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| <p>1 Worcester blue and white leaf shaped pickle dish, c.1754-56, decorated with the Two Peony Rock Bird pattern, workman's mark to base, 10.75cm length <b>£100-150</b></p> <p>2 Worcester blue and white tea bowl and saucer, c.1780-90, decorated with the Circled Landscape pattern, both pieces marked, the saucer measuring 12.5cm diameter Provenance: ex-Watney collection <b>£100-150</b></p> <p>3 Liverpool blue and white tea bowl and saucer, c.1790, decorated with the Circled Landscape pattern, the saucer measuring 12.75cm diameter Provenance: ex-Godden collection <b>£100-150</b></p> <p>4 Rare Worcester blue and white sauceboat, c.1760, printed with the Fisherman and Billboard Island pattern, 20cm length Provenance: ex-Watney collection, lot 929 - very few printed examples of this pattern are known, see Sandon and Spero's Catalogue, item 635 <b>£250-350</b></p> <p>5 Worcester blue and white sauceboat, c.1755, decorated with the Triangular Platform pattern, 19cm length Provenance: ex-Barbara Leake collection <b>£200-300</b></p> <p>6 Rare Longton Hall blue and white sauceboat, c.1756, each side painted with oriental landscapes, raised on an octagonal foot, with painted 'S' inside the footrim, 17cm length <b>£250-350</b></p> <p>7 Rare Longton Hall blue and white miniature bottle vase, c.1755-58, painted with a floral pattern, painter's mark to base, 6.75cm height <b>£400-600</b></p> <p>8 Chaffers Liverpool blue and white miniature vase, c.1760-65, painted with oriental flowers, 8.5cm height Provenance: Roderick Jellicoe collection, illustrated in Maurice Hillis, Liverpool Porcelain, Fig. 5.166 <b>£300-400</b></p> <p>9 Chaffers Liverpool blue and white leaf shaped dish, c.1760-65, with finely moulded veins and painted decoration, 11cm across Illustrated: Maurice Hillis, Liverpool Porcelain, Fig. 5.166 <b>£150-180</b></p> <p>10 Rare Christians Liverpool blue and white potting pot, c.1768, of small size, painted with the Plantation pattern, 9.5cm across <b>£300-500</b></p> | <p>11 Penningtons Liverpool blue and white vase, c.1785-90, of hexagonal form, painted with a foliate pattern, 12cm height Provenance: ex-Simon Spero collection <b>£150-200</b></p> <p>12 Worcester blue and white geranium leaf pickle, c.1770, decorated in the Narcissus pattern, 'W' mark to base, 9cm across <b>£40-60</b></p> <p>13 Worcester geranium leaf pickle, c.1758-60, decorated in the Butterboat Floral pattern, workman's mark to base, 8cm across <b>£60-100</b></p> <p>14 Worcester polychrome basket, c.1770, painted to the interior with a floral spray in the centre and a floral pattern on the inside rim, the outside with applied flowers, 19cm diameter <b>£150-250</b></p> <p>15 Framed porcelain plaque by Milwyn Holloway, a pupil of Harry Davis and a former Royal Worcester artist, depicting two children walking through a forest, stamped mark to reverse, the plaque 15cm across and the frame 26.5cm across <b>£60-100</b></p> <p>16 Small collection of Chinese porcelain, including a late 19th century square dish, two 20th century dishes and two 20th century paste boxes, all with calligraphy and other decoration (5) <b>£60-100</b></p> <p>17 Collection of 18th century Chinese porcelain, including three blue and white tea bowls and saucers (two sets with Nanking cargo stickers), famille verte Batavian ware tea bowl and saucer, a small Mandarin tea bowl, and 19th century items to include a Canton tea bowl and saucer and a Satsuma cup and saucer (13 items) <b>£100-150</b></p> <p>18 Late 19th century Chinese blue and white porcelain ginger jar and cover, painted with prunus blossom, four-character mark to base, 19cm height <b>£50-80</b></p> <p>19 Extremely unusual antique Chinese blue and white footed vessel, probably Qianlong, painted with bands of patterns and Zhuanshu script, 34cm diameter <b>£600-900</b></p> <p>20 Mid 18th century Bow dish, of scalloped oval form, decorated in the Kakiemon style with the Two Quail pattern, 19cm width <b>£100-150</b></p> <p>21 19th century Dresden porcelain lidded box, brass mounted, decorated on a pink ground with bird reserves, marked to base, 8cm width <b>£60-100</b></p> |
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| <p>22 Impressive 19th century continental majolica table centre, of fluted oval form, decorated in relief with mermaids, the scrollwork handles with lion masks, the base with old paper label, total width 47cm <b>£150-250</b></p> <p>23 Small group of early 20th century Meissen porcelain, including a figure of a girl holding a basket, Onion pattern pickle dish, and a pair of Onion pattern plates (4) <b>£120-180</b></p> <p>24 Two Victorian Staffordshire figures of greyhounds, the largest measuring 21cm height <b>£30-40</b></p> <p>25 18th century Worcester polychrome painted teapot, bullet form with floral sprays, spout ground down, 12cm height <b>£70-100</b></p> <p>26 Two English lead glazed cauliflower form teapots, probably 19th century, one with a lightly impressed mark possibly reading 'WOOD', the largest measuring 21cm length <b>£60-100</b></p> <p>27 Royal Doulton Stoneware tobacco jar and cover by George Tinworth, the lid decorated with a mouse smoking a pipe, 17.5cm height <b>£100-150</b></p> <p>28 Small pair of Victorian Staffordshire figures of recumbent greyhounds, on ochre highlighted scroll moulded shaped oval bases, 11.5cm width <b>£100-150</b></p> <p>29 Impressive 19th century French faience salver by Gien, of oval form, depicting a classical landscape scene, the border painted with a motif of classical figures and beasts, signed A Marois lower right, 76.5cm width <b>£250-400</b></p> <p>30 Herend twin-handled oval bowl and cover, painted in puce with floral sprays, the body with basket-weave moulding, stamped mark to base, 17.5cm width <b>£40-60</b></p> <p>31 Pearlware glazed silver resist jug, c.1810-20, decorated with an attractive foliate pattern, 14.5cm height <b>£80-120</b></p> <p>32 Bow bocage figure of a 'New Dancer', c.1765, modelled as a boy wearing a yellow hat, pink coat and patterned breeches, on a scrolled stand, red anchor and dagger mark, 22cm height <b>£60-80</b></p> <p>33 Bow figure of a shepherdess, c.1765, holding a lamb in her apron, with flowers beside and on a scrolled stand, red anchor and dagger marks, 18cm height <b>£80-120</b></p> <p>34 Two Meissen plates, c.1775, polychrome painted with floral sprays and swags, with gilt painted scalloped rims, crossed swords marks, 23.5cm and 24cm diameter <b>£80-120</b></p> | <p>35 18th century Chinese fluted round dish, decorated in the Imari style with floral patterned panels, 25.5cm diameter <b>£80-120</b></p> <p>36 Minton plate, finely painted with a cockatoo, moulded weave pattern border with pierced gilt rim, impressed marks for circa 1871, 23cm diameter <b>£100-150</b></p> <p>37 18th century Dutch Delft polychrome charger, painted with an oriental pattern, 30cm diameter <b>£100-150</b></p> <p>38 Derby porcelain figure of a pug dog, c.1820, shown seated on a cushion base, sparsely decorated in gilt, 6cm height <b>£100-150</b></p> <p>39 New Hall milk jug, c.1800, of helmet form, decorated with the 'Boy at the Window' pattern, 10.5cm height <b>£80-120</b></p> <p>40 Rare Madeley porcelaneous model of a goat, c.1830, decorated in polychrome enamels, shown recumbent on a naturalistically moulded base, 9.5cm width<br/>         Provenance: Dennis G Rice Collection. See Dennis G Rice, Dogs in English Porcelain of the 19th Century, colour plate 216, for a similar model, on a pale blue base <b>£100-150</b></p> <p>41 Derby model of a Mansion House Dwarf, c.1820, richly attired in 17th century cavalier costume, wearing a floral waistcoat, orange sash and pointed hat, 20.5cm height <b>£200-300</b></p> <p>42 18th century Italian majolica reticulated tazza, with central cherub decoration, in later ebonised frame, the frame measuring 41cm diameter and the tazza approximately 27cm <b>£200-300</b></p> <p>43 Derby pierced oval basket, c.1758-60, polychrome painted in the 'Moth Painter' style, 21.5cm width <b>£300-500</b></p> <p>44 English porcelain saucer dish, c.1800-10, finely painted with drovers, gilt foliate pattern to the rim, 19cm diameter <b>£80-120</b></p> <p>45 English porcelain saucer dish, c.1800-10, painted with drovers, with plain gilt border, inscribed mark to base, 19cm diameter <b>£70-90</b></p> <p>46 Two Victorian cranberry tinted glass bells, measuring 33cm and 34cm height <b>£50-80</b></p> <p>47 Creamware dish, c.1810, of shaped oval form, painted with a botanical specimen, the rim painted brown, inscribed title to reverse, 24.5cm length <b>£200-300</b></p> <p>48 Crown Derby model of a monkey musician, c.1820, shown seated on a gilt-lined base, wearing vibrant costume and playing the flute, inscribed mark to base, 10.5cm height <b>£250-350</b></p> |
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| <p>49 Prattware figure of a young man, c.1800, wearing a brown hat, spotted coat, yellow jacket and breeches, 15.5cm height <b>£120-180</b></p> <p>50 Prattware figure of a young woman, c.1800, wearing a brown hat and spotted dress, 12.5cm height <b>£100-150</b></p> <p>51 Pearlware figure of the Madonna and Child, c.1800-10, shown wearing a yellow shroud and standing on a lined base, 12.5cm height <b>£100-150</b></p> <p>52 Staffordshire porcelain group of a poodle beside a kennel, c.1820-30, with shredded clay and floral encrusted decoration, on a gilt-lined lavender base, 9cm width <b>£80-120</b></p> <p>53 Continental porcelain group, emblematic of Music, polychrome decorated in the Derby style with three figures around a central column, each playing instruments and with further instruments scattered around the grassy base, 23.5cm height <b>£120-180</b></p> <p>54 Rare Rockingham model of a setter, c.1826-30, modelled recumbent on a gilt-lined rectangular base, sparsely decorated in enamels, inscribed 'No 90' to base, 10.75cm width<br/>         Provenance: Dennis G Rice Collection.<br/>         Illustrated: Dennis G Rice, Dogs in English Porcelain of the 19th Century, colour plate 165 <b>£250-350</b></p> <p>55 Good pair of Dutch Delft plates, c.1780, by Justus Brouwer, Het Bijltje, painted with a country house and swans with yellow-lined rims, marks to bases, 23cm diameter <b>£200-300</b></p> <p>56 Good pair of large Chelsea twin-handled baskets, c.1760, of oval form, painted with floral sprays, the outside with applied flowers, anchor marks, 27.5cm width<br/>         Provenance: Sir Philip Sassoon <b>£600-800</b></p> <p>57 George Jones majolica jardinière, c.1870, decorated in the Egyptian Revival style with sphinxes in each corner, 21cm height <b>£100-150</b></p> <p>58 Attractive Spode jug, c.1810, polychrome painted with a foliate pattern on a black ground, with gilt floral sprays around the body, 13.5cm high <b>£80-120</b></p> <p>59 Victorian Staffordshire figure of a leopard, and four further Victorian Staffordshire figures, the leopard measuring 13.5cm high <b>£40-60</b></p> <p>60 Good garniture of three Japanese Satsuma vases, Meiji period, finely decorated with figural scenes on gilt patterned cobalt blue grounds, marks to bases, measuring 29.5cm to 30.5cm high <b>£230-350</b></p> | <p>61 Cantagalli maiolica ewer, the baluster body painted with mythical figures around a central figural medallion, the high snake-form loop handle with mask terminal, blue painted cockerel mark to base, 31cm height <b>£150-200</b></p> <p>62 Large 18th century Dutch Delft ware punch bowl, polychrome painted in the oriental style with birds and flowers, 30cm diameter <b>£100-150</b></p> <p>63 English salt-glazed stoneware dish, c.1760, with a pierced border and moulded in relief with diaper panels, 22cm diameter <b>£80-120</b></p> <p>64 Late 19th / early 20th century Venetian glass dish, with twisted and coloured cane work decoration, 17cm diameter <b>£40-60</b></p> <p>65 18th century Dutch delft polychrome dish, painted with flowers, 22cm diameter <b>£50-70</b></p> <p>66 Vienna/KPM style porcelain plaque, oval form, well painted with the Madonna and child, impressed 'K 539' to reverse, 23.5cm height <b>£150-250</b></p> <p>67 Four Whitefriars wine glasses, including three finely engraved armorial examples and a Georgian style baluster glass, two with paper labels reading 'Powell, Whitefriars Glassworks', the largest measuring 19cm tall <b>£50-70</b></p> <p>68 18th century Chinese Blanc de Chine figure of Guanyin, 19cm height <b>£600-800</b></p> <p>69 17th/18th century Chinese Blanc de Chine dish, heavily potted, seal mark to base, with later carved wood stand, 21cm diameter <b>£200-300</b></p> <p>70 Chinese Kangxi period Blanc de Chine figure of Guandi, shown seated astride the Red Rabbit Horse, 30.5cm height <b>£1,200-1,500</b></p> <p>71 20th century Chinese famille rose porcelain vase, decorated with flowers and birds perched on a rocky outcrop, converted to a lamp, total height 48cm, lamp height approximately 37cm <b>£50-70</b></p> <p>72 Japanese Meiji period vase, of squat form with two moulded ring handles, decorated in the Kutani style with a figural scene on one side, and peacocks amongst woodland verso, marked to base, 10cm height <b>£120-180</b></p> <p>73 Good 19th century Japanese vase, of baluster form, decorated in the Satsuma style with female figures in an exterior setting, marked to base, 13cm height <b>£80-120</b></p> <p>74 Fine quality 19th century Japanese vase, of hexagonal form, decorated in the Satsuma style with figural and landscape panels on a millefiori ground, signed on the outside and to the base, 15.5cm height <b>£450-600</b></p> |
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| <p>75 Good 19th century Japanese vase, decorated in the Satsuma style with a figural scene, patterned borders, mark to base, 12cm height <b>£150-250</b></p> <p>76 Japanese Meiji period shaped vase, decorated in the Kutani style with a ceremonial scene, marked to base, 12cm height <b>£100-150</b></p> <p>77 Japanese Meiji period milk jug and cover, the thin porcelain body decorated in the Kutani style with figural and landscape scenes on a patterned ground, marked to base, 10.5cm height <b>£150-250</b></p> <p>78 Japanese Meiji period porcelain box and cover, decorated in the Kutani style, with squirrel finial and pierced decoration to the lid, Dai Nikon Kutani Sei mark to base, 17.5cm across <b>£350-500</b></p> <p>79 Two Japanese Kutani bowls, Meiji period, both decorated with figural scenes on patterned grounds, marks to bases, 17.5cm and 18.5cm diameter <b>£80-120</b></p> <p>80 Pair of Japanese Meiji period porcelain vases, decorated in the Kutani style with figural scenes, patterned borders, marks to bases, 18.5cm height <b>£250-350</b></p> <p>81 Unusual pair of Japanese Meiji period chargers, Kutani style, painted en grisaille with soldiers on horseback, marks to base, 36cm diameter <b>£250-350</b></p> <p>82 Unusual 18th century Chinese porcelain dish, decorated in the Imari style with crabs and flowers, 22.75cm diameter <b>£70-100</b></p> <p>83 Unusual early ceramic jelly mould in the form of a rabbit, 21cm length <b>£50-70</b></p> <p>84 Moser style glass vase, the amber coloured body with elephant handles, with enamelled fish decoration, 19cm height <b>£50-70</b></p> <p>85 Blanc de Chine vase, probably 19th century Continental, decorated with a crab crawling amongst plant life, 15.5cm height <b>£50-70</b></p> <p>86 Group of five late 18th/early 19th century English tea bowls and saucers, including Worcester and others <b>£60-80</b></p> <p>87 Royal Crown Derby Regency pattern dinner wares, including seven soup bowls with eight saucers, eight small saucers, eight side plates, eight dinner plates, and eight further Portuguese Vista Alegre scallop dishes <b>£60-100</b></p> <p>88 19th century cut glass pedestal bowl on square base, 19cm height <b>£50-80</b></p> | <p>89 Silver mounted cut glass decanter, with etched floral decoration in the centre, hallmarked for London 1971, along with a pair of cut glass brandy glasses, the decanter measuring 27.5cm height <b>£70-100</b></p> <p>90 1920s Aynsley six-piece coffee set in fitted case, the cups with silver holders (Birmingham 1922) and measuring 6cm height <b>£60-100</b></p> <p>91 Chinese blue and white porcelain stick stand, 46cm height <b>£80-120</b></p> <p>92 19th century Japanese blue and white porcelain jar, painted with prunus blossom, with carved hardwood cover and stand, the jar measuring 27cm high <b>£100-150</b></p> <p>93 Large and imposing pair of Chinese Republic period porcelain vases and covers, gilt and painted with black and red enamels with scenes of the Immortals, seal marks to the bases, total height 61cm <b>£100-200</b></p> <p>94 Large Victorian pottery charger painted with a scene entitled 'The Cowslip Ball', by Catherine A. Sparkes, signed with monogram and dated 1877 on the front, titled and signed again verso, 52.5cm diameter <b>£100-150</b></p> <p>95 Copeland dessert wares, painted with flowers on a light blue ground with gilt borders, including nine plates and a tazza <b>£100-150</b></p> <p>96 Late 19th/early 20th century Chinese porcelain garden seat of hexagonal form, decorated in famille rose enamels with dragons, flowers and insects, 50cm height <b>£500-700</b></p> <p>97 19th century Chinese famille rose porcelain scholar's brush rest with figural and floral decoration, 8.5cm length <b>£600-800</b></p> <p>98 Two similar French polychrome decorated faience figural double salts, modelled as a man and woman, one marked inside the base, 19cm and 19.5cm height <b>£80-120</b></p> <p>99 Set of four early 19th century pearlware coffee cups, transfer printed with a chinoiserie pattern, 6.5cm height <b>£50-70</b></p> <p>100 Antique Chinese blue and white porcelain dish, probably 19th century, painted with a dragon, 25.5cm diameter <b>£100-150</b></p> <p>101 Antique 18th century Chinese blue and white porcelain dish, decorated with panels of flowers and a central floral motif, 29cm diameter <b>£60-80</b></p> <p>102 Antique Westerwald stoneware flagon, probably 18th century, painted with a foliate motif, 28.5cm height <b>£60-80</b></p> |
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| <p>103 Pair of late 19th century Samson famille verte style triple gourd vases, decorated with precious objects and auspicious symbols, 26cm height <b>£60-80</b></p> <p>104 Sèvres oval porcelain dish, with raised gilt bee decoration, inscribed mark to base, 15cm length <b>£60-80</b></p> <p>105 Antique Sèvres porcelain coffee cup and saucer, decorated with swags of flowers on a pink ground, marks to bases with date code for 1780, the cup measuring 7cm height <b>£100-150</b></p> <p>106 Late 18th century Sèvres porcelain coffee cup and saucer, decorated with pink ribbons and floral sprays, marks to bases, the cup measuring 7cm height <b>£100-150</b></p> <p>107 Pair of 19th century continental porcelain moonflasks and covers, celadon glazed with encrusted floral decoration, 22cm height <b>£40-60</b></p> <p>108 Waterford glass table service, including fifty-one glasses of four varying shapes <b>£200-300</b></p> <p>109 Very large and impressive late 19th century blue and white Dutch Delft garlic neck vase, painted with flowers and foliate patterns, marked on the base, 86cm height <b>£200-300</b></p> <p>110 Set of six good quality late 19th century Bohemian overlaid glass dessert plates, decorated with gilt patterns and enamelled floral sprays, 21.5cm diameter <b>£100-150</b></p> <p>111 Garniture of three 19th century English porcelain twin handled vases on square bases, finely painted with panels of flowers on green and cream grounds, the largest measuring 20cm height <b>£60-100</b></p> <p>112 Good quality Murano glass vase with pink and gold spiral twist decoration, stickers to base, 27cm height <b>£50-80</b></p> <p>113 Good quality late 19th/early 20th century cut glass vase with later lamp fitting, 28cm height without fitting <b>£60-100</b></p> <p>114 Danish Bornholm pottery lamp, with stylish parrot decoration in earthy tones, 23cm height without fitting, 44cm height including fitting <b>£150-250</b></p> <p>115 Large late 19th/early 20th century Austrian pottery figure of a boy fishing, with bamboo rod and biting fish, in the style of Goldscheider, various impressed marks to base, 76cm height, 160cm including rod <b>£200-300</b></p> <p>116 Set of four Chinese porcelain panels, painted with landscape scenes and calligraphy, in wooden frames, each frame measuring 81.5cm x 26.5cm <b>£150-250</b></p> | <p>117 Chinese porcelain brush pot, polychrome painted with landscape scenes and calligraphy, Qianlong mark to base but 20th century, 13.5cm height <b>£120-180</b></p> <p>118 Twelve 19th Century warming plates, including Willow pattern, aesthetic pattern, feather-edged, Imari pattern, etc <b>£80-120</b></p> <p>119 Late Georgian Spode china Officers Mess regimental warming dish with blue printed mark to reverse 'H.M. 44th Regt' (The East Essex) - Imari palette floral decoration to front, 28cm diameter <b>£60-100</b></p> <p>120 An extensive Stuart crystal Salisbury pattern table service, approximately ninety-six pieces, including wine, sherry, tumblers, water jugs, etc <b>£200-300</b></p> <p>121 Set of three Edwardian square cut glass decanters, 22.5cm height <b>£40-60</b></p> <p>122 An extensive service of Aynsley Pembroke pattern dinner and coffee service, 18-person (1 coffee cup missing) <b>£300-500</b></p> <p>123 Extensive early 19th century Ridgway 'Japan Flowers Stone China' dinner service, including seven tureens of various sizes, platters and plates of various sizes, approximately 75 pieces overall<br/>         Provenance: removed from Corn Hall, Bures <b>£100-150</b></p> <p>124 Small collection of early 19th century Wedgwood pearlware ceramics, including six plates and three dishes, decorated in the Imari style, some pieces with impressed marks, the plates measuring 20.5cm diameter<br/>         Provenance: removed from Corn Hall, Bures <b>£40-60</b></p> <p>125 Two 19th century Sèvres-style cabinet cups and saucers decorated with the Imperial motifs of Napoleon I, one with the initial 'N' underneath a crown, the other with the Napoleonic coat of arms, on a ground of gilt bees, marks underneath, together with a Sèvres style dish <b>£100-150</b></p> <p>126 Continental porcelain figural group with putti on a circular base, mark on the base for Unterweissbach, 16cm height <b>£60-100</b></p> <p>127 19th century Chinese blue and white miniature vase, painted with figures, with ruyi handles, four character mark to base, with a wooden stand, 10.5cm height, 13.5cm with stand <b>£80-120</b></p> |
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| <p>128 Large pair of 19th century continental blanc de chine porcelain figures of a couple, seated on drums, on scrollwork plinth bases, 32cm and 33.5cm height <b>£60-80</b></p> <p>129 Martin Brothers stoneware gourd pot, swollen square section, covered in a mottled olive green glaze, incised mark to base, 10cm height <b>£250-350</b></p> <p>130 Early 20th century Baccarat glass paperweight, with central 1815 date cane, 6.5cm diameter <b>£70-100</b></p> <p>131 Pair of Worcester blue and white porcelain 'Little Fisherman' sauce boats, c.1760, crescent and worker's marks, one heavily restored <b>£100-150</b></p> <p>132 An unusual English Delft plate, c.1770, painted with cornflowers, 22.5cm diameter <b>£80-120</b></p> <p>133 Spode saucer dish, c.1815, bat printed in puce with a gleaner, with a gilt patterned rim, 18cm diameter <b>£60-80</b></p> <p>134 18th century Worcester blue and white porcelain mug and tankard, both printed with floral sprays and butterflies, crescent marks, 8.5cm and 14.5cm height <b>£60-100</b></p> <p>135 Royal Worcester Vitreous part dinner service decorated with floral gilt borders - comprising eight dinner plates, eight dessert plates, pair of lidded tureens with elephant head-formed handles and a matching sauce tureen on stand <b>£100-150</b></p> <p>136 18th century polychrome Delft ware dish, decorated with an oriental style pattern, 34.5cm diameter <b>£60-80</b></p> <p>137 Chinese Kangxi period porcelain dish, decorated in the Imari palette, 36cm diameter. <b>£50-80</b></p> <p>138 18th century Worcester blue and white porcelain, including a Fisherman pattern sugar bowl, an oval dish, and a further dish, various marks <b>£80-120</b></p> <p>139 Regency pearlware glazed tablewares, decorated in a variation of the Dollar pattern (7 pieces) <b>£50-80</b></p> <p>140 Derby model of a recumbent sheep, c.1758-60, with applied leaves and flowers, and enamel painted, 11cm across <b>£150-200</b></p> <p>141 Derby model of a grazing sheep, c.1760, enamel painted with applied leaves, 10.5cm across <b>£150-200</b></p> <p>142 Minton biscuit model of a setter, c.1831-40, 12cm wide x 6cm high<br/>       Provenance: D G Rice Collection, Illustrated: D G Rice, Dogs in English Porcelain of the 19th Century, colour plate 171 <b>£80-120</b></p> | <p>143 Early 19th century Spode Stone China rectangular two handled dish, decorated with an Imari-style pattern, printed marks to base, 28cm width <b>£60-80</b></p> <p>144 Charming pair of Staffordshire pearlware figures, c.1820, showing a boy and girl with a dog and lamb, standing on grassy mounds with bocage behind them, with titles at the bottoms, 15cm and 15.5cm height <b>£120-180</b></p> <p>145 A rare pair of Derby figures of a Scotsman and Lass, c.1790, probably modelled by William Coffee, he 28.5cm high, she 24.5cm high - see Peter Bradshaw, Derby Porcelain Figures, figure 320, for a similar pair <b>£300-500</b></p> <p>146 Fine pair of Coalport twin-handled vases, c.1815-20, painted with flowers on a gilt-patterned ground, now mounted as table lamps, 29.5cm height <b>£200-300</b></p> <p>147 Large and impressive Continental Derby style porcelain group, showing a courting couple on a bench, gold anchor mark on the back, 33.5cm height <b>£100-150</b></p> <p>148 Large 19th century English majolica jardinière, decorated in relief with lion masks and paw feet on six columns, on a marbled blue ground, 44.5cm height <b>£60-100</b></p> <p>149 Good quality 19th century magnum decanter and stopper, with a faceted triple neck and mushroom stopper, 30.5cm height<br/>       Provenance: removed from Corn Hall, Bures <b>£200-300</b></p> <p>150 Two similar 19th century Chinese miniature porcelain vases, of shaped square form, Qianlong seal marks to base, decorated with foliate patterns in green and yellow enamels on a blue ground with enamel red shou characters on the sides, 8cm high <b>£100-150</b></p> <p>151 19th century Chinese blue and white porcelain baluster vase painted with a landscape scene, 35.5cm height <b>£150-250</b></p> <p>152 Good pair of 18th/19th century porcelain cache pots, possibly Sèvres, of square form, decorated in puce with Boucher-style panels of cherubs, on a bleu celeste ground with gilt highlights, standing on four square feet, 11.5cm height <b>£100-150</b></p> <p>153 Large Chinese monochrome blue glazed vase, 19th/20th century, of archaic Hu form, 36cm height <b>£200-300</b></p> |
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| <p>154 Unusual 19th century Dresden porcelain game counter box, with four internal boxes, based on a Meissen original intended for playing l'hombre, painted with playing cards and flowers, crossed swords marks, the main box measuring 16.5cm length <b>£80-120</b></p> <p>155 Good 18th century English porcelain guglet vase, probably Worcester or Derby, finely painted in polychrome enamels with floral sprays, 23cm height <b>£200-300</b></p> <p>156 Rare Copeland Parian ware figure, entitled 'The Fisher Girl' to front of base, also inscribed: 'After Barbee's Statue by John Rogers / Copeland' to the back, and 'A Premium Awarded by the Cosmopolitan Art Association 1861' on the right side, measuring 35cm height and 30.5cm width <b>£300-400</b></p> <p>157 Good quality pair of Regency cut glass decanters, with faceted pear-shaped stoppers, on square bases, 35cm height <b>£150-250</b></p> <p>158 Good pair of 19th century Chinese famille rose and turquoise porcelain vases, twin-handled, of hexagonal baluster form, decorated with figural panels, the ground with birds, flowers and fruits, patterned borders, 42cm height <b>£600-800</b></p> <p>159 19th century Chinese turquoise glazed fluted baluster vase, twin-handled, with good quality ormolu mounts, converted to a table lamp <b>£250-400</b></p> <p>160 Chinese porcelain baluster vase, late Qing period, decorated in the Dayazhai style with flowers painted en grisaille, on a turquoise ground, with elephant-head handles, converted to a lamp on a carved wooden base, the vase measuring 44cm height and the whole 75cm height <b>£300-500</b></p> <p>161 Large 18th/19th century Chinese famille rose porcelain baluster jar, painted with peonies and other flowers, converted to a vase with fine quality carved hardwood stand and lid, the jar measuring 34cm height, the whole measuring 77cm height <b>£300-500</b></p> <p>162 19th century Chinese famille rose porcelain jar, decorated with a processional scene, converted to a lamp, the jar measuring 28cm height, the whole measuring 45.5cm height <b>£80-120</b></p> <p>163 19th century Chinese famille verte baluster vase, decorated with a mythical battle scene, the vase measuring 33cm height and the whole measuring 68cm height <b>£100-150</b></p> | <p>164 Fine set of nine 19th century Bohemian glass goblets, the round bowls on hollow raspberry-printed stems, on stepped feet, with raised gilt patterned decoration, 15.5cm height <b>£250-350</b></p> <p>200 George V Silver Christening mug of baluster form, with loop handle and engraved presentation inscription, (Sheffield 1932), maker Mappin &amp; Webb, 11cm in overall height <b>£100-150</b></p> <p>201 Good Quality Contemporary Silver Christening tankard of baluster form, with scroll handle and engraved initials, (Sheffield 1962), Maker, Viner's Ltd, 12oz, 11.5cm in overall height <b>£120-150</b></p> <p>202 Edwardian silver sugar basket with pierced decoration, scroll borders and twin handles modelled as Greyhounds, raised on four paw feet, with blue glass liner, (London 1904), maker R.H. Halford &amp; Sons, 5.5oz of weighable silver, 11cm in overall height <b>£70-100</b></p> <p>203 Edwardian silver cream jug of helmet form with loop handle (Birmingham 1905) together with a 1920s silver christening mug (Birmingham 1929) 6oz of weighable silver, cream jug 12cm in overall height <b>£80-120</b></p> <p>204 Set of six George VI Silver gilt and guilloché enamel coffee spoons in fitted case, (Birmingham 1937), maker William Suckling Ltd, each spoon 10.5cm in length <b>£80-120</b></p> <p>205 George V silver gallery tray of oval form with engraved foliage decoration and two handles on four bun feet (Sheffield 1911) Walker &amp; Hall, all at 72oz, 54cm in diameter <b>£700-900</b></p> <p>206 Late Victorian silver trinket box of rectangular form with hinged cover and embossed decoration (Birmingham 1901) together with another similar of oval form (Birmingham 1903), together with three silver cigarette cases (various dates and makers), 13oz of weighable silver. (Qty: 5) <b>£100-150</b></p> <p>207 Good Quality Contemporary silver salver with scroll border, raised on three scroll feet, (Birmingham 1964), maker Roberts &amp; Dore, 29oz, 31cm in diameter <b>£300-500</b></p> <p>208 Edwardian silver salver with foliate, floral and scroll border, raised on three scroll feet, (Sheffield 1909), maker Walker &amp; Hall, 27oz, 32cm in diameter <b>£300-400</b></p> <p>209 Contemporary silver waiter with pie crust edge and decorative border, raised on three hoof feet, (Birmingham 1954), maker Adie Brothers, 9.5oz, 20.5cm in diameter <b>£100-150</b></p> |
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| <p>210 George IV silver teapot of bullet form with chased scroll and shell decoration, engraved Ducal crown and initials, flush fitting hinged cover with ivory finial and ivory scroll handle, raised on pedestal foot (London 1826), maker Robert Garrard, all at 19oz, 22.5cm from handle to spout <b>£250-350</b></p> <p>211 George V silver comport of navette form with egg and dart borders, raised on pedestal foot, (Sheffield 1914), maker Atkin Brothers, 16oz, 15cm in overall height <b>£200-250</b></p> <p>212 Pair of George III fiddle pattern table spoons (London 1798) together with other Georgian and later silver flatware (various dates and makers) and a silver plated fiddle pattern ladle, 15oz of weighable silver <b>£150-200</b></p> <p>213 Pair of Georgian old Sheffield plate wine coasters with pierced decoration on turned wood bases, each 12cm in diameter <b>£40-60</b></p> <p>214 George V silver tankard of tapering cylindrical form, with bands of reeded decoration, scroll handle (Sheffield 1917), maker Martin Hall &amp; Co Ltd, 12oz, 11cm in height <b>£120-150</b></p> <p>215 George V silver and alabaster ink stand of oval form, with integral pen rest and two silver ink pots with domed sliding covers and removable inkwells to interiors, (Birmingham 1923), maker Mappin &amp; Webb, 18cm in overall length <b>£80-120</b></p> <p>216 Edwardian Silver candlestick, (Birmingham 1908) together with a Contemporary Silver 3 piece cruet set in the form of Guernsey cream jugs, (Birmingham 1971), silver bon bon dish, napkin rings and sundry silver and white metal items (various dates and makers) 10oz of weighable silver. <b>£100-150</b></p> <p>217 George V Silver six division toast rack (Birmingham 1919) together with a silver sugar bowl raised on four hoof feet (London 1922), late Victorian silver sugar tongs (Birmingham 1901) and a silver wine label, all at 11.5oz, toast rack 13cm in length <b>£100-150</b></p> <p>218 Fine Quality Victorian Silver Aide memoire of rectangular form with embossed decoration depicting cherubs feeding birds against a background of flowers and trees, hinged opening to reveal Red Moroccan leather interior, with ivory note card and white metal propelling pencil marked S. Mordan &amp; Co, in original silk and velvet lined fitted case, (London 1897), maker Sampson Mordan &amp; Co, 10.5cm in overall length. <b>£400-600</b></p> | <p>219 Early 20th century Burmese silver bowl of circular form, with repoussé decoration of figures and Elephants, below a frieze of scroll decoration, presentation inscription to rim 'Gentlemen's Open Doubles Poona Gymkhana 1910 Won by' (Unmarked) All at approximately 10ozs. 14cm diameter. <b>£300-500</b></p> <p>220 Late 19th / early 20th century Burmese silver dish of shell form, with embossed decoration, raised on three feet modelled as coiled fish, (Unmarked) All at approximately 2.5oz 10.5cm in diameter. <b>£50-80</b></p> <p>221 George V Silver quaich of conventional form with planished decoration to bowl and handles modelled as crowns, (London 1934) maker Robert Stone, all at 1.5oz 12.5cm in diameter <b>£80-120</b></p> <p>222 Edwardian silver dish of small proportions with pierced animal, scroll and foliate decoration, with clear glass liner, (Chester 1901), maker George Nathan &amp; Ridley Hayes, all at 1.5oz, 8cm in diameter <b>£100-150</b></p> <p>223 19th century Continental silver box naturalistically modelled as a cow with hinged head, import marks for Sheffield 1897, importer Samuel Boyce, all at 1.5oz, 9cm in overall length <b>£200-300</b></p> <p>224 Contemporary silver photograph frame of rectangular form with reeded decoration and beaded borders with easel support to rear, import marks for London 1984, 21 x 16cm <b>£50-70</b></p> <p>225 Victorian cut glass claret jug of tapered form, with finely etched floral decoration of Water Lillies and star cut base, silver plated mount with engraved scroll decoration and shell thumb piece, 28cm overall height. <b>£80-120</b></p> <p>226 Early 20th Century Danish silver sugar bowl and milk jug, with wrythen decoration and scroll handles, raised on scroll feet, marked for Copenhagen and also Christian F. Heise (Circa. 1904 - 32) and S&amp;M Benzen (for Sophie and Mathilde Benzen), all at approximately 12.5oz, sugar bowl 18cm in diameter (2) <b>£100-150</b></p> <p>227 Pair of early 20th Century Danish silver salad servers, with rope twist decoration, gilded bowls and engraved initials, marked for Copenhagen 1914 and also Christian F. Heise, all at approximately 6oz, 15.5cm in length (2) <b>£60-80</b></p> |
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- 228 George V silver sauce boat of helmet form, raised on three hoof feet, (Birmingham 1915) together with a silver spoon and pusher in fitted case (Sheffield 1939) and a late Victorian silver teaspoon in fitted case (Sheffield 1895), all at approximately 4.5oz **£60-80**
- 229 Unusual early 20th Century Scandinavian silver Christening mug with band of polished decoration below engraved naming 'Dagmar' with triangular handle, base marked 828 s, Fahrner, all at 3.5oz, 7cm in overall height **£60-80**
- 230 19th Century Danish Silver Christening mug with engraved decoration of Birds and Animals amongst scrolls, presentation inscription dated 1865, marked for Copenhagen and Simon Groth (Circa. 1863- 1904), together with another Danish silver beaker engraved with Cherubs in flight marked for Copenhagen and Simon Groth, all at 5oz, mug 7.8cm in overall height (2) **£70-100**
- 231 Group of eight foreign silver souvenir spoons, together with Danish silver cutlery, three cased sets of Danish stainless steel cutlery and a case six silver plated dinner knives, 2.5oz of weighable silver **£60-100**
- 232 Unusual George V Silver travelling Tea / Sugar caddy of oval cylindrical form, push fit covers engraved 'Tea and Sugar', with gilded interior, (Chester 1917), maker E F Braham Ltd, all at 1oz, 6.7cm in overall length **£80-120**
- 233 Edwardian cut glass scent bottle, of globular form with hobnail cut decoration and star cut base, silver screw fit top with embossed scroll decoration, (Chester 1902), maker William Neale and Son, approximately 14cm in overall height **£100-150**
- 234 Good Quality Edwardian Silver serving dish of rectangular form with pierced decoration, cast scroll borders and twin scroll handles, raised on four shell and scroll feet, (Birmingham 1905), maker S. Glass, all at 33oz, 42.5cm in diameter **£350-450**
- 235 George VI silver four piece tea and coffee set-comprising teapot of compressed baluster form, hinged domed cover, angular ebony handle, raised on four ball feet, matching coffee pot, sugar and cream jug, (Sheffield 1939), maker William Hutton & Sons Ltd, all at approximately 58oz, teapot 28.5cm in diameter **£600-800**
- 236 19th century Dutch silver casket of rectangular form with overall chased decoration, domed hinged cover and swing handle, import marks for London 1899, importer William Moering, all at 3.5oz, 7.4cm in length **£100-150**
- 237 Late 18th / early 19th century Dutch silver trinket / ring box with embossed panels depicting a hunting scene, all at 0.5oz, 3cm in height **£70-100**
- 238 Pair George III silver coasters with gadrooned borders and engraved armorials with wooden bases mounted with inset silver discs to centres (London 1814), 13.5cm in diameter **£200-300**
- 239 Composite set of eight George III and later Hanoverian pattern silver dinner forks, comprising five (London 1800), maker William Eley & William Fearn and three (London 1894), maker Josiah Williams & Co, all at approximately 10oz **£100-150**
- 240 Composite set of eight Georgian Old English pattern silver desert spoons, most with engraved initials and armorials (various dates and makers), all at approximately 8.5oz **£100-150**
- 241 Set of twelve George V silver bean end coffee spoons (Birmingham 1931), maker Adie Brothers, together with six similar spoons (various dates and makers) and quantity of other silver flatware (various dates and makers) all at approximately 10.5oz **£100-150**
- 242 Six George III Old English pattern silver table spoons together with four Hanoverian pattern silver dinner forks (various dates and makers) all at approximately 20.5oz **£200-300**
- 243 George V silver match box cover of conventional form, with engine turned decoration and engraved date '26.5.36' (London 1935), together with four other silver match box covers (various dates and makers) **£80-120**
- 244 George VI silver pin dish with embossed coat of arms of the Leathersellers' Company and engraved inscription, (London 1936), maker Goldsmiths & Silversmiths Co, together with two other silver pin dishes (various dates and makers) together with a contemporary silver sugar bowl (Birmingham 1965), all at approximately 8.5oz **£100-150**
- 245 Contemporary silver dish of circular form set with an 1821 Crown (London 1964) together with four other coin set dishes (various dates and makers), first dish 10cm in diameter (5) **£80-120**

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| <p>246 Edwardian silver match box cover of conventional form with engine turned decoration and vacant central cartouche, together with five other silver match box covers, (various dates and makers), all at approximately 5oz (6) <b>£60-100</b></p> <p>247 Edwardian silver match box cover of conventional form (Birmingham 1901), together with a Maltese silver match box cover and seven others (various dates and makers) (9) <b>£100-150</b></p> <p>248 George VI silver pin dish of circular form, with embossed decoration 'The Daily Telegraph and Morning Post Tournament for Lady Golfers' (London 1938), together with another set with a coin and engraved 'From the Khalifa's Treasure House Omduman' (marks rubbed) two others set with an Indian Rupee, marked silver and another (London 1936) all at approximately 7.5oz (5) <b>£80-120</b></p> <p>249 Pair of Chinese silver ashtrays of circular form set with coins on a planished ground, marked Y C Levy, Sterling, all at approximately 5.5oz, 11.5cm in diameter <b>£80-120</b></p> <p>250 Pair of Chinese silver ashtrays of circular form set with coins, marked Y C Levy, Sterling, all at approximately 5oz, 11.3cm in diameter <b>£60-80</b></p> <p>251 Early 20th Century American silver double ended spirit measure of bell form, stamped Sterling, together with silver a silver cup and flatware (various dates and makers) and a pair of silver plated pedes bonbon dishes, 6oz of weighable silver <b>£80-120</b></p> <p>252 Pair of early 20th Century American Silver Salad servers in the Lily pattern with gilded bowls and engraved initials by Whiting Manufacturing Co., all at 7.5oz, 23cm in overall length <b>£200-300</b></p> <p>253 George VI set of six silver grapefruit spoons, (Sheffield 1938), maker Angora Silver Plate Co, together with a stainless steel grapefruit knife, in a fitted case, all at 3.5oz <b>£50-70</b></p> <p>254 George V Silver three piece cruet set of cauldron form on hoof feet, the salt and mustard with removable blue glass liners (Birmingham 1922), maker Elkington &amp; Co, together with associated silver spoons (Birmingham 1922), maker Adie Brothers, in a velvet lined fitted case. All at 3oz, mustard 7.5cm in overall length <b>£60-80</b></p> | <p>255 George VI silver sauce boat of helmet form, raised on three hoof feet (Birmingham 1948), maker Adie Brothers, together with a silver cream jug and sugar bowl, bonbon dish, pair of spill vases and pair of sugar tongs (various dates and makers) 6.5oz of weighable silver <b>£100-150</b></p> <p>256 Victorian silver novelty pin cushion in the form of a shoe (Birmingham 1898), maker Adie &amp; Lovekin Ltd, 6.5cm in overall length <b>£50-70</b></p> <p>257 Edwardian silver cigarette box of rectangular form with planished decoration and domed hinged lid with vacant oval cartouche (Birmingham 1904), Maker Deakin &amp; Francis Ltd, together with another cigarette box of square form with domed hinged lid (Birmingham 1921), 16 and 10cm in length respectively (2) <b>£80-120</b></p> <p>258 Fine quality Edwardian silver four piece tea and coffee set - comprising teapot of cauldron form, with pierced borders, raised on four shell and scroll feet, ebony loop handle, domed hinged domed cover with ebony finial, matching coffee pot, sugar and cream jug (London 1904), maker, Elkington &amp; Co., undersides stamped Rd No. 345658. All at approximately 68.5ozs, teapot 28cm across (4) <b>£700-1,000</b></p> <p>259 Pair Edwardian silver candlesticks with fluted columns, candle holders with acanthus leaf decoration, separate sconces of square form, on square stepped bases with egg and dart borders (Sheffield 1904), maker Hawksworth, Eyre &amp; Co Ltd, 14.5cm <b>£100-150</b></p> <p>260 Contemporary silver cigarette box of rectangular form with hinged lid and engraved armorial, cedar lined interior (Birmingham 1960), makers mark rubbed, 16.5cm in overall length <b>£60-80</b></p> <p>261 George V silver cigarette box of rectangular form with engine turned decoration, hinged lid with Greek Key border, Cedar lined interior with presentation inscription to underside of lid (Sheffield 1921), maker Walker &amp; Hall, 17.8cm in overall length <b>£100-150</b></p> <p>262 Edwardian silver jewellery box of oval form with embossed 'Reynolds Angles' decoration to lid, velvet lined interior, raised on four hoof feet, (Birmingham 1906) maker Henry Manton, 11cm in length <b>£120-150</b></p> <p>263 Good quality Victorian silver plated four piece teaset with engraved floral and foliate decoration, maker Walker &amp; Hall, together with an ornate silver plated salver of circular form, salver 36cm in diameter (5) <b>£80-120</b></p> |
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| <p>264 George V silver handled shoe horn and button hook (Chester 1910) in a velvet lined fitted case, together with a cut glass scent bottle of spherical form with hob nail cut decoration and white metal mount (possibly Dutch), scent bottle 14.5cm in height <b>£40-60</b></p> <p>265 Set of twelve Edwardian silver Hanoverian pattern dinner forks with engraved initial (London 1909) together with six matching desert spoons and six matching desert forks, all at approximately 50oz <b>£500-700</b></p> <p>266 Four Georgian and later fiddle pattern tablespoons, various dates and makers, all at 8oz <b>£80-120</b></p> <p>267 Good quality set of twelve Victorian silver desert knives and forks with mother of pearl handles (Sheffield 1888), maker Martin, Hall &amp; Co, in velvet lined walnut and mahogany case, knives 21cm in length <b>£200-250</b></p> <p>268 George V silver table centre / comport of conventional form with pierced decoration, twin spiral twist handle, raised on a circular pedestal base, (Sheffield 1911), maker Martin Hall &amp; Co Ltd, all at 27oz, 26cm in overall height <b>£300-350</b></p> <p>269 George V silver cake basket of circular form with pierced foliate decoration, egg and dart borders and swing handle, raised on a circular pedestal base, (Sheffield 1912), maker Martin Hall &amp; Co Ltd, all at 22oz, 26cm in diameter <b>£250-300</b></p> <p>270 George III Beaded Old English pattern Silver soup ladle (London 1782), maker G.J., all at 5oz, 25cm in overall length <b>£50-70</b></p> <p>271 George V silver three piece bachelor's tea set, comprising teapot of compressed baluster form, with angular ebony handle and hinged domed cover, matching sugar and milk jug, (Chester 1912), maker George, Nathan &amp; Ridley Hayes, all at approximately 17oz, teapot 24cm in length <b>£150-200</b></p> <p>272 George III Irish Silver cream jug of tapered form with fluted corners and brite cut engraved decoration, loop handle (Dublin 1799), all at 4oz, 13cm in height <b>£80-120</b></p> <p>273 Georgian Scottish provincial silver ladle possibly Perth, maker William Ritchie C. 1796 - 1814, 15.5cm in length <b>£30-50</b></p> <p>274 George V silver jewellery / trinket box of oval form with hinged cover, engraved initials to centre and velvet lined interior, (London 1911), maker William Comyns, 17cm in overall length <b>£120-150</b></p> | <p>275 George V silver jewellery box of oval form with engine turned decoration and decorative scroll borders, hinged cover, opening to reveal velvet lined interior, raised on cabriole legs, (Chester 1921), maker Charles Cooke, 14.5cm in overall length <b>£120-150</b></p> <p>276 Pair of George V Georgian style silver candlesticks of navette form, tapered stems with reeded decoration, separate sconces with reeded decoration, on stepped navette bases (Birmingham 1913), Ellis &amp; Co, 29cm overall height <b>£200-300</b></p> <p>277 George VI silver cigarette box of rectangular form, hinged lid with engine turned decoration, opening to reveal cedar lined interior, (Birmingham 1938), maker William Neale Ltd, 14.5cm in length <b>£60-80</b></p> <p>278 George V Silver Ashtray of square form, with engine turned decoration, integral match box holder and engraved presentation inscription (London 1930), together with eight other silver ashtrays (various dates and makers) all at approximately 14oz (9) <b>£150-200</b></p> <p>279 Group of six Continental silver and white metal ashtrays and pin dishes, each one set centrally with a coin or medallion, all at 11.5oz (6) <b>£80-120</b></p> <p>280 Group of eight Continental silver and white metal pin dishes, each one set with a coin or medallion, all at approximately 13.5oz <b>£100-150</b></p> <p>281 Large George V silver cigarette box of rectangular form with engine turned decoration, domed hinged cover with gilded interior opening to reveal cedar lined interior, (Birmingham 1912), 18.5cm in length <b>£150-200</b></p> <p>282 Pair of Victorian silver taper sticks, with baluster stems and cotton reel candleholders in the Georgian style, on square bases with stylised scroll corners, separate sconces with shell and scroll borders (London 1892) maker Henry Wilkinson &amp; Co. 12.5cm overall height. <b>£150-200</b></p> <p>283 Early 20th century French silver wine taster of circular form with loop handle in the form of a serpent, stamped Boin Taburet, Paris and marked with Minerva head, 8.5cm in diameter <b>£60-80</b></p> <p>284 Group of Georgian later Old English and Hanoverian pattern silver flatware, (various dates and makers), all at approximately 32.5oz <b>£300-400</b></p> |
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| <p>285 Group of Georgian and later silver fiddle and fiddle and thread pattern flatware, together with a Georgian Old English pattern silver soup ladle (various dates and makers) all at approximately 31oz <b>£300-400</b></p> <p>286 George V silver cake basket of shaped oval form with pierced scroll decoration, and swing handle, raised on oval pedestal foot, (Birmingham 1922) maker Henry Clifford Davis, all at approximately 18oz, 29.5cm in length <b>£200-300</b></p> <p>287 George V Silver tankard of baluster form with loop handle, (Sheffield 1931), maker Viners Ltd, 9.5oz, 12.5cm in overall height <b>£100-150</b></p> <p>288 Group of assorted silver teaspoons, silver apostle spoon and other cased and uncased silver flatware silver (various dates and makers) all at approximately 16oz weighable silver <b>£150-200</b></p> <p>289 Edwardian silver rose bowl of circular form with twin scroll handles, on circular pedestal foot (Sheffield 1907), maker William Hutton &amp; Sons Ltd, approximately 27ozs, 29.5cm in diameter <b>£300-500</b></p> <p>290 19th Century American silver canteen of Old English Pattern cutlery with engraved foliate and scroll decoration, by A.E. Warner of Baltimore, Maryland, comprising 12 dinner forks, 12 desert spoons and 10 table spoons, all at approximately 59oz (34 pieces) <b>£600-800</b></p> <p>291 Pair of late Victorian silver pin dishes of square form with scalloped borders, engraved double crests (Birmingham 1896) all at 3oz, each 8cm in diameter <b>£50-80</b></p> <p>292 George V silver mounted glass hip flask with crocodile leather covering, domed hinged cover with bayonet fitting and detachable cup with gilded interior (Sheffield 1923), maker James Dixon &amp; Sons, 11cm in height <b>£80-120</b></p> <p>293 George III silver mug of barrel form with chased scroll and engraved bright cut decoration and reeded loop handle (London 1804), maker George Smith, approximately 3oz, 8cm in height <b>£50-80</b></p> <p>294 George V Irish silver trophy cup of inverted bell form with twin scroll handles with engraved inscription 'St Margaret's Folkstone', raised on pedestal foot, (Dublin 1913), approximately 11ozs, 13.5cm in height <b>£100-150</b></p> | <p>295 George V cut glass liqueur decanter of tapered form with etched floral and swag decoration, star cut base and facet cut neck with silver mounted with domed hinged cover and angular handle (Birmingham 1911), maker S. Blanckensee &amp; Son Ltd, 20cm in overall height <b>£60-100</b></p> <p>296 George II silver pepperette of baluster form with pierced slip in cover, on domed pedestal foot, (London 1756), all at 3oz, 13cm in height <b>£60-100</b></p> <p>297 Contemporary Danish silver and enamel 'year spoon' by Georg Jensen, marked 1972 in original branded pouch, 15cm in length <b>£50-80</b></p> <p>298 Edwardian silver trophy cup in the Art Nouveau style with three handles, flared column and pedestal foot, engraved presentation inscription (Birmingham 1906), 7.5ozs, 12.5cm in height <b>£80-120</b></p> <p>299 Edwardian silver photograph frame of circular form, (Birmingham 1903) together with another of oval form, one of rectangular form and one miniature silver frame (various dates and makers) (4) <b>£80-120</b></p> <p>300 19th Century Continental white metal snuff box of rectangular form, set with panels of Lapis Lazuli, hinged cover revealing gilded interior (apparently unmarked) together with a pair of silver and enamel lorgnettes, stamped 935 (2) <b>£80-120</b></p> <p>301 Three silver and mother of pearl fruit knives (various dates and makers, together with a silver match box cover, silver book mark, two silver pin dishes and other silver and white metal items (various dates and makers) <b>£60-100</b></p> <p>302 Early 20th Century Silver fountain pen with engine turned decoration engraved 'The Swan Pen' together with five silver and white metal pens and propelling pencils (6) <b>£80-120</b></p> <p>303 Set of four George II Hanoverian silver table spoons, later converted to 'berry spoons' (London 1736), all at 6.5oz <b>£100-150</b></p> <p>304 Group of Eleven 19th and early 20th century Continental silver and white metal serving spoons, all at approximately 17.5oz (11) <b>£100-150</b></p> <p>305 Set of twelve Imperial Russian Silver spoons with Silver gilt teardrop bowls, engraved floral backs and twisted stems, stamped 'HW', all at 6.5oz <b>£100-200</b></p> |
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| <p>306 George VI silver cigarette case of rectangular form (Birmingham 1937), maker William Neale &amp; Son Ltd, together with another silver cigarette case, a silver vesta case and three silver compacts (various dates and makers) 8oz of weighable silver (6 items) <b>£120-150</b></p> <p>307 Set of twelve Edwardian silver butter knives (Sheffield 1902) in a fitted case, together with silver Albert chain, silver topped vanity jars and other silver and white metal items (qty) <b>£100-200</b></p> <p>308 George III silver Old English pattern table spoon (London 1804), together with a quantity of silver and white metal flatware, 11.5oz of weighable silver <b>£120-150</b></p> <p>309 Edwardian silver bowl raised on pedestal foot (Birmingham 1909) together with a group of miscellaneous silver and white metal to include a cigarette box, Continental silver dishes, napkin rings, milk jug and other items <b>£200-300</b></p> <p>310 George V Silver and guilloche enamel hand mirror and brush (Birmingham 1933) together with a group of assorted silver backed hand mirrors and brushes (14 pieces) <b>£150-200</b></p> <p>311 Pair Victorian Silver bread dishes of oval form with ornate embossed foliate, floral and scroll decoration (London 1895) maker William Comyns &amp; Sons embossed oval dishes, all at approximately 16oz, 15.5cm in length <b>£160-200</b></p> <p>312 Good Quality Edwardian Silver cake slice, handle with scroll decoration and tapered blade with engraved scroll decoration, (Sheffield 1903), maker Lee &amp; Wigfull 29cm in length <b>£50-70</b></p> <p>313 Pair of Good Quality Victorian silver fish servers with ornate pierced decoration depicting a classical Dolphin amongst scrolls and foliate engraved borders, (Birmingham 1892), maker George Unite, 31.5cm in length <b>£60-100</b></p> <p>314 Six Edwardian Hanoverian pattern silver dinner forks with engraved initials (Sheffield 1907), maker Mappin &amp; Webb, together with silver and plated flatware, 17oz of weighable silver <b>£250-300</b></p> <p>315 George V Silver Monteith style Rose bowl of circular form with pierced foliated decoration, raised on pedestal foot, (Sheffield 1911), maker Martin Hall &amp; Co, all at 23oz, 25cm in diameter <b>£250-300</b></p> | <p>316 Pair of Edwardian silver butter knives with engraved decoration and mother of pearl handles, in velvet lined fitted case, (Birmingham 1904), maker Adie &amp; Lovekin Ltd together with a pair of silver sauce ladles (Sheffield 1938) and a cut glass caster with silver mount. <b>£50-70</b></p> <p>317 Victorian silver vase of globular form with ornate embossed foliate and scroll decoration, on flared foot, (London 1891), maker Horace Woodward &amp; Co, all at 5oz, 11cm in overall height <b>£100-150</b></p> <p>318 Edwardian silver three piece tea set - comprising teapot of oval bellied form, gadrooned borders, fruitwood loop handle, hinged domed cover with turned wooden finial on an oval flared, matching sugar and cream jug with gilded interiors (London 1903), maker Adie Brothers. All at approximately 34.5ozs, teapot 29cm across <b>£350-450</b></p> <p>319 Impressive George V silver tray of oval form with reeded and shell borders and twin cut out handles (Sheffield 1935), maker Walker &amp; Hall. All at approximately 79oz, 56.5cm in length <b>£800-1,200</b></p> <p>320 Edwardian silver inkstand of rectangular form with twin pen rests, central three division stamp box with hinged lid and two cut glass inkwells with brass hinged covers, (Birmingham 1907) maker Hukin &amp; Heath, all at approximately 27oz, 31.5cm in length <b>£250-350</b></p> <p>321 Victorian leather stationary box with Tortoiseshell and silver mounts, sloped hinged cover opening to reveal fitted interior, together with a similar desk blotter, (London 1892), maker William Comyns, stationary box 29cm in length. <b>£300-400</b></p> <p>322 Edwardian silver christening mug with embossed foliate and scroll decoration (London 1901) together with assorted silver to include condiments, napkin rings, 19th century plated pepperettes and other items <b>£200-300</b></p> <p>323 Pair of George V silver sauce boats of helmet form with faceted decoration and scroll handles, raised on oval pedestal feet, in fitted case, (Birmingham 1934), maker Adie Brothers, all at 9.5oz, each 15cm in length <b>£100-150</b></p> <p>324 George V Silver Cigarette case of curved rectangular form with engine turned decoration (Birmingham 1929) together with two silver match book holders (various dates and makers), all at 7oz <b>£80-120</b></p> |
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- 325 George V silver gimble desk clock on square base with shaped corners, knopped stem and oval clock with white enamel dial (Birmingham 1926), maker S.M. Levi Ltd, 13cm in height **£60-100**
- 326 19th century silver plated cake basket of octagonal form with open wire frame and swing handle, raised on flared foot with pierced decoration, apparently unmarked, 34cm in overall length **£50-80**
- 327 Edwardian silver bowl in the form of tapered circular form, with a band of chased foliate decoration and twin loop handles (Birmingham 1909) - maker Millicent Sutherland, base engraved with coronet and initials - D S C G, for the Duchess of Sutherland's Cripples Guild, all at approximately 19.5ozs, 23.5cm overall  
 N.B: The Duchess of Sutherland started her charity in 1898 and started metalwork in 1902. The name was changed to Duchess of Sutherland's Cripples Guild in 1907. The object of the Guild was to help crippled children to obtain proper surgical treatment and appliances and to see that they got some education. The Duchess died in 1955 **£200-300**
- 328 George V silver cruet set of cauldron form, raised on three splayed paw feet, comprising two mustard pots, two pepperettes and two salt casters (Birmingham 1926), all at 8.5oz (8 pieces) **£80-120**
- 329 Early 19th Century Anglo-Indian silver tankard of tapered cylindrical form with two bands of reeded decoration and reeded scroll handle, Circa. 1820, maker Hamilton & Co, together with a Dutch white metal Apostle spoon with engraving to the rear of the bowl 'LJS 1770', all at approximately 7.5oz **£80-120**
- 330 Extensive canteen of silver plated Kings pattern cutlery by Black & Barlow, comprising, twelve dinner knives, twelve starter knives, twelve dinner forks, twelve side starter forks, twelve fish knives, twelve fish forks, twelve desert spoons, twelve soup spoons, twelve tea spoons and six table spoons (114 pieces) **£100-150**
- 331 Early 20th Century American silver Rose Bowl of tapered circular form on stepped circular foot, underside stamped 'Stone, Sterling', approximately 24oz, 24.5cm in diameter  
 N.B.: Arthur Stone was born in England in 1847. He moved to the US in 1884 and started his own silversmith company in 1901 in Gardner, Massachusetts. hallmarks date it to 1906-1937, also marked 'C' which is the benchmark for David Calson who worked there from 1909-1919. **£250-350**
- 332 Early 20th century American silver dish of circular form with engraved foliate and scroll decoration, underside stamped Sterling, maker Towle of Newburyport, Massachusetts, together with two other American silver dishes (various dates and makers), large bowl 25.5cm in diameter (3) (Qty: 3) **£150-200**
- 333 Good quality George IV Silver mustard pot of bulbous cauldron form with chased floral and foliate decoration, domed hinged cover with cast finial in the form of a berry and acanthus scroll handle with associated blue glass liner and spoon (London 1829), maker WK together with a silver pepperette (London 1829), all at 7.5oz, mustard pot 9cm in height (3) **£100-150**
- 334 Victorian yellow overlaid cut glass decanter of amphora form with unusual decoration depicting the face of a man, with silver mount (London 1896), maker Hukin & Heath, in silver plated stand with associated stopper, 27cm overall **£80-120**
- 335 Contemporary silver photograph frame of rectangular form, (Sheffield 2002), maker Carrs in original cardboard box, 18.5 x 13.5cm **£80-120**
- 336 Silver punch bowl with Monteith-style edge, engraved crest and motto, on circular foot (Birmingham 1917), 23cm diameter, 25ozs, on ebonised plinth **£250-350**
- 337 Pair Georgian-style silver Corinthian column candlesticks on stepped bases (London 1962), weighted, 24cm **£150-200**
- 338 Four silver toast racks - 11 ozs **£100-150**
- 339 Pair of contemporary silver pepper grinders of traditional form 10.5 cm **£100-150**
- 340 Trio of contemporary silver pepper grinders of traditional form 7.5cm **£80-120**
- 341 Set of five 1950s silver goblets (Birmingham 1954), all at 29ozs **£300-400**
- 342 George III silver cream jug of half-fluted potbellied form, with engraved crest, 5.8ozs **£60-100**
- 343 Victorian silver helmet-shaped cream jug, on pedestal foot, 4.7ozs ,13cm **£50-80**

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- 344 George IV silver mustard pot of drum form with reeded borders, hinged cover with engraved armorial and shell thumb piece and blue glass liner (London 1827) with a later silver mustard spoon, together with a George III silver salt cellar of oval form with pierced decoration and blue glass liner to interior, raised on claw and ball feet (London 1770), mustard 6.5cm in height **£50-80**
- 345 Good quality large George VI silver photograph frame of rectangular form with arched top and engine turned decoration, with easel support to reverse (London 1948), maker Padgett & Barham Ltd, 30 x 22cm **£100-200**
- 346 Good quality George V silver cigarette case of rectangular cushion form with engine turned decoration and gold Greek key border, (Chester 1920), maker Colen Hewer Cheshire, all at 3.5oz, 9cm in length **£60-80**
- 347 George VI silver hand mirror with engine turned decoration (Birmingham 1937) maker Adie Brothers, together with four brushes (Birmingham 1936 / 37), mirror 29cm in length (5) **£60-80**
- 348 Pair of Edwardian silver dishes of circular form with embossed wrythen floral decoration below reeded borders, raised on separate stands with reeded and foliate swag decoration, on four hoof feet, (Sheffield 1904), maker Atkin Brothers, all at approximately 29oz, dishes 18.5cm in diameter **£300-500**
- 349 George V Silver trophy cup of conventional form with twin scroll handles (Birmingham 1932), together with Georgian silver toddy ladle, silver propelling pencil and quantity of other silver and silver plated wares including a silver plated egg cruet (qty) **£100-150**
- 350 Pair of George III silver butter shells on three shell formed feet, with engraved crests (London 1817), maker W.P, all at 6.9oz, 13cm in length. Provenance: removed from Corn Hall, Bures **£250-350**
- 351 19th century silver plated meat cover / seving dome of oval form with gadrooned border and engraved armorial of a stag, with ornate handle in the form of acorns and oak leaves 50cm in length **£100-150**
- 352 Group of silver condiments to include five salts with blue glass liners, two pairs of pepperettes, pair of silver mustard pots, single pepperette and five silver spoons, together with a silver sauce boat and a silver tea strainer. Provenance: removed from Corn Hall, Bures **£180-220**
- 353 Good quality late Victorian silver plated Corinthian column table lamp with floral swag and reeded decoration 53 cm high including light fitting **£160-200**
- 354 Pair of 19th century Continental silver plated candlesticks with eagles head and scroll design 31cm **£30-40**
- 355 American Kirk's Silver canteen of cutlery and flatware in the Kirk Repoussé pattern with rose and foliage design comprising - 12 dinner forks, 12 dinner knives with steel blades, 12 butter spreaders, 12 teaspoons, six larger teaspoons, 12 soup spoons, 12 iced tea spoons, 12 salad forks, 6 coffee spoons, 12 oyster forks, assorted serving spoons and servers, carving knife and fork. Approximately 104 oz of weighable silver - complete with original silver smiths brochure dated 1935 **£800-1,200**
- 356 Georgian style silver coffee pot and matching hot water jug retailed by Harrods Ltd (London 1963) 43 ozs all at **£300-500**
- 357 George IV Old Sheffield plate warming dish and cover with engraved coat of arms - circular form with liner, twin handles on scrolling feet ,34cm wide **£200-300**
- 358 19th century six bottle cruet frame, with cut glass bottles and silver plated mounts, together with various other silver plated wares to include crumb scoop, fish servers and silver plated trays (qty) **£50-80**
- 359 20th Century mother of pearl shell caviar dish with white metal mount, together with mother of pearl servers and mother of pearl and wood cutlery in original box, 23.5cm in overall length **£100-200**
- 360 Good quality George V silver serving tray of rectangular form with pie crust corners and twin handles, (Birmingham 1922), maker Goldsmiths & Silversmiths Company, supplied in original oak box with presentation letter dated January 27th 1923, all at approximately 91oz, 60cm in width **£1,000-1,500**
- 361 Pair of early 18th century style silver taper sticks by Garrard & Co. (London 1970) 5 ozs 11 cm **£150-200**
- 362 George III circular silver card tray, by Peter and Anne Bateman, (London 1791), 3.5ozs, 15cm diameter **£80-120**
- 363 Pair 19th century plated entree dishes with covers of square form with eagle crests , gadrooned borders and reeded loop handles, 21cm wide and oval tureen with two covers on paw feet (3) **£100-150**

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| <p>364 George I style Britannia standard silver tea caddy of rectangular box form with domed cover and sliding base plate with engraved stag crest and inset Queen Anne silver coin (London 1924) 6.5 ozs , 13.5cm high <b>£100-150</b></p> <p>365 20th Century Composite silver plated canteen of Kings pattern cutlery, comprising eight dinner knives, eight starter knives, eight dinner forks, eight starter forks, seven desert spoons, eight soup spoons, eleven desert spoons, eight cake forks, four butter knives, eight teaspoons and eight miscellaneous spoons (86 pieces) <b>£150-200</b></p> <p>366 Good Quality Victorian silver plated fish cutlery set comprising six knives and six forks engraved with fish, with beaded handles, together with another similar set comprising eight knives and eight forks (28 pieces) <b>£50-70</b></p> <p>367 Late Victorian silver cream jug with engraved Longford coronet and initial L (London 1898), 6.5cm high <b>£50-70</b></p> <p>368 Fine quality Japanese Meiji period sterling silver photo frame of vertical rectangular form, with inlaid copper coloured decoration, and easel back. Outer frame signed Samurai Shokai, Yokohama. 17cm overall height. <b>£500-700</b></p> <p>369 Set of four Danish silver salts of circular form with cobalt blue enamel bowls together with spoons, maker A. Michelsen in fitted case, together with a set of 830 standard silver gilt coffee spoons in case (2 cases) <b>£50-70</b></p> <p>371 Georgian style silver card tray raised on four feet , (London 1915) 6 ozs <b>£60-100</b></p> <p>372 American sterling silver dessert bowl and associated similar stand both with fluted decoration 28 ozs (2) <b>£280-320</b></p> <p>373 Pair German 925 silver candlesticks of squat circular form 7.5 cm and 835 silver oval platter 29.5 cm (3) <b>£80-120</b></p> <p>374 A collection of five 18th century and later silver wine labels, various dates and makers <b>£100-120</b></p> <p>375 Pair of Regency silver plated candlesticks with oval fluted stems and bases 30.5 cm <b>£100-150</b></p> <p>376 Georgian sifter spoon, silver teaspoons together with silver sugar bowl, beaker other silver items <b>£100-150</b></p> <p>377 American sterling silver three division cigar case with engraved decoration 12.6cm and Ornate Dutch sifter spoon with floral and bird decoration ( import marks for London 1894) 21cm <b>£50-80</b></p> | <p>378 Pair 19th century silver plated three branch candelabra of tapered circular form with fluted borders 42.5 cm high <b>£80-120</b></p> <p>379 Continental 925 silver beaker with bark effect signed Kasityo, silver photograph frame, wine coaster, mint dispenser and other silver (9) <b>£120-160</b></p> <p>380 Large collection of silver plated wares including pair wine coasters , salver, trays, jugs ,flatware etc <b>£150-250</b></p> <p>381 Christofle silver plated part table service in the Chinon pattern comprising 44 pieces, Christofle grape scissors and bottle opener (46) <b>£80-120</b></p> <p>400 Pair of Art Deco-style diamond and sapphire earrings with articulated tassel drops, the graduated lines of brilliant cut diamonds and calibre cut blue sapphires suspended from a similarly set bar and geometric loop, all in millegrain setting, 48mm. <b>£600-800</b></p> <p>401 Pair of diamond pendant earrings, each with an articulated drop, the stylized floral catkin form pendant drop with pavé set brilliant cut diamonds, one suspended from a cabochon emerald and the other from a cabochon ruby. 54mm <b>£500-800</b></p> <p>402 Pair of 18ct gold diamond sunburst earrings, each domed gold circular disc with pavé set brilliant cut diamonds in a sunburst design. 26mm diameter <b>£300-500</b></p> <p>403 Pair of diamond hoop earrings with pavé set brilliant cut diamonds, each earring with an 18ct white gold hinged hoop of pavé set brilliant cut diamonds. Estimated total diamond weight approximately 2 carats. Diameter 25mm <b>£400-500</b></p> <p>404 Art Deco aquamarine and diamond pendant brooch with a large rectangular step cut aquamarine measuring approximately 19.05mm x 15.85mm x 10.25mm, in claw setting with baguette cut diamonds, surmounted by a openwork scalloped shell with graduated single cut diamonds. 42mm <b>£800-1,200</b></p> <p>405 Diamond single stone ring with a certified round brilliant cut diamond weighing 1.51carats, in four claw platinum setting. Accompanied by a G.I.A Diamond Grading Report dated 12th October 2007, stating: colour grade G, clarity VS2, carat weight 1.51 carats. <b>£4,000-6,000</b></p> |
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| <p>406 Art Deco-style diamond dress ring, the principal emerald cut diamond measuring approximately 9.80mm x 5.50mm x 4.38mm, estimated to weigh approximately 2.15 carats, in a yellow gold rub-over setting with pavé set round brilliant cut diamonds to the exaggerated shoulders. Ring size L½ <b>£2,500-3,500</b></p> <p>407 Art Deco-style diamond and ruby cocktail ring of Odeonesque design, with a central square cluster of invisibly-set princess cut diamonds (one missing), the exaggerated shoulders of bombe form with invisibly-set square cut rubies (seven rubies missing), flanked by a cross-over design of graduated brilliant cut diamonds in yellow gold setting. Ring size M <b>£600-800</b></p> <p>408 Pair of ruby and diamond flower head cluster earrings, each with cabochon rubies and brilliant cut diamonds in 18ct gold setting with clip fittings. 28mm <b>£400-600</b></p> <p>409 Ruby and diamond hinged bangle with cabochon rubies and brilliant cut diamonds in a large flower head design, with openwork heart shape motifs to the lower section <b>£800-1,200</b></p> <p>410 18ct gold and diamond hinged bangle with a spiral design of graduated brilliant cut diamonds in channel setting <b>£800-1,200</b></p> <p>411 18ct gold necklace with pavé set diamonds to the central pendant, suspended from articulated gold links. Estimated total diamond weight approximately 1 carat. <b>£800-1,200</b></p> <p>412 18ct gold necklace with a heart shape mixed-cut blue topaz in gold mount with diamond terminals to the detachable gold necklace with articulated links. <b>£1,000-1,500</b></p> <p>413 18ct gold and gem-set, mother-of-pearl and cultured pearl necklace and matching earrings, with heart-shape mother-of-pearl plaques with ruby cabochons and pavé set diamonds in 18ct gold setting, the necklace with a detachable string of 8.5mm cultured pearls <b>£400-600</b></p> <p>414 Pair of Mabe pearl and diamond earrings, each with a large cultured Mabe pearl measuring approximately 16mm diameter in 18ct gold setting with stylised petals set with brilliant cut diamonds, the back with hinged post and clip fittings. Diameter 25mm <b>£200-300</b></p> <p>415 18ct gold rope twist necklace with two cultured pearls to the tassel drop <b>£200-300</b></p> <p>416 18ct gold bracelet with two-colour gold fancy links, 21½cm <b>£800-1,200</b></p> | <p>417 18ct gold diamond line bracelet with 43 brilliant cut diamonds in 18ct gold setting. (Broken) Estimated total diamond weight approximately 1 carat <b>£200-300</b></p> <p>418 Diamond and sapphire cross pendant with a central sapphire and diamond floral cluster, all in 18ct gold setting 33mm x 22mm <b>£80-120</b></p> <p>419 Pair of diamond single stone earrings with a triangular cut diamond in gold claw setting. Estimated total diamond weight approximately 0.50 carats <b>£150-250</b></p> <p>420 22ct gold box link chain, 40cm <b>£100-150</b></p> <p>421 Pair of 18ct gold and turquoise pendant earrings with articulated spherical turquoise and gold beads in articulated setting with tassel drops. 75mm <b>£150-200</b></p> <p>422 Victorian gold hinged bangle with a line of six turquoise cabochons and two small diamonds to the buckle terminals, in fitted box <b>£300-400</b></p> <p>423 Diamond cluster ring of stylised floral design, the central old cut diamond estimated to weigh approximately 0.75 carats flanked by four marquise cut diamonds, all in platinum collet setting on platinum shank. Estimated total diamond weight approximately 1.25 carats. Ring size L½ <b>£400-600</b></p> <p>424 Antique diamond and platinum snake ring with six pavé set old cut diamonds and ruby eyes. Ring size G <b>£100-150</b></p> <p>425 Cultured pearl and diamond pendant with a cultured pearl measuring approximately 4.4mm x 9.65mm with an old cut diamond surmount in millegrain setting <b>£100-150</b></p> <p>426 Diamond cluster ring with a bombe cluster of brilliant cut diamonds on a two-colour gold triple band ring, size I <b>£150-200</b></p> <p>427 Unmounted blue sapphire, the hexagonal step cut stone measuring approximately 10.48mm x 7.03mm x 6.79mm <b>£200-300</b></p> <p>428 Unmounted rectangular cushion-cut green tourmaline measuring approximately 9.40mm x 7.30mm x 4.30mm <b>£60-80</b></p> <p>429 Miscellaneous group of jewellery to include a 19th century magnifying glass, Victorian gilt metal long chain, Mappin &amp; Webb silver pill box, cat brooch, 9ct gold wedding ring, and other jewellery and costume jewellery <b>£100-150</b></p> <p>430 Pair of Chinese jade/green hardstone pendant earrings, each with a single pear-shape drop, 35mm, together with a single carved jade earring <b>£60-80</b></p> |
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| <p>431 Chinese jade bi pendant in 14k gold mount on an 18ct yellow gold mariner link chain <b>£500-800</b></p> <p>432 Chinese carved green hardstone pendant depicting a Buddha, in gold pendant mount. 55mm <b>£80-120</b></p> <p>433 18ct gold signet ring with an oval cabochon emerald and diamond set square bezel, ring size P. <b>£200-300</b></p> <p>434 Gentlemen's 18ct white and yellow gold triple band ring with a round brilliant cut diamond estimated to weigh approximately 0.25 carats, ring size S. <b>£300-500</b></p> <p>435 Art Deco diamond plaque brooch, the shaped rectangular openwork plaque set with old cut diamonds in millegrain setting, estimated total diamond weight approximately 5 carats. 47mm x 26mm <b>£1,000-1,500</b></p> <p>436 Art Deco-style diamond bracelet with ten rectangular openwork panels of pavé set brilliant cut diamonds, each articulated panel joined by ten further pavé set diamond plaques, all in millegrain setting, in a fitted tooled red leather box retailed by Collingwood. Estimated total diamond weight approximately 14ct. Length 19cm <b>£7,500-8,000</b></p> <p>437 9ct gold cufflinks and an 18ct gold tie clip <b>£150-250</b></p> <p>438 Edwardian sapphire and diamond pendant necklace with an oval cabochon blue sapphire weighing approximately 7.25 carats, surrounded by seven oval mixed cut blue sapphires interspaced by rose cut diamonds suspended from a similarly set mount, all in millegrain setting on rose gold trace chain with barrel clasp, in fitted leather box retailed by R &amp; S Garrard &amp; Co. <b>£1,800-2,200</b></p> <p>439 Art Deco diamond pendant with an openwork plaque of old cut diamonds in millegrain setting on trace chain, estimated total diamond weight approximately 1.6 carats <b>£1,800-2,200</b></p> <p>440 Edwardian-style opal and diamond pendant with a central oval cabochon opal weighing approximately 2.83 carats in on openwork foliate scroll frame of old cut diamonds estimated to weigh approximately 1.3 carats, in millegrain setting. 54mm <b>£1,600-1,800</b></p> <p>441 Italian 18ct gold bracelet with woven platted design, 19cm length <b>£1,000-1,500</b></p> | <p>442 Victorian gold and cabochon garnet fringe necklace with five graduated oval cabochon garnets with applied rose cut diamond stars, with rope twist borders and glazed locket compartment to the reverse, suspended from a snake link chain with engraved barrel clasp, 38½cm length, in later fitted Garrard box. <b>£1,800-2,200</b></p> <p>443 Late Regency/early Victorian gold and turquoise bracelet, the gold clasp with oval turquoise cabochon surrounded by 6 turquoise forget-me-nots and two-colour gold foliage, the articulated panels interspersed by further turquoise forget-me-nots in original fitted red leather box. Bracelet 19cm length. <b>£4,000-5,000</b></p> <p>444 Edwardian Keshi pearl and gold angel wing brooch and one other pearl brooch (Qty: 2) <b>£100-150</b></p> <p>445 Emerald and diamond cluster ring with an oval mixed cut emerald surrounded by eleven old cut diamonds estimated to weigh approximately 1 carat in total, on 18ct gold shank. Ring size Q. <b>£400-600</b></p> <p>446 Chinese gold and jade ring with a circular jade cabochon measuring approximately 7mm diameter in gold mount, Chinese hallmarks and stamped 24K <b>£150-200</b></p> <p>447 Pair of Chinese green jade/hardstone heart shape earrings, each with a heart shape drop measuring approximately 3.5mm x 0.95mm. <b>£80-120</b></p> <p>448 Chinese green jade/hardstone bead necklace with a string of graduated beads measuring approximately 4mm-8.5mm on a 14k gold clasp, 54cm. <b>£80-120</b></p> <p>449 Pair of 18ct gold pendant earring by Lalaounis, with acanthus leaf scroll design. 53mm <b>£250-350</b></p> <p>450 Good quality gold, plique-à-jour enamel and lapis lazuli pendant in the form of a Chinese lantern, the stylised gold and enamel flower above a lapis lazuli sphere, suspending an enamel and seed pearl drop, in fitted Tessier box. Pendant 85mm <b>£350-450</b></p> <p>451 Gold dress ring with cabochon blue gem-stone, the sugarloaf cabochon measuring approximately 20mm x 14mm in collet setting on cast shank. Ring size L½ <b>£200-300</b></p> <p>452 Paloma Picasso for Tiffany &amp; Co. an 18ct yellow gold and citrine ring with a sugarloaf cabochon citrine in four claw setting on 18ct gold shank, signed. Ring size N. In original Tiffany &amp; Co. box. <b>£200-300</b></p> |
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| <p>453 Pair of American 14ct gold ruby and diamond earrings in the form of a feather, in Macy's box, together with a similar brooch (Qty: 2) <b>£200-300</b></p> <p>454 9ct gold brooch in the form of a horse jumping (Birmingham 1980), another similar brooch and stick pin together with a 9ct gold fox head stick pin and 9ct gold stock pin. (Qty: 5) <b>£250-350</b></p> <p>455 Ancient style 18ct gold and sapphire ring with a single oval mixed cut blue sapphire in heavy rub-over gold setting. Ring size L½ <b>£150-250</b></p> <p>456 Five stone diamond ring with five graduated marquise cut diamonds in tiered gold claw setting, estimated total diamond weight approximately 0.75 carats, ring size K½. <b>£150-200</b></p> <p>457 Carved shell cameo brooch in 14k gold mount, 44mm, and another similar, 50mm (Qty: 2) <b>£100-150</b></p> <p>458 Opal fringe necklace with cabochon opal pendant drops suspended from a line of further cabochon opals, all in gold collet setting on 9ct gold chain. 51cm length. <b>£80-120</b></p> <p>459 Pair of natural pearl and diamond pendant earrings, each with a natural saltwater pearl with pavé set old cut diamond mount, suspended from a line of rose cut diamonds surmounted by millegrain collet set old cut diamond. 43mm length. Accompanied by a Gemmological Certification Services pearl report <b>£2,400-2,600</b></p> <p>460 Pair of diamond cluster earrings, each oval flower head cluster with a central oval cut diamond surrounded by a border of round brilliant cut diamonds in millegrain setting. Estimated total diamond weight approximately 1.52 carats. <b>£1,400-1,600</b></p> <p>461 Pair of diamond cluster earrings, each with a flower head cluster of seven round brilliant cut diamonds in white gold claw setting. Estimated total diamond weight approximately 1 carat. <b>£800-1,000</b></p> <p>462 Pair of diamond pendant earrings, each with a pear cut diamond drop surrounded by a border of brilliant cut diamonds, suspended from two further diamond clusters, estimated total diamond weight approximately 4 carats. <b>£2,500-3,000</b></p> <p>463 Good quality 18ct white and yellow gold Collingwood &amp; Co necklace, designed as two interlocking chains, maker's mark for Collingwood &amp; Co. London 1973. Length 38cm <b>£3,500-4,500</b></p> <p>464 9ct gold key, hallmarked London 1965, length 61mm <b>£100-150</b></p> | <p>465 Victorian gold and amethyst hinged bangle with three oval mixed cut amethysts interspaced by two gold filigree flowers. <b>£200-300</b></p> <p>466 9ct gold rope twist bracelet, 18½cm <b>£300-500</b></p> <p>467 1950s gold, sapphire and diamond cocktail ring of bombe form, the domed cluster of blue sapphires with a border of diamonds and further sapphires to the shoulders on multi-band gold shank. Ring size J. <b>£300-500</b></p> <p>468 Norwegian silver and enamel necklace and matching bracelet by Knut Andreas Rasmussen, with abstract design polychrome guilloche enamel panels, necklace 37½cm, bracelet 17½cm. <b>£150-200</b></p> <p>469 Norwegian silver and enamel bracelet by Knut Andreas Rasmussen, the white enamel panels with applied silver bead decoration, stamped KAR 925 S to reverse, 18cm <b>£60-100</b></p> <p>470 Blue zircon dress ring with a round mixed cut blue zircon measuring approximately 12mm diameter in claw setting on gold shank, ring size L½. <b>£100-150</b></p> <p>471 Gold plated mesh purse, silver bracelet, Scottish silver brooch and a paste necklace and pendant <b>£50-70</b></p> <p>472 An unusual yellow metal locket opening to reveal a hinged key, presumably for a jewel case <b>£100-150</b></p> <p>473 Edwardian 15ct gold presentation key with engraved inscription 'Presented To The Countess of Longford June 22nd 1903, On the occasion of the opening of the pavilion gardens Kingstown', an engraved Coronet and initial L verso. 60mm <b>£200-300</b></p> <p>474 Lalique glass pendant decorated with Cranes in flight, signed. 53mm x47mm <b>£120-180</b></p> <p>475 Victorian turquoise and seed pearl cruciform pendant, pair of Mexican silver cufflinks and other items <b>£50-80</b></p> <p>476 19th century Swiss gold and enamel pendant, converted from a clasp, with oval polychrome enamel plaque depicting lake and mountains, in a gold mount with pearls and foliate scrolls, 60mm x 35mm <b>£400-500</b></p> <p>477 Victorian gold bracelet with fancy links and heart shape padlock clasp with cabochon garnet and glazed locket compartment to the reverse. <b>£750-800</b></p> <p>478 1950s diamond spray brooch, the stylised floral spray with brilliant, single and baguette cut diamonds estimated to weigh approximately 3.25 carats in total. 45mm <b>£2,200-2,500</b></p> |
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| <p>479 Edwardian 9ct rose gold fetter link bracelet, 22cm <b>£300-400</b></p> <p>480 Edwardian-style 9ct rose gold fetter link chain necklace suspending a rose gold and turquoise cabochon pendant, chain 43cm <b>£200-300</b></p> <p>481 Edwardian-style 18ct gold curb link watch chain/bracelet with T-bar fob <b>£600-800</b></p> <p>482 Sapphire and diamond ring with a cushion cut natural blue sapphire weighing 5.82 carats, surrounded by sixteen brilliant cut diamonds in millegrain setting on plain shank. Ring size L. Accompanied by a Gemmological Certification Services sapphire report stating that the sapphire is of Madagascan origin with no indications of treatment/heating. <b>£7,500-8,000</b></p> <p>483 Art Deco style emerald and diamond three stone ring with a square step cut emerald weighing approximately 2.42 carats flanked by two step cut diamonds weighing 0.50 carats in total, all in millegrain setting on plain shank, ring size K½. <b>£3,000-4,000</b></p> <p>484 Diamond single stone ring with a step cut diamond weighing approximately 1.23 carats in four claw setting with further step cut diamonds to the shoulders. Ring size L. <b>£3,000-4,000</b></p> <p>485 Emerald and diamond ring with an oval mixed-cut emerald flanked by four princess cut diamonds and six channel set brilliant cut diamonds to the shoulders on 18ct yellow gold shank, millennium hallmarks. Ring size M. <b>£200-300</b></p> <p>486 Edwardian-style gold and opal bracelet with six oval cabochon opals in collet settings with curb links, 19cm length <b>£200-300</b></p> <p>487 Cultured pearl two-strand necklace with two strings of graduated cultured pearls measuring approximately 5mm - 8.3mm diameter on a gold collet-set oval amethyst clasp. Length 44cm <b>£100-150</b></p> <p>488 Cultured pearl two strand necklace and a collection of cultured pearl and simulated stud earrings <b>£60-100</b></p> <p>489 9ct gold chain with mariner style links, 52cm <b>£100-150</b></p> <p>490 Group of 9ct gold jewellery to include an Edwardian amethyst brooch, earrings, bracelet studs etc <b>£200-300</b></p> <p>491 Two 9ct gold dress rings, one with an opal doublet, the other with synthetic stones. Sizes L½-M. <b>£80-120</b></p> | <p>492 9ct gold sapphire and diamond five stone ring and a 9ct gold peridot dress ring and a pair of peridot earrings <b>£80-120</b></p> <p>493 18ct gold wedding ring, size L½ <b>£80-120</b></p> <p>494 Early 20th century 15ct rose gold bracelet with articulated links in fitted red leather box retailed by Mappin &amp; Webb, Florida. 18½cm length <b>£300-400</b></p> <p>495 Group of jewellery to include a Victorian seed pearl and diamond floral spray brooch, Edwardian gold and seed pearl chain, Edwardian 9ct gold turquoise and seed pearl jabot pin, 9ct gold wedding ring, antique intaglio agate stick pin and three pairs of earrings to include a pair of briolette cut lemon quartz earrings <b>£100-150</b></p> <p>496 Pair of sapphire and diamond cluster earrings, each with a round mixed cut blue sapphire surrounded by eight single cut diamonds in white gold claw setting. <b>£100-150</b></p> <p>497 Edwardian opal bar brooch with three opal cabochons on 15ct gold knife bar with scrolls, 49mm <b>£150-200</b></p> <p>498 Pair of 9ct gold cufflinks <b>£60-100</b></p> <p>499 Late Victorian diamond and sapphire five stone ring with three old cut diamonds interspaced by two oval mixed cut blue sapphires in carved scroll setting with rose cut diamond accents to the claws on 18ct gold shank. Estimated total diamond weight approximately 1.32 carats. Ring size N. <b>£2,000-3,000</b></p> <p>500 Art Deco style sapphire and diamond cluster ring with a square step cut blue sapphire surrounded by a border of single cut diamonds in platinum millegrain setting on 18ct white gold shank. Ring size N. <b>£1,000-1,200</b></p> <p>501 Pair of aquamarine and diamond pendant earrings, each with a briolette cut aquamarine suspended from a line of diamonds. 36mm <b>£1,400-1,600</b></p> <p>502 Edwardian style diamond and sapphire bracelet with a carved cabochon blue sapphire surrounded by single cut diamonds and flanked by calibre cut sapphires on an articulated and engraved white gold bracelet. 18cm <b>£1,400-1,600</b></p> <p>503 Gentlemen's 18ct white and yellow gold signet ring with a round brilliant cut diamond to the bezel, ring size S. <b>£200-300</b></p> <p>504 Gentlemen's 18ct gold signet ring with a square bezel set with nine brilliant cut diamonds, ring size M. <b>£200-300</b></p> |
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| 505 | Emerald and diamond stick pin with a shield shape mixed cut emerald on a pavé set diamond plaque, together with a sapphire and diamond stick pin (Qty: 2) <b>£150-200</b>   | 517 | Edwardian ruby and seed pearl pendant, the stylised wreath with central star, on a later 9ct gold chain <b>£100-150</b>  |
| 506 | Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 0.75 carats in eight claw setting on 18ct white gold shank, London 1978, ring size O. <b>£600-800</b>   | 518 | Novelty gold pendant in the form of a parakeet perched on a swing, with emeralds to the border, tests as 18ct gold. 60mm <b>£300-400</b>   |
| 507 | Edwardian 18ct white and yellow gold watch chains with fancy links, 37½cm. <b>£200-300</b>  | 519 | Masonic gold stick pin and two Edwardian 15ct gold bar brooches, one with aquamarines and the other with sapphires, together with a Charles Horner silver and paste hat pin (Qty: 4) <b>£120-150</b>   |
| 508 | 19th century pietra dura brooch with a circular panel in gold mount with applied gold filigree decoration. 44mm <b>£100-150</b>   | 520 | Victorian 15ct gold black enamel and seed pearl mourning ring with three seed pearl stars, ring size O. <b>£80-120</b>   |
| 509 | Early 20th century Danish silver and guilloché enamel brooch with fish and floral design, 65mm. <b>£40-60</b>   | 521 | Three antique lockets, the Victorian oval locket with buckle design, later stamped 15ct, Edwardian 9ct rose gold locket and a Victorian yellow metal heart shape locket. (Qty: 3) <b>£350-400</b>  |
| 510 | 18ct gold necklace with a single collet-set brilliant cut diamond estimated to weigh approximately 0.40 carats on smooth polished articulated links. 39½cm. <b>£700-1,000</b>   | 522 | Sapphire and diamond three stone ring with a round mixed cut blue sapphire and two brilliant cut diamonds in platinum claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.40 carats. Ring size M½. <b>£100-150</b>  |
| 511 | Diamond three stone ring with three old brilliant cut diamonds in platinum claw setting with diamond set shoulders on 18ct gold shank, ring size M½, together with an insurance valuation dated 1952. Estimated total diamond weight approximately 0.50 carats. <b>£150-200</b>   | 523 | Early 20th century 18ct gold three stone diamond ring with three old cut diamonds in star shape gypsy setting, Birmingham 1916, estimated total diamond weight approximately 0.30 carats, ring size P. <b>£100-150</b>   |
| 512 | Diamond cluster ring with a central round brilliant cut diamonds weighing 0.50 carats, flanked by two marquise cut diamonds in cross-over setting with diamond set shoulders, all in 14k rose gold. Accompanied by a G.I.A. Diamond report for the centre stone stating 0.50ct, colour grade K, clarity SI1. Total diamond carat weight approximately 0.91 carats. Ring size L. <b>£250-350</b> | 524 | 18ct diamond half hoop eternity ring with eleven single cut diamonds in 18ct gold setting. Ring size N. <b>£70-100</b>   |
| 513 | Blue topaz and peridot necklace with ten heart shape mixed cut blue topaz, each interspaced by oval peridot cabochons in gold mounts, 42cm. <b>£400-600</b>   | 525 | 9ct gold novelty Corgi charm, hallmarked London 1979, 27mm. <b>£60-80</b>  |
| 514 | Blue topaz pendant with fancy mixed-cut heart shape stone in gold mount on 18ct gold chain, 45cm. <b>£80-120</b>  | 526 | 9ct gold gate bracelet with padlock clasp, Birmingham 1963. <b>£100-150</b>  |
| 515 | Victorian Etruscan Revival 15ct gold oval brooch with applied gold filigree decoration and glazed locket compartment to the reverse. (Birmingham 1889). 40mm <b>£150-200</b>  | 527 | Two Edwardian gold pendants and portrait locket, the Edwardian 9ct gold amethyst and seed pearl pendant on later 9ct gold chain, a turquoise and seed pearl pendant on chain and a 9ct gold locket with finely painted portrait miniature of a baby, Birmingham 1919. (Qty: 3) <b>£200-300</b> |
| 516 | Pair of antique cabochon emerald and ruby pendant earrings, each with a cabochon emerald measuring approximately 8.5mm x 6.5mm above a cabochon ruby below, in gold cannetille work closed-back setting. 27mm length. <b>£200-300</b>   | 528 | Two Victorian hardstone cameo rings, one with carved hardstone cameo surrounded by a seed pearl border on later shank, ring size O, the other with Mizpah and cameo, size Q. (Qty: 2) <b>£200-300</b>  |
|     |   | 529 | 9ct gold ruby and diamond hinged bangle with a line of channel set rubies alternating with brilliant cut diamonds. <b>£120-150</b>   |

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| <p>530 Emerald and diamond pendant with a central marquise cut emerald and 44 brilliant cut diamonds in gold claw setting on chain. Estimated total diamond weight approximately 2 carats. <b>£350-400</b></p> <p>531 Victorian gold guard chain with rope twist links, 110cm length. <b>£300-400</b></p> <p>532 Pair of 1920s gold and gem set earrings, each with a stylized floral scroll with a cultured pearl and paste stones in silver and gold setting. 32mm <b>£100-150</b></p> <p>533 9ct gold necklace with articulated white and yellow gold fancy links, London import hallmarks for 1975, length 44cm. <b>£500-700</b></p> <p>534 Cultured pearl torsade necklace with a multi-string of cultured pearls with yellow metal and citrine clasp <b>£150-200</b></p> <p>535 Edwardian 9ct gold citrine pendant on a chain and a carved shell cameo in pendant/brooch mount (Qty: 2) <b>£60-80</b></p> <p>536 Edwardian peridot and seed pearl pendant with vari-shape mixed cut peridots and seed pearl scrolls, 42mm, on chain. <b>£100-150</b></p> <p>537 Natural pearl necklace with a string of 120 natural saltwater pearls measuring approximately 2.3 - 6.3mm on a diamond clasp, length approximately 56cm. Accompanied by a Pearl Report by Laboratoire Français de Gemmologie, Paris. <b>£2,000-3,000</b></p> <p>538 Art Deco style blue zircon, sapphire and diamond platinum ring with a round mixed cut blue zircon measuring approximately 7.9-8mm diameter flanked by a line of calibre cut blue sapphires to the shoulders with single cut blue diamonds to the pierced platinum bezel on engraved platinum shank. Ring size N½ <b>£600-800</b></p> <p>539 Pair of cultured pearl and spinel earrings, each with an oval mixed cut red spinel suspended from a 6.5mm cultured pearl in gold setting. 17mm <b>£200-300</b></p> <p>540 Gold and garnet bracelet with seven graduated mixed cut garnets in pierced gold setting. 16cm length <b>£300-500</b></p> <p>541 Diamond ring with a brilliant cut diamond estimated to weigh approximately 0.50cts in 18ct white gold cross-over setting with diamond set shoulders. Ring size L½. <b>£200-300</b></p> <p>542 Late Victorian sapphire and diamond ring with five graduated round mixed-cut blue sapphires surrounded by a border of old cut diamonds in silver collet setting with pierced gallery on gold shank. Ring size M½. <b>£200-300</b></p> | <p>543 Regency/early Victorian emerald and diamond cluster ring, the flower head cluster with a central square cut emerald surrounded by rose cut diamond petals flanked by two further emeralds with openwork foliate scroll shoulders, ring size H. <b>£200-300</b></p> <p>544 Group of antique jewellery to include a Regency turquoise cabochon ring, Victorian turquoise and seed pearl pendant, pair of carnelian pendant earrings, and other jewellery <b>£150-250</b></p> <p>545 Edwardian ruby and diamond ring with a scroll of three old cut diamonds flanked by four mixed-cut rubies, carved gold scroll shoulders on plain shank, Birmingham 1904, ring size L½ <b>£200-300</b></p> <p>546 Emerald and diamond cluster ring with a central square step cut emerald estimated to weigh approximately 0.85cts surrounded by a border of single cut diamonds in platinum millegrain setting with diamond shoulders on platinum shank. Ring size M. <b>£1,000-1,500</b></p> <p>547 Emerald and diamond pear-shape cluster ring with a central mixed cut emerald surrounded by a border of old cut diamonds with pierced gallery on plain shank. Ring size N½. <b>£800-1,000</b></p> <p>548 9ct gold cigarette case with engine turned decoration, Birmingham 1948, 24.5cm x 8cm <b>£1,500-2,000</b></p> <p>549 Edwardian 18ct gold knot ring (London 1901), ring size Q <b>£100-150</b></p> <p>550 Miscellaneous group of jewellery to include a gold and cabochon garnet ring, opal single stone ring, unmounted opal, Regency coral pendant, Victorian 15ct gold brooch, silver earrings by Lesley Craze, ditto brooch, and other jewellery <b>£100-150</b></p> <p>551 Good quality 19th century hardstone cameo suite, comprising a pendant/brooch, earrings and a hinged bangle, each with an oval agate plaque finely carved depicting the profile of a lady, the frame decorated with half pearls on a gold ropework border, with French control mark on the detachable pendant loop, 35mm long, the earrings 40mm long, the bangle stamped with French control marks, all in original fitted case. <b>£1,800-2,200</b></p> <p>552 Fine quality 19th century Portuguese gold and silver, diamond, ruby and enamel pendant/brooch in the form of a bird bath with a central cat's head with ruby eyes, with two birds set with diamonds, Lisbon hallmarks, 37 x 35mm. <b>£500-700</b></p> <p>553 Victorian 15ct gold Etruscan Revival brooch with applied gold filigree decoration, 41mm <b>£150-200</b></p> |
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| <p>554 18ct gold and diamond box with two-colour gold stripes applied with diamonds, 57mm <b>£600-800</b></p> <p>555 18ct gold matchbox cover with engine turned decoration, Mappin &amp; Webb, Birmingham 1940 <b>£300-400</b></p> <p>556 Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.50 carats, in heavy 18ct gold claw setting. Ring size M½. <b>£300-500</b></p> <p>557 Diamond and ruby five stone ring with two brilliant cut diamonds and three mixed cut rubies in carved gold scroll setting on 18ct yellow gold shank. Ring size R. <b>£250-350</b></p> <p>558 Diamond three stone ring with three old cut diamonds estimated to weigh approximately 1.40 carats in collet setting on 18ct gold shank. Ring size O. <b>£800-1,200</b></p> <p>559 Pair of cultured pearl and diamond pendant earrings, each with a 9.5mm-10mm cultured pearl suspended from a line of eight brilliant cut diamonds in 18ct gold setting. 35mm <b>£250-300</b></p> <p>560 Victorian style gold enamel and cabochon amethyst pendant brooch, the central oval cabochon amethyst with green enamel band, four seed pearls and a white enamel and gold star border, suspending a similar pendant drop. London 1969. Length 80mm. <b>£400-500</b></p> <p>561 Regency yellow metal seal with shell and floral scroll design, the foil-backed amethyst bezel with intaglio initials. 25mm <b>£80-120</b></p> <p>562 Four Regency gilt metal seals with foil-backed bezels, one with family crest. (Qty: 4) <b>£100-150</b></p> <p>563 Unusual antique Tiffany &amp; Co. silver rope twist bangle, the cast silver animal's head with engraved gothic monogram. Signed. <b>£60-100</b></p> <p>564 Silver charm bracelet with numerous silver novelty charms <b>£60-80</b></p> <p>565 18ct gold and diamond pendant with five brilliant cut diamonds encased in a glazed 18ct gold pendant framework. 39mm. <b>£100-150</b></p> <p>566 Art Deco style emerald and diamond ring with an octagonal step cut emerald flanked by baguette cut diamonds to the stepped shoulders on plain shank, ring size P. <b>£300-400</b></p> <p>567 Early 20th century 18ct gold ruby and diamond five stone ring with three oval mixed cut rubies interspaced by two old cut diamonds in carved gold scroll setting, London 1912, size M. <b>£120-150</b></p> | <p>568 Edwardian diamond and pink stone bar brooch with a central old cut diamond estimated to weigh approximately 0.25 carats flanked by two mixed-cut pink stones all in millegrain setting on white gold knife bar. 57mm. <b>£100-150</b></p> <p>569 Edwardian Art Nouveau 9ct gold and amethyst pendant on associated chain, and an Edwardian 9ct (back &amp; front) locket on gold chain (Qty: 2) <b>£120-150</b></p> <p>573 IWC Kreigs Marine WWII German military pocket watch, the circular silvered dial with black Arabic hour markers, subsidiary seconds dial at the six o'clock position and blued steel hands in circular stainless steel case, the back has been polished to remove the military markings, indistinct eagle and M5791 II.K.I. Watch case number 1075165, watch number 1030795, cal.67 movement. Circa 1942. Provenance: The watch belonged to the vendor's late father who was in the Navy and was given the watch during WWII. <b>£800-1,200</b></p> <p>574 Omega British military W.W.W. wristwatch, the circular black dial with military broad arrow, white enamel Arabic numerals and minute track with luminous hour markers, white hands and subsidiary seconds dial in circular stainless steel case, the back with military broad arrow, numbered Y19586, 10683785. Case 35mm diameter. <b>£800-1,200</b></p> <p>575 Omega British military W.W.W. wristwatch, the circular black dial with military broad arrow, white enamel Arabic numerals and minute track with luminous hour markers and luminous steel hands, subsidiary seconds dial in circular stainless steel case, the back with military broad arrow, numbered Y13781, 10677980. Case 35mm diameter. <b>£800-1,200</b></p> <p>576 Omega British military W.W.W. wristwatch, the circular black dial with military broad arrow, white enamel Arabic numerals and minute track with luminous hour markers, luminous steel hands and subsidiary seconds dial in circular stainless steel case, the back with military broad arrow, numbered Y8622, 10672821. Case 35mm diameter. <b>£800-1,200</b></p> <p>577 Omega British military W.W.W. wristwatch, the circular black dial with military broad arrow, white enamel Arabic numerals and minute track with luminous hour markers, luminous steel hands and subsidiary seconds dial in circular stainless steel case, the back with military broad arrow and issue numbers removed. Case 35mm diameter. <b>£800-1,200</b></p> |
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- 578 Cyma British military W.W.W. wristwatch, the circular black dial with military broad arrow, Arabic numerals and minute track with luminous hour markers, luminous steel hands and subsidiary seconds dial in circular stainless steel case, the back with military broad arrow, numbered P19507, 24507. Case 38mm diameter. **£600-800**
- 579 Cyma British military W.W.W. wristwatch, the circular black dial with military broad arrow, Arabic numerals and minute track with luminous hour markers, luminous steel hands and subsidiary seconds dial in circular stainless steel case, the back with military broad arrow, numbered P25273 , 30273. Case 38mm diameter. **£600-800**
- 580 Record British military W.W.W. wristwatch, the circular black dial with military broad arrow, white Arabic numerals and minute track with luminous hour markers, luminous steel hands and subsidiary seconds dial in circular stainless steel case, the back with military broad arrow, numbered L11557, 529404. Case 36mm diameter. **£400-600**
- 581 Lemania British military W.W.W. wristwatch, the circular black dial with military broad arrow, white Arabic numerals and minute track with luminous hour markers, luminous steel hands and subsidiary seconds dial in circular stainless steel case, the back with military broad arrow, numbered Q4190, (L?)2686, 2586. Case 36mm diameter. **£600-1,000**
- 582 Omega Air Ministry 6B pilot's wristwatch, the white dial with black Arabic numerals and outer track recording minutes and seconds, with centre seconds with blued steel hands, in circular stainless steel case on leather strap. The back of the case with military markings A.M. 6B/159, 3854/42. Case 33mm. **£800-1,200**
- 583 Omega Air Ministry 6B pilot's wristwatch, the white dial with black Arabic numerals and outer track recording minutes and seconds, with centre seconds with blued steel hands, in circular stainless steel case on leather strap. No military markings. Case 33mm. **£300-500**
- 584 Omega Air Ministry 6B pilot's wristwatch, the black dial with white enamel Arabic numerals and outer track recording minutes and seconds, luminous dot hour markers and luminous steel hands with centre seconds, in circular stainless steel screw-back case on later strap. The back of the case with military issue markings, broad arrow 6645101000, 6B/542, 10821/53 **£1,200-1,500**
- 585 Cyma Air Minisrty 6B pilot's wristwatch, the circular white dial with Arabic numerals, centre seconds, outer minute/seconds track and steel hands in base metal case, the back with military issue markings, reassigned. Case 31mm diameter. **£300-400**
- 586 Ebel British military issue A.T.P. wristwatch with white dial, Arabic numerals, outer minutes track, luminous dot hour markers and luminous steel hands, subsidiary seconds dial in circular stainless steel case with military broad arrow, A.T.P. 95396, case 32mm diameter **£200-300**
- 587 British military Rolex pocket watch, the circular white enamel dial with black enamel Arabic numerals, outer minutes track, subsidiary seconds dial and blued steel hands in nickel case with military markings, broad arrow B 11843, case 52mm diameter **£300-500**
- 588 British military Rolex pocket watch with circular black enamel dial signed Rolex A.17322, luminous Arabic numerals and luminous hands, outer minutes track, subsidiary seconds dial at the six o'clock position, in nickel case, the back with military issue markings, corresponding serial number to the dial A.17322 G.S. MK.II broad arrow mark, case 50mm diameter **£300-500**
- 589 British military Omega pocket watch, the circular white enamel dial with luminous and black hour markers, luminous steel hands and subsidiary seconds dial at the six o'clock position, in plated brass case with military broad arrow. G.S.T.P. F040251, case 51mm. **£150-250**
- 590 British military Octavia pilot's pocket watch, the black enamel dial with luminous Arabic numerals and luminous steel hands, white enamel outer minutes track, subsidiary seconds dial at the six o'clock position, the dial marked 'No.4148 AG. Mark IV.A. Issue number and broad arrow, the circular steel case with A and broad arrow. Case 50mm. **£150-250**
- 591 German military issue KM592 Naval Issue wristwatch by Alpina, the circular white dial with black enamel Arabic numerals and luminous dot hour markers and luminous steel hands with outer minutes track and subsidiary seconds dial at the six o'clock position, in base metal case with steel back, numbered 336681, case 31mm. **£100-150**

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- 592 German military issue KM592 Naval Issue wristwatch by Alpina, the circular white dial with black enamel Arabic numerals and luminous dot hour markers and luminous steel hands with outer minutes track and subsidiary seconds dial at the six o'clock position, in base metal case with steel back, numbered 326559, case 31mm. **£100-150**
- 593 German military issue DH Silvana wristwatch, the circular black enamel dial with gold numerals and outer minutes track, subsidiary seconds dial at the six o'clock position, in base metal case with stainless steel screw-back, marked D342551H, case 33mm. **£120-150**
- 594 Unicorn Rolex silver-cased trench-type wristwatch, the dial signed with retailer's name 'Chambers', black Roman numerals and outer minutes track, subsidiary seconds dial at the six o'clock, blued steel hands, Unicorn 15 jewel movement in circular silver case with Dublin import hallmarks 1923. Case 33mm. **£150-250**
- 595 WWI Rolex wristwatch in silver case, the circular dial with engine turned decoration, black Arabic numerals and subsidiary seconds dial at the six o'clock position, blued steel hands in circular silver Dennison watch case, privately purchased and engraved 'Sergt. Major Reuben Ashworth D.C.M. From A.L.Turner 1915', hallmarked Birmingham 1914. Case 32mm. **£400-600**
- 596 Gentlemen's Omega Genève Automatic wristwatch, the circular satin dial with applied steel Arabic and baton hour markers, centre seconds in stainless steel tonneau shape case on black leather strap with Omega buckle. Case approximately 35mm. **£150-250**
- 597 Gentlemen's Omega Genève manual wind movement with circular brushed gold dial, applied gold baton hour markers, centre seconds in circular gold plated case with steel screw-back, on brown leather strap, case 34mm diameter. **£100-150**
- 598 I.W.C. Kreigs Marine pocket watch with circular white enamel dial with black Arabic numerals, signed KM, International Watch Co., Schaffhausen, subsidiary seconds dial at the six o'clock position, blued steel hands, in circular case with Nazi markings to the reverse, possibly U-boat service, M 10089 II.KI, case 56mm diameter **£1,500-2,500**
- 599 Davenport 8 day cockpit pocket watch with military markings to the dial and reverse, possibly RFC reassigned to RAF when serviced, marked 'G. Davenport & Co. Ltd. WD and broad arrow, Mark IV A, R.A.F. Repair, No. 274/C', case 51mm diameter **£200-300**
- 600 Seiko Special WWII Japanese military wristwatch with anchor markings to the case, the circular dial with black numerals and red 24 hour markers, subsidiary seconds dial in stainless steel case, fitted on original brown leather strap with navigation compass. Case 30mm. **£150-250**
- 601 Gentlemen's Omega 18ct gold DeVille Automatic Chronometer wristwatch on leather strap with 18ct gold deployment clasp, in fitted Omega box with presentation Royal Coat of Arms from The Sultan of Oman to the back of the case and to the lid of the fitted case and outer box. The watch 39mm diameter **£4,000-6,000**
- 602 Ladies Rolex gold Oyster Perpetual DateJust wristwatch with black dial and diamond set batons, President strap model 69178, serial L592574 , sold with original box, Rolex service guarantee dated 2007 , manuals and insurance valuation **£1,500-2,000**
- 603 Gentlemens Rolex 18ct gold Day Date wristwatch with after-market diamond bezel, on President bracelet with folding clasp , model number 18078, serial number 5307244-sold with box and Insurance valuation. The case 37 mm diameter **£6,000-8,000**
- 604 Ladies 14 ct gold fob watch and silver fob watch (2) **£50-80**
- 605 Ladies 14ct Gold fob watch with 9ct gold bow brooch suspender **£80-120**
- 606 Late 19th century Ladies 14ct gold and enamel fob watch decorated with bird and flowers on 18ct two colour gold watch chain. The watch 31mm diameter **£200-300**
- 607 Late 19th century ladies enamelled 18ct gold fob watch, finely painted with flowers on 14ct two colour gold chain. The watch 30mm **£300-400**
- 608 1970s Ladies Omega 18ct gold wristwatch on 18ct gold integral mesh bracelet sold with papers **£300-400**
- 609 Ladies Longines calendar wristwatch in steel and gilt metal case with integral bracelet with case and papers **£50-70**
- 610 1920s ladies 9ct gold Rolex circular wristwatch on 9ct gold bracelet- the case 28 mm diameter **£100-150**

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| 611 | Ladies Tudor Princess gold wristwatch on 9ct gold link bracelet <b>£300-400</b>   | 629 | Late 19th century French ormolu and marble clock garniture comprising drum movement clock with floral swag painted dial , striking on bell , turned columns and floral trophies and pair of matching urns. The clock 54cm high, the urns 34cm high- key and pendulum present. <b>£250-300</b>  |
| 612 | 1930s gentlemen's 18ct gold wristwatch retailed by Winegartens, Bishops Gate ,London in tank-shaped case on leather strap- the case 36x24mm <b>£100-150</b>   | 630 | Fine Early 20th century Swiss enamelled silver miniature carriage clock with circular enamel dial, the case with pale blue guilloche enamelled front painted with peacocks and flowering trees, the sides engine turned and raised on bun feet., marked 925 and import mark for 1910, 5cm high, 3.5cm wide and 2.5 cm deep <b>£250-400</b> |
| 613 | Art Deco ladies 9ct gold Waverley wristwatch on gold bracelet <b>£100-150</b>   | 631 | Victorian silver cased carriage clock with circular white enamelled dial, floral repousse decorated case with swing handle raised on ball feet, hallmarked London 1894, 9cm high, 5cm wide, 4.5cm deep <b>£120-180</b>   |
| 614 | 1930s 9ct gold wristwatch with Ditis movement in cushion shape 9ct gold case London 1939, on leather strap- the case 32x28mm <b>£60-100</b>   | 632 | Fine late 19th century French champlévé enamel carriage clock in brass case, dial signed with Glasgow retailer, 10 cm high, with original travelling case with key <b>£200-300</b>   |
| 615 | 1920s mid-size Omega 18ct gold wristwatch with silvered dial in tonneau shape gold case, import hallmarks for Edinburgh 1928, on brown leather strap- the case 35x22mm <b>£200-300</b>  | 633 | French brass carriage clock with enamelled dial, fluted Coloma's and basket weave borders, 15cm high <b>£60-100</b>  |
| 616 | Ladies Omega 9ct gold wristwatch on 9ct gold bracelet <b>£100-150</b>   | 634 | 1920s Black Forest novelty owl clock with revolving eyes which indicate the time, in carved wooden case. 21 cm high <b>£100-200</b>  |
| 617 | 1930s Ladies Art Deco diamond cocktail watch with articulated diamond set shoulders and silk strap <b>£300-500</b>  | 635 | Unusual Victorian ormolu gothic influence mantle clock with spire-shaped case, dragon and knight panels and dragon surmount, French movement striking on bell, pendulum present.47cm overall <b>£200-300</b>   |
| 618 | Ladies Tudor wristwatch in 9ct gold case on 9ct gold strap <b>£150-200</b>  | 636 | Edwardian brass mantle clock with urn mount, lions head handles and paw feet, enamel and gilt metal dial, French movement striking on bell, key and pendulum present 44cm <b>£80-120</b>   |
| 619 | Ladies Omega wristwatch in gold plated case on 18ct gold strap <b>£300-500</b>  | 637 | Edwardian chiming mantle clock with gilt and silvered dial, carved walnut and gilt metal mounted case with German movement striking on two gongs, 50cm high, key and pendulum present <b>£80-120</b>   |
| 620 | Ladies 18ct gold Bulova Accutron calendar wristwatch with gold link bracelet with folding clasp . <b>£1,000-1,500</b>   | 638 | 19th century wall dial with 8" circular enamel dial signed Short, London, with single fusee movement and mahogany case, 37 cm high, pendulum and key present <b>£100-150</b>   |
| 621 | 1960s Mavado 9ct gold purse watch with silvered dial signed Mavado Ermeto in sliding engine turned case, 40 mm closed. <b>£300-500</b>  |     |  |
| 622 | 1950s gentlemen's Heuer automatic wristwatch in gold plated case with silvered dial , dagger hands and baton numerals with centre sweep seconds, 35mm diameter on plated expanding bracelet <b>£375-450</b>                             |     |  |
| 623 | 1950s gentlemen's Pierpont gold plated calendar wristwatch with silvered dial with outer calendar and day chapter rings, month aperture and subsidiary seconds,two winding crowns , 34mm diameter on expanding bracelet <b>£150-200</b> |     |  |
| 624 | 1960s gentlemen's Cyma gold wristwatch with silvered dial and baton numerals on leather strap, 32 mm diameter <b>£150-200</b>   |     |  |
| 625 | Ladies Omega Seamaster stainless steel wristwatch with black dial complete with box, papers and warranty dated 2003 <b>£400-600</b>   |     |  |

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| <p>639 Seventeenth century and later thirty hour lantern clock with verge escapement and bob pendulum, top mounted bell, engraved floral dial with silvered chapter ring and single hand, in a brass framed case with turned columns and finials and dolphin frets, together with a mahogany wall bracket, clock and bracket 57cm overall <b>£250-400</b></p> <p>640 Early 20th century brass lantern clock with cylinder movement by Japy Frères &amp; Co, France 30 cm high <b>£60-100</b></p> <p>641 Thomas Moore of Ipswich, 18th century oak longcase clock with square brass and silvered dial, subsidiary seconds dial and date aperture in oak case with mahogany crossbanding, pendulum and two weights present. 207cm high. <b>£200-300</b></p> <p>642 18th century 30 hour longcase clock by Geo. Spurr, Aylesbury with square brass dial and single hand striking on bell in oak case 93cm high, pendulum present <b>£100-150</b></p> <p>643 18th century 8 day longcase clock with brass square dial signed Jos. Stockford, Thame, in later carved oak case, with two weights and pendulum, 209cm high <b>£100-150</b></p> <p>644 Late Victorian oak stick barometer/thermometer in decorative carved case, 102cm high. <b>£100-150</b></p> <p>645 18th century 30 hour longcase clock by John Fordham of Coggeshall in a later bespoke oak and chestnut case, pendulum and weight present <b>£80-120</b></p> <p>646 Mid-19th century Continental gilt bronze mantle clock with boy playing with his dog surmount, silvered dial and drum movement with outside counter wheel striking on bell 33 cm high, pendulum present <b>£150-250</b></p> <p>647 1960s Tiffany &amp; Co retailed sedan clock in gilt metal case and enamel dial, the drum movement signed Angelus, 16 cm high <b>£100-150</b></p> <p>648 Brass carriage clock with enamel dial and striking movement in traditional case with key, 17 cm high <b>£80-120</b></p> <p>649 19th century French ormolu cartel clock with enamel dial, cylinder movement striking on bell in ornate case with urn and ribbon decoration 42cm high <b>£250-400</b></p> <p>650 Two 15th century illuminated leaves from a book of hours, approximately 14.x 9cm, presently in glazed folding frame presenting both faces of each leaf <b>£300-500</b></p> | <p>651 Unusual wood carving in the form of a coco de mer, 13.5cm <b>£50-100</b></p> <p>652 19th century Irish bog oak truncheon, relief carved with shamrocks, 36cm long <b>£70-100</b></p> <p>653 Late 19th century / Early 20th century Austrian cold painted bronze novelty inkwell in the form of a pug dog, with hinged head, stamped GESCHUTZT, 11cm long <b>£100-150</b></p> <p>654 John Willis Good (1845-1879) Good Victorian bronze figure of a racehorse, on naturalistic plinth base, signed 'Willis Good', 33cm long <b>£400-600</b></p> <p>655 19th century ivory and stained ivory chess set, the King 8cm high <b>£60-80</b></p> <p>656 Early, possibly 17th century brass chamber stick, circular drip tray with pierced gallery and projecting handle with pierced terminal, 28cm long <b>£70-100</b></p> <p>657 Set of 19th century brass stacking cup weights, comprising eight weights, 7cm diameter <b>£50-70</b></p> <p>658 Just Andersen (1884-1943) Danish bronze vase, bulbous reeded form with twin handles on spread foot, cast signature and number/date 1925, 21cm high <b>£150-250</b></p> <p>659 19th century woolwork embroidered ship picture, titled George &amp; Maria, 32 x 45cm, in glazed birds-eye maple frame <b>£150-250</b></p> <p>660 Good 19th century woolwork embroidered ship picture, depicting two battleships off a fortified coastline, 37 x 49cm, glazed oak frame <b>£200-300</b></p> <p>661 19th century woolwork embroidered ship picture, the three masted vessel named Naseby, 41 x 53cm, glazed frame <b>£200-300</b></p> <p>662 Two graduated late 19th / early 20th Austrian cold-painted bronze figures of pugs, modelled as sailors, the tallest 4.5cm high <b>£100-150</b></p> <p>663 Unusual pair of mid 19th century feather pictures, each of oval form with central entwined initials and feather composition with gilt embroidered names and dates, in glazed period frames, total size 34 x 25cm <b>£200-300</b></p> <p>664 Early 20th century silver plated tantulus, locking bar with surmounting handle, housing three cut glass decanters and stoppers on stepped plinth base, stamped to end: 'Walker &amp; Hall, Sheffield, the only "Holdfast" patent' 39cm wide <b>£100-150</b></p> <p>665 Highly unusual antique carved wooden monkey, in obedient repose, with inset glass eyes and brass hat, possibly a newel post, 36cm high <b>£200-300</b></p> |
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| 666 | Two branch wall light, of classical form knopped support issuing twin scrolling arms, 36cm high <b>£80-120</b>   | 679 | Antique folk art painted wooden decoy duck, found floating on the salt marsh at Tollesbury, near Maldon, Essex. 32cm <b>£100-150</b>                     |
| 667 | Set of four bronze wall lights, classical form, each with faceted knopped column issuing twin scrolling arms, 38cm high <b>£150-250</b>  | 680 | Two old painted wooden decoy ducks, the largest 38cm long <b>£100-150</b>  |
| 668 | Of Cricket interest - silver mounted photo of an Indian cricket team, engraved dedication to Hubert Ashton from the Board of Control for Cricket in Indian Calcutta 1961, frame stamped 'Silver' maker JB, the photograph inscribed verso 'Gilligan's team' <b>£300-500</b>                | 681 | Victorian scratch built wooden model of St Albans Cathedral, presented under glazed dome on wooden base and ball feet, 36cm wide <b>£100-150</b>         |
| 669 | Fine quality Chinese cloisonné box, rectangular cushion form with hinged cover raised on ball feet, decorated with lotus flowers issuing scrolling foliage on blue ground, 8cm wide. Provenance: gifted to the present owner by a private collector, Knightsbridge, London <b>£200-300</b> | 682 | Antique Chinese jade carving of a monkey and a peach, 3cm long <b>£300-400</b>   |
| 670 | Chinese blue and red porcelain snuff bottle, decorated with figures Yongzheng six character mark, probably 19th century, 10cm high <b>£150-250</b>   | 683 | Victorian papier-mâché writing slope, the hinged slope with central recessed panel decorated with spaniels, fitted interior, 32cm wide <b>£200-300</b>   |
| 671 | Chinese blue and white snuff bottle, decorated with figures and horse, probably 19th century, jade stopper, 9cm high <b>£200-300</b>   | 684 | Continental bronze figure of a young Mozart, playing a violin, on shaped plinth base, signed 'Debret', 39cm high <b>£100-150</b>                         |
| 672 | Eastern ivory carving of a child on a leaf, 4cm long <b>£50-70</b>   | 685 | Early 20th silver and niello compass, unmarked, 2cm wide, together with a silver compass, hall marked Birmingham 1911 <b>£60-100</b>                     |
| 673 | 18th / 19th century case fitted with drawing equipment, the tapering leather mounted case with push button release cover, 13cm high <b>£80-120</b>   | 686 | Antique paste and lapis lazuli box, oval form with hinged lid, 5cm wide <b>£50-70</b>  |
| 674 | Pair of brass Asthetic movement candlesticks, each with turned stem and segmented base with Chinese script characters, 21cm high <b>£50-70</b>   | 687 | 18th century Continental gilt metal and agate inset snuff box, rococo cushion form with C-scroll ornament, raised on shell feet, 7cm long <b>£80-120</b> |
| 675 | Late 19th century table globe, the five inch globe marked PSM, raised on ebonised column and circular plinth with inset glazed compass, total height 24cm <b>£250-350</b>  | 688 | A South Staffordshire enamel patch box 'Buxton Crescent', circa 1810, oval cushion form with mirror to underside of lid, 5cm wide <b>£150-200</b>        |
| 676 | Chinese jade carving of Shou Lao, and attendant with vase and blooms, 11cm high, raised on carved hardwood stand <b>£100-150</b>   | 689 | A South Staffordshire enamel patch box 'A Gift from Wellington', cushion form with mirror to underside of lid, 5cm wide <b>£80-100</b>                   |
| 677 | Early 20th century Continental Art Nouveau gilt bronze figure of a boy, holding aloft a sculpture of a goat, raised on carved naturalistic white marble base, engraved to rear 'FRANCE', 31cm high <b>£150-200</b>   | 690 | A South Staffordshire enamel patch box 'A Token of Esteem', of cushion form with mirror to underside of lid, 4cm wide <b>£100-150</b>                    |
| 678 | Three 19th century Chinese paintings on rice paper, depicting a Chinese junk, silk manufacture and a Nobleman archer, each approximately 25 x 20cm <b>£80-120</b>  | 691 | Late 18th century engraving depicting Captain Cook, with inscription detailing his voyages of discovery, image 31 x 22cm, glazed frame <b>£80-120</b>    |
|     |  | 692 | An early 20th century electroplated oval tea tray, with floral engraving in scalloped border with flanking twin handles, 69cm wide <b>£80-120</b>        |
|     |  | 693 | Art Deco spelter figure of a boy, serenading a bird, raised on onyx base with opaline glass ornament, 40cm high <b>£100-150</b>                          |
|     |  | 694 | Pair of French porcelain lamp bases, each with bisque putto mask and painted ornament on circular base and ball feet, 28cm high <b>£60-100</b>           |

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| <p>695 Continental porcelain lamp, in the form of a Egyptian revival column, raised on Sphinx supports and triangular base, gilt crossed swords mark <b>£80-120</b></p> <p>696 Set of four 19th century French Louis Philippe silk fragments, each with formal gilt ornament on red group 51 x 31cm, in glazed cream painted frames frames, together with two smaller in matching frames, one further smaller example (7) <b>£100-150</b></p> <p>697 Continental bronze figure, in the form of an 18th century toper, standing unsteadily beside a tree trunk, raised on rectangular marble plinth, 16cm high, possibly a spill holder or string dispenser <b>£70-100</b></p> <p>698 Chinese celadon porcelain vase converted to a lamp base, baluster form, painted with peacocks and peonies, 41cm high <b>£100-150</b></p> <p>699 Set of three 19th century Grand tour plaster intaglio groups, each formal intaglio group within impressive glazed and gilt metal mounted octagonal box frame, 30cm high <b>£300-500</b></p> <p>700 Pair of Louis Philippe carved and painted wooden wall sconces, carved as fabric swags issuing twin scrolling arms, 54cm high <b>£80-120</b></p> <p>701 Pair of cushions utilising 19th century floral embroidery, 27cm wide, together two others with hand woven foliate embroidery panels (4) <b>£50-70</b></p> <p>702 Collection of seven Aubusson tapestry cushions, utilising 19th century embroideries <b>£80-120</b></p> <p>703 Four 18th century hand coloured bird engravings by George Edwards, each image 23 x 19cm, well presented in painted glazed frames, together with a similarly framed botanical print <b>£100-150</b></p> <p>704 Good pair of 19th century Italian painted giltwood mediaeval revival religious wall plaques, each of niche form, centred by painted celestial musician, stamped and inscribed to reverse, stamps for Atelier Bisoni, Firenze, 45cm high<br/>         Provenance: removed from Corn Hall, Bures <b>£300-500</b></p> <p>705 Good pair of 19th century Italian carved giltwood mediaeval revival religious wall plaques, each of ornate niche form, painted with celestial musicians, various inscriptions and labels verso, 55cm high<br/>         Provenance: removed from Corn Hall, Bures <b>£300-500</b></p> | <p>706 Group of 19th century Indian mica paintings, including set of five large depictions of figures and modes of transports, each approximately 13 x 18cm, together with seven smaller works of portraiture or depicting working life <b>£100-150</b></p> <p>707 Late 19th / early 20th century Sino-Tibetan bronze Buddha, raised on lotus base, 15cm high <b>£60-80</b></p> <p>708 Good quality Indian bronze group, depicting three Gods seated on a plinth base, 16cm long <b>£60-80</b></p> <p>709 Chinese pierced brass censer, late 19th/early 20th century, of cushion form with pierced removable cover, allover relief decorated with dragon amongst clouds, six character dynastic mark to base, 20cm high <b>£400-600</b></p> <p>710 Unusual antique carved wooden panel with green man mask decoration, probably 18th century, 43cm wide <b>£80-120</b></p> <p>711 Late 19th / early 20th century Chinese/Tibetan altar censer, of stepped cylindrical sectional form, raised on bracket feet, with intricate pierced and engraved decoration, 45cm high <b>£300-500</b></p> <p>712 Second quarter of the 20th century Philip's 19 inch terrestrial globe on turned wooden stand, 68cm high <b>£100-150</b></p> <p>713 18th century Continental mother of pearl patch box, rectangular form with applied silver and gilt rococo ornament, the hinged cover enclosing mirror to underside of lid and twin compartments each with hinged cover, 7cm wide <b>£150-250</b></p> <p>714 Three Saturno silver and enamel animal figures, to include whale, 9cm long, dolphin and rabbit. (3) <b>£100-200</b></p> <p>715 Three 18th century style Continental enamel boxes, to include bombs form box, decorated inside and out with scenes of lovers and floral garlands, Lille marks, 7cm wide, a heart shaped Lille box with armorial and an earlier enamel and brass box with fantastical landscape panel <b>£100-200</b></p> <p>716 Modern Meissen paper knife, decorated with an 18th century hunting scene, 18cm long, together with a Continental filigree metal and enamel model of a galleon <b>£50-70</b></p> <p>717 Chinese lobed enamel box and cover, decorated in the famille rose palette with floral reserves, 10cm wide <b>£40-60</b></p> <p>718 Bronze hare figure, unsigned, 7cm long <b>£50-70</b></p> |
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| <p>719 Mid 20th century enamelled ormolu basket by Jane Hutcheson, the woven basket housing an enamelled strawberry plant, unmarked, 11cm wide <b>£150-250</b></p> <p>720 Two large Halcyon days enamel boxes, the first decorated with flora and fauna on a black ground, 9cm wide, the second in the 18th century style with bird and foliate reserves, from the 2008 collection of Susan Benjamin, limited edition numbered 69/250. (2) <b>£100-150</b></p> <p>721 Chinese bronze figure of a dog, in alert seated pose, 13cm long <b>£50-70</b></p> <p>722 Unusual antique gilt bidriware crucifix pendant, with raised bosses and scrolling ornament, possibly Persian, 9cm high <b>£100-150</b></p> <p>723 Collection of Japanese cloisonné, including baluster vase with prunus ornament on pale green ground, 22cm high, smaller vase with red ground, pair of squat baluster vases, lidded box and flower head dish. (6) <b>£150-250</b></p> <p>724 18th century boxwood 6 inch ruler with four slides, for use by Customs &amp; Excise in the brewery trade. Maker's stamp 'E. Roberts, Maker Dove Court, Old Jewry, London'. Edward Roberts (I) 1749-1776, Edward Roberts (II) 1788-1795 <b>£400-600</b></p> <p>725 18th century boxwood extending two-foot ruler for use in the brewery trade, with two slides, maker's stamp 'Edw. Roberts, Old Jewry, London'. Edward Roberts (I) 1749-1776, Edward Roberts (II) 1788-1795 <b>£80-120</b></p> <p>726 Percy Macquoid - A History of English Furniture; The age of Oak, The age of Walnut, The age of Mahogany, all first editions 1904-1906, together with The age of Satinwood from a later edition <b>£100-150</b></p> <p>727 Late 19th / early 20th century Chinese export gouache painting on paper, the scene depicting figures in a wintry landscape, 64 x 109cm, glazed frame <b>£100-150</b></p> <p>728 Rare Victorian novelty silver propelling pencil in the form of a letterbox by Sampson Mordan &amp; Co. with enamelled plaque, and suspension ring, extending to 10cm <b>£400-600</b></p> <p>729 18th century brass warming pan, with tooled ornament and iron handle, together with a Georgian brass doorstep <b>£100-150</b></p> <p>730 Art Deco silver and tortoiseshell dressing table set, comprising hand mirror, comb and four brushes, each with geomorphic inlay, assay marks for London 1922, fitted case with retailers mark for Charles Packer &amp; Co. Ltd, Regent Street, London <b>£80-120</b></p> | <p>731 Mid-19th century local interest engraving - The Black Boy Inn, Chelmsford, by W. J. Garnham, engraved by H. Perryfather, 35 x 46cm, glazed frame <b>£50-70</b></p> <p>732 Fine quality 19th century Anglo-Indian carved coromandel box of shaped rectangular form with relief carved ornament and fitted interior <b>£100-150</b></p> <p>733 Two Japanese carved ivory netsukes, the first in the form of a bowing holy man, a toad on his back, signed, 5cm long, the second carved as two feuding monkeys, together with a gilt bronze sword fitting (fuchi). (3) <b>£120-180</b></p> <p>734 Victorian stereoscopic viewer, together with approximately 36 cards, subjects including Chinese, Indian, South African and other themes <b>£70-100</b></p> <p>735 Chinese reverse painting on glass, depicting two figures in an interior, 50 x 34cm, framed <b>£50-70</b></p> <p>736 A pair of Art Deco bronzed figures of sportsmen, raised on square plinth bases, 27cm high <b>£100-150</b></p> <p>737 Collection of vertu items, to include Japanese inlaid metalware dishes, onyx mounted boxes, darning eggs, carved wooden and metal figures, sundry other items <b>£80-120</b></p> <p>738 Early 20th century Persian enamel cigarette box, painted to one side with pastoral scene, the reverse and internal panels with formal arabesque ornament, 11cm long, together with small group enamel boxes and other items <b>£80-120</b></p> <p>739 English school portrait miniature on ivory, probably late 17th / early 18th century, quarter length portrait of a gentleman with white lace collar and sash, 5cm high, in gilt metal glazed frame with loop suspension <b>£150-250</b></p> <p>740 Newlyn School copper twin handled vessel in the manner of Obed Nicholls, embossed with stylised ducks, angular handles, 23cm high, together with a Newlyn School copper spill vase <b>£100-150</b></p> <p>741 Arts and crafts beaten copper fire screen with shield shaped foliate banner between finialled uprights, 79cm high, and similar umbrella stand, of hemispherical form, stylised foliate ornament. (2) <b>£80-120</b></p> <p>742 Collection of 19th century cast iron tobacco boxes and covers, comprising two pairs, two others, together with Victorian style 'Country Bank' money box and novelty cricket bat form spirit flask <b>£100-150</b></p> |
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| <p>743 Pair of Rococo style gilt metal wall sconces, each scrolling foliate bracket issuing twin arms, 31cm high <b>£60-100</b></p> <p>744 Late 19th / early 20th century Continental bronze figural lamp stand, on square base, 38cm high <b>£60-100</b></p> <p>745 19th century carved ivory netsuke, in the form of a mountainous outcrop with farmer and buffalo to one face, the reverse with monk, signature to underside, 4.3cm high <b>£100-150</b></p> <p>746 19th century carved ivory netsuke in the form of a sumo wrestler, signed, 5cm high, together with a Japanese carved ivory noh mask. (2) <b>£80-120</b></p> <p>747 Giuseppe D'Aste (1881-1945) bronze figure of a fawn, on signed naturalistic base, 19cm high <b>£200-300</b></p> <p>748 Unusual mid 19th century ivory handled carving set, the handles in the form of Victoria and Albert, knife 40cm long <b>£40-60</b></p> <p>749 Mid 19th century Irish bronze grain measure, typical cylindrical form with twin downsept handles, engraved Imperial Gallon, County of Clare, Ireland, 1856, 17cm high <b>£500-700</b></p> <p>750 Pair of late 19th century cut steel scissors in fitted leather case, retailers mark for Clark, 33 New Bond Street <b>£80-120</b></p> <p>751 Indian School miniature gouache, depicting young lovers at a well, 12 x 8cm, in glazed frame, together with another depicting a horse, elephant and camel, mounted but unframed <b>£100-150</b></p> <p>752 Elaborate 18th century mahogany, ebony and ivory tea caddy, the moulded top with surmounting handle, enclosing three lidded tin canisters, on plinth base, possibly Colonial <b>£100-150</b></p> <p>753 Collection of walking sticks and parasols, including Georgian ivory handled malacca cane, Victorian silver handled cane, antique stick with carved monkey terminal and others <b>£80-120</b></p> <p>754 19th century Russian school oil on tin panel - A Holy Figure in Crown and Robes, in gilt frame, 34cm x 25cm, period gilt frame <b>£120-180</b></p> <p>755 Pair of decorative 19th century gilt gesso floral appliqués, in the form of a rose swag, 42cm long <b>£80-120</b></p> <p>756 Two late 19th century Indian carved boxes, the larger of narrow form, with allover relief arabesque ornament, 33cm wide, together with another smaller <b>£70-100</b></p> | <p>757 Ellington style silver plated stand, with three stork and serpent supports raised on gilt dish, 14cm high <b>£50-70</b></p> <p>758 Pair of Victorian gilt metal five branch candelabra, in the Aesthetic style, with urn form column on carved black marble socle, 49cm high <b>£60-100</b></p> <p>759 Group of four Indo-Persian manuscript illuminations, two with script borders, 18 x 8cm, the other two depiction of a hunting scene, and lovers in a garden, all in conforming glazed gilt frames <b>£150-250</b></p> <p>760 Pair of early Indian gouache works on paper, each with scene of deity figure and attendants in script and geometric borders, 9 x 14cm <b>£150-250</b></p> <p>761 Pair of 19th century opaline glass vases converted to table lamps, each squat baluster vase painted with butterflies and flowers, with gilt mounts, height of vase 26cm <b>£150-250</b></p> <p>762 Japanese bronze vase converted to a lamp, raised on hardwood stand, total height 37cm <b>£70-100</b></p> <p>763 Continental porcelain table lamp, tall baluster form decorated with swags on peppermint green ground, with gilt metal mounts, eight of vase 47cm <b>£100-150</b></p> <p>764 19th century tapestry upholstered giltwood footstool, oval form, reeded frieze with rosette tablet headed fluted legs, 32cm wide <b>£100-150</b></p> <p>765 Louis XV style ormolu candlestick, with rococo C-scroll ornament, together with pair of French mother of pearl opera glasses Lemaire, Paris, pair of small square carved urn stands, stamped DS, also porcelain blanc de chine figure on gilt metal stand <b>£100-150</b></p> <p>766 17th century style tapestry wall hanging, with depiction on an astronomer beside globes, 112 x 78cm, lined <b>£80-120</b></p> <p>767 Pair of 19th century Grand Tour ormolu lion figures, on marble plinth bases, 15cm wide <b>£80-120</b></p> <p>768 19th century Continental bronze bust by Louis Emile Cana (1845-1895), depicting a child and a dove, signed, raised on rouge marble pedestal, 42cm high <b>£400-600</b></p> <p>769 Pair of Rococo style gilt metal wall lights, each with three scrolling foliate arms, 40cm high <b>£150-250</b></p> <p>770 Chinese Canton enamel bowl, with figural and floral reserves on yellow ground, the interior with scene of carp, 20cm diameter <b>£100-150</b></p> |
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- 771 19th century Indian carved coconut tea caddy, the cover relief carved with peacock, the body carved with an continuous arcade of deity figures, raised on three elephant supports, 18cm high **£100-150**
- 772 Chinese bronze and polychrome heightened Buddha head, 12cm high, on perspex stand **£80-120**
- 773 Art Deco green onyx and bronze dish, circular form, raised on bronze elephant head supports, one stamped 'Made in Austria', 11cm wide **£70-100**
- 774 19th century Anglo-Indian porcupine box, sarcophagus form enclosing fitted interior of lidded compartments and pin cushions, on turned ball feet, 22cm wide **£100-150**
- 775 Collection of specimen agate plaques, various shapes and sizes, the largest approximately 6.5cm wide, approximately 39 in total, together with an alabaster circular lid and note of provenance stating it is from an Egyptian 18th dynasty vessel **£200-300**
- 776 18th / 19th century Continental ormolu and agate box, square cushion form, the hinged cover with seated seat smoking a hookah pipe, raised on scroll feet, 9cm wide **£80-120**
- 777 Indo-Persian silver mounted copper box, domed rectangular form, the hinged cover centred by inlaid stylised deer and scrolling arabesque ornament, 13cm wide **£100-150**
- 778 19th century Continental bronze figure of the young Hercules, depicted wrestling a serpent, on naturalistic domed plinth and marble base, 21cm high **£200-300**
- 779 19th century bronze putti seal, with gothic script initials DD, 9cm high **£100-150**
- 780 Late 19th / early 20th century gilt metal mounted tantalus, with Betjeman patent action, the top bar with surmounting handle, enclosing three lidded glass decanters on flared plinth with gilt metal mounts, 26cm wide **£100-150**
- 781 Bryant (A), large folding Map of the County of Suffolk from actual survey..., in the years 1824 and 1825, published London 1826, in two folding sections, linen backed, with hand colouring, approximately total size 157 x 194cm, in leather covered book-form box **£2,000-3,000**
- 782 19th century reverse painting on glass, still life of summer flowers in a vase on a edge, in hogarth frame, 35cm x 29cm **£200-300**
- 783 Collection of sixteen mid-19th century English School watercolours - botanical studies, mostly titled, unframed **£100-150**
- 784 Good group of late 19th and early 20th century watercolours to include views of 'Langtons', Brentwood, Sherringham 1894, Mont Blanc 1908, Alassio 1905 and others, mostly inscribed and dated, unframed (46) **£100-150**
- 785 Late 19th century French porcelain and bronze mounted oil lamp converted to electric lamp with painted romantic scene and floral reserve - with shade. **£60-100**
- 786 Pair of 18th century style giltwood wall lights, each with pierced foliate scrolling back issuing three scrolled candle arms, 40cm high **£80-120**
- 787 Early 20th century Chinoiserie lacquer firescreen, with rectangular landscape panel in panelled frame with fretwork ornament, 73cm wide **£80-120**
- 788 Rintoul Booth (d. 1978) three works in pen on paper, studies of Bulls, including two framed - 51 x 71cm and one unframed. (3) **£150-250**
- 789 Rintoul Booth (d. 1978) wire work metal sculpture - Bull, 39cm long **£400-600**
- 790 Laurence Edwards (1967) - bronze sculpture with verdigris patination - 'Astral IV', from an edition of 9, label to underside, 42cm high **£500-700**
- 791 Laurence Edwards (1967) - bronze sculpture with verdigris patination - 'Astral I' from an edition of 9, label to underside, 26cm high **£500-700**
- 792 Jonathan Clarke (1961) - two cast aluminium sculptures- 'Genus A' and 'Bench Test II', the first 22cm high, both signed and dated JC 05. (2) **£600-1,000**
- 793 Jonathan Clarke (1961) - cast aluminium sculpture - Horse warrior, signed JC 93, 27cm high **£400-600**
- 794 Jonathan Clarke (b.1961) bronze sculpture, bird, signed with initials and dated 2000, numbered 3/9, 52cm high, on wooden plinth **£600-1,000**
- 795 Jonathan Clarke (b. 1961) bronze sculpture, bird, signed with initials and dated 2000, numbered 2/9, 55cm high, on wooden stake **£600-1,000**

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- 820 Early 20th century Van Ingen of Mysore Leopard skin rug with full head mount and black felt backing, measuring 260cm nose to tail, 157cm paw to paw. Numbered on underside of head 1 22654.  
 Provenance: Shot by John Francis Todhunter (1905-1989), between 1931 and 1939 whilst he was posted in India as an Artillery Officer in the North-West at Ambala. By family legend, Todhunter and two others were sitting around a camp fire after a days hunting when one of the men noticed movement just behind Todhunter, who happened to be the only one with a rifle on his knee. When it became obvious that the leopard had singled them out as its supper, Todhunter readied himself, and it proved to be in the nick of time, because he shot the beast as it was in mid leap towards them. **£300-500**
- 821 Fine quality Purdy & Sons leather covered double gun case, fitted for 29 inch barrels, felt lined, with various accessories to include cleaning rods, oil bottle etc, P.A.L.S. initials to lid, 79cm x 33cm overall **£300-500**
- 822 Fine quality early 20th century Purdy & Sons oak and leather covered double gun case with brass mounts, fitted for 29 inch barrels, felt lined, with various accessories to include cleaning rod, oil bottle etc, named to lid W. T. Lindesay, 82cm x 35cm overall **£300-500**
- 823 Early 20th century W. Richards, Liverpool, leather and canvas covered gun case, fitted for 30 inch barrels, with some accessories, C.E.L.S. initials to lid, 83cm x 21cm overall **£50-80**
- 824 Early 20th century Henry Atkin Ltd. (from Parady's) leather and canvas gun case, fitted for 28 inch barrels, with various Purdy accessories to include cleaning rod, oil bottle etc, P.A.L.S. initials to lid, 76cm x 18cm overall **£80-120**
- 825 Early 20th century H. Holland leather and oak double gun case, fitted for 28.5 inch barrels, paper label to inside of lid, 86cm x 24cm overall **£100-150**
- 826 Fine quality Purdy & Sons leather covered double gun case, fitted for 28 inch barrels, felt lined, with various accessories to include cleaning rods, oil bottle etc, P.A.L.S. initials to lid, 78cm x 18cm **£300-500**
- 827 Fine quality Purdy & Sons leather covered double gun case, fitted for 28 inch barrels, felt lined, with various accessories to include cleaning rod, oil bottle etc, C.E.L.S. initials to lid, 78cm x 18cm **£300-500**
- 828 An early 20th century leather leg 'o mutton gun case, 79cm long **£50-70**
- 829 Early 20th century Henry Atkin Ltd. (from Parady's) leather and canvas rifle case, named to lid H. F. Chamen, 110cm x 19cm **£80-120**
- 830 Three early 20th century leather and canvas gun cases, one named to lid J. F. Todhunter, Royal Artillery, the others initialled P.A.L.S. **£50-100**
- 831 Early 20th century leather and brass mounted cartridge magazine, H.F.C initials to lid, 48cm x 36.5cm **£150-200**
- 832 Early 20th century Adams & Co leather cartridge magazine, 32cm x 24cm **£70-100**
- 833 Early 20th century Army & navy leather cartridge magazine, H.F.C. initials to lid, 33cm x 27cm **£100-150**
- 834 Early 20th century Grant & Lang oak and leather cartridge magazine with brass mounts, L.H.C. initials to lid, 41cm x 32cm **£100-150**
- 835 Three leather cartridge bags, leather and canvas covered cartridge magazine and four spare leather and canvas bag straps (8 items) **£50-100**
- 836 Good quality leather cartridge bag with canvas strap, P.A.L.S. initials, together with a box of 25 Asprey 12 bore paper cartridges **£40-60**
- 837 Purdy & Sons leather and canvas gun sling, together with another similar unnamed, both initialled P.A.L.S. **£50-100**
- 838 Leather covered 'Loadmaster', on leather and canvas strap, initialled P.A.L.S. **£40-60**
- 839 Mixed lot of sporting accessories to include gun slings, cleaning kits, four cartridge belts, plastic gun travelling case etc **£40-60**
- 840 Gentlemen's William Evans tweed two piece shooting suit, the coat 44" chest, the breeks approximately 36" waist, together with three pairs of tweed breeks, an Alexander James tweed shooting waistcoat, one other and a James Purdy & Sons lightweight coat **£100-150**
- 841 Set of ten etched glass peg marker shot glasses, numbered 1 to 10, in fitted wooden case, together with five hip flaks and assorted field glasses in cases **£40-60**
- 842 Asprey peg marker in the form of a cartridge, with nine brass numbered pegs, 5.5cm high **£40-60**
- 843 Collection of assorted sticks to include four shooting stick seats, horn handled stick and two stag horn thumb sticks (7) **£50-70**
- 844 Collection of assorted sticks to include six shooting stick seats, Eastern white metal stick, horn handled sticks and others (16 items) **£60-100**

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| <p>845 Victorian white metal mounted carriage driving whip, engraved J. E. Goody, 1898, with leather handle and horn shaft, 116cm long overall <b>£50-80</b></p> <p>846 Early 20th century silver mounted hunting whip with stag horn handle, engraved initials D.M.H. (Birmingham 1918) <b>£40-60</b></p> <p>847 1930s silver mounted Swaine &amp; Adeney hunting whip with stag horn handle and leather covered shaft <b>£40-60</b></p> <p>848 1920s silver mounted Brigg hunting whip with stag horn handle and leather covered shaft (London 1928) <b>£40-60</b></p> <p>849 Early 20th century silver mounted Swaine &amp; Adeney hunting whip with stag horn handle and bamboo shaft (London 1912) <b>£40-60</b></p> <p>850 Mid 20th century silver mounted Swaine hunting whip with stag horn handle and bamboo shaft, engraved 'Stanley Saunders Xmas 1953' (London 1950) <b>£40-60</b></p> <p>851 Pair good quality silver models of Grouse, naturalistically modelled, by C. J. Vander Ltd. (London 2001). Approximately 74ozs in total, 20cm <b>£1,000-1,500</b></p> <p>852 Modern Lalique glass Partridge, signed, 16cm long x 9cm high <b>£100-150</b></p> <p>853 Contemporary bronze sculpture of a pheasant, mounted on a black marble circular base, 18cm high <b>£50-70</b></p> <p>854 Impressive stuffed Peacock mounted on a perch and adjustable brass stand, 210cm high overall NB: Rumour has it that this particular specimen, having resided on a Suffolk estate, became a little over amorous with the peahens and was dispatched before any more progeny were created... <b>£800-1,200</b></p> <p>855 Boars head with open mouth on shield shaped oak wall mount, 59cm <b>£70-100</b></p> <p>856 Books - twelve volumes, John Leech illustrated Jorrocks, six in half calf leather and six in coloured cloth<br/>Provenance: removed from Corn Hall, Bures <b>£60-100</b></p> <p>857 Books - two volumes, Forrard-On! by Rancher, illustrated by Lionel Edwards and Good Gun Dogs by Capt. Hardy, illustrated by George Vernon Stokes<br/>Provenance: removed from Corn Hall, Bures <b>£30-50</b></p> | <p>858 Books - three volumes, The Foxhound, A monthly publication, November 1910, with illustrations and hunting maps, The Essex Foxhounds 1895-1926 and The Essex Foxhounds by Ball &amp; Gilbey<br/>Provenance: removed from Corn Hall, Bures <b>£30-50</b></p> <p>859 Books - good collection of Victorian and later Sporting books to include hunting, shooting, poaching, guns and others (57 total)<br/>Provenance: removed from Corn Hall, Bures <b>£40-60</b></p> <p>860 Collection of 19th and later sporting and country books to include horsemanship, Peter Scott books, Lonsdale Library volumes, shooting and others (51 volumes) <b>£50-80</b></p> <p>861 Book - one volume, Snaffles, Being a Selection of his Hunting and Racing Prints. New Zealand: Millwood Press, Wellington, 1983, oblong folio, no.272/750, tipped in printed letter from H.R.H. Princess Anne, eighty-two tipped in colour prints, including several folding (complete as list) each with facing explanatory text, catalogue of the artist's work at rear, quarter morocco gilt, with red cloth drop back box <b>£200-300</b></p> <p>862 Book - one volume, Canaries, Hybrids and British Birds In Cage And Aviary, by John Robson, half calf bound <b>£50-70</b></p> <p>863 Tiger skin rug with black felt backing, measuring 267cm nose to tail, 182cm paw to paw.<br/>Provenance: The vendor's husband was a tea planter in Demulie, Assam and by family repute gifted the tiger skin by the Indian Maharajah for saving the life of his illegitimate son Shakes. His friend, Shakes, was having an affair with another planter's wife and was caught in the act. Chased by the planter with a gun, and fleeing for his life, he swam across the river to the bungalow residence of our vendor's husband who hid Shakes until the coast was clear. The tiger rug, believed to have been removed from the Maharaja's Palace, was a gift for his efforts. <b>£500-700</b></p> <p>864 Early 20th century juvenile Elephants foot, hollow with wooden stool top, 27cm high <b>£100-150</b></p> <p>865 H. E. Hervey Nature Study - Yellow Wagtails mounted in circular domed glazed frame, bearing label verso. 13cm diameter <b>£100-150</b></p> <p>866 Pair H. E. Hervey Nature Studies - Great Spotted Woodpeckers, both mounted in circular domed glazed frames, bearing labels verso. 9cm diameter <b>£100-150</b></p> |
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| 867 | Early 20th century Wood Duck within naturalistic setting under glass dome, 50cm x 42cm <b>£100-150</b>  | 885 | Early 20th century silver mounted hunting whip with stag horn handle and leather covered shaft, by Geo. Parker & Sons <b>£50-70</b>  |
| 868 | Green Winged Teal mounted on naturalistic wood base, 26cm high <b>£40-60</b>  | 886 | Collection of ten enamel racing badges to include: Newmarket 1991, 1992 (2), 1993 (2), 1994 (2), Newmarket 2003 Annual Member, Royal Windsor 1999 and Ascot Members Stand Guest 2003 (10 in total) <b>£80-120</b>                              |
| 869 | Yellow Hammer and Stone Chat both perched on a branch within naturalistic setting, bearing label W. Fry, Longbrey, in glazed case, 33cm x 25cm <b>£80-120</b>                     | 887 | 1920s silver two handled trophy, engraved 'East Essex Hunt, The Masters Cup, 1928, on ebonised plinth, (London 1926), 20ozs, together with a framed black and white photograph depicting the horse 'Duchess', jockey and owner <b>£200-300</b> |
| 870 | Hedgehog and her hoglets within naturalistic setting in glazed case, 37cm x 43cm <b>£80-120</b>   | 888 | Henry Alken (1785-1851) pencil and watercolour - hounds in landscape, in glazed gilt frame, 12.5cm x 18.5cm <b>£100-150</b>  |
| 871 | Kingfisher on perch within naturalistic setting in glazed case, 34cm x 23cm <b>£30-50</b>   | 889 | Late 20th century, English School, gouache on paper - The Final Furlong, indistinctly signed, in glazed gilt frame, 34cm x 39cm <b>£100-150</b>  |
| 872 | Barn Owl on perch within naturalistic setting in glazed case, 45cm x 30cm <b>£60-80</b>   | 890 | Peter Partington, <b>contemporary</b> , signed oil on canvas - Pheasants in a landscape, framed, 46cm x 61cm <b>£200-300</b>   |
| 873 | Golden pheasant and hen within naturalistic setting in glazed case, 42cm x 81cm <b>£40-60</b>   | 891 | Peter Partington, <b>contemporary</b> , signed oil on canvas - Mallards in flight, framed, 57.5cm x 37.5cm <b>£450-550</b>   |
| 874 | Barn Owl within naturalistic setting in glazed frame, 48cm x 36.5cm <b>£100-150</b>   | 892 | Peter Partington, <b>contemporary</b> , signed oil on canvas - Pintails in river, framed, 40cm x 40cm <b>£250-350</b>  |
| 875 | Barn Owl within naturalistic setting, bearing label verso, T. E. Gunn Norwich, in glazed case, 43cm x 33cm <b>£150-200</b>  | 893 | Peter Partington, <b>contemporary</b> , signed watercolour - Whimbrel and Pinks, in glazed frame, 32cm x 52cm <b>£120-180</b>  |
| 876 | Sparrow Hawk attacking a finch within naturalistic setting in glazed case, 38cm x 36cm <b>£80-120</b>   | 894 | Peter Partington, <b>contemporary</b> , signed pencil and watercolour - spring time garden with birds and animals, in glazed frame, 30cm x 46cm Illustrated: Secret Lives Of Garden Wildlife <b>£120-180</b>                                   |
| 877 | Cock and hen pheasant within naturalistic setting in glazed case, 43cm x 79cm <b>£80-120</b>  | 895 | Peter Partington, <b>contemporary</b> , signed artists proof etching- Shovelers, in glazed frame, 21.5cm x 30cm <b>£60-100</b>   |
| 878 | Group Victorian butterflies in glazed box frame, bearing label verso "Brought from Brazil by Charles Coleman about 1860..." 35cm x 65cm <b>£100-200</b>                           | 896 | Peter Partington, <b>contemporary</b> , signed artists proof etching- Lapwings, in glazed frame, 14cm x 29cm <b>£60-100</b>  |
| 879 | Preserved pike within naturalistic setting in glazed bow front case, 31cm x 69cm <b>£200-300</b>  | 897 | Peter Partington, <b>contemporary</b> , signed pencil and watercolour- Barn Owl, in glazed frame, 24cm x 34cm <b>£80-120</b>   |
| 880 | Late Victorian/ Edwardian trout within naturalistic setting in glazed case, 32cm x 62cm <b>£150-250</b>   | 898 | Two Peter Partington, <b>contemporary</b> , signed pencil and watercolours- Red Legged Partridge, 17cm x 26cm and Displaying Pheasants, 27cm x 30cm, both in glazed frames <b>£100-150</b>   |
| 881 | Selection butterflies in glazed box frame, 54cm x 24cm, and Rajah Brooke's Birdwing, Malaysia butterfly in glazed box frame, 18cm x 22cm <b>£30-50</b>                            |     |  |
| 882 | Silver horse and jockey with presentation plaque - Bubaleth Sheyner 17/6/02, hallmarked London 1982, mounted on ebonised wooden base. 17cm x 15cm <b>£200-300</b>                 |     |  |
| 883 | Set of six Hermes porcelain plates, 'Premier matin de l'an 2000', in original boxes and packaging, together with a pair of horse related ashtrays in original box <b>£500-700</b> |     |  |
| 884 | 1960s silver model of a pheasant, naturalistically modelled, (import marks for London 1963), 36cm long x 16cm high, 18.5ozs <b>£300-500</b>                                       |     |  |

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| <p>899 Peter Partington, contemporary, collection of seventeen unframed works including bird studies, landscapes and a seascape <b>£200-300</b></p> <p>900 Peter Partington, contemporary, collection of fourteen unframed works including sea birds, game birds, barn owls and a butterfly <b>£150-200</b></p> <p>901 Peter Partington, contemporary, collection of eighteen unframed works including spiders, frog, squirrels, badger, pigs and other animals <b>£200-300</b></p> <p>902 Peter Partington, contemporary, collection of sixteen unframed works including buildings, landscapes and preliminary sketches <b>£150-200</b></p> <p>903 Peter Partington, contemporary, collection of fifteen unframed works including bird studies, landscapes and seascapes <b>£150-200</b></p> <p>904 Peter Partington, contemporary, collection of sixteen unframed works including landscapes, seascapes, birds and boats moored in a harbour <b>£150-200</b></p> <p>905 Antoine de la Boulaye (b. 1951) watercolour and body colour, hunting scene, signed, 16 x 24cm, glazed frame <b>£120-180</b></p> <p>906 Edwardian English School watercolour - a gentleman on his hunter, inscribed 'The man who at once is a judge of a horse, a judge of a country...', signed with initials C.A.T, dated '01, in glazed oak frame, 33cm x 38cm <b>£60-100</b></p> <p>907 Douglas Adams, set of four Victorian black and white prints - The Waterloo Cup, published 1894 by Henry Graves &amp; Co., unframed, 61cm x 83cm <b>£80-120</b></p> <p>908 Terrence James Bond (b.1946) gouache - Lapwings, signed and dated 1975, in glazed gilt frame, 38cm x 64cm <b>£400-600</b></p> <p>909 Terrence James Bond (b.1946) gouache - Kittiwake, signed, in glazed frame, 50.5cm x 35.5cm <b>£300-500</b></p> <p>910 Terrence James Bond (b.1946) gouache - Robin on a branch, signed, in glazed gilt frame, 32cm x 22cm <b>£120-180</b></p> <p>911 Henry Frederick Lucas Lucas (1848-1943) pair of watercolours - Hunting Scenes, one signed in full the other initialled, both dated 1877, in glazed gilt frames, 21.5cm x 23.5cm <b>£300-500</b></p> <p>912 W. J. Leggett, late 19th century, oil on canvas - dead game among foliage, oval, signed, in gilt frame, 60cm x 86cm <b>£100-150</b></p> <p>913 19th century English School oil on canvas - Bay Hunter in landscape, apparently unsigned, in gilt frame, 61cm x 74cm <b>£600-900</b></p> | <p>914 Late 19th century English School oil on canvas - hunting figure on a bay horse, in gilt frame, 44cm x 59cm <b>£200-300</b></p> <p>915 Antique reverse printed etching after Henry Alken - hunting scene, 'Going Out', in maple veneered frame, 22cm x 29.5cm <b>£50-70</b></p> <p>916 Julian Novorol (b.1949) oil on canvas - woodcock in snow covered woodland, signed and dated 1989, in gilt frame, 40cm x 60cm Provenance: The Wildlife Art Gallery, Lavenham <b>£300-500</b></p> <p>917 Julian Novorol (b.1949) oil on board - wildfowl in flight over moonlit snowy landscape, signed and dated 2010, in gilt frame, 29cm x 44cm <b>£250-350</b></p> <p>918 Julian Novorol (b.1949) signed limited edition print - woodcock in flight, 293/500, mounted, 40.5cm x 51.5cm <b>£40-60</b></p> <p>919 Julian Novorol (b.1949) signed limited edition print - wigeon in flight over the marshes, 54/250, mounted, 47cm x 61cm <b>£40-60</b></p> <p>920 Alfred Wheeler (1852-1932) oil on canvas - The Duke of Portland's famous racehorse Donovan with jockey up in the Duke's racing colours, signed and inscribed, in gilt frame, 42cm x 52cm<br/><br/>Provenance: Mitchell Galleries, Duke Street, London<br/>NB: Donovan (1886-1905) ran twenty-one times winning eighteen races, he was the leading British two yer old in 1888 when he won eleven of his thirteen starts <b>£2,500-3,500</b></p> <p>921 John Sturgess (1839-1903) pen and ink - Young horses at exercise, signed, in glazed frame, 28cm x 38cm <b>£100-150</b></p> <p>922 Attributed to Randolph Caldecott (1846-1886) ink and watercolour illustration from 'The Fox jumps over the Parson's Gate, initialled, in glazed frame, 11.5cm x 17cm, together with a copy of the related book (2) <b>£100-150</b></p> <p>923 Set of four mid-19th century oils on panel - Cockfighting scenes, in maple veneered frames, 22cm x 31cm <b>£400-600</b></p> <p>924 B. Fenning, pair of mid-19th century oval watercolours - East Essex Foxhounds and Returning From Hunting, both signed and inscribed verso and dated 1852 and 1853, in glazed gilt frames, 13cm x 20cm <b>£300-400</b></p> <p>925 J.Box, 20th Century, pair of oils on canvas laid on board - Fighting Cocks, signed, in glazed oak frames, 40cm x 30.5cm <b>£200-300</b></p> |
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| 926 | Victorian English School oil on board - a cock fighting pit, in ebonised frame, 18.5cm x 25cm<br><b>£200-300</b>  | 939 | Snaffles, Charles Johnson Payne (1884-1967) signed print - The Worst View In Europe, with snaffle blindstamp, in glazed frame, 42cm x 67cm <b>£300-500</b>  |
| 927 | Godfrey Douglas Giles (1857-1941) signed print - The Derby of 1909, signed in pencil and extensively inscribed, published 1909, in original glazed oak frame, 68cm x 94cm <b>£60-100</b>  | 940 | Snaffles, Charles Johnson Payne (1884-1967) signed print - Prepare to Receive Cavalry, with Snaffle blindstamp, in glazed frame, 47.5cm x 73cm <b>£80-120</b>   |
| 928 | Robert Stone (1820-1870) pair of oils on panel - Hunting scenes, signed, in gilt frames, 16cm x 31.5cm <b>£300-500</b>  | 941 | Adam East, set of four 19th century hand coloured engravings - Sporting views, in glazed gilt frames, 29cm x 22cm <b>£60-100</b>  |
| 929 | Simon Tinder (Contemporary) watercolour - Pheasant and chicks, signed, 34 x 43cm, glazed frame <b>£60-80</b>  | 942 | *Richard Robjert (b.1937) watercolour and gouache - A Peregrine, signed and dated, in glazed frame, 27cm x 39cm <b>£150-200</b>   |
| 930 | Pair of 20th century English School oils on canvas - The 1981 Anthony Mildmay, Peter Cazalet Memorial Chase, Sandown, inscribed verso with the first four horses, Peter Scott, The Vintner, Highway Patt and Diamond Edge, the accompanying work unnamed, in gilt frames, 30cm x 40cm <b>£150-250</b> | 943 | Dean Wolstenholme, set of four hand coloured engravings - The Essex Hunt, published by the artist 1831, in glazed gilt frames, 52cm x 66cm <b>£100-150</b>  |
| 931 | 20th century English School watercolour - A Stag, indistinctly signed, in glazed frame, 50cm x 75cm <b>£80-120</b>  | 944 | Henry Alken, set of four mid 19th century hand coloured engravings by Pollard - Shooting, published by Laird 1841, in glazed mable veneered frames, 25cm x 32cm <b>£100-150</b>   |
| 932 | F. C. Turner, set of four 19th century hand coloured aquatints by R. G. Reeve - Hawking, The Departure, The Rendezvous, The Fatal Stoop and Discorging, published 1839 by Laird, in glazed frames, 47cm x 33cm <b>£70-100</b>   | 945 | 20th century English School pencil sketch - Polo Players, Cowdray Park, indistinctly signed, mounted, 30cm x 23cm <b>£40-60</b>   |
| 933 | Boris Riab (Russian 1898-1975) signed mixed method lithograph - a setter with dead mallard, signed in pencil lower right, in glazed frame, 50cm x 35cm <b>£40-60</b>  | 946 | Charles Walter Simpson (1885-1971) signed print - The Pytchley, Gone Away From Crick, 28cm x 40cm, together with a Lionel Edwards signed print - The Essex Hunt, each in glazed maple veneered frames (2) <b>£50-80</b> |
| 934 | English School, early 19th century oil on canvas - Dead Mallards, in gilt frame, 53cm x 76cm <b>£500-700</b>  | 947 | Newton Smith Limbird Fielding (1799 - 1856), watercolour - dead wildfowl, signed and dated 1841, in glazed gilt frame, 13cm x 18.5cm<br>Provenance: Caroline Stoude English Watercolours, London <b>£60-100</b>         |
| 935 | Walter Harrowing (c.1838-1913) oil on canvas - gun dogs and dead game, signed and dated 1884, in gilt frame, 50cm x 57cm <b>£1,000-1,500</b>  | 948 | Antique oil on board - a hunting figure on a bay horse, in gilt frame, 26cm x 32cm <b>£100-150</b>  |
| 936 | James Hardy (1832-1889) watercolour - dead pheasants, signed, in glazed gilt frame, 27cm x 43cm<br>Provenance: The McDonald Booth Gallery, London <b>£200-300</b>   | 949 | Andre De Moller (b.1942) oil on canvas after Herring - jockey on a racehorse, signed, in gilt frame, 55cm x 75cm <b>£300-500</b>  |
| 937 | Graham Smith, early 20th century gouache - A Draw at Fishponds Spinney, Nevill Holt, signed, titled and further signed verso, in glazed gilt frame, 27cm x 37cm <b>£120-180</b>   | 950 | Andre De Moller (b.1942) oil on canvas - cattle and herder in landscape, signed, in good gilt frame, 62cm x 72cm <b>£400-600</b>  |
| 938 | Snaffles, Charles Johnson Payne (1884-1967) signed print - The Finest View In Europe, with Snaffle blindstamp, in glazed frame, 42cm x 67cm <b>£500-700</b>   | 951 | Andre De Moller (b.1942) oil on canvas - cattle and herder in landscape, signed, in good gilt frame, 62cm x 72cm <b>£400-600</b>  |
|     |   | 952 | Andre De Moller (b.1942) oil on canvas - figures and horses in extensive landscape, signed, in good gilt frame, 50cm x 60cm <b>£250-400</b>   |
|     |   | 953 | Andre De Moller (b.1942) oil on canvas - cattle and goats in an Arcadian landscape, in good gilt frame, 60cm x 70cm <b>£350-450</b>   |

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- 954 Andre De Moller (b.1942) oil on canvas - Ducks by a pond edge, signed, dated verso 1998, gilt frame, 30cm x 40cm **£100-200**
- 955 Andre De Moller (b.1942), oil on canvas - British man o' war and shipping off the coast, signed, in good gilt frame, 51cm x 61cm **£300-500**
- 956 Andre De Moller (b.1942), oil on canvas - still life of luggage and a hat, signed, with presentation inscription verso dated 1999, framed, 45cm x 35cm **£80-120**
- 957 Andre De Moller (b.1942), oil on panel - shipping off the coast, in gilt frame, 30cm x 40cm **£100-200**
- 958 Andre De Moller (b.1942), oil on canvas - portrait of the Princess of Conti seated at her desk, in good gilt frame, 102cm x 76cm **£400-600**
- 959 Andre De Moller (b.1942) oil on canvas - portrait of an elegant lady after Alexis Grimou, in good gilt frame, 61cm x 51cm **£200-250**
- 960 Andre De Moller (b.1942), oil on canvas - portrait of a lady in landscape, in good gilt frame, 50cm x 40cm **£120-180**
- 961 Andre De Moller (b.1942) oil on canvas - portrait of Daphne Simson, nee Todhunter, (1911-1982), in good gilt frame, 51cm x 41cm **£120-180**
- 962 Andre De Moller (b.1942), oil on canvas - portrait of a Naval Officer with shipping beyond, signed, in good gilt frame, 51cm x 41cm **£200-300**
- 963 Andre De Moller (b.1942) oil on canvas - portrait of Lt. Robert Charles Todhunter R.N., signed, further signed and titled verso, in good gilt frame, 51cm x 41cm **£300-500**
- 964 Andre De Moller (b.1942) oil on canvas - portrait of Lt. David Beatty, R.N., signed, further signed and titled verso, in good gilt frame, 77cm x 67cm **£300-500**
- 965 Henry Morley Park (1850 - 1895), oil on canvas - extensive river landscape, signed, in gilt frame, 75cm x 100cm  
 Provenance: Farren Fine Art, Kings Road, London, 12th September 1995 **£300-350**
- 966 C. Wilde, 19th century, oil on canvas - cattle grazing, signed and dated, in gilt frame, 30cm x 45cm **£200-300**
- 967 Peter Snell (b.1935), oil on canvas - river landscape, signed, in gilt frame, 45cm x 60cm **£120-180**
- 968 Peter Snell (b.1935), oil on canvas - river landscape, signed, in gilt frame, 60cm x 90cm **£120-150**
- 969 English School, 19th century, oil on canvas - portrait of a gentleman, half length wearing a black coat, in gilt frame, 76.5cm x 63.5cm  
 Provenance: Christie's South Kensington, 8th June 2000, lot 56. Sold with the catalogue and invoice **£150-200**
- 970 Early 19th century English School oil on canvas - portrait of a gentleman, in gilt frame, 76cm x 64cm **£200-250**
- 971 Mid 19th century, English School, oil on canvas - portrait of a gentleman seated before books, in gilt frame, 75cm x 62cm **£150-200**
- 972 English School, early 19th century, oil on canvas - portrait of a Gentleman in black coat, in gilt frame, 52cm x 41cm **£200-300**
- 973 Daniel Klein (b.1946), oil on panel in the Victorian style - portrait of a young lady in white dress with a posy of wild flowers, signed, in gilt frame, 40cm x 30cm **£100-150**
- 974 Victorian English School oil on canvas - portrait of a lady wearing a bonnet, in gilt frame, 37cm x 31cm **£80-120**
- 975 Edwardian English School oil on oval board - portrait of a lady in white dress, in gilt frame, 33cm x 28cm **£80-120**
- 976 English School oil on board- portrait of a lady in blue dress, in gilt frame, 59cm x 45cm **£80-120**
- 977 \*William Garfit (b.1944), oil on board - Mayfly Time, Frome at Wrackelford, signed and dated '95, titled verso, in gilt frame, 40cm x 50cm **£150-200**
- 978 N. Canaletto, oil on panel - farmyard animals beside a stable, signed, in gilt frame, 29cm x 39cm **£150-200**
- 979 J. Tarchmer, 18th century-style oil on panel - Exotic birds in landscape, signed, in gilt frame, 40cm x 50cm  
 Provenance: Melford Fine Arts, 2nd September 1995 **£150-200**
- 980 D. D. Sampson, 19th century oil on canvas - an Arcadian landscape, inscribed verso, in gilt frame, 35cm x 45cm **£200-300**
- 981 Van Peeters, 20th century oil on panel - Dutch canal view, signed, in gilt frame, 29cm x 39cm **£100-150**
- 982 Victorian English School oil on canvas - Scottish waterfall, indistinctly inscribed verso, in ornate gilt frame, 35cm x 44cm **£150-200**

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- 983 Claude Hamilton Rowbotham (1864-1949) collection of thirty-eight signed etchings to include views of Falmouth Harbour, St Mawes, Polperro, The Pool of London and other views, together with a watercolour - Maenporth Cove, signed and dated 1906, titled verso, unframed, 15cm x 28.5cm, inscribed verso 'Given to me in 1918 or so by Claude Rowbotham, to show that he could paint as well as etch!', all contained in a folio (39 items) **£250-400**
- 984 David Cox (1783-1859) sepia watercolour - Ilkley, signed and dated 1841, in glazed frame, 18.5cm x 26cm **£100-150**
- 985 David Cox (1783 - 1859), watercolour - Rocks near Bettws-y-Coed, signed and dated 1846, in glazed gilt frame, 21cm x 28cm  
 Exhibited: O.W.S. 1859  
 Provenance: purchased by the late Perigrine Simson 4th June 1974 **£300-350**
- 986 David Cox (1783 - 1859), watercolour - two figures in a landscape, signed and dated 1850, in glazed gilt frame, 25.5cm x 33cm  
 Provenance: Christie's 6th November 1973, lot 158 **£250-300**
- 987 Attributed to David Cox (1783 - 1859), watercolour - figures at rest in mountainous landscape, apparently unsigned, in glazed gilt frame, 25cm x 34cm **£200-300**
- 988 John Varley (1778 - 1842), watercolour - Interior of Tintern Abbey looking to the West window, signed, in glazed gilt frame, 25cm x 18cm  
 Provenance: The Fry Gallery, St. James's, purchased by Mr & Mrs A. McLaren 29th October 1976. Purchased by Peregrine Simson 21st March 1983 from the McLaren's **£400-450**
- 989 John Varley (1778 - 1842), watercolour - Llanberis Lake, signed and dated 1805, in glazed gilt frame, 49.5cm x 78.5cm Provenance: Beryl Kendall, The English Watercolour Gallery, London **£300-500**
- 990 Peace Sykes (Exh. 1886-1900) watercolour - A Stone Bridge over a Torrent, signed, in glazed gilt frame, 16.5cm x 24cm  
 Provenance: The Beaufort Gallery, London **£100-150**
- 991 A group of framed watercolours to include: John Jessop Hardwick (1832-1917), grazing cattle before a river, signed, 25cm x 35cm, Edward Bird (1772-1819), cottage by a lake, signed, 22cm x 31cm, James Georges Bingley (c.1841-1920), shepherd and his flock before a windmill, 29cm x 45cm, Frederick Tucker (act.1860-1935), river landscape, signed, 26cm x 37cm (4) **£100-200**
- 992 Group of mostly 19th century English School watercolours to include: Margaret Wedderburn, five rural views, Lucy Griffith, three Welsh landscapes, figure fishing on a river, botanical study, two mid-19th century church drawings, birds on a branch signed F.B.B, together with two bird studies signed Brant, each in glazed gilt frame (15) **£100-200**
- 993 Four watercolours to include: Attributed to Copley Fielding (1787-1855) watercolour - fishing boats off Hastings, 15.5cm x 25.5cm, Joseph Walker (1813-1859), figure and horses by a barn, 18cm x 25cm, English School, figures in a Turkish landscape, signed M.F., 14.5cm x 21.5cm and an ink and watercolour, boats on a river beside a windmill, 20cm x 28cm **£100-200**
- 994 Collection of botanical prints and watercolours to include: two trios of Redoute prints, a set of five prints in decorative mounts and gilt frames, four Kate Grant watercolours and two further botanical prints, each in glazed gilt frame (17) **£80-120**
- 995 Carroll Thayer Berry (1886-1978) signed woodcut - The Cove, Maine Coast, signed and titled in pencil, mounted, 37cm x 41cm **£50-100**
- 996 Set of four classical mezzotints - The Four Seasons, Holbein prints, other engravings and decorative antique prints (24) **£50-100**
- 997 Thomas Churchyard (1798-1865), watercolour - Aldeburgh Beach, inscribed 'Ellen' verso, in glazed gilt frame, 14cm x 19cm  
 Provenance: Chris Beetles Gallery **£300-500**
- 998 Follower of John Constable, 19th century, oil on canvas - landscape with shepherds and sheep beside a bridge with farm beyond, in good 19th century gilt swept frame, 49cm x 37cm **£600-1,000**
- 999 Circle of John Constable (1776-1837) oil on mahogany panel - figure standing on a bridge, in good gilt frame, 21cm x 16cm  
 Provenance: Bonhams Oxford 17th June 2014 **£600-1,000**
- 1000 Manner of John Constable, 19th century pencil drawing on buff paper - A cottage at Minworth, between Sutton Coldfield & Coleshill, Warwickshire, bearing initials JC, in glazed frame, 19.5cm x 29cm **£200-400**
- 1001 Robert Burrows (1810-1883) oil on panel - figures in a wooded lane, signed, in glazed gilt frame, 18cm x 13cm, a period handwritten label verso with presentation inscription between two Ipswich residents dated 1888 **£250-400**

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- 1002 E.J.Humphries, early 20th century watercolour - View at Chilton Street, Claire, Suffolk, signed, in glazed gilt frame, 24cm x 35cm **£50-100**
- 1003 James Chambury (1927-1994) oil on canvas - View from Toppesfield Bridge, Hadleigh, signed, in gilt frame, 45cm x 50cm **£100-150**
- 1004 Terence James Bond (b.1946) watercolour and gouache - a Robin among brambles, signed, in glazed frame, 43cm x 33cm **£300-500**
- 1005 Clive Madgwick (1934-2005) acrylic on board - river landscape, signed, in gilt frame, 11cm x 21cm **£100-150**
- 1006 \*Ian Hay (b. 1940) pastel - London Embankment, signed and dated '83, in glazed gilt frame, 62cm x 45cm **£100-150**
- 1007 Manner of Thomas Smythe, 19th century watercolour - St Laurence's Church, Ipswich, monogrammed, in glazed gilt frame, 48cm x 32cm **£60-100**
- 1008 Frederick Brett Russel (1813-1869) watercolour - The Gardener's Arms, Fore Hamlet, Ipswich, signed, in glazed gilt frame, 26cm x 33cm **£100-150**
- 1009 Victorian hand coloured lithograph by James Bacon, Sudbury Academy - Market Hill, Sudbury, published by G. W. Fulcher, in glazed frame, 41cm x 55cm **£80-120**
- 1010 Henry Collins (1910-1994) watercolour - 'The visitor in the front room', signed and dated 1934, inscribed verso, in glazed frame, 32cm x 26cm **£200-300**
- 1011 Joyce Pallot (1912-2004), signed monotype - Cranes, Intersections, dated '62, in glazed frame, 66cm x 44cm **£100-150**
- 1012 \*Valerie Thornton (1931-1991) signed limited edition etching and aquatint - Old Houses, Maidenburgh Street. Minorities Edition, 25/80, signed and dated '76, in glazed frame, 37cm x 57cm **£80-120**
- 1013 Henry Collins (1910-1994) mixed media - Bawdsey Ferry Felixstowe with Martello Tower, signed, dated 1990 and titled verso, in glazed frame, 44cm x 56cm **£400-600**
- 1014 Dione Page (b.1936) mixed media - The Old Sheep Pen, signed and dated '93, titled. In glazed frame, 23.5cm x 26cm **£80-120**
- 1015 Joyce Pallot (1912-2004), gouache - "River Banks", in glazed frame, labels verso, 76cm x 54cm **£250-400**
- 1016 \*Donald MacIntyre (1923-2009) oil on board - 'Dwyran', signed, framed, Phoenix Gallery label verso, 60cm x 120cm **£3,000-5,000**
- 1017 Sandy Larkman (b.1944) watercolour - Delphiniums, signed, in glazed frame, 72cm x 53cm **£100-150**
- 1018 A. Embleton, pair of Victorian oils on canvas - steamers at sea, 'The Albion, 1870' and 'The Eagle, 1872', signed and dated, in gilt frames, 30cm x 61cm **£250-350**
- 1019 Robert Ladbrooke (1770-1842), oil on canvas - figures by a mill, apparently unsigned, in gilt frame, 33cm x 44cm  
Provenance: Eastbourne Fine Art, June 11th 1977 **£150-250**
- 1020 Ronald Ronaldson (1919-2015), oil on board - harbour scene, signed, framed, 47cm x 57cm **£100-150**
- 1021 \*Anthony Atkinson (1929-2014) gouache - Autumn Sun, Boxted, signed, in glazed frame, 38cm x 55cm **£80-120**
- 1022 Norman R Harper (1918-2008) oil on board - Barges at Pin Mill, signed, in glazed frame, 39cm x 54cm **£70-100**
- 1023 18th century engraving by Buck, The South-West Prospect of Yarmouth in the County of Norfolk, published 1741, in glazed frame, 40cm x 85cm **£60-100**
- 1024 Frederick Brett Russell (1813-1869) watercolour - Westgate Street, Ipswich, signed and dated 1841, in glazed gilt frame, 29.5cm x 41cm **£80-120**
- 1025 Walter J Hall (1866-1947) oil on canvas, The Maize Barge, Woodbridge, signed, inscribed as titled, monogrammed and dated 1908 verso, gilt frame, 61cm x 69cm **£200-300**
- 1026 Sylvia St George (1880-1951) oil on canvas - snow covered Colchester landscape, initialled and dated 1942, framed, 45cm x 60cm **£200-300**
- 1027 Dale Devereux Barker (b.1962) two signed silk screen prints, titled, signed and dated 2001-02 in pencil, in glazed frames, 29.5cm x 23cm and 18.5cm x 13.5cm **£80-120**
- 1028 \*Leonard Russell Squirrell (1893-1978) signed aquatint - Harwich, in glazed gilt frame, 22.5cm x 32.5cm **£100-150**
- 1029 \*Glyn Morgan (1926-2015) oil on canvas - Momenti mori, signed verso, framed, 51cm x 69cm **£80-120**
- 1030 \*Glyn Morgan (1926-2015) oil on canvas - Momenti mori, framed, 51cm x 76cm **£80-120**
- 1031 Archibald Peddie (1917-1991) oil on board - High Tide, River Leven 1947, signed and inscribed verso, framed, 39cm x 59cm **£80-120**

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- 1032 \*Michael Ayrton (1921-1975) signed limited edition lithograph - girl with cat, 36/50, in glazed frame, 46cm x 33cm **£180-220**
- 1033 English School, second quarter 20th century, oil on canvas laid down onto board - Industrial surrealist townscape, unframed, 25cm x 39cm **£250-350**
- 1034 H Martin (20th century) oil on canvas - farmyard with animals, signed, in gilt frame, 50cm x 75cm **£100-150**
- 1035 Williamson (19th century) oil on canvas, cart in a landscape, 53 x 74cm in gilt frame, an old label verso reads 'Landscape with cart, figure and sheep, Williamson', purchased Christie, Manson & Woods, 16th May 1904, by Col. Peake' **£400-600**
- 1036 Colin Hunter (1841-1904) oil on canvas - Dusk on the Coast, signed, in gilt frame, 30.5cm x 45.5cm **£200-300**
- 1037 Pair of 19th century monochrome watercolours of churches - Kelvedon and Coggeshall, indistinctly signed and dated 1851, in glazed gilt frames, 16cm x 18.5cm and 14cm x 21.5cm, together with prospect of Colchester (3) **£70-100**
- 1038 Paul Earee (1888-1968) oil on board, landscape with trees, signed and dated 1935, framed, 45cm x 60cm **£100-150**
- 1039 Paul Earee (1888-1968) oil on board, landscape with haystacks, an oil sketch verso, framed, 45cm x 60cm **£100-150**
- 1040 William Lionel Wyllie (1851-1931) watercolour - Bonaventure and submarine, signed and titled, in glazed gilt frame, 28cm x 43cm **£400-600**
- 1042 English School, early 19th century, oil on panel - Shepherds at rest, 11 x 17cm, in gilt frame **£100-150**
- 1043 19th century oil on board, figure before a duck pond, bears signature (later added), 18 x 24cm, in gilt frame **£100-150**
- 1044 English School, 18th century, manner of Romney oil on canvas - portrait of a lady in red cloak and white lace bonnet, in fine 18th century gilt frame, 66 x 59cm **£700-1,000**
- 1045 Robert G. Dryden Alexander (1875-1945) pencil drawing - Cavalry Trooper and Horse, inscribed and dated 7.12.96, in glazed oak frame, 47cm x 30cm **£80-120**
- 1046 Robert G. Dryden Alexander (1875-1945) two watercolours - Walton-on-the-Naze Railway Station, both signed, in glazed gilt frames, 21cm x 30.5cm and 21.5cm x 28.5cm **£80-120**
- 1047 Robert G. Dryden Alexander (1875-1945) watercolour - Laigueglia, Italy, 1923, signed, in glazed gilt frame, 24.5cm x 30cm **£100-150**
- 1048 Robert G. Dryden Alexander (1875-1945) watercolour - East Terrace, Walton-on-the-Naze, signed, in glazed frame, 27cm x 37cm **£80-120**
- 1049 Robert G. Dryden Alexander (1875-1945) watercolour - The Boating Lake, Walton-on-the-Naze, in glazed gilt frame, 25cm x 33cm **£80-120**
- 1050 Robert G. Dryden Alexander (1875-1945) watercolour - The Yacht Club, Walton-on-the-Naze, signed, in glazed frame, 22cm x 30cm **£70-100**
- 1051 Robert G. Dryden Alexander (1875-1945) watercolour - Coastguard cottages, Walton-on-the-Naze, in glazed gilt frame, 13cm x 20.5cm **£70-100**
- 1052 Robert G. Dryden Alexander (1875-1945) mixed media on paper - Haystacks, signed, in glazed frame, 21cm x 25cm **£70-100**
- 1053 Effie Alexander watercolour - Flemings Farm, towards Beaumont-cum-Moze, apparently unsigned, in glazed frame, 13cm x 36cm **£50-80**
- 1054 English School, 18th century, oil on panel - Diana the Huntress, inscribed verso 'Sarah, Duchess of Marlborough, in gilt frame, 34.5cm x 28cm **£150-250**
- 1055 Henry George Todd (1846-1898) pair of oil on canvas - still life of fruit on a ledge, signed and dated 1891, framed, 25.5cm x 20.5cm **£400-600**
- 1056 Henry George Todd (1846-1898) pair of oil on canvas - still life of fruit on a grassy bank, signed and dated 1891, framed, 21cm x 25.5cm **£400-600**
- 1057 Henry George Todd (1846-1898) oil on canvas - still life of fruit and a chalice on a ledge, signed and dated 1879, in gilt frame, 30.5cm x 26cm **£150-250**
- 1058 English School, mid 19th century, oil on panel - figures in a rural landscape, indistinctly signed, in gilt frame, 21 x 29cm **£300-500**
- 1059 English School, 19th century, oil on canvas - shipping off the harbour, indistinctly signed, in gilt frame, 30cm x 60cm **£200-300**
- 1060 Edward Julius Detmold (1883-1957) watercolour - Blackbird, monogrammed, in glazed gilt frame, 33cm x 23.5cm  
 Provenance: The Museum Galleries, London **£400-600**

## East Anglian Fine Art & Antiques , 29/09/2020 10:00 AM

- 1061 Sam Bough (1822-1878), oil on canvas laid on panel - A snow covered Gypsy Camp, signed and dated 1867, in gilt frame, 29.5cm x 20cm **£200-300**
- 1062 English School, early 19th century, oil on canvas - a portrait of a gentleman wearing white cravat, in original gilt frame, 75cm x 62cm **£250-350**
- 1063 French School, 18th century oil on panel - a winged putto with a basket of flowers and ornamental urn beyond, in gilt frame, 31cm x 23cm **£220-280**
- 1064 Edwin Hayes (1820-1904) oil on board laid on panel - vessels in squally seas off the coast, unframed, 23cm x 35cm **£250-400**
- 1065 David Baxter of Norwich, oil on board - Cromer Beach with town beyond, signed, in gilt frame, 19.5cm x 24.5cm **£60-100**
- 1066 William Barr (1867-1933) oil on canvas - calves in a barn, signed, framed, 35cm x 45cm **£100-150**
- 1067 \*Hugo Grenville (b.1958) oil on canvas, Winter Morning at Milton Mill, initialled, framed, 76cm x 127cm **£2,500-3,500**
- 1068 \*Hugo Grenville (b.1958) oil on canvas - female nude, Laura, initialled, framed, 107cm square **£2,500-3,500**
- 1069 \*Carl Ronald Giles (1916-1995) mixed media on paper - A Christmas Studio, signed, further signed and inscribed to the mount, With best wishes from 'Giles' '81, in glazed frame, 49cm x 38cm **£800-1,200**
- 1070 John Edwin Meadows (1828-1888) oil on canvas, marine scene, signed and dated 1889, 36 x 60cm, gilt frame. Purchased Oscar and Peter Johnson, Cadogan Place, 1967 for £140 **£600-800**
- 1071 English School, 19th century, Three-masted ship off a pier, apparently unsigned, 24 x 34cm, in glazed gilt frame **£100-150**
- 1072 Attributed to John Baptiste Van Loo (1684-1785) oil on canvas, portrait of King Louis XV in armour, 76 x 65cm, good period gilt frame **£5,000-8,000**
- 1073 William Huggins (1820 - 1884), pair oils on canvas - portraits of a lady and gentleman with children, both signed and dated 1850, also signed on the reverse and numbered No. 3 and No. 4, in simulated tortoiseshell and ebonised frames, 120cm x 91.5cm.  
 Provenance: Purchased circa 1997, Philips, Salem Road, London **£4,000-6,000**
- 1074 Continental school (mid-20th century) oil on canvas - Buttercups in a vase, indistinctly signed, 71 x 58cm, framed **£250-400**
- 1075 Maurice Chabas (1862-1947) oil on canvas, figure beside a lake, indistinctly signed, 30 x 38cm, framed **£300-500**
- 1076 W. P. Miller, (20th century) oil on canvas - half length portrait of a lady, signed and dated '56, 60 x 50cm, unframed **£400-600**
- 1077 Charles Edward Dixon (1872-1934), watercolour, Barges on the Thames, signed and dated '96, 23 x 32cm, in glazed gilt frame **£500-700**
- 1078 Anthony Copley-Fielding (1878-1855), watercolour, Fishing boats, signed, 18 x 24cm, in glazed gilt frame **£100-150**
- 1079 French School, 18th century, pair of pastel portraits of ladies in fashionable costume, oval glazed gilt frames, 35 x 30cm **£700-1,000**
- 1080 George Clarkson Stanfield (1793-1867), watercolour, Fishermen, 22 x 29cm, in glazed gilt frame **£150-200**
- 1081 M L Jotta (early 20th century) oil on canvas, Marine scene, indistinctly signed and inscribed Venice?, 19 x 24cm, gilt frame **£250-400**
- 1082 Dutch School, 18th century, oil on panel, marine scene, apparently unsigned, 26 x 37cm, gilt frame **£500-700**
- 1083 Sidney Yates Johnson (act. 1890-1926) oil on canvas, Marine scene beside a fort, signed, 22 x 40cm, gilt frame **£200-300**
- 1084 Abraham Storck, (1635-1710) oil on canvas 'Harbour of Amsterdam', 59 x 71cms , in good period gilt frame **£6,000-8,000**
- 1085 Circa 1820, English school, oil on panel, The Gardener, 38cm x 35cm, in good gilt frame **£250-350**
- 1086 Attributed to Eugene Boudin (1825-1898), oil on canvas, Figures by the coast, bears signature and inscribed 'Trouville', 24 x 55cm, in gilt frame **£1,200-1,800**
- 1087 Attributed to Jan Van Os, (1744-1803), pair of oils on canvas, still life of flowers in a vase, on a marble draped plinth, apparently unsigned, 55cm x 48 cm, later gilt frames **£5,000-7,000**
- 1088 \*Kenneth Fernee (b.1926) oil on board - Rocks By Sea, signed, titled verso, framed, 60cm x 90cm **£150-200**
- 1089 Follower of Francesco Guardi (1712 - 1793), oil on canvas - Venetian scene, in decorative gilt and ebonised frame, 54cm x 74cm **£800-1,200**

## East Anglian Fine Art & Antiques , 29/09/2020 10:00 AM

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|------|--|------|--|
| 1090 | Alfred Ernest Bottomley (1873-1950) oil on canvas - winter landscape, signed and dated 1922, in gilt frame, 50cm x 60cm <b>£200-300</b>  | 1106 | David Britton, contemporary, oil on board - Timberleys Archway, Colchester, signed, framed, 44cm x 35cm <b>£100-150</b>  |
| 1091 | Attributed to Marco Ricci (1676-1730), oil on canvas - Classical Temple Ruins with Fisherman casting their nets with view of Mount Vesuvius & the Bay of Naples beyond, circa 1710, in gilt frame, 19cm x 25cm <b>£500-800</b> | 1107 | David Britton, contemporary, oil on board - West Mersea Churchyard, signed, framed, 44cm x 58cm <b>£100-150</b>  |
| 1092 | Pair of late 18th/early 19th century Italian school oils on panel - Lake views with figures gathered on the shore, in gilt frames, 10cm x 15.5cm <b>£120-180</b>   | 1108 | David Britton, contemporary, oil on board - Cezanne's Garden, signed, framed, 44cm x 60cm <b>£100-150</b>  |
| 1093 | Attributed to Carlo Maratta (1625-1713) red chalk on paper - Study of a seated female, 20 x 15cm, framed <b>£200-400</b>   | 1109 | David Britton, contemporary, oil on board - School at Gourn, Egypt, framed, 36cm x 44cm <b>£100-150</b>  |
| 1094 | Ernest Charles Walbourne (1872-1927), pair of oils on board - Hampstead Heath and Blackwater Ferry, near Christchurch, titled verso, in gilt frames, 16.5cm x 26.5cm <b>£450-550</b>   | 1110 | David Britton, contemporary, oil on board - Steps in Tunisia, signed, framed, 39cm x 27cm <b>£100-150</b>  |
| 1096 | Paul Lothar Muller (1869-1956) oil on board - Frog chorus, "Duett", signed, inscribed verso, framed, 19cm square <b>£250-400</b>   | 1111 | David Britton, contemporary, oil on board - Graveyard Trees, signed, framed, 35cm x 39cm <b>£100-150</b>   |
| 1097 | William Callow (1812-1908) oil on canvas - French street scene, initialled, in gilt frame, 24cm x 34cm <b>£400-600</b>   | 1112 | David Britton, contemporary, oil on board - Vase & Flowers, signed, framed, 42cm x 37cm <b>£100-150</b>  |
| 1098 | John Faulkner (1835-1894) watercolour, shops in a swell, signed, 25 x 36cm, glazed frame <b>£300-500</b>   | 1113 | David Britton, contemporary, oil on canvas - Near Sizewell Beach, signed, framed, 36cm x 50cm <b>£100-150</b>  |
| 1099 | Samuel Atkins (c.1787-1808) pair of marine watercolours, oval, 22 x 31cm, glazed frames Provenance: Messums <b>£500-700</b>  | 1114 | David Britton, contemporary, oil on board - Old Pub, The Lane, West Mersea, signed, framed, 39cm x 50cm <b>£100-150</b>  |
| 1100 | David Britton, contemporary, oil on canvas - Weavers' Cottage, Dedham, Essex, signed, framed, 39cm x 49cm <b>£100-150</b>  | 1115 | Timothy Easton (b.1943) oil on canvas - Carnations, Strawberries and Straw hat, signed and dated 1991, titled and inscribed verso, framed, 41cm x 51.5cm <b>£100-150</b> |
| 1101 | David Britton, contemporary, oil on board - Farms on a Hill, signed, framed, 34cm x 43cm <b>£100-150</b>   | 1116 | Manner of John Sell Cotman (1782-1842) oil on canvas - cattle beside a river with a cottage beyond, in gilt frame, 28.5cm x 38cm <b>£400-600</b>                         |
| 1102 | David Britton, contemporary, oil on board - October in Clissold Park, signed, framed, 32cm x 42cm <b>£100-150</b>  | 1117 | Robert Winter Fraser (1848-1906) watercolour - On The Colne, signed and dated '90 and inscribed, in glazed gilt frame, 44cm x 72cm <b>£300-500</b>                       |
| 1103 | David Britton, contemporary, oil on board - Somerset Levels near Glastonbury, signed, framed, 38cm x 43cm <b>£100-150</b>  | 1118 | Frederick Smith, 19th century, oil on canvas - fisherfolk on the shore with their catch, signed and dated 1888, in gilt frame, 70cm x 90cm <b>£700-1,000</b>             |
| 1104 | David Britton, contemporary, oil on board - Aix en Provence, signed, framed, 39cm x 31cm <b>£100-150</b>   | 1119 | Arthur James Collister (1869-1964) watercolour - Pinmill at low tide, signed, in gilt frame, 42cm x 56cm Provenance: Phillips, London, 6th February 2001 <b>£300-500</b> |
| 1105 | David Britton, contemporary, oil on board - Alamein War Cemetery, signed, framed, 40cm x 39cm <b>£100-150</b>  | 1120 | Fid Harnack (1897-1983) watercolour - on the shore at West Mersea, signed, in glazed frame, 37cm x 51cm <b>£150-200</b>  |

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|------|--|------|--|
| 1121 | Brian Ryder, contemporary, watercolour - Wells-next-the-sea, signed, in glazed frame, 31cm x 39cm <b>£50-70</b>  | 1136 | After Jean Batiste Monoyer (1636-1699) - 18th century coloured engraving of a vase of flowers, in glazed gilt frame, 58cm x 46cm <b>£150-250</b>   |
| 1122 | Harry Andrews, contemporary, oil on board - After the rain, Walberswick, signed and dated '89, framed, 30cm x 40cm <b>£50-70</b>   | 1137 | Jerzy Marek (1925-2014) oil on board - Adam and Eve, signed, framed, 27cm x 22cm <b>£200-300</b>   |
| 1123 | Manner of John Moore, 19th century oil on canvas - The Rowing Boat, in glazed gilt frame, 29cm x 24cm <b>£300-500</b>  | 1138 | Late 19th / early 20th century oil on board - A Lion, in simulated maple frame, 35cm x 49cm <b>£100-150</b>  |
| 1124 | 18th century Continental School, oil on canvas - Cattle and figures in extensive landscape, in gilt frame, 34cm x 47cm <b>£300-500</b>   | 1139 | J G Lubbock, contemporary, print and mixed media - wildlife scene, signed, in glazed frame, 23cm x 44cm <b>£70-100</b>   |
| 1125 | English School, 18th century, oil on oak panel - figures and goats beside the coast, in gilt frame, 24cm x 31cm <b>£200-300</b>  | 1140 | English School, circa 1850, oil on canvas, A warship, believed to be HMS Victory off Gibraltar, 43cm x 65cm, unframed. The seller's label on the stretcher relates to 'E and H.L. Fry' print and picture sellers who were in business in Plymouth in the 1850s <b>£300-500</b> |
| 1126 | Robert Woodley Brown (act. 1842-1860) oil on oak panel - Roslin Castle, signed, titled and dated 1832 verso, in gilt frame, 17cm x 23cm <b>£80-120</b>   | 1141 | Edith Lewis King, mid-20th, oil on canvas - still life of tulips, signed, in painted frame, 63.5cm square <b>£200-300</b>  |
| 1127 | Early 19th century English School oil on oak panel - landscape with mountains beyond, in gilt frame, 24cm x 32cm <b>£80-120</b>  | 1142 | Alwyn R. Dent, 1920s pen and ink drawing - a design for a chimney piece at Trinity House, Tower Hill, signed and dated July 1920, in glazed frame, 76cm x 55cm <b>£100-150</b>   |
| 1128 | Late 18th century oil on canvas - a Continental Bay, in gilt frame, 53cm x 73cm <b>£100-200</b>  | 1143 | Jack Cox (1914-2007) oil on board - cockle pickers, framed, 45cm x 71cm, together with a watercolour by Cox, Low Tide, in glazed frame, 24cm x 35cm <b>£150-200</b>  |
| 1129 | Early 19th century Continental School oil on canvas - Mother and Child Reading, in gilt frame, 75cm x 62cm <b>£200-300</b>   | 1144 | *Jolomo, John Lowrie Morrison (Scottish, born 1948) oil on canvas in glazed frame - 'The Gloaming - Kilmory Ardnamurchan', signed and dated 2004, 29cm square <b>£800-1,000</b>  |
| 1130 | Esteban Roberto Garino (b. 1919) watercolour - horses and a wagon, signed, in glazed frame, 51cm x 70cm <b>£200-300</b>  | 1145 | *Ian Elliot (born 1946) - oil on canvas in glazed frame - 'Fair morning, by Pisa' signed and dated 2006. 32cm x 32cm <b>£150-200</b>   |
| 1131 | Fid Harnack (1897-1983) watercolour - vessels at anchor, signed, in glazed frame, 26.5cm x 35.5cm <b>£100-150</b>  | 1146 | Zao Wou-Ki (1921-2013) lithograph - XXe Siecle 10, signed and titled, in glazed frame, 29cm x 23cm <b>£200-300</b>   |
| 1132 | William Kay Blacklock (1872-1924) oil on canvas board - Southwold Beach, signed and dated 1912, inscribed verso, in gilt frame, 25cm x 35cm<br>Provenance: Bonhams East Anglian View, 5th October 2005 <b>£1,500-2,000</b> | 1147 | Albert Moulton Foweraker (1873-1942) watercolour - Old Harry Rocks, Swanage, signed, in glazed frame, 23cm x 28cm<br>Provenance: Aldridge Bros. Worthing <b>£700-1,000</b>   |
| 1133 | Stephen John Batchelder (1849-1932) watercolour - Reedham Ferry, signed, in glazed gilt frame, 33cm x 58cm <b>£200-300</b>   | 1148 | Krishna Reddy (1925-2018) lithograph, abstract, signed and numbered from an edition of 120, in glazed frame, 36cm x 48cm <b>£300-500</b>   |
| 1134 | Wilfred Stanley Pettitt (1904-1978) oil on board - River Landscape, signed, framed, 22cm x 27.5cm <b>£150-200</b>  | 1149 | John Wallace Tucker (1808-1869) oil on panel, estuary scene with figures and boats, signed, dated 1829 and inscribed verso, framed, 18cm x 25cm <b>£200-300</b>  |
| 1135 | *Campbell Archibald Mellon (1876-1955), oil on canvas - Burgh Castle, monogrammed, inscribed verso, in gilt frame, 26cm x 41cm <b>£300-500</b>   |      |  |

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- 1150 English School, 19th century, pair of oils on canvas ploughman and farm hands, another similar, in gilt frames, 23cm x 31cm **£150-250**
- 1151 \*Richard Bawden (b.1936) signed limited edition linocut - 'Splash in the Pant', second edition, 22/85, in glazed frame, 47cm x 70cm **£400-600**
- 1152 John Emms (1843-1912) oil on canvas - A Collie, signed, in gilt frame, 30cm x 39cm **£1,000-1,500**
- 1153 Arthur Wardle (1864-1949) watercolour - Two Tigers at rest, signed, in glazed gilt frame, 44.5cm x 65cm **£3,000-5,000**
- 1154 Manner of Arthur Wardle (1864-1949) oil on canvas - Lion Family, bearing signature, in gilt frame, 29.5cm x 45cm **£600-1,000**
- 1155 18th century Continental School, pen, ink and wash - Classical Figures, oval, 44cm x 51.5cm, in glazed gilt frame **£250-400**
- 1156 Franciscus Xavery (1700-1775) oil on panel, cattle and drover in a landscape at dusk, signed, 26 x 32cm, in gilt frame **£800-1,200**
- 1157 Ron Sims (1944-2014) collage - two works, compositions for Essex Churches commission, Essex Show 1965, studies undertaken 1964, in glazed gilt frames, 23cm x 30.5cm **£70-100**
- 1158 Ron Sims (1944-2014) oil on board - Bell Ringers, 1966, framed, 99cm x 68cm **£200-300**
- 1159 Ron Sims (1944-2014) oil on board - Drunk Umbrella Man, signed and dated '66, label verso, framed, 72cm x 58cm **£150-200**
- 1160 Ron Sims (1944-2014) collage - black and white composition, in glazed frame, 54cm x 74cm **£100-150**
- 1161 Ron Sims (1944-2014) oil on board - Dessert Nativity, signed and dated '66, unframed, 64cm x 65cm **£150-200**
- 1162 Ron Sims (1944-2014) acrylic on canvas - Mickey Mouse with his hands in his pockets, signed verso and dated 2001, 122cm x 49cm **£150-250**
- 1163 Ron Sims (1944-2014) oil on board - The Last Supper, in glazed frame, 29cm x 26cm **£80-120**
- 1164 \*Kenneth Webb (b.1927) oil on canvas - Farm Buildings, Blue And White, signed, titled verso, framed, 38cm x 91.5cm **£2,000-3,000**
- 1165 \*Clive Madgwick (1934-2005) pair of acrylics on canvas - Leading Him Home and A Winters Day, signed and dated 1981, in gilt frames, 30cm x 40cm **£600-800**
- 1166 \*Michael Ayrton (1921-1975) set of ten limited edition etchings - Minotaur, 37/75, in glazed frames, 49.5cm x 73cm  
 Provenance: Christopher Hull Gallery, Motcomb Street, London, 6th March 1985 **£1,500-2,000**
- 1167 Frederick James Aldridge (1850-1933) two watercolours - 'Shortening Sail', signed and inscribed, 31cm x 55cm and Shipping off the Coast, signed, 26cm x 38cm, both in glazed frames p **£200-300**
- 1168 Charles Bentley (1806-1854) pencil drawing - shipping off the coast, initialled and dated April 2nd 1833, in glazed frame, 24cm x 41cm **£100-150**
- 1169 Albert Ribbans (1903-1966) two watercolours - figure by a pond and a figure riding a horse through trees, both signed, unframed, 25cm x 35cm and 35cm x 45cm **£100-150**
- 1170 Benton End School, oil on canvas laid on board - still life of summer flowers, inscribed 'Morris' verso, in gilt frame, 66cm x 54cm **£150-250**
- 1171 Benton End School, oil on canvas - portrait of a young man with a pitchfork, believed to be David Kentish, unframed, 70cm x 53cm  
 NB: David Kentish (1923-1963) was a student at the East Anglian School of Painting and Drawing at Benton End under the tutelage of Sir Cedric Morris, along with Lucien Freud and other important names of the period. **£200-300**
- 1172 Benton End School, mid-20th century, oil on canvas - portrait of a lady holding a bunch of irises, a female nude oil sketch verso, framed, 66cm x 51cm **£200-300**
- 1173 Benton End School, 1940s oil on board - a view of Benton End House from the garden, monogrammed and inscribed Hadleigh, framed, 25cm x 45cm **£100-150**
- 1174 \*Richard Bawden (b.1936) - colour etching - 'The White Jug', signed and numbered 35/80, 35cm x 45cm **£120-150**
- 1175 \*Julian Trevelyan (1910-1988) - etching - 'Birds' - signed and numbered 36/75, 26.5cm x 50cm **£300-500**
- 1176 Bernard Cheese (1925-2013) - watercolour- 'A plate of sprats', 48cm x 35cm **£250-350**
- 1177 \*Valerie Thornton (1931-2001)- lithograph- Southwold, signed and numbered 69/70, 51.5 cm x 33.5cm **£150-250**
- 1178 \*Valerie Thornton (1931-2001) - two signed etchings 'The Catton Screen, Norwich Cathedral' and 'Neuilly en Donjon' (2), 31.5cm x 26.5cm, 36.5cm x 21.5cm **£150-250**

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- 1179 \*Frédéric Pierre (b.1951)- four drypoint etchings depicting abstract erotic scenes (4) **£80-120**
- 1180 Michael Chase (1915-2001) - three watercolours - 'Aegean Dream', 'The Blue Mountain' and 'Sun God & Charioteer' together with a framed poster 'Thera Dream With Flying Fish', and Dale Deveraux Barker (1962) - screenprint - 'In a Teacup', signed, all in glazed frames (5) **£200-300**
- 1181 \*Michael Rothenstein (1908-1993) - woodcut - three birds, signed and numbered 39/65, 78cm x 68cm **£150-250**
- 1182 \*Michael Rothenstein (1908-1993) - woodcut - Zoo II , 1989, signed and numbered 24/75, 78cm x 58cm **£250-350**
- 1183 Joan Warburton (1920-1996) group of watercolours to include views of Stoke By Nayland and Polstead, two mounted, three in a sketchbook and one unframed **£100-150**
- 1184 Joan Warburton (1920-1996) group of watercolours to include views of Stoke By Nayland and Polstead, one mounted, six in a sketchbook **£100-150**
- 1185 \*Graham Clarke (b.1941) signed limited edition linocut - St Anthony's, 1967, 22/50, in glazed framed, 50cm x 69cm **£200-300**
- 1186 \*Graham Clarke (b.1941) signed limited edition linocut - Cadgwith, 16/50, in glazed frame, 47.5cm x 76cm **£100-150**
- 1187 Graham Clarke (b. 1941), signed limited edition linocut - Chalk Hill, 7 / 100, in glazed gilt frame, 49.5cm x 67cm **£120-180**
- 1188 \*Graham Clarke (b. 1941), signed limited edition linocut - Big Field, 8/100, in glazed gilt frame, 51cm x 68cm **£150-200**
- 1189 \*Graham Clarke (b. 1941), signed limited edition linocut - Cottage in the Valley, 4/100, in glazed gilt frame, 48.5cm x 68cm **£100-150**
- 1190 \*Graham Clarke (b. 1941), signed limited edition woodcut - Bridge at Gweek, 34/50, in glazed gilt frame, 49.5cm x 69cm **£200-300**
- 1191 \*Graham Clarke (b. 1941), signed limited edition woodcut - Helford, 27/50, in glazed gilt frame, 49.5cm x 70.5cm **£150-200**
- 1192 Nils Hans Christiansen (1867-1939) pair of oils on canvas - river landscapes at the beginning and end of the day, signed, in gilt frames, 24cm x 39cm **£250-350**
- 1193 Nils Hans Christiansen (1867-1939) oil on board - Epping Forest under snow, signed, in gilt frame, 47cm x 67cm **£200-300**
- 1194 Robert Burrows (1810-1883) oil on panel - cattle watering, apparently unsigned, in gilt frame, 16cm x 24.5cm **£300-500**
- 1195 Francis Plummer (1930-2019) large egg tempera on board - dancing figures, initialled and dated '14, unframed, 245cm x 122cm **£200-300**
- 1196 Francis Plummer (1930-2019) large egg tempera on board - three figures, initialled and dated 15.10.14, unframed, 245cm x 123cm, together with two further unfinished works of the same size **£400-600**
- 1197 Francis Plummer (1930-2019) large egg tempera on board - two female figures in woodland, initialled and dated '13, unframed, 245cm x 123cm **£300-500**
- 1198 Francis Plummer (1930-2019) large egg tempera on board - female figure among ammonites, initialled and dated '12, unframed, 245cm x 123cm **£300-500**
- 1199 1975 Porsche 911 2.7 coupe. Registration OMY 427P, Vin 9116300449. This beautiful 1970s classic Porsche is finished in its original colour of coppa florio (ice blue) which looks almost white in certain lights. It has its original red and black chequerboard cloth interior and is fitted with sportomatic transmission. It is in excellent condition and still has all its original panels. The indicated mileage of 76,000 approximately is believed genuine and is backed up by a large history file including MOTs from 1985 up to 2017. The car was re-sprayed to a high standard and sensitively restored within the last two years including a mechanical overhaul including brakes and refurbishing the classic 'cookey cutter' wheels and new tyres. A very good useable classic. Supplied with V5, handbooks and service bills and MOTs. **£42,000-45,000**
- 1200 18th century French walnut bowfront commode with two drawers, each with heart shape incised ornament, with conforming frieze on cabriole legs and scroll feet, 123cm wide x 65cm deep x 89cm high **£400-600**
- 1201 Unusual Regency mahogany widow seat/box, with hinged cushion seat and two cupboard doors below between projecting ends with shell ornament, 90cm wide x 52cm deep x 61cm high **£100-150**
- 1202 Victorian walnut music cabinet with three quarter brass gallery and interior with titled divisions, enclosed by glazed door between turned columns, on castors, 64cm wide x 42cm deep x 98cm high **£100-150**

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- 1203 Edwardian mahogany and inlaid dwarf display cabinet, rear gallery with bevelled mirror and fan patera, having foliate inlaid frieze and interior of shelves enclosed by a glazed door on square tapered legs, 56cm wide x 42cm deep x 143cm high **£100-150**
- 1204 Good William IV burr elm chiffonier, mirrored shelved superstructure with three quarter glass gallery, enclosed below by of fabric lined doors on plinth base, 133cm wide x 46cm deep x 120cm high **£200-300**
- 1205 Early 20th century mahogany breakfront bookcase, the upper section with dentil moulded cornice and blind fret frieze, enclosed by four astragal glazed doors, the conforming base with three frieze drawers and enclosed cupboards below on plinth base, 185cm wide x 49cm deep x 230cm high **£500-700**
- 1206 18th / 19th century continental chestnut farmhouse table with plank top on square supports and end stretchers, 174cm x 78cm **£200-300**
- 1207 Good Italian baroque walnut refectory table, rectangular top with moulded edge raised on massive scroll and armorial carved standard ends united by a foot stretcher, 178 x 82cm **£500-700**
- 1208 Regency mahogany card table, the D-shaped fold over top with brass stringing, tablet frieze on elaborate understructure with reeded hipped splayed legs terminating in brass paw cappings and castors, 91cm wide x 47cm deep x 74cm high **£150-200**
- 1209 Regency mahogany hall chair, shaped back with central relief carved fan patera, ovoid seat on reeded frieze and sabre legs **£70-100**
- 1210 19th century gilt wall mirror, oval form within egg and dart moulded frame with ribbon cresting, 82cm x 66cm **£100-150**
- 1211 Regency style polychrome painted satinwood polescreen, the shield shaped tapestry embroidered rising banner on painted pole with acorn finial and central dish, fluted column on tripod base, 156cm high **£50-70**
- 1212 Georgian style wing armchair, damask upholstery on square tapered legs **£70-100**
- 1213 George IV rosewood polescreen with glazed floral needlework banner, rising on turned and block column and conforming base. **£120-180**
- 1214 Fine pair of Regency mahogany hall chairs each with shields shaped back centred with painted pheonix crest, trapezoidal seat on square tapered legs **£300-500**
- 1215 Victorian carved walnut beige velvet upholstered tub chair, with rococo C-scroll carved show wood frame on cabriole legs **£100-150**
- 1216 Fine quality early 19th century coromandel, kingwood crossbanded and brass inlaid breakfast table in the manner of Brighton Pavillion, the rounded rectangular tilt top with geometric inlaid brass ornament and ribbon tied brass moulded edge, the base with tapered square column and four shell hipped spread supports terminating in unusual dolphin cappings and castors, 111 x 150cm **£2,000-3,000**
- 1217 Late 19th / early 20th century mahogany twin pedestal desk with tooled leather inset moulded top and nine drawers about the kneehole, 118 x 65cm **£150-250**
- 1218 Georgian-style mahogany twin pedestal partners writing desk, with tooled leather top and arrangent of six drawers and enclosed cupboard to each kneehole, 133 x 90cm **£200-300**
- 1219 Long set of twelve Victorian style mahogany balloon back dining chairs, each with striped silk upholstery on turned legs **£150-250**
- 1220 Late Victorian walnut two height bookcase, enclosed above by two glazed doors, the base having two frieze drawers and enclosed cupboards below on plinth base, 121cm wide x 52cm deep x 210cm high **£80-120**
- 1221 Good pair of Regency mahogany hall chairs, each with shaped carved back centred by painted recessed armorial roundel and shaped seat on reeded sabre legs **£250-400**
- 1222 19th century and later mahogany twin pedestal dining table, oval top on turned columns and splayed tripod legs terminating in brass cappings and castors, with two additional leaves, total size approximately 123cm x 287cm **£100-150**
- 1223 Fine quality Regency carved gilt overmantel peripheral plate mirror, with ball mounted cornice and projecting carved frieze of stag and oak bows, three plates in ebonised reeded slip flanked by cut Corinthian columns, 151cm x 76cm **£200-300**
- 1224 19th century Chinese rosewood tray, of rounded rectangular dished form, centred by inset silver dragon roundel, carved with prunus blossom to the border and with applied silver mounts to the angles, (one handle missing) 70cm wide, raised on x-frame stand **£150-200**

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- 1225 Victorian burr walnut veneered oval loo table, the pedestal base bearing stamp 'Gillows', the well figured quarter veneered top with relief carved edge, raised on carved cabriole legs and castors, 133 x 101cm **£150-200**
- 1226 Mid 19th century mahogany chiffonier, the galleried superstructure with two glazed compartments, the base with flush frieze drawer and enclosed by pair of panelled doors on bun feet, 95cm wide x 50cm deep x 133cm high **£100-150**
- 1227 Georgian style leather wing back chair, stud closed brown button upholstery on square supports **£300-400**
- 1228 Rare George III mahogany spider gateleg table, rectangular drop leaf top on gun barrel turned understructure and pad feet, 87 x 83cm **£100-150**
- 1229 19th century mahogany hall table, with tablet frieze drawer, raised on turned reeded legs, 122cm wide x 36cm deep x 80cm high **£100-150**
- 1230 19th century Continental rosewood chest of drawers, with four graduated relief carved drawers over shaped frieze, between rounded angles on cabriole legs, 125cm wide x 56cm deep x 106cm high **£150-250**
- 1231 Rare early 19th century mahogany campaign desk on stand, with flanking brass handles and fall with hinging leather inset writing surface and interior of short drawers and pigeon holes about central cupboard, the base having reeded front drawer raised on square tapered legs, 77cm wide x 44cm deep x 109cm high **£400-600**
- 1232 George III oak and fruitwood crossbanded bowfront hanging corner cupboard, enclosed by pair of panel doors, 78cm high **£50-70**
- 1233 18th century oak high dresser, boarded shelved back with stepped cornice, the base having three frieze and panelled cupboard doors below on bracket feet, brass drop handles, 120cm wide x 46cm deep x 201cm high **£200-300**
- 1234 Large 19th century Berlin woolwork tapestry, depicting interior scene of figures and game, in glazed gilt frame, total size 127 x 115cm. **£150-250**
- 1235 19th century Berlin woolwork tapestry, depicting a scene of departing naval man and his lass, glazed frame, 102 x 87cm **£70-100**
- 1236 Fine 19th century French figured kingwood single drawer writing table of serpentine form with quarter veneered gallery top and frieze drawer fitted with easel writing slope and compartments, on slender cabriole legs, 69cm wide x 40cm deep x 72cm high **£400-600**
- 1237 Late Victorian inlaid rosewood sewing table with hinged top with bevelled glazed panels and rectangular undertier on taper legs, 37cm wide **£120-180**
- 1238 17th century oak coffer with twin panel front and carved decoration, 105cm wide x 47cm deep x 60 cm. **£200-300**
- 1239 Regency rosewood and brass inlaid breakfront dwarf bookcase, central closed cupboard flanked by open shelves on turned feet, 124cm wide x 81cm deep x 86cm high **£200-300**
- 1240 Victorian style club fender, close stud upholstered seat on brass columnade supports and chamfered kerb, 147cm wide x 54cm deep x 56cm high **£300-500**
- 1241 Early Victorian rosewood davenport with gallery back and tooled brown leather top enclosing two small drawers, turned front supports and beaded and shell decoration, side pen drawer and door enclosing four drawers standing on turned bun feet and castors, 64cm wide **£100-150**
- 1242 Good Hepplewhite style mahogany open elbow chair, with wheatsheaf and harebell carved interwoven shield shaped back and scrolled arms, upholstered seat on square tapered legs and spade feet **£180-220**
- 1243 George III country mahogany dining chair, with shield shaped splat and stuffover seat on square tapered legs, together with another country chair with solid bowed seat. (2) **£50-70**
- 1244 19th century child's beech high chair with caned seat **£50-70**
- 1245 Eastern folding screen, with four folding acanthus arabesque relief carved and pierced panels, each 51cm wide x 155cm high **£150-250**
- 1246 George III mahogany tray top bedside commode, with pierced gallery and enclosed by pair of cupboard doors with pot drawer below on square supports, 55cm wide **£100-150**
- 1247 Indian carved hardwood and brass inlaid four-fold screen, pierced and carved lattice ornament, each panel, 180 x 54cm **£100-150**
- 1248 Good 19th century brass footman, pierced ornament and flanking carrying handles, raised on cabriole legs, 48cm wide **£100-150**

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| <p>1249 Art Nouveau three drawer oak chest, with projecting top and original brass handles on bracket feet, 91cm wide x 46cm deep x 80cm high <b>£60-100</b></p> <p>1250 Large 19th century stained glass panel, depiction of three apostles, 175cm x 51cm <b>£300-500</b></p> <p>1251 Large 19th century stained glass panel, large figural scene with a depiction of Christ receiving communion and sleeping disciples, 132cm x 70cm, mounted in modern wooden frame <b>£400-600</b></p> <p>1252 19th century Florentine gilt wall mirror, rectangular plate <b>£100-150</b></p> <p>1253 Pair of antique Greek millstones, Provenance: from the Greek island of Chios, believed circa 1780 <b>£70-100</b></p> <p>1254 Antique Greek millstone, on metal stand, Provenance: from the Greek Island of Chios <b>£50-100</b></p> <p>1255 George III mahogany pot cupboard with tray top, tambour shutter front with pot slide below on chamfered legs, 50cm wide x 77cm high <b>£120-180</b></p> <p>1256 Victorian Aesthetic movement three-fold dressing screen with original embroidered panels depicting woodland scenes on velvet ground, within ebonised frame, each section 200 x 65cm <b>£80-120</b></p> <p>1257 Late 19th century French mahogany three-fold dressing screen, each asymmetric section with glazed upper and silk panel below, on cabriole legs. 198 x 49cm <b>£80-120</b></p> <p>1258 19th century style Venetian wall mirror, rectangular bevelled plate within cut glass boarder and with etching shaped surmount, 80 x 54cm <b>£200-300</b></p> <p>1259 French ceramic window box, 63cm wide, together with two Macedonian terracotta jars and two French twin handled jars <b>£70-100</b></p> <p>1260 Good pair of 19th century English composition urns, campana form, with everted rim on square socle, each in two parts, 39cm high <b>£250-400</b></p> <p>1261 Set of four Victorian terracotta pillars believed to be from the Victoria and Albert Museum, each with busy formal floral ornament, one column with lion masks and entwined VA cypher and dated 1860, each 48cm high <b>£400-600</b></p> | <p>1262 Early 20th century Chinese hardwood urn stand, with circular marble inset top and pierced bamboo ornament frieze on slender faux bamboo supports and X-shaped stretcher, 94cm high <b>£100-150</b></p> <p>1263 17th century oak coffer, four panel top, the interior with candle box, with carved lunette frieze and three lozenge carved panels, raised on stiles, 127cm wide x 53cm deep x 69cm high <b>£150-250</b></p> <p>1264 Early 20th century mahogany and tulipwood crossbanded metamorphic drinks cabinet, retailed by Mappin &amp; Webb, square hinged top, folding to activate rinsing interior with removable glass bottomed twin handled tray, raised on square tapered legs and castors, maker's label to interior, 56cm wide <b>£200-300</b></p> <p>1265 17th century and later Continental carved oak cassone, with hinged moulded lid and triple panelled front with foliate carved divisions, on block feet, flanking drop handles, 137cm wide x 60cm deep x 95cm high <b>£100-150</b></p> <p>1266 19th century French overmantel mirror, bevelled plate in gesso and giltwood frame with cherub cresting, 148cm high x 95cm wide <b>£100-150</b></p> <p>1267 Rare Regency mahogany transitional upright piano by Robert Wornum, with six and a half octaves, raised on fluted legs and castors, trade label <b>£60-100</b></p> <p>1268 George III flatbed piano by John Broadwood, in boxwood lined mahogany case raised on square tapered legs and brass cappings and castors, 166cm wide <b>£80-120</b></p> <p>1269 Baby grand piano by Gaveau, Paris, model 2, serial number 54880, in walnut case 170cm deep <b>£100-150</b></p> <p>1270 Chinese carved hardwood altar table, with geometric pierced frieze and square supports, 123cm long <b>£300-500</b></p> <p>1271 Antique Chinese carved rosewood urn stand, with rouge marble top, carved and pierced floral apron on ball and claw feet joined by stretchers, 45cm high <b>£200-300</b></p> <p>1272 Empire style mahogany console table, with marble top over frieze drawer on column supports and rear mirror on platform base and ebonised paw feet, 70cm wide <b>£200-300</b></p> <p>1273 Pair of gilt metal figural table lamps, each with merman figure on semi-circular marble base, 39cm high <b>£100-150</b></p> <p>1274 Good 19th century yew and elm wheelback chair, with solid saddle seat raised on turned legs united by a crinoline stretcher <b>£300-500</b></p> |
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| <p>1275 Early 19th century yew and elm wheelback Windsor chair with circular seat and crinoline stretcher. <b>£200-300</b></p> <p>1276 Early 20th century boudoir grand piano by John Strohmenger &amp; Sons, London, numbered 17520, together with adjustable stool <b>£250-350</b></p> <p>1277 Glazed and ebonised modern coffee table by Pierre Vandel, Paris, angular construction with gilt heightening, 106 cm wide x 55cm deep x 40cm high <b>£150-200</b></p> <p>1278 18th century style French ebonised fruitwood and gilt metal mounted desk with tooled leather top, single drawer on slender cabriole legs, probably early 20th century, 114cm wide x 56cm deep x 78cm high <b>£300-500</b></p> <p>1279 Good walnut cross banded and feather banded chest on stand of diminutive proportions, the upper with cavetto moulded cornice and two short over three long drawers, the stand with three drawers to the shaped frieze on cabriole legs, early 18th century with alterations, 73cm wide x 47cm deep x 146cm high <b>£1,000-1,500</b></p> <p>1280 Rare George I/II sabicu wood concertina action card table, 92cm wide. Provenance: Purchased Jeremy Ltd. 225 Kings Road, Chelsea <b>£600-900</b></p> <p>1281 George I walnut, crossbanded and feather-banded dressing chest, of small proportions, with brushing slide and two short over three long drawers, 75 cm wide x 41cm deep x 80cm high. Purchased Church Street Galleries, Kensington, 1970 for £1,225 <b>£2,000-3,000</b></p> <p>1282 Brass chandelier, with embossed hemispherical ceiling boss and eight scrolling leaf capped arms and hung with prismatic drops, approximately 49cm wide <b>£100-150</b></p> <p>1283 Set of six Louis XVI style French cream painted blue leather upholstered side chairs, with reeded frames and close stud upholstered on fluted tapered legs <b>£400-600</b></p> <p>1284 Early 18th century walnut feather banded lowboy, with quarter-veneered top crossbanded top and three drawers to the shaped frieze on cabriole legs and pad feet, 74cm wide x 50cm deep x 71cm high <b>£500-700</b></p> <p>1285 Fine Queen Anne laburnum oyster veneered single drawer side table, with radially veneered top on slender cabriole legs and pad feet. 95cm wide x 64cm deep x 74cm high. Purchased Church Street Galleries, Kensington 1970 for £930 <b>£2,500-4,000</b></p> <p>1286 19th century French mahogany and brass mounted extending dining table of oval form, minus extending leaves <b>£300-400</b></p> | <p>1287 Pair of Mid-18th century mahogany upholstered side chairs, each with arched lemon silk damask upholstered back and fluted legs <b>£300-500</b></p> <p>1288 Early 19th century mahogany bowfront sideboard / dressing table, of diminutive size, with five short drawers about the frieze on square tapered legs and spade feet, 115cm wide x 54cm deep x 87cm high <b>£400-600</b></p> <p>1289 Fine George I walnut crossbanded bureau cabinet, the fitted upper section enclosed by bevelled mirror doors, above candle slides, bureau base with fitted interior and well, with two short over three long graduated drawers raised on bracket feet, 76cm wide x 51cm deep x 195cm high. Purchased Norman Adams Limited at the Grosvenor House Antique Dealers fair, June 1970 for £6,500 <b>£4,000-6,000</b></p> <p>1290 George III mahogany jardinière stand with flanking brass handles, 27cm wide <b>£300-500</b></p> <p>1291 Pair of George I walnut side chairs, each with solid vase shaped splat on cabriole legs <b>£300-500</b></p> <p>1292 Mid 18th century walnut sofa with scrolled arms and blue silk damask upholstery, on cabriole legs and pad feet, 125cm wide <b>£800-1,200</b></p> <p>1293 Pair of 19th century French cream painted open armchairs, finely upholstered pad seat and arms in carved showwood frame on cabriole legs <b>£500-700</b></p> <p>1294 Modern silvered metal, glass top table, rectangular top on brass and steel frame, 77cm wide <b>£100-150</b></p> <p>1295 19th century style mahogany drum library table with tooled leather top, on four reeded supports and brass claw and ball feet, 121cm diameter <b>£300-500</b></p> <p>1296 George II mahogany architect's desk, of small size, the adjustable top with re-entrant angles and frieze drawer with substantial brass drop handle, having pull out dished candle stands to the sides, on square internally chamfered legs and castors, 83cm wide x 55cm deep x 78cm high <b>£700-1,000</b></p> <p>1297 Pair of 18th century style gilt wall brackets <b>£70-100</b></p> <p>1298 Early 18th century walnut feather banded bureau, with fitted interior of short drawers and pigeonholes over two short over two long drawers, on bracket feet, 85cm wide x 48cm deep x 98cm high <b>£600-800</b></p> |
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| <p>1299 Late 18th / early 19th century French kingwood dressing table, quarter-veneered top hinging to reveal fitted interior, with short drawers and pull out leather writing slide to the inlays frieze, on square tapered legs, 82cm wide, 46cm deep x 76cm high <b>£500-700</b></p> <p>1300 Louis XV-style kingwood and marquetry inlaid bombe commode with variegated marble top and enclosed by floral inlaid drawers with gilt metal mounts, 116cm wide x 53cm deep x 88cm high <b>£1,000-1,500</b></p> <p>1301 19th century mahogany piano stool with adjustable leather seat <b>£80-120</b></p> <p>1302 George II walnut tea table of small size, with folding top over frieze drawer, with tapering sides, on slender cabriole legs, 63cm wide <b>£250-400</b></p> <p>1303 Good Louis XVI French carved gilt wood and caned side chair, old trade label to underside <b>£300-500</b></p> <p>1304 19th century French rococo carved and painted headboard, powder blue satin upholstery within cream painted C-scroll carved frame <b>£250-400</b></p> <p>1305 18th century Dutch walnut and parquetry commode with grey variegated marble top, 82cm wide <b>£400-600</b></p> <p>1306 Very large antique wall mirror, the pleasantly distressed rectangular plate in moulded gilt frame, 124 x 155cm <b>£200-300</b></p> <p>1307 Regency style cream painted wall hanging shelves, with pagoda surmount and fan apron and open glass shelves, 121cm wide <b>£80-120</b></p> <p>1308 Louis XVI style cream painted armchair, high blue velvet upholstered tub back and seat within carved showwood frame on cabriole legs <b>£100-150</b></p> <p>1309 Pair of Louis XVI style Continental ormolu candlesticks, converted to lamps, in the Rococo style, fluted knopped form, ornamented with lion masks and foliate swags on circular beaded bases, approximately 70cm high in total <b>£300-500</b></p> <p>1310 Continental polychrome painted cabinet on stand, the upper section fitted with slides, enclosed by pair of rococo figural reserves, the base with two drawers on cabriole legs, 104cm wide x 56cm deep x 133cm high <b>£80-120</b></p> <p>1311 Georgian style mahogany child's corner chair, in the Chippendale style with slip-in seat on carved cabriole legs <b>£50-70</b></p> | <p>1312 Victorian ebonised salon chair, foliate carved and gilt heightened arcaded back, cream upholstered seat on turned understructure <b>£50-100</b></p> <p>1313 Pair of Venetian glass chandeliers, with central cut glass column issuing eight scrolled arms with two tiers of candle sconces, 60cm diameter <b>£200-300</b></p> <p>1314 Early 18th century carved gilt wood pier mirror with original bevelled plate, putto cresting and scrolling fish-egg ground frame, 44 x 85cm <b>£1,000-1,500</b></p> <p>1315 19th century brass rococo easel dressing table mirror of asymmetric cartouche form, 55cm high <b>£250-400</b></p> <p>1316 Mid-18th century Chippendale style pierced giltwood wall mirror with eagle cresting, 107 x 63cm <b>£1,500-2,500</b></p> <p>1317 19th century Continental kingwood adjustable candle what-not, adapted for electricity <b>£300-500</b></p> <p>1318 Early 18th century carved giltwood pier mirror, scrolling pediment and original bevelled plate, previously a girandole, 115 x 55cm. Purchased Church Street Galleries, Kensington 1970 for £650 <b>£1,000-1,500</b></p> <p>1319 19th century marble top giltwood console table, the shaped white marble topped on rococo carved scrolling monopodal support, 53cm wide <b>£300-500</b></p> <p>1320 Early 18th century carved giltwood girandole mirror, original shallow bevelled plate and twin scrolling brass candle arms. 102 x 56cm <b>£1,500-2,500</b></p> <p>1321 Pair of Adams-style circular gilt gesso wall mirrors, each with circular plates in egg and dart frame and harebell and ribbon swags, 19th century, 51 x 65cm <b>£800-1,200</b></p> <p>1322 Georgian style hexagonal brass hall lantern, approximately 66cm high <b>£200-300</b></p> <p>1323 Continental brass hall lantern with decorative ceiling mount and six shaped glass panels, approximately 47cm high <b>£150-250</b></p> <p>1324 Unusual pair of Continental crystal and gilt metal twin branch wall lights with bird ornament <b>£700-1,000</b></p> <p>1325 18th century Continental carved giltwood asymmetric wall mirror, foliate ornament to cresting, 48 x 34cm <b>£100-150</b></p> <p>1326 Pair of cut glass basket wall lights <b>£200-300</b></p> |
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| <p>1327 Regency mahogany sofa with carved frame and double scroll ends, blue upholstery on tapered fluted legs terminating on brass castors, 98cm wide <b>£250-350</b></p> <p>1328 19th century alabaster pedestal with four turned column supports on square socle 116cm high <b>£100-150</b></p> <p>1329 Set Seven late 19th century Chippendale revival mahogany dining chairs with pierced splat backs, drop in seats on chamfered legs, comprising one elbow and six standards <b>£200-300</b></p> <p>1330 Five Edwardian inlaid mahogany dining chairs with shield-shaped backs on taper legs with spade feet, comprising pair of elbows and three standards <b>£150-200</b></p> <p>1331 George IV mahogany chest with central secretaire drawer flanked by four short drawers and three long drawers below with turned columns 130cm wide x 110cm high <b>£150-250</b></p> <p>1332 Georgian mahogany two height linen press/wardrobe with four panelled doors 122cm wide, 212cm high <b>£100-150</b></p> <p>1333 Georgian mahogany chest on chest with dentil cornice, an arrangement of two short and five long drawers with original brass handles on bracket feet, 103 cm wide, 159 cm high <b>£300-400</b></p> <p>1334 Pair of late Victorian gilt framed mirrored Adam-style wall shelves with urn and swag mounts 70 cm high <b>£100-150</b></p> <p>1335 Antique-style cast iron fire back with floral decoration 68x76cm <b>£50-70</b></p> <p>1336 Victorian gilt overmantel mirror with cherub and swag cresting, 200cm high x 152cm wide ( plate cracked ) <b>£200-300</b></p> <p>1337 19th century Biedermeier satinwood side table with crossbanded top, frieze drawer on turned column supports and scroll end standards 72 cm wide <b>£300-400</b></p> <p>1338 Good quality 19th century French kingwood bombe-shaped bureaux with floral marquetry and parquetry decoration and ormolu mounts, fitted interior on cabriole legs 76 cm wide <b>£400-500</b></p> <p>1339 Good quality French mahogany and parcel gilt settee with carved floral and leaf cresting on turned reeded legs 109cm wide <b>£200-300</b></p> <p>1340 Early 19th century Continental high back elbow chair with carved frame on cabriole legs <b>£100-150</b></p> | <p>1341 Victorian cast iron pub table with circular marble top on claw feet 70cm diameter <b>£150-250</b></p> <p>1342 Victorian wirework two tier planter on scroll feet 105cm high <b>£100-150</b></p> <p>1343 Pair of decorative painted jardinières, tapered form on wire work tripod base with applied rose ornament, 88cm high <b>£200-300</b></p> <p>1344 Two similar late 19th / early 20th century ash and elm lathe back chairs, each with high back and scroll arms on turned understructure <b>£150-250</b></p> <p>1345 Set of eight Chippendale revival mahogany dining chairs, each with carved pierced lattice splat and slip in seat on cabriole legs and claw and ball feet, to include a pair of elbow chairs <b>£250-350</b></p> <p>1346 Fine quality late 19th century mahogany display cabinet, by Shoolbred &amp; Co., in the aesthetic style with gilt heightened ornament, mirrored shelved superstructure and frieze drawer over astragal glazed door with shelf below on turned supports, 56cm wide x 43cm deep x 140cm high <b>£200-300</b></p> <p>1347 Chippendale revival mahogany extending dining table, oval wind out top with gadrooned frieze raised on carved cabriole legs and claw and ball feet on castors, with two additional leaves, approximately 120 x 243cm when extended <b>£250-400</b></p> <p>1348 Chippendale style mahogany serving table, the rectangular top with ribbon and floral carved edge, two flush drawers to the frieze on square legs and pierced brackets, 152cm wide x 60cm deep x 86cm high <b>£150-250</b></p> <p>1349 Sheraton revival satinwood two-tier etagere, oval form with two graduated tiers, between marquetry inlaid slender supports on square tapered legs with X-shaped stretcher, 86cm wide <b>£250-350</b></p> <p>1350 William IV mahogany card table, rounded rectangular hinged top enclosing baize lined interior, raised on tablet frieze and faceted column on quadruped platform base, bun feet and castors, 90cm wide x 46cm deep x 76cm high <b>£100-150</b></p> <p>1351 Mid 18th century mahogany card table, with fold over top enclosing baize lined interior on slender cabriole legs and pad feet, 86cm wide x 43cm deep x 74cm high <b>£100-150</b></p> <p>1352 George III mahogany tea table, with fold over top and frieze drawer on a canthus carved cabriole legs and pad feet 84cm wide x 45cm deep x 76cm high <b>£150-250</b></p> |
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- 1353 Victorian mahogany extending dining table, the rounded rectangular wind out top raised on turned legs and castors, to include two additional leaves, extending to approximately 150 x 268cm **£250-400**
- 1354 Long set of ten early 20th century mahogany dining chairs, each with high solid splat back and slip in seat on cabriole legs and pad feet **£100-150**
- 1355 George IV mahogany breakfront sideboard, central bowed frieze drawer with brass line inlay and flanking cupboards enclosing trays between spiral carved and reeded columns on turned feet, 208cm wide x 71cm deep x 87cm high **£200-300**
- 1356 Victorian figured walnut and marquetry inlaid oval breakfast table, the geometric inlaid tilt top on turned column supports and splayed quadraped base with castors, 128 x 94cm **£180-220**
- 1357 George IV giltwood overmantel mirror, with stepped cornice and anthemion and flower head tablet frieze, rectangular plate between projecting cluster columns, 138 x 79cm **£150-250**
- 1358 Early Victorian mahogany chiffonier, with mirror and shelf back and flush frieze drawer over twin cupboards doors on plinth base, 93cm wide x 43cm deep x 127cm high **£100-150**
- 1359 Early Victorian mahogany chiffonier, with shelf back and flush frieze drawer, having pair of cupboard doors on plinth base, 94cm wide x 37cm deep x 133cm high **£100-150**
- 1360 Good George IV rosewood library table, in the manner of Gillows, rounded rectangular top with bead and reel edge and twin standard ends united by a turned stretcher on castors, 142cm wide x 73cm deep x 75cm high **£700-1,000**
- 1361 Classical composition frieze, with bachannalian figures, with inscription and date, within impressive rococo style frame, total size 124 x 59cm **£70-100**
- 1362 George IV mahogany bowfront chest of drawers, with two short over three long graduated drawers between turned pillars on bun feet, 129cm wide x 53cm deep x 113cm high **£100-150**
- 1363 Near pair of Georgian mahogany bedside tables, each of bowed form with gallery upper and pot drawer below, one with turned legs the other with straight legs, 55cm and 53cm wide respectively **£300-500**
- 1364 Good quality Regency style twin pedestal dining table, rounded rectangular top with reeded edge, raised on turned columns and splayed tripod supports terminating in brass cappings and castors, with one additional leaf, approximately 253 x 115cm when extended **£100-150**
- 1365 Set of six Regency rosewood inlaid chairs, each with bar and tablet back and silk upholstery on reeded tapered legs **£300-500**
- 1366 Bechstein boudoir grand piano, in ebonised case, engraved to frame 1410 **£300-500**
- 1367 Victorian Officers metal framed folding campaign chair with buttoned upholstery and adjustable rake back on castors **£150-250**
- 1368 In the style of Dale Chihuly (American, born 1941), an impressive hand-blown sculptural glass ceiling light with purple, pink, white frosted and clear glass shades, approximately 100cm diameter. This work was commissioned by the vendors approximately twenty years ago and sold to them as being by Chihuly **£800-1,200**
- 1369 Exceptionally fine quality 19th century Indian carved hardwood novelty occasional table in the form of an elephant, with seated rider, removeable tray top, the elephant with finely carved textured detailing, on a carved plinth base. 82cm high. **£800-1,200**
- 1370 19th century French carved walnut window seat/stool with padded arms on cabriole legs **£60-80**
- 1371 Pair of mid-18th century and later red walnut dining chairs, with solid vase splats and drop-in seats on cabriole legs and H-stretchers **£80-120**
- 1372 Good Regency rosewood card table, canted rectangular fold over top on triangular column and platform base raised on well carved paw feet and castors, 92cm wide x 46cm deep x 74cm high **£200-300**
- 1373 Victorian walnut teapot, shaped rectangular form, the quarter-veneered crossbanded top higher to reveal mixing glass and flanking hinged canisters, raised on cabriole legs, 43cm wide **£100-150**
- 1380 Afghan Kazak rug with three medallions on blue, cream and red ground, approximately 201cm x 159cm **£80-120**
- 1381 North East Iranian Karaja runner with repeating geometric medallions on red ground, approximately 383cm x 58cm **£80-120**
- 1382 Large antique Persian runner with floral design on blue ground with cream and red border, approximately 116cm x 479cm **£80-120**

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- 1383 Old Persian rug with Boteh design on black, red and blue ground, approximately 140cm x 190cm **£80-120**
- 1384 Antique Persian rug with bird and floral design on red ground, approximately 133cm x 201cm **£80-120**
- 1385 Afghan prayer rug on brick red ground, approximately 138cm x 83cm and two others (Qty: 3) **£60-100**
- 1386 Small Chinese rug, with foliate design on main cream ground in blue foliate borders, 63 x 131cm **£50-70**
- 1387 Chinese rug with Wedgwood blue ground and auspicious symbols. 362 x 280cm **£200-300**
- 1388 Pair of Aubusson tapestry fragment table runner, floral ornament, each 36 x 163cm **£80-120**
- 1389 Set of three Bloomsbury Omega style embroidered runners with wool-work trailing flowers and butterflies, approximately 428cm x 75cm, 246cm x 77cm and 150cm x 78cm **£100-150**
- 1390 Two Bloomsbury Omega style embroidered wool pile rugs with trailing floral decoration on yellow ground, 218cm x 100cm and the other 190cm x 100cm narrowing to 74cm (Qty: 2) **£100-150**
- 1391 English needlework embroidered carpet, with four rows of five floral reserves on cream ground, in plain borders, approximately 378 x 310cm **£150-250**
- 1392 Victorian embroidered panel, square form with central medallion within formal foliate reserves and tartan ground. 180cm x 180cm **£100-150**
- 1393 A Karaga rug with central medallion on red and blue ground with cream border 185cm x 138cm **£120-180**
- 1394 English needlework embroidered carpet, with seven rows of five foliate reserves on black ground, approximately 406 x 290cm **£150-250**
- 1395 Rare 18th century Ottoman silk and metal thread embroidered pelmet, of mihrab form, with repeat stylised foliate and calligraphic panels on red ground, approximately 258 x 137cm **£250-400**