



EST. 1881

REEMAN DANSIE

Fine Art & Antiques Sale

Tuesday 18th, Wednesday 19th & Thursday 20th February 2025





Fine Art and Antiques Sale

Tuesday 18th, Wednesday 19th and Thursday 20th February 2025

Order of Sale

Commencing at 10.00am on each day of sale

Day One

Ceramics & Glassware (<i>commencing at 10:00am</i>)	1-249
Silver	250-465
Jewellery	500-721
Watches	750-772
Clocks & Barometers	800-831

Day Two

Works of Art (<i>commencing at 10:00am</i>)	850-1132
Sporting & Wildlife	1133-1249
Pictures	1250-1463

Day Three

Furniture (<i>commencing at 10:00am</i>)	1500-1754
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Online bidding available and a fully illustrated catalogue via
www.reemandansie.com and the-saleroom.com

PRE-SALE VIEWING

FRIDAY 14TH FEBRUARY 12:00 - 5:00PM

SATURDAY 15TH FEBRUARY 9:00AM - 1:00PM

MONDAY 17TH FEBRUARY 9:00AM - 6:00PM

MORNINGS OF SALE FROM 9:00AM

POSTAGE AND PACKING

We are able to offer a discretionary postage and packing service on small non-breakable items. Please enquire prior to purchase.

No. 8 Wyncolls Road, Severalls Business Park, Colchester CO4 9HU

Tel: 01206 754754 Email: auctions@reemandansie.com

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Imperfections not stated

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DAY ONE

Ceramics & Glassware *commencing at 10.00am*

By Direction of a
Gentleman Collector



1

1
A Worcester Hibiscus pattern bowl, circa 1752-54, with ribboned emblem, large honeysuckle flower, trailing vines and an insect, the interior with floral sprigs and insects, 12cm diameter
Provenance: Chas Crane Collection label.
£100 - 150



2

2
A Worcester coffee can, circa 1755, of feather-moulded, tapering form with an ear-shaped handle, London-painted with colourful European flowers beneath an underglaze blue foliate border at the rim, single flower painted inside, workman's mark to base, 6.25cm high
Provenance: King Collection and Frank Wheeldon Collection.
£300 - 400



3

3
An early Worcester pickle dish, circa 1753-54, formed as a scallop shell, painted in polychrome enamels with a central flower spray and a border of continuous flowering stems, 7.5cm wide
Provenance: Flowerday Collection.
£300 - 500



4

6
A rare Worcester sauceboat, circa 1755, printed in the Smoky Primitive manner with the Chinese Family pattern, the interior printed with Chinese figures, hand coloured and with floral spray by the spout, crow's foot border, scroll handle, 9.5cm high
N.B. John Sandon notes that the Chinese Family pattern appeared in c.1765, but the smoky primitives date from circa 1753-57, so this may be a rare earlier appearance of the pattern.
£300 - 500

4

4
A Worcester or Lund's Bristol shell pickle dish, circa 1753-54, formed as a scallop shell and painted with a small shell and seaweed motif to the centre, the fluted border with flowers and insects, 8cm wide
£300 - 500

5

5
A Worcester octagonal tea bowl, circa 1755, polychrome painted in the Chinese style with alternating panels of flowers and vases, 7cm wide
£60 - 100



6



9



10



7



8

7
A very rare early Worcester cream jug, circa 1754, finely moulded with a strap-fluted design and scrollwork cartouches painted with chinoiserie landscapes, echoing the style of Herold's designs at Meissen in the 1720s, 10.5cm high
N.B. See Simon Spero's catalogue of the Melvin Collection, fig. 21 for a matching spoon tray; Spero writes it is "probable that one service was made in this pattern as only one other example is recorded, a single tea bowl, formerly in the Bernard Watney Collection".
£1,000 - 1,500

8
An early Worcester coffee can, circa 1754-55, of elegant reeded form, with flared indented rim, bevelled base and scroll handle, the border painted with flowers in the famille verte style, 5.6cm high
N.B. See Zorensky fig. 22 for a similar example.
£300 - 500

9
An early Worcester moulded sauceboat, circa 1753-54, finely painted in polychrome enamels with birds amongst trees and rockwork in the Chinese style, within moulded cartouches on each side, flowers to the interior, 16.5cm across
£400 - 600

10

An early Worcester coffee can, circa 1754-55, of elegant reeded form, with flared indented rim, bevelled base and scroll handle, painted with flowers and insects in the famille verte style, 5.5cm high
Provenance: H.E. Marshall Collection; Albert Amor Vincent Townrow 1998 Exhibition.
N.B. See Zorensky fig. 22 for a similar example.
£300 - 500

11

A Worcester Hibiscus pattern tea bowl and saucer, circa 1758, decorated with scroll emblem, large honeysuckle flower, trailing vines and insects, the saucer 12cm diameter
£120 - 180

12

A rare Worcester polychrome leaf-shaped butterboat, circa 1758, with branch handle, painted to the well with scattered polychrome sprigs and flowers, the exterior moulded with overlapping leaves, 8.5cm wide
N.B. Few of these were made with enamel decoration as it was found to wear too easily from acidic condiments.
£400 - 600



12

13

A Worcester shell-shape sweetmeat dish, circa 1758, painted with a spray of flowers and scattered sprigs, within a puce border, 12.5cm wide
£80 - 120

14

A Worcester mug, circa 1765, of slightly tapered form with grooved handle, painted in the Mandarin style on both sides with three Chinese figures, 8.5cm high
 Provenance: Raymond Dennis Collection.
 N.B. See Zorensky plate 144 for similar examples.
£150 - 250

15

A Worcester cabbage leaf dish, circa 1755-60, painted with flowers, rockwork and a moth, in the Chinese style with 'famille verte' enamels, the edge with floral panels on a diaper ground, 25.5cm across
£250 - 350



15



16

A Worcester teapot, circa 1768, polychrome painted in the Chinese style with the Lady at the Loom pattern, depicting a lady with extravagant hairstyle seated at a loom, with crowfoot border, 12.5cm high
 N.B. See Zoresnky fig. 182 for a sparrow beak jug in the same pattern.
£250 - 350

17

A Worcester armorial teacup and saucer, circa 1772, enamelled in colours and 'dry blue' with a floral and scrollwork cartouche containing the arms of the Plumbers' Company including the crest of justice standing on a fountain, tools of the trade and mottoes 'Justitia et pax' and 'In God is all our hope', gilt dentil rims, crossed swords and 9. marks, the saucer 12.75cm diameter
 Provenance: from the collection of the 2nd Viscount Bearsted, and thence by descent.
 N.B. See Zorenksy fig. 227 for another example.
£1,200 - 1,500

18

A Worcester 'Stag Hunt' pattern coffee cup, circa 1765-70, with grooved handle, painted in bright enamels inside gilt-edged panels, the interior with a gilded arrowhead border, 6.25cm high
 Provenance: King Collection and Albert Amor labels.
£80 - 120

19

A Worcester dish, circa 1770, of square scalloped form, polychrome painted with spotted fruit, gilt rim, 20cm across
 Provenance: Crane Collection
£70 - 100



17





21

20

A Worcester round basket, circa 1770, polychrome painted with flowers, the handles with flower and leaf terminals, the outside with applied florets picked out in puce and green, 17cm wide
£70 - 100

21

A very rare Worcester tea bowl and saucer, circa 1775, printed in underglaze blue with the Dark Sprig Centre pattern, with finely painted polychrome floral sprays in the French style, crescent marks, the saucer 12.25cm diameter
N.B. Branyan, French and Sandon illustrate an unpainted version of this tea bowl and saucer (I.E.15A); they describe the pattern as commercially unsuccessful and their version is the 'only example known' to them. The addition of the flowers in the example sold here shows an attempt to make the piece more commercial.
£150 - 250



28

26

A Worcester dish, circa 1770, painted in the Astley or Harvest Bug pattern, with flower and stem moulded handles, red-enamelled edge, 16.25cm wide
Provenance: Wells Collection.
£100 - 150

27

A Worcester fluted tea bowl and saucer of Sèvres influence, circa 1775, polychrome painted with swags of flowers in Hop Trellis style, with turquoise caillouté border, the saucer 13.5cm diameter, together with a Queen's pattern tea bowl and saucer (4)
N.B. See Zorensly fig. 374 for a similar example.
£100 - 150

28

An unusual Worcester fluted porcelain cup and saucer, circa 1770, painted in enamels with fruit and insects, with gilt and turquoise scroll borders, the saucer 13.5cm diameter
£120 - 180



22

22

A Worcester Blind Earl plate, circa 1770, moulded and painted with a rosebud and leaves, painted in between with small sprays of flowers and scattered leaves, the scalloped rim with a gilt C scroll motif, 19.5cm diameter
£200 - 300

23

A Worcester teapot, circa 1775, polychrome painted with floral sprays, 16cm high
£60 - 100

24

A Worcester Dolphin Ewer cream boat, circa 1770, with crisp moulding, polychrome painted with floral sprays, gilt rim, 8.25cm high
£60 - 100

25

A Worcester lobed dish with basketweave edge, circa 1772, polychrome painted with exotic birds, gilt dentil rim, 30cm diameter
£60 - 100



- 40
29
A Worcester coffee cup and saucer, circa 1770, painted in coloured enamels with exotic birds, within gilt 'C' scroll cartouches, the apple-green ground with gilt scroll borders, panelled with smaller birds in flight, the saucer 12.25cm diameter
Provenance: Albert Amor Ltd., Worcester Porcelain 250th Anniversary Exhibition, 2001.
£150 - 200
- 38
32
A Worcester slop bowl and stand, circa 1770, painted in the Thunder and Lightning pattern, the bowl with double-ring mark to base, the stand 19cm diameter
£70 - 100
- 34
33
A Worcester sparrow beak jug, circa 1770, painted in the Thunder and Lightning pattern, lined rim, grooved handle, 9cm high
Provenance: Klaber & Klaber label.
£60 - 80
- 36
34
A Worcester 'Lord Rodney' type saucer dish, circa 1770, painted with a colourful bird, swags of fruit and insects, with gilded blue edges, 16cm diameter
Provenance: Crane Collection.
£50 - 80
- 36
35
A Worcester mug, circa 1780-85, polychrome painted with flowers, with gilt-patterned and underglaze blue borders, with monogram initials, possibly a marriage gift, 12.75cm high
Provenance: A.K. Davis Collection.
£100 - 150
- 36
36
A Worcester coffee cup and saucer, circa 1765, polychrome painted with flowers in fan-shaped panels, on a powder blue ground, the saucer 11.5cm diameter
£60 - 100
- 36
37
A Worcester lobed hexagonal form spoon tray, circa 1768, painted with panels of flower sprays within gilt scrolled borders, reserved on a blue scale ground, square mark, 15cm wide
£80 - 120
- 39
38
A Worcester trio, circa 1760-70, comprising coffee cup, tea bowl and saucer, polychrome painted with floral sprays in gilt scrollwork panels, on a blue scale ground, square marks to bases
£70 - 100
- 39
39
A Worcester tea canister, circa 1770, polychrome painted with exotic birds, insects and flowers within gilt scroll cartouches, on a scale blue ground, square mark to base, 12.75cm high
£70 - 100
- 40
40
A Worcester tea caddy, circa 1780, of fluted form, polychrome painted with floral swags in gilt panels, with a blue and gilt border, gilt dentil rim, the bottom with shagreen pattern, W mark to base, 13cm high
£60 - 100
- 31
31
A rare Worcester tureen and cover, circa 1770, painted in the Pavilion pattern, with naturalistic handles, 29cm wide including handles
£60 - 100



41

41

A Worcester porcelain shell moulded dessert dish, circa 1770, decorated in enamels with the Sir Joshua Reynolds pattern, with gilt-patterned and wet blue border, 19cm wide

£150 - 250

42

A Worcester coffee cup, circa 1768, possibly painted in the atelier of James Giles with the 'Boy in the Window' pattern, with landscape and foliate panels on a gilt scrollwork ground, 6.5cm high

£60 - 80



44

43

A Worcester lobed circular plate, circa 1770, painted in the style of Jefferyes Hamett O'Neale (probably by an apprentice) with a lion standing by a tree, on a 'wet blue' ground within a formal gilded scrollwork border, crescent mark, 19cm diameter

Provenance: Robert and Celia Morris Collection.

£300 - 500

44

A Worcester Fable shell shaped dish, circa 1768, painted by Jefferyes Hamett O'Neale with The Fox and the Sheep, within gilt cartouche, gilt dentil rim, 20.75cm wide

Provenance: Robert & Celia Morris Collection.

£300 - 500

45

A Worcester scalloped dessert plate, circa 1770, decorated in the workshop of James Giles, painted in the centre with a classical urn, draped in garlands of pink coloured flowers, rich gilt border of entwined vine leaves upon a 'wet blue' ground, gilt rim, square mark, 21.5cm diameter

£100 - 150

46

A Worcester scalloped dessert plate, circa 1770, decorated in the workshop of James Giles, painted in the centre with a classical urn, draped in garlands of pink coloured flowers, rich gilt border of entwined vine leaves upon a 'wet blue' ground, gilt rim, square mark, 21cm diameter

£100 - 150



43



45



47

47
An unusual Worcester scalloped plate, circa 1770, the centre enamelled with spotted fruit and two insects, with raised swag decoration outside, on wet blue ground, believed by John Sandon to have possibly been enamelled in Birmingham, crescent mark, 19cm diameter
Provenance: Jeremy Lever Collection and Zorensky Collection.
£200 - 300



48

48
A Worcester dessert plate of Hope-Edwardes type, circa 1770, painted in the atelier of James Giles with fruit, vegetable and floral sprays within a scroll claret border with cisele gilding, 17.5cm diameter
Provenance: museum mark to base.
£150 - 250

49
A Worcester cabbage leaf jug, sucrier and cover, circa 1770, with gilt decoration done in the atelier of James Giles, the jug 22.75cm high (3)
Provenance: the jug from the Bayley Collection.
£100 - 150

50

A Worcester basket, circa 1770, painted in the London atelier of James Giles with fruit and insects, the handles issuing flowers and leaves, the pierced sides applied with florets, picked out in two tones of puce, 24.75cm wide
£150 - 250

51

A Worcester coffee cup and saucer, circa 1770, decorated in the James Giles atelier, painted with sprays of fruit and flowers including pea pods within a blue celeste border, with flowers and cornucopia in cisele gilding, the handle with graduating gilt dots, the saucer 12cm diameter
Provenance: Godden Reference Collection, with a label for it being out on loan to the Stoke-on-Trent Museum.
N.B. See Zorensky, plate 420, for similar example
£200 - 300



51



52

52

A rare Worcester plate of 'Grubbe' type, circa 1770, painted in puce in the atelier of James Giles with figures in classical ruins, in the style of Tournai porcelain, with sprays to the edge, gilt-painted rim, 22.5cm diameter
N.B. See Zorensky fig. 425 for a similar plate and a discussion of the Grubbe provenance.
£600 - 800

53

Worcester faceted coffee cup, circa 1770, painted in varying tones of green in the London atelier of James Giles with flowers and leaves, the handle with graduating gilt dots, square mark to base in underglaze blue, 7.25cm high
£50 - 70

54

A Worcester dish, circa 1770, of square scalloped form, painted with puce swags and a central bouquet, possibly in the atelier of James Giles, with turquoise and gilt scroll edge, 21.25cm wide
£60 - 100



53

55

A Worcester fluted cup and saucer, circa 1775, painted in tones of green with floral sprigs, green chevron border, possibly decorated in the atelier of James Giles, together with a Worcester fluted tea bowl and saucer with chain link pattern in turquoise, gilt and black enamel, and a Worcester fluted turquoise and gilt cup and saucer (6)
£150 - 200

56

A Worcester leaf shaped dish, circa 1768, polychrome painted with aggressive birds, probably in the atelier of Giles, gilt rim, 35.25cm wide
£100 - 150

57

A Worcester plate, circa 1770, decorated in tones of green with the Horner of Mells pattern, in the atelier of Giles, together with three other similar pieces, including an oval basketweave dish, a teapot stand and a shell shape dish (4)
£100 - 150

58

A group of Worcester items from the Red Line Bordered Group, circa 1765-72, including an undecorated scale blue coffee cup, a coffee cup and saucer with famille verte style decoration (the rim unpainted), a Queen's pattern fluted cup and saucer with red rim, and a leaf dish with famille verte style flowers and a bold red rim (6)
N.B. See Zorensky fig. 458.
£100 - 150



55

30 (part)

54

55

55



59



65



64



60



63

59

A Worcester coffee pot and cover, circa 1770, printed with the Milkmaids pattern to one side, the reverse with a milking scene, later coloured with polychrome enamels, overglaze blue crossed swords mark, 20cm high
£250 - 350

61

A Worcester trio, circa 1770, comprising tea cup, coffee cup, and saucer, printed and coloured with classical ruins, gilt rims, the tea cup and saucer with crossed swords marks, the saucer 12.75cm diameter
£200 - 300

63

A rare and early Worcester blue and white junket dish, circa 1758, painted with three landscape panels in the Neighbours pattern on a basket-weave moulded ground, the shaped rim with flowers and moths, workman's mark, 22.75cm diameter
N.B. : Branyan, French and Sandon, Worcester Blue and White Porcelain, no. I.B.23A, where it is listed as the only known example.
£500 - 800

64

A rare Worcester blue and white slop bowl, circa 1758, painted in the Gazebo pattern, workman's mark to base, 15.25cm diameter
£150 - 250

60

A Worcester trio, circa 1770, comprising tea cup, coffee cup, and saucer, printed and coloured with classical ruins, gilt rims, the tea cup and saucer with crossed swords marks, the saucer 12.75cm diameter
£200 - 300

62

A Worcester trio, circa 1765, comprising fluted tea bowl, coffee cup and saucer, printed in black with landscapes and classical ruins, the saucer 13.75cm diameter
Provenance: the coffee cup with King Collection label.
£100 - 150

65

A rare Worcester tea bowl and saucer, circa 1765-70, painted in the Candle Fence Pavilion pattern and clobbered at the factory, crescent marks, the saucer 12.5cm diameter
£200 - 300



66

66

A rare Worcester blue and white saucer dish, circa 1765-70, painted with the Candle Fence Pavilion pattern but without the usual clobbered enamels, crescent mark, 18.25cm diameter
Provenance: John Pinnick Collection.
£200 - 300



69

67

A small Worcester blue and white bowl, circa 1770, painted in Candle Fence pattern, crescent mark to base, 10.25cm diameter
£50 - 70



70

68

A Worcester fluted trembleuse coffee cup and saucer, circa 1770, painted in blue with lambrequin border, workman's mark, the saucer 13.25cm diameter
£70 - 100

69

A rare Worcester chamber candlestick, circa 1770, painted in blue with the Floral Sprays pattern, with scroll-moulded and pierced border, the scroll handle moulded with a mask, 15cm diameter
N.B. John Sandon in Dictionary of Worcester Porcelain notes that Worcester only 'occasionally' pierced the borders of these.
£400 - 600

70

A rare Worcester tea bowl and saucer, circa 1770, painted in the Japanese style with the Two Quail pattern, dotted borders, crescent marks, the saucer 12.75cm diameter
£400 - 600



71

71

A rare Worcester shell-shaped sweetmeat dish, circa 1775, printed in the Marrow pattern with marrows, mushrooms, walnuts and foliage, crescent mark to base, 13.5cm wide
Provenance: Robert & Celia Morris Collection.
£150 - 200

72

A Worcester spoon tray, circa 1775-1790, printed in blue with the Fisherman and Cormorant pattern, disguised mark to base, 15.75cm wide
£50 - 70

73

A Worcester blue and white tankard with printed decoration from the European Landscapes group, circa 1775, grooved handle, crescent mark, 14.25cm high
£200 - 300



75



73

74

A Worcester teapot and cover, circa 1770, transfer printed in blue with the Fruit and Wreath pattern, crescent mark, 15cm high
£70 - 100

75

A very rare Worcester plate with shaped basketweave-moulded rim, circa 1765-70, printed in blue with Hancock's 'The Birds on the Overturned Basket', crescent mark, 20.25cm diameter
N.B. Branyan, French & Sandon in Worcester Blue and White Porcelain illustrate the plate in fig II.B.25, and describe it as the 'only example' they have seen.
£300 - 500

76

A rare Worcester bowl, circa 1775-85, printed in blue with 'The Mother and Child' pattern (three-figure version) with 'La Terre' verso, lined rim, crescent mark, 14.25cm diameter
Provenance: The Wright Collection.
£150 - 200



76

77

Worcester tea canister, sparrow beak jug, and mustard pot and cover, circa 1770-80, all printed in blue with the Three Flowers pattern, crescent marks, the canister 14cm high (4)
£70 - 100

78

Two 18th century Worcester teapot stands, including one painted in the Compagnie des Indes style, and one with sprays of fruit and foliage in puce (2)
£60 - 100

79

A Worcester plate decorated with the Dragons in Compartments pattern, another Worcester plate with flowers on a green ground in the style of the Marchioness of Huntly service, one painted with flowers with basket weave border, and a Samson copy of a Worcester scale blue plate (4)
£60 - 100



81

80

Group of 18th century Worcester, including a plate, circa 1765-70, painted with a phoenix and dragon pattern in the Kakiemon style, a Queen's pattern teapot stand, tea bowl and saucer, a turquoise ground saucer with floral sprays, a fan-panel tea bowl and saucer on a wet blue ground, a fluted blue and gilt cup with bird to the interior, together with a Philip Christian sparrow beak jug and a Chinese famille rose coffee cup (10)
£100 - 150

81

A rare English shell-shaped dessert dish, probably Spode, circa 1805-10, decorated in the Japanese style with Worcester's Brocade pattern, comprising panels of dragons and flowers, richly gilt, 21cm wide Provenance: Robert & Celia Morris Collection. N.B. See Zorensky fig. 273 for a Worcester example.
£150 - 200

82

A rare 19th century Samson porcelain tea canister, decorated in the Worcester style with the Jabberwocky pattern, square mark to base, 17.5cm high
£40 - 60

83

Meissen miniature blue and white porcelain tea set, including teapot, sugar bowl and cover, cream jug, three cups and saucers, crossed swords marks, the saucers 6.5cm diameter
£60 - 100



67



77



68



77



77

The John Robert Keates Collection

John Robert Keates [15 December 1927- 8 May 2021] was educated at Bedford School (1938-1944 - Talbot's) and left school at the age of 17 to join the Merchant Navy.

John took up an apprenticeship with BP Tankers and saw out the war at sea before commencing his career with BP Tankers, after the war, as an administration trainee.

John eventually moved into a legal role and was involved with insurance claims against tanker owners and qualified as a barrister. He ultimately rose to become a major international figure in the field of dispute resolution following tanker accidents (spillages) becoming head of a Tanker Industry Association that represented tanker owners if they had to bring legal experts in to deal with insurance claims acting as their representative on the Oil Companies International Marine Forum.

In 1980 John took early retirement and moved, with his first wife, to Dartmouth. It was there he spotted a couple of 18th century drinking glasses for sale and he was hooked! John learnt a lot about the various styles of stems, bowls and decoration and everywhere he went he visited antique shops, fairs, and auctions to build up his treasured collection of over 80 glasses.

Reeman Dansie is delighted to be able to offer 56 glasses from his collection.

84

A red and green colour twist wine glass, circa 1765, the bell bowl on a stem containing a multi-ply corkscrew and alternating red, green and white spiral threads, over a conical foot, 15.9cm high
£1,000 - 1,500

85

A red and green colour twist wine glass, circa 1765, the small bell bowl engraved with grapevines, on a stem containing a solid white corkscrew edged with translucent emerald-green, encircled by iron-red spiral thread, over a conical foot, 15.8cm high
£400 - 600

86

A blue colour twist wine glass, circa 1770, the ogee bowl with moulded fluting, on a knopped stem containing a pair of opaque white tapes filled in between with dark translucent blue, encircled by five fine opaque white threads, over a conical foot, 14.7cm high
£600 - 1,000

87

A continental red colour twist wine glass, circa 1780, the bell bowl etched with a bird and grapevines, on a double series opaque twist stem containing red and white bands outside a fine gauze core, over a plain foot, 15.3cm high
£120 - 180

88

A continental red colour twist wine glass, circa 1780, the bell bowl etched with grapevines, on a double-knopped stem containing four red and white bands outside a fine gauze core, over a plain foot, 15.6cm high
£120 - 180

89

A wine glass, circa 1765, the round funnel bowl with spiral fluting, decorated in gilt with sprays of roses in the atelier of James Giles, on a double series opaque twist stem, on a conical foot, 14.9cm high
Provenance: Sotheby's lot 275 July 1982.
£300 - 500

90

A moulded pedestal stem wine glass, circa 1740, the bell bowl on a six-sided pedestal stem, over a folded conical foot, 15.8cm high
£100 - 150

91

A moulded pedestal stem wine glass, circa 1740, the round funnel bowl engraved with a formal foliate pattern, on a single-teared six-sided pedestal stem, over a folded conical foot, 17cm high
£100 - 150

92

A balustroid wine glass, circa 1740, the bell bowl above a drawn plain stem, having a teared baluster knop over a basal knop, on a domed folded foot, 15.8cm high
£200 - 300

93

A balustroid wine glass, circa 1740, the drawn trumpet bowl engraved with grapevines, the stem with centre knop containing air tears, with part of a spiral in lower stem, on a conical foot, 16.75cm high
£200 - 300



84

85

86

87

88



89

90

91

92

93



94

94

A heavy baluster wine glass, circa 1720, the trumpet bowl on a heavy baluster stem with collar and annular knop, over a true baluster with tear, on a conical foot, 18.3cm high

£200 - 300

95

A baluster wine glass, circa 1725, the bell bowl with engraved floral border, with a five-ringed annulated knop over a true baluster, on a conical foot, 16.5cm high

£200 - 300

96

Two multi series air twist wine glasses, circa 1750, both on shoulder and centre knopped stems, including one with a drawn trumpet bowl, 15.6cm high, and the other with a bell bowl and folded foot, 16.2cm high [2]

£150 - 250



95



96



98

97

Three air twist wine glasses, circa 1750, including one with a round funnel bowl above a mercury twist stem, one with a moulded ogee bowl above a multi spiral air twist stem, and one with a round funnel bowl above a stem with a ten-ply spiral band outside a spiral cable, 13.5cm to 15.5cm high [3]

£200 - 300

98

An air twist glass, circa 1750, the bell bowl engraved with grapevines, over a multi spiral air twist stem, with a teared basal knop, on a domed foot etched with vines, 18cm high

£200 - 300



97

99

Three air twist bell bowl wine glasses, circa 1740-50, the first on a multi spiral air twist stem with vermicular collar, the second with teared bowl on a shoulder-knopped MSAT stem, and the third on a MSAT stem with teared basal knop, 16.6cm to 18.8cm high [3]
£200 - 300



99



100

100

Three wine glasses, circa 1740-50, with drawn trumpet bowls and plain stems, including one with a tear, 16.5cm to 18.4cm high [3]
£100 - 150



103

104

105

106

107

101

A balustroid wine glasses, circa 1740, with a bucket bowl over a plain stems with shoulder knop, on a folded foot, together with a wine glass of similar age, having an ogee bowl with everted rim, over a plain stem with central knop, on a plain foot, 15.7cm and 15.9cm high [2]

£150 - 200

102

Three mid 18th century wine glasses, including two with bell bowls and one with a vine-engraved ogee bowl, all on plain stems with folded feet, 14.3cm to 17.4cm high [3]

£100 - 150

103

A Beilby opaque twist wine glasses, circa 1765, the bell bowl decorated with gilded rim and a floral garland in white enamel, almost certainly done by Mary Beilby (1749-1797), on a single series opaque twist stem, over a conical foot, 16.6cm high

£600 - 1,000

104

A rare mixed twist stem wine glass, circa 1770, with a drawn trumpet bowl over a stem consisting of a central spiral of white enamel gauze surrounded by a pair of mercury air twists, on a conical foot, 18.6cm high

£150 - 200

105

A single series opaque twist wine glass, circa 1765, the round funnel bowl over a stem consisting of four multi-ply corkscrews (one tinged blue at the top), on a conical foot, 15.7cm high

£100 - 150

106

A single series opaque twist wine glass, circa 1765, the round funnel bowl with spiral fluting, over a stem consisting of four multi-ply corkscrews, on a conical foot, 14.5cm high

£100 - 150

107

An opaque twist wine glass, circa 1765, with a round funnel bowl above a double series opaque twist stem consisting of a pair of spiral threads outside a vertical gauze, above a conical foot, 15.5cm high

£100 - 150

108

An opaque twist wine glass, circa 1765, with a bucket bowl above an opaque twist stem consisting of a pair of thick spiral tapes, above a conical foot, 15.25cm high

£100 - 150

109

A cordial glass, circa 1765, the ripple-moulded ogee bowl with everted rim, on a double series opaque twist stem consisting of a pair of spiral tapes outside a vertical gauze, on a conical foot, 14.5cm high

£100 - 150

110

A cordial glass, circa 1765, the flute-moulded round funnel bowl above a double series opaque twist stem consisting of a pair of spiral threads outside a lace twist, on a conical foot, 14.4cm high

£100 - 150

111

Three opaque twist wine/cordial glasses, circa 1765, each with ogee bowls on double series opaque twist stems and conical feet, 13.2cm to 14.8cm high

£200 - 300



109

108

110



111

112

Three facet cut wine glasses, circa 1780, the smallest with ogee bowl engraved and cut with swags, the middle with round funnel bowl cut and engraved with a spot and star pattern, and the largest with round funnel bowl finely cut and engraved with floral design, all on facet cut stems and conical feet, 12cm to 14.4cm high
£100 - 150



112

113

Four facet cut wine and cordial glasses, circa 1780, with round funnel and ogee bowls on facet cut stems and conical feet, 12.9cm to 17.9cm high
£60 - 100



113

114

A plain stem wine glass, circa 1750, the drawn trumpet bowl with band of fine baroque engraving, above a plain stem with slim tear, on a conical foot, 18.9cm high
£100 - 150

115

Group of mostly antique glasses, including three wrythen moulded wine glasses, a 19th century goblet engraved with grapevines, colour twist liqueur glasses, etc (8)
£50 - 70

116

Reference books on antique drinking glasses (6)
£40 - 60

Other Owners

117

A pair of 19th century cut glass spill vases of thistle form, on silver plated stands decorated with thistles and foliage, together with a pair of Regency cut glass salts on stands
£60 - 100

118

Group of continental porcelain, including a Tournai plate, circa 1780, with moulded edge, painted in underglaze blue with flowers in the oriental style, together with a German cup and saucer painted en grisaille with a mourning scene, inscribed 'Der Freundschaft' and 'bis dahin', marked to bases, and a Furstenberg saucer (4)
£60 - 100

119

Two Chelsea porcelain dishes, circa 1756, the first of octagonal form, with moulded floral decoration, painted in polychrome enamels with floral sprays and insects, the second of round form with scalloped edge, also painted with floral sprays, both with red-lined rims, 22cm and 23.75cm across (2)
£100 - 150

120

Group of 18th century Worcester porcelain, including blue and white floral painted junket dish and sauceboat, a blue scale ground dish, and two polychrome painted coffee cups (5)
£60 - 100

121

A trio of large 18th century Chinese Imari porcelain dishes, painted with flowers, measuring 34.5cm, 38.5cm and 39cm diameter
£100 - 200



122

122

A Chinese Transitional period blue and white porcelain sleeve vase, painted with flowers, with white metal mounted rim, 20.75cm high
£200 - 300

123

A Chinese blue and white porcelain vase, Kangxi period, of hexagonal double gourd form, painted with panels containing figures and precious objects, with floral borders, 23cm high
£100 - 150

124

A Chinese blue and white porcelain jar, Qianlong mark to base but probably 19th century, painted in the Ming style with a scrolling lotus pattern, 13.75cm high
£100 - 150



124



125

125
A Chinese blue and white porcelain bowl, six-character Chenghua mark to base but dating from Kangxi period, painted with a continuous figural scene, the inside border painted with panels of fruit on a diaper ground, 20.75cm diameter
£200 - 300



126

126
A Chinese porcelain bowl, Qianlong mark to base but dates from 19th century, painted in Wucai enamels with a dragon and phoenix pattern, 15.25cm diameter
£60 - 100

127
Group of 17th and 18th century Chinese blue and white porcelain, including saucers, dishes, a bowl, and a box, some with shipwreck labels, and two Imari saucers (9)
£100 - 150

128
Group of 18th and 19th century Chinese famille rose porcelain teawares, including tea bowls, one saucer and one coffee can, together with a famille rose bowl and an Imari bowl (12)
£100 - 150



127



131

129

A Chinese Kangxi period famille verte dish, and five 18th century Chinese porcelain dishes, including famille rose and Imari (6)
£60 - 100

130

A Meissen figure of a Hoopoe bird, naturalistically modelled and polychrome painted, shown perched on a branch, incised '278' and '290', crossed swords mark, 33cm high
£100 - 150

131

A large Portuguese Palissy ware jug, with lizard handle, and applied insects, amphibians and reptiles, marked Mafra Caldas to base, 33cm high
£100 - 150

132

Three pieces of Portuguese Palissy ware pottery, including a ewer and vase with moulded frogs and lizards on a brown ground, both by Mafra, and a dish by Jose a Cunha, 31cm diameter (3)
£100 - 150

133

A pair of early Victorian Staffordshire pottery 'Lion and Lamb' groups, pearlware glazed, on lined bases, 10cm high
£60 - 100

134

A pair of early 19th century Swansea lustre cow creamers, painted with splashes of red and pink, on naturalistic green-painted bases, 18cm long
£100 - 150



134



135

135

Two early 19th century lustre cow creamers, including one in black and purple, and the other with purple splashes
£60 - 100

136

Two early 19th century English pottery cow creamers, including one with milkmaid and black sponged decoration, the other with brown and ochre sponged decoration (2)
£100 - 150

137

A mid 19th century English pottery cow creamer with milkmaid, polychrome painted, together with a black-glazed creamer and a buff-glazed model of a cow and calf with brown splash decoration (3)
£60 - 100

138

A rare Staffordshire pottery model of a rabbit, circa 1850, painted in black and white and shown nibbling on leaves, 24cm wide
£100 - 200



139

139
A group of 19th century Staffordshire pottery models of cats, most with sponged decoration, including a pair on cushion bases (10)
£300 - 500



141

141
A Chinese blue and white porcelain jar, Kangxi mark and period, of ribbed form, painted with round panels containing figural scenes, with floral patterned borders, 21.5cm high
£100 - 150



142

142
Pair of 18th century wine glasses, the trumpet bowls engraved with swags, on multi-spiral air twist stems, over conical feet, 17.75cm high, together with an 18th century opaque twist wine glass and an opaque twist candlestick (4)
£200 - 300



140

140
A wonderful collection of 19th century Staffordshire pottery sheep, including spill vases, standing models and seated models (61)
£600 - 1,000

143

A Georgian facet-cut glass candlestick, with baluster stem and ogee foot, rough pontil mark, 21cm high
£100 - 150

144

A Worcester teapot, circa 1770, polychrome painted with flowers, 14cm high
£60 - 100

145

Pair of Meissen style mirrors, with applied foliage, surmounted by winged cherubs holding a floral garland, 34cm x 26cm
£250 - 400

146

18th century Chinese blue and white porcelain sauceboat, painted with exotic birds, 22cm across
£60 - 100



149

147

18th century Chinese blanc de chine figure of Guanyin, shown seated on a lotus flower, 22.75cm high
£60 - 100

148

Pair of unusual Victorian majolica jugs in the form of cucumbers, with lozenge registration marks to bases, 22.75cm high
£60 - 100



150

149

Large Chinese porcelain ginger jar and cover, circa 1900, painted in famille verte enamels with birds and flowers, with patterned borders, 30cm high
£80 - 120



150

Early 19th century Staffordshire pearlware Obadiah Sherratt type figure group named 'Tee Total', showing a couple seated next to a table with tea served, the mother with a baby on her knee and the father with his hand on his head in distress, a castle and bocage behind them, on four-legged rectangular base, 21cm high
£600 - 800

151

Extensive Victorian Copeland dessert service with reticulated borders, painted with floral sprays on a turquoise ground, comprising 18 plates and four comport dishes [22]
£100 - 200

152

A rare English blue and white delftware marriage dish, inscribed with the initials 'M A F' and the date '1733', with foliate borders, 21.75cm diameter, together with another 18th century delft dish painted in the Chinese style [2]
£200 - 300



152



154

153
Pair of 19th century creamware cache pots of waisted, faceted form with moulded ring handles and swag decoration, 17.5cm high
Provenance: Lord and Lady Harris Collection
£100 - 150

154
Pair of 19th century Meissen porcelain figural salts/sweetmeat dishes, shown modelled in Turkish costume, crossed swords and inscribed marks to bases, 17cm high
£200 - 300

155
Two 19th century Meissen porcelain figures of musicians, both modelled on scrollwork bases, crossed swords marks, one with the model number 2571, 13cm and 14.5cm high (2)
£80 - 120

156
18th century Chinese blue and white export porcelain charger, painted with a landscape, with diaper border, the edge with floral sprays, 38.5cm diameter
£80 - 120

157
Antique Sèvres-style porcelain dish, painted with a cherub holding flowers, on a cobalt blue ground with floral panels, marked to base, 17.75cm diameter
£100 - 150

158
Korean blue and white globular jar, Joseon dynasty, decorated with longevity symbols and a ruyi border, 18cm high
£400 - 600

159
18th century Meissen pipe, finely painted with figures in a landscape, crossed swords mark inside, converted to a vase with brass mounts, 10.75cm high
£150 - 200

160
A Worcester blue and white Full Moon pattern lobed sauceboat, circa 1770, 20cm long
£100 - 150

161
A Worcester tea bowl and saucer, painted in Hope Edwards style, the porcelain circa 1770, the saucer 12.25cm diameter
£180 - 220



158



159



161



162

162

A large Worcester porcelain teapot and cream jug, circa 1775, polychrome painted in the Chinese manner with figural scenes and scrollwork panels, the teapot 17.5cm high

£200 - 300



163

163

Lucie Rie coffee pot and cover, of gently tapering form, the outside with manganese glaze, the inside with white glaze, impressed mark to base, 21.5cm high

£500 - 700



164

164

Lucie Rie stoneware bowl, the outside with manganese glaze and sgraffito decoration, the inside with pitted white glaze, impressed mark to base, 15.25cm wide

£800 - 1,200

167

Pearlware octagonal plate, printed and painted with birds, circa 1790-1800, with swag border, 24.5cm across

£80 - 100

168

Rare Chelsea sucrier and cover, circa 1755, with strawberry knob, painted with putti amidst clouds, anchor mark to base, 11cm high

£250 - 350

170

A rare Worcester cauliflower shaped tureen, cover and stand, circa 1756-58, decorated in green enamel and printed with butterflies, 10.5cm high excluding stand

£200 - 300

168

171

Royal Worcester mug, painted with sailing boats and signed by Rushton, date code for 1910, 7.75cm high

£100 - 150

166

Collection of 18th century porcelain, the majority Worcester, including a Rubber Tree Plant pattern small tureen

£400 - 600

169

Rare pearlware cockerel and cover, circa 1800, painted in ochre, brown, and green, modelled standing on a naturalistic base with scroll ornament, 22.5cm high

£500 - 800



169



172

172
A Royal Worcester blue ground plate, painted by Rushton with a village scene, gilt patterned borders, fluted edge, inscribed 'Shottery Village near Stratford on Avon', date code for 1909, 19.5cm diameter
£150 - 200

173
Royal Worcester blue ground plate, with fine raised paste gilding, 27cm diameter
£80 - 120

174
Royal Worcester coffee cup and saucer, painted with London views painted by Harry Davis, date code for 1926, the saucer 10cm diameter
£200 - 300

175
Royal Worcester square plate, painted with fruit by Albert Schuck, on a green and gilt ground, marked to base, date code for 1930, 20.5cm across
£100 - 150



174

180
Extensive suite of Baccarat table glass, of four different sizes
£1,000 - 1,500

181
Unusual Chinese blue and white porcelain model of a lute, possibly a brush rest, 14.5cm long
£200 - 300

182
Unusual 19th century Wedgwood bottle vase, converted to a claret jug with pierced and engraved plated mounts, 29.5cm high
£250 - 350

183
Unusual pair of Staffordshire pottery zebra and child spill vases, circa 1860, decorated in enamels and gilt, 17.5cm high
£300 - 500

176
Royal Worcester vase, painted with fruit and flowers by George Moseley, marked to base, date code for 1930, 10.75cm high
£120 - 180

177
A Royal Worcester plate with printed and coloured hunting scene entitled 'Pigg in the Melon Frame', after an engraving by John Leech, on a yellow and gilt ground, marks to base, date code for 1930, 22.5cm diameter
£100 - 150

178
Samson 'armorial' oval basket and stand, with pierced, enamelled and gilt decoration, pseudo-Chinese marks to bases, the basket 25.5cm across
£200 - 300

179
A pearlware ornithological dish, circa 1800-10, probably Davenport, of square waisted form, painted with a Red Breasted Goosander, dark-red painted rim, inscribed title to base, 20cm across
£100 - 150



183



189



190

184

Unusual Staffordshire porcelain group of children and lambs, circa 1860, on gilt-lined base, 16.25cm wide
£100 - 150

185

Vienna small two handled porcelain vase, painted with a scene titled 'Psyche am Meer' on a gilt-patterned green ground, on plinth base, 15cm high
£200 - 300

186

Worcester 'dolphin ewer' cream boat, circa 1765, shell-moulded and polychrome decorated, 8.25cm high
£250 - 350

187

A Worcester blue and white cornucopia wall pocket, circa 1755, painted with the 'Cornucopia Prunus' pattern, 25cm long
£120 - 150

188

A Worcester blue ground saucer dish, circa 1770, painted with exotic birds in a gilt-edged panel, crescent mark, 19cm diameter
£80 - 120

189

A Worcester blue scale ground teacup and saucer, circa 1765-70, painted in the workshop of James Giles with urns and flowers, the saucer 13.25cm diameter
£150 - 200

190

Worcester Burdett-Coutts Service blue ground plate, circa 1770, fluted edge, painted with flowers and butterflies in scroll panels, 21.75cm diameter
 Provenance: Baroness Burdett-Coutts, the service sold by her family in 1922
£300 - 500



191

191

A Worcester coffee cup, decorated in the Imari style, circa 1775, 6.25cm high
 Provenance: Henry Sandon collection.
£100 - 150

192

Worcester coffee cup, circa 1775, polychrome painted with Chinese figures, blue pattern to inside of rim, 6cm high
 Provenance: Henry Sandon collection.
£150 - 200

193

A Worcester fluted milk jug, circa 1780, polychrome painted and gilt with floral swags, with cobalt blue and turquoise borders, crescent mark, 10.5cm high A service in this pattern was presented to Queen Elizabeth II on the occasion of her marriage, by the people of Cheltenham in 1947.
£150 - 250



193



194



207



201

194

A Worcester pierced oval basket, circa 1770, painted with the Kangxi Lotus pattern basket, pseudo-Chinese mark to base, 24.5cm wide
£200 - 300

195

A Worcester pleat moulded oval sauceboat, circa 1770, painted in blue with flowers, crescent mark, 19.5cm long
£150 - 200

196

18th century ale flute, with engraved bowl, together with other 18th and 19th century drinking glasses, and a bud vase (11)
£200 - 300

197

18th century Dutch Delft baluster vase, painted in blue with a lady in a garden, 21.5cm high
£100 - 150

198

Black basalt bust of a gentleman, circa 1800, on a plinth base, 10.5cm high
£100 - 150

199

Bow figure of a putto holding a dog, circa 1760, polychrome painted, shown standing on a naturalistic base, 13.5cm high
£100 - 150

200

Bow figure of a young woman, circa 1765, shown standing holding flowers, on a scrollwork base, polychrome painted, workman's mark to base, 17cm high
£100 - 150

201

Chinese Export drum shaped porcelain teapot and cover, circa 1800, painted with European figures including Pierrot, 23.5cm from spout to handle
£150 - 250

202

Davenport botanical sauce tureen, cover and two stands, circa 1815, polychrome painted on moulded gilt ground, inscriptions to bases, the tureen 17.5cm high
£200 - 300

203

Derby (King Street Works) group of Dr. Syntax up a tree, circa 1910, marked to base, 17cm high
£80 - 120

204

A Victorian George Jones majolica sardine dish and stand, decorated with foliate pattern, impressed marks, the stand 22cm wide
£60 - 100

205

Derby Neptune mask mug, circa 1800, polychrome painted, with serpent handle, and another, in the form of Bacchus, 9cm high (2)
£100 - 150

206

Dudson type figure of a shepherd sheering a sheep, circa 1840, on a round gilt-lined naturalistic base, 13.25cm high
£120 - 180

207

Flight, Barr and Barr Worcester crested tureen, cover and liner, with puce floral decoration, the crests en grisaille, 35.5cm wide including handles
£400 - 600



210



215

208

French faience yellow ground sugar caster, of baluster form, painted with pastoral scenes in shaped panels, the top in puce, marked to bases, 11.5cm high
£150 - 200

209

George III cut glass water jug, 19cm high
£150 - 200

210

Hochst teacup and saucer, circa 1770, polychrome painted with birds, with puce and gilt floral sprays, gilt-lined rims, marks to bases, the saucer 12.75cm diameter
£200 - 300

211

Meissen cabinet cup, circa 1800, decorated in relief with a figural scenes, gilt banding, marked to base, 9cm high
£80 - 120

212

A Meissen figural cane handle, circa 1760, polychrome painted, the purple scale handle with floral sprays, 13cm long
£300 - 400

213

A Meissen vase, of flared form, polychrome painted with flowers, with cobalt blue and gilt borders, marked to base, 13.75cm high
£80 - 120

214

Minton coffee cup and saucer, copying the Sèvres Empress Catherine II Service, printed mark, the saucer 12cm diameter
£150 - 250

215

A Minton pierced plate, painted by Edouard Rischgitz, circa 1870, depicting a wolf dressed as a shepherd, impressed mark, 24.5cm diameter This plate is illustrated by Paul Atterbury, The Dictionary of Minton, page 301, colour plate 57.
£150 - 250

216

A Minton plate, circa 1871-74, painted with a young girl, with pierced blue and gilt border, impressed and stamped marks, 24.75cm diameter
£100 - 150

217

Pair of small 18th century continental porcelain vases, of urn form with floral garlands, 10.5cm high
£200 - 300

218

Victorian Ridgway blue and white 'Humphrey's Clock' pattern dinner service
£150 - 200

219

Pair of Chamberlain's Worcester flower painted square plates, circa 1820, with gilt ornament, impressed marks, 21.75cm across
£80 - 120

220

Pair of Chelsea Derby baluster shaped mugs, circa 1775, the top section with moulded banding, polychrome painted with floral sprays, gilt and cobalt blue patterned borders, gilt marks to bases, 10.25cm high
£200 - 300



212



221

221
Pair of Chelsea sweetmeat figures, circa 1765, each modelled standing next to open baskets, with bocage and naturalistic bases, polychrome painted, 15.5cm and 16.5cm high
£500 - 700

222
Pair of Continental porcelain large tureens and covers, decorated with exotic birds in floral panels pseudo Derby marks, 33.5cm wide including handles
£200 - 300

223
Pair of Derby models of recumbent sheep, circa 1760, picked out in enamels, with applied flowers to the bases, 13cm wide
£250 - 350



224

224
Pair of London Delft blue and white small canted rectangular dishes, circa 1780, decorated in the Chinese style, 20cm wide
£150 - 250

225
Pair of Minton plates, circa 1860-80, decorated in puce with cherubs, with basket weave borders and gilt rims, stamped marks, 23cm diameter
£100 - 150

226
Pair of Paris porcelain (Nast) flower painted plates, circa 1820, with gilt foliate borders, stamped marks, 22.25cm diameter
£80 - 120



224

227
Two Royal Worcester scalloped plates, painted by Stinton with scenes of Invergarry Castle, the border with floral panels on a gilt patterned and cobalt blue ground, stamped and inscribed marks, date marks for 1914 and 1924, 23.75cm diameter
£200 - 300

228
Pair of Victorian Staffordshire pottery models of zebra, shown standing on naturalistic bases, 12.5cm high
£100 - 150

229
Extensive service of 19th century Copeland tablewares, with patterned borders and red-lined rims, impressed marks
£100 - 200



230

230
Pair of Chinese Export famille rose plates, painted with flowers and landscapes, Qianlong period, 23.5cm diameter
£200 - 300

231
Pair of Worcester blue and white dishes circa 1770, of lobed oval form, painted in the Kangxi Lotus pattern, pseudo-Chinese marks, 26.75cm and 27cm wide
£250 - 350

232
A pair of small Worcester Marchioness of Huntley pattern plates, circa 1770, with fluted edges, polychrome painted with floral sprays on a green and gilt scroll ground, 16cm diameter
Provenance: Sir Jeremy Lever collection.
£200 - 300



227



232





237

233
Pearlware figure of a sportsman, circa 1820, shown holding a rifle and powder flask, with a hound by his side, on a naturalistic base with scroll motif, 16.5cm high
£120 - 180

234
Chinese monochrome porcelain bowl, probably early 20th century, glazed in two shades of blue, six-character mark to base in iron red enamel, 16.5cm diameter
£100 - 150

235
An Italian maiolica plaque, probably 18th century, painted with an oval landscape scene, with scrolled border, 32cm wide
£200 - 300

236
Pair of antique Sèvres-style porcelain beakers, of tapered form, decorated in enamels and gilt with foliate patterns, with gilt interiors, marks to bases, 6.75cm high
£80 - 120

237
An 18th century Tournai Hague-decorated porcelain service, including 12 dinner plates and three serving dishes, polychrome painted with various birds and floral sprays, Meissen-style marks to bases (15)
£1,500 - 2,500

238
Early 19th century English porcelain dessert ware, comprising 11 pieces in four different shapes, polychrome painted with floral sprays on a peach and gilt ground, inscribed pattern numbers
£100 - 150

239
KPM porcelain table centrepiece, with a winged angel in the centre of a mask and scroll decorated bowl with hoof feet, together with a Meissen miniature teapot, cup and saucer (4)
£100 - 200

240
Two 19th century Christmas gold and green Grape glass Kugels
£80 - 120

241
Two 19th century Christmas green glass Grape Kugels
£80 - 120

242
Three vintage Christmas glass grapes/kugels
£40 - 60

243
A Bow porcelain platter, circa 1760, polychrome painted in the Kakiemon style with the 'Two Quail' pattern, 42cm wide
£150 - 200



244

244

Pair of early 19th century Wedgwood black basalt vases (one with cover), of urn form, decorated in relief with figures and foliate patterns in the classical style, impressed 'Wedgwood' marks to bases, the vase with cover measuring 19cm high
£300 - 500



245

245

Royal Crown Derby large two handled vase painted by Albert Gregory with floral panels on a heavily gilt and cobalt blue ground, marks for 1915, 27cm high
£1,200 - 1,800

246

Late 19th century Austrian pottery figure of a pug dog, with painted decoration, 31cm high
£100 - 150



246



247

247

Pair of 19th century Crown Derby ice pails and covers, polychrome painted in the Worcester style with birds and insects on a blue scale ground, inscribed marks to bases, 26.5cm high
£100 - 200

248

William de Morgan ruby lustre 'BBB' tile, 20.5cm x 20.5cm
£200 - 300



248

249

Pair of Chinese porcelain bowls, 19th/20th century, finely decorated in enamels with dragons chasing the pearl amongst clouds, waves below and a Greek key border, iron-red six character Guangxu mark to base, 11.5cm diameter
£300 - 500



249

Silver

The Castle Hedingham Collection



252

250
Set of four George III silver table spoons, with bright cut decoration and engraved initials, in a fitted case (London 1792) Thomas Wallis II. All at approximately 8ozs. Each spoon 22cm overall length.
£150 - 250

251
1920s silver café au lait set, comprising a coffee pot and matching milk jug, of tapering form, with engraved armorial crests, hinged domed covers and fruitwood handles, in the 18th century style (London 1924/25) Nayler Brothers. All at approximately 22ozs. 18.5cm overall height.
£400 - 600

252
Set of four George II cast silver candlesticks, with slender columns and scroll and claw decoration, separate sconces (London 1756/7) William Grundy. Sconces apparently unmarked. All at approximately 940zs. 25/25.5cm overall height.
£2,500 - 3,500

253
Pair of late 19th/early 20th century unmarked silver pepperettes, modelled in the form of owls, probably Continental. All at approximately 3ozs. 8cm overall height.
£400 - 600



253

254
Late 18th/early 19th century white metal fruit bowl, of flared form with engraved panelled decoration, on a circular base, apparently unmarked. All at approximately 16ozs. 18cm diameter.
£300 - 500

255
1930s silver trophy cup of flared form, engraved "Royal Calpe Hunt, Point to Point, 1934 Hunt Cup" with twin dragon mounted handles, on a circular pedestal base (London 1933) Robert Pringle & Sons. All at approximately 9ozs. 18cm overall height.
£200 - 300

256
George III silver wine funnel, with reeded rim and engraved armorial crest, separate strainer (marks rubbed, possibly London 1798) Solomon Hougham. All at approximately 5ozs. 15cm overall length.
£150 - 250

257
Early 20th century silver trophy chalice, with engraved presentation inscription, County Polo Association Show 1919 and mounted with a copper emblem marked KIT - CAT CLUB 1702. THE RANELAGH CLUB. (London 1914) Robert Pringle & Sons. Loaded base. 13.5cm overall height.
£150 - 250



256



260



262



263

258

Set of four Georgian style silver cauldron salts, with gadrooned borders, on shell mounted hoof feet (London 1922) C S Harris & Sons Ltd, together with four ornate tea spoons marks rubbed). All at approximately 12ozs. Salts 6.5cm diameter. [8]
£200 - 300

259

Victorian silver twin handled sugar bowl in the style of an early 18th century porringer with raised decoration and crimped border (London 1893) John Henry Rawlings. All at approximately 3ozs. 12.5cm across handles.
£80 - 120

260

Pair of late 20th century filled silver ornaments, realistically modelled as pintail ducks, with glass eyes (London 1988) Charles Frederick Hancock. Drake 14cm overall length.
£400 - 600

261

Vacant Lot

262

Pair of Edwardian silver novelty pepperettes, modelled as chicks, with removable heads (London 1906) William Edward Hurcomb. One body apparently unmarked. 4cm overall height.
£200 - 300

263

George III silver chamber stick of conventional form, with engraved name and presentation inscription, gadrooned border, flared urn shaped candle holder and D shaped handle, separate matching scone and snuffer (London 1802) Richard Cook. All at approximately 11ozs. Dish 13.3cm diameter.
£200 - 300

264

Victorian silver table bell, with turned wood handle and detachable clapper (London 1894) Joseph Braham. 13.5cm overall height.
£100 - 150

265

19th century Dutch silver dish, in the form of a basket with pierced decoration, bead border and swing handle, marked on the base and side. All at approximately 2ozs. 12cm across.
£80 - 120

266

Contemporary silver tea strainer and stand (London 1961) S J Phillips Ltd. All at approximately 4ozs. Strainer 14.5cm across handles.
£60 - 100



264

267

George III silver wine coaster of circular form, with fluted decoration, gadrooned border and turned wood base (London 1813) John Wakefield. 15.5cm diameter.

£100 - 150

268

Early George III silver cream jug, with scalloped border and leaf mounted scroll handle, on a circular pedestal base (London 1772) maker's mark rubbed. All at approximately 2ozs. 10.7cm overall height.

£60 - 100

269

Pair of early 20th century silver drum mustard pots, with hinged covers, crown thumb pieces and engraved armorial crests, blue glass liners (Sheffield 1925) Goldsmiths & Silversmiths Co. Ltd., together with a Georgian silver tea spoon. All at approximately 8ozs. Mustards 6.4cm overall height. (3)

£150 - 250

270

Selection of miscellaneous late 19th/early 20th century silver condiments and casters (various dates and makers) All at approximately 10ozs. (Qty)

£80 - 120

271

1920s twin handled silver trophy cup with fluted decoration and leaf mounted handles, engraved "The Ormsby-Johnson Open Challenge Cup" with winner's names (Sheffield 1921) maker's mark rubbed. All at approximately 4ozs. 8.5cm overall height.

£100 - 150

272

Part canteen of 1920s silver Old English pattern cutlery, comprising 23 dinner forks, comprising 23 dinner forks, pickle fork, butter knife, 17 dessert forks, 11 tea spoons, sugar spoon, sifter spoon, pair sauce ladles. 18 table spoons, 18 dessert spoons, soup ladle, serving spoon, 6 egg spoons (London 1924/25 and 26) Goldsmiths & Silversmiths Co. Ltd., 24 dinner knives with ivory handles, 18 matching dessert knives (one blade broken), a replacement dessert knife, pair carving forks, steel, bread knife, all with ivory handles, in a fitted Light Oak canteen. Together with a small group of other silver and plated items. Approximately 181ozs weighable silver. 161 pieces in total. APHA Ref: MSJJPETY

£2,500 - 3,500



274

273

Part canteen of late Victorian silver Old English pattern cutlery, with engraved armorial crest, comprising 48 dinner forks, 24 tablespoons, 12 dessert spoons, 11 teaspoons, 6 egg spoons, sifter spoon, serving spoon, pair asparagus tongs (London 1895/96) George Maudsley Jackson, 12 silver bladed dessert knives with mother of pearl handles and 11 matching dessert forks (London 1895/6) William Hutton & Sons, 12 dinner knives with steel blades and centrally mounted ivory handles, 17 various dessert knives with steel blades and ivory handles, together with a selection of other miscellaneous silver/silver plated flatware (various dates and makers) in an Oak canteen (some losses). Approximately 216ozs weighable silver. 175 plus pieces in total. APHA Ref: B2STBBKD

£2,500 - 3,500

274

Pair of Victorian silver card trays of shaped square form, with engraved armorial crests on hoof feet (London 1895) Thomas Bradbury & Sons. All at approximately 22ozs. 14.5cm across.

£200 - 300

275

George II silver coffee pot of baluster form, with engraved armorial crest, hinged domed cover with acorn finial and leaf mounted spout, on a circular base, handle possibly a replacement (London 1756) Richard Gurney & Thomas Cook. All at approximately 26ozs. 25cm overall height.

£400 - 600

276

Victorian silver teapot of circular faceted form, with engraved armorial crest, hinged domed cover and ebonised handle, on a reeded circular base (London 1890) John Aldwinckle & Thomas Slater. All at approximately 18ozs. 24cm across.

£150 - 250



275

277

Early George V silver teapot of compressed baluster form, with gadrooned border, hinged domed cover and angular ebony handle on four ball feet (London 1912) Robert Pringle & Sons. All at approximately 18ozs. 27cm across.

£150 - 250

278

Early George V silver Bachelor's teapot of bulbous form with a flared rim and hinged domed cover, on a circular base (London 1912) Goldsmiths & Silversmiths Company. All at approximately 10ozs. 19cm across.

£100 - 150

279

Pair 1920s silver sauce boats of conventional form, with engraved armorial crests (London 1925) Edward Barnard Son Ltd, and a contemporary silver sauce boat (Birmingham 1959) Charles S. Green & Co Ltd, together with a pair of silver plated sauce boats. Approximately 10ozs weighable silver. (5)

£100 - 200



280

280

Fine quality George IV silver teapot of melon form, with embossed panels of fruit and engraved armorial crest and shield, hinged domed cover with floral finial and leaf mounted handle, with ivory insulators, on a stylised shell and scroll base, underside with engraved presentation inscription dated 1829, together with a matching cream jug (London 1828) John James Keith. All at approximately 37ozs. Tea pot 28cm across. (2). APHA Ref: 5MUVHMDE

£300 - 500

281

George III silver hot water jug of barrel form with fluted decoration, separate cover and fruitwood handle (London 1786) maker's mark rubbed, together with Victorian silver copy (London 1897) Lambert & Co. All at approximately 21ozs. 13cm overall height. (2)

£250 - 400



282

282

Contemporary silver water jug of tapered form, with bark effect spout and handle (London 1977 with jubilee mark) House of Lawrian. All at approximately 20ozs. 25cm overall height.

£300 - 500



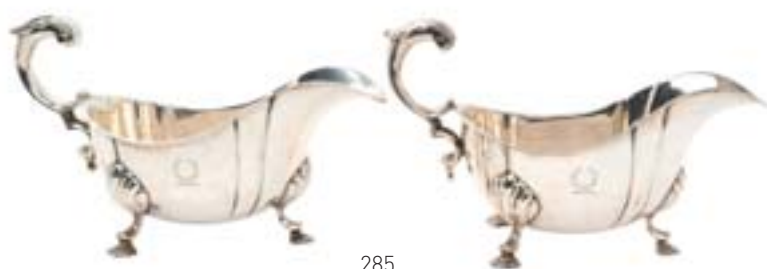
283

283
Pair of Victorian Corinthian column candlesticks, on square bases, with ram's head and swag decoration, separate sconces (Sheffield 1895) Martin, Hall & Co. 17cm overall height.
£250 - 400



284

284
Pair of late Victorian candlesticks, with fluted columns, on square bases with bead borders, separate sconces (Sheffield 1899) William Hutton & Sons Ltd. 13cm overall height.
£150 - 250



285

285
Pair of 1920s silver sauceboats in the Georgian style, with fluted decoration, engraved armorial crests, and leaf mounted scroll handles, on stylised shell mounted scroll feet (London 1923) Charles & Richard Comyns. All at approximately 10ozs. 20.5cm across.
£300 - 500

286
Late 19th century Continental silver box of circular form, with embossed scroll and cherub decoration, hinged cover (damaged) with profile of the Goddess Minerva (London import marks for 1895). All at approximately 6ozs. 9cm diameter.
£100 - 150

287
Early 20th century silver salver of shaped circular form with engraved armorial crest and gadrooned border on four classical scroll feet (Sheffield 1924) Harrison Brothers & Howson. All at approximately 11ozs. 20.5cm diameter.
£150 - 250

288
Early 20th century silver tray of shaped square form, with pierced decoration and engraved presentation inscription, on four corner feet (Sheffield 1924) Brook & Son. All at approximately 42ozs. 36cm across.
£300 - 500

289
Early 20th century silver salver of shaped circular form, with pie crust border and engraved monogram, on four scroll feet (Sheffield 1911) James Dixon & Sons Ltd. All at approximately 12ozs. 20.5cm diameter.
£120 - 180

290
1920s four piece silver tea set, comprising teapot of compressed baluster form, with bands of engraved decoration, engraved armorial crest, hinged domed cover and ebony handle, on a circular base, matching sugar, cream jug and hot water jug (Sheffield 1923/25) Goldsmiths & Silversmiths Co Ltd. All at approximately 50ozs. Teapot 25cm across.
£400 - 600



291

291

Pair of George II salts of cauldron form, with floral decoration and gadrooned borders, on shell feet (London 1753) marks rubbed, but possibly David Hennell I. All at approximately 9ozs, 8cm diameter.

£100 - 150

292

Pair of 1920s silver condiment sets, each comprising salt, pepper and mustard, with pierced decoration and blue glass liners, on boat shaped stands, with engraved armorial crests and ball feet (Birmingham 1925) J B Chatterley & Sons Ltd. All at approximately 12ozs, excluding peppers. Stands 20.7cm across.

£150 - 250

293

1930s silver cigarette case of rectangular form, with engine turned decoration and engraved initials (Birmingham 1937) Joseph Gloster Ltd., together with one other, similar, in silver plate. Approximately 5ozs weighable silver. [2]

£60 - 80

294

Middle or Far eastern white metal spoon, with pierced and engraved dragon decoration and black carved handle, possibly signed on underside of handle mount. 20.5cm overall length.

£100 - 150

295

1920s silver pedestal dish of circular form, with pierced shell and garland border, on a circular foot (Birmingham 1924) Elkington & Co. All at approximately 20ozs. 27cm diameter.

£200 - 300

296

1920s silver sauce boat in the Georgian style, with gadrooned border and leaf mounted scroll handle, on a shaped pedestal foot (London 1923) Goldsmiths & Silversmiths Co. Ltd. All at approximately 10ozs. 19.5cm across.

£150 - 250



292

297

Early 20th century cased set of 12 pairs of fish eaters, with silver plated blades and composite handles, with armorial shields, together with a cased set of twelve pairs of Mappin & Webb Princess Plate fruit knives and forks, with mother of pearl handles and same armorial crests (two knife handles and four fork handles repaired).

£60 - 80

Other Owners

298

Fine quality contemporary silver coffee pot of baluster form, in the George II style, with hinged domed cover, leaf mounted spout and scroll handle, on a circular base (London 1968) Naylor Brothers. All at approximately 22ozs. 22cm overall height.

£200 - 300



296

299

Fine quality 1930s silver salver of circular form, in the George III style, with gadrooned border, on four pad feet, (London 1939) maker's mark rubbed. All at approximately 44ozs. 36.5cm diameter.

£300 - 500

Property of a Lady

300

Late Victorian silver four piece silver teaset, comprising teapot of baluster form, with fluted decoration, hinged domed cover and silver handle with ivory insulators, on a shaped oval base, matching coffee pot, sugar and cream jug (Sheffield 1898) Atkin Brothers. All at approximately 56ozs. Teapot 25cm across. APHA Ref: 5MRKX2C7

£500 - 700



301



302



304

301

Set of four Victorian silver salts of cauldron form, with gadrooned borders, on ram's leg and head feet (London 1857/58) Smith, Nicholson & Co. All at approximately 20ozs. 10cm across.

£400 - 600

302

1930s silver plated, novelty Art Deco "Joy Bell" cocktail shaker, by Asprey, modelled in the form of a handbell, with removable stopper and detachable handle, with built in strainer, underside stamped A & Co, Asprey London, Patent No 12739/37. 27.8cm overall height.

£150 - 250

303

Six George I silver plates, with gadrooned borders and engraved armorial shields, all numbered on reverse and with scratch weights (London 1721) maker's marks rubbed. All at approximately 102ozs. 24.5cm across.

£3,000 - 5,000

304

Pair of George III silver twin handled vegetable dishes of circular form with engraved armorial crests, gadrooned borders and detachable domed covers, with circular reeded lifters (London 1791) John Wakelin & William Wakelin. All at approximately 58ozs. 23.8cm across handles.

£700 - 1,000



303



307

305

Victorian silver cigarette box of rectangular form, with hinged cover and engraved initial M (London 1894) possibly Walter Raymond, together with another, with applied coronet (London 1895) maker's mark HL. Both boxes 18cm overall width. [2]
£150 - 250

306

Cased set of twelve pairs Victorian silver fruit knives and forks, with mother of pearl handles, one fork lacking (London 1885) Francis Higgins III.
£200 - 300

307

Victorian silver hot water pot of baluster form, with hinged cover and fruitwood handle, on a circular, weighted pedestal base (London 1890) maker's mark rubbed. 22.5cm overall height.
£120 - 180

308

Miscellaneous selection of twentieth century silver, including two pairs of toast racks, plus one other single toast rack, set of six silver coffee bean spoons and two christening sets, together with a Georgian silver cream jug (various dates and makers). All at approximately 16ozs. [Qty]
£150 - 250

309

Composite set of six 1960s table knives with silver pistol grip handles and six matching dessert knives (various dates and makers).
£200 - 300

Other Owners

310

1920s silver four piece tea set, comprising teapot of bellied form with gadrooned, shell and leaf border, hinged domed cover and angular ebony handle, on a circular base, matching hot water jug, sugar and cream jug (London 1927) Charles Boyton & Son Ltd, together with a pair of Irish silver sugar tongs. All at approximately 64ozs. Teapot 30cm across. [5]
£300 - 400

311

1930s silver swing handled cake basket, with pierced decoration and scroll border, on an oval pedestal base (Chester 1937) maker's mark rubbed. All at approximately 16ozs. 27.3cm across.
£100 - 150

312

Early George V silver two-handled bowl of octagonal form, on an octagonal pedestal base (Sheffield 1912) Walker & Hall. All at approximately 20ozs. 25.5cm across handles.
£100 - 150

313

Set of six 1930s silver liqueur goblets, with bell shaped bowls and slender stems, in a fitted box (Birmingham 1926/27) Levi & Salaman. All at approximately 4ozs. Each goblet 9cm overall height.
£60 - 100



312



314

314
Set of six contemporary silver wine goblets, with inverted pear shaped bowls, on slender stems (Birmingham 1970) Charles S Green & Co Ltd. All at approximately 24ozs. Each goblet 14.2cm overall height.
£150 - 200



317

317
A limited edition silver goblet by Asprey & Co, with knopped stem, gilded interior and silver gilt royal cypher and the royal monogram of Prince Philip to the base of cup, made to commemorate the silver wedding anniversary of Queen Elizabeth II and Prince Philip, Duke of Edinburgh, the base numbered 85 (London 1972) Asprey & Co. Ltd. All at approximately 9ozs. 15.5cm overall height.
£100 - 150

315
Group of miscellaneous silver, including two bon bon dishes, silver rose bowl, pair of silver spill vases and three silver topped toiletry jars (various dates and makers). All at approximately 24ozs. (Qty)
£120 - 150

316
Selection of miscellaneous silver flatware, including boxed fruit set, tea and coffee spoons and other items (various dates and makers). Approximately 20ozs weighable silver. (Qty)
£100 - 150



318

318
Early 20th century Scottish silver bowl and pair of matching triangular shaped dishes, with large beaded borders, on circular bases, undersides marked Traprain Treasure 1919 Authorised Reproduction, Brook & Son 87 George Street, made as authorised reproductions of Roman dishes, part of the Traprain Law Treasure discovered in East Lothian, Scotland in 1919 (Edinburgh 1931/32) Brook & Son. All at approximately 16ozs. Circular bowl 14cm diameter. (3)
£300 - 500

319
1930s silver salver of circular form, with shaped reeded border and engraved regimental presentation inscription and signatures, on three scroll feet (London 1933) Goldsmiths & Silversmiths Co. Ltd. All at approximately 30ozs. 30.5cm diameter.
£200 - 300



321

320

Victorian silver goblet, with embossed floral decoration and knopped stem, on a circular pedestal foot (London 1879) Henry William Curry. All at approximately 3ozs. 14.4cm overall height.

£100 - 150

321

Victorian silver sifter in the form of an urn, with embossed garland and floral decoration, twin handles and slip in pierced cover, on a circular pedestal base (London 1895) maker's mark rubbed. All at approximately 8ozs. 18.5cm overall height.

£100 - 150



322

322

1920s cut glass decanter of inverted baluster form, with silver mount and lockable cut glass stopper, key lacking (Birmingham 1927) (Hukin & Heath). 25cm overall height.

£80 - 120

323

Pair of late Victorian silver dishes of navette form, with pierced decoration, bead borders and blue glass liners (London 1899) William Comyns. All at approximately 13ozs. 18.2cm across.

£150 - 250



323

324

Mid-19th century Indian filigree silver posy holder with delicate floral decoration, balls and chains (apparently unmarked). All at approximately 4ozs, 15.5cm overall length, excluding chains.

£200 - 300

325

William IV silver cream jug of compressed baluster form, with embossed floral decoration and scroll handle, on a floral base (London 1836) Samuel Hayne & Dudley Cater. All at approximately 4ozs. 14cm across.

£60 - 100

326

Edwardian silver sugar caster of baluster form, with wrythen decoration and pierced slip in cover, on a pedestal base (Birmingham 1904) T Hayes & Co. All at approximately 4ozs, 16cm overall height.

£40 - 60

327

Victorian silver rattle, with embossed floral decoration, five bells, whistle and coral teether (Birmingham 1896) Colen Hewart Cheshire. 10.5cm overall length.

£100 - 150



324



327



329

328
Contemporary Mappin & Webb silver plated canteen of cutlery, comprising 12 dinner knives, 12 dessert knives, 12 dinner forks, 12 dessert forks, 4 table spoons, 12 dessert spoons, 12 soup spoons and 12 tea spoons, contained in a Mappin & Webb case for eight place settings. 88 pieces in total.

£200 - 300

329
Edwardian silver sugar and cream set, comprising matching sugar, cream jug and sugar tongs, with embossed floral decoration, in original fitted case (London 1907) All at approximately 7ozs. (Sugar 8.8cm across

£100 - 150

330
Pair of George III silver tablespoons, later converted to berry spoons, with bright cut decoration and embossed fruit bowls (London 1807) Robert Rutland. All at approximately 4ozs. 22.5cm overall length.

£40 - 60

331
Early 20th century silver Art Nouveau style trinket box of shaped form, with silk lining and hinged cover, with raised floral decoration, on four shell mounted pad feet (Birmingham 1911) Patterson & Sons Ltd. 13cm across.

£60 - 100



331



335

332
1920s silver three-piece tea set, comprising teapot of half fluted form, with gadrooned border and angular ebony handle, on an oval base, matching sugar and cream jug (Birmingham 1927) Alexander Clark & Co Ltd. All at approximately 37ozs. Teapot 30cm across.

£400 - 600

333
Contemporary silver wine funnel, with ropework border, integral strainer and grape leaf handle (Birmingham 2001) Victoria Silverware Ltd. All at approximately 4ozs. 12.5cm across handle

£60 - 100

334
George III silver six division toast rack, with central handle, on four pad feet (London 1804) William Allen III. All at approximately 7ozs. 15.7cm across.

£120 - 180

335
Large Victorian silver tankard of baluster form, with detailed chased and engraved Eastern scene, leaf mounted scroll handle and later engraved presentation inscription (London 1863) William Smily (H. Savory & Sons). All at approximately 14ozs. 13.5cm overall height.

£250 - 350



338

336

George III silver neoclassical style, swing handled sugar basket of elongated octagonal form, with engraved floral decoration and armorial shield, on an octagonal pedestal foot (London 1809) Henry Greenway. All at approximately 5ozs. 14cm across.

£100 - 150

337

Edwardian Scottish silver sugar caster of octagonal form, with slip in pierced cover, on an octagonal base (Edinburgh 1910) Hamilton & Inches. All at approximately 5ozs. 16cm overall height.

£60 - 80

338

An early 20th century silver mounted glass whiskey tot/chota peg, of conical form, with star cut base and hinged silver cover (Birmingham 1912) Mappin & Webb, together with one other, similar (Birmingham 1929) Hukin & Heath. Each 10.5cm overall height. [2]

£80 - 120

339

Contemporary cast silver model of an Imperial red deer stag mounted on a black plinth (London 1970) C J Vander. Stag approximately 20cm overall length.

£600 - 800

340

Very large George II style, circular, silver on copper tray/salver, with piecrust edge, on four lions paw feet, unmarked. 50.5cm diameter.

£50 - 100



339

341

Very large mid 20th century American silver hip flask of shaped rectangular form, with hinged screw on cap, underside stamped STERLING, maker's mark Webster Co. North Attleboro, MA. All at approximately 11ozs. 21.5cm overall length.

£100 - 200

342

George III silver cream jug of baluster form, with embossed floral decoration and leaf mounted scroll handle, on a circular pedestal base (London 1762) David Mowden, together with one other of plain form (London 1773) Ann Smith & Nathaniel Appleton. All at approximately 3ozs.

8.5cm and 11cm overall height respectively. [2]

£100 - 150



341

343

Victorian silver sugar castor of baluster form, with embossed floral decoration, engraved presentation inscription and slip in pierced cover, on a circular base. Body (Sheffield 1883) George Unite, rim and cover (London 1899) Charles Boyton II. All at approximately 4ozs. 10cm overall height.

£40 - 60



344

344

Extensive part service of mid-Victorian silver Fiddle, Thread and Shell pattern cutlery, with engraved armorial crest, including 18 dinner forks, 6 dessert forks, 11 dessert spoons, 5 egg spoons, 8 table spoons, 4 sauce ladles (London 1849/52) Elizabeth Eaton, 18 dinner knives with steel blades and composite handles, 13 matching dessert knives, 2 carving forks, 2 carving knives and a steel, together with a long handled spoon, same pattern and crest (London 1854) George William Adams. All in part fitted canteen, together with an outer carrying case. Approximately 160ozs weighable silver. 89 pieces in total.
£1,800 - 2,500

345

Early 20th century silver salver of octagonal form, with narrow gadrooned border, on four scroll feet (Sheffield 1921) George Howson. All at approximately 14ozs. 25.2cm across.
£150 - 250

346

Late Victorian silver salver of hexagonal form, with gadrooned rim, on three scroll feet (Birmingham 1899) Elkington & Co. Ltd. All at approximately 14ozs. 22.3cm across.
£150 - 250

347

19th century Russian silver coin holder of tubular form, with engraved decoration and spring loaded containers, for three different sized coins (84 Zolotnik mark) maker's mark rubbed.
£150 - 250

348

1940s silver tankard of waisted baluster form, with loop handle, on a circular base (Sheffield 1945) James Dixon & Sons Ltd. All at approximately 10ozs. 14cm overall height.
£100 - 150

349

19th century Continental silver inkwell, of waisted form, with embossed panels of cherubs and a hinged cover with cherub finial, glass ink reservoir, possibly German (Import marks for Birmingham 1899) together with a Continental silver miniature bureau (Import marks for London 1897) and a Dutch silver peppermint box (marked on the base). All at approximately 8ozs. Inkwell 11cm overall height. (3)
£200 - 300

350

George III silver teapot stand of oval form, with engraved armorial shield and bead border, on four beaded pad feet (London 1784) Elizabeth Jones. All at approximately 11ozs. 21.5cm across.
£100 - 150

351

1940s silver cased travelling desk clock, with eight day movement, in folding silver case, with engine turned decoration (Birmingham 1946) Mappin & Webb. 10.5cm closed.
£150 - 250

352

1940s silver snuff box of rectangular form, with engine turned decoration, foliate border and hinged cover (Birmingham 1948) A Wilcox. All at approximately 3ozs. 8.3cm across.
£60 - 100

353

Pair of contemporary silver

Armada dishes, with engraved presentation inscriptions (London 1961), and a set of six small silver pin dishes, with engraved armorial crest (same date), together with a late Victorian silver dish inset with a copper penny (Birmingham 1900) and one other white metal dish with inset Hongkong coin. Approximately 9ozs weighable silver. (10)

£150 - 250

354

Selection of miscellaneous 20th century silver, including

two toast racks, pair of baluster castors, spill vase, dwarf candlestick and pair of cauldron salts and spoons (various dates and makers). Approximately 10ozs weighable silver. (Qty)

£200 - 300

355

1920s silver drum mustard, with hinged cover and blue glass liner (Chester 1920) Stokes & Ireland Ltd, together with another of oval form (Sheffield 1923) Henry Atkins and a silver mustard spoon (Sheffield 1921) same maker. All at approximately 6ozs. (3)

£100 - 150

356

Victorian silver rose bowl,

with chased and engraved floral decoration and engraved presentation inscription, on a domed base, separate grille (London 1898) Charles Fox & Co Ltd. All at approximately 9ozs. 15cm diameter.

£80 - 120

357

Selection of miscellaneous late 19th/20th century silver, including cigarette case, spirit flask, small inkwell, novelty pig pin cushion, napkin ring and a plated lighter (various dates and makers).

Approximately 4ozs weighable silver. (Qty)

£150 - 250

358

Pair Victorian silver Fiddle and Shell pattern asparagus tongs of conventional form,

with pierced blades and engraved armorial crest (Birmingham 1849) Elkington & Co. All at approximately 7ozs. 28cm overall length.

£100 - 150

359

Victorian silver Fiddle and Shell pattern, slide action, Stilton scoop, with engraved armorial crest (London 1850) George William Adams for Chawner & Co. All at approximately 3ozs. 25.2cm overall length.

£100 - 150

363

360

Unusual Victorian silver fork and spoon, with Bacchanalian style decoration, both heels with devil's face and bowls with engraved armorial crest (London 1892) William Hutton & Sons. All at approximately 4ozs.

£60 - 100

361

Two George III silver table spoons, later converted to a pair of berry spoons, with bright cut decoration, fruit bowls and engraved armorial crests (London 1797/1800), together with a set of six pairs of silver fruit knives and forks, with mother of pearl handles (Sheffield 1900) Elkington & Co. (3)

£100 - 150

362

Selection of miscellaneous silver cutlery, mostly spoons (various dates and makers), together with a group of plated items. Approximately 12ozs weighable silver. (Qty)

£100 - 200

363

Early 20th century Continental silver travelling seal box of rectangular form, with engine turned decoration, hinged cover and cabochon hardstone thumbpiece, opening to reveal separate compartments and containing a seal handle and sealing wax (London Import marks for 1906). 8.5cm overall length.

£60 - 100

364

Large Edwardian silver two handled tray of rectangular form, with shell and gadrooned border, on four pad feet (Sheffield 1904) Atkin Brothers. All at approximately 142ozs. 71.5cm across handles.

£1,700 - 2,000



365

365
Fine quality William IV silver teapot of melon form, with hinged domed cover and nasturtium finial, leaf mounted silver handle with ivory insulators, on four foliate mounted feet, underside stamped Storr & Mortimer (London 1837). Paul Storr. All at approximately 22ozs. 25cm across. APHA Ref: FXNEKKZP
£800 - 1,200

366
Early Victorian silver teapot of baluster form, with chased and engraved floral decoration, hinged cover with flower head finial, bird's head spout and silver handle, with ivory insulators, on a cast pierced base (Sheffield 1862) Martin, Hall & Co). All at approximately 24ozs. 26cm across. APHA Ref: XPMNA24U
£250 - 350



366

367
Edwardian silver salver of hexagonal form, with engraved cartouche and reed and ribbon border, on three scroll feet (Sheffield 1902) Roberts & Belk Ltd. All at approximately 16ozs. 25cm across.
£100 - 150

368
Set of six Victorian silver fiddle pattern dessert forks (London 1854) William Robert Smily, together with two others, similar. All at approximately 12ozs. (8)
£150 - 200

369
Eight 1920s dinner/table knives, with ornate silver handles (Sheffield 1928) Harrison Brothers & Howson, together with six others with sterling silver handles and one George IV silver dessert knife (Sheffield 1825). (15)
£80 - 120

370
Late Victorian silver mounted dressing table mirror of shaped form, with pierced scroll and foliate decoration, bevelled mirror plate and easel back (Birmingham 1899) Henry Matthews. 42cm across.
£100 - 150

371
Pair of William IV silver salts of circular form, with pierced foliate decoration, on leaf feet, blue glass liners (London 1836) Charles Fox II. All at approximately 4ozs. 7.2cm diameter.
£60 - 100

372
George V wine jug, with wrythen decorated glass body (cracked) and spot hammered silver mounts, the hinged cover surmounted by the Christgram (London 1919) Omar Ramsden & Alwyn Carr. 23.5cm overall height.
£100 - 150



371



372

373

Early 20th century silver salver of circular form, with pie crust border, on three leaf mounted scroll feet, underside with engraved presentation inscription (London 1912) Thomas Bradbury & Sons Ltd. All at approximately 28ozs, 30.7cm diameter.
£300 - 400



374

374

Very large Contemporary silver photograph frame of rectangular form, with gadrooned border and easel back, in original box (Sheffield 2001), Mappin & Webb. 26 x 31cm overall.

£100 - 200

375

1930s Scottish Arts & Crafts style silver pedestal dish, with three curved legs, on a domed pedestal base, all over spot hammered finish and engraved inscription (Edinburgh 1937) Hamilton & Inches. All at approximately 6ozs. 10.8cm overall height.

£200 - 300

376

Indian silver trinket box in the form of a heart, with hinged cover and overall embossed decoration of animals in the jungle (unmarked). Possibly Lucknow. 7.3cm in length.

£40 - 60


375



376

377

Silver mounted cut glass whisky tot/chota peg of conical form, with hinged cover (London 1925) Henry Perkins & Sons, together with a silver whisky label (Birmingham 1923) Wilmot Manufacturing Co. Whisky tot 11cm overall height. (2)

£100 - 150

378

Silver mounted cut glass whisky tot/chota peg of bell shaped form, with hinged cover (Birmingham 1938) maker's mark rubbed, together with silver whiskey label London 1908) Charles & George Asprey. Whisky tot 11cm overall height. (2)

£100 - 150


377



378

379

Pair of Georgian silver candlesticks, with tapered stems and urn shaped candle holders, on circular pedestal bases (Sheffield 1805) Samuel Kirby & Co, Sheffield, together with a pair of silver plated, twin arm candelabra fittings of similar design (unmarked), one damaged. Candlesticks 30cm overall height. (5)
£300 - 500

380

Part canteen, plus additions, of contemporary silver Albany pattern cutlery, comprising 8 soup spoons, 10 fish forks, 8 fish knives, 6 table spoons, 6 dessert forks, 8 dinner forks, 8 dessert spoons, 8 tea spoons, 8 dinner knives, 8 starter knives, 8 dessert knives, 8 steak knives, bread knife, cake slice, letter opener, cheese knife and cake knife (Sheffield 1993) United Cutlers Ltd. Approximately 120ozs weighable silver. 94 pieces in total.
£1,500 - 2,000

381

George V silver gilt presentation key in a fitted case, with engraved presentation plaque to cover (Birmingham 1930) William Hair Haseler. Key 10.7cm overall length.
£100 - 150

The Collection of the late Mr Jack Charles, a keen amateur collector of antique silver

382

Collection of 19th/20th century silver christening sets in fitted cases, one with ivory collar, together with two loose sets (various dates and makers). Approximately 18ozs weighable silver. (Qty). APHA Ref: 4WAWDZUY
£350 - 450

383

Collection of five Victorian and later silver christening sets in cases, together with a loose spoon and fork (various dates and makers). Approximately 10ozs weighable silver. (Qty).
£100 - 150

384

Early 20th century silver communion set, comprising chalice and paten, wine flask and wafer box, with engraved initials, in original fitted carrying case (London 1918) J Wippell & Co Ltd. Approximately 4ozs weighable silver. Chalice 8.8cm overall height.
£100 - 150

385

Late Victorian silver cup of campana form, with fluted decoration, on a circular pedestal base (Sheffield 1901) Pearce & Sons. All at approximately 12ozs. 16cm overall height.
£150 - 250

386

1940s silver mug of baluster form, with leaf mounted scroll handle, on a stepped circular base (Birmingham 1946) Alexander Clark & Co. Ltd. All at approximately 7ozs. 11cm overall height.
£100 - 150

387

Victorian silver mug of half fluted form, with plain loop handle, on a circular base (London 1896) George Maudsley Jackson. All at approximately 4ozs. 9cm overall height.
£60 - 100

388

George III silver Old English pattern soup ladle, with shell bowl and engraved initials (London 1762) George Baskerville. All at approximately 4ozs. 36.5cm overall length.
£80 - 120

389

Victorian Scottish silver Fiddle pattern fish server, with pierced FISH blade and engraved initial H (Edinburgh 1843) James McKay. All at approximately 4ozs. 32.5cm overall length.
£80 - 120

390

Set of four Victorian Scottish silver egg cups (Edinburgh 1839) Marshall & Sons. All at approximately 8ozs. Each cup 6.5cm overall height.
£100 - 150

391

Selection of miscellaneous silver, including butter shell, cigarette case, cup, sugar and cream jugs, beaker and silver topped cruet set (various dates and makers). Approximately 22ozs weighable silver. (Qty)
£250 - 350

392

Three late 19th/early 20th century silver sugar bowls, including a Victorian bowl of baluster form (Birmingham 1897), another of half fluted form (Chester 1895) and one other, on a pedestal base (Chester 1904) various makers. All at approximately 19ozs. Largest bowl 20cm across handles.
£200 - 300



393

393

Victorian silver Independent Order of Odd Fellows Senior Warden's jewel, presented to G Carpenter, with case (London 1877) possibly Elizabeth Dyer. 10.5cm overall length.

£80 - 120

394

St. Johns Ambulance interest, a silver plated St John's Ambulance medal to 157547 William Pearce, with 29 silver service clasps, from 1913 to 1941, together with another, to 15130 Arthur A Goodwin, with three silver clasps and one white metal. All at approximately 5ozs.

£60 - 80

395

Late Victorian cased, 3 piece silver gilt christening set, comprising matching blue-bell pattern Knife, fork and spoon (London 1901) R & S Garrard & Co. Knife 22.5cm overall length.

£40 - 60

396

Pair George III silver table spoons, with bright cut decoration and engraved initials, in a fitted case (London 1796), together with 3 others (various dates and makers). All at approximately 10ozs. (5)

£100 - 150

397

Selection of Georgian and later silver flatware and other cutlery, including table and dessert spoons, serving pieces, fish eaters and other items, some Irish/American (various dates and makers). Approximately 36ozs weighable silver. (Qty)

£450 - 550

398

Five cased sets of silver tea spoons, together with a cased set of silver pickle forks and a pair of silver sardine servers (various dates and makers). All at approximately 20ozs. (7)

£250 - 350



394

399

Edwardian silver shoe horn, with engine turned decoration, in a case (London 1909) makers mark rubbed, together with two silver mounted hair brushes and a silver mounted cut glass hair tidy (various dates and makers).

£40 - 60

401

1920s silver four piece tea set, comprising teapot of compressed baluster form, with hinged cover and ebony loop handle, on four pad feet, matching coffee pot, sugar and cream jug (Birmingham 1923/25) Joseph Gloster Ltd. All at approximately 53ozs. Teapot 28cm across. (4).

£300 - 400

Other Owners

400

Pair of George III silver sauce boats of conventional form, with open scroll handles, on stylised shell mounted hoof feet (London 1765) maker's mark W.S. All at approximately 18ozs. 17.5cm across.

£200 - 300



402

402

Edwardian silver cafe au lait set, comprising a pair of coffee and hot milk pots of tapering form, with rattan covered handles and hinged covers with ivory finials (Birmingham 1910) William Aitken, together with a 1920s silver coffee pot of tapered form, with swing cover and rattan covered handle (Birmingham 1929) Barker Brothers Silver. All at approximately 26ozs. Cafe au lait pots 14.5cm overall height. [3]. APHA Ref: 13JTAL4L

£150 - 200

403

1930s silver teapot of urn form, with hinged cover and ebony loop handle, on a circular pedestal base (Birmingham 1930) Barker Brothers Silver Ltd, together with a Victorian silver bon bon dish, with pierced lattice border, on a circular pedestal base (Birmingham 1901) William Devenport. All at approximately 18ozs. Teapot 25cm across. [2]

£100 - 150



404

404

Late 19th/early 20th century German silver and enamel beaker of tapered form, with enameled shield of the State of Bavaria and signed München, marked on base. All at approximately 3ozs. 9cm overall height.

£200 - 300



405

405

Contemporary miniature silver model of the State Coronation coach, on a wooden plinth, made to celebrate the Jubilee of Queen Elizabeth II in 1977, in original presentation box (Birmingham 1977) Toye, Kenning & Spencer Ltd. Coach 8cm across.

£80 - 120



406

406

Large contemporary silver lidded trophy dish of circular form, with engraved inscription and separate slip in cover, with pierced decoration representing the four parts of the United Kingdom, all raised on a circular wooden plinth (Sheffield 1977, with jubilee mark) Mappin & Webb. All at approximately 48ozs. 25.8cm diameter.

£600 - 800



411

407

Two contemporary silver golf trophy plates of London Foreign Exchange Golfing Society, engraved "Guest" and "Member" with names of previous winners (London 1974) Mappin & Webb. All at approximately 22ozs. 20.3cm diameter.

£300 - 400

408

Three early 20th century silver London Foreign Exchange Golfing Society trophies, with engraved winners' names, two on raised plinths. (London 1911, 1933 and 1938) various makers. Approximately 30ozs weighable silver. Largest trophy 28cm overall height.

£400 - 500

409

Vacant Lot

410

Tiffany silver christening set, comprising Knife, fork and spoon, with nursery rhyme decoration, in a fitted case, reverses stamped Tiffany & Co. Sterling. All at approximately 6ozs. Knife 19.1cm overall length.

£150 - 250

411

Unusual, early 20th century silver weighted 12 inch desk rule, with handle and engraved initials, (London 1920) J Vickery Ltd. 30.5cm overall length.

£120 - 180

412

Modernist silver napkin ring, in the form of a dodecagon, in a fitted case (London 1932) Robert Edgar Stone, together with a cased pair of silver napkin rings, with engine turned decoration, numbered 1 and 2 (Birmingham 1923) and a silver four division toast rack (Chester 1902). All at approximately 4ozs. (4)

£80 - 120

413

Late Victorian silver desk set, comprising magnifying glass and paper knife, with matching grape and vine decorated handles, (Sheffield 1901) James Deakin & Sons. Magnifying glass 18.5cm overall length. (2)

£60 - 100

414

Selection of miscellaneous 19th century and later silver, including William IV étui case (London 1832), Victorian drum mustard (London 1891), hat brush by William Comyns (London 1894), pepperette (London 1893), set of cocktail sticks (Birmingham 1927) and various Georgian and later condiment spoons. All at approximately 6ozs. (Qty)

£150 - 250

415

1930s silver three piece Art Deco style tea set, comprising tea pot of plain circular form, with hinged domed cover, carved wooden handle, on a circular ribbed base, matching sugar and cream jug (Birmingham 1934 with Jubilee mark) Mappin & Webb. All at approximately 24ozs. Tea pot 26.5cm across.

£200 - 300

416

1930s silver Art Deco style three piece tea set, comprising tea pot of shaped rectangular form, with engraved initial, flush fitting hinged cover and angular wooden handle, on four paw feet, matching sugar and cream jug (Sheffield 1931) Mappin & Webb. All at approximately 41ozs. Tea pot 27cm across.

£200 - 300



416



424

417

Cased set of six 1920s silver teaspoons, together with a jam spoon, butter knife and sugar tongs (Sheffield 1923) Frederick C Asman, a cased set of six silver coffee bean spoons (Birmingham 1934) and one other cased set of six contemporary silver coffee spoons (Birmingham 1958). All at approximately 8ozs. (3)
£60 - 100

418

Pair Late Victorian Art Nouveau style napkin rings with enamelled decoration (London 1901) William Haseler, together with five other napkin rings (various dates and makers) and one other, possibly brass. Approximately
£80 - 120

419

Edwardian silver pierced bon bon dish of octagonal form, with bead edge (Birmingham 1909) William Neale, together with a 1920s silver salver of circular form, with engraved initial (Sheffield 1929) marks rubbed and a four division toast rack (Birmingham 1933) marks rubbed. All at approximately 22ozs. Salver 26.5cm across. (3)
£150 - 250



425

420

1930s silver hot water jug of tapered form, with gadrooned borders and hinged domed cover, on a circular base (Sheffield 1933) Mappin & Webb. All at approximately 9ozs. 17cm overall height.
£100 - 150

421

Selection of Georgian and later silver tea and coffee spoons, together with a silver sauce ladle (various dates and makers). All at approximately 12ozs. (Qty)
£150 - 200

422

Collection of 12 Georgian and later silver dessert spoons, two table spoons, one other with chased and engraved decoration and one fancy back (various dates and makers). All at approximately 20ozs. (16)
£250 - 300

423

1920s silver mounted five piece dressing table set, comprising two pairs hair brushes and a hand mirror (London 1925), together with two other silver mounted brushes and a Victorian silver plated salver with gadrooned border, by Elkington & Co. date letter M for 1851. Salver 32cm diameter. (8)
£70 - 100

424

Pair of Edwardian neoclassical revival silver baskets of oval form, with pierced decoration, on oval pedestal bases (London 1909) Daniel & John Wellby. All at approximately 35ozs. 25cm across.
£250 - 300

425

Fine quality 1930s silver fruit bowl, with pierced scrolling foliate decoration and floral swag and shell border, on a pierced pedestal base (Birmingham 1933) Alexander Clark & Co Ltd. All at approximately 14ozs. 18.3cm diameter.
£200 - 250

426

Edwardian silver three piece teaset, comprising teapot of compressed baluster form, with reeded border, hinged domed cover and ebony loop handle, on an oval base, matching sugar and cream jug (Sheffield 1909) George Howson. All at approximately 36ozs. Teapot 28cm across.
£250 - 350

427

Set of six Victorian silver Fiddle and Shell pattern forks, with engraved initials (London 1865) George William Adams for Chawner. All at approximately 16ozs.
£150 - 200

428

Selection of miscellaneous Georgian and later silver flatware (various date and makers). All at approximately 36ozs. (Qty)
£400 - 500



431

429

Selection of miscellaneous silver, including cigarette box, bowl, cased pair salts, cigarette case, christening mug, face mirror and pierced dish with blue glass liner (various dates and makers). Approximately 18ozs weighable silver. (Qty)
£200 - 300

430

Selection of miscellaneous silver and white metal, including pair egg cups, pair dishes, silver cased pocket watch and chain, napkin rings, vesta, stamp boxes and other items (various dates and makers) Approximately 10ozs weighable silver. (Qty)
£100 - 200

431

Late 19th/early 20th century green glass carafe, with overlaid white metal, pierced grape and vine decoration, and matching mounted stopper (apparently unmarked). 34cm overall height.
£40 - 60

432

Victorian silver mounted, cut glass biscuit barrel with silver, slip in domed cover and separate silver stand (London 1871) Thomas Bradbury & Sons. 20cm overall height.
£200 - 300

433

Early 20th century silver mounted cut glass claret jug of baluster form, on a circular base, with hinged silver cover, now detached but present (marks rubbed) William Hutton & Sons. 25.5cm overall height.
£100 - 200

434

1930s three piece silver cruet set, in the Georgian style, comprising pair urn pepper/salt, with pierced and engraved decoration and a matching mustard, all with blue glass liners (London 1933/34) William Comyns. Approximately 6ozs weighable silver. Mustard 11cm across.
£60 - 100

435

Contemporary silver canteen of Kings Pattern with Diamond Heel cutlery, comprising 8 dinner forks, 8 dessert forks, 8 dessert spoons, 8 soup spoons, 4 table spoons, 8 dinner knives with silver handles and 8 dessert knives with silver handles (Sheffield 1959) Gee & Holmes. Approximately 81ozs weighable silver. 52 pieces in total (mostly in original boxes)
£1,000 - 1,500



438

436

George V silver tea caddy of navette form, with hinged cover and top mounted handle (Birmingham 1914) Bracher & Sydenham. All at approximately 6ozs. 10cm across.
£100 - 150

437

Pair Victorian silver gilt spoons, with Aztec style figurative terminals and twisted stems, in the Dutch style, in a fitted case (London 1882) Daniel & John Wellby. All at approximately 4ozs. 19cm overall length.
£80 - 120

438

Edwardian silver mounted tortoiseshell jewel box, in the form of a cylinder desk, with twin opening covers, on four reeded legs (London 1906) William Comyns. 19cm across.
£800 - 1,200

439

Edwardian silver desk seal, with initial matrix and silver inlaid tortoiseshell handle (London 1907) William Comyns, together with a silver inlaid, tortoiseshell sealing wax holder (apparently unmarked). Seal 7.8cm overall length. (2)
£250 - 350



438-443

440

Pair of George V, tortoiseshell jewellery boxes of circular form, with inlaid silver decoration and hinged covers, on fleur de lys pad feet (London 1913/1916) Goldsmiths & Silversmiths Company. 7.5cm diameter.
£200 - 300

441

Early George V tortoiseshell box of rectangular form, with hinged cover and inlaid silver decoration (London 1910) maker's mark rubbed, together with a tortoiseshell box of cylindrical form, with slip on cover and inlaid silver decoration (apparently unmarked). Box 12.7cm across. [2]
£200 - 300

442

Silver mounted tortoiseshell dressing table box of oval form, with hinged cover and silver initial, on four tall pad feet (Birmingham 1915) Halton & Allday, together with a mother of pearl handled button hook. [2]
£100 - 150

443

Early 20th century tortoiseshell dressing table tray of shaped rectangular form, with inlaid silver decoration and silver blue-bell border (unmarked), together with a shaped tortoiseshell tray. Dressing table tray 23cm overall length. [2]
£150 - 200



445

444

Pair of tall, contemporary silver candlesticks, with tapering stems and bell shaped candle holders, on weighted circular pedestal bases (Birmingham 1968) A T Cannon Ltd. 31cm overall height.
£200 - 250

445

Late Georgian silver plated revolving épergne of waisted form, with a large central basket, with engraved decoration and four detachable baskets with matching decoration, on a stepped pedestal base (apparently unmarked). 48cm overall height.
£400 - 600



446

446

Late 18th/early 19th century Ottoman Empire silver gilt snuff box of shaped form with hinged cover and embossed decoration of figures fighting in a woodland, marked on edge of cover and rim of base. All at approximately 2ozs.
£200 - 300

447

Continental silver gilt apostle spoon, with twisted stem and figure terminal, marked on rear of bowl. 17.5cm overall length.
£100 - 150

448

Fine quality early 20th century two handled "Christofle" silver plated tray, of rectangular form, with engraved Art Nouveau floral decoration and crowned monogram MF, marked under the rim 'Christophle 730971'. 71cm across. NB: Viscount Furness of Grantley, created in 1918, for the shipping magnate Marmaduke Furness, 2nd Baron Furness (1883 - 1940) and during his lifetime one of the richest men in the world. His son Lt. The Hon. Christopher Furness won a posthumous Victoria Cross in 1940.
£150 - 200

449

Selection of miscellaneous flatware including four sauce ladles, condiment spoons and other items (various dates and makers). All at approximately 18ozs. (Qty)
£200 - 300

450

Composite part canteen of Old English pattern cutlery, with same monogram, including 24 dessert forks, 20 dessert spoons, 21 table forks, 15 table spoons, 12 pairs silver handled fish eaters, 18 pairs silver handled fruit knives and forks, 15 silver handled dinner knives and 12 silver handled dessert knives. (various dates and makers). Approximately 135ozs weighable silver. 167 pieces in total.
£1,600 - 2,000

451

Victorian silver Old English pattern soup ladle, with engraved monogram (London 1898) John Marshall Spink. All at approximately 9ozs. 33.5cm overall length.
£100 - 150

452

Edwardian silver Old English pattern serving spoon, with engraved monogram (Sheffield 1905) James Deakin & Sons. All at approximately 5ozs. 31cm overall length.
£80 - 120

453

Victorian silver Old English pattern fish slice, with pierced blade and engraved monogram (London 1879) George William Adams. All at approximately 4ozs. 31.5cm overall length.
£60 - 80

454

Pair contemporary silver mounted salt and pepper mills, of capstan form (London 1991) M C Hersey & Son Ltd. 10.5cm overall height.
£60 - 80



454



455

455
Late Victorian silver swing handled basket of oval form, with pierced decoration and blue glass liner, on four cast feet (London 1901) Josiah Williams & Co. Approximately 4ozs weighable silver. 12.9cm across.

£80 - 120



456

456
Three contemporary silver casters of similar baluster form, with pierced slip in covers (London 1963/77/89) C J Viner Ltd. All at approximately 16ozs. 15cm/15.5cm overall height.

£200 - 300

458
Pair contemporary silver butter dishes of circular form, with shell and gadrooned borders and cut glass interiors, one matching butter knife (London 1991) Garrard & Son Ltd. Together with another pair of butter knives. Approximately 15ozs weighable silver. [3]

£150 - 250



457

457
Pair Early George V silver drum mustards, with scroll handles, pierced thumb pieces and blue glass liners (London 1910) Pairpoint Brothers. All at approximately 5ozs. 7.3cm overall height to thumb pieces.

£80 - 120



458



459

459

Set of four silver mounted tortoiseshell menu holders of circular form, on circular silver bases, in original fitted case. (Birmingham 1920) E.S. Barnsley & Co. Each menu holder 3.2cm overall height. **£80 - 120**

460

Large selection of miscellaneous silver, including stem cups, sauce boats, napkin rings, condiments, wine labels and other items (various dates and makers) Approximately 60ozs weighable silver. (Qty) **£700 - 900**

461

Selection late 19th/early 20th century Continental silver, including two cased serving sets and a group of French flatware. All at approximately 28ozs. (3) **£150 - 250**

462

Cased set of six teaspoons and six matching coffee spoons (Birmingham 1961) Turner & Simpson Ltd, together with a cased set of twelve Scottish silver teaspoons, sugar tongs missing (Glasgow 1911) Lawson & Co. All at approximately 9ozs. (2) **£100 - 150**

463

White metal mesh evening bag, with pierced and engraved frame and chain handle (apparently unmarked), together with a beadwork purse, possibly cut steel. Evening bag 18.5cm across. (2) **£200 - 300**

464

Group of Georgian and later silver Fiddle pattern flatware, including 9 table spoons, 12 dessert spoons, 12 dessert forks, 12 dinner forks, 14 tea spoons, and a sauce ladle, together with an Old English pattern sauce ladle (various dates and makers). All at approximately 100ozs. 61 pieces in total. **£1,300 - 1,600**

465

Collection of late 19th/early 20th century silver topped toilet jars and other items. (Qty) **£200 - 300**

466-499

Vacant Lots

The Castle Hedingham Collection

Jewellery

It is accepted practice that many coloured gemstones are routinely treated to enhance their colour and possibly clarity and unless otherwise stated in individual condition report, it must be assumed that those offered for sale have possibly been subjected to such treatments.

Many of the jewellery lots in our auction are continental or made outside the UK and as they were not manufactured for the UK market and may have subsequent repairs or alterations, we cannot guarantee any item will pass assay in the UK.

Please note, that as a result of recent legislation, ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the USA. Rubies and jadeite of non-Burmese origin require certification before import into the US



500

500

A fine quality 19th century gold and bloodstone mourning locket for H.R.H. The Duke of Cambridge, Prince Adolphus Frederick (the seventh son of King George III and Queen Charlotte, 24th February 1774-July 8th 1850), the oval bloodstone plaque surrounded by a gold serpent ouroboros pendant mount, the reverse with finely engraved ducal coronet and initials A.F. "Duke of Cambridge, July 8th 1850", the gold key turns to unlock the working mechanism which reveals the interior containing a glazed compartment with lock of hair and further inscription "Given to me by my dear Duchess of Gloucester, March 27th 1851", height 26mm.

£300 - 500

501

19th century turquoise and pearl pendant locket with a circular locket suspended from a bow brooch, the reverse with further compartment and inscription "H.R.H. Mary Duchess of Gloucester, 1857", height 39mm.

£100 - 150



501



502

502

A fine quality pair of Regency gold mourning bracelet clasps, each designed as a padlock with glazed components containing plaited hair and suspending a gold key and heart-shaped pendant drop with gem-stone front and further compartment to the reverse, together with a pair of matching gold slides.

£200 - 300



503

503

A very rare pair of George III gold and diamond mourning rings, each with a glazed compartment of plaited hair surrounded by a border of old cut diamonds, with pierced shoulders on tapered gold shank, both inscribed "Jas. Hodgson Esq. ob. January 2 1803 At 43 years" Ring size approximately R. [2]

£600 - 1,000

504

Georgian diamond mourning brooch with circular glazed compartment of woven hair, surrounded by a border of old cut diamonds in silver collet setting on gold back, 20mm diameter.

£200 - 300



504



505

505

George III gold and enamel mourning ring, the oval bezel containing plaited hair surmounted by a gold 'D', surrounded by a pearl and black enamel border on a wide tapered gold shank, inscribed "Hanh. Doorman obt. 30 Jany. 1807", ring size approximately Q.

£200 - 300



506

506

George III gold and seed pearl mourning ring with a large oval glazed bezel containing a finely woven hair chequered panel surmounted by a gold initial 'H', surrounded by a seed pearl border, engraved gold shoulders on tapered gold shank, ring size approximately R½-S.

£200 - 300

507

George III gold and enamel mourning ring, the wide band with glazed compartment of hair on a double row of foliate gold bands with black enamel borders, inscribed "James Hodgson ob. 23rd April 1819 at 24", ring size approximately T.

£200 - 300



507



508

508

George IV gold and black enamel mourning ring, the wide gold band with glazed hairwork plaque and foliate gold borders, inscribed "Sir Wm. Forbes Died. 24th Oct. 1828 Aged 56", ring size approximately L½-M.
£150 - 250



509

509

George IV gold and enamel mourning ring, the wide gold band with a foliate design flanked by black enamel borders, inscribed "Clementine Elphinstone, died 6 of Augt. 1821", ring size approximately K½.
£100 - 150

510

George III enamel mourning ring, the gold and black enamel band with lettering "Lady Mary Menzies Died 30 Decem 1773", ring size K.
£100 - 150



511

511

Two George III mourning rings, one with a plain black enamel band and inscribed "Hu: Robertson, obt. 21 Jany. 1800" ring size approximately N½-O, together with a George III blue and white enamel band, size approximately K. (2)
£100 - 150



512

512

George III gold and enamel stick pin, the navette-shaped glazed plaque painted in sepia depicting a portrait of a female farm worker, surrounded by a blue and white enamel border with beaded gold edge, 30mm x 17mm, on a gold stick pin fitting, 70mm. APHA Ref: SJP3WFTB
£200 - 300



510



513

513

George III gold and hairwork mourning ring, the oval glazed bezel containing a hairwork scene depicting a classical urn, in gold mount on plain shank, ring size L½.
£150 - 250



514

514

George III gold and hairwork mourning ring, with double-sided revolving bezel inscribed to the edge "this was W M Ruthven's"
£100 - 150



515

515

18th/early 19th century signet ring with an oval intaglio possibly of a much earlier date, the intaglio depicting a classical Roman bust in profile, the oval gold mount on tapered gold shank, the bezel measuring approximately 19mm x 17mm.
£300 - 500



516

516

18th/19th century Italian carved hardstone cameo ring, the carved chalcedony cameo possibly of an earlier date, depicting a classical Roman figure with lion, possibly representing Hercules with the Nemean Lion, in a 19th century ring mount, the bezel measuring approximately 22mm x 19mm.
£400 - 600

517

Tommaso Saulini (1793-1864) - 19th century Italian carved shell cameo, depicting a classical male in profile, signed, in an oval gold pendant mount. Cameo 48mm x 39mm, overall height 70mm
£800 - 1,200



517



518

Antique carved intaglio depicting a classical male bust in profile, signed, 24mm x 19mm.
£80 - 120

518



520

520

Group of eleven antique Italian carved shell cameos to include classical subjects, some in gold mounts, the largest approximately 32 x 24mm.
£300 - 500



519

519

Georgian gold seal with an oval intaglio carved carnelian depicting a young classical Roman male bust in profile, in a gold mount, 34mm.
£100 - 150



521

521

Rare 19th century Pitt Club medallion, 'In memory of the Rt. Hon. Wm. Pitt, Died 23rd Jan 1806 Aged 47', engraved 'Charles Dashwood Bruce Esq.', the front with a glass cameo portrait bust of William Pitt, in oval gilt metal mount, 52mm.
£100 - 150



522

522

Good quality Regency gold seal, the finely carved intaglio bloodstone seal with armorial crest 'Consilio non Impetu' and 'Be Faithful' in gold mount with foliate decoration, 38mm.

£100 - 150



524

524

Three good quality early 19th century seals, one with an intaglio carved citrine with ducal coronet and initials, one other with intaglio coronet and one with family crest and motto (3)

£150 - 250



523

523

Regency gold seal with a finely carved intaglio quartz armorial and motto 'Be Faithful', in a rose gold mount, 30mm.

£100 - 150



525

525

Four Georgian gold mounted seals, each containing an intaglio carved stone depicting Roman subjects, the largest 24mm high.

£150 - 250

526

George III gold signet ring with an intaglio carved carnelian seal depicting a portrait bust of a gentleman in profile, in rose gold ring mount, approximately L½.

£100 - 150



526



529

529

A fine quality Regency gold mounted and gem-set pearl charm in the form of a Roman Officers helmet, the blister pearl with three-colour gold mount, set with multi-gems, articulated visor/deflector band and a secret compartment/poison compartment to the base, approximately 30mm high.

£300 - 400



527

527

Five Regency and early 19th century seals, each engraved with names; Caroline, Harriet (x2), Charles, and Mary (5)

£150 - 250



528

528

Unusual George III gold mourning seal, the concealed compartment revealing a double lock of plaited hair and inscription 'J.S. ob. 17th June. P.S. ob. 30th March 1816', the intaglio carved carnelian seal reads 'Not lost but gone before', 26mm.

£200 - 300



530

530

Three Regency novelty charms/seals, to include a yellow metal multi-gem and enamel basket, another yellow metal basket with foil-backed pink stone and intaglio seal with Cupid, and a yellow metal ewer with intaglio bloodstone seal to the base, on a gilt metal serpent split ring (3)

£200 - 300



531

531

Group of five Regency seals to include 'We Part To Meet Again', 'Mi Fido' and three others (5)

£200 - 300

532

A group of Regency and 19th century seals to include gold and gilt metal examples, Victorian gold signet ring with intaglio carved spider and web to the bloodstone bezel, etc.

£300 - 500



533

533

A group of six antique seals, all with Eastern script, to include finely carved intaglio stones, some with gold mounts. (6)

£200 - 300

534

Good quality mid 19th century desk seal with a carved banded agate handle and foliate engraved gold mounts, 65mm. £100 - 150



534

535

A good group of antique seals to include a fine intaglio carved quartz with armorial crest, a George III agate seal with crest, Victorian gold mounted citrine seal etc £100 - 150

536

An interesting group of 19th century charms to include a novelty 'Jack-in-the-box' charm, and bijouterie £100 - 150



537

537

Antique French gold novelty charm in the form of a wine bottle, corkscrew and goblet, French eagle's head hallmarks. £100 - 150

538

Group of seven 19th century carved mother of pearl charms and similar thimble £50 - 80

539

A small group of antique charms to include an Italian micromosaic stud £80 - 120

540

Unusual Victorian Thornhill Patent triple-colour propelling pencil with compass, a 19th century yellow metal vinaigrette, one other pencil, two antique gilt metal watch keys and a locket (6) £100 - 150



546

541

Unusual Georgian Blue John scent bottle with gilt metal stopper, 50mm, together with a similar scent bottle, 40mm [2]

£80 - 120

542

George III Derbyshire Blue John circular pendant locket with verre églomisé front, in gilt metal mount, 40mm high, 30mm diameter.

£80 - 120



543

543

Mid 19th century yellow metal vinaigrette with pierced grille and engraved floral decoration, 38mm x 28mm, in an associated box.

£300 - 500



544

544

George III yellow metal and enamel scent flask with blue and white enamel stripes and engine turned decoration, maker's mark AC.

£200 - 300



545

545

Unusual Georgian gold novelty brooch in the form of a ladder surmounted by a heart, engraved 'Recompense, Fidelité, Intelligence, Amour, Respect, Tendresse, Petits Sions, Preference', 42mm.

£80 - 120



546

546

A fine pair of large George III paste set shoe buckles with 'black dot' paste stones in white metal setting with polished steel fittings, in original fitted case with a hand written note; "Buckles given by General Bruce to Annie Erskine Cardross in 1787, Irish Diamonds" "Perhaps dear Mary would value the buckles for their history's sake or for dear cousin Annie's sake". Buckles measure approximately 58mm x 75mm.

£100 - 200

547

Pair of George III paste-set buckles with foil-backed paste stones in white metal setting with steel fittings, 42mm, together with two Georgian silver and paste-set cufflinks

£50 - 80



548

548

Two Georgian 'black dot' paste-set pendant/brooches with silver collets and gold closed-back settings, the pendant 65mm.
£80 - 120



549

549

Unusual Georgian novelty propelling pencil in the form of a scent flask, the wooden body with white metal mounts, in original velvet lined shagreen case, 45mm.
£80 - 120

550

Victorian gold and enamel brooch with a finely painted enamel plaque depicting a fox head on opalescent enamel ground in gold setting, 20mm x 19mm.

£100 - 150



550



551

551

Victorian Holbeinesque brooch in the Renaissance style, centred by a large cabochon garnet with old cut and rose cut diamonds to the polychrome enamelled gold border, the reverse with glazed locket compartment and brooch fitting, 42 x 37mm.

£600 - 1,000



552

552

An Edwardian Belle Époque diamond and pearl star shaped pendant/brooch, designed as a star or snowflake, with old cut diamonds in platinum millegrain setting with detachable pendant loop and detachable gold brooch fitting, 35 x 25mm.
£600 - 800

553

Victorian diamond and pearl stick pin with a 4.25mm button pearl surrounded by ten old cut diamonds in gold claw setting
£60 - 80



554

554

Late 19th century gold, enamel and pearl hinged bangle, the green and white enamel band with a pearl buckle.
£300 - 500

555

Chinese jade/green hardstone double-strand necklace with two strings of graduated beads measuring 8.4-3.8mm on a diamond set-clasp, 41cm, together with another bead necklace, a jade/hardstone heart shaped pendant and one other pendant (4)
£80 - 120

556

Victorian gold and gold quartz signet ring and a gold wedding ring (2)
£100 - 150

557

9ct gold powder compact with ribbed decoration, London 1947, 62mm square.
£1,000 - 1,500

Other Owners



558

558

Natural pearl three strand necklace, with three strings of natural saltwater pearls measuring 2.1mm to 7.0mm, on an antique diamond-set clasp, length approximately 39cm. Accompanied by a Pearl Report from The Gem & Pearl Laboratory dated 7th December 2024 stating that there are five beaded cultured pearls (identified) and the remainder are all natural saltwater pearls.
£1,500 - 2,000



559

559

Early Victorian ruby, emerald and pearl cluster ring in gold setting with pierced scroll shoulders on engraved gold shank, in a Victorian ring box. Ring size O.
£200 - 300



560

560

Georgian 'Dearest' acrostic seven stone ring set with a diamond and other gem stones in a gold setting on a later 9ct gold shank. Ring size R
£150 - 250



561

561

Georgian garnet five stone ring with five oval mixed cut garnets in foil-backed gold collet setting, bifurcated foliate shoulders on gold shank. Ring size K½
£200 - 300



562

562

Victorian carved sardonyx and black enamel mourning ring with a central cameo carved forget-me-not with a black enamel border on a tapered gold shank. Ring size N
£80 - 120

563

Victorian 15ct gold diamond, seed pearl and garnet cluster ring in gold setting on engraved gold shank, ring size K½.
£80 - 120

564

Two antique gold seed pearl and gem set rings to include a Victorian garnet and seed pearl cluster ring, size Q, and a pearl and garnet three stone ring on engraved 9ct gold shank, Chester 1889, size Q (2)
£80 - 120



565

565

Antique citrine and seed pearl cluster ring with an oval mixed cut citrine in foil-backed gold collet setting surrounded by a border of seed pearls, bifurcated gold shoulders on plain gold shank, ring size R½.
£100 - 150



566

566

Art Deco diamond, ruby and sapphire three row eternity ring with a platinum band set with calibre cut sapphires to one side and rubies to other, two hinged half bands each set with thirteen eight cut diamonds, can be worn on either side, ring size L½.
£300 - 500



567

567

Sapphire eternity ring with a full band of calibre cut blue sapphires in yellow gold setting, ring size P.
£200 - 300



568

568

Emerald and diamond three-stone ring with a rectangular step cut emerald estimated to weigh approximately 4.77 carats, flanked by two princess cut diamonds estimated to weigh approximately 0.45 carats in total, on white gold shank. Ring size N
£1,500 - 2,000



569

569

Ruby and diamond ring with three oval cabochon star rubies, the largest measuring approximately 10mm x 8mm, set with four brilliant cut diamonds, all in claw setting on 14K yellow gold shank. Ring size P.

£500 - 700



570

570

18ct gold moonstone cabochon ring in four claw setting, size S, weight 4.9 grams

£80 - 120



571

571

18ct gold and diamond dress ring with twelve diamond set stylized tendrils, sponsor's mark EF Ltd, Sheffield 1993.

£200 - 300



572

572

Emerald cluster ring with 19 round mixed cut emeralds in tiered claw setting on 18ct white gold setting, ring size P.

£150 - 250



573

573

Emerald and diamond cluster ring with an oval mixed-cut Brazilian Emerald (Belmont Mine) measuring approximately 11.3 x 9mm, estimated to weigh approximately 3.49ct, surrounded by a border of 26 brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 0.30cts. Ring size I

£1,000 - 1,500

574

Diamond single stone ring with a pear-shaped brilliant-cut diamond weighing approximately 1.03ct, estimated colour grade F and estimated clarity VS2, accompanied by a GIA

Certificate 16243308 dated 24.08.07 set in an 18ct white gold hand-made claw-set ring mount. Ring size I.

£1,000 - 1,500



574



575

575

Good quality 19th century pietra dura plaque brooch, the oval panel with floral spray, in gold mount with applied filigree decoration, 72mm x 62mm.

£300 - 500

576

Victorian style 9ct gold and seed pearl snowflake pendant/brooch, London 1998. Diameter 31mm.

£80 - 120

577

Blue zircon and diamond cluster ring with an oval mixed cut blue zircon measuring approximately 5.5 x 4.5mm, surrounded by a border of ten single cut diamonds in platinum setting on 18ct gold shank, ring size O.

£100 - 150



577



578

578
Antique diamond three stone ring with three old cut diamonds in platinum claw crossover setting in 18ct gold shank. Estimated total diamond weight approximately 0.90cts. Ring size K.
£350 - 450



580

580
Victorian sweetheart ring with turquoise and diamond hearts surmounted by a diamond crown on carved gold scroll bifurcated shoulders on tapered gold shank, ring size O.
£500 - 700

581

Victorian ruby and diamond gypsy ring in 18ct gold setting (Chester 1895) and a Victorian gold and garnet three-stone ring [2]
£100 - 150



582

582

Regency garnet and seed pearl ring with mixed cut garnets and seed pearls in gold setting with bifurcated scroll shoulders on reeded shank, ring size M.
£200 - 300



583

583

Victorian diamond swallow brooch, with pavé set old cut diamonds on silver setting with pierced gold back and detachable gold brooch fitting, estimated total diamond weight approximately 1.8-2cts, length 50mm.
£700 - 1,000



584

584

A fine Victorian sapphire and diamond crescent brooch, the bar brooch with a central pearl and diamond flower, diamond and blue sapphire crescent moon and terminals, in silver and gold setting with pierced gallery, 55mm. In original fitted blue velvet box retailed by Thos. Reynoldson & Son, Hull.
£600 - 800



585

585

Sapphire and diamond cluster ring with an oval mixed cut blue sapphire measuring approximately 9.2mm x 7.2mm x 5.2mm, surrounded by a border of ten old cut and brilliant cut diamonds in claw setting on 18ct gold shank, estimated total diamond weight approximately 1.5cts. Ring L½.
£500 - 700



586

586

Edwardian-style diamond and pearl sweetheart brooch with a central 5.4mm cultured button pearl within a diamond heart and surmounted by diamond ribbon bow, continental hallmarks, 28mm.
£200 - 300

587

Edwardian 9ct gold and turquoise gate bracelet with turquoise cabochons and articulated links, 18.5cm
£150 - 250

588

22ct gold signet ring, 22ct gold wedding ring and a platinum wedding ring (3)
£300 - 400

589

Three cultured pearl necklaces to include a string of 121 cultured pearls measuring 6.5mm diameter with an associated Mikimoto guarantee.
£100 - 150

590

Two Chinese green jade/hardstone bead necklaces to include a string of graduated beads on 9ct clasp.
£60 - 80

591

Edwardian moonstone bar brooch and an Edwardian garnet brooch (2)
£80 - 120

592

Four cameo brooches to include a 19th century Italian carved shell cameo depicting Neptune, in brooch mount, the largest 55mm (4)
£80 - 120



593

593

Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 1.85cts in six claw setting on 18ct white gold shank. Ring size L½
£2,000 - 3,000



595

595

Pair of diamond and ruby cluster earrings, each with an oval rose cut diamond surrounded by a border of calibre cut rubies and brilliant cut diamonds in white gold setting, 15.8mm x 13mm. Estimated total diamond weight approximately 2ct.
£1,500 - 2,000



594

594

Cartier 18ct white gold 'Love' ring set with three brilliant cut diamonds, weighing 0.22cts in total, and screw head motifs, signed Cartier, OV 9536, size 52, band measures 5.5 mm wide, boxed with bag, certificate and original receipt
£1,600 - 2,000



596

596

Victorian 18ct gold and intaglio carved carnelian signet ring, the oval seal with family crest and motto, in gold setting with a wide reeded gold band, inscribed 'From MB to RWB 29th Nov. 1903'. Hallmarked London 1874. Ring size approximately R-S.
£300 - 400



597

597

Late Victorian 18ct gold and bloodstone signet ring with oval bezel on tapered gold shank, ring size approximately R.
£150 - 200



598

598

Roman-Revival emerald and 18ct gold ring with an oval cabochon emerald measuring approximately 10.5 x 7.5mm in rub-over setting with hammered finish to the tapered gold shank. London 2011. Ring size approximately N.

£500 - 800



599

599

Theo Fennell 18ct gold and amethyst signet 'Arc' ring with a cushion cut amethyst in 18ct yellow gold setting, London 2002, ring size O.

£500 - 800

600

Cartier 18ct gold novelty brooch in the form of an elephant with a textured body and a blue sapphire cabochon eye, 40mm

£800 - 1,200



600



601

601

Italian 18ct gold multi-strand necklace with articulated links, 43.5cm long, together with a similar 18ct gold three strand bracelet, 18.5cm long

£2,000 - 2,500

602

Group of eight antique brooches to include a gold seed pearl floral spray brooch with star-shaped flowers, two oval amethyst brooches, jade panel brooch, Cairngorm gold mounted brooch, Victorian 9ct gold brooch in the form of a horseshoe and riding crop, Edwardian 15ct gold gem set bar brooch and a Georgian agate brooch

£250 - 300

603

Antique carved jade and 18ct gold mounted pendant in the form of a hand holding fruit, together with a gold Hasma hand set with turquoise cabochons (2)

£80 - 120

604

Group of gold jewellery to include a 22ct gold wedding ring, Eastern yellow metal bangle, 18ct gold bangle, 18ct gold Egyptian pendant, 18ct gold bar brooch, three 18ct gold chains and a group of 9ct gold jewellery

£1,500 - 2,000

605

Victorian citrine and seed pearl fringe necklace with fifteen oval mixed cut citrines suspended from a seed pearl chain, 38.5cm long, together with a similar oval brooch in gold mount, 15mm x 12mm, and a pair of 9ct gold oval citrine stud earrings

£80 - 120



606

606

Regency turquoise and seed pearl forget-me-not ring with split shoulders on a reeded gold shank. Ring size R½

£100 - 150

607

Victorian seed pearl and turquoise fringe necklace with ten turquoise stones suspended from a seed pearl chain on a 15ct gold barrel clasp, 38cm long

£60 - 80

608

Edwardian diamond five stone ring with five graduated old cut diamonds, estimated to weigh approximately 0.50cts in total, in a platinum claw setting on 18ct gold shank. Ring size M
£150 - 200

609

Edwardian diamond cluster ring with a daisy shape flower head cluster of single cut diamonds in platinum setting on 18ct gold shank. Ring size N
£80 - 120



610

610

Edwardian sapphire and diamond ring with a central oval mixed cut blue sapphire and two round mixed cut sapphires interspaced by four old cut diamonds in 18ct gold carved scroll setting (Birmingham 1910). Ring size L½
£100 - 150

611

Pair of antique diamond flower head cluster earrings, each set with seven old cut diamonds in a silver setting, 8mm wide, with post and butterfly fittings
£100 - 150

612

19th century Bohemian garnet butterfly brooch, 32mm and a pair of garnet flower head cluster earrings with later post and butterfly fittings
£50 - 80

613

18ct gold and carnelian bead necklace with polished spherical carnelian beads interspaced on an 18ct gold link chain, 97cm long
£100 - 150

614

Group of silver mounted moonstone jewellery to include a double row bracelet, necklace, pendant on chain, ring and pair of stud earrings
£150 - 200

615

Yellow metal brooch in the form of an orchid with a cultured pearl stamen, 60mm, together with a pair of matching earrings with later post and butterfly fittings, and a gold and green jade floral spray brooch, 60mm
£200 - 300



616

616

Late Victorian diamond cluster ring with a marquise shape cluster of fifteen pavé set old cut diamonds with pierced gold gallery on 18ct gold shank (London 1883). Estimated total diamond weight approximately 1ct. Ring size O
£500 - 700



617

617

Aquamarine and diamond ring with a rectangular step cut aquamarine, measuring approximately 10.8mm x 8.4mm x 5.3mm, surrounded by a border of eighteen brilliant cut diamonds, with platinum split shoulders on 18ct yellow gold shank. Ring size P½
£500 - 700



618

618

Diamond seven stone half eternity ring with seven brilliant cut diamonds, estimated to weigh approximately 1ct in total, in 18ct white gold setting (London 2009) ring size N½
£300 - 500

619

Diamond half eternity ring with ten brilliant cut diamonds in platinum setting on 18ct yellow gold shank, size M½, a ruby and sapphire full band eternity ring, size P and a sapphire half eternity ring, size N½ (3)
£200 - 300



620

620

Diamond and emerald graduated nine stone half hoop ring with four baguette cut diamonds interspaced with five fancy cut rectangular emeralds in an 18ct gold channel setting. Ring size Q½
£800 - 1,200



621

621

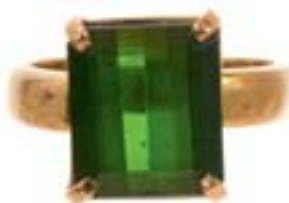
Diamond cluster ring with a rounded-square panel set with brilliant cut, baguette cut and tapered baguette cut diamonds and further brilliant cut diamonds to the split shoulders in 18ct white gold setting. Estimated total diamond weight 0.85cts. Ring size N½
£200 - 300



622

622

Sapphire and diamond three stone ring with a central cushion mixed cut blue sapphire flanked by two old cut diamonds, estimated to weigh 0.60cts in total, in claw setting on 18ct gold shank (London 1984). Ring size N
£200 - 300



625



623

623

Green tourmaline modernist cocktail ring with a pale green rectangular cut tourmaline, measuring approximately 18.6mm x 15.7mm x 10.8mm, in an 18ct gold setting. Ring size P½
£200 - 300



624

624

Green tourmaline ring with an oval mixed cut tourmaline, measuring approximately 16.5mm x 13.4mm x 10.1mm, in an 18ct gold setting. Ring size P½
£200 - 300

625

Green tourmaline ring with a rectangular step cut tourmaline, measuring approximately 12.8mm x 11.2mm x 6.7mm, in four claw setting on 18ct gold shank. Ring size Q½
£200 - 300



626

626

Pink tourmaline dress ring with an oval polished cabochon, measuring approximately 22.7mm x 16.7mm x 12mm, in a gold setting. Ring size O
£200 - 300



627

627

Sapphire and ruby ring with a central oval blue sapphire cabochon with eight rectangular step cut rubies to the shoulders in 18ct gold channel setting. Ring size N
£200 - 300

628

Victorian 18ct gold signet ring with engraved lion's head crest. Ring size L
£150 - 250

629

Edwardian 9ct rose gold curb link bracelet with padlock clasp, approximately 20cm
£400 - 600

630

9ct gold belcher link bracelet with engraved padlock clasp
£400 - 600

631

9ct gold rope twist bar and link chain necklace, 45.5cm long and matching bracelet, 19cm long
£1,500 - 2,000

632

Heavy 9ct gold charm with nineteen 9ct gold charms and a gilt half penny
£2,000 - 3,000



633

633

Gold and blue chalcedony cameo pendant with an applied gold female bust, her hair garland set with seven brilliant cut diamonds, in 9ct gold mount, 7cm long, on 9ct gold chain, 44.5cm long
£250 - 350

634

9ct yellow and white gold synthetic white stone tennis bracelet, 19cm long, and three other 9ct gold fancy link bracelets (4)
£600 - 800

635

Cultured pearl necklace with a single string of graduated pearls and a diamond set clasp, 58cm long
£100 - 150

636

Four pairs of 9ct gold earrings including a pair of mabé pearl studs
£400 - 600



637

637

Edwardian style cultured pearl and diamond set open work pendant necklace on a silver chain, 45cm long
£80 - 120

638

Edwardian 9ct gold and blue stone pendant necklace, similar 9ct gold and silver dress ring and three Victorian silver/ white metal brooches (5)
£100 - 150

639

Large aquamarine dress ring with an oval mixed cut aquamarine, measuring approximately 33mm x 25mm x 15mm, in six claw setting on 18ct gold shank. Ring size P
£400 - 600



639

640

Large aquamarine dress ring with a fancy cut aquamarine, measuring approximately 32mm x 20mm x 15mm, in six claw setting on 18ct gold shank. Ring size P
£400 - 600



641

641

Aquamarine necklace with three strings of graduated pear-cut aquamarine drops and 9ct gold clasp, 44cm long
£400 - 600



642

642

Emerald and diamond seven stone ring with three brilliant cut diamonds interspaced by four round mixed cut emeralds in gold setting. Estimated total diamond weight 0.50cts. Ring size O
£250 - 350



643

643

Diamond eternity ring with a full band of twenty brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 1.60cts. Ring size O½
£400 - 600

644

Victorian-style guard chain with two strands of curb links and an oval gold slide, 83cm long
£1,500 - 2,000

645

Edwardian 9ct rose gold curb link watch chain, 45.5cm long
£600 - 800

646

Victorian gold Albertina bracelet with three rows of belcher link chains, a central gold slider with engraved scroll decoration and a gold fob seal, 23cm long
£200 - 300

647

Edwardian 9ct gold peridot and seed pearl open work scroll pendant, 45mm long, on 9ct gold chain, together with a similar gold bar brooch, 42mm [2]
£100 - 150

648

Victorian-style 9ct gold diamond and seed pearl star brooch with a central brilliant cut diamond, estimated to weigh approximately 0.08cts, 30mm
£70 - 100

649

Victorian crescent brooch with seven graduated seed pearls in star settings, 27mm, together with a 9ct gold cabochon garnet and seed pearl cluster brooch, 24mm [2]
£100 - 150

650

Collection of nine Victorian stick pins to include a coral and enamel blackamoor, enamelled ladybird, old cut diamond and red enamel target, white metal hound and five other gem set stick pins, in a plated pin cushion stand
£200 - 300



651

651

Diamond eternity ring with twelve brilliant cut diamonds in 14ct yellow gold channel setting, estimated total diamond weight approximately 0.72cts. Ring size M½
£150 - 200



652

652

Diamond ring with a brilliant cut diamond estimated to weigh approximately 0.40cts in four claw setting on a gold wire work shank. Ring size N½
£300 - 500



653

653

Diamond three stone ring with three brilliant cut diamonds, estimated to weigh approximately 1.30cts in total, in claw setting on 18ct gold shank (London 1975). Ring size N½
£400 - 600



654

654

Diamond three stone ring with three old cut diamonds, estimated to weigh approximately 1.20cts, in a claw setting on 18ct gold shank (Birmingham 1990)
£500 - 700

655

Victorian 18ct gold turquoise and diamond five stone ring with three turquoise cabochons interspaced with two old cut diamonds in 18ct gold setting (Chester hallmarks). Ring size M
£150 - 200

656

Antique diamond five stone ring with five graduated old cut diamonds in platinum millegrain setting on 18ct gold shank. Ring size L
£150 - 200

657

Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.35cts, in claw setting with single cut diamonds to the platinum shoulders on 18ct yellow gold shank. Ring size N½
£200 - 300

658

Diamond eternity ring with a full band of single cut diamonds in platinum setting. Ring size P½
£150 - 200



659

659

18ct yellow and white gold diamond pendant necklace with two brilliant cut diamonds, estimated to weigh approximately 0.30cts in total, in rub over settings on a yellow gold chain interspaced with white gold bar links, 41.5cm long
£400 - 600

660

Pair of diamond single stone earrings, each with a princess cut diamond in white gold four claw setting on 18ct yellow gold post fittings (London 2005). Estimated total diamond weight approximately 0.80cts
£300 - 500



661

661

Pair of diamond and pink sapphire earrings, each with an oval mixed cut vivid pink sapphire estimated to weigh approximately 1ct each surrounded by a cushion shape border of pavé set brilliant cut diamonds estimated to weigh approximately 1.85cts in total, all in 18ct white gold setting with post and omega fittings

£800 - 1,200

662

Diamond five stone ring with five graduated old cut diamonds, estimated to weigh approximately 0.60cts in total, in platinum claw setting on 18ct gold shank. Ring size L

£300 - 500



664

664

Sapphire and diamond cluster ring with an oval mixed cut cornflower blue sapphire, measuring approximately 7mm x 5mm x 4mm, surrounded by a border of ten brilliant cut diamonds in 18ct gold setting (London 1994). Ring size L

£400 - 500



663

663

Diamond five stone ring with five brilliant cut diamonds estimated to weigh approximately 1.25cts in total, in a white gold rub over settings on 18ct yellow gold shank. Ring size M

£500 - 700



665

665

Emerald and diamond ring with step cut emeralds and a square border of brilliant cut diamonds flanked by further emeralds to the shoulders on 18ct gold shank. Ring size L

£300 - 400

666

Edwardian 9ct rose gold bracelet with cross and ball links and a padlock clasp

£300 - 400

667

Victorian gold rope twist necklace with floral engraved heart-shaped slide and a gold tassel terminal, approximately 75cm long

£300 - 500

668

Victorian gold locket with starburst ruby, seed pearl and blue enamel star, with finely engraved foliage gold back, 44mm long

£300 - 400

669

18ct gold ruby and diamond 'Giardinetto' pendant/brooch with three ruby and diamond flower head clusters and further diamonds set to the leaves and basket scrolls. (London import hallmarks, 1988), 28mm

£200 - 300

670

Art Deco ruby bar brooch/tie pin with a continuous line of twenty two calibre cut rubies in a gold setting (stamped 585) 45mm

£80 - 120

671

Group of Victorian and later jewellery to include Edwardian 15ct gold peridot and seed pearl bar brooch, two other gold bar brooches, Victorian silver locket, silver brooches and other jewellery

£200 - 300

672

19th century French gold and black onyx watch chain, the three strand chain with two black onyx panel sliders and a T-bar terminal, 29cm long, together with a 19th century French gold pendant/brooch [2]

£300 - 500

673

Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.30cts in platinum claw setting with further diamond set shoulders on gold shank. Ring size K

£150 - 200

674

1920s diamond double daisy cluster ring with fourteen old cut diamonds in platinum crossover setting on 18ct gold shank. Ring size P½
£150 - 250



674

675

Cultured pearl single string necklace, each pearl measuring approximately 7.5mm diameter, with gold clasp, 49cm long
£60 - 80



676

676

Georg Jensen haematite bead and silver heart shaped pendant necklace, no. 247B (London 2002) 61cm long, boxed
£150 - 250

677

Pair of Georg Jensen silver leaf shaped earrings with post and butterfly fittings, no. 50B, 15mm
£50 - 70

678

Pair of Chopard 'Happy Diamonds' white gold earrings, the glazed compartments containing a single brilliant cut diamond, each weighing approximately 0.05cts, in an 18ct white gold setting with post and butterfly fittings. 8mm diameter
£150 - 200



679

679

Pair of gold and diamond tassel drop earrings, each with seven brilliant cut diamonds in gold rub over setting with post and butterfly fittings, 40mm
£150 - 200

680

18ct gold diamond cross pendant with twelve brilliant cut diamonds in claw setting, 25mm long
£80 - 120

681

Diamond tennis bracelet with fifty nine brilliant cut diamonds in 18ct gold rub over setting. Total diamond weight approximately 1ct, 19cm
£300 - 500



682

682

Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 2cts in a six claw setting on 18ct gold shank. Ring size L½

£600 - 800



683

683

Aquamarine and diamond ring with a fancy cushion cut aquamarine, estimated to weigh approximately 10cts, in four claw setting with diamond set shoulders on 18ct white gold shank. Ring size O½

£800 - 1,200

684

Pair of 18ct gold knot earrings with post and butterfly fittings, 13mm diameter

£150 - 200

685

Diamond and multi-coloured tourmaline floral open work pendant in 18ct white gold setting, 7cm drop, on a 9ct white gold chain, 41.5cm long

£400 - 600



686

686

Victorian diamond gypsy ring with three old cut diamonds in gypsy setting on tapered shank. Estimated total diamond weight approximately 1ct. Ring size M.

£250 - 350



687

687

Pair of diamond cluster earrings with baguette cut, princess cut and brilliant cut diamonds in a square claw setting with post and butterfly fittings. Estimated total diamond weight approximately 0.50cts.

£200 - 300

688

Royal Artillery officer's sweetheart regimental diamond brooch with pavé set rose cut diamonds in platinum and gold setting, 30mm.

£100 - 150



689

689

Edwardian gold amethyst and seed pearl necklace with a central oval mixed cut amethyst flanked by seed pearl scrolls, on a gold chain with barrel clasp, in original fitted leather box retailed by T & J Perry, Regent St. London.

£150 - 250



690

Opal and peridot necklace with opal cabochons and round mixed cut peridots in gold spectacle setting, makers mark 'G&AG', 41cm.
£100 - 150



691

Late Victorian ruby and diamond triple cluster ring with three round mixed cut rubies surrounded by a border of old cut diamonds in gold claw setting on 18ct gold shank, Chester 1901, ring size M.
£150 - 250

692

George III mourning ring with an oval bezel containing a panel of plaited hair in gold setting, ring size approximately G.
£80 - 120

693

Chinese jade/green hardstone bangle, 8cm diameter
£50 - 70

694

Group of antique jewellery to include a late Victorian ruby five stone ring, a Victorian amethyst five stone ring, Regency mourning locket brooch, and three other brooches
£100 - 150



695

695

Edwardian Belle Époque diamond and pearl brooch with a central pearl within an openwork platinum border set with old cut diamonds, 30mm.
£200 - 300

696

Antique amber bead necklace with a string of graduated butterscotch amber beads. Largest bead measures approximately 17mm diameter, length 46cm, approximate weight 35.6 grams
£200 - 300

697

Cultured pearl three-strand necklace with three strings of 6.5mm cultured pearls on a 9ct gold and cultured pearl flower cluster clasp, 41cm.
£100 - 150

698

Antique coral bead 3 strand necklace with three strings of graduated coral beads measuring approximately 4mm - 7.5mm, on gold clasp, approximately 50cm.
£150 - 200



699

699

Regency gilt metal guard chain with large embossed chain links, the hand clasp with red stone ring and serpent bangle to the wrist, 123cm length.

£400 - 600



700

700

18ct rose gold diamond suite of jewellery comprising cluster ring with a central emerald cut diamond, estimated to weigh approximately 0.30cts, with a halo of brilliant cut diamonds and further diamond set shoulders, ring size M, necklace and pendant drop earrings, each with baguette cut and brilliant cut diamond set rectangular plaques. Necklace measures 43.5cm long and earrings 27mm drop.

£1,000 - 1,500



701

701

Diamond bangle in gold setting with a continuous row of seventy seven brilliant cut diamonds, estimated to weigh 4cts in total, each in a four claw setting on a yellow gold expandable hinged bangle, 17.5cm inner circumference, with an International Gemological Institute India certificate

£1,000 - 1,500

702

Indian gold diamond, multi-gem and enamel pendant necklace, 40cm long, together with another Indian gold diamond set cluster pendant, 30mm diameter, on wire work rope twist chain, 39cm long (2)

£1,000 - 1,500

703

Unmounted 'Autumn' coloured round brilliant cut diamond weighing 0.26cts, with paperwork

£300 - 500



703



704

704

Diamond set gold choker, the articulated band with foliate open work design suspending further diamond drops, approximately 35cm long

£600 - 1,000

705

Eastern ruby cluster ring in a tiered claw setting on yellow metal shank. Ring size N½

£80 - 120

706

Chinese gold, jade and pearl necklace with a green jade disc pendant set with a central cultured pearl on a gold and green jade link chain, 48cm long

£200 - 300

707

Yellow metal mounted elephant hair ring, size N, Middle-Eastern gold faux alexandrite ring in four claw setting with pieced reeded shoulders, size K and a gold oval mixed cut citrine cocktail ring, size P½ (3)

£150 - 200



708

708

Pair of Cartier 'Santos' stainless steel and yellow gold octagonal cufflinks with screw motifs, signed Cartier and numbered 568195.

£200 - 300



709

709

Pair of silver gilt novelty teddy bear cufflinks (London 1991), 20mm

£50 - 70

710

Pair of 1930s 18ct gold oval panel cufflinks with engine turned decoration (Chester 1930)

£300 - 400

711

Pair of late Victorian rose gold ball and bar cufflinks (Birmingham 1901)

£70 - 100

712

18ct gold tie pin (London 1988), 65mm, and one other yellow metal tie pin, 40mm (2)

£150 - 200



713

713

Victorian gold horse head tie/ stick pin with a cabochon ruby set to the reins, 80mm

£150 - 200



714

714

Victorian snake necklace, the articulated snake link chain with engraved and gem-set snake head clasp, approximately 53cm

£300 - 400

715

Regency gilt metal guard chain with rope twist links, the barrel clasp with canetille decoration and turquoise cabochons, 142cm length

£200 - 300

716

18ct gold long link watch chain, 30cm

£700 - 1,000

717

Diamond and multi-gem butterfly pendant necklace, the pavé set diamond wings and body with cabochon rubies and emeralds in gold setting on a gold chain set with diamonds, the butterfly 38mm.

£300 - 500

718

Cultured pearl necklace with a string of 8mm cultured pearls on a gold clasp, 47cm

£80 - 120

719

Pair of Art Deco 9ct white gold cufflinks with octagonal mother of pearl and seed pearl panels, together with a set of three Continental gold, black enamel and cultured pearl dress studs in fitted case

£150 - 250

720

Oval opal pendant in 9ct gold mount on 9ct gold chain, cultured pearl pendant in 9ct gold scroll mount on 9ct gold chain, 9ct gold opal doublet ring and two 9ct gold signet rings

£200 - 300

721

Pair of Victorian tortoiseshell piqué work pendant drop earrings, each torpedo-shaped drop with floral and lattice work decoration, 58.5mm overall

£200 - 300

722-749

Vacant Lots



717

Watches



750

750

Rolex Sea-Dweller Oystersteel and yellow gold chronograph wristwatch, model 126603, the black enamel dial with luminous hour markers and hands, centre seconds and date aperture, the black and gold revolving cerachrom bezel inset with black ceramic, in stainless steel Oyster case with gold crown, on gold and Oystersteel bracelet, with extra links. Boxed with papers and tags. Purchased new by the vendor from Windsor Bishop, Norwich on 11/06/2022, guarantee card dated 11.06.2022. Original purchase receipt, tags, booklets, boxes and packaging. Current new list price £17,300.

£10,000 - 15,000





751

751

Rolex Oyster Perpetual Datejust stainless steel wristwatch with a circular champagne coloured dial, silvered baton markers and date aperture in a stainless steel case, 34mm diameter, on a Rolex stainless steel jubilee bracelet. Serial no 1963786. Model no. 1603
£1,000 - 1,500



752

753

Breitling Chronomat automatic wristwatch with a circular green dial, three gold coloured subsidiary dials, date aperture and rotating bezel in a stainless steel case, 34mm diameter, numbered B13048, 1 57941, on green leather Breitling strap, boxed with papers
£600 - 800



753

755

Seiko Seahorse automatic stainless steel wristwatch with a dark grey dial, silvered baton markers and date aperture in a stainless steel case, 34mm diameter, on a stainless steel oyster bracelet
£60 - 100

756

Bulova Accutron 18ct gold cased quartz wristwatch with a gold coloured dial and baton markers in a cushion shaped 18ct gold case, 40mm x 32mm, on a black leather strap
£400 - 600



754

757

Lator wristwatch with a silvered dial, gilt baton markers, date aperture and two subsidiary dials in a gold plated stainless steel case, 35mm diameter, numbered 718602G, on a brown leather strap
£100 - 150

758

American military wristwatch with black dial and Arabic numeral markers in a stainless steel case, 34mm diameter, with marking to reverse, GG-W-113, dated May 1982, Serial no. 722693, on black canvas strap
£100 - 150

752

1950s Longines wristwatch with a gold coloured dial, Roman numeral markers and subsidiary seconds in a circular stainless steel case, 34mm diameter, manual wind 23.M calibre movement, numbered 6260939, on a later black leather strap
£100 - 150

754

Tag Heuer Link stainless steel wristwatch with blue dial, silvered baton markers, date aperture and rotating bezel in stainless steel case, 37mm diameter, numbered WJ1112-0, SF3812, on a stainless steel bracelet
£100 - 150



759

759

Rolex GMT-Master stainless steel 'Pepsi' wristwatch, model ref.16750, serial number 8997406, circa 1986, the black enamel dial with date aperture at 3 o'clock, to a blue and red 'Pepsi' bezel and stainless steel oyster bracelet, case diameter 38mm.
£6,000 - 8,000



760

760

Omega Speedmaster Professional stainless steel wristwatch 'The First Watch Worn on The Moon', with 861 calibre manual-wind movement, signed, serial number 31613013, the circular black dial with luminous baton markers, hands and centre chronograph sweep, subsidiary dials for running seconds, minutes and hours, in stainless steel 42mm case, case reference number 145022-69ST, on stainless steel Omega bracelet with deployment clasp.
£2,500 - 3,000



761

761

Omega Speedmaster Professional stainless steel wristwatch 'The First Watch Worn on The Moon', with 861 calibre manual p-wind movement, signed, numbered 44121905, the circular black dial with luminous baton markers, hands and centre chronograph sweep, subsidiary dials for running seconds, minutes and hours, in stainless steel 42mm case, the case numbered ST145022, the back engraved 'Flight-Qualified By NASA For All Manned Space Missions', on a stainless steel Omega bracelet with deployment clasp.
£2,000 - 3,000



762

762

1960s Tudor Oyster Prince stainless steel wristwatch, the circular dial with applied Arabic numerals in a stainless steel case, 34mm diameter, rotor self-winding movement, on tan leather strap
£200 - 300



763

763

Cartier Must De Cartier silver gilt tank wristwatch with mechanical movement, black dial in silver gilt tank shaped case, 28mm x 19mm, on black leather strap, with papers
£250 - 350



764

764

1970s Seiko Chronograph Automatic wristwatch, with circular yellow dial, day and date aperture, subsidiary seconds, red and blue bezel measuring 38mm diameter, in a stainless steel case numbered 415920 on a stainless steel bracelet
£50 - 70



767

765

Omega 18ct gold quartz wristwatch with circular gilt dial, baton markers and date aperture in an 18ct gold case, 32mm diameter, on brown leather strap
£300 - 400

766

1960s ladies 18ct gold cased Omega wristwatch, with a circular dial measuring 24mm diameter, on 9ct gold bracelet, in an Omega red leather box
£200 - 300

767

1940s gentlemen's Tudor wristwatch, the circular dial with Arabic numerals in stainless steel case, 32mm diameter, numbered 619364 775, on brown leather strap
£200 - 300



768

768
18th century triple cased pocket watch with tortoiseshell outer case, made for the Turkish market. The white enamel dial with Turkish numerals and signed Isaac Rogers London. The fusée movement with verge escapement, signed and numbered 18906, finely pierced and engraved balance cock. The two silver cases both hallmarked London 1794, the outer tortoiseshell case with silver pin work decoration, 71mm overall diameter.
£1,000 - 2,000

769
Mid 19th century pocket watch made for the Chinese market, with elaborately decorated movement signed with a Chinese signature, white enamel dial in white metal case (hallmarked London 1845), 55mm diameter
£200 - 300

770
George III silver pair cased pocket watch with fusée movement and verge escapement, signed Edward Crane, London, numbered 11539, in a pair of silver cases, hallmarked London 1814, case 60mm.
£100 - 150

771
19th century 18ct gold full hunter pocket watch with key-wind movement signed Metcalf & Co, 19 Cockspur Street, London, numbered 3703, in an 18ct gold case, Chester 1859. Case 48mm.
£700 - 1,000

772
18ct gold half hunter pocket watch, the white enamel dial signed E & E. Emanuel, Roman numerals and subsidiary seconds in an 18ct gold case (London 1860) with an enamelled armorial to the reverse, 42mm diameter
£300 - 500

773-799
Vacant Lots

Clocks & Barometers



800

800

18th century mahogany cased bracket clock with arched gilt and silvered dial signed William Robins, London, strike/silent to arch and date aperture, rococo spandrels, fusée movement with engraved scrollwork to back plate, striking on bell in mahogany veneered case with caddy top on bracket feet, 44cm high, key and pendulum present

£800 - 1,200



801

801

French Art Nouveau mantel clock, retailed by Reed & Son, Cambridge with Iris painted dial, French movement striking on gong in ornate Art Nouveau-style bronzed spelter case, 38cm high, pendulum present

£80 - 150



802

802

Regency bracket clock with white painted dial, single fusée movement in Gothic taste brass inlaid mahogany case on ball feet, 50cm high, key and pendulum present

£200 - 300



803



805



806

803

Modern German bracket clock by Kieninger striking on bells with silvered and gilt dial, lunar arch, date aperture, strike/silent and chime selector subsidiary dials, in mahogany case with bevelled glazed panels 38cm high
£200 - 300

804

19th century French mantel clock in inlaid rosewood case retailed by Le Lacheur & Lenfestey, Guernsey with French movement striking on bell 25cm high
£60 - 120

805

19th century French alabaster and ormolu mounted mantel clock with urn surmount, cherub, dolphin and fountain decoration, French movement striking on bell, 38cm, pendulum present
£150 - 200

806

Early 19th century English mantel clock with silvered dial signed Archibald Haswell, London, single fusée movement in rosewood case with flush brass handle, dentil cornice on gilt brass ball feet, 23cm high, keys and pendulum present
£300 - 400

807

19th century French ormolu mantel clock, signed H. Rochat, Paris with ornate Baroque- style case with silk suspension movement striking on bell on gilt wood base, 32cm overall
£200 - 300

808

19th century French porcelain mounted gilt metal mantel clock with painted panels, urn surmount, French movement striking on bell, 36.5cm high, key and pendulum present
£150 - 250

809

Early 19th century mantel clock in a brass inlaid mahogany case with fusée movement raised on brass ball feet 27.5cm, key present
£80 - 120

810

Good mid 19th century burr walnut bracket clock, by Deanes, London Bridge, with signed circular silvered dial in architectural case, twin train movement striking on a bell, 42cm high, together with period bracket, winder and pendulum
£300 - 400

811

Fine Regency satinwood balloon form bracket clock signed Tregent, Strand, London with painted circular dial, twin fusée movement with signed and floral swag engraved back plate striking on bell, in fine string inlaid satinwood case with gilt ball surmount, Prince of Wales feather crest marquetry panel raised on gilt brass bracket feet, 54.5cm high, sold with pendulum and key
£500 - 700

812

19th century French boulle work bracket clock by Martin Baskett & Co. Paris with red tortoiseshell ground, enamelled numerals signed on numeral VI, cylinder movement similarly signed with outer count wheel, striking on bell with sunburst pendulum and conforming bracket, 40cm high including bracket, key and pendulum present.
£400 - 600

813

Late 19th century French ormolu Cartel clock with ornate case with urn surmount, white enamel dial, cylinder movement 67cm high, pendulum and key present
£400 - 600



811



812



814

814

Fine 19th century ship's chronometer by Thomas Porthouse, Maker to the Admiralty, 10 Northampton Square, London No.7081 with signed silvered dial and two subsidiary dials in lacquered brass gimbal mount with locking screw and original ship's log-shaped brass key in original lacquered brass bound rosewood case with twin hinged sections and brass side handles, ivory makers plaque to front. 17 x 17 x 18cm. APHA Ref: D6SPUZ9C
£1,000 - 1,500

815

18th century and later 30 hour alarm longcase clock movement with brass arched dial signed Charles Russell, London, with visible pendulum bob and central alarm dial, four pillar movement with verge escapement striking on bell with period mahogany hood (rest of case lacking) with two weights
£100 - 200

816

Late 19th century French mantel clock with gilt metal mounted case, cylinder movement striking on gong, key present 34cm
£100 - 150

817

19th century eight day longcase clock with painted circular dial signed Richard Ganthony, Cheapside, London with subsidiary seconds, striking on bell, in domed top case 204cm high, with brass cased weights and pendulum present
£100 - 200

818

Early 19th century eight day longcase clock with painted arched dial decorated with Neptune and figures in inlaid mahogany case, weights and pendulum present 223cm high
£100 - 150

819

Decorative Early 19th century eight day longcase clock by William Priest, Bristol with arched brass dial, polychrome painted rocking ship to arch, dial engraved with British man o war and fortress, subsidiary seconds striking on bell, in mahogany case 210cm high, pendulum and weights present
£200 - 300

820

Fine quality early 20th century chiming longcase clock retailed by Mappin & Webb Ltd, with triple weight driven quarter chiming movement on nine nickel plated tubes, Whittington & Westminster chime selection, deadbeat escapement and Harrison maintaining power, gilt and silvered arched dial in impressive mahogany case with swan neck pediment, glazed door and reeded plasters on bracket feet, 239cm high, 55cm wide (at widest point of base)
£800 - 1,200

821

George III long case clock with silvered arched dial by R & J Lavery, Taunton with engraved eagle to arch, subsidiary seconds and date aperture in mahogany case with spiral twist pilasters and beaded borders 225cm high, pendulum and weights present
£200 - 300



820

822

George IV 30 hour oak longcase clock striking on bell with painted square dial, signed Jn. Carr, Swaffham, 208cm high, pendulum and weight present
£80 - 120

823

George III eight day oak long case clock with brass arched dial by John Draper, Maldon with Old Father Time bobbing figure to arch, subsidiary seconds in oak case 237cm high, pendulum and weights present
£200 - 300

824

18th century eight day long case clock by Thomas Harben, Cliff Lewes, square brass dial engraved with figure and cottage, oak case, pendulum and weights present
 Ex. Bonhams, The Caspall Collection, 1st October 2014, lot 139.
£100 - 150

825

19th century French gilt bronze and white marble mantel clock with female figure mount, cylinder movement striking on bell, key and pendulum present 34cm long
£100 - 150

826

Repeating alarm carriage clock in brass case with white enamel dial with bevelled glazed panels 18cm, key present
£80 - 120

827

Large George III clock barometer thermometer of banjo form by Newton, London in inlaid mahogany case 126cm
£500 - 600

828

Two 19th century banjo-shaped barometer thermometers in inlaid mahogany cases (2)
£80 - 120

829

Late 20th century carriage clock by Charles Frodsham, London, with twin fusée movement striking on a bell, circular white enamel dial, engraved brass face in gilded brass case. Retailled by Carrington. 20cm high
£250 - 350

830

19th century eight day longcase clock by Henry Thomson, Romford with silvered arched dial in oak case
£250 - 350

831

George III eight day long case clock by Jn. Peterkin, London, with circular painted dial in mahogany case, with weights, pendulum and key
£100 - 150

End of Day One

DAY TWO

Works of Art *commencing at 10.00am*

The Castle Hedingham Collection



The house in Castle Hedingham, as illustrated by Eric Ravilious in 1935

[illegible]

A small, carved stone figure of a seated person, possibly a deity or scholar, resting on a wooden base. The figure is made of a light-colored, translucent stone with some darker, brownish inclusions. It has a rounded, somewhat abstract form with a large head and a small, dark, pointed object at the base, possibly a foot or a base. The figure is seated on a circular wooden base.

99

861

Late 18th century portrait miniature on ivory of a gentleman in profile named as R Vans Agnew, the oval portrait apparently unsigned, 6 x 5cm, in folding red leather case, with paper label attributing the subject as R Vans Agnew of Barnbarroch and Sheuchan, born 1755 died 1809. (Robert Vans Agnew, Laird of Barnbarroch and Sheuchan 1755-1809). APHA Ref: DZZ2P5TD
£100 - 150

862

George III reverse painted silhouette / locket on glass, depicting an officer of the Ayrshire Yeomanry, wearing a Tarleton helmet, oval, with initials to rear, with hinged front and suspension loop, 6 x 5cm
£200 - 300

863

Anglo-Indian Colonial interest: Early 19th century double portrait on ivory depicting two gentlemen, inscribed verso and named as The Hon. Mountstuart Elphinstone and The Hon. James Elphinstone, each oval, 7 x 6cm in ornate carved gilt wood frame.
 NB: Mountstuart Elphinstone (1779-1859) was a Scottish Statesman who was governor of Bombay from 1819-1827, he promoted education in India, at a time when opinion in Britain was against educating the "natives". He may fairly be regarded as the founder of the system of state education in India. One of his principal achievements was the compilation of the "Elphinstone code.", he was one of the seven founder members of the Royal Geographical Society in 1830. APHA ref: J8GN8V8Y
£500 - 700

864

18th century portrait miniature on ivory, depicting a young woman in turban and red shawl, oval, 5 x 4cm, in pierced gilt wood frame. APHA Ref: YWWZTD77
£150 - 250

865

Near pair of 18th century portrait miniatures on ivory, each depicting a young woman in profile within unusual faux marble background, each oval 6.5 x 5cm with oval suspension, each with guilloché enamelled rear, one with raised plaited hair locket. APHA Ref: TB7PC6E5
£200 - 300

866

Early 19th century portrait miniature on ivory of a gentleman in profile, possibly one of the Vans Agnew family, oval 6.5 x 5cm, in glazed metal frame, with inscription to paper label to rear. APHA Ref: 2JFDN8CF
£80 - 120

867

Unusual early 19th century portrait miniature on ivory of two sisters, canted rectangular outline, 8 x 6cm, in glazed gilt frame. APHA Ref: TM233SM4
£200 - 300

868

Early 19th century English school portrait miniature on ivory of a woman with red hair in white dress and shawl, named verso as Mrs Catherine Vans Agnew nee Fraser (1795-1879), wife of Lt Col. P Vans Agnew, oval 8 x 7cm in glazed gilt frame. APHA Ref: H8G9CP5C
£200 - 300

869

English school 1800, miniature portrait on ivory named verso as William Erskine, youngest son of James Erskine Esq of Cadross in officer's uniform, oval, 6.5 x 5cm, in carved gilt frame. APHA Ref: TZGFAKVP
£150 - 250



869



862



861



864



866



863



868



865



867



865



877

870

English School, circa 1800, portrait miniature of a lady in white dress and shawl, unsigned, oval 8 x 6cm, in glazed gilt frame and folding case

£300 - 500

871

18th century miniature portrait on copper, depicting a woman with blue dress and red shawl, oval 7 x 6cm, in rectangular papier mâché frame

£150 - 250

872

Overpainted Victorian photograph, depicting a seated gentleman, in glazed frame with folding leather case, 14cm high, together with another of a lady, in classical setting and a daguerreotype. [3]

£80 - 120

873

Early 19th century portrait miniature on paper of a gentleman, rectangular, 11 x 7.5cm, in folding leather case

£100 - 150

874

Group of early 19th century portrait miniatures on paper including oval portrait of a gentleman named verso as James Vans, Midshipman, perished in the Queen Charlotte, burnt near Leghorn, March 17th 1800, 3rd son of Robert Vans Agnew of Strachan and Frances Dunlop, his wife, 7 x 6cm, in glazed frame, and three further unframed watercolours including two further variants on the same sitter and another named as Robert Vans Agnew, 2nd son of Robert Vans Agnew of Strachan and Frances Dunlop, died in Antigua of fever. [4]. NB: The Queen Charlotte was a 100 gun first rate ship of the line and flagship of Admiral Lord Howe, which accidentally caught fire off the island of Capraia, The crew was unable to extinguish the flames and at about 11am the ship blew up with the loss of 673 officers and men.

£150 - 250

875

George III miniature portrait on ivory of an infant, named to the frame as Mountstuart Elphinstone, depicted in a high chair, 9 x 6cm, glazed frame.

NB: Mountstuart Elphinstone (1779-1859) was a Scottish Statesman who was governor of Bombay from 1819-1827, promoted education in India, at a time when opinion in Britain was against educating the "natives". He may fairly be regarded as the founder of the system of state education in India. One of his principal achievements was the compilation of the "Elphinstone code.", he was one of the seven founder members of the Royal Geographical Society in 1830. APHA Ref: VZJ1P6QE

£100 - 150

876

Two 18th century oval portrait miniatures on ivory - a woman with blue sash and a gentleman in profile, named in pen to the reverse as Mrs Vans Agnew (1760-1848) and Mr Vans Agnew, each 5 x 4cm, in folding frame, and four further miniatures on ivory. APHA Ref: TL8MG8QY

£150 - 250

877

Three George III portrait miniatures on ivory, each oval and depicting young women, including woman with lace headscarf named to frame as The Hon. Mrs Erskine, 1803, 8 x 6cm, another of woman in white dress named to label to rear as Mrs John Agnew nee Stevens, the third a lady with white dress and headscarf unnamed. [3] APHA Ref: VC7M49KU

£300 - 500



878

878

English school, late 19th century, pair of fine quality portrait miniatures on ivory, depicting sisters named verso as Dorothy and Margaret Beatrix Lambton, each oval portrait signed ET, engraved to the gilt metal frames and dated 1893, 8 x 6cm, housed in folding leather frames. (2). APHA Ref: P2B1XNH9
£300 - 500

879

Collection of 12 place mats, utilising 19th century Chinese paintings on pith paper of birds and foliage, total size of each 18 x 24cm
£300 - 500



879

880

19th century grand tour specimen marble desk stand, with inscription to rear paper label - This paperweight belonged to Rear Admiral of the Fleet, Sir George Seymour G.C.B. Who died January 20th 1870 and afterwards to Horatia E Erskine, 13.5cm wide
£150 - 250

881

Egyptian silver dressing table mirror, of ornate shaped circular form, 17cm diameter and a continental hand mirror
£100 - 150

882

Georgian miniature portrait on paper of a child gardener, dated 1822, signed MRG (beyond the mount) the subject named to rear as Edward Salvin Bowlby of Gilston Park, Herts, 16 x 13cm in period glazed gilt frame
£250 - 400



883

883

Regency red toleware jewellery box, decorated with gilt foliage, housing various antiques including 18th century prayer book, lock of The Princess Royal's hair, dated 1845, seal, intaglio, turned wooden box and a gilt folding lorgnettes
£200 - 300



885

884

19th century continental celadon porcelain and ormolu lamp base, bulbous form, 38cm high
£100 - 150

885

Fine Early 19th century Chinese lacquered box housing a superb collection of mother of pearl gaming counters, the rectangular lidded box centred by armorial within ornate vine and diaper ornament, housing five lidded boxes, each with conforming ornament, total size 30 x 26cm, containing a fine collection of Chinese carved mother of pearl counters with ornament to both faces and conforming armorial of figural bust with outstretched arms over EC cypher, possibly an Erskine family crest, approximately 95 in total, and a collection of similar counters but with a different crest of speared boar hear below the motto 'Fotitudine', known to be a crest for the Erskines of Cadross, approximately 87 in total
£500 - 1,000

886

19th century rosewood dressing table box, extensively fitted with silver mounted jars etc, the silver hallmarked for London 1839, maker's label to underside of lid for J J Mechi. No. 4 Leadenhall Street, London 31cm wide, the note of provenance stating the case belonged to Mary Ellige Erskine nee Fagan (daughter of General Christopher Fagan) married 1836 James Erskine of Cardross
£200 - 300

887

19th century Grand Tour bronze figure of the dancing fawn, raised on square plinth base, 28cm high
£200 - 300



887

888

19th century Grand Tour bronze figure of the drunken fawn, raised on marble plinth, total height 21cm
£200 - 300



888

889

19th century continental Grand Tour bronze sculpture of Hermes at rest, 19cm high
£200 - 300

890

19th century continental Grand Tour bronze sculpture of Spinario, raised on marble plinth, 18cm high
£200 - 300



889

891

Roman bronze votive figure, 9cm high, collectors mark to base
£400 - 600

892

Antique carved and polychrome painted wooden duck box, possibly Indian, 18cm long
£60 - 100

893

19th century continental silver snuff box, embossed with Bacchic scenes, stamped 930 and with Edwardian U.K. import marks, 10cm wide, and another Continental silver snuff box. [2]
£100 - 150

894

Chinese carved jade seal, carved with a seated figure and Chinese and European text characters, 6.5cm high
£100 - 150

895

19th century Grand Tour bronze figure of the drunken fawn, 13cm high
£100 - 150



890



897

896
19th century continental Grand Tour bronze sculpture of a gladiator, on rectangular plinth base, 26cm high
£200 - 300

897

Early 19th century French note book with hand painted panel showing views of the Cascades of the Garden of the Château de Saint-Cloud, with pencil holder, and calendar to contents dated 1822, total size 7 x 9.5cm
£200 - 300

898

Late 18th / early 19th century Chinese black lacquered gaming box, of canted rectangular cushion form raised on paw feet, the domed top finely lacquered with landscape scene of dragon boat and figures in reserve and diaper borders, housing an interior with decks of 19th century playing cards, card trays and lidded compartments containing a fine collection of armorial carved and pierced Chinese mother of pearl playing counters, engraved to each face with armorials for the Agnew / Vans Agnew family, approximately 136 in total (37 circular, 23 square, 76 rectangular).
£700 - 1,000

899

18th century style French enamelled table box, of bombe form with figural and floral reserves, 11cm wide
£60 - 100



898

900

Early 20th century leather cased games compendium, by Thornhill, 144 New Bond Street, extensively fitted to the folding leather bound case, 31cm wide
£150 - 250

901

Victorian recipe book, signed to front E Vans Agnew, Barnbarroch 1873, includes recipes such as Cleaning white marble, Ginger beer, Chocolate Puffs, Fish soup, Bouillabaisse, Oysters & Macaroni, etc.
£80 - 120

902

Silver Copy of The 'Chellini Madonna' By Donatello, in glazed frame, by Pobjoy Mint, limited edition of 750, 27cm diameter, filled, glazed frame
£150 - 250



900

903

Early 19th century Chinese gilt papier mâché lidded box, centred by oval initialled cartouche, interior adapted, with flanking carrying handles, 43cm wide
£200 - 300

904

Regency rosewood and brass inlaid key box, with key ornament to hinged top and amboyna lined interior, 20cm wide
£100 - 150

905

19th century Chinese lacquer lidded box enclosing further boxes, the cover decorated with figural scene and conforming interior, 26 x 30cm
£250 - 400



905

906

Pair of 19th century portrait miniatures on paper of boys in blue coats, possibly brothers, each oval, 9 x 7cm, in similar glazed gilt frames
£150 - 250

907

Charming 19th century continental portrait miniature on ivory of a boy and his dog, 8 x 7cm, in glazed gilt frame.
 APHA ref: V4C5771H
£200 - 300

908

Daguerreotype of a young girl, other daguerreotypes
£70 - 100

909

Regency satinwood and polychrome painted tea caddy, with surmounting swing handle, painted with portrait vignette and floral swags, enclosing cut glass mixing bowl and lidded caddy, 21cm wide
£100 - 150

910

Set of three Continental Grand Tour late 19th / early 20th century bronze figures after the antique, on onyx bases, the tallest 30cm high
£400 - 600

911

Group of animal sculptures in a variety of media including African carved ebony elephant, Nigerian green stone carving, spelter figures.
 (5)
£100 - 150



907

912

Vertu items including 19th century and later enamel boxes, silver and jewelled perfume box, silver cased scissors, enamelled boxes and other items
£200 - 300

913

Two Chinese jade vessels: a cup and a cylinder, 4.5cm and 8cm high respectively, raised on associated hardwood stand
£300 - 400

914

18th century miniature paper cut picture, in glazed wooden frame, inscribed to reverse Lady Mary Keith Countess of Wigton, 7 x 9cm
£250 - 350

915

Collection of 18th / 19th century carved bone playing counters, including 22 Napoleonic prisoner of war playing cards
£200 - 300

916

Edwardian silver cased barometer, the silver case with easel support, 10cm wide
£80 - 120



914

917

Regency miniature watercolour on ivory depicting three children, indistinctly signed and dated WD 1818, 18 x 12cm, in ornate ormolu mounted glazed frame. APHA Ref: NJGQ98ZR
£600 - 800



917

918

Regency portrait miniature on ivory depicting three children, apparently unsigned, 18 x 12cm, in glazed ormolu mounted frame. APHA Ref: T552F3B5
£600 - 800



918

919

18th century silver gilt patch box, of rounded rectangular form, the geometric incised hinged cover inset with woven hair panel, having mirror to underside of lid and gilt metal patch applicator, 10.5cm long
£300 - 500

921

18th century cut steel seal fob, the triangular matrix rotating device and three engraved armorials, an attached note states these are the seals of Robert Agnew of Sheuchan
£80 - 120



920

920

Fine late 18th / early 19th century continental silver gilt snuff box, finely chased with scene from the life of Alexander the Great, and all over arabesque, 8cm wide, in leather case
£500 - 700

922

Antique Chinese carved amethyst figure of a bird, 12cm long on hardwood stand
£200 - 300



919



923

923
Early Victorian burr walnut dressing table box, by Asprey, with inset initials and flush carrying handles, with silver fittings, hallmarked to London 1857, Bramah locks, 33cm wide
£300 - 500

924
Vertu including silver spectacles, mother of pearl items and sundries
£100 - 150

925
Small group of miniature silver dolls house pieces, including chocolate pot by Saunders and Shepherd, 7cm high and other items
£100 - 200

926
19th century Japanese black lacquer and mother of pearl inlaid canted box, 37cm wide
£200 - 300

927
19th century Anglo-Indian Vizagapatem teak and ivory inlaid box with single drawer and flanking handles, 41cm wide. APHA Ref: 4LFAN5F3
£400 - 600

928
18th / 19th century Chinese porcelain snuff bottle and stopper, doucai, with figures and text, auspicious symbol to base, 9cm high
£200 - 300

929
18th century Scottish silver mounted horn snuff mull, the cover with figural crest, 10cm wide, the cover with figural crest, 10cm wide, and another smaller
£200 - 300

930
Small collectors' cabinet of curios and vertu items, including Georgian wax portrait, Georgian horn spectacles, silver plated chandelier snuffer, opera glasses and sundries, presented in a glazed oak box, 34cm wide
£150 - 250

931
Pair of 19th century cut glass chandeliers and cut glass shade
£80 - 120



927



929



932

932
Fine collection of Georgian silhouette portrait miniatures, including a pair by John Myers (1758-1821) named verso as Clementina Elpinstone (1749-1822) and a gentleman, both with artists trade label verso, papier mâché frames, total size 16 x 13cm, together with a set of three smaller, one with trade label for John Miers, also a pair by Charles Rosenberg of Bath (1745-1844) in pressed brass frames, and one other
£400 - 600

933
Small Chinese jade figure, 6cm high
£100 - 150

934

Good collection of 19th century Chinese carved mother of pearl gaming counters, approximately 145 in total
£200 - 300

935

Collection of small boxes, including 19th century Continental glass and ormolu scent box, housing four small lidded flasks, 6.5cm wide, coromandel box, silver and enamel compact and others. (5)
£150 - 250

936

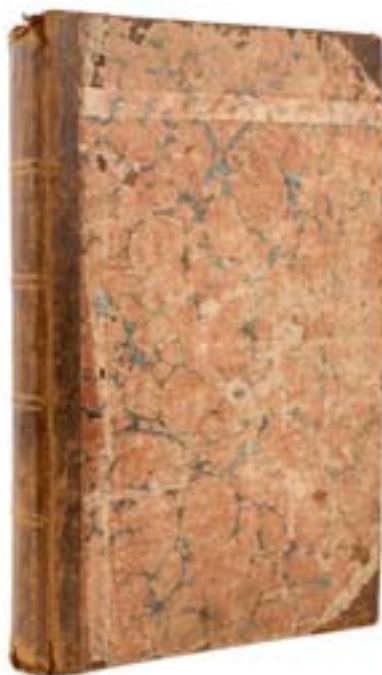
Pair of 19th century Grand Tour bronze figures of Narcissus and Aphrodite, each on circular base, 28cm high
£250 - 400

937

17th century Scottish leather traveling writing case, apparently a 19th century replica of a 17th century case, with advertising leaflet by Sutherland's of 75 George Street, Edinburgh
£100 - 150



936



938

938

Of Jacobite interest: Fascinating album relating to the Erskine family - the substantial quarter calf album with marbled board ends containing various ephemera from the 16th century onwards, the majority specifically relating to the Erskine family of Cadross, including cuttings and letters relating to Lieutenant Colonel Charles Erskine of the 92nd Highlanders in Alexandria, Egypt in 1801, relating how he was injured in battle, had a leg amputated and subsequently died of his wounds, including several letters to his father from military figures including Sir Ralph Abercrombie, Commander of the British Forces in Egypt and others from well wishers including the Marquis of Huntley, Lady Perth. Then a sequence of letters and newspaper clippings relating to the rediscovery of Charles Erskine's body in 1894, the skeleton identified through the amputation of the leg and a locket bearing the legend 'I desire that this locket shall be buried along with me' and the subsequent reinterment in the British Cemetery in Alexandria, with arrangements for a monumental stone. Bill for the engraved etching plate made in 1802, taken from Raeburn's portrait of Lieutenant Colonel Charles Erskine. Then a sequence of letters from, and drafts of letters to James Stuart, the Old Pretender, and his wife Clementina in correspondence with the Countess of Bute, including letters from James Stuart and one from his wife Clementina, and various drafts of letters from the Countess of Bute, including one to the Old Pretender on the birth of Charles Edward Stuart, 'The young pretender' the sequence dating from 1716, one letter to John Stewart, son of James, Earl of Bute, another addressed to Mrs Broomeley, 1729, also an epitaph to John Stewart, son of James Earl of Bute, who was attached to the Court of the Old Pretender in Rome for 12 years and who died in 1739. The album also contains two receipts from Henry Raeburn, for paintings of members of the Erskine family, 1782 garter robe order signed by George III for Thomas Baron Pelham, letters written to Lord Keith by sons of George III - William, Duke of Clarence, Edward, Duke of Kent, Frederick, Duke of York and Ernest, Duke of Cumberland, an 18th century wine bill, letters relating to the estate of Cadross, military manoeuvres in Egypt and India and various other contents

£3,000 - 5,000





940

939

Small group of James IV of Scotland copper coins
£50 - 70

940

18th century miniature portrait on ivory of a young gentleman in armour,
probably Bonnie Prince Charlie, oval 5 x 4cm, in glazed gilt metal frame with loop suspension. APHA Ref: 2T3E8NM4
£200 - 300

Letter from Prince Charles to Lord Elbank in 1745.

Edinburgh Oct 17th 1745

I judge this a fitt opportunity to acquaint you that I am well informed of your favourable inclinations towards my interest and am equally satisfied of your capacity to serve me. As you are now on the point of going to England where you are so universally known I don't doubt of your making known to my friends the favourable situation of my affairs and my resolution of going thither with all possible diligence. I have instructed Mr Hepburn of Keith with what else I thought necessary and desire you may give entire credit to what he shall say and in return to your services on this occasion you may depend upon my particular favour and friendship.

Charles P.R.

941

941

Of Jacobite interest, an extremely rare and historic autograph letter by Charles Edward Louis John Sylvester Maria Casimirus Stuart 'Bonnie Prince Charlie' to Patrick Murray, 5th Lord Elbank. The single page letter, with wax seal, signed and dated October 17th, 1745, and addressed from Holyroodhouse, appears to be a thinly veiled call to arms and request for Lord Elbank to use his influence in the Jacobite cause, for which Bonnie Prince Charlie assures him, he will be rewarded. Lord Elbank was a known Jacobite supporter along with his brother Alexander Murray of Elbank, after whom the 'Elbank plot' of 1751 is named. Horace Walpole described Murray and his brother, Lord Elbank, as.....such active Jacobites that if the Pretender had succeeded they would have produced many witnesses to testify their great zeal for him... yet so cautious that no witnesses of actual treason could be produced by the Government against them". This letter is also particularly notable given the date-line, at the height of the Jacobite rebellion, sent from Holyrood during the brief period in 1745 when Bonny Prince Charlie made the Royal residence his home and signed his name with the title 'P.R.' (Prince Regent). Letter as follows: 'I judge this is a fitt opportunity to acquaint you that I am well informed of your favourable inclinations towards my interest and am equally satisfied of your capacity to serve me. As you are now on the point of going to England where you are so universally known I don't doubt of your making known to my friends the favourable situation of my affairs and my resolution of going thither with all possible diligence. I have instructed Mr Hepburn of Keith with what else I thought necessary and desire you may give entire credit to what he shall say and in return to your services on this occasional you may depend upon my particular favour and friendship. Charles P.R.'

£1,000 - 2,000



944



942

Scottish interest relic - said to be a Lock of Bonnie Prince Charlie's hair, in very antique pin-closed paper wrap labelled 'The King's Hair' Provenance: The Erskine family of Cadross, see lots 938 and 941

£200 - 400



943

19th century Chinese album of paintings on rice paper, comprising 13 paintings of exotic birds, each approximately 12 x 17cm, in cloth bindings

£400 - 600



944

19th century Chinese album, comprising 11 gouache paintings of vessels in harbour, each titled, approximately 15 x 20cm, in silk bound album

£1,000 - 2,000



944 (part)

945

Two 19th century hand drawn and painted maps, depicting Asia and S. America, inscribed 'By Seymour', dated to reverse 1825, each approximately 24 x 19cm
£100 - 150

946

Pair of 19th century copper twin handled oval pans, each 52cm wide
£100 - 150

947

Mid 19th century gilt wood and glazed table top display cabinet, with makers label to underside for R. Speed, Cabinet maker etc. Northgate Street, Oakham, 34cm wide
£100 - 150

948

Antique Chinese cinnabar lacquer box, 9cm diameter, and a rose quartz carving of a mythical beast. [2]
£80 - 120

949

19th century Chinese album of pith paintings, depicting butterflies, each picture approximately 13 x 18cm, in silk album
£300 - 500



950

Other Owners

950

20th century Benin type bronze head, 56cm high
£200 - 300

951

Collection of six fossilized sharks' teeth, the largest approximately 8cm high
£80 - 120

952

Antique bone snuff box, engraved in low relief with scene of a hunter and boar, 8cm wide, the underside of the lid with glazed polychrome painted hunting scene, 8cm wide
£60 - 80

953

Two portrait miniatures on ivory, the first an early 18th century oval portrait of a gentleman in wig and green coat with gilt trimmings, 4.5 x 3.5cm, in glazed gilt frame, APHA Ref: T667ENWE, the second an oval portrait of a gentleman named to rear as Thomas Rothwell Esq. aged 79, 1804, in leather folding case, APHA Ref: WMUK6KGZ. [2]
£200 - 300

954

George Edgar Campbell (1899-1976) bronze bust of an infant, signed and dated 1944, raised on marble plinth, total height 30cm
£200 - 300



954

955

Mid 19th century Royal British Navy recruitment poster - 'Your country calls you, to conquer Russia...' approximately 44 x 28cm
£150 - 200

956

Chinese pirate flag, decorated with dragon ornament on silk ground, the early 20th century envelope which it has been contained in inscribed 'Flag taken off a Chinese Pirate junk by your Grandfather's brother Capt. Harry Napier R.N. who captured the pirate junk'
£300 - 500



959

957
Eragny Press. - Gautier (Judith) Album de Poemes Tires du Livres de Jade, numbered 89 of 125 copies on Japan from an edition limited to 130, text printed in red and grey with initials in gold, eight wood-engraved circular vignettes and numerous decorations designed by Lucien Pissarro and engraved by Lucien and Esther Pissarro, all printed in colours and heightened with gold, 1911, original binding, water damaged, but contents are mostly good, remnants of slip case,
£500 - 1,000

958
Large Chinese carved rose quartz vessel and cover, the cover with fo-dog finial, the pear shaped body pierced and carved with mythical beasts, 33cm high
£150 - 250

959
Antique Indian polychrome painted wooden box, with figural reserve and fitted interior, 25cm wide
£100 - 150

960
Tudor period copper-alloy mount, depicting the Tudor Rose supported by a pair of classical dolphins, a Stuart period sword hanger and similar items. [4]
£50 - 80



964

961
Collection of Roman, Medieval and other artefacts including Roman disc brooch, Medieval purse bar, lead shot measure and similar items
£80 - 120



962

962
New Guinea polished stone axe, bearing a 19th century label with inscription, 18cm long, together with one other similar axe with a painted collection number. [2]
£80 - 120

963
Palaeolithic stone axe or knife, rich pumpkin orange patination colour, 15cm long, probably lower Palaeolithic culture, Acheulian, c.400,000 - 200,000 BC, together with one other similar.
Provenance: The late Edwin Rufus Walpole Eyre Collection, b.1926
£80 - 120

964
Victorian glass model of the Koh-I-Noor diamond, in original fitted leather case with a velvet, silk and mirrored interior. The lid with gilt inscription "Model Of The Famous Koh-I-Noor Diamond, Lent by L&C Hardtmuth"
£80 - 120

965
Two brain coral specimens
£80 - 120

The Caspall Collection

John Caspall was born in Luton in 1931 and following his education he joined the RAF in the late 1940s. John's career in armed forces was cut prematurely short after a serious motorcycle accident and by the 1960s he was working for a large metal corporation as their Chief Chemist.

Away from the world of work John's passion for antiques grew and, along with his wife Josephine, ran a Cotswolds based antique shop. His passion for early metalware and oak furniture was evident with what the couple personally collected. John's interest in the subject also led him to author the book 'Fire & Light in the home pre - 1820'.

In late 2014 a large part of the collection John had lovingly curated was put up for auction at Bonhams and now, almost 11 years later, Reeman Dansie is pleased to be auctioning the residual part of this super collection including many fine pieces of country and vernacular furniture and related items.



966

966

17th century carved oak pediment, with mask and dragon ornament and latin motto 'Cedant Arma Togae' 77cm wide. Provenance: The Caspall Collection.

£150 - 250

967

16th century leaded bronze mortar, flared rim, the slightly tapering body cast with five small buttresses at the footrim, 10cm high.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 84

£150 - 250

968

Early 19th century scrimshaw baleen stay busk, incised with geometric roundels, a ship at sail, a pair of conjoined hearts, and flowering plants, all edged by sprigs of foliage, and to the reverse with a verse reading 'BONE / In many a gale / has been this whale / But now at last / it comes to Pass / to support a lady's / BREAST', 35cm long

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 126

£100 - 150



969

969

18th century iron strong box, rectangular form, the hinged cover with articulated angular bale handle, and with keyhole, the mechanism to the underside of the lid shooting a pair of bolts, the front and rear engraved with a cross. Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 135

£200 - 300

970

Late 17th / early 18th century offertory box, rectangular form, the box covered all-over with decorative riveted scrolling iron mounts with leaf terminals, the cover centred by the Chi-Rho, pierced with a slot for coins, flanked to either side by the Greek letters Alpha and Omega, with a hasp at either end, 31cm wide. Provenance: The Caspall Collection, Previously offered, Bonhams, The Caspall Collection, 1st October 2014, lot 136

£300 - 500



970

971

Unusual George III copper mural candle box, of cylindrical form with domed ends, with twin hanging lugs, the hinged cover prick engraved 'G Bell 1797, 28cm wide.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 20

£200 - 300

972

George III brass wax Jack, of cylinder form with strap handle, 12cm high, together with a brass tinder box. Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 18

£100 - 150

973

Antique wrought iron and beech standing rushnip, with substantial carved base, total height 50cm.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 62

£200 - 300

974

Early 19th century sheet brass combination slide ejection tinderbox candlestick, with hinged base, 20cm high.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 9

£150 - 250



973



976

975

Bronze skillet, probably 18th century, raised on three moulded supports, 26cm long, together with brass ejector candlestick and pair of steel wick trimmers. [3]. Provenance: The Caspall Collection.

£100 - 150

976

Unusual early 19th century burr walnut table rushnip, raised on tripod base, total height 29cm. Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 60

£300 - 500



977

977

Attractive 18th / early 19th century iron and elm table rushnip, raised on turned plinth base, 31cm high. Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 59

£200 - 300

978

Good 18th century wrought iron and elm candlestick, raised on domed base, 24cm high. Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 38

£250 - 400



978

979

18th century iron and walnut rushnip, raised on baluster plinth, 28cm high. Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 56

£250 - 350

980

Late 17th / early 18th century brass and wrought iron skillet, with pierced and ornamented handle and wrought stem riveted to copper bowl, with T-shaped stand, 89cm long. Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 86

£150 - 250



979

981

16th century copper alloy capstan candlestick, raised of flared base, 13cm high, North West European, circa 1580. Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 22

£250 - 400

982

Early 17th century Flemish carved oak panel, relief carved with scene of The Baptism of Christ, panel 30 x 42cm, in later frame.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 133

£300 - 500

983

18th century sheet brass combination tinderbox / candlestick, with removable cover and turned ash handle, 23cm long.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 5

£80 - 120

984

George III sheet brass tinder box, of rounded rectangular form, the cover with sliding disc catch engraved with a sunburst, enclosing a divided interior, with steel, 12cm wide.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 12

£100 - 150

985

Pair of late 19th century brass and fruitwood cleavers, 39cm long,

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 95

£200 - 300



982

986

Mid to late 18th century Irish wrought iron table rushnip, raised on open ring base, 28cm high.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 54

£200 - 300

987

Rare Victorian brass inlaid steel table rushnip, inlaid with V. R. cypher and crown, on tripod supports, 23cm high.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 68

£300 - 500



985



987

988

Near pair of 18th century wrought iron socket candle holders, each on tripod base, 37cm high.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 36 (2)

£300 - 500

989

Brass and copper chestnut roaster, in the form of a 17th century warming pan, 70cm long.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 117.

NB: In the Bonhams catalogue it is suggested that this is likely made in the early 20th century by Pearson Page of Birmingham as a chestnut roaster. Reference: 1927 catalogue, p. 49, where a chestnut roaster with similar handle and trefoil-shaped terminal is illustrated as number 8060 and described as 'Chestnut Roaster 30/- Brazed Copper Back, Chased Brass Lid, Iron Handle, all hand made.' This page is reprinted P. Hornsby, Collecting Antique Copper & Brass (1989), p. 156, Figure 337

£100 - 150

990

Near pair of Flemish wrought iron tripod pricket candlesticks, possibly 16th / 17th century, each with knopped stems on tripod supports, 25cm high.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 35 (2)

£500 - 700



990

991

George III style tinder lighter, with walnut butt, with concealed lock mechanism beneath a brass lockplate engraved with foliate scrolls, mounted with a steel cock, probably early 20th century, 14cm long.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 16.

£150 - 250

992

18th century fruitwood knitting sheath, initialled I C to the handle, 27cm long, probably Northern England. Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 124

£100 - 200

993

Mid 18th century Scottish sheet brass double valve cruise lamp, with ornamented back plate, 18cm high.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 53

£100 - 150

994

Arts and Crafts wrought iron roasting fork, with ram's head terminal, 64cm long.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 105

£100 - 150

995

Good George III brass inlaid wrought iron roasting fork, with suspension loop, 58cm long.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 106

£150 - 250



991



999

996

Early 19th century wrought iron and brass toaster, with brass hanging loop and inlaid in brass with the initials 'WD', the brass stem with foliate-engraved knob and terminating in a pair of heart pierced central tines, 40cm long.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 107

£200 - 300



1000

997

Early 19th century copper and brass inlaid wrought iron toaster, the handle inlaid with initials, with suspension loop, 70cm long.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 108

£200 - 300

998

18th / 19th century cast brass skimmer, with ash handle.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 97

£60 - 100

999

Late 17th century carved oak corbel, with scrolled terminals, 47cm high.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 131

£150 - 250

1000

Early 18th century continental oak strongbox, rectangular moulded top mounted with a pair of long strap hinges extending to the box-front, and covering two loops for a rod, the front carved with a child between a woman with a book and a man with a spray of flowers, probably the Holy Family, and the date '1706', left side carved with a trophy formed from tools, including a brace, a plane, a square, pincers and an axe, surmounted by a shield carved with the letters 'RR', the initials 'GH', 'HF' and 'HR' below, the right end carved with another trophy, formed from stone-masonry tools, a demi-lune reserve to the centre carved 'IMS', the initials 'ITH', 'AI' and 'GI' carved below, with edge-moulded baseboard, 47cm wide.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 137

£400 - 600

1001

17th / 18th century brass warming pan, with hinged cover etched with a gadrooned vase issuing tulips and leaves, and star-shaped punches, with barley-twist fruitwood handle, 127cm long.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 118

£100 - 150

1002

Victorian sheet brass pricket candlestick, knopped form on spread base, 100cm high.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 44

£100 - 150

Other Owners

1003

Early 19th century papier mâché 'coaching' snuff box, circular form, 9.5cm diameter
£120 - 180

1004

Early 19th century papier mâché 'smoker' snuff box, 9.5cm diameter
£100 - 150

1005

Robert 'Mouseman' Thompson of Kilburn oak table lamp, with signature carved mouse on square spread base, 30cm high
£300 - 500

1006

Birmingham green ground rectangular box, printed with figures, circa 1770, 6cm long
£60 - 100



1005

1007

19th century painted pine decoy pigeon with glass eyes, raised on plinth base, 28cm high
£150 - 200

1008

Six good quality Victorian jelly moulds, the largest 16cm long
£150 - 200

1009

Early 20th century mahogany table top specimen cabinet, square form and double sided with six graduated short drawers and one long to each side, with patinated brass handles, maker's mark to lower drawer for Ash, London, key present, 35cm wide
£100 - 150

1010

18th elm three tier spoon rack, of three tiered stepped form, with various hand carved wooden spoons, 38cm wide
£200 - 300

1011

After Pierre Chenet, bronze of a lady applying make-up, 44cm high
£150 - 250

1012

Franz Iffland (1862-1935), bronze figure of a boy with bat and ball, raised on naturalistic signed plinth base, 37cm high
£150 - 250



1008



1011



1013

1013
Large collection of specimen eggs, in stone and other materials, approximately 120 in total
£200 - 400

1014
Max Butcher, contemporary bronzed ceramic standing female figure, raised on wooden plinth, total height 66cm, with original invoice from Buckingham Galleries
£300 - 500

1015
Awlson - contemporary bronzed pottery figure of a female nude, signed and numbered 44/75, 45cm high
£100 - 200



1017

1016
Classical style bronze, 19th century or earlier, raised on socle base, 23cm high
£150 - 250

1017
Pair of good quality French 19th century ormolu and porcelain ewer shaped urns, with ornate putto and mask rococo ornament on square plinth bases, 20cm
£300 - 500

1018
George III mahogany and barber-pole strung knife box, of shaped outline, fitted interior silver plated mounts, 22cm wide
£100 - 150



1019
Large glass witch ball, with metallic bronze finish and suspension loop, approximately 28cm diameter
£60 - 100

1020
Chinese carved agate brush washer, carved in the form of a fruit with leaves and tendrils, 10cm long
£100 - 150



1020

1021

George III lignum vitae coffee grinder, with screw thread sections, the finial cap screwing off to access the grinding shaft, 23cm high
£80 - 120

1022

Chinese silkwork rank badge, rank of silver pheasant, 27 x 28cm, mounted as a blotter, in glazed gilt frame
£200 - 300



1022

1023

Two large witch balls, each approximately 28cm diameter
£150 - 250

1024

Very large antique carved oak lion mask, 45cm wide
£200 - 300



1024

1025

19th century oak carved heraldic figure of a knight, dated 1861, 50cm high
£150 - 250

1026

Pair of Regency style ormolu lamp bases, each with reeded flared raised on triangular base with lions paw supports, the candlesticks 34cm high
£200 - 300



1026

1027

Pair of cut glass baluster lamp bases, of urn form with metal mounts, total height approximately 51cm
£150 - 250

1028

Mid-19th century ormolu sculpture of a senior officer in uniform on stepped plinth, 29cm high
£60 - 100

1029

Good quality antique Continental silver mounted eagles head walking cane, unmarked, 93cm long
£150 - 200



1030

1030

James Frederick Lansdowne (b.1937) Canadian: The rare birds of China Thirty-two lithographs, each titled, signed in pencil and numbered from a very limited edition of 100, 52cm by 71cm and 75cm by 54.5cm, accompanied by a brochure containing an introduction by S. Dillon Ripley and detailed ornithological notes by Professor Hsu Weishu of the Beijing Natural History Museum and Michael P. Walters of the Natural History Museum, housed in a presentation box for archival storage, specially designed and made by A. W. Lumsden, Bookbinders, of Edinburgh.

£4,000 - 6,000



1033

1033
Adolf Daumiller (1876-1962)
bronze sculpture, Girl with a
Frog, signed, on marble base,
total height 33cm
£500 - 700

1034
Chinese jade or green
hardstone miniature vase,
flattened baluster form with
twin handles, with twin
handles, carved in low relief
with dragons, 8cm high
£150 - 250

1035
Māori carved bone Tiki figure,
with abalone inlaid eyes, 14cm
high
£150 - 200

1036
Good quality antique
burrwood butter dish and
cover, with ribbed ornament,
13cm wide
£80 - 120

1037
After Giambologna: Pair of
Grand Tour Type bronze
figures of Mercury and
Fortuna, signed 'J Bologna',
on bronze bound slate socle
bases, 86cm high
£300 - 500

1038
Antique overpainted printed
portrait of Raphael Senzio, in
circular gilt frame, 12cm total
diameter
£70 - 100

1039
Highly ornate German steel
padlock, engraved to the rear
with lion and architectural
ornament, 14 x 23cm
£200 - 300



1034

1031
Louis-Albert Carvin (1875-
1951) bronze and patinated
bronze - Alsatian, signed,
41cm long
£200 - 300

1032
Victorian burr walnut work
box, the top with initialled to
the mother of pearl inlaid
cartouche, the interior fitted
with silver plated jars and
accessories, with pin closed
sprung jewellery drawer,
makers plaque for Parkins
and Gotto, 24 & 25 Oxford
Street, London, 31cm wide
£150 - 250



1037

1040

19th century Chinese pith painting of a butterfly amongst flowers, with gilt mount inscribed 'Canton China 1875', in glazed gilt frame with label verso
 'Chinese painting on rice paper which I bought in 1875 in China. The material contains no rice, but is made from the pith of a tree which grows in, and is particular to Formosa, Richard Heape',
 23 x 17.5cm
£80 - 120



1040

1041

Pitcairn Islands carved wooden fish dish, two both faces, and stamped 'SOUVENIR FROM PITCAIRN ISLAND MADE BY F BED. M. CHRISTIAN, 26cm long
£100 - 150



1041

1042

Indo-Persian scholars candle wick cutter in the form of a bird, with metal inlaid ornament, 18cm long
£100 - 200

1043

**Archibald Knox for Liberty, pewter vase with enamel cabochons and original pearlescent glass liner, unmarked, 16.5cm high
 £200 - 300**

1044

19th century gilt bronze figure of a cherub, with tambourine, raised on naturalistic circular base, 22.5cm high
£100 - 150



1043



1045

1045

A set of four antique lacquered chinoiserie lamp bases, decorated in red and gilt with dragons, shou and other character marks, lead weighted bases, 23cm high
£100 - 150

1046

Collection of antique walking sticks, including two alpine sticks, one inscribed ST. GOTTHARD, measuring stick, various others. (10)
£150 - 250

1047

Antique Japanese bamboo walking stick, carved and stained with mask decoration, signed, 89cm long
£70 - 100

1048

19th century Russian icon, depicting St Antipas of Pergamum, 31 x 26cm
£100 - 150

1049

Sir Alfred Gilbert (1854-1934) bronze sculpture: 'Charity', 36cm high, on marble plinth.
NB: Another example of this work (although with different patination) can be found in the V&A collection, dated to circa 1899
£5,000 - 8,000



1049

The Christopher Rayner Collection of Playing Cards Part II

Christopher Rayner was a keen collector of playing cards and formed his large collection over several decades, he was interested in all kinds of playing cards and was well-informed on the subject. He was a long-standing member of the International Society of Playing Cards and at various times served with great distinction as its secretary, chairman, vice president and president, regularly contributing to the society's publications.

Outside of the world of playing cards, Chris was a hardworking and conscientious asylum support tribunal judge as well as being a social security judge and a parking and congestion charge adjudicator. These roles are testament to his strong moral compass, which, in retirement, spurred him on to engage in voluntary work with Beacon House helping the homeless restructure their lives and to volunteering with the local running group.

As with the successful sale of Part I of Chris's collection we anticipate tremendous interest in this fine and well preserved collection.

Part III of this collection will feature in our forthcoming East Anglian Fine Art & Antiques Sale in April 2025.

1050

Rare complete deck of single ended Goodall playing cards, circa 1850, with marker's name on the belt of the Jack of Clubs. References: Michael Goodall - Goodall & Sons Playing Cards - GS1b p.5; Ken Lodge - The Standard English Pattern, 2nd Edition - G1; Paul Bostock - Plainbacks website
£200 - 300

1051

Complete deck of Goodall single ended courts playing cards, circa 1840, of lodge type 1 style, Old Frizzle AS (1828-1862)
£80 - 120

1052

Complete deck of Goodall Shakespeare playing cards, issued in 1864 for the tercentenary of Shakespeare's Birth, this is the original 1864 edition
£50 - 100

1053

Full deck of Goodall Royal Masonic playing cards, circa 1884, pack published by John Hogg, intended for use by Freemasons. Mr Rayner notes 'The courts are repeated in each suit. Kings are Prince of Wales; Queens are Princess Alexandra; Jacks have Prince Arthur, Duke of Connaught at one end, and Prince Alfred, Duke of Edinburgh the other. with a letter dated 29 August 1919 from the nephew of the publisher, Godfrey Hogg, to George Clulow, from whose collections this pack came.', together with the wrapper
£300 - 500

1054

Complete deck of Elaine Lewis hand made playing cards on a Sherlock Holmes theme, 2018, limited to 50 packs, this is number 20, with original box and invoice
£100 - 200

1055

Complete deck of Elaine Lewis transformation cards on a nursery rhyme theme - 'Once upon a time', Mr Rayner notes 'The 3&4 hearts; 2&3 of spades and diamonds join together to make single images. Elaine's Waterloo pack used this technique much more widely',
£80 - 120



1056

1059

Complete deck of 52 Triestine pattern playing cards, circa 1895. Mr Rayner states in his notes 'Standard Triestine pattern, but with the mottoes that would normally be found on similar Venetian pattern packs. Unclear why there should be this mixture.' References: PCS Pattern sheet 36. (See also IPCS Pattern sheet 35, [Venetian Pattern] which refers apparently to this pack, "Interestingly the traditional mottoes are known on at least one example of the neighbouring Trentine pattern"

£100 - 200

1056

Complete deck of Karl Gerich 'Deutsche Kareem Nr. 9' 1990, reprint of his 1984 pack, about 40 packs were produced
£100 - 200

1057

Complete deck of Elaine Lewis The Great War centenary cards, 2014, numbered 20 from a limited edition of 50 packs, with box
£80 - 120

1058

Complete deck of 19th century 52 Russian XP9 pattern playing cards, circa 1830
£300 - 500



1058



1061

1060

Complete deck of 52 standard single ended English playing cards by Thomas Creswick, circa 1835, together with an incomplete set of 16 (aces and courts) square corner standard D2 cards, circa 1835, and a 19th De La Rue double ended set, complete with wrapper and box. (3 sets)
£100 - 150

1061

Karl Gerich - Deck of 32 playing cards, Milanese, with original box. Mr Rayner states in his notes: 'Pack drawing heavily on the influence of the Milan pattern, with 'sea monster' aces. Said to be limited to 6 copies - Tregear reference. 2nd image is from WOPC and repeats just 6 packs made.
£150 - 250

1062

Complete deck of Elaine Lewis transformation playing cards to commemorate the Waterloo bicentenary, 2015, with original box, some cards are designed to be viewed in groups of 2, 3 or 4 to form a larger picture
£70 - 100

1063

Elaine Lewis complete deck of Fonarama playing cards, the court cards depicted sitting on folded playing cards, using the phone, numbered 19 from a limited edition of 50, with box
£70 - 100

1064

Doppelköpfige Deutsche Spielkarte. Deck of 32 double ended German playing cards - no. 239, circa 1925, together with original box. References: WOPC website - <http://www.wopc.co.uk/germany/dondorf/gaigel-karten.html>; Braun - Band 4 - B. Dondorf p. 98; Hoffman/Dietrich - Dondorf'sches spielkarten - pp. 174 - 177
£100 - 200

1065

Complete deck of Elaine Lewis 'Epic Scenes of The Old Testament' cards, with original box and invoice, numbered 18/50
£50 - 70

1066

Saucy playing cards: including three variant sets of 'What the Butler Saw' cards; Can-Can pack; Stag series glamour playing cards, pack no. 2; Peter Lumley 'Sebastian Sed' playing cards, circa 1965; and Queens of Art, 2 packs. (8)
£60 - 100

1067

Skat Paradox playing cards, designed by Siegfried Heilmeyer, with rotational faces, limited edition 66/70, together with a deck of 56 Transformation cards by Siegfried Heilmeyer, numbered 107/110, deck of 'Commonwealth Galls', two boxed decks by Sirioli Clarry, Circa 1960, including one sealed, and a boxed double deck of 108 oval cards by Plantijn de Kapelle a/d IJssel, designed by Francois Gervais. Mr Rayner notes 'The set was originally intended as a Christmas gift for customers of Unisource, but the cards were not completed in time, and wound up in storage. Eventually, Unisource went out of business, and the decks were discovered, and made it into private collections; they are quite rare.'
£80 - 120

1068

Complete transformation deck of 54 playing cards on a Titanic theme by Elaine Lewis, published 2012, to mark the 100th anniversary of the sinking of the Titanic
£70 - 100



1077

1069

Unusual complete deck of 54 World War II German propaganda playing cards, with notable political figures representing the court cards: Stalin the Joker, Churchill - king of spades, Antony Eden - King of Hearts, etc, believed to have been printed by Jacob Rheinberger in Bad Dürkheim, Germany in 1942 and were then on sale to the German public
£100 - 150

1070

Complete deck of 33 Karl Gerich 'Resurgam' playing cards, No. 35, based on an unpublished English deck from 1925 (per Tregear) or. grimaud 'Whist Indienne' deck, of Indian themed cards, with Ganesh as joker, with original box
£80 - 120

1071

Complete deck of 53 Karl Gerich 'Bongout/Triton' playing cards, No.31, hand made small size cards based on Turnhout's Bongout, designed. Dec. 1989
£80 - 120

1072

Complete deck of 53 Karl Gerich and Georgina Harvey 'Victoria' playing cards, Bath, published 1988, one of approximately 20 packs produced, with original box
£80 - 120

1073

Complete deck of 53 Karl Gerich 'Four Corners' playing cards, derived from the Dondorf four corners design, said to be an edition of around 50, published 1990, with box
£70 - 100

1074

Complete deck of 12 early Karl Gerich 'The Four Elements' playing cards, published 1983. signed to rear of King of Hearts and numbered 3. Mr Rayner notes "'Four Elements" comes from the Tregear reference. Suits represent Earth, Wind, Fire and Water. This pack is from the early part of Karl Gerich's work, and each copy is 'individual' in that the colouring and allocation of suit signs is different in each recorded example.'
 References: Tregear, Karl Gerich: Card Designer and Maker. WOPC - <https://www.wopc.co.uk/uk/karl-gerich/3-four-elements>. Cartorama 73, no 147.
£100 - 200

1075

Worshipful Company 1888 'Special' deck of Heraldic playing do the year 1684, an 1888 facsimile of the Armorial card of Richard Blone, made for the Lady Guests at the Summer Meeting on 30th June 1888, see Thorpe, John - The Worshipful Company of Makers of Playing Cards of the City of London - 36-37, Berry (Playing cards of the world) - 1131, <https://www.wopc.co.uk/uk/heraldic-playing-cards> - WOPC reference
£200 - 300

1076

Complete deck of playing cards - reproduction of 'Le Jeu des Reines Ronormee', by the Worshipful Company, 1887, Mr Rayner states: Reproduction made for lady guests at the Worshipful Company Summer Meeting on 2 July 1887, coinciding with Queen Victoria's Golden Jubilee. Not a rue facsimile of the original pack - see Berry, Playing-Cards of the World, II 31. 52 cards plus title card
£300 - 500

1077

Scarce Karl Gerich 'Early English Pattern' deck of 52 playing cards, believed to be his first playing card design, Tregear reference states only 5 packs issued
£200 - 300



1080

1078
**Russian French suited
Bezique standard pack of 36
playing cards**, circa 1880,
'second sort'
£50 - 70

1079
**Deck of 51 Hamburg Pattern
playing cards**, circa 1835
£50 - 70

1080
**Rare deck of Paris Pattern 'Revolutionary' 'Corrected' playing
cards**, circa 1790, Referred to as the "Portrait de Paris" corrigé. See Seguin, 'Le Je de Carte': p.105. The Revolution released French card makers from the shackles of conformity imposed upon them until then. Even with their newfound freedom, the card makers dare not innovate greatly. Until 1793 they continued to make the Paris Pattern, removing those elements that might relate to the 'Ancient Regime' i.e. Crowns, symbols and sceptres. However, they did not know how to decorate the heads of the sovereigns, or what to put in their hands. The kings fare particularly badly - their headgear and accoutrements are a little ridiculous, but the queens do rather better with new headgear. The valets did not change, but took the name 'cultivators', to distance them from their previous servility. In Cartorama 49, item 94 is a 'Revolutionary Paris Pattern' by Ledien, Amies. In that example, the head-dresses of the kings and queens are more plainly 'caps', rather than regal decoration. Darquenne explains this is as a result of the decree of October 1793, so that is probably a slightly later pack. See Seguin and Cartorama in the description above. Millon auction catalogue, 5 November 2011, item 125. Cartorama 49, item 94.
£500 - 700

1081
**Complete deck of 52
Expatriate (or Belgian
pattern family of the Paris
pattern) playing cards**, circa
1770
£250 - 400

1082
**Complete deck of Dondorf of
Frankfurt Tarock cards**, late
19th century
£50 - 70



1083

1083

Complete set of Reynold's comic fortune telling cards, circa 1863, comprising 52 cards and instruction sheet
£100 - 150

1084

Deck of 32 Belgian Bongout pattern playing cards, with Crimean War scenes to the aces, circa 1890. IPCS pattern sheet 78.
£40 - 60

1085

Complete deck of 78 antique Tarot cards, by J Muller and Cie, the Schaffhaussen deck with Junon and Jupiter, mint condition with original wrapper (torn)
£250 - 350



1085

1086

Complete deck of 52 Wust house pattern, type A playing cards by Goodall for Brazil, with original wrapper, Mr Rayner notes: 'This is a House Pattern established by Wüst, and has all the appearance of a pack printed by them. However, Goodall's name appears a number of times on the pack and wrapper. Symons/Shaw (see reference) suggest the pack could well have been printed by Wüst for Goodall. The courts are representations of members of the Wüst family. See IPCS Pattern sheet 100. Mann, All cards on the Table, item 197. Simon/Shaw Wüst, page 105, (This item is the one in the catalogue. It was loaned for the exhibition).
£150 - 250

1087

Deck of 1897 Queen Victoria Diamond Jubilee playing cards, with box marked for J. H. Bishop, Art Stationers, Bournemouth
£40 - 60

1088

Complete deck of 78 Green Spade tarock cards by August Petryl & Son, 1922, including Pow-Wow/No-me and Tarock instruction cards. Also called 'The American Cards' the set takes its theme from Native American folklore
£300 - 500

1089

Deck of circ 1835 playing cards, De La Rue's second SE design, 51 of 52 cards (ace of spades missing).
 Provenance: Dudley Ollis collection, Dominic Winter 11/10/23 lot 310. 'type D2, circa 1834-40, 51 of 52, without ace of spades letterpress playing cards 51 (French suits, pip cards lightly bowed, square corners, versos terracotta small scroll diagonal pattern, each card 94 x 64 mm) Displayed with DO's accompanying descriptions and filed in his original plastic case.
£250 - 400

1090

Complete deck of 'Universe' playing cards, No. 110, manufactured for Denmark by the English printer Universal, with box
£60 - 100

Other Owners

1091

Alfred Drury (1859-1944) bronze bust, 'The Age of Innocence', signed and dated '98, 37cm high, raised on shaped green marble plinth
£2,000 - 3,000

1092

Two 18th century enamel patch boxes, each of oval form with mirror to underside of lid, the first with named scene of Banqueting House, 5cm wide, the other 'A Present from Leamington Spa'. (2)
£100 - 150

1093

19th century or earlier carved wood and polychrome painted figure of a crowned medieval king, possibly Alfred the Great. 29cm high
£100 - 150

1094

18th century George III barber's brass shaving/blood letting bowl, of circular form with folded rim and hanging hook, traces of original silvering, 24cm wide. For another example: Domestic Metalwork 1640-1820, Antique Collector's Club, page 368, by Rupert Gentle and Belinda Field. These bowls had a dual use for shaving and blood-letting.
£150 - 200

1095

Rare Austrian cigar cutter by Georg Adam Scheid (1866-1922) mounted on antler, in silver with elaborate oak leaf detail, with carved deer teeth embellishments, stamped marks, 21cm long
£200 - 300

1096

19th century French inkstand, twin handled urn form with hinged cover and pen rest, raised on dished marble base, 21cm wide
£80 - 120



1091



1098

1097
Pair of late 19th century Aesthetic movement brass wall sconces, each modelled as a lily pad with a frog stalking a fly, one suspending candle arm. both stamped RD 17801 to reverse, 27cm overall
£100 - 150

1098
After Luigi Pampaloni (1791-1847): Large carved marble figure of a praying boy, 69cm high
£2,500 - 3,500

1099
Indo-Persian School set of four pictures in glazed frames, each image 10 x 7cm, in glazed frames
£100 - 150

1100
Group of seven various 19th century prints, each in glazed frames by Hong Kong framer, various sizes
£100 - 200

1101
After the Antique: Distressed 19th century Grand Tour figure of Narcissus, 51cm high, raised on wooden plinth. (A.F.)
£300 - 500

1102
Collection of five Neolithic hand axes, two with faint pen collectors' inscriptions, the largest 15cm long, together with a mineral specimen
£100 - 200

1103
Good quality Victorian burr walnut and brass bound writing slope, the top with inset engraved brass plaque, with fitted interior and Bramah lock, 45cm wide
£100 - 150



1101



1104

1104
North Indian School, late 18th / early 19th century, gouache portrait of a nobleman, 20 x 16cm, glazed frame, and another Indian portrait. (2)
£200 - 300

1105
Indo-Persian school, gouache, Hunters, 25 x 14cm, glazed frame, and two other Indo-Persian paintings. (3)
£100 - 200

1106
Five various antique copper jelly moulds, each approximately 20cm diameter
£80 - 120

1107
19th century Russian icon - Mary of the Burning bush, centred by Mary and the Christ Child, in a bright circle and blue and red eight-pointed slava, 36 x 31cm
£200 - 300

1108
18th century Russian icon, St Nicholas, 31 x 26cm
£150 - 250

1109
Unusual 17th century style portrait miniature on ivory of an Elizabethan woman with ornate lace ruff, before a landscape, oval, 13 x 10cm, in glazed rosewood box frame. APHA Ref: VVH81UC2
£100 - 200

1110
Four Victorian glass witches' balls, each approximately 12cm diameter. (4)
£100 - 150



1107

1111
Pair of late 18th century prick paper pictures, depicting country folk, each in period glazed frame, total size 30 x 24cm
£100 - 150

1112
Squat pair of Japanese Meiji period bronze and mixed metal vases, decorated with scenes of a cat and swans, each 10.5cm high
£100 - 200



1111



1114

1113

Japanese Meiji period bronze vase of slender baluster form, with raised decoration of irises and a tortoise, signature to base, 24cm high
£80 - 120

1117

19th century French burr wood and abalone inlaid work box in the form of a piano, probably Palais Royale, lacking fittings, 29.5cm long
£200 - 300

1114

Fijian throwing club, typical form with chip carved handle and Roman script 'ILRONI', 39cm long, together with a large footed tribal bowl and a comb
£300 - 400

1118

18th / 19th century Ottoman altar cloth, the silk cloth with repeat foliate silver thread ornament, 118 x 52cm
£200 - 300



1117

1115

Antique carved oak caryatid figure of a stylised mermaid, 31cm high
£200 - 300

1116

Pair of antique cast bronze garden urns, each of campana form with Cupid ornament and flanking lion masks, raised on square plinth base, 33cm high
£200 - 300



1116

1119

Antique Chinese silk embroidery, with butterflies and foliage, in foliate border, 30 x 28cm, in glazed gilt frame

£100 - 150

1120

Pair of ornate 19th century French Napoleon III ormolu three light candelabra, with scrolling acanthus arms terminating in bunches of grapes and tiered baluster stems supported by mermen on triform bases with Bacchus mask feet, 38cm high.

Provenance: By repute a gift from Napoleon III to Robert Jope Slade (1828-1896), the Harbour Master of Torquay
£400 - 600



1120

1121

Bronze figure of Charles I, together with another similar of Frances I both on conforming simulated marble bases, total height 37cm

£400 - 600

1122

Edwardian oak and silver plate mounted tantalus, with sprung front and pin closed fitted drawer below, housing three cut glass decanters and stoppers, the lock stamped 'DANIEL & ARTER', all with ornate strapwork ornament and flanked by drop handles, 37cm wide

£150 - 200

1123

Two unusual 19th century Chinese children's silk hats, together with an antique Mongolian hat and one other similar

£150 - 180



1121



1122

1124

Pair of 19th century Chinese painted silk panels, each with scenes of courtiers, approximately 78 x 44cm, glazed frames
£200 - 250

1125

Large late 19th / early 20th century Japanese silk panel, with inscription verso 'Given to Major & Mrs R. Leighton on their wedding day, September 1918', in glazed frame, total size 154 x 55cm
£100 - 150

1126

F. H. Gadaix: Fine and large 19th Century bronze sculpture of a classical female beauty, with verdigris patination, signed Gadaix, approximately 132cm high, on a 19th century green glazed pottery cylindrical plinth with relief moulded decoration, overall height 220cm
£5,000 - 7,000

1127

Early Victorian mother of pearl inlaid rosewood work box by Mechi, London, of sarcophagus form with fitted interior and original carved mother of pearl sewing spools raised on fluted bun feet, 33cm wide x 26cm deep x 21cm high
£250 - 350

1128

Pair of late 19th century Japanese cloisonné vases, of squat form with Phoenix decoration, 12.5cm high
£150 - 250

1129

Early 20th century Japanned wall pocket, with chinoiserie decoration, 23.5cm
£80 - 120

1130

French porcelain gilt metal mounted casket, painted with romantic figures, 20cm wide
£150 - 250

1131

18th century Dutch white metal tobacco box with hinged lid and engraved floral decoration, 14cm long
£80 - 120

1132

Two 19th century woolwork ship pictures, depicting British battleships and attending craft off the coast, unframed, 31.5 x 41.6, and 35 x 46.6cm respectively. [2]
£200 - 300



1126

Sporting & Wildlife

1133

Staffordshire porcelain fox mask stirrup cup, circa 1820, 11cm
£200 - 300

1134

Early 20th century good quality set of four hunting flasks/spirit bottles in leather case, 15cm high
£50 - 80

1135

Late Victorian glass dome on ebonised base, 33cm high overall
£60 - 100

1136

Victorian copper and nickel coaching horn, by Henry Potter, Charing Cross, 115.5cm long
£60 - 100

1137

Bellinda Sillars (b.1961) limited edition bronze, a hound head 'Sextant', 11/50, signed, titled and dated 2001, 17cm high
£250 - 350

1138

Group of antique and other crops and whips including Swaine, some earlier examples and silver mounted (10)
£70 - 100

1139

Three antique hunting whips with white metal collars and bamboo shafts with antler handles
£40 - 60

1140

The Essex Foxhounds, 1896, Richard Francis Ball & Tresham Gilbey, smartly rebound in full leather with a hunting scene decorating the cover
£50 - 70

1141

Group of sporting books to include Snaffles Red Letter Days, A Half Century of Memories and More Bandobast, Lionel Edwards illustrated volumes, Munnings and others (14)
£50 - 70

1133

1142

Collection of Cecil Aldin illustrated books, hunting, coaching, racing and dogs (21)
£50 - 70

1143

Group of sporting books comprising Sir Alfred Munnings autobiographies, Hounds, illustrated by Ivester Lloyd, The Silent Horn and Snaffles 'Osses and Obstacles (6)
£40 - 60

1144

Peter Biegel's Racing Pictures, 1983, in slip case
£30 - 50

1145

Good collection of equestrian books, relating to showjumping, eventing, racing and management of horses, racing autobiographies and related books (65 volumes)
£60 - 80



1137



1149

1146

Group of hunting related books including volumes illustrated by Lionel Edwards, Munnings and others (20)
£40 - 60

1147

Two 1920s albums containing photographs, newspaper cuttings and hand written details of various Point-to-Point meetings including Whaddon Chase, Regimental meetings, Grafton, some military group photographs and life in general. Also included is a 1920 hand written account of shooting from August to October (3)
£150 - 200

1148

Early 20th century stag's head mounted on a shield
£40 - 60

1149

Edwardian silver mounted horse hoof ink stand with raised pen stand, engraved "Soldat", with silver horseshoe
£150 - 250

1150

A Puffin, in naturalistic setting under a glass dome, 41cm high overall
£200 - 300

1151

1930s Rowland Ward Fox mask mounted on an oak shield with presentation plaque 'Dulverton Foxhounds, Gulland Brake-Hollam, Bridgetown, April 3rd 1937'
£50 - 80

1152

P. Spicer & Sons 1930s-40s Fox mask mounted on an oak shield with plaque 'Two hours and forty minutes of the best'
£40 - 60

1153

Edwardian Otter mask mounted on an oak shield, inscribed 'Bewshaugh 1906'
£40 - 60



1150

1154

A Woodcock, mounted on a mossy oval base, 20cm high
£40 - 60

1155

Victorian glazed case containing a pair of Kingfishers in naturalistic setting, label verso for H. Ambrose, Colchester, 31cm x 28cm
£80 - 120



1155



1156

1156
Late Victorian glazed case
containing a Barn Owl in
naturalist setting, 42cm x
28cm
£80 - 120



1157

1157
Late Victorian glazed case
containing a Grebe in
naturalistic setting, 45cm x
33cm
£80 - 120

1158
Glazed case containing a
Yellow Hammer in naturalistic
setting, 23cm x 20cm
£50 - 70

1159
Fox mask on shield, modern
£40 - 60

1160
Early 20th century glazed
case containing a Barn Owl in
naturalistic setting, 40cm x
28cm
£70 - 100



1160

1163
A Cock Pheasant perched on
a wooden base, 64cm high
overall
£50 - 70

1162
Edwardian Williams of
Dublin, Gilaroo in bow fronted
case, a plaque stating 'Gilaroo
3 1/2 lbs. June 1901, 31cm x
60cm
£400 - 500



1162



1164

1164
Early 20th century glazed case containing a trio of Kingfishers in naturalistic setting, 32cm square
£200 - 300



1165

1168
A trio of birds; French Partridge, Magpie and a female Black Grouse, each on wooden perch (3)
£60 - 100

1169
Early 20th century glazed case, contains a Green Woodpecker and Kingfisher in naturalistic setting, 38cm x 30cm
£120 - 180

1170
A fine Yellow Golden Pheasant, on oval base, 33cm high
£200 - 300

1165
Early 20th century glazed case containing a pair of Lapwings in naturalistic setting, 32cm x 55cm
£60 - 100

1166
Two early 20th century glazed cases containing Green Woodpeckers in naturalistic settings, labels verso for J. A. Cole, Norwich and Roberts & Son, Norwich, 40cm x 28cm and 40.5cm x 26cm
£60 - 100

1167
A mixed group of taxidermy to include a Snipe, a glazed case with a pair of Bullfinches, one other unmounted and cow horns (4 items)
£40 - 60



1170



1171

1171

Highly unusual Fox mask
stirrup cup with removable
silver plated cup engraved 'All
Friends round the Wrekin',
27cm long
£100 - 150

1172

**Shoveler Duck mounted on a
log together with a Carolina
Duck**, 37cm and 35cm high
£50 - 70



1173

1173

Antique glazed case containing
a Hedgehog in naturalistic
setting, 23.5cm x 54cm.
Believed to have originally been
in the collection of the Natural
History Museum.
£50 - 70

1174

Antique glazed case containing
a Hen Pheasant in naturalistic
setting, 53cm x 73cm
£50 - 70

1175

**Mallard Duck in naturalistic
setting**, in glass case, 48cm x
55cm
£100 - 150



1176

1176

**Himalayan Monal Pheasant
mounted on a branch**, in glazed
case with leg ring attached,
51cm x 46cm
£80 - 120



1177

1177

Late Victorian glazed case
containing a Red Throated Diver
in naturalistic setting, with
label for the 'Borough of
Maldon Museum', 51cm x 46cm
£70 - 100

1178

Late Victorian glazed case
containing a Gannet in
naturalistic setting, with label
for W. E. Dawes, Camberwell,
82cm x 63cm
£200 - 300



1178

1179

Victorian glazed case
containing a Common
Buzzard and its prey, a Red
Grouse, in naturalistic setting
with label 'Prize Medal, 1862,
Ashmead and Co. 35
Bishopsgate Without', 76cm x
64cm
£200 - 300



1179

1180

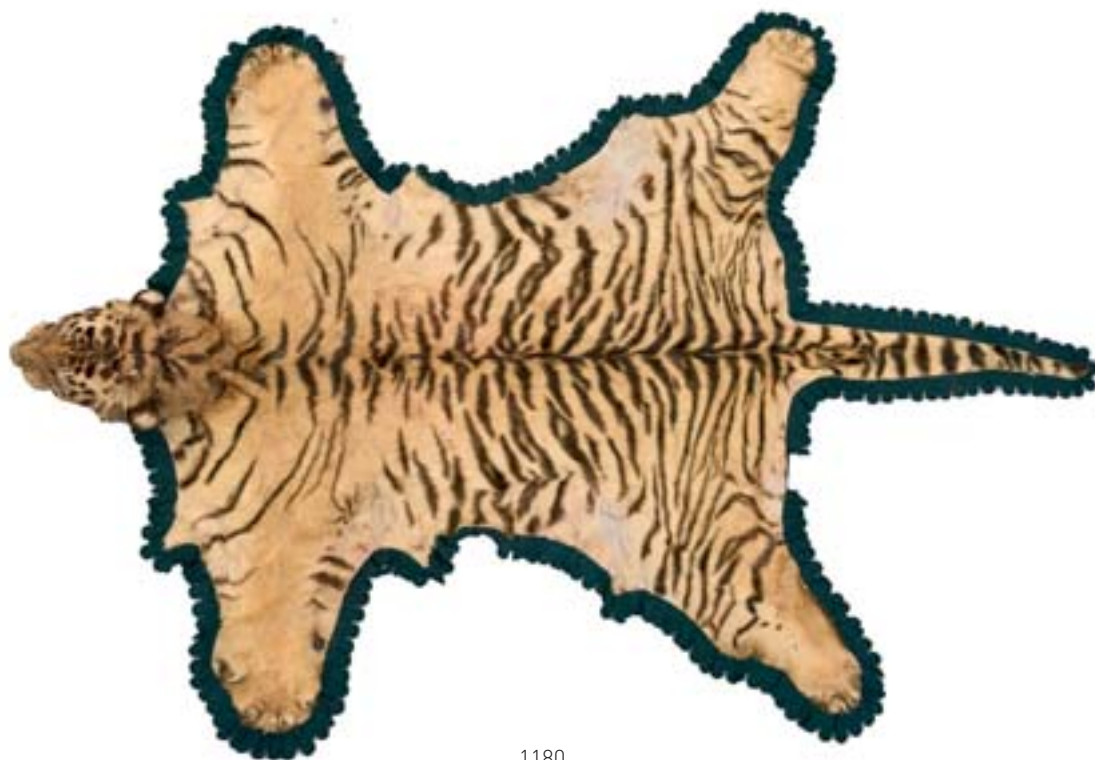
**Good early 20th century Tiger
skin rug attributed to Van
Ingen, full head mount, on
backing, nose to tail 240cm,
paw to paw 150cm
£1,500 - 2,000**

1181

**A Bear skin rug, 133cm nose
to tail
£400 - 600**

1182

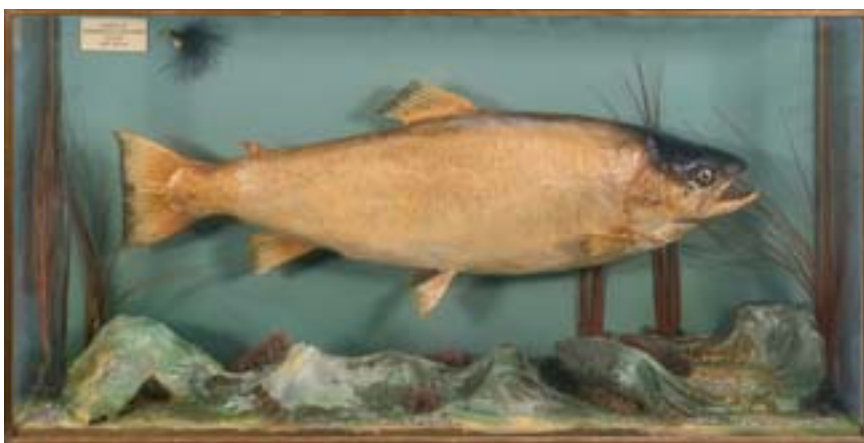
**Highly unusual antique
standard lamp formed as an
African Rock Python, 146cm
high to top of light fitting,
62cm wide at the base
£300 - 500**



1180



1182



1185

1183
Four cased displays of butterflies and moths,
modern casing
£100 - 150

1184
Antique glazed case
containing a group of four
Ptarmigan and a brace of Red
Grouse, 77cm x 89cm
£250 - 350

1185
Wall mounted display case
containing a Brown Trout, in
naturalistic setting, a plaque
stating 'Caught at
Hanningfield Reservoir 8-5-
84, Wht. 7lb 1oz', presented by
Kim McDonald, 46cm x 84cm
£150 - 200

1186
Pair of impressive antique
Moose antlers, 129cm wide
£150 - 200

1187
Bronze model of a trout,
17cm long, stamped
GESCHUTZT
£50 - 70

1188
Five pairs of vintage
binoculars including Zeiss
and Beck, three in leather
cases with one displaying an
array of members badges for
race and coursing meetings
£60 - 80

1189
Victorian silver sandwich box
by Mappin & Webb (Sheffield
1896), 13cm x 8cm
£80 - 120

1190
Pair of vintage leather
hunting boots with brown tops
and wooden trees
£60 - 100

1191
Pair of ladies black leather
hunting boots with wooden
trees, together with two other
pairs
£50 - 70

1192
Two ladies vintage black
hunting coats with Essex Hunt
buttons, one with matching
brass buttons and a tweed
riding jacket with waistcoat
£70 - 100

1193
Three pairs of vintage black
leather hunting boots
including Maxwell, one pair
with wooden Tom Hill trees
£70 - 100

1194
James Purdey & Sons leather
cartridge magazine with six
internal divisions, 29cm x
41cm
£250 - 350

1195
Late Victorian/Edwardian
brass mounted leather and
oak double gun case with
fitted interior, 31cm x 85cm
£150 - 200

1196
William Powell cartridge
magazine, leather cartridge
bag, canvas example, gun
case and a game bag (5)
£80 - 120

1197
Collection of fly fishing
equipment including reels by
Farlow & Son, cases of flies,
Victorian gaff by Bernard &
Son and related items
£80 - 120

1198
Two unusual very large
carved wood and brightly
painted fishing lures, 26cm
and 21cm long
£200 - 300

1199
Collection of vintage fishing
reels including Victorian
brass examples, cases of flies
and line, contained in a wicker
basket
£70 - 100

1200
Frank Paton (1855-1909)
good collection of signed
etchings including 'Rough and
Ready', 'British Interests',
'Eight above the Line', 'Gone
Away', 'Hunting Incidents' and
others, unframed (18)
£100 - 200

1201

After Edwin Landseer (1802-1873) oil on canvas - 'Scarbro, An Old Cover Hack', 71cm x 91cm, in gilt frame
£400 - 600

1202

After Edwin Landseer (1802-1873) charcoal portrait of a Deerhound, 23cm x 30cm, in glazed gilt frame
£60 - 100



1201

1203

***David Orr Kerr (b.1951)** watercolour and bodycolour - A Golden Eagle, signed, 48cm x 38cm, mounted
£80 - 120

1204

After Gould and Richter, two coloured bird plates illustrating; 'Anser Brachyrhynchus' and 'Alca Torda', another Wolf & Richter 'Falco Islandus' and another of a maple cuckoo, each in glazed frame (4)
£100 - 150

1205

A. Roland Knight (act.1810-1840) oil on canvas - a Pike on the hunt, signed, 35cm x 50cm, in gilt frame
£250 - 350

1206

A. Roland Knight (act.1810-1840) oil on canvas - Salmon and Trout on a Riverbank, signed, 30cm x 45cm, in gilt frame
£250 - 350

1207

Ernest Leahy (b.1942) watercolour - Osprey and Chick, signed, inscribed verso, 51cm x 36cm, in glazed frame
£120 - 180

1208

Group of sporting pictures to include three Rosemary Coates watercolours of Essex foxhounds, 1820s cockfighting engraving, Peter Biegel print and other antique prints (12)
£40 - 60

1209

Robert Wallace Hester, aquatint after Henry F. Lucas, with the Pytchley - gone to ground at the Hemploe, Messrs. Fores, 1897, with contemporary hand colouring, blind stamp of the Printsellers Association to lower left, signed in pencil by the artist and the engraver, manuscript title to mount, 57cm x 43cm, framed and glazed, with a small framed and glazed keyplate illustrating the hounds, huntstaff and field (2)
£40 - 60



1205



1206



1210

1210

Archibald Thorburn (1860-1935) watercolour and bodycolour - A Kingfisher, signed and dated 1930, 27cm x 18.5cm, in original glazed gilt frame
£4,000 - 6,000

1211

English School, oil on panel -
A Spaniel, 22.5cm x 28cm, in
ebonised frame
£100 - 150

1212

English School, oil on panel -
A Foxhound, 21cm x 27cm, in
gilt and ebonised frame
£100 - 150

1213

I. Rothwell, English School,
early 19th century, oil on
canvas - Gun Dogs, 33cm x
45.5cm, in gilt frame
£700 - 900



1212

1214

English School, early 20th
century, oil on canvas -
portrait of a terrier,
indistinctly signed, dated
1910, 29cm x 22cm, presented
on a table top easel
£80 - 120

1215

Naive School, 19th century, oil
on board - a fox emerging
from a burrow, 36cm x 29cm,
presented on a tabletop easel
£80 - 120

1216

Four sporting watercolours -
pair of Hunting scenes, 21cm
x 28cm and four portraits of
race horses, framed as a pair,
10.5cm x 11cm, in glazed
frames (4)
£100 - 150

1217

**Attributed to Henry Alken
(1785-1851)** group of five
pencil and wash drawings -
Horses and Jockeys, four
framed and glazed, one
unframed, average size 23cm
x 33cm (5)
£100 - 150

1218

Archibald Thorburn, two
signed prints depicting
Grouse, together with a J. C.
Harrison signed print of
English partridge, each in
glazed frame
£50 - 70

1219

***John Wright**, contemporary,
signed black and white
etching - 'Over the Sticks',
2/30, signed and dated 1987,
43cm x 61cm, in glazed frame
Provenance: The Histon
Gallery
£70 - 100



1213



1219

1220

***Peter Beigel (1913-1987)** oil on board - Salmon Fishing, 39cm x 49cm, in gilt frame. Provenance: The artist's studio thence by family descent. Cheffins 22nd June 2022, lot 301.
£400 - 600



1220

1222

Manner of Alken, 19th century, oil on canvas - Hunting scene, 34cm x 43cm, framed
£150 - 250

1223

Alfred Frank de Prades (1825-1895) set of four watercolour and bodycolour hunting scenes, two signed and dated 1869, 21cm x 36cm, in glazed gilt frames
£800 - 1,200

1221

Mid 19th century hand coloured engraving by J. Harris after Barraud, 'The Hero', from Fore's Celebrated Winners, published 1847, 56cm x 79cm, in glazed gilt frame
£50 - 80



1223

1224

***Sir Alfred Munnings (1878-1959)** signed print - October Meeting, published in 1957 by Frost & Reed, 44cm x 75cm, in glazed frame
£250 - 400

1225

***Sir Alfred Munnings (1878-1959)** coloured print - "After the Race", published in 1954 by Frost & Reed, 52cm x 64cm, in glazed frame
£100 - 150



1224

1226

***Snaffles, Charles Johnson Payne (1884-1967)** signed print - "That far, far-away Echo", with snaffle blindstamp, 37cm x 48cm, in glazed frame
£150 - 250

1227

***Snaffles, Charles Johnson Payne (1884-1967)** signed print - Tally-ho Back, 37cm x 48cm, in glazed frame
£150 - 250

1228

Pair of mid 19th century engravings by Thomas Landseer after Edwin Landseer, Otter and Fox, published 1845 and 1847, 63cm x 93cm, in glazed maple veneered frames
£400 - 600

1229

Manner of Henry Alken, pair of 19th century oils on canvas - Coaching scenes, 31cm x 46cm, in gilt frames
£300 - 500



1226



1227



1230

1230
Richard Robjert (b.1937) watercolour -
Evening Flight, Woodcock, signed and
dated 1985, 36.5cm x 52cm, in glazed gilt
frame
Provenance: The William Marler Gallery
£150 - 250



1232

1231
***Robert W. Milliken (1920-2014)** pair of
watercolours - English Partridge and
Pheasants, the mounts decorated with
pencil vignettes, signed, 23.5cm x 29cm,
ovals, in glazed gilt frames
£200 - 300

1232
***Robert W. Milliken (1920-2014)**
watercolour - Grouse over the Hill,
signed, 36.5cm x 50cm, in glazed gilt
frame
£200 - 300



1231

1233

***Colin Burns (b.1944)**

watercolour - Capercaillie and Roe Deer in the snow, signed, 22.5cm x 30cm, in glazed gilt frame

Provenance: The Tryon Gallery, Cork Street, London
£200 - 300



1237

Archibald Thorburn (1860-

1935) signed coloured print - English Partridges, published 1927 with blindstamp, 35.5cm x 48cm, in glazed frame
£60 - 100

1238

After William Spooner,

coloured engraving - 'Sly Boots', 45cm x 42.5cm, in glazed gilt frame
£60 - 100

1234

Set of twelve Victorian

watercolours - 'An Unlucky Day' and 'Hunting Incidents', each panel titled, framed as a pair, in glazed gilt frames, 47cm x 60cm overall
£80 - 120

1233

1235

Frank Paton (1855-1909)

watercolour and bodycolour - "A Meeting of the Unemployed", signed and inscribed Christmas 1886, 17cm x 27cm, in glazed gilt frame
£300 - 500

1236

***Richard Barrett Talbot Kelly**

(1896-1971) watercolour - Lapwings, monogrammed, 28cm x 18.5cm, in glazed frame
Provenance: The Fine Art Society
£80 - 120

1239

Carolyn Alexander,

contemporary, oil on canvas - portrait of a horse, 'Aythorpe', signed and dated 1977, 51cm x 61cm, in gilt frame
£80 - 120



1235



1236

The Castle Hedingham Collection

1240

Henry Thomas Alken Snr. (1785-1851) oil on board - The Day's Bag, signed, 30cm x 30cm, in oval slip and gilt frame
Provenance: Sotheby's London, Important British Paintings 1500-1850, 25th November 2004
£2,500 - 3,500



1240

1241

Imogen Muntz, 20th century, oil on board - Portrait of a horse 'Dora', signed and titled, 22cm x 29cm, in glazed frame
£100 - 150

1242

Imogen Muntz, 20th century, watercolour - 'Recollections of Lady Betty', signed, titled and dated 1926, 17cm x 22.5cm, in glazed frame
£100 - 150

1243

Imogen Muntz, 20th century, oil on canvas - Grey horse, signed and dated 1926, 34cm x 44cm, behind glass in gilt frame
£250 - 350



1243

1244

Diana Keyes, 20th century, watercolour - Portrait of 'Joker', horse in a stable, signed and dated 1933, 23cm x 32cm, in glazed frame
£80 - 120

1245

John Davis (Contemporary) watercolour - Pink-feet at Overy Marshes, Norfolk, signed and inscribed, 32.5cm x 46cm, in glazed frame
£100 - 150



1246

1246

***Roland Green (1890-1972)** watercolour - Grouse in flight over the Moors, signed, 35cm x 50cm, in glazed frame
£200 - 300



1247

1247

After Archibald Thorburn, watercolour - Grouse on Moorland, signed and inscribed, 25cm x 33cm, in glazed frame
£200 - 300



1248

1248

After Archibald Thorburn, watercolour and bodycolour - Pheasants in the snow, signed and inscribed, dated 1901, 24cm x 34cm, in glazed frame
£150 - 250



1249

1249

Archibald Thorburn (1860-1935) pencil and watercolour heightened with white on grey paper - Studies of a Cock Pheasant, signed with initials, 9.5cm x 30.5cm, in glazed gilt frame
Provenance: Spink, London, 1989
£1,500 - 2,500

Pictures

1250

H. R. Hall (fl.c.1875-1902) early 20th century pair of oils on canvas - Highland Cattle, signed, inscribed verso, 30cm x 45.5cm, in gilt frames
£400 - 600

1251

***Jeremy Barlow (1945-2020)** oil on board - Canareggio, Venice, signed, exhibition label verso, 38cm x 28cm, framed
 Provenance: Polak Gallery, St. James's, London, January 1998
£450 - 600

1252

Ella Mary Du Cane (1874-1943) watercolour - 'Plumbago', 1912, signed, Fine Art Society label with title and date June 1912 verso, 34.5cm x 24cm, in glazed frame
£150 - 250



1251

1253

***Edward Ardizzone (1900-1979)** watercolour - 'Londoners on the beach at Southend', signed with initials, titled verso, 18cm x 25cm, in glazed frame
£700 - 1,000

1254

Doris Lurot Betjeman (1915-2012) oil on canvas - Prunes, Figs et une Poire, 1994, signed and dated, exhibition label verso, 25cm x 35cm, framed
 Provenance: David Messum, London, Winter Exhibition 1994, No. 15
£250 - 400



1253



1254



1255

1255

***Susan Ryder (b. 1944)** oil on canvas - Spring Flowers, signed and dated '82, titled to gallery label verso, 34cm x 32cm, framed
£500 - 700

1256

English School, late 19th century oil on canvas - Portrait of a Child with a cane, signed W.E.M. 1894, 97cm x 76cm, framed
£600 - 900



1256

1257

English School, 19th century oil on canvas - Half-length Portrait of a Lady knitting, signed with monogram and dated 1871, 100cm x 75cm, in gilt frame
£1,500 - 2,500

1258

Tom Scott, 20th century watercolour - Highland Scene, signed, 17cm x 25.5cm, in glazed frame
£200 - 300

1259

Richard 'Dick' Lee (1923-2001) oil on board - Corn Stooks, 19cm x 23cm, framed
£200 - 300



1257



1259



1260

1260

E. Grossen, pair of late 19th century oils on board of Swiss landscapes, 11cm x 15cm, one signed, in glazed gilt frames, and a similar oil
£300 - 500

1261

Henrietta G Gubbins, 19th century, coloured pencils on paper, half length portrait of a young woman, signed, 21cm x 16cm, in gilt frame
£150 - 250

1262

William Leighton Leitch (1884-1883) watercolour - The Tweed near Kelso, signed and dated 1879, Spink exhibition label verso, 8.5cm x 12.5cm, in glazed gilt frame.
 Provenance: Spink & Son Ltd., London, English watercolour Exhibition 1978, No. 58
£150 - 250

1263

William Leighton Leitch (1804-1883) pencil drawing - Tantallon Castle, stamped and dated Sept. 2nd 1863, 15cm x 34cm, in glazed frame
£100 - 150

1264

Percy Harland Fisher (1867-1944) oil on board - 'The Grey Pony', 34cm x 28cm, exhibition label verso, in gilt frame
 Provenance: David Messum, London, Exhibition February 1992, No.17
£400 - 600



1262



1264



1265

1265
John Medina (1721-1796) oil on canvas - Mary Queen of Scots,
 76cm x 63cm, in oval slip and gilt frame, with original bill of
 sale from the artist for £5.5s dated April 1760.
£2,500 - 3,500



1266

1266
John Varley (1778-1842)
watercolour - extensive
landscape with figures,
17.5cm x 26cm, in glazed gilt
frame
£350 - 500



1268

1268
Thomas Rowlandson (1756-1827) watercolour pen and ink
- 'At the Inn Door', 14.5cm x
20cm, in glazed gilt frame
Provenance: Colnaghi &
Obach, London
£2,500 - 3,500

1267
Paul Sandby (c.1730-1809)
monochrome pen and wash -
Three figures and a dog,
Agnews label verso, 9cm x
9.5cm, in glazed frame
£200 - 300

1269
Thomas Rowlandson (1756-1827) watercolour -
Devonshire Coast, signed,
22cm x 34cm, in glazed frame
Provenance: Sotheby's 2006
£1,200 - 1,800



1269

Property of a Lady



1270

1270

***Montague Dawson (1895-1973)** watercolour and gouache -
 'Rolling Home', signed, 50cm x 74cm, in glazed frame.
 Provenance: Gifted by Malcolm A. Hendry Esq. to Glasgow &
 West of Scotland Association of Foreman, Engineers and
 Draughtsmen, October 1925. Markswood Gallery, Great
 Bardfield.

£3,000 - 5,000



1271

1271

***Montague Dawson (1895-1973)** watercolour and gouache -
'The Starboard Tack', signed, 41.5cm x 67cm, in glazed frame
Provenance: W. B. Simpson, Glasgow. Markwood Gallery, Great
Bardfield.

£3,000 - 5,000



1272

1272

***Frank Henry Mason (1875/6-1965)**

oil on canvas - 'Approach to the
Solent, Needles Passage', signed
and dated 1944, titled verso, 26cm x
59cm, framed

£1,000 - 1,500

Other Owners



1273

1273

***Henry Scott (1911-2005)** oil on canvas - Moonlight on the Glengarry, signed, 61cm x 91cm, in gilt frame.

Provenance: MacConnal-Mason & Son. Bonhams, The Marine Sale, 15th April 2014, lot 152.

£2,000 - 3,000

1274

William Wyld (1806-1889) pencil and watercolour heightened with white, Fishing vessels off the Venetian Lagoon, signed lower left, 23cm x 34.5cm, in glazed gilt frame.

Provenance: Christie's, London, 3rd February 2000, lot 150

£700 - 1,000



1274

1275

Henry Moore of Hull (1831-1895) oil on canvas - Conway Bay, signed and dated 1877, 35.5cm x 65.5cm, in gilt frame
£700 - 1,000

1276

English School, early 19th century, oil on canvas - Shipping off the South Coast, 30cm x 35cm, in glazed gilt frame
£150 - 250

1277

Manner of William Lionel Wyllie, late 19th century, oil on canvas - 'Commerce and Sea Power', 51cm x 92cm, in gilt frame
£300 - 500



1275



1277

1278

English School, early 19th century, watercolour
- Marine scene, 48cm x 65cm, in glazed maple
veneered frame

£150 - 250



1278

1279

Barry Mason (b. 1947) oil on board, The
'Norman Court' at sea, signed, titled verso,
70cm x 90cm, in gilt frame, together with a
model of the same vessel made by 'Shellback
Shipmodels' in 1994, in fitted case with related
correspondence and photographs.

£2,000 - 3,000



1279



1280

1280

Barry Mason (b. 1947) oil on canvas - 'Under Full Sail', signed, 56cm x 112cm, in gilt frame
£2,000 - 3,000

1281

After Sir Joshua Reynolds, 19th century, oil on canvas - Self portrait of the artist, 77cm x 64cm, unframed
£400 - 600



1281



1282

1282
English School, early 18th century, pair of oils on canvas
 - portraits of John and Katherine Williams of Trehane, copies of related paperwork attached verso, 76.5cm x 64cm, in gilt frames
£1,000 - 1,500



1283

1283
English School, early 19th century, oil on canvas -
 portrait of a Gentleman in black coat, 76cm x 63cm, in gilt frame
£200 - 300

1284

English School, early 18th century, oil on canvas - portrait of a child in pink silk, within a painted oval, 77cm x 63cm, in gilt frame
£500 - 700



1284



1285

1285

Manner of Thomas Hudson (1701-1779) oil on canvas - Portrait of a Nobleman, 77cm x 64cm, in gilt frame
£700 - 1,000



1286

1286

Attributed to George Duncan Beechey (1788-1852) oil on canvas - portrait of an Officer of the East India Company's Bengal Engineers, a cut glass hookah pipe at his side, 67cm x 49cm, in gilt frame. Sold with related research.

Provenance: Purchased by the vendor's late mother-in-law in the 1950s at a Suffolk auction

£2,000 - 3,000

1287

Johan Georg Schwartz
(1814-1874) oil on canvas -
portrait of a husband and
wife, signed and dated 1848,
57cm x 47cm, in gilt frame
£300 - 500



1287



1288

1288

English School, early 18th
century, portrait of a young
boy, known as Lord John
Manners, with spaniel and
Belvoir Castle to rear, 63cm x
48cm, in gilt frame
£800 - 1,200



1289

1289

Manner of Godfrey Kneller (1646-1723) oil on canvas, three-quarter length portrait of a Gentleman in puce coat, dated 1705, 125cm x 102cm, in period carved gilt frame
£1,500 - 2,500

1290

German School, early 19th century, oil on canvas, portrait of a lady, 28cm x 21.5cm, in gilt frame
£100 - 150

1291

Continental School, 17th century, oil on canvas - The Holy Family, 23cm x 18.5cm, in gilt frame
£500 - 700

1292

After Sir Henry Raeburn (1756-1823) oil on canvas - portrait of a lady, 41cm x 31cm, unframed
£100 - 200

1293

English School, late 19th century, oil on canvas - Portrait of a Religious Figure, 76cm x 63cm, unframed
£200 - 300



1291

1294

After Sir Henry Raeburn (1756-1823) oil on canvas - portrait of Patrick Moir (1769-1810), 77cm x 62cm, in gilt frame
£200 - 300

1295

Georgina Lara (act. 1840-1880) two oils on canvas - Busy Rural Landscapes, one signed and dated '63, 23cm x 31cm and 29cm x 39cm, in gilt frames [2]
£500 - 700



1295



1296

1296

W. Wood, late 19th century, pair of oils on canvas - Continental Towns, signed and dated '88, 30cm x 22cm, in gilt frames
£250 - 350

1297

French School, late 19th/early 20th century, pair oils on canvas laid onto panel - Still Life Floral Sprays, 55cm x 46cm, in gilt frames
£400 - 600

1298

George Cole, 19th century, oil on canvas - extensive landscape with figures and bridge, signed, 51cm x 77cm, in gilt frame
£200 - 300

1299

English School, 19th century, oil on canvas - Portrait of a Boy, 46cm, tondo, in gilt frame
£300 - 400



1297 (part)



1299

1300

English School, early 20th century, oil on canvas - 'Adam and Eve', 127cm x 101cm, unframed
£300 - 500

1301

***Dame Laura Knight (1877-1970)** oil on canvas - The Green Shawl, signed, 61cm x 51cm, framed.
 Provenance: J.W. Hilham Auctioneers, Gorleston-on-Sea, September 2nd 1971, Lot 37.
£1,000 - 2,000

1302

***Albert Williams (1922-2010)** oil on canvas - Still Life Spring Flowers, signed, 61cm x 51cm, framed. Painted for Glaxo Laboratories Ltd. to illustrate a 1950s calendar
£200 - 300



1300

1303

***Earl Haig (1918-2009)** oil on canvas - Porto Ercoli, signed, 69cm x 64cm, in original frame Exhibited: The Redfern Gallery Ltd. Cork Street, February 1955.
 Provenance: By family descent from the artist
£600 - 800

1304

***Josep Sarquella (1928-2000)** oil on canvas - Spanish Street Scene, signed, 45cm x 54cm, framed
£150 - 250



1301



1303



1305

1305

***Montague Dawson (1895-1973)** oil on canvas - 'This England', signed, 91cm x 60cm, framed.

Provenance: Purchased E. Stacy-Marks, August 1957 for £315

£7,000 - 10,000



1307

1306

Dutch School, 18th century, oil on panel - Interior of a Tavern scene, in 28cm x 39cm, in ebonised frame

Provenance: Ex Caspall Collection.

£100 - 150

1307

Samuel J Clarke (1841-1928), oil on canvas - The Timber Wagon, signed, 50cm x 75cm, in gilt frame

£300 - 500

1308

Samuel J Clarke (1841-1928), oil on canvas - horse-drawn timber wagon, signed, 30cm x 50cm, in gilt frame

£250 - 400

1309

Samuel J Clarke (1841-1928) oil on canvas - horses and chickens in a farmyard, signed, 29cm x 39cm, in gilt frame

£250 - 400



1308

1310

Samuel J Clarke (1841-1928) oil on canvas - cattle and maid in a farmyard, signed, 51cm x 77cm, in gilt frame

£300 - 500

1311

Dutch School, late 18th century, oil on oak panel, river landscape with figures before an inn, 38cm x 49cm, in gilt frame

£200 - 300



1309



1310



1312

1312

Adolf Friedrich Harper (German, 1725-1806) oil on canvas -
Extensive Continental Landscape, signed and dated 1789, 56cm
x 92cm, in gilt frame
£1,200 - 1,800

1313

Adolf Friedrich Harper (German, 1725-1806) oil on canvas -
Extensive Continental Landscape, signed and dated 1789, 56cm
x 88cm, in gilt frame
£1,200 - 1,800



1313



1316

1314
Vacant Lot

1315
After Sir Joshua Reynolds,
early 19th century oil on panel
- The Strawberry Girl, 20cm x
15cm, in gilt frame, a paper
label verso for a Roberson
and Miller dates the panel to
circa 1829-1839
£150 - 200

1316
**Manner of Johannes van der
Bent (Dutch, c. 1650-1690)** oil
on canvas - Shepherd resting
with cattle and goats by a
pool, 43cm x 56cm, in gilt
frame
£300 - 500

1317
**Jules Gustave Leroy (1855-
1921)** oil on canvas -
Mischievous Kittens, signed,
66cm x 55cm, in gilt frame
£700 - 1,000



1317

1318
**Manner of Thomas Sidney
Cooper (1803-1902),** oil on
board - Cattle Watering,
bearing signature, 25cm x
40cm, in original gilt frame
£300 - 500

1319
English School, oil on canvas
- A Fat Pig, 24cm x 30.5cm, in
ebonised frame
£100 - 150

1320
**Reginald Augustus Wymer
(1849-1935)** watercolour and
bodycolour - The Loyal Suffolk
Hussars Yeomanry Cavalry,
initialled and dated 1882,
33cm x 36cm, in glazed gilt
frame
£200 - 300



1318



1320

1321

Reginald Augustus Wymer (1849-1935) watercolour and bodycolour - British Dragoons and Hussars, initialled and dated 1882, 33cm square, in glazed gilt frame
£200 - 300



1321

1322

***Lucy Kemp-Welch (1869-1958)** watercolour - 'The Faun and the Rose' signed, 33cm x 23cm, in glazed gilt frame
 Exhibited: Royal Institute of Painters in Water Colours
£500 - 800



1322

1323

Collection of mostly 19th century engravings, drawings and watercolours, including sporting subjects (approximately 90), a sketch book containing late Victorian pencil drawings and an oil on canvas after Morland
£100 - 150

1325

Folio of 19th century and later drawings and watercolours to include character illustrations by R. Evan Ellett, Walter Barnard and others, Rowland Wright Alston (1897-1958) pencil and watercolour, 'Shoelands Farm, Seale, Surrey', landscapes and other works (31)
£50 - 100

1326

Henry Bowser Wimbush (1858-1943) watercolour - "The Thames at Richmond", signed, 45cm x 59cm, in original glazed gilt frame
£100 - 150

1327

Charles Wirgman (1832-1891), group of twelve watercolours and sketches depicting Japanese figures and landscapes, most likely captured whilst Wirgman lived in Japan, various sizes, framed and loose
£300 - 500

1328

Manner of Richard Parkes Bonington (1802-1828) watercolour - 'At Chatham', pencil inscription verso, 19cm x 36cm, in glazed gilt frame
£200 - 300

1324

Folio of 18th and 19th century engravings and etchings to include views of Somerset House, St. James's House, London landmarks, portraits and others (approximately 175)
£100 - 150



1329

1329

George Chinnery (1774-1852) three pencil sketches - Chinese subjects, from a sketch book dated April 1837, mounted and framed as one, 10cm square and 9.5cm x 5cm
£800 - 1,200



1330

1330

George Chinnery (1774-1852)
two pencil sketches - Chinese subjects, from a sketch book dated 1835, 16.5cm x 17cm and 13cm x 9cm, in glazed gilt frames [2]
£600 - 1,000

1331

Helen Allingham (1848-1926)
pencil drawing 'Study of a Lady', from a sketchbook, 17.5cm x 11cm, in glazed frame
£200 - 300

1332

Kate Greenaway (1846-1901)
pencil sketch - Out for a Walk, 7.5cm x 5cm, in glazed frame
£150 - 200

1333

***Pietro Annigoni (1910-1988)**
red chalk drawing, head of a man, signed, 14cm x 9.5cm, in glazed gilt frame
Provenance: Frost & Reed. Brandler Galleries, 1976
£200 - 300



1331



1332



1333



1334

1334
Anthony Vandyke Copley Fielding (1787-1855)
watercolour - Fishing vessels off a pier in a storm, signed, 15.5cm x 23.5cm, in glazed gilt frame (Christie's stencil number to the reverse)
£600 - 800

1335
Henry Bowser Wimbush (1861-1943) pair of watercolours - Coastal views with waves crashing on the shore, possibly Sark, signed, 34cm x 54cm, in glazed gilt frames
£200 - 300

1336
George Horton (1859-1950) pair of watercolours - Coastal views, signed and dated 1891, 49.5cm x 100cm, in glazed frames
£100 - 150

1337
Reginald Easton (1807-1893), fine Victorian watercolour on paper, three-quarter length portrait of a lady with fan, named verso as Emily Lloyd (1806-1893), signed, 33 x 25cm, glazed gilt frame, original label verso
£500 - 700



1340



1337

1338
William Rothenstein (1872-1945) pencil and chalk portrait of a lady in profile, 34cm x 20.5cm, in glazed frame
Provenance: Brandler Galleries
£200 - 300

1339
Richard Westall (1765-1836) watercolour - Battlescene, initialled, 12.5cm x 10cm, in glazed gilt frame
£200 - 300

1340
Thomas Rowlandson (1756-1827) pencil, ink and watercolour - A Coffee House, 16.5cm x 11.5cm, in glazed gilt frame Illustrated: The Humourist, London 1831, page 71, entitled 'Bar Practice'.
Provenance: Spink, King Street, London
£800 - 1,200



1341

1341

Arthur Rackham (1867-1939)

pen and ink illustrations -

'The ugly sisters return to
Cinderella', one signed, 22cm
x 18cm, mounted and framed
as one

£3,500 - 5,000

1342

George Chinnery (1774-1852)

watercolour - A Landscape,
19.5cm x 16cm, in glazed gilt
frame.

Provenance: Abbott & Holder,
Museum Street, London

£600 - 1,000

1343

John Downman (1750-1824)

pencil and pastel oval portrait
of a lady, believed to be Maria
Cosway (1760-1838), 20cm x
16.5cm, in gilt frame

£600 - 1,000

1344

John Downman (1750-1824)

pencil and pastel oval portrait
of a lady, named verso as
Charlotte Downman, 18.5cm x
15cm, in gilt frame

£500 - 700



1342



1343



1344



1345

1345

Myles Birket Foster (1825-1899) fine watercolour - 'The Fruit Pickers', Witley, Surrey, initialled, 15cm x 22.5cm, in glazed gilt frame

Provenance: Vicars Brothers, Old Bond Street

£3,000 - 5,000

1346

Helen Allingham (1848-1926) watercolour - Cherry Tree Cottage, signed, 28.5cm x 23cm, exhibition labels verso, in glazed gilt frame.
Exhibited: Franco-British Exhibition, London 1908. The Royal Commission International Fine-Art Exhibition, Rome 1911.
Provenance: The Collection of the Rt. Hon. Lord Alverstone. Sotheby's July 11th 1972 where purchased by The Hon. Mrs J. W. Leslie
£3,000 - 5,000

1347

Helen Allingham (1848-1926) watercolour - 'A Cottage near Haslemere', signed, 18.5cm x 26.5cm, in glazed gilt frame.
Provenance: The Fine Art Society, April 1965
£2,000 - 3,000



1346



1347

1348

Helen Allingham (1848-1926)

watercolour - 'The Post Office, Haslemere', signed, 29cm x 22.5cm, in glazed gilt frame.

Provenance: The Fine Art Society, July 1966

£2,000 - 3,000



1348



1349

Helen Allingham (1848-1926)

watercolour - 'Azaleas at Kew', signed, 20.5cm x 24.5cm, in glazed gilt frame.

£2,000 - 3,000

1349



1350

1350
Helen Allingham (1848-1926)
watercolour - 'Deer in
Petworth Park', signed,
indistinctly dated '89, 17cm x
14cm, in glazed gilt frame.
£1,000 - 1,500



1351

1351
***Alexander Graham Munro (1903-1985)** pencil and
watercolour - Rabat, 1927,
signed and inscribed, 22cm x
29cm, in glazed gilt frame
£100 - 150

1352
English School, early 20th
century, pastel on paper -
Rural Farmstead, indistinctly
signed, dated '14, 21.5cm x
32cm, in glazed gilt frame
£80 - 120

1353
***Rowland Hilder (1905-1993)**
watercolour and bodycolour -
Castle Ruins, signed, 16.5cm
x 25cm, in glazed gilt frame
£200 - 300



1353

1354

Thomas Marjoribanks Hay (1862-1921) watercolour - Storm at Crail, Fifeshire, signed, inscribed and dated '91, 12cm x 17cm, in glazed frame

£80 - 120



1354

1355

***Walter Ernest Spradbery (1889-1969)** watercolour - On The Arun, signed and dated 1944, inscribed verso with artists label, 25cm x 37.5cm, in glazed frame

£100 - 150



1358

1356

Martin Hardie (1875-1952) watercolour - Corte, Corsica, 1934, signed, 38cm x 28cm, in glazed frame

£80 - 120

1357

Stanfield Shepherd, 1860s watercolour - Deer in Windsor Park, the castle beyond, signed and dated 1861, 31cm x 48cm, together with another English School watercolour depicting a similar view, 27cm x 38cm, both in glazed gilt frames (2)

£80 - 120

1358

***Augustus John (1878-1961)** pen and ink sketches of a Child's head, 21cm x 13cm, in glazed gilt frame
Provenance: purchased by the Viscountess Blakenham from Admiral Sir Caspar John, circa 1968

£300 - 500

1359

***Augustus John (1878-1961)** pen and ink sketch of figures, 15cm x 19.5cm, in glazed gilt frame
Provenance: purchased by the Viscountess Blakenham from Admiral Sir Caspar John, circa 1968

£500 - 800



1359



1360

1360

***Augustus John (1878-1961)** pen and ink sketch of a figure, 21.5cm x 16.5cm, in glazed gilt frame
Provenance: purchased by the Viscountess Blakenham from Admiral Sir Caspar John, circa 1968

£400 - 600



1361

1361

***Augustus John (1878-1961)**

watercolour, pen and ink sketch of a Woman and Child, 14cm x 11cm, in glazed gilt frame

Provenance: purchased by the Viscountess Blakenham from Admiral Sir Caspar John, circa 1968

£400 - 600

1364

Zéphirin Belliard (1798-1861)

oval portrait miniature on ivory - Madame de Montesson, signed, inscribed verso 'Marquise De Montesson, Z. Belliard', 8.5cm x 6cm, in gilt frame. APHA Ref: SLGYLCKN

£150 - 250

1365

Attributed to Peter de Wint (1784-1849) watercolour - The Harvesters, 29cm x 46cm, in glazed gilt frame

£200 - 300

1366

18th Century hand-coloured mezzotint, 'Summer', pub.

London May 12th, 1785 by R. Sayer and J. Bennett, Fleet St., 35cm x 25cm, in period frame, together with a reverse printed version on glass, 'Summer', pub. London May 12th, 1786, by R. Sayer (2)

£200 - 300

1367

After George Morland, hand-coloured mezzotint - The Happy Cottagers, pub. London August 14th, 1803 by Laurie and Whittle, 35cm x 25cm, in Hogarth frame

£50 - 100

1368

After John Brandard, hand-coloured lithograph of the ballet dancer Carlotta Grisi, "in the favourite ballet of Giselle; ou Les Wilis", published London c. 1841, by Messrs Fores at 41 Piccadilly, facsimile signature, 34cm x 27.5cm, in maple frame

£800 - 1,000

1369

After Burchet, hand-coloured mezzotint c.1750 - 'The Milk Maids', Les Laitières, fecit Johnson, 26cm x 35cm, in wooden frame

£50 - 100

1370

Japanese woodblock in the style of Ohara Koson - Frog leaping from a leaf, 16cm x 37cm, in glazed frame

£40 - 60

1362

***Augustus John (1878-1961)**

etching - Rambling by the Lake, signed in pencil, 18cm x 12.5cm

Provenance: purchased by the Viscountess Blakenham from Admiral Sir Caspar John, circa 1968

£200 - 300

1363

Helen Allingham (1848-1926)

three small watercolour sketches of rabbits, the largest 7cm x 4cm, mounted together in a glazed gilt frame

Provenance: Covent Garden Gallery Ltd.

£200 - 300



1363



1371

1371

***George Hammond Steel (1900-1960)** oil on board - Bluebells, Dedham Woods, signed, 13cm x 16cm, framed
£800 - 1,200

1372

***Richard Eurich (1903-1992)** pencil - Girl on beach, signed and dated '83, titled verso, 24cm x 16.5cm, in glazed frame
£400 - 600



1372

1373

Edward Bishop (1902-1997) oil on board - 'By Candlelight', 1987, signed with initials, titled and dated verso, 29cm x 19cm, framed
£250 - 400

1374

Harmsen Van Der Beek (1897-1953) two pen and ink illustrations for Noddy, one signed, 7.5cm x 7.5cm, together in glazed frame
£150 - 250

1375

Bertram Buchanan (b. 1881) collection of woodcut prints, unframed
£150 - 250

1376

Barry Evans (20th century) mixed media - Surrealist composition, signed and dated 1973, 37cm x 58cm, in glazed frame
£200 - 300

1377-1378
Vacant Lots



1373



1376



1380

1379

Mikhail Sergeevich Ageev (1918-2007) oil on board - Wooded Landscape, 45cm x 30.5cm, framed
Provenance: Bonhams 1998
£100 - 150

1380

Käthe Kollwitz (1867-1945) lithograph - Gefangene, Musik Hörend (Prisoners listening to music), signed below image, 55cm x 37cm, in glazed frame
£400 - 600



1381

1381

***Simeon Stafford (b. 1956)** oil on board - Harbour scene, signed and dated '03, 40cm x 50cm, in box frame
£350 - 500

1383

***Simeon Stafford (b. 1956)** oil on board - Landscape with trains, signed and dated 04.2.2, 45cm x 60cm, in box frame
£350 - 500

1382

***Simeon Stafford (b. 1956)** oil on board - Landscape with figures and bridge, signed and dated indistinctly, 45cm x 60cm, in box frame
£350 - 500



1382



1383

1384

***Ronald Ossary Dunlop (1894-1973)** oil on board - In Arundel Park, signed, 32cm x 42cm, framed
Provenance: J. Leger & Son, Old Bond Street, July 1956
£250 - 350

1385

English School, late 20th century mixed media - Yellow landscape, signed Moore, 43cm x 55cm, in glazed frame
£100 - 200

1386

***William Senior**, 20th century oil on board - Self-Portrait, inscribed verso, 75cm x 47cm, unframed
£250 - 400

1387

Gavriil Sorokolekov (b. 1913) oil on board - Harvest time, signed and dated 1954, 23.5cm x 32.5cm, in glazed frame
£200 - 300



1384

1388

***Salvador Dali (1904-1989)** drypoint etching - Nude, 1967, from Apollinaire - Poèmes Secrets, edition of 380, 18cm x 8cm, in glazed frame
Provenance: Goldmark Gallery, Uppingham and Hayletts Gallery, Maldon
£100 - 200



1387



1390

1389

***Norbertine Von Bresslern-Roth (1891-1978)** linocut - 'Hochwasser', signed in pencil, 27cm x 26.5cm, in gilt frame
£200 - 300

1392

Frank Brangwyn (1867-1956) etching - Barnard Castle, c. 1905, signed with initials to plate, 37cm x 30cm, in glazed frame
£150 - 250

1390

***Cornelius McCarthy (1935-2009)** gouache on paper - Rimbaud: 'As master jugglers they transform the place and the characters', titled to artists label verso, 20cm x 17cm, in glazed frame
£250 - 350

1391

***Martin Rowson (b. 1959)** pen on paper - Tristram Shandy, signed and dated 1996, 40cm x 28cm, framed
£150 - 250

1393

***David Graham (b. 1926)**, oil on canvas - view of Jerusalem, signed, in gilt frame, 72cm x 88cm, together with an exhibition catalogue of the Herbert Art Gallery, Coventry 1987 and another related magazine
£500 - 600

1394

***David T. Smith (1920-1999)**, Suffolk artist, large on board - Iron Foundry, signed and dated 1967, 100cm x 126cm, framed
£200 - 300

1395

***David T. Smith (1920-1999)**, Suffolk artist, large oil on board - Still Life Proteas, inscribed verso, 122cm x 92cm, unframed
£100 - 150

1396

***Joan Miro (1893-1983)** lithograph in colours - Maravillas Con Variaciones Acrósticas 15 (1975) from an edition of 1500 on Guarro paper, 50cm x 71.5cm, in glazed gilt frame
£80 - 120

1397

English School, mid 20th century, Swans and cygnets, apparently unsigned, 54cm x 64cm, framed
£250 - 400

1398

June Brilly (American, b.1956) mixed media - Shorthorn Bull, signed, 1990 exhibition label verso, 58cm x 74cm, in glazed frame
£200 - 300



1393



1399

1399

Giovanni Battista Piranesi (1720-1778), etching of an ancient Roman marble vase and pedestal from Hadrian's villa in Rome, published Rome 1778, as plate 41 from "Vasi, Candelabri, Cippi, Sarcophagi, Tripodi, Lucerne ed Ornamenti Antichi" (Studies of Vases, Candelabra, Funerary Monuments, Sarcophagi, Tripods, Lamps and Ancient Ornaments), 71cm x 35.5cm, framed and glazed
£500 - 700

1400

***Ralph Thompson (1913-2009)** watercolour - Red Panda, signed, bearing Wildlife Art Gallery label to reverse, 28cm x 38cm, in glazed gilt frame
£100 - 150



1401

1402

Late 18th century naïve watercolour - a Classical river landscape, 14cm x 26.5cm, in original straw work frame
£80 - 120

1403

***Barnett Freedman (1901-1958)** - four mixed media book binding designs for Leighton-Straker, signed and dated 1934, to include 'Deep Cut Mountains by Herma Shervil', signed and inscribed, 19cm x 15.5cm, and three others 23cm x 20cm, all laid on card [4]
£120 - 180

1404

William Walcot (1874-1943) group of etchings - Egyptian series, 24cm x 18cm, approximately 16, unframed
£100 - 200

1405

Charles Mills Sheldon (1866-1928) oil on canvas - H.M.S. Revenge, a 14,000 ton revenge class Super Dreadnought Battleship, signed and inscribed, 24cm x 49cm, in gilt frame H.M.S. Revenge saw action at the Battle of Jutland in 1916. Sheldon was the official Naval Artist.
£250 - 350



1405



1415

1406

Thomas Smythe (1825-1906)
oil on canvas - A gentleman
and his horse by a farmhouse,
his dog at a stream nearby,
signed, 29cm x 35cm, in gilt
frame
£150 - 200

1407

**Manner of David Roberts
(1796-1864)** oil on paper laid
on canvas - An extensive
mountainous landscape with
figures by a wayside shrine in
the foreground, a town on a
hill beyond, 19cm x 29cm, in
gilt frame
£150 - 200

1408

English School, 20th century,
oil on canvas - A full length
portrait of King Edward VII,
1840 - 1910, 90 x 59cm, in gilt
frame
£100 - 150

1409

**English School, early 19th
century,** oil on canvas - A
portrait of a gentleman
wearing a bow tie, 76cm x
61cm, in original gilt frame
£180 - 220

1410

Stuart Ray (1916-1985) oil on
canvas - Billingsgate Fish
Market, signed and dated '65,
another picture verso, 49cm x
59cm, framed
£200 - 300

1411

English School, 20th century
oil on board - The Market
Stall, 70cm x 90cm, framed
£150 - 250

1412

Daniel Sherrin (1868-1940)
gouache - Rocky Coastline,
signed, 37cm x 49cm, in
glazed gilt frame
£200 - 300

1413

**Walter Lockenburg (1875-
1921)** oil on canvas - 'Bibelot',
a dog, signed, inscribed
'Peking' and dated 1915, 47cm
x 37cm, in carved hardwood
frame
£200 - 300

1414

Joseph Paul (1804-1887) oil
on panel - A river landscape
with horse and rider and other
figures by a cottage, 46cm x
36cm, in gilt frame
£200 - 300

1415

H. Baghdasarian, 1920s, oil
on board, The Valley of Mexico
with the volcanos Ixtlahuacán
and Popocatepe, signed and
dated 1923, 27cm x 50cm, in
gilt frame, Christie's legend
verso
£250 - 350

1416

**Attributed to Pietro Fabris
(1756-1792)** oil on canvas -
River landscape with rustic
figures by trees in the
foreground, 43cm x 64cm, in
gilt frame
£350 - 400

1417

Luc Sharon (1861-1923) oil on
canvas - A country maid
carrying milk, signed, 76cm x
60cm, in gilt frame
£150 - 200



1416

1418

After Charles Lenoir (1860-1926) oil on canvas - The Flute Player, 92cm x 62cm, in gilt frame
£400 - 600

1419

After Jean Étienne Liotard, 19th century, oil on canvas - The Chocolate Girl, 86cm x 56cm, in glazed gilt frame
£200 - 300

1420

Joseph Dixon Clarke (1849-1944) oil on canvas, sheep in a landscape, signed and dated 1892, 46 x 67cm, gilt frame
£150 - 200

1421

20th century British School, oil on canvas, mother and child in a station, signed 'Hay', 50cm x 40cm, framed
£100 - 200

1422

W. Hall after d'Hondecoeter, oil on canvas laid on board - Chickens and Ducks, 23cm x 17.5cm, in gilt frame
£120 - 180

1423

Norwich School, 19th century, pair of oils on canvas laid on panel - wooded landscapes with cattle and sheep, 22cm x 15.5cm, in gilt frames
£150 - 250

1424

English School, late 19th century, oil on canvas - A portrait of William Lambe, inscribed, 70cm x 50cm, in gilt frame
£100 - 150



1418



1419

1425

Arthur William Redgate (1860-1906) oil on canvas - A country scene with a wooden bridge over a river, signed, 50cm x 74cm, in gilt frame
£200 - 300

1426

***Josef Herman (1911-2000)** ink and wash - Pipe Smoker, 18cm x 22cm, in glazed frame
£150 - 200

1427

Andrew Grant Kurtis, oil on canvas - A mountainous lakeland scene with anglers and their dog in the foreground, signed, 40cm x 50cm, in gilt frame
£120 - 150

1428

Chinese School, 19th century, ink and watercolour on silk - Mountainous Lake, signed, 32cm x 28.5cm, in glazed gilt frame
£100 - 150

1429

A. Nonetti, 20th century, oil on canvas - A view across the Bay of Naples, signed, 29cm x 44cm, in gilt frame
£100 - 150

1430

After Raphael, 19th century reverse painted oval panel - The Holy Family with Saint Elizabeth and Saint John, 53cm x 45cm, in good oval gilt frame
£200 - 300

1431

Late 19th/early 20th century, oil on board - portrait of Mr Punch smoking a clay pipe, 57cm x 44cm, in gilt frame
£150 - 200

1432

C. H. Wilcockson, Edwardian oil on canvas - 'The Pantiles, Tunbridge Wells', signed and dated 1905, 31cm x 41cm, in gilt frame
£180 - 220

1433

F. W. Burton, oil on canvas - 'The Pantiles, Tunbridge Wells', signed, 47cm x 35cm, in gilt frame
£180 - 220



1444

1434

Book - American Etchings - A Collection of Twenty Original Etchings, By Moran, Parrish, Ferris, Smillie, and Others, text by Sylvester Rosa Koehler, pub. London 1886
£200 - 300

1435

Reginald Thomas Cleaver (1862-1954) pencil - A Gymkhana at The Montreux Hotel, signed and titled, 43cm x 38cm, with mount unframed
£300 - 400

1436

John James Audubon (1785-1851) engraving - Roseate Tern, from Birds of America, plate CCXL, engraved, printed & coloured by Robert Havell, 1835, sheet trimmed, 43.5cm x 29.5cm, unframed
£200 - 300

1437

18th century red chalk on vellum - after Michelangelo's Moses, signed with initials W.F. and dated 1704, spurious attribution verso to T. Worlidge (b.1700), 22cm x 12cm, unframed, fixed to mount
£300 - 400

1438

Rowlandson (1756-1827) & Pugin (1762/69-1832) four hand-coloured etching and aquatints, pub. R. Ackermann, c. 1809, 'Lambeth Palace', 'King's Mews, Charing Cross', 'Watch House St Mary le Bone', 'Herald's College' (College of Arms), 19cm x 25cm, in glazed frames [4]
£100 - 200

1439

Manner of Frans Hals (1580-1666) oil on oak panel - 'The Witch of Haarlem', monogrammed, 25.5cm x 15cm, unframed
£200 - 300

1440

Manner of Thomas Luny (1759-1837) oil on panel - A shipwreck in a stormy sea, 25cm x 36cm, unframed
£100 - 150

1441

Margaret Sarah Carpenter (1793-1872) oil on panel - A portrait of Mr. Charles Foster, signed inscribed and dated 1847, 25cm x 20cm, unframed
£300 - 400

1442

Charles Haig, early 20th century, oil on canvas, a pair - A view across the River Nile to the Pyramids and another eastern view, both signed and dated 1925, 24cm x 38cm, unframed [2]
£100 - 150

1443

J. Cullingham, oil on canvas - A seascape with sailing barges racing by a buoy, a warship beyond, signed and dated 1917, 30cm x 51cm, unframed
£100 - 150

1444

Attributed to Louis de Caullery (c.1580-1621) oil on panel - A Garden Party, 34cm x 58cm, framed
£2,000 - 3,000



1446

1445

W. B. Henley, 19th century, oil on canvas - Highland Landscape, signed, 38cm x 60cm, in gilt frame
£100 - 150

1446

English School, mid 18th century, pastel on paper - Portrait of a Nobleman in red coat, indistinctly signed, dated 1749,
£1,500 - 2,000



1447

1447

James Lawson Stewart (1841-1929) large watercolour - Old Temple Street, Bristol, signed, 62cm x 99cm, in glazed gilt frame
£300 - 500

1448

James Lawson Stewart (1841-1929) watercolour - Barking Abbey, signed, 49cm x 74cm, in glazed frame
£200 - 300

1449

***Jak, Raymond Allen Jackson (1927-1997)** pen and ink cartoon - The Rover Garage, titled in pencil "The next one complaining about his altimeter or landing gear, gets his joy-stick wrapped around his head!", signed and dated 1988, 48cm x 57cm, in glazed frame
£200 - 300



1448



1449

1450

Thomas Rowlandson (1756-1827)

hand coloured etching and aquatint -
'Box Lobby Loungers', inscribed in
pencil and bearing signature, laid
down, 38.5cm x 57cm, in glazed frame

£100 - 150

1451

James Gillray (1756-1815) hand

coloured etching and aquatint - 'The
Landing of Sir John Bull & his Family
at Boulogne sur Mer', published 31
May 1792 by Hannah Humphrey,
22.5cm x 66cm, framed

£200 - 300

1452

**After William Bunbury (1750-1811) by
Thomas Rowlandson (1757-1827)**

hand coloured etching - 'Patience in a
Punt', 22cm x 31.5cm, in glazed frame

£80 - 120

1453

***William Patrick Roberts (1895-1980)**

pencil, watercolour wash drawing
from a sketch book - 'Swan Upping',
signed, 23cm x 18.5cm, unframed

£200 - 400

1454

***Henry Cliffe (1919-1983)** bronze -

Standing Female Figure, signed,
34.5cm high

Provenance: Lynne Strover Gallery

£1,500 - 2,000



1454



1455

1455

Veronique Ziminski (b.1958) oil on canvas - 'Concert à l'Opera', titled and signed verso, 73cm x 92cm, in gilt frame
£300 - 500



1456

1456

Veronique Ziminski (b.1958) oil on canvas - 'Le bar des Alpilles à St Rémy de Provence', titled and signed verso, 81cm x 100cm, in gilt frame
£300 - 500

1457

Sonya Todd (Contemporary), mixed media fashion drawing of Joanna Lumley in the Avengers, signed, 46 x 28cm, from a series of fashion pictures, produced for the T.V. Times, sold together with a copy of the T.V. Times (Nov 20-26th 1976) with related article.

NB: Sonia Todd began working as a fashion illustrator in the 1960s, ultimately becoming head of fashion at Studio Irwin. As resident artist on T.V. Times she illustrated articles for shows including The Avengers and Crossroads. She designed advertising artwork for firms including Bentalls and C & A, producing highly evocative catalogue images which embraced the pop-art zeitgeist of the 1960s and 70s
£200 - 300

1458

Sonya Todd (Contemporary), mixed media fashion drawing for Bentalls 'Shape up for Autumn' signed and dated 1968. 56 x 39cm
£80 - 120

1459

Sonya Todd (Contemporary), mixed media fashion drawing, 1960s, 55 x 40cm
£80 - 120



1457

1460

Sonya Todd (Contemporary), mixed media fashion drawing for Bentalls, signed and dated '67, 89 x 43cm
£80 - 120

1461

Sonya Todd (Contemporary), pencil working sketch for a fashion illustration for Bentalls, signed and dated 1963, 49 x 31cm, glazed frame, together with a framed print of the final advert. (2)
£70 - 100

1462

Sonya Todd (Contemporary), pencil working sketch for a fashion illustration for Bentalls, signed and dated 1964, 53 x 28cm, glazed frame, together with a framed print of the final advert. (2)
£70 - 100

1463

English School, circa 1820,
pencil and watercolour three
quarter length portrait of a
Gentleman named verso at
the Honourable James
Ruthven Elphinston (1775-
1828), 39 x 32cm

£200 - 300



1463

End of Day Two

DAY THREE

Storage charges:- Please note that all lots of furniture, garden statues and rugs will only be available for collection at our premises until midday Friday 28th February. After which all items of furniture will be collected by R & D Schofield Removals at a cost of £10 + vat per lot and £1 per day storage thereafter

The Castle Hedingham Collection

Furniture *commencing at 10.00am*

1500

17th century Nonsuch type walnut and marquetry inlaid table cabinet, with an arrangement of drawers about central cupboard, each inlaid with scenes of buildings in landscapes, with flanking carrying handles, the top probably later, 48cm wide x 27cm deep x 38cm high
£600 - 1,000



1500

1501

Unusual George III mahogany dressing chest, with brushing slide and three short over three long drawers, on replacement bun feet, 100cm wide x 52cm deep x 102cm high
£400 - 600

1504

19th century mahogany single drawer side table, raised on square tapered legs, 85cm wide x 49cm deep x 79cm high
£70 - 90

1502

Dutch embossed copper stick stand, 66cm high
£80 - 120

1503

Early George III mahogany open elbow chair and another similar
£100 - 150

1505

Vacant Lot



1501



1514

1506

Late 18th century continental satinwood and ormolu mounted bonheur du jour, the superstructure with pierced gallery and enclosed by tambour slides, with fold over front enclosing lidded compartments and drawer below on square tapered legs, 50cm wide x 40cm deep x 105cm high
£400 - 600

1507

Late 18th century continental marble topped three drawer commode with canted angles, on cabriole legs, 66cm wide x 35cm deep x 83cm high
£300 - 500

1508

19th century gilt arched overmantel mirror, with three bevelled plates, 145 x 90cm
£200 - 250

1509

Late 17th century carved oak coffer, with arcade carved frieze and triple panel front on stiles, 127cm wide x 54cm deep x 60cm high
£100 - 150

1510

Victorian tub shaped button upholstered armchair, on reeded legs and castors
£70 - 90

1511

George III mahogany and boxwood line inlaid demi-lune tea table, with fold over top and on square tapered legs and castors, 102cm wide x 52cm deep x 76cm high
£200 - 250

1512

Early 18th century walnut cross banded bookcase on secretaire chest, fitted with adjustable shelves, the base fitted with drop front secretaire drawer with short drawers, two drawers below, on bracket feet, 103cm wide x 56cm deep x 175cm high
£300 - 350

1513

Regency mahogany and bowfront chest of four drawers, on square tapered legs, 125cm wide x 60cm deep x 108cm high
£300 - 400

1514

Regency gilt gesso three plate overmantel mirror, with three pleasantly distressed plates in reeded slip and vine borders, 120 x 57cm, with flanking candle arms
£300 - 400



1515

1515
Late 19th century satinwood and polychrome painted bureau, 91cm wide x 55cm deep x 102cm high
£300 - 500

1516
Edwardian mahogany hanging wall cabinet, 50cm wide x 18cm deep x 46cm high
£50 - 70

1517
Regency mahogany and ebony line inlaid bowfront chest, with two short over three long graduated drawers on bracket feet, 99cm wide x 53cm deep x 108cm high
£150 - 250

1518
George III mahogany swing frame toilet mirror, 38cm wide
£80 - 120

1519
Regency mahogany and boxwood line inlaid three drawer chest, raised on bracket feet, 104cm wide x 52cm deep x 97cm high
£100 - 150

1520
Regency walnut X-frame tapestry upholstery stool, 40cm wide
£60 - 80

1521
19th century continental walnut bonheur du jour
£300 - 500

1522
Regency rosewood two tier whatnot
£80 - 120

1523
Two early 20th century wooden tabletop revolving bookcases, the largest 35cm wide
£100 - 150

1524
Regency mahogany and line inlaid bowfront chest of four long drawers, with original ornate lion mask ormolu handles, 124cm wide x 59cm deep x 110cm high
£300 - 500

1525
Early 18th century carved red walnut stool, with drop in seat on carved cabriole legs
£400 - 600

1526
Victorian mahogany dressing table, with three quarter gallery and twin drawers on square tapered legs, 107cm wide x 55cm deep x 85cm high
£60 - 80

1527
Regency mahogany bowfront chest of two short over three long drawers, on splayed bracket feet, 97cm high x 57cm deep x 67cm high
£150 - 250

1528
George III mahogany Pembroke table, with shaped hinged flaps, end frieze drawer on square internally chamfered legs, 62cm wide
£80 - 120

1529
Regency mahogany and ebony line inlaid dining table, with twin D-ends on turned tapered legs, to include one additional leaf, 112 x 113cm extending to 188 x 113cm
£100 - 150

1530
Set of ten 19th century mahogany bar back dining chairs, raised on square legs and stretchers
£300 - 500

1531
Pine tabletop collectors' cabinet of drawers, previously housing a collection of birds eggs with internal divisions
£80 - 120



1525

The Caspall Collection

1532

Charles II oak two door mural cupboard, enclosed by twin doors, relief carved and dated 'LEONARD LOWE 1671', 73cm wide x 23cm deep x 48cm high.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 147

£1,000 - 1,500



1532



1533

1533

17th century style oak and fruitwood mural cupboard, with fruitwood spindle uprights and central door, flanked to the right by a boarded cupboard door, early elements, 107cm wide x 21cm deep x 45cm high.

Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 146

£500 - 700

1534

Late 17th century and later carved oak single drawer side table, raised on 78cm wide x 55cm deep x 71cm.

Provenance: The Caspall Collection

£100 - 150



1534



1535

1535
Early 19th century yew, ash and elm wheel back Windsor chair, having saddle seat on turned supports with H-shaped stretcher.
Provenance: The Caspall Collection
£100 - 150

1536
Carolean leather upholstered oak side chair, together with an ash and elm Windsor chair. [2].
Provenance: The Caspall Collection.
£80 - 120



1537

1537
Mediaeval revival oak throne chair, with pointed arch back on chamfered square frame. 61cm wide x 148cm high.
Provenance: The Caspall Collection
£100 - 150

1538
George III oak corner cupboard, the painted interior with shaped shelves enclosed by panelled door, 73cm wide x 42cm deep x 101cm high.
Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 329
£60 - 100

1539
17th century and later carved oak coffer, heavily carved with masks, guilloché and geometric ornament, with twin panelled lid and four panel front raised on stiles, 123cm wide x 54cm deep x 65cm high.
Provenance: The Caspall Collection
£150 - 250

1540
Charles II oak wainscot chair, carved panel back and solid seat on bobbin turned legs united by square stretchers.
Provenance: The Caspall Collection, previously offered Bonhams, The Caspall Collection, 1st October 2014, lot 141
£200 - 300



1539



1540

Other Owners

1541

17th century oak geometric chest, with three drawers on bun feet, 103cm wide x 53 cm deep x 106cm high
£200 - 300

1542

Arts and Crafts bobbin turned rocking chair, wing back and rush seat
£120 - 180

1543

Liberty style caned oak high back chair raised on castors
£100 - 150

1544

Regency mahogany secrétaire bookcase, the upper section with dentil cornice and adjustable shelves enclosed by pair of astragal glazed doors, the base with fitted secretaire drawer and three further drawers below, on bracket feet, 111cm wide x 55cm deep x 218cm high
£250 - 400

1545

Arts and crafts oak rocking chair
£120 - 180

1546

Arts and crafts rustic oak and iron mounted cabinet, enclosed by pair of doors with two drawers below, 72cm wide x 38cm deep x 80cm high
£120 - 180



1547

1547

Early 19th century mahogany and satinwood banded scroll end settee, with pale turquoise satin upholstery, raised on splayed lion paw supports, approximately 210cm long
£300 - 500

1548

Early 20th century deep upholstered arched country house settee, with stepped shaped back, floral upholstered, raised on bun feet, approximately 196cm long
£150 - 250

1549

Paul Richardson (b. 1967) galvanized metal sculpture - Heron, approximately 100cm high
£1,000 - 1,500

1550

Set of four baroque-style lead planters, each with geometric panelled sides, 40cm wide x 40cm deep x 53cm high
£1,000 - 1,500

1551

Pair of large baroque style lead planters, with panelled sides, 80cm wide x 47cm deep x 53cm high
£800 - 1,200

1552

Three ribbed terracotta garden pots, each approximately 66cm high
£100 - 200



1548



1553

1553
Early 18th century walnut cross banded chest on stand, with moulded cornice and two short over three long drawers, raised on stand with single deep drawer on shaped apron and bun feet, 102cm wide x 53cm deep x 145cm high
£500 - 800

1554
Early 20th century mahogany and crossbanded bureau bookcase, of narrow proportions, the upper section with adjustable shelves enclosed by astragal glazed door, the base with sloping fall enclosing fitted interior and four long drawers, each with original ornate brass fittings, on bracket feet, 62cm wide x 55cm deep x 214cm high
£120 - 180



1555

1555
Early 19th century colonial hardwood chest, with four long drawers on bracket feet, 88cm wide x 46cm deep x 100cm high
£200 - 300

1558
George III mahogany semi-circular tea table, with fold over top on square tapered legs, 91cm wide
£100 - 150

1559
Metal armillary, typical form, engraved with Roman hours and star signs, approximately 54cm high
£60 - 100

1556
19th century Biedermeier mahogany and gilt metal mounted toilet mirror, with oval swing plate and single drawer to the pedestal base on ball feet, 56cm wide
£100 - 150

1557
Regency mahogany sofa table, with rounded rectangular drop leaf top over two frieze drawers, with opposing dummy drawers, on standard ends and swept reeded supports on brass cappings and castors, 87cm wide x 58cm deep x 72cm high
£150 - 250



1556



1563

1560

Copper Cockerel weather vane, for restoration, typical form, 118cm total height
£200 - 300

1561

Ornate rococo style wall mirror with shaped oval plate and dragon and mask motifs, late 19th / early 20th century, 119 x 66cm
£300 - 500

1562

Regency mahogany dressing table, having three drawers to the knee-hole on ring turned legs, 101cm wide x 48cm deep x 81cm high
£100 - 150

1563

Regency faux bamboo open armchair, with bobbin back and cane seat
£60 - 100



1564



1565

1564

Pair of Chinese carved hardwood and marble inset stands, 38cm diameter x 42cm high
£200 - 300

1565

Brass and leather club fender, typical form with stud closed green leather seat raised on twisted supports, total dimensions 153cm wide x 52cm deep x 47cm high, inner dimensions at base 131cm wide x 40cm deep
£250 - 400

1566

19th century French mahogany and brass mounted desk, of inverted breakfront form, with nine drawers about the knee-hole on turned legs and castors, 128cm wide x 68cm deep x 76cm high
£300 - 500



1566



1567

1567

Early 19th century plum pudding mahogany bowfront dressing table, having seven drawers about the knee-hole, on splayed bracket feet, 100cm wide x 48cm deep x 78cm high
£100 - 150

1568

Early 18th century style walnut swing frame mirror with two tier base, the bevelled arched glass swing plate on stepped base with three drawers, 37cm wide x 25cm deep x 70cm high
£150 - 250

1569

19th century mahogany bookcase with shaped cornice and adjustable shelves enclosed by pair of astragal glazed doors, with two door cupboard below on plinth base, 114cm wide x 45cm deep x 196cm high
£200 - 300



1569

1570

Regency mahogany sofa table, with drop leaf crossbanded top over end drawer on turned supports to quadruped spread reeded legs and brass cappings and castors, 85cm wide
£250 - 400

1571

Regency mahogany bowfront bedside chest of four drawers, on splayed bracket feet, 64cm wide x 47cm deep x 68cm high
£100 - 150



1570



1571



1572

1572
19th century rosewood and brass inlaid marble topped dwarf bookcase, with adjustable shelves between projecting stiles on bun feet, 79cm wide x 82cm deep x 83cm high
£200 - 300



1573

1575
Victorian button back open armchair, in carved walnut showwood frame on cabriole legs
£60 - 100

1576
19th century mahogany miniature serpentine chest of six drawers, on tapered cabriole legs, 34cm wide x 22cm deep x 48cm high
£150 - 250

1577
19th century cast iron pub table, with associated circular pine top on green painted base cast with Britannia motifs and the motto 'Victory' in shields, 60cm diameter, 76cm high
£100 - 150

1574
Victorian armchair, the fan upholstered back and seat in poppy fabric, raised on mahogany cabriole legs
£100 - 150

1573
Late 18th / early 19th century Dutch floral marquetry side chair, with slip-in tapestry seat on cabriole legs and hoof feet
£150 - 250



1574



1577

1578

George III mahogany chest on chest, with shaped concave cornice and two short over six long graduated drawers, each with original brass handles, on bracket feet, 112cm wide x 59cm deep x 178cm high
£400 - 600

1579

Set of six Regency mahogany bar back dining chairs, each with velvet upholstered slip in seat on turned legs united by X-shaped stretchers, to include one carver
£200 - 300

1580

Victorian cast iron pub table, with associated shaped pine top on triform pierced supports with caryatid ornament, 58cm diameter x 75cm high
£150 - 250



1578



1579



1580



1581

1581
Regency chinoiserie green lacquered standing corner cupboard, with dentil cornice and shaped shelves enclosed by glazed door, enclosed cupboard below, 92cm wide x 45cm deep x 220cm high
£300 - 500



1582

1586
Early 18th century walnut bureau, with fitted interior and sunken well, over two short and two long graduated drawers, on bun feet, 104cm wide x 39.5cm deep x 57cm high
£200 - 300

1587
Regency mahogany bowfront chest of two short over three long drawers, on splayed bracket feet, 106cm wide x 50cm deep x 106cm high
£100 - 150

1583
Impressive figural carving, carved from the solid in the form of a woodland spirit, 175cm high
£200 - 400

1584
Antique French rococo-style caned double bed, with double caned head and footboard within scroll carved grey painted frame, 158cm wide
£200 - 300

1585
19th century wall mirror, with rectangular, plate in Florentine scrolled carved gilt frame, 57 x 47cm
£80 - 120



1587

1582
Regency satinwood crossbanded card table, with D-shaped fold over top raised on square tapered legs and spade feet, 89cm wide x 44cm deep x 75cm high
£150 - 250



1588

1588
Good quality Regency rosewood and inlaid card table, of D-shaped form with reservoir below, raised on facettted column and shaped platform on bun feet and castors, 89cm wide x 44cm deep x 77cm high
£150 - 250



1589

1589
Regency mahogany bowfront chest of four long graduated drawers, on splayed bracket feet, 119cm wide x 61cm deep x 97cm high
£150 - 250

1591
Early 20th century mahogany extending dining table, the rounded rectangular pull-out top raised on knopped turned tapered supports and brass toupee feet, with five additional leaves, some later elements, extending from 124 x 100cm to approximately 124 x 345cm
£100 - 150



1592

1592
Set of six Louis Phillipe 19th century fruitwood sabre leg dining chairs, each with slip in seat
£200 - 300

1590
Good quality early 19th century mahogany shop's counter top display cabinet, with glass shelf and hinged door to rear, 38cm wide x 38cm deep x 39cm high
£80 - 120

1593
19th century French mahogany centre table, with dished marble top raised on facettted column and triform base with lion paw feet, 116cm diameter x 76cm high
£300 - 500



1593

1594

Good quality Gillows style mahogany kettle stand, with dished beaded shaped top on carved knopped and cluster column and tripod carved cabriole legs, 74cm high
£500 - 600



1594

1595

Georgian style fire basket, of serpentine outline with pierced brass frieze, 63cm wide
£70 - 100



1596

1596

Set of six Georgian style Cockpen dining chairs, each with lattice back and flame upholstered seats on splayed legs
£400 - 600



1598

1598

Edwardian satinwood and polychrome painted two tier occasional table, with rectangular tops and shelf below on square tapered legs, 59cm wide x 39cm deep x 38cm high
£100 - 150

1597

Edwardian satinwood and polychrome painted occasional table, with square top on slender cabriole legs, 36cm wide x 76cm high
£100 - 150

1599

18th century oak dresser base, with three drawers and wavy apron on square supports, 178cm wide x 69cm deep x 173cm high
£100 - 150



1599

1600

Very large club fender, with stud closed button leather seat on steel frame, total size 168cm wide x 71cm deep x 62cm high, internal dimensions approximately 147cm wide x 56cm deep
£500 - 700



1600

1601

Good quality Jacobean style oak chest of two short and three long drawers between cut column ornament, on bun feet, 111cm wide x 59cm deep x 107cm high
£200 - 300



1601

1603

17th century revival carved oak kneehole desk, with nine panelled drawers about the kneehole, on block feet, 107cm wide x 53cm deep x 75cm high
£100 - 150

1604

Antique Eastern European painted marriage cupboard, polychrome painted with angels, flowers and scenes of revelry, with serpentine frieze drawer and panelled cupboard doors below, 106cm wide x 42cm deep x 150cm high
£200 - 300



1602



1603

1605

18th century Continental walnut and parquetry inlaid dressing table, the quarter veneered top rising to reveal compartments and hinged mirror, with two drawers below on square tapered legs, 90cm wide x 51cm deep x 78cm high
£100 - 150



1608

1608

19th century ash and elm Windsor chair, with stick back and saddle seat on ring turned legs, united by an H-shaped stretcher
£150 - 200

1609

Late 19th century Chinese hardwood occasional table with inset marble top and pierced frieze, two tiers below on claw and ball feet, 42cm wide x 32cm deep x 83cm high
£100 - 150

1610

Early 19th century mahogany secretaire chest, with fitted secretaire drawer and three long graduated drawers below, between projecting columns, on bun feet, 125cm wide x 61cm deep x 116cm high
£150 - 250

1611

1611

19th century French walnut and brass inlaid three tier étagère, with brass gallery and shaped tiers on turned supports, 49cm wide x 31cm deep x 80cm high
£100 - 150

1612

George III mahogany octagonal cellarette on stand, with hinged cover enclosing lead lined interior and flanking drop handles, on stand with square splayed supports on castors, 45cm wide x 75cm high
£200 - 300

1613

George III mahogany and inlaid octagonal wine cooler, with hinged cover and now vacant interior, raised on stand with square tapered legs and castors, 51cm wide x 68cm high
£150 - 250

1606

19th century French oak farmhouse table, the plank top over single side drawer on square supports and H-shaped stretcher, 215cm long x 69cm deep x 71cm high
£400 - 600



1613



1612

1614

19th century rustic oak farmhouse table, with plank top and two frieze drawers to one side, on square legs united by an H-shaped stretcher, 161cm long x 86cm deep x 78cm high
£250 - 400



1614

1615

19th century Moorish hardwood and mother of pearl inlaid domed trunk, 115cm wide x 62cm deep x 60cm high
£100 - 150

1618

Cream upholstered three seater country house style settee, raised on bun feet and castors, approximately 180cm long
£200 - 300



1615

1616

Late 18th / early 19th century French Chestnut armoire, with cavetto cornice and daisy wheel carved frieze, enclosed by a pair of panelled doors on shaped apron, 146cm wide x 71cm deep x 200cm high
£150 - 250

1619

Low and deep upholstered country house armchair, in the manner of Howard's, raised on turned legs and castors
£150 - 250

1617

Pair of antique deep upholstered country house armchairs, raised on bun feet and castors
£200 - 300



1617



1619



1621

1620

George III fruitwood two height standing corner cupboard, with shelves enclosed by two panelled doors on plinth base, 104cm wide x 60cm deep x 212cm
£100 - 150

1621

Good quality George III mahogany chest on chest, the upper part with dentil cornice over blind fret frieze and three short over two long drawers and fitted secretaire drawer between canted reeded angles, the base with three further graduated drawers on bun feet, 106cm wide x 56cm deep x 192cm high
£500 - 800

1622

Late 17th century carved oak coffer, the four panelled lid enclosing interior with candle box, with heavily carved arcaded four panelled front, raised on stiles, 147cm wide x 63cm deep x 80cm high
£100 - 150

1623

Pair of Victorian gas lights, with acanthus leaf moulding, 38cm high
£100 - 150

1624

Good quality antique wall mirror in rococo carved gilt wood frame, 82cm x 37cm, basically 18th century with later plates
£80 - 120



1622



1626

1625

18th century oak enclosed cabinet, with an arrangement of drawers about central cupboard, enclosing further drawers, all enclosed within twin doors, on bun feet, probably previously a cabinet on stand, 69cm wide x 40cm deep x 61cm high
£250 - 350

1626

Good William IV rosewood circular centre table, the tilt top with burr wood band and broad cross banding on lappet carved column and triangular platform base on carved lion pad feet and castors, 118cm diameter
£300 - 500



1627

1627

Regency mahogany and ebony line inlaid sofa table, with drop leaf top and two flush frieze drawers, raised on standard ends and splayed reeded supports on brass cappings and castors, 109cm wide x 59cm deep x 73cm high
£150 - 250

1628

Set of eight late Regency mahogany dining chairs, each with bar back and slip in seat, on turned legs, to include a pair of carvers
£200 - 300



1628

1629

George III style wing armchair, with fan shaped back, raised on square tapered legs and castors
£200 - 300

1630

George III style mahogany twin pedestal dining table, the rounded rectangular top with reeded edge on turned columns and splayed supports raised on brass cappings and castors, to include two additional leaves, 172 x 111cm extending to 263 x 111cm
£100 - 150



1629



1632

1631

Edwardian mahogany and Vernis Martin style polychrome painted display cabinet, the upper section with glass shelves, enclosed by astragal glazed door, having twin enclosed cupboard doors below on square supports, 76cm wide x 41cm deep x 183cm high
£200 - 300

1632

1970s Danish black ash dining room suite in the Faeroe range for Habitat, comprising circular extending dining table with one extra leaf, six rush seated chairs and matching coffee table.
£250 - 350



1633

1633
Late 19th / early 20th century captain's tub chair, typical form, with swept arms and saddle seat, on ring turned legs on splayed legs
£80 - 120



1635

1635
Late 19th century Continental flame mahogany Biedermeier washstand with cantilevered hinged top, rising to reveal marble lined interior and mirror, with four long drawers below on plinth base, 80cm wide x 48cm deep x 97cm high
£100 - 150

1634
17th century style carved oak two height cupboard, enclosed above and below by panelled cupboards and two drawers, ornately relief carved with foliate and figural reserve, raised on bun feet, 116cm wide x 49cm deep x 182cm high
£150 - 250

1636
Regency mahogany breakfast table, the rounded rectangular tilt-top with moulded edge, raised on turned column and hipped cabriole legs, on brass paw cappings and castors, 140 x 101cm
£200 - 300



1636

1637

Matched set of eight Regency rosewood grained and cane seated dining chairs, each with bar back on ring turned supports, basically two sets of four

£150 - 250



1638

Georgian III mahogany serpentine sideboard, with three drawers and deep cellarette drawer on square fluted supports and spade feet, 163cm wide x 68cm deep x 93cm high

£250 - 400

1638



1639

19th century mahogany partners' desk, with tooled leather writing surface and nine drawers to the kneehole, the opposing side with three drawers and panelled cupboards to each pedestal, all raised on plinth bases and castors, 152cm wide x 100cm deep x 77cm high

£1,000 - 1,500

1639



1640

George III mahogany lowboy, with three drawers on slender chamfered square supports, 74cm wide x 46cm deep x 70cm high

£150 - 250

1640



1641

1641
18th century oak cricket table, with circular top and triangular shelf below on tapered gently splayed supports, 62cm diameter x 71cm high
£300 - 500



1642

1642
Regency mahogany cheval mirror, rectangular swing plate within square section frame with urn finials, raised on splayed supports and castors, 70cm wide x 167cm high
£250 - 400



1644

1643
George III mahogany occasional table with dished top, raised on ring turned column and cabriole legs, 52cm diameter x 72cm high
£150 - 250

1644
George III oak three drawer lowboy, raised on shaped apron and carved cabriole legs, 110cm wide x 56cm deep x 75cm high
£150 - 250

1645
Regency mahogany sewing table, the canted rectangular drop leaf top over two end drawers and opposing dummy drawers, on ring turned legs and castors, 55cm wide x 35cm deep x 71cm high
£80 - 120



1648

1646

Early 19th century mahogany cellarette, square form, with internal divisions enclosed by hinged top, with flanking handles on ring turned legs and castors, 34cm wide x 33cm deep x 57cm high
£150 - 250

1647

19th century wing armchair, with cream upholstery on ring turned tapered legs and castors
£100 - 150

1648

Pair of baroque style lead garden planters, each of circular form with lion mask ornament, approximately 42cm diameter x 31cm high
£300 - 500

1649

Good quality George II style mahogany open armchair, with close-stud velvet upholstered back and seat and swept arms on carved cabriole legs and claw and ball feet,
£100 - 150

1650

Very large pine refectory table, with plank top on square tapered legs, 250cm long x 77cm deep x 80cm high
£100 - 150

1651

Late 17th century oak single drawer side table, raised on turned and block understructure, 77cm wide x 52cm deep x 70cm high
£100 - 150

1652

18th century style beech framed bowed settee, with gilt heightened carved showwood frame on cabriole legs, approximately 132cm wide
£80 - 120



1654



1649

1653

Pair of 19th century beaded footstools with carved surrounds in the Black Forest style, 28cm diameter, together with good early 19th century gilded footstool
£150 - 200

1654

Fine quality solid walnut stool in the 18th century manner, button leather upholstered, raised on acanthus carved frieze and cabriole legs terminating in claw and ball feet, 46cm wide
£300 - 500

1655

19th century silver plated serving tray, rounded rectangular form with mahogany base and twin flanking handles, 77cm wide
£80 - 120

1656

Early 20th century French kingwood and marquetry inlaid side table, with oval floral inlaid quarter veneered top and frieze drawer, raised on ram's head metal mounted cabriole legs and hoof feet, 61cm wide x 45cm deep x 74cm high
£150 - 250



1657

**Fine and rare 17th century
Flemish ebonised cabinet on
later stand,**

the cabinet with rising caddy top enclosing small compartment and two stump work panels flanking central mirror, panel moulded below and with flanking drop handles on bun feet, enclosed by a pair of hinged doors, with an extensively fitted interior of short drawers about central cupboard, enclosing an architectural compartment with mirrored angles and gilt columns and ebony and bone chequerboard base, the interior extensively mounted with fine stumpwork embroidery panels, with birds, fish and scrolling foliage, with frieze drawer below, 61cm wide x 31cm deep x 56cm high, raised on later stand with barley twist supports and bun feet, united by an X-shaped stretcher

£7,000 - 10,000

1657



1658

1658
Regency rosewood combination writing / work table, the writing top surface and drop flaps crossbanded with tulipwood, with frieze drawer and work in progress drawer below, raised on slender scrolled supports with gilt bosses and canted platform, on splayed cabriole legs and castors, 65cm wide x 38cm deep x 72cm high
£600 - 800



1660



1661

1661
George III mahogany and brass mounted plate bucket, with surmounting swing handle, approximately 40cm high
£400 - 600

1663
Victorian mahogany extending dining table, the rounded rectangular top with moulded edge raised on baluster turned legs and castors, with one additional leaf, 125cm deep x 112cm long x 74cm high, extending to 165cm long
£150 - 250

1662
Rare George III solid elm chest of drawers, with two short over three long graduated drawers, with original brass fittings on bracket feet, 94cm wide x 54cm deep x 104cm high
£200 - 300

1659
Late 19th / early 20th century French gilt wood tub chair, with bowed double caned back and seat in guilloche carved show wood frame and cabriole legs
£100 - 150

1660
Victorian figured walnut card table, the rounded rectangular fold-over top with red baize lined interior and well below, raised on fluted tapered legs and brass cappings and castors, 91cm wide x 46 cm deep x 73cm high
£150 - 200



1662



1664

1664
George III mahogany chest on chest, having concave cornice and two short over six long graduated drawers on bracket feet, 101cm wide x 51cm deep x 176cm high
£200 - 300



1667

1665
17th century style oak hanging food cupboard, enclosed by panel door with bobbin colonnades and boss ornament, 94cm wide x 25cm deep x 85cm high
£80 - 120

1666
Early 18th century oak side table, with rear hinged leaf, single drawer on turned and block understructure, 84cm wide x 55cm deep x 73cm high
£80 - 120

1667
Robert 'Mouseman' Thompson of Kilburn oak stool, with shaped top and signature carved mouse to the frieze on splayed chamfered supports
£200 - 300



1666

1668
Early 19th century yew and elm stick back Windsor chair, with saddle seat on splayed supports and crinoline stretcher
£100 - 150

1669
19th century high stick back primitive Windsor chair, with traces of paint, trapezoidal seat on turned supports
£200 - 300



1669



1671

1670

17th century and later oak two door cupboard, with scroll carved frieze and enclosed pair of panelled doors, with holly and bog oak inlay, carved frieze drawer below, raised on stiles, 132cm wide x 50cm deep x 148cm high

£250 - 350

1671

Good early 18th century walnut veneered chest of drawers, crossbanded figured top over three short and three long feather banded, graduated drawers, on bun feet, 106cm wide x 59cm deep x 108cm high

£400 - 600

1672

Ornate 18th century oak framed corner chair with rush seat and carved legs united by bulbous turned stretchers

£80 - 120



1675

1673

Unusual 19th century primitive elm tripod table, with substantial solid slab seat on splayed supports, approximately 50cm diameter x 61cm high

£200 - 300

1674

18th century oak high dresser of small proportions, with open shelved rack, centred by enclosed cupboard, the base having two deep drawers on shaped frieze and cabriole legs with pad feet, 116cm wide x 46cm deep x 195cm high

£200 - 300

1675

Victorian mahogany framed double ended settee, with good foliate button upholstery in carved showwood frame on cabriole legs and castors, 187cm wide

£150 - 250



1676

1676

Fine quality 19th century Ross & Co of Dublin teak and brass bound military chest, in two parts, with four short over three long graduated drawers, on bun feet, the upper right drawer with maker's brass label for 'ROSS & CO. MANUFACTURERS, 9, 10 & 11, ELLIS'S QUAY, DUBLIN', 99cm wide x 48cm deep x 110cm high

£700 - 1,000



1677

1677

19th century Continental fruitwood refectory table, raised on shaped standard ends, unite by a shaped stretcher. 170cm long x 72cm deep x 82cm high

£200 - 300

1678

18th / 19th century colonial brass bound teak chest of bold proportions, with stud mounted hinged top and end carrying handles, 144cm wide x 67cm deep x 62cm high

£200 - 300

1679

Pair of Regency mahogany hall tables, of D-shaped form, raised on ring turned tapered legs, 123cm wide x 60cm deep x 86cm high

£200 - 300



1679 (part)



1678

1680

Good quality Art nouveau mahogany display cabinet, enclosed above with bowed glass panel doors, over rear mirror and two foliate inlaid drawers below over stained glass panel doors with pearlescent flower heads, on square feet, 87cm wide x 34cm deep x 198cm high

£200 - 300



1680

1681

Contemporary design coffee table by Gae Aulenti for Fontana Arte, the substantial square glass top on industrial castors, 100cm wide x 24cm high
£200 - 300

1682

Corbusier style leather and chrome sofa and ensuite armchair, each of square form with angular frame, the sofa approximately 276cm wide
£300 - 500

1683

George III mahogany and brass bound hexagonal cellarette on stand, with associated removable cover, approximately 50cm wide x 68cm
£120 - 180

1684

19th century book grabber, with bamboo stem, 166cm long, the mechanism not currently functioning
£100 - 150

1685

Two similar terracotta finish reconstituted stone wild boar garden statues, on plinth bases, 53cm high
£150 - 200

1686

Early 19th century child's fruitwood ash and elm Windsor chair, with stick back and saddle seat on ring turned legs
£70 - 100



1682

1687

A pair of Georgian bed posts, 212cm high x 11cm deep x 11cm high
£80 - 120

1688

Vacant Lot

1689

Victorian mahogany writing table, with original tooled leather inset top and two frieze drawers on turned legs and castors, 91cm wide x 60cm deep x 72cm high
£200 - 300

1690

Victorian cast iron stick stand, blue painted, of shaped outline with integral tray below, 64cm wide x 66cm high
£80 - 120

1691

19th century style Venetian etched glass wall mirror, canted rectangular central plate in peripheral etched plates with mirrored cresting, 90 x 49cm
£150 - 250

1692

Regency mahogany tripod table, rounded rectangular tilt top on slender turned column and tripod base, 38cm wide x 34cm deep x 69cm high
£100 - 150

1693

Early Victorian rosewood square stool, with foliate tapestry seat on X-frame supports, 41cm wide
£200 - 300

1694

Unusual 19th century small brass tripod table, with dished top, 24cm diameter x 34cm high
£200 - 300

1695

Edwardian rosewood and marquetry inlaid corner table, with hinged top, raised on turned legs and splayed supports raised splayed supports, 35cm wide x 70cm high
£300 - 400



1695



1697

1696
Good pair of early 19th century French Empire style bronze chenet, each centred by mask roundel, with flanking lion masks and raised on toupee feet, 35cm wide
£200 - 250

1697
Highly inventive and realistic painted plaster copy of a 15th century wood carving, the standing figure 90cm high
£200 - 300

1698
An extremely large 19th century gilt wall mirror, of arched form, with carved asymmetric rococo frame, approximately 175 x 150cm
£200 - 400



1704

1699
Chinese carved hardwood opium table, with geometric relief carved frieze on square supports, 91cm long x 51cm deep
£70 - 100

1700
George III tripod table of circular form, with reeded edge to top, the central column above three reeded legs, 73cm diameter
£150 - 250

1701
Antique French two tier kidney shaped gilt table with bergère panels to each tier, in guilloché carved frame, 58cm wide x 40cm deep x 76cm high
£180 - 250

1702
Regency gilt pier mirror of slender form, the lower shelf flanked by pair of candlearms, 92 x 43cm
£200 - 300

1703
Good George III mahogany chest of large proportions, with two short over four long graduated oak lined drawers, each with original brass fittings, on bracket feet, 118cm wide x 55cm deep x 128cm high
£200 - 300

1704
Impressive 19th century Anglo-Indian padouk dining table, the expansive circular tilt top with carved vine and gadrooned frieze, raised on lappet carved column and quatreform platform base on bun feet, 154cm diameter
£800 - 1,200

1705
Victorian carved giltwood long stool, with tapestry seat on bulbous knopped fluted legs and castors, 116cm long
£100 - 150

1706
18th century and later carved oak coffer, with triple fielded panel lid and geometric carved front on stiles, possibly Welsh, 101cm wide x 44cm deep x 74cm high
£100 - 150

1707
19th century mahogany two height bookcase, with moulded cornice and enclosed above by pair of astragal glazed doors, with two drawer cupboard enclosing trays below, on plinth base, 123cm wide x 47cm deep x 228cm high
£250 - 400

1708
Antique Islamic zellig plaster plaque, identical to another in Alhambra, 47 x 49cm
£150 - 250

1709

Pair of 19th century Chinese vases converted to lamps, each of fluted baluster form, decorated in the famille rose palette with figural scenes, the porcelain 33.5cm high
£200 - 300

1710

Set of four gilt metal wall lights, each with ribbon tied back plate issuing twin arms, 43cm high
£150 - 250

1711

Georgian style gilt wood convex wall mirror, the circular plate in ball mounted concave and ribbon-tied frame with eagle surmount, 85 x 65cm
£100 - 150

1712

Set four Georgian-style carved gilt and silvered wood electric wall sconces in the Adam taste with urn surmounts, each with two branches, 79cm high x 33cm wide
£200 - 400

1713

Good quality 19th century Sheraton style mahogany and satinwood crossbanded sideboard, with central frieze drawer flanked by cellarette drawer and deep cupboard, on square tapered legs and spade feet, 161cm wide x 54cm deep x 88cm high
£200 - 300



1710

1714

Small size 19th century mahogany bowfront chest of four long graduated drawers, on bracket feet, 61cm wide x 44cm deep x 74cm high
£80 - 120

1715

18th century Irish red walnut card table, the fold over top with projecting angles and baize lined interior with dished counter reservoirs, on shell carved cabriole legs and shaped pad feet, 88cm wide x 41cm deep x 75cm high
£500 - 700

1716

Four piece Victorian silver plated tea set housed in mahogany cased canteen, of square form with flanking carrying handles, 44cm wide x 40cm deep x 78cm high
£150 - 250

1717

Late 19th century plum pudding mahogany two drawer writing table, the crossbanded top with projecting angles and fluted frieze on fluted tapered supports, 90cm wide x 55cm deep x 77cm high
£100 - 150

1718

Early 18th century walnut corner cupboard, with cavetto moulded cornice and enclosed by crossbanded door on shaped plinth, 60cm wide x 33cm deep x 87cm high
£100 - 150

1719

George I walnut bowfront corner cupboard, with ogee moulded cornice and shelved interior enclosed by pair of well figured crossbanded doors, 67cm wide x 45cm deep x 92cm high
£100 - 150

1720

Late 19th century satin birch writing table, with original tooled green leather inset top and two frieze drawers, raised on octagonal tapered legs and castors, 108cm wide x 55cm deep x 77cm high
£200 - 300

1721

Regency mahogany sideboard, of bowed breakfront outline, with three drawers and deep cellarette drawer about central two door cupboard, with flanking panelled doors, raised on spool feet, 132cm wide x 56cm deep x 95cm high
£200 - 300



1722

1722

A late 16th century Flemish tapestry worked with bear hunting scenes in a mountainous forest, enclosed by an elaborate border worked with Bacchanalian figures, maidens, fruit and masks, 271cm x 321cm
£6,000 - 8,000

1723

**Flemish 16th century entre-fenêtre
tapestry panel worked with a wolf
hunting scene, 251cm x 98cm
£3,000 - 5,000**



1723



1732

1724
Modern Kelim rug, with geometric design on claret ground, 255 x 150cm
£70 - 100

1725
Modern Kelim rug, with geometric design on claret ground, 200 x 150cm
£70 - 100

1726
Modern Kelim rug, with geometric design on claret ground, 225 x 140cm
£70 - 100

1727
Modern Kelim rug, with geometric design on claret ground, 200 x 153cm, and another smaller
£80 - 120

1728
Aubusson runner, with neoclassical design in muted tones, approximately 75 x 420cm
£100 - 200

1729
Aubusson rug, with neoclassical design in muted tones, 193 x 126cm
£60 - 100

1730
Caucasian rug, with two rows of five hexagonal medallions, in conforming border, 273 x 152cm
£150 - 250

1731
Tekke rug with two rows of seven medallions, on blood red ground, 222 x 144cm
£50 - 70

1732
Large antique Heriz rug, with central radiating medallion on brick red ground, in main meander boarder, approximately 400 x 286cm
£700 - 1,000

1733
Tekke Turkoman rug, having three rows of nine quartered medallions on claret ground, 147 x 120cm, together with another Tekke rug, with six rows of eleven quartered medallions 134 x 110cm. [2]
£100 - 150

1734
Persian runner, with unusual repeat geometric ornament in main biscuit plain border, 465 x 101cm
£200 - 300

1735
Persian rug, with central radiating medallion on cream ground, in main border, 150 x 102cm.
Provenance: The Caspall Collection
£60 - 100

1736
Large Kirman carpet, with central medallion on ice blue ground, in spandrels and borders, with signature panel, 326 x 247cm
£100 - 150

1737
Heriz carpet, with three stepped medallions on brick red ground in multiple borders, 310 x 231cm
£80 - 120

1738
Tekke type rug, with three rows of five quartered medallions on claret ground, 300 x 220cm
£80 - 120

1739
Two Pakistani tekke type rugs, including a prayer rug, 225 x 102cm and 158 x 86cm respectively
£70 - 100

1740
Turkish rug with geometric design on pale green ground, 280cm x 180cm
£80 - 120

1741
Large good quality Afghan rug with floral design on blue and cream ground, 325cm x 238
£200 - 300

1742

Good Indian Agra carpet, with broad lotus flower design on brick red ground, in main foliate meander border, 343 x 254cm

£400 - 600

1743

Rare Hereke rug, inscribed 'HEREKE' and dated 1929, with allover meandering foliate design in meander border, 191 x 123cm

£250 - 400

1744

Persian Bakhtiari rug, with angular flowerhead ornament on midnight blue ground, in geometric borders, 150 x 126cm

£100 - 150

1745

Tekke Turkoman rug, with three rows of five quartered medallions, on red ground, 96 x 116cm

£100 - 150

1746

Tekke Turkoman rug, having three rows of ten quartered medallions on claret ground, 155 x 112cm

£100 - 150

1747

Fine quality Persian silk rug with central medallion on red and cream floral ground, 91 x 58cm

£200 - 300

1748

Belouche saddle bag with geometric designs and red borders, 190 x 48cm

£60 - 100



1742

1749

Afghan Belouche prayer rug, with central mihrab and geometric borders, 150 x 92cm

£50 - 70

1750

Aubusson rug, with neoclassical design in muted tones, 159 x 94cm

£50 - 70

1751

Aubusson rug, with neoclassical design in muted tones, 210 x 150cm

£60 - 100

1752

Aubusson rug, with neoclassical design in muted tones, 215 x 149cm

£70 - 100

1753

Aubusson rug, with neoclassical design in muted tones, 183 x 125cm

£60 - 100

1754

Aubusson rug, with neoclassical design in muted tones, 272 x 185cm

£80 - 120



1747

End of Sale

Pulbrook & Gould



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CONDITIONS OF BUSINESS

INFORMATION FOR BUYERS

1. Introduction. The following informative notes are intended to assist Bidders and Buyers and form part of our Conditions of Business. All sales are governed by our printed Conditions of Business, including the Information for Buyers, Conditions of Sale, and the Terms of Consignment for Sellers, which are readily available for inspection in our printed catalogues or in our saleroom. Buyers should carefully read the Conditions of Sale and Terms of Consignment for Sellers prior to bidding at auction, as Bidders and Buyers will be deemed to have accepted these terms and conditions once a bid has been placed. Our staff will be happy to help you if there is anything you do not fully understand.

Please refer to clause 1 of the Conditions of Sale if you are unsure about the meaning of a defined term.

2. Agency. As auctioneers we act as agent for the Seller whose identity, for reasons of confidentiality, is not normally disclosed to the Buyer. If a Buyer purchases at auction, the contract of sale is made directly between the Buyer and the Seller.

3. Pre-sale Estimates. Pre-sale estimates are intended as a guide to help Buyers gauge approximate prices for the purchase of a particular lot. The actual Hammer Price realised at auction may be higher or lower than the pre-sale estimate. The lower estimate may represent a reserve price which we have agreed with the Seller. Pre-sale estimates do not include the Buyer's Premium or VAT. Estimates printed in the sale catalogue are prepared some time before the sale and may be altered by announcement prior to the auction. It is advisable for the Buyer to consult us nearer the time of the auction for any updates or revisions to pre-sale estimates.

4. Buyer's Premium. A Buyer's Premium on the Hammer Price of each lot purchased is payable to us by the Buyer and will consist of an amount calculated by applying the following rates:

25% of the Hammer Price for the sale of all chattels;

and 10% for the sale of all motor vehicles including motorcycles.

In addition, VAT is chargeable on the Buyer's Premium (see paragraph 5 of this Information For Buyers section in relation to VAT).

A surcharge may apply if bidding online.

5. VAT. Our sale catalogues include guidance in relation to the VAT implications of purchasing particular lots.

Please note that this is general guidance only and is subject to relevant tax legislation in force at the time of sale. Buyers should seek independent advice from a tax advisor.

VAT is payable by the Buyer at the standard rate (presently 20%) on the Hammer Price.

All lots are sold using the margin scheme unless otherwise indicated.

Buyers should note that any VAT which may be included within the Buyer's Premium for these lots is not recoverable as input tax.

6. Description and Condition of Lots. As agents for the Seller, we are primarily dependent on information provided by the Seller, and any statement made by us in respect of any lot, as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price, including condition reports that may be provided at the Buyer's request, is a statement of opinion honestly held by us.

It is recommended that prospective Buyers inspect the lots on which they intend to bid at pre-sale viewings in our saleroom. Accordingly, we accept bids from potential

Buyers on the basis that Buyers (or their advisors) have fully inspected the lot prior to bidding and have satisfied themselves prior to bidding in relation to the condition and accuracy of the description of the lot.

The nature of the lots sold at auction is such that they will rarely be in perfect condition and are likely, due to their nature and their age, to show signs of wear and tear, damage, or other imperfections, restoration, or repair.

Any reference to condition by Reeman Dansie will not amount to a full description of condition. Photographs included in Reeman Dansie's sale catalogues are not representative of the condition of any lot.

We draw the Buyer's attention to the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the Seller nor we, as the auctioneers, accept any responsibility for the condition of any lot.

In certain specified circumstances, lots that are misdescribed because they are deliberate forgeries may be returned by the Buyer and repayment made by the Seller. There is a 14 day time limit for a Buyer to return a lot on this basis (please see the Conditions of Sale for the definition of "Deliberate Forgery").

7. Electrical and Mechanical Goods. All electrical and mechanical goods are sold for their decorative and artistic value and are not guaranteed to be in working order. Prior to use, the electrical system of such goods must be checked and approved for compliance with safety regulations.

8. Soft Furnishings. Soft furnishings sold at auction may not comply with statutory safety and fire regulations. Prior to use, it is the Buyer's responsibility to ensure that such goods are reupholstered,

restuffed and/or recovered as appropriate in order that they comply with safety regulations.

9. Endangered Species.

Property sold at auction may incorporate endangered or other species of wildlife and plant life, for example ivory, tortoiseshell, crocodile skin, whole bone, ebony or rosewood. Several countries restrict or prohibit the import or export of objects containing these materials or require a permit for their movement (for example, a CITES licence). Prior to bidding on an item which may include these or similar organic materials, Buyers should familiarise themselves with the relevant customs laws and regulations if they intend to move the property to another country.

10. Jewellery. Gemstones are often treated to enhance their colour and improve their appearance. They may be heated or treated by oil or resin to intensify colour and transparency. Other techniques such as dyeing, irradiation, coating and impregnation may also be used. Buyers should be aware that unless the catalogue description specifically states that the stone is natural, Reeman Dansie has assumed that any treatment may not be permanent, and that special care of the stone may be needed in the future.

11. Bidding. Bidders will be required to register before a sale commences in order to place a bid on any lot. Proof of identification (photo identification and proof of current address) will be required at the time of registration.

Lots will only be invoiced to the name and address on the bid registration form and cannot be transferred to another name and address. We can only accept payment for the lot from the registered Bidder.

12. Other Ways to Bid. There are several alternatives to bidding in person in the sale room at the time of the sale.

Commission bids may be left with the Auctioneer by a Bidder indicating the maximum amount to be bid (excluding VAT and Buyer's Premium and any other charges that may apply). Subject to the reserve price of the lot and any other bids received, the sale may be concluded for less than the maximum bid.

Bidders may also register to bid on the telephone or online (surcharges may apply) during the sale. Please enquire in advance about our arrangements for alternative means of placing bids. Bids must be received by Reeman Dansie not less than 24 hours before the sale.

If two Bidders submit identical bids, the Auctioneer will endeavour to ensure the first bid received has priority.

13. Payment. Payment is due immediately after the auction. We accept the following methods of payment:

Bank Transfer - direct to our Bank :-
Barclays Bank, 9 High Street, Colchester CO1 1DD

Sort Code 20-22- 67

Account No 63327779

Iban
GB09 BUKB 2022 6763 3277 79

Swift
BARC GB 22

Secure Online Gateway - an electronic invoice will be provided to the Buyer which contains a link to our secure payment page for online payment by credit or debit card.

We reserve the right to take payment from the credit/debit card registered with The Saleroom.com if any online purchase made via The Saleroom.com is not fully paid within 7 days of the sale.

Debit cards - payments can be made in person or over the telephone.

Credit cards - payments can be made in person or over the telephone (please note there is a £500 limit for credit card payments over the telephone).

Sold lots can only be released to the Buyer on Reeman Dansies' receipt of payment in full and cleared funds of the Purchase Price.

14. Export of Goods. Any lot purchased at auction may be subject to export restrictions or may require a licence for export out of the United Kingdom, for example depending on the age and value of the lot or if the lot contains organic or endangered materials that are restricted from export (as discussed at paragraph 9 above).

The Buyer is responsible for obtaining any licences that may be required (including any licence that may be required for import into the destination country). The delay or denial of any such licence will not be grounds for the Buyer to cancel any purchase.

15. Collection and storage. Please note that all lots must be paid for and collected by the Buyer promptly following the auction and in any event within 7 days following the sale. Lots cannot be released until payment (including Buyer's Premium and VAT where applicable) has been received by us in full and cleared funds. Any delay of payment may involve the Buyer in incurring storage charges.

At the Buyer's request, we may be able to assist in arranging shipment of lots. Otherwise, collection of lots is the Buyer's sole responsibility. Buyers will be required to produce proof of identity on collection of the lot.

If a Buyer arranges for a third party to collect a sold lot on the Buyer's behalf, we will require from the Buyer written evidence of the third party's authority to collect the lot in advance of releasing it. Reeman Dansie

accepts no liability for loss or damage to any lot once it has been collected.

Failure by the Buyer or their authorised representative to

collect within the specified time frame, may lead to removal of the lot to offsite storage for which the Buyer will be charged removal and storage.

TERMS OF CONSIGNMENT FOR SELLERS

All aspects of the relationship between Sellers, Buyers and/or Reeman Dansie regarding the sale, purchase or holding of property by Reeman Dansies are governed by Reeman Dansies' Conditions of Business, including these Terms of Consignment, the Conditions of Sale, the Information for Buyers and any additional terms. conditions or notices as may be referred to herein or that may be amended by way of notices posted in the saleroom or by way of announcements made by the Auctioneer.

Sellers' attention is specifically drawn to paragraphs 4, 5, 8 and 12.4, which contain specific obligations on Sellers and limitations and exclusions of Reeman Dansies' legal liability. These limitations and exclusions are consistent with Reeman Dansies' role as a provincial auction house.

The Seller agrees that all property will be sold in accordance with Reeman Dansies' Conditions of Business.

1. DEFINITIONS.

1.1. Unless otherwise stated, all defined terms have the same meaning in these Terms of Consignment as set out in the Conditions of Sale.

1.2. In these Terms of Consignment:

"Net Sale Proceeds" means the Hammer Price of the lot sold (as received by Reeman Dansie in full and cleared funds from the Buyer), less Seller's Commission and any other expenses payable by the Seller to Reeman Dansie in accordance with these Terms of Consignment.

"Seller's Commission" means the commission payable by the Seller to Reeman Dansie in relation to the sale of a lot which is consigned by the Seller, such commission payable at the date of the sale together with any applicable VAT at the rates set out in these Terms of Consignment (or as may otherwise be updated or agreed with Reeman Dansie).

2. SELLER'S AUTHORITY.

21. The Seller authorises Reeman Dansie to act as agent on its behalf and to charge and receive commission from the Buyer at the standard rates set out in the Conditions of Business.

2.2. The Seller authorises Reeman Dansie to deduct commission at the stated rate and all expenses incurred for the Seller's account from the Hammer Price, including but not limited to catalogue and other reproductions and illustrations, any customs duties, licences, marketing, packing, shipping or storage costs, taxes, or bank charges plus an amount in respect of applicable VAT. The Seller consents to Reeman Dansies' right to retain beneficially the premium paid by the Buyer in accordance with Reeman Dansies' Conditions of Sale and any interest earned on the sale proceeds until the date of settlement to the Seller (subject always to payment by the Buyer).

3. SELLER'S COMMISSION.

3.1. Seller's Commission is charged at the following rates: -

3.1.1. All Sales: 16% (+ VAT) on the Hammer Price + £5 (+ VAT) per lot for all chattels.

3.1.2. 10% (+VAT) on the Hammer Price + £5 (+ VAT) per lot for all motor vehicles including motorcycles.

4. SELLER'S WARRANTIES AND CONDITIONS.

4.1. The Seller represents and warrants to Reeman Dansie and to the buyer that at all relevant times (including but not limited to the time of consignment and at the time of the sale):

4.1.1. The Seller is the legal owner of the lot consigned to Reeman Dansie, or is fully authorised to sell the Property by the legal owner of It;

4.1.2. The Seller is able to and shall transfer possession to the Buyer good and marketable title to the lot free from any third-party rights, claims or potential claims;

4.1.3. The Seller has provided Reeman Dansie with all information concerning the provenance of the lot that is known to the Seller and has notified Reeman Dansie in writing of any concerns expressed by third parties in relation to the ownership, condition, authenticity, attribution, or export or import of the lot;

4.1.4. The Seller is unaware of any matter or allegation which would render any description given to Reeman Dansie in relation to the lot inaccurate or misleading in any way;

4.1.5. The lot is not stolen;

4.1.6. The lot has been or will be lawfully imported and lawfully and permanently exported as required by the laws of any country in which it is or was located. Any required declarations upon the export and import of the lot have been

or will be properly made and any duties and taxes on the export and import of the lot have been or will be paid by the Seller.

4.1.7. The Seller has paid or will pay any applicable taxes and/or duties that may be due on the Purchase Price of the lot;

4.1.8. The Seller is not aware of any restrictions, in copyright or otherwise, relating to the lot (other than those imposed by law or any restrictions on Reeman Dansie's rights to reproduce photographs or any images of the lot;

4.1.9. Unless the Seller notifies Reeman Dansie to the contrary, any electrical or mechanical goods or components are in a safe operating condition if reasonably used for the purpose for which they were designed and are free from any defect not obvious on external inspection which could prove dangerous to human life or health.

4.2. Where Reeman Dansie reasonably believes that there is or may be a breach of any such representation or warranty, Reeman Dansie is entitled in its sole discretion to rescind the Seller's lot from sale.

4.3. Items for sale must be consigned to the saleroom by any deadline as stated by Reeman Dansie. All costs and expenses incurred for packing, shipping and delivery to Reeman Dansie prior to sale are at the Seller's sole expense.

5. INDEMNITY.

5.1. The Seller agrees to indemnify Reeman Dansie, their respective servants, directors, officers and employees and the Buyer against any loss or damage resulting from any breach or alleged breach of any of the above representations or warranties.

5.2 The Seller's representations, undertakings and indemnities will survive completion of the sale of the lot.

6. ESTIMATES AND DESCRIPTIONS.

6.1. Lots may be included in a sale at Reeman Dansies' sale discretion, including how the lot is described and illustrated in the sale catalogue and any marketing of the lot.

6.2. Any estimates given by Reeman Dansie are honestly held opinions only and are only on indication of the price a lot may achieve at the sale. The price achieved may be higher or lower and the Seller may not rely on Reeman Dansies' estimates. Estimates may be revised at any time prior to sale at Reeman Dansies' sole discretion.

6.3. The description of a lot is a matter of Reeman Dansies' opinion and not of fact, and depends on several factors including but not limited to the information provided by the Seller, the condition of the lot, and the generally accepted expert opinion regarding the lot at the time of cataloguing.

6.4. Reeman Dansie may at its sole discretion consult with or refer any lot to a third party for further research or additional expert opinion. Reeman Dansie is in no way obligated to consult any third party expert in relation to any lot.

6.5. Subject to the limitations and exclusions set out in these Terms of Consignment, Reeman Dansie exercises reasonable care in compiling descriptions of lots and any other related reports. consistent with its role as a provincial auction house.

7. ILLUSTRATIONS.

Lots may be illustrated in the sale catalogue at Reeman Dansies' sole discretion. The cost of any illustrations is borne by the Seller. The copyright in respect of such illustrations shall be the property of Reeman Dansie, as is the text of the catalogue.

8. LIMITATION OF LIABILITY AND EXCLUSIONS.

8.1. Reeman Dansie is dependent on information from the Seller and is not responsible for any errors or omissions in the information provided by the Seller.

8.2. Reeman Dansie is not liable for any acts or omissions arising from the conduct of auctions or in relation to sale of any lot, whether negligent or not.

8.3. Reeman Dansie does not exclude or limit its liability in relation to fraudulent misrepresentation by Reeman Dansie. Subject to the foregoing, any claim against Reeman Dansie by the Seller is limited to the Net Sale Proceeds of the relevant lot and does not include any Indirect or consequential losses of the Seller.

9. RESERVES.

9.1. Lots will normally be offered for sale subject to a reserve to be agreed between Reeman Dansie and the Seller before the sale, that is. the minimum Hammer Price at which that lot may be sold. A reserve once set cannot be changed except with Reeman Dansies' consent.

Reserves must be reasonable and Reeman Dansie may decline to offer goods which in its opinion would be subject to on unreasonably high reserve. No reserve may exceed the lot's final low pre-sale estimate.

9.2. Reeman Dansie shall in no circumstances be liable if bids are not received to the level of the reserve. Reeman Dansie may at its discretion sell lots below the reserve provided Reeman Dansie pays the Seller the sale proceeds it would have received if the lot had sold for the reserve.

10. BIDDING.

The Seller may not bid or instruct a third party to bid on its behalf for property that it consigns for sale.

11. POST-SALE.

Following the sale, the Seller will be liable to pay Reeman Dansie the Seller's Commission and any other expenses set out in these Terms of Consignment. All monies due to Reeman Dansie by the Seller will be deducted from the payment of the Hammer Price received from the Buyer.

12. PAYMENT TO SELLER.

12.1. After the sale of the Seller's property, settlement of the Net Sale Price due to the Seller shall normally be made not later than 16 days following the sale, subject always to Reeman Dansie receiving payment of the Purchase Price in full and cleared funds from the Buyer. In the event the Buyer has not paid for the lot, no settlement will be made to the Seller until payment is received.

12.2. Reeman Dansie may take the Seller's instructions regarding recovery of payment, subject to the Conditions of Sale, but it is at Reeman Dansies' sole discretion whether to take any action against a Buyer or seek any of the remedies as set out in the Conditions of Sale. Reeman Dansie is under no obligation to investigate the ability of any Bidder to pay for purchased lots or to pursue any Buyer for non-payment.

12.3. The Seller agrees to inform Reeman Dansie of any action which it chooses to take against a Buyer in order to enforce payment by the Buyer.

12.4. The Seller's attention is drawn to its liability to reimburse the proceeds of sale to Reeman Dansie in the event any lot is deemed to be a Deliberate Forgery (as

described in paragraph 10 of the Conditions of Sale).

13. LOSS AND DAMAGE OF PROPERTY.

13.1. Unless otherwise agreed in writing with the Seller as set out below, Reeman Dansie assumes liability for loss or damage to property consigned to it at the low pre-sale estimate commencing when the property is received by Reeman Dansie until title passes to the Buyer, in the event the property is sold. If the property is unsold, Reeman Dansies' liability will cease when the property is collected by the Seller, or 10 days after the sale, whichever is earlier.

13.2. The liability assumed by Reeman Dansie for loss or damage to any lot shall be limited to the low pre-sale estimate, or to the Hammer Price if the lot has sold, or to the reserve if the lot was unsold.

13.3. The Seller must instruct Reeman Dansie in writing if it does not wish Reeman Dansie to assume liability for consigned property as set out above. The property will then remain entirely at the Seller's risk unless and until the property passes to the Buyer or is collected by or on behalf of the Seller.

13.4. Sellers do not in any event have the right to claim for loss or damage to property under Reeman Dansies' insurance policy.

14. UNSOLD AND WITHDRAWN ITEMS.

14.1. In the event a lot remains unsold at auction, the Seller authorises Reeman Dansie at its discretion to negotiate a sale by private treaty for a period of 10 days following the auction. The charges and expenses as set out in these Terms of Consignment will be payable by the Seller as if such lot had been sold at auction. Insofar as appropriate, the Conditions of

Business are applicable to any such private treaty sale.

14.2. If an item is unsold it may with the Seller's consent be re-offered at a future auction. The Conditions of Business shall be applicable to any items reconsigned for sale. Where in Reeman Dansies opinion an item is unsaleable, the Seller must collect such items from the saleroom promptly on being so informed and in any event within 10 days of such notification.

14.3. Alternatively, unsold items may be collected by the Seller within 10 days of the sale in which the lot was entered, subject to payment by the Seller of any expenses due to Reeman Dansie.

14.4. Reeman Dansie may in its absolute discretion withdraw an item from sale if it reasonably believes that the warranties given by the Seller under the Conditions of Business in relation to that item may be breached, or if it becomes aware of an actual breach of the warranties in relation to that item. Reeman Dansie will notify the Seller if the Seller's property is withdrawn from sale. The Seller must collect its property promptly on being so informed and in any event within 10 days of such notification.

14.5. Failure by the Seller to collect any item within the specified time will incur storage charges at a daily rate of £5/day (+VAT), such charges to accrue until the Seller collects the item.

14.6. Withdrawn lots & Increasing reserves. The seller may not withdraw a lot from the sale or increase a reserve on a lot without the Auctioneers consent. If a seller withdraws a lot or increases the reserve, the Auctioneers reserve the right to charge a fee equal to 16% (plus V.A.T.) of the lower estimate or reserve price (minimum fee £10 plus V.A.T.).

14.7. Unsold and withdrawn lots will not be released to the Seller until the fees and expenses under these Terms of Consignment are paid to Reeman Dansie by the Seller.

15. TRANSPORT AND STORAGE.

15.1. The Seller is solely responsible for packing and delivery of their property to Reeman Dansie prior to sale, and for collection in the event the property is unsold. Reeman Dansie may agree with the Seller to arrange for a third party shipper, at the Seller's expense. Any expenses incurred by Reeman Dansie in relation to transport of Seller's property will be chargeable to the Seller.

15.2. Reeman Dansie is not liable for any loss or damage to any property caused by any third party in relation to handling, packing, transport or storage.

15.3. In the event property has been delivered to Reeman Dansies' saleroom without sufficient sale instructions and/or remains uncollected and/or unconsigned for sale, Reeman Dansie reserves the right to charge £5 (+ VAT) per lot per day for warehousing. Reeman Dansie will notify the Seller on record in writing at the Seller's last known address. If the property is not removed within 6 months from such notification, Reeman Dansie reserves the right to sell the property and defray its expenses from any net proceeds of sale. Alternatively, Reeman Dansie may at the Seller's expense give the property to the local authority or other body for disposal.

CONDITIONS OF SALE

Reeman Dansie Limited ("Reeman Dansie") carries on business with Bidders, Buyers and Sellers on the following Conditions of Sale, the Terms of Consignment for Sellers, the Information for Buyers and on such other terms, conditions and notices as may be referred to herein or that may be amended by way of notices posted in the saleroom or by way of announcements made by the Auctioneer.

1. DEFINITIONS

In these Conditions:

"Auctioneer" means Reeman Dansie or its authorised auctioneer, as appropriate.

"Bidder" means the person considering, making or attempting to make a bid on a lot, in person or by any other means, including the Buyer.

"Buyer" means the Bidder who makes the highest bid accepted by the Auctioneer.

"Buyer's Premium" means additional payment on the Hammer Price of each lot purchased, payable to Reeman Dansie by the Buyer, on which VAT is chargeable.

"Client" means an individual who may be either the Bidder, Buyer or Seller depending on the context.

"Deliberate Forgery" means on imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a of a particular creator and which at the date of the sale had a materially lesser value than it would have had if it had been in accordance with the catalogue description.

"Hammer Price" means the highest bid reached (at or above any reserve) and accepted by the Auctioneer when the Auctioneer brings down the hammer and the sale of the lot is final.

"Purchase Price" means the Hammer Price in respect of the lot sold, together with any Buyer's Premium, Value Added Tax chargeable and any additional charges payable by a Buyer in accordance with these Conditions.

"Seller" means the legal owner of the lot offering it for sale, including their agents (other than Reeman Dansie), executors or personal representatives.

"Terms of Consignment" means the stipulated terms and rates of commission on which Reeman Dansie accepts instructions from Sellers or their agents and which form part of these Conditions of Business.

The singular includes the plural and vice versa as appropriate.

2. BIDDING

2.1 Bidders are required to register their details before bidding and to supply any information or references required by Reeman Dansie before entering the auction room to bid or before Reeman Dansie will accept any other form of bid, whether by commission, telephone or otherwise. Proof of the Bidder's identification (photo identification and proof of current address) will be required at the time of registration.

2.2 The Bidder with the highest bid accepted by the Auctioneer conducting the sale shall be the Buyer at the Hammer Price.

2.3 Bidders shall be deemed to act as principals and require Reeman Dansie's written consent at the time of Bidder registration to bid as agent for another party. Bidders are personally liable for their bid and jointly and severally liable with their principal if bidding as agent (whether or not Reeman Dansie has consented to the Bidder acting as agent).

2.4 Lots will only be invoiced to the name and address of the Bidder on the bid registration form and cannot be transferred to another name and address. Reeman Dansie can only accept payment for the lot from the registered Bidder.

2.5 Reeman Dansie expressly reserves the right to bid on behalf of the Seller up to the amount of any reserve. The Auctioneer has discretion to refuse any bid from any Bidder, and to withdraw or re-offer any lot if the Auctioneer believes there has been an error or dispute. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion, the Auctioneer acting reasonably at all times.

2.6 All lots (unless otherwise specified) are offered subject to a confidential reserve price agreed between Reeman Dansie and the Seller below which Reeman Dansie may not sell the lot. The reserve price shall be no higher than the low pre-sale estimate of the lot at the time of auction.

2.7 Reeman Dansie's knowledge in relation to any lot is dependent on information provided by the Seller of the lot. Reeman Dansie is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots on which they bid.

2.8 Each lot offered for sale at Reeman Dansie is available for inspection by Bidders prior to the auction. Reeman Dansie accepts bids by any means on the basis that Bidders (and/or independent advisors acting on the Bidder's behalf) have fully inspected the lot prior to bidding and have satisfied themselves prior to bidding as to both the condition of the lot and the accuracy of its description. All lots are offered for sale in the condition they are in at the time of the auction.

2.9 Sale catalogues, catalogue illustrations and condition reports are for information purposes only and do not necessarily convey the full information regarding any lot. Information provided to Bidders or their advisors prior to the sale in respect of any lot, whether written or oral and including any information in the sale catalogue or condition or other report, is a statement of opinion honestly held by Reeman Dansie and is not a statement of fact.

2.10 Subject to the conditions of paragraphs 2.8 - 2.9, Reeman Dansie exercises reasonable care when making statements of opinion consistent with its role as a provincial auction house, on the basis of information provided by the Seller, available scholarship, and the generally accepted opinions of relevant experts (at the time any such expert expressly states such opinion). Reeman Dansie is in no way required to seek the opinion of any expert outside Reeman Dansie.

2.11 A sale contract is made directly between the Buyer and the Seller on the fall of the Auctioneer's hammer, following which the Buyer becomes liable to pay the Purchase Price.

3. OTHER TYPES OF BIDS

3.1 Subject to the conditions set out in paragraph 2, Reeman Dansie will, if so instructed by a Bidder clearly in writing not less than 24 hours prior to auction, execute bids on the Bidder's behalf by commission bid, or the Bidder can register not less than 24 hours prior to auction to bid during the auction by telephone or online. Neither the Auctioneer nor its employees or agents shall be responsible for any failure to execute any instructions to bid for any reason, including but not limited to technical failures of phones or online connection.

3.2 Where applicable, if two Bidders submit identical bids, the Auctioneer will endeavour to ensure the first bid received has priority.

4. VALUE ADDED TAX

Value Added Tax on the Hammer Price is imposed by the laws of England and Wales on all items identified with a dagger (†) and will be imposed on the Buyer's Premium. Value Added Tax is charged at the appropriate rate in accordance with legislation in force at the date of sale and is payable by Buyers of relevant lots (Please refer to "Information for Buyers" for a brief explanation of the VAT position)

5. PAYMENT

5.1 Unless otherwise agreed with Reeman Dansie, the Buyer will pay to Reeman Dansie the Purchase Price immediately following the sale of any lot but in any event within 7 working days of the auction.

5.2 Any payments by the Buyer to Reeman Dansie may be applied by Reeman Dansie towards any sums owing from the Buyer to Reeman Dansie on any account whatever without regard to any directions of the Buyer, whether express or implied.

5.3 Title in a purchased lot will not pass to the Buyer until Reeman Dansie has received the Purchase price of the lot in full and cleared funds. Reeman Dansie will not release any lot to the Buyer for collection until payment of the Purchase Price and any additional charges to the Buyer (as set out below in clause 7.2) is received.

5.4 . All monies received by us on account of the purchase price for the lot will be paid by us into our client's auction account at Barclays Bank plc, account no. 63327779. Any interest earned on monies held in trust will be retained by Reeman Dansie unless otherwise agreed.

6. COLLECTION OF LOTS

6.1 The Buyer shall at their own risk and expense collect any lots for which the Buyer has paid in full from Reeman Dansie's premises not later than 10 days following the date of the relevant auction

6.2 The Buyer shall be required to show proof of purchase and identification prior to the lot being released. Any packers or shippers acting on the Buyer's behalf will require written authorisation by the Buyer before Reeman Dansie will release any purchased lot to them.

6.3 All packing and handling of lots will be at the Buyer's sole risk, Reeman Dansie will not be responsible for any acts or omissions of third party packers or shippers.

7. FAILURE TO COLLECT PURCHASES

7.1 If the Buyer pays the Purchase Price and any related expenses but fails to collect a purchased lot within 28 days following the date of the relevant auction, the lot will be stored at the Buyer's expense and risk, at Reeman Dansie or with a third party.

7.2 The Buyer shall be required to pay all additional expenses, including but not limited to handling and storage, incurred for failing to collect a purchased lot before the lot is released to the Buyer for collection,

8. REMEDIES FOR NON-PAYMENT

8.1 If any lot is not paid for in full and collected in accordance with these Conditions or if there is any other breach of these Conditions, Reeman Dansie, as agent for the Seller and on its own behalf, shall at its absolute discretion and without prejudice to any other rights Reeman Dansie or the Seller may have, be entitled to exercise one or more of the following rights and remedies:

(a) to commence legal proceedings against the Buyer to recover the Purchase Price and any related expenses for that lot, together with interest and costs of such proceedings on a full indemnity basis;

(b) to cancel the sale of that lot and/or any other lots sold by Reeman Dansie to the Buyer;

(c) to resell the lot (by auction or private treaty) with estimates and reserves at Reeman Dansie's sole discretion. The Buyer shall be responsible for payment of any resulting shortfall in the total amount due (after crediting any part payment and adding any resale costs);

(d) to remove, store and insure the lot at the Buyer's sole risk and expense and, in the case of storage, either at Reeman Dansie's premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the total amount due from the Buyer to the extent it remains unpaid for more than 10 days after the sale until such time as all payments are received in full and cleared funds;

(f) to retain the lot or any other lot sold to the Buyer until the Buyer pays the total amount due and to exercise a lien over any of the Buyer's property in Reeman Dansie's possession for any purpose until the debt due is satisfied;

(g) to reject or ignore bids from the Buyer or the Buyer's agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other lots due or in future becoming due to the Buyer towards the settlement of the total amount due; and/or

(i) to release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Reeman Dansie will take reasonable measures to notify the Buyer prior to releasing such details to the Seller.

8.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as we deem at our sole discretion is reasonable to make appropriate recovery in respect of breach of these Conditions of Business. We are in no way obligated to exercise any of the above rights or remedies

9. WARRANTIES AND LIMITATION OF LIABILITY

9.1 The Seller warrants to the Bidder that it is the legal owner of the property consigned for sale, or is properly authorised by the legal owner to consign it for sale, and is able to transfer good and marketable title to the property free from any third party claims.

9.2 Subject to paragraph 9.1, neither Reeman Dansie nor the Seller is liable for any errors or omissions provided to Bidders by Reeman Dansie, whether orally or in writing, where negligent or otherwise, except as set out in paragraph 2.11.

9.3 Subject to paragraphs 9.6 and 10, neither Reeman Dansie nor the Seller gives any guarantee or warranty to the Bidder. Any implied warranties and conditions are excluded (except where such warranties and conditions cannot be excluded by law), other than the express warranties given by the Seller to the Buyer in the Terms of Consignment for Sellers

9.4 Neither Reeman Dansie nor the Seller accepts responsibility to any Bidder for acts or omissions (whether negligent or otherwise) by Reeman Dansie in relation to the conduct of any auction.

9.5 Any claim by a Bidder or a Buyer against Reeman Dansie or the Seller is limited to the Purchase Price in respect of the relevant lot and shall not include under any circumstances indirect or consequential losses.

9.6 This paragraph 9 shall not exclude or limit Reeman Dansie's liability in respect of any fraudulent misrepresentation made by Reeman Dansie or the Seller.

10. DELIBERATE FORGERIES

10.1 Notwithstanding the conditions in paragraph 9, any lot which proves to be a Deliberate Forgery (as defined in paragraph 1) may be returned to Reeman Dansie by the Buyer within 14 days of the

relevant auction, provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Reeman Dansie is satisfied at its sole discretion that the above criteria have been met and that the lot is a Deliberate Forgery, the sale will be cancelled and Reeman Dansie shall refund the money paid by the Buyer for the lot including any Buyer's Premium.

10.2 Paragraph 10.1 shall not apply if either:

(1) the catalogue description reflected the generally accepted view of scholars and experts as at the date of sale, or the catalogue description indicated that there was a conflict of opinion; or (2) the only method of establishing at the date of sale that the item was a Deliberate forgery would have been not then generally available or accepted, unreasonably expensive or impractical to use, or likely to have caused damage or loss of value (in Reeman Dansies' reasonable opinion) of the lot; or (3) there has been no material loss in value of the lot from its value had it been in accordance with its description.

10.3 If the Buyer is not personally able to transfer a good and marketable title to Reeman Dansie, then the Buyer shall have no rights under this paragraph 70. The right of return provided by this paragraph 10 is additional to any right or remedy provided by law or by these Conditions of Sale,

10.4 Reeman Dansie may require the Buyer to obtain at the Buyer's expense the reports of up to two independent and recognised experts in the field, mutually acceptable to Reeman Dansie and to the Buyer. Reeman Dansie shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense.

11. EXPORT AND LICENCING

It is the Buyer's sole responsibility to identify and obtain any necessary licences for a lot, including but not limited to export, import, or endangered species. Reeman Dansie and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions. The denial of any licence or permit shall not entitle the Buyer to cancel the sale contract or delay payment of the lot.

12. ARTIST'S RESALE RIGHTS

12.1 In addition to the Purchase Price, lots indicated with this symbol (*) may qualify for and be subject to payment by the Buyer of the Artist's Resale Right at a percentage of the Hammer Price calculated as follows:

Portion of the Hammer Price	Percentage rate
From €1,000 to €50,000	4%
From €50,001 to €200,000	3%
From €200,001 to €350,000	1%
From €350,001 to €500,000	0.5%
Exceeding €500,000	0.25%

The total amount payable will be the aggregate of the sum payable under each of the above rate bands, up to a maximum total amount of €12,500 for any single lot.

12.2 Any Artist's Resale Rights royalties will be calculated on the pound sterling/Euro exchange rate quoted on the date of the sale by the European Central Bank.

13. DATA PROTECTION

13.1 Reeman Dansie will request and use personal information from Clients and, where that personal information is considered to be 'personal data' as defined in the General Data Protection (EU) Regulation 2016/679 (the 'GDPR'), that personal data will be

processed according to this clause 13 and our full privacy policy ('Privacy Policy'), a copy of which is available on the Reeman Dansie website at www.reemandansie.com. In respect of the personal data of Clients processed according to this clause 13, Reeman Dansie will act as a controller.

13.2 The personal information collected by Reeman Dansie from a Client may include the Client's name, proof of identity and financial information, Reeman Dansie does not envisage that it will collect 'sensitive personal data' but will seek the Client's consent before it does so.

13.3 The legal basis on which Reeman Dansie will process personal data will usually be that the processing of personal data is necessary for the performance of a contract to which the Client is a party or in order to take steps at the Client's request prior to entering into a contract. In certain circumstances, Reeman Dansie may also rely on certain other legal justifications for processing personal data, such as consent to the processing (where that consent has been obtained lawfully from the Client), where the processing is necessary for the purposes of the legitimate interests pursued by Reeman Dansie (which will be explained to the Client) or where the processing is necessary for compliance with a legal obligation to which Reeman Dansie is subject.

13.4 Personal data collected from a Client according to this clause 13 may be used for the following purposes:

- * the provision of auction-related services;
- * Client administration;
- * marketing;
- * the supply of Client services; or
- * as required by law.

13.5 Reeman Dansie may send marketing material about its services to the Client where it has obtained the consent of the Client to do so or if the services are similar to those which Reeman Dansie has previously provided to the Client and the Client has been given the opportunity to opt-out of future marketing at the time of the collection of that personal data. On sending the Client electronic marketing material, Reeman Dansie will offer the Client the option of opting out of receiving further electronic marketing material with each such communication. The Client may opt out of receiving marketing material by post by contacting Reeman Dansies' Compliance Officer using the contact details provided below.

13.6 For the purposes of providing the services to the Client, Reeman Dansie may share the Client's personal data with third parties, including but not restricted to: the Buyer or Seller following an auction; to our partners who provide third party support for our auctions services, such as Go Auction; to our other service providers, such as credit and reference providers, to for any loss, damage or expense as a result of any delay or otherwise caused by us when complying with our statutory obligations contact details provided below.

13.7 Reeman Dansie may be required to share personal data with organisations that are outside of the European Economic Area. Where Reeman Dansie shares personal data in this way it will either do this in order to conclude or perform a contract to which the Client is a party or it will take other appropriate safeguards to protect that personal data. For further information of the appropriate safeguards referred to in this clause please contact the Compliance Officer at Reeman Dansie using the contact details provided below.

13.8 The Client has a number of rights under the GDPR, including being able to request a copy of the personal data held about him/her (a 'right of access'). A right of access can usually be exercised without a charge being paid by the Client, unless the requests from the Client are manifestly unfounded or excessive. To exercise the

right of access the Client should contact the Compliance Officer at Reeman Dansie using the contact details provided below. For further details of the rights available to him/her under the GDPR, the Client should refer to the full Privacy Policy.

13.9 Further details of the processing of the Client's personal data can be found in the full Privacy Policy.

13.10 Further details about the processing of personal data can be obtained from, and queries should be directed to, the Compliance Officer at Reeman Dansie, whose email address is chris@reemandansie.com

13.11 Clients should note that telephone calls to Reeman Dansie relating to auction bids may be recorded.

14. ANTI-MONEY LAUNDERING

14.1 The Client acknowledges that due to The Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017, Reeman Dansie and any person acting on behalf of Reeman Dansie may require further documentation verifying the identity of the Client. The Client further agrees to provide Reeman Dansie with any information as Reeman Dansie determines to be necessary and appropriate to verify compliance with The Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 and anti-money laundering regulations of any applicable jurisdiction or to respond to requests for information concerning the identity of the Client from any governmental authority, self-regulatory organisation or financial institution in connection with its anti-money laundering compliance procedures, and to update such information as necessary. We may not be able to tell you if a disclosure has been made to the relevant authorities and, if this is the case, we will not be liable for any loss, damage or expense as a result of any delay or otherwise caused by us when complying with our statutory obligations

14.2 We may not be able to provide services to the Client if we do not receive information as required by this clause 14.

15. AGENCY

15.1 The Auctioneer acts as agent only and disclaims any responsibility for default in relation to any of these Conditions of Business by Sellers or by Buyers.

16. THIRD PARTY LIABILITY

16.1 All members of the public on Reeman Dansies' premises are there at their own risk and must note the lay-out of the building and any security arrangements. Accordingly, neither Auctioneer nor its employees or agents shall incur liability for death or personal injury (except as required by law) or similarly for the safety of the property of persons visiting the premises.

17. GENERAL

17.1 Reeman Dansie reserves the right to alter these Conditions of Business at any time.

17.2 Reeman Dansie shall have the right in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

17.3 Special terminology may be used in catalogue descriptions of particular types of goods, and the descriptions should be interpreted in accordance with any glossary' appearing in the sale catalogue.

17.4 All images and other materials produced for the auction are the copyright of Reeman Dansie for use at Reeman Dansies' discretion.

17.5 Any notice to any Buyer, Seller or Bidder may be given by first class mail to the last address of which Reeman Dansie has been formally notified and shall be deemed to have been received by the addressee 48 hours after posting. Any notice to Reeman Dansie by the Bidder, Buyer or Seller should be in writing.

17.6 Any extension or waiver of any provision of these Conditions of Business that may be granted to Bidders, Buyers or Sellers by Reeman Dansie for a specific lot shall not have any consequence on the enforceability of these Conditions and in all other respects these Conditions shall remain in full force and effect. Should any provision of these Conditions of Business be deemed unenforceable for any reason, the remaining provisions shall remain in full force and effect.

17.7 These Conditions of Business are not assignable by any Buyer or Seller without Reeman Dansies' prior written consent but are binding on the Buyer's and the Seller's respective successors, assigns and representatives. No act, omission or delay by Reeman Dansie shall be deemed a waiver or release of any of its rights.

17.8 The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions and shall not apply to any contract made pursuant to them.

17.9 The Conditions of Sale, the Terms of Consignment for Sellers, the Information for Buyers, and any additional notices issued by Reeman Dansie form the entire agreement between the parties. It is agreed that no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking not expressly referred to in these documents (save in respect of liability for fraudulent misrepresentation).

17.10 These Conditions of Business, including the Information for Buyers and the Terms of Consignment for Sellers, and all transactions or disputes to which they relate, are governed by the laws of England and Wales. The Buyer and the Seller agree that the Courts of England and Wales shall have exclusive jurisdiction in relation to any dispute arising.

17.11. Reemans have in place a complaints handling procedure, details of which are available on request.

17.12. The seller consents to Reeman Dansie promoting the lots in any way they deem fit, including publishing them in the local and national press or via the internet.



