

## Fine & Affordable Art - Timed Online Sale, 28th Aug, 2023 21:00

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| 1  | 19th century watercolour still life of basket of fruit, bird and insects on a plinth, 32 x 31cm, glazed frame <b>£100-150</b>  | 18 | Edgar Chahine (1874-1927) etching, marine scene, signed, 14 x 22cm, glazed frame <b>£50-70</b>  |
| 2  | 19th century naïve school oil on canvas, pastoral landscape with cows and corn stooks, 23 x 32cm, in period gilt frame <b>£60-100</b>  | 19 | Winifred Austen (1876-1964) etching, ducks, signed, 17 x 26cm <b>£100-150</b>   |
| 3  | Frank Howard Round (1878-1958), watercolour, flowering bank, signed, 30 x 23cm, glazed frame <b>£60-100</b>  | 20 | Helen Bradley (1900-1979) print, figures on bridge, signed and with blind stamp, 46 x 70cm, glazed frame <b>£50-70</b>  |
| 4  | Joseph Pennell (1857-1927) Lithograph, Rambocus Canadian Falls, signed and titled to margin, 47 x 28cm <b>£80-120</b>  | 21 | Large 19th century naive oil on canvas, classical scene with cattle, 59 x 68cm <b>£100-150</b>  |
| 5  | Manner of Burne Jones - Pencil figural group, 34 x 25cm, together with a conte portrait study, 37 x 29cm. (2) <b>£40-60</b>  | 22 | Henry Wilkinson (1921-2011), colour etching. Gun dog, signed and numbered 33/250, 17 x 22cm, framed, and another by the same hand, unframed but mounted. (2) <b>£40-60</b>      |
| 6  | AV - calligraphy panel, Elizabeth Barrett Browning poem, 7 x 24cm, glazed frame <b>£20-40</b>  | 23 | Edward William Cooke (1811-1880) marine pencil sketch, twin masted ship at sea, unsigned, 5 x 8cm, framed, together with a marine etching of H. M. S. Prince. (2) <b>£40-60</b> |
| 7  | Kaoru Kawano (1916-1965) lithograph, small bird, signed and titled: numbered 59 /100, 43 x 30cm glazed frame <b>£50-70</b>   | 24 | Arthur John Trevor Briscoe (1873-1943) etching, Low tide, Brixham, 17 x 22cm, framed, and a colour print after Briscoe. (2) <b>£80-120</b>                                      |
| 8  | Small oil on panel depiction of a ship, 14 x 22cm, and 19th century pen and ink marine scene. both framed <b>£50-70</b>  | 25 | Hans Hansen (1853-1947) watercolour, Wimbledon Common and it's windmill, signed, titled verso, 23 x 28cm, glazed frame <b>£70-100</b>   |
| 9  | 19th century reverse painting on glass depicting a girl and dog, in 19th century maple frame, also 19th century reverse painting on glass depicting a gypsy camp. (2) <b>£70-100</b> | 26 | Hans Hansen (1853-1947) watercolour, landscape, 24 x 30cm, signed, glazed frame <b>£80-120</b>  |
| 10 | H F Jackson (late 19th century) watercolour-Sunflowers, signed and dated 1894, 55 x 37cm, glazed frame <b>£40-60</b>   | 27 | Frederick James Aldridge (1850-1933) watercolour - Shoreham Harbour, signed, 26 x 38cm, unframed <b>£100-200</b>  |
| 11 | Helen Bradley (1900-1979) print, building a snowman, signed and with blind stamp, 37 x 56cm glazed frame <b>£50-70</b>   | 28 | Eileen Soper (1905-1990), etching, lunchtime at school, unsigned, 17 x 24cm, glazed frame <b>£70-100</b>  |
| 12 | Helen Bradley (1900-1979), print, the park on May Day, signed and with blind stamp, 45 x 58cm, and two others unsigned, all framed <b>£40-60</b>                                     | 29 | Georges Meunièr (1869-1942) - Moto-Flirt, Sagot edition, 51 x 33cm, mounted but unframed <b>£40-60</b>  |
| 13 | Ada Stone (1879-1904) oil on canvas, landscape, 24 x 44cm, framed <b>£60-100</b>   | 30 | Mabel Gear (1898-1987), watercolour, cocker spaniel puppies, 22 x 19cm, glazed frame <b>£70-100</b>   |
| 14 | After Picasso, cromolithograph, Portrait of Sylvette David, 56 x 46cm <b>£30-50</b>  | 31 | 19th century style oil on panel, thoroughbred horse in a landscape, 19 x 24cm, glazed frame <b>£40-60</b>   |
| 15 | 19th century oil on canvas, mountainous landscape, 28 x 35c, and another, a pair, both in gilt frames <b>£50-70</b>  | 32 | Hans Hansen (1853-1947) watercolour, Twilight dock scene, 35cm x 39cm, glazed frame <b>£120-180</b>   |
| 16 | Helen Bradley (1900-1979), print, walk in the park, signed and with blind stamp, 27 x 37cm, glazed frame <b>£40-60</b>   | 33 | Chris Orr (b. 1943) pair of etchings, The Needles; The Angels of Bologne, both signed and dated 1972 and numbered, 29 x 41cm, glazed frames <b>£100-150</b>                     |
| 17 | Donald Chisholm Towner (1903-1985) Pencil sketch harbour scene, 21 x 28cm, provenance: Direct from the artist <b>£50-70</b>  |    |   |

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| 34 | Wefe Deliss (contemporary) watercolour, still life of flowers, signed with monogram, 15 x 18cm, glazed frame <b>£40-60</b>  | 48 | East Anglian school coloured chalks, horse in field, 26.5cm x 35.5cm, in mount <b>£30-40</b>   |
| 35 | Peter Andrew Jones (contemporary) oil on board - Science fiction head, signed, 25 x 20cm, framed <b>£80-120</b>   | 49 | Henry S Neave (1900-1971) mixed media, Demolition at Printing House Square, signed and dated 1960, 45cm x 30cm unframed <b>£100-200</b>  |
| 36 | Cecil Beaton (1904-1980) pencil portrait of a gentleman, 15 x 9.5cm. Provenance: Purchased Reynolds Fine Art, 59 Queens Road, Buckhurst Hill <b>£100-150</b>  | 50 | George Mackley 1900-1983, Canal Boats wood engraving signed and numbered in pencil, heavily inscribed by the artist, image 10cm x 12.5cm, in glazed frame <b>£100-200</b>  |
| 37 | *Ian Hay ARCA (b.1940) two early works, cow in a field, 35 x 54cm, unsigned, and another, both framed <b>£70-100</b>  | 51 | 19th century watercolour of a watermill dated 1896 signed indistinctly, 24cm x 30cm in gilt frame <b>£40-60</b>  |
| 38 | Roland Vivian Pitchforth (1895-1982) watercolour, Whitstable, 31 x 56cm, glazed frame <b>£80-120</b>  | 52 | Terry Burke (1927-2018) oil on canvas fishing boats, 60cm x 50cm, framed <b>£40-60</b>   |
| 39 | New Zealand Interest. Bark Painting by M. Van Asch. Mt.Cook, New Zealand, glazed frame, total size 38 x 46cm <b>£40-60</b>  | 53 | Roy Tonkin b.1959, mixed media - Pulse III, pencil signed, numbered and titled, 30cm x 30cm, in glazed frame <b>£40-60</b>   |
| 40 | Kenneth Baldwin (contemporary) oil on board, 'Sailing on the Blackwaters' 61 x 75cm, glazed frame <b>£40-60</b>   | 54 | Neil Canning (b. 1960) Reflex I, pencil signed, dated '00 and numbered 19/75, 30cm x 35cm, in glazed frame <b>£100-200</b>   |
| 41 | A Perspective View or Vue D'Optique of "The Inside of the Pantheon at Rome" painted by G.P.Panini. Hand-coloured engraving published. Laurie & Whittle (c.1795), image 25 x 40cm, together with "The Interior of St. Peter's" (c.1795) together with "Herald's College The Hall", coloured aquatint published Ackermann 1808. (3) <b>£30-50</b> | 55 | Tavick Frantisek Simon (Czech 1877-1942) 'The Old Bibliophile' pencil signed etching and aquatint, 35cm x 32cm, in glazed frame <b>£100-200</b>  |
| 42 | Victorian broadland watercolour signed with monogram and dated 1890, 34 x 45cm, together with Michael Macleod, Edward VI at the age of Six. After Holbein, pencil on India paper, 24 x 30.5cm. (2) <b>£30-50</b>  | 56 | Pat Mallinson (b.1930) etching/aquatint - Leaving Waterlow Park, pencil signed, titled, numbered and dated '75, in glazed frame <b>£40-60</b>  |
| 43 | William Huggins (1820-1884) handcoloured marine engraving, 20 x 24cm, framed and a marine engraving 'A Lugger' <b>£40-60</b>  | 57 | 19th century pencil drawing of a bowling game <b>£40-60</b>  |
| 44 | *Ian Hay (b.1940), two oils on board <b>£50-80</b>  | 58 | Clifford Charles Turner 1920-2018 watercolour ploughing signed bottom right <b>£40-60</b>  |
| 45 | Pam Dan (Wivenhoe) signed mixed media - a waterfall, possibly Swallows Falls, Wales, dated '90, 27cm x 41cm mounted in glazed oak frame <b>£30-50</b>   | 59 | Early 20th century etching and aquatint - Picking grapes, signed indistinctly and dated 1910 in plate, 27.5cm x 21cm, in glazed frame <b>£30-40</b>  |
| 46 | 18th century Italian school watercolour Cupid and Vulcan signed and dated 1704, 14cm x 11cm <b>£40-60</b>   | 60 | Interesting oil on canvas of 'Watergate Southampton as it was in the year 1814', by H.E. Locke, dated 1886, 35cm x 26cm, framed and glazed <b>£40-60</b>   |
| 47 | Edward Cohey Burne Jones portrait of Paderewski plantino type by Frederick Hodyer <b>£40-60</b>   | 61 | Early 20th Century etching - landscape after Corot and an etching of Westminster from the Thames, the first 23cm x 33cm, signed indistinctly below in pencil, the second 25cm x 17.5cm, with monogram, in glazed wooden frames (2) <b>£30-50</b> |
|    |   | 62 | De Buffon forty engravings from the 1812 edition of natural history <b>£40-60</b>  |

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| <p>63 Mid 19th century black and white engraving after John Martin - The Last Judgment, 86cm x 120cm, in gilt frame <b>£40-60</b></p> <p>64 J. Bell, pastel portrait of a boy in a kilt standing at the gates of Inverneill House, signed and dated 1973, 59cm x 49cm, in glazed gilt frame <b>£30-50</b></p> <p>65 F. Nicholson watercolour of Scarborough Castle from the Whitby Road, 15.5cm x 24.5cm <b>£40-60</b></p> <p>66 Alfred Powell 19th century watercolour - Lowestoft Common, signed, 24cm x 34cm, mounted in glazed frame <b>£60-100</b></p> <p>67 Alfred Powell 19th Century watercolour - The Isle of Wight from Boscombe, signed, 24cm x 35cm, in glazed frame <b>£60-100</b></p> <p>68 Jesus College 1925 1st Eight (Rowing) Team of 1925, 'bumped Hertford May 26th', photograph 34cm x 40cm, in glazed frame <b>£30-40</b></p> <p>69 Malcolm Cheape, mixed media of tea clipper Titania, built in Greenock and launched on the Clyde, 34.5cm x 24.5cm, mounted in glazed frame <b>£60-100</b></p> <p>70 Charles Grigg Tait (1915-1996) pair of oils on board - Coggeshall Pointwell Mill, both signed, 46cm x 60cm, framed <b>£30-40</b></p> <p>71 William Douglas Almond (1866-1916), oil on panel of a woman, in gilt frame, signed and titled 'Sunday Morning' <b>£80-120</b></p> <p>72 Pat Mallinson - etching in colours - 'Mersea Island', signed and numbered 33/100, 14cm x 39cm, in glazed frame <b>£20-40</b></p> <p>73 David Woods - watercolour - city street scene with market stall and figures, 29cm x 38cm, in glazed frame <b>£30-40</b></p> <p>74 Eleanor Partridge - etching in colours - 'Wish you were here I' dated 1983, signed and numbered 6/50, 37.5cm x 45cm, in glazed frame <b>£20-40</b></p> <p>75 William G Bell (Born 1928) oil on board in gilt frame - 'The Dash for Home, London Underground', 60cm x 70cm, in gilt frame <b>£100-150</b></p> <p>76 Francis Bacon exhibition poster Galerie Claude Bernard 1977, 70cm x 50cm, in glazed frame <b>£80-120</b></p> | <p>77 After Joan Miro (1893-1983) etching with aquatint, Cantic del sol, 1975, one of thirty five etchings, edition of 273, in conservation frame Provenance: published in 1975 to illustrate the poem "El cantic de las creatures" by Saint Francis of Assisi. Purchased from Wiseman Originals in 1993, together with copied proof of purchase, signed by Caroline Wiseman, 36 x 50 cm <b>£150-250</b></p> <p>78 Christopher Humphries (Contemporary) acrylic, Mediterranean landscape and another, both 42cm x 62cm, signed, mounted in glazed frames (2) <b>£100-150</b></p> <p>79 Attributed to Calvert Richard Jones (c.1804-1877), watercolour study of ships at sea, dated Jan 7 1830, 15cm x 24cm, framed and glazed <b>£60-100</b></p> <p>80 Copley Fielding (1787-1855), watercolour of sailing boats, signed, 14.5cm x 23cm, framed and glazed <b>£30-50</b></p> <p>81 Attributed to John Varley (1778-1842), watercolour landscape, 10.25cm x 15.5cm, mounted in glazed gilt frame <b>£60-100</b></p> <p>82 Attributed to John Varley (1778-1842), watercolour, The Isle of Arran, 10cm x 15.5cm, in glazed gilt frame <b>£60-100</b></p> <p>83 Lynda Minter (Contemporary) oil on canvas - The Royal Coach and Guards on the Mall, signed, dated 2016 verso, 41cm x 61cm, framed <b>£70-100</b></p> <p>84 Claude Dupont-Gomont (b.1927) pair of oils on canvas of French city scenes, 60cm x 45cm, including one entitled 'Rue des Chartres', dated 1979 and 1986, both signed <b>£100-200</b></p> <p>85 19th century Naive School oil on panel - Figures Fishing on a Lake, 33cm x 38cm, unframed <b>£40-60</b></p> <p>86 Angela De Lotbiniere (b.1936) watercolour - "The Ancient Willow", initialled, 26cm x 37cm, in glazed frame <b>£50-70</b></p> <p>87 Daphne Beak Alexander (1935-2013) watercolour - Tuscan Landscape, signed, 16cm x 13cm, in glazed frame <b>£40-60</b></p> <p>88 Wendy Reynolds, contemporary, watercolour - Rooftops, signed, 26cm x 38cm, in glazed frame <b>£30-50</b></p> <p>89 Alfons Walde (1891-1958) set of five colour lithographs of the Tirol in glazed frames, the first 55cm x 41cm overall and the others approx 40cm x 36cm overall (5) <b>£100-150</b></p> |
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| 90  | Oil on canvas portrait of a lady, 60cm x 50cm, in gilt frame <b>£100-150</b>   | 107 | Zhanna Pechugina, oil on board, Summer flowers in a vase, monogrammed also inscribed verso, in painted frame. 24 x 19cm <b>£30-50</b>  |
| 91  | Susan Gaskell, contemporary, ink and watercolour - Continental Townscape, signed, 26.5cm x 26.5cm, in glazed gilt frame <b>£30-50</b>  | 108 | Christopher Osborne (Born 1947) oil on board, "From The Downs", signed, also inscribed verso, in gilt frame <b>£65-85</b>  |
| 92  | After Canaletto, oil on panel - The Grand Canal, 28.5cm x 38.5cm, in gilt frame <b>£40-60</b>  | 109 | Peter Z. Phillips, oil on board, Families playing and paddling at the seaside on a sunny day, signed, in gilt frame. 38 x 41cm <b>£80-120</b>                                  |
| 93  | Pair of Mediterranean watercolours signed 'F. Varley' <b>£30-50</b>  | 110 | David DeLong, oil on canvas, A landscape with huntsmen and hounds, signed, in gilt frame. 60 x 50cm <b>£50-80</b>  |
| 94  | Nora Hartley, oil on board, flowers in a jug, 40cm x 30cm, behind glass in gilt frame <b>£40-60</b>  | 111 | John Leslie, oil on board, Blue nosed Schooners racing, signed and dated 1968, also inscribed verso. 49 x 59cm <b>£60-80</b>   |
| 95  | Chinese School, early 20th century, oil on board, A river scene with fishermen by shacks, in gilt frame. 14 x 22cm. <b>£30-40</b>  | 112 | George Williams, oil on board, A rural river landscape with figures on a path by resting sheep, signed, in gilt frame. 29 x 39cm <b>£50-80</b>                                 |
| 96  | Early 20th century English School oil on board, river landscape, 12cm x 17cm. Mounted and framed <b>£20-30</b>   | 113 | Christopher Osborne (Born 1947), oil on board, "Winter Afternoon", signed, also inscribed verso, in gilt frame. 19 x 29cm <b>£75-95</b>  |
| 97  | William B. Lambert (1794-1840) pencil and watercolour - 'A brick-maker', 12cm x 9.5cm, in glazed gilt frame, 27.5cm x 23.5cm overall Provenance: William Drummond, St. James's <b>£20-40</b> | 114 | Donald Stockton-Smith, oil on canvas, "Honfleur", signed, also inscribed verso. 28 x 38cm <b>£40-60</b>  |
| 98  | English School late 19th century, oil on canvas, British man o' war and other shipping at sea, 22 x 17cm, framed. <b>£30-50</b>  | 115 | David James Vallance (Act 1870 - 1890) oil on panel, A boy fishing from the sea wall, a caught fish in his hand, signed and dated 1873, in gilt frame. 46 x 32cm <b>£55-85</b> |
| 99  | Gilbert & George, signed catalogue for 'The Naked Shit Pictures' <b>£60-100</b>  | 116 | Bernard Loriot (1925 - 1998), oil on canvas A busy scene in Rouen Harbour, signed, also inscribed verso, in gilt frame. 21 x 25cm <b>£60-80</b>                                |
| 100 | Continental School oil on canvas laid on wood board, Fighting Cock, 25cm x 20cm, framed <b>£80-120</b>   | 117 | Peter Z Phillips, oil on canvas, A quiet day on the beach, signed in gilt frame. 35 x 45cm <b>£80-120</b>  |
| 101 | Ian Conway signed watercolour and gouache, Racing Yacht under way, 37cm x 57cm mounted in glazed frame <b>£30-50</b>   | 118 | Late Victorian School, oil on canvas, A hilly country scene with figures by a stream near a farmhouse, in original gilt frame. 24 x 34cm <b>£60-80</b>                         |
| 102 | Florentine carved and gold leaf picture frame/mirror, 64cm x 50cm, inside 45cm x 31.5cm <b>£50-70</b>  | 119 | A Greek icon of St. Andrew seated on a throne, oil on panel, inscribed. 40 x 30cm <b>£30-50</b>  |
| 103 | M.J. Leigh signed oil on canvas, Flowers in a bowl, 42.5cm x 52.5cm, framed <b>£40-80</b>  | 120 | Vivek Mandalia, oil on canvas, roses in a vase, signed with monogram, in gilt frame. 30 x 30cm <b>£60-80</b>   |
| 104 | English School, 19th century watercolour - A Sail and Steam Paddle ship in stormy seas, 32cm x 46cm, in glazed frame <b>£20-40</b>   | 121 | Vivek Mandalia, oil on canvas, A blackbird and a bumble bee, monogrammed, in gilt frame. 29 x 29cm <b>£60-80</b>   |
| 105 | Two 19th century coloured prints - Steeplechasing and Hunting, 45cm x 64cm, framed (without glass) <b>£20-40</b>   | 122 | John E Nicholls signed oil on board - Still Life of Flowers, 59cm x 49cm, in gilt frame <b>£120-180</b>  |
| 106 | Henry Percy, oil on board, Puppies and a hedgehog, signed, in gilt metal frame. 19 x 24cm <b>£50-80</b>  | 123 | Nadia (Contemporary) mixed media - Buildings, 44cm x 53cm, in glazed gilt frame <b>£60-120</b>   |

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| 124 | Nadia (Contemporary) mixed media - Buildings, 38cm x 48cm, in glazed gilt frame <b>£60-120</b>  | 139 | 18th century engraving - Ruins of the Ancient Archbishopal Palace at Otford in Kent, from Edward Hasted's, The History and Topographical Survey of the County of Kent, image 19 x 32cm, in Hogarth frame <b>£20-30</b>  |
| 125 | Donald Stockton-Smith, pair of oils on board, "Afternoon on the River Dart" and a country scene, signed, in gilt frames. Each 19 x 24cm (2) <b>£40-60</b>   | 140 | Thomas Miles Richardson (1813-1890) watercolour, Italian Lake, monogrammed, 15 x 22.5cm, mounted in glazed frame <b>£40-60</b>  |
| 126 | The Pink Panther - original framed cell from the cartoon, 21cm x 28cm in glazed frame <b>£20-40</b>   | 141 | Patrick Jobson (1919-2007), pastel - Moonlight, 17 x 25.5cm, mounted in glazed frame (36 x 46cm overall)<br>Additional painting and and inscription verso 'Maritime greetings to you & best wishes for Christmas and the New Year - from the Jobsons'. <b>£30-50</b>  |
| 127 | John Ryan, signed and dated sketch of Captain Pugwash, 24cm x 16cm, framed and glazed <b>£60-100</b>  | 142 | English School mid 20th century, oil on board, a chestnut hunter in a stable, 30 x 45cm, framed <b>£40-60</b>   |
| 128 | Douglas Haddow, pair of watercolours - lake scenes with birds in flight, signed, 32cm x 46cm, in glazed frames (2) <b>£30-40</b>  | 143 | Peppino Maenza (c. 1825-after 1860) pencil heightened with chalk - Route de St Omer, signed and dated 1865, inscribed 'Beech, Fir and Elm Trees' lower right.<br>As a boy the young Dante Gabriel Rossetti twice stayed in Boulogne with the Maenza family in 1844 and again in 1860 with his wife Elizabeth Siddall during their honeymoon. Peppino Maenza's portrait of Rossetti (dated 1844) was sold by Christie's in 2010. Rossetti's portrait of Guiseppe Maenza (dated 1860) is in the National Gallery of Wales <b>£30-50</b> |
| 129 | J. Vignoles Fisher, watercolour - Barges on the Orwell, signed with initials, 22cm x 31cm, in glazed gilt frame <b>£40-60</b>   | 144 | Joseph Stannard (1797-1830) two coloured chalks and charcoal on paper - windmill in landscape and a wherry on the river, in glazed gilt frames, 5cm x 8.5cm and 5cm x 7.5cm.<br>Provenance: Olivers, Sudbury, 26th June 1979. The Norman Baker Collection <b>£40-60</b>   |
| 130 | Early 20th century overpainted print, 'A Promising Litter' Fox and cubs, 27cm x 34cm, glazed frame <b>£20-40</b>  | 145 | Oliver Campion (1928-2000) oil on canvas - "Yew Trees" 1992, signed and titled verso, unframed, 26cm x 38cm <b>£60-100</b>  |
| 131 | F Chasemore (19th century) coloured lithograph, 'Sketched at the First Boat Race at Putney', 34 x 50cm, framed. Provenance: From the Estate of David Tron, Kings Road Antiques dealer <b>£20-30</b> | 146 | Henry Wilkinson (1921-2011) pencil sketch - Landing a Salmon, 18.5cm x 29.5cm, mounted <b>£30-40</b>  |
| 132 | Maggie Clarysse (1931 - 2011) oil on canvas, A cheerful Lhasa Apso amongst cushions, signed, also signed and labelled verso, 46 x 55cm, framed <b>£60-80</b>  | 147 | A View of a Morai or Burial Place, of Atooi, one of the Sandwich Islands, engraving, Pub. Alex Hogg, 24 x 35cm, in glazed frame <b>£50-70</b>   |
| 133 | Lucas Tesoriero (contemporary), oil on canvas, A grey hunter and some ducks in a stable, signed, 50 x 60cm, in wooden frame <b>£70-100</b>  | 148 | Habitations and People of the Island of Atooi, engraving, engraved for Bankes's New System of Geography, publ. by Royal Authority, 22 x 33cm, in glazed frame <b>£50-70</b>   |
| 134 | Chinese painting on ricepaper, warriors on horseback, signed with character mark, 40 x 30cm, framed and glazed <b>£30-50</b>  | 149 | A view of Monuments in Easter Island, engraving, pub. Alex Hogg, 22 x 32cm, in glazed frame <b>£50-70</b>   |
| 135 | 19th century lithograph portrait by Mr Shelton, Field Marshall His Grace The Duke of Wellington..., in glazed gilt frame, 43cm x 35cm <b>£30-50</b>   |     |   |
| 136 | Gordon King (b. 1939) limited edition signed print, woman with rose, 48 x 30cm, framed and glazed <b>£10-20</b>   |     |   |
| 137 | Robert Little (Scottish 1854-1944) pastel, Summertime, signed with initials, 39 x 28cm in glazed frame. <b>£50-100</b>  |     |   |
| 138 | Henry Wilkinson (1921-2011) signed limited edition coloured etching - Hunting scene, 132/150, 28cm x 36cm, in glazed frame <b>£30-50</b>  |     |   |

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| 150 | Representation of The Body of Tee, a Chief as preserved after Death, in Otaheite, engraving, Pub. Alex Hogg <b>£50-70</b>  | 165 | Bob Farndon (20th century) collection of hand coloured prints on a golfing theme, each signed titled and numbered, including various duplicates (approximately 25) total size 31 x 43cm <b>£20-40</b>  |
| 151 | Antique coloured engraving of Nell Gwynne, 37cm x 40cm, in mahogany frame with gilt slip <b>£50-70</b>   | 166 | Penny Berry Paterson (1941-2021) signed colour linocut print - 'Custom House Peterborough', 20/22, 51cm x 82cm, framed <b>£40-60</b>   |
| 152 | Howard Barnes (1937-2017) pencil, Mermaid, signed and dated, 35 x 47cm, glazed frame <b>£20-40</b>   | 167 | Gould & Richter, three hand coloured lithographs of Humming Birds, published by Hullmandel & Walton, unframed mounted on board, 61cm x 43cm <b>£30-50</b>  |
| 153 | Antique black and white engraving - 'Henri Pussort, born from royalty', Michael Manel of Paris, published 1675, 53cm x 44cm, in later Hogarth frame <b>£50-70</b>                              | 168 | Eugene Hastain, early 20th century, pen, ink and watercolour dust wrapper design for 'The Web of Destiny', 30cm x 20cm, another for 'Payment in Kind' by J. E. Buckrose, together with two further pen and ink dust wrapper designs, each unframed (4) <b>£40-60</b> |
| 154 | Evelyn Bishop, early 20th century, gouache - Moorland landscape, titled, 35cm x 53cm, together with another similar, indistinctly signed, 28cm x 46cm, in glazed gilt frames (2) <b>£40-60</b> | 169 | Adam Barsby (b.1969), acrylic on paper, 'Night Sails', 54cm x 19cm, unframed <b>£100-150</b>   |
| 155 | Toni Hayden, pen on paper figure study, together with another figure study in pencil, signed below mount, framed; the first 46cm x 56cm overall, the second 45cm x 67cm. (2) <b>£20-30</b>     | 170 | English School, early 20th century, watercolour, Japanese Grosbeak on a branch, inscribed verso, 24cm x 19cm, mounted <b>£30-40</b>  |
| 156 | *Norman Lloyd (1894-1983) oil on canvas - cattle grazing, signed, in gilt frame, 44cm x 54cm <b>£80-120</b>  | 171 | Continental School, early 19th century, pair watercolours of harbour scenes with boats, inscribed verso Claude Lemercier 1820, 15cm x 25cm, in gilt glazed frames <b>£50-80</b>  |
| 157 | Georges De Feure, 1868-1943. Art Nouveau lithograph, "Aquarelle". Lemereier, Paris, 28.5cm x 19cm, unframed <b>£20-30</b>  | 172 | Dutch style oil on panel - still life summer flowers in a vase, 74cm x 49cm, in gilt frame <b>£80-120</b>  |
| 158 | William Walcot (1874-1943) signed etching and aquatint - A Corner of Berkeley Square, 21.5cm x 28cm, unframed <b>£20-40</b>  | 173 | Edward Duncan (1803-1882) pencil and watercolour - The Goodwin Sands, monogrammed, 34cm x 70cm, exhibition label verso dated 1863, in glazed frame <b>£60-100</b>  |
| 159 | Finch Mason, set of four limited edition prints of Eton interest 91/850, 41cm x 55cm, unframed <b>£20-30</b>   | 174 | Manner of Louis Rolland Trinquesse (1745/6-1799) red chalk on paper - The Musician, 29cm x 21cm, in ink and wash mount and gilt frame <b>£80-120</b>   |
| 160 | George Meunier (1869-1942) pair of colour lithographs, 'Bloques' and 'Le Gue', mounted, 54cm x 67cm overall <b>£20-30</b>  | 175 | Bill West, acrylic on paper - boat on a lorry in an olive grove, signed with initials, dated '97, 58cm x 58cm mounted in glazed frame, 86cm x 86cm overall <b>£40-60</b>   |
| 161 | English School, contemporary, mixed media on vellum, calligraphy - To a Butterfly, 38 x 29cm <b>£20-30</b>   | 176 | Fettik, 1960s oil on canvas - 'Quai D'Orsay Seine, Paris', signed, titled verso, 81cm x 100cm, framed <b>£100-200</b>  |
| 162 | 17th century uncoloured engraved map of Glamorganshire, 51cm x 59cm, and another hand coloured engraved map of South Wales pub. 1805, 44cm x 56cm, unframed <b>£40-60</b>                      | 177 | Linda Le Kinff (b.1949) signed limited edition lithograph - Lady in a patterned dress, XIII/XX, with blindstamp, 63cm x 50cm, in glazed frame <b>£40-60</b>  |
| 163 | 19th century mezzotint, portrait of Charles The Tenth, King of France, published 1829 by Colnaghi, unframed, 81cm x 54cm <b>£20-40</b>   |     |  |
| 164 | 19th century mezzotint, portrait of General Lord Lynedoch, G.C.B., published 1831 by Colnaghi, unframed 81cm x 54cm <b>£20-40</b>  |     |  |

## Fine & Affordable Art - Timed Online Sale, 28th Aug, 2023 21:00

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| 178 | Follower of John Linnell, 19th century watercolour - Extensive Landscape, 48cm x 70cm, in glazed gilt frame <b>£100-200</b>   | 192 | James Lawson Stewart (1829-1911), watercolour of a boatyard, 12cm x 35cm, framed and glazed <b>£30-50</b>   |
| 179 | Richard Hudson (b. 1954) watercolour, two costume designs for English National and Royal Opera productions, Figaro's Wedding (1991) and Die Meistersinger Von Nurnberg (1993), 35.5 x 25.5cm, in glazed frames (2) Provenance: Music Theatre Gallery London <b>£30-50</b> | 193 | Attributed to William Callow (1812-1908), a pair of watercolours of Italian scenes, including one of Castel Sant'Angelo, Rome, 11cm x 17.5cm, in glazed gilt frames <b>£100-150</b>   |
| 180 | Thomas Cheesman (1760-1834) stipple engraving printed in colours - Young Female Head, published May 1st 1803, 48cm x 39cm, in original ebonised frame <b>£60-80</b>   | 194 | Five vintage railway carriage prints to include Cromer by F. W. Baldwin, Lincoln by Jack Merriott, Tattershall by Freda Marston, Yarm by S. R. Badmin and Braemar by Edward Lawson, 25.5cm x 53.5cm, unframed <b>£50-70</b>                     |
| 181 | Lalit Mohan Sen (Indian, 1898-1954) pastel portrait of a young man, signed and dated 1941 <b>£40-60</b>   | 195 | Group of Indonesian watercolours and oils depicting dancers and ceremonial scenes, mostly signed and inscribed, unframed (10) <b>£40-60</b>   |
| 182 | Christopher Osborne (b.1947) oil on panel, Gathering the Bales, signed, 40cm x 60cm, in gilt frame <b>£70-100</b>   | 196 | Ralph Thompson (1913-2009) ink and wash - Oryx sketches, signed and inscribed, 35cm x 25cm, in glazed frame Provenance: The Wildlife Art Gallery, Lavenham <b>£50-70</b>  |
| 183 | Paul Morgan (b.1940) oil on canvas, Summer Garden, signed, 41cm x 51cm, in gilt frame <b>£70-100</b>  | 197 | Henry Wilkinson (1921-2011) signed coloured etching - Landing the Catch, 6/250, 27cm x 36cm, in glazed frame <b>£20-40</b>  |
| 184 | 19th century naive oil on panel of a country house with two figures, 31cm x 50cm, in a maple frame <b>£40-60</b>  | 198 | Alfred Blundell (1883-1968) oil on panel, Early Morning, Cuckoo Wood, Icklingham, signed and dated '37, inscribed verso, 37cm x 47cm, framed <b>£60-100</b>   |
| 185 | David Gordon Weeks, acrylic - Pin Mill, signed, 31cm 39cm, framed and glazed <b>£40-60</b>  | 199 | 19th century coloured engraving, racehorse and jockey, "Matilda, The Winner Of The Great St Leger Stakes Doncaster, 1827". Engraved by R.G. Reeves. Published by J.F. Herring and S&L Fuller. Black ebonised frame with gilt slip <b>£20-30</b> |
| 186 | Eliza Thurston (1807-1873), large watercolour of figures in a winter landscape, signed, 45cm x 62.5cm, framed and glazed <b>£100-150</b>  | 200 | Patricia A Regnart, 20th century. Coloured etching, "Taynton". Landscape of Somerset. Titled, signed and dated to margin, 1974. 19/100. 45cmx 13cm. Mounted and framed, 63cm x 31cm overall. <b>£20-30</b>                                      |
| 187 | Elinor Carleton-Smith (b.1941) watercolour study - Estuary, signed, 24cm x 35cm, together with another watercolour of a pair of Wood Ducks, 35cm x 45cm, both in glazed frames (2) <b>£30-40</b>  | 201 | Peter Farmer (1936-2017) mixed media gouache painting for The Nutcracker, Houston Ballet, Texas, gallery label verso, 47 x 28cm, in glazed frame <b>£60-100</b>   |
| 188 | 20th century oil on board -Steam trains in a train yard, indistinctly signed, 43cm x 58cm, in gilt frame <b>£60-80</b>  | 202 | English School, late 20th century, watercolour - Shugborough Hall, formally the home of The Earl of Lichfield, indistinctly signed, 28cm x 40cm, in glazed frame <b>£30-40</b>  |
| 189 | Attributed to John Gilbert (1817-1897), watercolour and body colour on blue paper, horses being fed, signed with initials and dated 1862, 10cm x 20cm in glazed frame <b>£40-60</b>   | 203 | 19th century-style oil on canvas - Sporting Dogs on the Moor with dead Grouse, signed, 50cm x 60cm, in gilt frame <b>£40-60</b>   |
| 190 | Valerie Thornton aquatint, Lincoln Arcadia, no. 49 of 60, signed and dated 81, 36cm x 23cm, in glazed frame. <b>£80-120</b>   |     |   |
| 191 | W. Sands (Thomas Herbert Victor), 1894-1980, watercolour of St. Michael's Mount, signed and titled, framed and glazed, 25cm x 13cm <b>£40-60</b>  |     |   |

## Fine & Affordable Art - Timed Online Sale, 28th Aug, 2023 21:00

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| <p>204 Marjorie Cox (1915-2003) pastel portrait of a Terrier, 'Ettie', signed and dated 1969, 43cm x 37cm, in glazed frame <b>£40-60</b></p> <p>205 Marjorie Cox (1915-2003) pastel portrait of a Pikingese, 'Squib', signed and dated 1969, 43cm x 37cm, in glazed frame <b>£40-60</b></p> <p>206 M. B. late 20th century, signed limited edition etching - Jockey and Horse, 32/150, dated '97, 17cm x 13cm, in glazed gilt frame <b>£30-50</b></p> <p>207 After Canaletto, oil on panel - The Grand Canal, unframed, 31cm x 41cm <b>£40-60</b></p> <p>208 Impressionist style oil painting of figures on a beach, 19cm x 39cm, in gilt frame <b>£50-70</b></p> <p>209 Early 20th pen and ink caricature on Teatro Colón headed paper (Buenos Aires opera house), depicting the French operatic bass, Marcel Journet (1868-1933), indistinctly signed, dated 1917, inscribed in ink, 33cm x 22cm, in glazed gilt frame <b>£50-70</b></p> <p>210 Watercolour of Ben Lomond, Scotland, signed J. Masser and dated 1934, unframed 25.5cm x 35.5cm <b>£20-40</b></p> <p>211 20th century English school pencil cartoon of a hospital "if it gets any higher than this, nurse, move him into the ward upstairs" dated '35, unframed, 31cm x 25cm <b>£30-50</b></p> <p>212 Carriage print from a watercolour by Leonard Squirrell RWS RE of Hemingford Grey, Huntingdonshire, 15.5cm x 41cm in glazed frame <b>£30-50</b></p> <p>213 Original Railway Carriage Print/ Poster: "RIVER ALLEN, BARDON MILL, (NORTHUMBERLAND)". Artwork by Leonard Squirrell R.W.S., R.E. from the London &amp; North Eastern Railway (LNER)/ BR Series (c1950) in an original-style railway carriage reproduction frame &amp; glazed. 53.5cm x 28cm overall. <b>£30-50</b></p> <p>214 Original Railway Carriage Print/ Poster: "LEISTON ABBEY, SUFFOLK". Artwork by Fred W Baldwin from the London &amp; North Eastern Railway (LNER)/ BR Series (c1948) in an original-style railway carriage reproduction frame &amp; glazed. 53.5cm x 28cm overall. <b>£30-50</b></p> <p>215 Andrew Ingamells (b.1956) limited edition print of St. Martin in the Fields, signed and numbered in pencil, 63cm x 36cm, framed and glazed <b>£60-100</b></p> | <p>216 Group of four silhouettes, including a 19th century paper cut of young gentleman depicted full length, in glazed gilt frame, total size 28 x 18cm, two 19th century paper cuts with pen inscriptions and a reverse silhouette on glass (4) <b>£70-100</b></p> <p>217 Patricia Woods (1928-2018) mixed media panel, A Mermaid, signed, titled and dated 2008 verso, framed, 13cm x 18cm overall <b>£30-50</b></p> <p>218 Wendy Reynolds, contemporary, watercolour - Still Life, signed, 33cm x 40cm, in glazed frame <b>£50-70</b></p> <p>219 John Lindfield (b.1930), oil on board - portrait of a seated lane, signed and dated 1990, 24cm x 19cm, framed<br/>Provenance: The Mall Galleries <b>£70-100</b></p> <p>220 French School, 20th century,, oil on board - landscape at dusk, indistinctly signed, 20cm x 30cm, in gilt frame <b>£30-50</b></p> <p>221 Late 20th century oil on board - Fettercairn House, initialled and dated '91, inscribed verso, 9.5cm x 11.5cm, framed <b>£40-60</b></p> <p>222 David Hankinson, contemporary, pastel portrait of a recumbent Labrador, signed and dated '75, 29cm x 45cm, in glazed gilt frame <b>£30-50</b></p> <p>223 Dutch School, 17th century-style oil on canvas - still life summer flowers, 51cm x 40cm, in faux tortoiseshell ripple moulded frame <b>£80-120</b></p> <p>224 Sir George Herbert Shakerley (1863-1945) miniature watercolour - figures in a fishing boat, signed and dated '83, 3.5cm x 6.5cm, in glazed frame <b>£20-40</b></p> <p>225 Van der Weyde, late 19th century, portrait on glass panel, a Rifle Brigade Officer, signed, 40cm x 30cm, in glazed frame <b>£40-60</b></p> <p>226 Edward Thompson Davis (1833-1867) pen and wash figure studies, inscribed in pencil, 33cm x 24cm, in glazed frame Provenance: J S Maas &amp; Co. Ltd., Pre-Raphaelites &amp; Contemporaries, November 1962. No. 29 <b>£80-120</b></p> <p>227 English School, late 20th century, watercolour still life roses, signed and dated 1993, 38cm x 30cm, in glazed frame <b>£30-50</b></p> <p>228 Xaverio Manetti (1723-1784) pair of hand coloured engravings of Grebes, "Tuffetto" and "Suasso Turco", 36.5cm x 29cm, in glazed frames Provenance: Lucy B. Campbell, London <b>£100-150</b></p> <p>229 Victorian portrait photograph of a gentleman in glazed gilt frame, 68cm x 60cm overall <b>£20-40</b></p> |
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## Fine & Affordable Art - Timed Online Sale, 28th Aug, 2023 21:00

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| 230 | Pair of contemporary prints entitled 'Banksy's Breakneck Buddha' and 'The Eyes have it', indistinctly signed, titled in pencil, 37cm x 24cm, in glazed frames <b>£50-100</b> | 245 | English School, mid 20th century, watercolour - West Malvern Road, 30cm x 24cm, in glazed gilt frame <b>£30-50</b>   |
| 231 | English School, second half 20th century, charcoal portrait of Sir Geoffrey Shakerley, 6th Bt., (1932-2012), monogrammed, 60cm x 43cm, in glazed frame <b>£50-80</b>         | 246 | E. S. Drummond, 19th century watercolour - timber framed house at Pattenden, Kent, signed and inscribed, 21cm x 32cm, in glazed gilt frame <b>£30-50</b>         |
| 232 | William Lionel Wyllie (1851-1931) signed etching - The Pool of London, 34cm x 52cm, in glazed gilt frame <b>£30-50</b>   | 247 | William Deal, pencil and watercolour - The Cart Barn, signed, 25cm x 35cm, in glazed gilt frame <b>£30-50</b>  |
| 233 | English School, late 20th century, chalk and charcoal life drawing, 47cm x 40cm, in glazed frame <b>£30-50</b>   | 248 | C. Taggart, pair of 1930s watercolours on silk - Landscapes, signed and dated 1930, 22cm x 29cm, in glazed frames <b>£80-120</b>                                 |
| 234 | After René Magritte (1898-1967) coloured print - 'Ceci n'est pas une pipe', 48.5cm x 68.5cm, in glazed frame <b>£50-100</b>  | 249 | English School, 19th century, pair of oils on canvas - shipping at sea and fisherfolk on the shore, unframed, 26cm x 36cm (2) <b>£70-100</b>                     |
| 235 | English School circa 1900, oil on canvas, portrait of a seated cleric, in gilt frame. 60 x 50cm. <b>£60-80</b>   | 250 | Gwen White, early 20th century, watercolour - 'At West Bay', 21cm x 25.5cm, in glazed gilt frame <b>£40-60</b>   |
| 236 | Sydney Walton (1876-1940) oil on board - Norfolk Harbour, signed, 45cm x 55cm, framed <b>£50-70</b>  | 251 | Pair of 20th century watercolours depicting mounted soldiers of the early 19th century, titled verso, 20cm x 13cm, in glazed gilt frames <b>£40-60</b>           |
| 237 | English School, 19th century, pair of oils on panel - Beach Scenes, 15cm x 20cm, in gilt frames <b>£60-100</b>   | 252 | 19th century oil on panel - Still Life with a Finch, 24cm x 29cm, framed <b>£70-100</b>  |
| 238 | English School, 20th century, oil on board - Rural Lane, initialled PJG, 15cm x 21cm, in gilt frame <b>£40-60</b>  | 253 | English School, 19th century, oil on board - Cattle Watering, 15cm x 19cm, in gilt frame <b>£30-50</b>   |
| 239 | English School, 19th century, oil on canvas - figures in a rural lane, 39cm x 31cm, unframed <b>£40-60</b>   | 254 | English School, 19th century, oil on board - Fisherfolk on the Shore, 14cm x 21cm, in gilt frame <b>£40-60</b>   |
| 240 | Continental School, late 19th century, oil on canvas - The Cow Girl, indistinctly signed, 58cm x 73cm, unframed <b>£100-150</b>  | 255 | English School, 19th century, watercolour - British Man o' War off the Coast, 8.5cm x 11.5cm, in glazed gilt frame <b>£40-60</b>                                 |
| 241 | James G. Butler, oil on board - 'East Indiaman Parramatta' at sea, signed and dated '77, 45cm x 60cm, framed <b>£40-60</b>   | 256 | A. Coopman, 1930s pastel - Bathers on a Raft, signed and dated 1930, 23cm x 30cm, in glazed frame <b>£50-70</b>  |
| 242 | Cynthia Pell (1933-1977) ink and crayon - 'Crying Self Portrait', signed and dated '77, 31.5cm x 51cm, in glazed frame<br>Provenance: Boundary Gallery <b>£50-100</b>        | 257 | Pair of antique Chinese School watercolours on silk, portraits, unframed, 28cm x 23cm <b>£50-70</b>  |
| 243 | Cynthia Pell (1933-1977) ink and wash - Genesis, titled, 42cm x 55cm, in glazed frame <b>£50-100</b>   | 258 | Dorothy Morse Brown (1900-1995) ink and watercolour on tracing paper - Townscape, signed, 25cm x 20cm, mounted <b>£30-50</b>                                     |
| 244 | Cynthia Pell (1933-1977) gouache and crayon - Hilda Sleeping, inscribed, signed and dated 1977, 38cm x 51cm, in glazed frame<br>Provenance: Boundary Gallery <b>£50-100</b>  | 259 | Victorian English School watercolour - Country House Gardens, monogrammed and dated '92, 18cm x 25cm, mounted <b>£20-40</b>                                      |
|     |  | 260 | Lewis Baumer (1870-1963) pen and ink illustration - 'Or perhaps the little girl would like a doll?', signed, inscribed verso, 18cm x 27cm, mounted <b>£40-60</b> |

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| 261 | Late 18th century watercolour depicting the statue Mars, initialled verso and dated January 18. 1793, 30cm x 16cm, unframed <b>£40-60</b>  | 276 | Group of twelve 19th century English School watercolours, coastal scenes, rural landscapes and others, each unframed <b>£80-120</b>   |
| 262 | T. E. Lidiard James, Edwardian partially filled sketchbook containing views of Ely Cathedral, Corfe Castle, Swanage, Poole and other views, 14 pages, 22.5cm x 14cm <b>£40-60</b>  | 277 | Maurice Clarke, three watercolours - S. S. "Monarch" at Poole, Bath Square, Old Portsmouth and a rural landscape, each signed, in glazed frames (3) <b>£100-150</b>   |
| 263 | Late Victorian English School pen, ink and wash album of sketches to include views of Gloucester Cathedral, cat and kittens, Tower of London, figure sketches and others, mostly signed - 36 pages <b>£50-80</b>                                     | 278 | After Theodore Rousseau - 19th century oil on canvas in gilt frame - rural landscape 'View of The Landes', 31cm x 51cm <b>£40-60</b>  |
| 264 | Pair of 19th century hand coloured engravings - The Affectionate Departure and The Happy Return, 16cm x 21cm, in glazed frames <b>£30-40</b>   | 279 | Sir William Nicholson (1872-1949) Six colour lithographs printed in colours, 1898, from the 'An Almanac of Twelve Sports' portfolio, in glazed ebonized frames - Sporting subjects to include Cricket, Coaching, Fishing, Boxing, Boating, and Hunting. Image size approximately 21cm x 21cm. (6) <b>£200-300</b>   |
| 265 | English School, 19th century, oil on board - River Landscape, 11cm x 17.5cm, in gilt frame <b>£30-50</b>   | 280 | Edwardian English school oil on canvas - still life of fruit, monogrammed, 25.5cm x 35.5cm, in gilt frame <b>£40-60</b>   |
| 266 | C. White, 1930s-40s watercolour - portrait of a man with a cigarette, signed, 26cm x 19cm, in glazed frame <b>£30-40</b>   | 281 | Tony P. Casement (b.1949) late 20th century, oil on canvas - Abstract, indistinctly signed and dated 1996 verso and titled '8 Bar', 153cm x 107cm, unframed <b>£120-180</b>   |
| 267 | Late 18th / early 19th century monochrome watercolour - The Blindman, 18cm x 11.5cm, in glazed frame <b>£20-40</b>   | 282 | Keith Grant (b.1930) 'Tropical New Moon', print made for Eathlife's Rainforest Campaign. Signed and inscribed and dated beneath mount in pencil ...'with best wishes from Keith Grant 21/10/89', 40cm x 44cm, in glazed frame <b>£50-70</b>   |
| 268 | English School, contemporary, watercolour - A Cow, 12cm x 18cm, in glazed gilt frame <b>£20-30</b>   | 283 | John Graham, mid 20th century, watercolour on paper - Snow covered woodland, signed and dated 1947 in pencil, 35cm x 42cm, in glazed frame <b>£50-100</b>   |
| 269 | Four late 18th / early 19th century monochrome and sepia watercolours - figures within ruins, a rural church and others, each framed (4) <b>£50-80</b>   | 284 | English School, 1920s, pen, ink, pencil and watercolour - 'Sierras Grazalema', indistinctly signed, inscribed and dated 16th June 1921, 22cm x 31cm, in glazed gilt frame <b>£40-60</b>   |
| 270 | C. V. Radcliffe, Victorian pencil and chalk drawing of two dogs, signed and dated Dec. 18th 1884, 33cm x 45cm, in glazed frame <b>£50-80</b>   | 285 | Hugo Zieger (1864 - 1932) 'Old barn near Oldenburg', oil on board. Signed with monogram and dated 1921, 43cm x 62cm, framed. NB: Studied at the Dusseldorf Academy of Fine Arts. He returned Oldenburg where he came secretary and member of the Oldenburg Art Association - one the oldest groups in Germany. Provenance: H.Sagert & Co, Berlin. <b>£120-180</b> |
| 271 | H. Moloman, early 20th century, pastel - figures beneath a house, signed, 36cm x 46cm, in glazed frame <b>£50-80</b>   | 286 | J. May, English school watercolour - portrait of a child in bonnet with lace collar, signed, in glazed gilt frame, 35cm x 25cm <b>£50-70</b>  |
| 272 | Henry Bunbury (1750-1811) black and white engraving - A Barbers Shop, 49.5cm x 66cm, in glazed oak frame <b>£80-120</b>  | 287 | Continental School, oil on board - extensive lake view, 22cm x 32cm, in gilt frame <b>£50-70</b>  |
| 273 | Late Victorian English School watercolour - A Cottage Garden, 36cm x 27cm, mounted <b>£20-40</b>   |     |   |
| 274 | Approximately 30 unframed watercolours and drawings, Victorian, Edwardian and later, various subjects <b>£80-120</b>   |     |   |
| 275 | Late 18th / early 19th century ink and wash monochrome watercolour, 'Giant's Causeway', 17cm x 21cm, a mounted trio of watercolours, one appears to depict Stonehenge, together with another circular pencil drawing, all unframed (5) <b>£50-70</b> |     |   |

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| <p>288 English School, 20th century, oil on canvas - Mendip Farmers Opening Meet 1984, indistinctly signed, titled verso, 36cm x 46cm, in gilt frame <b>£80-120</b></p> <p>289 English School, early 19th century, oil on board - Boats at Anchor, 20cm x 35cm, in gilt frame <b>£150-200</b></p> <p>290 Robert Swan, 20th century, coloured pencil and chalk - portrait of Anthony Botrall, signed and inscribed, 35cm x 25cm, framed <b>£50-70</b></p> <p>291 Thompson Hodgson Liddell (1860-1925) watercolour - St Paul's from the Pool of London, signed and inscribed, 20cm x 30cm, in glazed frame <b>£150-200</b></p> <p>292 J. May, late Victorian watercolour - Callowland Farm, Watford, signed, 37cm x 54cm, in glazed gilt frame <b>£150-200</b></p> <p>293 Anton Lock (1893-1970) ink and watercolour - Timber Hauling, signed, 25cm x 16cm, together with another, a plough horse at rest, 27cm x 21cm, both in glazed frame (2) <b>£50-70</b></p> <p>294 John Cother Webb (1855-1927) pair of signed coloured mezzotints - The Grand Canal, with blindstamps, 40cm x 52cm, in glazed gilt frames <b>£80-120</b></p> <p>295 Trevor Jones (b.1945) signed limited edition screenprint with woodblock - For Iris III, 45/60, with blindstamp, 77cm x 68cm, unframed <b>£50-80</b></p> <p>296 British School, circa 1970, lithograph Figure, 58cm x 42cm, mounted <b>£40-60</b></p> <p>297 Cyril Wilson (1911-2002) signed limited edition lithograph - Andromeda, details verso, 43cm x 60cm, mounted <b>£50-70</b></p> <p>298 Peter Biegel (1913-1987) group of unframed pencil sketches to include carriage horses, dogs, pheasants and other wildlife, 7 sheets, average size 18cm x 28cm <b>£50-100</b></p> <p>299 David Shepherd (1931-2017) signed limited edition print - The White Tiger of Rewa, 250/350, unframed, 63cm x 94cm <b>£100-150</b></p> <p>300 Maynard, 20th century, oil on board - The Burning Ship, signed, 54cm x 69cm, framed <b>£40-60</b></p> <p>301 T. Wrigley watercolour and gouache, 'Flying Mallard', signed, 29cm x 45cm, together with a watercolour of flying ducks, 24cm x 35cm, both in glazed gilt frames (2) <b>£30-50</b></p> <p>302 Rex Flood, contemporary, gouache - Snipe, signed, 33cm x 45cm, in glazed gilt frame <b>£30-50</b></p> | <p>303 19th century English School / Norwich School oil on paper - Figures with donkeys in a woodland rural landscape, 19cm x 26cm, in glazed gilt frame <b>£30-50</b></p> <p>304 19th century English School watercolour - 'Suffolk Barn', 31cm x 45cm, in glazed maple veneered frame <b>£30-50</b></p> <p>305 1960s Film poster - Alfie, numbered 66/262, copyright 1966 Sheldrake Films Limited, 27cm x 35cm, in glazed frame <b>£40-60</b></p> <p>306 Richard Spare (b. 1951) etching, marine scene - Against the Tide, signed, inscribed as titled and numbered 18/195, 11 x 22cm, framed <b>£50-70</b></p> <p>307 English School, 19th century, watercolour barges off the coast, 20cm x 30cm, together with another watercolour depicting a steamship at sea, inscribed 'Avondale', 9.5cm x 17cm, both in glazed gilt frames <b>£40-60</b></p> <p>308 Tim Nicholson (b. 1939) chalk on paper - Duck in Cemetery, signed and titled verso, 52cm x 64cm, in glazed frame<br/>                     Nicholson is the nephew of Ben Nicholson and son of the designer and painter E.Q.Nicholson who was a life-long friend of John Craxton. Between 1941 until 1947 he lived at Alderholt Mill House (subject of several works by Craxton) and continues to work in Dorset where he is one of the Cranbourne Chase artists. <b>£100-150</b></p> <p>309 Late 19th / early 20th century oil on canvas, Menacing cats and mice by moonlight, 33 x 47cm, framed <b>£60-100</b></p> <p>310 Newlyn School, oil on canvas, family group and pets on cottage steps, 61cm x 46cm, in gilt frame <b>£100-150</b></p> <p>311 English School, early 19th century, oil on canvas, picturesque landscape, 39cm x 52cm, in period gilt frame <b>£50-70</b></p> <p>312 Majorie Cox (1915-2003) pastel portrait of a spaniel, and two similar pastels of spaniels, each in glazed frame <b>£80-120</b></p> <p>313 English School, fine 1960s pen and ink on card - The Hop Pickers, indistinctly signed, dated '69, unframed, 73.5cm x 51cm <b>£80-120</b></p> <p>314 After Sidney Perrin, Low Tide, signed, colour print, with blind stamp, 35cm x 53cm, glazed frame <b>£20-40</b></p> <p>315 Gerry Plumb (b.1942) limited edition print - White Sails, signed titled and numbered 27/195, 45.5cm square, mounted in glazed frame <b>£30-50</b></p> |
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## Fine & Affordable Art - Timed Online Sale, 28th Aug, 2023 21:00

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| <p>316 Peter Gastnom, 20th century pair of signed limited edition prints - Sintra Gardens I, AP, and Sintra Gardens II, 139/200, both 60cm x 38cm mounted in glazed frames (83cm x 60cm overall) <b>£20-40</b></p> <p>317 Peter Gastnom, 20th century pair of signed limited edition prints - Sunlit Colours I, 234/300, and Sunlit Colours II, 284/300, both 62cm x 45cm, mounted in glazed frames (each 86cm x 69cm overall) <b>£20-40</b></p> <p>318 20th Century signed limited edition print - Autumn Pasture II, signed indistinctly, 37/250, 60cm x 86cm mounted in glazed frame (85cm x 110cm overall) <b>£20-40</b></p> <p>319 Coral Polge, 1960s pastel - portrait of an Arab gentleman, signed and dated 1963, 40cm x 29cm, in glazed gilt frame <b>£40-60</b></p> <p>320 Sydney Nevell, contemporary, watercolour, Boats on Essex Coast, signed, 32cm x 49cm, in glazed frame <b>£70-100</b></p> <p>321 Sydney Nevell, contemporary, watercolour, Harbour Building, signed, 32cm x 49cm, in glazed frame <b>£70-100</b></p> <p>322 William Mellor (1851-1931) oil on canvas - Welsh Landscape, signed, inscribed verso, 61cm x 92cm, in gilt frame <b>£80-120</b></p> <p>323 John R Marshall, oil on canvas, a wooded landscape with elegant equestrian figures passing a duck pond, signed, in gilt frame, 49 x 75cm <b>£100-150</b></p> <p>324 James Hardy, contemporary, oil on canvas board - Naval Battle, signed, 50cm x 75cm, in gilt frame <b>£100-150</b></p> <p>325 Mary Georgina Barton (1861-1949) watercolour - Loch with Castle, signed, 41cm x 49cm, framed <b>£40-60</b></p> <p>326 Late 19th / early 20th century English school oil on canvas, a girl with her kitten, signed indistinctly, 61cm x 51cm, in ornate gilt frame <b>£80-120</b></p> <p>327 Chinese School, 20th century, watercolour - A Lakeside House, on paper and mounted on a scroll, signed with seal mark, watercolour 60cm x 60cm, overall size 155cm x 82cm <b>£50-80</b></p> <p>328 Late 19th / early 20th century Chinese painting on silk of two monkeys in a blossoming tree, 69cm x 53cm, framed <b>£50-70</b></p> <p>329 Li Yaolin (b.1959) oil on canvas - group of children, signed and dated 2006, unframed, 90cm x 111cm <b>£300-400</b></p> | <p>330 Italian School, early 20th century, watercolour - A Venetian Beauty, indistinctly signed, 28cm square, in ornate gilt moulded frame <b>£90-130</b></p> <p>331 Pair of 1970s English School oil sketches on paper - Scots Guards and The French Imperial Guards, indistinctly signed, titled and dated 1972, unframed, 17.5cm x 22.5cm <b>£40-60</b></p> <p>332 English School, contemporary, pen, ink and charcoal sketch - Going down to the Start, indistinctly signed and dated, 25cm x 20cm, unframed <b>£20-40</b></p> <p>333 After Edwin Frederick Holt (1830-1912) pair of oleographs - The Meet and The Death, 50cm x 72cm, in glazed maple veneered frames <b>£50-70</b></p> <p>334 Cecil Aldin (1870-1935) pair of early 20th century chromolithographs - The Connoisseurs and A Bowl of Punch, 39cm x 52cm, in period oak frames <b>£50-70</b></p> <p>335 Gunther Schollkopf (1935-1979) two humorous black and white etchings - 'Don Quixote' in the Salvador Dali style, signed, inscribed and dated '55, in glazed gilt frames, 31cm x 41cm and 21cm x 41cm <b>£200-300</b></p> <p>336 A. West, early 20th century watercolour - Ducklings and a Butterfly, signed, 23cm x 35cm, in glazed frame <b>£40-60</b></p> <p>337 Pair of 19th hand coloured engravings by R. Havell, Pheasant and Snipe Shooting, unframed, plate size 28cm x 37cm <b>£50-70</b></p> <p>338 Set of four early 19th century hand coloured engravings - Hunting Discoveries, published by Fuller 1817, unframed, 36cm x 44cm <b>£80-120</b></p> <p>339 Set of four antique hand coloured engravings after the 1755 version, portraits of notable racehorses, unframed 40cm x 50cm <b>£80-120</b></p> <p>340 Three Hogarth black and white engravings, 1738, depicting humorous scenes of debauchery, drunkenness, and street life in London, 46cm x 37cm, in glazed hogarth frames <b>£200-300</b></p> <p>341 Good early 18th century black and white engraving, dated 1713, 'Philippo Ludvico', framed in oval central panel with globe and sphinx-like figure to side. Together with a sepia 17th century style print of Philip Lord..? at the age of 19, 1632, both in glazed frames (2) <b>£120-180</b></p> <p>342 Pair of antique hand coloured engravings after George Morland, Pheasant and Partridge shooting, 39cm x 42cm, in glazed gilt frames <b>£80-120</b></p> |
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## Fine & Affordable Art - Timed Online Sale, 28th Aug, 2023 21:00

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| 343 | David R Mason, 20th century, watercolour - Grand Regatta Columbus 1992, "Grand Parade of Sail passing the Wirral waterfront", signed, 42 x 61cm, in glazed frame <b>£120-180</b>   | 357 | Charles Prosper Sainton (1861-1914) pencil and watercolour wash - portrait of an elegant Edwardian lady, in original oval gilt frame, total size 68 x 52cm <b>£30-50</b>   |
| 344 | Set of four late 19th century German engravings by J E Ridinger, including three depicting stags, one of wild boar, each plate 35 x 28cm, glazed frames <b>£80-120</b>   | 358 | L. S. Lowry, coloured print with blindstamp, together with other Lowry prints to include Waiting for The Shop to Open, Town Centre and others, each in glazed frames (6) <b>£150-200</b>                                   |
| 345 | English School, early 19th century oil on panel, interior with figures, 24 x 26cm <b>£50-70</b>  | 359 | Group of four 18th/19th century black and white engravings after Carrache, Veronese, Reni and Vecelli, each with text, 39cm x 26cm, in glazed frames (4) <b>£80-120</b>  |
| 346 | Two decorative 19th century Grand Tour coloured engravings in the manner of Flaxman, depicting Greek figural friezes, 14 x 18cm in glazed gilt frames. Provenance: From the Estate of David Tron, Kings Road Antiques dealer <b>£40-60</b> | 360 | After Carle Vernet (1758-1836) pair of coloured engravings - Racing Scenes, 37cm x 43cm, in glazed frames, together with a 'Shooting' engraving (3) <b>£50-70</b>  |
| 347 | Beatrice Bright (1861-1940) oil on canvas, marine scene, signed, 71cm x 92cm, framed <b>£100-150</b>   | 361 | 1960s mixed media on paper - Figure in a Boat, indistinctly signed, dated '66, 29cm x 38cm, framed <b>£40-60</b>   |
| 348 | Collection of eight academic prints after the early 19th century editions, in glazed frames <b>£30-50</b>  | 362 | Jean Herblet, 20th century, watercolour - Retriever and Wildfowl, signed, 47cm x 37cm, in glazed frame <b>£30-40</b>   |
| 349 | Continental School, mid 20th century, oil on canvas - Fishing Boats at Anchor, indistinctly signed, 41cm x 50cm, framed <b>£40-60</b>  | 363 | Conway Lloyd Jones pair of Victorian watercolours - Shepherd and Flock and Woodland Landscape, signed and dated 1880 and 1881, 35cm x 51cm, in glazed gilt frames <b>£40-60</b>  |
| 350 | Jeremy King (1933-2020) pencil signed lithograph - Tower of London, 200/250, with embossed stamp, 44cm x 64cm, in glazed frame <b>£40-60</b>   | 364 | J. A. Cooper, 20th century, oil on board - The Potato Harvest, signed, 75cm x 63cm, framed <b>£100-150</b>   |
| 351 | Continental School, 20th century, oil on canvas - Boats in a Lagoon, indistinctly signed, 60cm x 80cm, framed <b>£150-250</b>  | 365 | John Macintosh Macintosh (1847-1913) two watercolours, River Landscapes, signed, 39cm x 55cm and 36cm x 50cm, both in glazed frames (2) <b>£50-80</b>  |
| 352 | Large Victorian Baxter Print, 64 x 44cm, together with a smaller pair, each 36 x 26cm and a mezzotint after Henry Thomson, in verre eglomise frame. Provenance: From the Estate of David Tron, Kings Road Antiques dealer <b>£30-40</b>    | 366 | Leon Danchin (1887-1838) signed coloured etching - Head of a Pointer, copyright by L. Danchin, Paris 1953, 48cm x 35.5cm, in glazed frame <b>£40-60</b>  |
| 353 | Gerry Pine, contemporary, oil on canvas, 'Back to Front', signed and titled verso, 112cm x 65cm, framed<br>Provenance: Royal Academy Summer Exhibition 1994 <b>£50-70</b>  | 367 | After David Roberts, two lithographs, 'Port of Tyre' and 'St. Jean D'Acre', April 1839, published by F. G. Moon 1843, framed as one. Together with another 'Engedi', published by Moon 1842, each framed (3) <b>£50-80</b> |
| 354 | Arthur Twidle (1865-1936) Arts & Crafts oil on teak panel - '17th Century Ships', signed and titled verso, 61cm x 112cm, in oak frame <b>£50-70</b>  | 368 | Vintage butterfly wing picture depicting a vase of flowers, 29cm x 39cm, in glazed gilt frame <b>£50-70</b>  |
| 355 | James Herbert Snell (1861-1935), oil on panel, Cattle in Kentish Meadows, inscribed and titled verso, 12cm x 21cm, in gilt frame <b>£80-120</b>  | 369 | E. Brown, late Victorian watercolour - Feeding the Hens, signed and dated '97, 25cm x 34cm, in glazed gilt frame <b>£30-50</b>   |
| 356 | Pair of early 19th century drawings of Scottish Highland scenes, each 25 x 35cm, glazed frames <b>£40-60</b>   |     |  |

## Fine & Affordable Art - Timed Online Sale, 28th Aug, 2023 21:00

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| <p>370 An amusing late 19th century watercolour cartoon - 'Sailors on Shore', titled in ink, 25cm x 34cm, in maple veneered frame <b>£40-60</b></p> <p>371 English School, late 18th century, watercolour - Harvesting figures and cottages beside a river, 38cm x 52cm, in glazed frame <b>£50-70</b></p> <p>372 Pair of 18th century hand coloured engravings - Classical Landscapes, 29cm x 42cm, in glazed gilt frames <b>£30-50</b></p> <p>373 William Glover (act. 1808-1840) monochrome watercolour - Mountainous Lake, signed, 14cm x 20cm, in glazed gilt frame <b>£50-70</b></p> <p>374 R. F. Charles, 1960s watercolour "Ecclesiastical Secula", signed, titled and dated '66 verso, 28cm x 38cm, in glazed frame <b>£30-50</b></p> <p>375 Frances Burlison (1875-1974) pencil sketch entitled 'A Rehearsal, Die Meistersinger, Covent Garden', with presentation inscription to Dame Maggie Teyte dated Xmas 1938, 35cm x 28cm, in decorative mount and glazed gilt frame <b>£50-100</b></p> <p>376 English School, early 20th century, watercolour - 'Port after Stormy Seas', inscribed, 33cm x 43cm, in glazed frame <b>£40-60</b></p> <p>377 Vintage Picasso jigsaw, published 1966, in glazed frame, total size <b>£100-150</b></p> <p>378 D. Moseley, contemporary, set of four original watercolour illustrations of dinosaurs, 28cm x 44cm, in glazed gilt frames<br/>Provenance: Brandler Galleries, Brentwood <b>£70-100</b></p> <p>379 George Baxter and Le Blond, collection of twenty-three coloured prints relating to the Great Exhibition, the dinosaurs sculpted by Benjamin Waterhouse Hawkins, Baxter's Gems and others, also Crystal Palace, New York, unframed (23) <b>£100-150</b></p> <p>380 George Baxter and Le Blond, collection of fourteen coloured prints, Winter and Christmas realted to include Search for Franklin, unframed (14) <b>£50-70</b></p> <p>381 George Baxter and Le Blond, collection of twenty-eight coloured prints, Religious subjects to include Descent from the Cross, The Third Day and others, unframed (28) <b>£80-120</b></p> <p>382 George Baxter and Le Blond, collection of sixty-five coloured prints to include, Constancy, See-Saw, Duty, Sir Robert Peel, Napoleon III and others, unframed (65) <b>£80-120</b></p> | <p>383 George Baxter and Le Blond, large collection of coloured and black and white prints to include, The Lion in Love, Country Houses, Fifth of November and many others, also uncut sheets and duplicates, approximately 220 <b>£150-200</b></p> <p>384 Fred Roe, 'Bound for Trafalgar's Bay', a study of Nelson in a crowded street, coloured print, 52cm x 78cm, in glazed frame <b>£40-60</b></p> <p>385 Glyn Morgan (1926-2015) pencil drawing, portrait of a lady, in glazed frame Provenance: The Glyn Morgan Studio Sale, Reeman Dansie <b>£20-30</b></p> <p>386 Charles Henry Baskett (1872-1953) signed etching of an East Anglian scene of sheep in a farm, possibly by the River Colne, 28cm x 55cm, in glazed gilt frame <b>£40-60</b></p> <p>387 Italian School, early 20th century, goauche on paper - The S.S. Kirriemoor at sea, inscribed 'Venice 1905', 36cm x 57cm, in glazed frame <b>£60-100</b></p> <p>388 Two 19th century Indian Company School watercolour paintings of exotic birds, 30cm x 24cm, in glazed gilt frames <b>£100-150</b></p> <p>389 Attributed to James Burrell Smith (1822-1897) watercolour - Conway, inscribed and dated 1847, 36cm x 25cm, in glazed gilt frame <b>£30-50</b></p> <p>390 George Dixon, 19th century, goache - Blue Mountains, signed, 28cm x 52cm, in glazed frame <b>£40-60</b></p> <p>391 Juan Carlos Castagnino (1908-1972) pair of prints, illustrations for Martin Fierro, 41cm x 31cm, in glazed frames <b>£40-60</b></p> <p>392 Cyril Boler (1895-1978) watercolour - Sketch on Millen's Land, signed, 29cm x 38cm, in glazed gilt frame Provenance: Boormans Galleries 1951 <b>£40-60</b></p> <p>393 T. W. F. Scott, contemporary, mixed media on paper - Abstract, 58cm x 82cm, in glazed frame <b>£30-50</b></p> <p>394 Jason Partner (1922-2005) two watercolours - Spring at Rackheath, Norfolk and Overy, Norfolk, signed, titled verso, 35cm x 50cm, in glazed frames <b>£50-70</b></p> <p>395 James Burrell Smith (1822-1897) watercolour, entitled 'In the Grounds at Kestrel Grove, Herts 1883', signed, 27cm x 37cm, in glazed gilt frame <b>£60-100</b></p> <p>396 Francis Russell Flint (1915-1977) watercolour - Late Evening Ross-Shire, signed, 26cm x 36cm, in glazed frame Provenance: Harrods Picture Gallery April - May 1965 <b>£70-100</b></p> |
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| 397 | Ahmed Abushariaa (b.1966) mixed media, 'Fairy Tale', signed, 27cm x 37cm, in glazed frame <b>£20-30</b>   | 412 | English School, early 19th century, oil on canvas - portrait of a young lady in a red cloak, 30.5cm x 25.5cm, unframed <b>£40-60</b>  |
| 398 | Elizabeth Morris - two signed limited edition coloured etchings, 'The washing line and the comet' 39/100 and 'Island gate' 24/100, 18cm x 23cm, in glazed framed (2) <b>£40-60</b>  | 413 | English School, early 19th century, monochrome watercolour - Figures in a Garden, 15.5cm x 12.5cm, in gilt frame <b>£30-50</b>  |
| 399 | Early Victorian black and white lithograph - 'A View in Windsor Park', 35cm x 54cm, in glazed frame <b>£20-30</b>   | 414 | John Frank Haywood (1936-1991) watercolour, Black eagle, signed, 63 x 45cm, glazed frame <b>£150-200</b>  |
| 400 | Set of four 19th century hand coloured engravings of Wildfowl, 12.5cm x 19cm, in glazed gilt frames <b>£40-60</b>   | 415 | KRS, bodycolour, fox cub, signed and dated '80, 29 x 23cm, framed. C98. <b>£40-60</b>   |
| 401 | Katy Sodeau, contemporary, watercolour - 'Pre-parade ring', signed, 25cm x 38cm, in glazed gilt frame <b>£40-60</b>   | 416 | After Sir Alfred Munnings (1878-1959) coloured print - Stanley Barker and the Pytchley Hounds, 48cm x 60cm, in glazed gilt frame <b>£40-60</b>  |
| 402 | Katy Sodeau, contemporary, watercolour - 'Parade Ring, Newmarket', signed, 39cm x 40cm, in glazed frame <b>£40-60</b>   | 417 | Netherlandish School, probably 18th century, oil on panel - Two Swans protecting their nest from a Hound, 26cm x 33cm, framed <b>£150-200</b>   |
| 403 | Katy Sodeau, contemporary, watercolour - Pre-parade ring, signed, 23cm x 38cm, in glazed frame <b>£40-60</b>  | 418 | Lauritz Holst (1848-1934) oil on canvas, Coastal scene, inscribed verso, 27cm x 37cm, in gilt frame <b>£150-250</b>   |
| 404 | A. Veccio, contemporary, oil on board, racing scene, together with a pair of Mark Smallman racing prints and three Vic Granger signed limited edition greyhound prints (6) <b>£40-60</b>  | 419 | Samuel and Nathaniel Buck - 18th century engraving - The South West prospect of Ipswich, 30 x 80cm, in glazed frame <b>£30-50</b>   |
| 405 | Graham Isom, signed limited edition print - 'Turning for Home', 463/500, in glazed frame <b>£40-60</b>  | 420 | Group of four unframed pictures to include an advertising poster issued by the National Savings Committee with a design featuring a landscape by Norman Wilkinson, 76cm x 51cm excluding the mount, a 1950s French library poster 'Au Jardin Public' by C. Lhuer for Librairie Armand Colin 99cm x 79cm, Penny Berry Paterson linocut 'St. Mary's, Long Melford' signed and numbered 10/11, 45cm x 60cm and a colour lithograph by Bonnie Quirk (Australian, born 1932) 'Ngauranga' signed and dated 1971, 60cm x 44cm (4). <b>£50-70</b> |
| 406 | Graham Isom, signed limited edition print - "Royal Academy", signed, 95/500, also signed by Lester Piggott, 60cm x 78cm, in glazed frame <b>£40-60</b>  | 421 | 19th century hand coloured engraving after George Morland - The Country Butcher, 46cm x 56cm, mounted <b>£40-60</b>   |
| 407 | A. Majzlik R.M.S., miniature on panel - still life cherry branch, signed, framed <b>£40-60</b>  | 422 | Attributed to Léon Augustine L'Hermitte (1844-1925), red chalk, study of a labourer, signed, 46.5cm x 30cm, unframed Provenance: Estate of the artist Joseph Plaskett <b>£120-180</b>   |
| 408 | Antique fine proof engraving by Woollett after Weft - The Battle at La Hogue, 47cm x 61cm, in glazed gilt frame <b>£40-60</b>   | 423 | Takao Tanabe (b.1926) signed lithograph, Untitled, 48cm x 38cm, unframed <b>£80-120</b>   |
| 409 | Pair of Victorian English School chalk botanical works, 44cm x 36cm, in oval gilt frames <b>£30-50</b>  | 424 | Chinese School, early 20th century, watercolour fan design decorated with gilt flowers and insects on a black ground, signed, 33cm x 62cm, unframed <b>£50-100</b>  |
| 410 | Frank Paton (1855-1909) group of five sporting etchings, By Ordeal of Fire, Rough and Ready, Not at Home, Hunting Incidents and Eight above the Line, two signed in pencil, each in glazed gilt frame (5) <b>£60-100</b>              |     |   |
| 411 | Augustin Amant Constant Fidele Edouart (1788-1861) paper cut silhouette, lady seated at a table, knitting, signed and dated 1807, in glazed maple frame, total size 36 x 26cm, together with a similar paper cut. (2) <b>£100-150</b> |     |   |

## Fine & Affordable Art - Timed Online Sale, 28th Aug, 2023 21:00

- 425 Edward Melcarth (1914-1973), oil on panel - portrait of Billie Maher, signed and inscribed verso, 27cm x 20cm, unframed **£60-100**
- 426 Contemporary mixed media on handmade paper, Untitled, indistinctly signed, 63cm x 47cm, in glazed frame **£40-60**
- 427 Contemporary mixed media on handmade paper, Untitled, indistinctly signed, 46cm x 60cm, in glazed frame **£40-60**
- 428 Pair of Edwardian coloured prints - Still Life Grapes and Fruit, 82cm x 32cm, in glazed frames **£30-50**
- 429 Victorian-style tapestry panel depicting a parrot among flowers, 76cm x 50cm, in glazed frame, together with tapestry pole screen mounted in a frame, 50cm x 40cm (2) **£50-70**
- 430 20th century oil on board - Bathing Figures, 57cm x 76cm, in gilt frame **£50-70**
- 431 Pair of good quality 19th century coloured prints, architectural designs, possibly for ceilings, 33cm x 22cm, in decorative gilt frames **£40-60**
- 432 Frederick Davis (fl. 1853-1892) watercolour - Logging at Fordham, 27cm x 46cm, in glazed gilt frame **£40-60**
- 433 Edwardian silk Royal Opera Gala Performance, July 7th 1903, mounted under glass as a towel handled tray, 55cm x 39cm **£40-60**
- 434 Framed limited edition print of Peter Sellers by David Steen (1936-2016) signed and numbered 1/48, image 26 x 40cm, glazed frame **£20-30**
- 435 John Miller, 20th century, sepia watercolour sketch, The Fisherfolk, signed and inscribed, 27cm square, in glazed frame **£40-60**
- 436 Collection of 18th and 19th century engraved maps to include Guernsey, Italy, Spain, views of Italy, etc **£60-100**
- 437 English School, mid 19th century, watercolour - portrait of a young girl in parkland, 69cm x 49cm, in maple veneered frame **£40-60**
- 438 Two 19th gilt picture frames, internal measurements 65cm x 79cm and 62cm x 73cm **£60-100**
- 439 Victorian gilt picture frame, internal measurements 71cm x 99cm **£60-100**
- 440 Victorian gilt picture frame, internal measurements 71cm x 91cm **£80-120**