

## Fine & Affordable Art Part One - Timed Online Sale, 1st Oct, 2023 21:00

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| 1  | Josiah John Sturgeon (1919-2010) oil on board, Norfolk landscape, 34 x 41cm, framed <b>£80-120</b>  | 18 | Marjorie Christine Bates (1882-1962) pastel, The market place, signed, titled verso, 38 x 27cm, glazed frame <b>£50-70</b>  |
| 2  | Anthony Flemming (b. 1936) oil on board, 'Evening Light', 26 x 33cm, framed <b>£80-120</b>  | 19 | Eric Gill (1882-1940) wood cut print, crucifixion, signed, 5 x 8cm, glazed frame <b>£50-100</b>   |
| 3  | English school, early 20th century, oil portrait of a young man, apparently unsigned 36 x 25cm, glazed frame <b>£60-100</b>   | 20 | Group of miniature works on paper, or dolls house paintings including Frederick Mercer (1850-1934) watercolour - Oberweisel, 4 x 5cm, Casimir Raymond (b. 1870) river townscape, 8 x 6cm, Sir Charles D'Orly (1781-1845) landscape, 5 x 7cm, Thomas Coleman Dibdin (1810-1893) watercolour, landscape with windmill, 8 x 14cm, William Leighton Leitch (1804-1883) pen and ink, Isthia, 3.5 x 5cm, and William Collins (1788-1847) watercolour - Looking out to sea, 5 x 6cm, all framed. (6) <b>£100-150</b> |
| 4  | Mervyn Goode (b. 1948) oil on canvas, landscape, signed, 46 x 45cm, framed <b>£80-120</b>   | 21 | Four miniature works on paper, including Attributed to Thomas Sidney Cooper (1803-1902) watercolour, cattle and tree, 7.5 x 10.5cm, together with pen and ink in the manner of Rowlandson of three figures, 4 x 7cm, pencil marine study in the manner of E W Cooke, 6 x 4cm, and etching by Henry Ninham (1793-1874) of a river scene after Bonington, all in glazed frames. (4) <b>£50-80</b>   |
| 5  | Benjamin John Ottwell (1847-1937) watercolour, Cattle beside a river, inscribed to old label verso: 'The Mole...' indistinctly signed and dated 1880 lower right 40 x 57cm, glazed gilt frame <b>£50-70</b> | 22 | Michael Whittlesea (b. 1938), charcoal, male nudes, signed and dated '98, titled verso, 76 x 63cm, glazed frame <b>£100-150</b>   |
| 6  | Cynthia Par (contemporary) pastel, still life, signed, 41 x 41cm, glazed frame <b>£100-150</b>  | 23 | Michael Whittlesea (b. 1938), chalks, Flamenco dancer, signed, 62 x 31cm, glazed frame <b>£60-100</b>   |
| 7  | Rowland Hilder (1903-1995) colour print, Windsor Castle, signed, 26 x 46cm, with certificate verso, glazed frame <b>£50-70</b>  | 24 | *Colin Moss (1914-2005), two chalk and charcoal works on paper, Woman at her dressing table, nighttime liasons, both signed, 64 x 45cm and 61 x 41cm respectively <b>£60-100</b>  |
| 8  | Edward Stamp (b. 1939) oil on board, Old ash tree, signed, 30 x 23cm, framed <b>£60-100</b>   | 25 | *Colin Moss (1914-2005) chalk, blue nude, signed and dated '51, 56 x 76cm <b>£50-70</b>   |
| 9  | Neil Spilman (b. 1951) oil on board, Horses grazing, signed, 14 x 19cm, framed <b>£80-120</b>   | 26 | Colin Moss (1914-2005) pen and wash, Workman, 52 x 48cm <b>£50-70</b>   |
| 10 | Neil Spilman (b. 1951) oil on board, swans, signed and dated '96, 14 x 18cm, framed <b>£80-120</b>  | 27 | Colin Moss (1914-2005) chalk and charcoal, nurse by the bedside, 55 x 38cm, together with pen and wash, signed and dated '94, afternoon nap, 41 x 30cm. (2) <b>£60-100</b>  |
| 11 | Sonia Robinson (b. 1927) watercolour and gouache, Polperro, signed, 32 x 34cm, glazed frame <b>£60-100</b>  | 28 | Colin Moss (1914-2005) mixed media, workman digging, signed, 70 x 50cm <b>£100-150</b>  |
| 12 | Marjorie Christine Bates (1882-1962) pastel, Kirkgate, Newark-on-Trent, signed, titled verso, 38 x 28cm, glazed frame <b>£50-70</b>   | 29 | *Colin Moss (1914-2005) mixed media, nude, signed, 67 x 56cm, together with a pencil nude study <b>£50-70</b>   |
| 13 | Marjorie Christine Bates (1882-1962) pastel, Newark, signed, titled verso, 37 x 28cm, glazed frame <b>£50-100</b>   |    |   |
| 14 | Marjorie Christine Bates (1882-1962) pastel, The Governor's House, Newark-on-Trent, signed, titled verso, 38 x 28cm, glazed frame <b>£50-70</b>   |    |   |
| 15 | Marjorie Christine Bates (1882-1962) pastel, Newark castle, signed, 38 x 27cm, titled verso, glazed frame <b>£50-70</b>   |    |   |
| 16 | Marjorie Christine Bates (1882-1962) pastel, The White Hart, signed, titled verso, 37 x 28cm, glazed frame <b>£50-70</b>  |    |   |
| 17 | Marjorie Christine Bates (1882-1962) pastel, Beaumont Cross, Newark, signed, titled verso, 38 x 27cm, glazed frame <b>£50-70</b>  |    |   |

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| <p>30 Colin Moss (1914-2005) mixed media, Portrait of a man with cigarette, signed and dated 42 x 28cm, and another similar, and Conte drawing - portrait of a young girl, signed and dated '54, 41cm x 26cm. (3) <b>£60-100</b></p> <p>31 *Colin Moss (1914-2005), mixed media, three life studies, each signed, each approximately 70 x 54cm <b>£70-100</b></p> <p>32 *Colin Moss (1914-2005), watercolour, wooded lane, 57 x 78cm <b>£80-120</b></p> <p>33 Colin Moss (1914-2005) indian ink, rotund figure, signed, 56 x 37cm, together with two further figure studies by the same hand. (3) <b>£50-100</b></p> <p>34 *Colin Moss (1914-2005) monochrome watercolour - Woman painting at her easel, unsigned, 76cm x 56cm unframed <b>£40-60</b></p> <p>35 Tibor Szontagh (1873-1930) pair of oils on canvas - Hungarian Summer Landscapes, signed, 60 x 80cm, in gilt frames <b>£300-500</b></p> <p>36 Follower of Augustus Edwin Mulready (1844-c.1903) oil on board - Mother feeding a Baby, bearing signature, 26 x 20cm, in gilt frame, label verso reads 'Nov 30th 1876, bought this at Davidsons sale for £3.12.6 <b>£100-150</b></p> <p>37 Sydney Joseph Iredale (1896-1967) oil on board - On The Thames, signed and dated '61, 28 x 56cm, framed <b>£100-150</b></p> <p>38 Late 19th century English School oil on canvas, initialled and dated JST '99, 17 x 34cm, in original glazed gilt frame <b>£50-70</b></p> <p>39 Lazslo Ritter (1937-2003) oil on canvas - The Hotel Negresco, Nice, signed, 72 x 77cm, unframed <b>£150-200</b></p> <p>40 Pierre Luigi Baffoni oil on board - The Bar St Just in Roseland, signed, 42 x 76cm, label verso, framed <b>£100-150</b></p> <p>41 F. E. Jamieson (1895-1950) oil on canvas - Tally-Lynn, Carder, North Wales, titled verso, 51 x 76cm, framed <b>£150-200</b></p> <p>42 Marcel Niquet (1889-1960) oil on board - Figure in a Fishing Boat, signed, inscribed verso, 25 x 33cm, framed <b>£60-100</b></p> <p>43 Two Highland oils, John Henry Boel and another indistinctly signed, each 20 x 41cm, unframed <b>£80-120</b></p> <p>44 Ivor Bailey Rees Roberts (1915-2001), oil on board - Flower Stall, Verona, signed, inscribed verso, 21 x 23cm, framed <b>£50-70</b></p> | <p>45 Jonathan Westell (20th century) pair of oils on board - Landscapes, signed, 24 x 45cm, framed <b>£80-120</b></p> <p>46 Houghton (contemporary) oil on canvas, Good Friends.. Two dogs at rest, 40 x 40cm, framed <b>£50-80</b></p> <p>47 Dutch School (early 20th century), wooded river landscape with figures in a boat, indistinctly signed, 50 x 40cm, framed <b>£50-100</b></p> <p>48 East Anglian School (19th century) oil on board, Extensive cloudy landscape with a figure driving cattle, 10 x 17cm <b>£40-60</b></p> <p>49 After Constable, oil on canvas, Figure, sheep and dog before a cornfield, 41 x 30cm, and another painting, oil on canvas, of a woman and man by a tree, unframed. (2) <b>£30-50</b></p> <p>50 English School (19th century), oil on canvas, An Abbey on the River Avon, 37 x 54cm, unframed <b>£40-60</b></p> <p>51 W. G. King (American 20th century) oil on canvas, Dutch boats off the Scheldt, signed with monogram and inscribed, 21 x 26cm, framed <b>£40-60</b></p> <p>52 Kerekes, oil on panel, Game Dogs, signed, 51 x 71cm, unframed <b>£80-120</b></p> <p>53 Thomas Webster, 20th century, oil on panels, pair of Flower pieces, signed, 77 x 47cm, unframed <b>£450-550</b></p> <p>54 Philip H. Rideout (1860-circa 1920) oil on board, Tally Ho..A fox hunting scene, signed and indistinctly dated, 8.5 x 27cm, glazed frame <b>£40-80</b></p> <p>55 Wilfred Sutton (1917-2002), oil on board, Merbreeze in Hamilton Dock, Lowestoft, 40 x 50cm, signed, framed <b>£40-60</b></p> <p>56 D. Long, oil on canvas, Huntsman and hounds, signed, 40 x 50cm, framed <b>£50-80</b></p> <p>57 Belgian School, oil on panel, an extensive wooded landscape with a figure on a path, indistinctly signed lower right, 51 x 80cm, framed <b>£40-80</b></p> <p>58 Circle of Samuel Prout, 1783-1852. Watercolour, inscribed to mount "Temple of Pallas - Rome". Framed and mounted. Overall including frame 27.5x22.5cm <b>£20-30</b></p> <p>59 17th or 18th century British School. Oil on board, figure walking through an extensive landscape with trees and mountains in the background. In gilt frame. Overall including frame 17x23cm <b>£30-50</b></p> |
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| <p>60 17th or 18th century School. Oil on board, figures dancing amongst trees on a hill overlooking the sea. In a faux grain painted wood frame. Overall including frame 21x24cm <b>£40-60</b></p> <p>61 George Sykes, British b.1863. Watercolour, wooded landscape. Signed lower left. Framed and mounted. Overall including frame 23.5x27cm <b>£30-50</b></p> <p>62 Edmund Morison Wimperis, 1835-1900. Watercolour, river landscape with trees. Signed and numbered "No 2" verso of picture. Framed and mounted. Overall including frame 24.5x36cm <b>£30-50</b></p> <p>63 Percy Robertson R.E, British 1868-1934. Etching, initialed and titled titled lower left "The National Gallery &amp; St Martin's, 1925". In black ebonised frame. Overall including frame 31x26cm <b>£40-60</b></p> <p>64 Percy Robertson R.E, British 1868-1934. Etching, named lower left and titled titled lower right "Westminster Abbey, 1916". In black ebonised frame. Overall including frame 26x31cm <b>£40-60</b></p> <p>65 Percy Robertson R.E, British 1868-1934. Etching, initialed and titled titled lower left "Greenwich, 1926". In black ebonised frame. Overall including frame 27x31cm <b>£40-60</b></p> <p>66 Percy Robertson R.E, British 1868-1934. Etching, initialed and titled titled lower left "St Paul's Cathedral, 1921". In black ebonised frame. Overall including frame 31x26.5cm <b>£40-60</b></p> <p>67 18th century coloured engraving, "View of the Collegiate Church of Holy Head, a Town and Cape of the Isle of Anglesea". Published by Alexander Hogg. Framed. 16x18cm <b>£20-30</b></p> <p>68 Early victorian naive school, graphite drawing of a donkey pulling a small childs carriage beside trees, two women leading the donkey. Signed and inscribed verso "May 24th 1853". In period white lacquered frame with gilt slip. Overall including frame 22x30cm <b>£30-50</b></p> <p>69 Watercolour study of ships at full sail in stormy seas. In white painted frame with mount. Overall including frame 25x32.5cm <b>£30-50</b></p> <p>70 Late 18th century British School. Watercolour, "Warships in a stiff breeze". English ships at full sale on choppy seas. Framed and mounted. Overall including frame 28x32.5cm <b>£80-120</b></p> | <p>71 Inscribed to Francois Louis Thomas Francia, French 1772-1839. Sepia watercolour, fisherman pulling boat to shore with ship in the distance. Verso inscribed and on watermarked paper 1798. Framed and in inscribed mount. Overall including frame 25.5x32cm <b>£40-60</b></p> <p>72 R Corbould, 19th century school. Watercolour, windmills in landscape - possibly Norfolk. Mount inscribed "Richard Corbould 1753-1831". Framed. Overall including frame 26x31cm <b>£30-50</b></p> <p>73 19th century coloured engraving. "Battle of Inkermann, November 5th 1854, the Guards resisting the attack on the two gun redoubt", by R Hind and T Sherratt. Framed. Overall including frame 19x26.5cm <b>£20-30</b></p> <p>74 Early 19th century British School. Pastel, mountainous landscape with lake. In oak frame. Overall including frame 20x25cm <b>£20-30</b></p> <p>75 Victorian watercolour, view of the village of Portscatho, Cornwall, with fishing boats moored along a beach. Inscribed and dated "Portscatho Aug. 14. 88.". Mounted and framed. Overall including frame 23x26.5cm <b>£50-70</b></p> <p>76 19th century naive oil on panel, a group of cows, 13x21cm, unframed. <b>£20-30</b></p> <p>77 Hans Weberpals, b.1910. Watercolour and ink country landscape study, with a cottage and farm in the distance. Signed lower right. Mounted and framed. Overall including frame 22x29.5cm <b>£20-30</b></p> <p>78 Two 19th century Japanese woodblocks, each with character marks. Labels to frames verso. Overall including frames 32x27cm <b>£30-50</b></p> <p>79 M Galloway, 20th century. Pair of watercolours, landscapes. Framed and mounted. Overall including frames 26.5x34.5cm <b>£20-30</b></p> <p>80 Napoleon Bonaparte and Josephine De Beauharnais, pair of coloured engravings. Framed. 35x21cm <b>£20-30</b></p> <p>81 George Nicholson, British 1787-1878. Watercolour, "The head of Hawswater in West Morland". Signed and titled verso. In period gilt frame with inscribed mount. Overall including frame 28x33.5cm <b>£50-80</b></p> <p>82 Early 19th century Georgian watercolour study of a Sand Lark, inscribed in pencil below "Sand Lark length 9 inches, breadth 16 inches. Framed and mounted. Overall including frame 35.5x28cm <b>£40-60</b></p> |
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| <p>83 Steven Doyle, Contemporary Irish, b.1994. Screenprint "Letter S", inscribed in pencil "Celtic handprint by Steven Doyle", "57/100". Embossed monogram lower right. Framed. 51x31cm <b>£30-50</b></p> <p>84 Hercules Brabazon Brabazon, English 1821-1906. Impressionist watercolour, signed with initials and titled lower right "from Altachiarra, 6th February". Framed and mounted. Overall including frame 41.5x46cm <b>£100-150</b></p> <p>85 Contemporary British school. Woodblock, "Harvest". Signed "MP" and numbered "9/12". Framed. 25x19.5cm <b>£20-30</b></p> <p>86 Millicent Grace, b.1876. Victorian watercolour riverside landscape. Signed lower left. Framed. 19.5x30cm <b>£20-30</b></p> <p>87 Sylvia Cave, 20th century British School. Monochrome watercolour study, "Apple Blossom". Gallery label verso. Framed. 23.5x20.5cm <b>£20-30</b></p> <p>88 In the manner of Gustave Baumann, early 20th century woodblock, blossom trees with cottage. Signed in pencil lower right. Mounted and framed. Overall including frame 37.5x32cm <b>£20-30</b></p> <p>89 David Cox, British 1783-1859. Watercolour, figures walking beside a stream and tree. Signed with initials and dated 1845 lower left. Framed and mounted. Overall including frame 43x34cm <b>£50-80</b></p> <p>90 19th century graphite and chalk study of a goat, signed upper right "Stubbs April 16th/...". Framed and mounted. Overall including frame 34x41.5cm <b>£30-50</b></p> <p>91 20th century British School. Oil on board, provincial landscape. Signed and dated lower right. Framed. Overall including frame 35.5x45cm <b>£20-30</b></p> <p>92 Attributed to Richard Wilson, British 1714-1782. Grand Tour graphite and ink wash on laid paper, titled upper right "Walls of Rome". Framed with mount. Overall including frame 35.5x41.5cm <b>£40-60</b></p> <p>93 Early to mid 19th century British School, watercolour of a boy sitting beneath a tree wearing a school cap. Framed and mounted. Overall including frame 40x34cm <b>£30-50</b></p> <p>94 Early Victorian portrait study of a young lady, graphite heightened in white chalk. Signed and dated 1840 lower right. In gilt frame with oval mount. Overall including frame 40.5x35cm <b>£40-60</b></p> | <p>95 Leslie Moffat Ward, British 1888-1978, two signed prints; "The Newfoundland Warehouse, Poole" and "The Harbour Office, Poole". Both signed and dated in pencil, 1911. Framed. 40.5x31cm <b>£20-30</b></p> <p>96 19th century oil on canvas, nomadic people camping with donkey and cart. Unframed. 20.5x35.5cm <b>£20-30</b></p> <p>97 Vintage Vogue advertising fashion mirror, published by Condé Nast, 1920. 37x26.5cm <b>£20-30</b></p> <p>98 Inscribed to JH Capper, 19th century British School. Watercolour, titled to mount "Llanberis Lake &amp; Dolbadarn Tower", Snowdonia. Framed and mounted. Overall including frame 17.5x25cm <b>£20-30</b></p> <p>99 18th or early 19th century British School. Watercolour, figure on horseback crossing a bridge over a river, mountains in the distance. Mounted and framed. Overall including frame 16x20.5cm <b>£20-30</b></p> <p>100 Henry Davy, British 1793-1865. Watercolour, Country House with parkland, trees and sheep in the foreground. Signed and dated 1855 lower left. Mounted and framed. Overall including frame 40.5x51cm <b>£80-120</b></p> <p>101 David Cox, British 1783-1859. Watercolour, "The harvesters return". Signed and dated 1845 lower left. Framed and mounted. Overall including frame 43x49cm <b>£50-80</b></p> <p>102 Peter Wardle, 20th century British School, watercolour "Fading Light Westport Canal, Nov '93" Signed lower right. Mounted. Overall including mount 37x46cm <b>£20-30</b></p> <p>103 Victorian watercolour portrait of a Naval Officer. In a heavy gilt frame with mount. Overall including frame 46x40cm <b>£30-50</b></p> <p>104 18th century botanical coloured copper-plate engraving, "Chironia Centaurium". From the volume "Flora Londinensis", c.1770-90, by William Curtis. Framed and mounted. Overall including frame 49.5x33cm <b>£20-30</b></p> <p>105 Pair of 18th century botanical coloured engraving, "Brunella" and "Blattaria". R Lancake Delin / JJ Miller Sculp. Published according to the act of Parliament by P Miller 1756. From the book "The Gardeners Dictionary", by Phillip Miller. Each framed. 33.5x22cm <b>£30-50</b></p> <p>106 19th century watercolour study, figures on a bridge above a waterfall. Framed. 16x12cm <b>£20-30</b></p> |
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- 107 Jane E. Simpson, 19th century British School. Pair of watercolours, titled and signed to paper labels verso "Near Torquay" and "Near Beddgelert", inscribed verso to wood backing "From Lichfield December 1885". One with old Roseberys Auction label verso. Mounted and framed. Overall including frames 33x43cm **£40-60**
- 108 19th century watercolour architectural study, Tintern Abbey, label to verso "Written on reverse of painting - 11th July 1844, Tintern Abbey towards the east.". Framed. 24.5x34cm **£30-50**
- 109 Victorian 19th century Wesleyan Methodist, Twentieth Century Fund certificate. Signed to Hugh H Evans, 17 Station Road, Talysarn. John Hugh Evans, 1833-1886, was a Wesleyan Minister being admitted to the ministry in 1860. In original faux grain painted frame. Overall including frame 32x40cm **£30-50**
- 110 . JA Hirst, British 19th century School. Graphite heightened in white chalk. Mount titled "St John's Crypt, Bristol". Georgian or Early Victorian figures inspecting artefacts in the Crypt. Gilt frame with mount. Overall including frame 37.5x46.5cm **£30-50**
- 111 Inscribed to John Varley, 1778-1842. Watercolour, inscribed and titled to mount "Snowdon". Framed and mounted. Overall including frame 32x40cm **£50-80**
- 112 George James Drought, British b.1940. Watercolour and pen study on paper, "Towyn Beach". Signed lower right. Framed. 23x32cm **£20-30**
- 113 Pair of 19th century coloured engravings, HMS Impregnable. One engraving dated 1879. Framed and mounted. Overall including frame 36.5x46cm **£20-30**
- 114 Elizabeth Bairstow, Contemporary British School. Watercolour and ink study, wild flowers with poppies. Signed lower right. Gallery label verso titled "Summers Day" and dated "1989". Framed and mounted. Overall including frame 43x35cm **£30-50**
- 115 18th century engraving, "View of Wansted House in Essex, the seat of the Earl of Tylney". Framed. 16.5x21.5cm **£20-30**
- 116 Georgian early 19th century graphite and watercolour study of the Old Council House, Corn Street, Bristol. Titled and dated 1823 lower left. Owners label to verso "Proctor Baker", William Proctor Baker was the elder brother of Arthur Baker and born on 21st July 1834 at 27 Portland Square in Bristol. He was educated at Bristol Grammar School. His joined his father's corn milling and merchants business (whihc grew to become Spillers & Bakers, Ltd.) and was a partner in the business by 1860. He was a Merchant Venturer (Master in 1869) and became Mayor of Bristol in 1871. From 1872 to his death in 1907 he was President of Bristol General Hospital. For many years he lived at Broomwell House in Brislington and died on 17th August 1907 aged 73. In probably its original oak frame. Overall including frame 39.5x33cm **£50-80**
- 117 18th or early 19th century British School. Pencil and sepia wash, boats in harbour with city in the distance. Titled to picture verso "St Mary Redcliffe, Bristol...". Framed and mounted. Overall including frame 32.5x38cm **£30-50**
- 118 Watercolour costume study for "The London Sinfonietta, Royal Festival Hall, May 1984, January 1988.", "L'Heure Espagnole, Ravel Ramiro, The Muleteer. Stephen Roberts.". Signed in Monogram and dated lower right '91. Framed. 45x33cm **£20-30**
- 119 Late 19th or Early 20th century Continental watercolour study, a house beside track and trees. Framed (without the glass). Overall including frame 51x61cm. **£20-30**
- 120 Jacky Chapman, photojournalist, British b.1963. "The Young Conservatives Ball, 1986". Signed on the margin. This image is listed and titled on her website in the featured works in monochrome. Framed. Overall including frame 51.5x61.5cm **£50-80**
- 121 Cecil Aldin, 1870-1930. Coloured lithograph from a drawing, a view of The Old Quadrangle at Rugby School, one of the oldest parts of the complex built by Henry Hakewill in the first decades of the 19th century. Titled "Rugby School, The Old Quad". Published by Richard Wyman & Co, London. Mounted and framed, Overall including frame 56x59cm **£20-30**
- 122 18th century engraving. The South Prospect Of The Parish Church Of St Mary Redcliff In The City Of Bristol. Published by Benjamin Hickey, May 1746. Author WH Toms. Framed. Overall including frame 49.5x62cm **£20-30**

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| <p>123 Nicholas Pocock, British 1740-1821. Watercolour. Mount titled "Avonmouth and Severn Estuary". Initials and dated 1789 lower right. Framed and mounted. Overall including frame 45x57cm <b>£40-60</b></p> <p>124 19th or early 20th century Classical School charcoal study of choir boys, paper embossed "Canson", in gilt frame and mounted. Overall including frame 45.5x58.5cm <b>£30-50</b></p> <p>125 19th century watercolour, continental port with towers and mountainous landscape. Signed lower right. Mounted and in painted frame (without glass). Overall including frame 29.5x53.5cm <b>£20-30</b></p> <p>126 Margaret Loxton, British b.1938. Limited edition lithograph, "Chateau Pichon - Longueville - Baron, Pauillac", signed lower left, numbered 431/950 lower right. Certificate of authenticity attached verso. Framed. 28.5x34cm <b>£20-30</b></p> <p>127 Pair of decorative lithographs, military processions, "Die Thuner" and "Der Hulfzug von Uri, Schwyz und Unterwalden". Mounted and framed. Overall including frames 35.5x59.5cm <b>£20-30</b></p> <p>128 William Russell Flint (Scottish 1880-1969) print - washing linen in a stream, framed, 23.5x33cm <b>£20-30</b></p> <p>129 19th century British School. Watercolour study of a landscape and sunset picking out a castle in the background. Indistinctly signed lower right. Framed and mounted. Overall including frame 50.5x57cm <b>£20-30</b></p> <p>130 Eugene Gaujean, 1850-1900, engraving after Robert Poetzelberger. "The Prelude". Printed by Alfred Salmon, published by Colnaghi 1890. Signed by Eugene lower right. Framed. 32x35cm <b>£20-30</b></p> <p>131 Vivek Mandalia, oil on canvas, A vase of white roses, monogrammed and inscribed verso, in gilt frame. 30 x 30cm. <b>£60-80</b></p> <p>132 Christopher Osborne, oil on board, "Winter Work", signed also inscribed verso, in gilt frame. 19 x 24cm <b>£60-80</b></p> <p>133 Christopher Osborne, oil on board, "Twilight Shades" signed also inscribed verso. 19 x 29cm <b>£50-70</b></p> <p>134 Manner of David Teniers, oil on board, 19th century of figures seated round a table lit by candle light, in gilt frame, 22 x 17cm <b>£80-120</b></p> | <p>135 English School 19th century, oil on canvas, seascape with gaff rigged sailing vessels racing off the coast, in pine frame, 25 x 45cm <b>£50-70</b></p> <p>136 Vivek Mandalia, oil on canvas, Tulips in a glass vase, monogrammed also inscribed verso, 36 x 28cm <b>£60-80</b></p> <p>137 Continental School mid 20th century, oils, A pretty maid fetching water from a well, in gilt frame, 17 x 11cm <b>£50-70</b></p> <p>138 S. Suscee, 20th century, oil on canvas, Burmese cat, signed, in wooden frame, 40 x 30cm <b>£60-80</b></p> <p>139 English School 20th century, oil on canvas, The Schooner Sir Winston Churchill off Dover, the cross channel ferry "Ceasarea" beyond, in gilt frame, inscribed verso, 40 x 50cm <b>£70-90</b></p> <p>140 Peter Z Phillips, oil on board, "Beach Walk", signed, also inscribed verso, in wooden frame, 29 x 29cm <b>£60-80</b></p> <p>141 Paul Morgan, oils on canvas, pair of rural river landscapes with figures both signed, in gilt frames, each 19 x 29cm. (2) <b>£50-70</b></p> <p>142 Zhanna Pechugina, oils on board, pair of studies of wild flowers, both monogrammed also signed and dated 2021 verso, in black and gold frames, each 25 x 20cm <b>£40-60</b></p> <p>143 Peter Z. Phillips, oil on board, "Beach Walk II" signed, also inscribed verso, in gilt frame, 56 x 71cm <b>£100-150</b></p> <p>144 William Burns 1923 - 2010, oil on board, Low Tide at Brixham Harbour in Devon, signed, also inscribed verso, in gilt frame. 19 x 24cm <b>£70-90</b></p> <p>145 Ken Hammond (b. 1948), oil on canvas, Dutch Botter and other shipping at sea, signed, in painted frame. 29 x 39cm <b>£60-80</b></p> <p>146 An illuminated Greek icon of a saint, oil on board, 30 x 21cm <b>£30-50</b></p> <p>147 Edward Wilson, oil on board, "Ploughing in Surrey", signed, also inscribed verso, in gilt frame, 36 x 53cm <b>£30-50</b></p> <p>148 English School (circa 1950), oil on canvas, Venetian scene with gondolas and other vessels, initialled, in painted frame, 37 x 47cm <b>£40-60</b></p> <p>149 Early to mid 19th century watercolour and graphite on paper, a young boy seated by a tree and fishing on a riverbank. Framed and mounted. Overall including frame 56.5x46cm <b>£80-120</b></p> |
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## Fine & Affordable Art Part One - Timed Online Sale, 1st Oct, 2023 21:00

- 150 John Stow, British School, 20th century. Watercolour, wash and gum arabic study. Titled verso "St Pauls Cathedral after war, London". A bold study of St Pauls with figures overlooking damage caused by the Blitz 1940/1941. Mounted and framed. Overall including frame 55x66cm **£50-80**
- 151 19th century Engraving, after Fanny Corbaux, engraved by Samuel Cousins. In gilt verre eglomise framed. 38x29.5cm **£20-30**
- 152 Thomas Rowbotham, 1823-1875. Hand-coloured lithograph. View of the City of Bristol as it appeared from Pile Hill during the dreadful riots on the night of Sunday, October 30th 1831. Published by Davey and Muskett, c.1831. Framed and mounted. Overall including frame 52x61cm **£30-50**
- 153 Peter Rice, British 1928-2015, stage designer and artist. Pen and ink / pencil on laid brown paper, set design backcloth for "The Violins of St. Jacques". Inscribed and with gallery label verso. 38x51cm **£30-50**
- 154 Vintage advertising cafe lithograph poster, "Le. Matin, 9-11 Cafe & Croissant. Cafe Chez: Panisse". Artwork by David Lance Goines. Issued by Portal Publications Ltd, 1977. Overall including frame 71x51cm. **£20-30**
- 155 Herbert Frederic Harwood Eve, 1891-1989. Gouache on paper, titled verso to frame "Monastery, Soller, Majorca". Signed lower right. Framed. 33.5x49cm **£30-50**
- 156 Herbert J Day, American 1875-1950. Oil on canvas, a coastal rocky shoreline at dusk. Signed lower right. Framed. Overall including frame 53x69cm **£30-50**
- 157 Manner or circle of David Cox, British 1783-1859. Watercolour study of an extensive landscape with figure on horseback and trees in foreground. Mounted and framed. Overall including frame 55x70cm **£40-60**
- 158 20th century fine art decorative print, dancers by Degas. Framed. Overall including frame 79x59.5cm **£20-30**
- 159 Lionel Edwards, lithograph. Hunting scene. Framed. 32.5x48cm **£20-30**
- 160 George Henry Benton Fletcher, 1866-1944. Graphite on paper, scene of the Dome of the Rock, Jerusalem. Signed and dated lower left 1922. Framed. 26x57cm **£30-50**
- 161 Keith Burtonshaw, British 1930-2008. Pair of watercolours, Lake District landscapes. Signed lower right on each. Framed. 35.5x51.5cm **£20-30**
- 162 20th century mixed media study in the manner of Cezanne, a mountainous landscape with trees. Signed lower left. Framed. Overall including frame 57x77cm **£20-30**
- 163 Perri Duncan, Scottish b.1958. Lithograph, "Poppycok". Chickens with poppies and daisies. Signed, titled and numbered 314/550 in pencil to the margin. Framed and mounted. Overall including frame 62.5x79.5cm **£20-30**
- 164 Horst-P-Horst fine art exhibition poster, for the exhibition of German-American fashion photographer Horst P. Horst, 1906-1999. Hamiltons 13 Carlos Place London, August 1 - September 6th 1990. Framed. Overall including frame 86x63.5cm **£30-50**
- 165 19th century engraving. Georgina Elizabeth Duchess of Newcastle, 1789-1822. Engraved by S.W. Reynolds, published by William Welton, July 1825. Mounted in period gilt and ebonised Hogarth frame. Overall including frame 86x60cm **£30-50**
- 166 Thomas Bush Hardy, British 1842-1897. Marine watercolour, ships at full mast with castle in the background, "Outward Bound". Signed, titled and dated 1880 lower left. In gilt frame with slip. Overall including frame 58x90cm **£50-80**
- 167 20th century oil on canvas, mountainous landscape with mist rising. Probably a view of Kruger National Park, South Africa. Signed lower right. Framed. Overall including frame 68.5x83cm **£20-30**
- 168 Liz Nash, 20th century. Two linocuts, sea birds. Signed and numbered to margins. Framed. Overall including frame 31x27cm and 31x31cm **£20-30**
- 169 Attributed to William Turner of Oxford, British 1789-1862. Graphite drawing, cottage in woodland at night. Inscribed verso. Framed and mounted. Overall including frame 32x40cm **£30-50**
- 170 Signed Nek, an ink Caricature of a Gentleman with a glass of wine, inscribed "Christmas 1961" and signed multiple times (autographed) on the reverse. Framed. 35.5x27cm **£20-30**
- 171 Pre-Raphaelite decorative print on board after Sandro Botticelli, "The birth of Venus". In panted and gilt frame. Overall including frame 31.5x36.5cm **£20-30**

## Fine & Affordable Art Part One - Timed Online Sale, 1st Oct, 2023 21:00

- 172 Victorian 19th century folk naive school graphite drawing, harbour scene with boats, village and extensive Harbourside view, rolling landscape in the distance. In period oak frame. Overall including frame 28x40.5cm **£60-80**
- 173 George Frost, 1754-1821, British (Ipswich, Suffolk) 1754-1821. Charcoal or graphite study of a horse on laid paper. In 19th century gilt frame and mounted. Overall including frame 34.5x29.5cm **£80-120**
- 174 Pair of hunting coloured engravings, "Doing the thing well" and "Doing it furiously". Framed. 22x27cm **£20-30**
- 175 19th century British School, watercolour of a mother and children foraging in a countryside landscape, tree and hay wagon in the background. Signed with monogram lower left. Mounted and framed. Overall including frame 41x48.5cm **£30-50**
- 176 Brian Crossley, 20th century British. Impasto impressionist oil on board, diners on a terrace. Signed lower right. Framed. 29x39.5cm **£20-30**
- 177 Victorian silkwork oval embroidered panel, a bunch of flowers in a posy with ribbon all within a rococo and lattice border. In its original mahogany oval and glazed frame. 60.5x45cm **£30-50**
- 178 Antoine Gaymard, 1878-1916. Coloured mezzotint after Jean Louis Ernest Meissonier "The Art Lovers". Framed. 29x23.5cm **£20-30**
- 179 Victorian advertising page for ENO'S Fruit Salt. "The Jeopardy Of Life Is Immensely Increased Without Such A Simple Precaution As Eno's Fruit Salt". Framed. 36x26cm **£20-30**
- 180 Nicholas Pocock, British 1740-1821. Watercolour, harbour scene with boats, Cathedral and city in the distance. Signed N Pockock Lower left. Framed and mounted. Overall including frame 46.5x39cm **£40-60**
- 181 After Joseph Mallard William Turner. Etching, The woman and Tamborine, plate 3 from Liber Studiorum. Signed in pencil lower right and dated 1911. Framed and mounted. Overall including frame 35x45cm **£20-30**
- 182 Stanislaw Noakowski, Polish Architect and Artist, 1867-1928. Lithograph, architectural scene. 30x21cm **£20-30**
- 183 Ophelia Redpath, British, b.1965. Wax resistance on paper, a cat and seals. Signed lower right. Mounted and framed. Overall including frame 45x39.5cm **£50-80**
- 184 G John, British 20th Century Impressionist School. Mixed media, London Bridge and a view of the Thames, London. Signed lower left. Framed and mounted. Overall including frame 43x52cm **£50-80**
- 185 Early 19th century sepia watercolour, titled lower left "Horsefair St James", initialed "HON" and dated 1820. The scene with shops and butchers beside Silver Street. Framed and mounted. Overall including frame 40.5x51cm **£40-60**
- 186 Watercolour of a woodland scene with girl, signed and dated lower right "WH Rider, 1902". Framed. 23x34cm **£20-30**
- 187 Michael Reilly, British b.1898. Watercolour, titled verso "The Square, Ruthin N Wales". Signed lower right. Framed. Overall including frame 46x59cm **£20-30**
- 188 Early 20th century Pears print of happy mother and four kittens. By Henriette Ronner-Knip (Dutch 1821-1909). Gilt frame. 34.5x44cm **£20-30**
- 189 George Oyston, British 1860-1937. Victorian watercolour, titled "Seascape" verso. Signed and dated 1901 lower right. Overall including frame 53x70cm **£30-50**
- 190 Harry Riley, British 1895-1966. Impressionist watercolour, "Ravenglass Cumberland". Moored boat beside village. Signed inscribed and dated 1960 lower right. Mounted and framed. Overall including frame 54x71cm **£50-80**
- 191 Botanical watercolour study "Amarylls". Mounted and framed. Overall including frame 72x52cm **£20-30**
- 192 Family Of Portal, Victorian family tree in watercolour heightened in gilt, "Lucy Portal Delin 1849". In its original highly decorative carved oak frame. 55x42cm **£30-50**
- 193 Pair of 18th century engravings, engraved by W. Byrne & J. Schuman. "Morning" and "Evening". Published July 1794 by Darling & Thompson, London. Framed. 45x56cm **£20-30**
- 194 Early 19th century coloured aquatint, engraved by R Reeve. "Rievaulx Abbey, In Yorkshire". Published 1810. by John Buckler, Surrey. Mounted and framed. Overall including frame 66.5x89.5cm **£20-30**
- 195 18th century coloured engraving, "The South East View Of The Church And Palace Of St Asaph In The County Of Flint". Samuel & Nathaniel Buck del. et sculp. Published according to Act of Parliament April 9th 1742. Framed. 19x36cm **£20-30**



## Fine & Affordable Art Part One - Timed Online Sale, 1st Oct, 2023 21:00

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| <p>196 Arthur Uecker-Fensloff, d.1934 etching, titled in pencil lower left and signed lower right. Early 20th century. Framed and mounted. Overall including frame 32x36cm <b>£20-30</b></p> <p>197 19th century Japanese woodblock print. Possibly Tsukioka Yoshitoshi, 1839-92. A triptych showing a scene of soldiers crossing a body of water. Each woodblock signed with character marks. 33x72cm. And four other Japanese woodblock prints, Edo Period. (5 woodblocks). <b>£50-70</b></p> <p>198 Collection of unframed botanical and entomological coloured lithographs on heavy wove paper, including proof printings. After drawings by Maria Sibylla Merian, 1701-1705. c.49.5x36cm <b>£20-30</b></p> <p>199 A Birbeck, 19th century. Watercolours, Devon landscapes. One titled "A Dartmoor Marsh" verso. Signed lower left on each. 50.5x35cm and 29x39cm, unframed <b>£20-30</b></p> <p>200 Alexander Green, contemporary. Artist Proof, "Three Elements". Titled, signed and dated '90 in pencil to margin. 74.5x28cm <b>£20-30</b></p> <p>201 Wells map of Eastern Europe, c.1700, "A New Map Of Sarmatia Europea Pannonia and Dacia". By Edward Wells, 1667-1727. Laid to wove paper. The map 45x53.5cm. And one other 18th century nautical coastline map of Canada, showing Gaspee Cape, Gaspee Bay, Cape Ferillion and Cape Roziere. 43x40cm. (2 maps), both unframed <b>£30-50</b></p> <p>202 20th century silk screen print, Artist Proof of 6. Abstract eyes. Signed lower right and "AP/6" lower left in pencil. 76x57cm <b>£30-50</b></p> <p>203 Brian Rees, British b.1930. Woodblock, Westminster Cathedral. Signed and titled in pen, numbered in pencil 26/75. 32.5x31cm <b>£30-50</b></p> <p>204 18th century coloured engraving. "Electores Imperii Germanici Die IX Churfursten Des Teutschen Reichs", c.1750. Showing the Emperor of the Holy Roman Empire enthroned, with dignitaries. Mounted. Overall including mount 67x75cm <b>£40-60</b></p> <p>205 Follower of Terry Frost, collage gouache abstract painting - 'Boats at St Ives', titled verso, framed, 41 x 34cm, glazed frame <b>£40-60</b></p> <p>206 Peter McCarthy (contemporary) oil on canvas, 'Portrait', titled verso, 23cm x 30cm <b>£40-60</b></p> <p>207 Henry Alken - set of four 19th century hand coloured aquatints - The First Steeple chase on record! dated 1839, plate 37 x 41cm, in glazed carved wooden frames <b>£40-60</b></p> | <p>208 Johannes Blaeu - The South part of Carrick, 17th century engraved map with hand colouring, plate 39 x 54cm, glazed frame <b>£60-100</b></p> <p>209 French School, 19th century, oil on canvas - portrait of a young girl holding a hand mirror, 63cm x 50cm, in gilt frame <b>£50-70</b></p> <p>210 John Tookey (b. 1947) oil on board, Opera House, Paris, signed, inscribed as titled verso, 21 x 26cm, framed <b>£80-120</b></p> <p>211 Stanley Orchart (1920-2005) watercolour, Nr Blickling Norfolk, signed and titled, 36 x 45cm, glazed frame <b>£60-100</b></p> <p>212 Anthony Green (b. 1939) signed posters, titled The Silver Wedding and The Love Lounge, 1986 and 1979, 77 x 60cm and 59 x 60cm <b>£50-70</b></p> <p>213 Keith Ingermann (1929-2012) oil on board - Still Life with Chair and Vegetables, signed and dated '72, 47cm x 39cm, in gilt frame <b>£150-200</b></p> <p>214 Oil on canvas depiction of rodents, indistinctly signed and dated, 15 x 14cm, glazed frame Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>215 Laurence Stephen Lowry (1887-1976) print - Family discussion, numbered 80/850 and with blind stamp image 34 x 24cm, glazed frame <b>£100-150</b></p> |
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