

Fine & Affordable Art, 23rd Mar, 2025 21:00

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| 1 | Michael D'Aguilar (1924-2011) oil on board - children in a rock pool, signed, further signed and titled verso, 35.5cm x 45.5cm, in gilt frame £250-400 | 15 | Francois Brochet (1925-2001) oil on canvas - 'La Touriste', signed, inscribed verso, framed, 65cm x 50cm £100-150 |
| 2 | Michael D'Aguilar (1924-2011) oil on board - a coastal chateau, signed, further signed and titled verso, 20.5cm x 41cm, in gilt frame £200-300 | 16 | Sir Frank William Brangwyn (1867-1956) watercolour - harbour with a windmill, apparently unsigned, in glazed gilt frame, 36cm x 50cm £200-300 |
| 3 | Michael D'Aguilar (1924-2011) oil on canvas - figures on a beach, signed, further signed verso, 41cm x 56cm, in gilt frame £250-400 | 17 | Early 19th century silhouette collage, paper cut and fabric coloured of a military officer and a lady, 25cm x 23cm £60-100 |
| 4 | Michael D'Aguilar (1924-2011) oil on board - figures and boats on a beach, signed, further signed and titled verso, 46cm x 61cm, in gilt frame £300-500 | 18 | English School, 19th century, pair of oils on canvas - shipping at sea and fisherfolk on the shore, unframed, 26cm x 36cm (2) £60-100 |
| 5 | Michael D'Aguilar (1924-2011) oil on board - a family on the beach, signed, further signed and titled verso, 35.5cm x 45.5cm, in gilt frame £250-400 | 19 | Richard Stone and Eric Morecambe signed and autographed lithograph - Pencil sketch for Portrait of Eric Morecambe, circa 1978, 44.5cm x 34.5cm, in glazed frame. Provenance: this was a gift from Richard Stone to his framer at the time. £200-300 |
| 6 | 20th Century Continental School oil on board - Czech landscape, signed and dated '95, label verso, 25cm x 36cm, framed £20-30 | 20 | Clifford Cyril Webb (1895-1972) collection of 10 woodcut prints, from The First Crusade, The Story of a Lifetime and The Amazons amongst others, pub. Cockerel Press, 1945 and later, to include: Burning City (2), The Pegasus, approx 20cm x 11.5cm in mounts. £400-600 |
| 7 | 20th century English School woodblock print of a farmer at rest with Shire Horse, 16cm x 10cm in glazed frame £40-60 | 21 | Ray Garvey (1943-2001) mixed media on paper, French landscape, 52cm x 70 cm, framed £150-250 |
| 8 | 20th Century oil on canvas - still life of flowers and a jug, signed Happiette M, dated '94, 50cm x 70cm, unframed £30-50 | 22 | John Francis Skelton (b.1954) oil on board - 'A rest from shopping', signed, 20cm x 25cm, behind glass, framed £100-150 |
| 9 | Harold Day, mixed media, 'Perth W. A. From Sandringham Hotel, signed and inscribed, 11 x 21cm, together with another titled Mandering Weir, both framed (2) £30-50 | 23 | Modern British mixed media, two men in a cityscape, 74cm x 53.5cm, framed £60-80 |
| 10 | William A Hogg (mid 20th century) oil on canvas, still life on a table, signed, a partially completed portrait verso, 46 x 35cm, framed £40-60 | 24 | Aubrey Beardsley (1872-1898), The Peacock Skirt, Athena Reproductions print dated 1971, framed and glazed, 84cm x 61cm. £60-100 |
| 11 | John Hedgecoe (b. 1934) photographic portrait of Duncan Grant 1957, inscribed, signed and dated 1957, 36 x 28cm, glazed frame £80-120 | 25 | Michael Carlo (b. 1945) print - 'Down to the Brook', signed, numbered 99/100 and dated 1985 and another, 'sample copy', 41cm x 60cm, in glazed frames (2) £50-70 |
| 12 | *Alfred Aaron Wolmark (1877-1961) oil on canvas - Portrait of a Lady, signed, 46cm x 36cm, framed
Provenance: Sale of works from the artists studio, Christie's, South Kensington, circa 1987. £150-200 | 26 | Giovanni Battista Piranesi (1720-1778) etching - Ruins of Villa Adriana (Hadrians Villa), the Golden Square, 47cm x 62cm, in glazed frame £100-200 |
| 13 | After John Constable, oil on canvas - The lock gate, 45 x 66cm £60-100 | 27 | Jean Cooke (Suffolk artist b.1932) watercolour - Suffolk marshes, signed, 22cm x 30cm, in glazed frame £40-60 |
| 14 | Attributed to Randolph Caldecott (1846-1886) ink and watercolour illustration from 'The Fox jumps over the Parson's Gate, initialled, in glazed frame, 11.5cm x 17cm, together with a copy of the related book (2) £50-80 | 28 | Keri Valentine (Contemporary) double sided print - Teasel, signed and titled to one side, 39cm x 27cm, unframed £40-60 |

Fine & Affordable Art, 23rd Mar, 2025 21:00

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| 29 | Henry J. Foley R.A. (1839 - 1875) oil on canvas - Pastoral scene, signed, 24cm x 34cm, in gilt frame £60-100 | 44 | Herbert Ogden Waters 1903-1996), wood engraving, Mt. Liberty, The Summit, signed and inscribed numbered from an edition of 75, 16 x 35cm, glazed frame £30-50 |
| 30 | Norman Neasom (1915-2010) pencil on paper - Lady Chatterley, signed, inscribed with title on reverse, 22cm x 17.5cm, in glazed gilt frame Provenance: Chris Beetles, purchased in 2010 at Gallery exhibition for £585. £50-100 | 45 | English School, lithographic print, Acrobat, unsigned, 77 x 56cm, glazed frame £30-50 |
| 31 | Yukio Katsuda (Japanese; b. 1941) woodcut print in colours of an Owl, 'No. 68', signed and dated '73, 94/100, 36cm x 24cm, in glazed frame £70-100 | 46 | Annelise Firth watercolour - abstract, signed and dated 2020, 49.5cm x 61cm, in glazed frame. £50-70 |
| 32 | H. R. Hall (act.c.1875-c.1902) 19th century oil on canvas, Highland Cattle, 49.5cm x 75cm, in gilt frame £100-150 | 47 | Annelise Firth watercolour - abstract, signed and dated 2020, 49.5cm x 61cm, in glazed frame. £50-70 |
| 33 | Grenville Cottingham (b1943-2007) RSMA RBA watercolour, Outward Bound from the Pool, signed, 40 x 73cm, framed £100-150 | 48 | Annelise Firth (b.1961) oil on canvas still life study- Cherry Blossom in vase, signed and dated verso, 77cm x 61cm £50-80 |
| 34 | Phil Greenwood (b. 1943) signed limited edition print - Llewyn Sunset, 147/350, dated '80, 32cm x 46cm, in glazed frame £70-100 | 49 | Annelise Firth (b.1961) oil on canvas still life study- Vase of flowers in studio setting, signed and dated verso, 41cm x 51cm £40-60 |
| 35 | Mid Century oil on canvas, Snow scene, signed Elliott and dated 1958, 64cm x 76cm, unframed £80-120 | 50 | Kathryn Hunt (contemporary) mixed media - Studio Window, signed 84 x 59cm, glazed frame. Royal Academy Summer Exhibition label verso for 1993 £30-50 |
| 36 | Colin Moore oil on canvas, Cedric the Saxon in the Southern Ocean, Running Down her Easting, signed, label verso, 46 x 78cm, framed £50-70 | 51 | Continental School, 20th century oil on canvas, Gondoliers, Venice, signed lower right, 41x33cm £20-30 |
| 37 | Greenville Collins, 17th century engraved sea chart - South Devon, with hand finishing, 46cm x 57cm, in glazed frame £50-70 | 52 | French school, 20th century oil on board, Ponte du Bacon, Antibes, signed lower left, 35x27cm £20-30 |
| 38 | Henry Whatley (1842-1901) watercolour, Figures and cart at dusk, signed, 44 x 75cm, glazed gilt frame £70-100 | 53 | Annelise Firth (b.1961) folio of monoprints and etchings to include Girl with Fan and similar works, all signed and dated. (17) £40-60 |
| 39 | Alfred Blundell (1883-1968) etching - Old Houses on the Arno, Florence, signed and inscribed, 24 x 37cm, glazed frame £40-60 | 54 | Set of six limited edition lithographs, 'Six Masters of the Poster of the Eighteen Nineties', published by The Sunday Times, all numbered from an edition of 2000, total sheet size 76 x 49cm £40-60 |
| 40 | Gertrude Keeling (early 20th century) etching, Windsor wharf, 21 x 31cm, signed, together with another etching of the Thames, indistinctly signed, glazed frames (2) £50-70 | 55 | Manner of Jack Vettriano, oil on canvas - dancers, 58cm x 47cm, in gilt frame £40-60 |
| 41 | John Cotgrave (20th century) oil on canvas, 'Picking up the tow', signed, titled verso, 39 x 60cm, in gilt frame. £50-70 | 56 | Sidney Tushingham (1884-1968) signed black and white etching - Continental Street, in glazed frame, 39cm x 19cm £20-30 |
| 42 | John Cotgrove (20th century) oil on canvas - Ships at rest, signed, 39 x 60cm, in gilt frame £50-70 | 57 | George Arthur Fripp (1813-1896), watercolour, Fishing near Streatley, signed, 25cm x 35cm, in gilt frame £40-60 |
| 43 | 19th century watercolour - 'St. Ratisbon Cathedral', signed indistinctly and dated 1891, 28cm x 39cm in glazed frame £40-60 | 58 | Matthew Prater, contemporary, oil on board - The Boat Yard, signed, in glazed frame, 44cm x 59cm £20-40 |
| | | 59 | Jean Simonson, contemporary, oil on canvas board - Still life of flowers, initialled, 24.5cm x 19cm, framed £20-30 |

Fine & Affordable Art, 23rd Mar, 2025 21:00

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| 60 | 18th century hand coloured engraving - 'A Fortified town called Ahippah,.. Tolaga,.. New Zealand', pub. London, possibly 1785, by Alexander Hogg, 33cm x 22cm, in glazed frame £20-30 | 76 | Clare Leighton (1898-1989) woodcut print - The Blacksmith, 1937, 10cm x 6cm, in glazed ebonised frame £60-100 |
| 61 | Anglo Indian watercolour of a boar hunt, 21cm x 13cm mounted in glazed gilt frame 38cm x 30cm overall £40-60 | 77 | Clare Leighton (1898-1989) woodcut print - Sharpening the Scythe, 1935, 9.5cm x 6cm, in glazed ebonised frame £60-100 |
| 62 | Peter McCarthy (contemporary) oil on canvas, head, signed, 65 x 61cm £20-30 | 78 | Clare Leighton (1898-1989) woodcut print - Replanting a Tree, 1935, 7cm x 12cm, in glazed ebonised frame £60-100 |
| 63 | Peter Partington watercolour - Abstract, signed, 20cm x 25cm, in glazed frame £20-30 | 79 | Clare Leighton (1898-1989) woodcut print - Washing the Cow's Tail, 1937, 6cm x 12cm, in glazed ebonised frame £60-100 |
| 64 | Peter Partington watercolour - Abstract, signed, 14cm x 11cm, in glazed frame £20-30 | 80 | Arthur Briscoe (1873-1943) lithograph, twin masted ship, signed and with blind stamp, image 37 x 58cm, glazed frame £40-60 |
| 65 | Peter Partington watercolour - Abstract, signed, 15cm x 16cm, in glazed frame £20-30 | 81 | F. G. Fraser (1879-1931) watercolour - Near Bury on the Arun, signed, 34cm x 54cm, glazed frame £40-60 |
| 66 | Marie A. Lawson (American, 1894-1956), 'A conversation in the shade', gouache, label verso dating the work to 1930, framed and glazed, 28cm x 38cm £60-100 | 82 | Constance Pears (1886-1970) two signed watercolours - Harbour scene, 26cm x 37cm, and a still life by the same hand, 44cm x 35cm, in glazed frames (2) £50-70 |
| 67 | Menachem Gueffen (Israeli, 1930-2016), oil on canvas of two figures, signed 'm. Gueffen -69', 35.5cm x 45.5cm
Provenance: O'Hara Gallery, Carlos Place, London £60-100 | 83 | Will Farrow (Australian, b.c.1892) caricature - Prince Philip, H.R.H. The Duke of Edinburgh, 53cm x 36cm, unframed
With a copy of The Ansdell Gallery, London, poster and catalogue page £60-100 |
| 68 | Bruce Onobrakpeya (Nigerian, b.1930), deep etching, Emerako, 24.5cm x 29cm, mounted £60-100 | 84 | Will Farrow (Australian b.c. 1892) caricature - Robert Morley, 39cm x 22cm, unframed
With a copy of The Ansdell Gallery, London, poster and catalogue page £40-60 |
| 69 | English School, 19th century watercolour of a barn, indistinctly signed, 36.5cm x 26.5cm, mounted £40-60 | 85 | Will Farrow (Australian b.c. 1892) caricature - Nancy Mitford, 37cm x 25.5cm, unframed
With a copy of The Ansdell Gallery, London, poster and catalogue page £40-60 |
| 70 | Susan Crawford (b.1941) watercolour - Study of a Woman, signed, 9.5cm x 13cm, with mount, unframed £40-60 | 86 | Will Farrow (Australian b.c. 1892) caricature - Sir John Betjeman, 39cm x 27.5cm, unframed
With a copy of The Ansdell Gallery, London, poster and catalogue page £40-60 |
| 71 | Leslie Grimes (1897-1983), cartoon, pencil and charcoal, 27cm x 32cm.
Provenance: purchased from Laurance Black in 1995 for £75. £60-100 | 87 | Will Farrow (Australian b.c. 1892) caricature - Lord Snowdon, 38.5cm x 33cm, unframed
With a copy of The Ansdell Gallery, London, poster and catalogue page £40-60 |
| 72 | Peter Blake (b.1932), etching and aquatint, inscribed in pencil 'Proof Portrait of Joyce by Constantin Brancusi', signed 'Peter Blake 1983', 17.5cm x 13cm £100-150 | 88 | Will Farrow (Australian b.c. 1892) caricature - George Bernard Shaw, 42.5cm x 29cm, unframed
With a copy of The Ansdell Gallery, London, poster and catalogue page £40-60 |
| 73 | Archibald Standish Hartrick (1864-1950), lithograph print of Scrooge, framed and glazed, 27cm x 19cm £40-60 | 89 | W H Livock (act 1910-1930) watercolour, Norfolk Broadland scene, 16cm x 19cm, in glazed frame. £40-60 |
| 74 | Guy Seymour Warre Malet RBA (1900-1973), watercolour, In Kensington Garens, May 1947. 32cm x 48cm. In a glazed gilt frame. £40-60 | | |
| 75 | Mid 20th century oil on board, Spanish dancers, indistinctly signed, 40.5cm x 80cm £60-100 | | |

Fine & Affordable Art, 23rd Mar, 2025 21:00

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| 90 | Gertrude Alice Steel (early 20th century) original monochrome illustration - Summer Roses, 23cm x 15cm, glazed frame £50-100 | 104 | Frederick Landseer Griggs (1876-1938) etching - The Biggin, signed in the plate and dated (18) 98, plate size 17.5 x 14.9cm, in glazed frame £40-60 |
| 91 | Mortimer Luddington Menpes (1855-1938) etching, River Seine, signed, 11cm x 27cm, glazed frame £50-70 | 105 | Frederick Landseer Griggs (1876-1938) etching - The Market Place, signed in the plate and dated 1898, plate size 20.3 x 13.8cm, in glazed frame £40-60 |
| 92 | Claude Muncaster (1903-1974) watercolour and ink, Regent's Park, signed and dated, 20cm x 28cm, and another of Hampton Court, in glazed frames (2) £80-120 | 106 | P. R. Lowther, pencil and watercolour - Head of a Young Man, signed and dated 1837. 21cm x 17cm, in glazed frame £30-50 |
| 93 | Louis Burleigh Bruhl (1861-1942) watercolour - 'Below Maldon, an Essex estuary', signed, exhibition label verso, 33cm x 48cm, together with another by the same hand of Beccles from the river, signed, glazed frames (2) £40-60 | 107 | Pre-Raphaelite style painting of a young woman, pencil, watercolour and pastel. Unframed. 66cm x 49.5cm. £40-60 |
| 94 | Ernest Llewelyn Hampshire (1882-1944) pair of etchings - St Paul's and Tower of London, from the Thames, each signed and titled, 15 x 23cm, glazed frames £80-120 | 108 | F. Peters, pencil drawing heightened with white - Arctic scene with ships, signed and dated 1881. 28.5cm x 28.5cm, unframed £40-60 |
| 95 | Alan Runagall (b. 1941) watercolour, Outward Bound, signed, original label verso, dated 1905, 25 x 37cm, glazed frame £50-70 | 109 | Mike Chaplin (b.1943) watercolour - Plaza Real, Barcelona, signed, 25cm x 28.5cm, in glazed frame £40-60 |
| 96 | Ernest Linzell (early 20th century) watercolour - Lovers Tiff, signed, 25 x 19cm, glazed frame £40-60 | 110 | Phyllis Morgan (1911-2001) oil - Anchorage on the Orwell, 1971, signed, 23cm x 34cm, in glazed frame £40-60 |
| 97 | Richard Beer (1928-2017) etching and aquatint. Piazza Armerina 2. Edition no. 35/100. 63.5cm x 47.5cm. In glazed gilt frame. £50-100 | 111 | Hugh Casson (1910-1999) limited edition print - Tennyson Down, Isle of Wight, numbered 272 of 500, signed in pencil. 22cm x 29cm, in glazed frame £30-50 |
| 98 | Richard Beer (1928-2017) Arsenale etching and aquatint. Edition no. 11/100. 61.5cm x 46cm. In glazed gilt frame. £50-100 | 112 | Piero Antonelli (1916-1989) oil on panel - still life of oranges and an enamel pot, signed, 19cm x 35cm, with purchase receipt, in gilt frame £30-50 |
| 99 | Richard Beer (1928-2017) etching and aquatint. Village 1, edition no. 16/100. 47.5cm x 62cm. In glazed gilt frame. £50-100 | 113 | Piero Antonelli (1916-1989) oil on panel - still life of books, signed, with gallery receipt, 25cm x 30cm, framed £30-50 |
| 100 | Sheena McCall (1948-2010) drawing in crayon - Portrait of a Golden Retriever, signed and dated 1994. 28cm x 23cm, in glazed frame £30-50 | 114 | Vladimir Tretchikoff (1913-2006) 1960s print in original frame 'Chinese Girl' together with a copy of the book. 59.5cm x 49.5cm. £30-50 |
| 101 | Frederick Landseer Griggs (1876-1938) etching - The Boot Inn 1889, signed in the plate and dated (18) 98, plate size 9.1cm x 12.7cm, in glazed frame £40-60 | 115 | Robert Olley (b. 1940) oil on canvas - 'Topless Go Go Dancer - At The Brunswick Bar' signed and dated 1989, titled verso, 20cm x 25cm, framed £100-150 |
| 102 | Frederick Landseer Griggs (1876-1938) etching - The Coopers Arms 1886, signed in the plate, plate size 14.7 x 19.8cm, in glazed frame £40-60 | 116 | Peter Allis (born 1944) watercolour portrait of a dog, 36cm x 44cm, in glaze gilt frame £50-70 |
| 103 | Frederick Landseer Griggs (1876-1938) etching - The Coopers Arms Inn Yard 1897, signed in the plate and dated 1897, plate size 12.1 x 19.5cm, in glazed frame £30-50 | 117 | Jean Joyeux 20th century oil on canvas - Le Soir sur Le Gois, 1993, signed and dated, 41cm x 27cm, framed £20-30 |
| | | 118 | 20th Century French school oil on canvas - Arles Market, signed 'Dulary', titled verso, 40cm x 32cm, framed £20-30 |

Fine & Affordable Art, 23rd Mar, 2025 21:00

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| <p>119 Meirion Jones (Welsh, born 1966) oil on board - 'Fishmonger', 50cm x 38cm, signed, framed £150-200</p> <p>120 Glynn Thomas (b.1946) limited edition etching - Pulteney Bridge, Bath, signed titled and numbered 34/200, 29cm x 20cm, in glazed frame £50-70</p> <p>121 R. J. Harris plaster sculpture of his young sister as he imagined her to be in older age, dated 67, together with a group of works of Mersea scenes by the same hand (approx 26) each 9.5cm x 13cm £50-70</p> <p>122 Deanie Welling - Unique proof, etching, 'They say she has quite an acerbic tongue!', signed and dated 1999, in frame. 48 x 67cm. £30-50</p> <p>123 Ivor Abrahams RA (1935-2015) acrylic paint on paper, 'Winter Sundial' (1975) from The Garden Suite, edition 13 of 95, 101.5cm x 120cm, unframed, signed and dated lower right £50-70</p> <p>124 Manner of Richard Parkes Bonington (1802 - 1828) watercolour on rough wove paper, 'Street Scene in Normandy' possibly Abbeville?, 25cm x 22.5cm, inscribed 1828. In glazed gilt frame. £50-70</p> <p>125 Helen Roeder (1909-1999) gouache, 'The Kingdom of the Lady Murasaki', signed, 22cm x 29cm, Helen Roeder was the wife of Carel Weight. 22cm x 29cm, in glazed gilt frame, signed. £70-100</p> <p>126 John Rankine Barclay (Scottish 1884-1962) Watercolour on paper, 'Zennor', 22cm x 32cm, signed. In glazed frame. Provenance: Church Street Gallery, Lavenham £40-60</p> <p>127 Continental School (German? dated 1946) charcoal on paper, 'Tiergarten with ruins of the Reichstag in distance' (1946), 23cm x 20cm, indistinctly signed with initials, in glazed frame. £40-60</p> <p>128 Carton Moore-Park (1877-1956) watercolour and ink, Lady playing harp, 16.5cm x 11cm, signed, in glazed frame. £150-250</p> <p>129 Shirley Trevena watercolour - 'Alligator Pear' 11.5cm x 11cm, signed, in glazed frame £40-60</p> <p>130 Georgina Martha de L'Aubiniere (1848-1930) watercolour, Lady in landscape, signed and dated 1878, 16cm x 11.5cm, in glazed frame. £100-200</p> <p>131 Indian miniature - Tiger hunting, 21cm x 12.5cm in glazed frame £30-50</p> | <p>132 Annie Tempest (b.1959) pen and ink cartoon - "But Ma, he's frightfully well connected. He knows the Duke of Ellington", signed and dated '86, 15cm x 23cm, in glazed frame £30-50</p> <p>133 Daphne Beak Alexander (1935-2013) watercolour - Tuscan Landscape, signed, 16cm x 13cm, in glazed frame £30-50</p> <p>134 18th century hand coloured Gillray engraving - 'Two Pair of Portraits - presented to all the unbiased Electors of Great Britain, by John Horne Tooke', 21.5cm x 28cm, in glazed frame £70-100</p> <p>135 Arthur Charles Fare, British 1876-1958. Watercolour, French market scene "Saint-Brieuc", signed and titled to front. Framed £30-50</p> <p>136 K.Wilkinson: lithograph, Opening night, signed and numbered in pencil, 24x32cm £20-30</p> <p>137 K.Wilkinson (20th century): lithograph, Rehearsal, signed and numbered in pencil, 24x32cm £20-30</p> <p>138 Victorian Naive school oil on canvas - Tollhouse and road in a landscape, 23cm x 31cm, in gilt frame £50-70</p> <p>139 Carel Weight, signed limited edition print, The Prodigal Son, 250/250, 40cm x 60cm, unframed £20-30</p> <p>140 Norah Hitchcock (1906-1993) oil on board 'Daytime', signed, 41 x 50cm, framed. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £70-100</p> <p>141 *Augustus John (1878-1961) pen and ink sketches of a Child's head, 21cm x 13cm, in glazed gilt frame Provenance: purchased by the Viscountess Blakenham from Admiral Sir Caspar John, circa 1968 £250-400</p> <p>142 E. Grossen, pair of late 19th century oils on board of Swiss landscapes, 11cm x 15cm, one signed, in glazed gilt frames, and a similar oil £200-300</p> <p>143 Tom Scott, 20th century watercolour - Highland Scene, signed, 17cm x 25.5cm, in glazed frame £100-200</p> <p>144 John Varley (1778-1842) watercolour - extensive landscape with figures, 17.5cm x 26cm, in glazed gilt frame £250-400</p> <p>145 Diana Keyes, 20th century, watercolour - Portrait of 'Joker', horse in a stable, signed and dated 1933, 23cm x 32cm, in glazed frame £50-80</p> |
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Fine & Affordable Art, 23rd Mar, 2025 21:00

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| 146 | Manner of Alken, 19th century, oil on canvas - Hunting scene, 34cm x 43cm, framed £100-150 | 160 | Käthe Kollwitz (1867-1945) lithograph - Gefangene, Musik Hörend (Prisoners listening to music), signed below image, 55cm x 37cm, in glazed frame £250-400 |
| 147 | Manner of William Lionel Wyllie, late 19th century, oil on canvas - 'Commerce and Sea Power', 51cm x 92cm, in gilt frame £200-300 | 161 | English School, 19th century, oil on canvas - Portrait of a Boy, 46cm, tondo, in gilt frame £200-400 |
| 148 | George Cole, 19th century, oil on canvas - extensive landscape with figures and bridge, signed, 51cm x 77cm, in gilt frame £120-180 | 162 | After Sir Joshua Reynolds, early 19th century oil on panel - The Strawberry Girl, 20cm x 15cm, in gilt frame, a paper label verso for a Roberson and Miller dates the panel to circa 1829-1839 £100-150 |
| 149 | Zéphirin Belliard (1798-1861) oval portrait miniature on ivory - Madame de Montesson, signed, inscribed verso 'Marquise De Montesson, Z. Belliard', 8.5cm x 6cm, in gilt frame. APHA Ref: SLGYLCKN £80-120 | 163 | Winnie Hanrahan, pair of watercolours - Rural Landscapes, signed, 35cm x 54cm, in glazed gilt frames £40-60 |
| 150 | Chinese School, 19th century, ink and watercolour on silk - Mountainous Lake, signed, 32cm x 28.5cm, in glazed gilt frame £70-100 | 164 | Peter Rodgers, contemporary, pair of signed limited edition prints - 'Twilight Facade, Grey Street and Sandhill', 3/49 and 9/49, certificates verso, 36cm x 32cm, in glazed frames £80-120 |
| 151 | Daniel Sherrin (1868-1940) gouache - Rocky Coastline, signed, 37cm x 49cm, in glazed gilt frame £150-200 | 165 | Henry Estcourt, contemporary, acrylic on board - The Tern, 49cm x 71cm £40-60 |
| 152 | Bertram Buchanan (b. 1881) collection of woodcut prints, unframed £100-150 | 166 | A. H. Purnomo, late 20th century, oil on canvas laid on board - Balinese Dancers, signed, dated '93 and inscribed, 56cm x 67cm, framed £50-80 |
| 153 | Kate Greenaway (1846-1901) pencil sketch - Out for a Walk, 7.5cm x 5cm, in glazed frame £100-150 | 167 | James Lawson Stewart (1841-1929) large watercolour - Old Temple Street, Bristol, signed, 62cm x 99cm, in glazed gilt frame £200-300 |
| 154 | Imogen Muntz, 20th century, watercolour - 'Recollections of Lady Betty', signed, titled and dated 1926, 17cm x 22.5cm, in glazed frame £60-100 | 168 | James Lawson Stewart (1841-1929) watercolour - Barking Abbey, signed, 49cm x 74cm, in glazed frame £120-180 |
| 155 | Reginald Easton (1807-1893), fine Victorian watercolour on paper, three-quarter length portrait of a lady with fan, named verso as Emily Lloyd (1806-1893), signed, 33 x 25cm, glazed gilt frame, original label verso £300-500 | 169 | Emily Jane Marjot, contemporary, matchstick picture 'Burnt Out', signed and dated 2013, 29cm square, in glazed frame £60-100 |
| 156 | English School, late 20th century mixed media - Yellow landscape, signed Moore, 43cm x 55cm, in glazed frame £60-100 | 170 | Pair of French prints after early 20th century examples, 'Psychologie Indiscrete' and Comment Elles Dorment', in glazed frames, 40cm x 54cm £20-40 |
| 157 | *Simeon Stafford (b. 1956) oil on board - Landscape with figures and bridge, signed and dated indistinctly, 45cm x 60cm, in box frame £250-400 | 171 | Set of four early 20th century illustration prints from Harry B. Neilson's and S. Baring Gould's book, 'Amazing Adventures', each titled verso with text from the book, 18cm x 27cm, in glazed frames £50-70 |
| 158 | Attributed to Peter de Wint (1784-1849) watercolour - The Harvesters, 29cm x 46cm, in glazed gilt frame £120-180 | 172 | Robert Kipniss (b.1931) two signed limited edition lithographs, landscapes, numbered 130/150 and 154/175, 22cm x 17cm and 17cm square, both in glazed frame (2) £70-100 |
| 159 | Stanfield Shepherd, 1860s watercolour - Deer in Windsor Park, the castle beyond, signed and dated 1861, 31cm x 48cm, together with another English School watercolour depicting a similar view, 27cm x 38cm, both in glazed gilt frames (2) £60-100 | 173 | H. Grange, 20th century, two oils on board - Tea Clipper "Taeping" and The Illawarra, both labelled verso, 45cm x 55cm and 40cm x 50cm, framed (2) £50-70 |

Fine & Affordable Art, 23rd Mar, 2025 21:00

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| <p>174 Stanley Orchart (1920-2005) signed print - A Riverside Mill, 34cm x 48cm, in glazed frame £30-50</p> <p>175 James Archibald Mitchell: a limited edition coloured lithograph print 'Schooner Gen.Banning Mendocino 1883 177 Tons', 19/500, 70cm x 55cm, framed and glazed £20-30</p> <p>176 Geraldine Freeman, oil on canvas - Desert Orchid and Dawn Run taking a fence signed and dated 1990 and inscribed, 50cm x 60cm, in polished frame. £30-50</p> <p>177 Attributed to Cornelius McCarthy (1935-2009) collection of life studies on paper, A1 size (26) £60-100</p> <p>178 Peter Partington, contemporary, watercolour - West Country Buzzards, signed, in glazed gilt frame, 38cm x 33cm £20-40</p> <p>179 Unusual pair of 19th century Chinese reverse paintings on glass, depicting European figural subjects, 40 x 30cm, framed, with Maple & Co. retail labels to reverse £150-200</p> <p>180 Pair of 19th century continental watercolour landscapes, both approx 36cm x 53cm, in glazed frames £20-40</p> <p>181 Stanley Orchart (1920-2005), watercolour, Stoke Bruerne Northants, 35cm x 47cm, framed and glazed £40-60</p> <p>182 Henry Earp, watercolour, loch view in glazed gilt frame labelled verso 22 x 35.5cm £20-40</p> <p>183 Marcia Blakenham, watercolour of the Sea, monogrammed and dated (19)'95, 25.5cm x 34cm, in glazed gilt frame £20-40</p> <p>184 E. Bland, Edwardian oil on board - Ship on the Shore, Scalby Head, signed and dated 1902, 26cm x 21cm, in gilt frame £30-50</p> <p>185 Belinda King signed print - 'Storm', signed and numbered 5/100, 16cm x 17cm, in glazed frame £20-40</p> <p>186 Lynton Lamb (1907-1977) watercolour - Original artwork for the dust jacket of Vera Panova - 'Span of the Year', 28cm x 24cm, in glazed frame £80-120</p> <p>187 Contemporary watercolour painting of a reclining nude, indistinctly signed W. Lamal, dated '08, 18cm x 25cm, framed and glazed £20-40</p> | <p>188 Four works - E. R. Payne, pencil drawing, portrait of a young man, 28cm x 16cm, Roger Harris artists proof etching, Tattooed man, dated 1974, 23cm x 20cm, a silver point drawing of a semi-clad male figure, 20cm x 14cm (unframed) and a 1980s life drawing, 31cm x 19cm, three in glazed frames, one unframed (4) £20-30</p> <p>189 Colin Moore, contemporary, oil on canvas - Low Water Stambidge Mills, signed, 26cm x 41cm, in gilt frame £20-40</p> <p>190 Cecil Beaton (1904-1980) photographic print, signed to mount, 29cm x 25cm £30-50</p> <p>191 William Took (act.1857-1892) oil on board - Extensive Lake, signed, 13cm x 29cm, in glazed gilt frame £20-40</p> <p>192 Chambers Hall (1786 - 1855), oval pencil and watercolour - The Lees, Folkestone, looking west, 8.5cm x 10.5cm, in glazed gilt frame, 28.5cm x 33.5cm.
Exhibited: Fry Gallery Christmas Exhibition December 1984, copy of the invitation attached verso illustrating the Folkestone watercolour £50-80</p> <p>193 English School, late 19th century, monochrome watercolour - vessel at sea, 6cm x 8.5cm, in glazed gilt frame £20-30</p> <p>194 Victorian School, oil on canvas - two newspaper boys chatting in the snow by a poster recording the Russian Turkish war 1877 - 1878, initialled W.P., 23cm x 19cm, in maple frame £70-100</p> <p>195 English School 19th century, oil on panel - Two dogs watching a mouse, 15cm x 20cm, framed £30-50</p> <p>196 Pencil and chalk portrait of a baby, titled 'Mercy Deloraine Henslowe Aged 26 Days', signed and dated 1931, 17cm x 11.5cm, in glazed frame £20-30</p> <p>197 20th Century watercolour of Château Latour in the mist, signed M.Brown and dated '87, 15.5cm x 20cm, in glazed frame £20-30</p> <p>198 Steven Spurrier RA (1878-1961) crayon and pastel - 'Olympia' circus, signed and titled, 19cm x 24cm, in glazed frame £30-50</p> <p>199 Hunter Barr (possibly American) oil on board, unloading the catch, 35cm x 71cm, unframed £50-70</p> <p>200 Helen Pigot, contemporary, oil on canvas - Abstract, signed verso, unframed 25cm x 36cm £20-40</p> |
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Fine & Affordable Art, 23rd Mar, 2025 21:00

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| 201 | Herbert Wynn Hellings (1873-1948) pencil, cow before a river, signed and inscribed 'Suffolk', 30 x 23cm, glazed frame £20-30 | 215 | James Fry, 1911-1985. Black lithograph, c.1960's, view of Corfe Castle. Signed within lithograph lower right. In period frame. 31 x 39cm excluding frame £40-60 |
| 202 | Chinese School, oil on card laid on board - Junk boat, 24cm x 17cm, framed £20-40 | 216 | Bertram Nicholls PRBA, British, 1883-1974. Watercolour on heavy paper, cows beside farmhouse and trees, signed and dated '35 lower right. The Fine Art Society label verso, inscribed "Beeding Sussex" and dated 1935. 28 x 38.5cm excluding frame £30-50 |
| 203 | Group of 1860s watercolours depicting views of Alexandria including the Peninsular Oriental Hotel, 1861, other views named and one of two figures, various sizes, in glazed frames £40-60 | 217 | Early - mid 20th century surrealist oil on board, fields with tall trees. Unframed. 55.5cm x 46cm £30-50 |
| 204 | Charles Dater Weldon (American 1855-1935) pencil signed etching with remarque, 24cm x 17cm, unframed £30-50 | 218 | Graphite on paper portrait of an eastern man, titled "Muhammed", inscribed and dated '76 lower right. 48.5cm x 37cm excluding frame £30-50 |
| 205 | Dave Gunning (Contemporary) etching - Bilston Steelworks in 1978, signed in pencil, titled, numbered and dated '91, 27cm x 32cm, unframed £30-50 | 219 | Alex Benson, pair of oils on board, Jack Russell Terrier and a Pug, in white frames, signed and inscribed verso. Each 20 x 29cm. (2) £40-60 |
| 206 | Enzo Plazzotta (1821-81) etching - The World's End, signed, titled, dated and numbered, with blindstamp, 26cm x 32cm, unframed £40-60 | 220 | Charles Andre circa 1960, oil on canvas, still life of summer flowers in a vase, signed. 50 x 38cm. £60-80 |
| 207 | Indian Company School, watercolour on paper of a Akhal Teke horse. 14 x 19cm excluding frame £30-50 | 221 | Charles Boyer late 19th century, pair of watercolours, The Meet and The Hunt, both signed, in gilt frames. (2) Each 11 x 17cm. £70-90 |
| 208 | Early 20th century, pastel drawing on paper, a young boy seated at a table drawing. Indistinctly signed and inscribed. 34.5 x 26cm excluding frame £30-50 | 222 | English School early 19th century, oil on board, child standing in a landscape, a puppy under one arm and a pitcher in the other arm. In original gilt frame. 14 x 10cm. £35-45 |
| 209 | Samuel Johnson, 1709-1784, English writer best known for "Dictionary of the English Language". 18th century portrait engraving, by Bartolozzi, 1785. In Hogarth frame, old Sotheby's label verso. 13cm x 13cm excluding frame £20-30 | 223 | Geraldine Freeman, oil on canvas, farmyard scene with heavy horses being ridden by a duck pond, signed and dated 1989, in a wooden frame. 50 x 76cm. £40-60 |
| 210 | Michael Warren, English, b.1938. Ornithological study of a Grey Wagtail, watercolour on paper, signed and dated '73. The Moorland Gallery Ltd, London, label verso. 9 x 18.5cm excluding frame £30-50 | 224 | Geraldine Freeman, oil on canvas, Red Rum and another horse galloping on a beach, signed, inscribed and dated 1990 in wooden frame. 50 x 60cm. £35-45 |
| 211 | Turkeys in a farmyard, oil on board, signed lower left. 16 x 45cm excluding frame £30-50 | 225 | Joseph B. Pratt after James Ward, mezzotint, "Coursing in Sussex", pencil signed, in birds eye maple frame. 39 x 54cm. £75-95 |
| 212 | 19th century plein air impressionist oil on panel, continental landscape with a view of a castle, inscribed verso. Unframed. 18.7cm x 26.9cm £30-50 | 226 | S.B.R. early 20th century, oil on canvas board, figures collecting firewood by cottages and a church, monogrammed, in a wooden frame. 44 x 59cm. £60-80 |
| 213 | Malcolm Arbuthnot, 1877-1967, watercolour of a landscape with rolling fields and trees, watercolour on paper, signed lower right. 12.5cm x 26.5cm excluding frame £40-60 | 227 | Italian School 19th century, oils on canvas, portraits of a seated lady and a dandy, a pair, in gilt frames. (2) Each 39 x 24cm. £100-150 |
| 214 | In the manner of James Fry, mid - 20th century, oil on canvas, a rocky beach cove, in period painted frame. 33.5cm x 48.5cm excluding frame £50-80 | | |

Fine & Affordable Art, 23rd Mar, 2025 21:00

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| 228 | John H. Hawkswork (1827-1908) pair of oils on board, mountainous lakeland scenes, one signed, in gilt frames. Each 22 x 29cm. (2) £70-90 | 243 | English School oil on canvas laid on wood board - A Prize Bull, 20cm x 24cm, in carved wooden frame £80-120 |
| 229 | John Thorn, oil on board, The Thames near Molesey, signed and dated 1917, also inscribed verso, in gilt frame. 20 x 25cm. £50-70 | 244 | Manner of James Ward, charcoal and chalk - Donkeys with a figure beyond, 23.5cm x 33.5cm in glazed frame. £30-50 |
| 230 | Indian School early 20th century, watercolours, three paintings of elegant ladies, in black frames. Each 17 x 17cm (3) £60-80 | 245 | 'F.F.' watercolour - portrait of a young lady, tondo, monogrammed. 11cm x 11cm in gilt circular frame. £60-120 |
| 231 | G.S. Armson, oils on panel, pair of country scenes, one signed, in gilt frames. (2) Each 26 x 38cm. £60-80 | 246 | English School, oil on board - A Fighting Cock. 38cm x 32cm in glazed wooden frame. £80-120 |
| 232 | Geoff Biggs, oils on canvas board, "Paddling and Watching the Boat go by", pair both signed, in gilt frames. Each 19 x 24cm. (2) £80-120 | 247 | After Corot, oil on canvas - Figures by a wooded lakeside, 36cm x 31cm, signature Corot, in gilt frame. £50-100 |
| 233 | Douglas Scott Falconer (1913-2004) pair of oils on board Loch Tay, Perthshire, Scotland and The River Dee, Scotland .Both 24cm x 34cm in gilt frames. Signed £80-120 | 248 | C. Harrison, oil on canvas - Wooded lake landscape with sheep, 26.5cm x 36cm, signed, framed £50-80 |
| 234 | English School, oil on panel - Prize Bull, 21cm x 30cm, in gilt and ebonised frame £80-120 | 249 | George Goodall, oil on canvas, early 20th century of kittens playing. 35.5cm x 25.5cm. Unframed £40-60 |
| 235 | English School, oil on panel - Prize Pig, 7.5cm x 21cm, in a green painted oak frame £80-120 | 250 | W.F. (Bill) Burton, oil on board, field of poppies near Higham, 18.5cm x 28.5 cm, framed £30-50 |
| 236 | Geoffrey Burnand (1912-1997) oil on board, Girl on a Train. 75cm x 50cm in wooden green painted frame signed and dated £50-70 | 251 | W.F. (Bill) Burton, oil on canvas, Long Shadows, Norfolk, 39cm x 59.5cm, framed £50-70 |
| 237 | Geoffrey Burnand (1912-1997) oil on board, surrealist composition with musicians. 121cm x 78cm in wooden frame. Signed and dated. £50-70 | 252 | Pamela Kay, print, 'Strawberry Tea', 57cm x 53cm, in glazed frame, signed in pencil. £30-50 |
| 238 | Geoffrey Burnand (1912-1997) oil on board, figure study. 78cm x 56.5cm. Signed and dated. £50-70 | 253 | Irish School early 20th century watercolour - landscape study for an oil, 20cm x 30cm. Unframed £40-60 |
| 239 | Geoffrey Burnand (1912-1997) oil on canvas, Figural scene. 57cm x 77.5cm. Framed, signed and dated £50-70 | 254 | Gazette du BonTon, four Pochoir plates by Bernard Boutet de Monvel, André Edouard Marty, Pierre Brissaud and H. Robert Dammy. 24cm x 19cm, unframed £60-80 |
| 240 | Gaynor Laight, English School seven portrait miniatures on paper, Henry VIII and his six wives, 34cm x 29cm, displayed together in a glazed frame. Signed and dated 2019/2020. £40-80 | 255 | Rag doll made by Dione Page. 60cm high. Provenance: the vendor was friends with Dione Page and taught her children at school |
| 241 | Gaynor Laight, English School five portrait miniatures on paper - Military Officers, 34cm x 26cm, displayed together in a glazed frame £40-80 | 256 | Dione Page Children's 3ft painted Headboard, 91.5cm wide x 53cm high. Provenance: the vendor was friends with Dione Page and taught her children at school £50-100 |
| 242 | Manner of John Frederick Herring Jnr, oil on canvas - Figures, sheep, dog and horse on a hillside track, 24cm x 34cm in gilt frame. £60-100 | 257 | Jackie Anderson, (b.1973) large oil on cotton on board - "Morning", signed and dated 2005 verso, 101cm x 134cm, framed Provenance: Victor Felix Gallery, London, 22nd July 2007 £80-120 |
| | | 258 | 20th Century watercolour study, Figures in a park, signed indistinctly, 29cm x 33cm, unframed £40-60 |

Fine & Affordable Art, 23rd Mar, 2025 21:00

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| 259 | Late 19th/early 20th Century watercolour, stained glass design, 36cm x 26cm, laid down on card and inscribed, unframed £40-60 | 276 | Steven Townsend, pencil signed limited edition print of a leopard cub, 415/500, 30cm x 43cm, framed and glazed £30-50 |
| 260 | Willem Jansen (1892-1969) etching, 'Old Huis', signed in pencil and titled, 15cm x 10.5cm, unframed with mount £40-60 | 277 | Enoch Elonga (b 1954) acrylic on canvas laid on board, pounding, 47 x 33cm, framed £20-40 |
| 261 | William St John Harper (American 1851-1910) pencil signed etching with remarque, 15.5cm x 23.5cm, unframed £40-60 | 278 | Lynn Bushell (b.1946) oil on canvas, Pink Dawn, signed, 31cm x 48cm, framed. £30-50 |
| 262 | Luigi Rossini (1790-1857) etching with engraving - Veduta della Gran Mole Adriana e Ponte Elio, Roma 1821, 42.5cm x 55cm, unframed £100-150 | 279 | E. Worrall (fl 1870's) oil on paper - Bolton Old Parish Church, signed, 24cm x 35cm, in glazed frame £25-40 |
| 263 | John Baptist Jackson (1701-1780) chiaroscuro woodcut, 1741, after Jacopo Tintoretto - The Crucifixion, not laid down, 55cm x 42cm, unframed £60-100 | 280 | A folder of drawings, watercolours, prints and reproductions, approximately 24 £30-50 |
| 264 | Wenceslaus Holler (1607-1677) etching - Lincoln Cathedral, 1673, signed in the plate below image, 27cm x 40cm, unframed £30-40 | 281 | Louisa Canziani Starr (1845-1909) pen and ink drawing - 'Waiting', monogrammed, signed and titled below, dated Nov.r 7th '63, in glazed gilt frame £40-60 |
| 265 | 17th Century sheet music, 39.5cm x 26.5cm (one double-sided page) £30-50 | 282 | Peter Bell (Contemporary) watercolour - Basilica San Marco, Venice, signed, 14.5cm x 20cm, in glazed frame £40-60 |
| 266 | Two erotic etchings, unsigned, 16cm x 22cm, unframed with mount £50-70 | 283 | Peter Bell (Contemporary) two watercolours - a view of Montreal and 'By the Serpentine', both signed, exhibition labels verso, 18cm x 25cm and 18cm x 26cm, in glazed frames (2) £40-60 |
| 267 | Fred Marriott (1860-1941) mezzotint - 'A French Farm', signed and titled, 20cm x 25cm, unframed £50-70 | 284 | Abraham Hulk Junior (Fl 1876-98) watercolour - River Landscape, signed, 20cm x 31cm, in glazed frame £20-30 |
| 268 | Harry Morley (1881-1943) etching - Hylas and the Nymphs, signed, 10.5cm x 12.5cm, unframed with mount £80-120 | 285 | Michael Barton, contemporary, pencil and watercolour - Ship at Sea, signed, 15cm x 19.5cm, in glazed frame £20-40 |
| 269 | P. Mendoza, early 20th Century etching - The Call of the Drums, signed, titled and dated 1920, 30cm x 20cm, unframed £50-70 | 286 | English School, early 20th century watercolour - The Thatched Barn, initialled, A.M.M., 25cm x 23cm, in glazed gilt frame £20-30 |
| 270 | Clare Leighton (1898-1989) woodcut print - Brother Juniper, 12cm x 8cm, unframed £40-60 | 287 | Thomas Lound (1802-1861) watercolour - A Ferry on the Broads, apparently unsigned, 19.5cm x 29.5cm, in glazed gilt frame £40-60 |
| 271 | Frith Milward (1906-1982) oil on board - Self-portrait, inscribed verso, 51.5cm x 41cm, unframed £70-100 | 288 | *Harold Wyllie (1880-1973) three signed etchings - Shipping, 12cm square, 13cm x 36cm and 11cm x 32cm, in glazed frames (3) £40-60 |
| 272 | Bernard Dufour (late 20th century) two oils on canvas, figures. 45cm x 32cm. Unframed in mounts. Signed £70-100 | 289 | Donald Maxwell (1877-1936) pastel - Farmhouse, Lexden Heath, signed and dated 1902, 29cm x 42cm, in glazed gilt frame £40-60 |
| 273 | Goren Burlut (b. 1945) series of three large wood cut prints - Battersea Park. 81cm x 58cm. Unframed. One signed. £60-100 | 290 | English School, late 19th century, watercolour and gouache - Rough seas on the Coast, 31cm x 52cm, in glazed gilt frame £20-40 |
| 274 | Edward Bouverie Hoyton (1900-1988) two Cornish coastal watercolours, 38cm x 50cm and 34cm x 44cm, unframed (2) £100-150 | 291 | *Harold Riley (1934-2023) signed photograph - 'Brothers', signed and dated '49, 37cm x 32cm, in glazed frame £20-40 |
| 275 | Unusual oil on board, spanking scene. 34.5cm x 19.5cm, in glazed frame. £50-100 | | |

Fine & Affordable Art, 23rd Mar, 2025 21:00

- 292 John Speede engraved map - 'Hartfordshire Described, The situations of Hartford and the most ancient towne S Albons with such memorable actions as have happened', sold by John Sudbury and George Humbell, 35cm x 46cm in glazed frame. **£20-30**
- 293 Alexandra Steel (b. 1946) acrylic on board - lona, signed, 38cm x 38cm, in glazed frame **£60-100**
- 294 English School 19th century pair of oils on board - Fishing vessels off the coast, in gilt frames. Each 21cm x 39cm. (2) **£50-70**
- 295 Francis Jamieson (1895-1950) pair of oils on canvas - Highland Lochs, signed, 40cm x 60cm, in gilt frames **£100-200**
- 296 Attributed to Peter de Wint (1784-1849) watercolour - Landscape with Bridge, 32cm x 49cm, in glazed gilt frame **£40-60**
- 297 P. J. Lyons, oil on canvas - 'Plate of Fruit, Jug and Curtain', 1985, signed, titled and dated verso, landscape verso, 30cm x 60cm, framed **£40-60**
- 298 Will Nickess (1902-1977) pen and ink illustration circa 1940, signed, war stamped September 1940, 44cm x 30cm, with mount unframed **£100-150**
- 299 Ronald Cavalla (born 1940) Shipping scenes at dusk, oils on board, both signed, a pair, in veneered frames. Each 29 x 23cm. (2) **£100-150**
- 300 Frank Paton (1855-1909), four pencil-signed Christmas-themed etchings, 27.5cm x 21cm sheet size **£30-50**
- 301 Ivor Weiss (1919-1986), watercolour landscape, dated 12th August 1963, painted for a relative of the vendor and dedicated to them, 26cm x 36cm, unframed. **£20-40**
- 302 Late 19th/early 20th Century chalk - Portrait of a Woman, monogrammed, 25cm x 17cm, unframed **£30-50**
- 303 Chris Orr (b. 1943) colour lithograph - Torvar and Miss Coombes, 1978, signed, titled and numbered 22/100, with blind stamp, 25cm x 29cm, unframed **£30-50**
- 304 Peter Collins mixed media on paper - Portrait of a young woman, possibly Elisabeth Frink, 45cm x 31cm unframed **£15-25**
- 305 John Wheatley (1892-1955) pair of etchings - seated man signed and dated 1920, 30cm x 22cm and seated woman, signed, 26cm x 23cm, unframed (2) **£30-50**
- 306 George Melling (Contemporary) oil on canvas - "And Mother Makes Three", 116mc x 120cm, framed, label verso for the National Portrait Gallery BP Portrait Award 1991 **£150-250**
- 307 Georgian stipple engraving after Baillie, family group from a drawing of Parmegiano, in verre eglomise mount and gilt frame, overall 26.5cm x 25cm **£40-60**
- 308 Greig Burgoyne (b. 1968) oil on canvas - Towards Camber 2001/2, artist's signature verso, 102cm x 71cm, unframed
 Provenance: Purchased in 2003 directly from the artist and featured in Artists and Illustrators Magazine, September 2003. **£70-100**
- 309 English School, circa 1890, A girl seated on a stool selling fruit from a basket, oil on panel, framed, 25cm x 20cm. **£80-120**
- 310 Victorian School oil on canvas - A country girl collecting water from a spring, oil on canvas, in gilt frame. 37 x 27cm **£60-80**
- 311 Alex Williams (b 1942) oil on canvas - Ducks and Ema at Bourton on the Water, 76cm x 102, framed **£50-70**
- 312 Maxwell Mackenzie (American) large photographic print - Near Twin Bridges, Madison County, Montana 1999, signed, titled and editioned, 6/50, 42cm x 124cm, in glazed frame **£100-200**
- 313 20th Century signed limited edition print - Autumn Pasture II, signed indistinctly, 37/250, 60cm x 86cm mounted in glazed frame (85cm x 110cm overall) **£20-40**
- 314 Dale Devereux Barker, limited edition print - Picabia/Suburbia, 4/10, dated '95, 49cm x 69cm, in glazed frame **£40-60**
- 315 Charlie Hooker (b.1953), Sky Drum (1996), cyanotype and silver leaf, 100cm x 80cm, purchased from The Contemporary Art Society Market, framed and glazed **£40-60**
- 316 Large 20th century watercolour - Still life, signed Hepurn and dated '92, 57cm x 75cm, in glazed frame **£30-50**
- 317 Mid 20th century Continental School watercolour and charcoal - Snow Covered Woodland with Horse and Cart, initialled FJ and dated 1947, 64cm x 78cm, framed. **£30-50**
- 318 J Kingman oil on canvas, Game dog, signed, 61 x 91cm, framed **£30-50**

Fine & Affordable Art, 23rd Mar, 2025 21:00

- 319 Plunkett, watercolour - Portrait of Victoria Countess Spencer (nee Aitken) dated 1993 at Althorp, former wife of Charles Spencer, signed and dated, 75cm x 55cm, in glazed frame **£50-70**
- 320 John Worsley (1919-2000) watercolour - Tresca, signed, titled, 50cm x 60cm, in glazed frame **£40-60**
- 321 Bert Irvin (Contemporary) signed silkscreen print, dated '02, 58cm x 60cm, in glazed gilt frame **£120-180**
- 322 Lucas Tesoriero (contemporary), oil on canvas, A grey hunter and some ducks in a stable, signed, 50 x 60cm, in wooden frame **£40-60**
- 323 English School oil on board - A Prize Sheep, 24cm x 29cm, framed **£100-200**
- 324 19th Century English School, oil on panel, a pair - 'The Rising Moon' and 'Gaunt's Abbey in the Vale of The Lune near Lancaster', both inscribed on the reverse **£120-180**
- 325 John Cotgrove oil on canvas - The Fight in the Hope, an Extensive Panoramic Sea Battle, inscribed with pictures, titled verso, signed, 70cm x 90cm, framed **£100-150**