

Antiques & Fine Art, 3rd Feb, 2026 - 4th Feb, 2026

- 1 Meissen outside decorated oval soup tureen, cover and stand, the porcelain circa 1765, the decoration 19th century, cancelled blue crossed swords and dot marks, impressed X to stand, painted with figural scenes within gilt scroll cartouches, the turquoise ground reserved with flowers, the domed cover with putto finial, the stand 58 cm wide (3)
Provenance: Christie's Interiors (5991), lot 477 **£500-700**
- 2 Large Herend owl, modelled standing on books, 30cm high, together with a Herend cat and ball (2) **£300-500**
- 3 Pair of 19th century Jacob Petit porcelain cornucopia vases, decorated with flowers within gilt cartouches on a green ground, underglaze blue marks to bases, 22.5cm high **£100-150**
- 4 Suite of four large 19th century Meissen style allegorical figures representing the seasons, marked to the bases for Gibus & Redon (Limoges), each approx 36cm high **£100-200**
- 5 Pair of Dresden vases, late 19th century, with spiral fluted necks picked out in pink and modelled with two cherubs adorning the necks with floral garlands, pseudo Meissen marks in underglaze blue, 45cm high Provenance: Bonhams sale 20053, lot 211 **£300-500**
- 6 Impressive Dresden porcelain mantel clock with 18th century costumed figures and foliage, underglaze blue mark to base, the movement French, 46cm high in total **£250-350**
- 7 Late 18th / early 19th century Meissen white glazed group, depicting figures around a table, on an oval base, underglaze blue crossed swords mark, 31cm wide x 20.5cm high **£400-600**
- 8 Pair of 18th century Derby porcelain figural candlesticks of Venus and Mars, polychrome decorated, shown standing on scrollwork bases, 25cm and 25.5cm high **£200-300**
- 9 Pair of Meissen Commedia Del Arte standing figures, from the Weissenfels series, underglaze blue crossed swords marks and Pressnummern to bases, 14.25cm and 14.75cm high Provenance: Bonhams, lot 193, sale 20053 **£500-700**
- 10 Suite of six Lalique Pissenlit bowls, etched and embossed marks, 12.75cm diameter **£300-500**
- 11 Lalique Oeillet pattern opalescent dish, etched mark, 35.5cm diameter **£300-500**
- 12 Lalique Dauphins pattern bowl, etched mark to base, 23.5cm diameter **£400-600**
- 13 Three salt glazed reform flasks including Mr and Mrs Caudle flask by Doulton and Watts, Greys Reform stoneware cordial bottle in the form of a politician holding The People's Rights Document, by Denby & Belper, Bournes Potteries Derbyshire, and Queen Victoria flask by Denby & Belper Bournes Potteries, Derbyshire **£200-300**
- 14 John Piper for Fulham Pottery mug, decorated in black with a scene of Venice, impressed marks to base, 12.5cm high **£100-150**
- 15 The Coronation of H.M. Queen Elizabeth II 1953, Eric Ravillious designed Wedgwood mug with stylised Royal Arms, ER and 1953, marks to base, 10.25cm high **£150-250**
- 16 Collection of Royal commemorative mugs, including designs by Richard Guyatt and Eric Ravillious (14) **£200-300**
- 17 John Piper for Fulham Pottery, two tiles decorated with stylised faces, signed, impressed marks verso, 16.5cm square **£300-500**
- 18 William De Morgan ruby lustre tile, decorated in relief with two lions, marked 'D M 98' verso, together with a Victorian lustre tile, marked 'Salopia Jackfield' verso, probably Maw & Co, each approx 15cm square **£200-300**
- 19 Victorian Minton Aesthetic movement moon flask with hand painted floral decoration on a turquoise ground, impressed marks, 32cm high **£150-250**
- 20 Five pieces of First Period Worcester, including tea bowls and saucers in the Fence and Three Flowers patterns, and one other tea bowl **£60-100**
- 21 Lowestoft porcelain mug, printed in blue with flowers and insects, three tea bowls and two porcelain handled knives, probably Lowestoft or Bow
Provenance: Lorna and Gordon Turner Collection **£200-300**
- 22 Lowestoft porcelain feeding cup, circa 1770-80, printed in blue with floral sprays, 16cm across x 9cm high
Provenance: Lorna and Gordon Turner Collection **£150-250**
- 23 Lowestoft porcelain 'Chelsea' moulded ewer, printed in blue with floral sprays, 10cm across
Provenance: Lorna and Gordon Turner Collection **£150-250**

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| 24 | Large pair of antique Japanese Imari table lamps with shades, painted with panels containing birds and blossoming trees, on square metal bases with paw feet, 94cm high including shades £150-250 | 36 | Set of six Meissen porcelain plates painted with flowers, crossed swords and impressed marks to bases, 25cm diameter £100-150 |
| 25 | Chinese blue and white porcelain jar, 17th / 18th century, painted with lotus flowers, with later lid, 23cm high without lid £200-300 | 37 | Three Georgian opaque twist stem wine glasses, including two with fluted funnel bowls and one with bell shaped bowl, 13.75cm to 15cm high £60-100 |
| 26 | Rare 18th century porcelain group, commonly known as 'The Polish Hand Kiss', after a Meissen model by Johann Joachim Kändler circa 1743, very light signs of an underglaze blue mark to base, polychrome decorated, 22.5cm wide x 17cm high £1,000-2,000 | 38 | A pair of 18th century style air twist wine glasses with etched swags, Bonhams label attached, 17.75cm high, together with an opaque twist stem candlestick, 23cm high, all probably continental (3) £50-80 |
| 27 | Good quality late 19th century French champlevé enamel centrepiece with Paris porcelain plateau painted in the classical taste, signed J. G. Rochette, 38.5cm x 24cm £400-600 | 39 | Large Victorian Stourbridge green glass pedestal bowl, 23.5cm high £50-80 |
| 28 | 19th century Chinese blue and white lidded porcelain box, the top painted with a foo dog, the sides pierced and painted with diaper and scale patterns, four character mark inside, 5.25cm wide £100-150 | 40 | Chinese bronzed ceramic figure of a seated figure, possibly Guan Yu, modelled with one hand resting on a leg, 32cm high £150-250 |
| 29 | 19th century Meissen porcelain Mandarin design chamber candlestick, finely modelled with a dragon handle, moulded squirrels and foliage, and painted figural panel, crossed swords and other marks to base, 15cm diameter £100-150 | 41 | 18th century Chinese porcelain tea canister, ovoid form with reticulated scroll foot, polychrome painted with ducks and flowers, 10.75cm high £80-120 |
| 30 | 18th century multi spiral air twist wine glass with round funnel bowl, baluster stem and conical foot, 15.25cm high £60-100 | 42 | 19th century Japanese Arita porcelain charger, decorated with foliage, four-character mark to base, 40cm diameter £100-150 |
| 31 | Large Victorian Wedgwood Jasperware jardinière, raised on three feet, with impressed marks to base- 'Wedgwood England', 23cm in overall height, 24cm in overall diameter £100-150 | 43 | 18th century Japanese Arita porcelain oil jug, decorated in underglaze blue, enamel red and gilt, 8.25cm high £50-80 |
| 32 | Large antique Japanese Satsuma figure of an Immortal, brightly decorated, 49cm high £100-200 | 44 | 19th century Bohemian green tinted overlay glass table lustre, 33.5cm high £180-220 |
| 33 | Chinese celadon glazed twin handled baluster vase, with underglaze blue dragon decoration in relief, 19th / 20th century, 44cm high £150-200 | 45 | Caughley blue and white teapot stand, circa 1785, printed in the Chinese style with gilt patterns, marked to base, 15.25cm across £50-80 |
| 34 | Large pair of 19th century Japanese Imari vases and covers, moulded in relief and painted with figures, foliage, and various patterns, the covers surmounted by birds of prey, overall height 58cm £150-200 | 46 | Caughley blue and white Weir pattern heart shaped dish, circa 1790, 27cm wide
Provenance: Bill Dickenson collection £70-100 |
| 35 | Set of six early 20th century ceramic Imperial weights, the largest 4lb £150-250 | 47 | Chamberlain's Worcester pastille burner, circa 1807, painted with feathers on an orange and gilt ground, with dolphin supports on a triangular base, inscribed mark, 13.5cm high £300-400 |
| | | 48 | Chelsea Derby plate, circa 1770, painted in green monochrome with swags of flowers, gilt rim, 21.5cm diameter £50-80 |
| | | 49 | Chelsea large oval two handled pierced basket, circa 1760, painted with fruits, with flowerheads picked out in blue and yellow, gold anchor mark to base, 30cm wide £150-200 |
| | | 50 | Chelsea pierced oval basket, circa 1760, polychrome painted with fruits, gold anchor mark, 27cm wide £100-150 |

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| <p>51 Chelsea plate, circa 1760, painted with birds and flowers, with scrollwork moulding to rim, gold anchor mark, 21cm diameter £80-120</p> | <p>64 Worcester moulded cabbage leaf shaped dish, circa 1770, painted with flowers, 21cm long £70-100</p> |
| <p>52 Chelsea round two handled basket, circa 1760, with pierced scrollwork rim, polychrome painted with fruit and insects, gold anchor mark, 21cm wide £70-100</p> | <p>65 Worcester pierced chestnut basket, cover and stand, circa 1770, sparsely decorated in gilt, the stand 25.5cm wide £150-200</p> |
| <p>53 Chinese famille verte tea kettle and cover, Kangxi period, biscuit glazed, of square form, painted with foliage, 23.5cm high £700-1,000</p> | <p>66 Italian porcelain group of two putti and a swan, underglaze blue mark to base, 16.5cm high £50-80</p> |
| <p>54 Coalport trio, circa 1805, unusually painted with profile silhouettes, on a pink ground, pattern number 360 £50-80</p> | <p>68 Worcester water guglet, circa 1765, decorated in gilt with swags and a foliate pattern, 25cm high £150-200</p> |
| <p>55 Derby fluted milk jug and bowl, circa 1795, painted in the Imari palette with flowers, puce marks, the bowl 16.5cm diameter £40-60</p> | <p>69 Garniture of five 19th century Chinese blue and white crackle glazed vases, including three baluster vases and two sleeve vases, decorated with figural scenes, 30cm and 31.5cm high £200-300</p> |
| <p>56 Minton majolica teapot and cover, circa 1880, in the form of a seated Chinaman, boldly painted, 19cm from spout to handle £200-300</p> | <p>70 Unusual enamelled glass campana style vase, Saxon Schwartzlot style decoration featuring Oriental figures and flowers, star cut base, 19.5cm high £80-120</p> |
| <p>57 Pair of Derby 'birds in branches' candlesticks, circa 1770, polychrome painted, the yellow birds amongst bocage, with lambs looking up at them, on enamelled and gilt scrollwork bases, 22cm high £200-300</p> | <p>71 Stella Crofts (1898-1964) white glazed pottery bust of a dog, signed and dated 1935 to base, 29.5cm long x 19cm high £100-150</p> |
| <p>58 Pair of Derby oval dishes, circa 1820, decorated in enamels and gilt with scrolling foliate swags, worn red marks to bases, 26.5cm wide £40-60</p> | <p>72 Two pieces of Italian maiolica, including a fluted baluster mug and flat plate with shallow bowl centre, both with painted figural decoration, the mug 11.5cm high and the plate 22cm diameter (2) £100-150</p> |
| <p>59 Pair of Japanese Hirado bottle shaped vases, with relief moulded dragon decoration, 16cm high
 Provenance: The Collection of the late Desmond Kirkpatrick, New York £120-180</p> | <p>73 Chinese blue and white porcelain bowl with spout/handle, floral decoration in the Ming style, 18cm across including handle £60-100</p> |
| <p>60 Royal Worcester cream ground ewer, finely painted with purple wildflowers, with satyr mask handle, printed mark and model number 1144 to base, 27.5cm high £150-200</p> | <p>74 Antique Chinese blue glazed monochrome vase/jar, with attractive two-tone glaze, 21.5cm high £200-300</p> |
| <p>61 South East Asian blue and white lobed bottle shaped vase, painted with landscape scenes, 15cm high
 Provenance: The Collection of the late Desmond Kirkpatrick, New York £120-180</p> | <p>75 18th century Sèvres mustard pot and cover, circa 1770, with loop handle, polychrome painted with floral sprigs within blue and gilt borders, painted (worn) and impressed marks to bases, 9.5cm high £300-500</p> |
| <p>62 Unusual Meissen milking group, circa 1860, polychrome painted, modelled with farmhand, one milkmaid milking and the other churning butter, crossed swords mark and incised model number, 20.5cm long £400-600</p> | <p>76 Suite of Royal Copenhagen onion pattern porcelain, to include one bowl, two dishes, and ten reticulated plates measuring 21.25cm diameter £150-250</p> |
| <p>63 Worcester blue and white Temple pattern teapot stand, circa 1775, disguised numeral mark, 14.75cm across £50-80</p> | <p>77 Pair of good quality early 19th century Wedgwood black jasperware, ormolu and cut glass candlesticks with prismatic drops, the jasperware with a classical frieze, the ormolu with tooled decoration and foliage to column, 26cm high £200-300</p> |

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| <p>78 Unusual pair of Copeland & Garrett blue and white transfer printed male and female urinals, circa 1840, in the Spode Tower pattern, 30cm and 32cm long £200-300</p> <p>79 Early 19th century blue and white part smoker's set, comprising goblet, candlestick and stand, the goblet in the Cow Polisher pattern, together with butter dish and cover with pierced hearts to cover £100-150</p> <p>80 Early 19th century blue and white Spode spittoon, printed in the Tower pattern, 'Spode' stamp to base, 17.5cm across including handle £100-150</p> <p>81 Early 19th century blue and white Spode toast rack, printed in the Fruit and Flower pattern, impressed and printed 'Spode' marks, 24cm wide £100-150</p> <p>82 Large early 19th century blue and white circular meat platter, printed in the Bridge of Lucarno pattern, 37.5cm diameter £100-150</p> <p>83 Large early 19th century blue and white platter printed with a view of St. Paul's Cathedral, 54cm wide £150-200</p> <p>84 Impressive early 19th century Spode blue and white 'well and tree' platter printed with the Indian Sporting scene 'Shooting a Leopard', impressed and printed 'Spode' marks, 53cm wide £400-600</p> <p>85 Early 19th century Spode blue and white oval 'well and tree' platter, printed with the Caramanian Triumphant Arch of Tripoli in Barbary, impressed 'Spode' mark, 52.5cm wide £200-300</p> <p>86 Large early 19th century blue and white soup tureen and cover, printed with the Gamekeeper pattern, printed pattern mark to base, 37cm across £150-200</p> <p>87 Rare early 19th century blue and white foot bath, printed with Llanthony Abbey, Monmouthshire, alongside various castle ruin prints and a pineapple border, titled stamp mark to base with additional printed cartouche 'From Moore's China Warehouse, Cowes, Isle of Wight', 52cm wide £300-500</p> <p>88 Large early 19th century blue and white punch pot and cover, printed with chinoiserie scene, 32.5cm from spout to handle, together with a blue and white teapot with rural scene, 23cm (2) £100-200</p> | <p>89 Early 19th century blue and white Spode pot pourri of very large size, of ovoid form with pierced and internal covers, printed in Marble, Cracked Ice and Prunus, 36cm high £200-300</p> <p>90 Three early 19th century blue and white printed items, including a soap dish and pierced cover in the Caramanian pattern, marked Copeland & Garrett, a small blue and white patty pan in the Castle pattern, printed mark, and a Chinoiserie pap boat £100-150</p> <p>91 Group of blue and white printed items including two Spode plates, a Spode basket stand, a sauce tureen base in Wild Rose pattern, etc (5) £50-100</p> <p>92 Group of early 19th century blue and white printed items including two tea bowls with saucers and one cup with saucer, patterns including Feeding Chickens and Gun Dogs, together with a jug printed with a rural scene (7) £100-150</p> <p>93 Early 19th century blue and white pickle set, of lozenge form on pedestal base, with five small fitted dishes, printed with the Flower Cross pattern, 28cm across £150-200</p> <p>94 Early 19th century Spode blue and white twin-handled pickle set / hors d'oeuvre dish, of shaped square form, printed with the Castle pattern, with four dishes and central divider, 28.5cm wide £150-200</p> <p>95 Early 19th century pair of Spode blue and white invalid feeder/s, one printed with Queen Charlotte, the other with the Tower pattern, both with stamped marks, 18.5cm and 20cm across £150-250</p> <p>96 Early 19th century Spode blue and white egg cruets, printed in the Bridge of Lucarno pattern, printed 'Spode' mark to all pieces, the stand 19cm diameter £150-200</p> <p>97 Early 19th century blue and white toothbrush box and cover printed in the Tower pattern, together with an unusual open soap dish in the same pattern, both with printed marks £100-150</p> <p>98 Five early 19th century Spode blue and white plates, including Bridge of Locarno, Tower, Milkmaid, Group and rare Van Dyke patterns £150-200</p> <p>99 Group of four early 19th century blue and white items including a large round dish with the Girl and Goats pattern, a comport with a Pineapple border, and two further dishes, one piece with printed 'Kirkham Priory, Yorkshire' stamp to back, largest item 33cm diameter £150-200</p> |
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- 100 Rare Westerwald stoneware Royal jug, with roundel containing the portraits of William of Orange and Queen Mary, an inscription beneath in Dutch dated 1691, on a blue ground with sinuous foliate patterns highlighted in manganese, 20cm height **£2,000-3,000**
- 101 Worcester mug, printed by Robert Hancock with the King of Prussia and dated 1757, 8.5cm high **£150-200**
- 102 19th century blue and white transfer printed cheese stand, decorated with a couple in a rural setting, 29cm diameter **£150-250**
- 103 19th century Meissen tray, painted with cockerels and a gilt border, with matching coffee pot and milk jug, the tray 36cm wide **£150-200**
- 104 Moser purple glass scent bottle decorated with frieze of figures, engraved 'Moser Karlsbad' to base, 12.5cm high **£80-120**
- 105 Bloor Derby rectangular centre dish, circa 1820-25 finely painted with 'Town and Castle of Sterling, from St Ninians', on a cobalt blue and gilt patterned ground, inscribed and stamped marks, 29.5cm wide **£250-350**
- 106 Bow candlestick group of Columbine and a Boy Singer, circa 1765, polychrome painted, on a scrollwork base, 25.5cm high
Provenance: ex-Stockspring Antiques, London **£1980 £250-350**
- 107 Bristol blue and white leaf shaped pickle dish, circa 1775, painted with floral sprigs, cross mark to base, 10.25cm across **£200-300**
- 108 Bristol blue and white leaf shaped pickle dish, circa 1775, painted with floral sprays and a feathered border, 8.5cm across **£200-300**
- 109 Chelsea style 'silver shape' dish, decorated with a cut lemon and insects, 24.5cm x 20cm **£80-120**
- 110 Chelsea sunflower shaped dish, circa 1755, moulded and painted in green, yellow and black enamels, 23cm long including handle **£300-500**
- 111 19th century Chinese Canton basin with figural decoration, 37cm diameter **£80-120**
- 112 Large 19th century Japanese 'fish' bowl, polychrome painted with various fish swimming amongst weeds, with floral reserves, character mark to base, 49cm diameter **£100-150**
- 113 Chinese Export plate, London decorated by the Unsworth family, the porcelain circa 1780, the decoration circa 1820, with pseudo-character mark and interesting tree design to back, 23cm diameter **£100-150**
- 114 Continental enamelled glass beaker, with inscription in German and date '1642', decorated with figures either side of a crest, with foliate borders, 14cm high **£100-150**
- 115 Dutch Delft inkstand, painted in blue with a marine scene and floral borders, marked to base, 16.5cm wide **£100-150**
- 116 Coalport large jardinière and stand, circa 1800-10, with mask handles and paw feet, painted with pink roses, with Greek Key and foliate borders, total height 19.5cm **£150-250**
- 117 Wedgwood creamware fish shaped jelly mould, circa 1790-1800, impressed 'Wedgwood', 27cm wide **£80-120**
- 118 Wemyss shallow bowl, painted with cockerels and hens, impressed and stamped marks, 13cm diameter **£50-70**
- 119 Ridgway ornithological bowl, circa 1800-10, painted in red and grisaille enamels with a Siskin and Pied Flycatcher, inscribed marks to base, 16.5cm diameter **£80-120**
- 120 Rare Derby Egyptian taste yellow ground plate, circa 1805-10, decorated with various Egyptian symbols, red mark to base, 23.5cm diameter **£120-180**
- 121 Rare pair of Derby Egyptian taste yellow ground plates, circa 1805-10, decorated with various Egyptian symbols, red marks to bases, 23.5cm diameter **£100-150**
- 122 Paris porcelain coffee can, circa 1790, very finely painted with a continuous landscape, with gilt borders, attributed to the Rue Thiroux factory, painted mark to base, 6.25cm high **£80-120**
- 123 Paris porcelain coffee can, circa 1800-10, finely painted with a young woman, decorated in gilt with swans and foliage, lion-form handle, 6.25cm high **£80-120**
- 124 Worcester saucer, circa 1770, unusually printed in purple by Robert Hancock with The Tea Party, gilt rim, 11.5cm diameter **£50-80**
- 125 Worcester Fan pattern lozenge shaped dish, circa 1770, pseudo-Chinese mark to base, 26.5cm wide **£150-250**
- 126 Worcester coffee cup, circa 1772, polychrome painted with Chinese figures, underglaze blue border to inside of rim, 6cm high
Provenance: ex Henry Sandon Collection **£80-120**

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| 127 | Unusual pair of Worcester cos lettuce form sauceboats, circa 1760, with clobbered decoration on a turquoise ground, pseudo-Chinese marks to bases, 18.5cm long £200-300 | 142 | Pair of Victorian Staffordshire spill vases with pointers, polychrome painted on gilt-lined bases, 16cm high £60-100 |
| 128 | Vienna porcelain model of a hound, a group of two running dogs by Kaiser of Germany, and another similar model, all decorated in the white (3) £100-150 | 143 | 19th century Wedgwood jasperware cheese decorated decorated with classical figures in relief, with foliage borders, impressed 'Wedgwood' to base, the base 29cm diameter, 19cm high £60-100 |
| 129 | Two 19th century Chinese Canton cylindrical jars and covers, decorated with figures, flowers and birds, 9cm and 12cm high £100-150 | 144 | Walter Awlson ceramic sculpture of a seated girl, together with receipt and catalogue, total height approx 45cm £200-300 |
| 130 | Pair of Monart type large green tinted glass vases, of ovoid form, 29.5cm high £100-150 | 145 | Large early 20th century Dutch blue and white Delft wall plaque, after a painting by Louis Apol, 56cm x 47cm £80-120 |
| 131 | Set of four Victorian Minton Elfin series tiles, black ground, 15cm square £200-300 | 146 | 18th century Chinese enamelled bowl, the outside painted with exotic birds, the inside with fish, 26cm diameter £50-70 |
| 132 | Copeland blue and gilt decorated cabaret set, with moulded leaf pattern design, stamped marks, the tray 36.5cm diameter £150-200 | 147 | 19th century continental porcelain twin-handled vase, finely painted with a hunting scene, on a triangular base with stepped feet, mask handles, 'crossed swords' mark to base, 21.5cm high £60-100 |
| 133 | Derby figure, emblematic of Africa, circa 1765, the figure shown astride a lion, with a cornucopia in one hand, elephant mask on his head, 25cm high £200-300 | 148 | Meissen figure of a gardener, shown standing next to a tree trunk with a watering can and spade, underglaze blue crossed swords mark and incised 'C 69' to base, 19cm high £100-150 |
| 134 | Pair of early 19th century Staffordshire pearlware glazed models of lions, modelled standing with front paws resting on a ball, on sponged bases, 14cm high x 16cm long £300-500 | 149 | Pair of Meissen figural double salts, with crossed swords marks and incised model number 3024, 13.5cm wide £100-150 |
| 135 | Herend porcelain Queen Victoria pattern tea set and coffee set comprising six teacups and saucers, six coffee cups and saucers, six side plates and six tea plates £300-500 | 150 | 19th century Vienna porcelain figure of a woman seated by her dressing table, and another similar figure of a woman playing a piano, 12cm and 13.5cm high £60-100 |
| 136 | Two pieces of Chinese Qingbai porcelain, including a pedestal dish and bowl, the dish 11.5cm diameter £80-120 | 151 | Herend Rothschild pattern muffin dish and cover, with lemon finial, 19.5cm diameter, and matching milk jug (2) £80-120 |
| 137 | Three English soft paste porcelain fluted tea bowls, late 18th / early 19th century, polychrome painted in the Chinese style £80-120 | 152 | Late 18th century pearlware shaped tray with blue and white ornament in the Chinese style, depicting two figures fishing from rocky outcrops, 40cm across £100-150 |
| 138 | Large Chinese crackle glaze porcelain bowl with shaped rim, impressed mark to base, 32.5cm diameter £80-120 | 153 | Royal Crown Derby Imari pattern dessert service, comprising 11 plates, two square dishes, two shell shaped dishes, and two lozenge shaped dishes £180-220 |
| 139 | Large 19th century continental porcelain group showing a couple seated on a bench, the gentleman helping to remove something from the lady's eye, 24cm wide £80-120 | 154 | Royal Crown Derby pink ground twin-handled ovoid vase, finely painted with flowers, with gilt tooled scrollwork and swags, stamped and painted marks, 21.5cm high £400-600 |
| 140 | Meissen leaf-shaped dish, painted with flowers, underglaze blue crossed swords mark to base, 21.5cm long £50-70 | | |
| 141 | Two 19th century Italian Nove shaped faience dishes, painted with flowers, one marked to base, 17.5cm and 22.5cm diameter £50-80 | | |

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| <p>155 Royal Crown Derby green ground twin-handled vase, painted by Harris with flowers within scrolled gilt cartouches, signed, stamped and painted marks, 28cm high £250-350</p> <p>156 Royal Crown Derby twin-handled vase and cover, painted with fruit and flowers and signed by Cuthbert Gresley, on a gilt and cobalt blue ground, stamped mark to base, 32cm total height £500-800</p> <p>157 Royal Crown Derby twin-handled vase and cover, painted with flowers and signed by Cuthbert Gresley, on a gilt and cobalt blue ground, stamped mark to base, 31.5cm total height £500-800</p> <p>158 Pearlware spirit barrel, of Pratt type, circa 1800, painted with foliage, 11cm high £200-300</p> <p>159 Pearlware 'quintal' flower horn, circa 1800, painted with foliage in typical Pratt colours, 18cm high £120-180</p> <p>160 Derby trembleuse two handled cup and saucer, circa 1758, painted in enamels with floral sprigs, with red-lined rims, the saucer 13.75cm diameter £150-250</p> <p>161 Derby botanical plate, painted with Camellia Japonica, circa 1795, the fluted rim with gilt foliate pattern, inscribed marks to base, 23.25cm diameter £100-150</p> <p>162 Flight, Barr and Barr Worcester crested maroon ground centre dish, the crest painted en grisaille, impressed mark to base, 33cm across £150-250</p> <p>163 Mid-19th century Staffordshire pottery greyhound, modelled standing with a rabbit in its mouth, on a gilt-line base, 19cm high £80-120</p> <p>164 Pair of Derby tea bowls painted in enamels with cornflowers, circa 1790, 6.25cm and 6.5cm high £50-70</p> <p>165 Pair of Derby plates, circa 1815, painted with birds by Richard Dodson, with gilt scrollwork borders, red Derby marks, 22cm diameter £200-300</p> <p>166 Pair of Chinese green ground ovoid porcelain vases, circa 1900, painted with prunus blossom, 26cm high £150-200</p> <p>167 Large medieval style enamelled glass vase, dated 1290 with other inscriptions in German, finely decorated with figures on horseback and double eagle crest, 35.5cm high £300-500</p> <p>168 Pair of Dutch Delft vases and covers, of baluster form, with figural decoration within scroll cartouches, 26.5cm high, and a Delft style vase (3) £120-180</p> | <p>169 Meissen figural vase and cover, circa 1760, modelled with two cherubic figures and a dog next to an urn with bocage draped around it, crossed swords mark to base, 25cm high £400-600</p> <p>170 Pair of Cantagalli majolica shell shaped dishes, with mask handles, painted in blue with cherubs, marked to bases, 18.5cm long £80-120</p> <p>171 Pair of 19th century Staffordshire pottery birds, decorated with brightly coloured enamels, 25cm high £200-300</p> <p>172 Pair of Minton 'U' shaped vases, circa 1880, finely painted with landscapes and gilt borders, claw and ball feet, stamped marks, 11.5cm high £150-250</p> <p>173 Pair of unusual turquoise ground vases and covers, circa 1880, probably Minton, and other turquoise glazed items £80-100</p> <p>174 19th century Chinese Canton porcelain jardinière and stand, of hexagonal form, with figural decoration, 16.5cm high excluding stand £200-300</p> <p>175 Pair of 19th century Chinese Canton porcelain jardinières and stands, of hexagonal form, with figural decoration, 15cm high excluding stands £300-500</p> <p>176 Pair of Dresden porcelain planters/monteiths, polychrome painted with flowers, with shell shape handles, underglaze blue marks, 26.5cm total width x 13.5cm high £60-100</p> <p>200 Pair late Victorian silver candlesticks with Corinthian columns, on weighted, square stepped bases, separate sconces (Sheffield 1901) Walker & Hall. 15cm overall height. £150-250</p> <p>201 Art Deco style "Dunhill" silver plated table lighter with engraved initials and date, underside stamped Patent No 13752. 10.5cm overall height. £80-120</p> <p>202 Late 18th / early 19th century silver plated wax jack of oval form, with reeded frame and leaf mounted thumbpiece, with original wax covered wick, but lacking snuffer, unmarked. 11cm overall height. £80-120</p> <p>203 Late Victorian silver sugar caster of baluster form, with pierced screw on cover, on a circular base (Sheffield 1896) Atkin Brothers. All at approximately 7ozs. 17cm overall height. £150-250</p> |
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- 204 Victorian silver Fiddle and Thread pattern soup ladle, with engraved armorial shield (London 1840) possibly John James Whiting). All at approximately 10ozs. 34cm overall length. **£200-300**
- 205 1920s silver twin handled dish of oval form, with pierced border and blue glass liner, on four bun feet (Chester 1922) Stokes & Ireland Ltd. Approximately 2ozs weighable silver. 17cm across handles. **£40-60**
- 206 Selection of miscellaneous Fiddle and Thread pattern flatware, with engraved armorial crests (various dates and makers). All at approximately 38ozs. (Qty) **£700-800**
- 207 Rare Charles II silver Trefid tablespoon, with parallel stem and rattail bowl (circa 1660/65), possibly Nathaniel Blythe. 19cm overall length. **£400-600**
- 208 George II silver Hanoverian pattern tablespoon, with shell heel and engraved initials (circa 1730/50) Richard Gosling. 20.5cm overall length. **£100-150**
- 209 Contemporary silver photograph frame of oval form, with ropework border and blue velvet easel back, in original box (Sheffield 1988) Carr's of Sheffield Ltd. 22cm overall length. **£100-200**
- 210 Edwardian silver eight piece condiment set, comprising four salts, two with blue glass liners, pair peppers and a pair of lidded mustards, together with five matching silver condiment spoons and one silver plated salt spoon, in a fitted case (Sheffield 1908) Walker & Hall. Approximately 8ozs weighable silver. **£150-250**
- 211 Set of four Victorian silver dishes, with pierced and chased decoration, engraved initials and dates, in a fitted case (Chester 1894) James Deakin & Son. All at approximately 6ozs. Each dish 11cm across. **£100-200**
- 212 Victorian silver three piece serving set, in a fitted case, comprising pair serving spoons, with pierced floral decoration (London 1880) and a matching sifter spoon (Sheffield 1856) Martin Hall & Co. All at approximately 6ozs. **£180-220**
- 213 Victorian silver two piece fish serving set, comprising serving fork with pierced and engraved decoration and matching knife, in a fitted case (Birmingham 1850/51) maker's mark JG. Knife 33cm overall length. **£100-150**
- 214 Early 20th century Imperial Russian silver and enamel Kovsh, with lobed body and hooked handle, enamelled overall with polychrome enamel flowers and berries, on a stippled background, with enamelled borders and ropework edges, possibly originally gilded, underside struck with 11A and 84 Moscow Kokoshnik marks (11th Artel 1908 -1917). 27cm across. **£1,500-2,000**
- 215 Selection of miscellaneous 19th / 20th century silver flatware and cutlery, in a wooden tray (various dates and makers). Approximately 30ozs weighable silver. (Qty) **£600-800**
- 216 George V silver and gold cigarette case of rectangular form with chequered engine turned decoration (London 1914) maker's mark rubbed. All at approximately 5ozs. 9cm across. **£150-250**
- 217 George III silver twin handled strainer, with pierced bowl (marks rubbed). All at approximately 2ozs. 16.3cm across handles. **£80-120**
- 218 1920s silver table lighter, in the form of an Aladdin's lamp (Birmingham 1923) Synyer & Beddoes, together with a late 1940s silver cigarette box, with engine turned decoration and engraved initials and armorial crest (Birmingham 1946) William Neale & Son Ltd. Approximately 3ozs weighable silver. Cigarette box 11.5cm across. (2) **£100-150**
- 219 Set of four late 19th / early 20th century Indian silver dishes, with embossed jungle scene decoration, silver gilt interiors and crimped borders, undersides stamped with twin fish and foliate mark, probably Lucknow. All at approximately 14ozs. 12cm across. **£40-80**
- 220 Victorian silver bowl of circular form, with embossed scroll and foliate decoration and shaped border, on three, stylised lion mask and paw feet (London 1883) William Hutton & Sons. All at approximately 4ozs. 13cm across. **£100-150**
- 221 George V silver spirit flask, with bayonet fitting hinged cover and detachable cup, with engraved initials (Sheffield 1914) William Hutton & Sons Ltd. All at approximately 9ozs. 14cm overall length. **£300-400**

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- 222 Late 19th / early 20th century Indian silver cream jug, with all over foliate decoration and strap handle, on three ball feet, possibly Kutch, together with a white metal two piece box in the form of a gourd (faintly marked on the base). All at approximately 6ozs. cream jug 8cm overall height. (2) **£180-200**
- 223 Victorian silver tea and coffee pot, with half fluted decoration and ebony handles (Sheffield 1891) Mappin & Webb, together with two other tea pots of similar design (London 1890 and Sheffield 1894) marks rubbed. All at approximately 50ozs. Coffee pot 20cm overall height. (4) **£1,500-1,800**
- 224 Late Victorian silver standish, of shaped oval form, with foliate borders, on four scroll feet, fitted with a pair of silver mounted cut glass inkwells and a taper stick, with separate snuffer (London 1894/95) Henry Wilkinson & Co. Approximately 20ozs weighable silver. 26cm across. **£600-800**
- 225 1930s silver cream jug of baluster form, with reeded decoration and plain loop handle (London 1937) Walter H Wilson Ltd. All at approximately 6ozs. 8.5cm overall height. **£180-220**
- 226 White metal jug with basket work decoration and goat handle, apparently unmarked and based on the silver and gold "Tell-Basta" jug from the reign of Rameses II, presently in the Cairo Museum. 13.5cm overall height. **£50-80**
- 227 George III silver mustard of bellied form, with hinged domed cover and strap handle, blue glass liner (London 1811) probably William Hunter II. All at approximately 3ozs. 8cm across. **£100-150**
- 228 Victorian silver mounted, cut glass inkwell of square form, with a decorative silver hinged cover (marks rubbed, possibly Birmingham 1899). 10.5cm x 10.5cm. **£80-120**
- 229 Set of six late Victorian silver Hanoverian Rattail pattern tablespoons (Sheffield 1899/1900) Mappin & Webb. All at approximately 16ozs. **£500-600**
- 230 Football interest - Victorian silver trophy cup of conventional form with a knopped stem, the bowl engraved "FAVERSHAM FOOTBALL CLUB. ATHLETIC SPORTS 1887 MILE HANDICAP 2ND PRIZE WON BY (name absent) (London 1881) Charles Boyton II. All at approximately 3ozs. 15cm overall height. NB: The original club was established in 1884 and as "Faversham Town" now play in the Isthmian League South East Division. **£80-120**
- 231 1920s silver cream jug of baluster form, with decorative rim and scroll handle, on a pedestal base (Birmingham 1927) maker's mark rubbed. All at approximately 4ozs. 11cm overall height. **£100-150**
- 232 Four Georgian and later silver christening mugs of varying form with engraved inscriptions (various dates and makers), together with a Victorian silver cream jug, with engraved armorial crest (London 1861) Edward & John Barnard. All at approximately 18ozs. (5) **£550-650**
- 233 Selection of Georgian and later silver flatware, including 5 tablespoons, 6 dessert spoons, 9 teaspoons, a sauce ladle and a condiment spoon (various dates and makers). All at approximately 25ozs. 22 pieces in total. **£300-500**
- 234 Selection of Georgian and later silver Fiddle pattern flatware, including 6 tablespoons, 4 dinner forks, 4 dessert spoons, 11 teaspoons and other items (various dates and makers). All at approximately 41ozs. (Qty) **£800-1,000**
- 235 Selection of miscellaneous Victorian and later silver, including a pair of mustards and one other, a salt, toast rack and an oval dish (various dates and makers). All at approximately 12ozs. (6) **£200-300**
- 236 Selection of miscellaneous silver and white metal (various dates and makers). Approximately 8ozs weighable silver. (Qty) **£100-150**
- 237 Group of miscellaneous silver and white metal, including four silver napkin rings and a miniature trophy cup (various dates and makers) and two other napkin rings (unmarked). Approximately 4ozs weighable silver. (Qty) **£80-120**
- 238 Group of miscellaneous silver and white metal, including wine labels, napkin rings, Georgian silver toddy ladle and other items (various dates and makers). Approximately 6ozs weighable silver. (Qty) **£100-200**

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- 239 Group of miscellaneous silver and white metal napkin rings and a miniature trophy cup (various dates and makers). Approximately 4ozs weighable silver. (Qty) **£80-120**
- 240 Late Victorian silver mounted hairbrush with floral decoration and engraved initials (Birmingham 1902), together with an early twentieth century silver mounted hairbrush with Art Nouveau decoration (marks rubbed), and a silver mounted button hook, with a long handle (Birmingham 1916). Button hook 26.5cm overall length. (3) **£40-60**
- 241 Early 20th century large sterling silver Tiffany & Co, acid etched two handled tray, New York 1902-1907, of rectangular form with floral and foliate border, the centre with scroll, grape and vine decoration and engraved coat of arms. Underside marked TIFFANY & CO, 10620 MAKERS 6101, STERLING SILVER, 925 - 1000 C. 26 in. All at approximately 234ozs. 78cm across handles. **£7,000-10,000**
- 242 Fine quality Victorian cut glass claret jug, with foliate decoration and decorative silver mounts, hinged domed cover, on a silver mounted circular base (London 1890) Charles Edwards. 29.5cm overall height. **£400-600**
- 243 Edwardian silver bowl, in the Arts and Crafts style by Liberty & Co, of circular form, with a flared rim and set with natural turquoise cabochons, underside stamped Cymric 2131 (Birmingham 1905) Liberty & Co. All at approximately 4ozs. 11.5cm diameter. **£500-800**
- 244 Large Elizabeth II silver photograph frame of rectangular form, with engine turned decoration and wooden easel support back, (Birmingham 1988) J B Chatterley & Sons Ltd. 23 x 18cm overall. **£100-150**
- 245 Early George V silver beaker with a flared rim and applied decoration (London 1911) Henry Stratford Ltd. All at approximately 8ozs. 10.2cm overall height. **£150-200**
- 246 Pair Victorian silver plated coasters of basket form, with pierced decoration, grape and vine borders and turned wood bases, with engraved armorial bosses. 15.5cm diameter. **£60-100**
- 247 Late 19th / early 20th century Eastern white metal box of rectangular form, with raised figurative decoration and hinged cover with similar images, velvet lined interior, on four paw feet, possibly Indian (unmarked). 15.5cm across feet. **£69-100**
- 248 George V silver tea pot of compressed baluster form, with engraved armorial crest, floral decoration and gadrooned border, hinged domed cover, with flower head finial and carved ebony handle, on four winged paw feet, matching silver sugar bowl (London 1910) Goldsmiths & Silversmiths Company, together with a matching plated hot water pot in the form of a tea kettle, same maker. Approximately 30ozs weighable silver. Teapot 24cm across. (3) **£800-1,000**
- 249 Unusual Victorian silver jug of barrel form, with embossed Chinoiserie decoration and engraved Regimental related inscription, hinged cover and angular handle, jug and cover both marked (Birmingham 1859) Elkington & Co Ltd. All at approximately 28ozs. 19.5cm overall height. **£700-900**
- 250 George III silver tankard of narrow form, with engraved military inscription relating to the Boer War, hinged domed cover and scroll handle, underside also with inscription (London 1797) marks rubbed. All at approximately 20ozs. 19cm overall height. **£500-700**
- 251 Victorian silver inkstand of oval form with engraved decoration, on four paw feet, fitted with a central wafer box, with engraved military related inscription, taper stick and a pair of silver mounted glass ink containers (London 1872) George Fox. Approximately 20ozs weighable silver. 24.5cm across. **£600-700**
- 252 Early 19th century Silver Kings pattern with shell heel soup ladle, with engraved regimental crest (marks rubbed). All at approximately 9ozs. 34cm overall length. **£150-250**
- 253 Pair of Victorian silver Kings pattern grape scissors (circa 1850) Yapp & Woodward. All at approximately 3ozs. 18cm overall length. **£80-120**
- 254 Late 19th / early 20th century white metal beaker, with overlaid floral and foliate decoration, with two pheasants, possibly Indian. All at approximately 9ozs. 12.5cm overall height. **£200-300**
- 255 Small group of silver vertu items, including a George III silver vinaigrette, silver bladed fruit knife, silver cased scent, two caddy spoons, miniature pepperette, silver toddy ladle with twisted whale bone handle (various dates and makers). All at approximately 3ozs. (Qty) **£300-500**

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| <p>256 George III silver chamber stick of conventional form, with snuffer aperture, gadrooned borders and associated cone snuffer (Sheffield 1817) John & Thomas Settle. All at approximately 11ozs. 15cm diameter. £350-500</p> <p>257 Victorian silver basket of shaped circular form with pierced decoration, on a scroll and floral base (Birmingham 1895) Henry Matthews. All at approximately 6ozs. 16.5cm diameter. £200-300</p> <p>258 Group of Georgian and later silver flatware (various dates and makers). All at approximately 11ozs. (Qty) £250-350</p> <p>259 Set 1930s silver fruit/dessert knives and forks, with mother of pearl handles, in original fitted oak case, one knife handle damaged (Sheffield 1930) William Hutton & Sons Ltd. £300-500</p> <p>260 George III silver Old English pattern serving spoon, with engraved initials (London 1806) maker's mark WE, another, similar (London 1827) Francis Higgins II, together with a collection of silver teaspoons (various dates and makers). All at approximately 16ozs. (Qty). £400-600</p> <p>261 George V silver tea caddy of shaped oval form, with engraved decoration and beaded borders, hinged cover, with oval finial (London 1920) Robert Frederick Fox. All at approximately 15ozs. 12cm across. £200-300</p> <p>262 Early 20th century silver hot water jug of cylindrical form, with reed and leaf borders, hinged domed cover and ebony handle, on a circular base (Sheffield 1928) Walker & Hall. All at approximately 20ozs. 19cm overall height. £300-400</p> <p>263 Georgian silver cream jug of baluster form, with engraved decoration and armorial crest, on a pedestal base (marks rubbed), together with a Continental silver castor (Sheffield import marks for 1897). All at approximately 4.75ozs. Cream jug 12cm overall height. (2) £80-120</p> <p>264 Victorian silver teapot of conical form, with engraved decoration, armorial crest and shield, flush fitting hinged cover, with melon finial and silver handle with insulators, on a circular base (London 1856) Daniel & Charles Houle. All at approximately 25ozs. 23.5cm across. £400-600</p> | <p>265 Duchess of Sutherland Cripples Guild, Arts and Crafts style, silver plated sugar bowl of cauldron form, with engraved floral decoration and loop handle, on a domed pedestal base, the body with engraved presentation inscription and stamped with a coronet DSCG, circa 1920. 18cm overall height. £150-250</p> <p>266 Set of four Victorian graduated silver plated meat covers of oval form, with bead decoration and beaded scroll handles, each with suspension hangers, plater's marks for Atkin Brothers. 41cm, 35cm, 30cm, 26cm across respectively. £100-150</p> <p>267 A very large 19th / early 20th century silver plated meat dish and cover, with scroll and shell border and twin handles, engraved armorial crests, standing on four bun feet, together with another similar dish and cover, plater's marks, on all four pieces, for William & George Sissons of Sheffield. Larger meat dish 67cm across. (4) £150-250</p> <p>268 Pair of very tall, late 19th century silver plated three light candelabra, with foliate decorated branches and central extensions, on Corinthian columns, with stepped square bases, together with four other matching candlesticks, all with plater's marks for Richard Hodd & Sons. Candelabra 57.5cm overall height. (6) £200-400</p> <p>269 Pair silver on copper three light candelabra, with reeded branches and tapering columns, on circular pedestal bases, unmarked. 30cm overall height. Together with another pair, with plain branches and tapering columns, with gadrooned borders. 48cm overall height. (4) £80-120</p> <p>270 George V silver salver of circular form, with engraved signatures and piecrust border, on three leaf mounted scroll feet, underside with presentation inscription (Sheffield 1918) William Hutton & Sons Ltd. All at approximately 18.9ozs. 26cm diameter. £400-600</p> <p>271 1930s silver copy of a 15th century cannon barrel handled ladle, with engraved crests and "Copy of the Salisbury Ladle 1684, given to the Fishmongers' Livery, on the Coronation of King George VI, 12th May 1937. In original box (London 1936) William Comyns & Sons Ltd. All at approximately 5.1ozs. 38.2cm overall length. £100-150</p> |
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- 272 1920s silver coffee pot of baluster form, with raised and engraved decoration, hinged domed cover and wood handle, on a circular foot, complete with muslin insert (Birmingham 1924) Adie Bros. Ltd, together with a near matching hot milk jug (London 1926) same maker. All at approximately 44ozs. Both, 21cm overall height. (2) **£500-800**
- 273 Contemporary silver salver of circular form, with engraved presentation inscription, on three shell scrolled feet, in original box (Birmingham 1977) Cavalier Tableware. All at approximately 25ozs. 31cm diameter. **£400-600**
- 274 Portuguese Prata 833 silver jug, with chased and engraved foliate decoration and set with two turquoise cabochons on the central decorative band, with scroll handle, on a pedestal base, underside marked Prata 833. All at approximately 8ozs. 18cm overall height. **£150-250**
- 275 Edwardian silver twin handled trophy cup, with flared rim, on a domed base and engraved "County Cup 1907" with names of winners (London 1907) Thomas Bradbury & Sons Ltd. All at approximately 10.64ozs. 12cm overall height. **£300-500**
- 276 Victorian silver trophy cup of conventional form, with knopped stem, on a pedestal base, the bowl with engraved presentation inscription (Birmingham 1894) Elkington & Co Ld. All at approximately 9.53ozs. 21cm overall height. **£200-300**
- 277 Victorian silver trophy cup of conventional form, with embossed floral and fluted decoration, knopped stem, on a pedestal base, bowl engraved with Eton College coat of Arms MCP Pilkington 2nd In The Walking Race, Eton 1891. (Sheffield 1888) James Dixon & Sons Ltd. All at approximately 5.46ozs. 16.7cm overall height. **£150-250**
- 278 Pair of silver sweetmeat dishes of square petal form, with flared rims, on four scroll feet (Sheffield 1937) Thomas Bradbury & Sons Ltd. All at approximately 16.96ozs. 16cm across. **£350-500**
- 279 Set of four contemporary silver Armada dishes (London 1982) Asprey & Co Ltd. All at approximately 5.04ozs. 8.5cm diameter. **£100-150**
- 280 Continental silver (800 standard) decanter of triangular form, with engraved coat of arms and band of floral decoration, wooden stopper with silver cover. Underside stamped 800 with other indistinguishable marks, possibly Italian. All at approximately 17.84ozs. 22.5cm overall height. **£150-250**
- 281 Group of miscellaneous silver and silver plated items, including Victorian silver pap boat, cut glass and silver trinket box, two silver dishes and other items (various dates and makers). Approximately 4.37ozs weighable silver. (Qty) **£100-200**
- 282 Pair Georgian silver sauce boats of conventional form, with leaf mounted scroll handles, on hoof feet (London 1766) makers marks rubbed, together with pair of 1920s silver sauce boats (Sheffield 1926) Mappin & Webb. All at approximately 19.68ozs. Georgian sauce boats 18cm across. (4) **£500-600**
- 283 Late Victorian silver tea pot of half fluted form, with gadrooned border, hinged cover and angular ebony handle, on an oval base (Birmingham 1902) maker's mark rubbed, together with another silver teapot (Birmingham 1917) Mappin & Webb. All at approximately 27.59ozs. Largest teapot 27cm across. (2) **£700-800**
- 284 Selection of miscellaneous 19th century and later silver, including various condiments, fancy spoons etc (various dates and makers) Approximately 18.32ozs weighable silver. (Qty) **£450-550**
- 285 Group of Garrard & Co, Ltd rustless / stainless steel knives, with George III silver handles, including eight dinner knives, two dessert knives, two carving knives, two carving forks and a steel (London 1801) Moses Brent, together with two other contemporary cake knives. 17 pieces in total. **£600-800**
- 286 Pair of Victorian silver mounted leather jewellery boxes, with silk interiors and overlaid silver scroll and foliate decoration, with engraved armorial cyphers, key present (Birmingham 1896) Henry Matthews. 19cm across. (3) **£200-300**
- 287 Victorian silver bachelor's teapot of baluster form, with raised scroll and floral decoration, hinged domed cover and ebony handle (presently detached but present), on four paw feet (Birmingham 1889) John Millward Banks. All at approximately 8.23ozs. 14cm overall height. (2) **£100-150**

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| <p>288 Early George V silver salver of circular form, with pie crust border, on three hoof feet (Sheffield 1911) Mappin & Webb. All at approximately 7.46ozs. 16.5cm diameter. £150-250</p> <p>289 Three piece 1930s Art Deco style silver dressing table set, with blue guilloché enamel decoration, comprising a hand mirror and two hair brushes (marks rubbed) together with an early George V silver backed hand mirror, with raised angel decoration (London 1910) William Comyns and a pair of Continental white metal dishes, with pierced decoration and two matching forks, in original fitted case (marks rubbed). Dishes 7.7cm diameter. (4) £100-150</p> <p>290 1930s silver teapot and matching coffee pot of baluster form, with hinged domed covers and ebony handles, on shell mounted hoof feet (London 1929/1930) Blackmore & Fletcher Ltd. All at approximately 37.15ozs. Each 19.5cm overall height. £700-1,000</p> <p>291 Early 20th century Imperial Russian silver cigarette case of rectangular form, with green cabochon thumb piece, Art Nouveau floral decoration and gold overlaid initials, interior with engraved Cyrillic inscription 1913 (Moscow Kokoshnik mark CM). All at approximately 5.22ozs. 8cm across. £150-200</p> <p>292 Set of four Early George V silver dishes of circular form, with pierced decoration and beaded borders, on pedestal bases, in original case (Sheffield 1910) Walker & Hall. All at approximately 7.55ozs. Each dish 10.2cm diameter. £200-300</p> <p>293 Early 20th century silver mounted manicure set, comprising lipstick, nail buffer, pair nail scissors, cuticle tool and a nail file, in a fitted case (Birmingham 1913) Levi & Salaman. £80-120</p> <p>294 Victorian silver christening set, comprising egg cup, spoon and napkin ring, with engraved decoration and presentation inscription, in a fitted case (London 1873/74) John, Edward, Walter and John Barnard. All at approximately 2.67ozs. Egg cup 6.2cm overall height. £60-100</p> <p>295 Edwardian silver mounted dressing table set, comprising hand mirror, comb and a pair of hairbrushes, with engraved initials, in a fitted case (Birmingham / Chester 1906/7/8) Cornelius Desormeaux Saunders & James Francis Hollings Shepherd. Hand mirror 28cm overall length. £200-300</p> | <p>296 Selection of miscellaneous silver, including cigarette case, napkin rings, condiments, flatware, pair butter knives, trinket box and other items (various dates and makers). Approximately 27.82ozs weighable silver. (Qty) £600-800</p> <p>297 Victorian silver vinaigrette of shaped rectangular form, with suspension ring, engraved decoration and hinged cover, opening to reveal a pierced hinged grille (damaged), (marks rubbed). Aston & Son. All at approximately 0.69ozs. 5.5cm across, including ring. £50-80</p> <p>298 Contemporary silver coated model of owl perched on a bush (loaded), with original box (marked London 1999) Comyns Malaysia. 7cm overall height. £80-120</p> <p>299 Pair Continental silver novelty condiments, modelled in the form of wild boars, marked ARG 925. All at approximately 3.76ozs. 4cm overall height. £80-120</p> <p>300 Victorian Oak travelling canteen, with iron carrying handles and hinged lid, with Elkington trade label, containing six empty felt lined, lift out trays, fitted for cutlery and a silver plated stand (Elkington date letter E, circa 1890), with five bottles. Oak canteen 54.3cm across. £60-100</p> <p>301 Late 19th century iron and brass bound, oak travelling canteen, with a fitted interior and five, green baize lined lift out trays, fitted for cutlery and containing a selection of silver plated flatware, including two dozen lobster picks, five pickle forks and three cheese scoops, pair of asparagus tongs and a long meat skewer. Canteen 55cm across. £60-100</p> <p>302 Set of six contemporary cast silver menu holders, modelled as tradesmen and women "Cries of London", together with a preacher and a dancing bear (London 1977) Thomas Charles Jarvis. All at 9.87ozs. Tallest figure 6cm overall height. (8) £200-300</p> <p>303 Burmese white metal lime box and four other Eastern white metal boxes, apparently unmarked. All at approximately 17.79ozs. Lime box 12.5cm diameter. (5) £200-300</p> <p>304 Edwardian silver cased mantel clock of shield form, with urn finial, on a stepped square base, white enamelled dial with blue Arabic numerals, with key (London 1904) William Comyns. 17cm overall height. £250-350</p> |
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- 305 Late 1930s Art Deco style, Indian sterling silver dish of oval form, with stepped handles, on a rectangular base (hallmarked Calcutta 1939) Hamilton & Co. of Calcutta. All at approximately 6.51ozs. 22cm across. **£150-250**
- 306 Indian white metal bowl, with embossed scenes of elephants and tigers, and another with embossed floral decoration and buffaloes, together with a filigree vase, all apparently unmarked. All at approximately 9.64ozs. Filigree vase 12.5cm overall height. (3) **£200-300**
- 307 Collection of Iraqi and other Middle Eastern white metal with niello decoration, including a box of nonagonal form, two other circular boxes and a cream jug, a bangle, letter opener and a thimble. All at approximately 15.07ozs. (7) **£300-400**
- 308 Late 19th / early 20th century Indian white metal mug, with engraved initials and embossed scenes of a rural nature, possibly Calcutta, another mug, possibly from Kashmir, a hexagonal box with hinged cover and one other container, also possibly Calcutta, all apparently unmarked. All at approximately 14.53ozs. Mugs 9cm and 8cm overall height, respectively. (4) **£300-400**
- 309 Unusual, heavy white metal cup and cover of flared form, with applied floral decoration, on a pedestal base, some traces of gilding, apparently unmarked. All at approximately 10.89ozs. 11.5cm overall height. **£200-300**
- 310 Contemporary, South African sterling silver model of an ostrich guarding her eggs, marked with Springbok head, sterling silver, Afrisilver. Filled. 14.5cm overall height. **£80-120**
- 311 Large, early 20th century silver plated, twin handled urn of campana form, with shell and gadrooned decorated rim, face mask handles and half fluted body, on a pedestal base, unmarked. 36.5cm overall height. **£80-120**
- 312 George II silver salver of hexagonal form, with scroll and foliate border and engraved decoration and armorial crest, on three paw feet (London 1755) William Peaston. All at approximately 8.92ozs. 18cm across. **£300-400**
- 313 Late Victorian silver mounted dressing table mirror of triangular form, with scroll and floral decoration, bevelled mirror plate and blue velvet easel back (London 1900) William Comyns. 33cm across. **£100-150**
- 314 Late Victorian, silver mounted tortoiseshell jewel casket of shaped rectangular form, with hinged domed cover and applied silver monogram (London 1891) William Comyns. 15.5cm across. **£100-150**
- 315 A Victorian cut glass scent bottle, with wrythen decoration and hinged silver cover (London 1893) William Comyns, another, with overlaid silver decoration (London 1901) same maker and one other of tall square form, encased with pierced silver decoration similar to preceding item in this group (London 1896), Goldsmiths & Silversmiths Co. Tallest bottle 14cm overall height. (3) **£150-200**
- 316 Late Victorian silver, twin handled basket of oval form, with pierced decoration (London 1898) William Comyns, together with an Edwardian silver basket of oval form, with chain pattern swing handle (London 1907) same maker. All at approximately 13.52ozs. Larger basket 23.2cm across handles. **£350-450**
- 317 Late Victorian silver pot pourri container of shaped form, with embossed decoration and hinged pierced cover, on four paw feet (London 1901) William Comyns, together with one other, Edwardian, of oval form, with hinged pierced cover (London 1905) same maker. All at approximately 6.32ozs. Victorian container 13cm across. **£150-250**
- 318 A late Victorian silver mounted leather card case, with blue silk lining (London 1893) William Comyns, together with another silver card case, with hinged cover and embossed decoration (London 1898) same maker. Approximately 2.81ozs weighable silver. Leather case 10.5cm overall length. (2) **£100-200**
- 319 Late Victorian silver tray of rectangular form, with embossed face mask, scroll and floral decoration, vacant cartouche and up turned borders (London 1901) William Comyns. All at approximately 9.43ozs. **£200-300**
- 320 Selection of William Comyns silver, including a Victorian silver Bon Bon dish of flared oval form, with pierced decoration and engraved initials, on a pierced base (London 1891), a Victorian silver basket of oval form, with embossed scroll and floral decoration (London 1894) and a late Victorian silver dish, with a pierced border and later engraved presentation inscription (London 1899). All at approximately 22.17ozs. 16.2cm, 25.8cm and 23.0cm across respectively. **£500-700**

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- 321 Near pair silver cream pails / sugar baskets, with pierced decoration, swing handles and blue glass liners, in the George III style (London 1913/14) William Comyns. Approximately 6.24ozs weighable silver. 7.7cm diameter. **£150-200**
- 322 Group of Victorian and Edwardian silver mounted glass dressing table pots, including two scent bottles, a double ended scent, inkwell etc (various dates and makers). Double-ended scent 13.5cm overall length. **£150-200**
- 323 Late Victorian tortoiseshell page turner, with silver face mask and romantic scene decorated handle (London 1898) William Comyns. 48cm overall length. **£60-80**
- 324 Late Victorian silver vase / flower pot holder of cylindrical form with flared rim (London 1897) William Comyn, and another similar, decorated with embossed romantic scenes (London 1902), same maker. All at approximately 7.16ozs, 10.2cm and 6.5cm overall height, respectively. (2) **£150-250**
- 325 Miscellaneous group of silver and white metal, including pair small vases, sugar tongs, condiments, menu frames, card case, and other items, (various dates and makers), Approximately 18ozs weighable silver. Together with an 800 silver filigree vase and spoons at approximately 14.17 ozs. (Qty) **£500-700**
- 326 Pair of George III silver Old English pattern tablespoons (London 1784, incuse duty mark) William Skeen, together with one other (marks rubbed, possibly 1764). All at approximately 6.63ozs. (3) **£100-150**
- 327 Edwardian glass sugar caster of faceted baluster form, with silver pierced slip in cover (Birmingham 1905) George Nathan & Ridley Hayes, together with one other, with faceted glass cylindrical body and silver cover (Sheffield 1922) maker's mark unidentified. Edwardian caster 16.5cm overall height. (2) **£50-80**
- 328 Late 19th / early 20th century Indian white metal parasol handle, decorated with scenes of animals in the jungle, possibly Lucknow, now fitted with a circular magnifying glass. 39cm overall length. **£120-180**
- 329 Pair of silver plated table ornaments, modelled in the form of a cock and hen Golden Pheasants, apparently unmarked. Cock pheasant 33.0cm overall length. **£80-120**
- 330 19th century Chinese export mother of pearl dish, with applied silver leaf decoration, on a silver bamboo tripod base, underside with Chinese character mark. Shell 21.2cm across. **£100-150**
- 331 Early 20th century Austrian silver and silver gilt cheroot case, with black enamel decoration (damaged) and hinged cover, interior marked "Sterling". All at approximately 3.08ozs. 8cm across **£80-120**
- 332 Contemporary silver waiter of hexagonal form, with pie crust border, on three hoof feet (Sheffield 1970) Garrard & Co Ltd. All at approximately 10.46ozs. 20.7cm across. **£200-300**
- 333 Pair Victorian horn beakers with silver rims, one slightly taller than the other, (London 1869) Thomas Johnson I, together with one other horn beaker. Pair of beakers 9.0cm and 9.5cm overall height respectively. (3) **£100-150**
- 334 18th century silver toddy ladle, with mahogany turned handle (marks rubbed), together with white metal punch ladle, with engraved initials and inset coin to base of bowl, the twisted whale bone handle. 37.5cm and 33.0cm overall length, respectively. (2) **£110-150**
- 335 Tiny Georgian silver port label, pair Georgian silver sugar nips and three pairs of Georgian sugar tongs (various dates and makers). All at approximately 4.46ozs. (5) **£140-160**
- 336 Selection of Georgian and later silver cutlery and flatware including a Victorian butter knife decorated with kingfisher, silver pickle fork, silver bread fork, cheese knife with a silver handle, two silver caddy spoons, a pair of silver salt spoons (various dates & makers). Approximately 1.91ozs weighable silver. (8) **£100-150**
- 337 Late Victorian cut glass biscuit barrel of baluster form, with silver rim, swing handle and separate domed cover (Birmingham 1899) Henry Williamson Ld. 21.5cm overall height. **£100-150**
- 338 Fine quality, George IV silver teapot of melon form, with engraved decoration, flush fitting hinged cover, with flower head finial and silver leaf mounted handle, with ivory insulators, on a circular base, stamped Storr & Mortimer 239 (London 1829). Body marked SS (unidentified), cover marked PS (Paul Storr). All at approximately 22.34ozs. 27.5cm across. APHA Ref: 5JKPS9YS **£800-1,200**

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- 339 1930s silver tankard in the George III style, with engraved presentation inscription, hinged cover, with scroll thumb piece and scroll handle with heart finial (Sheffield 1937) Atkin Brothers. All at approximately 18.62ozs. 17cm overall height. **£600-800**
- 340 George V silver cream jug of hexagonal form, with reeded border and loop handle, on a hexagonal base (Sheffield 1913) Walker & Hall. All at approximately 6.19ozs. 14.6cm overall height. **£200-300**
- 341 1930s silver tea pot of shaped octangular form in the Art Deco style, with angular handle and flush fitting hinged cover, on an octagonal base (Birmingham 1934) Henry Clifford Davis. All at approximately 19.31ozs. 23.5cm across. **£700-1,000**
- 342 Group of miscellaneous silver items to a set of six silver teaspoons in a fitted case, sugar tongs and cranberry glass preserve pot with silver lid, (various dates and makers), all at approximately 12.3ozs. **£300-500**
- 343 Pair of Victorian silver salt cellars of cauldron form, with gadrooned borders and gilded interior, each raised on three hoof feet, (London 1856), each 8cm in diameter, all at 6.5ozs. **£100-150**
- 344 Edwardian silver sugar basket with pierced decoration, swing handle and blue glass liner, raised on a pedestal foot, (Sheffield 1904), maker James Deakin & Sons, 9cm in height, (excluding handle), all at 4.3ozs. **£120-150**
- 345 George V silver two handled trophy cup, with engraved presentation inscription, (Birmingham 1933), maker Davies & Powers, 18.5cm in height, all at 9.5ozs. **£300-500**
- 346 George V silver cream jug of helmet form, with reeded border and gilded interior, raised on four bun feet, (Chester 1914), maker George Nathan & Ridley Hayes, 10cm in overall height, all at 4.6ozs. **£120-150**
- 347 George V silver dressing table tray of oval form, with engine turned decoration and engraved initial 'M' to central cartouche, (Birmingham, 1925), maker Hasset & Harper Ltd, 32cm in overall width, all at 12.7ozs. **£300-500**
- 348 Elizabeth II silver Armada dish of circular form, (London 1959), maker Richard Comyns, 10.7cm in diameter, all at 3.1ozs. **£100-150**
- 400 Victorian Etruscan Revival gold necklace, the three circular target shaped pendant drops each with a central seed pearl, blue enamel stars and articulated tassels suspend from three buckles on snake link necklace, 45cm long, in fitted case **£1,000-1,500**
- 401 Victorian gold cabochon garnet snake necklace, the snake's head with engraved scroll decoration and an open mouth suspending a cabochon garnet oval shape drop with locket compartment to the reverse, a large pear shape cabochon garnet to the head and cabochon garnet eyes, with a concealed clasp to the side of the head, on articulated gold snake links with pierced stars, approximately 41cm long **£800-1,200**
- 402 Victorian gold and seed pearl floral brooch with a central flower head and foliate spray, 50mm **£250-350**
- 403 Victorian gold seed pearl and garnet ring with a trefoil cluster of three seed pearls interspaced with four garnets on an engraved gold shank with open work scroll shoulders. Ring size G **£100-150**
- 404 Victorian diamond floral spray brooch set with old cut diamonds, the larger flower with articulated petals, in a yellow and white metal setting. Estimated total diamond weight 1.75cts. 51mm **£400-600**
- 405 Edwardian Belle Époque diamond and enamel plaque pendant / brooch, the large circular flower shaped plaque with a central old cut diamond, estimated to weigh approximately 1.25cts, on a pink guilloché enamel ground, the open work plaque with rose gold flowers and yellow gold foliage with further old cut and rose cut diamonds in platinum millegrain setting, 45mm diameter, in an antique Tiffany & Co box **£1,000-1,500**
- 406 Edwardian amethyst heart shape pendant with a faceted heart shape purple amethyst suspended from a yellow metal bail, 24mm overall length **£50-70**
- 407 Georgian gold seal with an intaglio carved carnelian crest on an antique gold six strand fob chain, 17cm total length **£300-500**
- 408 Victorian yellow metal novelty cat charm with garnet cabochon eyes, standing on a backwards chair holding an umbrella, 25mm **£100-150**
- 409 19th century Italian carved hardstone cameo stick pin depicting a classical male bust in a gold setting, 9.3cm **£150-200**

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- 410 19th century portrait brooch with a finely painted portrait miniature on ivory depicting a young Napoleon Bonaparte, within a paste set frame mounted on a gilt floral plaque with brooch fitting, 53mm x 41mm. APHA Ref: EAGZQT9H **£100-150**
- 411 Georgian paste set mourning pendant / brooch with a central glazed compartment containing plaited hair, 30mm x 22mm, together with a Georgian 'Harlequin' multi-coloured paste oval brooch, 19mm x 12mm **£80-120**
- 412 19th century Italian micromosaic panel depicting a lady in traditional costume, 39mm x 30mm, in a yellow metal clasp mount, the pair to it is damaged and incomplete, in fitted case, together with an oval micromosaic panel depicting the Doves of Pliny, 35mm x 31mm **£150-250**
- 413 19th century micromosaic necklace with octagonal, crescent and navette shaped plaques on a double strand micro bead chain, 37cm long **£80-120**
- 414 Edwardian gold sapphire three stone ring with three oval mixed cut blue sapphires in claw setting on yellow gold shank. Ring size I **£150-200**
- 415 Edwardian gold sapphire two stone cross-over ring with two oval mixed cut blue sapphires in a cross-over claw setting on yellow gold shank. Ring size O **£80-120**
- 416 Edwardian Scottish gold turquoise five stone ring with five graduating turquoise cabochons in 18ct yellow gold setting (Edinburgh 1909). Ring size O½ **£100-150**
- 417 Victorian gold turquoise glass cabochon dress studs / buttons set **£200-300**
- 418 Pair of Victorian 15ct gold dress studs / buttons with engraved floral scroll decoration, 17mm diameter **£350-450**
- 419 Victorian 15ct gold riding crop brooch / stock pin, marked 'Barton', 6cm **£100-150**
- 420 Pair of Edwardian 9ct gold cufflinks with oval panels and engraved initials (Birmingham 1902) **£150-250**
- 421 Edwardian gold shot put medallion for St. Paul's School versus Hotchkiss School, with enamel decoration and engraved presentation inscription to reverse, dated 1906. 33mm diameter **£400-600**
- 422 1940s Odeonesque gold diamond and green gem set bow brooch with nine graduated single cut diamonds to the centre and thirteen polished spherical green hardstone beads, 60mm **£600-1,000**
- 423 Sapphire and diamond three stone ring with an octagonal step cut blue sapphire, measuring approximately 6mm x 6mm, flanked by two old cut diamonds, estimated to weigh approximately 0.80cts in total, in a claw setting on white gold shank. Ring size N½ **£600-800**
- 424 Arts & Crafts silver moonstone pendant necklace with three moonstone cabochons in rub over settings and applied flower decoration on a silver trace chain, 43cm long **£100-150**
- 425 Antique pearl four strand bracelet (not tested for natural origin) on a white metal clasp, 14.5cm, gold seed pearl oval buckle style brooch, 5cm, and two 19th century seed pearl brooches, each with seed pearls stitched to pierced mother of pearl panels **£200-300**
- 426 Two antique coral bead necklaces each with a single string of graduated barrel and faceted beads, 41.5cm and 42cm long, and one other antique natural coral necklace, 49.5cm long (3) **£80-120**
- 427 Group of antique and later gold and yellow metal jewellery to include Victorian diamond and gem set ring (one stone missing), cultured pearl ring, Victorian gold seed pearl brooch, gold amethyst bar brooch, 1920s 9ct gold cased wristwatch on leather strap and two dress studs, within a Victorian green leather jewellery box **£400-600**
- 428 Gold / yellow metal nugget, approximately 17mm x 13mm **£100-150**
- 429 1930s 9ct gold Dunhill lighter with engraved monogram (London 1935) **£1,000-1,500**
- 430 Group of Victorian and later jewellery to include Victorian silver brooches and oval locket, long guard chain, acorn and leaf turquoise cabochon brooch, paste set brooches, cufflinks and other bijouterie within two Victorian leather jewellery boxes and a carved wooden sewing box **£80-120**
- 431 Victorian diamond star pendant with old cut and rose cut diamonds in silver and gold setting, with a later added gold bail, 24mm long **£100-150**
- 432 1970s diamond cluster ring with a hexagonal cluster of nineteen brilliant cut diamonds in a tiered claw setting on 18ct white gold shank (London 1975). Estimated total diamond weight approximately 1.30cts. Ring size S **£300-500**

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| <p>433 Tanzanite and diamond three stone ring with a central oval mixed cut blue tanzanite, measuring approximately 8.9mm x 6.9mm, flanked by two brilliant cut diamonds, estimated to weigh in 0.50cts in total, in claw setting on platinum shank. Ring size R £400-600</p> <p>434 Emerald and diamond cluster ring with a step cut emerald measuring approximately 7.5 x 6.6 x 5.2mm surrounded by ten brilliant cut diamonds in claw setting on 18ct gold shank. Estimated total diamond weight approximately 2cts. Sheffield 1995. Ring size N½. £1,000-1,500</p> <p>435 Victorian style diamond and seed pearl cluster ring with an old cut diamond estimated to weigh approximately 1.1ct, surrounded by two-tiered border of further old cut diamonds, surrounded by an outer border of seed pearls, on 18ct gold shank. Estimated total diamond weight approximately 1.3cts. Ring size L½-M. £800-1,200</p> <p>436 Late Victorian amethyst and diamond cluster ring with an oval mixed cut amethyst measuring approximately 13.5 x 10.5 x 7.2mm, surrounded by old cut diamonds in claw setting with carved gold shoulders on 18ct gold shank, ring size N. £250-350</p> <p>437 Sapphire three stone ring with a central oval mixed cut blue sapphire measuring approximately 9.7mm x 7mm flanked by two pale blue oval mixed cut sapphires measuring 7.5 x 6mm and 7.5mm x 5.7mm in pierced coronet claw setting on 14ct gold shank, London 1982, ring size N. £150-250</p> <p>438 Aquamarine single stone ring with a rectangular step cut aquamarine measuring approximately 14.8 x 12.9 x 8.95mm, in four-claw setting on plain gold shank, ring size O. £300-500</p> <p>439 Three gold and single stone dress rings to include two citrine rings and an amethyst ring, sizes N and O (3) £200-300</p> <p>440 Contemporary 18ct yellow gold fringe necklace with multi-strand chain link drapes, approximately 39cm. £1,500-2,000</p> <p>441 Gold half sovereign pendant on chain £300-400</p> <p>442 Coral bead necklace with graduated pink coral beads measuring approximately 10mm-5mm, on 18ct gold clasp, 48cm length. £100-150</p> <p>443 Antique coral bead multi-strand bracelet on gold clasp, 20cm £80-120</p> | <p>444 1930s jade bead necklace with a string of graduated jade beads measuring approximately 9.9mm-4.3mm, length 68cm. £100-150</p> <p>445 Edwardian diamond pearl and enamel heart shaped brooch with a central baroque pearl suspended within a diamond and white enamel border with diamond and pearl ribbon surmount, in silver and gold setting, 41mm. £300-500</p> <p>446 George III diamond Giardinetti ring with a stylized urn with flowers, the rose cut diamonds in silver closed-back setting on gold spiral twist shank, ring size L½. £300-500</p> <p>447 Diamond three stone pendant with three vertical graduated brilliant cut diamonds, estimated to weigh approximately 1ct in total, in white gold setting, 22mm drop, on white gold chain, 46cm long £300-500</p> <p>448 Diamond three stone ring with three brilliant cut diamonds, estimated to weigh 0.54cts, in white gold claw setting on 18ct yellow gold shank. Ring size O £200-300</p> <p>449 Diamond eternity ring with a half hoop of eight brilliant cut diamonds, estimated to weigh approximately 0.80cts in total, in yellow gold channel setting, marked 14K. Ring size P £300-400</p> <p>450 Pair of diamond single stone stud earrings with two round brilliant cut diamonds, estimated to weigh 1.63cts in total, in 14ct white gold claw setting with post fittings and screw on butterflies £800-1,200</p> <p>451 Sapphire and diamond three stone ring with an octagonal step cut blue sapphire flanked by two princess cut diamonds in rub-over setting on 18ct gold shank, ring size N. £400-600</p> <p>452 Edwardian-style 9ct gold curb link bracelet with t-bar terminal, 21cm. £400-600</p> <p>453 18ct gold St. Christopher and Pisces zodiac pendant on 18ct gold chain £400-600</p> <p>454 Good quality 19th century French gold and enamel bracelet with concealed watch compartment, the lid finely enamelled depicting Madonna Della Segiolla after Raphael, on an articulated gold bracelet with finely engraved and enamelled panels on an adjustable clasp, in original fitted box. £1,500-2,000</p> <p>455 1940s Art Deco Odeonesque sapphire and diamond brooch converted from a ring, with calibre cut blue sapphires and pavé set brilliant cut diamonds, 60mm. £500-800</p> |
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| <p>456 Scottish silver cairngorm and hardstone large oval brooch, 60mm x 55mm, carnelian pebble brooch and other similar Scottish jewellery £80-120</p> <p>457 Group of Victorian and later gold and yellow metal brooches to include a Victorian Etruscan Revival yellow metal brooch, Edwardian seed pearl bar brooch, 9ct gold owl bar brooch, 9ct gold quartz bar brooch, seed pearl ivy leaf mounted on a later rolled gold bar and a foliate brooch set with rose cut diamonds and turquoise glass cabochons mounted on a later rolled gold bar (6) £250-350</p> <p>458 Three Edwardian gold sporting brooches to include 15ct gold seed pearl double horseshoe mounted on 9ct gold bar brooch, 9ct gold fox mask bar brooch and a 9ct gold hunting horn £150-200</p> <p>459 Group of antique jewellery to include 19th century Italian micromosaic Doves of Pliny oval panel brooch, Victorian mourning brooches, carved shell cameo depicting a classical male bust set in a gilt work and tortoiseshell part bangle, Egyptian ring and two carved jet pendant drops £100-150</p> <p>460 European gold pendant depicting Madonna and Child, stamped 750, together with a yellow metal and cultured pearl brooch (2) £700-1,000</p> <p>461 Edwardian sapphire and seed pearl stick pin and an 18ct white gold diamond and ruby cluster brooch (2) £200-300</p> <p>462 Victorian gold guard chain with rope twist links, applied tag '9C', approximately 146cm £800-1,200</p> <p>463 1960s Kutchinsky 18ct gold ruby and diamond bracelet with 'buckle' clasp, with brilliant cut diamonds and round mixed-cut rubies, on a wide woven gold band, signed Kutchinsky, hallmarked London 1960. Length 24cm £5,000-6,000</p> <p>464 Sapphire and diamond dress ring, the wide band with a row of graduated oval mixed-cut blue sapphires flanked by brilliant cut diamonds in yellow gold setting, estimated total diamond weight approximately 1.85cts, ring size approximately Q-R. £600-1,000</p> <p>465 Antique French rose gold necklace with interlocking gold circular discs on a curb link chain, French eagle's head control marks, 42cm £1,200-1,500</p> | <p>466 Antique French rose gold bracelet with a wide band of double curb links, French eagle's head control marks, 18.5cm. £400-600</p> <p>467 1950s Cartier 9ct rose gold money clip, signed 'Cartier, London' hallmarked London 1953. Length 5cm. £300-400</p> <p>468 1950s French gold and diamond rose brooch set with a central old cut diamond, estimated to weigh approximately 0.20cts, in four claw setting with gold petals and stem with a screw thread to the terminal, indistinctly signed to reverse, possibly Cartier, French eagle's head control marks. 40mm £600-800</p> <p>469 Diamond spray brooch set with brilliant cut diamonds in 18ct white gold setting, 42mm £250-350</p> <p>470 Early 20th century baroque pearl and diamond ring with a baroque pearl measuring approximately 13.1mm x 10.6mm (not tested for natural origin), with four platinum diamond set claws and further diamond set shoulders on a yellow gold shank. Ring size L½ £200-300</p> <p>471 Cultured pearl necklace with a continuous single string of seventy seven pearls, measuring 8.5mm- 9mm diameter. Total length approximately 71cm £150-200</p> <p>472 Cultured pearl necklace with a single string of forty six pearls, measuring 8.5mm- 9mm diameter, with a white gold old cut diamond set clasp, 46cm long £200-300</p> <p>473 Pair of amethyst ear clips with an oval mixed-cut amethyst in 14ct rose gold setting, 17.5mm x 15mm £80-120</p> <p>474 19th century carnelian bracelet with circular carnelian panels and clasp in yellow metal mounts, 17cm length. £200-300</p> <p>475 Victorian yellow metal bracelet with snake links, the central gold cartouche with turquoise cabochons, sliding toggle clasp and carved ivory terminals. APHA Ref: AUMJRD4Y £400-600</p> <p>476 1950s 18ct white gold diamond and cultured pearl cocktail ring with a 6.5mm cultured pearl within an asymmetric diamond floral spray setting, ring size approximately L. £150-200</p> <p>477 Victorian Etruscan revival gold and cabochon garnet brooch, the central oval cabochon garnet mounted with a seed pearl in a gold star setting on a quatrefoil plaque with gold ball and wire work decoration, 25mm £100-150</p> |
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- 478 Arts & Crafts style gold aquamarine ring with an oval mixed cut aquamarine measuring approximately 10mm x 8mm, in a rose gold and yellow gold scroll setting. Ring size N **£100-150**
- 479 Cultured pearl double-strand necklace with two rows of 6mm cultured pearls on a 14ct white gold and diamond clasp, 35cm length. **£100-150**
- 480 Cultured pearl necklace with a string of 6.5mm cultured pearls on an 18ct gold clasp, 36cm. **£50-80**
- 481 Two cultured pearl wreath brooches, one with cultured pearls and diamond leaves in 18ct white gold setting, 32mm diameter, the other in yellow gold, stamped 14k. (2) **£150-200**
- 482 Pair of Hermès silver (800 standard) cufflinks with rope twist knots, signed Hermès, continental hallmarks. **£60-100**
- 483 Pair of Dunhill silver cufflinks with polished oval panels with London millennium hallmarks, signed Dunhill. **£60-100**
- 484 Citrine and cultured pearl necklace with polished citrines and cultured pearl spacers, approximately 78cm. **£60-80**
- 485 Carved amethyst Mano Figa pendant with yellow metal mounts, stamped '18k', on plated chain, together with two other similar (3) **£100-150**
- 486 Pair of pink diamond eternity rings, each with a half hoop of pink diamonds (heat treated), ring size N. **£100-150**
- 487 Pair of Capello carved onyx, sapphire, ruby and diamond flower earrings, each carved onyx flower mounted with five gold petals set with brilliant cut diamonds, one with a central oval mixed cut blue sapphire, the other with a central oval mixed cut ruby in claw setting and gold ear clip fittings, marked 750 and signed Capello. 30mm diameter **£600-800**
- 488 Ruby and diamond necklace with five graduated flowers, each centred with a natural Burmese ruby with old cut, brilliant cut and single cut diamonds, articulated links on a trace chain with diamond clasp. Estimated total diamond weight approximately 8cts-9cts. Length approximately 43cm. Accompanied by a ruby report from GCS stating that the rubies are natural and of Burmese origin with no indications of treatment. **£6,000-8,000**
- 489 Pair of diamond and cultured pearl earclips and cocktail ring, each with a 10-11mm cultured pearl surrounded by brilliant cut petals, in white gold setting. Ring size L½. **£700-900**
- 490 Victorian opal and diamond cluster ring with a polished oval opal measuring approximately 10.9mm x 8.2mm, surrounded by a border of fifteen old cut diamonds in a claw setting on yellow gold shank. Estimated total diamond weight approximately 1ct. Ring size R½ **£400-600**
- 491 Pair of opal and diamond cluster earrings each with a central polished oval opal surrounded by a border of fourteen brilliant cut diamonds in 18ct yellow gold setting with post and butterfly fittings (London 1996). Each cluster measures approximately 16.2mm x 13.6mm **£400-600**
- 492 Edwardian turquoise and diamond bar brooch with six turquoise cabochons interspaced with five old cut diamonds in a gold setting, 8.5cm **£150-200**
- 493 Victorian style diamond en tremblant floral spray brooch with pave set rose cut diamonds in silver and gold setting, 9.5cm total length **£600-1,000**
- 494 Pair of diamond snowflake earrings, each with a cluster of nineteen brilliant cut diamonds, in 18ct white gold setting with post and butterfly fittings, 15mm diameter **£400-600**
- 495 Pair of cultured pearl and diamond earrings, each with a bronze coloured cultured pearl, measuring approximately 11.3mm diameter, suspended from a diamond set loop motif in 18ct white gold setting with post and butterfly fittings, 28mm drop **£250-350**
- 496 Pair yellow metal and moonstone pendant earrings each with four graduating moonstone cabochons in a yellow metal wire work setting, 5cm drop **£50-80**
- 497 Cultured pearl necklace with two strands of graduated cultured pearls, measuring approximately 7.9mm-4.1mm, with a 9ct gold clasp, 48cm long **£100-150**
- 498 Cultured pearl and diamond ring with a central cultured pearl measuring approximately 8.7mm diameter, flanked by four baguette cut diamonds in white gold rub over setting. **£100-150**
- 499 Platinum wedding ring with engraved foliate decoration and dated 4.6.45. Ring size Q **£80-120**
- 500 Gold and cabochon green stone / nephrite jade ring, the stone measuring approximately 11.5mm x 9.8mm, in four claw setting on 18ct yellow gold shank. Ring size O½ **£80-120**

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- 501 Victorian mourning brooch with a carved sardonyx forget-me-not mounted on a yellow metal quatrefoil shaped panel with a glazed compartment to the reverse containing plaited hairwork, 32mm x 26mm **£80-120**
- 502 Sapphire and diamond cluster pendant with an oval mixed cut blue sapphire, weighing approximately 0.54cts, surrounded by a border of twelve brilliant cut diamonds, weighing approximately 0.18cts in total, in 18ct gold setting on 18ct yellow gold chain, 40.5cm long **£300-400**
- 503 Antique diamond flower head cluster ring with nine old brilliant cut diamonds in claw setting on platinum shank. Estimated total diamond weight 0.70cts. Ring size O **£300-500**
- 504 9ct gold and seed pearl mural crown brooch (Birmingham 1965), 25mm, together with a pair of matching earrings (Birmingham 1964), 13mm **£100-150**
- 505 Pair 9ct gold knot earrings, one 18ct gold cultured pearl earring, sapphire dress ring in white metal setting, pair of oval polished hardstone cufflinks and other items **£200-300**
- 506 Gentlemen's diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 1.5cts in gypsy setting, stamped 18ct. Ring size S½ **£1,800-2,200**
- 507 14ct gold and garnet bracelet with a double row ropetwist design set with 54 round mixed cut round garnets, 20cm long **£1,500-2,000**
- 508 Victorian 18ct gold sapphire and diamond ring with three blue mixed cut sapphires interspaced by four old cut diamonds in 18ct yellow gold setting (Birmingham 1889). Ring size L½ **£200-300**
- 509 9ct gold mariner link necklace, 79cm **£600-800**
- 510 18ct gold diamond, emerald and ruby interchangeable rings, the two row diamond set half hoop ring with an interchangeable central band alternating with an emerald half hoop ring and a ruby half hoop ring, all in 18ct yellow gold settings (London import marks 1991). Ring size P **£400-600**
- 511 Georgian seed pearl eternity ring with a half hoop of graduated seed pearls with spiral reeded shoulders on tapered shank, ring size O½. **£60-80**
- 512 Art Deco diamond and sapphire plaque brooch with a round mixed-cut blue sapphire measuring approximately 4mm, surrounded by rose cut diamonds in openwork platinum millegrain setting and pierced gold back, 32mm. **£200-300**
- 513 Pair sapphire and diamond earrings, each with an oval mixed-cut blue sapphire measuring approximately 5.5 x 4.6mm surrounded by eight old cut diamonds in platinum setting with gold post fitting. Estimated total diamond weight approximately 1.6cts. **£400-600**
- 514 Victorian silver cuff bangle, the wide band with a finely engraved reserve depicting Little Boy Blue sitting on gate, Birmingham 1882, in original fitted box. **£80-120**
- 515 Unmounted brilliant cut diamond estimated to weigh approximately 1.87ct **£1,000-1,500**
- 516 Unmounted brilliant cut diamond estimated to weigh approximately 1.37cts **£500-700**
- 517 Diamond cluster ring with a flower head cluster of nine brilliant cut diamonds in claw setting on 18ct gold shank. Estimated total diamond weight approximately 1ct. Ring size N. **£400-600**
- 518 Victorian sapphire and diamond horseshoe stick pin with six mixed cut blue sapphires interspaced with five old cut diamonds in claw setting on a yellow metal stick pin fitting, 6.5cm **£80-120**
- 519 Tiffany & Co silver and 18ct gold foliate brooch set with three garnet cabochons, stamped 750, 925, Italy and dated 2003 (London hallmarks), 43mm **£200-300**
- 520 Diamond single stone ring with a heart-shaped brilliant cut diamond weighing 0.632cts, E colour and VS2 clarity, in 18ct gold setting. Certificate by The Testing Laboratory of Great Britain, Diamond Report dated 30th September 1987. Ring size J½. **£600-800**
- 521 Set of six 1920s 9ct rose gold, mother of pearl and enamel dress studs in case, French silver gilt bodkin case and bodkin, garnet stick pin, pietra dura brooch, other brooches, micromosaic jewellery, Victorian silver buckle and an enamelled buckle **£100-150**
- 522 White and yellow gold rope twist necklace and bracelet, stamped 750, lengths 60cm and 20cm. **£2,000-2,500**
- 523 Victorian Essex Crystal stick pin depicting a jockey on a racehorse, in gold mount, 9cm **£300-400**

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- 524 Pair of white and yellow gold cufflinks with baton shape terminals, stamped 750. **£800-1,000**
- 525 Bulgari 18ct white and yellow gold key holder in the form of a key, signed Bvlgari, with suede pouch. Key 49mm. **£1,400-1,600**
- 526 Cultured grey pearl necklace on gold clasp with matching bracelet, each with a string of 7-7.8mm grey cultured pearls with a gold clasp. Together with a grey and white cultured pearl two-strand necklace with 18ct gold clasp. **£100-150**
- 527 Cultured pearl necklace with a string of graduated cultured pearl on a white gold clasp, together with a similar bracelet with silver clasp and earrings **£60-80**
- 528 Russian polished hardstone egg charm with silver bail bearing hallmark of Fedor Afanasiev, workmaster at Fabergé, 17mm total length, together with a Russian blue enamel egg charm bearing letters 'XB', 20mm, and one other polished green hardstone egg charm, 16mm **£800-1,200**
- 529 19th century gold pearl, turquoise and diamond ring with a central cultured pearl flanked by a turquoise cabochon, a turquoise glass cabochon and three rose cut diamonds (one missing), in a gold scroll setting. Ring size N **£200-300**
- 530 Antique intaglio ring with a carved oval purple glass panel depicting a classical battle scene between two soldiers, in a white metal mount. Intaglio approximately 23mm x 15mm. Ring size L **£200-300**
- 531 Group of Victorian and later jewellery to include a Victorian garnet glazed heart shaped locket, gilt metal propelling pencil with turquoise cabochon decoration and seal end, Victorian silver sovereign case, moonstone cabochon necklace, rosary bead necklaces, various silver earrings and other bijouterie, within a green leather jewellery case **£100-150**
- 532 Pair of diamond and blue gem set flower brooches each with a central cluster of blue stones surrounded by five petals set with rose cut diamonds in a silver setting with gold brooch fittings, approximately 27mm wide **£600-800**
- 533 Valentino gold and enamel flag charm necklace with three enamel pennants representing the American, French, and British flags on a gold chain with elongated links, marked 'Valentino Uomo, made in Italy, 18k'. 46cm long **£1,200-1,500**
- 534 Chinese green jade bi pendant, 30mm diameter, in a 14ct gold mount on 14ct gold chain, 45cm long **£80-120**
- 535 Pair of Edwardian 9ct rose gold cufflink, two 9ct gold bar brooches, 18ct gold 'Bermuda Longtail' brooch, 18ct gold fern leaf brooch, 14ct gold pendant on 9ct gold chain and two yellow metal Guernsey Lily brooches **£800-1,000**
- 536 Pair of Colchester Oyster Feast yellow metal brooches in the form of oyster shells with the Colchester town shield, each 25mm wide **£400-600**
- 537 Pair of Greek 18ct gold and malachite clip on earrings by Vourakis, each with a malachite cabochon mounted in a gold abstract curved leaf design with ear clip fittings, 23mm diameter **£400-600**
- 538 Pair of Greek 18ct gold and malachite clip on earrings by Vourakis, each with a malachite cabochon mounted in a gold oval mount with ropetwist decoration and ear clip fittings, 22mm x 18mm **£400-600**
- 539 Diamond single stone ring with a brilliant cut diamond, estimated to weigh 0.80cts, raised in a four claw platinum setting. Ring size J½. Sold with a G.I.A report stating the carat weight 0.80ct, colour grade E and clarity grade SI1. **£600-800**
- 540 Pair of diamond single stone stud earrings each with a brilliant cut diamond, estimated to weigh 0.60cts in total, in a four claw 18ct white gold setting with post and butterfly fittings. Sold with two I.G.I reports stating each carat weight 0.30cts, colour grade F and clarity grade SI2. **£500-700**
- 541 Vintage Van Cleef & Arpels diamond and coral ring with a central section of nineteen pavé set diamonds flanked by two tapered coral shoulders on a tapered 18ct gold shank, signed VCA, numbered 5V308.193. Ring size L½ **£400-600**
- 542 18ct gold wedding ring, size N. **£200-300**
- 543 Diamond three-stone ring with three round brilliant cut diamonds estimated to weigh approximately 0.54cts in total, in claw setting on 18ct gold shank. Ring size N. **£200-300**
- 544 Victorian style garnet, emerald and diamond pendant with a central garnet cabochon surrounded by a diamond and emerald set foliate border in silver gilt setting, 25mm overall length **£150-200**

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- 545 Pair of Victorian style garnet cabochon and diamond pear shaped pendant drop earrings each with an open work design set with rose cut diamonds and two cabochon garnets in a silver gilt setting, 34mm drop **£150-200**
- 546 Victorian style diamond and ruby star pendant / brooch with round mixed cut rubies and rose cut diamonds in a silver gilt setting, 25mm **£150-200**
- 547 Pair of Victorian style ruby and diamond pierced rosette shaped earrings each set with rose cut diamonds and five round mixed cut rubies in silver gilt setting, 30mm drop **£100-150**
- 548 Victorian style diamond, tanzanite and red spinel bee pendant with rose cut diamonds set to the body and wings, a round mixed cut tanzanite head and pair of red spinel cabochon eyes in a silver gilt setting, 25mm overall length **£150-200**
- 549 Pair of Victorian style emerald and diamond bee earrings with two emerald cabochons and rose cut diamonds set to the body and wings, a pair of red spinel cabochon eyes in a silver gilt setting, 28mm drop **£150-200**
- 550 Victorian style peridot and diamond pear shaped pendant with a central mixed cut pear shaped peridot surrounded by a rose cut diamond and emerald cabochon foliate border in silver gilt setting, 27mm overall length **£100-150**
- 551 Victorian style opal and diamond pendant with a polished oval opal cabochon surrounded by an open work pear shaped border set with rose cut diamonds in silver gilt setting, 27mm overall length **£150-200**
- 552 Pair of Victorian style opal and diamond pendant drop earrings each with a polished oval opal cabochon in claw setting surmounted with rose cut diamonds in silver gilt setting, 25mm drop **£80-120**
- 553 Novelty gem set tortoise brooch with a faceted amethyst cabochon body, rose cut diamond set feet and pair of green cabochon eyes, 25mm **£60-80**
- 554 9ct gold charm bracelet with a collection of gold and yellow metal charms to include an Austrian 1892 gold coin. **£1,500-2,000**
- 555 1960s cultured pearl three strand necklace, each pearl measuring 7mm-7.4mm, with an 18ct gold turquoise and single cut diamond flower head cluster clasp (London 1963), 43cm **£300-500**
- 556 Sapphire and diamond cluster ring with a pear-cut blue sapphire surrounded by a border of 14 brilliant cut diamonds in claw setting on 18ct gold shank, Sheffield 1991, ring size K½-L. **£300-400**
- 557 Diamond and opal pendant necklace, with an oval opal cabochon measuring approximately 5.8 x 4mm surrounded by a border of 12 brilliant cut diamonds in gold claw setting on 9ct gold chain. **£100-150**
- 570 Rare Rolex Tudor Oysterdate Automatic Chrono Time 'Big Block' chronograph stainless steel wristwatch, model reference 94200, serial number 917154, with black 'panda' dial with white subsidiary dials, date aperture, Rolex triplock crown and screw-down pushers, in 40mm stainless steel Rolex Oyster case, on Rolex Oyster bracelet. In original Tudor red leather box. **£3,000-5,000**
- 571 Vintage Breitling Cadette stainless steel wristwatch, the circular black dial with white subsidiary dials in stainless steel 35mm diameter case, on later black leather strap **£400-600**
- 572 Ladies' Omega Constellation bi-metal wristwatch, the circular mother of pearl dial with diamond hour markers, gold and diamond set bezel, in stainless steel case, 21mm diameter, on bi-metal gold and steel bracelet with deployment clasp, with original Omega pouch, instructions booklet, Precious Stones Certificate and International Warranty card, ref. 13657500, watch no: 57567578. **£300-500**
- 573 Gentlemen's Omega 18ct gold Automatic Constellation wristwatch, the square gold dial with applied baton markers in an 18ct gold case, 32mm², on an integral 18ct gold mesh bracelet, in an Omega box **£4,000-6,000**
- 574 Breitling Super Ocean Automatic chronograph wristwatch, model reference A1736011/C589, serial number 824457, with blue dial, date aperture, in stainless steel case with stainless steel bracelet, with original receipt of purchase from Mappin & Webb dated 29/07/2004, with Warranty Certificate, instruction booklets and box. **£800-1,200**
- 575 1960s ladies' Omega 18ct white gold and diamond cocktail watch, the circular dial with applied baton markers and sixteen brilliant cut diamonds to the bezel, 14mm diameter, further baguette and brilliant cut diamonds to the lugs on 18ct white gold woven mesh bracelet, boxed with original paperwork **£1,500-2,000**

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| <p>576 Art Deco diamond and platinum cocktail bracelet watch, Altus Swiss movement, the rectangular tank shape case with diamond bezel, on an articulated diamond and platinum bracelet. £2,500-3,000</p> <p>577 1950s International Watch Company 9ct gold cased wristwatch, the circular silvered dial with applied gold Arabic numeral markers in a 9ct gold case (London 1952), 35mm diameter, on a later brown leather strap £500-700</p> <p>578 1950s Tudor Oyster-Prince-Junior rotor self-winding stainless steel wristwatch with arrow markers and hands, centre seconds, screw-down crown in a stainless steel case, 30mm diameter, numbered to reverse 7810, 158573. £200-300</p> <p>579 1920s/1930s Rolex 'Rolco Oyster' wristwatch, the circular dial with subsidiary seconds, retailed by Page Kerr & Page, in octagonal stainless steel oyster case, numbered 95600F 2136, case 32mm, on leather strap. £200-300</p> <p>580 Late 1920s Rolex 9ct gold tank shaped wristwatch, the rectangular dial with 12 o'clock and baton markers and subsidiary seconds in 9ct gold tank shaped case with engraved presentation to the reverse (Glasgow import marks 1928). Case measures 30mm x 24mm. £250-350</p> <p>581 Vintage Rolex Oyster stainless steel watch bracelet, reference 78350 with 19mm end links. Total length 17cm (excluding the detached lugs) £100-150</p> <p>582 Ladies' Tissot stainless steel wristwatch with mother of pearl dial detail to the dial, date aperture, roman numeral and arrow markers in a stainless steel case, 27mm diameter, on a stainless steel bracelet. Boxed with papers and booklets £50-70</p> <p>583 George III silver pair-cased pocket watch with fusée movement and verge escapement, signed 'Jn. Jackson, London 6214', white enamel dial in a pair of silver cases, the outer case with repoussé decoration depicting figures within rococo cartouche. Case 50mm. £100-150</p> <p>584 1930s J.W. Benson 9ct gold cased pocket watch with white enamel dial, roman numeral markers and subsidiary seconds in a 9ct gold case (Birmingham 1930), 8mm diameter, with a 9ct gold fancy link watch chain and Victorian gold half sovereign, 1900, in 9ct gold pendant mount £600-1,000</p> | <p>585 1960s Hefik 9ct gold cased pocket watch with white enamel dial, roman numeral markers and subsidiary seconds in 9ct gold case (Birmingham 1961), 48mm diameter £300-400</p> <p>586 1960s gentlemen's Longines 9ct gold wristwatch with manual wind 370 calibre 17 jewel movement, the circular brushed satin dial with applied gold baton hour markers in circular 9ct gold case, 33mm diameter, hallmarked London 1965, on leather strap in original box. £150-250</p> <p>587 Victorian silver pocket watch with key-wind movement in silver case, Birmingham 1885, case 48m diameter, on a silver curb link watch chain with fob and key. £50-70</p> <p>650 Good quality 19th century French ormolu and porcelain mounted mantel clock with urn surmount, painted porcelain dial and panels painted with classical ruins and putto riding a dolphin, French cylinder movement striking on bell, 48cm high, pendulum and keys present £150-250</p> <p>651 Late 19th century French gilt brass carriage clock with polychrome enamel dial painted with three cavalymen, the case with rococo mounts with swing handle, 17cm high, key present £80-120</p> <p>652 Small 19th century French gilt metal mantel clock mounted with figure of Napoleon seated on rocks, with pocket watch movement by Charles Frodsham, 84 Strand, London No.15477, with eagle and swag base raised on paw feet, 19cm high £150-250</p> <p>653 Scarce 17th / 18th century and later German alarm table clock with square brass frame, silvered dial and inner alarm ring, figural spandrels, blued hands, engraved brass framework with viewing panels to the sides, twin fusée movement with engraved barrels striking on bell suspended beneath with repeat pull cord and raised on turned brass feet. 11cm square, 8.5cm high £800-1,200</p> <p>654 Late 19th century French marble and gilt bronze small clock garniture, with enamel dial and elaborate gilt hands, movement signed 'R A', 19cm high £250-300</p> <p>655 Late Regency bracket clock with white painted dial, single fusée movement striking on bell in lancet-shaped Gothic influence brass inlaid mahogany case, raised on ball feet, 50cm high, key and pendulum present £150-200</p> |
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- 656 Late Regency bracket clock by Thomas Savage, London with silvered signed dial with strike / silent button, mahogany Gr, signed twin fusée movement striking on bell in mahogany neo-classical influence case raised on gilt ball feet, 50cm high, 44cm high **£250-350**
- 657 Collection of eight Edwardian and later carriage clocks in brass cases including Edwardian example in carrying case, modern example in gilt brass case with painted porcelain panels, 18cm **£200-250**
- 658 Early 19th century mahogany mantel clock with painted dial signed J. Middleton, single fusée movement in brass inlaid mahogany case with pineapple finial, raised on gilt brass ball feet, 41cm high, keys and pendulum present **£100-150**
- 659 Late 19th century French novelty military stirrup-style clock with steel stirrup and horse bit case with French artillery gilt brass badges, white enamel dial with French cylinder movement by Japy Freres striking on bell, 25cm high, key and pendulum present **£100-200**
- 660 Impressive late 19th century bracket clock with gilt brass and silvered arched dial with two subsidiary dials for slow / fast and chime on 8 bells / Cambridge chimes, chime / silent slide button, triple fusée movement striking on 8 bells in ebonised and ormolu mounted case with pineapple finials raised on paw feet, 60cm high, keys and pendulum present **£800-1,200**
- 661 Early 19th century mahogany cased bracket clock with white painted dial signed by Arnold, 84 Strand, London No.437. Twin fusée movement striking on gong with repeat, in carved mahogany architectural case with brass urn finial and raised on bun feet, 58cm high. Key and pendulum present **£200-300**
- 662 Unusual Regency mahogany cased bracket clock with silvered dial with single winding hole, circular fusée movement with visible inset count wheel in brass inlaid mahogany case with brass lion mask handles raised on gilt ball feet 36cm high, pendulum and key present **£200-300**
- 663 Victorian Gothic-style brass mantel clock, the silvered dial signed J. H. Boyce, East Dereham, with single fuseé movement in ornate brass Gothic architectural case raised on scroll feet, 40cm high **£150-250**
- 664 Victorian brass lantern clock with foliate engraved brass dial, twin fusée movement striking on bell in 17th century style brass case raised on ball feet, 39cm high. Key and pendulum present. Sold with an oak bracket **£150-250**
- 665 Victorian oak cased bracket clock with silvered dial, double fusée movement striking the hours and quarters on two gongs, in bevelled glazed oak case, 33.5cm high, 27cm wide, 20cm deep. Key and pendulum present **£150-250**
- 666 Early mantel clock with associated brass dial signed Terence Quelch, London and later movement by Buren in attractive early, but modified, walnut veneered caddy top case and arched door, 23cm high **£80-120**
- 667 Regency mahogany and inlaid gothic mantel clock by Barraud, London, with white enamel dial, single fusée movement signed on backplate, in lancet-shaped case with Gothic arched panels, raised on gilt ball feet 30cm high. Pendulum and key present **£150-200**
- 668 Thomas Gray, London: George III mahogany cased bracket clock with arched silvered dial, single fusée movement in mahogany arched case on bracket feet, 33cm high. Key and pendulum present **£150-200**
- 669 Good quality Mappin & Webb Carriage Clock with gilt scroll dial 14.5cm high, key present **£100-150**
- 670 Late 19th century Black Forest cuckoo mantel clock with carved ebonised architectural case, carved bone hands and Roman numerals, the movement striking on a gong, 63cm high. Pendulum and key present **£200-300**
- 671 19th century domed top mantel clock by Hanley, London with three train fusée movement chiming on four bells in brass inlaid mahogany and rosewood case, 61cm high. Keys and pendulum present **£150-250**
- 672 Early 19th century 8 day long case clock by Fletcher, Barnsley, the dial painted with interesting naval battle scene to the arch, the spandrels painted with British naval heroes, the centre painted with portrait of Nelson and Egyptian scene, the broad inlaid mahogany case with swan neck pediment, 233cm high **£200-300**

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- 673 18th century 8 day longcase clock with gilt and silvered dial signed in arch 'Just Morris High Barnett', subsidiary seconds and date aperture, five pillar movement striking on bell in chinoiserie black and gilt lacquered case, 215cm high, pendulum and weights present (movement married to case) **£400-600**
- 674 Good quality late 19th century mahogany bracket clock with gilt silvered arch dial with two subsidiary dials (chime on 8 bells / Westminster) in the 18th century manner striking on 8 bells and gong, in ornate ormolu mounted mahogany case with pineapple finials, together with two small keys, winding key and pendulum. Together with matching bracket of classical style. The clock 65cm high, 39cm wide, 26cm deep **£1,000-1,500**
- 675 Fine Mid-18th century 8 day longcase clock by David Lockwood of Swaffam with gilt and silvered dial with calendar dial in arch, 6 pillar movement striking on bell, in associated walnut case with caddy top, approximately 270cm high, key, pendulum and weights present
 Provenance: formally at Cockley Cley Hall
 NB: David Lockwood is recorded in Baillie, G.H. Watchmakers & Clockmakers of the World as working in Swaffham circa 1752 **£400-600**
- 676 Late 19th century French ormolu mantel clock with floral painted porcelain panels, the dial signed Blaquart Bologne, the case mounted with flaming torches and urns on oval wooden base, 32cm high **£100-120**
- 677 Good quality Regency 8 day regulator longcase clock of small proportions by William Darling, York, circa 1825. The circular silvered dial with subsidiary dial and central single hand and date aperture. The movement with dead beat escapement with maintaining power and unusual winding arbour which runs through the centre of the hour wheel with off set roller to place the weight to one side to avoid the Bob pendulum. In dome top flame mahogany case with crossbanded edges 175cm high approximately. Pendulum and weight present. **£800-1,200**
- 678 Early 19th century 8 day longcase clock by Nathan Adams, Stowmarket with arched painted dial with subsidiary seconds and date aperture and gilt painted spandrels in mahogany case. 235cm high. Pendulum and weights present **£100-150**
- 679 18th century 8 day longcase clock by Hedge, Colchester with square silvered dial and subsidiary seconds, four pillar movement striking on bell in oak case, 229cm high, pendulum and weights present **£150-200**
- 680 18th century 8 day longcase clock by Thomas Moore, Ipswich with brass and silvered dial, subsidiary seconds and date aperture, four pillar movement striking on bell in chinoiserie decorated case, 217cm high. Pendulum and weights present **£150-250**
- 681 Early 19th century 8 day longcase clock by Daley, Hoveton, with painted square dial, subsidiary seconds and date aperture in modern oak case, 200cm high. Pendulum and weights present **£50-70**
- 682 Mid-18th century 8 day long case clock by William Whipp of Rochdale with gilt and silvered arched dial with sunburst to arch, engraved ship and birds to dial, date aperture in oak case, 235cm high, pendulum key, and weights present **£150-250**
- 683 Late 19th century Continental Chinese taste turquoise glazed mantel clock, with dog of foo mounts 28cm high **£100-150**
- 684 Early 18th century 8 day longcase clock with square brass dial with ringed winding holes by Thomas Young, London, four pillar movement striking on bell in walnut veneered case with lenticle glass to door. 203cm high. Pendulum and weights present **£400-600**
- 685 18th century oak cased longcase clock with brass arched dial signed Thomas Jimson, Hertford with 8 day movement, 222cm high, together with two weights, pendulum and winding key **£150-250**
- 686 George III stick barometer with engraved silvered dial signed Jof Sharne, Coventry in mahogany case with broken pediment, 99cm **£120-140**
- 687 Regency rosewood banjo barometer by Jackson of Coggeshall, 97cm **£60-100**
- 688 Victorian wall dial with 12" circular painted dial, single fusée movement, in mahogany case, with key and pendulum, recently serviced. **£100-150**
- 689 Carlo Marochetti (1805-1867), bronze sculpture of Emmanuel Philibert, 10th Duke of Savoy, in armour, on horseback, on rounded rectangular plinth base, signed and dated 1838, total length 42cm **£250-400**

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| <p>690 After Carlo Marochetti (1805-1867), bronze sculpture of Richard the Lionheart, raised on square plinth base, approximately 42cm long £300-500</p> <p>691 Asta Lilbaek (1895-1972) bronzed sculpture, Girl with horn, signed and with foundry details to the plinth base £80-120</p> <p>692 Pair of late 19th / early 20th century carved hardwood temple lions, 27cm high £80-120</p> <p>693 Collection of wax armorial seals, mounted on four card boards £100-150</p> <p>694 Assorted works of art, including 19th century Indo-Persian gouache portrait of a noble, 19th century novelty pin holder in the form of a music book, other antique sewing accessories, a lead pilgrims flask, other items £200-300</p> <p>695 18th / 19th century Indian school gouache depiction of Mumtaz Mahal and attendant, in gilt and floral sprig borders, total size 33 x 22cm, £100-150</p> <p>696 Chinese bronze Hu vase, decorated with mythical beasts in clouds, 18.5cm high £80-120</p> <p>697 Victorian woolwork panel depicting a Spaniel and Puppy, in glazed maple veneered frame, total size 46 x 55cm £100-150</p> <p>698 Phaedrus - Fabularum Aesopiarum libri quinque. Cum novo commentario Petri Burmanni, published Leiden: Samuelem Luchtmans, 1727, antique tooled calf binding, together with Thomas Martyn - Flora Rustica, Vol. 2 only, 1792, extensively illustrated with hand coloured prints, also Heures Nouvelles, ou Exercise Spirituel, circa 1735, in fine binding with Austro-Hungarian aristocratic armorials. (3) £100-200</p> <p>699 William IV needlework sampler, worked by Ann Lockitt, 1829, with didactic verses, animal and foliate motifs on gauze ground, in glazed maple frame, total size 52 x 65cm £150-200</p> <p>700 Early 20th century Austrian cold painted bronze sculpture of a pheasant by Franz Bergmann, stamped with B in vase mark and GERSCHUTZ, 45cm long x 25cm high £700-1,000</p> <p>701 Early 20th century Austrian cold painted bronze sculpture of an English partridge by Franz Bergmann, stamped with B in vase mark, 20cm long x 23cm high £700-1,000</p> <p>702 Large collection of 19th century Chinese carved mother of pearl gaming counters, each with initials, various shapes and sizes, the largest - rectangular 6cm long, approximately 68, housed in antique velvet pouch £100-150</p> | <p>703 Assorted works of art including antique beadwork purse, silver and other buttons, mother of pearl hair piece, pocket barometers, sundries £100-200</p> <p>704 Romano-Egyptian terracotta oil lamp, with frog ornament, 6cm long £80-120</p> <p>705 Victorian desk paper clip, with hinged female hand, raised on marble plinth, 15cm long £50-70</p> <p>706 Antique Chinese bronze vase, 13.5cm high, together with an Oriental bronze censer in the form of a hut and a Chinese carved hardwood vase stand. (3) £100-150</p> <p>707 Late 19th century enamelled white metal New York Athletic Club medal for throwing the hammer, emblazoned '85', cased, a later note within the case reads 'Pamela from W J M Barry, World Champion' £100-200</p> <p>708 17th century wrought iron rush holder, on bulbous base, 32cm high £80-120</p> <p>709 19th century Japanese bronze and mixed metal tsuba and pair of accompanying sword mounts, the Tsuba decorated with bear and sage figures, 6cm wide £100-150</p> <p>710 Antique Chinese hu vase with archaistic relief ornament, pear form on flared foot, incised symbol to underside of foot, 24cm high £300-500</p> <p>711 Chinese bronze tripod censer on stand, of compressed bulbous form with raised loop handles, Xuande six character mark to base, probably 18th century, 12cm wide, the circular stand on three scroll feet £500-700</p> <p>712 19th century black marble and pietra dura desk thermometer of obelisk form, with engraved ivory scale, signed J Turner, Buxton, 24cm high. APHA Ref: VJ1KM84S £100-150</p> <p>713 Early 17th century carved oak figural term panel, 55cm high, together with another later. (2) £150-250</p> <p>714 Antique Japanese bronze temple bell, typical form, with engraved character panels, 22cm high presented on wooden stand with beater £300-500</p> <p>715 Antique Japanese bronze temple bell, typical form, 22cm high presented on wooden stand with beater £300-500</p> |
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| <p>716 Unusual late 18th / early 19th century Continental portrait miniature on ivory, possibly Greek or Spanish, quarter length, depicting a lady wearing ermine and jewels, rounded rectangular form with embossed gilt metal rear, 5.5 x 7.5cm, in folding shagreen case. APHA Ref: SLNUYELR £200-300</p> | <p>728 Late 19th century serpentine Egyptian obelisk, 37cm high £60-80</p> |
| <p>717 Japanese Meiji period ginbari cloisonné vase by Kumeno Teitaro (1865-1939) of ovoid form, decorated with poppies, stamped mark to base and with retailer's label for Edward & Sons Glasgow, 13cm high £400-600</p> | <p>729 19th century woolwork ship picture, in glazed gilt frame, total size 34 x 46.5cm, inscription verso dated 1938 reads '...Bought in Edinburgh...' £200-300</p> |
| <p>718 Chinese carved jade figure of a courtesan, 15.5cm high, raised on carved stand £80-120</p> | <p>730 Historic early 19th century New Theatre Royal, Covent Garden theatre bill for the eventful opening night of the New Theatre Royal Covent Garden, Sept. 18th, 1809, together with three other early 19th century Theatre Royal theatre bills. (4)
 In the early 19th century The Theatre Royal was London's premiere theatre. On 20 September 1808, the original Covent Garden Theatre was destroyed by a fire along with most of the scenery, costumes and scripts, causing damage estimated at £250,000. A public subscription was subsequently introduced by the Duke of York, King George III and the Duke of Northumberland, which contributed £76,000. The new theatre opened on 18 September 1809. The cost of constructing and furnishing the building, however, was so high that the management was forced to raise the prices from six shillings to seven for the boxes, from three shillings and sixpence to four shillings for the pit, and the third tier, usually reserved for the public, was converted into private boxes at a rent of £300 per year. The gallery price was unchanged but often referred to as "pigeon holes" since people inside could only see the legs of the performers.
 On the opening night, riots broke out during a performance of Macbeth and continued throughout the play. At the end, the audience refused to leave so the Bow Street police and other private militias were commissioned to deal with the situation, what ensued became known as the Old Price Riots. The riots lasted three months, and ended with John Philip Kemble, the manager of the theatre, being forced to make a public apology. It was said that as many as 20 people died and many more were wounded during this event. £150-250</p> |
| <p>719 Chinese papier mâché geomantic compass, 16.5cm diameter, together with an antique - probably 18th century brass and inlaid steel ram rod. (2) £60-100</p> | <p>731 Collection of thirty three 19th century Chinese carved mother of pearl gaming counters, each one with engraved initials approximately 4cm diameter. (33). £60-100</p> |
| <p>720 Set of six 17th century relief carved oak panels, probably Flemish, the rectangular panels carved with allegorical figures of justice and theology and other allegorical or biblical subjects, in moulded stepped frames, 42 x 48cm £500-700</p> | <p>732 Rare 18th century needlework pin cushion ball, white metal ring with suspension loop, an old label attached read 'G(rand)mothers Anne Bidewell, died in her 91 year, 1837, 4.5cm diameter £200-300</p> |
| <p>721 Pair of late 19th century Victorian Aesthetic Movement brass wall sconces, each modelled as a lily pad with a frog stalking a fly, both stamped verso "RD 17801". With original brass candle sconces. Possibly retailed by Liberty & Co, 38cm high. £200-300</p> | |
| <p>722 Good quality George IV burr walnut, ebony and mother of pearl inlaid toilet box with plated and cut glass fittings, engraved with crest of a bee and motto Non Sibi, possibly for the Connal family, with pin closed flush drawer below, 30cm wide £100-200</p> | |
| <p>723 Rare 17th century dated table bell, the turned wooden handle possibly associated, the bell cast with makers mark WG and dated 1698, 19.5cm high £100-150</p> | |
| <p>724 Set of 18th century bronze stacking weights, 7 weights, 8cm total diameter £80-120</p> | |
| <p>725 String of 18th / 19th century bronze animal bells, nine bells, with S-hook £150-200</p> | |
| <p>726 Chinese jadeite stand, with three peach form dishes compartments within carved foliate borders, 16cm wide £200-300</p> | |
| <p>727 Good Japanese lacquer inro, the five section inro, decorated in low relief with multi-tone lacquer design of figures and basket of fish, six character signature to underside, with carved boxwood ojime and ivory gourd form netsuke, 9.5cm high. APHA Ref: B89YAYGK £400-600</p> | |

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| 733 | Early 20th century novelty roller skate tape measure dispenser, together with a novelty bicycle tape measure, another in the form of the Royal coach and another in the form of a punch bowl £60-100 | 748 | Bull's pizzle walking stick, wrought into a twisted design, 86cm long, together with a horn sectional stick and a horn handled stick. (3) £50-70 |
| 734 | Sewing related items including a pair of 19th century carved treen bodkin cases, unusual novelty étui housed within a walnut shell, silver serpentine pin cushion, 18th century white metal knitting sheath, probably continental, button hooks and similar pieces £100-200 | 749 | Collection of eight antique walking sticks, including one with woven reed handle £60-100 |
| 735 | 19th century Palais Royale sewing box, with various fittings (a.f.) together with fitted scissor and needle cases, and various other sewing related items £80-120 | 750 | Group of four antique rustic walking sticks, including a root wood stick, hawthorn sticks, etc £50-70 |
| 736 | Collection of pin cushions, including Victorian and Edwardian novelty examples £60-100 | 751 | Horn washer walking stick and two others similar £50-70 |
| 737 | Collection of antique thimbles, pins and needles and other sewing accoutrements £60-100 | 752 | Set of three dog themed sticks, including Blackwell's patent dog leash stick with integral whistle, a Victorian cane with ormolu dog knop and dog head parasol £50-70 |
| 738 | Hellenistic Greek terracotta figure, probably 2nd century BC, with aperture to the rear, 29cm high, raised on plinth £200-300 | 753 | Group of antique walking sticks including eagle headed stick with silver mounts, various others £60-100 |
| 739 | Novelty golf club walking stick, stamped - CLAUDE GRAY, CLACTON ON SEA, 90cm long £50-80 | 754 | White metal mounted sprouts stalk walking stick, and three further sticks £50-70 |
| 740 | Rare 19th century 'Siren' walking stick, the globular bronze knop emitting a wailing sound when blown into, Malacca shaft, 92cm long £60-100 | 755 | Group of umbrellas and parasols, including Indian silver handled parasol, Chinese horn handled parasol and others. (7) £100-200 |
| 741 | Two early 20th century torch walking sticks, both approximately 90cm long £50-70 | 756 | Utagawa Kunisada (1848-1920) pair of 19th century Japanese woodcut prints: Winter Accommodation, Seasonal Rite of Cleaning Up, 36 x 71cm, and another three Kabuki actors, both in gilt glazed frames £100-150 |
| 742 | Bamboo novelty fishing pole walking stick 90cm long, retracting from the removable ferrule, extending to approximately 280cm long £50-70 | 757 | 18th century block printed wall paper fragment, numbered 588 and inscribed in pen to the reverse, 53 x. 54cm, framed, glazed to both sides £50-100 |
| 743 | Victorian novelty telescope walking stick, the tapered bamboo stick, engraved to the removable cap converting to a telescope, signed Kemp Wakefield when extended, 90cm long £70-100 | 758 | Miniature 19th century bone bookcase cabinet, opening fretwork doors containing leather library facade, mirror and opening drawers below, probably French prisoner of war work, under dome, total height 21cm £300-500 |
| 744 | Jaki of Germany novelty walking stick, the top unscrewing to reveal a camera tripod, 89cm long £70-100 | 759 | Large collection of antique carved and stained bone playing counters, including fish counters, various discs £80-120 |
| 745 | Three novelty walking sticks, including one containing writing implements, another housing a knife and fork and a tipplers stick (lacking bottom glass) £70-100 | 760 | 19th century unmarked silver and enamelled scent, possibly Russian, the facet cut glass bottle with hinged cover and vinaigrette to the base, 8.5cm high £200-300 |
| 746 | Collection of eight antique walking sticks, including four with silver mounts, a faceted glass knopped cane by BRIGG, others £70-100 | 761 | Plaster bust of an Ancient Greek figure, 40cm high £100-150 |
| 747 | Three antique mountaineering sticks, including an ice pick stamped WERKGEN PICKLE £50-70 | 762 | Exceptionally rare carved limestone enthroned Virgin and Child 'throne of wisdom' group, probably circa 1100, 22.5cm high £300-500 |

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| 763 | Mont Blanc Meisterstuck fountain pen, model no 140, with 18ct gold nib, 15cm long £60-100 | 776 | 17th century oak box, with sliding lid, dated 1610, guilloché carved frieze with paper lined interior, restorations, 33cm long x 23cm deep x 7cm high £300-500 |
| 764 | Collection of five Mont Blanc retractable pencils £100-200 | 777 | P. T. Barnum - autograph signature, dated May 26th 1874, presented with photograph, framed, total size 39 x 25cm £100-150 |
| 765 | Pair of Mont Blanc fountain pens, with 14ct gold nibs, 13cm long, and three similar vintage Mont Blanc fountain pens, one a Monte Rosa model £100-200 | 778 | 19th century Welsh tipstaff, emblazoned with royal coat of arms, inscribed TRAWSFYNYDD and indistinctly dated, 28cm long £100-150 |
| 766 | Mont Blanc Meisterstuck fountain pen, together with four further Mont Blanc fountain pens and four Mont Blanc ball point pens, requiring some refurbishing £150-250 | 779 | Assorted works of art including three 17th century latten spoons, patent needle cases, papier mâché snuff, blue John mounted silver box, crotal bells, other items £150-250 |
| 767 | Very large George IV tortoiseshell tea caddy, of sarcophagus form, enclosing twin lidded canisters flaming central cut glass mixing bowl, 33cm wide £250-350 | 780 | Grand Tour bronze figure of the dancing Faun of Pompeii, mid-19th century, on square plinth base, 32cm high £150-200 |
| 768 | Pair of Art Nouveau bronze dishes, each modelled as a child seated on a leaf, 12cm wide £100-150 | 781 | Antique embroidered coat of arms, probably 18th century, an inscription verso reads George Augustus Mounsey, O.M.G., O.B.E., K.C., glazed frame total size 25 x 21cm £100-200 |
| 769 | Two small enamelled bronze roundels, probably medieval, both worked in low relief with leaf design, the largest approximately 4cm diameter £80-120 | 782 | Attic style pottery ewer, possibly ancient, with monochrome ornament and surmounting handle, on spread foot, 25cm high £150-200 |
| 770 | Ottoman brass candlestick, faceted baluster form with central drip tray on spread faceted base, 34cm high £80-120 | 783 | Unusual carved rhinoceros horn frog, 4.7cm long £100-150 |
| 771 | Good collection of Victorian scent bottles, in a variety of materials, the largest a double ended green glass scent, 15cm long £300-500 | 784 | Large 19th century oval wax plaque, moulded with a bee on honeycomb ground, 24cm long, housed in original wood box. £80-120 |
| 772 | 17th / 18th century Continental carved softwood cherub, with suspension loop to rear, 53cm high £200-300 | 785 | Pierre Laplanche (1854-1935) bronze sculpture of a German Shepherd, signed, 17cm high £80-120 |
| 773 | Unusual carved wood box with raised figural scene of a zither player and dancers to top, probably Black Forest, 28cm wide £100-150 | 786 | 19th century Grand Tour bronze library bust of Hippocrates of Cos, the Greek physician and philosopher, traditionally referred to as the "Father of Medicine", 19cm high £100-150 |
| 774 | Fine quality George III rosewood and brass bound vanity box, with Greek key ornament, the underside of the lid fitted with mirror and document compartment, extensively fitted with silver gilt lidded jars, hall marked for William Purse 1817, with patent W Muckleston lock and hinges stamped for Wells & Co, with flush jewellery compartment below, 31cm wide in leather travelling case. £500-700 | 787 | Edith Sitwell letter dated June 1954, the double sided letter addressed from the Sesame Imperial and Pioneer Club, Mayfair £80-120 |
| 775 | Early 19th century travelling microscope by Banks Jnr. 441 Strand, London, numbered 8004, in fitted case with three bone slides, 12cm wide £200-300 | 788 | Dame Laura Knight (1877-1970) two signed pen and ink notes annotated with cartoons, mounted together in glazed frame, total size 15 x 21cm £200-300 |
| | | 789 | Antique Tongan carved hardwood pole club, with banded geometric ornament, 109cm long £400-600 |
| | | 790 | 1920s scratch built yacht, approximately 69cm high x 62cm long, on wooden stand £100-150 |

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| <p>791 Henri Dennis - Pair of early French portrait miniatures on ivory, each depicting beauties in 18th century costume, one signed, oval, 9 x 8cm, in ornate glazed gilt metal frames with easel supports, each with an artist's card to reverse, reading Henri, 224 Rue de Rivoli, Paris... APHA Ref: EMN7Q3FL £150-250</p> <p>792 Antique carved wood head of Guanyin, with polychrome ornament, 23cm high £80-120</p> <p>793 19th century continental white metal corkscrew with intaglio seal, with Pheonix crest and motto PROMPTUS AD CERTAMEN, 8.5cm long £400-600</p> <p>794 Arts and Crafts carved wood relief frieze panel with scrolling foliage, lizards and birds in relief, heightened in polychrome. 131cm long £100-150</p> <p>795 Two Russian gilt metal and enamelled cup holders, with stamped marks each approximately 9cm high £150-250</p> <p>796 19th century Grand Tour bronze oil lamp, after the antique, 26cm wide £80-120</p> <p>797 Sir John Chardin - The Travels of Sir John Cardin into Persia and the East Indies, the first volume containing the author's voyage from Paris to Isfahan, to which is added the coronation of this present King of Persia, Solyman the Third, printed for Moses Pitt in Duke Street, Westminster, London 1686, text block for Part 1 and 2, and with index appears to be complete, albeit with a few tears and minor losses (idiosyncratic numbering as noted in other examples - pages 1-264 being present and correct, jumping then to page 331), most of the plates are lacking, only one folding map and two illustrations are present, later cloth binding £200-300</p> <p>798 19th century Grand Tour alabaster model of the Tower of Pisa (Torre Pendente di Pisaset), standing on a circular base, 14.5cm high £80-120</p> <p>799 Regency hand mirror, double sided with original plates of different magnification strengths, brass hanging loop to top, 22cm long £50-80</p> <p>800 Interesting antique carved wood funerary figure, with pigment ornament, possibly Ancient Egyptian, raised on plinth, fragments of a label to base, total height 22cm £200-300</p> <p>801 19th century Grand Tour gilt bronze statuette of Napoleon Bonaparte, on engine tooled plinth, 16cm high £80-120</p> | <p>802 Carved wood and lacquered lion mask mount, 17th or 18th century, 22cm high £100-150</p> <p>803 Continental carved wooden figure of a Saint, 19th century or earlier, 25cm high £80-120</p> <p>804 After the antique, gilt bronze winged lion with muscular body and curled tail, raised on Perspex base, 15cm long
Reference: MET Museum 07.225.510.712a-d £50-80</p> <p>805 Pair of Regency bronze and ormolu candlesticks, with three branches, each hung with prismatic drops, raised on column with dolphin supports on platform base and bun feet, 34.5cm high £200-300</p> <p>806 French carved alabaster bird of prey with glass eyes, perched on a rocky base, 25cm high £80-120</p> <p>807 Antique miniature reverse painted glass picture of a ship at full sail, in period wood frame, 8cm diameter £50-80</p> <p>808 Pair of continental Limoges type enamel boxes, circular cushion form with hinged cover, decorated with gilt borders and floral scrolls, the centre of each box decorated en grisaille, probably depicting King Henri IV of France and Marie de' Medici, 6cm diameter £80-120</p> <p>809 Chinese celadon green jade cup, small proportions, 3.5cm high £50-80</p> <p>810 Pair of Regency bronze and ormolu candlesticks, each with leaf moulded baluster column on tripod lion paw supports and shaped triangular base, 35.5cm high £200-300</p> <p>811 Chinese carved amber Buddha, 5.5cm high £80-120</p> <p>812 *Oriol Harwood (b.1961) terracotta sculpture, 'Flame Head', 57cm high £200-400</p> <p>813 Neil Willis (1932-2011) bronze with green patina, Whirl, executed circa 1960, raised on fibre glass base, 14cm high £250-400</p> <p>814 Collection of toy cannons, 17th-19th century, one with ticket stating as River Thames Finds, Wandsworth, Putney and Kew, the longest 10cm £100-150</p> <p>815 Early 19th century English pocket compass, (Pantochronometer), by Charles Essex & Co, London, "Entered at Stationers Hall". The original paper dial contained in its turned wood and domed box, 6cm wide £80-120</p> |
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- 816 Georgian silkwork oval panel depicting a maiden and her dog, in verre eglomise giltwood frame, oval, 39 x 31cm, together with another similar and a Georgian hairwork embroidery. (3) **£100-150**
- 817 19th or early 20th century carved wood and painted decoy pigeon, 35cm long **£100-150**
- 818 19th century Grand Tour polished serpentine oil lamp, 15.5cm in length **£80-120**
- 819 Late 18th / early 19th century Indian school gouache, Noblewoman, an attendant and musician in a landscape, in ornate gilt border, 39 x 27cm, glazed frame, the glazed reverse exposing a delicate floral and bird arrangement reserve **£300-500**
- 820 Indian erotic gouache manuscript leaf, probably 19th century, in ornate border with text panel and text verso, 19 x 10cm, glazed frame **£250-350**
- 821 18th century Indian watercolour of a nobleman and attendants, 17 x 12cm, glazed frame **£250-350**
- 822 19th century Indo-Persian calligraphic Quran leaf, 17 x 12cm, glazed to both sides, framed **£150-250**
- 823 Two pairs of Victorian silver plated knives and forks, with polished agate handles, (8) **£60-100**
- 824 Victorian mahogany cased games compendium, of large size, extensively fitted with wooden and bone pieces, including a partial Jacques Staunton chess set, total width 45cm **£200-300**
- 825 Victorian carved marble and black slate desk paperweight, carved in high relief with a snail amongst leaves, 17.5 x 12.5cm **£80-120**
- 826 Antique brass and oak processional cross, 189cm high **£80-120**
- 827 Augustin Edouart (French, 1789-1861) silhouette of a lady, full length, signed and dated 1828, with artist's advertising label framed in glazed section to rear, in glazed maple frame, total size 37 x 27cm, together with two further 19th century silhouettes, including one signed Hubbard Gallery. (3) **£100-150**
- 828 John Miers Regency portrait miniature silhouette of a gentleman, in glazed papier mâché frame, artist's trade label retained to rear, total size 16 x 13cm, together with a good collection of first half of the 19th century silhouettes by various hands. (8) **£200-400**
- 829 Pair of 19th century Italian grand tour portraits on ivory after Guido Reni, each presented in conforming ornate ormolu frame and glazed outer box frame, total size 15 x 13cm. APHA Ref: WBNRC44G **£100-150**
- 830 Regency full length portrait miniature silhouette of a gentleman, heightened with gilt, inscribed to back board 'By Mrs White', in glazed rosewood frame, 34 x 25cm, together with two similar silhouettes in maple frame, one titled verso - The Reverend Charles Matthew, Rector of Maldon, and another depicting three children gathering flowers **£150-250**
- 831 Good collection of 19th century silhouettes, framed photographic and papercut portraits, the largest, a pair of full length painted silhouettes in glazed ebonised frames, total size 30 x 20cm. (10) **£150-250**
- 832 Eric Gill (1882-1940), wood cut portrait of Xenia Noelle Lowinsky, in glazed frame, total size 32 x 22cm, together with another similar, and various 19th / 20th century silhouettes and papercuts. (13) **£100-200**
- 833 Large early 20th century crocodile skin Gladstone bag, with internal divisions, 55cm long **£150-250**
- 834 Good George IV burr wood tea caddy, sarcophagus form with reel mouldings on square lobed bun feet, housing twin lidded canisters flanking central aperture for mixing bowl, 37cm wide **£200-300**
- 835 Pair of late 19th century folding papier mâché Chinoiserie wall brackets, each black lacquered with gilt figural decoration, 27cm high x 19cm wide **£80-120**
- 836 Mary and Jacques Regat (20th century) bronze relief wall hanging - Firehawk, 66 x 60cm, with original purchase invoice dated 1989, certificate of title and explanatory text **£600-1,000**
- 837 Rudyard Kipling - Just So Stories, plates and illustrations by the author, first edition, MacMillan and Co, London, 1902 **£120-180**
- 838 La dévotion au Sacre Coeur de Jésus - Jesus-en Companiaco A. Sebastian Mendiburuc Euscaraz eracusten duen Jesusen Bihotza-ren devocioa. Irunêan: Pedro Joseph Ezquerro, 1751 - appears to be rare translation into Basque (by Sebastien Mendiburu) of the Jesuit Croiset's devotional text, published in Donostian in 1751, in later full calf binding **£50-70**

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- 839 Claude Grahame-White - Flying, Chatto and Windus, 1930 first edition, tooled calf binding **£50-70**
- 840 John Zephaniah Holwell - Review of the Original Principles, Religious and Moral of the Ancient Bramins, published 1779, with five folding plates, repaired calf binding **£200-300**
- 841 Sir Walter Scott - Letters on Demonology and Witchcraft, 1830 first edition, tooled calf binding, illustrated frontispiece, not including the twelve Cruikshank illustrations which were added to the publication in November 1830 **£200-300**
- 842 Carl von Linné - Medical botany: or, History of plants in the materia medica of the London, Edinburgh, and Dublin Pharmacopoeias: arranged according to the Linnaean system., London, E. Cox & Son, 1819-1821, 2 volumes, extensively illustrated with hand coloured plates **£250-400**
- 843 William Thomas Lowndes - The biographer's manual, six vols including appendix., London 1864, calf bindings **£50-70**
- 844 Decorative bindings, including three volumes of Goldsmith's poems, 1786, various others all in modern calf bindings **£80-120**
- 845 Robert, Popular Ballads and Songs. Edinburgh. 1806 1st edition, 2 vols, in restored full calf binding, and a group of decorative bindings **£60-100**
- 846 James Logan - The Clans of the Scottish Highlands, illustrated by appropriate Figures, displaying their dress, Tartans, Arms, Armorial Insignia and social occupations from original sketches by Robert Ronald Mclan. Two volumes with 76 colour plates, including frontispieces and gutta percha bound and completely disbound. One plate damaged (Ferguson). Published by Willis and Southeran, London 1857 **£1,000-1,500**
- 847 James Grant - Tartans of the Clans of Scotland. Also An Introductory Account of Celtic Scotland, Clanship, Chiefs, Their Dress, Arms, Etc. and with Historical Notes on each Clan, W & A.K. Johnston. Edinburgh and London 1886 **£300-400**
- 848 Robert Ronald Melan, 14 different plates, The Clans of the Scottish Highlands, including MacDuff, MacDonald, MacLeod and others, together with two duplicates, 16 in total, original hand coloured lithographs. Mid-19th century. Occasional light Spotting and surface marks, short tears and chips to some sheet edges **£300-400**
- 849 Colonel Sir Charles W. Wilson, Picturesque Palestine, Sinai and Egypt circa 1880, London. J S Virtue and Co. Limited, 4 Vols, together with Social Life in Egypt,. A Description of the Country and its people. A supplement to Picturesque Palestine, Leather bound with gold edges, circa 1884. (5) **£150-250**
- 850 Koniglich Sachsische Porzellanmanufaktur Meissen. 1710 - 1910 - Dissertation Programme De La Plus Ancienne Manufactur De La Porcelaine D'Europe A L'Occasion De Son Deux-Centeme Anniversaire Meissen. Published in Leipzig by F A Brockhaus 1910. First Edition, French language. Published to commemorate the 200th Anniversary of the Meissen Porcelain Factory, 43 Full Page Plates, 11 in Full Colour with outline printed guards with legends and 377 in Black and White. Complete but generally distressed condition, original gilt and blue printed cloth covers dirty, showing heavy signs of wear, corners worn. Hinge cracked, some pages detached from spine. Some title pages annotated **£60-100**
- 851 Herbert Cescinsky - English Furniture of the Eighteenth Century, 3 Vols. London, George Routledge & Sons Limited. Broadway House, Ludgate Hill. Circa 1911 **£100-150**
- 852 Albert Hartshorne - Old English Glasses. An Account of Glass Drinking Vessels in England from Early Times to the End of the 18th century, Publisher in The Indian Office, London and New York. Circa 1897 **£50-80**
- 853 The Late W. R. Dykes M.A., L.es L. V.R.H. - Notes on Tulip Species. Edited and Illustrated by E.Katherine Dykes. With an introduction by Sir A. Daniel Hall K.C.B, FRS. Director of the John Innes Horticultural Institution. Published by Herbert Jenkins Limited. London 1930. First Edition / First Printing. Folio, complete, 108 pages, 54 colour plates, uncut, Publisher's green cloth and original dust jacket. Compiled from the author's notes and illustrated by his wife. Ex library copy, all pages stamped, slightly distressed, corners knocked, Plate II torn **£100-150**

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| <p>854 Early Continental folding travelling reliquary, arched form, with glazed arrangement of titled relics, enclosed by pair of hinged doors, engraved with saints and religious text, 4.3cm high £200-300</p> <p>855 19th century Continental devotional reliquary pendant, oval form with glazed painted panel of the holy mother and child, the reverse with titled relics, gilt metal frame with suspension loop, 4.5cm high £100-150</p> <p>856 Pre-revolutionary Russian silver cased travelling icon, painted religious figure on mother of pearl ground, 4.5cm high, together with antique Continental double side pendant icon, with religious figures painted on mica, in glazed housing, and Tibetan travelling shrine. (3) £150-250</p> <p>857 18th / 19th century Spanish Caravaca cross / reliquary, with nine various glazed compartments housing titled relics, the reverse with crucifix figure and religious motifs, hinged suspension, 14cm high £200-300</p> <p>858 Collection of marbles, the largest approximately 18mm in diameter, together with a cloisonné pot and cover £100-200</p> <p>859 Rare 19th century Tunbridge Ware dressing table stand with pin cushion over lidded compartment, flanked by glass scent bottles, of flared form on bun feet, with maker's label for Edmund Nye to underside, 23cm wide £250-350</p> <p>860 Paul Phillippe (1870-1930) Art Deco bronze figure, Awakening, repaired, raised on shaped marble plinth, 41cm high £200-300</p> <p>861 George III tortoiseshell and ivory mounted tea caddy, of breakfront form, raised on bun feet, housing twin lidded canisters, 20cm wide. APHA Ref: TL9E696A £300-500</p> <p>862 George III penwork tea caddy, of sarcophagus form, the hinged cover enclosing twin lidded compartments, decorated to each face with Chinese figures in landscapes, 20cm wide £250-350</p> <p>863 18th century Continental kingwood tea caddy, of bombe form, housing three brass lidded canisters with pin closed end drawer, on ball feet, 23cm wide £300-500</p> <p>864 Graduated set of eight copper harvest jugs, ranging from four gallon down to one gill £200-400</p> <p>865 George III Masonic brass snuff box, of navette form, 9cm long, and various treen boxes £80-120</p> | <p>866 Chinese rose quartz carving of a buffalo, 9.5cm long, raised on carved hardwood stand £100-150</p> <p>867 Late 19th century French bronze crucifix by Alcan, Paris, 37x 25cm £50-80</p> <p>868 Chinese Qing Dynasty Imperial edict scroll with red silk ends approximately 272cm long £150-250</p> <p>869 Small Victorian coromandel tantalus with three hobnail cut glass flasks marked "THE TANTALUS" BETJEMINS PATENT with BRAMAH lock and key, c1870. Retailled by ATKINSON BOND ST FOR PERFUMES, 23cm wide £100-150</p> <p>870 Victorian three decanter tantalus with oak and brass mounted frame with key, 33cm wide £80-120</p> <p>871 Georgian mahogany decanter box with domed top containing six gilt decorated glass decanters and two glasses, with key, 28cm wide £80-120</p> <p>872 Antique Chinese bronze censer with engraved bird and floral decoration with seal mark to base 16cm diameter approximately £100-150</p> <p>873 Pair early 19th century portrait miniatures on ivory of gentlemen in a near pair of period ornate gilt frames. The images 6.5 x 6 cm & 7 x 7.5cm. APHA Ref: 6JVMQ8XR £100-150</p> <p>874 Two old African Kuba carved wooden goblets 18 -20cm £80-120</p> <p>875 19th century woolwork ship picture, in glazed maple frame, total size 49 x 62cm £400-600</p> <p>876 Large old cast iron figure of Buddha, 34cm high £100-150</p> <p>877 Old lithograph mounted on canvas Islamic Family Tree with crest of Saudi Arabia, dated 1968, 191 x 102cm £80-120</p> <p>878 Theatre history interest: George III indenture relating to playwright Richard Brinsley Sheridan and his tenure of the Theatre Royal, Drury Lane, the document referencing Sheridan of Brixton Street in the Parish of Saint George... and his partners Thomas Linley and Thomas Wesley and signed by each, in glazed frame, total size 52 x 43cm £400-600</p> <p>879 Large old Chinese carved wood and polychrome painted figure of Guanyin on double lotus base, 103cm high £200-300</p> <p>880 19th century gilt metal mounted turquoise 'jewelled' egg shaped cup and cover, 30cm high £100-150</p> |
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| 881 | Indian painted silk hanging, finely painted with a female bathing scene, 19th century or earlier, 115 x 89cm £50-80 | 898 | Early Ottoman Empire embroidered panel, with alternate needlework and striped bands on linen, approximately 209 x 120cm £300-500 |
| 882 | Old Chinese scroll painting depicting a mountainous landscape with ivory end mounts in box, 225 x 67cm. APHA Ref: GHUY66BF £80-120 | 899 | Fragment of Genoese Devore silk velvet approximately 64 x 56cm, together with an early Spanish or Portuguese needlepoint panel with scrolling foliate design on gilt ground, 84 x 58cm £80-120 |
| 883 | Large collection of Ashanti bronze figural gold weights, (213) £400-600 | 900 | Set of four 19th century Chinese ink paintings, depicting butterflies and birds in stylised landscapes, 77 x 28cm in cloth borders and moulded wood frames £100-200 |
| 884 | Angelica Kauffman (1741-1807) group of four circular coloured engravings, in glazed gilt frames, together with another similar (5) £100-200 | 901 | 18th century Dutch brass and copper tobacco box, embossed with eagle crest, flanked by two monarchs, to the reverse a battle victory scene, together with an 18th century candlestick standing on an octagonal base. (2) £100-150 |
| 885 | After Remington, large bronze figure of an American cavalryman on horseback, 66cm high £300-500 | 902 | Two antique boomerangs, probably 19th century, stone cut, the largest 66cm long £60-100 |
| 886 | 19th century brass figural lamp on stepped base, 31cm high £100-150 | 903 | Two antique boomerangs, one 19th century, the other early 20th century with incised decoration, 73cm £60-100 |
| 887 | Early / mid-19th century Ottoman Empire silver thread on silk satin panel, 220 x 57cm £150-250 | 904 | Antique glass apothecary bottle and stopper with inset 'Jockey Club' label, 22cm high £50-70 |
| 888 | Art Deco silk velvet wall hanging or throw, with scattered spiral ornament on gold ground, 148 x 94cm £100-150 | 905 | Pair of good quality Davies gentleman's black leather hunting boots with brown tops and wooden trees, size 9 £80-120 |
| 889 | Early / Mid-20th century Tibetan textile, with rainbow bands and embroidered angles, the reverse with printed foliate patterns, 107 x 86cm £50-70 | 906 | Early 20th century silver mounted hunting whip with stag horn handle and leather shaft £40-60 |
| 890 | Large 19th century Chinese silk and gold thread embroidery, scrolling lotus and dragon design on red wool ground, 285 x 168cm £400-600 | 907 | Two hunting whips with stag horn handles and leather shafts, together with a spare leather whip thong £40-60 |
| 891 | 18th century French chintz panel, block printed with foliate branchwork on duck egg blue ground, 113 x 111cm £100-150 | 908 | Leather cased glass saddle flask with silver plated top, for saddle mounting £50-70 |
| 892 | Fortuny pelmet, early 20th century, with red foliate ornament in cream ground, with a similar small fragment in blues. (2) £100-150 | 909 | Brown leather cased glass saddle flask with silver plated top, for saddle mounting £40-60 |
| 893 | Antique hand stitched Kashmiri shawl of large size, traditional boteh design on scarlet ground. approximately 210 x 165cm £400-600 | 910 | Two pairs of leather cased wire cutters, glass flask with plated top, two sets of leather and brass hound coupling collars and other items £60-100 |
| 894 | Early Flemish tapestry fragment, with continuous frieze of flowers and flaming torches, approximately 286 x 48cm £300-500 | 911 | Hunt evening tails, red with white lapels, brass buttons, bespoke made by 'Del Tailors' £50-70 |
| 895 | Arts and Crafts silk floss runner or overmantel possible by May Morris, 95 x 26cm £80-120 | 912 | Essex Hunt Masters tweed coat with four brass buttons £40-60 |
| 896 | Aubusson table runner, mounted with border, 116 x 38cm £80-120 | 913 | Essex Hunt Masters red coat with four brass buttons, size 39 £50-80 |
| 897 | Edwardian train or dress front applied with sequins and beads, maximum dimensions approximately 98 x 56cm £100-150 | 914 | Essex Hunt Masters red coat with four brass buttons £50-80 |

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| 915 | Three gentleman's tweed hacking jackets, sizes 38 and 42 and one unmarked (3) £60-100 | 932 | 19th century copper and nickel coaching horn, in leather case, 110cm long £100-150 |
| 916 | Ladies' navy 'Pytchley' hunt coat together with a tattersall waistcoat with brass buttons £40-60 | 933 | After Jules Moigniez (French 1835-1894) pair of bronze saddled racehorses, each bearing signatures, on oval marble bases, 34.5cm high £200-300 |
| 917 | Gentleman's black hunt coat with Essex Hunt buttons, by Matlock & Brown, another black Moss Bros hunt coat, Essex Hunt waistcoat with brass fox mask buttons and two tattersall waistcoats (5) £100-150 | 934 | Late Victorian / early Edwardian, Brown Trout, mounted on a naturalistic rock setting, in glazed case, 59cm x 28cm £50-70 |
| 918 | Five vintage riding hats including Lock & Co, Herbert Johnson blue velvet hat, black Patey and two others £60-100 | 935 | Taxidermy Horseshoe Crab, 62cm long £50-100 |
| 919 | 1950s Huntsman & Sons ladies' hunt coat with East Essex hunt buttons, ladies' navy blue hunt coat with Dunston Harriers buttons, another vintage black coat and two suede waistcoats (5) £70-100 | 936 | Taxidermy Heron, mounted on a naturalistic base, 66cm high overall £80-120 |
| 920 | Gentleman's vintage Bernard Weatherill covert coat, another with velvet collar and a gentleman's Bladen two piece tweed suit £70-100 | 937 | Taxidermy Kingfisher, mounted on a naturalistic base, 18cm high overall £40-60 |
| 921 | Seven vintage tweed hacking and sports jackets including Huntsman, John Hardy, Harry Hall, Daks and Harrods £60-100 | 938 | Taxidermy Cuckoo and a Woodpecker, both mounted on naturalistic bases £40-60 |
| 922 | Vintage red hunt tail coat with black velvet collar and white lapels, with brass buttons £40-60 | 939 | Late Victorian Cock Pheasant in naturalistic setting and glazed case, 51cm x 81cm £40-60 |
| 923 | Selection of ladies' and gentlemen's vintage and other riding breeches, including Harry Hall and Moss Bros. (11 pairs), together with 15 white stocks and 9 pairs of hunting gloves £50-70 | 940 | Good Victorian display of butterflies and insects, contained in a glazed folding case, 44cm x 77cm overall £100-150 |
| 924 | Pair of good quality gentleman's black leather hunting boots with wooden trees, London maker, believed size 11. £50-70 | 941 | Set of four Italian Gucci silver plated stirrup cups with Stag, Fox, Boar and Hare mounts £250-400 |
| 925 | Pair of good quality gentleman's black leather hunting boots with wooden trees, size 11. With later added zips for ease. £50-70 | 942 | Italian Gucci silver plated stirrup cup mounted with a dog's head, 18cm high £100-150 |
| 926 | Vintage Scott & Co riding bowler and two further black bowler hats £40-60 | 943 | Contemporary silver filled model of Pheasant (London 1968), 22cm long £80-120 |
| 927 | Full head and neck mounted Boar, on a wooden shield, 62cm deep £80-120 | 944 | 19th century cow hoof snuff box, white metal mounted with engraved crest and named 'David Brodie, Cupar Angus', 9cm long £50-70 |
| 928 | Victorian display of birds of paradise, under a glass dome on oval ebonised base, 56cm high £300-500 | 945 | Three hunting whips including Champion & Wilson silver mounted, another early 20th century silver mounted, the third with white metal mount, each with horn handle (3) £50-80 |
| 929 | Late Victorian wall mounted case containing a display of butterflies, 55cm x 51cm £50-70 | 946 | Two volumes, Sporting, Edited by Nimrod, published by A. H. Baily, 1838, green cloth binding, and Remarks on the Condition of Hunters by Nimrod, 1837 (2) £40-60 |
| 930 | Zebra skin rug, 342cm long x 175cm wide £150-200 | 947 | Two volumes: The Fly-Fisher's Entomology by Alfred Ronalds, 19 coloured plates, 1836 and View of the Salmon Fishery of Scotland, Murdo Mackenzie. In fine green leather bindings by Sangorski & Sutcliffe with gilt tooled crests and mottos to the covers for Hugh Ballantyne £100-150 |
| 931 | Three vintage shooting sticks to include an unusual wooden example, silver mounted and horn handled stick and others (7) £80-120 | | |

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- 948 Three volumes: Ogden on Fly Tying, 1879, with illustrated photographs, A Book on Angling by Francis Francis, third edition 1872 and An Angler's Rambles by Edward Jesse 1836. Each in fine brown leather bindings by Sangorski & Sutcliffe with gilt tooled crests and mottos to the covers for Hugh Ballantyne **£100-200**
- 949 Four volumes: The Art of Angling by Richard Bowlker, The Angler's Museum, 1784, Salmonia: or Days of Fly Fishing by An Angler and The Trout Fly Dresser's Cabinet of Devices by H. G. McClelland, 1921 (4) **£50-70**
- 950 Game Birds, illustrated by Maurice Pledger, written by Charles Coles, 1981, with dust over and slipcase **£30-50**
- 951 One volume, The Sportsman's Cyclopaedia, T. B. Johnson, 1848, many engraved plates, full leather bound **£30-50**
- 952 Lloyd's Natural History set of four volumes, A Handbook of the Birds of Great Britain, by R. Bowdler Sharpe **£40-60**
- 953 Group of 18 sporting related books including volumes illustrated by Lionel Edwards **£30-50**
- 954 Vineta Sayer (contemporary) acrylic on canvas - Hunting Scene, 'Why can't girls wear red', signed and dated 2016, 120cm x 160cm, unframed **£200-300**
- 955 Set of fourteen limited edition hunting prints after John Leach, each numbered 10/1500, in glazed frames, 54cm x 67.5cm overall **£80-120**
- 956 James Seymour (1702-1752) set of four 18th century hand coloured engravings - Hunting Scenes, published by T. Burford 1766, 27cm x 36cm, in glazed frame **£80-120**
- 957 *Snaffles, Charles Johnson Payne (1884-1967) signed hand-coloured print - "If there is Paradise on Earth, it is this! It is this!! It is this!!!", with snaffle blindstamp, 51cm x 76cm, in glazed frame **£150-200**
- 958 *Snaffles, Charles Johnson Payne (1884-1967) signed hand-coloured print - The Grand National, with snaffle blindstamp, 55cm x 83cm, in glazed frame **£200-300**
- 959 *Snaffles, Charles Johnson Payne (1884-1967) pair of hand coloured prints - Roadsters and Thrusters, published 1911 by Messrs Fores, 46cm x 86cm and 49cm x 90cm, in glazed frames (2) **£200-300**
- 960 *Snaffles, Charles Johnson Payne (1884-1967) signed coloured print - A Bona Fide Fox Chaser, with snaffle blindstamp, 46cm x 43cm, in glazed frame **£80-120**
- 961 *Snaffles, Charles Johnson Payne (1884-1967) signed hand-coloured print - "Blighty - and only five-and-twenty per cent of the danger", 54cm x 43cm, in glazed frame **£180-220**
- 962 *Snaffles, Charles Johnson Payne (1884-1967) signed hand-coloured print - The Stone-Faceder, with snaffle blindstamp, 50cm x 44cm, in glazed frame **£100-150**
- 963 *Snaffles, Charles Johnson Payne (1884-1967) signed hand-coloured print - Soldiers, with snaffle blindstamp, 41cm x 37cm, in glazed frame **£120-180**
- 964 *Snaffles, Charles Johnson Payne (1884-1967) signed hand-coloured print - Chasing, 43cm x 61cm, in glazed frame **£200-300**
- 965 *Snaffles, Charles Johnson Payne (1884-1967) hand-coloured print - The Gent in Ratcatcher, with snaffle blindstamp, 40cm x 37cm, in glazed frame **£100-150**
- 966 *Snaffles, Charles Johnson Payne (1884-1967) signed hand-coloured print - Handing it out to 'Em, with snaffle blindstamp, 49cm x 49cm, in glazed frame **£150-200**
- 967 *Snaffles, Charles Johnson Payne (1884-1967) signed hand-coloured print - That far, far-away Echo, with snaffle blindstamp, 40cm x 50cm, in glazed frame **£150-200**
- 968 *Snaffles, Charles Johnson Payne (1884-1967) pair of hand-coloured prints - The Right Man on the Wrong 'Oss and The Wrong Man on the Right 'Oss, 30cm x 31cm, in glazed frames (2) **£250-350**
- 969 *Snaffles, Charles Johnson Payne (1884-1967) signed hand-coloured print - The Sparrow-Catchin Sort, with snaffle blindstamp, 47cm x 43cm, in glazed frame **£120-180**
- 970 Attributed to Cecil Aldin (1870-1935) ink and watercolour illustration - A Rest after a Sporting Day, 20cm x 28.5cm, in glazed frame **£100-200**
- 971 English School, oil on panel - The Coursing Party, unframed, 25 x 36cm **£120-140**
- 972 Archibald Thorburn (1860-1935) pair of hand coloured prints - English Partridges in Flight, 38cm x 54cm, in good maple veneered frames **£100-150**

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- 973 Archibald Thorburn (1860-1935) group of eight coloured prints of game birds and birds of prey, seven signed, one framed (8) **£60-100**
- 974 Martin Knowledon (b.1943) watercolour - Trout, monogrammed and dated 1980, 34cm x 49cm, in glazed frame **£50-70**
- 975 English Naïve School, late 18th/early 19th century, oil on panel - Shooting over Pointers, 27cm x 33cm, in gilt frame **£150-200**
- 976 Manner of Richard Ansdell (1815-1885) oil on canvas - Gun Dogs Flushing Duck, 61cm x 92cm, in gilt frame **£200-300**
- 977 *Philip Rickman (1891-1982) watercolour, Abyssinian winged goose, signed and dated 1962, 28cm x 39cm, glazed frame **£150-250**
- 978 *Frances Mabel Hollams (1877-1963) oil on board - Portrait of a Hound, W. K. "Parody", 1920, signed and titled, 25cm x 35cm, in glazed frame **£300-500**
- 979 English School, circa 1950, oil on canvas, huntsman on a grey mare rounding up the hounds, in gilt frame, 60 x 48cm **£120-140**
- 980 Accipiter Nisis, hand-coloured lithograph after J. Gould. J. Wolfe & H C Richter del et Lith, pub. Walter, c1873, 56cm x 38cm, unframed. **£100-150**
- 981 Pandion Hallaetus, hand-coloured lithograph after J. Gould. J. Wolfe & H C Richter del et Lith, pub. Walter, c1873, 56cm x 38cm, unframed. **£100-150**
- 982 Astur Palumbarius, hand-coloured lithograph after J. Gould. J. Wolfe & H C Richter del et Lith, pub. Walter, c1873, 56cm x 38cm, unframed. **£100-150**
- 983 Falco Aesalon Linn, hand-coloured lithograph after J. Gould. J. Wolfe & H C Richter del et Lith, pub. Walter, c1873, 56cm x 38cm, unframed. **£100-150**
- 984 "Falco Islandus Iceland Falcon Young", hand-coloured lithograph after J. Gould. J. Wolfe & H C Richter del et Lith, pub. Walter, c1873, 56cm x 38cm, unframed. **£100-150**
- 985 Reynard's Last Shift "From the original picture by John Collet in the possession of the Proprietors". Printed and sold by Bowles and Carver at their map and print warehouse No. 69 in St Paul's Churchyard London, published as the Act directs. No. 402, c1769. Hand coloured, gouache, mezzotint, original colour. Image 32cm x 25cm, framed and glazed 43cm x 35cm **£150-200**
- 986 "Will'm Phelp on his Poney with the Hounds", circa 1800, black and white engraving by J Whessell after Bennett. Not in British Museum, framed and glazed, 56cm x 68cm **£80-120**
- 987 Henry Alken, set of six 19th century hand coloured engravings - The High Mettled Racer, 34cm x 43cm, in glazed gilt frames **£100-150**
- 988 "A Litter of Foxes. Taken from an original painting in the collection of Charles Lorraine Smith Esq". Hand coloured mezzotint by J. Grozer after C. Lorraine Smith landscape by G. Morland. London. Published 1797 by J. Grozer, 48 Goodge Street to be had at Messrs Colnaghi & Sara, Pall Mall, lined on stretcher, plate 51cm x 63cm, stretcher 66cm x 78.5cm **£150-200**
- 989 Bob Farndon, group of ten signed limited edition prints, amusing hunting and shooting subjects, each titled, unframed, average size 30cm x 40cm (10) **£50-70**
- 990 James Gillray (1757-1815) hand-coloured engraving, 'a Great Man on the Turf, or, Sir Solomon in all his Glory', published 1803, 36cm x 26cm, in glazed frame **£60-100**
- 991 Eugene Leliepvre (1908-2013) trio of watercolours - Hunting Scenes, signed, 34.5cm x 24.5cm, in glazed gilt frame **£100-150**
- 992 Archibald Thorburn, set of four limited edition coloured prints of Game Birds, 574/1000, published by William Marler 1994, 40cm x 49cm overall, in glazed gilt frames **£50-70**
- 993 Charles Hunt, pair of 19th century hand coloured engravings - Ackermann's Series of National Steeple-Chases, The Dublin, 1856, published 1856, 46cm x 58cm, in glazed Hogarth frames **£50-70**
- 994 James Clark (1812-1884) oil on canvas, Bay horse in a landscape, signed, 51 x 61cm, gilt frame **£500-700**
- 995 *John Cyril Harrison (1898-1985) watercolour - Canada Geese in Flight, signed, 43cm x 57cm, in glazed gilt frame **£300-500**
- 996 *John Cyril Harrison (1898-1985) watercolour - 'Gadwall Pitching', signed, titled verso, 23cm x 33cm, in glazed gilt frame
Provenance: Vicars Brothers, Old Bond Street **£300-500**
- 997 G. Jones, pair of 1820s oils on panel - Pheasant and Duck Shooting, 18cm x 24.5cm, in gilt frames **£200-300**

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| <p>998 Robert Richard Scanlan (c.1801-1876) pair of watercolour portrait groups of hounds, monogrammed and inscribed, 14cm x 19cm, in glazed frames £150-250</p> <p>999 Henry Calvert (1798-1869) hand coloured etching and aquatint - The Meet of the Vine Hounds, published 1844, 52cm x 78cm, in glazed frame £50-100</p> <p>1000 English School, 18th century, oil on canvas - Portrait of a Botanist, 71cm x 56cm, in gilt frame £300-500</p> <p>1001 English School, 18th century, oil on canvas - Portrait of a Noble child and a Rabbit, inscribed verso 'Miss Pamela Willis', 92cm x 61cm, in gilt frame £400-600</p> <p>1002 English School, early 19th century, oil on canvas - Portrait of a Lady, 77cm x 64cm, in gilt frame £300-500</p> <p>1003 Continental School, 19th century, pastel portrait of an elegant lady, 68cm x 53cm, in glazed gilt frame £200-300</p> <p>1004 English School, 18th century, oil on canvas - Portrait of a Lady, 73cm x 61cm, in gilt frame £250-400</p> <p>1005 Eugenie Hautier (1822-1909) oil on panel - Still Life Summer Flowers, signed, 50cm x 42cm, in gilt frame £200-300</p> <p>1006 John Piper (1903-1992) signed screenprint - Death in Venice (1973), 76cm x 67cm, in glazed frame £500-700</p> <p>1007 Collection of twelve late 19th century Indian watercolours depicting figures, some inscribed, mounted or framed (12) £100-150</p> <p>1008 Regency oil on canvas half length portrait of a young lady, 33cm x 27cm, in good gilt frame £300-500</p> <p>1009 English School, late 18th century, oil on canvas - portrait of a young gentleman with green coat named verso as Mr James Colquhoun Bart., indistinctly signed verso, 25cm x 20cm, in gilt frame £300-500</p> <p>1010 Manner of Jan Dirksz Both (1618-1652) oil on canvas - Lakeside Ruins with Livestock, 123cm x 79cm, in gilt frame £500-700</p> <p>1011 Follower of Sir Anthony Van Dyck (1599-1641) oil on canvas - Portrait of a young lady, head and shoulders, wearing a blue satin dress embellished with pearls, in a feigned oval, 73cm by 62cm, in gilt frame.
Provenance: Tennants Auctioneers, lot 1090, March 20th 2021. £5,000-7,000</p> | <p>1012 Philip de László (1869-1937) oil on canvas board - 'Countess Wharnccliffe, neé Maud Lillian Elfrida Mary Wentworth-FitzWilliam, 1912'. Inscribed top left 'P.A de László. 1912 Woodhouse / to Elfin', 40cm x 32cm, in gilt frame.
NB: This painting is recorded in The De Laszlo Archive Trust Catalogue Raisonné. £7,000-9,000</p> <p>1013 *Edward Hersey (b. 1948) oil on canvas - Ducks paddling in a Mill Pool, signed, 41cm x 31cm, in gilt frame £300-500</p> <p>1014 Walter Sickert (1860-1942) etching and aquatint - The Mogul Tavern, Drury Lane, 21cm x 15.5cm, in glazed frame
Exhibited: The Leicester Galleries, Exhibition of Etchings, December 1946, No. 36 £400-600</p> <p>1015 Johannes Weiland (1856-1909) oil on canvas - 'Preparing Dinner', signed and dated '99, 54cm x 65cm, in gilt frame £300-500</p> <p>1016 Pair of 19th century oval oils on copper - Still Life Profusions of Summer Flowers, 32cm x 25cm, in gilt frames £300-500</p> <p>1017 Manner of Henry Scott Tuke (1858-1929) oil on panel - Semi-clad male nude, 44cm x 21cm, in gilt frame £200-300</p> <p>1018 *Andres Segovia (1929-1996) oil on canvas - Still Life, signed, 24cm x 19cm, in gilt frame £200-300</p> <p>1019 *Bernard Dunstan (1920-2017) oil on board - Standing Female Nude, signed with initials 'BD', 29cm x 24cm, frame signed and dated 1978 in pencil verso £500-700</p> <p>1020 Norman Coker (contemporary) oil on canvas - still life fruit and flowers, signed, 49 x 59cm, in gilt frame £150-250</p> <p>1021 *Ken Moroney (1949-2018) oil on board - figures walking along a road, signed, 17.5cm x 22cm, in moulded gilt frame £200-300</p> <p>1022 Richard Tearoe (mid-20th century) oil on canvas - Yacht off the Coast at Brightlingsea, signed, 41cm x 51cm, in painted frame £150-250</p> <p>1023 Frank Lewis Emanuel (1866-1948), oil on panel - An Iceland fisherman at Paimpol, signed and inscribed, 26 x 35cm, in gilt frame.
Exhibited: Society of Marine Artists £150-250</p> <p>1024 Arthur Trevor Haddon (1864-1941) oil on canvas - Venetian Fruit Seller, signed, 72cm x 92cm, in gilt frame £500-800</p> |
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- 1025 Francis Louis Francia (1772-1839), watercolour - A Figure on the Sea Shore, 16cm x 25cm, in glazed gilt frame
Provenance: Sotheby's, 1974 **£200-300**
- 1026 Paul Sandby (c. 1730-1809) monochrome watercolour - Gardener resting on a Hoe, 19cm x 12cm, in glazed frame
Provenance: Christie's 1965 **£300-500**
- 1027 James Holland (1799-1870) watercolour - Venice, 15.5cm x 20cm, in glazed gilt frame.
Provenance: Maas Gallery 1965 **£200-300**
- 1028 Stuart Park (1862-1933) oil on canvas - Still Life Flowers, signed, 41cm x 51cm, in gilt frame **£250-400**
- 1029 Christopher Richard Wynn Nevinson (1889-1946) oil on board, beach with wooden pier and sail boats, possibly New England, signed and dated (19)20, 34cm x 44cm, gilt frame **£2,500-4,000**
- 1030 Manner of Henri Theodore Fantain-Latour (1836-1904) oil on panel - Still Life Roses, indistinctly signed, 40cm x 30cm, in glazed frame **£200-300**
- 1031 Jessica E. Hayllar (1858-1940) oil on board, Chrysanthemums, signed and dated 1910, 27cm x 23cm, framed **£250-400**
- 1032 Sir David Murray (1849-1933) oil on canvas - Willows, signed and dated '89, 29cm x 44cm, gilt frame **£400-600**
- 1033 Anne Newland (1913-1997) pair of watercolour studies for a mural, signed, 11cm x 33cm, in glazed frames
Provenance: Leigh Underhill Gallery, London **£200-300**
- 1034 English School, 19th century, oil on canvas - Marine Scene, indistinctly monogrammed, 29cm x 38cm, in gilt frame **£150-250**
- 1035 English School, 19th century, oil on canvas laid on panel - Figures in an extensive landscape, 15cm x 25cm, in gilt frame **£100-150**
- 1036 *Robert Sadler (1909-2001) acrylic on board - Abstract, signed, 38cm x 104cm, framed
Exhibited: ArtSpace, Woodbridge 2018 **£350-450**
- 1037 *Robert Sadler (1909-2001) oil on board - Pergola, signed and dated '56, 61 x 50cm, framed **£400-600**
- 1038 *Robert Sadler (1909-2001) acrylic on board - Abstract, Sun and Moon, signed, 77cm x 52cm, framed **£450-600**
- 1039 *Robert Sadler (1909-2001) acrylic on board - Abstract, signed, 77 x 54cm, framed **£450-600**
- 1040 *Robert Sadler (1909-2001) acrylic on board - Abstract, Untitled, signed, 77cm x 104cm, framed **£800-1,200**
- 1041 Set of twelve early Victorian English School ink and watercolour illustrations depicting well known Nursery Rhymes, 44.5cm x 39cm overall, in matching good quality gilt frames (12) **£300-500**
- 1042 Myles Birket Foster (1825-1899) watercolour - Cattle Watering before a Cottage, monogrammed, 18cm x 28.5cm, in glazed gilt frame **£2,500-3,500**
- 1043 Manner of Raoul Dufy (1877-1953), pen and wash - French Harbour, 21cm x 37cm, in glazed frame **£150-250**
- 1044 *Ronald Ossory Dunlop (1894-1973) oil on board - 'Father and Son', signed, 20cm x 29.5cm, in painted frame **£150-200**
- 1045 George Soper (1870-1942) signed etching - Collar Work, c.1920, 21cm x 28cm, in glazed frame **£150-250**
- 1046 Anthony Vandyke Copley Fielding (1787-1855) watercolour - Loch View, signed and indistinctly dated, 18cm x 26cm, in glazed gilt frame.
Provenance: William Rodman & Co. Ltd., Belfast.
Exhibited: Belfast Art Gallery and Museum, owned by Sir Charles Brett. **£100-150**
- 1047 Nicolaes Aartman (1713-1760) pair of watercolours - Summer and Winter Landscapes, signed and dated 1759, 23cm x 27cm, in glazed gilt frames **£200-300**
- 1048 Manner of Jean-Baptiste Greuze (1725-1805) oil on canvas - The Village Bride, 27cm x 21.5cm, in gilt frame **£600-1,000**
- 1049 William Collins (1788-1847) watercolour - Fisherfolk on the Shore, 15.5cm x 23cm, in glazed gilt frame **£100-150**
- 1050 John Austen (1886-1948) pen and ink illustration - Aphrodite with broken arrow, signed, 20cm x 23cm, in shaped mount and glazed gilt frame **£100-200**
- 1051 *Caroline McNairn (1955-2010) pastel and collage - City Scape, signed and dated '84, 51cm x 77cm, in glazed frame.
Provenance: Leinster Fine Art, London **£200-300**

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- 1052 *Philip Jones (1933-2008) gouache on paper - Figure in Landscape, signed and dated 1981, inscribed, 75cm x 55cm, in glazed gilt frame Provenance: Vanessa Devereux Gallery Ltd., 3rd April 1990 **£400-600**
- 1053 *Humphrey Waterfield (1908-1971) two pencil and watercolours - Garden Views, one signed and dated 1938, 47cm x 30cm, in glazed frames **£150-250**
- 1054 *Keith McIntyre (b.1959) charcoal and coloured chalk - Two Boys with Cockerels, signed and dated '86, 33cm x 51cm, in glazed frame **£100-150**
- 1055 English School, in the manner of one of the Zinkeisen sisters, early 20th century, pair of monochrome watercolour sketches, Horse and Carriage, 30cm x 44cm, in glazed frames **£100-150**
- 1056 *Earl Haig (1918-2009) watercolour - River View, signed, 24cm x 44cm, in glazed frame **£100-150**
- 1057 English School, 19th century, a fine pair of watercolours and bodycolour - Feeding The Swans and Playing by The Pond, monoframed T.E and dated 1862, 25cm tondo, in glazed gilt frames
 Provenance: Bonhams Oxford, 17th August 2004. Property of a Lady of Title. **£200-300**
- 1058 Manner of Philip de Loutherbourg (1740-1812) oil on canvas - Livestock at Rest, 22cm x 37cm, in gilt frame **£150-250**
- 1059 After Gerrit Dou (1613-1675) oil on panel, 18th / 19th century - Woman at a Window, 28cm x 22cm, in gilt frame **£150-250**
- 1060 English School, mid-17th century, oil on panel - Portrait of a Young Man in Armour, initialled I.H/J.H, 30cm x 25cm, in ornate gilt frame **£500-700**
- 1061 Thomas Bush Hardy (1842-1897) watercolour - 'Fishing boats leaving Boulogne', signed and dated '95, 32cm x 49cm, in glazed gilt frame **£500-700**
- 1062 Thomas Bush Hardy (1842-1897) watercolour - On the West Coast, signed and dated '91, 24cm x 49cm, in glazed gilt frame **£500-700**
- 1063 *John Doyle (b.1928) watercolour - 'Eton College from Masters Boathouse under Snow', signed, artist's label verso dated 1986, 31cm x 47cm, in glazed gilt frame **£250-400**
- 1064 *Roland Vivian Pitchforth (1895-1982) watercolour - Fishing Boat on a Loch, signed, 29cm x 45cm, in glazed gilt frame **£250-400**
- 1065 Ernest David Emmanuel Fridlander (1870-1960) pencil, watercolour and silver and gold pen - 'Power, Understanding and Love, Welsh Tryad', initialled and dated '36, 37cm x 34cm, in glazed frame.
 NB: Fridlander was a Jewish artist and poet who wrote hundreds of works published in several books. Believed to be from the 1962 show of his works put on at Leighton House by Fridlander's widow, Ellen Martin (see lot 1084). Many works were bequeathed to the Herbert Gallery in Museum, Coventry, in 1963, with a legacy to fund its display. **£250-400**
- 1066 Ernest David Emmanuel Fridlander (1870-1960) pencil and watercolour - 'Invocation', initialled and dated '31, 51cm x 27cm, in glazed frame.
 NB: Fridlander was a Jewish artist and poet who wrote hundreds of works published in several books. This work bears an exhibition label No. 49, believed to be from the 1962 show of his works put on at Leighton House by Fridlander's widow, Ellen Martin (see lot 1084). Many works were bequeathed to the Herbert Gallery in Museum, Coventry, in 1963, with a legacy to fund its display. **£250-400**
- 1067 *Deborah Jones (1921-2012) oil on canvas - Still Life Bears on a Shelf, signed, 51cm x 76cm, in gilt frame **£450-600**
- 1068 *Deborah Jones (1921-2012) oil on canvas - Still Life Bears and Books on a Shelf, signed, 76cm x 51cm, in gilt frame **£450-600**
- 1069 *Deborah Jones (1921-2012) oil on canvas - Still Life Bear and Books on a Shelf, signed, 51cm x 41cm, in gilt frame **£450-600**
- 1070 *Deborah Jones (1921-2012) oil on canvas - Still Life Portrait Miniatures and Books on a Shelf, signed, 51cm x 41cm, in gilt frame **£400-600**
- 1071 *Deborah Jones (1921-2012) oil on canvas - Still Life Fruit and Drawings, signed, 41cm x 51cm, in gilt frame **£300-400**
- 1072 *Deborah Jones (1921-2012) oil on canvas - Still Life Books and Burning Candle, signed, 46cm x 61cm, in gilt frame **£400-600**
- 1073 *Deborah Jones (1921-2012) oil on canvas - Still Life Items on a Shelf, signed, 61cm x 46cm, in gilt frame **£400-600**

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- 1074 Attributed to Sebastian Pether (1790-1844) oil on canvas, moonlit river landscape with a figure by a windmill in the foreground, in later gilt frame, 49 x 59cm **£180-220**
- 1075 Attributed to Thomas John Baines (1822-1875) oil on canvas, antelope escaping from a leopard by jumping over a stream, unframed, 32 x 59cm **£200-300**
- 1076 Norwich School 19th century, oil on canvas, landscape with figures by a windmill, unframed, 36 x 46cm **£80-120**
- 1077 *Maude G. Marshall (1877-1967) oil on panel, "Frost" a West Highland Terrier, initialled and inscribed verso in gilt frame, 24 x 20cm **£150-200**
- 1078 Lottie Harris, late 19th century, oil on canvas, highland cattle watering at a river, mountains beyond, signed, in gilt frame, 60 x 99cm **£80-120**
- 1079 Joos Vincent de Vos (1829-1875) pair of oils on oak panels of monkeys and dogs playing cards, both signed, in carved ebonised frames, each 20 x 26cm **£300-400**
- 1080 English School, circa 1950, oil on canvas of two racing pigeons: Bullett II and Pure Silk, inscribed, in a rosewood frame, 24 x 38cm **£150-170**
- 1081 English School, 19th century, oil on canvas, fisher women selling the catch on a quay, fishing vessels beyond, in gilt frame, 49 x 76cm **£200-300**
- 1082 Continental School, early 19th century, portrait of a gentleman with a white cravat and dark cloak, 24 x 19cm, in gilt frame **£80-120**
- 1083 *Margaret Tarrant (1888-1959) watercolour - White Christmas, signed, 19.5cm x 17cm, in glazed gilt frame
 Provenance: Chris Beetles Limited, St James's **£300-500**
- 1084 *Margaret Tarrant (1888-1959) watercolour - Four Seasons, signed and titled, each 11.5cm x 7.5cm, framed as one in glazed gilt frame.
 Provenance: Chris Beetles Limited, St James's **£400-600**
- 1085 George Goodwin Kilburn (1839-1924) watercolour, mother with child collecting flowers in a garden, signed, 18cm x 13cm, in glazed gilt frame **£200-300**
- 1086 *Donald McGill (1875-1962) watercolour, 'I slept with something hot last night!', signed, 21cm x 16cm, in glazed gilt frame.
 Provenance: Chris Beetles Limited, St James's. The Michael Winner Collection **£150-200**
- 1087 *Donald McGill (1875-1962) watercolour 'A Merry Christmas', signed, 18.5cm x 15.5cm, in glazed gilt frame.
 Provenance: Chris Beetles Limited, St James's **£150-200**
- 1088 *Anne Graham Johnstone (1928-1998) watercolour and bodycolour, 'Cherries', 32cm x 26cm, in glazed gilt frame.
 Provenance: Chris Beetles Limited, St James's. **£150-200**
- 1089 Dudley Ward (1879-1935) ink and watercolour illustration - 'Dingbat Card Game', signed, 16cm diameter, in glazed frame **£150-250**
- 1090 *Hugh Casson (1910-1999) two watercolours - Beaulieu River and another similar view, one with handwritten letter verso, 9.5cm x 15cm and 9cm x 18cm, in glazed frame **£200-300**
- 1091 *Vernon de Beauvoir Ward (1905-1985) oil on canvas board - Still Life Red Roses, signed, 35cm x 25cm, framed **£100-150**
- 1092 Portfolio of unframed artwork or include works by a variety of artists including watercolours, linocuts, etc **£150-200**
- 1093 English School, 19th century, watercolour - A Rural Landscape, 'View at Moseley', 27cm x 51cm, in glazed gilt frame **£100-150**
- 1094 Attributed to Walter Heath Williams (act.1841-c.1876) oil on canvas - Extensive Landscape with a Windmill, initialled WW, 45.5cm x 66cm, in gilt frame **£150-250**
- 1095 Manner of Sebastian Pether (1790-1844), 19th century, oil on canvas - The Poachers, 86cm x 107cm, in gilt frame **£150-200**
- 1096 *Laurence Stephen Lowry (1887 - 1976) signed print - 'Peel Park', published 1975 by Venture Prints Ltd., blindstamp lower left, 41.5cm x 78.5cm, in glazed gilt frame **£1,500-2,500**
- 1097 Beatrice Bright (1861-1940) oil on canvas, Trevoise Head, signed, original gallery label verso, 41cm x 51cm, framed **£150-200**
- 1098 Manner of Eduard von Grützner (1846-1925) oil on panel - The Monastery Kitchen, signed, 37cm x 30cm, framed **£150-200**
- 1099 Andre De Moller (b.1942) oil on canvas - Livestock in an Arcadian Landscape, 60cm x 70cm, in gilt frame **£300-500**

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- 1100 Dutch School, late 18th century, oil on canvas laid on board - Portrait of a Dandy, 76.5cm x 64.5cm, in gilt frame **£800-1,200**
- 1101 Louis Papaluca (1890-1934) pair of gouache works on paper - The British Yacht 'Halcyon' at Sea, both signed and titled, 44cm x 64cm, in glazed gilt frames.
 NB: Halcyon was built in 1929 by John Thornycroft of Southampton, for Sir Samuel Turner, Mayor of Rochdale. She was later requisitioned by the Royal Navy in 1941 as a barrage balloon tender in Plymouth. After the War she was owned and sailed by Madame Renault, of the French motor car group. **£250-350**
- 1102 Edward Bird R.A. (1772-1819) oil on canvas - The Execution of King Louis XV, labelled and inscribed verso, 45cm x 65cm, in gilt frame **£500-800**
- 1103 Robert Thorne Waite (1842-1935) watercolour - Sussex Downs towards Chichester, signed, 34cm x 51cm, in glazed gilt frame **£300-500**
- 1104 *Amy Katherine Browning (1881-1970) oil on board - Garden Landscape, signed, another landscape oil verso, 38cm x 45cm, in gilt frame **£150-200**
- 1105 George Soper (1870-1942) signed etching - Harrowing, 16.5cm x 26.5cm, in glazed frame **£150-250**
- 1106 *Francis Plummer (1930-2019) egg tempera on board, Gathering of male figures, signed and dated '67 top left, 159cm x 61cm, framed **£400-600**
- 1107 *Francis Plummer (1930-2019) egg tempera on board, Male figure before a mountain, signed and dated P. '11, 242cm x 136cm, gilt frame **£400-600**
- 1108 *Francis Plummer (1930-2019) egg tempera on board, The Crucifixion, signed and dated P.'09, 242cm x 136cm, gilt frame **£400-600**
- 1109 *Francis Plummer (1930-2019) egg tempera on board, Acrobats, signed and dated July 1961, 136cm x 242cm, unframed **£400-600**
- 1110 *Francis Plummer (1930-2019) egg tempera on board, Male figure genuflecting, signed and dated 1958, 243.5cm x 136cm, unframed **£300-500**
- 1111 *Francis Plummer (1930-2019) pencil and body colour, Standing female nude, signed and dated June '58, 49cm x 27cm, glazed frame **£150-250**
- 1112 *Francis Plummer (1930-2019) egg tempera on board, Standing female nude, 122cm x 61cm, unframed **£150-200**
- 1113 *Francis Plummer (1930-2019) oil on canvas, Self-Portrait, signed and dated P. '83, 50cm x 40cm, unframed **£80-120**
- 1114 *Francis Plummer (1930-2019) oil on canvas, Portrait of a woman, possibly the artist's sister, signed and dated P. '83, 50cm x 40cm, together with another portrait, oil on board, 40cm x 30cm, both unframed **£80-120**
- 1115 *Francis Plummer (1930-2019) oil on canvas, Portrait of a young woman, possibly the artists sister, signed and dated P. '83, 50cm x 40cm, unframed **£80-120**
- 1116 *Francis Plummer (1930-2019) oil on card, allegorical work, 80cm x 54cm, framed **£100-150**
- 1117 *Francis Plummer (1930-2019) two watercolours, 'A Shift of Trees' and 'Corner Crowding', both signed and dated P. '81, titled verso, 24cm x 35cm, glazed frames (2) **£100-150**
- 1118 *Francis Plummer (1930-2019) watercolour, 'Wind Borne', signed and dated '72, titled verso, 57cm x 77cm, glazed gilt frame **£250-400**
- 1119 *Francis Plummer (1930-2019) watercolour, An Audience of Grass, signed and dated '68, titled verso, 39cm x 57cm, glazed gilt frame **£200-300**
- 1120 *Francis Plummer (1930-2019) egg tempera on board, Woman on her side, signed and dated P. '78, 28cm x 60cm, framed **£100-150**
- 1121 *Francis Plummer (1930-2019) egg tempera on board, Three women by water, signed, 59cm x 49cm, glazed frame **£300-500**
- 1122 *Francis Plummer (1930-2019) egg tempera on board - Love Play, signed with initial P., dated '76, titled verso, 120cm x 60cm, framed **£150-250**
- 1123 *Francis Plummer (1930-2019) two pen and ink drawings - portraits, possibly the Plummer sisters, signed and dated '66 and '67, 60cm x 28cm, framed **£70-100**
- 1124 Dutch School, 19th century, oil on panel, study of the head and shoulders of a bearded man, in black frame, 22 x 16cm **£80-120**
- 1125 Continental School, mid-19th century, oil on panel, lady seated at a table reading playing cards by lamplight, indistinctly signed and dated 1851, unframed, 21.5 x 16cm **£120-140**

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- 1126 Mrs H. Champion (Exh. 1868-1885) watercolour - 'The Fisherman's Daughter', signed, artist's label verso, 46cm x 32cm, in glazed gilt frame **£250-400**
- 1127 *Charles Pears (1873-1958) oil on board - Shadows, a sinister scene of the shadow of a lady being propped up by a man in car headlights, circa 1930s, 32cm x 26cm, framed **£200-300**
- 1128 Manner of Sir David Wilkie (1785-1841) oil on panel - 'The Wedding Eve', handwritten label verso together with a trade label for Arthur Tooth & Sons, Haymarket, 48cm x 37cm, in good gilt frame **£400-600**
- 1129 Early 19th century English Naive School, watercolour of the remains of Bermondsey Abbey, a sign to one of the buildings for 'William Mason, dealer in Corn, Hay and Straw', 42cm x 60cm, in glazed frame **£250-400**
- 1130 19th century English School, oil on canvas, shipping off a lighthouse in heavy seas, in gilt frame, 42 x 74cm **£80-120**
- 1131 Charles Henry Cook (1830-1906) pair of oils on board - depictions of Irish likely lads, signed, 25cm x 20cm, in glazed gilt frames **£400-600**
- 1132 Frederick Carlton (act. 1895-1899) oil on canvas, extensive country scene with children on a bridge over a stream in the foreground, signed, in original gilt frame. 50 x 75cm. **£120-180**
- 1133 English School, early 19th century, oil on canvas, young lady standing in a landscape holding a posy of flowers, in gilt frame. 60 x 50cm. **£150-200**
- 1134 After Thomas Gainsborough (1727-1788) oil on canvas - The Milk Maid, 118cm x 92cm, in gilt frame **£1,500-2,000**
- 1135 Manner of Charles Baxter (1809-1879) oil on canvas - The Contemplative Girl, 53cm x 43cm, in gilt frame **£150-200**
- 1136 Manner of Joseph Mallard William Turner (1775-1851) watercolour, Bustling river scene at Rochester, 18 x 39cm, mounted but unframed. NB: The present work bears similarities to Turner's 1822 watercolour of the same scene in the Tate **£250-350**
- 1137 Victorian English School oil on canvas - 'A Winter Letter', indistinctly signed and dated, 54cm x 43cm, in gilt frame. Provenance: Christie's, South Kensington, 2010 **£300-400**
- 1138 Book - American Etchings - A Collection of Twenty Original Etchings, By Moran, Parrish, Ferris, Smillie, and Others, text by Sylvester Rosa Koehler, pub. London 1886 **£120-180**
- 1139 English School oil on panel - A Pig, 10cm x 18cm, framed **£100-150**
- 1140 Arthur Charles Shorthouse (1870-1953) pair of watercolours - Cottage Gardens, signed, 34cm x 24cm, in glazed gilt frames **£100-150**
- 1141 Charles Marchland (Karl Kaufman) 1843-1902/5, oil on canvas - 'The Lagoon, Venice, with views of The Doge's Palace and The Salute Basilica, 1874', signed and dated, 53cm x 95cm, in gilt frame **£600-800**
- 1142 Frank Walton (1840-1928) watercolour - Geese on a Stone Bridge, signed, 23cm x 32cm, in glazed gilt frame **£80-120**
- 1143 Nicholas Pocock (1740-1821) watercolour - Shipping off the Coast in Squally Seas, signed and dated 1807, 24cm x 37cm, in glazed gilt frame **£400-600**
- 1144 Henry C. Goddard, English School, early 19th century, monochrome watercolour - Northumberland Indiaman 1571 Tons, signed and titled, 27.5cm x 36cm, in glazed rosewood frame **£200-300**
- 1145 F. A. Nettleship, pair of 19th century marine watercolours, 37cm x 57cm, gilt frames **£200-300**
- 1146 Thomas Churchyard (1798-1865) watercolour - Cherry Tree Meadow Woodbridge with the Abbey and St Mary's Church, 21cm x 30cm, glazed gilt frame **£400-600**
- 1147 Thomas Churchyard (1798-1865) two watercolours - 'Edward's house with croquet lawn' 14cm x 19cm and another titled 'Edward's House, Melton' (possibly Edward Fitzgerald's House?) 19cm x 14cm, in glazed gilt frames **£350-500**
- 1148 Charles Thomas Bale (1845/49-1925) oil on canvas, Still life, signed, 35cm x 45cm, gilt frame **£200-300**
- 1149 Arthur Miles (act, 1851-1880) oil on board - oval portrait of a pretty young lady, indistinctly signed, 29cm x 24cm, in gilt frame **£150-250**
- 1150 Reginald Augustus Wymer (1849-1935) watercolour, Royal Horse Artillery on manoeuvres, signed, 42cm x 68cm, glazed frame **£350-450**

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- 1151 David Bates (1840-1921) oil on canvas, figures on a riverbank, signed, 28cm x 44cm, gilt frame **£250-350**
- 1152 Thomas Stanley Barber (a.1891-1899) pair oil on canvas, mountainous river landscapes, signed, 28.5cm x 23.5cm, in carved gilt frames **£200-400**
- 1153 English School oil on a panel - A Dog, 22cm x 35cm, in oak frame **£100-150**
- 1154 Robert Jobling (1841-1923) oil on canvas - 'Sandy Toes', signed and dated 1911, 30cm x 40cm, in glazed gilt frame **£600-800**
- 1155 Manner of John Syer (1815-1885) oil on canvas - The Water Mill, 61cm x 46cm, in gilt frame **£300-400**
- 1156 Robert de Vaugondy and Nicholas Sanson - 'Britannicae Insulae': map of the British Isles, engraving, 1750, with hand colouring, 50cm x 61cm, in glazed frame **£80-120**
- 1157 British Isles - Blaeu (Johannes) Insulae Albion et Hibernia, Ptolemeaic map of the British Isles, engraving with hand-colouring, 51cm x 60cm, in glazed frame **£80-120**
- 1158 After Murillo, 19th century, oil on canvas - St John with the Lamb of God, inscribed verso, 66cm x 44cm, in gilt frame **£200-300**
- 1159 Manner of Jessica Hayllar (1858-1940) oil on canvas - The Love Letter, 35cm x 27cm, in gilt frame **£250-300**
- 1160 Francesco de Goya (1746-1828) etching - Que Sacrificial, plate 14 from: Los Caprichos, plate 20 x 15cm, glazed frame **£200-300**
- 1161 Hugh McKenzie (1909-2005) oil on board - Interior of a Museum, signed and dated '84, 15cm x 19.5cm, framed.
Provenance: Messum's, Marlow, Exh. No. 38. Dreweatts, 3rd April 2019. **£150-200**
- 1162 *Alastair Michie (1921-2008) mixed media - 'Early Bird', 30cm x 25cm, in glazed frame.
Provenance: Bonhams, April 2025, lot 663. **£150-200**
- 1163 *Alastair Michie (1921-2008) mixed media - 'Pewter and Grey', signed and titled verso, 76cm square.
Provenance: Bonhams, April 2025, lot 662 **£250-400**
- 1164 Dave Ross, contemporary, oil on board - Girl on Beach, signed and dated '25, 28cm x 30cm, framed **£100-150**
- 1165 *William Black, contemporary, ink and watercolour - 'Shells and Birds', signed, dated '65 and inscribed, 14.5cm x 20.5cm, unframed **£100-150**
- 1166 Continental School, 19th century, oil on panel - The Madonna, 31cm x 23.5cm, in gilt frame **£500-700**
- 1167 Circle of Johannes Lingelbach (1622-1674) oil on canvas - Ducks in a Landscape, bearing signature, 41cm x 33cm, in gilt frame **£600-1,000**
- 1168 Kyd, Joseph Clayton Clarke (1856-1937) set of four watercolour characters, signed, 14cm x 9.5cm, oval, in glazed oak frames (4) **£400-600**
- 1169 After Francis Bacon (1909-1992) four coloured prints of figures, with printed signatures and editions, average size 88cm x 65cm, in glazed frames.
Provenance: a gift to the vendor from John Edwards, Bacon's partner in Long Melford **£300-500**
- 1170 *John Bratby (1928-1992) signed print - Embracing Couple, signed in ink, 28cm x 20cm, in glazed frame **£200-300**
- 1171 *Horace Brodzky (1885-1969) pastel sketch - Reclining Nude, signed and dated '37, 19cm x 41cm, in glazed frame **£150-250**
- 1172 William Callow (1812-1908) watercolour - 'View of Pont Royal bridge over the River Seine, Paris', signed and dated 1837, 24cm x 32cm, in glazed gilt frame **£400-600**
- 1173 Circle of Jan Brueghel (1601-1678) pair of oils on panel - Extensive Landscapes, 12.5cm x 17cm, in gilt frames **£2,000-3,000**
- 1174 English School, early 19th century, pair of oils on board - Portrait of Lt. Gen. Sir George Inglis Jameson and an accompanying work, presumably part of the same family, labels verso, 26cm x 20cm, in gilt frames **£600-1,000**
- 1175 Manner of Frank McKelvey (1895-1974) oil on canvas board - Errigal from Cashel Na-Gor, County Donegal, indistinctly signed, 30.5cm x 43cm, in glazed frame **£200-400**
- 1176 George Bickham (c.1706-1771), after J.B.C. Chatelain (c.1710-c.1758), a set of four hand coloured engravings of The Earl Temple of Stowe's house and gardens in Buckinghamshire, in matching frames **£100-150**
- 1177 Heraldry interest: four 18th century coloured engravings by Joseph Edmondson in glazed frames **£200-300**

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| <p>1178 Joseph Rabstein (1881-1969) oil on canvas, abstract, 112cm x 86cm, unframed £150-250</p> <p>1250 Good quality 19th century French kingwood, rosewood and ormolu mounted bonheur de jour in the Louis XVI taste, enclosed above by glazed doors between flanking pilasters, with frieze fitted secretaire drawer below on cabriole legs, 68cm wide x 48cm deep x 120cm high £400-600</p> <p>1251 Pair of early 20th century satinwood open elbow chairs with painted floral bouquets, upholstered seats and square taper legs £150-200</p> <p>1252 Set of four early 19th century Dutch floral marquetry chairs with inlaid lion mask, swag and floral decoration £300-500</p> <p>1253 Edwardian mahogany patent surprise cocktail cabinet with dual hinge top and cantilever rising platform, by Alexander Clark, Fenchurch Street, with engraved brass maker's label, on square tapered legs and castors, 53cm wide x 50cm deep x 76cm high £100-150</p> <p>1254 Victorian walnut envelope top card table on carved cabriole legs with gilt banding, on cabriole legs and castors, 61cm wide x 61cm deep x 74cm high £200-300</p> <p>1255 Pair of George IV carved rosewood stools, each with slip in cushion, on carved frieze and splayed scroll supports, 44cm wide £100-200</p> <p>1256 19th century giltwood footstool with remnants of early silk upholstery, on ribbon carved frame and bun feet, 36cm wide £50-70</p> <p>1257 Antique gilt lamp with scroll support and fabric covered column, 167cm high £60-100</p> <p>1258 19th century carved giltwood bergère salon sofa, of serpentine outline, raised on carved cabriole legs, 112cm wide x 56cm wide x 94cm high £100-150</p> <p>1259 Edwardian oak framed easy chair, square deep form, with turned supports and castors £60-100</p> <p>1260 Set of six Victorian walnut dining chairs with carved balloon backs, buttoned green velvet seats, on scroll legs £100-150</p> <p>1261 George II red walnut lowboy with single drawer, raised on hipped cabriole legs and castors, 75cm wide x 47cm deep x 72cm high £150-250</p> <p>1262 Georgian style mahogany four poster bed, in the Hepplewhite style with wheat sheaf carved uprights £300-500</p> <p>1263 George II red walnut lowboy, the rectangular top with re-entrant angles, with three frieze drawers on angular cabriole legs, 77cm wide x 50cm deep x 74cm high £200-300</p> | <p>1264 Good quality George I style walnut crossbanded and feather strung bureau on stand, with well fitted stepped interior about central cupboard and concealed compartments, above two short and one long drawer, 64 x 50 x 95cm high £150-250</p> <p>1265 19th century mahogany tripod table with rectangular top on turned column, 56cm wide x 46cm deep x 75cm high £80-120</p> <p>1266 Chippendale revival mahogany framed fret carved wall mirror with eagle cresting, 88 x 50cm £60-100</p> <p>1267 Highly decorative French painted and gilded headboard with ornate foliate and pierced scroll cresting, 195 x 167cm £250-400</p> <p>1268 Good 19th century gilt wall mirror in deep frame with shell and acanthus corners, 104 x 125cm £300-500</p> <p>1269 Early 20th century French gilt two tier table with inset oval marble top above pierced swag frieze and bergère tier below, 61cm wide x 45cm deep x 74cm high £100-150</p> <p>1270 Regency gilt framed pier mirror, with stepped cornice and foliate panel frieze, the rectangular plate between fluted cut columns, 101 x 57cm £60-100</p> <p>1271 Early 19th century elm Bible box, carved and dated 1807, of East Devon origin, 53cm wide x 41cm deep x 23cm high £100-150</p> <p>1272 19th century style brass mounted walnut campaign travelling chest, having four drawers with flanking flush handles, 41cm wide x 23cm deep x 42cm high £80-120</p> <p>1273 Eames lounge leather upholstered easy chair and ensuite ottoman, by family reputed, believed to have been acquired by the vendor's father in the 1960s £2,000-3,000</p> <p>1274 George III mahogany linen press, the upper section with dentil cornice, and enclosing slides, the base with two short over two long drawers on bracket feet, 120cm wide x 55cm deep x 205cm high £100-150</p> <p>1275 Set of eight 19th century and later mahogany Hepplewhite revival dining chairs, with shield shaped backs and slip in seats on square tapered legs and stretchers, to include a pair of carvers £200-400</p> <p>1276 19th century mahogany oval drop-flap dining table, on square tapered legs and brass capped castors, 95 x 54cm extending to 95 x 144cm when flaps are raised £100-150</p> |
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- 1277 19th century Dutch brass log bin or planter, in the 17th century style, with embossed heraldic motifs and gadrooned, flanking lion mask handles, raised on splayed legs, 77cm wide **£100-150**
- 1278 19th century, and later, mahogany extending dining table, with twin extending D-ends, raised on faceted tapered legs and castors with two extra leaves, 114cm deep x 154cm long extending to 327cm long **£200-300**
- 1279 Large antique pine kitchen table, the plank top over shaped frieze, raised on square tapered legs, 91cm deep x 270cm long x 78cm high **£300-500**
- 1280 Good large George III carved giltwood wall mirror the manner of Chippendale, the two plate wall mirror in rococo pierced shaped rectangular frame, 184 x 82cm **£700-1,000**
- 1281 Regency circular gilt convex girandole wall mirror, the circular plate in ebonised slip and cushion frame, with ornate verre églomisé and eagle cresting and flanking urn ornament, conforming apron and twin scrolling candle arms, total size approximately 114 x 58cm **£400-600**
- 1282 Regency mahogany framed chaise longue, with scroll ends and reeded showwood frame, on splayed legs, terminating in brass lions paw feet and castors, approximately 230cm long. Provenance: Shakenhurst Estate **£250-350**
- 1283 William and Mary style oyster veneered side table, with frieze drawer raised on ebonised barley twist supports and bun feet united by stretchers, 85cm wide x 44cm deep x 80cm deep **£100-150**
- 1284 Louis XVI style French walnut and marquetry inlaid marble top bombe commode, with bronze mounts and two drawers to the floral inlaid front on cabriole legs, 120cm wide x 55cm deep x 87cm high **£300-400**
- 1285 French marquetry inlaid centre table, the shaped top inlaid with trophy inlay over frieze drawer on cabriole legs, 105cm wide x 67cm deep x 79cm high **£200-300**
- 1286 French marble topped console table, of gently serpentine form, with two frieze drawers on cabriole legs, 103cm wide x 41cm deep x 106cm high **£150-200**
- 1287 Louis XVI style walnut marquetry, marble and gilt metal mounted bureau plat, the rectangular top with musical trophy inlay, over three frieze drawers, on square tapered legs, 142cm wide x 73cm deep x 84cm high **£300-400**
- 1288 Very large French inlaid bombe sideboard, with central drawer and fall-front cocktail cabinet below flanked by two cupboards on cabriole legs, 214cm wide x 59cm deep x 88cm high **£100-200**
- 1289 Good quality 19th mahogany bookcase cabinet, the upper section with dentil cornice and blind fret carved frieze, enclosed by pair of astragal glazed doors, the base of twin panelled doors on carved bracket feet, 151cm wide x 53cm deep x 240cm high **£100-150**
- 1290 Chippendale style mahogany serving table, the rectangular top with ribbon and floral carved edge, two flush drawers to the frieze on square legs and pierced brackets, 152cm wide x 60cm deep x 86cm high **£100-150**
- 1291 Victorian-style mahogany grotto stool with scallop shell shaped seat on carved cabriole legs **£100-200**
- 1292 Victorian style white painted cast metal garden seat, in the grotto tradition, with bowed back removable pierced seat on cabriole legs, 78cm wide **£100-150**
- 1293 Early 18th century walnut side chair, silk damask upholstered, on cabriole legs **£60-100**
- 1294 19th century Anglo-Indian carved hardwood tripod wine table, with circular top on knopped column and mask carved tripod base, 49cm diameter x 73cm high **£150-250**
- 1295 Unusual 19th century mahogany extending dining table, with folding centre section and two ends, raised on fluted tapered legs and castors, the two end sections measuring 121cm deep x 118cm long, extending with central section added to 236cm long **£300-500**
- 1296 Good country house sofa, with undulating back, raised on turned legs and castors, upholstered in foliate silk damask, approximately 240cm long **£400-600**
- 1297 Good late 19th century rosewood and marquetry inlaid bijouterie table, with ormolu mounts, the serpentine hinged top with inset bevelled glass, raised on slender cabriole legs, 71cm wide x 51cm deep x 76cm high **£200-300**

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| <p>1298 Late Victorian mahogany framed salon sofa upholstered in blue silk fabric, of small size raised on turned legs and ceramic castors £100-150</p> <p>1299 19th century buttoned back sofa with gilt scroll frame and cabriole legs terminating on castors, upholstered in yellow silk, approximately 165cm long £150-250</p> <p>1300 Georgian style mahogany Gainsborough armchair, well upholstered in contemporary fabric £150-250</p> <p>1301 Regency mahogany and satinwood inlaid bowfront chest, with two short over three graduated drawers on splayed bracket feet, 105cm wide x 57cm deep x 116cm high £200-300</p> <p>1302 Good quality country house style sofa by Peter Dudgeon of Knightsbridge, with camel back, in cream foliate upholstery, approximately 240cm long £150-200</p> <p>1303 Alan Grainger 'Acorn Man' brown oak magazine rack, with slatted divides and signature carved acorn to the shaped ends, 40cm wide x 26cm deep x 38cm high £50-80</p> <p>1304 Colefax and Fowler style faux bamboo painted coffee table, with two rectangular tiers, 50cm wide x 30cm deep x 30cm high £80-120</p> <p>1305 Early 18th century Welsh oak tridarn, with upper open canopy and three fielded recessed panelled doors below, the central door enclosing short drawers, the base with twin cupboards and conforming fielded panels on stiles, engraved initials to the left end, 129cm wide x 50cm deep x 193cm high £600-1,000</p> <p>1306 17th century carved oak coffer, with internal candle box and guilloché carved frieze and triple panel front with reel moulded ornament on stiles, 123cm wide x 48cm deep x 65cm high £150-250</p> <p>1307 Victorian style rocking horse, on sledge base, 113cm £100-150</p> <p>1308 19th century Aesthetic period carved oak window seat, raised on stop-fluted tapered supports and castors, 122cm wide x 42cm deep x 53cm high £200-300</p> <p>1309 Good quality early 20th century mahogany, satinwood and kingwood inlaid chest of drawers with concave superstructure of short drawers about central compartment, three flush frieze drawers and two short over three long drawers between canted angles on bracket feet, 76cm wide x 51cm deep x 111cm high £200-300</p> | <p>1310 George III mahogany and satinwood inlaid bureau, the hinged fall centred shell patera enclosing fitted interior, with two short over three long graduated drawers on bracket feet, 108cm wide x 57cm deep x 103cm high £100-150</p> <p>1311 Early 18th century oak chest of two short over three long graduated drawers on bracket feet, 104cm wide x 54cm deep x 104cm high £100-150</p> <p>1312 Early 18th century oak single drawer side table, on tapered legs and pad feet, 74cm wide x 46cm deep x 67cm high £100-150</p> <p>1313 Georgian style carved mahogany pie crust occasional table, with solid pie-crust top on baluster column and carved cabriole legs, 70cm diameter x 72cm high £100-150</p> <p>1314 Regency mahogany and line inlaid chest of two short over three long graduated drawers on splayed bracket feet, 98cm wide x 46cm deep x 104cm high £150-250</p> <p>1315 Early 20th century mahogany cabinet, known to have come from The Natural History Museum, London, enclosed by twin panelled doors, stamped by J. J. Hill & Son, MAR 1937 with GVI cypher, 97cm wide x 52cm deep x 57cm high £200-400</p> <p>1316 18th century and later oak high dresser, the later boarded rack on base with three fielded panel drawers and central cupboard below m 119cm wide x 53cm deep x 190cm high £100-200</p> <p>1317 Rare 18th century pine crib, of typical form raised on rockers, 80cm long £150-250</p> <p>1318 George III mahogany chest on chest, with two short over six long graduated drawers on bracket feet, 107cm wide x 54cm deep x 192cm high £250-350</p> <p>1319 Hall lantern, 'Auralia', purchased from Villaverde Ltd, Kings Road, Chelsea, hexagonal form, 72cm high £100-150</p> <p>1320 Large 19th century gilt brass table mirror, the heavy asymmetric Rococo frame with a shaped plate, easel support, 56cm high £80-120</p> <p>1321 19th century carved giltwood wall mirror, with circular bevelled plate in pierced swept frame, 67 x 71cm £100-150</p> |
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- 1322 Early 18th century French oak serpentine chest of two short and two long drawers, with applied gilt brass mounts depicting figures and foliage, on block feet, 117cm wide x 60cm deep x 82cm high
 Provenance: Suffolk House Antiques, Yoxford, 28th July 2000 **£600-1,000**
- 1323 19th century French floral marquetry inlaid needlework table the hinged top with gilt metal moulded edge and mirror to underside, with frieze drawer and needlework well, on cabriole legs, 60cm wide x 43cm deep x 75cm high **£250-350**
- 1324 Good 18th century French cherrywood armoire, with arched carved pediments and enclosed by finely carved panelled doors, with bishop's mitre motif, raised on shaped apron and cabriole legs, 152cm wide x 58cm deep x approximately 228cm high.
 Provenance: Purchased LAPADA, Windsor, 1998 **£300-500**
- 1325 Mid-18th century oak corner chair, carved naming to John Wood and dated 1748, on cabriole front leg with carved claw and ball foot, 83cm high
 NB: John Wood the Elder (1704-1754) was an English architect working mainly in Bath
 Provenance: Alistair Sampson Antiques Ltd., Olympia Antiques Fair, 9th June 1989 **£300-500**
- 1326 Fine pair of 19th century gilt display cabinets, moulded cornices, twin glazed doors with beaded borders, enclosing glass shelves, bijouterie cabinets below, on tapered half fluted legs supported on X-formed stretchers with carved foliate and urn mounts, 89cm wide x 49cm deep x 190cm high **£2,000-3,000**
- 1327 Matched set of ten early Victorian mahogany dining chairs, each with bar back and slip in seat and turned legs, to include a pair of carvers **£200-300**
- 1328 Large Victorian mahogany extending dining table, with rounded rectangular wind-out top, of bulbous supports and castors, to include three additional leaves, 123cm deep x 134cm long, extending to 244cm long **£200-400**
- 1329 Regency mahogany and ebony line inlaid card table, with D-shaped fold over top on, 91cm wide x 44cm deep x 74cm high **£70-100**
- 1330 George I walnut crossbanded bureau, the hinged fall enclosing a fitted interior with inset tooled leather, having two short over three long drawers 91cm wide x 53cm deep x 109cm high **£300-500**
- 1331 Highly unusual early 20th century Japanese parquetry desk, with short drawers to the superstructure and nine drawers about the knee-hole, decorated to the top sides and front with geometric specimen woods, 121cm wide x 60cm deep x 83cm high **£400-600**
- 1332 Regency gilt triple plate overmantel mirror, with bead moulded divisions, 171 x 106cm **£200-300**
- 1333 Regency rosewood work table, 63cm wide x 54cm deep x 77cm high **£100-150**
- 1334 Victorian figured walnut and boxwood line inlaid glass-fronted display cabinet, with moulded cornice and adjustable shelves enclosed by single door on plinth base, 81cm wide x 32cm deep x 166cm high **£150-250**
- 1335 Regency oak chest of drawers, with two short over three long graduated drawers on bracket feet, 98cm wide x 51cm deep x 109cm high **£80-120**
- 1336 Good mid-18th century mahogany chest of drawers with brushing slide and four graduated drawers, each with original drop handles, on bracket feet, 90cm wide x 41cm deep x 75cm high **£500-700**
- 1337 19th century folding screen utilising early textiles, with three asymmetric panels housing early silk fabrics, 121cm high **£50-70**
- 1338 Impressive George IV gilt overmantel mirror, with vast rectangular plate within split pilaster frame with scrolled acanthus angles, 177 x 153cm. Provenance: Purchased from the Kentwell Hall sale 1971 **£300-500**
- 1339 Early 20th century Chinoiserie quartetto nest of occasional tables, the largest 45.5cm wide **£150-250**
- 1340 Aesthetic period pitch pine bedroom suite, comprising wardrobe, 210cm wide x 62cm deep x 214cm high, a dressing table, wash stand, pot cupboard and side chair, each with stencilled boss ornament **£300-500**
- 1341 17th century oak coffer with two panel front, on V-cut ends, 100cm wide x 38cm high x 61cm high **£100-150**
- 1342 Regency period sofa of classical form, with brass mounted rosewood grained frame, raised on turned legs and castors, approximately 193cm long **£150-250**
- 1343 Victorian scroll end settee, with mahogany showwood frame, raised on lappet carved bulbous turned legs and castors, approximately 205cm long **£150-250**

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- 1344 Victorian mahogany extending dining table with two additional leaves together with a set of six Victorian mahogany dining chairs, the table approximately 112cm deep x 150cm long extending to 240cm long **£150-250**
- 1345 Rare early 18th century style walnut card table, figured walnut top with projecting angles, hinged to reveal finely embroidered playing surface, designed with cards and playing counters in foliate border, raised on shell carved slender cabriole legs and claw and ball feet, 87cm high x 44cm deep x 74cm high **£500-700**
- 1346 George III yew, fruitwood and elm Mendlesham chair, with typical pierced splat and ball back, saddle seat on turned supports and H-shaped stretcher **£300-500**
- 1347 George III fruitwood and elm Mendlesham chair, with typical pierced splat and ball back, burr elm saddle seat on turned supports and H-shaped stretcher **£300-500**
- 1348 19th century yew, fruitwood and elm Mendlesham child's chair, typical form with saddle seat, 55.5cm high **£80-100**
- 1349 George III boxwood line inlaid mahogany cellarette, of square form with lead liner, with integral stand on square tapered legs, 47cm wide x 47cm deep x 69cm high **£150-200**
- 1350 William IV box stool with concave sides and swept feet, top with geometric and foliate embroidered panel **£150-200**
- 1351 Pair of early 20th century mahogany library tub armchairs, with red stud closed button upholstery, in showwood frames on cabriole legs **£250-300**
- 1352 Set of four Regency mahogany bar back dining chairs, with slip in seats on reeded legs **£150-200**
- 1353 Antique mahogany Gainsborough armchair, upholstered in green fabric, together with another open armchair with scrolled arms on turned legs in conforming upholstery **£250-350**
- 1354 Mid-19th century walnut centre table by Howard & Sons, the shaped top now inset with plush velvet, raised on spiral twist, with shaped stretcher, on spool feet and castors, stamped to underside Howard and Sons, Berners St, London, together with paper trade labels, 112cm wide x 78cm deep x 91cm high **£250-350**
- 1355 Regency period birds-eye maple gentleman's library davenport, with brass gallery and top which slides forwards, fitted interior enclosed by leather inset hinged slope, with fitted stationary drawer and bank of four short drawers to the side enclosed by locking stile and opposing dummy drawers, 65cm wide x 61cm deep x 81cm high **£600-800**
- 1356 19th century Chinese hardwood opium table of low form, 84cm wide x 47cm deep x 29cm high **£100-150**
- 1357 Georgian mahogany spider leg occasional table, on turned supports and H-shaped stretcher, 70cm wide x 44cm deep x 72cm high, purchased from the Estate Collection of Sir Frederick Ashton Boardman Fine Art, 30th June, 1993 **£100-150**
- 1358 Antique Anglo Indian carved table, of octagonal collapsible form, the top with removable embossed copper tray, worked with scenes of sportsmen and wild animals, above folding base, inset with copper panels, each side inset with relief panels, 70cm wide x 67cm high **£250-350**
- 1359 Pair of mahogany canterburies in antique style, possibly by Redman & Hales, each of tapering basket form with integral carrying handle, on turned bun feet, 46cm wide **£150-250**
- 1360 Early 19th century mahogany two step commode with side opening top flap, the steps now inset with tooled leather, 45cm wide x 57cm deep x 41cm high **£100-150**
- 1361 Rare pair of antique mahogany nightstands, each with galleried top and candle slide on square supports with X-stretcher, 29cm wide x 29 cm deep x 74cm high **£500-700**
- 1362 Good early 18th century oak chest drawers of small size, with three long geometric moulded graduated drawers, each with original brass fittings, on bun feet, 75cm wide x 54cm deep x 79cm high **£300-500**
- 1363 Good and unusually large George III style triple pedestal dining table, the rounded rectangular top on turned columns and splayed supports, terminating in brass cappings and castors, with three additional leaves, 125 x 217cm extending to approximately 389cm **£600-1,000**
- 1364 Set of seven Regency mahogany X-back dining chairs, each with Greek key inlaid top rail and with red leather upholstered seats on tapered legs with H-shaped stretchers, to include one carver **£100-200**

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- 1365 Late 19th century steel hall stand, in the Aesthetic style, with central mirror and removable drip tray to the hoop base, registration and kite marks to drip tray and removable shelf, 172cm high **£100-150**
- 1366 17th century style oak four poster bed, probably early 20th century, the panelled canopy with reeded frieze, and panelled headboard, vase turned uprights, approximately 218 x 167cm **£300-500**
- 1367 George III mahogany bowfront sideboard, with central drawer and concealed deep drawer below, flanked by cupboard and cellarette drawer, on ring turned legs, 155cm wide x 66cm deep x 96cm high **£200-300**
- 1368 Unusual cast iron garden chair, with mahogany seat with ornate X-frame back and understructure **£80-120**
- 1369 Extremely large Victorian brass bed, having bar ends raised on castors, approximately 193cm wide x 242cm long. Inner measurements approximately 222cm x 183cm **£150-250**
- 1370 Impressive pair of silver plated floorstanding Corinthian column standard lamps, each with telescopic pierced reservoirs raised on stepped bases, approximately 145cm high at lowest setting **£400-600**
- 1371 Impressive silver plated floorstanding Corinthian column standard lamp, with telescopic pierced reservoir raised on stepped base, approximately 154cm high at lowest setting **£400-600**
- 1372 Silver plated Corinthian column standard lamp, on stepped base and spread paw feet, 169cm high, with fluted shade **£200-300**
- 1373 Silver plated Corinthian column standard lamp, on stepped base and spread paw feet, 142cm high **£150-250**
- 1374 Regency mahogany bowfront chest, having two short over two long drawers on splayed bracket feet, 93cm wide x 48cm deep x 90cm high **£100-150**
- 1375 Regency mahogany bowfront chest, with two short over three long graduated drawers, 103cm wide x 51cm deep x 103cm high **£150-250**
- 1376 17th century style Continental oak draw-leaf dining table, the top raised on guilloche carved frieze and bulbous cup and cover supports, 73cm deep x 119cm long, extending to 210cm **£300-500**
- 1377 Early 18th century walnut chest of drawers, having two short over three long drawers on bracket feet, 99cm wide x 55cm deep x 95cm high **£200-300**
- 1378 Regency mahogany chest of drawers, with two short over three long drawers on splayed bracket feet, 108cm wide x 50cm deep x 106cm high **£150-250**
- 1379 Fine quality 1920s mahogany Carlton House desk, of rounded form with fitted superstructure about central inset tooled leather, gadrooned moulding over five drawers with blind fret ornament, between reeded canted angles, raised on moulded square supports and pierced brackets, 120cm wide x 70cm deep x 100cm high **£500-700**
- 1380 George III mahogany chest, with crossbanded top over brushing slide and three long graduated drawers between fluted angles, on splayed bracket feet, 97cm wide x 52cm deep x 81cm high **£200-300**
- 1381 Regency mahogany and brass inlaid card table, the rounded rectangle hinged top on fluted column support and splayed quadruped supports with brass castors, 85cm wide x 44cm deep x 76cm high **£100-150**
- 1382 George III mahogany pot cupboard, with gallery and enclosed by pair of reeded doors with drawer below on square chamfered supports, 51cm wide x 44cm deep x 78cm high **£100-150**
- 1383 Good late 18th century oak refectory table, the reversible plank top with cleated ends raised on square internally chamfered supports, tied by an H-shaped stretcher, 217cm long x 78cm deep x 78cm high. Purchased Adams Antiques, Nantwich 1997 **£600-800**
- 1384 Set of eight late 18th / early 19th century Lancashire rush seated spindle back chairs, to include a pair of elbow chairs, and another similar side chair. Provenance: Purchased William H Stokes, Cirencester 1998. (9) **£400-600**
- 1385 Early 18th century walnut wall mirror, with original silvered bevelled plate in gilt gesso slip and cushion moulded frame with slight Gothic arch, 84 x 54cm **£100-150**
- 1386 George III mahogany supper table, with expansive solid circular top on vase shaped columns and splayed tripod cabriole legs, the tripod base cut down, 90cm diameter x 71cm high **£70-100**

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- 1387 Chippendale style silvered hand carved wall mirror, with asymmetric shaped plate in elaborate pierced C-scroll rococo surround, 117 x 68cm **£100-150**
- 1388 Mid-18th century oak high dresser, North Wales, with boarded rack and three drawers over fielded panel cupboards to the base, raised on stiles, 140cm wide x 52cm deep x 201cm high. Provenance: Purchased Adam's Antiques, Nantwich 1997 **£500-800**
- 1389 19th century style French fruitwood armoire, of arched form enclosed by pair of shaped doors, 145cm wide x 62cm deep x 209cm high **£100-200**
- 1390 18th century French fruitwood armoire, of arched form, with shelved interior enclosed by a pair of panelled doors, over shaped frieze, 150cm wide x 60cm deep x 227cm high **£250-400**
- 1391 Arts and Crafts two height oak sideboard attributed to Morris & Co. after a design by Philip Webb, with arcaded boarded rack and enclosed to the base by two frieze drawers and panelled cupboards below, on block feet, 152cm wide x 44cm deep x 152cm high. NB: Together with correspondence from experts at the V&A museum stating this is based on original Webb designs, dating from c. 1900-1910, and that Morris & Co. continued to use Webb designs after his retirement. A similar example, but in walnut, was sold by Woolley & Wallis, 23rd June 2010, lot 69 for £7000 **£500-700**
- 1392 Late 19th century rosewood open armchair, with lattice back and tapestry seat on reeded tapered legs, stamped to seat rail LAMB, MANCHESTER and numbered 20148 **£150-200**
- 1393 Antique walnut and gilt heightened hall chair in the William and Mary style, with pierced cresting and caned high back on carved cabriole legs and hoof feet, united by a wavy stretcher **£180-220**
- 1394 Antique triple plate gilt overmantel wall mirror with three bevelled rectangular plates flanked by spiral twist cut columns headed by shell mouldings, 125 x 56cm **£100-200**
- 1395 Pair of early 20th century solid satinwood salon chairs, with shield shape back on square tapered legs and spade feet, purchased at The Sale of Hylands House contents sale 1964, The Estate of Mrs Maubury **£200-300**
- 1396 19th century mahogany butler's tray with elliptical pierced folding sides, 71 x 50cm on X-frame folding stand **£250-400**
- 1397 Victorian mahogany foot stool, with tapestry upholstery, raised on carved frieze and cabriole legs, 52cm wide **£80-120**
- 1398 Georgian style lead garden planter of hexagonal form with raised classical urn ornament, 50cm wide x 36cm **£250-350**
- 1399 Impressive pair of antique lead models of greyhounds, standing pose, one figure detached at central vertical seam, and with one leg detached, 100cm long **£800-1,200**
- 1400 Victorian dog cart, with slatted sides and cartwheels, 92cm long **£100-150**
- 1401 George III mahogany and inlaid bowfront sideboard, the shaped top centred by inlaid patera, over two central drawers flanked by cupboard and cellarette drawer on square tapered legs and spade feet, 137cm wide x 57cm deep x 91cm high **£150-250**
- 1402 Good 18th century carved giltwood mirror, with rectangular bevelled plate within leaf scroll carved and pierced frame with surmounting ho-ho birds, 122 x 84cm **£400-600**
- 1403 Good 17th century Continental carved oak cupboard, narrow rectangular moulded top on cavetto moulding, centred by deep drawer with two flanking cupboards, each with period elaborate functioning iron lock, raised on bulbous ebonised bun feet, 168cm wide x 54cm deep x 120cm high **£400-600**
- 1404 Fine quality 19th century rosewood side table, the oval top with brass gallery, turned column and trefoil base with ormolu paw and scroll feet on castors, 50cm wide x 43cm deep x 79cm high **£150-200**
- 1405 19th century mahogany framed wing armchair with studded red leather upholstery, raised on square supports **£200-300**
- 1406 Georgian style mahogany twin pedestal partners desk with Greek key tooled green leather to the top and an arrangement of nine drawers and three drawers with twin cupboards to the opposing side, on bracket feet, 147cm wide x 112cm deep x 76cm high **£150-250**
- 1407 Victorian carved oak chair in the Carolean style, with leather embossed back and seat, on carved scroll supports, 19th century **£80-120**

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- 1408 Good early Victorian oak iron bound silver chest, slightly domed lid, iron side handles and brass plaque named to 'Col. E. S. C. Willis. No.2', a paper label for Rundell, Bridge & Rundell to the lid, 97cm wide x 59cm deep x 67cm high **£150-250**
- 1409 Antique oak three fold screen, each section with pegged linen-fold panels, each panel 185cm high x 63cm wide **£200-300**
- 1410 17th century Spanish carved wood and tooled leather chair, with square leather back and seat, massive arms and chip carved square section understructure **£150-250**
- 1411 Late 19th century oak 'Savonarola' chair, in the Medieval revivalist taste, collapsible X-shaped form with leather back and seat and bulbous fluted finials **£150-250**
- 1412 Late 18th / early 19th century and later Ceylonese carved hardwood cupboard with twin carved starburst panel doors, raised on bun feet, later fitted interior and backboards, 125cm wide x 40cm deep x 191cm high **£100-200**
- 1413 19th century gilt overmantel mirror with triple mirrored panels, classical frieze flanked by columns, 142 x 91cm **£300-400**
- 1414 George II / III mahogany drop-flap table of narrow proportions, on cabriole legs and pad feet, 119 x 90cm when extended **£100-150**
- 1415 17th century and later oak serving table, plank top with cleated ends, with carved frieze, on turned legs joined by stretchers, 122cm wide x 62cm deep x 72cm high **£300-500**
- 1416 Mid 19th century French mahogany display cabinet with brass mounts and inlaid brass foliate panels, adjustable shelves enclosed by pair of glazed doors, flanked by projecting fluted columns, 102cm wide x 42cm deep x 177cm high **£200-300**
- 1417 Georgian mahogany dining table, with canted drop leaf ends, raised on turned legs and pad feet, alterations, 123cm deep x 240cm long extending to 300cm **£300-500**
- 1418 Regency mahogany and satinwood inlaid fire screen with oval adjustable glazed silkwork panel, rising with brass counterweights, on elaborate carved understructure, 57cm wide **£80-120**
- 1419 Large late 19th century Continental painted canvas wall hanging, with 18th century style scene of figures in a pastoral landscape, egg and dart carved frame, 207cm x 238cm **£250-400**
- 1420 Late 19th century mahogany writing table, in Chinese Chippendale style, the fitted superstructure with brass gallery over three frieze drawers flanked by carved boss ornament on square tapered legs and spade feet, all with blind fret ornament, the central drawer stamped 'S. ROBERTSON, MAKER, VAUXHALL, LONDON', 91cm wide x 52cm deep x 96cm high **£300-500**
- 1421 Small Louis XVI style mahogany and ormolu mounted side table, with breche violette marble top, candle slide and end drawer on square tapered legs, united by an undertier, 39cm wide x 26cm deep x 71cm high **£400-600**
- 1422 An early Victorian rosewood hanging glazed wall cabinet, with twin arched glazed doors, 105cm wide x 22cm deep x 51cm high **£250-350**
- 1423 Regency rosewood and brass inlaid side cabinet, enclosed by pair of silk lined doors on spool feet, 91cm wide x 36cm deep x 93cm high **£300-500**
- 1424 Good Regency mahogany and ebony line inlaid secretaire bookcase, of small size enclosed above by pair of astragal glazed doors, the base with fall front fitted secretaire drawer and cupboards below, on tapered legs and ball feet, 85cm wide x 46cm deep x 163cm high **£600-800**
- 1425 Early 20th century mahogany bijouterie table, with hinged glazed top raised on square supports united by galleried undertier, all with blind fret ornament, 58cm wide x 41cm deep x 77cm high **£200-300**
- 1426 George III mahogany chest on chest, with dentil cornice and two short over five long drawers on bracket feet, 101cm wide x 50cm deep x 162cm high **£400-600**
- 1427 George IV rosewood drop leaf work table, with frieze and work in progress basket below on U-shaped column and splayed supports on paw cappings and castors, 47cm wide x 41cm deep x 73cm high **£400-600**
- 1428 George III mahogany oval drop leaf dining table, elliptical top on turned tapered legs and pad feet, total dimensions 138 x 120cm **£100-150**
- 1429 George II mahogany piecrust top occasional table, with birdcage action and wrythen column on tripod supports terminating in claw and ball feet, 68cm diameter **£300-500**
- 1430 Regency mahogany small chest of four long drawers, on splayed bracket feet, 80cm wide x 45cm deep x 80cm high **£150-250**

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- 1431 George I / II walnut mirror, rectangular from with re-entrant angles and gilt slip, 72 x 44cm **£100-150**
- 1432 Of New Zealand Colonial interest, 19th century British Officer's leather covered campaign trunk with brass studded and bound decoration, brass plaque to lid engraved 'Colonel Newall C.B.', brass side carrying handles and raised on steel castors, the interior with its original floral lining paper. 79cm wide, 42cm deep, 39cm high. Sold with original key and working lock. N.B. Colonel Stuart Newall, Commander of the Order of the Bath (C.B.) was born in Dumfrieshire, Scotland 1843. He emigrated to New Zealand in 1863 to search for gold and joined the local armed constabulary, subsequently fighting in the New Zealand Wars and finally commanding a New Zealand Colonial force in the Boer War. He died in 1919. **£200-300**
- 1433 Georgian style metal garden bench, green painted with undulating lattice back, 144cm long **£200-250**
- 1434 19th century French fruitwood farmhouse kitchen table, with two drawers on square taper legs, 185cm x 85 extending to 354cm **£250-400**
- 1435 Good quality Victorian rosewood fire screen, the central needlework panel flanked by barley twist supports, on splayed legs and castors, 109cm high x 60cm wide **£70-100**
- 1436 Antique rivetted copper vessel, with everted rim, total diameter 52cm **£150-200**
- 1437 Set of six early Victorian rosewood dining chairs, each with carved hoop back and stuffer seat on cabriole legs **£180-220**
- 1438 19th century mahogany pedestal desk, with inset leather top and nine drawers about the kneehole on plinth bases, cabinet maker's label inside one drawer, maker's label to drawer for Pike & Sinnick, 59, East Street and Avenue, Brighton, 135cm wide x 73cm deep x 73cm high **£200-250**
- 1439 Fine 18th century chinoiserie cabinet on stand the cabinet with nine drawers about central deep drawer with three hidden drawers beyond, all decorated in raised gilt with figural and landscape scenes, enclosed by pair of metal mounted doors, raised on associated ebonised stand, with conforming ornament, 84cm wide x 51cm deep x 152cm high. Provenance: By family repute purchased at the Grosvenor House Antiques Fair **£2,000-3,000**
- 1440 18th century Continental wing armchair, with heavily carved scroll arms, carved to all sides of the frieze on cabriole legs **£150-250**
- 1441 Large antique rivetted copper with flared rim, 70cm diameter **£300-350**
- 1442 Good William IV walnut folio stand with metamorphic adjustable base, raised on bun feet and castors, 79cm wide, old label to underside for PRIEST'S FURNITURE WAREHOUSE, 1 & 2 TUDOR STREET, BLACKFRIARS **£1,000-1,500**
- 1443 Victorian cast iron pub table, with circular mahogany top, 61cm diameter x 75cm high **£150-200**
- 1444 19th century walnut credenza with kingwood banding, concave centre door flanked by open shelves, 142cm wide x 39cm deep x 102cm high **£200-400**
- 1445 Highly unusual Regency rosewood and parquetry inlaid ensuite sofa table and card table, each with inlaid Grecian revival motifs and unusual stepped supports, the sofa table 104cm wide x 64cm deep x 72cm high, the card table of D-form with gateleg action, 91cm wide x 45cm deep x 73cm high **£1,200-1,500**
- 1446 Late 18th century Dutch marquetry display cabinet with shaped top and astragal glazed upper section above bombé base of two short and two long drawers, approximately 165cm wide x 43cm deep x 233cm high **£1,200-1,400**
- 1447 Regency mahogany, rosewood crossbanded and ebony line inlaid sofa table, with round rectangular drop leaf top over two frieze drawers and opposing dummy drawers on standard ends and swept supports terminating in castors, 95cm wide x 61cm deep x 72cm high **£200-300**
- 1448 George III mahogany crossbanded writing table, with five drawers about the kneehole, on ring turned legs, 121cm wide x 89cm deep 99cm high **£200-300**
- 1449 18th century giltwood wing armchair, with foliate damask upholstery on turned and block understructure with shell motifs **£100-200**
- 1450 Late 19th century Aesthetic period stained glass window, centred by female, possibly Boccaccio's Isabella with her pot of basil, in foliate and bull's eye panels, with wooden frame, total size 112 x 81cm **£400-600**
- 1451 *Withdrawn*
- 1452 *Withdrawn*

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| 1453 | *Withdrawn* | 1469 | Art Deco mirrored wall hanging, centred by Picasso design of the Minotaur myth, 30 x 26cm £70-100 |
| 1454 | *Withdrawn* | 1470 | Good quality George III style wall mirror, rectangular form with three pleasantly distressed mirrored plates and integral three branch lights by Fiona Sutcliffe of Sterling Studios, London, 153 x 123cm £100-200 |
| 1455 | *Withdrawn* | 1471 | Antique bronze figural table lamp, frosted glass shade with cherub support in the manner of Clodion, on acanthus column and stepped square plinth, 71cm high £70-100 |
| 1456 | Italian marble table, the rectangular top inlaid with coloured marble flower head and scroll design, on baluster shape trestle ends, 191cm x 90cm wide x 78cm high £300-500 | 1472 | 19th century Florentine style peripheral plate wall mirror, with bevelled plates in pierced scroll frame, 91 x 79cm £200-300 |
| 1457 | *Withdrawn* | 1473 | 19th century gilt and cream painted overmantel mirror, with ball mounted cornice and shaped rectangular plate flanked by cluster columns, 132 x 87cm £200-300 |
| 1458 | *Withdrawn* | 1475 | Belouche camel throw, approximately 108 x 87cm, together with a pair of camel bags and a cushion utilising similar textiles. (4) £60-100 |
| 1460 | Regency rosewood two-door side cabinet with marble top, raised on columns and mirror back, the two-door base flanked by projecting columns, raised on bun feet, 138cm wide x 51cm deep x 135cm high £300-500 | 1476 | Good antique Heriz rug, with concentric central medallions on midnight blue ground in meander foliate borders, 220 x 150cm £300-500 |
| 1461 | Helmut Newton (1920-2004), 'Sumo', 1999, signed by the artist, numbered from the edition of 10,000, published by Taschen, Cologne, and with a metal collapsible stand designed by Philippe Starck, the book with some damage £300-500 | 1477 | Fine quality very large Kashan carpet, with central concentric medallion and meander lotus branch work on cream ground on conforming borders, approximately 540 x 350cm £200-400 |
| 1462 | William IV mahogany secretaire bookcase, with moulded cornice and enclosed by pair of glazed doors with fitted secretaire drawer below and cupboard doors, on plinth base, 84cm wide x 44cm deep x 189cm high £100-150 | 1478 | Large kilim rug, with three lozenge medallions, in geometric borders, 226 x 156cm £60-100 |
| 1463 | Impressive pair of Classical Revival gilt gesso twin brass wall lights, with ho-ho bird surmount raised on classical column, issuing twin scrolling candle arms, 19th century or earlier, 82cm high £200-400 | 1479 | Antique Tekke Turkoman carpet, having four rows of twelve quartered guls on brick red ground in main geometric meander border, 300 x 218cm £300-500 |
| 1464 | Catalogue of the printed books in the British Museum, produced by Clowes & Son 1881-1900, complete and comprising 35 volumes and 6 supplements, in uniform Green Cloth, vol 1 A-ARC, binding broken. £50-100 | 1480 | Large antique Heriz carpet, with central foliate medallion on cream ground in multiple borders, 520cm x 347cm £400-600 |
| 1465 | Very large 18th / 19th century turned sycamore dairy bowl, with plain banded decoration, 49cm diameter x 17.5cm high £150-200 | 1481 | Antique Caucasus runner, with repeat boteh device in geometric borders, 425cm x 103cm £100-150 |
| 1466 | Victorian brass and iron stick stand, with eight divisions and integral drip tray, 40cm wide x 23cm deep x 65cm high £80-120 | 1482 | Large Tabriz carpet, with central foliate medallion, on blood red ground with main meander boarder, 363 x 249cm £200-300 |
| 1467 | Large Edwardian oak country house stick stand, narrow rectangular form with twelve divisions, acorn finials and tin drip tray, 85cm wide x 32cm deep x 81cm high £80-120 | 1483 | Large Persian carpet, central radiating foliate medallion on cream ground with main meander border, 450 x 307cm £300-400 |
| 1468 | Large bohemian milk glass six branch chandelier, decorated in gilt and transfer printed floral sprays and hung with prismatic drops, total height approximately 100cm, diameter approximately 80cm £200-300 | 1484 | Eastern rug on red and blue ground, 201 x 127cm £60-100 |

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- 1485 Large Persian runner, with meandering foliate ornament on midnight blue ground, 456 x 110cm
£80-120
- 1486 Kelim runner with geometric ornament and cream borders on red and blue ground, 295 x 110cm **£100-150**
- 1487 Antique Turkish Ushak carpet circa 1900, with angular meander ornament on brick red ground, 362 x 280cm **£500-700**
- 1488 Tibetan tiger runner, approximately 390 x 89cm
£150-250
- 1489 Arts and crafts style rug with foliate ornament on cream ground, 210 x 141cm **£70-100**
- 1490 Chinese large landscape pattern carpet, 385cm x 277cm **£300-500**