

Fine & Affordable Art, 13th Jul, 2025 21:00

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| 1  | Michael Blooman 20th century signed linocut - Barges at Maldon I, 53cm x 66cm, numbered 27/50, in glazed frame <b>£100-200</b>                                                          | 17 | Manner of Becker, two pastels, Barn door with chickens, with milking sketch verso, Blacksmiths, and another sketch, all unframed (3) <b>£30-50</b>                                                                                                                                                                                   |
| 2  | Michael Blooman 20th century signed linocut - Sailing Barges at Maldon II, 53cm x 75cm, numbered 7/50, in glazed frame <b>£100-200</b>                                                  | 18 | Rowland Wright Alston (1897-1958) pen and ink and watercolour, Nude figures in a landscape, signed with monogram, dated '35, inscribed verso 'O Scholler, thou hast tasted now both honey and gall', 24cm x 24cm, in glazed frame <b>£40-60</b>                                                                                      |
| 3  | Mandy Dearsley (Contemporary) charcoal drawing - Mad March Hare, signed, 33cm x 24cm, framed and glazed <b>£40-60</b>                                                                   | 19 | Dorothy Duval (1917-2005) pair oils on board, signed, On the Beach at Broadstairs, approx 10cm x 28cm, framed (2) <b>£80-120</b>                                                                                                                                                                                                     |
| 4  | Jo Campion, watercolour of 'Muffin' the West Highland Terrier, pencil signed, dated '85, 30cm x 27cm, framed and glazed <b>£50-80</b>                                                   | 20 | Editha Bartlett (1890-1979) watercolour of Penzance harbour, fishing boat, monogrammed and dated 1922, 25cm x 36cm, in glazed frame <b>£40-60</b>                                                                                                                                                                                    |
| 5  | 19th century English Naive School oil on canvas- view of Camborne Parish Church, Cornwall, signed C. Sykes? dated 99. 30.5 x 25.5cm overall. <b>£50-70</b>                              | 21 | Sir William Nicholson (1872-1949) two lithographs from An Alphabet, pub. 1898, N for Nobleman and T for Trumpeter, 25cm x 20cm, glazed frames <b>£60-80</b>                                                                                                                                                                          |
| 6  | Roy Slade (1933-2022) oil on board - Sea Bourn, 22 x 53cm, framed<br>Provenance: Purchased from the artist in the 1960s <b>£80-120</b>                                                  | 22 | Sir William Nicholson (1872-1949) lithograph, The Beautiful Swan, from The Square Book of Animals pub. 1900, labels verso, in glazed frame<br>All day she rules the pond from edge to edge, Exerting Beauty's easy privilege; Her world a mirror spread in each direction, Where she reflects upon her own reflection. <b>£40-60</b> |
| 7  | Peter Allen, two works, pencil drawing of a corner of a churchyard, signed, 19cm x 29cm, circa 1985 and an etching of Settling Ponds, Bonsor Mill, signed, 1/10, framed <b>£100-150</b> | 23 | Sir William Nicholson (1872-1949) two lithographs - Cock 'O The North and The Friendly Hen, from The Square Book of Animals pub. 1900, 12.5cm x 12.5cm, glazed frames <b>£100-150</b>                                                                                                                                                |
| 8  | Douglas Percy Bliss (1900-1984) wood cut print - Ballad of Marie Hamilton, 5cm x 9cm, signed, 4/30, glazed frame <b>£60-100</b>                                                         | 24 | Geoff Marsters (1929-2022) watercolour of Thames Barges, signed with initials, 15cm x 12cm, glazed frame <b>£40-60</b>                                                                                                                                                                                                               |
| 9  | March Hares, signed limited edition print, signed indistinctly, 5/75, 28cm x 41cm, framed and glazed <b>£50-70</b>                                                                      | 25 | English School, oil on board, Portrait of a fox hound, signed Seward, 22cm x 30cm, glazed frame <b>£30-60</b>                                                                                                                                                                                                                        |
| 10 | Sonia Rollo, Hare in the Lens, limited edition print, pencil signed, 30cm x 49cm, 94/160, framed and glazed <b>£60-100</b>                                                              | 26 | Emil Orlik (1870-1932) etching, Desert scene, pencil signed, 27cm x 20cm. Unframed <b>£60-80</b>                                                                                                                                                                                                                                     |
| 11 | Mandy Shepherd (b. 1960) watercolour - Angus Bull, signed, 38cm x 28cm, glazed frame, Tryon Gallery label verso <b>£120-180</b>                                                         | 27 | Hans Meid (1883-1957) etching - Am Abend, signed in pencil, 16cm x 25cm, unframed. <b>£60-80</b>                                                                                                                                                                                                                                     |
| 12 | Jilly Cobbe, limited edition pencil signed print, March hares, 3/100, 42cm x 29cm, framed and glazed <b>£30-40</b>                                                                      | 28 | De Buffon Natural History 1812, thirty plates, 21.5cm x 13.5cm, unframed. <b>£40-60</b>                                                                                                                                                                                                                                              |
| 13 | Tsugumi Ota (b. 1951) print - The Violinist, signed, titled, numbered 3/30, 64cm x 62cm, glazed frame <b>£40-60</b>                                                                     | 29 | Gazette du Bon Ton, four pochoir prints, Lucien Vogel, Georges Lepape, George Barbier, André-Edouard Marty <b>£60-80</b>                                                                                                                                                                                                             |
| 14 | Giuseppe Banchieri (Italian 1927-1994) oil on panel - Still life, signed and dated 89, and verso, 20cm x 15cm, ornate frame <b>£60-80</b>                                               |    |                                                                                                                                                                                                                                                                                                                                      |
| 15 | Italian School 20th century oil on panel, Landscape, signed indistinctly, signed again verso, 24cm x 12cm, in box gilt frame <b>£60-80</b>                                              |    |                                                                                                                                                                                                                                                                                                                                      |
| 16 | Manner of Becker, pastel, Cattle Resting, 22cm x 26cm, with mount, unframed <b>£30-50</b>                                                                                               |    |                                                                                                                                                                                                                                                                                                                                      |

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| <p>30 19th century French oil on panel, landscape, signed, 23cm x 34cm, in gilt frame, labels verso <b>£30-40</b></p> <p>31 James Gillray (1757-1815) hand-coloured etching - Wide Awake, pub. Hannah Humphrey, London 1806, not laid down, 19.5cm x 16.5cm, glazed frame <b>£100-150</b></p> <p>32 English School, oil on panel - A Prize Pig, 16.5cm x 27cm, in carved wooden frame <b>£150-250</b></p> <p>33 English School, oil on panel - A Foxhound, 22cm x 31cm, in Hogarth frame <b>£150-250</b></p> <p>34 Antique Indian gouache painting of Krishna and Radha with a cow, framed and glazed, 33.5cm x 23.5cm <b>£30-50</b></p> <p>35 Thomas Rowlandson (1756-1827), hand-coloured engraving - 'The Hairy Prospect or The Devil In A Fright', framed and glazed, 22cm x 15.5cm <b>£30-40</b></p> <p>36 Kevin Nolar (Contemporary) oil on canvas, Hay Bales, Lound, signed, 50 x 40cm, framed <b>£60-80</b></p> <p>37 18th century, circa 1760, French engraving "Nul amour sans peine" (No love without pain; No rose without a thorn), R Lepicier after J.M. Nattier in sanguine colours, 33cm x 25cm, in glazed gilt frame <b>£40-60</b></p> <p>38 18th century French engraving "L'heureuse Fecondité" Nicolas Delaunay after Jean-Honoré Fragonard, circa 1760, 26.5 x 30cm, glazed frame <b>£60-80</b></p> <p>39 Handcoloured late 18th century mezzotint "The Map Lighter by Mr Dibdin" published by Carpenter, 60 Spencer Street, London', 35cm x 26cm, in glazed frame <b>£60-100</b></p> <p>40 Alberto Giacometti (1901-1966) lithograph 1961, published Derrière Le Miroir, No 27, text verso, 36cm x 27cm, glazed frame <b>£60-80</b></p> <p>41 After Daniel Maclise, oil on canvas, Robin Hood and his Merry Band with King Richard in a Woodland, 57cm x 87cm, in gilt frame <b>£50-100</b></p> <p>42 Willi Rondas (1907-1975) oil on board - Perspectives, signed, titled and dated 15th December 1974 verso, 70cm x 50cm, framed. Together with exhibition catalogue. <b>£100-150</b></p> <p>43 Philip Howard Evergood (American 1901-1973) pencil drawing - Seated figure sewing in an interior, signed and dated '30, 35cm x 28cm, glazed frame <b>£100-150</b></p> | <p>44 Thorvald Nygaard (1892-1973) oil on canvas, street scene with statue of Bishop Absalon, Copenhagen, signed, 73cm x 63cm, framed <b>£60-100</b></p> <p>45 Jean Alphonse Stival (1879-1944) oil on canvas - Still life with white jug, signed, labels verso, 48cm x 59cm, framed <b>£150-250</b></p> <p>46 Edward Duncan (1803-1882) monochrome watercolour - At Hampstead, signed with initials, 24cm x 34cm, mounted in glazed frame <b>£150-250</b></p> <p>47 Edward Duncan (1803-1882) pencil drawing - Landing Fish at Whitby, inscribed, exhibited 1873, 31cm x 51cm, in glazed frame <b>£100-150</b></p> <p>48 Wladyslaw Mirecki, contemporary, watercolour on paper - Toward Smerwick from Ballyferriter, signed and dated '97, 39cm x 51cm, in glazed frame. Provenance: Chappel Galleries <b>£80-120</b></p> <p>49 J. S. Goodall, 1950s gouache - Continental Riverscape, signed, dated '53, 34cm x 52cm, in glazed gilt frame <b>£50-70</b></p> <p>50 Net Menders St Ives, photograph circa 1900-1920, signed indistinctly, 24cm x 34cm, in glazed frame <b>£30-50</b></p> <p>51 Jacobus Houbraken (Dutch, 1698-1780) engraving - Portrait of Ben Jonson, 1738, 36cm x 22cm, in glazed frame <b>£30-50</b></p> <p>52 William Bromley (1769-1842) engraving - The Death of Horatio Vicount and Baron Nelson, 1812, 43cm x 59cm, glazed frame <b>£40-60</b></p> <p>53 Colin See-Paynton (1946-) wood engraving - Grey Heron and Eel, signed and titled in pencil, 162/200, 15cm x 20cm, framed <b>£20-40</b></p> <p>54 Alfred Hartley (1855-1933) etching - A Cornish Fisherman, signed in pencil, 30cm x 15cm, glazed frame <b>£30-50</b></p> <p>55 Colin Moss (1914-2005) collection of seven works on paper, various sizes and media. Largest 77cm x 112cm, smallest 52cm x 40cm. <b>£100-200</b></p> <p>56 Colin Moss (1914-2005) collection of seven works on paper, various sizes and media <b>£100-200</b></p> <p>57 Colin Moss (1914-2005) collection of seven works on paper, various sizes and media <b>£100-200</b></p> <p>58 Colin Moss (1914-2005) collection of five works on paper, various sizes and media <b>£100-200</b></p> |
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| <p>59 Colin Moss (1914-2005) collection of five works on paper, various sizes and media <b>£100-200</b></p> <p>60 Colin Moss (1914-2005) collection of seven works on paper, various sizes and media <b>£100-200</b></p> <p>61 Colin Moss (1914-2005) collection of five works on paper, various sizes and media <b>£100-200</b></p> <p>62 Colin Moss (1914-2005) collection of five works on paper, various sizes and media <b>£100-200</b></p> <p>63 Colin Moss (1914-2005) collection of five works on paper, various sizes and media <b>£100-200</b></p> <p>64 Colin Moss (1914-2005) collection of five works on paper, various sizes and media, all approximately 78cm x 56cm. <b>£100-200</b></p> <p>66 Colin Moss (1914-2005) collection of five works on paper, various sizes and media, all approximately 39cm x 46cm. <b>£100-200</b></p> <p>67 Colin Moss (1914-2005) collection of seven works on paper, various sizes and media. Largest 76cm x 56cm others smaller. <b>£100-200</b></p> <p>68 Colin Moss (1914-2005) collection of five works on paper, various sizes and media. Largest 78cm x 56cm, smallest 57.5cm x 38cm. <b>£100-200</b></p> <p>69 Colin Moss (1914-2005) red chalk sketch after Michaelangelo, 60 x 86cm <b>£70-100</b></p> <p>70 Colin Moss (1914-2005) collection of seven works on paper, various sizes and media <b>£100-200</b></p> <p>71 Colin Moss (1914-2005) collection of five works on paper, various sizes and media <b>£100-200</b></p> <p>72 Colin Moss (1914-2005) collection of five works on paper, various sizes and media <b>£100-150</b></p> <p>73 Colin Moss (1914-2005) collection of six works on paper, various sizes and media <b>£100-200</b></p> <p>74 Chinese school, 20th century - watercolour, plant study, signed, 43cm diameter. provenance: Estate of Colin Moss <b>£40-60</b></p> <p>75 Paul Earee (1888-1968) watercolour, landscape, 37 x 56cm. provenance: Estate of Colin Moss <b>£40-60</b></p> <p>76 Dewhurst - woodcut print - One for Sorrow, signed and inscribed 13 x 17cm, provenance: Estate of Colin Moss <b>£40-60</b></p> <p>77 Ludvig Jacobson (1890-1957) oil on canvas - Soller, Majorca, market donkey, signed, titled verso, 84cm x 109cm, framed <b>£60-100</b></p> | <p>78 Pair of antique hand coloured botanical engravings, 'Helleborus viridis' and 'Rosa canina', 39cm x 25cm, in glazed frames<br/>         Provenance: a wedding present to the vendor from Denis Worth-Miller and Dickie Chopping <b>£50-80</b></p> <p>79 G. Wade, contemporary, pastel - A Farmyard, 33cm x 49cm, in glazed frame <b>£40-60</b></p> <p>80 Noel Ripley (b.1944) ink and gouache - Two Owls, signed, 50cm x 38cm, in glazed frame <b>£40-60</b></p> <p>81 Frederick Marriott (1860-1941) oil on board - seated figure by lamp light entitled 'Evening' to original label verso, 35cm x 25cm, in gilt wood frame, together with a watercolour of a Dutch harbour, 23cm x 33cm, by the same hand (2) <b>£60-100</b></p> <p>82 After Pablo Picasso, lithograph, 'Faun', published by Atelier Mourlot, studio stamp verso, 18cm x 14cm, unframed <b>£60-100</b></p> <p>83 Olga Awty (1928-2014) three oils on board, Lilies, signed verso, 34cm x 24cm, 'Lowestoft plate with Tulips', 29cm x 25cm and 'View of Castle Combe, 29cm x 39cm, framed (3)</p> <p>Awty was a student at The Slade, graduating in 1949. She had a long association with the Blyth Estuary around her Suffolk home near Halesworth. <b>£40-60</b></p> <p>84 After George Morland, early 19th century oil on canvas, 44cm x 54cm, behind glass in gilt frame.<br/><br/>         Sold with a valuation letter dated 1980 from Sotheby's <b>£80-120</b></p> <p>85 Daphne Olive Grierson (nee Lady Daphne Lambard, 1909 - 1994) mixed media (including hand printed paper), "Chiswick House 4", 37cm x 51cm, glazed frame<br/><br/>         Provenance: Exhibited Langton Gallery, London, October 1983 Catalogue Number 20 <b>£60-80</b></p> <p>86 Early 20th-century German/Berlin School. Two Portraits in pastel and pencil. Indistinctly signed (possibly Tzem Loderoff) 32cm x 25cm, Berlin. Framers label verso: L.P.Oudwaal &amp; Zn, Kazernestr. 114, The Hague (Den Haag), Holland. <b>£40-60</b></p> <p>87 19th-century British School. Manner of Samuel Prout. 'The church of St.Pierre, Caen'. Watercolour. Indistinctly signed, 26cm x 17cm, mounted, unframed <b>£50-70</b></p> |
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| <p>88 British School circa 1850. 'Sketch on the Road to Tivoli near Villa Adriana'. Pencil and Watercolour, 18cm x 31cm. Provenance: Fry Gallery Label. Includes vendor's receipt. <b>£40-60</b></p> <p>89 18th century hand-coloured mezzotint "The Sleepy Congregation", Corbet after Hogarth c1772 (originally Purcell after Hogarth 1736), F&amp;G, 33cm x 24cm, glazed frame <b>£60-100</b></p> <p>90 French School late 18th century watercolour and pencil, signed indistinctly, partial label verso, 16cm x 36cm, framed (without glass) <b>£40-60</b></p> <p>91 Indian miniature, framed with script verso, 22cm x 13cm, glazed gilt frame <b>£40-60</b></p> <p>92 S. Carratt oil on board - Playground, exhibited Young Contemporaries 1949, signed, 26cm x 47cm, framed <b>£40-60</b></p> <p>93 James Lloyd (1905-1974) watercolour - A Professional Man, signed, 17cm x 16cm, glazed and framed <b>£60-80</b></p> <p>94 D. C. Veazey, late 19th century monochrome gouache on board - portrait of a bearded man, signed and dated '94, 19cm x 13cm, in original glazed gilt frame <b>£50-80</b></p> <p>95 Sergeant, 19th century English School watercolour - Portsmouth with the Victory, signed and inscribed, unframed 21cm x 33cm <b>£40-60</b></p> <p>96 English School, early 20th century, oil on card - Harvest Landscape, unframed, 26cm x 40cm <b>£40-60</b></p> <p>97 Adolph Ragon, late 19th century watercolour - 'Wyvenhoe' (Wivenhoe), signed, dated 1889 and inscribed, 21cm x 31cm, in glazed gilt frame <b>£40-60</b></p> <p>98 19th century English School group of seven hand-coloured lithographs each of a pair of Humming Birds, 26.5cm x 21.5cm each, glazed and framed (7) <b>£100-200</b></p> <p>99 Lynette Singers, contemporary, pastel - a cockerel, 'She Loves Me', signed and inscribed, 14cm x 10cm, in glazed frame <b>£30-40</b></p> <p>100 Three English School watercolours, botanical subjects, one initialled E.L.J, each titled to mount, 26cm x 18cm, in glazed gilt frames <b>£40-60</b></p> <p>101 Bert Thomas, 1883-1966. British political cartoonist contributing to Punch magazine. "Beer Is Best", watercolour on paper. Signed lower left. 14x19cm <b>£100-200</b></p> | <p>102 Eric Gill early 20th century woodcuts, Stations of The Cross, the first 11cm x 11cm together with five small Stations each 5.5cm x 5.5cm, framed together (18cm x 53cm overall) (2) <b>£150-250</b></p> <p>103 Gwendolen Raverat (1885-1957) woodcut - 'Trout Stream I', for the dust jacket of 'Loved River' by H.R.Jukes, published 1935, 12cm x 11cm, mounted in limed oak glazed frame <b>£60-80</b></p> <p>104 Karl Kaufman (Austrian 1843-1905) oil on canvas, signed pseudonym H. Elmblad, 17cm x 30cm, behind glass in heavy gilt frame <b>£100-200</b></p> <p>105 After Eric Ravilious (1903-1942) two woodcut prints, British Printmakers edition 17/35, 4.5cm x 7cm and 6cm x 5.5cm, framed together <b>£60-80</b></p> <p>106 20th century limited edition architectural etching and another etching, pencil signed, indistinctly signed, 24cm x 16cm and 21cm x 24.5cm, glazed frames <b>£30-50</b></p> <p>107 Carlo Ceci, 1955 limited edition print, portrait, pencil signed and numbered, dated 1955, 38cm x 23cm, glazed frame <b>£60-80</b></p> <p>108 20th century signed print, 'Sparkling Bush', signed and numbered 1/10, 17.5cm x 17.5cm, glazed frame <b>£30-50</b></p> <p>109 Charles Rowbotham (1826-1904) print, Westminster, signed and titled in pencil below, 15cm x 22cm, framed and glazed <b>£20-40</b></p> <p>110 18th century mezzotint, Miss Harriet Powell, engraved from a painting of Mr Peters, in the collection of John Taylor Esq. by J. R. Smith, pub. 1776 by J. Boydell, scratch letter Proof, 27cm x 20cm, glazed frame <b>£30-50</b></p> <p>111 Large 20th century pastel of an American street scene, 117cm x 117cm, glazed frame <b>£150-250</b></p> <p>112 Francis Dodd (1874-1949) pencil signed etching, St Mary Le Strand, 34cm x 25cm, framed <b>£120-180</b></p> <p>113 Robert Brookes 20th century watercolour - Thistle, Cabby &amp; Wivenhoe on the Blackwater from The Stone, signed, titled verso, 23cm x 45cm, framed and glazed <b>£40-60</b></p> <p>114 Francesco Bartolozzi (1728-1815) four engravings after Guercino, the largest 31cm x 20cm, unframed <b>£30-50</b></p> <p>115 Claude Weisbuch (French, 1927-2014) lithograph, signed and numbered 127/150, glazed frame together with Certificate of Authenticity dated 1970. <b>£30-50</b></p> |
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| <p>116 English School, oil on board, A Brown Hare, 24cm x 19cm, framed <b>£50-80</b></p> <p>117 Kees van Dongen (1877-1968), signed limited edition lithograph, figures, horses and coaches in Paris, 28cm x 42cm, glazed gilt frame <b>£100-150</b></p> <p>118 I. S. Agar, early 19th century stipple engraving after Richard Cosway - a gentleman standing with a sword and feathered hat, in glazed gilt frame, 30cm x 21cm <b>£20-30</b></p> <p>119 Jules Gachet (1859-1914) watercolour - Alpine view, signed, 22cm x 14cm, in glazed frame <b>£40-60</b></p> <p>120 Geoffrey Norman Burnand (1912-1997) acrylic on board - 'On the Bus', signed with initials and dated '64, 45cm x 29cm, framed <b>£40-60</b></p> <p>121 Manner of Sidney Richard Percy (1821-1886), pair oils on canvas - Highland scenes, one bearing a signature, 23cm x 38cm, in gilt frames <b>£100-150</b></p> <p>122 19th century mezzotint "Garrick in the character of Abel Drugger", S.W. Reynolds after Johann Zoffany, published March 3. 1825, 46cm x 33cm, glazed Hogarth frame <b>£40-60</b></p> <p>123 19th century British School, watercolour, extensive landscape, signed Gedye, dated 1870, 34cm x 49cm, unframed <b>£20-40</b></p> <p>124 20th century Abstract print, indistinctly signed, 37cm x 48cm, glazed frame <b>£20-40</b></p> <p>125 Mid 19th century English school portrait of three brothers, 35cm x 30cm, in original oval glazed gilt frame <b>£50-70</b></p> <p>126 Amy Giampietri - 19th century pastel portrait of a young boy with a toy train, John Francis Elwes age 10, signed and dated 1887, 66cm x 45cm, in original oval glazed gilt frame <b>£50-70</b></p> <p>127 Thomas &amp; William Daniel - 19th Century coloured engraving of 'The Punj Mahalla Gate, Lucnowk', 46cm x 60cm, in glazed frame <b>£30-50</b></p> <p>128 Good quality late 19th century giltwood and gesso picture frame, to take a work 28cm x 39cm, 51cm x 62cm overall <b>£30-50</b></p> <p>129 Collection of 19th century botanical prints, peaches, leaves, the seasons and others, approximately 25cm x 15cm, unframed. <b>£30-50</b></p> <p>130 Janet Bolton (b. 1942) textile picture, 'Kites Above the Hill', signed, 1988, 16cm x 16cm, in glazed frame <b>£60-100</b></p> | <p>131 Stanley Arthur Franklin (British 1930-2004) Three original 1980's cartoons for The Sun newspaper - Falklands, Channel Tunnel and Labour Conference, the largest 23cm x 29cm, glazed frames (3) <b>£100-150</b></p> <p>132 Antique engraving of Vatican Palace and Gardens, 30cm x 30cm, glazed gilt frame. Engraved by Giovanni Battista Falda and published by Giovanni Giacomo de Rossi. <b>£80-120</b></p> <p>133 Fine antique watercolour of three stained glass window panels relating to St John the Apostle and the Book of Revelation: 'He shewed me a pure river of water of life, clear as crystal proceeding out of the Throne of God and of the Lamb'. Central image 57cm x 15cm, framed together (79cm x 72cm overall) <b>£150-250</b></p> <p>134 After Frances Murray and Sir William Russell Flint, two limited edition coloured prints, Dos Cabrerias Y Sur Padre, embossed stamp and pencil number 172/500 and Spanish girls by a bridge, embossed stamp and pencil number 584/850, glazed frames. Each approx 40cm x 60cm (2) <b>£30-50</b></p> <p>135 19th century English School oil on canvas, landscape with cattle and figures, 43cm x 61cm, inscribed verso, in gilt frame <b>£60-80</b></p> <p>136 After Bernard Dufour, print on canvas laid on board - Ballerina, signed, 34cm x 43cm, gilt frame <b>£40-80</b></p> <p>137 After J.M.W. Turner, engraving, Ulysses deriding Polyphemus, published by Moore, McQueen &amp; Co, London, label verso, 46cm x 72cm, glazed gilt frame <b>£40-80</b></p> <p>138 English School oil on board, Kestrel, 23cm x 18cm, glazed frame <b>£50-80</b></p> <p>139 B. Woollard, late 19th century charcoal and pencil drawing - Gun Dog and Dead Game, signed, 38cm x 56cm, in glazed oak frame <b>£40-60</b></p> <p>140 E. Eyres, late Victorian English School pastel portrait of a little girl in white dress, signed and dated 1898, 64cm x 49cm, in ornate florentine gilt frame (losses) <b>£60-80</b></p> <p>141 After Sir William Russell Flint, two limited edition coloured prints, both of Reclining Ladies, both with bossed stamps, each with pencil number 414/850, 34cm x 56cm and 742/850, 28cm x 49cm, in glazed frames (2) <b>£30-50</b></p> <p>142 Manner of William Lionel Wyllie, oil on canvas, The 'Leander' under full sail, indistinctly signed, 47cm x 31cm, framed <b>£80-120</b></p> |
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| 143 | English School, contemporary, oil on board - Still Life Spring Flowers, 59cm x 49cm, in gilt frame <b>£30-50</b>                                                                                    | 158 | Annelise Firth (b. 1961) oil on board, Summer Blooms with Roses, signed titled and dated 2024, 60cm x 45cm, unframed <b>£60-80</b>                                                                                                                         |
| 144 | English School, early 19th century, oil on canvas - A Prize Cow, 63cm x 76cm, unframed (for restoration) <b>£50-100</b>                                                                             | 159 | Annelise Firth (b. 1961) oil on board, Golden and Purple Irises with Poppies, signed titled and dated 2024, 60cm x 40cm, unframed <b>£60-80</b>                                                                                                            |
| 145 | After Harding Cox, late Victorian black and white print - Tug of War, inscribed in pencil 'With the Publishers regards...5/7/99, in original glazed oak frame, 55.5cm x 107cm overall <b>£50-80</b> | 160 | Annelise Firth (b. 1961) oil on canvas, Dahlias with Dried Lavender, signed titled and dated 2024, 40cm x 50cm, unframed <b>£40-60</b>                                                                                                                     |
| 146 | English School, late 19th century, watercolour - St James's Park to Westminster, indistinctly signed, dated '87 and inscribed, 28cm x 45cm, in glazed frame <b>£30-50</b>                           | 161 | Annelise Firth (b. 1961) oil on canvas, Tulips, signed titled and dated 2024, 45cm x 35cm, unframed <b>£40-60</b>                                                                                                                                          |
| 147 | Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Nr Banff', signed, titled indistinctly and dated '99, 78cm x 60cm, unframed <b>£60-100</b>                                       | 162 | Annelise Firth (b. 1961) oil on canvas, Winter Fruit Still Life, signed titled and dated 2025, 40cm x 50cm, unframed <b>£40-60</b>                                                                                                                         |
| 148 | Hendrik Grise (1914-1982) watercolour - Life class, signed and inscribed verso, 56cm x 43cm, in glazed frame <b>£100-150</b>                                                                        | 163 | Annelise Firth (b. 1961) oil on canvas, Summer Flowers, signed titled and dated 2024, 50cm x 40cm, unframed <b>£40-60</b>                                                                                                                                  |
| 149 | Continental watercolour signed T. Frere - San Gimignano, 39cm x 29cm, in glazed gilt frame <b>£40-60</b>                                                                                            | 164 | Annelise Firth (b. 1961) oil on board, Oriental Poppies with Love in the Mist, signed titled and dated 2024, 40cm x 30cm, framed <b>£60-80</b>                                                                                                             |
| 150 | William Thomas Roden (1817-1892) oil on canvas - Portrait of a Lady, signed, in gilt frame <b>£250-300</b>                                                                                          | 165 | Annelise Firth (b. 1961) oil on board, Dahlias and Other Flowers, signed titled and dated 2024, 25cm x 30cm, framed <b>£60-80</b>                                                                                                                          |
| 151 | Attributed to Carl Prestele (1839-?), Continental School watercolour, late 19th Century - extensive landscape, signed, 34cm x 50cm, in glazed frame <b>£100-150</b>                                 | 166 | Four Medici and similar prints after the antique, Christina of Denmark by Holbein, portrait after Michiel Jansz van Mierevelt, portrait of John Milton after Cornelius Johnson and another after Claus Meyer, each in glazed ebonised frames <b>£60-80</b> |
| 152 | W. H. Scott 19th century watercolour - River Landscape, September 1836, 26cm x 35cm, in glazed frame <b>£40-60</b>                                                                                  | 167 | R. Steele, oil on canvas, an artist at an easel on a beach painting a coastal feature, possibly part of a castle ruin, signed and dated 18(85), 50cm x 40cm, framed <b>£50-100</b>                                                                         |
| 153 | After William Hamilton (1730-1803) hand coloured engraving - Etruscan Frieze, 28cm x 64cm, in glazed frame <b>£80-120</b>                                                                           | 168 | Thomas Larbalestier (1861-1930) oil on board - Jersey Channel Islands St Aubyn Fort, inscribed, 12cm x 16cm, gilt frame <b>£50-80</b>                                                                                                                      |
| 154 | Edwardian English School oil on board, still life flowers, 19cm x 40cm, in gilt frame <b>£40-60</b>                                                                                                 | 169 | Thomas Larbalestier (1861-1930) oil on canvas, Jersey Channel Islands, Rocky coastal scene, signed, 13cm x 18cm, framed <b>£40-80</b>                                                                                                                      |
| 155 | Gaston Vuillier (1847-1915) watercolour - a female dancer, signed and inscribed Grenade, in glazed gilt frame, 55cm x 39cm <b>£250-350</b>                                                          | 170 | William T Zivic (American, Arizona) signed print - Cowboy and cattle, dated '02, numbered 18/30, inscribed Tucson to mount, labels and dedication verso, 15cm x 22cm, glazed frame <b>£30-40</b>                                                           |
| 156 | Annelise Firth (b. 1961) oil on canvas, Pink and Yellow Tulips, signed titled and dated 2025, 60cm x 75cm, unframed <b>£70-100</b>                                                                  | 171 | William Stephen Tomkin (1861-1940) watercolour - Destroyers at Sea, signed and dated 1902, 18 x 26cm, in glazed gilt frame <b>£30-50</b>                                                                                                                   |
| 157 | Annelise Firth (b. 1961) oil on canvas, Bouquet in Costa Rican Vase, signed titled and dated 2024, unframed <b>£60-80</b>                                                                           | 172 | Irving Montague, watercolour - French soldier, 10cm x 5.5cm, in glazed frame <b>£40-60</b>                                                                                                                                                                 |

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| <p>173 Late 18th Century engraving of the Battle of Doggersbank, with original colours, pub Académie Impériale d'Empire des Arts, 26cm x 38cm, unframed <b>£40-60</b></p> <p>174 Peter Collins - Portrait, possibly Elisabeth Frink, 45cm x 31cm unframed <b>£15-25</b></p> <p>175 19th century Indian school pencil - plough team, 8cm x 15cm, in glazed frame <b>£60-80</b></p> <p>176 George Soper (1870-1942) pencil and watercolour illustration - The Tiley Family, 18cm x 14cm, in glazed frame.<br/>Provenance: The Wildlife Art Gallery, Lavenham <b>£40-60</b></p> <p>177 Estelle Canziani (1867-1964) watercolour- Old wooden chalets at Hauderes 1937, with original Abbott and Holder catalogue 1978, 19cm x 28cm, glazed frame <b>£30-50</b></p> <p>178 'The Art Decorator' , A Good collection of late Victorian/Edwardian 'Designs in Colours for Art Workers' in folio, <b>£60-80</b></p> <p>179 Jacob Eisenberg (1897-1965), etching of Jerusalem, signed in pencil, framed and glazed, the plate 20.5cm x 12cm <b>£20-30</b></p> <p>180 A modernist architectural watercolour of 'Highways, Harpenden', signed and dated 1914, 18cm x 25cm, glazed frame <b>£20-30</b></p> <p>181 Imogen Muntz, 20th century, watercolour - 'Recollections of Lady Betty', signed, titled and dated 1926, 17cm x 22.5cm, in glazed frame <b>£20-30</b></p> <p>182 Edwin Oldfield (1907-1992) gouache mural design with horse &amp; bridge, 36cm x 26cm, in glazed frame<br/>Provenance: Sally Hunter Fine Art <b>£20-30</b></p> <p>183 Edward Robert Smythe (1810 - 1899) pastels, country scene with cottages by a stream, signed in gilt frame, 33 x 46cm. <b>£50-70</b></p> <p>184 Manner of Hercules Brabazon Brabazon (1821 - 1906) watercolours, Venetian scene, in gilt frame, 18 x 25cm. <b>£50-70</b></p> <p>185 20th century Greek icon of a religious figure, 30 x 21cm. <b>£20-40</b></p> <p>186 A.D. Late 19th century, pair of oils on panel, child lighting her father's pipe, and a squire cleaning his master's armour. A both monogrammed. Each 16 x 13cm.<br/>(2) <b>£50-70</b></p> <p>187 19th century Grand tour watercolour, the interior view of an Abbey, watercolour on paper, signed lower left. 34.5cm x 41.5cm excluding frame <b>£50-70</b></p> | <p>188 Leslie Wood, British, 1920-1994. Extensive hilly landscape, with a farm beside lake, gouache on paper, signed lower left. 28 x 50cm excluding frame <b>£30-50</b></p> <p>189 Emma Russell, 19th century watercolour of Dirk Hatteraick's cave on the coast of Galloway, made famous by Sir Walter Scott, inscriptions verso, 'Given to Fanny Nichols by her beloved friend, Emma Russell, April 28th 1847'. 23cm x 34.5cm. In gilt frame, glazed on both sides. <b>£30-50</b></p> <p>190 Contemporary oil on canvas, landscape, indistinctly signed, 28cm x 28cm, framed <b>£20-30</b></p> <p>191 Modern British School three portraits, framed as one, glazed frame (36cm x 52cm overall) <b>£20-30</b></p> <p>192 William Davison (1808-1870) watercolour - Covered Wagon by a stone mill, 12cm x 23cm, signed and dated 1843, in glazed frame <b>£40-60</b></p> <p>193 William Davison (1808-1870) watercolour - Boats off the Coast, signed with initials, 7.5cm x 11cm, in glazed frame <b>£30-50</b></p> <p>194 English School, 19th century, 'Axe Marshes, Near Seaton', 25cm x 38cm, in glazed gilt frame <b>£50-70</b></p> <p>195 Contemporary watercolour painting of a reclining nude, indistinctly signed W. Lamal, dated '08, 18cm x 25cm, framed and glazed <b>£20-40</b></p> <p>196 Letitia Clark, contemporary, four amusing prints, 'Maris Piper' and '(Over) dressed Crab', two of each design, two initialled and dated '20, unframed, 30cm x 21cm <b>£20-40</b></p> <p>197 Anthony Farrell (b.1945) signed limited edition etching - 'Night on Chalkwell Beach', 1/50, unframed, 39.5cm x 58cm <b>£40-60</b></p> <p>198 Walter Richards, contemporary, watercolour - St. Barnabus Church, Alphampstone, signed, inscribed and dated 17.9.04 verso, 27cm x 37cm, mounted <b>£30-50</b></p> <p>199 Sue Macartney-Snape (b.1957) signed limited edition print - The Shooting Lunch, 151/600, unframed, 40cm x 30cm <b>£30-50</b></p> <p>200 Claire Duke, 1930s/40s photograh on Plastika paper, Riverside Greenwich towards Battersea Power Station, inscribed verso, 31cm x 39cm, unframed <b>£20-40</b></p> <p>201 English School, 19th century, oil on panel - Mountainous River Landscape, 17.5cm x 24.5cm, unframed <b>£20-40</b></p> |
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- 202 After Pugin, group of five 19th century hand coloured engravings depicting Harrow School and Church, published by Ackermann's, unframed, 27.5cm x 34cm **£40-60**
- 203 Attributed to John Laporte (1761-1839) monochrome watercolour of a figure on a bridge 24cm x 29cm and one other titled 'Swaffham', 20cm x 26cm, with mount, unframed (2) **£30-50**
- 204 Attributed to John Cart Burgess (1798-1863) watercolour sketch of trees in parkland, initialled and dated May 8th, 1833, 24cm x 18cm, with mount, unframed. **£30-50**
- 205 Manner of Samuel Prout (1783-1852) watercolour of a vessel unloading on the shore, monogrammed, 23cm x 16cm, with mount, unframed **£20-30**
- 206 Albert de Bellarocche (1864-1944) lithograph - portrait of a lady, initialled, 56cm x 38cm, unframed **£50-80**
- 207 Albert de Bellarocche (1864-1944) lithograph - portrait of a lady, 61cm x 48cm, unframed **£50-80**
- 208 English School, late 19th/early 20th century watercolour landscape, inscribed 'Palmer' verso, 22 x 30cm, with mount unframed **£20-30**
- 209 Chris Plowman (1952-2009) signed limited edition print, 'The Tools' 1/30, 21.5cm x 34cm, unframed **£20-30**
- 210 20th century print, titled 'Flower' by Chelsea student Nasari Yeng, c. 1990, signed, 3/30, 45cm x 32cm, unframed **£10-20**
- 211 Will Farrow (Australian b.c. 1892) two caricatures - Lord Snowdon, 38.5cm x 33cm, together with Robert Morley, 39cm x 22cm, both unframed  
 With a copy of The Ansdell Gallery, London, poster and catalogue page **£30-50**
- 212 Penny Berry Paterson (1941-2021) linocut - 'Winter Feed III', 4/22, 22cm x 50cm, mounted, unframed **£20-30**
- 213 Graham Clarke (b.1941) signed limited edition etching and aquatint, 'Spring', 105/150, blind stamp lower right, sheet size 39cm x 44cm, unframed **£20-30**
- 214 C. H. 1950s oil on board - Mother and child, initialled and dated '54, unframed, 39cm x 27cm **£30-50**
- 215 Manner of William Holman Hunt - portrait of the artists mother in her coffin, inscribed in pencil, with original gallery catalogue from Stone Gallery Newcastle, 1968/9, with full attribution, cat. Ref 42, 29cm x 20cm unframed **£60-100**
- 216 Wells map of Eastern Europe, c.1700, "A New Map Of Sarmatia Europea Pannonia and Dacia". By Edward Wells, 1667-1727. Laid to wove paper. The map 45x53.5cm. And one other 18th century nautical coastline map of Canada, showing Gaspee Cape, Gaspee Bay, Cape Ferillion and Cape Roziere. 43x40cm. (2 maps), both unframed **£30-50**
- 217 C. Connell (20th Century) watercolour on paper laid on card - Swiss mountains with chalets, signed, 28cm x 36cm, with mount unframed **£20-40**
- 218 Woodcut on Japanese paper unsigned or dated in the manner of Blair Hugh Stanton, 15cm x 5cm unframed **£30-50**
- 219 Late 19th / early 20th century oil canvas laid down on panel portrait, 37cm x 29cm, unframed **£30-50**
- 220 Louis Wain (1860-1939) print - 'The Latecomer' or 'The Uninvited Guest' 1912, 48cm x 72cm, in glazed frame  
 Provenance: Michael Parkin Fine Art Ltd. **£80-120**
- 221 Susan Crawford (b.1941) "HRH The Prince Of Wales", the original presented for the Silver Jubilee, 1977, signed in pencil, 63cm x 72cm, in glazed frame **£30-50**
- 222 Gerald Spencer Pryse (1882-1956) lithograph - The Sleeping Child, signed and numbered 2/40, 32 x 31cm, glazed frame, titled to label verso  
 Provenance: from the artist's estate. **£50-70**
- 223 T. Sandby, pair of 18th century hand coloured engravings - The Lodge & Stables Windsor Great Park and The Great Lake near the Lodge, in glazed frames, 33.5cm x 56cm Provenance: The Parker Gallery **£80-120**
- 224 F. Watkinson pair of oils on board - Country Lanes, signed and dated 1940, in glazed gilt frames **£30-40**
- 225 19th century lithograph after Dutton - 'The Naval Review at Spithead', 93cm x 43cm, in glazed frame **£20-30**
- 226 John Addyman (1929-2006) signed limited edition linocut, Friday Wood, signed and numbered 6/20, 44 x 80cm, in glazed frame **£60-80**

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| 227 | Jan Balet (1913-2009) signed lithograph - Garden Party, in glazed frame <b>£60-100</b>                                                                                                                    | 241 | Alister Macdonald, watercolour, Loch Nevis, signed and dated 1913, 16cm x 25cm, and another by the same hand <b>£60-100</b>                                                                 |
| 228 | Naïve School, 19th century watercolour - a gentleman in a pony and trap, 47cm x 59cm, in glazed frame <b>£100-150</b>                                                                                     | 242 | Frederick James Aldridge (1850-1933) watercolour - Ships and cargo ship, signed, 34cm x 52cm, in glazed frame <b>£60-100</b>                                                                |
| 229 | F E Bodkin (19th/20th Century) watercolour - country scene, signed and dated 1886, 35cm x 24cm, in glazed frame <b>£40-60</b>                                                                             | 243 | 19th Century watercolour - Unloading ships cargo with horses, signed F.Ford and dated 1878, 26cm x 50cm, in glazed frame <b>£30-50</b>                                                      |
| 230 | Edward Piper (1938-1990) ink on paper - 'Blue drawing', signed and dated '83, 24cm x 31cm, glazed frame<br>Provenance: Beaux Arts, Bath, 1983 <b>£60-100</b>                                              | 244 | Phyllis Johnston (act 1917-1937) watercolour, Norman Church, signed, together with three further works by the same hand, in glazed gilt frames <b>£100-150</b>                              |
| 231 | Peter Bell (Contemporary) two watercolours - a view of Montreal and 'By the Serpentine', both signed, exhibition labels verso, 18cm x 25cm and 18cm x 26cm, in glazed frames (2) <b>£20-30</b>            | 245 | 20th century pencil and chalk drawing of Kelso, 21.5cm x 27cm, dated 1934, in glazed frame. <b>£50-70</b>                                                                                   |
| 232 | Peter Bell (Contemporary) watercolour - Basilica San Marco, Venice, signed, 14.5cm x 20cm, in glazed frame <b>£20-30</b>                                                                                  | 246 | Two Shanti Dutt for Heddon Fashions 1940's signed illustrations, one framed and stamped with fabric swatch, 30cm x 19cm, one mounted, 26cm x 19cm <b>£30-50</b>                             |
| 233 | Sergei Chepik (1953-2011) pencil and watercolour on paper - 'Les Clownesses', signed, stamped and dated 2001, 25cm x 36cm, glazed frame<br><br>Provenance: The Catto Gallery, London, 2001 <b>£60-100</b> | 247 | Six Ian Thomas '70's or '80's signed loose fashion drawings (HRH Queen Elizabeth's dress designer), 28cm x 20cm (6) <b>£60-100</b>                                                          |
| 234 | English School, 19th century, watercolour - 'Palazzo Vecchio & part of the Pitti Palace from the Baboli Gardens, Florence, 1st March 1864', inscribed, 30cm x 19cm, in glazed frame <b>£20-30</b>         | 248 | Five paintings of children on silk after Kate Greenaway, signed 'VDL', approx 7cm x 9cm, one single and two pairs framed together (5) <b>£50-80</b>                                         |
| 235 | Metson, mid 20th century, mixed media on card - Abstract, signed, 18cm x 11.5cm, in glazed frame <b>£30-50</b>                                                                                            | 249 | Ivor Abrahams RA (1935-2015) acrylic paint on paper, 'Winter Sundial' (1975) from The Garden Suite, edition 13 of 95, 101.5cm x 120cm, unframed, signed and dated lower right <b>£20-40</b> |
| 236 | Frederick James Aldridge (1850-1933) watercolour - Littlehampton, signed, 20cm x 27cm, glazed frame <b>£30-50</b>                                                                                         | 250 | Late Victorian School, oil on board, study of a St. Bernard Dog, initialled R.H., 27cm x 22cm, framed <b>£30-50</b>                                                                         |
| 237 | Frederick James Aldridge (1850-1933) two watercolours - On the Scheldt, signed, 20cm x 14cm and another, signed, 21cm x 15cm, framed and glazed <b>£60-80</b>                                             | 251 | Tom Seymour (1844 - 1904) oil on canvas, an old lady on a wooden bridge over a stream by a cottage, signed, in gilt frame, 45 x 34cm. <b>£120-140</b>                                       |
| 238 | Victorian printed silhouette - 'Society, in the 60th year of Her Majesty's Reign', a hand written list verso of the various figures, 18.5cm x 23.5cm, in glazed frame <b>£50-70</b>                       | 252 | Michael Payne (20th century), oil on board, Fishing vessels by a harbour entrance, signed, in gilt frame, 29 x 39cm. <b>£65-85</b>                                                          |
| 239 | 18th century Nathaniel Buck engraving of Arundel Castle, 1737, 22cm x 38.5cm, in glazed frame <b>£20-30</b>                                                                                               | 253 | J Langlois, oil on canvas, Terriers at a curled up hedgehog, signed, unframed, 25 x 35cm. <b>£80-120</b>                                                                                    |
| 240 | George Cumberland (1754 -1848) monochrome watercolour - Sailing boats off Weymouth, 17cm x 22.5cm, signed verso, in glazed frame. <b>£60-100</b>                                                          | 254 | Henry Percy, oil on board - study of a King Charles Spaniel, signed, in maple frame, 17 x 22cm. <b>£50-70</b>                                                                               |
|     |                                                                                                                                                                                                           | 255 | H. Crane, gouache, the merchant ship Kadeik, signed and inscribed, 29 x 36cm. <b>£50-70</b>                                                                                                 |

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| 256 | English School 20th century, oil on copper, two children seated on the ground under trees, in painted gilt frame. 40 x 30cm. <b>£50-70</b>                                                                                                                  | 270 | Theodor Kern (1900-1969) watercolour, Toarmino with Pine, 32cm x 46cm, in glaze frame. <b>£50-70</b>                                                            |
| 257 | English School 20th century, oil on canvas, "Love Lost", in painted frame, 39 x 49cm. <b>£50-70</b>                                                                                                                                                         | 271 | Geraldine Freeman, oil on canvas - Desert Orchid and Dawn Run taking a fence signed and dated 1990 and inscribed, 50cm x 60cm, in polished frame. <b>£20-40</b> |
| 258 | English School 19th century, oil on canvas, fruit and roses on a marble topped table, in gilt frame, 23 x 33cm. <b>£60-80</b>                                                                                                                               | 272 | W. Stuart 20th century, oil on board, dark bay hunter in a field, signed, in black and gold frame. 46 x 56cm. <b>£20-30</b>                                     |
| 259 | English School 19th century, oil on canvas, an extensive river landscape with cattle watering by a cottage in the foreground, in gilt frame, 49 x 74cm. <b>£60-80</b>                                                                                       | 273 | Louis Mancini, oil on board, Neapolitan coastal scene with figures and a horse and carriage, signed, in gilt frame. 24 x 45cm. <b>£40-60</b>                    |
| 260 | English School (circa 1850) oil on canvas, woodland scene with a horse-drawn log wagon by a stream, in original gilt frame, 24 x 19cm. <b>£60-80</b>                                                                                                        | 274 | Alan King, oil on canvas, "Autumn Delivery", inscribed and dated 1988 verso, in gilt frame. 30 x 40cm. <b>£40-60</b>                                            |
| 261 | Christopher Mark Maskell (1846-1933) oil on board - River Deben with Bourne Bridge and The Oyster Reach pub, signed, 29cm x 44cm, framed <b>£40-60</b>                                                                                                      | 275 | E. Grossen, pair of late 19th century oils on board of Swiss landscapes, 11cm x 15cm, one signed, in glazed gilt frames, and a similar oil <b>£60-100</b>       |
| 262 | Giles, signed cartoon of Edward Heath and boat builders, 'How come they're launching Mr Heath's new boat today when I ordered mine in 1972 and it's only half started?', signed with dedication to mount and dated 1975, 18cm x 39cm, framed <b>£60-100</b> | 276 | Charles Boyer late 19th century, pair of watercolours, The Meet and The Hunt, both signed, in gilt frames. (2) Each 11 x 17cm. <b>£30-50</b>                    |
| 263 | Ronald Ronaldson (1920-2015) watercolour, Near Whepstead, signed, 26cm x 34cm, in glazed frame <b>£50-70</b>                                                                                                                                                | 277 | Alex Benson, pair of oils on board, Jack Russell Terrier and a Pug, in white frames, signed and inscribed verso. Each 20 x 29cm. (2) <b>£20-30</b>              |
| 264 | Charles Duranty (1918-2006) watercolour - 'In a field somewhere in Suffolk', signed, 21 x 31cm, in glazed frame <b>£40-60</b>                                                                                                                               | 278 | John Thorn, oil on board, The Thames near Molesey, signed and dated 1917, also inscribed verso, in gilt frame. 20 x 25cm. <b>£20-30</b>                         |
| 265 | *John O'Conner (1913-2004) colour etching - seated girl with basket in countryside, 33cm x 28cm, in glazed frame <b>£20-30</b>                                                                                                                              | 279 | John H. Hawkswork (1827-1908) pair of oils on board, mountainous lakeland scenes, one signed, in gilt frames. Each 22 x 29cm. (2) <b>£30-50</b>                 |
| 266 | John Hooley oil on canvas, English village scene with a watermill, 45cm x 59.5cm signed, framed <b>£20-30</b>                                                                                                                                               | 280 | Jason Threlfall, oil on canvas, "Evening Reflections", signed and inscribed verso, in gilt frame. 25 x 35cm. <b>£40-60</b>                                      |
| 267 | F. G. Fraser (1879-1931) watercolour - Near Bury on the Arun, signed, 34cm x 54cm, glazed frame <b>£20-40</b>                                                                                                                                               | 281 | Jason Threlfall, oil on canvas, "The Path to the Meadows", signed, also inscribed verso, in gilt frame. 25 x 35cm. <b>£40-60</b>                                |
| 268 | Peter Allis (born 1944) watercolour portrait of a dog, 36cm x 44cm, in glaze gilt frame <b>£10-20</b>                                                                                                                                                       | 282 | Ronald Cavalla (born 1940) Shipping scenes at dusk, oils on board, both signed, a pair, in veneered frames. Each 29 x 23cm. (2) <b>£40-60</b>                   |
| 269 | Tim Goodchild, (20th century) - pair mixed media portraits of Dickens characters, 'Mr Jagers', and 'Mr Pumblechook', signed and dated, both approx 29cm x 49cm, framed and glazed <b>£50-70</b>                                                             | 283 | Vincent Selby, oil on board, sunny scene with figures and swans by a bridge over a river signed, in gilt frame. 18 x 28cm. <b>£20-30</b>                        |
|     |                                                                                                                                                                                                                                                             | 284 | S. William, pair of oils on panel, Figures near a stream and silver birch trees, a both signed, in gilt frames. 32 x 22cm (2) <b>£40-60</b>                     |

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- 285 Attributed to John I Varley (1778-1842) watercolour - river landscape, castle beyond, signed and dated 1840, in glazed frame **£50-70**
- 286 Pair of 19th century graphite drawings of Scottish Highlands, both 24cm x 35cm, in glazed gilt frames (2) **£20-30**
- 287 Elie Cheverlange 20th Century watercolour - Tahiti, 32cm x 23cm, glazed frame **£30-50**
- 288 20th Century oil on canvas laid on board, Abstract street scene, signed S. Waters, 53cm x 70cm, framed **£20-30**
- 289 Italian school oil on canvas - figures beneath arches in the old town, signed, inscribed verso, 48cm x 38cm, framed **£50-70**
- 290 After William Summers, 19th century hand coloured engraving - 'The Winning Post', 38cm x 67cm, in glazed gilt frame **£50-70**
- 291 René Legrand limited edition print depicting 1920s beach scene of children playing, 37cm x 50cm, signed below, in glazed frame **£20-30**
- 292 P. A. Wise, 20th century oil on canvas, river with bridge beyond, 60cm x 90cm, framed **£40-60**
- 293 Peter Adderley (b. 1965) decorative photographic print on canvas, harbour scene, signed, 75cm x 100cm, unframed **£50-70**
- 294 Large Continental watercolour, 'The River Herault', France, signed and dated 1923, 52cm x 74cm, in decorative plaster and gilt frame 73cm x 95cm. **£50-70**
- 295 \*Robert Adams (1917-1984) - Lithograph in colours, screen form from the Penwith portfolio, 1973, Lithograph in colours/TH Saunders wove paper, image approximately 53 x 28cm, in glazed frame. Printed by Curwen Studio, published by Penwith Galleries Ltd., London. Provenance: Purchased by the vendor's father in law who lived in Great Maplestead and it's believed he knew the artist, a fellow resident of the village. **£100-150**
- 296 Annelise Firth (b. 1961) oil on canvas, Hydrangea, Roses and Buddleia, 2024, signed verso, 61cm x 76cm, unframed **£50-70**
- 297 Thomas William Ward (1918-2000), East Anglian School watercolour, 'The Last Steamer', signed, 43cm x 58cm, in glazed fame. Provenance: Wherry Quay Gallery, Ipswich **£40-60**
- 298 Stanley Orchart (1920-2005) watercolour - Chelveston Village, signed and dated '74, 35cm x 50cm, in glazed gilt frame **£50-70**
- 299 Set of six George III hand painted prints, allegorical depictions of the continents and classical subjects, in period verre eglomisé glass original pressed brass frames, each 22.5 x 18cm **£100-200**
- 300 Tadashi Nakayama (Japanese 1927-2014) group of signed watercolours, market traders, 32cm x 16cm, in glazed frames (5) **£50-70**
- 301 G Mercator "Albion, Britannium et Hibernium" c1730, framed and glazed, 45cm x 50cm **£60-100**
- 302 J Speed, "The Countie of Nottingham", published by Sudbury & Humble, circa 1616, framed and glazed 46cm x 55cm **£60-100**
- 303 J Speed, map of Buckinghamshire, handcoloured, published by Bassett & Chiswell, circa 1660, framed and glazed 59cm x 70cm **£80-120**
- 304 Les Maîtres de L'Affiche Imprimerie Chaix 1890-1900, six coloured lithograph plates, with blind stamps, laid on card, 39cm x 29cm, to include Casino d'Enghien pl. 129, Mévisto A La Scala, p.139, La Chanteuse Populaire [with] Eugenie Buffet pl. 151, Le Pays des Fées pl. 181, Bazar des Halles et des Postes pl. 207 and Red Star Line pl.228 (6) **£80-120**
- 305 Two 19th Century lithographs 'Types Militaires', by Draner, pub. Paris, satirical portraits of Austrian Army Officers, 1863 and 1865, both 29cm x 20cm, together with another military print, unframed (3) **£20-30**
- 306 Eleven monochrome views of London from Harrison's History of London, 1775, and another hand-coloured view of Twickenham, all plates c.15cm x 27cm, unframed (12) To include Hampstead, Kew, Putney & Fulham, Wandsworth, Mortlake, Acton, Chiswick, Hackney, Hampton Court, Hammersmith, Iselworth and Twickenham. **£100-150**
- 307 Ian Thomas (1929-1953) Royal Couturier, two signed fashion drawings (dress designer for HRH Queen Elizabeth) 29cm x 19cm, mounted **£30-50**
- 308 James Aitkin, early 20th century watercolour - A Tow up the Mersey, signed, 30cm x 49cm, in glazed frame **£80-100**
- 309 Jack Martin, mid 20th century, oil on board, 'Lakeland Cottage', signed, artist's label verso, 40cm x 50cm, framed **£40-60**
- 310 William Tatton Winter (1855-1928) signed etching - Figures in a Lane, 45cm x 46cm, in glazed gilt frame **£30-50**

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- 311 After Louis Emile Adan (1839-1937) colored lithograph - Afternoon in the Park, 36cm x 52cm, in glazed oak frame **£80-120**
- 312 English School, early 19th century, watercolour - Mountainous Waterfall, 49cm x 40cm, in glazed gilt frame **£50-70**
- 313 English School, 1820s watercolour - 'View of part of the Bridge at Civita Castellana', July 6th 1822, 22cm x 32cm, in glazed frame **£40-60**
- 314 Marc Grimshaw (b.1957), Cleaning The Steps, pastel, signed, 49cm x 39cm, in glazed frame **£100-150**
- 315 Antique Japanese woodblock print after Toyohara Chikanobu, 35cm x 70cm, in glazed gilt frame **£40-60**
- 316 Carton Moore-Park (1877-1956) watercolour and ink, Lady playing harp, 16.5cm x 11cm, signed, in glazed frame. **£50-80**
- 317 Vic Ellis (1921-1984) oil on canvas, The Old Mucking Lighthouse, Sea Reach, River Thames, signed, 46 x 106, framed **£150-250**
- 318 Roger Sargent, limited edition print of Pete Doherty and Carl Barat of The Libertines, entitled 'Chatham, Kent, October 8th 2003 - The day Pete got out of Nick, me & Carlos picked him up, they're proving they're Libertines as if we needed telling.' Purchased from Proud Galleries in 2004 (7/25). Certificate of Authenticity and signature attached. **£200-300**
- 319 \*William Bowyer (1926-2015) watercolour - 'The Way to The Lodge', signed and dated '72, in glazed frame **£100-200**