

## Fine & Affordable Art, 17th Mar, 2024 21:00

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| <p>1 Francesco Gneccchi (8 September 1847, Milan - 15 June 1919, Rome), oil on board - Harbour scene, signed and dated 1881, 68cm x 43cm, framed <b>£100-150</b></p> <p>2 Tulio Silva, oil on canvas - Boats in a Lagoon, signed, 35cm x 50.5cm, framed <b>£40-60</b></p> <p>3 Attributed to Claude Hayes, oil on canvas - Portrait of a Young Girl, inscribed verso, 50cm x 40cm, framed.<br/>Provenance: By descent by the artist <b>£100-200</b></p> <p>4 Anne Mathie, three pastel winter landscapes - 'Westward from the Colne Colchester', 26cm x 42cm, Brightlingsea Church from Fingringhoe, 23cm x 46cm and 'The Colne Estuary from Fingringhoe', 26cm x 42cm, all signed and dated '86 and titled verso, in glazed frames (3) <b>£80-120</b></p> <p>5 Kevin B. Thompson pair oils on paper - 'On the Beach' and 'A Suffolk Beach', both signed, both 23cm x 34cm in glazed frames (2) <b>£100-150</b></p> <p>6 Terry Jeffrey two watercolours - Stratford St Mary and Mistley, both signed, dated 1988 and 1990, 24cm x 41cm and 26cm x 29cm, in glazed frames (2) <b>£60-100</b></p> <p>7 Andrew Dodds, pen and ink - 'Thames Barge on the Alde', Snape, signed, titled verso, 15cm x 21cm, in glazed frame <b>£30-50</b></p> <p>8 Henry Dawson, 19th century oil on board of a rural cottage, 15cm x 19cm, inscribed verso, in gilt frame <b>£50-70</b></p> <p>9 Collection of first half 20th century Islamic and Indian pictures in glazed frames (4) <b>£80-120</b></p> <p>10 Early 19th century portrait miniature of a Gentleman on ivory, inscribed with date 1825 verso, 7cm x 6cm, in deep gilt frame <b>£80-120</b></p> <p>11 Sir Frank Brangwyn (1867-1956) signed etching from 'L'Ombre de la Croix', 1931, in glazed frame, 12.5cm x 17cm Provenance: Goldmark Gallery, Rutland <b>£50-70</b></p> <p>12 Ohara Koson (1877-1945) woodblock print - two carp, 23 x 23cm, in glazed frame <b>£150-200</b></p> <p>13 Pedro Amorsolo (Philippines), oil on board, portrait of an Igorot woman, 35cm x 25cm, framed <b>£30-50</b></p> | <p>14 Curious 19th century engraving with pen embellishments, the engraving depicting massive antique cabinet, inscribed 'The Gentleman wants £50 for this' and 'This cabinet is the kind of furniture we was used to make. But nothing like the same kind of goodness as regards our carvings', in glazed frame, 32 x 28cm <b>£30-50</b></p> <p>15 Ink and wash drawing of Greek figures, laid on card, 18.5cm x 38cm, in glazed frame <b>£40-60</b></p> <p>16 Lewis Baumer, watercolour and bodycolour - The Skater, signed, 24cm x 17cm, in glazed gilt frame <b>£60-100</b></p> <p>17 English School, late 18th/early 19th century monochrome watercolour - portrait of Sir John Throckmorton Bt., (1753-1819), 20cm x 15cm, in glazed maple veneered frame <b>£50-70</b></p> <p>18 Manner of John Constable, 19th century oil on canvas - 'Near Dedham', inscribed verso "Bought at Mr George Constable's sale, Sussex", 30cm x 25cm, unframed <b>£100-200</b></p> <p>19 Sir Thomas Lawrence, pen sketch portrait - George 4th Earl of Aberdeen, 7cm x 5.5cm, mounted in glazed frame <b>£100-150</b></p> <p>20 Yvonne Scargon hand-coloured woodcut print - Midsummer, signed below in pencil, 15cm x 10.5cm, in glazed frame. Exhibition label verso. <b>£30-50</b></p> <p>21 Daphne Reynolds (1918-2002) limited edition etching - From my window, signed and numbered 21/40, 23cm x 16cm, in glazed frame <b>£40-60</b></p> <p>22 Sentimental watercolour of rustic scene by C. W. Morsley - two children watching sheep being clipped, 18cm x 12.5cm, in glazed frame <b>£80-120</b></p> <p>23 Original comic strip art for Doctor Who, 16.5cm x 17cm, mounted in glazed frame <b>£60-100</b></p> <p>24 Pair of Islamic illustrated manuscript pages of Quranic verses, probably Ottoman, each leaf 29 x 22cm, one in glazed frame <b>£100-200</b></p> <p>25 Manner of Diana Armfield (b.1920) oil on board - Extensive Landscape, bearing initials, 15cm x 23.5cm, framed <b>£100-200</b></p> <p>26 Benjamin Williams Leader (1831-1923) pencil drawings - Berry Church Amberly, 1893, a pencil tree study verso, in double sided glazed frame, 22cm x 28cm <b>£40-60</b></p> |
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| <p>27 Chris Orr (b.1943) limited edition print - The boyhood of Raleigh, signed and dated 1986, numbered 19/30, 34cm x 54cm, mounted in glazed frame <b>£40-60</b></p> <p>28 Glynn Thomas (b.1946) limited edition etching - Mersea Island, signed titled and numbered 8/150, 19cm x 32cm, in glazed frame <b>£40-60</b></p> <p>29 Glynn Thomas (b.1946) limited edition etching - Ipswich Docks, signed titled and numbered 106 / 150, 27cm x 40cm in glazed frame <b>£50-70</b></p> <p>30 Chris Orr (b.1943) lithograph - 1796 and all that, pencil signed, dated and titled, proof aside of the edition of 100, 52cm x 70cm, unframed <b>£80-120</b></p> <p>31 John Hewitt (b.1955) pencil signed and titled etching - Raft, proof aside from edition of 100, dated '96, 57cm x 76cm, unframed <b>£80-120</b></p> <p>32 Leeson Rowbotham oil on board - Near Whitley Surrey, signed, 35.5cm x 46cm, unframed <b>£40-60</b></p> <p>33 Four original Japanese watercolours circa 1930's, Matsumoto Studios, 6cm x 20cm, 20cm x 6cm, with mounts unframed (4) <b>£30-40</b></p> <p>34 Vue Perspective, four 18th Century hand coloured prints, 33cm x 43cm, one with mount, all unframed (4) <b>£60-80</b></p> <p>35 School prints, pair - Topolski 'This England', and James Boswell 'The Winning Side', 46cm x 72cm, unframed <b>£60-80</b></p> <p>36 Warner Brothers pencil portfolio of 6 drawings and rough drawings, with certificate of authenticity dated 1996, to include characters from Looney Tunes and Tiny Toons, I D Number PP1269. <b>£50-70</b></p> <p>37 Warner Brothers limited edition cel - Animaniacs (1993) Taming of the Screwy, with Certificate of Authenticity, 19cm x 24cm, in glazed frame <b>£80-120</b></p> <p>38 Warner Brothers limited edition cel - Bug's Bunny's Lunar Toons (1991) with Certificate of Authenticity, 16cm x 29cm, mounted in glazed frame <b>£80-120</b></p> <p>39 Walt Disney limited edition cel - 'Teeing Off' from Canine Caddy (1941) with Certificate of Authenticity, each image 19cm x 19cm, in glazed frame <b>£80-120</b></p> <p>40 Walt Disney limited edition cel - 'Happy Birthday' from Mickey's Birthday Party (1942), signed to mount by the voice of Mickey, Wayne Allwine (1998) with Certificate of Authenticity, 25cm x 25cm, in glazed frame <b>£80-120</b></p> | <p>41 Wilfred Knox (1884-1966) watercolour - Galleon at sea, signed and dated 1920, 25cm x 36cm, in glazed frame <b>£50-70</b></p> <p>42 James G Faulds (act. 1896-1938) watercolour - Children, signed, 25cm x 36cm, in glazed frame <b>£70-100</b></p> <p>43 Attributed to Albert Goodwin - watercolour of Assisi, Italy, 33cm x 40cm, mounted in glazed frame <b>£150-250</b></p> <p>44 American/Liverpool Interest - "Destruction of the American Emigrant Ship Ocean Monarch on the 24th August 1848". After a drawing by the Prince de Joinville etc. Published for the Benefit of the Liverpool Sailors' Home by Ackermann &amp; Co, Strand, London, circa 1850. Maclure, MacDonald and Macgregor, Liverpool, Grundy, Manchester. Hand-coloured lithographs by A Maclure. Framed and glazed. 52cm x 67cm. Provenance: Parker Gallery label verso. SS Ocean Monarch. Built 1843 D McKay, Boston, Mass. <b>£100-150</b></p> <p>45 "Thunder" Old English Setter mezzotint on wove, not laid down William Ward after HB Chalon "Horse painter to the Duke and Duchess of York". Pub. London 1798. Framed and glazed Hogarth frame. 55cm x 65cm. <b>£100-150</b></p> <p>46 After David Roberts tinted lithograph - Bazaar of the Silk Mercer's, Cairo, L. Haighe lith. 50cm x 34cm, in glazed frame <b>£50-80</b></p> <p>47 "To Captain Forrest, Commander of his Majesty's Ship Augusta, Capt Suckling of Dreadnought and Capt Longdon of the Edinburgh" Gallant action against the French 21 Oct 1757 off Cape Francois etc. London Pub. 14 February 1759 by R Paton and Willock, P Canot after R Paton, hand coloured engraving on laid paper. Framed and glazed. 59cm x 77cm. Provenance: Parker Gallery label verso <b>£150-200</b></p> <p>48 After David Roberts, hand tinted lithograph, with pin holes, "Baalbec May 7th 1839", London Pub. by FG Moon, 20 Threadneedle Street, Jan 1st 1844". Framed and glazed. 73cm x 56cm. Provenance: Southerans label verso <b>£50-80</b></p> <p>49 After Sir William Nicholson, pair lithographs, London Types: London Coster (Hammersmith) and Sandwich Man (Trafalgar Square). Pub. Heinemann 1898. Framed and glazed. 43cm x 40cm. <b>£40-60</b></p> |
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| <p>50 English School, late 20th century oil on board, Figure and dove, indistinctly signed, partial London Gallery label verso, 50cm x 60cm, framed <b>£80-120</b></p> <p>51 Piranesi engraving - St Paul's Basilica. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes <b>£50-70</b></p> <p>52 Early 19th century pencil sketch, Switzerland, inscribed, 18cm x 29cm, in glazed gilt frame Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes <b>£40-60</b></p> <p>53 Henry Barlow Carter (1803-1867) watercolour, beach scene, 20cm x 30cm in glazed frame Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes <b>£60-100</b></p> <p>54 After Paul Falconer watercolour - The Crooked path, 61 x 47cm, glazed frame <b>£50-70</b></p> <p>55 After P. Tillemans, print of King George 1st at Newmarket, 1722, in painted frame. 42 x 91cm. <b>£30-50</b></p> <p>56 Daniel Stanasic, oil on canvas - A river landscape with a figure collecting water by a cottage, signed, in gilt and painted frame. 29 x 39cm. <b>£40-60</b></p> <p>57 English School late 19th century, oil on canvas - Figures by a stream near a farmhouse, mountains beyond, in gilt frame. 24 x 34cm. <b>£30-50</b></p> <p>58 Gordon Allen, mid 20th century, oil on canvas board - A Yarmouth trawler at sea, signed. 45cm x 60cm. <b>£30-50</b></p> <p>59 Henry Percy - Terriers at rabbit holes, oil on board, signed, in gilt frame. 20 x 25cm. <b>£40-60</b></p> <p>60 Vivek Mandalia, oil on canvas - "Yellow Flowers", monogrammed, also label verso, in gilt frame. 29 x 29cm. <b>£40-60</b></p> <p>61 Vivek Mandalia, oil on canvas - "Pink Flowers", monogrammed, also label verso, in gilt frame. 29 x 29cm. <b>£60-80</b></p> <p>62 Victorian School, watercolours - A silhouette of a lady, in rosewood frame. 12 x 9cm. <b>£20-40</b></p> <p>63 Etty Horton 1835 - 1903, oil on board - A river landscape with sheep near a farmhouse in the foreground, signed, in original gilt frame. 22 x 43cm. <b>£60-80</b></p> | <p>64 Dutch School 20th century, oil on canvas - A street scene with figures, indistinctly signed, in gilt frame. 28 x 38cm. <b>£50-70</b></p> <p>65 Ian Munro, mid 20th century, oil on panel - a scene on a busy Manchester Ship Canal, signed, in gilt frame. 20 x 25cm. <b>£60-80</b></p> <p>66 Edward Francis Burney (1769-1848) monochrome wash, two figures, 20cm x 15cm, in glazed frame Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes <b>£60-100</b></p> <p>67 David Cox (1783-1859), monochrome watercolour, Trees, Rowley Gallery stamp verso, 9cm x 12cm, in glazed frame Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes <b>£60-100</b></p> <p>68 Thomas Collier (1840-1891) watercolour - Near Richmond, Yorkshire. 9cm x 15cm, in glazed frame Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes <b>£50-70</b></p> <p>69 Mary Foster, 19th century watercolour sketch of The Steamer Sandrin, 4cm x 10cm, in glazed frame. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes <b>£50-70</b></p> <p>70 Tom Keating (1917-1984) pastel - two faces, indistinctly signed, 22cm x 15cm, in glazed frame <b>£80-120</b></p> <p>71 Dale Devereux Barker (b.1962) monoprint - Antonio's Gift, signed titled and dated '99, 40cm x 30cm, in glazed frame <b>£50-100</b></p> <p>72 P H Perrant oil on board - La Corsa, signed and dated 1980, 30cm x 40cm, unframed <b>£40-60</b></p> <p>73 Mladen Ilic (Serbian, Contemporary) oil on canvas - 'Time' abstract study, signed titled and dated 2017 verso, 60cm x 55cm, unframed Provenance Saatchiart.com <b>£100-150</b></p> <p>74 Andrea Crespo (American, Contemporary) mixed media in four parts - 'Feel'n' Alright' 2005, signed and dated with gallery certificate, 50cm x 40cm each, all unframed (4) <b>£80-120</b></p> |
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| 75 | Harry Morley (1881-1943) watercolour - Harvesters, signed and dated 1920, 23cm x 30.5cm, in glazed frame <b>£50-70</b>  | 90  | Fergus Graham (1900-1968) oil on canvas - The Farmstead, signed, 51cm x 66cm, unframed <b>£100-150</b>   |
| 76 | E. W. Haslehurst pair of signed watercolours - Stokesay Castle, the first 49cm x 34cm, the second 38cm x 52cm, in glazed frames (2) <b>£150-250</b>                               | 91  | Cyril Saunders Spackman (1887-1963) oil on board - A Winter Landscape, signed, 61cm x 76cm, unframed <b>£60-100</b>  |
| 77 | Albrecht Gaebele Munich 1972 Olympics Poster, Hurdles, 84cm x 59cm, unframed <b>£50-100</b>   | 92  | Vincent Bennett, oil on board - 'Bailing Out', signed and dated '78, titled verso, 61cm x 61cm, unframed <b>£60-80</b>   |
| 78 | Horst Antes Munich 1972 Olympics Poster, edition Olympia 1972 GmbH 1970, 101cm x 64cm, unframed <b>£50-100</b>  | 93  | British school, unsigned oil on canvas, self portrait in a mirror, 61cm x 51cm, unframed <b>£50-70</b>   |
| 79 | Munich 1972 Olympics Poster - Dove of Peace, 84cm x 59.5cm, pub. Organisationskomitee für die Spiele der XX. Olympiade München 1972. Printed in Germany <b>£50-100</b>            | 94  | Edward Ardizzone print - Brigade HQ, circa 1940, 19cm x 26cm, in glazed frame <b>£30-40</b>  |
| 80 | Munich 1972 Olympics Poster, photo by Max Mühlberger, printed in Germany by Gerber, München, 84cm x 59.5cm <b>£50-100</b>   | 95  | Ivan Bilibin (Russian) print - fairytale illustration, 13cm x 27cm, in glazed frame <b>£20-30</b>  |
| 81 | Tom Wesselmann Olympics Poster Munich 1972 - printed signature, edition Olympia 1972 GmbH 1971, printed in Germany, 101cm x 64cm <b>£50-100</b>                                   | 96  | Willem van den Berg (1886-1970) lithograph - Harvest, signed below in pencil, 42.5cm x 30cm, in glazed wooden frame <b>£150-200</b>  |
| 82 | P.Z. Phillips, oil on canvas - A view across the Bay of Venice with gondolas in the foreground, signed, in gilt frame. 20 x 60cm. <b>£80-120</b>                                  | 97  | Val Archer (b.1946) oil on board - Daisies, signed with initials and dated 1997, 30cm x 19.5cm, in glazed gilt box frame Exhibited Chris Beetles, VA, 1998, no.22 <b>£50-70</b>  |
| 83 | English School 19th century, oil on canvas - still life of fruit, monogrammed JYS, in gilt frame. 25 x 34cm <b>£30-50</b>   | 98  | Brendan Neiland, screen print - Dancing Reflections, signed titled and numbered VIII/X, 60cm x 42.5cm, in glazed frame <b>£100-150</b>   |
| 84 | French School mid 20th century, oval oil on canvas - A still life of summer flowers in a vase, in gilt frame. 48 x 38cm. <b>£60-80</b>  | 99  | John Brunsdon (1933-2014) limited edition etching and aquatint - St Catherine's Chapel and Chesil Beach, signed titled and numbered 41/150, in glazed frame. Certificate of Authentication CGA Galleries. <b>£60-100</b> |
| 85 | After Sir Edwin Landseer a 19th century oil on canvas - St. Bernard dog, in original gilt frame. 29 x 39cm. <b>£120-140</b>   | 100 | *John Linfield (b.1930) watercolour, San Giorgio, Early Morning, signed, titled verso, 24.5cm x 31cm, in glazed gilt frame <b>£50-70</b>   |
| 86 | K Sharman (1902), oil on canvas - an elegant lady walking down steps in an ornamental garden, signed and dated 1902, in original gilt frame. 60 x 34cm. <b>£100-150</b>           | 101 | Annelise Firth (b.1961) oil on canvas - Still life with sunflowers, signed and dated 2022 verso, 35cm x 46cm, unframed <b>£60-100</b>  |
| 87 | Vivek Mandalia, oil on board - Lavender and bumble bees, monogrammed, also signed verso. 20 x 20cm. <b>£40-60</b>   | 102 | Annelise Firth (b.1961) oil on board - 'Gold and Pink Arrangement', signed titled and dated 2023 verso, 40cm x 50cm, unframed <b>£60-100</b>   |
| 88 | David Stribbling (born 1955), oil on canvas - a liver and white Springer Spaniel, signed, in gilt frame. 40 x 30cm. <b>£80-120</b>  | 103 | Annelise Firth (b.1961) oil on board - 'Gold Arrangement', signed titled and dated 2023 verso, 40cm x 50cm, unframed <b>£60-100</b>  |
| 89 | Norwich School (circa 1900), oil on board - a scene on the Norfolk Broads with a horse and rider on a path near a barge on the river, in painted frame. 23 x 33cm. <b>£85-125</b> | 104 | Annelise Firth (b.1961) oil on board - Still Life on yellow background, signed and dated 2023 verso, 50cm x 40cm, unframed <b>£60-100</b>  |
|    |   | 105 | Annelise Firth (b.1961) oil on board - Still Life, signed and dated 2023 verso, 40cm x 50cm, unframed <b>£60-100</b>   |

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| <p>106 Annelise Firth (b.1961) oil on board - Still Life, signed and dated 2023 verso, 40cm x 50cm, unframed <b>£60-100</b></p> <p>107 Annelise Firth (b.1961) oil on board - Still Life, signed and dated 2023 verso, 50cm x 40cm, unframed <b>£60-100</b></p> <p>108 Attributed to Robert Cleverley (1747-1809) watercolour - Shipping at Sea, 13.5cm x 16.5cm, in glazed gilt frame <b>£100-150</b></p> <p>109 Brian Reed (b. 1934) watercolour, Owlet in grass, signed and dated 1981, 29.5cm x 20cm, mounted in glazed gilt frame <b>£40-60</b></p> <p>110 Keith Grant, contemporary, signed watercolour, 'The mill on the marsh', possibly Cley-next-the-sea, Norfolk, 28cm x 38cm, in glazed frame, dedication verso. <b>£80-100</b></p> <p>111 English School 20th Century, oil on canvas - A still life of summer flowers, in wood frame. 40 x 30cm. <b>£20-40</b></p> <p>112 ? F Waters, oil on board - The Wreck, 26cm x 37cm, behind glass in gilt frame <b>£40-60</b></p> <p>113 Small collection of framed early maps to include Huntingdon (Sexton 1610), Denbigh (Sexton 1637), Cumbria (Sexton 1637), Dorsetshire (Morden), Suffolk (5) <b>£100-150</b></p> <p>114 English School, oil on panel- pigs in a farmyard, 16cm x 24cm, in wooden frame <b>£50-70</b></p> <p>115 Nina Carroll (1932-1990) watercolour signed and titled Jama Masjid, 38cm x 48cm, in glazed frame <b>£30-40</b></p> <p>116 Leo McDowell mixed media, signed, 49cm x 15cm, in glazed frame <b>£40-60</b></p> <p>117 Edwin Smith watercolour, portrait, 44cm x 29cm, in glazed frame <b>£60-80</b></p> <p>118 Probably W. Mathieson, 19th century oil on canvas, Highland scene, monogrammed, dated (18) '90?', relined, 23cm x 48.5cm, framed <b>£30-50</b></p> <p>119 Laszlo Ritter (1937-2003) oil on canvas - Playing fields Lostwithiel Cornwall, signed, dated 1995 verso, 51cm x 61cm unframed <b>£100-150</b></p> <p>120 Laszlo Ritter (1937-2003) oil on canvas - landscape view of the Mediterranean, signed, 51cm x 61cm unframed <b>£100-150</b></p> <p>121 David Hill (1914-1977), egg tempera on board, 'Hill, honey-suckle and grasshopper', signed and dated 1956, 54 x 56cm <b>£60-80</b></p> <p>122 Sir Peter Scott signed print - Widgeon crossing low over the creek, published by Ackermann 1950, 37cm x 54cm in glazed frame <b>£20-40</b></p> | <p>123 Spanish 20th century oil on canvas, Barcelona Street scene, signed, 60cm x 45cm, framed <b>£40-60</b></p> <p>124 John Varley (1778-1842) watercolour - Ruins in Arcadian Landscape, signed, 34cm x 25cm, in glazed gilt frame <b>£70-100</b></p> <p>125 Attributed to Peter Le Cave (1768-1811) watercolour - landscape, 17cm x 23cm, in glazed frame <b>£40-60</b></p> <p>126 John Varley (1778-1842) watercolour of a bridge and cottage, 15cm x 23cm in glazed frame <b>£40-60</b></p> <p>127 Watercolour portrait miniature on paper, Circa 1825, 9.5cm x 9.5cm, in gilt frame <b>£40-60</b></p> <p>128 Late Victorian oil on card - dogs head, 27cm x 22cm, framed <b>£20-30</b></p> <p>129 Ralph Vron Jones (1921-2013) oil on board, landscape with cottage, signed, 24cm x 28cm, in glazed frame <b>£30-50</b></p> <p>130 Hubert Herkomer (1849-1914) Three etchings &amp; the Folio Modern Artists <b>£30-40</b></p> <p>131 Louis Haghe (1806-1885) 6 original lithographs, 38cm x 28cm (6) <b>£30-40</b></p> <p>132 William Ward (1766-1826) after Martin Shee, mezzotint- A Cottage Girl, 1802, 62cm x 48cm together with various 18th &amp; 19th Century prints, to include Hogarth (12) and T. Nugent after John Hoppner R.A., stipple engraving pub. 1804, Fetching Water, 60.5cm x 41cm <b>£70-100</b></p> <p>133 Andrew Southhall (Australian b. 1947) watercolour - Chair, signed and dated '87, 75cm x 53cm, in glazed frame <b>£60-80</b></p> <p>134 Henry James Neave (1911-1971) pair watercolour sketches, one signed, 46cm x 50cm and 51cm x 34cm <b>£30-40</b></p> <p>135 Six Cecil Aldin sporting prints circa 1900, all approx 22cm x 30cm, in original frames (6) <b>£40-60</b></p> <p>136 Chantal Quenneville (French 1897-1969) drawing, Young Woman, signed <b>£30-40</b></p> <p>137 Ernest George (1839-1922) Etchings on the Mosel, published 1873 <b>£20-40</b></p> <p>138 English School, 19th century, oil on canvas, Landscape, signed with monogram, 43cm x 54cm, in gilt frame <b>£80-120</b></p> <p>139 T. W. Ward charcoal and coloured pencil on paper - SB Raybell and Dinghy, signed, in glazed frame <b>£150-200</b></p> |
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- 140 A pair of coloured engravings, from the book "Hortus Eystettensis", one by Heinrich Ulrich. "Ricinus Maior" on watermarked paper, and "Corona Imperialis Polyanthos". Both framed and mounted and with old Phillips lot numbers, sale 84 lot 441 verso, 51cm x 42cm each **£120-180**
- 141 Henry Charles Fox, 1917, watercolour depicting harvest scene, 37cm x 54cm, mounted in glazed frame **£80-120**
- 142 Good watercolour by W. Walter Gozzard 'The Shades of Eve' depicting drover with three horses, signed, 34cm x 44cm, in glazed frame **£150-200**
- 143 Richard Combes (b.1964), nude, limited edition print (11/100), 40 x 30cm, framed. **£20-40**
- 144 English School, late 20th century, watercolour - Shugborough Hall, formally the home of The Earl of Lichfield, indistinctly signed, 28cm x 40cm, in glazed frame **£20-30**
- 145 Manner of John Piper, mixed media, country house, signed 'Gilbert', 39 x 58cm, glazed frame **£100-150**
- 146 Jan Jansson - 17th century map of Dorset - Comitatus Dorcestria vulgo Anglice Dorset Shire, 37cm x 49cm, in glazed frame **£40-60**
- 147 Eric Auld (1931-2013) oil on board, head study, signed and dated '64, 48cm x 76cm, framed **£150-200**
- 148 Michel Delacroix (French, b.1933) signed limited edition print - Chateau by the river, 50cm x 60cm, in mount, unframed **£50-100**
- 149 \*Mark Chester (b.1960), acrylic - Young Tawny's, signed, label verso, 26cm x 38cm, in glazed frame **£50-70**
- 150 Alfred Henry Hart, British, 1866-1953. Grand Tour Plein Air watercolour and graphite on paper, annotated interior study of the marble pulpit of San Cesareo in Palatio, Rome. Titled upper right with description and architectural measurements, signed and dated lower left, June 14th 1892, 37.5cm x 27.5cm, in a glazed oak frame. **£50-100**
- 151 Alfred Henry Hart, British, 1866-1953. Grand Tour Plein Air watercolour and graphite on paper, interior study of Basilica di San Giovanni In Laterano, Rome. Titled upper right, signed and dated lower right within column, 18th May 1892, 21cm x 35cm, in glazed oak frame **£70-100**
- 152 Alfred Henry Hart, British, 1866-1953. Grand Tour Plein Air watercolour and graphite on paper, interior study of Pisa Cathedral, Italy. Titled lower left, signed and dated lower right, Jan 3rd 1893, 23.5cm x 30.5cm, in a glazed oak frame. **£70-100**
- 153 Alfred Henry Hart, British, 1866-1953. Grand Tour Plein Air watercolour and graphite on paper, interior study of San Clemente al Laterano, Rome. Titled and signed with monogram and dated 25th June 1892. Inscribed with details describing mosaics and ceiling verso, 31cm x 19.5cm, in a glazed oak frame **£70-100**
- 154 Alfred Henry Hart, British, 1866-1953. Grand Tour Plein Air watercolour and graphite on paper, interior study of St Marks Basilica, Venice, with working annotations. Titled upper right, signed and dated lower right, October 1893, 27cm x 22.5cm, in a glazed oak frame **£70-100**
- 155 Elijah Walton, British, 1832-1880. Grand Tour Plein Air watercolour and graphite on paper, study of a dwelling inside Mount Serbal, southern Sinai, Egypt. Signed to watercolour and titled margin "Interior of a Christian Home at Serbal Sinai", titled and dated verso "Interior of a home at Serbal, Sinai", 22.5cm x 14.5cm, in a glazed oak frame **£150-200**
- 156 Elijah Walton, British, 1832-1880. Plein Air graphite and watercolour wash on paper, study of mountains. Signed, titled and dated verso "Mount Veran near... Oct 3rd 1865", 25cm x 35cm, in a glazed oak frame. Footnote: Elijah Walton was the author of the illustrated work, "Peaks In Pen And Pencil, 1872" **£70-100**
- 157 Elijah Walton, British, 1832-1880. Plein Air graphite on paper, study of the Swiss mountain Wetterhorn. Signed, titled and dated verso "Wetterhorn from near Grindelwald, August 24th 1871", 25cm x 35cm, in a glazed oak frame. Footnote: Amongst other works Elijah Walton was the author of the illustrated work, "Peaks In Pen And Pencil, 1872" **£70-100**
- 158 English School, late 20th century, watercolour still life roses, signed and dated 1993, 38cm x 30cm, in glazed frame **£20-40**
- 159 Marjorie Cox (1915-2003) pastel portrait of a Terrier, 'Ettie', signed and dated 1969, 43cm x 37cm, in glazed frame **£20-40**
- 160 George Dixon, 19th century, goache - Blue Mountains Australia, signed, 28cm x 52cm, in glazed frame **£30-40**

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- 161 Victorian watercolour, view of the village of Portscatho, Cornwall, with fishing boats moored along a beach. Inscribed and dated "Portscatho Aug. 14. 88.". Mounted and framed. Overall including frame 23x26.5cm **£20-30**
- 162 Cecil Gordon Lawson (1849-1882) watercolour - Shepherd and his flock near Canterbury, 20cm x 34cm, in glazed gilt frame, exhibition label verso **£60-100**
- 163 Thomas Rowlandson (1756-1827) print of Rachel Pringle of Barbadoes (sic), 52.5cm x 44cm, in glazed frame **£80-100**
- 164 Reclining nude, pencil, indistinctly signed and dated '37, 19cm x 45cm, in glazed gilt frame **£50-70**
- 165 Anne Arnold (1936-2015) watercolour - On the Downs near Avebury, signed and dated '81, 28cm x 36cm, in glazed frame **£30-40**
- 166 John Bailey (b.1926) mixed media oil on board - Coastal landscape, 29.5cm x 35cm, in glazed frame  
 Provenance: Gallery One, Paisnel Gallery, Wenlock Fine Art **£50-80**
- 167 Cesar Buenaventura (c.1919-1983) oil on canvas laid on board - Riverside Houses, signed and dated 1966, 60cm x 90cm, framed **£60-100**
- 168 Ethelbert White, three wood engravings plus two further in presentation box with catalogue raisonne **£100-150**
- 169 Agnes Miller Parker, wood engraving, 18cm x 12cm, in glazed frame **£60-100**
- 170 Middle Eastern school, signed indistinctly, oil on card, 57cm x 14cm, unframed **£50-70**
- 171 Henry Rushbury (1889-1968) etching of horseguards, signed below, 22cm x 27.5cm, with mount, unframed **£60-100**
- 172 Kaoru Kawano, woodblock - 'Small Bird (B)', signed titled and numbered 59/100, 46cm x 31cm, unframed. Label and stamp verso. **£50-70**
- 173 19th century school oil on panel - coastal scene, indistinctly signed, dated 1885, 13.5cm x 23cm, in large gilt frame **£50-80**
- 174 Bernard Carter (b.1920) oil on board - On the Avon at Netton, signed, 21.5cm x 24cm, unframed **£100-150**
- 175 George Belcher (1875-1947) etchings, three caricatures - Fresh Cod, 1922, signed within the plate below, 31cm x 24cm, Mrs Harris of Follop Yard, 1918, signed within the plate and below, 28.5cm x 19.5cm, and Untitled portrait, 23cm x 15.5cm, signed within the plate and below. All unframed, two with mounts. (3) **£60-100**
- 176 Hargreaves Ntukwana (1938-1971) three original signed works on paper, mixed media - After a Hard Day of Work, 27cm x 51cm, Horse and Figure, 20cm x 51cm, Outside the House, 26cm x 51cm **£50-80**
- 177 Lucas van Leyden, three engravings - Susan and the Elders, 20cm x 14cm and two others laid on card, 11.5cm x 7cm, unframed (3) **£50-70**
- 178 Peter Smith (b.1931 Leigh on Sea artist) oil on board - Snow Scene, signed and dated '93 bottom right, 30cm x 40cm, framed **£30-40**
- 179 Peter Smith (b.1931) oil on board - Building Frontage, signed and dated '95, 37cm x 37cm, framed **£30-40**
- 180 Wilfred Fairclough (1907-1996) pencil signed etching - Venice, 11cm x 31cm, in frame **£30-40**
- 181 Wilfred Fairclough (1907-1996) pencil signed etching and aquatint - Family Reunion, 20cm x 27cm, in glazed frame **£30-40**
- 182 Frank Cecil Gill (1869-1941) watercolour - Mount Errigal County Donegal signed and titled bottom left, 22cm x 28cm, in glazed frame **£40-50**
- 183 William Nicholson (1872-1949) original 1900 colour lithograph - Madge Wildfire, 34.5cm x 27cm, in glazed frame **£50-60**
- 184 Colonel Douglas Champion-Jones (1877-) watercolour - Sunset on the Blue Mountains, Jamaica, signed and dated 1910, titled verso, 29cm x 49cm, unframed **£60-100**
- 185 Albert Loudon (b.1943) watercolour - figures, signed verso, 40cm x 50cm, with mount, unframed **£100-150**
- 186 Phil Greenwood (b.1943) pair of signed etchings - 'Lock-Pool' and 'Lock Gates', both A/P, titled and dated 1971. The first 48cm x 43cm, the second 42cm x 47cm, unframed. **£100-150**
- 187 Wreck of the Titanic, music score, by Haydon Augarde, The Lawrence Wright Music Co, copyright MCMXII (1912), 36cm x 26cm **£30-40**

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| <p>188 Tay Bak Koi (Malaysian, 1939-2005) gouache with ink and watercolour - Three figures beside trees, signed, 30.5cm x 15.3cm, with mount, unframed <b>£200-300</b></p> <p>189 André Dunoyer de Segonzac (1884-1974) ink and wash - river landscape, signed, 30cm x 46cm, in gilt frame, Bourlet label verso <b>£100-150</b></p> <p>190 English School, contemporary, pen, ink and charcoal sketch - Going down to the Start, indistinctly signed and dated, 25cm x 20cm, unframed <b>£20-40</b></p> <p>191 Pair of 1970s English School oil sketches on paper - Scots Guards and The French Imperial Guards, indistinctly signed, titled and dated 1972, unframed, 17.5cm x 22.5cm <b>£20-40</b></p> <p>192 20th century Continental School oil on canvas - Mandolin player, 35cm x 27cm, unframed <b>£40-80</b></p> <p>193 Chinese School watercolour on pith paper - Exotic birds on the bough of a tree feeding on foliage, 17cm x 25cm, in carved wooden frame <b>£60-100</b></p> <p>194 English School circa 1950's oil on canvas - abstract with male bust, 14cm x 22cm in ornate wooden frame <b>£50-80</b></p> <p>195 Follower of Julius Olsen oil on card laid on board - Rocky Beach at Low Tide, 23cm x 34cm, framed <b>£40-60</b></p> <p>196 English School oil on canvas laid on board - A 'Flapper' dancer of the 1920s, oval, 49cm x 39cm, framed <b>£60-80</b></p> <p>197 English School oil on canvas laid on wood board - A Prize Bull, 21cm x 24cm, framed <b>£60-80</b></p> <p>198 R J West after Barker of Bath Mid 20th Century oil on panel, a pair - Country Folk portraits of a Lady and a Gentleman, signed, 50cm x 40cm, unframed <b>£250-350</b></p> <p>199 English School circa 1920 oil on board - Mother and child on a track near cottages, 25cm x 35cm, unframed <b>£30-50</b></p> <p>200 Continental School 20th Century oil on wood board - Still life, 41cm x 51cm, unframed <b>£50-100</b></p> <p>201 Continental School circa 1940s oil on board - Figures in an extensive wooded field, 24cm x 34cm, framed <b>£50-100</b></p> <p>202 After L S Lowry coloured print - Outside the Mills, 29cm x 50cm, in glazed frame <b>£30-50</b></p> <p>203 Frank Gresley watercolour - Bolton Abbey, signed, 20cm x 29.5cm, in glazed frame <b>£40-60</b></p> | <p>204 18th Century Continental School oil on panel - An overcast wooded landscape with a figure on a track, 49cm x 39cm, framed <b>£150-250</b></p> <p>205 William George Shrubsole RCA (1856-1889) - North Wales Estuary, signed, 51cm x 76cm, in ornate gilt frame <b>£250-350</b></p> <p>206 Francis Seymour Haden (1818-1910) etching - Thomas Haden 1864, 35cm x 24cm, in glazed frame <b>£30-40</b></p> <p>207 Henrietta Anne Fortescue (1765-1841) pair of pencil and ink landscapes - Castle &amp; town of Roverdo dated 1820, the second dated 1817, 26cm x 37cm in glazed frames (2) <b>£100-200</b></p> <p>208 John Speed 17th Century map 'The British Islands', text verso, 38cm x 51cm, in Hogarth frame <b>£40-60</b></p> <p>209 Muriel Pemberton (1909-1993) mixed media - Woman in a Ballgown, signed, 40cm x 25cm in glazed frame <b>£40-60</b></p> <p>210 Peter Nardini (b.1947) acrylic - Honfleur Harbour, signed and titled on backing board, 26cm x 24cm, framed <b>£40-60</b></p> <p>211 Thomas Williamson (1758-1817) and Samuel Howitt (1765-1822) Peacock Shooting and Shooting at the Edge of the Jungle, pub. 1819, 33cm x 44cm, in glazed frames (2) <b>£30-40</b></p> <p>212 Piet De Jong, pair of watercolours dated 1921 - Greek Ruins, 25cm x 35cm and 35cm x 25cm, in glazed gilt frames <b>£100-150</b></p> <p>213 Paul Szucs (1906 - 1969) Hungarian, oil on canvas still life study, 45cm x 55cm, in gilt frame <b>£150-200</b></p> <p>214 Manner of Jean Cocteau pair of sketches, 19cm x 24cm in glazed frames <b>£60-80</b></p> <p>215 Brian Hayes marine watercolour and group of fantasy pictures, unframed (5) <b>£40-60</b></p> <p>216 Emiel Paulson oil on canvas - Dutch Harbour with shipping, signed, 25cm x 32cm, in gilt frame <b>£50-80</b></p> <p>217 James J. Allen, 20th century, gouache, Geldeston Lock, Waveney Valley, signed, 9 x 17cm, gilt framed and glazed <b>£60-100</b></p> <p>218 19th century naive school, oil on panel, figures walking with a dog, 29 x 34cm, framed Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>219 Collection of watercolours, approximately 12 <b>£30-50</b></p> <p>220 Large collection of Modern (circa 1950) oils on card and paper (approx 18) <b>£30-50</b></p> |
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- 221 William Lionel Wyllie (1851-1931) etching, bearing signature in pencil lower left, 22cm x 38cm, unframed **£80-120**
- 222 Art deco nude study, 35cm x 21cm, with mount, unframed **£60-100**
- 223 After Louis Wain (1860-1939), framed print of a procession of cats, inscriptions to back, image 20 x 13cm, glazed frame **£20-30**
- 224 Shirley Teed, two large oil on canvas studies of women - 'Rock Face and Figure IX', signed and dated '75, inscribed and titled verso, 102cm x 81cm, and Untitled, sitting nude, signed and dated '76, 91cm x 81cm, both framed (2) **£100-150**
- 225 Frederick Marriott, etching - The Museum, Dordrecht, signed and titled, 20cm x 25cm, pub. Alfred Bell London 1925, in glazed frame **£60-100**
- 226 Dr Sambanand Monappa Pandit, FRSA, 1916-1993, portrait of a young Indian lady, gouache on paper, signed, 37cm x 45cm, in glazed frame **£150-250**
- 227 Arrobus, watercolour - City Road Lock, 37cm x 54cm, signed and titled, in glazed frame **£40-60**
- 228 Unusual 18th Century gouache Palladian architectural study, 35cm x 46cm, in glazed frame **£100-150**
- 229 Edwin Smith (1912-1971) watercolour - Cockerel, 28.5cm x 45.5cm, in glazed frame **£50-70**
- 230 Henry George Fanner, 19th Century oval watercolour portrait of a lady in a hat, signed, 30cm x 26cm, in gilt frame **£60-100**
- 231 The Naturalist's Miscellany by George Shaw and Frederick Nodder, pub. Brewer London 1795, copper engraving - The Grey Baboon, 19cm x 12cm, in decorative frame **£30-40**
- 232 Paul Drury (1903-1987) etching, signed and dated '25, 10cm x 9cm, mounted in glazed frame **£50-100**
- 233 Carel Weight, signed limited edition print, The Prodigal Son, 250/250, 40cm x 60cm, unframed **£50-100**
- 234 Lawrence Alma-Tadema (1836-1912) photolithograph, Caracalla and Geta (1907), signed in pencil. 64cm x 78cm, in glazed frame. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£60-100**