

Royalty, Antiques & Fine Art Sale, 18/06/2019 10:00 AM

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| <p>1 HM Queen Alexandra – fine Royal Presentation gold, diamond, ruby and enamel brooch with crown cresting, interlaced diamond set A monogram with green, white enamelled and ruby set flower design border with pin backing, 31mm high x 26mm wide, in associated Carrington & Co. ring box £250-350</p> <p>2 TM King Edward VII and Queen Alexandra – fine Royal Presentation gold 18ct and enamel stick pin with crowned ERVII and A cipher on oval plaque, retailed by Benzie Cowes, 7.4cm £200-300</p> <p>3 HRH George Prince of Wales (later King George V) – fine Royal Presentation gold, diamond and enamel stick pin with diamond set Prince of Wales feather crest in garter scroll, in original Collingwood & Co. fitted box with gilt embossed Prince of Wales Royal cipher to lid £400-600</p> <p>4 Late Victorian Royal / Diplomatic Presentation silver hunter pocket watch with crowned Victorian Royal Coat of Arms to front cover, with white enamel dial with Roman numerals and subsidiary seconds dial, keyless Swiss movement, Swiss 935 silver hallmarks, the case 52mm diameter £120-150</p> <p>5 HM King Umberto I of Italy (1844 – 1900) – Royal silver table box of fluted navette form, with crowned U Royal cipher to cover, 900 silver hallmarks, 6.5cm. Provenance: Christie's Sale 27th June 2007 – The Collection of La Principessa Reale Maria Gabriella Di Savoia – lot 209 (lot label on base) £100-150</p> <p>6 HM King Umberto I of Italy (1844 – 1900) – Royal silver matchbox holder with blue enamelled crowned U Royal cipher to top, 800 silver hallmarks, maker – G. Ciardelti Firenze, 5cm wide and similar Royal silver oval pill box with suspension ring by the same maker, 2.5cm high (2). Provenance: Christie's Sale 27th June 2007 – The Collection of La Principessa Reale Maria Gabriella Di Savoia – lot 209 (lot label on base) £200-250</p> <p>7 HM King Umberto I of Italy (1844 – 1900) – Royal silver and enamel caddy spoon with crowned U cipher to handle, 800 hallmarks, by G. Ciardelti Firenze, 6.2cm and similar Royal pillbox by the same maker, 2.5cm high (2) £100-200</p> <p>8 HM Queen Alexandra – fine gold, diamond, ruby and enamel presentation bar brooch with crowned ruby set A monogram within diamond set border, 4.5cm long £100-150</p> | <p>9 Queen Elizabeth II Queens Flight pair gilt metal and enamel cufflinks with folding bars and pair 1950s R.A.F. Officers' silver and enamel cufflinks (4) £50-70</p> <p>10 HRH Prince Philip Duke of Edinburgh – fine signed presentation portrait photograph of The Duke standing, wearing Admirals' uniform, orders and decorations, signed in ink on mount 'Philip 1970', in original blue Morocco leather frame with gilt embossed crowned P Royal monogram to arched top with easel back support, 31.5cm x 22cm overall £500-700</p> <p>11 Group of three Royal Service medals awarded to the late Mr Dennis Brown – The Prince of Wales' vegetable gardener at Highgrove from 1983 – 2005 – Royal Victorian Medal (R.V.M.) (silver) in original box, The Queen's Golden Jubilee medal in original box and The Queen's Diamond Jubilee medal in original box – all unnamed as issued. Sold with related letters and ephemera – including citations, congratulatory letters from The Prince of Wales and Duchess of Cornwall and members of The Royal Household, Royal Invitations, general staff letters, etc £200-250</p> <p>12 TRH The Prince of Wales and The Duchess of Cornwall – signed Royal Presentation portrait photograph of the smiling Royal Couple, signed in ink on mount 'Charles 2014 Camilla', in original green Morocco leather frame with gilt embossed Prince of Wales feather cresting and easel back, 24.5cm x 18cm, in original Ettinger, London, box. Provenance: Presented to the late Mr Dennis Brown R.V.M., the vegetable gardener at Highgrove £300-500</p> <p>13 HRH Prince Charles Prince of Wales – three handwritten thank you letters to his vegetable gardener at Highgrove, Mr Dennis Brown R.V.M., with envelopes and a letter from The Duke of Beaufort (4) £100-200</p> <p>14 TRH Prince Charles and The Duchess of Cornwall – five signed and inscribed birthday greeting cards to the vegetable gardener at Highgrove, Mr Dennis Brown R.V.M., with original envelopes £150-250</p> <p>15 HRH Prince Charles Prince of Wales – five signed and inscribed birthday greeting cards to the vegetable gardener at Highgrove, Mr Dennis Brown R.V.M., with original envelopes £150-250</p> |
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- 16 HRH Prince Charles Prince of Wales – signed book 'The Garden at Highgrove', signed in ink on inside 'Charles 2000'. Sold with letter, dated 13th October 2000, from The Prince to his vegetable gardener, Dennis Brown R.V.M., giving the book to Dennis and thanking him for his contribution 'With every best wish Charles', with envelope (2). (Dennis is pictured on pg. 154) **£100-150**
- 17 HRH Prince Charles Prince of Wales – signed and inscribed book 'Highgrove Portrait of an Estate', inscribed in ink and dated 1993. Sold with a letter from The Prince, dated 11th March 1993, to his vegetable gardener, Dennis Brown R.V.M., giving the book to Dennis and thanking him for his contribution 'Yours Most Sincerely Charles', with envelope (2). (Dennis is mentioned on pg. 181) **£100-150**
- 18 HRH Prince Charles Prince of Wales – handwritten letter on Prince of Wales crested notepaper, dated September 17th 1989, to Dennis Brown the vegetable gardener at Highgrove – thanking Dennis for all the wonderful produce he sent to Balmoral and saying how impressed The Royal Family were with his juicy melons, particularly The Queen, who is very partial to them 'All best wishes as always Charles', with original envelope **£100-150**
- 19 TRH Prince Charles Prince of Wales and HRH Diana Princess of Wales – signed and inscribed book 'HRH The Prince of Wales Watercolours', inscribed in ink For Dennis with very best wishes for Xmas 1991 from Charles and Diana', together with two other Royal books (3) **Provenance: Given to Dennis Brown R.V.M., the vegetable gardener at Highgrove £200-300**
- 20 TRH The Prince and Princess of Wales – signed 1986 Christmas card with twin gilt embossed Royal ciphers to cover, colour photograph of the happy Royal Couple with their sons and puppy, inscribed 'Dennis from Charles and Diana', with envelope. **Provenance: Sent to Dennis Brown, the vegetable gardener at Highgrove £250-300**
- 21 TRH The Prince and Princess of Wales – signed 1987 Christmas card with twin gilt embossed Royal ciphers to cover, colour photograph of the happy Royal Couple with their sons on holiday, inscribed 'Dennis from Charles and Diana'. **Provenance: Sent to Dennis Brown, the vegetable gardener at Highgrove £250-300**
- 22 TRH The Prince and Princess of Wales – signed 1988 Christmas card with twin gilt embossed Royal ciphers to cover, colour photograph of the happy Royal Couple with their sons resting on a gate, inscribed 'Dennis from Charles and Diana. **Provenance: Sent to Dennis Brown, the vegetable gardener at Highgrove £250-300**
- 23 TRH The Prince and Princess of Wales – signed 1989 Christmas card with twin gilt embossed Royal ciphers to cover, colour formal photograph of The Royal Couple and their sons, inscribed 'Dennis from Charles and Diana, with envelope. **Provenance: Sent to Dennis Brown, the vegetable gardener at Highgrove £250-300**
- 24 TRH The Prince and Princess of Wales – signed 1990 Christmas card with twin gilt embossed Royal ciphers to cover, colour informal photograph of The Royal Couple and their sons on a stone bench, inscribed 'Dennis from Charles and Diana'. **Provenance: Sent to Dennis Brown, the vegetable gardener at Highgrove £250-300**
- 25 TRH The Prince and Princess of Wales – signed 1991 Christmas card with twin gilt embossed Royal ciphers to cover, colour formal photograph of The Royal Couple and their sons wearing blazers, inscribed 'Dennis from Charles and Diana. **Provenance: Sent to Dennis Brown, the vegetable gardener at Highgrove £250-300**
- 26 TRH The Prince and Princess of Wales – signed 1992 black and white photograph of the soulful Princes – inscribed 'Dennis from Charles and Diana', with envelope. **Provenance: Sent to Dennis Brown, the vegetable gardener at Highgrove £250-300**
- 27 Diana Princess of Wales – signed 1993 Christmas card with gilt embossed Royal cipher to cover, colour photograph of The Princess with her sons, inscribed 'Dennis from Diana', with envelope. **Provenance: Sent to Dennis Brown, the vegetable gardener at Highgrove £250-300**
- 28 Diana Princess of Wales – signed 1994 Christmas card with gilt embossed Royal cipher to cover, black and white photograph of The Princess and her sons, inscribed 'Dennis from Diana', with envelope. **Provenance: Sent to Dennis Brown, the vegetable gardener at Highgrove £250-300**

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- 29 HRH Prince Charles Prince of Wales – four signed and inscribed 1990s Christmas cards sent to Mr Dennis Brown, the vegetable gardener at Highgrove – all with envelopes and many thanking him for his wonderful vegetables **£200-300**
- 30 HRH Prince Charles Prince of Wales – four signed and inscribed 1990s Christmas cards sent to Mr Dennis Brown, the vegetable gardener at Highgrove – all with envelopes and many thanking him for his wonderful vegetables **£200-300**
- 31 HRH Prince Charles Prince of Wales – four signed and inscribed 2000s Christmas cards sent to Mr Dennis Brown, the vegetable gardener at Highgrove – all with envelopes and many thanking him for his wonderful vegetables **£200-300**
- 32 TRH Prince Charles Prince of Wales and Camilla Duchess of Cornwall – four 2000s signed and inscribed Christmas cards sent to Mr Dennis Brown, the vegetable gardener at Highgrove – all with envelopes **£200-300**
- 33 TRH Prince Charles Prince of Wales and Camilla Duchess of Cornwall – five 2000s signed and inscribed Christmas cards sent to Mr Dennis Brown, the vegetable gardener at Highgrove – all with envelopes **£250-300**
- 34 Pair Victorian embroidered beadwork handheld fire banners with Royal Coat of Arms decoration, gilt metal frames and carved bone handles, 39cm high **£50-70**
- 35 The Wedding of HRH Prince Charles Prince of Wales to Lady Diana Spencer, July 1981 – fine silver cased commemorative limited edition carriage clock, by Charles Frodsham & Co., with gilded and cream painted dial with Prince of Wales feather cresting, swing handle with crown mount, reeded columns and bevelled glazed panels, hallmarked London 1981, no. 227 of 1000, 10cm high, with original cast Prince of Wales feather crested brass key, original box and papers **£400-600**
- 36 Lady Diana Spencer – rare signed and inscribed printed letter dated 28 th April 1981, on Buckingham Palace Prince of Wales crested notepaper – thanking Sally Jo (Hobbs) for her kind letter of congratulations on her Royal engagement and for a lovely drawing – signed in ink ‘Yours Sincerely Lady Diana’, with original envelope, another Royal letter dated 27 th March 1981 from a lady in waiting, thanking Sally Jo (Hobbs) on behalf of The Prince and Princess of Wales, for her lovely drawings on the occasion of their engagement – with envelope and another from Ruth Vermoy, thanking Sally and Harry for a drawing on behalf of HM Queen Elizabeth The Queen Mother, with envelope (3) **£300-500**
- 37 TRH The Prince and Princess of Wales – signed 1983 Christmas card inscribed by Princess Diana ‘Jan from Diana and Charles’, with twin gilt embossed Royal ciphers to cover and colour photograph to the interior, of The Royal Couple with the Infant Prince William, with envelope – sent by the Princess to her favourite dress designer of the 1980s, Jan Vanvelden, who made a range of maternity wear for her and other day and evening wear **£250-300**
- 38 TRH The Prince and Princess of Wales – signed 1984 Christmas card inscribed by Princess Diana ‘Jan from Diana and Charles’, with twin gilt embossed Royal ciphers to cover and colour photograph to the interior, of the smiling Royal Couple with their two young sons, with envelope – sent by the Princess to her favourite dress designer of the 1980s, Jan Vanvelden, who made a range of maternity wear for her and other day and evening wear **£250-300**
- 39 TRH The Prince and Princess of Wales – signed 1985 Christmas card inscribed by Princess Diana ‘Jan from Diana and Charles’, with twin gilt embossed Royal ciphers to cover and colour photograph to the interior, of the smiling Royal Couple with their young sons on a pony, with envelope – sent by the Princess to her favourite dress designer of the 1980s, Jan Vanvelden, who made a range of maternity wear for her and other day and evening wear **£250-300**
- 40 TRH The Prince and Princess of Wales – signed 1986 Christmas card inscribed by Princess Diana ‘Jan from Diana and Charles’, with twin gilt embossed Royal ciphers to cover and colour photograph to the interior, of the smiling Royal Couple with their young sons and a puppy, with envelope – sent by the Princess to her favourite dress designer of the 1980s, Jan Vanvelden, who made a range of maternity wear for her and other day and evening wear **£250-300**

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| <p>41 1930s King Edward VIII Coronation commemorative gilt metal shield embossed with profile portrait of Edward, 1937 and 'King Edward VIII' below, label to reverse, 44cm x 31cm £50-70</p> <p>42 The Royal Victorian Order – Halcyon Days circular enamel box with Royal Victorian Order badge and collar chain decoration 'To Celebrate the Centenary in 1996 of the Order', 43mm diameter, in fitted box £50-70</p> <p>43 King George V Coronation 1911 commemorative enamel beaker, 9.5cm high and Royal Doulton - King Edward VII Coronation 1902 commemorative tall beaker, 15.2cm high (2) £40-60</p> <p>44 The Wedding of HRH Prince William to Catherine Middleton 29 th April 2011 – piece of wedding cake in original tin with card and original packaging £300-400</p> <p>45 The Wedding of HRH The Prince of Wales to HRH The Duchess of Cornwall, 9 th April 2005 – piece of wedding cake in original tin with card £50-70</p> <p>46 TRH The Prince and Princess of Wales – signed 1988 Christmas card with twin gilt embossed Royal ciphers to cover, colour photograph of the happy Royal Couple with their sons resting on a gate, signed in ink 'from Charles and Diana', with envelope £200-300</p> <p>47 TRH The Prince and Princess of Wales - signed 1991 Christmas card with twin gilt embossed Royal ciphers to cover, colour photograph of the happy Royal Couple with their sons all wearing blazers, signed in ink 'From Charles and Diana', with envelope £200-300</p> <p>48 HRH The Prince of Wales – three signed Christmas cards – 1994, 1996 and 1997 – all with colour photographs of Prince Charles and his two sons – all inscribed 'to you both from Charles', all with envelopes £150-200</p> <p>49 Collection of Royal Household Christmas cards, invitations, letters, Orders of Service and related ephemera and two framed Sandringham Estate staff photographs 1974 and 1984 £60-100</p> <p>50 HM Queen Elizabeth II Christmas gifts - four Fortnum & Mason Christmas puddings – all in original packaging, with gift cards £80-120</p> <p>51 HMS King George V brass officers' mess menu holder, First World War Princess Mary gift tin, set Royal Visit to India 1905 - 1906 Guildhall Reception May 17th 1906 commemorative playing cards and other items £50-70</p> | <p>52 HRH Edward Prince of Wales (later HM King Edward VIII and Duke of Windsor) – signed Christmas present gift card to Mrs Backshell 'Edward P', The Wedding of Prince Henry Duke of Gloucester to Princess Alice 6 th November 1935 – wedding cake box in original packaging addressed to Mr Backshell c/o HRH The Prince of Wales K.G., Fort Belvedere, Sunningdale, Berks and related ephemera – including letter appointing Sergeant Backshell, Surrey Constabulary the Royal Victorian Medal.
 Provenance: Sergeant Albert Backshell R.V.M. was one of The Prince of Wales' Police Protection Officers at Fort Belvedere and later served him when King and King George VI after the abdication £150-200</p> <p>53 TRH The Prince and Princess of Wales – signed and inscribed 1981 Christmas card with gilt embossed ciphers, colour photograph of the happy Royal Couple on their wedding day, inscribed 'Mr & Mrs Andrew from Charles and Diana' £200-300</p> <p>54 TRH The Prince and Princess of Wales – signed 1984 Christmas card with gilt embossed ciphers, colour photograph of the happy Royal Couple with their two young sons, signed 'To you both from Charles and Diana' £200-300</p> <p>55 The Wedding of HRH Prince Charles to Lady Diana Spencer, 29th July 1981 – cake box with Prince of Wales crest, CD monogram, Buckingham Palace and date to lid – with original card, Prince Charles signed Christmas card, signed letter and other ephemera £100-150</p> <p>56 Victorian cast metal Royal Coat of Arms with polychrome painted decoration, 44cm high x 50cm wide £200-300</p> <p>57 King Louis Philippe of France – Sèvres porcelain plate from The Royal hunting service at the Chateau de Fontainebleau, with polychrome printed and painted game and scrollwork borders, crowned LP monograms and trophies – Sèvres 1846 marks and Chateau de Fontainebleau mark, 24.5cm diameter £300-500</p> <p>58 Edwardian overpainted photographic portrait miniature of HM King Edward VII in profile and wearing a military uniform, with silver frame with Edwardian silver Royal Coat of Arms cresting and velvet mount in late giltwood frame, the image 11cm x 8cm, the whole 33cm x 27cm £200-300</p> |
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- 59 Baroness Thatcher, L.G., O.M., Dst. J., P.C. – signed book ‘Statecraft’, by Margaret Thatcher, signed in ink on title page ‘Margaret Thatcher’. Sold with Hatchard receipt on date of signing, 3 April 2002 **£40-60**
- 60 HM King Hussein I of Jordan (1935 – 1999), signed card with gilt embossed crown, signed in ink, 9cm x 7cm **£40-60**
- 61 HM Queen Elizabeth The Queen Mother – signed photograph of Her Majesty with her page Reg Wilcox, in a garden setting, signed in ink on the mount ‘Elizabeth R August 4th 1990’.
Provenance: Sold by these rooms in The William Tallon Collection - part lot 165, 05 July 2008 £100-150
- 62 HM Queen Elizabeth The Queen Mother – inscribed photograph of Her Majesty with her page Reg Wilcox in a garden setting, inscribed in ink on the mount ‘Who is that on the balcony with Reg? 4th August 1990’, in glazed frame.
Provenance: Sold by these rooms in The William Tallon Collection - part lot 165, 05 July 2008 £100-150
- 63 HRH The Duke of Edinburgh – signed 1952 black and white presentation portrait photograph of Prince Philip wearing Naval uniform, Orders and decorations, signed in ink on mount ‘Philip 1952’, 25cm x 18.3cm and another photograph of The Prince looking out of a car window, dated 11-3-1960 (2) **£200-300**
- 64 Sarah, Duchess of York – signed limited edition photograph of a child on a beach at sunset, signed on mount ‘Sarah 02’, no. 380 / 400, 32cm x 26cm overall **£30-40**
- 65 HRH Edward Prince of Wales (later King Edward VIII and Duke of Windsor) – signed presentation portrait photograph of the handsome Prince wearing a tweed suit, signed in ink ‘Edward P. 1925’, with photographer’s label to reverse, 32.5cm x 25cm including mount. Sold with a typed letter with Prince of Wales feather crest ‘Royal Train Southern Rhodesia July 6th, 1925’ ‘Sending the photograph to Mrs Reed for her services to ex-servicemen while he was on tour’ (2) **£200-300**
- 66 HM Queen Elizabeth II and HRH The Duke of Edinburgh – fine signed presentation colour portrait photograph of The Queen wearing an evening gown, with diamond tiara and necklace, Royal Family Orders and Order of the Garter, The Duke in Naval uniform with Orders and decorations – signed in ink on mount ‘Elizabeth R 2013 Philip’, in gilt tooled leather frame with easel back, by Smythson, Bond St. London, 33cm x 25cm overall **£300-500**
- 67 TRH The Prince of Wales and The Duchess of Cornwall – fine signed presentation colour portrait photograph of The Royal Couple, signed in ink on mount ‘Camilla 2012 Charles’, in original green Morocco leather arched frame with gilt embossed Prince of Wales feather cresting and easel back, 19.5cm x 14cm **£200-300**
- 68 HM Queen Elizabeth II - The Golden Jubilee Christmas 2002 presentation Halcyon Days enamel box of circular form, with Royal Coat of Arms and 2002 to lid and presentation inscription and crowned ER II cipher to interior, 4cm diameter, in original box with gilt crowned ER II cipher and 2002 to lid **£100-150**
- 69 HM Queen Elizabeth II – The Diamond Jubilee Christmas 2002 presentation Halcyon Days enamel box of oval form, with Royal Coat of Arms and 2012 to lid and presentation inscription to the interior, 5.5cm wide, in original box with gilt crowned ER II cipher and 2002 to lid **£100-150**
- 70 HRH Prince Charles Prince of Wales – presentation Halcyon Days enamel box of oval form, decorated with Prince of Wales crest and 2012 and print of a Scottish mountain, painted by Prince Charles, with presentation inscription to interior, 5.5cm wide, in original box with gilt Prince of Wales crest to lid **£100-150**
- 71 HM Queen Elizabeth II – Royal Christmas gift 2005 – silver plated alarm carriage clock with crowned ER II cipher to front white dial with presentation inscription, quartz movement, 7cm high, in original box with silver crowned ER II cipher and Christmas 2005 below to lid **£100-150**
- 72 HM Queen Elizabeth II – Royal Christmas gift 2008 – set of six silver plated table coasters in plated circular box with crowned ER II cipher to lid, in original cotton bag and box with crowned ER II cipher and Christmas 2008 to lid **£60-100**
- 73 HM Queen Elizabeth II – Royal Christmas gift 2010 – pair glass tumblers with silver plated collars with etched crowned ER II ciphers, in original box with crowned ER II cipher and Christmas 2010 to lid **£60-100**
- 74 HM Queen Elizabeth II – Royal Christmas gift 2011 – pair silver plated salt and pepper grinders with etched crowned ER II ciphers, 12.25cm high, in original fitted box with crowned ER II cipher and Christmas 2011 to lid **£100-150**

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| 75 | HM Queen Elizabeth II – Royal Christmas gift – glass decanter and stopper with silver plated collar with etched crowned ERII cipher, matching plated tray and Queen Elizabeth II and Duke of Edinburgh Diamond Wedding Anniversary cake tin (3) £60-100 | 85 | TRH The Prince of Wales and The Duchess of Cornwall – two Christmas cards with twin gilt ciphers, colour photographs of the happy Royal Couple, signed ‘from Charles and Camilla’ £100-150 |
| 76 | HM Queen Elizabeth II – Royal Christmas gift – framed photograph of The Queen with crowned ERII cipher to mount and easel back, 16.5cm x 21.5cm and another framed photograph of The Royal Wedding 2011 (2) £50-70 | 86 | TRH The Prince of Wales and The Duchess of Cornwall – two Christmas cards with twin gilt ciphers, colour photographs of the happy Royal Couple, signed ‘from Charles and Camilla’ £100-150 |
| 77 | HM Queen Elizabeth II and HRH The Duke of Edinburgh – two signed Christmas cards for 2004 and 2005, with gilt Royal ciphers, colour photographs of The Royal Couple, signed in ink ‘Elizabeth R Philip’ £100-150 | 87 | TRH The Prince of Wales and The Duchess of Cornwall – two Christmas cards with twin gilt ciphers, colour photographs of the happy Royal Couple, signed ‘from Charles and Camilla’ £100-150 |
| 78 | HM Queen Elizabeth II and HRH The Duke of Edinburgh – two signed Christmas cards for 2006 and 2007, with gilt Royal ciphers, colour photographs of The Royal Couple, signed in ink ‘Elizabeth R Philip’ £100-150 | 88 | Collection of Royal Ceremonials, Orders of Service and ephemera – including The Funeral of HM Queen Elizabeth The Queen Mother, 100th Birthday, 80th Birthday, The Queen’s 80th Birthday, Royal Christmas gift cards, etc £60-100 |
| 79 | HM Queen Elizabeth II and HRH The Duke of Edinburgh – two signed Christmas cards for 2008 and 2009, with gilt Royal ciphers, colour photographs of The Royal Couple, signed in ink ‘Elizabeth R Philip’ £100-150 | 89 | Set of twelve silver shield-shape plaques depicting the Royal Arms from 1195 until 1977, made to commemorate the Silver Jubilee of HM Queen Elizabeth II, in fitted case £100-150 |
| 80 | HM Queen Elizabeth II and HRH The Duke of Edinburgh – two signed Christmas cards for 2010 and 2011, with gilt Royal ciphers, colour photographs of The Royal Couple, signed in ink ‘Elizabeth R Philip’ £100-150 | 90 | Sir Michael Tims K.C.V.O. - pair signed artist's proof prints of fish, in glazed frames and HRH The Prince of Wales print of Scottish landscape, in glazed frame (3) £30-50 |
| 81 | HM Queen Elizabeth II and HRH The Duke of Edinburgh – two signed Christmas cards for 2012 and 2013, with gilt Royal ciphers, colour photographs of The Royal Couple, signed in ink ‘Elizabeth R Philip’ £100-150 | 91 | HM King George VI - grant of arms scroll box with domed lid, red covering with three gilt embossed crowned GRVI Royal ciphers, 49.5cm £60-100 |
| 82 | HRH Prince Charles Prince of Wales – five signed Christmas cards 1992 – 1996, with gilt embossed Prince of Wales crowned ciphers and photographs of The Prince with his sons, all signed ‘from Charles’ £200-250 | 92 | TRH The Duke and Duchess of Kent – signed 1937 black and white Christmas card photograph of The Royal Couple with two of their children, signed in ink ‘George 1937 Marina’, 14.8cm x 12.2cm £60-100 |
| 83 | HRH Prince Charles Prince of Wales – seven signed Christmas cards 1990s – 2000s, with gilt embossed Prince of Wales crowned ciphers and photographs of The Prince with his sons, all signed ‘from Charles’ £280-350 | 93 | Principality of Monaco – three signed Royal photographs – Prince Rainier, Princess Stephanie and Princess Caroline £40-60 |
| 84 | TRH The Prince of Wales and The Duchess of Cornwall – two Christmas cards with twin gilt ciphers, colour photographs of the happy Royal Couple, signed ‘from Charles and Camilla’ £100-150 | 94 | Christie’s sale catalogue ‘Dresses from the Collection of Diana, Princess of Wales’, 25 June 1997 £40-60 |
| | | 95 | Queen Elizabeth II – six Royal Ceremonials – including Service of Celebration to mark the 80th Birthday of HM The Queen, Diamond Wedding Anniversary £50-70 |
| | | 96 | HRH Crown Prince Alexander of Yugoslavia – three signed presentation colour photographs in two folders, with the Yugoslavian Royal Arms to covers £50-70 |

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| 97 | The Lying in State and Funeral of HM Queen Elizabeth The Queen Mother – two London Underground Information posters £40-60 | 108 | HM Queen Elizabeth II and HRH The Duke of Edinburgh - two 1950s Royal Presentation portrait photographs - The Queen wearing a diamond diadem and necklace and diamond encrusted star of the Order of the Garter, The Duke in Naval uniform wearing the Order of the Garter and medals - in Baron Studios folder, 40.5cm x 30cm and 38cm x 30cm £60-100 |
| 98 | The Funeral of Diana Princess of Wales – London Underground Information poster £40-60 | 109 | HRH The Duke of Edinburgh - signed 1955 presentation portrait photograph by Baron - The Duke wearing a suit, signed in ink on mount 'Philip 1955', in original glazed frame, with typed provenance on reverse, 45cm x 30cm overall £150-200 |
| 99 | The Birth of HRH Princess Charlotte – London Underground congratulations poster 'London's Newest Arrival', with pink teddy bear £30-40 | 110 | Fine Victorian silver presentation trowel of Colchester importance - the pointed triangular blade engraved with the Colchester Borough arms and a scene of the new Colchester Town Hall in its High street setting with inscription below 'Borough of Colchester -this trowel was presented to His Royal Highness The Duke of Cambridge K.G. by the Architect John Belcher F.R.I.B.A. On the occasion of the laying of the foundation stone of the new Town Hall on 31st October 1898', with turned ivory handle and another presentation inscription to the reverse - H.M.Mappin & Webb, Sheffield 1898, 35cm overall £500-700 |
| 100 | The Queen's Diamond Jubilee – London Underground Information poster £30-40 | 111 | Late Victorian gold and enamel mural crown brooch with fine enamelled jewelled decoration, 35mm £100-150 |
| 101 | The Wedding of The Prince and Princess of Wales 1981 – collection of black and white official wedding and press photographs – including group shots, etc and other Royal photographs (22) £30-50 | 112 | 1936 Austrian gilded bronze King Edward VIII Coronation medallion in box - struck by the Austrian State Mint with Goldsmiths & Silversmiths typed explanation £50-70 |
| 102 | Diana Princess of Wales – handwritten letter to her life coach Stephen Twigg, written on crowned D Kensington Palace notepaper dated December 20 th 1991 – The Princess thanks Stephen for his Christmas presents of the glorious smelling oils and books – she also thanks him for his wisdom, kindness and support 'With much love from Diana x', with original envelope £1,200-1,500 | 113 | HM King Edward VII - signed and inscribed book - Queen Victoria's Highland Home and Vicinity, signed in ink 'To Luna Welch from Edward R 1901' £100-150 |
| 103 | 18 th century miniature on ivory portrait of a noblewoman wearing a black ribbon and crucifix, pale-grey dress with lace trimming in silver frame brooch mount with pierced crown cresting and waved border, unmarked, 6.5cm high x 4cm wide £100-150 | 114 | HRH The Princess Margaret - dress design by Victor Stiebel (1907-1976) - pastel and gouache - 'An orchid pink silk net ball dress - an orchid pink pear de sole ribbon is threaded through the flounce which finishes the bottom of the skirt and tied into a large bow' with fabric samples, signed by the designer, circa 1955, in presentation folder inscribed PM and numbered 39 - the image 36.5 x 27cm £300-500 |
| 104 | Oscar Nemon (1906 – 1985) - plaster maquette bust of HM Queen Elizabeth The Queen Mother, wearing a tiara, necklace, Garter sash and Royal Family Orders, signed verso 'Nemon', 28cm high.
Provenance: Sold by these rooms The William Tallon Collection 5 th July 2008 – lot 540 £250-350 | | |
| 105 | Britain Collectors' Club Golden Jubilee 50 th Anniversary model Coronation State Coach with instructions, fitted box – as new £50-70 | | |
| 106 | Etched glass wall plaque – Royal Free Hospital London – Front Entrance Scheme and Garden Cafe Opened by His Royal Highness The Duke of York K.G. Patron Royal Free Hampstead NHS Trust 13 th May 2010, 70cm x 55cm £50-70 | | |
| 107 | Early Victorian English School watercolour portrait of HM Queen Victoria on a theatre balcony, wearing a tiara and sash of the Order of the Garter and holding a posy of rose, thistle and shamrocks, in period rosewood frame, 39.5cm x 32cm £100-150 | | |

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- 115 HRH The Princess Margaret - dress design by Victor Stiebel (1907-1976), pastel and gouache - 'A formal evening reception dress in heavy white faille. The entire dress is embroidered. A broderie anglaise motif has been taken and treated with diamonds. A faille band finishes the neckline and makes the narrow belt'- with fabric sample, signed by the designer, circa 1955, mounted in presentation folder inscribed PM and numbered 53 - the image 37x27cm **£300-500**
- 116 HM Queen Mary - signed presentation portrait photograph of The Queen wearing a diamond tiara, necklace, jewels and Order of the Garter - signed in ink 'Mary R 1935', in glazed frame, inscribed by The Queen on reverse 'Grateful thanks for the charming presents', 23 x 15.5cm. **Provenance: Sent to Lord and Lady Curzon £100-150**
- 117 HM Queen Mary - signed presentation photograph of Her Majesty wearing a diamond tiara and pearls, signed in ink 'Mary R 1931', in glazed frame inscribed by The Queen on the reverse 'Grateful thanks for your most charming gift with which I am delighted', 21.5 x 15.5cm. **Provenance: Sent to Lord and lady Curzon £100-150**
- 118 Fine Edwardian and later scrap album belonging to Lady Curzon, daughter of the Viceroy of India, containing birds, animals, figures, military, King George V Coronation, 37cm x 27cm **£100-150**
- 119 HM King George V - fine ormolu crowned Royal Coat of Arms within collar of the Order of the Garter - probably a horse furniture mount or carriage mount, 14.5 x 9cm **£60-100**
- 120 H.R.H.Princess Alice Duchess of Gloucester - silver presentation cigarette case dated December 16 th 1920 sold with a book by the Duchess (2)
 Provenance: Ex. Argyll Elkin Collection, sold by these rooms 19th November 2013, lot 42 **£200-300**
- 121 Collection of black and white Royal portrait photographs of HM The Queen and HRH The Duke of Edinburgh, formerly the property of A. K Lawrence R.A., R.P. - Royal portrait painter - studies for portraits (12) **£50-70**
- 122 The Right Honourable Baroness Thatcher L.G.,O.M., signed leather bound limited edition book - The Downing Street Years, no. 235 of 250, signed in ink 'Margaret Thatcher', in slip case **£100-150**
- 123 Unusual Regency circular gilt copper box decorated with the bust of King George IV and Chronology of the Sovereigns of England, containing thirteen double-sided paper discs engraved with portraits of English Kings and Queens with their dates, 4.6cm diameter **£100-150**
- 124 The Wedding of HRH Prince William of Wales to Catherine Middleton, 29th April 2011 - piece of wedding cake in presentation tin with crowned W.C. monogram and original card **£300-400**
- 125 Pair of Victorian Royal brass chamber candlesticks from Buckingham Palace, of circular form, each with engraved VR cipher and 'Buckingham Palace 'and no. 2, 18-16cm diameter **£150-200**
- 126 HRH Prince Henry Duke of Gloucester -1954 Royal Tournament presentation prize winners' blotter / frame of red Morocco leather, with silver mounts - including Royal lion on Crown crest (hallmarked Garrard & Co.), containing two prize winners certificates signed by Prince Henry, 20 x 26cm **£100-200**
- 127 Late 19th century French silver brandy saucepan of large proportions, with cast French Ducal coronet and Tower crest and engine-turned decoration and turned and faceted rosewood side handle - French control marks, 12.5cm diameter **£300-400**
- 128 HM Queen Elizabeth The Queen Mother - large Royal Warrant Coat of Arms - moulded plastic and polychrome hand-painted, 79 x 78cm. **Provenance: Formerly outside the Royal Crown JewellersAsprey & Garrard £300-400**
- 129 Royal George111 silver muffin dish and cover with engraved Roal crest to circular dished base ,the domed cover with engraved Royal arms for a son of the sovereign and urn finial-H.M.london 1789 maker Henry Chawner-approx 14 ozs ,18.5 cm diameter **£500-700**
- 130 Victorian Diamond Jubilee 1897 gilt metal relief plaque by Kenrick & Son, with profile portrait of The Queen and scroll '1837 VR 1897', mounted on red velvet covered shield, 35cm **£60-100**

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- 131 TM King George VI and Queen Elizabeth – fine pair of Wartime signed presentation portrait photographs by Dorothy Wilding – The King wearing Admiral's uniform, orders and decorations, The Queen a tiara, pearls and Royal Family Orders, signed in ink on mounts 'George R.I. 1943' and 'Elizabeth R 1943', in original black Morocco leather frames with domed tops, gilt and embossed crowned Royal ciphers and easel backs, 25.5cm x 18cm.
Provenance: Presented to Major T. D. Williams M.V.O., D.S.O., I.S.O., the Superintendent of Buckingham Palace during the War and Officer of the Buckingham Palace Home Guard. Sold with copy of a photograph of Major Williams at his desk in Buckingham Palace with the above photographs on display £800-1,000
- 132 The Bombing of Buckingham Palace, September 8th and 13th, 1940 and Buckingham Palace at War – an important group of ephemera comprising a handwritten letter from HM King George VI to Mr Williams, the Superintendent of Buckingham Palace, written on 15th September 1940 on Windsor Castle crested writing paper (two days after a serious bomb attack on the palace), asking Mr Williams to thank all the staff at Buckingham Palace for their devotion to duty under enormous strain over the past week and to thank them all for the fine spirit they have displayed, signed and dated 'George R.I. 15-9-1940'; HM Queen Mary – a handwritten letter to Mr Williams, the Superintendent of Buckingham Palace, written on 13th September 1940 (five days after a minor bombing attack on Buckingham Palace and the day of the major attack), on Badminton headed writing paper – Queen Mary says how appalled she was to see the photographs of the damage to the Palace and is thankful no one was hurt and The King and Queen were not staying there that night. She comments what an awful time it must have been for Mr Williams and she has sent him a repair sheet to report the extent of the damage back to her – she comments what a dreadful enemy they are fighting against; the Buckingham Palace Home Guard – a fascinating photograph album with label to cover 'Buckingham Palace Company (H.G.) inspected by HM The King Sept. 24th 1941' – containing photographs of The King and The Queen with Major Williams in Home Guard uniform and the other members of the Palace staff in H.G. uniform parading for The Royal Couple at the rear of the Palace (with boarded-up windows) and a copy photograph of Major Williams in Home Guard uniform at his desk in Buckingham Palace – a fascinating and rare historical Wartime record of life at the Palace (4) **£1,000-2,000**
- 133 HM King George VI and Queen Elizabeth – rare signed 1939 Wartime Christmas card with gilt embossed crowned GRE monogram to cover and black and white photograph of The King and Queen with their two children, signed in ink 'George R.I. 1939 Elizabeth R.' and HM Queen Mary, signed 1941 presentation photograph.
Provenance: Sent to Major T. D. Williams M.V.O., D.S.O., I.S.O., the Superintendent of Buckingham Palace and his wife £200-300

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- 134 The Coronation of HM King George IV in 1821 – The Earl of Westmorland's Coronation robes and coronet, circa 1821 – comprising a silver gilt and crimson velvet coronet, lined in ivory silk, trimmed in ermine and with a central gilt and silver thread tassel, fully hallmarked – London 1820 / 1821 and with maker's mark for Robert Garrard; an Elizabethan-style set of doublet and breeches, cream silk, decorated overall with gold braid and silver gilt thread, with fine lace ruffle at neck, housed in a large late 19th century mahogany chest with brass carrying handles and a brass plaque, inscribed 'The Rt. Honble Earl Westmorland Coronation Robes', 66.5cm x 100cm x 38cm, together with a Viscount's Coronation robe, circa 1837, crimson velvet robe, lined in ivory silk (ink-stamped 'Adams & Ede'), incorporating an ermine and sealskin cape with two and a half rows of sealskin spots, original grosgrain ribbon fastenings, approximately 84 inches long.
Provenance: Sold at Christie's 30th November 2006 - Sale 7284 – Lot 626 (coronet and doublet and breeches only). Sold for £12,000. George IV's Coronation was notable for its pomp and extravagance. Coming so soon after the defeat of Napoleon at Waterloo in 1815, The King was determined that his power should be further reinforced by a coronation to surpass the lavish ceremony held for the former emperor in 1804 – the result was the most expensive coronation ever held in Britain (costing over £9.5 million in today's money). The costumes worn by the participants in the procession from Westminster Hall to the Abbey were one of the most notable aspects of the coronation. King George, with his personal interest in costume, assisted with the design of some of the outfits which were loosely based on the clothing of the Elizabethan and Stuart periods. John Fane, 10th Earl of Westmorland (1759 – 1841), was a British Tory politician who served in most of the cabinets of the period, primarily as Lord Privy Seal, a position which he held for thirty-five years from 1798 (except for the years 1806 and 1807). He is shown wearing his coronation robes, alongside three other peers, in an aquatint in Naylor's 'History of the Coronation 1821', published in 1824 (see lot 139) £5,500-6,500
- 135 John Scott, First Earl of Eldon (1751 – 1838) – rare plaster death mask with painted bronzed patination, circa 1838, inscribed on verso 'Eldon 1838', 25.2cm x 16cm, sold together with two scarlet robes of office with silk trimmings, stockings and pair of scarlet silk shoes – believed to have belonged to The First Earl of Eldon.
Lord Eldon had a very distinguished career as Lord Chancellor and as a politician who served four Monarchs £500-700
- 136 John Scott, First Earl of Eldon (1751 – 1838) – fine watercolour study of Lord Eldon in his coronation robes and holding his bag of office as Lord Chancellor, together with his secretary, Thomas Farrer, in coronation robes, the reverse inscribed 'This is the original drawing by Stephen App for Sir George Naylor's 'History of The Coronation of King George IV' – bought by Eldon, April 1838 – also with printed label and seal of Garter Principle King of Arms to reverse, in glazed frame, 35cm x 31cm **£300-500**
- 137 John Scott, Second Earl of Eldon (1805 - 1854) and his wife, Louisa Countess of Eldon (1807 – 1852) – pair watercolour portraits by Coke Smyth, dated on reverse July 1842 – the young Earl in coronation robes, the Countess in fancy dress, in glazed frames, 44cm x 30cm **£300-400**
- 138 The Most Honourable Order of the Bath – a 19th century Knights Grand Cross mantle of crimson satin with tassels (embroidered star lacking) **£200-300**
- 139 George Perfect Harding (1779 – 1853), watercolour – the original study of The Earl of Westmorland in his Coronation robes for the Sir George Naylor's 'History of The Coronation of King George IV', signed and inscribed, in glazed gilt frame, 25cm x 19cm (see lot 134) **£200-300**
- 140 TM King George VI and Family -very rare signed album of eight 78rpm records recorded by the BBC on 21st April, 1942 at Windsor Castle - An entertainment for the 16th birthday of HRH The Princess Elizabeth, hosted by Jack Warner and other stars, signed on the inner cover of the record album in ink 'George R.I., Elizabeth R, Elizabeth, Margaret'. Sold with a letter from the BBC dated July 1942 to Jack Warner (Dixon of Dockgreen), giving him the Royal signed album with provenance and a very rare signed programme of the event signed by the participating stars and an extract of Jack Warners biography discussing the event **£200-300**

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| 141 | HRH Edward Prince of Wales - First World War service letter sent to the Bishop of Thetford December 28th, 1914 - hand-written on a Hotel de Ville Saint Omer postcard - The Prince thanks the Bishop for a calendar, signed 'Yours very sincerely Edward G.H.Q. Dec 28th 1914', with original franked envelope £150-250 | 151 | 18 th century Lowestoft blue and white sauce boat with printed and moulded floral decoration, loop handle, 14cm wide £60-100 |
| 142 | TRH The Duke and Duchess of York - Rare signed 1935 Christmas card with signed etching of Glamis Castle to cover and signed in ink 'Elizabeth Albert' £200-300 | 152 | 18th century Lowestoft blue and white patty pan with insect and floral decoration, circa 1780, 9cm diameter £100-150 |
| 143 | TM King George VI and Queen Elizabeth - Rare 1950 family Christmas card signed and dated 'Bertie 1950 Elizabeth', with photograph of The Royal Family in the Highlands £200-300 | 153 | 18th century Lowestoft blue and white coffee cup with 'dolls' house' pattern decoration and scroll handle, 5.8cm £60-100 |
| 144 | Pair impressive and colourful Victorian embroidered wall hangings depicting portraits - Queen Victoria and Prince Albert after Winterhalter, with floral borders on black ground and gold and red edging, 215 x 88cm £600-800 | 154 | 18th century Lowestoft blue and white coffee cup, tea bowl and saucer, all with Chinese fence decoration (3) £100-150 |
| 145 | Richard Stone (b. 1951), signed limited edition lithograph - Portrait of HM Queen Elizabeth 11, signed by the artist in pencil and numbered 242/250, in glazed gilt frame, 92.5 x 69cm £100-150 | 155 | 18th century Lowestoft blue and white tea bowl and saucer with printed Chinese landscape decoration and similar sugar bowl (3) £60-100 |
| 146 | 1950s Queen Elizabeth 11 Court uniform comprising bitcorn hat, tailcoat with gilt brass Royal Arms buttons, trousers, patent leather boots, sword belt and gilt metal court sword with etched blade and patent scabbard, gloves and boot pulls contained in japanned trunk with brass label engraved 'Ronald Hamilton Esq' £250-300 | 156 | 18th century Lowestoft teapot and cover with painted polychrome floral spray decoration and loop handle, 21cm £100-150 |
| 147 | Diana Princess of Wales-original Jak pen and wash cartoon depicting The Princess taking Prince William and Prince Harry to a Hamburger restaurant with two onlooking saluting policemen titled in margin "He must have cut her maintenance money" and 'Wed 28th Oct 1987' in glazed frame 82 x 90 cm £500-700 | 157 | Two 18th century Lowestoft coffee cups with polychrome painted floral sprays £100-150 |
| 148 | T.M.King Edward VII and Queen Alexandra -fine black and white photograph of the Royal couple on Windsor Castle card and a printed thank you message from the Queen for flowers sent on the day of the Kings death 20th may 1910 (2) £50-70 | 158 | Two 18th century Lowestoft coffee cups – one with polychrome painted floral sprays, the other with grisaille and gilt painted floral sprays £100-150 |
| 149 | 18th century Lowestoft Redgrave pattern teapot and cover with Imari palette Chinese landscape decoration, 19cm £100-150 | 159 | Two 18th century Lowestoft coffee cups – one with polychrome Chinese figure and parrot decoration – the other with polychrome floral sprays in leaf-shaped cartouches £100-150 |
| 150 | 18 th century Lowestoft Good Cross Chapel pattern blue and white tankard with Chinese bridge and pagoda decoration, scroll handle, circa 1780, 12cm high £60-100 | 160 | 18 th century Lowestoft Imari palette tea bowl and saucer with two bird pattern decoration £60-100 |
| | | 161 | Rare 18th century Limehouse shell-shaped blue and white pickle dish, circa 1746 – 1748, naturalistically moulded, with painted cottage, tree and leaf decoration, 9cm x 8.4cm £600-800 |
| | | 162 | Two 18 th century Bow polychrome coffee cans – one with Chinese figure decoration, the other with floral spray decoration £80-120 |
| | | 163 | 18th century Bow blue and white patty pan with floral spray decoration, 10.6cm diameter £60-100 |
| | | 164 | 18th century Bow blue and white sauce boat with painted and moulded floral decoration, 18cm and another with moulded fruit and painted floral decoration, 19cm (2) £60-80 |
| | | 165 | Mid-18th century Bow blue and white pistol-grip handled knife and fork and Blanc-de-Chine pistol-grip handled knife (3) £60-100 |
| | | 166 | 18th century Derby polychrome leaf moulded sauce boat with stalk handle and painted floral sprays, 18cm £100-150 |

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| 167 | 18th century Derby coffee cup with polychrome painted floral sprays with 'elf ear' handle, circa 1760, 5.5cm £60-100 | 180 | 18th century Worcester coffee cup with polychrome two quail, rock and floral decoration and loop handle, 6.2cm £50-70 |
| 168 | 18th century Derby blue and white asparagus server with painted floral sprays, circa 1780, 7.6cm £50-70 | 181 | 18th century Worcester bowl with polychrome exotic bird and insect reserve with gilt borders and blue scale ground – blue crescent mark, 16cm diameter £50-70 |
| 169 | 18th century Derby yellow ground teapot and cover with painted landscape reserves, entitled on base 'View of Inglesby & Foremark both in Derbyshire', within gilt borders, 16cm £40-60 | 182 | 18th century Worcester blue and white leaf-moulded Mansfield pattern butter boat / cream boat with floral decoration, stalk handle, decorator's mark to base, 8.6cm £50-70 |
| 170 | Mid-18th century Chelsea silver shape plate with moulded scaled border interspaced with polychrome painted birds and floral sprays to the centre – red anchor mark, circa 1754 – 1758, 22cm diameter and another with polychrome floral spray decoration, 21cm (2) £100-150 | 183 | Rare 18th century Worcester blue and white cream boat of hexagonal splayed form, with moulded cartouches and painted crested bird on a branch and handle with scroll top, 10.5cm £100-150 |
| 171 | Mid-18th century Chelsea polychrome coffee cup with painted floral sprays, circa 1754 – 1757 and leaf decorated base, 6cm high £80-120 | 184 | 18th century Worcester blue and white candle 'fence' pattern sucrier and cover with floral knob – blue crescent mark £60-100 |
| 172 | 18th century Chelsea Derby fluted teapot and cover with puce bands with gilt and green leaf swags and polychrome inset decoration, gilt mark, 22cm £100-150 | 185 | 18th century Worcester blue and white 'fence' pattern teapot and cover with printed decoration, 18.5cm and Worcester blue and white 'triangular platform' pattern sauce boat with moulded cartouches, 20cm (2) £60-100 |
| 173 | 18th century Longton Hall cabbage leaf-moulded dish with stalk handle, 21cm £60-100 | 186 | 18th century Worcester blue and white 'full moon' pattern fluted sauce boat, 18cm and Worcester blue and white leaf-shaped 'floral spray' pattern dish with moulded decoration – blue crescent mark, 24cm (2) £60-100 |
| 174 | 18th century Worcester polychrome coffee cup with painted floral sprays on gilt framed cartouches on blue scale ground and another Worcester polychrome coffee cup with painted Chinese figure and boat decoration (2) £70-100 | 187 | 18th century Worcester blue and white Plantation pattern tankard with loop handle and blue crescent mark, 11.5cm high and 18th century Worcester blue and white butter tub and cover with floral and butterfly decoration – blue crescent mark, 14cm (2) £60-100 |
| 175 | Two 18th century Worcester blue and white coffee cups – one fluted with 'Holly Rock Lily' pattern decoration and another with 'Warbler' pattern £60-80 | 188 | 18th century Vauxhall blue and white tea bowl and saucer painted with Chinese bridge in landscape decoration £60-100 |
| 176 | 18th century Worcester blue and white coffee cup with painted prunus root pattern decoration and loop handle and decorator's mark to base, 6.5cm £50-70 | 189 | 18th century Derby blue and white leaf-shaped butter boat with Chinese pavilion decoration, angular handle, on three moulded leaf-shaped pad feet, 7cm £40-60 |
| 177 | 18th century Worcester blue and white coffee cup with painted candle fence pattern decoration and loop handle – blue crescent mark, 6.5cm £50-70 | 190 | 18th century Pennington Liverpool polychrome coffee pot and cover with moulded spout and reeded handle decorated with Chinese figures with toy dogs, with marbled bands, circa 1765 – 1770, 27cm £60-100 |
| 178 | 18th century Worcester coffee cup with Hancock puce printed classical ruin decoration, 5.6cm and two other Worcester blue and white coffee cups with printed decoration – Fisherman and Cormorant pattern and the 'circled landscape' pattern (3) £80-120 | 191 | 18th century Pennington Liverpool polychrome teapot and cover with Chinese musician and dog decoration, 20cm £80-120 |
| 179 | 18th century Worcester octagonal coffee cup with polychrome Chinese figure, flower and insect decoration – decorator's mark to base, 5.6cm high £40-60 | | |

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- 192 18th century Pennington Liverpool blue and white teapot and cover with printed Fisherman and Cormorant pattern decoration, 18cm and Pennington Liverpool blue and white sparrow beak cream jug with painted floral sprays, 8.5cm (2) **£60-100**
- 193 18th century Christians Liverpool blue and white coffee pot and cover with moulded body and scroll handle, painted Chinese landscape and floral reserves, 25cm **£60-100**
- 194 18th century Christians Liverpool blue and white cream boat with moulded body and Chinese landscape reserves, 12cm **£50-70**
- 195 18th century Christians Liverpool blue and white coffee cup with bird and floral decoration and loop handle, 5.6cm **£50-70**
- 196 18th century Christians Liverpool polychrome cream boat with moulded body and painted floral sprays, 13.5cm **£40-60**
- 197 18th century Christians Liverpool polychrome teapot and cover with painted floral sprays and ear-shaped handle, 20cm **£60-100**
- 198 18th century Chaffers Liverpool polychrome sparrow beak cream jug with painted floral sprays, gilt and red border and loop handle, 9cm, similar coffee cup and saucer with painted floral sprays and Chaffers blue and white moulded cream boat with 'jumping boy' pattern decoration (4) **£120-160**
- 199 1920s Moser amethyst glass vase with faceted decoration and gilt etched band with classical warrior battle scene -signed on base 20.5cm **£250-300**
- 200 17th century Rhenish stoneware Bellarmine bottle with string collar, moulded bearded mask and floral motif below, tiger glaze and loop handle, 23cm high **£150-200**
- 201 18th century Dutch Delft blue and white tin glazed pottery jug with painted floral decoration and loop handle, 20.5cm high **£100-150**
- 202 18th century Delft polychrome punch bowl with painted floral decoration and other Delft ware (4) **£60-100**
- 203 Collection of 17th /18th century Delft tiles – blue and white, Manganese and polychrome – including beheading, religious scenes, cavalryman, domestic scenes and landscape – some mounted (17) **£150-250**
- 204 Rare pair mid-18th century Dutch Delft blue and white V.O.C. tobacco jars – each painted with a Native American Indian smoking a pipe next to large jar with 'Nagelgeu' and 'G: Rappe' painted on the side, seated on a dockside with barrel and trade goods, marked with the V.O.C. (The Dutch East India Company) mark and trading ships out to sea, with brass stepped covers, 26cm high **£800-1,200**
- 205 Mid-18th century Delft blue and white tobacco jar with painted 'Pompadour' within floral cartouche with basket of fruit, with brass cover, 30cm and 18th century Delft blue and white drug jar with 'C. Cort.Aur' label with cherub, human mask and shell decoration, 18cm (2) **£100-200**
- 206 18th century Dutch Delft blue and white bottle vase with painted floral decoration and flared neck rim, 24cm **£60-100**
- 207 18th century Dutch Delft polychrome vase with floral decoration, 19cm, Delft blue and white fluted vase with floral decoration, 17cm and rare Delft pair blue and white oil and vinegar bottles and covers in frame with painted Chinese landscape and fence decoration (3) **£100-150**
- 208 Rare 17th century English Delft blue and white Merryman rhyme plate of octagonal form, with painted crowned cartouche with dragon, human mask, scrolls and swags 'All Merryment goes downe', 20cm wide. Merryman plates satirize the perennial tussle between husband and wife and were made in sets of six, each decorated with part of a rhyme **£300-500**
- 209 18th century Delft blue and white charger, fluted dish with Chinese floral decoration and other Delft plates (9) **£150-200**
- 210 17th century German Westerwald salt glazed ale jug, two 18th century Continental tin glazed tankards and collection of pottery ornaments, tankards, etc, including marble wares **£200-300**
- 211 Collection of 18th and 19th century tea and coffee cans, mugs, 18th century Worcester Princess Charlotte pattern teapot, etc **£100-150**
- 212 Pair Victorian Staffordshire figures, entitled 'Colston Boy – Bristol', each in long blue uniform, wearing a hat and carrying a book, 14cm **£60-100**
- 213 Victorian Wedgwood Lord Beaconsfield commemorative jug 'Died April 19th 1881', with portrait of the Statesman and a passage from one of his speeches - impressed marks and registration kite mark, 17cm high **£50-70**

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| 214 | Late 17th Century Chinese Imari bottle vase with famille verte flowering tree and rock decoration, 25cm £150-250 | 228 | Pair early 19th century Minton vases with painted floral reserves on blue and gilt ground 15cm, Barr Flight Barr Worcester pot pourri urn, Vienna-style dish, Worcester shell-shaped pin dish and Sitzendorf basket (6) £100-150 |
| 215 | Late 17th century Chinese famille verte fluted bowl with painted exotic beast and floral decoration - blue leaf within double ring mark, 21cm and other export ware including tankard £80-120 | 229 | Two pairs late 19th century Continental porcelain romantic figures 20-37cm £100-150 |
| 216 | Unusual 19th century Chinese terracotta glazed teapot and cover with double spouts - the pot with central division and one spout in the handle, applied flowering tree decoration and stalk handle and spout, 16.5cm £100-150 | 231 | 18th century Derby figure emblematic of the Continent of Africa - the black boy wearing an elephant head with a lion at his feet and holding a cornucopia of fruit and a red insect in his hand - incised marks, 15cm £100-150 |
| 217 | 18th century Chinese blue and white vase and cover with segmented floral decoration, 30cm, blue and white fluted beaker vase and cover and other blue and white (5) £70-100 | 232 | Early 19th century English campana-shaped vase - probably Staffordshire, with painted floral sprays on puce ground and yellow and gilt borders, on square socle, 16cm £60-100 |
| 218 | Garniture of three late 18th century Chinese export famille rose vases and one cover with figure decoration, on gilt scroll ground, 14cm - 15cm £50-70 | 233 | Rare 18th century Bow porcelain ornament of a Pug dog on cushion with polychrome floral decoration and blue and yellow studded collar, 5.5cm £200-400 |
| 219 | Early 18th century Chinese Imari charger with mon and floral decoration, 31cm £100-200 | 234 | Early 19th century Barr & Barr porcelain figure of a lovesick kneeling boy in tailcoat, on rococo base - impressed mark, early 19th century Minton praying girl figure kneeling on a cushion, 8cm - 6cm, miniature jug and basin and Meissen slipper (4) £100-150 |
| 220 | 18th century Iznik pottery pedestal bowl with translucent glazed cut and floral painted decoration, 11cm £100-200 | 235 | Group of small 19th century Staffordshire and other ornaments - including rabbit, dog, sheep, pig and dogs-head candle snuffer (5) £60-80 |
| 221 | Late 17th century Chinese famille verte dish with painted vase of flowers within precious objects and floral borders - precious object in double ring mark, 22.5cm and a similar bowl, 15cm (2) £100-150 | 236 | Three late 18th century Derby figures depicting the seasons - comprising pair of candlestick figures of a shepherd and shepherdess, 23cm and a similar figure of a flower girl, 24cm - all on rococo bases £100-150 |
| 222 | Pair 18th century Chinese export dishes of octagonal form, with mandarin palette decoration and blue and white borders, 26.5 x 19cm £100-150 | 237 | Pair of 18th century Italian majolica drug jars painted in yellow and blue with tower, military trophies and titles to each 18cm £100-150 |
| 223 | Pair of 19th century Canton vases with temple lion handles, polychrome figure and floral decoration, 41cm £300-500 | 238 | Fine early 19th century Meissen cabinet cup and saucer, the cup with bisque porcelain bust plaque of a nobleman, on blue ground with gilt, pink and white ground, the saucer with A monogram - blue crossed swords marks £400-600 |
| 224 | 17th century Chinese Transitional blue and white bowl with segmented precious object, bird and floral decoration, 12cm diameter £100-150 | 239 | Early 19th century Derby miniature two-handled vase with finely painted floral reserve on blue and gilt ground - red mark, 7.5cm £60-100 |
| 225 | Pair 17/18th century Chinese blanc-de-chine libation cups with applied prunus decoration, raised on stalk supports, 9cm wide £100-150 | 240 | 18th century Chinese porcelain teapot with Batavia glaze and blue and white figure and floral reserves and replacement cane bound metal handle, 26cm £50-70 |
| 226 | 19th century Chinese famille rose scholars' scroll weight with painted figure decoration, 5.1cm, garniture of three miniature Chinese blue and white vases and teaware (9) £80-120 | 241 | Early 18th century Chinese export famille verte plate with painted vase of flowers and three others (4) £60-100 |
| 227 | Early 18th century Chinese Imari two-handled vase with prunus decoration, 12.5cm, Imari palet punch bowl and similar sugar bowl (3) £50-70 | | |

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| <p>242 18th century Delft polychrome charger with bird and floral decoration and speckled Manganese border, 30cm and three Delft blue and white lobed dishes with chinoiserie decoration, 21-23cm £200-300</p> <p>243 Pair 18th century Dutch Delft chargers painted in the Chinese Ming Kraak style, with urns of flowers and floral borders, 35.5cm £200-300</p> <p>244 Late 17th century Chinese famille verte bowl with painted crane, flower and insect decoration with hatched and floral border - blue seal and double ring marks, 15.5cm £80-120</p> <p>245 17th century Chinese blanc-de-chine Dog of Foo incense stick holder on plinth base, 14cm and Chinese porcelain saucer dish with polychrome floral decoration - blue seal mark, 19.5cm and Chinese export famille rose pudding bowl (3) £60-80</p> <p>246 Pair 18th century Chinese famille rose plates with painted floral decoration and two others, 22cm (4) £100-150</p> <p>247 Four 18th century Chinese export porcelain punch bowls with figure and floral decoration, two saucers and seven monogrammed plates by Goode & Co. £100-150</p> <p>248 17th century Chinese Kangxi blue and white ovoid vase with painted figures in interiors - leaf mark to base - 11.1cm, with pierced hardwood cover and stand £400-600</p> <p>249 17th century Chinese Kangxi blue and white ovoid vase with painted figure and interior decoration - blue leaf mark to base, 13.2cm, with pierced hardwood cover and stand £400-600</p> <p>250 19th century Chinese Canton porcelain floor vase with painted domestic scene reserves on finely hatched ground (distressed rim), 57cm £100-150</p> <p>251 Unusual late 18th century Ralph Wood-type Bacchanalian jug - the corpulent figure draped in a lion skin and seated on a barrel with vines, fawn with pipes and owl, fish-head spout and monkey handle, 32cm £150-200</p> <p>252 Set of six late 19th century Sèvres-style plates with gilt crowned King Louis Philippe monograms and painted figures and flowers on blue ground - printed marks, 23cm £200-300</p> <p>253 Pair of mid-19th century Bohemian ruby and white overlaid glass vases with castellated tops, slice cut and gilt floral sprig decoration, on splayed foot, 27.5cm £150-250</p> | <p>254 Pair Victorian Staffordshire figures of the Highwaymen, entitled - D. Turpin and T. King, both on horseback and holding pistols, 25cm - 25.5cm £40-60</p> <p>255 Late 19th century French Sèvres-style porcelain cup and saucer with painted female portrait on pink ground, French Sèvres-style tureen and cover and three oval dishes with romantic scene decoration (5) £60-100</p> <p>256 19th century Chinese brown treacle glazed figure of a temple dog seated looking rearward, 33cm £80-120</p> <p>257 Rare 18th century Dutch Den Haag porcelain part service of nine saucers and ten tea cups with polychrome painted floral sprays and blue heron and eel marks (19) £1,200-1,800</p> <p>258 19th century Chinese porcelain brush pot of square form, with polychrome painted figure decoration in mountainous landscapes, 8cm high £50-70</p> <p>259 Late 19th Century Chinese porcelain bowl of octagonal form with polychrome painted figures in landscape decoration and seal mark to base 17.5cm £80-120</p> <p>260 18th century Dutch Delft tin glazed room heater tile with painted huntsman with sporting gun and bird prey and five other Delft tiles including Joanna and the whale (6) £60-100</p> <p>261 Late 19th century Farnham pattern pottery owl jug with green and brown glaze and incised decoration, 21cm £200-300</p> <p>262 Collection of 19th century English porcelain teawares - including Derby, Copeland & Garrett and Coalport vase and cover with finely painted landscape reserves (12) £60-100</p> <p>263 Victorian Friendly Society jug with red printed arms 'friendship love and truth', the Old Lane End Band at practice 1837, the Millers Arms and floral decoration, 20cm £40-60</p> <p>264 Victorian Majolica planter of oval form, with deer and tree decoration, raised on scroll feet, 46.5cm £60-100</p> <p>265 18th / 19th century Continental green glass bottle with hand-painted interior scene and gilt scroll decoration, 14cm £100-150</p> <p>266 Chinese Qing period famille verte oviform porcelain vase painted with immortals riding exotic beasts, 39cm £200-300</p> <p>267 19th century Meissen porcelain figure of a goldfinch naturalistically modelled on a tree stump - blue crossed swords and incised marks, 3.5cm £100-150</p> |
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| 268 | 18th century English Kakiemon palette tea bowl of faceted form - possibly Chelsea Derby, with painted Oriental figure, path and drapery, 5cm
£50-70 | 284 | 18th century Worcester finger bowl stand, printed by Hancock with Les Garçons Chinois, circa 1758 £300-500 |
| 269 | 19th century Sunderland lustre tobacco jar, cover and weight with printed Mariners Arms, verse and moulded lion-head ring handles, 20cm £80-120 | 285 | Rare 18th century Worcester 'Blind Earl' dish, circa 1756, with moulded leaf and stalk handle, printed wagtail and swallow decoration, 16cm. Provenance: Dyson Perrins Exhibition 1995 £300-500 |
| 270 | 18th century Lowestoft cream jug with sparrow-beak spout, polychrome painted floral spray decoration and loop handle, 8cm £60-100 | 286 | 18th century Worcester Hancock printed tea bowl and saucer printed with 'The Tomtits' pattern £400-600 |
| 271 | Early 19th century Prattware Admiral Nelson and Berry jug with moulded portraits, 12.5cm and three other 19th century jugs with floral decoration(4) £80-120 | 287 | Mid-19th century Paris porcelain house-shaped pastille burner with gilt decoration, on base with steps, 18cm high £50-70 |
| 272 | 18th century Höchst porcelain trio, circa 1770, with polychrome painted village in landscape, insect and floral decoration - underglazed blue marks (3) £300-500 | 288 | 19th century Chamberlains Worcester bottle vase finely painted with a view of Malvern, on green and gilt ground, circa 1840, printed mark and title to base, 14.5cm £100-150 |
| 273 | Pair Victorian cut glass and ruby flash dessert stands with faceted stems on star cut foot, 20cm diameter, 15cm high £100-150 | 289 | 18th century Worcester coffee cup, polychrome painted with Oriental figures, circa 1770, 6.5cm £60-80 |
| 274 | A Paris fruit cooler, cover and liner, circa 1810, with painted floral sprigs and gilt wreath scroll handles, 26cm £200-300 | 290 | 18th century Worcester coffee cup, polychrome painted with Oriental figures and dog in landscape, circa 1760, 6cm £80-120 |
| 275 | Pair Spode stone china oval dishes, circa 1820, with Chinese landscape decoration, 23cm £100-150 | 291 | Chinese Celadon glazed brush pot of baluster waisted form, 11cm £300-500 |
| 276 | Victorian Coalbrookdale flower encrusted inkwell with painted floral sprays, raised on scroll foot, 16cm diameter £50-70 | 292 | Chinese porcelain blue and white brush pot decorated with calligraphy telling a story, 14.5cm high £1,000-1,500 |
| 277 | Victorian Coalbrookdale floral encrusted scent flask and stopper with painted floral sprays, on scroll feet, 16cm £80-120 | 293 | Mid-18th century Lambeth Delft blue and white charger with Chinese landscape decoration, 34.5cm £200-250 |
| 278 | Pair Victorian Staffordshire porcelain hounds with black and white decoration on floral encrusted rectangular bases, 15cm £150-200 | 294 | 1920s Wedgwood dragon lustre bowl of octagonal form, with gilt dragons chasing pearl decoration - printed marks, 22.5cm £200-300 |
| 279 | Pair Regency Masons Imari palette ironstone vases with floral decoration and scroll handles, 10cm £80-120 | 295 | Chinese Archaic-style crackle glazed porcelain vase with elephant-head handles - seal mark to base, 25cm £150-200 |
| 280 | 18th century Derby porcelain circular stand, circa 1758, with polychrome painted floral sprays, 16cm £80-120 | 296 | 18th century pearlware tankard with painted Chinese landscape and fence decoration and loop handle, 13cm £60-80 |
| 281 | 18th century Bow porcelain putti holding a dog, circa 1760, 11.5cm £100-150 | 297 | 18th century Chinese export famille rose punch bowl with figure reserves on blue and white floral ground, 25.5cm and famille rose porcelain plate, 22.5cm (2) £150-250 |
| 282 | Two 18th century Derby figures of Harlequin and Columbine with polychrome chequered costumes, on floral scroll bases, 11cm - 12cm £400-600 | 298 | 18th century Chelsea red anchor period plate with polychrome painted flower sprays - red anchor mark, 20.5cm £100-150 |
| 283 | 18th century Longton Hall tea bowl, circa 1755, with polychrome floral sprays and insect £200-300 | 299 | 19th Century Sunderland Bridge engraved glass rummer decorated with a ship under the bridge and initials, 14cm, together with a Georgian-style wine glass (2) £50-80 |

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- 300 19th century Masonic glass beaker of faceted form, with engraved Masonic symbols and four gaming dice in air pocket in base, 11.7cm and another modern Masonic toasting glass (2) **£50-80**
- 301 Georgian Glass Vase with George 111 silver coin in air pocket in base and ribbed and moulder decoration 12cm **£40-60**
- 302 19th century Bohemian glass ewer and en-suite pair of goblets, each with painted female portrait plaques within gilt scroll decoration - the ewer 39.5cm high, the glasses 21cm (3) **£100-150**
- 303 Pair 19th century Chinese double gourd-shaped vases with green glaze and white slip decorated dragons and character marks to sides, 36cm **£150-200**
- 304 Chinese famille rose vase finely polychrome painted with bats, clouds, flowers and Buddhist symbols - six character mark to base, probably 20th century **£100-150**
- 305 19th Century Chinese blue and white baluster vase and cover with lion knop and lion-head bosses, painted dragons chasing pearl in clouds, 40cm high **£150-250**
- 306 Late Victorian Martin Brothers salt glazed stoneware baluster marine vase finely incised with grotesque fish, crabs, eels and other marine life with seaweed - incised mark 'Martin Brothers London Southall', 30cm high **£400-600**
- 307 19th century Sèvres-style ormolu mounted lamp base vase, with putti and floral reserves on blue and gilt ground with rococo-style ormolu mounts, 45cm **£100-150**
- 308 Large 19th century novelty stoneware flagon in the form of a grinning male head wearing a cap, with loop handle and tap spout at base, 53cm high **£80-120**
- 309 Pair 18th century Chinese export two-handled bowls and covers with lion knops, Mandarin palette figure in landscape reserves, on gilt scroll ground, 17cm **£60-100**
- 310 Antique Chinese blue and white baluster-shaped vessel with painted dragon decoration, top spout and filler neck, with four loop handle supports, 33cm **£300-500**
- 311 Very rare Monumental late 18th century pearlware punch bowl, possibly decorated by William Absolon of Yarmouth - the interior polychrome painted with farmyard scene within pink scale and floral swag border, the exterior with floral cartouches 'Mr Charles Clay. Shinfull hall, good luck for forty years to come' and 'May peace and plenty on our Nation smile and trade and commerce bless the British Isle', also painted with wagon and horses, raised on circular foot, 49cm diameter, 23cm high **£400-600**
- 312 Late 19th century Chinese celadon vase with lion handles, blue and white painted vase, weapon and precious object decoration, 58cm **£100-150**
- 313 Set of four Victorian Bristol Harlequin coloured glass decanters with original stoppers with ribbed design, 29.5cm, four others without stoppers and a ruby glass bottle with plated vine stopper and mount (9) **£150-250**
- 314 Victorian Staffordshire gin / water double-sided figure - one side holding a purse, the other a bottle of gin, 21.5cm **£50-70**
- 315 Early 19th century English new oval-shape teapot and cover with printed British battleship decoration, marked N90 **£40-60**
- 316 Pair 18th century-style opaque-twist miniature wine glasses, together with other decorative glasses including ruby glassware **£100-150**
- 317 Fine Regency, probably Coalport, Imari palette part dinner service with bright enamels and gilding, painted dragon and floral decoration - comprising six dinner plates, eight bowls, square tureen and cover and two graduated meat plates (18 pieces) **£300-500**
- 318 Early 19th century English Imari palette dessert ware with floral decoration - comprising twelve plates, pair shell dishes and pair square dishes (16 pieces) **£200-300**
- 319 Early 20th century Royal Crown Derby teaware with Imari palette floral decoration (34 pieces) **£150-250**
- 320 Five 19th century Masons ironstone Imari palette graduated jugs and three others - all with printed marks, 8-19cm (8 pieces) **£80-120**
- 321 Collection of Masons ironstone china Including onion neck bottle vase, jugs, candlestick, tureens and covers and various plates - 18 pieces **£150-200**
- 322 Early 19th century English porcelain scent bottle and stopper with polychrome painted floral reserves on blue ground 10.5cm **£50-70**

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| <p>323 19th century Japanese blue and white circular pot and cover with painted flowers and brown, red and gilt lacquer outer decoration 18cm diameter £50-70</p> <p>350 Fine quality Victorian cut glass claret jug with engraved and cut shell and seaweed decoration, silver mounts with similar themed decoration, hinged domed cover and integral handle. (London 1887) John Newton Mappin. 22cm overall height £150-200</p> <p>351 Victorian silver rose bowl of wrythen half fluted form with leaf and scroll border on a stepped and domed circular foot (London 1888) Walter and John Barnard. All at approximately 17 ozs. 20.5 cm diameter. £120-150</p> <p>352 Late George II / early George III silver coffee pot of baluster form with engraved armorial crest, fruitwood scroll handle and leaf mounted spout, hinged domed cover with acorn finial on a circular foot. (Circa 1760) marks rubbed. All at approximately 25 ozs. 25cm overall height. £400-600</p> <p>353 Late Victorian silver hot water jug of baluster form with embossed floral decoration and vacant cartouches, silver leaf mounted handle with horn insulators, hinged domed cover with pineapple finial on a circular pedestal foot, together with a matching sugar basin and cream jug. (Sheffield 1897). Fenton Bros. Ltd. All at approximately 47ozs. Water jug 32cm overall height. (3) £400-600</p> <p>354 George II silver card tray of circular form with shell and scroll border, on three hoof feet. (London 1756) Maker WI. All at approximately 5 ozs. 15.5 cm diameter. £120-180</p> <p>355 William IV silver salver of circular form with foliate engraved centre and armorial crest, on four scroll feet. (Sheffield 1834). Kitchen, Walker & Curr. All at approximately 13ozs. 21.5cm diameter. £120-180</p> <p>356 George IV silver wine funnel of cauldron form with reeded border, and engraved monogram, separate strainer with matching reeded border and shell suspension hook. (London 1826) Walter Bateman. All at approximately 51/2 ozs. 16cm overall length. £150-250</p> <p>357 George III silver helmet shaped cream jug of plain form with engraved monogram and loop handle, on a circular pedestal foot. (London 1794) Robert Hennell, together with two others with Bright Cut decoration and square bases (marks rubbed). All at approximately 7ozs. Hennell jug 15 cm overall height. (3) £200-300</p> | <p>358 George III silver helmet shaped cream jug with bright cut decoration reeded border and engraved monogram. (London 1802) Maker's mark rubbed. Together with another similar (London 1810) All at approximately 6ozs. Both jugs approximately 9cm overall height. (2) £80-120</p> <p>359 Early 19th century silver bottle coaster of circular form with pierced decoration and turned wooden base. (Marks rubbed). 13cm diameter. £150-250</p> <p>360 Rare early Victorian silver castle-top card case with foliate decoration and hinged cover, the front panel embossed with image of Kings College Chapel, Cambridge and the rear panel with engraved full armorial shield. (Birmingham 1845) Nathaniel Mills. All at approximately 3ozs. 10cm overall length. £800-1,200</p> <p>361 Contemporary silver novelty three piece condiment set, realistically modelled as frogs with glass eyes in the Victorian style, comprising salt, pepper and mustard with hinged cover and tongue spoon. (London 1967). Maker R.C. All at approximately 12ozs. Each 5cm overall height. (4) £750-850</p> <p>362 Victorian silver mustard of cauldron form with embossed floral decoration and gadrooned border, leaf mounted handle and hinged domed cover with flower head finial on three hoof feet. Blue glass liner. (London 1851). Joseph Angell. Together with a silver condiment spoon. All at approximately 6ozs. 12cm across. (3) £200-300</p> <p>363 Pair of George III silver salts of cauldron form with bead borders, on three hoof feet. (London 1763) Maker SM or WS, together another pair of oval form, with gadrooned borders, on four shell and hoof feet. (London 1770) William Cripps. All at approximately 9ozs. (4) £150-250</p> <p>364 Victorian pepper mill, in the form of a barrel with wooden body and silver mounts, turned ivory handle. (London 1883). Maker J.B. 9.5cm overall height. £80-120</p> <p>365 Pair Victorian silver salts of cauldron form with embossed floral decoration and flared borders, on three foliate scroll feet, blue glass liners. (London 1853). John Keith. All at approximately 8ozs. 8.5cm diameter. £80-120</p> <p>366 Set of twelve George IV silver fiddle pattern dinner forks with engraved initials, also stamped EEP. (London 1821). Maker TW/JH. All at approximately 29ozs. £250-350</p> |
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| <p>367 Set of twelve George IV silver fiddle pattern dessert forks with engraved armorial crests. (London 1821). James Beebe. All at approximately 17ozs £150-250</p> <p>368 Set of twelve George IV silver fiddle pattern dessert spoons with engraved initials. (London 1824). Maker CC. All at approximately 14ozs £120-180</p> <p>369 Set of six George III teaspoons with shell bowls and engraved initials, together with another set of six with bright cut decoration. (Marks distorted). All at approximately 5ozs. (24) £100-150</p> <p>370 George III silver Old English pattern soup ladle with shell bowl (London 1784) Thomas Wallis, together with a similar pair of sauce ladles with feather edge handles. (marks distorted). All at approximately 7ozs. soup ladle 28cm overall length. (3) £100-150</p> <p>371 Late George III silver marrow scoop of conventional form. (London 1819). Maker's mark distorted. All at approximately 2ozs. 22cm overall length. £80-120</p> <p>372 Pair of George III Old English pattern silver tablespoons with bright cut decoration and engraved monograms. (London 1778). Maker's mark distorted, together with another pair with engraved armorial crests.(London1801). William Eley and William Fern. All at approximately 8ozs. (4) £70-100</p> <p>373 George III silver toddy ladle with bead edge bowl, bright cut decoration and twisted whalebone handle. (London 1787) another smaller (London 1812), together with a pair of Scottish silver Sauce ladles (Edinburgh 1826) Marshall & Sons and a sifter spoon (London 1832). All at approximately 5ozs. (6) £120-180</p> <p>374 George III silver christening mug of baluster form with engraved monogram, reeded decoration and angular handle.(London 1816). John Bridge. All at approximately 4ozs. 9.5cm overall height. £70-100</p> <p>375 Victorian silver trophy cup with bead borders on a pedestal foot (London 1877). John Newton Mappin & George Webb, together with an early Edwardian silver christening mug with wrythen decoration and engraved presentation inscription in a fitted case (London 1902) William Hutton & Sons Ltd. All at approximately 9ozs. Silver trophy 17cm overall height. (2) £80-120</p> | <p>376 Early Victorian silver six-division toast rack with central carrying handle, on four scroll feet. (Sheffield 1838). Maker I.W. All at approximately 10ozs. 15.5cm across. £100-150</p> <p>377 George III silver cruet frame of oval form with ropework border and central handle with engraved initials, on four classically inspired feet, with four matching cut glass condiment bottles, including two with silver mounts. (London 1819). William Bateman. Together with a separate silver condiment spoon (London 1820) Maker's mark rubbed. Frame 20.5cm overall height. £250-350</p> <p>378 George III silver oval teapot stand with reeded border on four bracket feet (London 1797). Henry Chawner & Jno Eames. All at approximately 4ozs. 17cm across. £80-120</p> <p>379 George III silver vinaigrette of cushioned octagonal form with bright cut decoration and hinged cover, opening to reveal a silver gilt interior with pierced hinged grille.(Birmingham 1809). Samuel Pemberton, together with another by Nathaniel Mills (Birmingham 1826), two others (Birmingham 1813 and 1846) and an early 20th century silver pill box. (5). £400-500</p> <p>380 Late George II silver snuff box box of rectangular form with engraved foliate decoration and engraved presentation inscription to underside, hinged cover with embossed classical scene and silver gilt interior (London 1755) maker WL. together with a collection of seven other Georgian and Victorian silver snuff boxes (various dates and makers). All at approximately 12ozs. (8) £700-900</p> <p>381 George II silver caster of baluster form, with later embossed decoration and slip-in pierced cover (London 1755), maker JD, together with a George II silver pepperette with plain body and slip-in cover (London 1759) and three other Victorian and later pepperettes (various dates and makers). All at approximately 13ozs. Caster 16.5cm overall height (5) £120-180</p> <p>382 Late Victorian silver mounted dressing table mirror of vertical rectangular form with pierced and embossed scroll and foliate decoration, bevelled mirror plate, on a blue velvet covered frame with easel back.(Birmingham 1899) maker's mark distorted. 38cm overall height. £80-120</p> <p>383 Selection of early Victorian table knives with silver Kings pattern handles and steel blades comprising eleven dinner knives, eight dessert knives, and three other dessert knives. (Sheffield 1837) maker AH. Together with one other modern knife to the same pattern. (23) £80-120</p> |
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- 384 19th century Russian silver gilt spoon with cloisonné enamel decoration and 84 Zolotnik mark, Moscow. (circa 1880) **£80-120**
- 385 Selection of miscellaneous Victorian and later silver, including a Doulton silver mounted mustard pot, christening spoon and fork, Dutch silver spoon, silver Kiddush cup and other items, together with a cased five piece carving set with silver pistol grip handles. (various dates and makers). Approximately 7ozs weighable silver. (qty) **£100-150**
- 386 Collection of 19th century wine labels - including pair George IV Sherry / Port (London 1826), an Early Victorian pair Sherry / Hock (Birmingham 1838 / 1839) and a single label - Port, maker's mark only, together with a pair of Victorian HP Prime plated labels - Sherry / Port (7) **£100-200**
- 387 Late 19th Century Tiffany silver sugar basket of cauldron form with classical decoration, swing handle and silver gilt interior, on three monopod supports. Underside stamped Tiffany & Co. 925.1000. All at approximately 11ozs. 13cm across. **£150-200**
- 388 Large Edwardian silver salver of octagonal form, with pie crust border and shell and leaf rim, on four shell and scroll feet. (Sheffield 1908) Hawkesworth & Eyre Ltd. All at approximately 59ozs. 40.5cm across. **£300-400**
- 389 Pair of 1920s silver pedestal dishes of hexagonal form with stepped border on a tall hexagonal pedestal base. (Sheffield 1921). Walker & Hall. all at approximately 36ozs. 16cm overall height. **£200-300**
- 390 1920s silver mounted, two piece Conductor's baton in a fitted case. (London 1922) Maker OO. 37cm overall length, assembled. **£50-80**
- 391 18th century Continental silver snuff box in the form of an urn with embossed floral decoration and hinged domed cover surmounted with the figure of a reclining angel, the hinged base opening to reveal a compartment in the form of a shell, the cover of which is fully marked. 6.5cm overall height. **£100-150**
- 392 A selection of miscellaneous silver plate - including a quantity of flatware, a shell dish, pair candle snuffers and tray, teapot, clock, sugar and cream and other items, together with a large Old Sheffield Plate two-handed tray with engraved centre and floral border, on four ball and claw feet (plater's mark for R. Gainsford, Sheffield, circa 1808), tray 74cm across handles (qty) **£80-120**
- 393 19th century Continental silver cow creamer of conventional form with bee mounted cover. Underside stamped 800 with other indistinct marks. Possibly Dutch. All at approximately 6ozs. 13cm overall length. **£200-300**
- 394 19th century Continental silver cow creamer of conventional form with bee mounted cover. (London Import Marks for 1892). possibly Dutch. All at approximately 41/2ozs. 14.5cm overall length. **£200-300**
- 395 Late 19th Austro-Hungarian Empire silver box of rectangular form with embossed foliate decoration and hinged cover with mythological scene of a naked female riding a fish/cow hybrid in the sea. Silver gilt interior. Marked on the base. (circa 1870). All at approximately 2ozs. 8.8cm across. **£100-150**
- 396 Unusual Victorian white metal combination paperknife and slide action pencil, the blade with Registration lozenge, otherwise unmarked. **£50-70**
- 397 WITHDRAWN Edwardian silver porringer of lobed form with ornate pierced handles on a circular base with engraved inscription Bernard Ernest Friend C.B.E. 1985. (London 1903). Maker SWS & Co All at approximately 6ozs. 20cm across handles. **£100-150**
- 398 Contemporary silver salver of circular form with gadrooned border, on three ball and claw feet. (Sheffield 1989). Garrard & Co Ltd. All at approximately 28ozs. 30.5cm diameter. **£250-350**
- 399 WITHDRAWN Edwardian Scottish silver comport of hexagonal form with presentation inscription "Bernard E. Friend C.B.E. March 11th 1986", dished centre and scroll and floral border, on three scrolling floral decorated legs with foliate feet. (Edinburgh 1907). Maker W&L. All at approximately 15ozs. 20cm across. **£150-200**
- 400 Contemporary silver rose bowl of circular fluted form, with wavy border, on a circular foot, together with separate plated flower grid and turned wooden stand. (Sheffield 1975). Roberts & Belk. All at approximately 7ozs. 15.3cm diameter. **£80-120**
- 401 1930s Silver salver of circular form with shaped border on four scroll feet. (Sheffield 1937). Maker H.A. All at approximately 19ozs. 26cm diameter. **£150-200**

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| <p>402 Edwardian silver cased desk timepiece of rectangular form with rococo scroll and figure decoration and scroll handle, on four button feet. (London 1901). Goldsmiths and Silversmiths Co Ltd. 10cm overall height to handle. £200-300</p> <p>403 Victorian silver rattle with embossed foliate decoration, five bells, whistle and coral teether (Birmingham 1857), George Unite, together with a Victorian silver bosun's whistle with bright cut decoration and anchor barrel (Birmingham 1872), maker's mark rubbed (2) £80-120</p> <p>404 Georgian silver toddy ladle with large gilded bowl and twisted whalebone handle, together with three others of conventional form (marks rubbed) (4) £150-250</p> <p>405 Two Continental silver spoons with engraved tulip stems, unmarked, possibly Dutch, together with white metal seal top spoon (3) £60-80</p> <p>406 Selection of miscellaneous silver and white metal - including jewellery box, pepper, mustard, comb, two pencils, napkin rings, capstan inkwell and other items (various dates and makers). Approximately 11ozs weighable silver (qty) £120-180</p> <p>407 Selection of miscellaneous Georgian and later silver flatware, including three fiddle pattern tablespoons, two dining forks and other items. (Various dates and makers). All at approximately 22ozs. (qty) £200-300</p> <p>408 Late 1920s silver cigarette case of rectangular form with engine turned decoration and gold inlay. (Birmingham 19280). Maker W&BS. All at approximately 9ozs. 13cm overall length. £80-120</p> <p>409 Fine quality contemporary silver sugar caster of baluster form, in the Georgian style, with pierced slip-in cover, on a circular pedestal foot (London 1958), maker - R.C. All at approximately 6ozs, 16cm overall height £80-120</p> <p>410 Victorian silver sugar basket of circular form, with flared rim and pierced chain-link foliate decoration, with chain-link swing handle and replacement blue glass liner, on scroll feet (London 1859), maker - W.S. Approximately 4½ozs weighable silver, 11cm diameter £80-120</p> <p>411 Set of four early 19th century silver plated candlesticks with fluted tapering stems, urn-shaped candle holder with separate sconces, on fluted and reeded oval bases, apparently unmarked, 31.7cm overall height £150-250</p> <p>412 Pair Victorian silver plated fish servers with pierced and engraved foliate decoration, silver collars and ivory handles, in original fitted case £50-80</p> | <p>413 1930s set of eight silver spoons modelled as reproductions of antique silver spoons of the Middle Ages, in their original box with illustrated insert (London 1938), Thomas Bradbury & Sons £80-120</p> <p>414 Late 19th / early 20th century silver plated revolving breakfast dish with fluted cover with ivory button, pierced liner and one other and side-mounted handles, on four classical paw feet, 35.5cm across handles £50-80</p> <p>415 Late Edwardian silver sugar bowl of oval form, with engraved foliate decoration and monogram (Sheffield 1910), Walker & Hall. All at approximately 4ozs, 10cm across £40-60</p> <p>416 Selection of miscellaneous Victorian and later silver - including tortoiseshell page-turner with silver handle, six pairs dessert knives and forks with steel blades and a small wine coaster (various dates and makers) (qty) £100-150</p> <p>417 Contemporary Irish silver dish of hexagonal form, with pierced decoration (Dublin 1973, with special mark to commemorate Ireland's entry into the E.U.), maker - R.I.I. All at approximately 3ozs, 14.5cm across £40-60</p> <p>418 Edwardian silver mounted dressing table mirror of shaped form, with pierced and embossed scroll and foliate decoration, bevelled mirror panel, on a blue velvet frame with easel back (Birmingham 1904), maker's mark distorted, 32.5cm across £100-150</p> <p>419 Edwardian silver paper / letter clip with pierced front panel depicting an angel picking fruit surrounded by flowers and scrolls, central hinge and solid back plate with suspension ring (London 1901), maker Gy & Co. All at approximately 3½ ozs, 10.5cm overall length £70-100</p> <p>420 Part set of Victorian silver dessert knives and forks with ivory handles (Sheffield 1876 / 1877 / 1881), maker - H.H. (one knife lacking) £60-80</p> <p>421 George V silver teapot of inverted baluster form, with reed and ribbon borders, ebony scroll handle and hinged domed cover with ebony finial on a circular squat pedestal base (Birmingham 1913), maker - G.M. Co. All at approximately 19ozs, 26cm across £100-150</p> <p>422 Georgian silver toddy ladles with ornate floral decoration, engraved initials and inset George II coin, twisted whalebone handle, together with another with plain oval bowl, inset coin and engraved initials, 35.5cm overall length (2) £50-80</p> |
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- 423 Fine quality late Victorian Irish five piece tea set - comprising silver teapot of bellied form, with embossed fruit, floral and scroll decoration, flared rim and engraved monogram, ebonised scroll handle and hinged domed cover with foliate finial on three impressive lion mask and paw feet, matching hot water jug, sugar and cream jug (Dublin 1898 / 1900), West & Son, together with an en-suite silver plated spirit kettle, stand and burner, kettle stamped 'West & Son Dublin'. Approximately 64ozs weighable silver, teapot 25.5cm across **£800-1,200**
- 424 Pair 19th century gilt white metal salts of oval form, with classical pierced figures of Pan, urn and foliate decoration, on six foliate decorated feet, with one ruby glass liner, underside with pseudo Birmingham marks and stamped - Sterling 2515. All at approximately 3ozs, 8cm across **£40-60**
- 425 Victorian silver bottle stopper of circular form, with engraved monogram, surmounted by the model of a lion (cork lacking) (Birmingham 1878), maker - C.C. All at approximately 2ozs, 9cm overall height **£60-80**
- 426 Pair Victorian Corinthian Column candlesticks with ram-head and swag decoration, on square foliate bases, separate sconces (Birmingham 1899), Elkington & Co., 23.5cm overall height **£300-400**
- 427 Victorian three piece tea set - comprising teapot with embossed scroll and foliate decoration, flared rim, domed hinged cover and wood loop handle, on four stylised shell feet, matching sugar and cream jug (Sheffield 1897), maker - F.Bs. Ltd., together with a pair of sugar tongs (Sheffield 1895) and a contemporary silver tea strainer and bowl (London 1973). All at approximately 18ozs, teapot 22.5cm across (6) **£200-300**
- 428 Pair of early 19th century white metal candlesticks with tapering half reeded columns on square bases, separate sconces. Marked 1850. ALCAYDE. 25cm overall height. **£150-200**
- 429 Georgian III silver vinaigrette of oval form with engraved decoration hinged cover opening to reveal a silver gilt interior with foliate pierced grille (Birmingham 1810). John Shaw, together with a late Victorian silver stamp box. (London 1900) and two pen knives. (4) **£100-150**
- 430 George III silver wine coaster of circular form, with pierced decoration and turned wooden base with unmarked white metal insert and glass liner, on three ball and claw feet (London 1771), Robert Makepeace, 13cm across **£100-150**
- 431 Unusual early 19th century French silver hand mirror of heart-shaped form, with ribbon decoration and mounted with the head of the devil, on a handle terminating in a cloven hoof, bevelled mirror plate and leather covered back, 26cm overall length **£300-400**
- 432 Two contemporary Georgian style silver snuff boxes with embossed hunting scenes. (Sheffield 1964/65). James Dixon & Son. All at approximately 4ozs. **£100-150**
- 433 Canteen of Edwardian silver Hanovarian rattail pattern flatware, comprising ten dinner forks, ten dessert forks, ten dessert spoons and four table spoons in original canteen with retailers label. (London 1903/4). Herbert Charles Lambert. All at approximately 66ozs. 34 pieces in total. **£600-800**
- 434 Five George III silver Old English pattern table spoons with engraved armorial crests. (London 1787) Hester Bateman. All at approximately 11ozs. **£200-300**
- 435 Selection of Georgian silver flatware, comprising six dinner forks, six dessert forks, six dessert spoons and one other spoon. (various dates and makers). All at approximately 32ozs. 19 pieces in total. **£300-400**
- 436 Selection of Georgian and later Old English Thread pattern flatware with engraved armorial crests, including six table spoons, four dining forks, nine dessert spoons, twelve dessert forks and three sauce ladles. (Various dates and makers). All at approximately 57ozs. 34 pieces in total. **£600-800**
- 437 George III silver lidded tankard of cylindrical form with engraved cartouche and monogram, S shaped handle with applied decoration, domed hinged cover with double berry thumbpiece on three berry feet. (Newcastle 1760). John Langlands I. All at approximately 29 ozs. 21cm overall height. **£1,000-1,500**
- 438 George III silver lidded tankard of tapering cylindrical form, with bands of reeded decoration, scroll handle and flat hinged cover with pierced thumb piece (London 1804), John Mewburn. All at approximately 30ozs, 18.5cm overall height **£600-900**
- 439 Edwardian silver three piece tea set - comprising teapot of oval bellied form, with engraved monogram, gadrooned borders and pierced rim, fruitwood loop handle, hinged domed cover with turned wooden finial on an oval gadrooned base, matching sugar and cream jug (London 1903), Charles Stuart Harris. All at approximately 35ozs, teapot 29cm across **£300-500**

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| <p>440 George III silver hot water jug of baluster form, with ebony loop handle, hinged domed cover with ball finial on a circular pedestal base (London 1795), Henry Chawner. All at approximately 21ozs, 27.5cm overall height £300-500</p> <p>441 Edwardian silver mug of baluster form, with leaf mounted scroll handle, on a circular base (London 1902), Holland, Aldwinckle & Slater. All at approximately 6ozs, 10cm overall height £100-150</p> <p>442 Three early 20th century silver sauce boats of conventional form, on hoof feet (various dates and makers). All at approximately 12ozs £100-150</p> <p>443 Late 19th / early 20th century silver plated dish by Hukin & Heath, in the form of a flower-head, with ivory border, on a circular foot in the manner of Christopher Dresser, foot stamped - H & H 14854, 21cm across £100-150</p> <p>444 Late Victorian silver salver of circular form, with engraved scroll and foliate decoration and scroll, shell and foliate border, on three shell and foliate feet (London 1898), William Gibson & John Longman. All at approximately 14ozs, 22cm diameter £150-250</p> <p>445 20th century Portuguese silver mounted glass trinket box of rectangular form, with pierced foliate decoration and silver hinged cover with embossed floral decoration and engraved inscription, on four floral scroll feet, marked to rim, cover and base, possibly Oporto, 17cm across £80-120</p> <p>446 Selection of miscellaneous silver - including a Victorian silver dish, Edwardian oval tobacco box, a small glass pot with silver and enamelled cover and a 1940s silver powder compact (various dates and makers). Approximately 5ozs weighable silver (4) £80-120</p> <p>447 Early silver spoon with plain stem with pricked initial and rattail bowl, possibly late 17th century £100-150</p> <p>448 Edwardian silver tea caddy of oval form, with half-fluted decoration and hinged cover (Sheffield 1907), William Hutton & Sons Ltd. All at approximately 12ozs £200-300</p> <p>449 1930s five piece silver mounted dressing table set with engine-turned decoration - comprising two pairs brushes and a hand mirror (Birmingham 1936), maker - W.G.S. Ltd., together with a pair of gentlemen's ivory-backed hairbrushes (qty) £70-100</p> | <p>450 George III silver sauce boat of conventional form, with wavy rim and scroll handle, on three hoof feet (London 1772), maker's mark rubbed. All at approximately 8ozs, 17.5cm across £100-150</p> <p>451 George V silver mug of baluster form, with engraved presentation inscription and scroll handle, on a circular foot (London 1914), Goldsmiths & Silversmiths Co. Ltd. All at approximately 8ozs, 9.5cm overall height £80-120</p> <p>452 Selection of miscellaneous Georgian, Victorian and later silver - including a christening mug with fern leaf decoration, another in the form of a tankard, a cream jug and a cased set of six teaspoons (various dates and makers). All at approximately 13ozs (qty) £120-180</p> <p>453 Collection of seven silver napkin rings (various dates and makers). All at approximately 7ozs £80-120</p> <p>454 Selection of miscellaneous silver - including small Monteith, two-handled bowl, Georgian salt, mustard, pepper, cup, face mirror and an Indian silver double measure (various dates and makers), together with a silver plated four-division toast rack. All at approximately 20ozs (qty) £200-300</p> <p>455 Selection of miscellaneous silver Georgian and later flatware (various dates and makers). All at approximately 14ozs, together with a selection of silver plated flatware - including cased set of six pairs of community plate fish servers (qty) £150-250</p> <p>456 Victorian Silver Rose Bowl with repoussé floral and fruit border decoration ,HM London 1889-24cm diameter-24ozs £200-300</p> <p>457 Asprey Art Deco silver and guilloche enamel ten piece dressing table set -(London 1938) £200-300</p> <p>458 Early 19th century Old Sheffield Plate salver with engraved armorial ,gadrooned border on claw and ball feet 35cm £150-200</p> <p>459 Unusual pair of Victorian silver bezique markers of circular form with pointing hand pointers in fitted case - Birmingham 1898 £100-200</p> <p>460 Victorian silver dish with engraved armorials and gadrooned border - London 1890-25.5cm £300-500</p> <p>461 Pair of George V silver serving spoons in fitted case with cast shell decoration- Sheffield 1913 Walker and Hall £50-80</p> <p>462 1920s six piece silver condiment set in fitted case - London 1922 £80-120</p> |
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| 463 | Victorian silver gilt anointing spoon with St Peter terminal and entwined serpents and angel stem in original case - London 1857 Francis Higgins 19.5cm £50-80 | 475 | Victorian silver bosun's whistle with engraved blade and fouled anchor barrel (marks rubbed, circa 1840), Yapp & Woodward, together with a pair of steel tweezers in the form of a ladies' booted leg, bosun's whistle 14cm overall length (2) £300-400 |
| 464 | Edwardian silver hot water pot with reeded decoration - London 1907 -22cm £100-150 | 476 | Good quality late 19th century plated and cut glass cruet set with eight cut glass bottles ,the frame cast with garden scenes on scroll feet 30cm high £300-350 |
| 465 | Georgian silver vinaigrette, silver vesta case and a cigarette case (3) £70-100 | 477 | Early Edwardian Silver caddy of oval cylindrical form with floral decoration in the Art Nouveau style and slip on cover. (Sheffield 1901). Maker HW. All at approximately 2ozs. 8cm overall height. £80-120 |
| 466 | Mixed group of silver to include a sugar bowl, Georgian sugar tongs and a pair of brushes £60-100 | 478 | Pair heavy Edwardian silver napkin rings (London 1907) in fitted case, another in fitted case, and seven other silver napkin rings and three plated ditto (13) 9 ozs £70-100 |
| 467 | Victorian silver ribbed cigarette case - London 1887-19 x 16.5 cm £50-80 | 479 | George III silver Hanoverian pattern dessert spoon with engraved initials (London 1782), Hester Bateman, 19cm overall length £20-30 |
| 468 | Set of twelve Victorian silver teaspoons and matching sugar tongs with bright cut decoration in original fitted case - London 1890 £60-100 | 480 | Three late 19th / early 20th century Chinese silver spoons with pierced stems - Saigon, Canton and Haiphong and one other with Chinese characters, circa 1900, marked - WH90 with Chinese character marks, together with five Japanese silver coffee spoons with Japanese emblem terminals, bowls stamped - Sterling, Japan £50-80 |
| 469 | Fine quality William IV four piece tea and coffee set - comprising teapot of inverted baluster form, with engraved armorial crest, embossed floral and butterfly decoration, grape and vine border, stylised pheasant spout and handle with ivory insulators and hinged domed cover with grape and vine finial on fluted hexagonal base, matching coffee pot, sugar and cream jug in original fitted case with retailer's label (London 1833 / 1835), maker - I.E.T. All at approximately 80ozs, coffee pot 24cm overall height £800-1,200 | 481 | Continental silver photograph frame of circular form, with blue enamel surround and easel back, stamped - Sterling (other marks rubbed), together with one other smaller with floral enamel surround (marks rubbed), larger frame 12cm diameter £80-120 |
| 470 | Victorian silver vesta of rectangular form, with inset 9ct gold horseshoe and hinged cover (Birmingham 1898), maker's mark rubbed £40-60 | 482 | Chinese white metal and enamelled nail guard with filigree and semi precious stone decoration- converted to a brooch 8.5cm £50-70 |
| 471 | Edwardian silver vesta of rectangular form, with concealed photograph frame compartment, engraved initials and hinged cover (Birmingham 1905), maker - J.G. £50-90 | 483 | Continental silver model of a vintage motorbike with moving parts, 6.1 cm £100-150 |
| 472 | Early George V silver vesta of plain rectangular form, with hinged cover and suspension ring (Birmingham 1911), maker's mark rubbed £85-120 | 484 | Imperial Russian silver and niello vodka beaker with foliage engraved decoration (Moscow 1861) 6cm and similar spoon with Moscow church decoration to bowl and twisted stem (Moscow circa 1880) 12.5cm (2) £150-250 |
| 473 | French silver and enamel box by Fred of Paris with amber guilloche enamel lid and gilded interior, cast edge and engine turned decoration to the underneath, signed. 45mm x 40mm £200-250 | 485 | Russo-Polish silver engraved beaker dated 1919 -7.5 cm £80-120 |
| 474 | Late Victorian square cut glass inkwell with hobnail cut base and silver top (London 1897) 9cm £50-80 | 486 | Group of Imperial Russian silver comprising Russian silver sugar nips, set of six Russian silver spoons with twist stems , large Russian engraved spoon with twist stem and smaller silver engraved spoon with twist stem (9) £150-250 |

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| <p>487 1920s silver entree dish of oval form with gadrooned border and separate two handled cover. (Sheffield 1925). Walker & Hall. All at approximately 32ozs. 28cm across. £300-400</p> <p>488 1930s Silver four piece teaset, comprising teapot of faceted form with gadrooned borders, angular handle and hinged domed cover on a circular base, matching hot water jug, sugar and milk jug. (Sheffield 1930) maker GH. All at approximately 45ozs. Teapot 26.5cm across. £400-500</p> <p>489 1940s set of six silver fruit forks in a fitted case. (Sheffield 1945) maker GS/RS. £50-80</p> <p>490 George V Silver mounted watch case of cushion form with a leather covered easel back. (Birmingham 1919) Makers mark rubbed. Together with a brass cased pocket watch pocket watch with subsidiary seconds, calendar and moon phase dials. £100-150</p> <p>491 Italian Silver fruit bowl of oval shaped form with flared rim and twin leaf mounted handles on four scroll feet. Marked 800 on the rim. Together with two Italian silver lidded pots of baluster form with twin shell handles. Bases marked 800. All at approximately 38ozs. (3) £400-500</p> <p>550 Antique diamond and enamel novelty stick pin in the form of a flying duck with enamel head and pavé set diamond wings and body £100-150</p> <p>551 Antique diamond novelty stick pin in the form of a flying duck / game bird with old cut diamonds in silver setting £100-150</p> <p>552 Antique diamond novelty stick pin in the form of a fox's head with ruby eyes and pavé set old cut diamonds in silver setting on gold £100-150</p> <p>553 Antique diamond novelty stick pin in the form of a mouse with ruby cabochon eye and pavé set rose cut diamond body in silver setting £80-120</p> <p>554 Antique diamond novelty stick pin in the form of a charging bull / Taurus, with ruby eye and pavé set rose cut diamonds, gold horns in silver and gold setting £100-150</p> <p>555 Antique diamond novelty stick pin in the form of a rabbit with red stone and pavé set diamonds in silver setting £100-150</p> <p>556 Antique diamond novelty stick pin in the form of a cockerel, with red stone eye and pavé set rose cut diamonds in silver setting, with gold beak, plumage and feet £80-120</p> <p>557 Novelty gold stick pin in the form of an owl with ruby eyes and engraved gold feathers, perched on a rustic gold branch £100-150</p> <p>558 Novelty gold stick pin in the form of a terrier £50-70</p> | <p>559 Antique novelty stick pin in the form of a Blackamoor, with coral, enamel and gem set headdress, together with a Victorian coral and enamel stick pin (2) £80-120</p> <p>560 Four Regency / early Victorian stick pins – to include a gold cannetille work flower-head stick pin set with emerald, amethysts and topaz, a Regency garnet and turquoise forget-me-not stick pin and two similar stick pins £100-150</p> <p>561 Victorian enamel and pearl stick pin in the form of a snake, Victorian enamel and diamond fleur-de-lys stick pin and one other Victorian blue enamel stick pin (3) £100-150</p> <p>562 Edwardian diamond stick pin with a circular openwork cluster of old cut diamonds in platinum millegrain setting on gold. Estimated total diamond weight approximately 0.35 carats £100-150</p> <p>563 Four antique stick pins – to include a turquoise and rose cut diamond cluster, Victorian banded agate and seed pearl cluster, garnet and seed pearl cluster and a diamond and orange stone cluster £100-150</p> <p>564 Four Victorian stick pins – to include a Victorian cabochon garnet and seed pearl stick pin, cabochon garnet and gold garter stick pin, garnet and gold eagle claw stick pin and one other £100-150</p> <p>565 Six Edwardian stick pins – to include an aquamarine, diamond and seed pearl stick pin, pale-yellow old cut diamond stick pin and four others £100-150</p> <p>566 Four antique stick pins – to include a carved green hardstone / jade duck stick pin, together with an Edwardian 15ct gold and amethyst bar brooch (5) £100-150</p> <p>567 Pair Russian-style gold and enamel cufflinks, each oval panel with applied seed pearl and white metal swags, on a purple guilloche enamel ground £150-200</p> <p>568 Pair of gold cufflinks with textured gold bars with diamond set bands, two other pairs of 9ct gold cufflinks and a pair of silver and blue enamel cufflinks £250-300</p> <p>569 Pair early 20th century 18ct gold cufflinks with reverse swastika design and a similar 9ct rose gold fob £100-150</p> <p>570 Victorian gold seal with engraved hardstone intaglio and three-colour gold decoration, two pairs of antique gold cufflinks and one other £100-150</p> |
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| 571 | Victorian cameo carved sardonyx stick pin, possibly depicting William Shakespeare, surrounded by six old cut diamonds in gold setting £100-150 | 583 | Late Victorian peridot and seed pearl pendant with openwork floral scroll design, on gold chain. Pendant 60mm £100-150 |
| 572 | Edwardian opal stick pin, the oval cabochon opal measuring approximately 14.5 x 6.7 x 4.3 mm, in gold claw setting £100-150 | 584 | Edwardian opal and seed pearl pendant, stamped G&W, on chain. Pendant 55mm £80-120 |
| 573 | Group of six antique stick pins to include a Tiffany & Co. gold and diamond horseshoe stick pin, Victorian diamond horseshoe stick pin, Edwardian diamond circle stick pin, two Victorian garnet stick pins and a pearl stick pin. (Qty: 6) £200-300 | 585 | Edwardian gold and seed pearl pendant with stylised floral whiplash scrolls, 51mm, together with a late Victorian 18ct gold and split pearl ring (Birmingham 1900) £80-120 |
| 574 | Five antique stick pins to include a Victorian polychrome enamel Fox head stick pin, George III stick pin, three other stick pins and a Victorian enamel plaque depicting a Hound, dated 1875. (Qty: 6) £100-150 | 586 | Victorian diamond and pearl pendant brooch, the circular openwork plaque with pearl flowers and diamond foliage in silver setting on gold. 38 x 29mm £300-500 |
| 575 | Fine Art Deco diamond plaque brooch, the openwork lozenge shape plaque set with old cut diamonds, the principal diamond estimated to weigh approximately 1.5cts surrounded by further graduated old cut diamonds. 54 x 34mm. Estimated total diamond weight approximately 9cts. £3,000-5,000 | 587 | Georgian-style two row diamond ring with graduated old cut cushion shape diamonds in silver collet setting on 18ct gold shank. Estimated total diamond weight approximately 1.25cts. Finger size M. £300-500 |
| 576 | Diamond eternity ring with a full band of twenty-two single cut diamonds in platinum setting. Finger size P. £200-300 | 588 | Diamond three stone ring with three old cut diamonds in carved platinum coronet claw setting, carved shoulders on 18ct yellow gold shank. Estimated total diamond weight approximately 1.35cts. Finger size M. £400-600 |
| 577 | 18ct gold bracelet with a gold knot design on a Milanese style bracelet. London 1964. Maker's mark for Kutchinsky. Length approximately 17.5cm £800-1,200 | 589 | Sapphire and diamond cluster ring, the oval mixed cut blue sapphire surrounded by ten brilliant cut diamonds in platinum setting on 18ct white gold shank. Estimated total diamond weight approximately 0.60cts. Finger size K. £150-250 |
| 578 | 18ct gold and sapphire cocktail ring and earrings of bombe form with a basketweave design £300-500 | 590 | Sapphire and diamond cluster necklace, the oval plaque centred with an oval mixed cut blue sapphire surrounded by ten old cut diamonds within an openwork oval border of further old cut diamonds, on a heavy 18ct yellow gold curb link chain. Estimated total diamond weight approximately 2.2cts. £700-1,000 |
| 579 | Aquamarine and diamond pendant, the large rectangular mixed cut aquamarine measuring approximately 25.5mm x 23.5mm x 12.1mm, in a white gold mount with pavé set diamonds. £600-800 | 591 | Victorian gold fancy link necklace suspending six charms, length 74cm. £300-500 |
| 580 | Large 1970s amethyst and 9ct gold pendant, the oval amethyst geode in a 9ct yellow gold abstract pendant mount, sponsors' mark for Cropp & Farr (Birmingham 1971) 82 x 57mm £100-150 | 592 | Salvador Dali 18ct gold Madonna De Port Lligat pendant necklace, purchased from Tamisa in Malaga 1993. boxed with certificate. £1,000-1,500 |
| 581 | 1960s amethyst, gold and diamond spray brooch of stylised form, with an oval mixed cut amethyst scattered with single cut diamonds. Stamped 18k. 58mm £450-500 | 593 | Cultured pearl opera length necklace with a string of 7.5mm diameter pearls. Length approximately 90cm £100-150 |
| 582 | Pair of large amethyst and gold ear clips, each with an oval mixed cut amethyst measuring approximately 22mm x 20mm in 18ct rose gold setting. £450-500 | 594 | Cultured pearl necklace with a single string of cultured pearls measuring approximately 7.5-7.9mm diameter on a 9ct gold ball clasp. Length 46cm. Accompanied by the original receipt from Berridges of Ipswich, purchased for £825 on the 4th December 1997 £80-120 |
| | | 595 | Gold fancy link watch chain, 56cm £100-150 |

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| 596 | 19th century yellow metal and hardstone seal, the oval intaglio carved carnelian seal, possibly depicting Reynard The Fox. 31mm high £100-150 | 610 | Two Victorian gold brooches, pair of Victorian-style earrings and a Victorian ring £80-120 |
| 597 | Early 19th century yellow metal and bloodstone seal with finely engraved intaglio crest. 35mm high £100-150 | 611 | Victorian Etruscan Revival gold and coral target brooch and earring, each with a central coral cabochon in gold mount with ropetwist edge, in original fitted leather box retailed by Angell & Browne, London. £100-150 |
| 598 | Four 19th century seals and a gold signet ring with hardstone intaglio. £150-200 | 612 | Art Deco-style sapphire and diamond ring, the rectangular plaque with a central old cut diamond estimated to weigh approximately 1.03cts surrounded by calibre cut blue sapphires and a border of brilliant cut diamonds in millegrain setting on 18ct white gold shank. Finger size N. £2,300-2,500 |
| 599 | Victorian engraved gold oval locket on a snake-link chain £100-150 | 613 | Pair of sapphire and diamond cluster earrings, each with a central oval mixed cut blue sapphire surrounded by ten brilliant cut diamonds and six tapered baguette cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 1.2cts £1,300-1,500 |
| 600 | Large 19th century diamond and cabochon garnet pendant, the large oval cabochon garnet measuring approximately 35mm x 28mm, surrounded by a border of thirty-three old cut diamonds in silver collet setting on gold. Estimated total diamond weight approximately 4.5cts. £600-1,000 | 614 | Sapphire and diamond bracelet with a line of twenty-eight oval mixed cut blue sapphires interspaced by fifty-six brilliant cut diamonds in 18ct white gold setting. 18cm length. £1,300-1,500 |
| 601 | Swiss silver half hunter pocket watch and other costume jewellery £50-80 | 615 | Georgian 18ct gold and black enamel mourning ring, the shank engraved 'Josh. Hallewell Ob. 10th Mar: 1827 Ae 65', in original red leather box with retailer's label Radford's, Leeds. Finger size approximately N/O. £300-500 |
| 602 | A group of antique turquoise jewellery to include a pair of Regency Cannelille work pendant earrings, matching brooch and cross pendant, together with a Victorian 18ct gold turquoise and diamond ring. £400-500 | 616 | 19th Century Grand Tour micromosaic brooch, the oval panel depicting classical ruins within a malachite border on black glass ground, in white metal mount. 35mm x 45mm. £200-400 |
| 603 | Edwardian amethyst and seed pearl pendant necklace with a central heart-shape amethyst within seed pearl scrolls suspended from a further amethyst on a gold trace chain. £150-200 | 617 | Group of antique coral and simulated coral jewellery to include two brooches in the form of hands and a bead bracelet (Qty: 5) £80-120 |
| 604 | Late Victorian 15ct gold diamond and seed pearl snowflake pendant brooch and an Edwardian amethyst and seed pearl pendant (2) £100-150 | 618 | Group of amber and simulated amber jewellery to include two amber bead necklaces, similar brooch, simulated cherry amber bead necklace and bracelet and a pale-yellow amber bead necklace. £100-150 |
| 605 | Victorian Cairngorm pendant with a large oval mixed cut Cairngorm in gold mount with black enamel fleur de lys motif and set with four pearls. 47 x 38mm £100-150 | 619 | Victorian Scottish hardstone brooch in white metal mount, together with lava cameo and other brooches, locket and a pair of carved bone earrings. £80-120 |
| 606 | Victorian gold Etruscan Revival gold target brooch with applied gold wire work decoration and glazed locket compartment to the reserve, 39mm diameter. £100-150 | 620 | Victorian diamond floral brooch, the flower-head design with old cut diamonds in silver setting. Estimated total diamond weight approximately 1.6cts. Diameter 30mm £500-700 |
| 607 | Victorian ruby and diamond crescent brooch with nineteen graduated mixed cut rubies and a line of graduated old cut diamonds, in gold setting with rose cut diamond accents and pierced gallery. 32mm diameter. £300-500 | | |
| 608 | Late Victorian gold and seed pearl necklace with foliate scrolls on fetter link chain, 39cm. £100-150 | | |
| 609 | Large citrine pendant with a square cut citrine measuring approximately 32mm x 30mm x 21.5mm in 9ct gold setting on yellow metal belcher link chain. £80-120 | | |

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| 621 | Edwardian blue zircon necklace with a line of graduated oval mixed cut blue zircons suspended from a line of round mixed cut blue zircons in spectacle setting, 36cm length, together with a pair of blue zircon ear studs. £500-700 | 633 | Edwardian 15ct gold peridot, garnet and seed pearl brooch, similar pendant, 15ct gold and enamel RAF sweetheart brooch and two Edwardian brooches. (Qty: 5) £80-120 |
| 622 | William IV Halley's Comet brooch, circa 1835, with a rose cut garnet in foiled back gold setting and a pale-yellow stone to the terminal. 26mm £200-300 | 634 | Second World War period R.A.F. Officer's sweetheart bracelet with openwork panels, stamped 9ct. £100-150 |
| 623 | Art Deco spinel and diamond cluster ring with a rectangular step cut orange spinel (not tested for natural origin) surrounded by a border of twenty-two old cut diamonds, on plain shank with inscription dated 1955. Finger size K. £250-300 | 635 | Unusual gold and gem set seahorse brooch with rose cut diamonds and turquoise cabochons. 62mm £150-250 |
| 624 | Diamond bracelet comprising seven clusters of brilliant cut and marquise cut diamonds interspaced by sections of brilliant cut diamonds in spectacle setting. Estimated total diamond weight approximately 2.32 carats. 17cm length £600-800 | 636 | Edwardian rose gold and bloodstone seal on black silk fob with gold mount. 12cm. £60-100 |
| 625 | Late Victorian diamond and sapphire triple row ring with three rows of old cut diamonds alternating with round mixed cut blue sapphires, in 18ct gold setting with acanthus leaf scroll shoulders. Estimated total diamond weight approximately 1.65cts. Finger size approximately R. £600-800 | 637 | Pair of Victorian carved sardonyx buttons, each finely carved depicting female profile busts, in yellow metal mounts, 24mm, double cameo brooch and carved hardstone cameo pendant (Qty: 4) £300-400 |
| 626 | Ruby and diamond three stone ring, the oval mixed cut ruby measuring approximately 8.3mm x 6.3mm x 2.85mm, flanked by two brilliant cut diamonds in rub-over 18ct yellow gold setting. Estimated total diamond weight approximately 0.60cts. Finger size N. £250-350 | 638 | Unusual double-sided gold coin fob with two George III gold guineas. £500-600 |
| 627 | Two diamond three stone rings, each with three brilliant cut diamonds in platinum claw setting on 18ct yellow gold shanks. Finger size Q and S1/2. (Qty: 2) £200-300 | 639 | Georg Jensen silver brooch, the openwork rectangular plaque with lattice and bead design, signed, model number 266. Approximately 55mm x 30mm £80-120 |
| 628 | Victorian gold £2 coin 1893 in pendant mount. £300-500 | 640 | Edwardian 15ct rose gold gate bracelet with fancy links and concealed clasp. 20cm £250-300 |
| 629 | Edwardian 9ct rose gold curb link watch chain, approximately 37cm. £200-300 | 641 | Victorian-style ruby and diamond ring with three oval mixed cut rubies interspaced by six small brilliant cut diamonds in 18ct yellow gold setting, London 1981. Finger size T. £200-300 |
| 630 | Victorian 15ct gold hinged bangle with rubies and diamonds and applied gold beaded decoration. Birmingham 1898. £80-120 | 642 | Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 1.6cts, in eight claw setting with single cut diamonds to the shoulders on platinum shank. Finger size N. £800-1,200 |
| 631 | Mid-18th Georgian garnet and paste ring with a flat cut garnet in foil backed gold setting with paste stones to the openwork shoulders on tapered shank. Finger size M. £100-150 | 643 | Edwardian diamond, ruby and sapphire ring with a trefoil cluster, further diamonds to the shoulders on 18ct yellow gold shank. Finger size M. £100-150 |
| 632 | 1930s pearl and diamond ring with a single pearl and old cut diamond in a marquise-shape openwork setting with rose cut diamonds. Finger size M. £100-150 | 644 | Victorian novelty gem-set stick pin in the form of a fly and an Edwardian cultured pearl cloverleaf stick pin (Qty: 2) £80-120 |
| | | 645 | Edwardian 9ct rose gold curb link watch chain with revolving fob. Approximately 41cm length. £500-800 |
| | | 646 | Edwardian 9ct rose gold gate bracelet with chevron design and padlock clasp. 19cm length. £300-400 |

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| <p>647 Diamond cluster ring with a flower-head cluster of old cut diamonds in platinum setting on yellow gold shank. Estimated total diamond weight approximately 1.85cts. Finger size L £1,000-1,500</p> <p>648 Edwardian diamond five stone ring with five graduated old cut diamonds in carved gold setting with rose cut diamond accents, on 18ct gold shank. Estimated total diamond weight approximately 1.10cts. Finger size L. £400-600</p> <p>649 Pearl ring with a single 5.75 - 6mm pearl in 18ct gold setting, with inscription dated September 5th 1917. Finger size L. £60-80</p> <p>650 Edwardian 15ct rose gold bracelet with hollow curb links and heart-shape padlock clasp. 17.5cm length. £150-250</p> <p>651 Twelve gold / yellow metal charms and three gilt metal charms £300-400</p> <p>652 Victorian gold full sovereign 1887, in pendant mount on chain £180-220</p> <p>653 Edwardian yellow metal bracelet with articulated fancy links and concealed clasp. 19.5cm length £200-300</p> <p>654 Art Deco diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.40cts in claw setting, with baguette cut diamonds to the shoulders, on platinum shank. Finger size O1/2. £150-250</p> <p>655 Antique diamond cluster ring with a flower-head cluster of seven old cut diamonds in millegrain setting, on 18ct gold shank. Finger size J1/2 £80-120</p> <p>656 Late Victorian emerald and diamond five stone ring with three square cut emeralds and two square cushion cut diamonds in a carved gold scroll setting. Estimated total diamond weight approximately 0.60cts. Finger size L1/2. £150-200</p> <p>657 Edwardian diamond five stone ring in platinum millegrain setting on 18ct gold shank. Finger size approximately N. £50-70</p> <p>658 Pair fine quality 18ct gold diamond and gem set torque bangles, each with gold beads and pavé-set diamond terminals with carved amethysts, aquamarines, peridot and citrines. Maker's mark unidentified. Estimated diamond weight approximately 1.90cts. £2,000-3,000</p> <p>659 Two pairs of 18ct two-colour gold earrings £150-200</p> | <p>660 Diamond double-halo cluster ring with a natural fancy yellow oval brilliant cut diamond weighing 1.06cts, surrounded by brilliant cut diamonds in platinum setting with further diamonds to bifurcated shoulders. Finger size N. Accompanied by a GIA coloured diamond report. £1,800-2,000</p> <p>661 Edwardian diamond and ruby cluster ring with a navette-shape cluster of seven old cut diamonds and six mixed cut rubies in gold claw setting. Birmingham 1910. Finger size approximately Q1/2. £200-300</p> <p>662 Two antique cameo brooches and jewellery £80-120</p> <p>663 Ruby and diamond three stone ring with an oval mixed cut ruby estimated to weigh approximately 1.16cts, flanked by two old cut diamonds in platinum claw setting. Estimated total diamond weight approximately 0.85cts. Finger size O1/2. £1,000-1,500</p> <p>664 Diamond half eternity ring with nine brilliant cut diamonds in 18ct white gold setting. Finger size M1/2. Estimated total diamond weight approximately 1.93cts. £1,200-1,500</p> <p>665 Pair of South Sea cultured pearl and diamond earrings, each with a 15.5mm cultured pearl surmounted by three brilliant cut diamonds, in 18ct white gold setting. Estimated total diamond weight approximately 1.50cts. £1,000-1,500</p> <p>666 9ct rose gold charm bracelet with four gold charms and a gold-backed locket £300-500</p> <p>667 Edwardian 9ct gold curb link watch chain, 41.5cm £300-400</p> <p>668 Edwardian 9ct rose gold curb link watch chain, 39cm. £300-400</p> <p>669 Edwardian 9ct gold chain with barrel clasp, 42.5cm £30-50</p> <p>670 Imperial Russian Fabergé egg pendant with Imperial Russian Lifeguard Regiment helmet surmount and red and white guilloché enamel decoration, marked on ring with Fabergé mark, gold mark 56 and the St. Petersburg mark, workmaster's mark E.K for Erik August Kollin, 25mm high, together with five other Imperial Russian egg pendants to include ruby, diamond and white guilloché enamel egg, ruby cloverleaf and white enamel egg, a gold diamond ruby and emerald egg, a nephrite and diamond egg with anchor and snake mounts on chain and a quartz egg pendant (6) £1,500-2,500</p> <p>671 Diamond single stone ring with a brilliant cut diamond estimated to weigh approx 1.69cts, in ornate claw setting on 18ct white gold shank. Finger size N 1/2. £1,000-1,500</p> |
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| 672 | Good quality 19th century Grand Tour carved shell cameo in yellow metal mount with engraved border and framed by a snake, signed on reverse. 80mm x 75mm £300-500 | 686 | Large antique Portuguese gold and paste pendant / brooch in three sections, with clusters of paste stones and foliate scrolls, in a Victorian fitted box. 14.5cm x 9.5cm £800-1,200 |
| 673 | Victorian yellow metal brooch in the form of a bee with cat's eye cabochon body. 37mm x 35mm. £100-150 | 687 | Georg Jensen silver brooch, the oval silver oval plaque with stylised foliage, pattern number 65, signed and hallmarked London 1956. 50mm x40mm £150-200 |
| 674 | Victorian 9ct gold watch chain with faceted belcher and fancy box links. 42.5cm £150-200 | 688 | Sapphire and diamond necklace and earrings, the necklace suspending an oval cluster with a line of diamonds on articulated 18ct gold links. £500-600 |
| 675 | Cabochon ruby ring, the large oval cabochon ruby believed to be untreated and estimated to weigh approximately 9.40cts, in heavy 18ct gold setting. Finger size approximately H. £1,000-1,500 | 689 | Sampson Mordan 9ct gold propelling pencil with engine-turned decoration, London 1930 £80-120 |
| 676 | Multi-gem long chain with a long section of oval mixed cut multi-gem stones in 18ct gold setting. 116cm long £1,800-2,200 | 690 | Victorian 9ct gold guard chain, 140cm, yellow metal curb link necklace, 22ct gold wedding ring and a pair of knot earrings £200-300 |
| 677 | Tiffany 14ct gold Identity bracelet, stamped - Tiffany & Co, 14k. Length 21cm. £600-800 | 691 | Edwardian gold enamel, diamond and seed pearl circular target brooch / pendant, by Child & Child, 22mm diameter, Bohemian garnet cluster brooch, and three others (Qty: 5) £100-200 |
| 678 | Edwardian 18ct gold curb link watch chain with a 15ct gold cross fob. 44cm £500-700 | 692 | Antique stick pin with finely painted polychrome enamel plaque depicting a running fox, antique stick pin depicting fox's head, antique stick pin depicting Lurcher holding a glove, five other antique stick pins and a 19th Century Italian carved shell cameo brooch depicting Diana and Actaeon. £80-120 |
| 679 | Edwardian 9ct gold guard chain with a long section of double belcher links. 178cm £200-300 | 693 | Victorian aquamarine and gold brooch, the embossed gold rococo scrolls set with four oval mixed cut aquamarines suspending a pear cut aquamarine pendant drop. 8cm £300-500 |
| 680 | Rare and unusual George III combination scent bottle and toothpick case, the toothpick compartment with mirrored interior enclosed by a bright cut engraved silver lid inset with an opaline glass panel 'L'Amitié', the opposite side inset with an enamel panel with Prince of Wales feathers and 'Souvenir D'Amitie', faceted cut glass body and silver lid, in original fitted red leather covered travel case. 12.5cm £200-300 | 694 | Edwardian yellow metal watch chain and fob, 38cm length. £200-300 |
| 681 | Regency amethyst bracelet with six oval mixed cut amethysts in yellow metal mounts with cast and chased foliate borders, each joined by three strands of chain links. 20cm length. £300-400 | 695 | Diamond cluster ring and matching wedding ring £250-300 |
| 682 | Good quality Edwardian 9ct gold evening bag with chain link handle. Finely pierced and engraved foliate framework and gold chain mail bag. Continental marks and London import marks. 13cm wide. £1,500-2,000 | 696 | Diamond single stone ring with a brilliant cut diamond weighing approximately 0.31cts, in claw setting with diamond set shoulders on 14ct white gold shank. Finger size M. Accompanied by a diamond grading report stating colour grade E and clarity VS2. £300-400 |
| 683 | 1920s ladies' 9ct gold purse with two-colour gold decoration and gold chain mail bag. London import hallmarks 1922. Approximately 7cm wide. £350-400 | 697 | Four Victorian gold rings to include an 18ct diamond gypsy ring, 15ct gold and cabochon garnet signet ring and two others (Qty: 4) £100-150 |
| 684 | George III gold mourning pendant / brooch, the navette-shape plaque with applied gold and enamel urn on a plaited hair panel, in gold frame with inscription dated 28th April 1797. £100-150 | 698 | Victorian yellow metal guard chain, 158cm £100-150 |
| 685 | Edwardian turquoise bead necklace and brooch with turquoise bolder / beads joined by gold knot links, in original fitted leather box. 44cm length £250-300 | 699 | 1950s 9ct gold fancy link necklace, Birmingham 1956. Length 38cm £200-300 |
| | | 700 | WITHDRAWN £100-150 |

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| <p>701 Art Deco 9ct gold vesta case with engine-turned decoration and applied monogram, London 1930. £200-250</p> <p>702 Indian moonstone fringe necklace with a central blue sapphire, five moonstone pendant drops suspended from graduated round moonstone cabochons in 18ct setting. 43cm £100-150</p> <p>703 Cultured pearl necklace with a string of 7.5mm cultured pearls on a gold clasp with an amethyst and pearl cluster. 64cm length £80-120</p> <p>704 Edwardian diamond bracelet set with a turquoise cabochon and rose cut diamond cluster, on an articulated bracelet set with further rose cut diamonds. 18cm length. £250-300</p> <p>705 19th century-style rosary with coral, coloured glass and white metal beads and religious emblems. 90cm £100-150</p> <p>706 1930s gold (9ct) Waterman's fountain pen, London 1935. £100-150</p> <p>707 Art Deco 9ct gold matchbox holder, London 1927. 4.5cm £100-150</p> <p>708 George III garnet cluster brooch with an oval flower-head cluster of flat cut garnets in foil backed gold collet setting. 24mm x 21mm £120-150</p> <p>709 18ct white gold eternity ring with a half-hoop of channel set single cut diamonds. Finger size L1/2-M. £80-120</p> <p>710 Diamond full eternity ring with a full band of old cut and brilliant cut diamonds in platinum setting. Estimated total diamond weight approximately 2cts. Finger size O £800-1,000</p> <p>711 1930s diamond full eternity ring with a full band of single cut diamonds in platinum setting. Finger size Q £300-400</p> <p>712 Blue stone ring in claw setting on gold shank, tests as 18ct. Finger size S. £80-120</p> <p>713 Edwardian opal and diamond ring with three opal cabochons interspaced by four old cut diamonds in 18ct gold setting. Finger size J. £180-220</p> <p>714 Pair of Theo Fennell 18ct gold hoop and key drop earrings, set with eight princess cut diamonds. Hallmarked London 1999. Length 35mm £750-800</p> | <p>715 Art Deco diamond and sapphire ring with a central cushion cut diamond certified to weigh 1.00ct, H colour and VS1 clarity, pavé set diamonds between millegrain set calibre cut blue sapphires with tiny cabochon sapphires. Belle Époque era. Accompanied by a Anchor Cert Diamond Report. Finger size J1/2 £3,800-4,000</p> <p>716 Large pair of antique Indian gold filigree earrings with old amber beads drops, tests as 18ct gold. 12cm £750-900</p> <p>717 Antique Italian silver cross, the front engraved with a figure of Christ on the cross, flanked by angels, the back of the cross with reliquary compartment enclosed by a pierced hinged cover, Naples hallmarks at each end of the cross. £200-300</p> <p>718 18th century silver cross pendant with engraved religious symbols and reliquary compartment enclosed by hinged cover. Engraved initials A.F. 9cm £250-350</p> <p>719 David Andersen, Norwegian silver pendant in the form of a stylised Viking ship, with green cabochon stone to the centre, signed to reverse, 50mm, on a silver chain. £95-190</p> <p>720 Rolex Oyster Perpetual Sea-Dweller 4000 stainless steel wristwatch, model 16600. Serial No. Y510092. Black dial, date aperture at three o'clock position, uni-directional rotating black bezel in stainless steel Oyster case, 40mm diameter, on stainless steel bracelet. With paperwork. Purchased 08/07/2003. Leather wallet containing screwdriver and extra links, booklets and original tags in original box with outer box. £3,000-5,000</p> <p>721 1960s gentlemen's Rolex Tudor Prince Oyster Date stainless steel wristwatch with automatic Rotor Self-Winding 2462 ETA movement, circa 1966. The circular dial with brushed satin finish, applied stainless steel Arabic numerals and baton hour markers, date aperture at 3 o'clock position, in 34mm diameter stainless steel Oyster case on later black leather strap. £300-400</p> <p>722 Gentlemen's Rolex Oyster Perpetual Date Just bi-metal wristwatch, model 16233, serial number E872507, the circular mother of pearl dial with diamond dot hour markers, date aperture at 3 o'clock position, gold bezel in 35mm stainless steel case on bi-metal Jubilee bracelet with deployment clasp. £1,500-2,000</p> <p>723 Pryngeps 18ct gold wristwatch with quartz movement, black dial in 18ct gold case on 18ct gold bracelet. £1,000-1,500</p> |
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| <p>724 Early Rolex First World War period nurses' watch with Rolex fifteen jewel movement, the circular dial with red 12 and black numerals, in circular 9ct rose gold Rolex case, 23mm diameter, London import hallmarks for 1913, suspended from a ribbon on gold bar brooch fitting. £100-150</p> <p>725 Ladies' gold and blue guilloché enamel wristwatch with replacement quartz movement in 15ct gold case, London Import hallmarks 1919, on later 9ct gold bracelet £120-180</p> <p>726 1920s Gentlemen's 9ct gold wristwatch retailed by J W Benson, London, with circular white enamel dial, luminous paint to the Arabic numerals and hands, subsidiary seconds, milled gold bezel in circular gold 35mm diameter case with 15 jewel Swiss movement and gold screw-down back. Glasgow import hallmarks 1929, on 9ct gold bracelet £100-150</p> <p>727 1940s gentlemen's 9ct gold wristwatch retailed by J W Benson, London, the circular dial with applied gold numerals and subsidiary seconds in circular 30mm diameter case on brown leather strap. £70-100</p> <p>728 1970s Gentlemen's Longines Admiral Automatic stainless steel wristwatch with tonneau-shape case, the unusual red chapter ring with applied red and steel batons, red tinted dial, date aperture, in stainless steel case on stainless steel bracelet with deployment clasp. £200-300</p> <p>729 1940s Gentlemen's Longines 9ct gold wristwatch with 17 jewel movement numbered 7753267, the circular dial with applied gold Arabic numerals in circular 9ct gold case, 32mm diameter, on black leather strap £150-200</p> <p>730 Gentlemen's 9ct gold Longines wristwatch with Longines 6922 calibre movement numbered 51725467, the circular dial with applied black enamel Arabic numerals, subsidiary seconds, gold hands in circular 9ct gold case, 32mm diameter, on brown leather strap. Baume case hallmarked London 1977. £150-200</p> <p>731 1950's gentlemen's 9ct gold Movado Triple Calendar wristwatch, with day, date and month aperture, subsidiary seconds and applied gold Arabic and spearhead hour markers in circular 9ct gold case, 33mm diameter, 15 jewel 6169 calibre movement. On later expanding bracelet, case hallmarked Birmingham 1951. £200-300</p> | <p>732 1950s gentlemen's Omega stainless steel wristwatch with 17 jewel Omega 601 calibre movement numbered 23708829, the circular dial with applied rose gold-coloured baton hour markers and hands, in circular stainless steel case with reeded teardrop lugs, 33mm diameter, on black canvas strap. £150-200</p> <p>733 1960s gentlemen's 18ct gold Omega Automatic Seamaster wristwatch with unusual vertical reeded decoration to the circular gold dial, applied gold baton numerals in circular gold case, 34mm diameter. £350-450</p> <p>734 Rare 1960s Omega Olympic timekeeper's stopwatch with twelve hour dial, subsidiary seconds, minutes and split seconds, in circular case with matte green textured finish. 65mm diameter, with Omega box. £400-600</p> <p>735 Omega timekeeper's stopwatch, the large circular black dial with subsidiary dial and outer chapter ring in large circular case with matte textured finish. 65mm diameter. £100-150</p> <p>736 Omega timekeeper's stopwatch with black dial subsidiary dial and outer chapter ring in large circular case with matte textured finish. 65mm diameter. £100-150</p> <p>737 Gentlemen's Omega Constellation Chronometer Quartz stainless steel wristwatch with circular dial, date aperture, applied steel baton hour markers in octagonal stainless steel case on stainless steel bracelet with deployment clasp. Case 35mm. £80-120</p> <p>738 Gentlemen's Omega Quartz De Ville stainless steel wristwatch with white dial, applied steel baton hour markers, date aperture in stainless steel case on stainless steel bracelet. Case 34mm. £50-70</p> <p>739 Ladies' Cartier Les Must de Cartier wristwatch with quartz movement in silver gilt tank-shape case on Cartier brown crocodile leather strap with gilt metal deployment clasp, in Cartier box. Case 24mm wide. £300-500</p> <p>740 Cartier Les Must de Cartier travel clock with alarm function, manual-wind movement, octagonal white enamel dial with black enamel Roman numerals in octagonal gilt metal and red enamel case, 75mm x 75mm, in original red leather Cartier box. £100-150</p> <p>741 Cartier Tank Francaise bi-metal mid-size wristwatch with quartz movement, the white enamel dial with black enamel Roman numerals, secret signature at 7 o'clock position, in tank-shape case on bi-metal bracelet with extra links, in red leather Cartier box. Case 25mm wide. £800-1,200</p> |
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| 742 | Ladies' Piaget 18ct white gold and diamond set wristwatch, circa 1970, the circular dial with baton numerals, circular diamond set bezel on integral 18ct white gold bracelet. 16.5cm length. £1,500-2,000 | 774 | Whisky - one bottle, Macallan 12 Year Old, 43%, 1litre, in original card box £300-500 |
| 743 | Large Victorian gentlemen's gold (18ct) open face pocket watch with key-wind fusee movement and floral engraved case, 55mm £600-800 | 775 | Whisky - one bottle, Munton & Fison Single Malt Scotch Whisky, Distilled at Ben Wyvis Distillery 1972, bottled 1989, in owc £700-1,000 |
| 744 | Late 19th century 14ct gold open face pocket watch with keyless movement and white enamel dial, 46mm diameter £150-200 | 776 | Whisky - one bottle, Glen Garioch Signatory Vintage. Distilled 09/04/1990, Bottled 31/07/2007, Bottle No. 146 of 293 £50-70 |
| 745 | 9ct gold open face pocket watch with keyless movement, by J. W. Benson, London, 45mm £150-200 | 777 | Whisky - eight bottles, to include: Laphroaig 10 Years Old, Glen Moray, Highland Park 12 Years Old, Grant's Signature, Grant's Family Reserve, Justerini & Brooks, Chivas Regal 12 Years Old and a bottle of House of Commons 8 Year Old signed by John Gummer £100-150 |
| 746 | Victorian 18ct gold fob watch, retailed by J. W. Benson, on 9ct gold bar brooch suspender (2) £100-150 | 778 | Port - eleven bottles, Croft 1963 £400-600 |
| 747 | Victorian 18ct gold fob watch with engraved dial and case, keywind movement, 35mm £200-300 | 779 | Port - twelve bottles, Taylor's 1983, in owc £400-600 |
| 748 | 1920s ladies' Rolex 9ct gold wristwatch on expanding bracelet and 9ct gold fob watch (2) £100-150 | 780 | Port - ten bottles, Mayor Sworders Crusting Port Laid Down 1977, To Commemorate The Silver Jubilee £200-300 |
| 749 | Good quality Victorian 18ct gold half hunter pocket watch, by Thomas Russell, Liverpool with finely engraved case and dial, keyless three-quarter plate movement signed by the maker, in original fitted case - the watch 40mm £500-700 | 781 | Wine - twelve bottles, Chateau Dauzac Margaux 2005, in owc £300-400 |
| 750 | 9ct gold half hunter pocket watch with keyless movement, 50mm, in box £200-300 | 782 | Wine - twelve bottles, Chateau Dauzac Margaux 2008, in owc £300-400 |
| 751 | Gentlemen's Patek Philippe 14ct rose gold full hunter pocket watch, the button-wind movement signed and numbered 91912, the circular white enamel dial with Arabic numerals and subsidiary seconds in 14ct rose gold case, 48mm diameter. £1,500-2,000 | 783 | Wine - twelve bottles, Chateau Talbot Saint-Julien 2005, in owc £500-700 |
| 752 | Ladies' 18ct gold Cyma wristwatch with circular dial, manual-wind movement, on integral 18ct rose gold articulated bracelet. 17.5cm £200-300 | 784 | Wine - twelve bottles, Famille Perrin La Gille Gigondas 2010, in wooden case £300-400 |
| 753 | 9ct gold half hunter pocket watch, by J. W. Benson, with keyless movement and white enamel dial, 50mm, in fitted case £200-300 | 785 | Wine - twelve bottles, Chateau Beychevelle Saint-Julien 2006, in owc £400-600 |
| 754 | George III silver pair cased pocket watch, by Sly Junior of Norwich, with signed fusee movement - hallmarked London 1816 £40-60 | 786 | Wine - twelve bottles, Chateau Gloria Saint-Julien 2009, in owc £300-400 |
| 755 | Art Deco Ladies' platinum and diamond cocktail wristwatch with Mondia 17 jewel movement in platinum case on black leather strap. £100-150 | 787 | Wine - five bottles, Chateau Latour Premier Grand Cru 1968, in owc £500-700 |
| 756 | Ladies' Chopard 18ct white gold wristwatch with tank-shape case, on original black leather strap with white gold buckle £800-1,000 | 788 | Wine - four bottles, Château Leoville Barton 1990 £100-150 |
| | | 789 | Wine - one bottle, Gaja Barbaresco 1996 £80-120 |
| | | 790 | Wine - five bottles, to include: Chateaufeuf du Pape Baronnies d'Estouard 2003, Chateau Dauzac Margaux 2006, Chateau Cissac 2000, Louis Jadot Beaune 2007 and Chateau Romer du Hayot Sauternes 2003 £70-100 |
| | | 791 | Wine - twelve bottles, mixed red and white including French and Italian, together with a magnum of red (13) £60-100 |
| | | 792 | Champagne - one bottle, Bollinger R.D. 1995, in owc £80-120 |
| | | 793 | Champagne - one bottle, Louis Roederer Cristal 2002, in original card case £100-150 |

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| 794 | Champagne - one bottle, Dom Perignon 1969
£200-300 | 808 | Rare George III yew wood tea caddy square form, hinged cover enclosing as lidded compartment, 11cm wide £200-300 |
| 795 | Champagne - one bottle, Veuve Cliquot Brut 1979, together with five other bottles of champagne and sparkling wine and other wines (12) £100-150 | 809 | Three Regency black papier mache wine coasters, each with gilt foliate ornament, two 13cm diameter, the remaining coaster. 10cm diameter £80-120 |
| 796 | Champagne - four bottles, Laurent-Perrier Cuvee Rose Brut, together with two bottles of Hennessy Cognac (6) £80-120 | 810 | Rare 19th century Haida argillite dish of oval form, carved in low relief to top and underside with Western style figures and stylised foliage, 42 x 30cm £500-700 |
| 797 | Champagne - eighteen bottles, mixed champagnes and sparkling wines £80-120 | 811 | 18th century turned sycamore pepper castor, of baluster form, 15cm high £70-100 |
| 798 | Champagne - six bottles, Moët & Chandon 1982 and 1985, three bottles of NV Moët & Chandon and a bottle of pink champagne £100-150 | 812 | Pair of Queen Anne brass candlesticks £100-150 |
| 799 | Champagne - ten bottles, including Taittinger, Laurent Perrier 1982 (x1), Piper Heidsieck and others £100-150 | 813 | Rare George IV pollard oak tea caddy of sarcophagus form, the hinged cover enclosing twin lidded zinc-lined compartments, 23cm wide £150-250 |
| 800 | William and Mary style laburnum oyster veneered lace box the concentric veneered hinged rectangular top with cushion moulded edge, 28cm wide x 21cm deep x 8cm high £300-500 | 814 | 19th century fruitwood spice tower with five graduated compartments, each with screw thread, 21cm high £100-150 |
| 801 | Pair of Early 19th century reverse prints on glass of Queen Anne and George I each in ebonised slip frames, total size 25 x 20cm £150-250 | 815 | 17th/18th century carved pine cresting centred by a putto with celestial trumpet, within acanthus flourish, 46cm wide £100-150 |
| 802 | Regency blond tortoiseshell work box of sarcophagus form, with ivory stringing, the hinged cover centred by initialled silver plaque, with paper lined interior on ball feet, 16cm wide £150-250 | 816 | Of local interest: Rare George III engraved steel snuff box of navette form with hinged cover, engraved with horse and plough and farmyard animals, named for 'N. Hill, All Saints, Suffolk, 1793', 9.5cm high £120-180 |
| 803 | Dutch brass chamber-stick with pierced and engraved tulip motif back-plate and sconce with oval dished tray, 22cm, 17th century and later £80-120 | 817 | Mediaeval, probably 14th century carved oak ecclesiastical tracery element, the pierced panel, probably from a rood screen, carved with bird spandrel and poppy-head terminal, 22cm high, together with a 17th century carved oak caryatid panel. (2) £100-150 |
| 804 | Good 19th Century Chinese Canton ivory casket, finely carved to each face with figural and floral panel, hinged lid enclosing removable tray, raised on lion paw feet, 21cm wide £500-700 | 818 | 18th/19th century polychrome painted folk art 'jumping jack' a string articulating the arms and legs, 29cm high £100-150 |
| 805 | Late 18th/early 19th Century Continental oil on panel of the Mother and Child, 6cm x 6cm, in swept gilt gesso frame £100-150 | 819 | Pair of George III mahogany and brass mounted candlesticks each with urn form metal sconce on slender turned and wrythen carved column and circular spread foot, 37cm high £200-300 |
| 806 | Rare George III feather picture of a song bird augmented with watercolour within pin-prick borders, glazed frame, total size 18 x 22cm £100-150 | 820 | 18th Century Continental carved oak carriage warmer, with inset carved fruitwood panel to the hinged lid within fishscale carved borders, pierced to each face with bird within a heart motif, the underside carved with Fresian style geometric ornament, 28cm wide £200-300 |
| 807 | 19th century Napoleonic prisoner of war straw work picture depicting a building in grounds, possibly a school, with figures, 17 x 21cm, in glazed ebonised frame £70-100 | | |

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| 821 | Pair of 18th century carved lime wood wall sconces each rectangular bracket carved in high relief with flowering tulip bulb, issuing scrolling brass candle arm, traces of gilding, 28cm high £150-250 | 831 | 18th century lignum vitae pepper grinder, ring turned cylindrical form, 20cm high £60-90 |
| 822 | Four early 18th century brass candlesticks the tallest 20cm high £150-200 | 832 | Collection of 18th / 19th century pewter table wares, including tankards, castors, mustard, various other items £80-120 |
| 823 | Fine quality mid 18th century needlework picture, petit-point embroidered with scene of shepherd and his flock in a landscape, with hand painted details, 30 x 25cm, label verso inscribed 'Worked by Alfred Bond's daughter about 1830' - a further inscription suggests Alfred Bond was Rector of Freston, Suffolk, within glazed frame £300-500 | 833 | Early carved oak panel, in high relief with battle scene, 21 x 34cm £100-150 |
| 824 | Three Mediaeval carved oak roof bosses, the largest 20 x 21cm. (3) £150-250 | 834 | Rare 18th century Dutch delft easel mirror, cartouche form, with original bevelled glass and cushion blue and white frame painted with putto and meandering foliage, easel support to rear, with carved giltwood cresting, 64 x 40cm £250-400 |
| 825 | Rare 18th century lace map sampler, depicting England and Wales, worked with an array of stitches, mounted on blue cloth ground, signed S Griffin, aged 10, 19 x 23cm, in period ebonised glazed frame £200-300 | 835 | Omega style painted wall mirror, arched from with glazed demi-lune painted panel of stylised flowers, signed Rowlian, sponged paint frame, 70 x 41cm £100-150 |
| 826 | Very early Continental tapestry fragment, worked in coloured and gilt threads with depiction of a Bishop within niche surround, 40 x 19cm, later glazed frame £100-150 | 836 | Unusual William and Mary style walnut and gilt gesso wall mirror, early silvered shallow-bevelled glass rectangular plate in geometric and stud moulded frame with ripple moulded gilt borders, possibly Dutch, 48 x 41cm £200-300 |
| 827 | Dr James Griffith (1761-1821) miniature self portrait on ivory, depicted seated half length in official robes, 9 x 8cm, ink inscription verso: 'Dr James Griffith, D.D. Master of University College Oxford, 1 Jan 1820, painted by himself', glazed gilt frame
James Griffith (1761-1821) was a noted academic who was Master of University college from 1808, known for his interest in art and architecture he helped redesign part of the college in 1802, he is however best known as the Master who expelled Percy Bysshe Shelley for writing a provocative pamphlet whilst a student at the College in 1811. £100-150 | 837 | Regency toleware rectangular tray, with pierced integral handles and painted with a sportsman and dog in gilt borders, 59cm wide, together with as toleware teapot and toleware tea urn. (3) £80-120 |
| 828 | Georgian brass wall sconce, the rear panel with beaded ornament, 26cm high, together with Continental wall sconce embossed with figure of a saint, a Dutch brass chamber stick and three further 18th / 19th century metal chamber sticks. (6) £60-90 | 838 | 17th century carved oak furniture mount, with mask and fruit ornament, 70cm high, together with 17th century carved oak bracket with lion ornament. (2) £100-150 |
| 829 | Regency yew jewellery box, domed form with boxwood stringing and paper lined interior, 18cm wide £70-100 | 839 | Late 17th / early 18th century carved gilt and silvered wood wall mirror, oval plate in pierced and carved foliate and scrolling leaf surround, formerly a girondole, 42 x 34cm £200-300 |
| 830 | Rare 18th century doll - 'Betty' carved wooden head with inset glass eye (s), wooden body socketed for arms and legs, named in pencil to rear 'Betty' printed cloth dress £300-500 | 840 | Early carved lime wood bracket, in the form of an angel's head, traces of gilt paint, 36cm high £200-300 |
| | | 841 | 18th century Continental bronze pricked candlestick, spiral column on triangular spread base with mask ornament and claw and ball feet, 52cm high £200-300 |
| | | 842 | Group of early carved wood panels, the largest 57cm long. (6) £200-300 |
| | | 843 | 17th century carved oak frieze element, carved with mermaid and seahorses, 43cm long £100-150 |
| | | 844 | 18th century wax relief portrait, the gentleman in profile with red coat, possibly depicting Samuel Johnson, in glazed turned fruitwood oval frame, 32 x 27cm, together with early 19th century miniature watercolour portrait on paper of a Gentleman scholar. (2) £80-120 |

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- 845 Antique oak nine-men's-morris board, with shaped corners, 22cm wide **£60-90**
- 846 Pair of 17th century carved walnut wooden panels converted to wall sconces, each narrow panel with caryatid carving and later applied sconces, 67cm high, together with a 17th century square oak panel with applied brass scrolling sconce. (3) **£100-150**
- 847 Unusual 18th century Continental treen patch box, rectangular form with sliding cover and base, geometric Friesian style carving to each face, with mirror to side and under one face, 11cm wide **£80-120**
- 848 Group of treen, to include three platters, dwarf candlestick, bentwood tankard, lidded box with applied engraving, turned balls **£60-100**
- 849 18th century lignum vitae candlestick, with brass sconce, 54cm high, together with two further 18th century turned treen candlesticks, one converted to a lamp. (3) **£100-150**
- 850 Pair of early 18th century brass candlesticks, of knopped form on petalled quatrefoil spread base, 20cm high, together with a group of 18th century candlesticks. (12) **£100-150**
- 851 Late 18th / early 19th century oak tea caddy, of cylindrical form with acorn knob stepped cover, vertical striped inlaid base, zinc-lined interior, 21cm high **£100-150**
- 852 Rare pair of George III satinwood and inlaid niche urns, in the Adams style, each classical form baluster urn, geometric inlaid with exotic woods, raised on turned lignum vitae bases, 41cm high **£400-600**
- 853 18th century Dutch Delft vase converted to a lamp, of squat baluster form, blue and white decorated with landscape and floral reserves, 20cm high **£80-120**
- 854 Rare George III yew wood tea caddy, with surmounting brass swan-neck handle and crossbanded inlay, 23cm wide **£60-100**
- 855 18th century engraved glass wall sconce, of leaf form, foliate engraved with flash blue glass leaf appliqué below, 33cm high **£50-70**
- 856 Pair of 18th century paktong candlesticks, of baluster form, circular spread foot, together with an early candlestick with spiral twist iron frame and group of 18th / 19th century brass candlesticks. (10) **£100-150**
- 857 17th century carved oak niche figure of an apostle, carrying a book and staff, 42cm high **£100-150**
- 858 18th century toleware tea caddy, domed form with polychrome chinoiserie ornament, housing three lidded tin caddies, 27cm wide, together with small group of works of art including glass salts, Staffordshire enamel patchbox, brassware and other items **£80-120**
- 859 Rare 17th century needlework cushion, central panels embroidered with flowering rose bush, within border panels, 31cm wide **£50-70**
- 860 Rare Charles II stump-work casket, of stepped form, finely embroidered to each face with figures, animals and foliage in extensive landscapes, with hinged cover and interior of drawers enclosed by pair of doors, 31cm wide x 25cm deep x 29cm high **£1,000-2,000**
- 861 Mediaeval carved oak panel, the narrow panel with projecting carved religious figure in niche, 178cm high **£100-150**
- 862 17th / 18th century carved oak frieze, scrolling acanthus issuing from central vases of fruit with flanking doves, 86cm wide **£60-80**
- 863 Mid 19th century Anglo-Indian coromandel work box, of shaped outline, the interior extensively fitted with internal trays, drawers and lidded compartments, each inlaid with ivory, parquetry and tortoiseshell with pen work heightening, 41cm wide **£200-300**
- 864 George II mahogany swing frame toilet mirror, the rectangular plate with re-entrant angles, three short drawers on squat bracket feet, 40cm wide **£100-150**
- 865 John Gibson R.A. (1790 - 1866), painted plaster sculpture of a semi-clad bacchante diverting the attention of a tiger at her feet with her cymbals, signed at rear - J. Gibson 1812, on shaped socle, 65cm high x 23cm wide. John Gibson was the foremost British neoclassical sculptor of his generation. This early work was completed while he was working at the Marble Rooms established by Samuel and Thomas Francoys in Liverpool around 1802 and before he travelled to Rome in 1817 to become the protégé of Antonio Canova. A rare early work **£2,000-3,000**
- 866 Albert Marionnet (1852-1910) late 19th century French Bronze vide poche dish decorated with flowers and leaves 26cm **£80-120**
- 867 Albert Marionnet (1852-1910)-bronze vide poche dish with cast vine decoration-signed 13cm and another French bronze vide poche dish cast with lizard and frog emerging from pond 13cm (2) **£80-120**
- 868 Unusual mother of pearl and gilt metal spoon, with carved labradorite moon face terminal, 23cm long **£80-120**

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- 869 Pair of Victorian brass fire dogs in the manner of Christopher Dresser, with angular supports on hemispherical base, 16cm high **£50-70**
- 870 19th century Fijian war club, with root end and geometric carved grip, 104.5cm long **£400-600**
- 871 Antique carved coconut cup, geometric carved, the cover forming a footed base, 13cm wide **£100-150**
- 872 19th Century Chinese Canton carved ivory circular brise fan, finely carved and pierced with floral and diaper panels, end-sticks 37cm long **£100-150**
- 873 19th century Chinese metal opium pipe, of serpentine form, engraved with floral motifs, the terminal engraved with seated figures on spread foot, the projecting stem signed with four character mark, 31cm high **£100-150**
- 874 Ivory Coast painted tribal mask, polychrome painted with stylised bird surmount, 66cm high, together with another similar, and carved 'death' mask Sudan. (3) **£150-250**
- 875 19th century cased Harris & Co. compass, marks rubbed, close-faced pocket watch form, with painted white enamel dial signed Harris & Co. 50 Holborn, London, engraved to underside of cover 'Edward J Montagu, similarly engraved and with heraldic crest to cover for the Montagu family of Beaulieu, with suspension loop, 5.5cm wide, associated leather watch case **£150-200**
- 876 Two Seventeenth Century carved oak panels, the largest 34 x 28cm **£60-100**
- 877 Unusual 19th century sailor's woolwork picture, titled 'Sailor's Farewell' with three masted vessel and sailors departing a quayside, 39 x 47cm in glazed gilt gesso frame **£500-800**
- 878 Group of amber specimens, the largest a butterscotch specimen, 7cm long, approximately 39g. (Qty.) **£200-400**
- 879 Pair of Japanese shibyama panels, each rectangular panel inlaid with scene of bird and blossoming branches, signed, 46 x 28cm **£50-70**
- 880 George III silkwork embroidery, depicting a basket of fruit and flowers against a black satin ground, in period glazed giltwood frame, total size 85 x 62cm **£60-100**
- 881 18th century reverse painted print - portrait of The Hon. Lady Essex Mostyn, 37 x 28cm, in period ebonised slip frame **£100-150**
- 882 18th century Dutch tobacco box, oval cushion form, finely engraved with titled landscape scenes of figures labouring, 14cm long **£100-150**
- 883 19th Century Chinese export black lacquered table cabinet, enclosed by pair of panelled doors finely gilt ornamented with figures and foliage, interior of five drawers, on bracket feet, 35cm wide x 19cm deep x 39cm high **£120-180**
- 884 Aristide Louis Fontana (b.1834) - Good 19th century white marble model of an infant Bacchus, modelled holding aloft a goblet, signed to the rear 'Aristide Fontana, Carrera' on circular socle, 79cm high, raised on 19th Century ebonised and gilt metal mounted pedestal, total height 187cm **£1,000-1,500**
- 885 19th century Italian pietra dura panel, depicting a figure from Commedia dell 'arte, in a variety of specimen stones, 15cm high **£150-200**
- 886 19th century or earlier French carved ivory spill vase, the inverted tusk section carved in high relief with Classical frieze on Diana the huntress and figures with boars head, raised on embossed metal domed foot, 20cm high, together with Chinese carved ivory figure, possibly a chess piece, and Continental carved greyhound and hare group, raised on turned ebony column. (3) **£150-200**
- 887 19th century Continental silver and enamel cartouche shaped box, finely enamelled with a courtship scene within scroll borders, stamped with French control mark, and maker's mark - H.B., 9cm long **£250-350**
- 888 Victorian papier-mâché dish with gilt metal swing handle, of scalloped form, centred by painted beach view named 'Aldbrough' gilt heightened borders, 30cm wide **£60-100**
- 889 Fine mid 18th century Continental gilt metal mounted and agate chatelaine, ornate rococo clasp suspending twin egg and heart pendants and tapering etui with rococo mounts with swan and hound ornament, hinged cover enclosing fitted interior of pen-knife, scissors, pencil, tweezers, total height 22cm, housed within apparently contemporary leather carrying case **£600-1,000**
- 890 Pair 19th century papier mâché face screens, each with chinoiserie decorated cartouche shaped screen raised on turned and carved ebonised stick **£60-80**
- 891 Art Nouveau miniature bronze nude, modelled as a female bather, raised on turned variegated marble plinth, total height 12cm **£80-120**
- 892 Chinese archaic-style bronze vase, baluster form with twin mask scroll handles and bands of stylised taotie ornament, gilt inlaid detail, 31cm high **£150-200**

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- 893 19th century Japanese shibyama panel, with wood, ivory and lacquer with domestic scene of mother and child, signature panel, 70 x 40cm **£150-250**
- 894 Four 19th century Japanese ivory netsukes, each modelled as a seated tradesman or scholar, the tallest 4cm high **£200-300**
- 895 19th century Continental bronze casket, of oval form, allover relief ornament scenes of 18th century revelry, on scroll feet, 15cm wide **£100-150**
- 896 Early 20th century Indo-Chinese carved ivory paper knife, with surmounting figure carved holding a lotus flower, 26cm long, together with two ivory paper knives, a bangle, sequin purse and a gilt mesh purse, all in 19th century mahogany work box **£50-70**
- 897 Good pair of late 19th century Japanese shibyama panels, each finely inlaid with bone, ivory, wood and mother of pearl with scenes of birds and foliage, signature panel, 68 x 48cm **£400-600**
- 898 19th century Japanese bronze figure, of a reclining youth, 10cm long **£60-80**
- 899 Antique Chinese cinnabar lacquer box, squat circular cushion form, 7.5cm diameter, together with a Cambodian bronze head, believed to be Jayavarman VII. (2) **£60-80**
- 900 Rare 18th century painted pine dummy board in the form of a fierce cat, 32cm **£300-500**
- 901 18th century Staffordshire enamel patch box, oval form, the cover with cartouche depicting a sailor's return and legend 'Remember me when this you see' 4cm wide, together with another depicting the Duke of York, small circular patch box and painted metal model of a cat and kitten in a basket **£120-180**
- 902 Victorian gilt metal dolphin form spoon warmer, kite mark to base, 20cm wide **£80-120**
- 903 18th century oval enamel box, the hinged cover painted with a lady at her harpsichord and an admirer, 10cm wide, together with another enamel box with floral reserves **£200-300**
- 904 Stuart King: 20th Century miniature yew and elm Windsor chair in the Strawberry Gothic tradition, stamped to rear seat well **£80-120**
- 905 Victorian cranberry glass spirit/oil decanter in the form of a cockatoo, with brass mounts, glass eyes, the head hinged with internal stopper, 18cm high **£80-120**
- 906 Pair of Regency ormolu and cut glass lustres, with twin scroll arms issuing from central spiral finial column on spread rectangular foot, 31cm high **£700-900**
- 907 Sèvres style porcelain and gilt metal mounted tazza, circular dish with floral reserves and gilt-heightened blue borders, crossed Ls to base, scroll handles and pierced foliate frieze base, 32cm wide **£80-120**
- 908 Late 19th century cameo glass scent bottle, possibly by Webb, with silver mounted hinged cover with crocodile skin finish, enclosing glass stopper, assay marks for L.M. Birmingham 1886, of teardrop form with white floral cameo on midnight blue ground, 12cm long, together with another similar (lacking cover) **£600-800**
- 909 Japanese Meiji period shibyama ivory tusk section vase, inlaid with birds and foliage, 11cm high, on gilt lacquered hardwood stand, together with another smaller **£80-120**
- 910 Late 19th / early 20th century Sevres style trinket box of oval form, signed C. Molnacti, the hinged cover with scene of lovers in 18th century attire, gilt and floral borders, 16cm wide **£150-250**
- 911 Large 19th century blue mirrored glass witches ball, approximately 30cm diameter **£80-120**
- 912 Four 19th century Scottish silver mounted horn snuff mulls with hardstone inset tops, the largest 10cm long **£500-700**
- 913 Antique painted metal fishmongers advertising sign, probably 19th century, 54cm wide **£100-150**
- 914 George III oak and fruitwood pipe rack, with moulded cornice, open rack with frieze drawer below, 24cm wide **£80-120**
- 915 Group of six antique painted heraldic shields, each 13cm high **£80-120**
- 916 George III navette form rolled paper tea caddy, with mother of pearl and foliate rolled paper ornament, 17cm wide **£80-120**
- 917 Early 19th century Cantonese carved and stained ivory part chess/backgammon set, comprising 30 pierced disc pieces each 4.5cm wide, and two dice shakers, housed within folding gilt lacquered box, 49cm wide **£200-300**
- 918 Antique ornamental wrought iron key of large size, 46cm long **£80-120**
- 919 Faux book decanter box, hinged to reveal lidded glass decanter with gilt ornament bearing the legend 'Courvoisier the Brandy of Napoleon', 17cm wide **£80-120**

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| <p>920 Early 20th century Huntley and Palmer biscuit tin in the form of a stack of books, 16cm wide £80-120</p> <p>921 19th century gilt giltwood wall shelf, of shaped outline with Bacchus mask ornament, 57 cm wide £100-150</p> <p>922 19th century bone handled patent screw-handled corkscrew, bronze barrel with thread action, 18cm long, together with 19th century lignum vitae corkscrew. (2) £80-120</p> <p>923 19th century Essex constabulary police truncheon, polychrome painted with heraldic shield and Essex Constabulary on black ground, 43cm long £120-180</p> <p>924 19th century mahogany novelty bottle holder in the form of a cannon, raised on turned wheels, 29cm long £150-250</p> <p>925 19th century cold painted bronze sculpture of a robin, 12cm long, together with a modern filled silver model of a duck, dated 1996. (2) £50-70</p> <p>926 19th century Continental casket, of oval form, fabric-lined pierced quatrefoil brass construction on hooped base, the hinged cover inset with oval carved shell cameo depiction of Moses in the basket, 20cm wide £100-150</p> <p>927 Fine pair of 19th century toleware tea canisters and covers of octagonal form with original chinoiserie ornament, stamped G. Sutcliffe, Maker, Manchester, 44cm high £400-600</p> <p>928 Naïve folk art pine candle box with polychrome ornament, painted with stencilled farm animals, 47cm high £70-90</p> <p>929 19th century Sèvres style porcelain and ormolu mounted urn and cover, domed covert with pineapple final, the urn transfer printed with figural and floral reserves, flanked by Bacchus mask handles, on stiff leaf column and canted square base, 28cm high £150-259</p> <p>930 Pair of 19th century cut glass ships decanters and stoppers, of spread cylindrical form, 25cm high, each with 19th century silver wine label for Brandy and Whisky £50-70</p> <p>931 Victorian Sheffield plate épergne with deer ornament, by James Dixon & Sons, with clear glass trumpet vase, on oval plinth base, 30cm high £70-100</p> <p>932 Three 19th century treen grain measures, the largest 13cm high, together with a Dutch carved oak furniture frieze, Georgian oak lidded box £80-120</p> | <p>933 Rare 17th century brass and iron warming pan of local interest, embossed with stag ornament and motto-'The Earl of Essex, His armes, total length 112cm, together with an antique painted tin plaque inscribed 'This warming pan came from Rayne Hall in Essex the property of George, Earl of Essex, and has the arms & inscription upon the same of Devereux Earl of Essex, the favourite of Queen Elizabeth £1,000-2,000</p> <p>934 Late 19th / early 20th century shagreen and ivory box, 12cm long, together with Edwardian oak desk calendar, Georgian stationery box, marquetry match box, Inuit treen and engraved bone ladle, cherub form giltwood bracket, small 19th century Continental lidded enamel box £100-150</p> <p>935 Fine quality early 20th century guilloché enamel bell push, in the manner of Fabergé, with purple enamel and gilt wreath borders, numbered to top edge 1507, 6cm high £200-300</p> <p>936 Early 18th century style black lacquered miniature chest of drawers, three frieze drawers each with drop handles, raised on brass bun feet, allover decorated with gilt chinoiserie ornament, early elements, 30cm wide £100-150</p> <p>937 Highly unusual 19th century Colonial carved hardwood planter, presented as a basket of flowers with squat bun feet, integral metal liner, 42cm high £80-120</p> <p>938 Antique oak and iron wool carder, 79cm long, together with small group of antique rural implements, oil lamps etc £70-100</p> <p>939 Unusual antique dug out grain bin of rustic form and large size, 99cm high £400-600</p> <p>940 Antique dough trough, oval narrow form, 112cm long, together with another. (2) £100-150</p> <p>941 Antique carved sycamore malt shovel, deeply patinated, stamped CEW, 83cm long £120-180</p> <p>942 17th century brass warming pan with engraved and pierced scrolling ornament, knopped brass stem, 110cm long £150-250</p> <p>943 17th century Dutch brass and iron warming pan, the domed cover embossed with stellar and scrolling ornament, 110cm long £150-250</p> <p>944 Rare 17th century brass and iron warming pan, the hinged cover embossed with tulip ornament and motto 'God grant grace', wrought iron handle with love-heart terminal, 106cm long £300-500</p> |
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- 945 18th / 19th century wrought iron inglenook jack, of substantial size, together with various other fire jacks, approximately 129cm high, **£250-350**
- 946 Very large pair of early wrought iron fire dogs, L-form with primitive basket terminals and rack rests, 71cm high, together with two smaller pairs **£250-350**
- 947 17th / 18th century brass bed pan, domed cover engraved with stellar ornament, turned brass handle, 101cm long **£80-120**
- 948 Two 19th century metal mounted wooden peat cutters, the longest 128cm, together with collection of wooden agricultural tools, bread paddle and other implements **£80-120**
- 949 19th century gilt metal fire kerb, with twin cherub surmounts and pierced gallery, 100cm wide **£80-120**
- 950 Pair of Regency-style reverse prints on glass depicting the sailing vessels The American Brigg Belvedere and U.S.S. Constitution, 42 x 58cm, maple frames, together with another larger of the ship William Thomas. (3) **£150-250**
- 951 Utagawa Kunisada (1786-1864) coloured woodblock print - Woman seated on a bench, smoking, from the series 'Fifty three stations of the Tokaido High-way', 27 x 17cm, glazed frame **£40-60**
- 952 Large 19th century Berlin woolwork tapestry, depiction of Nobles in an interior verre églomisé surround titled Admiral de Ruyter, 91 x 73cm, glazed gilt gesso frame. Provenance: Estate of Eva de Ruyter **£100-150**
- 953 19th century Continental ormolu candelabrum with central surmounting scone and five scrolling leaf moulded arms, raised on putto column and fluted socle and shaped square base, 70cm high **£200-300**
- 954 Chinese bronze table lamp in the Archaic-style, of baluster form, with projecting ring-handles, on carved wooden base, height of vase 36cm **£60-90**
- 955 Very large 19th century hardwood sailor's fid, of tapering cylindrical form, 61cm long **£200-300**
- 956 Late 18th / early 19th century Continental miniature watercolour of a Military Officer, with red sash and tricorne hat, 5 x 4cm in glazed gilt metal frame **£60-100**
- 957 Collection of Chinese carved ink stones, largest 22cm long. (11) **£100-150**
- 958 Charles Dixon (act. 1748-1798) miniature portrait on ivory, half length study of a Lady wearing white lace dress with blue bow, signed with initials and dated 1749, oval, 5 x 4cm, glazed gilt frame with loop suspension, in D.J. Lavender fitted modern hinged case **£300-500**
- 959 Manner of Richard Conway (1742-1821) portrait miniature on ivory, of a Lady with white Empire-line dress and ribboned hair, oval, 7.5 x 5cm, glazed gilt frame with suspension loop, plaited hair to glazed reverse with inset initials RJ, in original oval red leather case **£300-500**
- 960 Miss Anne Johnstone (late 18th century) portrait miniature on ivory, of a Lady named verso as Matilda Fielding, oval, 8 x 6cm, glazed gilt frame with suspension loop, leather back centred by label inscribed as titled **£100-150**
- 961 English School, circa 1830, portrait miniature on ivory of a Lady in blue dress with gold necklace, oval, 8 x 6cm, glazed metal frame with blue foil back **£100-150**
- 962 Mid 18th century portrait miniature on ivory, half length portrait of a Lady in blue dress, oval 6 x 4cm, together with Regency head and shoulders portrait miniature on ivory of a Lady with high styled coiffure and jewels. (2) **£150-200**
- 963 Pair of 19th century portrait miniatures on ivory, Husband and Wife, oval, 6 x 5cm, in papier mâché frames, together with another similar and an overpainted photograph on glass of a member of the Highland Regiment **£100-150**
- 964 Group of portrait miniatures, including works on paper, ivory and miniature portrait frames. (8) **£100-150**
- 965 19th Century Tunbridgeware tea caddy, by T. Barton, Late Nye manufacturer, Mount Ephraim and Parade, Tunbridge Wells, with specimen wood tumbling block inlaid top enclosing lidded interior, 15.5cm wide **£100-150**
- 966 Meiji period Japanese ivory netsuke in the form of a puppy, 3cm high, together with another netsuke in the form of a mushroom (Qty: 2) **£70-100**
- 967 Group of ivory carvings, to include Japanese figural okimono, 7.5cm high, 19th century French ivory box mounted with miniature portrait, two Canton ivory lidded boxes, various small Eastern figural groups together with bone carvings **£80-120**
- 968 Four 19th Century Chinese paintings on rice paper, including study of birds on a branch, 14 x 19cm, two formal flower arrangement groups and one botanical study, all in glazed frames. (4) **£80-120**

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- 969 Japanese cloisonné enamel vase, of baluster form, 13cm high, together with pair of Japanese cloisonné koro and covers and a pair of bulbous cloisonné vases. (5) **£100-200**
- 970 Set of seven ivory and stained ivory billiard balls, each approximately 4cm diameter **£100-150**
- 971 Sundry works of art, to include Japanese ivory figure, Inuit marine ivory carving of a hand, Edwardian ship's wheel trump marker, French bronze commemorative medal, vintage Swiss articulated skiing figure, other items **£60-90**
- 972 George III silhouette portrait miniature on paper by Charles, depicting a Gentleman with elaborate coiffure, 9cm high, gilt metal frame, together with another similar (Qty: 2) **£100-150**
- 973 Antique Chinese bronze vase, squat baluster form with twin ring handles, mottled patination, 10cm high **£80-120**
- 974 19th century Japanese carved ivory netsuke, finely carved as a pair of apes, squabbling over fruit, 7.5cm high **£300-500**
- 975 Good 19th century Japanese carved ivory okimono, modelled as a mother and mischievous child, three character mark to base, 14cm high **£400-600**
- 976 Good 19th century Japanese carved ivory figural okimono, modelled as a performer, holding hand bells and wearing elaborate costume, 12cm high **£400-600**
- 977 19th century Chinese carved ivory figure, dressed in cloak and hat, holding a purse, red stained seal mark to base, 17cm high **£300-500**
- 978 19th century Japanese carved ivory okimono, of a gardener with freshly cut chrysanthemum bloom, 12cm high **£120-180**
- 979 19th century Canton carved ivory card case, (lacks cover) 8cm high, together with engraved bone pot and cover and Dieppe ivory brooch carved in relief with fairy, white metal mount **£100-150**
- 980 Pair of Classical style bronze campana urns, each with twin projecting handles and everted rim, Classical figural frieze and acanthus and vine borders on spread column and square plinth, 31cm high **£400-600**
- 981 Antique Chinese bronze temple figure of Guanyin, modelled seated on a carp, gilt splash heightening, 57cm high **£300-500**
- 982 George III needlework picture, depicting Jesus at the Well, finely embroidered on silk ground, signed and dated 'Anne Cox 1776', 46 x 62cm, glazed frame **£120-180**
- 983 George III silkwork picture of Elijah and the Ravens, oval form, 34 x 25cm, in glazed ebonised slip frame **£150-250**
- 984 Chinese silk embroidery, of a vase of flowers, issuing scrolling blooms on brick red ground, 68 x 46cm **£100-150**
- 985 Decorative toleware tray, of rounded rectangular form, painted with a still-life scene of bowl of fruit, foliage and insects, 58cm wide **£80-120**
- 986 Late 19th / early 20th century gun metal cigarette case in the manner of Fabergé, of rounded rectangular cushion form, push button release inset with blue stone, with applied gilt initials, 9cm wide **£100-150**
- 987 Early Indian carved stone temple dog possibly Gandhara, 7cm high, mounted on hardwood plinth **£60-80**
- 988 19th Century Sampson porcelain figure of Buddha, mounted on ormolu base as a lamp, the Buddha seated before a garden comprised of glass foliage, on gilt metal base applied with frogs and reeds, 17cm wide **£200-300**
- 989 Unusual dog themed money-box walking stick, with carved boxwood stylised bulldog head handle, a money slot to the rear of his head, 87cm long **£150-200**
- 990 Late 19th / early 20th century jade group, carved as a standing animal, carrying a baby, 6cm high **£100-150**
- 991 Fine quality nephrite and guilloché enamelled paper knife, in the manner of Fabergé, the narrow tapering blade with red enamel terminal, unmarked, 17.5cm long **£600-800**
- 992 Edwardian 9ct gold mounted walking stick, with ram's horn terminal, ebonised tapering cane, with rose gold collar engraved presentation to Rev. T. L. Webster by the women's bible class of Hoghton Sunday School, dated 1911, 90cm long, together with a silver mounted cane and three further walking sticks **£100-150**
- 993 Highly unusual 19th century carved yew wood walking stick / knobkerrie, tapering stick with carved head terminal, signed with initials A.J.P., possibly Irish, 81cm long **£200-300**
- 994 Chinese horn libation cup, naturalistic form, carved in relief with meandering lotus flowers, 13cm long **£100-150**
- 995 Antique carved stone niche, 24cm high **£100-150**
- 996 Antique carved wood putti, polychrome painted, the head probably associated, 38cm high **£100-150**

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- 997 Early 19th oil on panel, depicting two female lovers being pursued by a soldier, 12 x 22cm, unframed **£200-300**
- 998 Rare 19th century pyrographed horn vessel, with stoppered end, finely engraved with various stylised devices including primitive steam train and carriages, fish and reptiles, king, hearts and other symbols, engraved with initials and indistinctly signed, pierced to lower side, possibilities for powder or a drinking vessel, 28cm **£300-500**
- 999 Early carved and polychrome gesso figure of Christ, 35cm high, with wooden cross **£100-150**
- 1000 Raymonde Guerge (1894-1995) bronzed Art Deco lamp, in the form of a kneeling stylised female nude, signed, 29cm high **£200-300**
- 1001 Erte (1892-1990) silvered and enamel tray, demi-lune form raised on bun feet, decorated with stylised engraved bird, signed, 62cm diameter **£200-300**
- 1002 Late 19th / early 20th century Japanese shibyama panel, inlaid with bone, ivory and mothers of pearl, scene of performers, signature panel, 36 x 54cm **£100-150**
- 1003 Georgian polychrome painted mahogany games board, chequer painted with eight rows of six squares, alternate squares painted with humorous masks, 47 x 41cm **£200-300**
- 1004 15th century deed on vellum, with wax seal, together with small group of antiquarian books **£50-70**
- 1005 Good collection of vertu items, including miniature mahogany chest of drawers, walnut miniature chest of drawers / pin cushion, red leather jewellery box, pressed wood snuff, Scottish silver mounted horn quach, tortoiseshell pin box, mauchlineware and other items **£100-150**
- 1006 Fine 19th Century Continental tortoiseshell and gilt metal mounted snuff box, the rectangular hinged inset with painted panel under glass depicting an 18th century military encampment, with mirror to underside of lid, 7.5cm wide **£300-500**
- 1007 Regency horn and tortoiseshell snuff box, inlaid metal floral ornament, 7cm long, together with falling block inlaid horn snuff and tortoiseshell ring box. (3) **£50-80**
- 1008 Collection of bijouterie, to include 1940s silver engine tooled compact, fans, miniature 19th century Coalbrokedale teapot and other pieces, Scottish dirk form kilt pin, agate inlaid silver scent bottle, other items **£100-150**
- 1009 Collection of seven 19th century paintings on mica, including a group of four depicting nobles, 9 x 12cm, group of three figure studies **£50-70**
- 1010 After Pierre Jules Mene - bronze sculpture of two goats, on naturalistic plinth, 26cm wide, marble base **£100-150**
- 1011 Ancient Babylonian carved stone cylinder seal, waisted form, pierced centrally, 1.5cm high, together with letter of provenance relating to the seal **£200-300**
- 1012 Indian School, 18th / 19th century, watercolour and gouache - Deity figure and attendants beneath a canopy, 21 x 26cm, glazed frame **£100-150**
- 1013 Indian School, 18th / 19th century, watercolour and gouache - Pigeons, within gilt and floral borders, 36 x 26cm **£100-150**
- 1014 Indian School, pen and ink - Assemblage of Scholars, 8 x 14cm, together with a small Indian watercolour of figures in a cloister, both framed **£80-120**
- 1015 Indo-Persian School, 18th / 19th century, gouache depicting huntsman on horseback, script border, 26 x 13cm, together with a pen and ink study of huntsmen, both framed **£100-150**
- 1016 Mid 19th century oak and metal bound silver box, hinged lid centred by engraved brass plaque for 'R Hildebrand', engraved retailer's plaque to rim for Mappin Brothers, 222 Regent St. & 67, 68 King William Street, London **£60-80**
- 1017 19th century Chinese enamel tea bowl, of shaped square tapered form, finely decorated with figures in a landscape, text panel to one face, 5cm wide **£100-150**
- 1018 Early 20th Century Chinese porcelain panel, painted with storks amongst river plants, signed, mounted in lacquered screen inset with two gilt relief pierced panels, 73 x 31cm **£100-150**
- 1019 Fine quality 19th century amboyna, brass and parquetry inlaid decanter box, serpentine outline, with hinged front enclosing fitted interior comprising three-tiered removable tray housing four decanters and sixteen glasses, each with engraved ruby glass borders, 33cm wide **£300-500**
- 1020 Carved stone head, possibly depicting Edward the Confessor, paint finish, 30cm long **£200-300**
- 1021 Victorian novelty monkey head parasol, the carved and polychrome monkey head handle with rear button animating a protruding tongue and rolling eyes, 93cm long **£100-150**

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- 1022 Dimitri Omersa for Liberty, vintage leather footstool in the form of a pig, approximately 67cm long **£400-600**
- 1023 19th century figure of a Turk, 9.5cm high **£80-120**
- 1024 Collection of rare mid 19th century painted wooden Indian figures, comprising approximately twenty-five intact models (including some consisting of two figures) and approximately fourteen others in partial state or detached from their bases, each finely carved and painted to represent different status or occupations including several with descriptive inscriptions on paper including 'A maker of glass bracelets and his wife'; 'A Hindoo inhabitant of Madras and his wife'; 'The local inhabitant or principle fazmirr of a local Gentoo village'; and others, the tallest 18cm high
 This fine collection represents early examples of this type of model which ultimately became produced as tourist wares for expatriates, the inscriptions on many of the present examples may indicate that these models were created and displayed as educational tools for Colonial British, demonstrating the caste system **£2,000-3,000**
- 1025 19th century Japanese lacquered harp, hollow bowed frame with gilt-heightened black lacquer ornament, 46cm long **£60-100**
- 1026 The Grand Panorama of London - Victorian cloth bound folding annotated panorama of the Thames through London, gilt tooled end boards, 17cm high **£50-70**
- 1027 Hunters Panoramic Guide From Niagara To Quebec - published 1860, including annotated engraving depicting the course of Niagara River and the course of Lake Ontario, green tooled leather binding, 20cm high **£50-70**
- 1028 Ralph Edwards - The Dictionary Of English Furniture, 1983 revised edition limited to 1000 copies, three volumes. **£60-100**
- 1029 The Life and Works of Thomas Chippendale, published 1978, two volumes in slip case, together with ensuite William and John Linnell publication **£50-70**
- 1030 Chamberlain's History of London, published J. Cooke, at Shakespear's Head, No 17 Pater-Noster-Row, 1770, gilt tooled leather binding, 36cm high **£100-200**
- 1031 Pair of early 19th century sulphide portraits, relief profile portraits titled in pen verso as 'George Ranking Esq. Born 8 Aug 1792' 'Mrs George Ranking', each 4.5cm high in gilt slip and glazed fruitwood frames **£200-300**
- 1032 18th century tortoiseshell and gold piqué box, rectangular form, centred by profile portrait of George III, the interior with twin lidded compartments with inset bee ornament, 6cm wide **£50-70**
- 1033 Group of metal detector finds, including large assemblage of broken artefacts, Mediaeval and later jettens, worn Roman coinage and GB copper coins **£50-100**
- 1034 Metal detector finds, including three mediaeval sword figments, toy cannons, hammered silver coins - Elizabeth I penny, Henry V penny, Edward I London penny, etc, silver and gold shards, 17th century copper farthings, James I 20 shilling money weight, ancient and mediaeval brooches, lead seal, beehive thimbles and other artefacts **£100-150**
- 1035 19th century bronze and sienna marble inkstand, surmounted by a bronze seated hound, on rectangular stepped plinth with twin inkwell recesses, 28cm wide **£400-600**
- 1036 Pair of 19th century treacle glazed ceramic sash window rests, in the form of stylised lions, 8cm high **£50-70**
- 1037 Chinese carved jade figure of a boy, reclining on an animal skin, 6cm long, together with large carved seal with fisherman terminal, six further jade or hardstone seals and an elaborate soapstone carving of a dragon **£60-100**
- 1038 Well carved Chinese celadon jade plaque, together with various jade hardstone and ceramics carvings and ornaments **£60-100**
- 1039 19th century carved walnut wall bracket, rectangular shelf on deeply carved bird and hops support, 42cm high **£200-300**
- 1040 Two rare 19th century mother of pearl gaming counters engraved with erotic scenes, 3.5cm diameter, together with fine mother of pearl shell engraved with the ship 'Anna' 1881, religious carved mother of pearl shell (4) **£60-120**
- 1041 Continental School, early 20th century oil on panel - Regimental Scene, signed SB, 9 x 12cm **£100-150**
- 1042 19th century English school, oil on panel - Flutist, 12 x 8cm, gilt gesso swept frame **£150-200**
- 1043 Continental School, mid 20th century, oil on panel - Manger Scene, indistinctly signed, inscribed verso, 13 x 12cm, framed **£100-150**
- 1044 Ugo Cipriani (1887-1960) terracotta sculpture of a child with a dog, on plinth base, signed, 62cm wide **£80-120**

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- 1045 19th century Continental bronze figure of a warrior and a maiden, a serpent at their feet, indistinctly signed, Picarle, on naturalistic pedestal base, 49cm high **£700-1,000**
- 1046 Pair of early 19th century Continental bronze and ormolu lustres, each with bulbous socle and splayed prismatic drops on column supports and square bases with bun feet, 26cm high **£250-350**
- 1047 Pair of 19th century bronze Corinthian column candlesticks, each with removable sconce on square stepped base, 21cm high **£120-180**
- 1048 Pair of early 19th century ormolu candlesticks, each with removable sconce and ornate leaf clad knopped columns on lion supports and triangular plinth base, 36cm high **£300-500**
- 1049 19th century Continental bronze group, depicting two Classical female dancing maidens, raised on ormolu mounted marble base, signed Dumaige, 45cm high **£400-600**
- 1050 Good Regency mahogany and brass bound writing slope, the hinged cover centred by engraved inset brass plaque, with fitted interior and leather document file to underside of lid, flanking flush brass handles, 53cm wide **£200-300**
- 1051 Pair of 19th century ormolu candlesticks, squat form with gadrooned borders, knopped stem on broad spread foot, 18cm high **£200-300**
- 1052 Pair of 19th century ormolu candlesticks, in the rococo style, each with removable sconce on scrolling stem and spread foot, 28cm high **£200-300**
- 1053 Continental bronze and marble lamp, reclining female bronze figure, raised on stepped rectangular variegated marble plinth and brass ball feet, 47cm wide **£400-600**
- 1054 Pair of 19th century bronze and ormolu lustres, with petalled collar suspending prismatic drops, on conforming circular foot, 20cm high **£150-250**
- 1055 Good George III tortoiseshell tea caddy, of canted form with surmounting swing handle and mother of pearl and silver shield inlaid front, zinc lined interior, 11cm high **£600-800**
- 1056 19th century Italian micro-mosaic crucifix pendant, with inset classical reserves, 5cm high, with some damage believed to be war damage **£60-80**
- 1057 Regency brass inlaid rosewood sewing box, sarcophagus form, with reel moulding and paper lined interior on squat bun feet, 25cm wide **£70-100**
- 1058 Pair of 19th century Chinese paintings on rice paper, depicting figures in courtly attire, 17 x 7cm, glazed frames **£60-80**
- 1059 Fine silver Art Nouveau belt fastening depicting beauty and academic study, Chester 1901, 11cm long **£120-130**
- 1060 Good large 19th century fruitwood bottle and glass holder, housing glass bottle with cork and glass beaker, 24cm high **£60-100**
- 1061 19th century Anglo-Indian ivory and red stained ivory chess set, Queen 9.5cm high, boxed **£150-200**
- 1062 Pair 19th century Chinese carved bamboo brush pots, relief carved with figures in landscapes, 17cm high **£60-100**
- 1063 Indian bronze model of an elephant, inset glass and engraved ornament, 18cm long, together with bronze model of a large lizard **£50-70**
- 1064 19th century Chinese bronze and cloisonné bowl, of squat form with twin pierced handles, inlaid with continuous band of figures in diaper borders, 21cm high **£70-100**
- 1065 Charles Anfrie (1833-1905) pair of 19th century bronze figures, of 18th century French soldiers, on circular stepped socle bases, 31cm high **£300-500**
- 1067 WITHDRAWN Set of six 17th century-style, polished pewter twin-branch wall lights, Albert Bartram design, with elaborate embossed backplate, 35cm high, together with matching pair of single branch wall lights, with shades **£300-500**
- 1068 Good late 19th / early 20th century alabaster standard lamp, domed globular cover with putti supports, on octagonal plinth and ringed column on octagonal base, 178cm high **£250-400**
- 1069 Antique carved nut perfume with silver top, 50mm, together with small nut carving 19mm (2) **£95-180**
- 1070 Very large and impressive old painted wooden model of HMS Victory with removable sides and opening stern, with electric lighting, moving anchors, three masts with rigging, opening gun parts, on wooden stand on castors, approximately 350cm long x 250cm high **£400-500**

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- 1092 Wilhelm Carl F. Trautschold (1815-1877) oil on canvas - portrait of Sir James Clark, Bart. (1788-1870) in black coat and white necktie, signed and dated 1847, in original gilt frame, 80cm x 66cm
 NB: Sir James Clark was Physician-in-Ordinary to Queen Victoria between 1837 and 1860 and to Prince Albert from 1840 **£600-1,000**
- 1093 Giacinto Gigante (1806-1876) with additions by Princess Maria Annunziata di Borbone (1843-1871). Archduchess Karl of Austria and mother of the Arch Duke Franz Ferdinand (1863-1914). Pencil, watercolour and gouache - Woman praying at vaulted shrine in the amphitheatre of Pozzuoli, initialled M.A.B., in glazed frame, 21cm x 17cm
 Provenance: Abbott and Holder Ltd, 2014, No. 20, 'The Borbone Album: Watercolours by Giacinto Gigante and his Royal Pupils' **£300-500**
- 1094 Giacinto Gigante (1806-1876) with additions by a Borbone pupil, probably Princess Maria Annunziata di Borbone (1843-1871). Archduchess Karl of Austria and mother of the Arch Duke Franz Ferdinand (1863-1914). Pencil, watercolour and gouache - Chapel by Lake Lucrino, between Baia and Pozzuoli, in glazed frame, 21cm x 28.5cm
 Provenance: Abbott and Holder Ltd, 2014, No. 52, 'The Borbone Album: Watercolours by Giacinto Gigante and his Royal Pupils' **£300-500**
- 1095 Giacinto Gigante (1806-1876) with additions by Princess Maria Annunziata di Borbone (1843-1871). Archduchess Karl of Austria and mother of the Arch Duke Franz Ferdinand (1863-1914). Pencil and watercolour - A Nun in landscape, initialled M.A.B., in glazed frame, 22cm x 17cm
 Provenance: Abbott and Holder Ltd, 2014, No. 16, 'The Borbone Album: Watercolours by Giacinto Gigante and his Royal Pupils' **£150-250**
- 1096 Achille Vianelli (1803-1894) with additions by Prince Gaetano Maria Frederico di Borbone (1846-1871), Count of Girgenti and Infante of Spain (1868-1871) pencil and sepia washes - Pompeii, initialled M.E.B. And dated 13 Maggio 1854, in glazed frame, 18cm x 27cm
 Provenance: Abbott and Holder Ltd, 2014, No. 33, 'The Borbone Album: Watercolours by Giacinto Gigante and his Royal Pupils' **£200-300**
- 1097 Achille Vianelli (1803-1894) with additions by Prince Alfonso Maria Frederico di Borbone (1841-1934), Count Of Caserta and Pretender to the Neapolitan throne from 1894-1934. Pencil and sepia washes - Interior of a forge with Vesuvius beyond, initialled A.M.B. dated 1852, in glazed frame, 21.5cm x 28cm
 NB: Vianelli's original version of this work 'Interno di Fucina', traditionally believed to have been painted when he was 13 years old in 1816, is in the Ferrara Dentice Collection, Museo di San Martino
 Provenance: Abbott and Holder Ltd, 2014, No. 7, 'The Borbone Album: Watercolours by Giacinto Gigante and his Royal Pupils' **£300-500**
- 1098 Achille Vianelli (1803-1894) with additions by Prince Alfonso Maria di Borbone (1841-1934), Count Of Caserta and Pretender to the Neapolitan throne from 1894-1934. Pencil, sepia washes and gouache - Capri with Monte Solaro, signed A.M.Borbone, in glazed frame 26.5cm x 35cm
 Provenance: Abbott and Holder Ltd, 2014, No. 5, 'The Borbone Album: Watercolours by Giacinto Gigante and his Royal Pupils' **£300-500**
- 1099 Prince Gaetano Maria Frederico di Borbone (1846-1871) Count of Girgenti and Infante of Spain (1868-1871), with additions by an instructor, probably Achille Vianelli (1803-1894). Pencil, sepia washes and gouache - A Northern France Cottage, initialled G.M.B. 9 Agosto 1854, in glazed frame, 32.5cm x 23cm
 Provenance: Abbott and Holder Ltd, 2014, No. 36, 'The Borbone Album: Watercolours by Giacinto Gigante and his Royal Pupils' **£150-250**
- 1100 Gabriel Deschamps (b.1919) oil on canvas - The French Riviera, Cap d'Ail, signed, in carved wood frame, 50.5cm x 61.5cm **£2,000-3,000**
- 1101 *Cecil Rochfort D'Oyly John (1906-1993) oil on canvas - A Southern France Town, signed, framed, 36cm x 71cm **£1,000-1,500**
- 1102 *Cecil Rochfort D'Oyly John (1906-1993) oil on board - A French Town, signed, framed, 42cm x 52cm **£600-1,000**
- 1103 D. Benidix, twentieth century French School oil on canvas - A Paris Street, signed, in gilt frame, 60cm x 90cm **£150-200**
- 1104 Marcel-Georges Hue (b.1907) oil on canvas - The Poppy Field, signed, in gilt frame, 61cm x 74cm **£100-150**
- 1105 Constantin Kluge (1912-2003) oil on canvas - Le Rond Point, signed, in carved wood frame, 60cm x 90cm
 Provenance: Frost & Reed **£2,000-3,000**

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- 1106 Adrian Norley, twentieth century oil on canvas - snow covered Dutch canal, signed, in gilt frame, 90cm x 120cm **£150-250**
- 1107 Alfred Augustus Glendening (1861-1907) watercolour - "A Quiet Backwater", signed, in glazed gilt frame, 33cm x 57cm **£300-500**
- 1108 William F. Ashburner (act. 1900-1932) watercolour - Picking a Posy, signed, in glazed gilt frame, 25cm x 18cm
 Provenance: Haynes Fine Art **£100-150**
- 1109 Oswald Crompton oil on board - two girls on a river bank, signed, in moulded frame, 29cm x 49cm
 Provenance: Haynes Fine Art **£100-150**
- 1110 George Goodwin Kilburne (1839-1924) watercolour - Mothers Help, signed, in glazed gilt frame, 25cm x 35cm
 Provenance: Haynes Fine Art **£300-500**
- 1111 20th century Bloomsbury School oil on canvas - portrait of a female artist in an interior, unframed, 59cm x 49cm **£100-150**
- 1112 Attributed to Henry Barlow Carter (1803-1867) oil on canvas - The British Ship 'Glance' at sea, in gilt frame, 41cm x 57cm **£400-600**
- 1113 Jiva (Robert William Jivanovitch 1907-1974) oil on canvas - Saint Jean de Luz, Le Port, signed, inscribed verso, in gilt frame, 45cm x 80cm **£100-150**
- 1114 Jiva (Robert William Jivanovitch 1907-1974) pair of oils on canvas - Biarritz Cote Des Basques and Le Port, each signed and inscribed verso, in gilt frame, 27cm x 35cm **£100-150**
- 1115 *George Hammond Steel (1900-1960) oil on board - Fisherman's Cottage, Sennen Cove, Cornwall, signed, framed, 30cm x 40
 Provenance: Purchased from The Leicester Galleries November 1958 for 32 guineas, Leicester Galleries' records show this was a stock item purchased from T. Borges. **£3,000-5,000**
- 1116 Wieslaw Pilawski (b.1916) oil on board - "Little Friends", signed, framed, 24cm x 34cm
 Provenance: Purchased from The Leicester Galleries November 1958 for 30 guineas **£250-350**
- 1117 Charles Edmund Brock (1870-1938) original pen, ink and watercolour illustration entitled 'A wreath of foam seemed to change into a ring of little fairies', signed, in glazed frame, 31cm x 21cm **£300-500**
- 1118 Gladys Mary Clark-Kennedy (b.1887) oil on canvas - portrait of a lady in a white dress, signed and dated 1912, in glazed gilt frame, 88cm x 70cm
 NB: Clark-Kennedy was a Royal Academy Schools student from 1905-1912 **£300-500**
- 1119 William Orpen (1878-1931) red chalk - 'Entertainer', 20 x 15.5cm, framed
 Provenance: Pym's Gallery, Motcombe Street, London
 Provenance: Pym's Gallery, label verso, Exhibition catalogue no: 87. **£300-500**
- 1120 Bernard Foster, late Victorian watercolour - On The Dyke, Sussex, signed, in glazed gilt frame, 25cm x 35cm **£100-150**
- 1121 William Pitt (act.1851-1890) oil on canvas - Nottar Mill, Cornwall, signed and titled verso, in gilt frame, 37cm x 27cm **£150-250**
- 1122 *John Cunningham (1927-2000) oil on canvas - Loch Fyne From Strachur, signed, 35.5cm x 76.5cm, in gilt frame **£3,000-5,000**
- 1123 Alexander Mann (1853-1908) oil on canvas - Burning Weeds, signed, artists label verso, 61cm x 51cm, in gilt frame **£8,000-12,000**
- 1124 *Jack Vettriano (b.1951) oil on canvas board - Lipstick Application, signed, 30.5cm 25.5cm, framed **£10,000-15,000**
- 1125 *Jack Vettriano (b.1951) oil on canvas - Wild Thing, 1997, signed, 25cm x 30cm, framed
 Provenance: The Portland Gallery, St. James's, August 1997 **£10,000-15,000**
- 1126 *John Mackie (b.1953) pastel - Turnberry Hotel, signed and dated '83, in glazed gilt frame, 39cm x 51cm **£100-150**
- 1127 James Reeve (b.1939) oil on canvas - Street Scene Cairo, 1986, framed, 56cm x 69cm
 Provenance: Browse & Darby **£1,200-1,800**
- 1128 Maxwell Armfield (1882-1972) two framed works and a folio of unframed studies **£100-150**
- 1129 Dorothy Fitchew (act.1910-1922) ink and watercolour illustration - Nimrod, signed, in glazed gilt frame, 24cm x 14cm
 Provenance: J. S. Maas & Co Ltd. New Bond Street **£300-500**
- 1130 Augustus Walford Weedon (1838-1908) watercolour - horse and cart with figures in landscape, signed, in glazed frame, 21cm x 40cm **£80-120**
- 1131 Augustus Walford Weedon (1838-1908) watercolour - horse and cart on the shore, Bognor, signed and dated 1889, in glazed frame, 24cm x 34cm **£80-120**

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- 1132 Attributed to John Glover monochrome watercolour - Lake Windermere, titled and dated '16, in glazed frame, 6.5cm x 12.5cm **£100-150**
- 1133 Attributed to John Glover (1767-1849) watercolour - cattle watering before a punt with a barn beyond, in glazed gilt frame, 31cm x 44cm **£700-1,000**
- 1134 Samuel Alken (1784-c.1825) pencil and watercolour - Bulldog and Blue Healer, signed, in glazed gilt frame, 14cm x 21cm Provenance: Harold Day Collection **£350-450**
- 1135 George Barrett Jnr (1767-1842) watercolour - shepherd and his flock on a hillside, signed and dated 1838, in glazed gilt frame, 24cm x 34cm **£500-700**
- 1136 Attributed to Conrad Metz (1749-1827) pair of pen, ink and watercolours - Pastoral Scenes, in glazed gilt frames, 22cm x 30cm **£1,500-2,000**
- 1137 Sir Hubert Von Herkomer (1849-1914) etching - a young girl seated on a chair, mounted, 20cm x 14cm **£60-80**
- 1138 Guilio Romano (c.1499-1546) sepia engraving - Classical Figures, together with another similar and an 18th century handcoloured engraving - The Winter Palace (3) **£100-150**
- 1139 Circle of Edward Lear mid-nineteenth century watercolour - view of a Spalatro bay on the Dalmatian Coast, dated 1853, inscribed and indistinctly signed, in glazed gilt frame, 26cm x 41cm **£300-500**
- 1140 Eighteenth century English school pencil, ink and watercolour - a scene at Radnor, inscribed verso and dated Oct. 9. 1797, in glazed gilt frame, 36cm x 48cm **£200-300**
- 1141 Edwin Harris (1855-1906) oil on canvas - portrait of a fisherman lighting a clay pipe, signed, in gilt frame, 37cm x 26cm **£1,000-1,500**
- 1142 Christopher Banahan (b.1958) oil on canvas - Purgatory, 1988, signed and inscribed verso, framed, 120cm x 137cm **£150-250**
- 1143 *Irene Lesley Hope Main (b.1959) oil on board - still life of flowers in a jug, signed, in glazed frame, 57cm x 47cm, together with two other similar oils on card, mounted (3) **£200-300**
- 1144 19th century Continental School oil on panel - a street begger, in gilt frame, 12.5cm x 10cm **£100-150**
- 1145 Late 18th century engraving after H. Singleton by G. Keating - The Right Hon. Horatio Baron Nelson of the Nile, published 1798, in glazed burr elm frame, 40cm x 27cm **£60-100**
- 1146 William Leighton Leitch (1804-1883) watercolour - a view near Rome, in glazed gilt frame, 13.5cm x 22.5cm Provenance: Thos. Agnew & Sons Ltd. **£200-300**
- 1147 William Leighton Leitch (1804-1883) watercolour - Italian landscape with fishermen and boats by a tower, signed and indistinctly dated, in glazed gilt frame, 13cm x 21cm Provenance: Heather Newman Watercolours, Gloucestershire **£200-300**
- 1148 Gabriele Carelli (1820-c.1900) watercolour - sunset on the Nile, signed, in glazed gilt frame, 9.5cm x 20cm **£250-350**
- 1149 Alexander Mann (1853-1908) oil on panel - Tangiers, signed and dated '92, in gilt frame, 13.5cm x 23cm Provenance: The Fine Art Society, New Bond Street, 14th December 1984. Purchased by His Excellency The U.S Ambassador to Morocco **£600-800**
- 1150 William Strutt (1825-1915) pencil sketches inscribed 'Nubian & Young Rhinoceros', in glazed gilt frame, 21cm x 25cm **£250-350**
- 1151 Hercules Brabazon Brabazon (1821-1906) pencil and watercolour - The Jesuit Church, initialled, in glazed gilt frame, 13.5cm x 22.5cm Provenance: Chris Beetles Ltd. Exhibition No. 9 **£600-800**
- 1152 Early 20th century English school ink and wash sketches of race goers, 10.5cm x 16.5cm, together with a 19th century English school sepia watercolour - a landscape, 5cm x 7.5cm, both in glazed gilt frames (2) **£150-200**
- 1153 Attributed to John Glover, group of six 1830s sepia watercolours - views on the Rhine, together with two other 19th English school watercolours, each unframed **£100-200**
- 1154 Robin Leonard (b.1960) oil on board - The harbour at Fowey, signed, framed, 23cm x 59cm **£150-250**
- 1155 Albert Goodwin (1845-1932) pastel - The Pass of Stelvio, signed and inscribed, in glazed gilt frame, 15cm x 23cm **£250-350**
- 1156 Attributed to Franz Knebel II (1809- 1877) oil on canvas - The Falls at Tivoli, in gilt frame, 54cm x 74cm Provenance: An American Private Collection **£4,000-6,000**

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| <p>1157 Cornelius Johnson known as Cornelis I Janssens Van Ceulen (1593-1661) oil on canvas - portrait of Lady Sophia Talbot, half length, in embroidered dress with red ribbons, in painted oval and gilt frame, 75cm x 62cm
 Provenance: Ms E. Savage, Christie's London, 28th July 1966, lot 177 £4,000-6,000</p> <p>1158 Victorian English school oil on canvas - figures with a pony and greyhound in a landscape, framed, 60cm x 74cm £150-250</p> <p>1159 19th century English school watercolour - The Village Fair, in glazed gilt frame, 34cm x 47cm £150-250</p> <p>1160 Early 19th century hand coloured engraving after R. Westall by W. Reynolds - The Thrasher, published 1801, in glazed gilt and ebonised frame £80-120</p> <p>1161 Samuel Prout (1783-1852) watercolour - a Prague street, signed, inscribed and dated 1836, in glazed gilt frame, 52cm x 36cm £150-200</p> <p>1162 *Norman Wilkinson (1878 - 1971), oil on canvas - Fisherman on the Upper Spey, signed, in gilt frame, 61cm x 81cm £500-700</p> <p>1163 Louis Bosworth Hurt (1856-1929) oil on canvas - Highland Cattle At The Croft, signed and dated 1900, 61cm x 101.5cm, in gilt frame
 Provenance: Harrods Knightsbridge, October 1982 £5,000-7,000</p> <p>1164 Louis Bosworth Hurt (1856-1929) oil on board - A Highland Cow, initialled, in gilt frame, 23cm x 26cm £400-600</p> <p>1165 Louis Bosworth Hurt (1856-1929) oil on board - A Highland Cow, dated 7/8/96, in gilt frame, 19cm x 25cm £400-600</p> <p>1166 Louis Bosworth Hurt (1856-1929) oil on canvas - A Highland Cow, signed and dated '93, in gilt frame, 21cm x 31cm £400-600</p> <p>1167 Early 19th century English school oval oil on canvas - still life of dead partridge, in gilt frame, 44cm x 36cm £250-350</p> <p>1168 Walter Williams (1835-1906) oil on canvas - figures by a windmill on heathland, initialled, in gilt frame, 20cm x 30cm £200-300</p> <p>1169 Gustave Boulanger (1824-1888) oil on panel - an Arab horse in landscape, signed, in gilt frame, 27cm x 35cm £250-350</p> <p>1171 Helen Bradley (1900-1979) signed print - The Punch and Judy Show, with blindstamp, in glazed gilt frame, 48cm x 62cm £80-120</p> | <p>1172 Fred Hall (1860-1948) oil on board - landscape with hay stooks, in gilt frame, 30cm x 40cm £800-1,200</p> <p>1173 19th century Pre-Raphaelite oil on canvas - portrait of Tennyson's Maud, in gilt frame, 25cm x 20cm
 Provenance: Estate of Eva de Ruyter £150-250</p> <p>1174 Mid 19th century Continental school oil on board - portrait of Jenny Lind, in gilt frame, 35cm x 30cm
 Provenance: Estate of Eva de Ruyter £150-250</p> <p>1175 Alois Hans Schram (1864-1919) oil on board - portrait of a young lady in a garden, signed and dated 1900, in gilt frame, 52cm x 34cm
 Provenance: Estate of Eva de Ruyter £1,200-1,800</p> <p>1176 Antique Chinese wood cut depicting an estate plan, signed, in glazed frame, 43cm x 63cm
 Provenance: Estate of Eva de Ruyter £100-200</p> <p>1177 Early 20th century Chinese watercolour on silk - dancing figures, signed, in glazed gilt frame, 31cm x 48cm
 Provenance: Estate of Eva de Ruyter £100-200</p> <p>1178 James Waltham Curtis (c.1839-1901) oil on board - The Timber Wagon, signed and dated '86, in gilt frame, 16cm x 23cm £400-600</p> <p>1179 R. A. Dobbin, mid 19th century pencil and watercolour - a member of the 16th The Queen's Lancers on horseback, in glazed gilt frame, 11.5cm x 8cm
 Provenance: The Parker Gallery, Albemarle Street £50-80</p> <p>1180 Collection of twelve antique engravings from Flora Danica - botanical works, together with three others similar, each in glazed frame £150-250</p> <p>1181 19th century English school oil on canvas - portrait of a lady with flowers and feathers in her hair, in gilt and ebonised frame, £200-300</p> <p>1182 Attributed to John Moir (1776-1857) early 19th century oil on canvas - portrait of a gentleman in woodland, in gilt and ebonised frame, inscribed verso 'Tully Higgins', 78cm x 63cm £400-600</p> <p>1183 Pair of 19th Continental school Grand Tour oil on canvas - figures and livestock before temples in extensive river landscapes, in maple veneered frames, 88cm x 125cm £2,000-3,000</p> <p>1184 *Frank Henry Mason (1876-1965) pencil, watercolour and gouache - shipping the coast before a lighthouse, signed, in glazed gilt frame, 26cm x 37cm £300-500</p> |
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- 1185 David Cox (1783-1859) pencil and watercolour - a Country House, inscribed 'The Holmwood nr. Dorking, 1st wash', in glazed gilt frame, 23cm x 37cm **£250-350**
- 1186 *Norman Wilkinson (1878-1971) oil on canvas board - a steamer at sea, in painted frame, 24cm x 34cm **£300-500**
- 1187 A collection of nine 19th century English school pencil and watercolour sketches - sailing vessels, one dated 1866, framed as a pair of displays, smallest 4cm x 6cm, largest 12.5cm x 9cm **£100-200**
- 1188 Iris C. Moncrieff Bell (d.1962) oval portrait miniature on ivory - a lady "Myrtle", signed and dated 1939, in oval gilt frame, inscribed verso, 7cm x 5.5cm **£100-200**
- 1189 Theodore Lane (1800-1828) hand coloured etching and aqua - Champagne and Shampoo. Published by George Hunt, 33cm x 21cm **£80-120**
- 1190 *Lucy Willis (b.1954) watercolour - still life of vessels, signed and dated 1988, in glazed gilt frame, 21cm x 33cm
 Provenance: Chris Beetles Ltd. **£100-150**
- 1191 Alexander Graham Munro (1903-1985) pencil and watercolour - Rabat, 1927, signed and inscribed, in glazed gilt frame, 22cm x 29cm **£150-200**
- 1192 Hercules Brabazon Brabazon (1821-1906) watercolour - 'Turks in a Tent' after William Mueller, in glazed gilt frame, 11.5cm x 15cm
 Provenance: David S. Ramus Ltd. Fine Art, Atlanta and Chris Beetles Ltd **£150-250**
- 1193 *Graham Rust (b.1942) sepia ink and wash - Maldon, Essex, 1965, signed, in glazed frame, 18cm square
 Provenance: The Geedon Gallery, Fingringhoe **£100-150**
- 1194 Gerry Ball (b.1948) watercolour - The Granary Doorway, signed, in glazed frame, 25cm x 18cm
 Provenance: Richard Hagen Fine Paintings, Worcestershire **£80-120**
- 1195 Oscar Droege (1898-1982) signed woodcut - Birch Trees in a Storm, in glazed frame, 37cm x 26cm **£80-120**
- 1196 John Sabry (1914-2006) ink and watercolour - Kato Drys Village, Cyprus 1972, titles, signed and dated, in glazed frame, 48cm x 50cm **£100-150**
- 1197 *Paul Riley was (b.1944) watercolour - interior scene, 'Blue Curtains', signed, in glazed gilt frame, 56cm x 43cm
 Provenance: Chris Beetles Ltd. **£100-150**
- 1198 George Chinnery (1774-1852) pencil and ink sketches of Chinese figures, entitled verso 'A Study for a Picture in the National Gallery of Ireland', in glazed frame, 18cm x 11cm
 Provenance: Thos. Agnew & Sons Ltd **£150-250**
- 1199 *David Gentleman (b.1930) pair of pen, ink and watercolours - Bullocks at work, signed, in glazed gilt frames, 15cm square, together with a signed artists proof print, 12cm x 22cm (3) **£100-150**
- 1200 William Callow (1812-1908) watercolour - figure and livestock with oak trees in extensive landscape, monogrammed, in glazed frame, 37cm x 53cm **£150-200**
- 1201 Attributed to Barend Cornelis Koekkoek (1803-1862) oil on panel - figures in a rural landscape, bearing signature, framed, 36cm x 47cm **£800-1,200**
- 1202 Paul Servais (1867-1931) oil panel - French fishing boat, signed, in glazed gilt frame, 16cm x 24cm **£100-150**
- 1204 Elizabeth Dobson, early 20th century oil on canvas - portrait of a lady in white shawl, signed and dated 1911, in glazed frame, 35cm x 29cm **£80-120**
- 1205 Allan Douglas Davidson (1873-1932) oil on board - portrait of a young girl in blue dress, signed, in gilt frame, 44cm x 34cm **£150-200**
- 1206 Allan Douglas Davidson (1873-1932) oil on board - portrait of a young girl in red shirt, signed and dated 1931, in gilt frame, 52cm x 42cm **£150-200**
- 1207 Late 18th century English school oil on canvas - portrait of a Clergyman, in gilt frame, 90cm x 70cm **£200-300**
- 1208 Victorian English school oil on canvas - waves breaking on the shore, bearing initials A.C, in gilt frame, 57cm x 80cm **£250-350**
- 1209 Victorian English school oil on canvas - Figure fishing on the river, Dovedale, indistinctly signed and dated 1898, titled verso, in gilt frame, 60cm x 90cm **£250-350**

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- 1210 William Frederick Mitchell (1845-1914) pair of watercolours - H.M.S. Camperdown and H.M.S. Victoria, signed and dated 1895 and 1894 respectively and numbered 691 and 690, 15 x 23cm, glazed frames
HMS CAMPERDOWN (pre-Dreadnaught wood ironclad) (1882) Admiral Class (2) barbette ship, built Portsmouth 18/12/1882 completed May 1889. 10,600 tons. The main guns were 2 x two 13.5 inch breach loaders protected by a barbette fore and aft giving protection to the turntable, crew, training and loading gear. Central battery of three 6 inch breech loaders each side plus light armaments and torpedo tubes.
HMS VICTORIA (wood ironclad) Victoria Class turret ship, built Armstrong, Elswick 23/04/1885 completed Mar 1890 Sunk tons. The main guns were two 16.25 inch breach loaders forward, and a single 10 inch breach loader in the stern plus 6 six inch breach loaders on each side and 6 6 pounder quick firing guns on each side plus light armaments and torpedo tubes
On 22/06/1893 a confusing order from Vice-Admiral Sir George Tyron on HMS Victoria to Rear-Admiral Albert Hastings Markham on HMS Camperdown leaving insufficient room for manoeuvring, led to Camperdown striking Victoria and sinking her. **£700-1,000**
- 1211 William Frederick Mitchell (1845- 1914) watercolour - Caliope, signed and dated 1902, numbered 2108, 9.5 x 12cm, framed
HMS CALLIOPE (steel sail and steam barque-rigged cruising corvette with feathering screws). Calypso Class built Portsmouth 1881, completed 1883, 2770 tons Armed with 4 six inch breach loading Mk IV in sponsons on Vavasseur mountings and 6 five inch breach loading Mk II on each side **£150-200**
- 1212 William Frederick Mitchell (1845-1914) watercolour, Monarch, signed and dated 1885, numbered 1391, 13.5 x 21.5cm, glazed frame
HMS MONARCH (ironclad masted first sea going turret ship, first with 12 inch guns). 8322 tons built Chatham 1/06/1866 completed 12/06/1869. Turrets fore and aft of the funnel each containing two 12inch rifled muzzle loaders plus 2 seven inch guns on the upper deck forward and one on the main deck aft **£250-350**
- 1213 William Frederick Mitchell (1845-1914) watercolour, Temeraire, signed and indistinctly dated 1885, numbered 1441, inscribed verso 'Mr Hopkins Capn', 15 x 24cm, glazed frame
HMS TEMERAIRE (ironclad central battery / barbette ship) 8540 tons built Chatham 18/08/1873 completed 31/08/1877. One 11 inch rifled muzzle loader (MLR) in Moncrieff disappearing mounting to fore and rear with a further MLR on port and starboard in corner ports ahead of the central battery which contained two 10 inch MLR on each side. HMS Temeraire took a leading part in the bombardment of Alexandria in 1882. Largest Brig and largest sails ever in the Royal Navy. **£250-350**
- 1214 William Frederick Mitchell (1845-1914) watercolour, Majestic, signed and dated 1910, numbered 2870, 23 x 35cm, glazed frame
HMS MAJESTIC (first class steel battleship with armour in Harvey nickel steel). 14,560 tons built Portsmouth Feb 1894 completed Dec 1895. Turrets fore and aft with 2 twelve inch breach loaders in each plus 12 six inch quick firing guns and other armaments. Torpedoed and sunk by U21 in the Eastern Mediterranean 27/05/1915. There were 9 battleships in the Majestic Class. **£300-500**
- 1215 William Frederick Mitchell (1845-1914) watercolour, H.M.S. Hermes, signed and dated 1910, numbered 2876, 19.5 x 29.5cm, glazed frame
HMS HERMES (second class cruiser). 5650 tons built by Fairfield, Govan 30/04/1897 completed 05/10/1899. Quick firing guns 11 x 6 inch, 9 x 12 pounder, 6 x 3 pounder, 2 18in torpedo tubes. Sunk by U27 31/10/1914 **£300-500**
- 1216 Vacant
- 1217 William Frederick Mitchell (1845-1914) watercolour, H.M.S. Neptune, signed and dated 1879, numbered 1038, inscribed as titled to reverse, 13 x 18.5cm, glazed frame **£200-300**
- 1218 William Frederick Mitchell (1845-1914) watercolour - H.M.S. "Terrible", signed and dated 1902, numbered 2113, in glazed frame, 10cm x 13cm **£100-150**

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- 1219 William Frederick Mitchell (1845-1914) watercolour, sketch for Albermarle, signed and annotated, 17 x 25cm, glazed frame, **HMS ALBERMARLE** (Duncan class, first class battleship). 13,270 tons built Chatham dockyard 08/01/1900 completed Nov 1903. 2 twelve inch breach loaders in turrets fore and aft plus quick firing guns 12 x six inch, 10 x 12 pounders, 6 x three pounders, plus 4 18 inch torpedo tubes. Served in the Mediterranean until 1912. **£100-150**
- 1220 William Frederick Mitchell (1845-1914) watercolour, Challenger, signed, 13 x 21cm, glazed frame **HMS CHALLENGER** (Steam-assisted Pearl class corvette). 2171 tons built Woolwich dockyard launched 13/02/1858. 20 x eight inch muzzle-loading smoothbore cannon + 1 ten inch 68 pounder muzzle loading smoothbore cannons pivot-mounted at bow. 1873 to 1876 she went on the first global marine research expedition organised by the Royal Society in collaboration with the University of Edinburgh. **£500-700**
- 1221 After William Frederick Mitchell (1845-1914) postcard of Titanic, 8.5 x 13cm, framed. Image from a watercolour signed W.F. Mitchell numbered 2954 undated but believed to be of sister ship Olympic - launched 20/10/1910 maiden voyage 14/06/1911 **£40-60**
- 1222 William Frederick Mitchell (1845-1914) watercolour, Britannia and Hindostan on the Dart, signed and dated 1902, numbered 2033, 9 x 13cm, glazed frame **HMS BRITANNIA AND HMS HINDOSTAN** (as cadet training ships in The Dart). HMS Britannia a first rate 120 gun first rate ship of the line was originally HMS Prince of Wales and renamed Britannia in 1869 when she replaced HMS Britannia (1820) in the cadet training role. She was one of six 121 gun lifting screw propelled ships, laid down 10/06/1848 and commenced conversion to steam 27/10/1856 HMS Hindostan was originally an 80 gun second rate ship of the line launched 02/08/1841 In 1924 her timbers and those of HMS Impregnable were used in the renovation of the Liberty department store in London. **£100-150**
- 1223 William Frederick Mitchell (1845-1914) watercolour, The Royal Yacht Victoria and Albert, signed and dated 1873, 15 x 22.5cm, glazed frame **£300-500**
- 1224 After William Frederick Mitchell (1845-1914) watercolour, Two decked training shipment 35 x 48cm, glazed frame **£100-150**
- 1225 William Edward Atkins (1842-1910) , watercolour, Vessels in Portsmouth harbour, signed, in glazed gilt frame, 26cm x 45cm **£200-300**
- 1226 J. Smith, 19th English school oil on canvas - The Fish Seller, signed, unframed, 32cm x 43cm **£300-500**
- 1227 John Christian Schelky (1778-1874) pair of watercolours - shipping off the coast and in squally seas, signed and dated 1826, in glazed gilt frames, 17cm x 26cm **£400-600**
- 1228 19th Century aquatint after W. Knell - H.M. War Steam Figate The Terrible, in glazed burr veneered frame, 46cm x 62cm **£100-150**
- 1229 William Lionel Wyllie (1851-1931) signed etching - battleships at sea, in glazed frame, 18cm x 27cm **£100-150**
- 1230 *Anne Desmet (b.1964) two signed limited edition woodcuts - Olympic Building Site 2010, each titled, framed as one, 11cm x 14.5cm **£100-150**
- 1231 William Thornley (act.1858-1898) pair of oils on panel - shipping off the coast, in gilt frames, 12cm x 20cm **£200-300**
- 1232 Early 19th century oval oil on canvas - portrait of a gentleman, in gilt frame, 29cm x 24cm **£100-150**
- 1233 Mid 19th century English school oil on canvas - portrait of a lady seated in an interior, in gilt frame, 71cm x 56cm **£120-180**
- 1234 Walter G Reynolds (act.1859-1888) oil on canvas - Putney Park Lane, inscribed and dated 1884 verso, unframed, 67cm x 41cm **£80-120**
- 1235 19th century French school embossed and printed arched panel - The Road to Calvary, in oak frame, 47cm x 31cm **£100-150**
- 1236 *John Minton (1917 - 1957), pen and ink - Illustration for Liliput, 17 x 12cm, framed, Exhibited: John Minton and Friends 1997, Michael Parkin Gallery **£300-400**
- 1237 Théophile-Alexandre Steinlen (1859 - 1923), pen and ink - Surprised Girl in Bed, circa 1890, inscribed bottom right - 'St.', 27 x 22cm, framed. Provenance: Christopher Hunter; Given to Patricia Temple Muir **£150-200**
- 1238 After Sir Edwin Landseer mid-nineteenth century engraving by Samuel Cousins - Bolton Abbey In Olden Times, published by Thomas Boys 1837, in glazed gilt frame, 67cm x 78cm. Provenance: Christie's 20th January 2005, Millden, A Scottish Lodge (Lord Hindlip) **£50-70**

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- 1239 Robert O'Rorke twentieth century watercolour - Beach at Wells, Norfolk, signed, in glazed frame, 46cm x 36cm. Exhibited: King Street Galleries, March 1984 **£60-100**
- 1240 Teddy Millington-Drake (1932-1994) pencil and watercolour - The Jami Masjid at Champaner, signed, titled and dated 1980, in glazed gilt frame, 46cm x 32cm **£80-120**
- 1241 *Ronald Ossory Dunlop (1894-1973) pencil and watercolour - a city bridge, signed, in glazed frame, 37cm x 49cm **£100-150**
- 1242 The Earl George Haig (1918-2009) pastel - Fishing Boats, signed, in glazed gilt frame, 24cm x 39cm **£50-80**
- 1243 Manner of John Christian Clausen Dahl (1788 - 1857), oil on board - boats in a harbour in low light, signed and indistinctly inscribed verso - Jan Hufen Von Kobenhagen, 18cm x 19cm, framed **£150-200**
- 1244 Harold Hope Read (1881 - 1959), ink and watercolour - Students of Form, signed and inscribed, in glazed gilt frame, 29cm x 32cm **£50-80**
- 1245 Pair of nineteenth century German school oils on canvas - portraits of a lady and gentleman, she in bonnet, green dress and clutching a book, he in black coat clutching a letter, in rosewood veneered frames, 74cm x 57cm **£200-400**
- 1246 John Scott (b.1934) oil on canvas - Dark Trees, signed and dated '59, framed, 76cm x 63cm. Exhibited: New Art Centre, Sloane Street, London **£100-150**
- 1247 16th / 17th century Old Master drawing, pen, ink and wash Classical frieze, another work verso depicting a warrior upon a horse, initialled, indistinctly inscribed with two collection stamps, one for William Bates (1824-1884), the other indecipherable, in double-sided glazed and carved frame, 14cm x 40.5cm. Provenance: Purchased by the vendors late husband in the mid-1980s from a prominent London auction house **£1,000-2,000**
- 1248 Mid 19th century English school oil on canvas - portrait of a girl seated in a landscape, in ornate gilt frame, 75cm x 62cm **£200-300**
- 1249 Wilfred Ball (1853-1917) oil on board - view of a coastal village, signed, in gilt frame, 20cm x 30cm **£80-120**
- 1250 H. Waldek, 19th century oil on canvas - Neapolitan coastal scene, in gilt frame, 50cm x 29cm **£60-100**
- 1251 N. Poole, 19th century oil on canvas - a collie dog, signed, in gilt frame, 33cm x 25cm **£80-120**
- 1252 Manner of Robert Ladbrooke (1770-1842) early 19th century oil on canvas - a woodland scene, in original gilt frame, 32cm x 43cm **£200-300**
- 1253 Frederick Donald Blake (1908-1997) ink and watercolour - fishing boats in the harbour, signed, in glazed frame, 47cm x 34cm **£100-150**
- 1254 Joseph Pilters (1877-1957) three oils on panel - a river landscape and two still life works, each signed and framed, 54cm x 45cm **£300-500**
- 1255 Nicola Lord, contemporary, mixed media on board - Durweston, signed, 17cm x 18cm Provenance: The New Academy Gallery, London **£100-150**
- 1256 Roberto Ferruzzi (1927-2010) oil on board - Venice, signed, framed, 29cm x 39cm **£100-150**
- 1257 Reginald Grenville Eves (1876-1941) watercolour - a coastal bay, signed and dated 1914, in glazed gilt frame **£100-150**
- 1258 *Edward Wolfe (1896-1981) ink on Chinese silver board - Portrait of a Young Man, 107cm x 48cm, in glazed frame Provenance: Patrick Seale Gallery, Motcomb Street **£100-200**
- 1259 *Joyce Cairns (b.1947) mixed media on paper - Pot of tea for one, mounted, 110cm x 80cm Provenance: From the Collection of Sylvia Stevenson, purchased at Clare Hall, Cambridge, May 1984 **£200-400**
- 1260 Frederic Auguste Laguillermie (1841-1934) signed etching - portrait of Madame Le Brun, published 1893, in original gilt and ebonised frame, 54cm x 42cm Provenance: Robert Dunthorne, The Rembrandt Gallery **£80-120**
- 1261 Group of eight 19th watercolours to include: John Finnie (1829-1907) landscape, Andrew Black (1850-1916) Largo Harbour, dated 1883, C. Mary Hibbs corn stooks and others, each in glazed frame **£100-200**
- 1262 Richard Dighton (1795-1880) watercolour - portrait of a gentleman in black coat, inscribed verso, unframed, 26cm x 18cm **£50-80**
- 1263 Group of 19th century English school watercolours including views of Lucerne, Monaco and others, various hands, unframed **£80-120**
- 1264 Hermann Corrodi (1844-1905) oil on panel - The Morning Dip, signed, in gilt frame, 40cm x 25cm Provenance: G. M. Lotinga, Fine Art Galleries, New Bond Street **£3,000-5,000**

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- 1265 Peter De Wint (1784-1849) pen and ink - landscape with hay carts and trees, in glazed gilt frame. 7.5cm x 20cm
 Provenance: Collection of Miss H. H. Tatlock, the artists grand-daughter. Spink, St. James's
£100-150
- 1266 Attributed to Richard Ramsay Reinagle (1775-1862) oil on canvas - portrait of a gentleman, unframed, 77cm x 64cm **£200-300**
- 1267 James Hardy, 20th century oil on board - an American naval sea battle, signed, framed, 49cm x 69cm **£250-350**
- 1268 James Hardy, 20th century oil on board - an American naval sea battle, signed, framed, 49cm x 69cm **£250-350**
- 1269 Attributed to Barker of Bath, 19th century oil on canvas - portrait of a rural figure smoking a clay pipe, in gilt frame, 50cm x 39cm **£80-120**
- 1270 Robert MacIntosh (b.1949) oil on board - South African Landscape, signed and dated '03, in gilt frame, 44cm x 60cm **£100-200**
- 1271 17th century Continental School oil on panel - Celestial Figures Gathered, in gilt frame, 24cm x 33cm **£300-500**
- 1272 19th century English school oil on canvas - the larder with dead game, in gilt frame, 55cm x 45cm **£50-80**
- 1273 19th century English school oil on canvas - portrait of a Spaniel, "Joey", in gilt frame, 45cm x 40cm **£100-150**
- 1274 Hercules Brabazon Brabazon (1821-1906) watercolour and chalk - The Entrance To The Alhambra, initialled and inscribed, in glazed gilt frame, 18cm x 11.5cm
 Provenance: The Albany Gallery, St. James's
£200-300
- 1275 William Edward Frost (1810-1877) pencil and watercolour sketch - a female figure, signed, in glazed gilt frame, 11cm x 6.5cm **£70-100**
- 1276 Bridget Keir (1883-1954) watercolour - Buckingham Palace from the Park, signed, in glazed gilt frame, 16cm x 24cm **£70-100**
- 1277 *Victoria Crowe (b.1945) signed limited edition screenprint - Landscape with Figure and Dog, 6/75, in glazed frame, 57cm x 71cm
 Provenance: Thackeray Gallery, London, June 2004 **£120-180**
- 1278 Lt. Col. Harry Hemersley St. George (1845-1897) collection of seven late 19th century watercolours including views of Erith from Purfleet, mostly initialled, six mounted and one framed **£100-150**
- 1279 Collection of works to include: Charles Reuben Ryley (1752-1798) pen, ink and monochrome watercolour - figures gathered, signed and dated 1782, William Monk (1863-1937) four signed etchings, unframed watercolours and other works **£100-200**
- 1280 Pair of early 19th Century American School oils on panel - portrait of a husband and wife, in gilt frames, 75cm x 60cm **£300-500**
- 1281 Wiktor Korecki (1890-1980) oil on canvas - snow covered wooded landscape, signed, in gilt frame, 60cm x 90cm **£200-300**
- 1282 18th century-style Continental School oil on canvas - A Classical Capriccio, indistinctly signed, framed, 100cm x 70cm **£200-300**
- 1283 Bernard Cobbe (act.1868-1883) oil on canvas - The Letter, signed, in gilt frame, 60cm x 40cm **£300-500**
- 1284 Early 20th century oil on canvas laid onto board - A Fine Vintage, initialled C.S., in gilt frame, 52cm x 38cm **£100-150**
- 1285 Thomas C. Cracknell, 19th century oil on canvas - Autumnal Evening, North Wales, signed and inscribed verso, in gilt frame, 51cm x 77cm **£100-150**
- 1286 Dame Laura Knight (1877-1970) signed print - The Ballet, with blindstamp, in glazed gilt frame, 46cm x 54cm **£150-250**
- 1287 Paul H Ellis (act.1882-1908) oil on canvas - a river landscape with country house and church beyond, signed, in gilt frame, 44cm x 75cm **£250-350**
- 1288 *Edward Ardizzone (1900- 1979) pencil drawing - Leaving Court, initialled, in glazed gilt frame, 21cm x 17cm **£300-500**
- 1289 George Smith (1870-1934) oil on panel - Haymaking, signed, in gilt frame, 30cm x 38cm **£300-500**
- 1290 Circle of Herbert Davis Richter (1874-1955) oil on canvas - still life of flowers, in gilt frame, 39cm x 29cm **£200-400**
- 1291 *Ken Moroney (b.1949) oil on panel - tree beside the river, signed, in gilt and ebonised frame, 23cm x 17cm **£200-300**
- 1292 Thomas Lucop (1834-1911) oil on panel - shipping at sea, signed, in gilt frame, 19cm x 29cm **£200-300**
- 1293 Mid 19th century English school oil on canvas - The South Bank of The Thames looking towards Blackwall, in gilt frame, 88cm x 50cm
 Provenance: The Parker Gallery, Albermarle Street **£250-350**

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- 1294 Francois Vandeverdonck (1848-1875) pair of oils on panel - Pigeons in the loft and before a barn, each signed and dated 1861, inscribed verso, in gilt frames, 17.5cm x 22.5cm **£600-1,000**
- 1295 Mid 19th century English school oil on board - Enfield High Street, circa 1840, in gilt frame, 28cm x 45cm **£300-500**
- 1296 William Harry Williamson (1820-1883) pair of oils on canvas - shipping and wrecks in rough seas off the harbour, signed and indistinctly dated, in glazed gilt frames, 31cm x 61cm **£250-350**
- 1297 Dame Elisabeth Frink (1930-1993) lithograph - Horse and Rider, in glazed frame, 26cm x 32cm **£80-120**
- 1298 *Colin Self (b.1941) pencil on card - The Lion Tamer, signed and dated 3.12.96, from his Circus Series, in glazed frame, 19cm x 39cm **£500-700**
- 1299 *Colin Self (b. 1941) pencil drawing - Black Rabbit, signed and dated 13.2.2003, in glazed frame, 10cm x 14.5cm **£300-500**
- 1300 Graham Pontet (b.1931) acrylic on paper - The Pier, signed, in glazed gilt frame, 62cm x 82cm **£300-500**
- 1301 Marguerite Du Baux, 20th century French school gouache - The Boat Race, in glazed frame, 31cm x 47cm **£80-120**
- 1302 Audrey Pilkington (1922-2015) oil on board - Suffolk Landscape, initialled, framed, 46cm x 94cm **£200-300**
- 1303 Audrey Pilkington (1922-2015) oil on canvas - The Bathing Party, signed, titled and dated '80 verso, unframed, 92cm x 107cm Exhibited: Tolly Cobbold Eastern Arts **£300-500**
- 1304 Audrey Pilkington (1922-2015) monotype with hand finishing - Egyptian Motif, in glazed frame, 18cm x 30cm **£60-80**
- 1305 Audrey Pilkington (1922-2015) gouache - Bruisyard, signed and dated '69, in glazed frame, 50cm x 65cm **£80-120**
- 1306 Gaston Vuillier (1847-1915) watercolour - a female dancer, signed and inscribed Grenade, in glazed gilt frame, 55cm x 39cm **£100-150**
- 1307 M. Martina, late 19th century watercolour and gouache - an Italian Bay, signed, in glazed frame, 41cm x 63cm **£100-150**
- 1308 John Burgess (1814-1874) pair of watercolours - The Entrance to the Library, Rouen Cathedral and The Market Place, both signed and inscribed, in glazed gilt frames, 55cm x 38cm **£150-250**
- 1309 Thomas Falcon Marshall (1818-1878) oil on canvas - a child blowing bubbles, entitled 'Short lived Pleasures', labels verso, in gilt frame, 31cm x 25cm **£300-500**
- 1310 Dutch School, 17th/18th century oil on canvas - still life of flowers with butterflies, in gilt frame, 33cm x 46cm **£300-500**
- 1311 Thomas Hand (1771-1804) oil on canvas - Rural landscape with figures and a pony before a thatched cottage, in gilt frame, 62cm x 75cm Provenance: Gifted to the present owners by Richard Pawsey, London Art Dealer, famed as the valuer of the Winston Churchill Estate **£300-500**
- 1312 John Frederick Herring Jnr. (1815-1907) oil on canvas - Plough Horses At Rest, signed and dated 1853, 38.5cm x 51cm, in gilt frame Provenance: Phillips East Anglia, 25th March 1992, Lot 579 **£3,000-5,000**
- 1313 Alfred Augustus Glendening, Jnr (c.1840-c.1910) oil on canvas - The Angler, signed and dated '98, in gilt frame, 29cm x 39cm Provenance: Philips East Anglia, 8th November 1990, Lot 223 **£1,000-1,500**
- 1314 Frederick Richard Pickersgill (1820-1900) oil on canvas - Timber Clearing, in gilt frame, 50cm x 66.5cm Provenance: Philips East Anglia, 4th July 1991, Lot 166 **£500-700**
- 1315 J. Allen, 19th century oil on canvas - sheep grazing beside a river, signed and indistinctly dated, in gilt frame, 50cm x 75cm **£100-150**
- 1316 Henry John Yeend King (1855-1924) oil on canvas - figures before a thatched cottage beside a river, signed, in gilt frame, 60cm x 48cm Provenance: Philips East Anglia, 14th March 1991, Lot 165 **£1,000-15,000**
- 1317 19th century English school oil on canvas - extensive landscape with a town beyond, possibly Gloucester, in gilt frame, 32cm x 26.5cm Provenance: Bonhams East Anglian View, 30th September - 1st October 2002, Lot 519 **£100-150**

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- 1318 John Gunson Atkinson (act.1849-1880) oil on canvas - cattle by a stream, monogrammed, in gilt frame, 20cm x 31cm
Provenance: Philips East Anglia, 14th march 1991, Lot 185 **£150-200**
- 1319 Ebenezer Coles (1812-1897) pair of oils on canvas - Shipping off Dover and Dutch Fishing Fleet off Goodwyn Lightship, one signed, one initialled, in similar gilt frames, 30.5cm x 51cm **£800-1,200**
- 1320 Fred Hines set of twelve Edwardian chromolithographs - Months of the Year, in glazed oak frames, 28cm x 21cm **£80-120**
- 1321 Alfred Stannard (1806-1889) oil on canvas - In Whitlingham Lane, signed and dated 1886, old handwritten label verso, 51cm x 61cm, in gilt frame
Provenance: Bonhams East Anglian View, 30th September & 1st October 2002, Lot 500 **£250-350**
- 1322 Sidney Lee, 20th century oil on board - Sailing Barges on the River Orwell at Pin Mill, signed, framed, 30cm x 40cm **£100-150**
- 1323 Joseph Farington (1747-1821) pencil sketch - Exeter Street with St Edmund's On The Bridge, signed and dated 1809, in glazed frame, 23cm x 35cm **£50-70**
- 1324 Millson Hunt (act.1875-1900) oil on canvas - shipping on The Thames, signed and dated 1887, in gilt frame, 24cm x 39cm **£250-350**
- 1325 Charles Baxter (1809-1879) oil on panel - portrait of a young lady in ermin lined cloak, initialled, in gilt frame, 28cm x 22cm **£800-1,200**
- 1326 Edward Robert Hughes (1851-1914) sanguine chalks - portrait of a young girl leaning on a chair, signed and dated 1896, in glazed oak frame, 70cm x 50cm **£700-1,000**
- 1327 19th century English School oil on canvas - portrait of a young girl with flowers, in gilt frame, 69cm x 51cm **£300-500**
- 1328 Samuel Lane (1780 - 1859), oil on canvas - full-length portrait of Henry John Sperling (1795 - 1882) of Dynes Hall, probably painted on the occasion of appointment as Deputy Lieutenant of Essex in 1844, unsigned, 170cm x 132cm, in fine period gilt gesso frame.
Provenance: By family descent from Charles Sperling, brother of the sitter.
N.B. Henry John Sperling was born in Hammerwood Park near East Grinstead. His father John Sperling was a prominent fur trader throughout Europe and owned a Dublin brewery, he commissioned the architect Latrove to build Hammerwood Park in 1792, the architect later moved to the United States where he designed the White House and other buildings. When John Sperling's business suffered as a result of the Napoleonic Wars, he was forced to sell Hammerwood Park and the family established themselves at another property which they owned, Dynes Hall, Near Great Maplestead, Essex. Henry John Sperling served in the 9th Regiment under the Duke of Wellington in 1814 - 1815 in Northern France. He married his cousin, Maria, and settled in the family seat at Dynes Hall, dying at his residence in Cannes in 1882. Henry Sperling and his family were immortalised in a series on annotated sketches made by Henry's younger sister Diana Sperling (b. 1791) and published in 1981 by Gordon Mingay under the title 'Mrs Hurst Dancing: And Other Scenes from Regency Life'. Henry features in many of the comical illustrations and is variously seen falling off a horse, playing badminton, in military uniform, etc. A copy of the book is to be included in this lot. Although unsigned, the attribution to artist Samuel Lane is supported by family tradition that he painted the work. Samuel Lane was born in Kings Lynn and painted many notable East Anglian gentry and others including Sir Philip Broke, Sir Astley Cooper, Thomas Telford and Admiral Horatio Nelson **£3,000-5,000**
- 1329 Jan Evert Morel II (1835-1905) oil on panel - figures on a woodland path, signed, in gilt frame, 19cm x 23.5cm **£300-500**
- 1330 Jan Evert Morel II (1835-1905) oil on panel - figures on a woodland path, signed, in gilt frame, 19cm x 23.5cm **£300-500**
- 1331 19th century English School watercolour - figures fishing by a waterfall, mounted, 40cm x 33cm **£70-100**
- 1332 Ursula Wood, late Victorian oil on canvas - portrait of a lady in ornate cloak, signed and dated 1896, unframed, 61cm x 46cm **£200-300**

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- 1333 18th century pastel on paper - an angel, in glazed burr veneered frame, 39cm x 30cm **£100-150**
- 1334 Henry Edward Tozer (1864-1938) pair of watercolours - interior scenes, Shelling Peas and Lunchtime, signed and dated 1929 and 1930, in glazed frames, 24cm x 32cm **£500-800**
- 1335 Haynes King (1831-1904) oil on canvas - young lady reading in a cottage interior, signed and dated 1873, in gilt frame, 37cm x 46cm **£800-1,200**
- 1336 Mark Chester, contemporary, acrylic on paper - A Barn Owl perched on a post, signed, in glazed frame, 28cm x 20cm **£120-180**
- 1337 *John Thompson (1924-2011) monochrome watercolour and gouache - figures gathered, initialled and numbered 3055, in gilt and ebonised frame, 40cm x 50cm **£200-300**
- 1338 Manner of Terry Frost mixed media on paper - Black Boats, St. Ives, inscribed, in glazed frame, 37cm x 36cm **£100-200**
- 1339 Manner of Terry Frost mixed media on paper - The Blue Boat, Newlyn, titled verso, in glazed gilt frame, 22cm x 30cm
 NB: With Abbott and Holder label verso **£100-200**
- 1340 *Tom Gerrard (1923-1976) oil on board - Bodafon, Anglesey, signed, titled verso, framed, 50cm x 76cm **£600-900**
- 1341 1980s English school mixed media abstract - Wild Landscape, initialled JMS and dated '84, in glazed gilt frame, 24cm x 34cm **£70-100**
- 1342 *John Pawle (1915-2010) oil on panel - Continental Landscape, signed, unframed, 51cm x 61cm **£200-300**
- 1343 Mid 20th century Welsh School oil on canvas - Porth Hir, Beaumaris, monogrammed MB, inscribed verso, framed, 46cm x 56cm **£100-150**
- 1344 Shanti Dutt for Heddon Fashions, a collection of eight mid 20th century ink and watercolour fashion designs, seven of the eight with attached fabric swatch, each signed, unframed, approximately 31cm x 21cm **£120-180**
- 1345 Scott Carruthers (b.1975) oil on canvas - 'Poet', signed and inscribed verso, unframed, 61cm x 76cm **£100-150**
- 1346 *Hans Schwarz (1922-2003) watercolour and gouache - Charing Cross Station, signed and dated '97, in glazed frame, 74cm x 54cm
 Provenance: Woodgates Gallery, Autumn Exhibition 2000 **£100-200**
- 1347 Nigel Thomson (Australian, 1945-1999) oil on canvas - On The Ship, signed and dated '90, framed, 75cm x 60cm **£1,000-2,000**
- 1348 After Jacob Ocktervelt (c.1634-1708) oil on canvas - portrait of a nobleman in armour, in gilt and ebonised frame, 72cm x 57cm **£600-1,000**
- 1349 Circle of Sir Godfrey Kneller, early 18th century oil on canvas - portrait of a nobleman, in gilt and faux tortoiseshell frame, 70cm x 60cm **£600-1,000**
- 1350 17th/18th century English school oil on canvas - portrait of a noble lady wearing a pearl pendant, in ebonised and burr veneered frame, 60cm x 17th48cm **£500-800**
- 1351 Mid 20th century English school oil on canvas - still life of summer flowers, indistinctly signed, in gilt frame, 65cm x 50cm **£150-250**
- 1352 Stuart Harling (b.1947) oil on canvas - Abstract, signed verso, framed, 87cm x 38cm **£50-100**
- 1353 19th century English school oil on canvas laid on panel - cottages among trees, in gilt frame, 26cm x 36cm **£100-150**
- 1354 19th century English school oil on panel - a young lady sitting on a hill with the coast beyond, in gilt frame, 24cm x 34cm **£100-200**
- 1355 19th century English school oil on canvas - an extensive flooded landscape, in gilt frame, 30cm x 45cm **£150-250**
- 1356 19th century English school oil on canvas - Sunday Church Service, framed, 29cm x 44cm **£80-120**
- 1357 Ellen Cooke, 19th century oil on board - fisherfolk on the shore at Whitby, signed verso, in gilt frame, 22cm x 31cm **£200-300**
- 1358 Circle of Giovanni Francesco Romanaldi oil on canvas - A Rocky Landscape, in gilt frame, 49cm x 64cm **£200-300**
- 1359 Attributed to Edwin Nichol (1855-1923) oil on canvas - figure and geese in an extensive landscape, unframed, 36cm x 61cm
 Provenance: a gift to the previous owner from the artists daughter **£200-300**
- 1360 *Sargy Mann (1937-2015) oil on board - Brandon Hill, signed and titled verso, in gilt frame, 35cm x 54cm **£200-300**
- 1361 Mary R. Hill Burton, two early 20th century watercolours - Japanese figures in gardens, signed, both framed and glazed, 17cm x 24cm and 26cm x 38cm **£100-150**

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- 1362 Pair of antique Persian School ink and gouache works - figures picnicking, the other a figure in a china store, in glazed gilt frames, 23cm x 15cm **£60-100**
- 1363 19th century Continental School oil on canvas - female figure and putti in classical surroundings, in elaborate ebonised and gilt frame with pierced foliate scroll panels, 118cm x 93cm, the frame 125cm x 135cm **£700-1,000**
- 1364 Collection of shipping watercolours to include three by W. Sutton, H.M.S. Devonshire, H.M.S. Temeraire and another unnamed, three others by various hands including H.M.S. Illustrious and a framed photo and etching, each framed and glazed (7) **£150-200**
- 1365 Rene Cottet (1863-1925) oil on panel - Cathedral de Moulins, signed, in gilt frame, 61cm x 50cm **£150-250**
- 1366 Jean François Portaels (1818-1895) oil on canvas - Muse with candle, signed, in glazed gilt frame, 54cm x 43cm **£400-600**
- 1367 18th century Continental school oil on canvas - Lamb of God, in gilt frame, 44cm x 54cm **£200-300**
- 1368 20th century Continental school oil on canvas laid on board - The Posy of Flowers, in gilt frame, 93cm x 80cm **£350-450**
- 1369 After Sir Thomas Lawrence, 19th century oval watercolour - portrait of a young boy, inscribed verso Master Fitzgerald, in glazed gilt frame, 23cm x 18cm **£100-150**
- 1370 Kurt Jackson (b.1961) watercolour - Valency River, signed and dated 13-3-86, in glazed frame, 36cm x 26cm **£100-150**
- 1371 Early 20th century oil on canvas - Portrait of a Lady, unframed, 61cm x 51cm **£100-150**
- 1372 China De Burney, contemporary, oil on canvas - Summer Flowers, signed and dated 2013, unframed, 102cm x 76cm **£100-200**
- 1373 Late 19th century pencil and watercolour - a centaur and mythological figures, indistinctly signed, in glazed gilt frame, 68cm x 45cm **£100-150**
- 1374 Hermannus Willem Koekkoek (1867-1925) watercolour - a bandit on horseback, signed, in glazed gilt frame, 21cm x 13cm **£150-200**
- 1375 A. Rodetz, late 19th century French school ink and pastel - a sportsman with gun, signed and inscribed, in glazed frame, 23cm x 18cm **£150-200**
- 1376 19th century Japanese school watercolour and gold leaf - A Chapter from the Tale of Genji, in glazed frame, 25cm x 46cm **£250-350**
- 1377 *William Lee Hankey (1869-1952) watercolour - Dutch girl at a well, monogrammed, in glazed frame, 36cm x 25cm
Provenance: Ex Collection of Harold Day **£200-300**
- 1378 Early 19th century English school oil on canvas - dancing figures overlooking a bay with shipping beyond, in ornate gilt frame, 24cm x 34cm **£500-700**
- 1379 Niels Hans Christiansen (1850-1922) pair of oils on canvas - Summer and Winter on the lake, signed, in gilt frames, 60cm x 40cm **£300-500**
- 1380 *Herbert Arnauld Olivier (1861-1952) oil on board - Asolo , Italy, signed, framed, 33cm x 49cm **£300-500**
- 1381 H. De Ville 20th century oil on board - The Beach, signed, framed, 30cm x 40cm **£100-150**
- 1382 Fruin Bruce Charles Bravington (1910-2000) oil on canvas - portrait of an artist at an easel, signed and dated 1967, unframed, 61cm x 51cm **£100-200**
- 1383 Georgia Bush, American, contemporary mixed media on canvas - untitled, unframed, 73cm x 60cm **£250-350**
- 1384 Peter Gardener, 20th century oil on board - The Entertaining Clown, framed, 40cm x 29cm **£100-150**
- 1385 Neville Weston (1936-2017) oil on canvas - Rome, signed and dated '02, framed, 76cm x 101cm **£300-500**
- 1386 Three limited edition prints after Gilray - Bandelures, Temperance enjoying a Frugal Meal and A Voluptuary under the horrors of Digestion, each from an edition of 2500, in glazed frames **£80-120**
- 1387 James Hardy, 20th century oil on board - a naval battle, signed, framed, 50cm x 70cm **£200-300**
- 1388 19th century Norwich school oil on canvas - figure before a footbridge in rural landscape at dusk, in gilt frame, 59cm x 49cm **£100-200**
- 1389 Late 19th century Italian school oil on canvas - lake Como, unframed, 47cm x 67cm **£100-200**
- 1390 Edwardian English school oil on canvas - Portrait of Edmund Barnes (1842-1926), Mayor of St Pancras, dressed in his robes and chains, in gilt frame, 90cm x 70cm, together with an Edward VII presentation silver medal in red leather case **£200-300**

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- 1391 Large 19th century hand coloured lithograph after Thomas Barker - The Allied Generals with the Officers of their Staffs Before Sebastopol, published 1860, in glazed frame, 85cm x 143cm, together with the related key, 50cm x 70cm, both framed **£200-300**
- 1392 Lord Paul Ayshford Methuen (1886-1974) oil on board - Moncton Farleigh and the Avon Valley, signed, in gilt frame, 34cm x 54cm Provenance: Aitken Dott & Son, October 1957 **£200-300**
- 1393 19th century English school oval oil on canvas laid on board - portrait of a lady wearing a bonnet, in oval frame, 47cm x 40cm **£100-150**
- 1394 Manner of Thomas Hickey (1741-1824) pair of oval oil on canvas - portraits of young men, 30cm x 24cm, in gilt frames **£400-600**
- 1395 *Geoffrey Key (b.1941) oil on canvas - Bar Interior, signed and dated '99, further titled, signed and dated verso, framed, 48cm x 60cm Exhibited: Thompson's Gallery, New Cavendish Street, London. Geoffrey Key Exhibition of Paintings 1987-2010 Spanning The Years Provenance: Thompson's Aldeburgh, 21st January 2014 **£3,000-5,000**
- 1396 *Huw Williams (b.1968) large oil on canvas - a horse, "Storm II", signed, 152cm square Provenance: The Hunter Gallery, Long Melford, 21st October 2014 **£3,000-5,000**
- 1397 Carl Melegari (b.1959) oil on canvas - Bacchus, 60cm x 46cm, in glazed frame Provenance: Thompson's Aldeburgh, 27th April 2012 **£300-500**
- 1398 Carl Melegari (b.1959) oil on canvas - Liberatore, 51cm square, in glazed frame Provenance: Thompson's Aldeburgh, 30th April 2012 **£300-500**
- 1399 Manner of Wilfred Gabriel De Glehn (1870-1951) oil on board The Boating Pond, unframed, 64cm x 51cm **£200-300**
- 1400 Early 18th century burr elm and walnut gateleg occasional table of small proportions, with oval top, on baluster turned legs united by stretchers, opening to 100cm x 75cm **£400-600**
- 1401 George III mahogany and brass bound oval wine cooler raised on square taper legs with brass caps and casters, 63cm x 46cm **£400-600**
- 1402 Early 19th century Welsh cricket table with turned sycamore top, on partial iron bound rim, on three turned ash legs, 46cm diameter x 53cm high **£300-500**
- 1403 Antique Welsh ash and pine cricket table with deep turned ash top on three chamfered legs, 43cm diameter at widest point x 57cm high **£100-150**
- 1404 Early 18th century-style oak stool with needlework seat depicting a dragon, on carved scroll supports joined by scroll stretcher, 55cm x 45cm **£100-150**
- 1405 Fine late 17th century William & Mary walnut candle stand, the twelve-sided top with herringbone inlay and burr walnut veneers, moulded edge, on simulated walnut spiral-twist column with three scroll legs on turned feet, 36cm diameter x 94cm high **£800-1,200**
- 1406 Regency turned yew candle stand with circular top, turned column on turned base, 15cm diameter x 61cm high **£100-150**
- 1407 George III burr yew worktable, the drawer with original engraved silver handle, burr wood and ebony stringing, on slender square taper legs with undertier, 37cm wide x 76cm high **£200-300**
- 1408 19th century elm and cherrywood occasional table with square top above a shaped apron on ring-turned legs, 38cm wide x 54cm high **£80-120**
- 1409 George III yew open elbow chair with reeded bar back, scroll arms, drop-in seat on square taper legs joined by stretchers **£60-100**
- 1410 Regency fruitwood stool with rectangular padded seat on ring-turned legs **£50-80**
- 1411 Queen Anne walnut stool, the original petit point tapestry seat on turned legs joined by turned X-frame stretchers, 37cm diameter x 36cm high **£200-300**
- 1412 Early 19th century elm bowfronted hanging shelves with graduated waterfall front, 29cm wide x 69cm high **£60-100**
- 1413 Antique Welsh oak, pine and elm rustic stool with circular seat on three legs joined by stretchers, 31cm diameter x 45cm high **£60-80**
- 1414 Fine early 18th century walnut crossbanded and featherbanded dressing chest with moulded rectangular top and brushing slide over two short over three long graduated drawers, on bracket feet, 79cm wide x 46cm deep x 86cm high **£1,500-2,500**
- 1415 Good early 18th century walnut crossbanded and boxwood strung bureau with hinged fall enclosing fitted stepped interior and four graduated drawers, on bracket feet, 79cm wide x 45cm deep x 106cm high **£600-800**

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| 1416 | Mid-18th century yew wood centre table with rectangular top and shaped frieze on turned tapered legs and hoof feet, 78cm wide x 48cm deep x 70cm high £200-300 | 1430 | George III wrought iron fire basket of serpentine form, with associated cast iron fire back with Aesop's Fables motif of the stork and the fox and dated 1697 £200-300 |
| 1417 | 19th century carved yew wood bracket with bowed shelf on vine carved pierced supports, 64cm wide x 82cm high £100-150 | 1431 | Early Georgian oak high back side chair with solid splat back and seat on square supports and stretchers, together with Chippendale-style oak country chair (2) £50-70 |
| 1418 | 17th century and later carved oak overmantel with three mask boss lozenge panels and shelf below, 108cm wide x 22cm deep x 59cm high £100-150 | 1432 | Late 17th century oak single drop-leaf table with gun barrel turned legs and square stretchers, 82cm deep x 86cm wide x 67cm high extended £150-250 |
| 1419 | Late 17th century joint stool, carved frieze on turned supports (reduced in height), 42cm wide x 24cm deep x 33cm high £50-70 | 1433 | Mid-18th century Welsh oak commode chair, the panel back with undulating top rail and hinged solid seat on field panel frieze and square supports £200-300 |
| 1420 | Regency and yew occasional table, rectangular top on square supports with bowed stretcher, 51cm wide x 40cm deep x 73cm high £150-250 | 1434 | William IV figured oak worktable, octagonal radially veneered top hinged to reveal fitted interior, on flared column and triangular platform on squat bun feet, 45cm diameter £80-120 |
| 1421 | William IV yew wood pedestal desk with moulded top over three flush frieze drawers and enclosed cupboards to pedestals, on bun feet, 122cm wide x 55cm deep x 73cm high £300-500 | 1435 | Late 17th century oak coffer with panelled lid over twin panelled front, raised on stiles, 89cm wide x 41cm deep x 55cm high £250-350 |
| 1422 | 17th century oak spice cupboard, the panelled door dated 1671 and inscribed with initials, the interior with divisions, 40cm wide x 24cm deep x 43cm high £200-300 | 1436 | Regency pine chest of drawers, four long graduated drawers, each with original drop-handles, on bracket feet, 99cm wide x 48cm deep x 108cm high £150-250 |
| 1423 | Mid-18th century oak and fruitwood crossbanded low dresser with three short drawers, on squared cabriole legs, 188cm wide x 41cm deep x 79cm high £500-700 | 1437 | 17th century and later oak joint stool with square moulded top on turned and block understructure, converted from an upholstered stool, 38cm wide £100-150 |
| 1424 | William IV yew wood stool, rounded rectangular top on splayed reel turned supports, 37cm wide x 28cm deep x 46cm high £200-300 | 1438 | Pair of 18th century oak D-end tables on square chamfered supports, each 100cm wide x 58cm deep x 71cm high £100-150 |
| 1425 | Regency green painted pine food cupboard, the slatted front with single door, 125cm wide x 21cm deep x 78cm high £300-500 | 1439 | Rare Regency yew wood centre table, moulded canted rectangular top on pierced Gothic standard ends and sledge bases united by stretcher, 108cm wide x 58cm deep x 76cm high £300-500 |
| 1426 | George II mahogany swing frame toilet mirror with rectangular mirror plate and three frieze drawers, on bracket feet, 36cm wide x 20cm deep x 55cm high £150-200 | 1440 | Regency mahogany and boxwood line-inlaid strongbox on stand, with hinged cover and drawer below, flanking brass handles, on square supports, 46cm wide x 33cm deep x 62cm high £100-150 |
| 1427 | 17th century grained oak Wainscott chair with panelled back and solid seat on gun barrel turned legs and stretchers £150-250 | 1441 | 18th century oak standing corner cupboard, interior of shelves enclosed by panelled door, on stiles, 65cm wide x 34cm deep x 140cm high £200-300 |
| 1428 | 19th century oak two-height cupboard, shelved interior enclosed by two pairs of fielded panel doors, on bracket feet, 74cm wide x 32cm deep x 216cm high £200-300 | 1442 | William & Mary oak drop-leaf corner table, crossbanded top raised on ring-turned supports and Braganza feet, 105cm wide x 55cm deep x 76cm high £100-150 |
| 1429 | Early 19th century pierced metal fender of narrow bowed form, 54cm wide £50-70 | | |

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| 1443 | Late 17th century William & Mary wall mirror in cushion moulded frame with chinoiserie decoration and bevelled mirrored plate, 93cm x 69cm £300-500 | 1457 | Good 17th century carved and panelled oak coffer with panelled top, carved arcaded frieze with initials T.S. and two lozenge carved panels, castellated apron with stile legs and turned feet, 95cm wide £200-300 |
| 1444 | George III thirty-hour longcase clock, by Wm. Rider of Welshpool, with square painted dial in a yew wood case, 188cm high £100-150 | 1458 | 17th century carved oak side table with plank top above a lunette carved frieze on gun barrel turned supports joined by stretchers, 69cm wide £100-150 |
| 1445 | George II oak desk on stand, fitted interior and well enclosed by a fall-front, on stand with shaped apron on club legs on pad feet, 74cm wide £100-150 | 1459 | Early 18th century oak and elm oval gateleg dining table with plank top, on square chamfered legs joined by stretchers, opening to 138cm x 146cm £100-150 |
| 1446 | Early 18th century oak and pine side table of small proportions, with single drawer, on baluster legs, 55cm wide £80-120 | 1460 | Early 18th century oak dresser base with three drawers above a cut-out shaped apron on cabriole legs, 182cm wide £200-300 |
| 1447 | Early 18th century oak wall cupboard with shelves and two drawers enclosed by two doors, 45cm wide £80-120 | 1461 | Two 18th century wall mirrors in gilt frames, 75cm x 42cm and 58cm x 48cm £80-120 |
| 1448 | Early 17th century oak six-plank coffer of small proportions, with strap iron work and carved edging, 64cm wide £200-300 | 1462 | 18th century Welsh oak side table, the oval plank top on square supports and H-shape stretcher, 67cm wide x 54cm deep x 62cm high £100-150 |
| 1449 | George III oak bureau of small proportions, with fall-front and four long graduated drawers with brass swan-neck handles, on bracket feet, 71cm wide £100-150 | 1463 | Highly unusual early, possibly Elizabethan, carved walnut open armchair with upholstered square back and seat and scroll arms, on stop-fluted baluster carved supports, evidence of solid plank seat, relief-carved undulating frieze £300-500 |
| 1450 | Early 17th century and later oak Wainscott chair with rustic and Blacksmith repairs £80-120 | 1464 | Late 17th century oak gateleg table, elliptical drop-leaf top on bobbin-turned end supports with primitive square section gates, 80cm wide £150-250 |
| 1451 | Regency burr oak and oak wine table, the twelve-sided burr oak top on turned pedestal on three splayed legs, 50cm wide £100-150 | 1465 | 18th century French walnut tapestry upholstered open armchair with arched tapestry upholstered back and seat on cabriole legs and wavy stretchers £300-500 |
| 1452 | Fine late 17th century William & Mary solid yew wood chest of drawers with ebony and sycamore crossbanded decoration, moulded edge, two short and three long graduated drawers with solid yew wood fronts with conforming crossbanding, oak lining and brass ring handles, on bun feet, 94cm wide x 56cm deep x 86cm high £1,000-1,500 | 1466 | Rare 19th century yew wood child's stool with caned seat on ring-turned supports, 22cm wide £60-100 |
| 1453 | 17th century and later carved oak hanging shelf with foliate carved back and lozenge carved supports for the shelves, 48cm wide £60-100 | 1467 | Antique Kashan rug with central concentric medallion on brick-red ground and multiple meander borders, signature panel to one end, 164cm x 222cm £50-70 |
| 1454 | 17th century-style oak cupboard with drawer and cupboard below, enclosed by two doors with applied split baluster and geometric mouldings, 110cm wide £200-300 | 1468 | Antique Bokhara carpet with geometric medallion field in multiple meander borders, 176cm x 295cm, together with another similar £70-100 |
| 1455 | Pair of mid-17th century turned oak chairs with reel and bobbin-turned decoration, panelled seats on conforming supports and stretchers £300-500 | 1469 | 19th century yew, fruitwood crossbanded and mahogany swing frame toilet mirror, the rectangular plate raised on turned supports, plinth base on squat bun feet, 33cm wide £60-100 |
| 1456 | Matched pair of 17th century oak panelled back side chairs with panelled finials, scroll carved panelled back, with panelled seats on turned supports £200-300 | | |

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- 1470 Rare mid-17th century carved oak Wainscott chair, the panel back with fret cresting and relief-carved with narrow frieze of hogs heads issuing foliate ornament, rectangular foliate carved panel below, with solid seat and scrolling arms, on turned and block understructure **£700-1,000**
- 1471 Fine early 18th century Southern European pine and walnut refectory table, plank top on scrolling dual supports and wavy stretchers, 160cm wide x 63cm deep x 69cm high **£400-600**
- 1472 19th century mahogany and grained waterfall bookcase with scrolling top rail and graduated open shelves, enclosed panel cupboard below, on tapering legs, alterations, 78cm wide x 38cm deep x 188cm high **£50-70**
- 1473 Early 20th century mahogany standing book trough with shelf and division trough raised on turned legs with pad feet, united by X-stretcher **£80-120**
- 1474 Matched pair of 17th century oak side chairs with square upholstered back and seat on turned and block understructure **£100-150**
- 1475 Charles II black lacquered and gilt-heightened beech and caned side chair with high arched caned back with scroll pierced cresting and stop-fluted columns, caned seat on Braganza legs, pierced arched front stretcher and ornate H-stretcher **£100-150**
- 1476 Early 18th century Continental walnut and caned open armchair, arched panel back and scrolling arms, with stuffover upholstered seat on squared cabriole legs and H-stretcher **£70-100**
- 1477 18th century Welsh oak side table, the well-patinated oval top on squared tapered supports and stretchers, 67cm wide x 38cm deep x 71cm high **£80-120**
- 1478 Two 17th century walnut side chairs, each with square upholstered back and seat on turned and block understructure **£100-150**
- 1479 Late 17th century primitive oak side chair with undulating top rail and heavy vertical splat solid seat on turned and block understructure **£50-70**
- 1480 Late 17th century oak side chair with pierced scrolling cresting and vertical splat back, solid seat on turned and block understructure, together with Cromwellian-style oak and leather side chair (2) **£100-150**
- 1481 Charles II carved walnut and caned side chair with pierced putto and foliate scroll carved top rail and panel back between barley-twist supports, stuffover seat on turned block and barley-twist understructure with conforming carved front rail, old exhibition label verso reads - Cambridge – Lent by A. S. F. Gow M.A. Trinity College 1941, Walnut chair 'English' period of Charles II **£150-250**
- 1482 Late 17th century oak side chair with square upholstered back and seat on turned and block understructure with carved and pierced Carolean stretcher **£60-90**
- 1483 Charles II-style carved beech open armchair with 17th century tapestry panel back and barley-twist arms with lion mask terminals on barley-twist understructure **£100-150**
- 1484 17th century Italian giltwood torchère, typical knopped form, on triangular base, 58cm high, mounted as lamp **£100-150**
- 1485 17th century Italian giltwood torchère with metal dished top and knopped column on triangular base, 55cm high, mounted as lamp **£100-150**
- 1486 18th century Italian giltwood torchère, pierced floral carved shield-shaped form, on plinth base, 26cm **£70-100**
- 1487 Persian rug with concentric stepped medallions on navy-blue ground in multiple borders, 98cm x 148cm, together with two Eastern rugs **£50-70**
- 1488 George II mahogany crossbanded dressing chest, with brushing slide and four graduated drawers on bracket feet, 93cm wide x 49cm deep x 89cm high **£100-150**
- 1489 Victorian steel fender, plain form with boss ornament, stamped 1863 KIRKSTALL, 114cm wide **£70-100**
- 1490 Late Regency grained pine standing corner cupboard, with moulded cornice and shaped shelves enclosed by two pairs of ogee arch panel doors, approximately 106cm wide x 61cm deep x 181cm high **£100-150**
- 1491 18th century carved pine standing corner cupboard, of canted form, with two carved tiers each enclosed by carved panel doors sandwiching central open shelf, possibly Scandinavian, 53cm wide x 35cm deep x 107cm high **£200-300**
- 1492 Late 17th / early 18th century stump-work panel, meandering floral motif, glazed frame, total size 40 x 186cm **£200-300**
- 1493 17th / 18th century relief carved pine frieze, carved with putto, acanthus and scrolling foliage, 28 x 90cm **£150-250**

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- 1494 George III oak and pine country bureau cabinet, enclosed by pair of panel doors, the sloping fall carved with initials, fitted interior and three graduated drawers on bracket feet, 77cm wide x 47cm deep x 190cm high **£150-250**
- 1495 George III mahogany secretaire bookcase, the glazed top with dentil cornice, raised on base with fitted secretaire drawer and two further drawers below on bracket feet, 123cm wide x 51cm deep x 230cm high **£150-250**
- 1496 Late 18th century Continental rosewood bonheur du jour, of serpentine form, shaped fall with fitted stepped interior, over two short and one long drawer on tapering cabriole legs, 65cm wide x 40cm deep x 96cm high **£150-250**
- 1497 Rare Queen Anne tortoiseshell mirror, stepped arched form, original silvered plate, 86 x 49cm **£700-1,000**
- 1498 Fine pair of 18th century Venetian wall mirrors, each with shaped rectangular plate finely engraved with dancing figure, within cushion frame with rococo c-scroll and pierced shell cresting centred by stylised mask, conforming apron, 90 x 44cm **£1,000-1,500**
- 1499 Rare early 18th century gilt gesso mirror, of stepped arched form, the broad frame with low relief foliate ornament on fish egg ground, period bevelled plate, probably upper section of a pier mirror, 59 x 75cm **£400-600**
- 1500 Antique carved oak court cupboard, with geometric blind fret frieze and enclosed by a pair of doors carved with vases of flowers, between caryatids, the base with hinged over and triple lozenge carved panels below on cups and cover legs, 17th century elements, 127cm wide x 62cm deep x 176cm high **£400-600**
- 1501 Antique Italian walnut sgabello chair, with carved shield shaped back and moulded seat on carved cartouche form supports with mermaid ornament **£100-150**
- 1502 Rare George III painted hall chair, the tablet back with circular armorial cartouche and shaped seat on ring turned legs **£150-250**
- 1503 Pair of Regency mahogany dining chairs in the Gothic tradition, with bar backs and tracery spandrels and solid seat on reeded legs **£60-100**
- 1504 Antique close-stud leather upholstered hall seat, button upholstered hinged seat with overscroll ends and brass boss ornament, 130cm wide **£100-150**
- 1505 Victorian carved oak buffet, with twin heavily carved frieze drawers and two open shelves below between barley-twist supports, 136cm wide x 53cm deep x 95cm high **£100-150**
- 1506 Early 20th century mahogany centre tables by Shoolbred & Co, of shaped circular outline, on diaper blind-fret carved frieze and acanthus carved cabriole legs and paw feet, united by circular undertier with brass gallery, ivorine label to underside and numbered 9841, 83cm diameter **£100-150**
- 1507 18th century oak livery cupboard, with good patination, hanging space enclosed above by pair of fielded panel doors with faux long drawer below, raised on stiles, 133cm wide x 61cm deep x 160cm high **£500-700**
- 1508 19th century Moorish teak and mother of pearl inlaid standing corner cupboard, in the manner of Liberty's, with three open alcoves and turned and blind fret ornament, 63cm wide x 34cm deep x 174cm high **£100-150**
- 1509 19th century ash and elm wheelback Windsor chair, stick back and solid seat on turned legs and H-shape stretcher **£100-150**
- 1510 18th century black lacquer corner cupboard, of bowfront form enclosed by pair of chinoiserie landscape ornamented doors, 60cm wide x 45cm deep x 105cm high **£150-250**
- 1511 19th century French amboyna, ormolu and ebony mounted sewing table, the shaped well figured top with central engraved brass cartouche hinging to reveal interior with sliding tray, raised on slender cabriole legs, 50cm wide x 38cm deep x 71cm high **£200-300**
- 1512 Good suite of modern upholstered furniture by Wesley Barrell, comprising two graduated sofas and armchair, all upholstered in red floral upholstery, raised on turned legs and castors, the larger sofa approximately 170cm long, purchased 2009 for £6973.46 **£300-500**
- 1513 19th century mahogany canterbury, slatted divides between finialled supports raised on bun feet and castors, 54cm wide **£120-180**
- 1514 George III mahogany bowfront corner cupboard, having boxwood line inlay, 66cm wide x 47cm deep x 108cm high **£100-150**
- 1515 Pair of Victorian walnut footstools, with striped green cushion, on inlaid base and bun feet **£50-70**
- 1516 Sheraton style painted satinwood glazed top table, octagonal form with glazed hinged top, painted with swags and flower, raised on square tapered legs united by an undertier, 70cm high **£100-150**

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- 1517 Chinese padouk and marble inset stand, rectangular top on pierced frieze and square supports with scrolling terminals, 43cm wide **£80-120**
- 1518 Regency mahogany D-shaped card table, with baize-lined interior raised on turned legs and spool feet, 90cm wide x 42cm deep x cm high **£120-180**
- 1519 Regency gilt gesso pier mirror, rectangular plate below with églomisé panel depicting a landscape with church, 53 x 44cm **£100-150**
- 1520 George III flame mahogany bureau, with fitted interior and four long drawers below on bracket feet, 91cm wide x 51cm deep x 111cm high **£150-250**
- 1521 Good George IV mahogany breakfast table, in the manner of Gillows, the radially veneered circular top with bead moulded edge, raised on flared column and triangular platform on scroll feet and wooden castors, 120cm diameter **£600-1,000**
- 1522 Set of eight Regency mahogany dining chairs, each with bar back and slip in seat on sabre legs, to include a pair of scroll arm elbow chairs **£500-700**
- 1523 Good quality William IV rosewood card table, D-shaped top with green baize interior and reel moulded edge over carved tablet frieze, raised on lappet carved column and quatrefoil shaped platform on lion's paw feet and castors, 91cm, wide **£250-350**
- 1524 Regency gilt gesso pier mirror, with original rectangular silvered plate below classical relief frieze flanked by cluster columns, 92 x 53cm **£200-300**
- 1525 George II mahogany demi-lune tea table, with double fold-over top and compartment below, raised on turned legs and pad feet, 77cm wide **£300-500**
- 1526 Pair of George IV leather dining chairs in the manner of Gillows, with bar back and leather slip in seat on turned reeded legs **£80-120**
- 1527 George III mahogany Gainsborough chair, arched cream upholstered back and seat on blind fret carved square legs and pierced spandrels **£200-300**
- 1528 Compton pottery style terracotta pot, bulbous form with scrolling rim, 38cm high **£50-70**
- 1529 Concrete figure of a gentleman, wearing 18th century attire, raised on plinth, 136cm high **£150-250**
- 1530 Pair of cast iron urns, campana form with removable rim, black painted, 55cm high, raised on square concrete plinth **£100-150**
- 1531 18th century style fret carved wall mirror, with pierced gilt ho-ho surmount, 73 x 61cm **£50-70**
- 1532 Antique pine standing corner cupboard, upper section with open shelves within arch surround, enclosed by pair of doors below on plinth base, 123cm wide x 70cm deep x 210cm high **£300-500**
- 1533 George III mahogany chest of chest, with moulded cornice and two short over six long graduated drawers, each with original brass fittings, on bracket feet, 115cm wide x 55cm deep x 185cm high **£300-500**
- 1534 Good George III mahogany and patera inlaid serpentine sideboard, with rear brass gallery rail, having central frieze drawer and flanking deep drawers, all with bronze lion mask ring handles, on square tapered legs and spade feet, 70cm wide x 139cm deep x 93cm high **£500-700**
- 1535 Victorian mahogany Canterbury with single drawer, on turned legs, terminating on brass castors, 57cm wide **£150-200**
- 1536 17th-style oak double gateleg drop leaf dining table, oval hinged top on turned and block understructure, approximately 190 x 190cm **£300-500**
- 1537 Regency mahogany secretaire chest of drawers, with fitted secretaire drawer over three graduated drawers on bracket feet, 122cm wide x 56cm deep x 116cm high **£250-400**
- 1538 Antique Near Eastern brass inlaid hardwood collapsible table, with octagonal geometric scrolling leaf inlaid top on mihrab arcaded folding base, 51cm wide **£80-120**
- 1539 Early 18th century oak side table, the plank top with cleated ends, with single drawer on turned and block understructure, 97cm wide x 63cm deep x 67cm high **£100-150**
- 1540 Good Georgian mahogany twin pedestal dining table, with rounded rectangular reeded top, on turned bulbous columns and splayed reeded legs terminating in fine bronze ram's head cappings and castors, with one additional leaf, approximately 235 x 140cm **£500-700**
- 1541 Set of ten Regency mahogany dining chairs, each with reeded top rail puce silk upholstered drop-in seats on sabre legs, to include a pair of scroll arm carvers **£500-700**

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- 1542 Georgian mahogany brass bound planter, oval form with flanking drop handles, metal liner, raised on stand with square tapered legs and brass castors, 70cm wide **£200-300**
- 1543 Late 17th / early 18th century six plank elm coffer of typical form with V-cut ends, 106cm wide x 36cm deep x 54cm high **£100-200**
- 1544 Rare set of Regency mahogany jockey scales with brass mounts, signpost form with enamel scale signed Young & Son, London, with five original brass stacking weights, 108cm high **£200-300**
- 1545 Victorian gilt-gesso overmantel mirror, arched plate with acanthus scrolling surmount and ribbon twist moulded frame, approximately 150 x 180cm **£150-200**
- 1546 Victorian gilt gesso overmantel mirror, arched mirrored plate flanked by columns, with moulded cornice and foliate spandrels, approximately 136 x 145cm **£80-120**
- 1547 Edwardian satinwood and polychrome painted side table, the oval top centred by painted classical medallion with swags, raised on square supports with wavy stretcher, 76cm wide, together with a similar elbow chair **£100-150**
- 1548 Classical marble garden sculpture, modelled as a caryatid holding aloft a shaped vessel, 96cm high **£200-300**
- 1549 19th century rouge marble column of spiral form with gilt metal mounts, on square base, lacks capital, 108cm high **£150-200**
- 1550 Georgian mahogany wing armchair, raised on square supports and brass castors **£200-300**
- 1551 Stylish mid-20th century French brass framed drinks trolley, having two glass tiers raised on wheels, 85cm wide **£250-300**
- 1552 Thomas Whittaker of Littlebeck Gnome man oak single wardrobe, adzed finish, with panelled door and signature gnome raised on stiles, purchased 1986, 74cm wide x 73cm deep x 183cm high **£300-500**
- 1553 Thomas Whittaker of Littlebeck Gnome man oak single wardrobe, adzed finish, with panelled door and signature gnome raised on stiles, purchased 1986, 74cm wide x 73cm deep x 183cm high **£300-500**
- 1554 Thomas Whittaker of Littlebeck Gnome man oak dressing table adzed finish, with swing mirror and shelf sand drawer superstructure, two short over three long drawers on reeded feet, signature gnome, purchased 1986, 102cm wide x 44cm deep x 171cm high **£300-500**
- 1555 Thomas Whittaker of Littlebeck Gnome man oak coffer, adzed finish, with panelled lid and sides, carved to the front with oak leaf and roses, raised on reeded feet, purchased 1986, 113cm wide x 41cm deep x 50cm high **£300-500**
- 1556 Robert 'Mouseman' Thompson oak coffee table, the rectangular adzed top relief carved with insignia for the Green Howards Regiment, on canted supports with carved signature mouse on sledge base, 92cm wide **£200-300**
- 1557 Nest of three Robert 'Mouseman' Thompson oak tables, each with rectangular adzed top on canted supports each carved with signature mouse, 61cm wide **£400-600**
- 1558 Late 19th / early 20th century mahogany and gilt metal mounted bow front vitrine with marble top and pierced gallery, enclosed by glazed door and sides, raised on slender cabriole legs, 69cm wide x 39cm deep x 133cm high **£300-500**
- 1559 19th century French mahogany and ormolu mounted display cabinet square form with chamfered glazed top and sides raised on slender cabriole legs, 41cm wide x 41cm deep x 121cm high **£300-500**
- 1560 George III mahogany bedside table with two square tiers, each with pierced gallery, on square supports **£300-500**
- 1561 George III mahogany chest of drawers with two short and three long drawers on bracket feet, 110cm wide x 52cm deep x 102cm high **£150-200**
- 1562 18th Century style oak wine table by Titchmarsh & Goodwin, with circular top on pillar support and X-frame base, 46cm diameter, brass label to underside **£50-70**
- 1563 Victorian mahogany extending dining table, rounded rectangular wind out form, raised on knopped lobed legs and castors, to include two additional leaves, approximately 200 x 100cm extended **£200-300**
- 1564 18th century oak dresser base, the plank tops with moulded edge, frieze drawers on shaped apron and cabriole legs on pad feet, 182cm wide x 43cm deep x 81cm high **£300-500**
- 1565 Pair of antique terracotta finials on pedestal bases, 57cm **£100-150**
- 1566 Victorian terracotta rustic planter in the form of a tree trunk, 69cm high **£100-150**
- 1567 Pair of terracotta chimney pots of octagonal form, 44cm high, together with two others (4) **£60-90**

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| 1568 | Impressive wrought iron table base, cylindrical form, with ornate scrolling foliate ornament on scrolled feet, 95cm diameter £70-100 | 1588 | 19th century Adam style pine mantel shelf, with carved stiff-leaf and egg and dart carved borders, central classical relief frieze between urn and boss reeded surround, 160cm wide £200-300 |
| 1569 | Rustic elm bench and en-suite table, 106cm wide £80-120 | 1589 | Carolean-style walnut open armchair, with cartouche shaped back and seat on braganza legs and stretchers £60-100 |
| 1570 | Three 17th century-style cast iron firebacks £100-150 | 1590 | Unusual 19th century gilt and painted wood wall mirror, incorporating 18th century Continental oil on canvas landscape, the rectangular mirrored plate with gilt bead surround and powder blue panel frame, with landscape surmount, total size, 181 x 106cm £500-700 |
| 1571 | Victorian cast iron boot-scraper in the Gothic-style, with quatrefoil base £50-70 | 1591 | George III mahogany and boxwood line inlaid linen press, fitted with slides above enclosed by pair of panelled doors, the base having two short over three long graduated drawers on ogee bracket feet, 122cm wide x 54cm deep x 195cm high £200-300 |
| 1572 | Victorian cast iron planter of trapezoidal form, black painted, maker – G. P. Bankart, Gray's Inn Road, London, 62cm wide x 61cm high £70-100 | 1592 | Unusual Victorian figured walnut Canterbury, ogee shaped domed hinged top enclosing divided interior, fret carved cartouche to front and back on cabriole legs and castors, 50cm wide £200-300 |
| 1573 | Victorian-style aluminium garden table and set of four chairs, white painted, the circular table on mask cast cabriole legs £100-150 | 1593 | 19th century and later black painted two height bookcase, with twin arched pediment and open shelves, four panelled cupboard doors below, approximately 200cm wide x 22cm deep x 240cm high £300-500 |
| 1574 | Impressive pair of Victorian terracotta chimney pots, cylindrical form, with applied geometric ornament, 94cm high £60-90 | 1594 | Set of four dining chairs with studded shaped backs and blue upholstery with cream decoration £60-80 |
| 1575 | Pair of terracotta garden ornaments in the form of a vase of fruit, 40cm high £50-70 | 1595 | Unusual oak high dresser of small size, boarded rack with central panel cupboard, the base having three drawers to fret carved frieze on turned legs and pad feet, 18th Century and later, 97cm wide, 56cm deep x 180cm high £100-150 |
| 1576 | Hemispherical carved stone bird bath raised on flared square-section stand, 65cm wide x 50cm deep x 100cm high £100-150 | 1596 | 19th century Dutch marquetry secretaire abattant, serpentine outlines, with shaped marble top and frieze drawer over fall front fitted with short drawers, three further drawers below raised on splayed legs, 57cm wide x 38cm deep x 132cm deep £250-400 |
| 1577 | Carved granite bird bath, square form, on flared cylindrical column, 36cm wide £60-90 | 1597 | 19th century Italian ebony and ivory line inlaid pier cabinet, with black marble inset top and adjustable shelved interior enclosed by panelled door centred by carved classical cartouche, on plinth base 78cm wide x 43cm deep x 102cm high £700-1,000 |
| 1578 | Carved granite sink, rectangular form, raised on square plinth, approximately 68cm wide £80-120 | | |
| 1579 | Carved granite sink, rectangular form, raised on square plinth, approximately 60cm wide £80-120 | | |
| 1580 | Terracotta garden bird bath with dished circular top on waisted pedestal base, 100cm diameter £50-70 | | |
| 1581 | Antique lead hopper with embossed ornament, 84cm high, together with iron horse trough £60-90 | | |
| 1582 | Large antique stone sink of rounded rectangular form, 100cm long £80-120 | | |
| 1583 | Large antique stone sink of rectangular form, 106cm long £80-120 | | |
| 1584 | Large antique stone sink of rounded rectangular form, 92cm long £80-120 | | |
| 1585 | Victorian terracotta ridge tile roof finial with ball terminal, 60cm tall £60-90 | | |
| 1586 | Circular carved stone sink, on triangular spread base, 49cm diameter £50-70 | | |
| 1587 | 19th century French beech cheval mirror, raised on acanthus carved scrolling splayed cabriole legs and castors, 82cm wide x 172cm high £100-150 | | |

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- 1598 Queen Anne style mahogany wing armchair, having arched red velvet upholstered back, raised on scroll carved frieze and cabriole legs terminating in paw feet **£300-500**
- 1599 WITHDRAWN **£200-300**
- 1600 Antique upholstered armchair, power blue upholstered on cabriole legs and castors **£60-100**
- 1601 18th century red walnut open armchair, with pierced vase shaped splat and slip in seat on scrolled cabriole legs **£100-150**
- 1602 Edwardian Mahogany easy chair in the manner of Howard & Sons, with deep square back and seat and scroll arms raised on mahogany ny supports, raised on turned legs and castors, stamped to each rear leg 3625 **£300-500**
- 1603 Early George III mahogany elbow chair, of broad proportions with gothic lattice back and stuff over seat on square carved supports and H-stretcher **£100-150**
- 1604 Unusual 20th century Colonial style coromandel grained metamorphic library chair, in the Regency taste, fold over seat with close stud button red leather upholstery on square tapered legs and brass castors **£200-300**
- 1605 Good 17th century oak coffer with lunette carved frieze and three lozenge carved panel front on high stiles, 125cm wide x 45cm deep x 67cm high **£150-200**
- 1606 George III and later mahogany and brass bound wine cooler, octagonal tapered form with hinged cover and flanking swing handles, lead lined interior on brass paw feet, 39cm wide **£150-200**
- 1607 19th century ash and elm stick back rocking chair with spindle ornamented back and rush seat on turned understructure **£60-100**
- 1608 19th century mahogany and gilt breakfast table, oval crossbanded tilt toop on ornate gilded base and castors, 130 x 92cm **£500-700**
- 1609 Good 19th century Continental burr walnut secrétaire à abattant, having canted fluted angles and frieze drawer over panelled fall, enclosing fitted well-figured interior of short drawers, three long drawers below on bracket feet 103cm wide x 53cm deep x 155cm high **£250-350**
- 1610 Large Antique terracotta garden urn with bark finish and foliate borders, 75cm high **£200-300**
- 1611 George IV giltwood pier mirror, rectangular plate in reeded ebonised slip and cut column surround with stepped cornice, 94 x 62cm **£300-500**
- 1612 Early 20th century cream painted planter by Jas. Schoolbred, of serpentine form with relief floral ornament, with metal liner on cabriole and castors, ivory inlaid to underside, 70cm wide **£250-350**
- 1613 Good quality Regency mahogany toilet mirror, rectangular swing plate and three draws to the platform base, 52cm wide **£100-150**
- 1614 18th century style oak low boy, having three drawers about the fret carved knee-hole on cabriole legs and pad feet, 81cm wide **£100-150**
- 1615 Regency gilt gesso pier mirror, oval mirrored plate with split columns with anthemion ornament, 67 x 53cm **£200-300**
- 1616 19th century Continental Polychrome painted gilt gesso wall mirror, rectangular mirrored plate within Classical painted borders and capitalised columns, 104 x 67cm **£100-150**
- 1617 Antique copper vessel, riveted form with everted rim, 44cm diameter **£70-100**
- 1618 George III mahogany octagonal wine cooler, with flanking brass drop handles on square tapered legs and castors, 46cm wide **£400-600**
- 1619 18th Century Ceylonese teak and ebony chest on stand, the broad chest enclosed by hinged cover with elaborate lock plate, on stand with two short drawers, each with ebony line inlay on reeded spool feet, 127cm wide x 68cm deep x 108cm high **£800-1,200**
- 1620 George III and later mahogany dished top occasional table, circular column on turned column and tripod base, 50cm diameter **£100-150**
- 1621 Early 20th century brass hall lantern, with serpentine form glass panels, 59cm high **£80-120**
- 1622 George III mahogany and satinwood crossbanded Demi-lune card table, green baize playing surface, on square tapered legs and spade feet, 90cm wide **£200-300**
- 1623 Fine late 18th / early 19th century French boule work side table, the top finely inlaid with tooled brass animal and foliate scroll ornament, with broad beaded edge, single frieze released by concealed button raised on cabriole legs with mask ornament, 68cm wide x 43cm deep x 73cm high
 Provenance: believed to have been part of the original furnishings for 4 Norfolk Crescent, Bath, thence by family descent. **£2,000-3,000**
- 1624 Hepplewhite style mahogany open elbow chair, with striped upholstery, together with George III dining chair **£70-100**

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- 1625 George I walnut chest on later stand, with two short over four long drawers on squat brackets, alterations, 97cm wide x 52cm deep x 119cm high **£200-300**
- 1626 Late 18th / early 19th century giltwood side chair, having floral carved frame and striped upholstery on scroll cabriole legs **£300-500**
- 1627 George IV mahogany sofa table, rounded rectangular drop-leaf top over two frieze drawers and opposing dummy drawers on standard ends and splayed supports with brass cappings and castors, 93cm wide **£300-500**
- 1628 Pair of George III Etruscan style mahogany and caned hall chairs, in the manner of Gillows, with caned back and seat on X-frame reeded understructure with boss ornament
 NB: A similar example dated circa 1810 in Ickworth House, Suffolk **£500-700**
- 1629 Two George III bedside tables, each with drawer under tier on square supports, the largest 81cm high **£150-200**
- 1630 George III mahogany and satinwood crossbanded Pembroke table with drop leaf top and end frieze drawer on square tapered legs and castors, **£80-120**
- 1631 Victorian burr walnut loo table, oval moulded top on column supports and quadruped cabriole legs on castors, 130 x 111cm **£200-300**
- 1632 George III mahogany linen press, associated upper section enclosed by pair of panel doors, with two short over one long drawer below on bracket feet, 120cm wide x 55cm deep x 183cm high **£100-150**
- 1633 Fine bedroom suite of early 20th century Chippendale revival mahogany furniture, comprising linen press, compactum wardrobe, cheval mirror, dressing table, double bed, the linen press with virtruvian scroll relief carved cornice and enclosed by pair of doors flanked by rams mask and canted angles, with three drawers below on hairy paw feet, 140cm wide x 49cm deep x 214cm high, the compactum wardrobe with straight front and enclosed by three panelled doors all with confirming ornament, the cheval mirror having shaped bevelled swing plate on cabriole legs and hairy paw feet, the dressing table of breakfront form with conforming ornament, the bed with square panelled headboard and conforming ornament **£1,000-2,000**
- 1634 George III mahogany crossbanded inverted breakfront sideboard, with single frieze drawer, flanked by pair of deep drawers on ring turned legs, 172cm wide x 67cm deep x 92cm high **£400-600**
- 1635 Set of six Victorian walnut balloon back dining chairs, each with powder blue silk upholstery on cabriole legs **£100-150**
- 1636 Chippendale revival serpentine pedestal sideboard, two central line inlaid drawers flanked by enclosed square cupboards with caddy moulded tops on square tapered legs and spade feet, 172cm wide x 63cm deep x 138cm high **£150-250**
- 1637 George III mahogany night table, squat form with shallow gallery, enclosed by twin cupboard doors with flanking brass drop handles on square tapered legs and castors, 54cm wide **£30-40**
- 1638 Antique carved oak box, with internal candle box, roundel carved front, installed and dated 1812, 56cm wide **£100-150**
- 1639 George I / II oak chest of drawers, having two short over three long graduated drawers on bracket feet, 101cm wide x 56cm high x 106cm high **£100-150**
- 1640 17th century oak joint stool, with moulded top on turned legs and stretchers, 50cm wide **£200-300**
- 1641 Set of four late 18th century fruitwood country dining chairs, each with scrolled ears and pierced vase splat, slip in seats on square tapered legs and stretchers **£100-150**
- 1642 Set of eight late Regency mahogany dining chairs, each with bar back and green upholstered seats on turned tapered legs, to include pair of carvers **£200-300**
- 1643 Early 19th century mahogany twin pedestal dining table, top with reeded edge on baluster column and tripod base with brass cappings and castors, 102 x 230cm **£150-200**
- 1644 Rare 17th century oak dresser base, with plank top and three geometric moulded drawers on turned and block supports, 165cm wide x 51cm deep x 85cm high **£300-500**
- 1645 Unusual brass and leather club fender, compromised of two L-shape sections, each 59cm wide **£100-150**
- 1646 Good George IV mahogany toilet mirror in the manner of Gillows, with rectangular swing plate between reeded uprights, breakfront platform vase with three frieze drawers on bun feet, 59cm wide **£200-300**

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- 1647 William IV rosewood work/games table, drop-leaf over fitted frieze drawer and work-in-progress drawer below on lappet carved column and quatrefoil base on castors, 60cm wide **£120-180**
- 1648 Impressive Robert 'Mouseman' Thompson oak refectory table, the expansive rectangular adzed top on faceted baluster columns, one carved with signature mouse, stretchers and sledge bases, 228 x 98cm **£2,000-3,000**
- 1649 Unusual America Arts and Crafts ash and beech stick back chair, with spindle back and heart shaped saddle seat on splayed turned legs, label to underside for the Cochran Chair Company, Aurora, Indiana **£50-70**
- 1650 18th century oak spice cupboard with six internal drawers enclosed by fielded panel door with butterfly hinges, 49cm wide x 28cm deep x 50cm high **£80-120**
- 1651 19th Century mahogany extending dining table in the manner of Gillows, D-shared top twin ends with reeded edge and reel moulded frieze on turned legs and castors, pull-out action with two additional leaves, approximately 104 x 275cm extended **£600-800**
- 1652 Regency Irish mahogany cellarette, sarcophagus form with gadroon carved edge raised on substantial lion paw feet, stamped, 76cm wide **£700-1,000**
- 1653 Good William IV rosewood and brass inlaid chiffonier, Gallery superstructure with two drawers, enclosed below by pair of drawers and cupboard doors on bracket feet, 92cm wide x 36cm deep x 125cm high **£700-1,000**
- 1655 Early 19th century Dutch mahogany and floral marquetry secretaire en abbantant, with canted angles, galleried top and frieze drawer over fitted interior enclosed by a fall, with two doors below on tapered feet, 94cm wide x 44cm deep x 155cm high **£300-500**
- 1656 William IV coromandel work table, with frieze drawer, work in progress drawer below, on U-shapes support, faceted column and shaped pedestal on bun feet and castors, 79cm wide **£100-150**
- 1657 19th century mahogany wall mirror, in the Arcadian style, rectangular plate in gilt borders with scroll cresting, 146 c 78cm **£200-300**
- 1658 Rare early Louis Vuitton trunk, cloth, leather and wood bound with brass studs, flaking carrying handles, the hinged interior with striped cloth lined interior with divisions, paper trade label to interior, for Louis Vuitton Emballeur, 1 Rue Scribe, Paris, numbered to label 1439-78, stencilled to side of trunk, L C H, Pittsburgh with paper transport label for Messrs D & C Maciver, steamers between Liverpool and United States and Havre and Liverpool, Apparently dated '09, for luggage belonging to Mrs L C Holmes, 87cm wide x 56cm deep x 66cm high **£700-1,000**
- 1659 Decorative pair of concrete garden statues of lions, approximately 61cm long **£60-100**
- 1660 Regency and later rosewood dining table, the later circular tilt top with reeded edge, raised on lappet carved column and triangular platform base on scroll feet and castors, 151cm diameter **£200-300**
- 1661 Two antique staddle stones **£150-250**
- 1662 Two antique staddle stones **£150-250**
- 1663 Two antique staddle stones **£150-250**
- 1664 Two antique staddle stones **£150-250**
- 1665 Two antique staddle stones **£150-250**
- 1666 Chinese carpet, yellow ground sparsely decorated with precious objects and foliate boughs, conforming border with tassel ends, 272 x 351cm **£150-200**
- 1667 Angora white wool rug, 180 x 127cm, The Rug Company label verso with purchase price £995 **£80-120**
- 1668 Bulgarian Kelim rug, with angular meander lotus flower ornament on biscuit ground, meander borders, 296 x 242cm / **£80-120**
- 1669 Large Indian Heriz-style wool pile carpet, central medallion issuing geometric vine and flower ornament on red ground with cream spandrels in multiple borders, 353cm x 254cm **£80-120**
- 1670 Good antique Persian rug, sky blue field with scattered stylised geometric devices within geometric borders, 250 x 150cm **£150-250**
- 1671 Large Persian style carpet, brick-red field with concentric concentric medallions with repeat foliate devices in multiple foliate borders, 293 x 500cm **£100-200**
- 1672 Fine Kashan carpet, cream ground with central foliate medallion issuing scrolling foliage and conforming spandrels in multiple meander lotus flower borders, 460cm x 280cm **£200-300**

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- 1673 Antique wool rug, with multiple bands of geometric ornament on cream ground, 200 x 142cm **£50-70**
- 1674 Unusual Persian design knotted wool rug, geometric medallions on brick red ground in main medallion border, 360 x 220cm **£80-120**
- 1675 Early 20th Century North African wool pile carpet, fine weave, believed to be hand knotted, with medallion design on red ground, 400 x 300cm **£200-300**
- 1676 Eastern rug, the cream ground with three lozenge medallions and scattered animal and foliate ornaments, 225 x 86cm **£60-80**
- 1677 Very large Kilarney type green wool rug, green ground, 560 x 360cm **£150-200**
- 1678 Kashan style carpet, with central medallion and foliate ornament on red ground, 300 x 200cm **£120-180**
- 1679 Kashan style carpet, with central medallion and meandering foliage on cream ground, 230 x 160cm **£100-150**
- 1680 Good antique tapestry carpet, eight rows of six floral panels on red ground with tassel ends, 372 x 287cm **£100-200**
- 1681 Persian style rug, with three serrated lozenge medallions on salmon ground, 305 x 160cm **£50-70**
- 1682 Persian rug, with angular design on turquoise ground, 127 x 90cm, together with another **£40-60**