walnut cabinet, with projecting top and enclosed by pair of oval patera carved panel doors, with shelf below, 76cm wide x 45cm deep x 91cm high
£60 - 100

1683

Early 18th century oak bureau, with fitted interior of drawers pigeon holes and secret compartments about central panelled cupboard and with sunken well below, over two short and two long graduated drawers, on bracket feet, 84cm wide x 52cm deep x 101cm high
£60 - 100

1684

Louis XVI French fruitwood open armchair
£150 - 250

1676

Victorian mahogany collector's cabinet, with frieze drawer over pair of mirrored doors enclosing interior of six graduated drawers, the upper five with divisions and retaining original Victorian printed specimen labels for an egg collection, raised in bun feet, 52cm wide x 33cm deep x 47cm high
£200 - 300

1677

Victorian embroidered long stool, with original floral needlework on carved cabriole legs, 111cm long
£80 - 120

1678

Regency mahogany wash stand, with fold over top enclosing fitted interior and cupboard doors below on square tapered legs, 54cm wide x 50cm deep x 86cm high
£80 - 120

1679

18th century walnut framed dressing table mirror, with original silvered plate in gilt slip and easel frame with fret ornament, approximately 50cm high
£50 - 70

1685
Early 20th century Chinese gilt lacquered nest of four tray top tables, each with gilt ornament, the largest 68cm wide x 34cm deep x 25cm high
£150 - 250



1686
Late 17th century walnut gateleg table, with drawer to each end, turned and block understructure 120 x 108cm
£300 - 500



1687

1687
Victorian mahogany linen press, enclosed by pair of flame mahogany doors, with three graduated drawers below on plinth base, 140cm wide x 61cm deep x 213cm high
£100 - 150

1688
Regency mahogany chiffonier of small size, with shelved superstructure, enclosed below by frieze drawer and pair of panelled doors, on plinth base, 76cm wide x 40cm deep x 115cm high
£80 - 120

1689
Victorian aesthetic period open bookcase, on plinth base, 138cm wide x 34cm deep x 127cm high
£60 - 100

1690
19th century glazed apothecary cabinet, housing shelves and two banks of short drawers, 112cm wide x 33cm deep x 110cm high
£250 - 400

1691
19th century mahogany breakfront open bookcase, with adjustable shelves on plinth base, 210cm wide x 40cm deep x 136cm high
£200 - 300

1692
Late 17th century oak boarded cabinet with panelled door, on turned and block supports 70cm wide x 38cm deep x 105cm
£200 - 300

1693

Regency mahogany secretaire bookcase of very large proportions, the astragal glazed doors to the upper section, the base with maple lined fitted fall front secretaire drawer and cupboards below on splayed supports, 129cm wide x 57cm deep x 263cm high
£150 - 250

1694

Late 17th / early 18th century oak drop leaf table, oval hinged top on turned and block understructure, 82 x 110cm
£100 - 150

1695

Victorian walnut dwarf open bookcase, on plinth base, 144cm wide x 35cm deep x 98cm high
£100 - 150

1696

Late 19th / early 20th century Chinese hardwood and tooled brass mounted cabinet, with ornate lock and hinged front
£150 - 250

1697

Nest of three Chinese carved hardwood occasional tables, with pierced frieze on faux bamboo supports, the largest 45cm wide
£120 - 180



1698

1698

Good modern harpsichord by Robert Goble, 1970, double banked keyboard, with six foot pedals, in fruitwood case, 89cm wide x 220cm long, on square section stand
£500 - 700

1699

Large terracotta floor vase, painted with scrolling foliage, 56cm high
£50 - 70

1700

17th century oak geometric chest, with three drawers on bun feet, 103cm wide x 53 cm deep x 106cm high
£300 - 500

1701

Regency fruitwood occasional table, with rounded rectangular tilt top on turned column and tripod base
£80 - 120

1702

Mahogany window seat, 107cm wide
£80 - 120

1703

Garden bench, cast iron, with wooden slats, 238cm long
£100 - 150

1704

Garden bench with scroll supports and wooden slats, 180cm long
£100 - 150

1705
Modern copper sundial, 42cm high
£70 - 100

1706
Antique cast iron water main, 115cm high
£100 - 200

1707
Two carved marble mortars, the largest 33cm diameter
£80 - 120

1708
Suite of Arkana furniture including four Arkana swivel tulip chairs and circular table, maker's details to underside, the table 108cm diameter
£150 - 250

1709
Fine quality George III mahogany serpentine card table, the serpentine fold over top with egg and dart carved edge on fluted legs and spade feet, 91cm wide x 46cm deep x 75cm high
£250 - 400

1710
Georgian style yellow upholstered wing armchair, raised on square tapered legs
£120 - 180



1709



1711

1711
Antique Eastern European painted marriage cupboard, polychrome painted with angels, flowers and scenes of revelry, with serpentine frieze drawer and panelled cupboard doors below, 106cm wide x 42cm deep x 150cm high
£150 - 250

1712
Early 18th century walnut and crossbanded chest, with two short over three long graduated drawers on bun feet, 103cm wide x 53cm deep x 98cm high
£200 - 300

1713
Regency mahogany work table, with two drawers on slender turned legs and castors, 46cm wide x 36cm deep x 72cm high
£100 - 150



1714

1714
Small size early 18th century walnut chest, with an arrangement of four long drawers on bun feet, with some alterations, 76cm wide x 46cm deep x 85cm high
£250 - 400

1715
Modern York rocking horse, rocking on pedestal base, total length 150cm, with provenance and spare parts
£150 - 250

1716
Regency mahogany and boxwood lined work table, with three drawers on square tapered legs, 42cm wide x 33cm deep x 71cm high
 Provenance: Removed from Sun Court, Hadleigh: From the Estate of David Tron, King's Road Antiques Dealer.
£200 - 300



1716

1717
George III mahogany kettle stand with wavy gallery and candle slide, 32cm wide x 73cm high
£70 - 100

1718
Regency mahogany three drawer work table, with drop-leaf top and fitted drawers, on ring legs and castors, 35cm wide x 37cm deep x 71cm
£200 - 300

1719
Unusual Regency mahogany bedside cupboard with slide and arrangement of cupboards and drawer, 37cm wide x 32cm deep x 87cm high
£150 - 250



1718



1720

1720
18th century ebony stretcher table, with single drawer, raised on barley twist supports united by a wavy X-shaped stretcher, 88cm wide x 63cm deep x 77cm high
£400 - 600

1721
Early 18th century walnut bureau, with fitted interior and sunken well, over two short and two long graduated drawers, on bun feet, 104cm wide x 39.5cm deep x 57cm high
£300 - 500

1722
Mahogany open bookcase, on plinth base, 106cm wide x 28cm deep x 108cm high
£100 - 150



1721

1724
Good quality George III mahogany chest of drawers, the top with carved blind fret border and frieze, brushing slide, two short and two long drawers with cast ormolu handles, flanked by fluted pilasters, on ogee bracket feet, possibly adapted from a chest on chest, 104cm wide x 54cm deep x 89cm high
£300 - 500

1725
Vacant Lot

1726
Victorian carved ebony Glastonbury chair, with scroll carved top and arms, stamped Holland & Sons
£200 - 300

1727
18th/19th century gilt mirror, the rectangular plate in boldly carved ripple and leaf scroll frame, 117 x 84cm
£100 - 200



1723



1736

1728

George III mahogany dining table with twin D-ends, on square taper legs, 218cm long x 121cm wide

£200 - 300

1729

Victorian mahogany breakfast table, the circular top supported on a bulbous turned column and three carved splayed legs terminating on castors, 120cm diameter

£150 - 200

1730

French style hardwood armchair, with cream upholstery on stiff leaf carved showwood frame on reeded legs

£150 - 250

1731

Regency mahogany bowfront serving table, with ebony lining, raised on reeded legs, 166cm wide x 70cm wide x 92cm high

£250 - 400

1732

Georgian mahogany breakfast table, the rounded rectangular top on turned column and three splayed legs with fluted carved feet, 100cm x 76cm

£80 - 120

1733

African nara wood refectory table, with rounded rectangular top on trestle ends united by a foot stretcher, 244cm wide x 83cm deep x 75cm high

£150 - 250

1734

Set of six leather upholstered oak Cromwellian style dining chairs

£150 - 250

1735

Antique Kashgai rug, with radiating medallion in geometric borders, 260 x 165cm

£70 - 100

1736

Good Chinese wool pile carpet with Imperial dragon design chasing pearl of wisdom depicted in blue, red and cream, circa 1930, approximately 280cm x 185cm

£250 - 350

1737

Kelim rug, 135 x 123cm, together with a machined runner, approximately 400 x 65cm

£70 - 100

1738

20th century Indian style machined carpet, with multiple mirhab reserves of vases of flowers and geometric designs in multiple borders, with tassel ends, approximately 400 x 300cm

£200 - 300



1739

1739
Early 20th century tiger skin on black backing, probably by Van Ingen, nose to tail 260cm x paw to paw 190cm
£800 - 1,200

1740
Early 20th century Stag head and neck mounted on an oak shield, 108cm high overall, 74cm wide
£50 - 80

1741
Hamadan runner, geometric knotwork ornament on midnight blue ground, in geometric borders, 296 x 104cm
£70 - 100

1742
Large Kelim rug, typical geometric design in muted tones, approximately 400 x 300cm
£80 - 120

1743

Good Kashan carpet, with allover meandering lotus ornament on aqua ground in conforming border, 375 x 265cm

£300 - 500

1744

Heriz rug, with geometric meandering ornament on midnight blue ground, 200 x 125cm, together with another Persian rug, 230 x 120cm

£80 - 120

1745

Pakistani Tekke rug, having three rows of nine quartered medallions on brick red ground, in multiple geometric borders, 130 x 117cm, and two similar rugs. [3]

£80 - 120

1746

Kelim runner with geometric design on cream ground, 237cm x 79cm

£80 - 120

1747

Kelim runner with geometric design on brown ground, 296cm x 82cm

£80 - 120

1748

Kelim rug with geometric design on cream ground, approximately 188cm x 130cm

£60 - 80

1749

Kelim rug with geometric design, approximately 203cm x 126cm

£60 - 80

1750

Bokhara runner with geometric design on red ground, approximately 245cm x 60cm

£80 - 120

1751

Persian Mashad carpet, with central medallion and radiating lotus motif in foliate meander borders, signed, 394 x 298cm

£200 - 400

1752

Persian Abadah rug, with concentric medallion and floral and animal motifs on brick red ground, in main palmette border, 325 x 215cm

£200 - 400

1753

Kashmir rug, with central medallion issuing scrolling foliage in multiple borders, 295 x 240cm

£60 - 100

1754

Turkish rug with angular medallion on brick red ground in multiple geometric borders, 210 x 150cm, together with two others smaller. [3]

£50 - 70

End of Sale

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REEMAN DANSIE

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ENTRIES INVITED FOR OUR APRIL
EAST ANGLIAN AUCTION



Mary Fedden (1915-2012) oil on canvas
Still Life in Spain, signed and dated 1984

Sold in one of our Fine Art auctions for £19,840 (inc. BP)

Please call Jonathan Benson or Daniel Wright to discuss consignment
01206 754754 or email auctions@reemandansie.com

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Upcoming exhibitions

16 November 2024 – 20 April 2025

**Image of the Artist:
Portraits from the
Royal Academy**



(Detail)
Thomas Gainsborough RA
**Self-portrait of
Thomas Gainsborough, R.A.**
Oil on canvas, c.1787
© Royal Academy of Arts, London
Photo: Prudence Cuming Associates Ltd.

**Picture Perfect:
A Century of Fashion
Photography from
the National
Portrait Gallery**



(Detail)
Murray Korman (1903–61)
Josephine Baker
Vintage bromide print, 1936
© National Portrait Gallery, London

**John Macfarlane
& The Art of
Theatrical Designs**



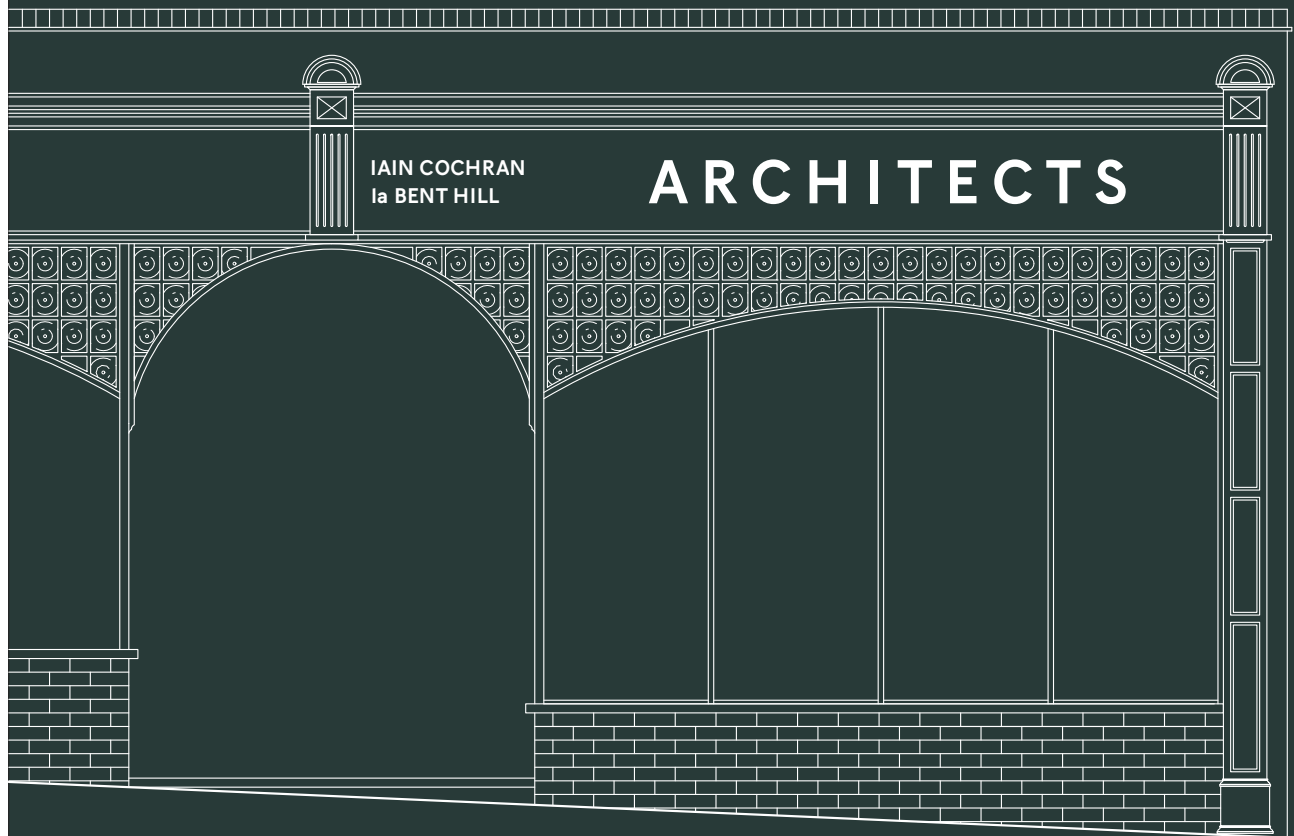
(Detail)
John Macfarlane (b. 1948)
**Provisional Design for
The Front Cloth for Die Walküre**
Watercolour, permanent white
and crayon on board, 2022
© The Artist

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CONDITIONS OF BUSINESS

INFORMATION FOR BUYERS

1. Introduction. The following informative notes are intended to assist Bidders and Buyers and form part of our Conditions of Business. All sales are governed by our printed Conditions of Business, including the Information for Buyers, Conditions of Sale, and the Terms of Consignment for Sellers, which are readily available for inspection in our printed catalogues or in our saleroom. Buyers should carefully read the Conditions of Sale and Terms of Consignment for Sellers prior to bidding at auction, as Bidders and Buyers will be deemed to have accepted these terms and conditions once a bid has been placed. Our staff will be happy to help you if there is anything you do not fully understand.

Please refer to clause 1 of the Conditions of Sale if you are unsure about the meaning of a defined term.

2. Agency. As auctioneers we act as agent for the Seller whose identity, for reasons of confidentiality, is not normally disclosed to the Buyer. If a Buyer purchases at auction, the contract of sale is made directly between the Buyer and the Seller.

3. Pre-sale Estimates. Pre-sale estimates are intended as a guide to help Buyers gauge approximate prices for the purchase of a particular lot. The actual Hammer Price realised at auction may be higher or lower than the pre-sale estimate. The lower estimate may represent a reserve price which we have agreed with the Seller. Pre-sale estimates do not include the Buyer's Premium or VAT. Estimates printed in the sale catalogue are prepared some time before the sale and may be altered by announcement prior to the auction. It is advisable for the Buyer to consult us nearer the time of the auction for any updates or revisions to pre-sale estimates.

4. Buyer's Premium. A Buyer's Premium on the Hammer Price of each lot purchased is payable to us by the Buyer and will consist of an amount calculated by applying the following rates:

25% of the Hammer Price for the sale of all chattels;

and 10% for the sale of all motor vehicles including motorcycles.

In addition, VAT is chargeable on the Buyer's Premium (see paragraph 5 of this Information For Buyers section in relation to VAT).

A surcharge may apply if bidding online.

5. VAT. Our sale catalogues include guidance in relation to the VAT implications of purchasing particular lots.

Please note that this is general guidance only and is subject to relevant tax legislation in force at the time of sale. Buyers should seek independent advice from a tax advisor.

VAT is payable by the Buyer at the standard rate (presently 20%) on the Hammer Price.

All lots are sold using the margin scheme unless otherwise indicated.

Buyers should note that any VAT which may be included within the Buyer's Premium for these lots is not recoverable as input tax.

6. Description and Condition of Lots. As agents for the Seller, we are primarily dependent on information provided by the Seller, and any statement made by us in respect of any lot, as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price, including condition reports that may be provided at the Buyer's request, is a statement of opinion honestly held by us.

It is recommended that prospective Buyers inspect the lots on which they intend to bid at pre-sale viewings in our saleroom. Accordingly, we accept bids from potential

Buyers on the basis that Buyers (or their advisors) have fully inspected the lot prior to bidding and have satisfied themselves prior to bidding in relation to the condition and accuracy of the description of the lot.

The nature of the lots sold at auction is such that they will rarely be in perfect condition and are likely, due to their nature and their age, to show signs of wear and tear, damage, or other imperfections, restoration, or repair.

Any reference to condition by Reeman Dansie will not amount to a full description of condition. Photographs included in Reeman Dansies' sale catalogues are not representative of the condition of any lot.

We draw the Buyer's attention to the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the Seller nor we, as the auctioneers, accept any responsibility for the condition of any lot.

In certain specified circumstances, lots that are misdescribed because they are deliberate forgeries may be returned by the Buyer and repayment made by the Seller. There is a 14 day time limit for a Buyer to return a lot on this basis (please see the Conditions of Sale for the definition of 'Deliberate Forgery').

7. Electrical and Mechanical Goods. All electrical and mechanical goods are sold for their decorative and artistic value and are not guaranteed to be in working order. Prior to use, the electrical system of such goods must be checked and approved for compliance with safety regulations.

8. Soft Furnishings. Soft furnishings sold at auction may not comply with statutory safety and fire regulations. Prior to use, it is the Buyer's responsibility to ensure that such goods are reupholstered,

restuffed and/or recovered as appropriate in order that they comply with safety regulations.

9. Endangered Species. Property sold at auction may incorporate endangered or other species of wildlife and plant life, for example ivory, tortoiseshell, crocodile skin, whole bone, ebony or rosewood. Several countries restrict or prohibit the import or export of objects containing these materials or require a permit for their movement (for example, a CITES licence). Prior to bidding on an item which may include these or similar organic materials, Buyers should familiarise themselves with the relevant customs laws and regulations if they intend to move the property to another country.

10. Jewellery. Gemstones are often treated to enhance their colour and improve their appearance. They may be heated or treated by oil or resin to intensify colour and transparency. Other techniques such as dyeing, irradiation, coating and impregnation may also be used. Buyers should be aware that unless the catalogue description specifically states that the stone is natural, Reeman Dansie has assumed that any treatment may not be permanent, and that special care of the stone may be needed in the future.

11. Bidding. Bidders will be required to register before a sale commences in order to place a bid on any lot. Proof of identification (photo identification and proof of current address) will be required at the time of registration.

Lots will only be invoiced to the name and address on the bid registration form and cannot be transferred to another name and address. We can only accept payment for the lot from the registered Bidder.

12. Other Ways to Bid. There are several alternatives to bidding in person in the sale room at the time of the sale.

Commission bids may be left with the Auctioneer by a Bidder indicating the maximum amount to be bid (excluding VAT and Buyer's Premium and any other charges that may apply). Subject to the reserve price of the lot and any other bids received, the sale may be concluded for less than the maximum bid.

Bidders may also register to bid on the telephone or online (surcharges may apply) during the sale. Please enquire in advance about our arrangements for alternative means of placing bids. Bids must be received by Reeman Dansie not less than 24 hours before the sale.

If two Bidders submit identical bids, the Auctioneer will endeavour to ensure the first bid received has priority.

13. Payment. Payment is due immediately after the auction. We accept the following methods of payment:

Bank Transfer - direct to our Bank :-
Barclays Bank, 9 High Street, Colchester CO1 1DD

Sort Code 20-22- 67

Account No 63327779

Iban
GB09 BUKB 2022 6763 3277 79

Swift
BARC GB 22

Secure Online Gateway - an electronic invoice will be provided to the Buyer which contains a link to our secure payment page for online payment by credit or debit card.

We reserve the right to take payment from the credit/debit card registered with The Saleroom.com if any online purchase made via The Saleroom.com is not fully paid within 7 days of the sale.

Debit cards - payments can be made in person or over the telephone.

Credit cards - payments can be made in person or over the telephone (please note there is a £500 limit for credit card payments over the telephone).

Sold lots can only be released to the Buyer on Reeman Dansies' receipt of payment in full and cleared funds of the Purchase Price.

14. Export of Goods. Any lot purchased at auction may be subject to export restrictions or may require a licence for export out of the United Kingdom, for example depending on the age and value of the lot or if the lot contains organic or endangered materials that are restricted from export (as discussed at paragraph 9 above).

The Buyer is responsible for obtaining any licences that may be required (including any licence that may be required for import into the destination country). The delay or denial of any such licence will not be grounds for the Buyer to cancel any purchase.

15. Collection and storage. Please note that all lots must be paid for and collected by the Buyer promptly following the auction and in any event within 7 days following the sale. Lots cannot be released until payment (including Buyer's Premium and VAT where applicable) has been received by us in full and cleared funds. Any delay of payment may involve the Buyer in incurring storage charges.

At the Buyer's request, we may be able to assist in arranging shipment of lots. Otherwise, collection of lots is the Buyer's sole responsibility. Buyers will be required to produce proof of identity on collection of the lot.

If a Buyer arranges for a third party to collect a sold lot on the Buyer's behalf, we will require from the Buyer written evidence of the third party's authority to collect the lot in advance of releasing it. Reeman Dansie

accepts no liability for loss or damage to any lot once it has been collected.

Failure by the Buyer or their authorised representative to

collect within the specified time frame, may lead to removal of the lot to offsite storage for which the Buyer will be charged removal and storage.

TERMS OF CONSIGNMENT FOR SELLERS

All aspects of the relationship between Sellers, Buyers and/or Reeman Dansie regarding the sale, purchase or holding of property by Reeman Dansies are governed by Reeman Dansies' Conditions of Business, including these Terms of Consignment, the Conditions of Sale, the Information for Buyers and any additional terms. conditions or notices as may be referred to herein or that may be amended by way of notices posted in the saleroom or by way of announcements made by the Auctioneer.

Sellers' attention is specifically drawn to paragraphs 4, 5, 8 and 12.4, which contain specific obligations on Sellers and limitations and exclusions of Reeman Dansies' legal liability. These limitations and exclusions are consistent with Reeman Dansies' role as a provincial auction house.

The Seller agrees that all property will be sold in accordance with Reeman Dansies' Conditions of Business.

1. DEFINITIONS.

1.1. Unless otherwise stated, all defined terms have the same meaning in these Terms of Consignment as set out in the Conditions of Sale.

1.2. In these Terms of Consignment:

"Net Sale Proceeds" means the Hammer Price of the lot sold (as received by Reeman Dansie in full and cleared funds from the Buyer), less Seller's Commission and any other expenses payable by the Seller to Reeman Dansie in accordance with these Terms of Consignment.

"Seller's Commission" means the commission payable by the Seller to Reeman Dansie in relation to the sale of a lot which is consigned by the Seller, such commission payable at the date of the sale together with any applicable VAT at the rates set out in these Terms of Consignment (or as may otherwise be updated or agreed with Reeman Dansie).

2. SELLER'S AUTHORITY.

2.1. The Seller authorises Reeman Dansie to act as agent on its behalf and to charge and receive commission from the Buyer at the standard rates set out in the Conditions of Business.

2.2. The Seller authorises Reeman Dansie to deduct commission at the stated rate and all expenses incurred for the Seller's account from the Hammer Price, including but not limited to catalogue and other reproductions and illustrations, any customs duties, licences, marketing, packing, shipping or storage costs, taxes, or bank charges plus an amount in respect of applicable VAT. The Seller consents to Reeman Dansies' right to retain beneficially the premium paid by the Buyer in accordance with Reeman Dansies' Conditions of Sale and any interest earned on the sale proceeds until the date of settlement to the Seller (subject always to payment by the Buyer).

3. SELLER'S COMMISSION.

3.1. Seller's Commission is charged at the following rates: -

3.1.1. All Sales: 16% (+ VAT) on the Hammer Price + £5 (+ VAT) per lot for all chattels.

3.1.2. 10% (+VAT) on the Hammer Price + £5 (+ VAT) per lot for all motor vehicles including motorcycles.

4. SELLER'S WARRANTIES AND CONDITIONS.

4.1. The Seller represents and warrants to Reeman Dansie and to the buyer that at all relevant times (including but not limited to the time of consignment and at the time of the sale):

4.1.1. The Seller is the legal owner of the lot consigned to Reeman Dansie, or is fully authorised to sell the Property by the legal owner of It;

4.1.2. The Seller is able to and shall transfer possession to the Buyer good and marketable title to the lot free from any third-party rights, claims or potential claims;

4.1.3. The Seller has provided Reeman Dansie with all information concerning the provenance of the lot that is known to the Seller and has notified Reeman Dansie in writing of any concerns expressed by third parties in relation to the ownership, condition, authenticity, attribution, or export or import of the lot;

4.1.4. The Seller is unaware of any matter or allegation which would render any description given to Reeman Dansie in relation to the lot inaccurate or misleading in any way;

4.1.5. The lot is not stolen;

4.1.6. The lot has been or will be lawfully imported and lawfully and permanently exported as required by the laws of any country in which it is or was located. Any required declarations upon the export and import of the lot have been

or will be properly made and any duties and taxes on the export and import of the lot have been or will be paid by the Seller.

4.1.7. The Seller has paid or will pay any applicable taxes and/or duties that may be due on the Purchase Price of the lot;

4.1.8. The Seller is not aware of any restrictions, in copyright or otherwise, relating to the lot (other than those imposed by law or any restrictions on Reeman Dansie's rights to reproduce photographs or any images of the lot);

4.1.9. Unless the Seller notifies Reeman Dansie to the contrary, any electrical or mechanical goods or components are in a safe operating condition if reasonably used for the purpose for which they were designed and are free from any defect not obvious on external inspection which could prove dangerous to human life or health.

4.2. Where Reeman Dansie reasonably believes that there is or may be a breach of any such representation or warranty, Reeman Dansie is entitled in its sole discretion to rescind the Seller's lot from sale.

4.3. Items for sale must be consigned to the saleroom by any deadline as stated by Reeman Dansie. All costs and expenses incurred for packing, shipping and delivery to Reeman Dansie prior to sale are at the Seller's sole expense.

5. INDEMNITY.

5.1. The Seller agrees to indemnify Reeman Dansie, their respective servants, directors, officers and employees and the Buyer against any loss or damage resulting from any breach or alleged breach of any of the above representations or warranties.

5.2 The Seller's representations, undertakings and indemnities will survive completion of the sale of the lot.

6. ESTIMATES AND DESCRIPTIONS.

6.1. Lots may be included in a sale at Reeman Dansie's sole discretion, including how the lot is described and illustrated in the sale catalogue and any marketing of the lot.

6.2. Any estimates given by Reeman Dansie are honestly held opinions only and are only on indication of the price a lot may achieve at the sale. The price achieved may be higher or lower and the Seller may not rely on Reeman Dansie's estimates. Estimates may be revised at any time prior to sale at Reeman Dansie's sole discretion.

6.3. The description of a lot is a matter of Reeman Dansie's opinion and not of fact, and depends on several factors including but not limited to the information provided by the Seller, the condition of the lot, and the generally accepted expert opinion regarding the lot at the time of cataloguing.

6.4. Reeman Dansie may at its sole discretion consult with or refer any lot to a third party for further research or additional expert opinion. Reeman Dansie is in no way obligated to consult any third party expert in relation to any lot.

6.5. Subject to the limitations and exclusions set out in these Terms of Consignment, Reeman Dansie exercises reasonable care in compiling descriptions of lots and any other related reports, consistent with its role as a provincial auction house.

7. ILLUSTRATIONS.

Lots may be illustrated in the sale catalogue at Reeman Dansie's sole discretion. The cost of any illustrations is borne by the Seller. The copyright in respect of such illustrations shall be the property of Reeman Dansie, as is the text of the catalogue.

8. LIMITATION OF LIABILITY AND EXCLUSIONS.

8.1. Reeman Dansie is dependent on information from the Seller and is not responsible for any errors or omissions in the information provided by the Seller.

8.2. Reeman Dansie is not liable for any acts or omissions arising from the conduct of auctions or in relation to sale of any lot, whether negligent or not.

8.3. Reeman Dansie does not exclude or limit its liability in relation to fraudulent misrepresentation by Reeman Dansie. Subject to the foregoing, any claim against Reeman Dansie by the Seller is limited to the Net Sale Proceeds of the relevant lot and does not include any Indirect or consequential losses of the Seller.

9. RESERVES.

9.1. Lots will normally be offered for sale subject to a reserve to be agreed between Reeman Dansie and the Seller before the sale, that is, the minimum Hammer Price at which that lot may be sold. A reserve once set cannot be changed except with Reeman Dansie's consent.

Reserves must be reasonable and Reeman Dansie may decline to offer goods which in its opinion would be subject to an unreasonably high reserve. No reserve may exceed the lot's final low pre-sale estimate.

9.2. Reeman Dansie shall in no circumstances be liable if bids are not received to the level of the reserve. Reeman Dansie may at its discretion sell lots below the reserve provided Reeman Dansie pays the Seller the sale proceeds it would have received if the lot had sold for the reserve.

10. BIDDING.

The Seller may not bid or instruct a third party to bid on its behalf for property that it consigns for sale.

11. POST-SALE.

Following the sale, the Seller will be liable to pay Reeman Dansie the Seller's Commission and any other expenses set out in these Terms of Consignment. All monies due to Reeman Dansie by the Seller will be deducted from the payment of the Hammer Price received from the Buyer.

12. PAYMENT TO SELLER.

12.1. After the sale of the Seller's property, settlement of the Net Sale Price due to the Seller shall normally be made not later than 16 days following the sale, subject always to Reeman Dansie receiving payment of the Purchase Price in full and cleared funds from the Buyer. In the event the Buyer has not paid for the lot, no settlement will be made to the Seller until payment is received.

12.2. Reeman Dansie may take the Seller's instructions regarding recovery of payment, subject to the Conditions of Sale, but it is at Reeman Dansies' sole discretion whether to take any action against a Buyer or seek any of the remedies as set out in the Conditions of Sale. Reeman Dansie is under no obligation to investigate the ability of any Bidder to pay for purchased lots or to pursue any Buyer for non-payment.

12.3. The Seller agrees to inform Reeman Dansie of any action which it chooses to take against a Buyer in order to enforce payment by the Buyer.

12.4. The Seller's attention is drawn to its liability to reimburse the proceeds of sale to Reeman Dansie in the event any lot is deemed to be a Deliberate Forgery (as

described in paragraph 10 of the Conditions of Sole).

13. LOSS AND DAMAGE OF PROPERTY.

13.1. Unless otherwise agreed in writing with the Seller as set out below, Reeman Dansie assumes liability for loss or damage to property consigned to it at the low pre-sale estimate commencing when the property is received by Reeman Dansie until title passes to the Buyer, in the event the property is sold. If the property is unsold, Reeman Dansies' liability will cease when the property is collected by the Seller, or 10 days after the sale, whichever is earlier.

13.2. The liability assumed by Reeman Dansie for loss or damage to any lot shall be limited to the low pre-sale estimate, or to the Hammer Price if the lot has sold, or to the reserve if the lot was unsold.

13.3. The Seller must instruct Reeman Dansie in writing if it does not wish Reeman Dansie to assume liability for consigned property as set out above. The property will then remain entirely at the Seller's risk unless and until the property passes to the Buyer or is collected by or on behalf of the Seller.

13.4. Sellers do not in any event have the right to claim for loss or damage to property under Reeman Dansies' insurance policy.

14. UNSOLD AND WITHDRAWN ITEMS.

14.1. In the event a lot remains unsold at auction, the Seller authorises Reeman Dansie at its discretion to negotiate a sale by private treaty for a period of 10 days following the auction. The charges and expenses as set out in these Terms of Consignment will be payable by the Seller as if such lot had been sold at auction. Insofar as appropriate, the Conditions of

Business are applicable to any such private treaty sale.

14.2. If an item is unsold it may with the Seller's consent be re-offered at a future auction. The Conditions of Business shall be applicable to any items reconsigned for sale. Where in Reeman Dansies opinion an item is unsaleable, the Seller must collect such items from the saleroom promptly on being so informed and in any event within 10 days of such notification.

14.3. Alternatively, unsold items may be collected by the Seller within 10 days of the sale in which the lot was entered, subject to payment by the Seller of any expenses due to Reeman Dansie.

14.4. Reeman Dansie may in its absolute discretion withdraw an item from sale if it reasonably believes that the warranties given by the Seller under the Conditions of Business in relation to that item may be breached, or if it becomes aware of an actual breach of the warranties in relation to that item. Reeman Dansie will notify the Seller if the Seller's property is withdrawn from sale. The Seller must collect its property promptly on being so informed and in any event within 10 days of such notification.

14.5. Failure by the Seller to collect any item within the specified time will incur storage charges at a daily rate of £5/day (+VAT), such charges to accrue until the Seller collects the item.

14.6. Withdrawn lots & Increasing reserves. The seller may not withdraw a lot from the sale or increase a reserve on a lot without the Auctioneers consent. If a seller withdraws a lot or increases the reserve, the Auctioneers reserve the right to charge a fee equal to 16% (plus V.A.T.) of the lower estimate or reserve price (minimum fee £10 plus V.A.T.).

14.7. Unsold and withdrawn lots will not be released to the Seller until the fees and expenses under these Terms of Consignment are paid to Reeman Dansie by the Seller.

15. TRANSPORT AND STORAGE.

15.1. The Seller is solely responsible for packing and delivery of their property to Reeman Dansie prior to sale, and for collection in the event the property is unsold. Reeman Dansie may agree with the Seller to arrange for a third party shipper, at the Seller's expense. Any expenses incurred by Reeman Dansie in relation to transport of Seller's property will be chargeable to the Seller.

15.2. Reeman Dansie is not liable for any loss or damage to any property caused by any third party in relation to handling, packing, transport or storage.

15.3. In the event property has been delivered to Reeman Dansies' saleroom without sufficient sale instructions and/or remains uncollected and/or unconsigned for sale, Reeman Dansie reserves the right to charge £5 (+ VAT) per lot per day for warehousing. Reeman Dansie will notify the Seller on record in writing at the Seller's last known address. If the property is not removed within 6 months from such notification, Reeman Dansie reserves the right to sell the property and defray its expenses from any net proceeds of sale. Alternatively, Reeman Dansie may at the Seller's expense give the property to the local authority or other body for disposal.

CONDITIONS OF SALE

Reeman Dansie Limited ("Reeman Dansie") carries on business with Bidders, Buyers and Sellers on the following Conditions of Sale, the Terms of Consignment for Sellers, the Information for Buyers and on such other terms, conditions and notices as may be referred to herein or that may be amended by way of notices posted in the saleroom or by way of announcements made by the Auctioneer.

1. DEFINITIONS

In these Conditions:

"Auctioneer" means Reeman Dansie or its authorised auctioneer, as appropriate.

"Bidder" means the person considering, making or attempting to make a bid on a lot, in person or by any other means, including the Buyer.

"Buyer" means the Bidder who makes the highest bid accepted by the Auctioneer.

"Buyer's Premium" means additional payment on the Hammer Price of each lot purchased, payable to Reeman Dansie by the Buyer, on which VAT is chargeable.

"Client" means an individual who may be either the Bidder, Buyer or Seller depending on the context.

"Deliberate Forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a materially lesser value than it would have had if it had been in accordance with the catalogue description.

"Hammer Price" means the highest bid reached (at or above any reserve) and accepted by the Auctioneer when the Auctioneer brings down the hammer and the sale of the lot is final.

"Purchase Price" means the Hammer Price in respect of the lot sold, together with any Buyer's Premium, Value Added Tax chargeable and any additional charges payable by a Buyer in accordance with these Conditions.

"Seller" means the legal owner of the lot offering it for sale, including their agents (other than Reeman Dansie), executors or personal representatives.

"Terms of Consignment" means the stipulated terms and rates of commission on which Reeman Dansie accepts instructions from Sellers or their agents and which form part of these Conditions of Business.

The singular includes the plural and vice versa as appropriate.

2. BIDDING

2.1 Bidders are required to register their details before bidding and to supply any information or references required by Reeman Dansie before entering the auction room to bid or before Reeman Dansie will accept any other form of bid, whether by commission, telephone or otherwise. Proof of the Bidder's identification (photo identification and proof of current address) will be required at the time of registration.

2.2 The Bidder with the highest bid accepted by the Auctioneer conducting the sale shall be the Buyer at the Hammer Price.

2.3 Bidders shall be deemed to act as principals and require Reeman Dansie's written consent at the time of Bidder registration to bid as agent for another party. Bidders are personally liable for their bid and jointly and severally liable with their principal if bidding as agent (whether or not Reeman Dansie has consented to the Bidder acting as agent).

2.4 Lots will only be invoiced to the name and address of the Bidder on the bid registration form and cannot be transferred to another name and address. Reeman Dansie can only accept payment for the lot from the registered Bidder.

2.5 Reeman Dansie expressly reserves the right to bid on behalf of the Seller up to the amount of any reserve. The Auctioneer has discretion to refuse any bid from any Bidder, and to withdraw or re-offer any lot if the Auctioneer believes there has been an error or dispute. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion, the Auctioneer acting reasonably at all times.

2.6 All lots (unless otherwise specified) are offered subject to a confidential reserve price agreed between Reeman Dansie and the Seller below which Reeman Dansie may not sell the lot. The reserve price shall be no higher than the low pre-sale estimate of the lot at the time of auction.

2.7 Reeman Dansie's knowledge in relation to any lot is dependent on information provided by the Seller of the lot. Reeman Dansie is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots on which they bid.

2.8 Each lot offered for sale at Reeman Dansie is available for inspection by Bidders prior to the auction. Reeman Dansie accepts bids by any means on the basis that Bidders (and/or independent advisors acting on the Bidder's behalf) have fully inspected the lot prior to bidding and have satisfied themselves prior to bidding as to both the condition of the lot and the accuracy of its description. All lots are offered for sale in the condition they are in at the time of the auction.

2.9 Sale catalogues, catalogue illustrations and condition reports are for information purposes only and do not necessarily convey the full information regarding any lot. Information provided to Bidders or their advisors prior to the sale in respect of any lot, whether written or oral and including any information in the sale catalogue or condition or other report, is a statement of opinion honestly held by Reeman Dansie and is not a statement of fact.

2.10 Subject to the conditions of paragraphs 2.8 - 2.9, Reeman Dansie exercises reasonable care when making statements of opinion consistent with its role as a provincial auction house, on the basis of information provided by the Seller, available scholarship, and the generally accepted opinions of relevant experts (at the time any such expert expressly states such opinion). Reeman Dansie is in no way required to seek the opinion of any expert outside Reeman Dansie.

2.11 A sale contract is made directly between the Buyer and the Seller on the fall of the Auctioneer's hammer, following which the Buyer becomes liable to pay the Purchase Price.

3. OTHER TYPES OF BIDS

3.1 Subject to the conditions set out in paragraph 2, Reeman Dansie will, if so instructed by a Bidder clearly in writing not less than 24 hours prior to auction, execute bids on the Bidder's behalf by commission bid, or the Bidder can register not less than 24 hours prior to auction to bid during the auction by telephone or online. Neither the Auctioneer nor its employees or agents shall be responsible for any failure to execute any instructions to bid for any reason, including but not limited to technical failures of phones or online connection.

3.2 Where applicable, if two Bidders submit identical bids, the Auctioneer will endeavour to ensure the first bid received has priority.

4. VALUE ADDED TAX

Value Added Tax on the Hammer Price is imposed by the laws of England and Wales on all items identified with a dagger (†) and will be imposed on the Buyer's Premium. Value Added Tax is charged at the appropriate rate in accordance with legislation in force at the date of sale and is payable by Buyers of relevant lots (Please refer to "Information for Buyers" for a brief explanation of the VAT position)

5. PAYMENT

5.1 Unless otherwise agreed with Reeman Dansie, the Buyer will pay to Reeman Dansie the Purchase Price immediately following the sale of any lot but in any event within 7 working days of the auction.

5.2 Any payments by the Buyer to Reeman Dansie may be applied by Reeman Dansie towards any sums owing from the Buyer to Reeman Dansie on any account whatever without regard to any directions of the Buyer, whether express or implied.

5.3 Title in a purchased lot will not pass to the Buyer until Reeman Dansie has received the Purchase price of the lot in full and cleared funds. Reeman Dansie will not release any lot to the Buyer for collection until payment of the Purchase Price and any additional charges to the Buyer (as set out below in clause 7.2) is received.

5.4 . All monies received by us on account of the purchase price for the lot will be paid by us into our client's auction account at Barclays Bank plc, account no. 63327779. Any interest earned on monies held in trust will be retained by Reeman Dansie unless otherwise agreed.

6. COLLECTION OF LOTS

6.1 The Buyer shall at their own risk and expense collect any lots for which the Buyer has paid in full from Reeman Dansies' premises not later than 10 days following the date of the relevant auction

6.2 The Buyer shall be required to show proof of purchase and identification prior to the lot being released. Any packers or shippers acting on the Buyer's behalf will require written authorisation by the Buyer before Reeman Dansie will release any purchased lot to them.

6.3 All packing and handling of lots will be at the Buyer's sole risk, Reeman Dansie will not be responsible for any acts or omissions of third party packers or shippers.

7. FAILURE TO COLLECT PURCHASES

7.1 If the Buyer pays the Purchase Price and any related expenses but fails to collect a purchased lot within 28 days following the date of the relevant auction, the lot will be stored at the Buyer's expense and risk, at Reeman Dansie or with a third party.

7.2 The Buyer shall be required to pay all additional expenses, including but not limited to handling and storage, incurred for failing to collect a purchased lot before the lot is released to the Buyer for collection,

8. REMEDIES FOR NON-PAYMENT

8.1 If any lot is not paid for in full and collected in accordance with these Conditions or if there is any other breach of these Conditions, Reeman Dansie, as agent for the Seller and on its own behalf, shall at its absolute discretion and without prejudice to any other rights Reeman Dansie or the Seller may have, be entitled to exercise one or more of the following rights and remedies:

(a) to commence legal proceedings against the Buyer to recover the Purchase Price and any related expenses for that lot, together with interest and costs of such proceedings on a full indemnity basis;

(b) to cancel the sale of that lot and/or any other lots sold by Reeman Dansie to the Buyer;

(c) to resell the lot (by auction or private treaty) with estimates and reserves at Reeman Dansies' sole discretion. The Buyer shall be responsible for payment of any resulting shortfall in the total amount due (after crediting any part payment and adding any resale costs);

(d) to remove, store and insure the lot at the Buyer's sole risk and expense and, in the case of storage, either at Reeman Dansies' premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the total amount due from the Buyer to the extent it remains unpaid for more than 10 days after the sale until such time as all payments are received in full and cleared funds;

(f) to retain the lot or any other lot sold to the Buyer until the Buyer pays the total amount due and to exercise a lien over any of the Buyer's property in Reeman Dansies' possession for any purpose until the debt due is satisfied;

(g) to reject or ignore bids from the Buyer or the Buyer's agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other lots due or in future becoming due to the Buyer towards the settlement of the total amount due; and/or

(i) to release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Reeman Dansie will take reasonable measures to notify the Buyer prior to releasing such details to the Seller.

8.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as we deem at our sole discretion is reasonable to make appropriate recovery in respect of breach of these Conditions of Business, We are in no way obligated to exercise any of the above rights or remedies

9. WARRANTIES AND LIMITATION OF LIABILITY

9.1 The Seller warrants to the Bidder that it is the legal owner of the property consigned for sale, or is properly authorised by the legal owner to consign it for sale, and is able to transfer good and marketable title to the property free from any third party claims.

9.2 Subject to paragraph 9.1, neither Reeman Dansie nor the Seller is liable for any errors or omissions provided to Bidders by Reeman Dansie, whether orally or in writing, where negligent or otherwise, except as set out in paragraph 2.11.

9.3 Subject to paragraphs 9.6 and 10, neither Reeman Dansie nor the Seller gives any guarantee or warranty to the Bidder. Any implied warranties and conditions are excluded (except where such warranties and conditions cannot be excluded by law), other than the express warranties given by the Seller to the Buyer in the Terms of Consignment for Sellers

9.4 Neither Reeman Dansie nor the Seller accepts responsibility to any Bidder for acts or omissions (whether negligent or otherwise) by Reeman Dansie in relation to the conduct of any auction.

9.5 Any claim by a Bidder or a Buyer against Reeman Dansie or the Seller is limited to the Purchase Price in respect of the relevant lot and shall not include under any circumstances indirect or consequential losses.

9.6 This paragraph 9 shall not exclude or limit Reeman Dansies' liability in respect of any fraudulent misrepresentation made by Reeman Dansie or the Seller.

10. DELIBERATE FORGERIES

10.1 Notwithstanding the conditions in paragraph 9, any lot which proves to be a Deliberate Forgery (as defined in paragraph 1) may be returned to Reeman Dansie by the Buyer within 14 days of the

relevant auction, provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Reeman Dansie is satisfied at its sole discretion that the above criteria have been met and that the lot is a Deliberate Forgery, the sale will be cancelled and Reeman Dansie shall refund the money paid by the Buyer for the lot including any Buyer's Premium.

10.2 Paragraph 10.1 shall not apply if either:

(1) the catalogue description reflected the generally accepted view of scholars and experts as at the date of sale, or the catalogue description indicated that there was a conflict of opinion; or (2) the only method of establishing at the date of sale that the item was a Deliberate forgery would have been not then generally available or accepted, unreasonably expensive or impractical to use, or likely to have caused damage or loss of value (in Reeman Dansies' reasonable opinion) of the lot; or (3) there has been no material loss in value of the lot from its value had it been in accordance with its description.

10.3 If the Buyer is not personally able to transfer a good and marketable title to Reeman Dansie, then the Buyer shall have no rights under this paragraph 70, The right of return provided by this paragraph 10 is additional to any right or remedy provided by law or by these Conditions of Sale,

10.4 Reeman Dansie may require the Buyer to obtain at the Buyer's expense the reports of up to two independent and recognised experts in the field, mutually acceptable to Reeman Dansie and to the Buyer. Reeman Dansie shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense.

11. EXPORT AND LICENCING

It is the Buyer's sole responsibility to identify and obtain any necessary licences for a lot, including but not limited to export, import, or endangered species. Reeman Dansie and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions. The denial of any licence or permit shall not entitle the Buyer to cancel the sale contract or delay payment of the lot.

12. ARTIST'S RESALE RIGHTS

12.1 In addition to the Purchase Price, lots indicated with this symbol (*) may qualify for and be subject to payment by the Buyer of the Artist's Resale Right at a percentage of the Hammer Price calculated as follows:

Portion of the Hammer Price	Percentage rate
From €1,000 to €50,000	4%
From €50,001 to €200,000	3%
From €200,001 to €350,000	1%
From €350,001 to €500,000	0.5%
Exceeding €500,000	0.25%

The total amount payable will be the aggregate of the sum payable under each of the above rate bands, up to a maximum total amount of €12,500 for any single lot.

12.2 Any Artist's Resale Rights royalties will be calculated on the pound sterling/Euro exchange rate quoted on the date of the sale by the European Central Bank.

13. DATA PROTECTION

13.1 Reeman Dansie will request and use personal information from Clients and, where that personal information is considered to be 'personal data' as defined in the General Data Protection (EU) Regulation 2016/679 (the 'GDPR'), that personal data will be

processed according to this clause 13 and our full privacy policy ('Privacy Policy'), a copy of which is available on the Reeman Dansie website at www.reemandansie.com. In respect of the personal data of Clients processed according to this clause 13, Reeman Dansie will act as a controller.

13.2 The personal information collected by Reeman Dansie from a Client may include the Client's name, proof of identity and financial information, Reeman Dansie does not envisage that it will collect 'sensitive personal data' but will seek the Client's consent before it does so.

13.3 The legal basis on which Reeman Dansie will process personal data will usually be that the processing of personal data is necessary for the performance of a contract to which the Client is a party or in order to take steps at the Client's request prior to entering into a contract. In certain circumstances, Reeman Dansie may also rely on certain other legal justifications for processing personal data, such as consent to the processing (where that consent has been obtained lawfully from the Client), where the processing is necessary for the purposes of the legitimate interests pursued by Reeman Dansie (which will be explained to the Client) or where the processing is necessary for compliance with a legal obligation to which Reeman Dansie is subject.

13.4 Personal data collected from a Client according to this clause 13 may be used for the following purposes:

- * the provision of auction-related services;
- * Client administration;
- * marketing;
- * the supply of Client services; or
- * as required by law.

13.5 Reeman Dansie may send marketing material about its services to the Client where it has obtained the consent of the Client to do so or if the services are similar to those which Reeman Dansie has previously provided to the Client and the Client has been given the opportunity to opt-out of future marketing at the time of the collection of that personal data. On sending the Client electronic marketing material, Reeman Dansie will offer the Client the option of opting out of receiving further electronic marketing material with each such communication. The Client may opt out of receiving marketing material by post by contacting Reeman Dansies' Compliance Officer using the contact details provided below.

13.6 For the purposes of providing the services to the Client, Reeman Dansie may share the Client's personal data with third parties, including but not restricted to: the Buyer or Seller following an auction; to our partners who provide third party support for our auctions services, such as Go Auction; to our other service providers, such as credit and reference providers, to for any loss, damage or expense as a result of any delay or otherwise caused by us when complying with our statutory obligations contact details provided below.

13.7 Reeman Dansie may be required to share personal data with organisations that are outside of the European Economic Area. Where Reeman Dansie shares personal data in this way it will either do this in order to conclude or perform a contract to which the Client is a party or it will take other appropriate safeguards to protect that personal data. For further information of the appropriate safeguards referred to in this clause please contact the Compliance Officer at Reeman Dansie using the contact details provided below.

13.8 The Client has a number of rights under the GDPR, including being able to request a copy of the personal data held about him/her (a 'right of access'). A right of access can usually be exercised without a charge being paid by the Client, unless the requests from the Client are manifestly unfounded or excessive. To exercise the

right of access the Client should contact the Compliance Officer at Reeman Dansie using the contact details provided below. For further details of the rights available to him/her under the GDPR, the Client should refer to the full Privacy Policy.

13.9 Further details of the processing of the Client's personal data can be found in the full Privacy Policy.

13.10 Further details about the processing of personal data can be obtained from, and queries should be directed to, the Compliance Officer at Reeman Dansie, whose email address is chris@reemandsie.com

13.11 Clients should note that telephone calls to Reeman Dansie relating to auction bids may be recorded.

14. ANTI-MONEY LAUNDERING

14.1 The Client acknowledges that due to The Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017, Reeman Dansie and any person acting on behalf of Reeman Dansie may require further documentation verifying the identity of the Client. The Client further agrees to provide Reeman Dansie with any information as Reeman Dansie determines to be necessary and appropriate to verify compliance with The Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 and anti-money laundering regulations of any applicable jurisdiction or to respond to requests for information concerning the identity of the Client from any governmental authority, self-regulatory organisation or financial institution in connection with its anti-money laundering compliance procedures, and to update such information as necessary. We may not be able to tell you if a disclosure has been made to the relevant authorities and, if this is the case, we will not be liable for any loss, damage or expense as a result of any delay or otherwise caused by us when complying with our statutory obligations

14.2 We may not be able to provide services to the Client if we do not receive information as required by this clause 14.

15. AGENCY

15.1 The Auctioneer acts as agent only and disclaims any responsibility for default in relation to any of these Conditions of Business by Sellers or by Buyers.

16. THIRD PARTY LIABILITY

16.1 All members of the public on Reeman Dansies' premises are there at their own risk and must note the lay-out of the building and any security arrangements. Accordingly, neither Auctioneer nor its employees or agents shall incur liability for death or personal injury (except as required by law) or similarly for the safety of the property of persons visiting the premises.

17. GENERAL

17.1 Reeman Dansie reserves the right to alter these Conditions of Business at any time.

17.2 Reeman Dansie shall have the right in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

17.3 Special terminology may be used in catalogue descriptions of particular types of goods, and the descriptions should be interpreted in accordance with any glossary' appearing in the sale catalogue.

17.4 All images and other materials produced for the auction are the copyright of Reeman Dansie for use at Reeman Dansies' discretion.

17.5 Any notice to any Buyer, Seller or Bidder may be given by first class mail to the last address of which Reeman Dansie has been formally notified and shall be deemed to have been received by the addressee 48 hours after posting. Any notice to Reeman Dansie by the Bidder, Buyer or Seller should be in writing.

17.6 Any extension or waiver of any provision of these Conditions of Business that may be granted to Bidders, Buyers or Sellers by Reeman Dansie for a specific lot shall not have any consequence on the enforceability of these Conditions and in all other respects these Conditions shall remain in full force and effect. Should any provision of these Conditions of Business be deemed unenforceable for any reason, the remaining provisions shall remain in full force and effect.

17.7 These Conditions of Business are not assignable by any Buyer or Seller without Reeman Dansies' prior written consent but are binding on the Buyer's and the Seller's respective successors, assigns and representatives. No act, omission or delay by Reeman Dansie shall be deemed a waiver or release of any of its rights.

17.8 The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions and shall not apply to any contract made pursuant to them.

17.9 The Conditions of Sale, the Terms of Consignment for Sellers, the Information for Buyers, and any additional notices issued by Reeman Dansie form the entire agreement between the parties. It is agreed that no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking not expressly referred to in these documents (save in respect of liability for fraudulent misrepresentation).

17.10 These Conditions of Business, including the Information for Buyers and the Terms of Consignment for Sellers, and all transactions or disputes to which they relate, are governed by the laws of England and Wales. The Buyer and the Seller agree that the Courts of England and Wales shall have exclusive jurisdiction in relation to any dispute arising.

17.11. Reemans have in place a complaints handling procedure, details of which are available on request.

17.12. The seller consents to Reeman Dansie promoting the lots in any way they deem fit, including publishing them in the local and national press or via the internet.





CHARIOT

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