

Fine & Affordable Art - Part 2, 14th Jul, 2024 21:00

- 1 Louise Balaam (b.1974) oil on canvas - 'Deep blue over Zenner', signed and titled verso, 60cm x 60cm, unframed **£300-500**
- 2 Ernest Montaut (1878-1909) coloured print heightened with white - 'Moscou - St Petersbourg - 1907', 43cm x 88cm, unframed **£50-100**
- 3 Marguerite Gamy (1883-1936) hand coloured lithograph - 'Meeting De Deauville', published 1913, 44cm x 89cm, mounted **£100-150**
- 4 Adelmo, French, early 20th century, hand coloured lithograph - "Santos Despujols", 1913, 41.5cm x 77cm, mounted **£100-150**
- 5 Marguerite Gamy (1883-1936) coloured lithograph - G.P de France 1913, Baillot devant Goux, 45cm x 90cm, unframed **£50-100**
- 6 Alfred Aaron Wolmark (1877-1961) oil on panel - Portrait of a Gentleman wearing a trilby, 41cm x 31cm, framed
Provenance: Sale of works from the artist's studio, Christie's, South Kensington, circa 1987. **£100-200**
- 7 Alfred Aaron Wolmark (1877-1961) oil on panel - Figures in a Tavern, signed, 51cm x 35cm, in gilt frame
Provenance: Sale of works from the artist's studio, Christie's, South Kensington, circa 1987. **£150-200**
- 8 D. Pullinger, 1956, watercolour - Caribbean Band, signed and dated, 26.5cm x 25cm, mounted **£50-70**
- 9 Victorian English School watercolour - Still Life Mossy Bank, 14cm x 22.5cm, in glazed gilt frame **£40-60**
- 10 Mid 19th century watercolour - Hilltop Italian Landscape, indistinctly inscribed and dated, 14cm x 20cm, in glazed frame **£40-60**
- 11 English School, contemporary, pencil and gouache - Portrait of Pierrot, indistinctly signed, 53cm x 33cm, in glazed frame **£80-120**
- 12 English School, contemporary, ink and watercolour - Pan and Pierrot, indistinctly signed, 33cm x 48cm, in glazed frame **£100-200**
- 13 Continental School, second half 20th century, oil on canvas - Beach View, indistinctly signed, unframed, 65cm x 81cm **£40-60**
- 14 Harold Wyllie (1880-1973) signed etching - Battle of Quiberon Bay, 22cm x 26.5cm, in glazed gilt frame **£50-80**
- 15 Sir Francis Law Durand, 19th century, monochrome watercolour - Khamiab Cavalry Camp, signed and dated 1886, 24cm x 37cm, in glazed frame **£60-100**
- 16 A modern print of of a vintage travel poster - 'Saint-Bernard Express', 97cm x 67cm, in glazed frame **£50-70**
- 17 Mimei Thompson, contemporary, pair of acrylics on canvas - Blue Fields, 71cm square
Provenance: Thompson's Gallery, 18 Dover Street, London **£200-300**
- 18 Ben Nicholson, 1960s-1970s print entitled verso "Urbino, Footsteps in the Dust", 62cm x 48cm, in glazed gilt frame **£200-300**
- 19 Geoffrey Mieville, contemporary, oil on board - Suffolk Landscape, 29cm x 39cm, framed **£30-40**
- 20 John Ridgewell (1937-2004) mixed media - Two Trees, Stoke by Nayland, signed, inscribed verso, 20.5cm x 17.5cm, in glazed gilt frame **£100-200**
- 21 David Gentleman (b.1930) lithograph - Woodbridge Tide Mill, with printed signature and date '66, 33cm x 48cm, in glazed frame **£60-100**
- 22 David Gentleman (b.1930) lithograph - Horstead Mill, printed signature and date '66, 38.5cm x 50.5cm, in glazed frame **£60-100**
- 23 David Gentleman (b.1930) lithograph - Saxted Windmill, printed signature and date '66, 38.5cm x 50.5cm, in glazed frame **£60-100**
- 24 Busky Laurie (1928-2020) oil on canvas - 'Cutting the Oats, Weylands Farm', titled verso, signed, 41cm x 51cm, framed **£50-70**
- 25 Busky Laurie (1928-2020) oil on board - The Mill, Thorington Street, signed, 29cm x 44.5cm, framed **£30-50**
- 26 Albert Ribbans (1903-1966) watercolour - Landscape, signed and dated 1963, 24cm x 32cm, in glazed frame **£30-40**
- 27 Albert Ribbans (1903-1966) watercolour - Townscape, signed and dated 1962, 24cm x 32cm, in glazed frame **£30-40**
- 28 Albert Ribbans (1903-1966) watercolour - Landscape, 24cm x 32cm, signed and framed **£30-40**
- 29 Albert Ribbans (1903-1966) watercolour - Fishing scene, monochrome, 27cm x 38cm, signed and framed **£30-40**
- 30 Northern School, oil on board of a street scene, unsigned, 30cm x 18cm **£200-300**

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| 31 | English School, watercolour of Battersea Power Station, framed and glazed, label on the back dated 1939, 45cm x 35cm £60-80 | 49 | South East Asian school, silkscreen on fabric, signed, framed and glazed, 100cm x 75cm £40-60 |
| 32 | Norman Stevens (1937-1988), 'Morning', aquatint, dated 1974, 5/83, framed and glazed, 54cm x 38cm £80-120 | 50 | Continental School, set of three abstract mixed media pictures, indistinctly signed, 50cm x 40cm £60-80 |
| 33 | Gerard Bhengu (South African, 1910-1990), watercolour portrait of a chieftain, signed, margins stuck to mount, 33cm x 24cm £60-80 | 51 | Albany Howarth (1872-1936), four framed engravings, pencil signed, including Venetian fishing boats £40-60 |
| 34 | Gerald Parkinson (b.1926), Pool of London II, oil on board, 1961, framed, 70cm x 60cm £60-80 | 52 | Mortimer (1855-1938), set of five framed etchings, pencil signed, various sizes £150-200 |
| 35 | Simon Palmer (b.1956), 'High Summer, The Serenade', signed silkscreen print, 31/450, studio stamp, in cellophane wrapper, 54cm x 44cm £100-150 | 53 | John Tunnard, 'Holiday', Baynard Press school print £80-120 |
| 36 | Oil on board, after Toulouse-Lautrec, 76cm x 63cm £40-60 | 54 | Frank Jameson (1899-1968), oil on canvas, 'The Gale', Cornish scene, 68.5cm x 56cm £80-120 |
| 37 | Two prints after Edward Burne-Jones, one with a Frederich Hollyer stamp, stuck to mounts, 48cm x 35cm £40-60 | 55 | Frank Alwin, contemporary, watercolour, farmhouse with pond and depicting two figures with dog returning from shooting, signed, 35cm x 51cm, in glazed gilt frame £50-70 |
| 38 | Alicia Dubnyckyj (British, 20th/21st century) pair of gloss paintings of cities, 61cm x 40cm £60-80 | 56 | Douglas Wilmer (Sherlock Holmes actor) signed watercolour - 'Albion Wharf, River Orwell, Ipswich', 29cm x 36cm, in glazed frame £50-70 |
| 39 | Eileen Cooper RA (b.1953), mixed media on masonite, nude woman, framed, 128cm x 94.5cm £300-500 | 57 | W S Pierpoint (1876-1960) oil on canvas - moonlit shipping scene, signed twice, 21cm x 29cm, framed £50-70 |
| 40 | John Keane (b.1954), pair of limited edition prints with collage and oil, framed and glazed - one entitled Satellite City, A/P, 1993, the other entitled Oil On Paper, 41/100, 1992, both 105cm x 78cm, £80-120 | 58 | John Sowden (1838-1926) signed watercolour 1909 - Whitby East Cliff, 18cm x 12.5cm, in glazed frame £50-70 |
| 41 | Humphrey Spender, pencil, 'Estuary sea wall', framed and glazed, 45cm x 33cm £300-500 | 59 | Stanley Orton Bradshaw (1903-1950) watercolour - Bi-plane in flight, signed and dated 1935, 21cm x 31cm, in glazed frame £200-300 |
| 42 | Three oil paintings in gilt frames, including one of beach sea defences signed H. Briscoe, 24cm x 17cm £40-60 | 60 | Bernard Dufour (1922-2016) mixed media on canvas board - Two girls in hats, signed, 45cm x 37cm, framed £30-50 |
| 43 | Edward Seago print, horses ploughing, framed and glazed, 60cm x 50cm £40-60 | 61 | Anne Wright RBA, oil on canvas - Interior scene, monogrammed, 29.5cm x 29.5cm, framed £40-60 |
| 44 | Tristram Hillier (1905-1983), signed print, dated 1949, 'Flooded Meadow', 61cm x 45cm £80-120 | 62 | Contemporary oil on board study of Mistle, signed Tucker, 40cm x 50cm, framed £30-50 |
| 45 | Phoebus (1890-1965), pair of oils on canvas, 66cm x 41cm £60-100 | 63 | Peter F. Fuller, oil on canvas - Still life of two jugs, fruit and walnuts, 28cm x 39cm, signed, framed £60-100 |
| 46 | King Charles, print of Wensleydale, framed and glazed, 37cm x 25cm £40-60 | 64 | Peter F. Fuller, oil on canvas - Still life of books, spectacles, chess pieces and a playing card, signed, 29cm x 39cm, framed £60-100 |
| 47 | Helen Bradley (1900-1978), 'Our Picnic', print, signed in pencil, blind stamped, framed and glazed, 60cm x 40cm £40-60 | 65 | Peter F. Fuller, oil on canvas - Still life of flowers, signed, 49.5cm x 39.5cm, in gilt frame £60-100 |
| 48 | South African School, 'Boerenhuis in Veur', pencil-signed limited edition print, framed and glazed, 56cm x 45.5cm £40-60 | | |

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| 66 | Peter F. Fuller, oil on canvas - Still life of a wine ewer and glasses, fruit and walnuts, signed, 49cm x 39cm, framed £60-100 | 82 | Annelise Firth (b.1961) oil on board - Still Life, signed verso, 40cm x 50cm, unframed £40-60 |
| 67 | Valerie Thornton (1931-1991) etching of a church, signed and dated 1971, artist's proof, 39cm x 39cm, in glazed frame £100-150 | 83 | Annelise Firth (b.1961) oil on board - Still Life, signed verso, 40cm x 30cm, unframed £40-60 |
| 68 | Naive oil on panel of cottages and trees, 14cm x 21cm, framed £40-60 | 84 | Annelise Firth (b. 1961) oil on board - Summer Garden, signed verso, 79cm x 69cm, framed £70-100 |
| 69 | Muriel Archer (1911-2011) oil on canvas board - Venice, signed with initials, 19cm x 24cm, framed £30-50 | 85 | Annelise Firth (b. 1961) oil on canvas - Still Life, signed verso, 76cm x 61, unframed £70-100 |
| 70 | Norman Wilkinson (1878-1971) pencil signed engraving of battleships, titled 'The sure shield of Britain and of her Empire', 37cm x 58cm, in glazed frame £40-60 | 86 | Annelise Firth (b.1961) oil on board - Still Life, signed and dated 2023 verso, 50cm x 40cm, unframed £40-60 |
| 71 | Dave Ross, contemporary, oil on board - Mersea Shoreline, signed, 19cm x 29cm, framed £60-100 | 87 | Annelise Firth (b.1961) oil on canvas - Abstract of flowers, signed verso, unframed, 60cm x 76cm £40-60 |
| 72 | Dave Ross, contemporary, oil on board - Mersea Shoreline, 'Little Black Dog', signed, 14cm x 27cm, framed £60-100 | 88 | Peter Beeson, contemporary, oil on canvas - Shelley Church, Suffolk, signed, 36cm x 46cm, framed £20-30 |
| 73 | Italian School, early 20th century, watercolour - The fountain of Villa Medici, Rome, indistinctly signed, 13cm x 20cm, in glazed gilt frame £100-150 | 89 | Two interesting 19th century engravings on a single sheet: Inhabitants of the moon, Satanic masked ball, 50cm x 30cm £40-60 |
| 74 | Mihangel Arfor Jones (1940-2018) pastel - A Rural Barn, signed, 14cm x 19cm, in glazed gilt frame £80-120 | 90 | U Tin Aye (1940-2012) watercolour - Mandalay landscape, signed and dated 1979, 29 x 37cm £20-30 |
| 75 | Decorative watercolour illustrating the arms of the Parrish family, in glazed frame, 43cm x 34cm overall £40-60 | 91 | Kyaw Lay (Burmese 1938-1998) watercolour - River landscape, signed 28 x 38cm £20-40 |
| 76 | Annelise Firth (b.1961) oil on canvas - Still life, with purple and red flowers on grey background, signed and dated 2024 verso, 102cm x 76cm, unframed £80-120 | 92 | 19th century watercolour, figures in an extensive landscape before Windsor castle, 44 x 76cm, unframed £20-30 |
| 77 | Annelise Firth (b.1961) oil on canvas - Still Life, yellow and red flowers in a blue jug, signed and dated 2023, 60cm x 75cm, framed £80-120 | 93 | Clifford Forster (early - mid 20th century) gouache on board, Design for a travel poster, 54 x 38cm and three others £60-100 |
| 78 | Annelise Firth (b.1961) oil on canvas - Still life, signed and dated 2024 verso, 36cm x 46cm, unframed £60-100 | 94 | Jonathan Hall, oils on board, studies of a goldcrest, a Dartford Warbler and a Robin, signed, in white frames, each 25 x 20cm (3) £20-30 |
| 79 | Annelise Firth (b.1961) oil on canvas - Still life, signed and dated 2024 verso, 46cm x 36cm, unframed £60-100 | 95 | English School 19th century, oils on board, fishing vessel beached by cliffs, and a sailing barge at anchor, a pair of in gilt frames, initialled J.B. Each 19 x 14cm. (2) £30-50 |
| 80 | Annelise Firth (b.1961) oil on board - Still Life, signed verso, 40cm x 50cm, unframed £40-60 | 96 | Snaffles, Charles Johnson Payne (1884-1967) print - The Last Parade of the King's Dragoon Guards mounted on Horses, Secunderabad 23rd October 1937, 51cm x 81cm, in glazed frame Provenance: Malcolm Innes Gallery £50-70 |
| 81 | Annelise Firth (b. 1961) oil on board - Spring Day, signed verso, 30cm x 40cm, unframed £40-60 | 97 | Louis Prince (act.1923-1959) linocut - Middleton Church, signed and titled below in pencil, and signed to plate, 25cm x 29.5cm, in glazed frame £20-30 |

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| 98 | Ohara Koson (1877-1945) two Japanese woodblock prints of birds, each 18 x 34cm, unframed £100-150 | 113 | Jessica J. Peck, oil on artist board, "Patience" a terrier, monogrammed and dated '24, certificate and inscription verso, in gilt frame. 28 x 33cm. £35-45 |
| 99 | E. Bland, Edwardian oil on board - Ship on the Shore, Scalby Head, signed and dated 1902, 26cm x 21cm, in gilt frame £200-300 | 114 | Jacques Cartier (1907 - 2001), oil on board, head and shoulders study of an English Setter, signed, in painted frame. 26 x 33cm. £120-140 |
| 100 | Henry Percy, oil on board, study of a King Charles spaniel, signed in light mahogany frame. 14 x 19cm. £35-55 | 115 | Josephine Jeayes (circa 1880) watercolour, bride judging the effect of her veil on the day before her wedding, signed, in gilt frame with a gold mount. 35 x 25cm. £60-80 |
| 101 | Henry Percy, oil on board, black and white terrier, signed, in painted frame. 14 x 19cm. £30-50 | 116 | Andre De Moller (Born 1942) oil on canvas - river landscape with trees in the foreground, a bridge beyond, signed, in gilt frame. 41 x 76cm. £100-150 |
| 102 | 20th century English School, oil on board, A terrier dog and a hedgehog, in gilt and painted frame. 20 x 25cm. £35-55 | 117 | European School, oil on canvas - Pomeranian dog and a puppy in a landscape, in gilt frame. 28 x 39cm £120-140 |
| 103 | 19th century English School, oil on artist board, a gaff rigged fishing vessel in a blow off the coast, in gilt frame. 15 x 19cm. £70-90 | 118 | John Berney Crome (1794-1842) pencil drawing, a mill on a river, signed and inscribed verso, dated 1834, 8.5cm x 12cm, in embossed mount, together with a 18th century Classical engraving, in glazed gilt frame £50-100 |
| 104 | Early 20th century English School, oil on board, young lady holding a bouquet of flowers, in gilt frame. 20 x 12cm. £40-60 | 119 | 19th century Indo-Persian ink and watercolour - The Decapitation, with text, unframed, 37cm x 22cm £50-100 |
| 105 | 20th century Continental School, oil on canvas, Arab horsemen in a sand storm, indistinctly, signed, in dark frame. 37 x 47cm. £30-50 | 120 | 19th century English School, oil on canvas - view of Eton from the river, 25 x 36cm, apparently unsigned, framed £40-60 |
| 106 | 20th century Continental School, oil on canvas, study of a ballerina, indistinctly signed and inscribed, unframed. 60 x 40cm. £30-50 | 121 | Frank Pearsons watercolour - Devils Dyke, signed, 23 x 38cm, glazed frame £20-30 |
| 107 | Noel Ripley (born 1944), oil on board, rural river landscape with a farm in the foreground a church beyond, signed, in gilt frame. 29 x 39cm. £65-85 | 122 | Fergus Graham (1900-1968) oil on canvas - The Farmstead, signed, 51cm x 66cm, unframed £50-70 |
| 108 | B. Matrowers, oil on canvas laid on board, very hairy dog, signed and date '84, in gilt frame. 39 x 49cm. £40-60 | 123 | George Cole (1810-1883) oil on board, Windsor Castle, 26cm x 35cm, in glazed gilt frame £150-200 |
| 109 | Mid 20th century Dutch School, oil on panel, skaters on a frozen canal near a windmill, oil on panel. 30 x 40cm. £50-70 | 124 | *Colin Moss (1914-2005) red chalk - Reclining Figure, signed and dated '98, 39cm x 44.5cm, in glazed gilt frame £30-50 |
| 110 | Ken Allesbrook, oil on board, Gloucester Old Spot sow and her piglets, signed and dated '87, in black and gilt frame. 29 x 39cm. £40-60 | 125 | East Anglian School, early 20th century, watercolour - Aldeburgh Fishing Huts, 44cm x 49cm, in glazed frame £50-100 |
| 111 | Peter Z. Phillips, oil on board, view across the Bay of Venice with gondolas in the foreground, signed and dated '24, in silver frame. 40 x 50cm. £60-80 | 126 | 19th Century School, watercolour - View of an Arabic Citadel with figures, 18cm x 23cm, in glazed frame £40-80 |
| 112 | Manner of Gustave Courbet (1819 - 1877), oil on board, wooded river landscape with a mother and child in the foreground, in gilt frame. 39 x 49cm. £80-120 | 127 | Continental School, oil on canvas - Prize Bull in a landscape, 19cm x 24.5cm, in gilt frame £80-150 |

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| 128 | Continental school, oil on board - The Three Witches, 35cm x 45cm, in glazed frame £40-80 | 143 | Mary Mather, 19th century, pencil and watercolour heightened with white - Edinburgh Castle and the Palace of Holyroodhouse, 21.5cm x 32.5cm £30-50 |
| 129 | After Edward Ladell, oil on wood board - Still life with peaches, pear and grapes with vines on a marble ledge, 24cm x 34cm, behind glass in gilt frame £80-120 | 144 | Max Pollak American/Czech 1886-1870, San Francisco China town, etching and aquatint, signed and editioned, 24cm x 9cm. £60-80 |
| 130 | Continental School, 20th Century, oil on board - Strawberries in a Porcelain Bowl, 28cm x 37cm, in gilt frame £60-120 | 145 | Max Pollak, American/Czech 1886-1870, etching and aquatint Mother and Child, pencil signed and editioned, 21cm x 12cm. £40-60 |
| 131 | Christopher Aggs (b.1952) oil on board - A Garden View, signed, in glazed frame, 23cm x 23cm. £100-150 | 146 | 1930s monochrome woodblock of a train station with figure on platform edge, image approximately 18cm x 27cm, paper approximately 24cm x 34cm. £40-60 |
| 132 | Ania Hobson (b.1990), oil on board - Summer Landscape, signed, an early work, 15cm x 19.5cm, in glazed frame £200-300 | 147 | Attributed to Charlotte Nasmyth (1804-1884) oil on board - Figures beside a River in Extensive Landscape, 36cm x 45cm, in glazed gilt frame £100-200 |
| 133 | Duncan McCandless (American b.1941) watercolour - American western landscapes with palm trees, 12.5 x 22cm and a similar smaller landscape 10.5 x 18cm (2) £40-60 | 148 | Issac Cooke - watercolour 'The town of Baveno on Lake Maggiore' 15th May 1901, signed and inscribed verso. 15.5cm x 37cm in glazed gilt frame £50-70 |
| 134 | Claude Hayes (1852-1922) two watercolours - Marine Scenes, one signed, in glazed frames, 10cm x 17cm and 15cm x 20cm (2) £100-150 | 149 | Pair of Early 19th century English School watercolour in glazed gilt frames - figure with cart and figures crossing bridge 12cm x 17cm (2) £20-30 |
| 135 | Circle of John Varley, early 19th century watercolour heightened with white, Sheep grazing before church ruins on the banks of a river, 20.5cm x 24.5cm, in glazed frame £30-40 | 150 | Mid 19th century watercolour in glazed gilt frame - boats in squally seas at sunset, indistinctly signed, 25cm x 45cm. £30-50 |
| 136 | W. F. Burton pair oils on boards 'Thames barges' and 'Home at Sundown', in gilt frames, 19cm x 25cm. £70-100 | 151 | Joseph Hughes Clayton (1870-1930) watercolour of Newlyn harbour depicting Cornish fishermen with boats at low tide, signed and titled 'Low tide, Newlyn' in glazed gilt frame, 27cm x 67cm. £60-100 |
| 137 | S.Trinder, watercolour, Winter landscape with ducks in flight across a river with church in the distance, in glazed gilt frame, 24cm x 38cm. £40-60 | 152 | Edwin Lewis (1838-1907) watercolour in glazed gilt frame - coastal scene with boats, figures and cliffs, 24 cm x 53cm £50-70 |
| 138 | Two 19th century needlework pictures depicting figures, in maple veneered frames, each panel 33cm x 30 and 19cm x 15cm. (2) £100-150 | 153 | Charles L. Saunders (1855-1915) - watercolour in glazed gilt frame, fishing boats at low tide 37cm x 55cm. £40-60 |
| 139 | George Reynolds Gill (1827-1904) watercolour, Droving sheep in an extensive landscape with a fortified castle beyond, 18cm x 25.5cm, in glazed frame £20-30 | 154 | Norwich School, 19th century watercolour - Horning Ferry, inscribed, 14 x 19cm, glazed frame £30-50 |
| 140 | Henry Haseler (act. 1814-1825) pencil and brown wash, The entrance to Portsmouth Harbour with a prison ship lying beyond, inscribed with title, 19cm x 30.5cm £80-120 | 155 | Pair of 19th century hand coloured hunting prints - The Meet; Breaking cover, each 28 x 37cm, glazed frames £30-50 |
| 141 | Mid 20th century oil on board - Mediterranean Landscape, a coastal scene verso, framed, 26cm x 44cm. £40-60 | 156 | M. Warren, contemporary, oil on canvas - Battersea Power Station, initialled, unframed, 45 x 56cm £40-60 |
| 142 | 18th century hand coloured engraving - The Redstart from Gibraltar, 24.5cm x 20cm, in glazed gilt frame £40-60 | | |

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| <p>157 Brandenburg German School, late 19th Century oil portrait of Anna Katherina Herrman, inscribed as titled verso, 60 x 44cm, unframed £40-60</p> <p>158 Hogarth, Sleeping Congregation, Masquerades & Operas Colubus, hand coloured engraving, published 1800, plate 31 x 39cm, glazed frame £30-40</p> <p>159 William Keighley Briggs (act 1849-1860) pastel portrait of a girl, dated 1851 signed, 51 x 38cm, glazed frame £40-60</p> <p>160 Julius Jacobus van de Sande Bakhuyzen (Dutch, 1835-1925) pencil and watercolour - still life of white peonies, signed JJ.v d s Bakhuyzen (lower left), 33cm x 47.5cm, glazed frame £100-200</p> <p>161 Peter Kenneth Cowley Jackson, 1930-2006, watercolour street scene, signed and dated 74, 41 x 56cm, glazed frame £50-60</p> <p>162 Noel Ripley (Born 1944) pastoral scene with sheep by a river in the foreground a farm beyond, oil on board, signed, in painted frame. 29 x 39cm £80-120</p> <p>163 Two Japanese watercolours, late 19th / 20th Century depicting birds & flowers, signed and sealed, the largest 31 x 19cm, glazed frames £40-60</p> <p>164 German school oil on board in a gilt frame - town scene in Willich, signed lower right, 39cm x 31cm. £20-30</p> <p>165 Colin Moss 1914-2005, The Patient, pen and ink with gouache, signed and dated 26 x 16cm, glazed frame £30-40</p> <p>166 Pen and ink illustration, late 19th century, early 20th century rider on horseback, signed with monogram bottom left, 26 x 18cm, glazed frame £40-60</p> <p>167 French School 20th century, oil on board, flowers in vase, signed and dated indiscintly top left, 36 x 26cm, framed £40-60</p> <p>168 James Hewitt (b. 1934) oil on card - 'November Landscape', signed, titled verso, 28cm x 18cm, mounted in glazed frame (44cm x 34cm overall) £40-60</p> <p>169 John Constable (1776-1837) mezzotint - House of Mr Golding Constable, 13.5cm x 18cm, in glazed frame £40-60</p> <p>170 John Constable (1776-1837) two mezzotints - Mill near Colchester and Castle Acre Priory, 20cm x 25cm and 19cm x 27cm, in glazed frames £80-120</p> | <p>171 Two framed 1972 Munich Olympics posters - by Valerie Adam and Shusaku Arakawa, both 100cm x 63cm, in glazed frames. £80-120</p> <p>172 1972 Munich Olympics poster designed by Marino Marini, 100cm x 63cm, framed. £100-150</p> <p>173 1972 Munich Olympics poster by Fritz Winter, 101cm x 63.5cm, unframed £40-60</p> <p>174 Frederick Parks (act. 1890-1927) pair of watercolours - The Village Pond and A Rural Stream, signed, 26cm x 36cm, in glazed frames £50-70</p> <p>175 Antique red chalk portrait of a man, indistinctly signed in pencil, 34 x 25cm, glazed frame £100-150</p> <p>176 Pierre Eugene Cambier French 1914-2001, watercolour, probably Paris, signed bottom right, 18 x 22cm, glazed frame £40-60</p> <p>177 Two mezzotints, Emblem of Plenty and Emblem of Peace, published 1800 by Barnaschino, 36 x 25cm, glazed frame £200-300</p> <p>178 Of local interest: Charles Cheston (1882-1960) watercolour, The Guidecca, Venice, signed, 23 x 33cm, Royal Society of Watercolourists label verso, 23 x 33cm, glazed frame £50-70</p> <p>179 Continental School, 19th century, pair of oils on canvas - Italian Lake Views, 50.5cm x 63.5cm, in gilt frames £50-100</p> <p>180 Charming Naive School oil on canvas board - The Milkmaids, 47cm x 55cm, framed £50-70</p> <p>181 Tony Gibbons, 20th Century, three original illustrations depicting dinosaurs, each titled, 31cm x 51cm 31cm x 61cm and 37cm x 58cm, unframed £40-60</p> <p>182 Ken Hammond (b.1948), marine gouache, signed, in gilt frame, 15 x 38cm £40-60</p> <p>183 English school, early 20th century, oil portrait of a young man, apparently unsigned 36 x 25cm, unframed £30-50</p> <p>184 David Lucas after John Constable RA, two mezzotints, "A Mill", 26cm x 35.5cm overall, and "Noon", 27cm x 37cm overall, both published by Mr Constable, Charlotte Street, London 1830, both unframed. £80-120</p> <p>185 David Lucas after John Constable RA., mezzotint "A Lock on the Stour", published by Mr Constable, Charlotte Street, London 1831, 27cm x 36cm overall, unframed £40-60</p> <p>186 Trevor Allen (1939-2008) serigraph in colours - Purple Haze, signed and inscribed 1967 69 x 60cm, glazed frame £50-100</p> |
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| 187 | Munich 1972 Olympics Poster, photo by Max Mühlberger, printed in Germany by Gerber, München, 84cm x 59.5cm £30-50 | 203 | Richard Spare (b. 1951) etching - Fuchsia frond, signed titled and numbered, 30 x 26cm, glazed frame £80-120 |
| 188 | Albrecht Gaebele Munich 1972 Olympics Poster, Hurdles, 84cm x 59cm, unframed £30-50 | 204 | Chloe Cheese (b. 1952) set of three colour lithographs, each signed titled and numbered from an edition of 195, 34 x 28cm, glazed frames £150-250 |
| 189 | After Thomas Loggon, an early 19th century coloured engraving, 'The remarkable characters who were at Tunbridge Wells with Richardson in 1748 from a drawing in his possession with references in his own writing', pub. 20th May 1804 for Richard Phillips, 19cm x 29cm, in glazed gilt frame £40-60 | 205 | After Victor Pasmore (1908-1998) photo-lithograph, numbered from an edition of 250, image 24 x 67cm, glazed frame £50-70 |
| 190 | Two antique Japanese coloured woodblocks depicting figures, 36cm x 25cm, in glazed frames £100-150 | 206 | Felix Topolski (1907-1989) screenprint, Three court of appeal judges, signed, numbered 209/250, 39 x 53cm, glazed frame £70-100 |
| 191 | Watercolour portrait miniature on paper, Circa 1825, 9.5cm x 9.5cm, in gilt frame £20-40 | 207 | Craigie Aitchison (1926-2009) screen print, Yellow bird, certificate verso states this is signed and numbered 16/160 (no discernible signature or numbering), image 25 x 20cm £100-150 |
| 192 | Jasmine Holme, oil on board, Lilac blossom in a glass vase, signed with initials, also inscribed verso, in gilt frame, 35 x 27cm £20-40 | 208 | Keiko Minami (1909/11-2004) colour etching, Girl, bird and tree, signed and numbered 115/150, glazed frame £150-250 |
| 193 | Miss F.J. Sims, oval oil on board, view of Grassmere, inscribed verso, in gilt frame, 14 x 19cm £30-40 | 209 | Eileen Cooper (b. 1953) lithograph - Offspring, signed and dated '92, numbered 95 x 275, 30 x 22cm, glazed frame £100-150 |
| 194 | Sentimental watercolour of rustic scene by C. W. Morsley - two children watching sheep being clipped, 18cm x 12.5cm, in glazed frame £40-60 | 210 | Pablo Picasso (1881-1973) Plante aux Tostitos, 1962, image 27 x 22cm, glazed frame £80-120 |
| 195 | Keith Grant, contemporary, signed watercolour, 'The mill on the marsh', possibly Cley-next-the-sea, Norfolk, 28cm x 38cm, in glazed frame, dedication verso. £30-50 | 211 | Valerie Thornton (1931-1991) etching and aquatint, a pair of works, Macquville and Terieux, both signed and dated '83, numbered from an edition of 150, images 27 x 12cm and 24 x 14cm, glazed frames £80-120 |
| 196 | Henry Charles Fox, 1917, watercolour depicting harvest scene, 37cm x 54cm, mounted in glazed frame £80-120 | 212 | English School, late 19th century, watercolour - Cavalier, signed with initials and dated 1890, 31 x 23cm, glazed frame £40-60 |
| 197 | Pair of Chinese brush paintings on silk, depicting flowers and insects, each signed, 30 x 25cm, in Victorian glazed gilt frame £50-70 | 213 | Wildred Knox (1884-1966) watercolour - Venice, signed, 25 x 37cm, framed £40-60 |
| 198 | Thai monochrome watercolour, Deity figures, inscribed, 47 x 33cm, glazed frame £50-100 | 214 | Francis E Jamieson (1895-1950) Pair of oils on canvas of Loch scenes, each signed, 47 x 68cm, in gilt frames £400-600 |
| 199 | Balinese school, painting on cloth - extensive landscape, signed and inscribed Ubud, Bali, 60 x 83cm, framed £100-150 | 215 | Continental school, early 20th century, chalks - Three bathers, indistinctly signed, 42 x 31cm glazed frame £50-70 |
| 200 | Felix Topolski (1907-1989) screenprint, Fountain Court, signed, numbered 35/250, image 59 x 38cm, glazed frame £120-180 | 216 | Peter Gilman (1928-1984) oil on board - Harbour View, probably Walberswick, signed and dated '71, 13.5cm x 20cm, framed £50-70 |
| 201 | John Brunsdon (1933-2014) aquatint, Ennerdale Water, signed and titled, numbered 48/150, image 43 x 61cm, glazed frame £70-100 | 217 | Herbert Harwood Eve (1891-1989) watercolour - Cyprus Landscape, 9cm x 11cm, in glazed frame £10-20 |
| 202 | Richard Spare (b. 1951) etching - Astromeria, signed titled and numbered, 30 x 26cm, glazed frame £80-120 | 218 | David Owens Dyer (1947 - 2006) pair of oil on canvas studies - Cornish coastal scenes, both 20cm x 24cm, framed £40-60 |

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- 219 Late 19th century watercolour - Harbour Calm, signed KMP, possibly K M Pidcock, 19cm x 27cm, in glazed gilt frame **£30-50**
- 220 English School, mid 19th century, watercolour - The Church of St Sulien and St Mael, Corwen, Wales, inscribed verso and dated 1855, 22cm x 31cm, in glazed gilt frame **£30-50**
- 221 S. E. Stacy, mid 19th century, pair of pencil drawings - Hethel Church and Wreningham Church, Norfolk, signed, dated May and July 1842 and titled in pencil, 15.5cm x 20cm, in original gilt frames with Norwich retailers labels **£30-50**
- 222 John Witcombe (1872-1928) watercolour - Shepherd and his flock above a coastal bay, signed and dated '05, 17cm x 25cm, in glazed gilt frame **£20-40**
- 223 Contemporary, East Anglian School, watercolour - Felixstowe, indistinctly monogrammed, inscribed, 10cm x 31cm, in glazed gilt frame **£20-40**
- 224 Manner of Myles Birket Foster (1825-1899), watercolour - Family in a Wagon, the Hunt beyond, bears monogram, 19cm x 27cm, in glazed gilt frame **£100-150**
- 225 R. H. Bailey, 1920s watercolour - Caenarven Castle, signed and dated 1920, 18cm x 26cm, mounted **£20-30**
- 226 Circle of Thomas Churchyard, 19th century watercolour - The Hay Stack, tondo 20cm, in glazed gilt frame, **£30-50**
- 227 Victorian Vanity Fair Spy print - Major Lord Henry Arthur George Somerset, "Podge", 37cm x 24cm, in glazed frame **£20-40**
- 228 Maureen Alderman, 20th century, conte drawing - Alpha and Omega, signed, label verso for 'Young Contemporaries, Ealing School of Art', 22cm x 28cm, in glazed frame **£30-50**
- 229 Robert Hardy (b. 1952) oil on board - Artists of the Royal Academy, 40.5cm x 30.5cm, signed and dated 2008 verso, R.A Summer Exhibition 2009 label, framed **£200-300**
- 230 Eric Gill (1882-1940) wood engraving, Nativity with Midwife, St Joseph Standing, 1913, (Skelton P14), 5.2 x 5.4cm. Provenance: Gifted by Gill to his Chaplain, Dr. Flood **£60-80**
- 231 Eric Gill (1882-1940) wood engraving, The Holy Face 1917 (Skelton P111) 7.5 x 5.6cm. Provenance: Gifted by Gill to his Chaplain, Dr. Flood **£60-80**
- 232 William Miller Frazer (1864-1961) pencil and watercolour - Figure in a Garden, inscribed Kurtillo July '91, 13.5cm x 20cm, in glazed gilt frame Provenance: Gerald M. Norman Gallery, Duke Street, London **£30-50**
- 233 Fred Fitch (act.1880-1925) watercolour - figure in a rural lane before cottages, signed, in glazed gilt frame, 21cm x 30cm **£40-60**
- 234 Arthur Butler (1918-?) watercolour - Stoke by Nayland, last night, signed, titled verso, 17cm x 36cm, in glazed frame Exhibited: Wakefield Art Gallery & Museums, 1977 **£30-50**
- 235 Allan Salisbury 'SOLS' (b.1949) oil on panel - 'The Art of Goalkeeping, Melancholicus', signed with initials, dated '06, Royal Cambrian Academy label verso, 33cm x 23cm, mounted in box frame **£70-100**
- 236 *Arthur Edward Davies (1893-1989) ink and watercolour - Southwold, inscribed, 26cm x 37.5cm, in glazed frame **£100-200**
- 237 1920s oil on canvas - The Clipper "Red Jacket" at sea, label verso stating 'Built of Portland Maine in 1854...owned by Messrs Pilkington & Wilson, White Star Line...', indistinctly signed, dated 1926, 31cm x 41cm, in gilt frame **£40-60**
- 238 Penny Berry Paterson (1941-2021) signed limited edition linocut - Giffords Hall, 11/12, 33cm x 41cm, in glazed frame **£20-30**
- 239 After William Calcott Knell (1830-1880), oil on canvas Dutch fishing vessels, inscribed verso, 62 x 93cm, framed **£100-200**
- 240 Fossil - Sid Chaplin poem, illustrated by W Hudspith, lithograph, signed by poet and artist, image 45 x 55cm, glazed frame **£20-30**
- 241 English School, early 19th century, oil on canvas - portrait of Dr Richard Duncan Mackintosh MD, first senior physician of Essex County Hospital 1820, 62cm x 52cm, in gilt frame **£50-70**
- 242 Wladyslaw Mirecki (b.1956) watercolour - View to Chappel Viaduct, 'Receding Flood, 2002', signed, 53cm x 73cm, in glazed frame Provenance: Chappel Galleries **£150-200**
- 243 Edward Priestley, 19th century, oil on canvas - A runaway cart horse chasing the hunt, signed, 49 x 75cm, in oak frame **£70-100**

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| <p>244 Stanley Orchart (1920-2005) pencil and watercolour - The Brewery Yard, St. Ives, signed and dated '75, artists labels verso, 35cm x 46cm, in glazed frame
 Provenance: Buxton Mill Galleries, Norfolk £60-80</p> <p>245 Continental School, contemporary, oil on canvas - still life with fruit, indistinctly signed, 51cm x 76cm, in gilt frame £150-200</p> <p>246 Ronald Herbert Dean (1929-2023) watercolour and bodycolour - 'Queen Margaret passing Springburn off Cape Horn 1907', signed, 56cm x 72cm, in glazed frame £60-80</p> <p>247 John Burman (b. 1936) two watercolours - Felixstowe Beach undercliff, 27cm x 37cm and Summer Meadows, Holbrook 36cm x 55cm, both signed, in glazed frames, circa 1980s, purchased direct from the artist. £80-120</p> <p>248 Ronald Herbert Dean (1929-2023) watercolour and bodycolour, 'Torrens 1875' passenger liner, signed, artists label verso, 36cm x 48cm, framed (without glass) £40-60</p> <p>249 Two prints of Repton School - view through old archway and a cricket match, signed in pencil, 35cm x 49cm both in glazed frames (2) £20-30</p> <p>250 20th century watercolour of Repton School - Slype & Cloister, signed Eyre 1940, 38cm x 28cm, in glazed frame £20-30</p> <p>251 English School, 19th century, pen, ink and watercolour, probably a Cambridge College, unframed, 39cm x 50cm £50-100</p> <p>252 After Sir Godfrey Kneller, antique black and white mezzotint - The Lord Bury, sold by I. Smith, 34cm x 24cm, in glazed frame £50-70</p> <p>253 W. E. H. Condon (1849-1946) watercolour - Camp, Rakmak, titled and dated 1919, 23 x 28cm, glazed frame £20-40</p> <p>254 Fanny Musgrave, 19th century, pencil drawing - Rural Church, 23cm x 35cm, in glazed gilt frame
 NB: Musgrave was a pupil of John Sell Cotman £20-30</p> <p>255 *Michael Rothenstein (1908-1993) watercolour design for a mural, initialled and dated '38 and signed in full, 12cm x 31cm, in glazed frame £200-300</p> <p>256 Sally Freer (b.1940) monoprint - Autumn Evocation I, signed and dated 2000, 25.5cm x 30.5cm, in glazed frame £20-30</p> <p>257 Lily Schierenberg Converse (Russian/American 1892 - 1961) Set of Six Tree species
 Lithographs limited editions, £40-60</p> | <p>258 After Francis Wheatley, pair of 19th century engravings of figures and animals, 44cm x 38cm overall, in gilt frames £20-30</p> <p>259 Henry Wilson (1864-1934) watercolour - Cambridge from the Jogs, signed, 23.5cm x 32cm, in glazed gilt frame £20-40</p> <p>260 Mary Millar Watt (1924-2023) watercolour - Manston Hall, Whepstead, signed and titled, 26 x 35cm, glazed frame £20-30</p> <p>261 Henry Hobson (act. 1857-1870) watercolour, The Crofters Cottage, signed and dated '59, 30.5cm x 44.5cm, in glazed gilt frame £50-100</p> <p>262 Kenneth Smith (contemporary) watercolour - Owl, signed and dated 1989, 29cm x 43cm, in oval mount in glazed frame £20-30</p> <p>263 Roy Prentice, contemporary, pencil and graphite - 'Petra', signed and dated 2012, 33cm x 55cm, in glazed frame £50-70</p> <p>264 Wolfgang Craig-Hainisch, pair of pastel portraits (Portrait of Baron Robert Alexander Constantine Stael-von-Holstein & 2nd Baroness Carol Margeret Stael-von-Holstein) £30-50</p> <p>265 English school, 20th century, oil on canvas - Pigs might fly..., 45 x 35cm, framed £60-100</p> <p>266 English School, 19th century, oil on board, inscribed verso 'Landscape near Bromsgrove by O. Oliver 1866', 18.5cm x 32cm, in gilt frame £20-30</p> <p>267 Louis Sargent (1881-1965) Nude study in gouache, signed and dated 1919, 52cm x 24cm, in glazed gilt frame £40-60</p> <p>268 Attributed to Matsumura Keiben (1779-1843) pen and wash, bird studies, inscribed, 54 x 27cm, glazed frame. Provenance: Christie's, The Soame Jenyns Collection, Nov 1-8, 2018k £50-100</p> <p>269 Victorian hand coloured engraving depicting the Royal Mail Coach from Bath to London, 21cm x 27cm, together with Georgian black and white engraving in maple frame 'The Stolen Kiss' engraved by H Meyer, 3 Red Lion Square, 43cm x 52cm (2) £50-70</p> <p>270 E. Steele, two late Victorian oils on board - Still Lifes Flowers, signed, 30cm x 40cm and 27cm x 39.5cm, in gilt frames £80-120</p> <p>271 J. Monnickendam, 19th century oil on canvas, figures in an interior scene, mounted in gilt frame. £40-60</p> |
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| <p>272 Damien Hirst Forgotten Promises 2011 Exhibition poster, 100cm x 70cm plus original bag. Inaugural exhibition Gagosian Gallery, Hong Kong, January 18 - March 19, 2011 (given out after a staff party). £30-50</p> <p>273 M Saidi (20th century) oil on board, elephants and birds, signed, 58 x 61cm framed £200-300</p> <p>274 M Saidi (20th century) oil on board, giraffe and bird, signed, 51 x 63cm, framed £200-300</p> <p>275 Beryl Antonia Botterill Yeoman (1907-1970) watercolour - Auditorium interior with Policemen, 50 x 33cm, glazed frame £80-120</p> <p>276 Fettik, 1960s oil on canvas - 'Quai D'Orsay Seine, Paris', signed, titled verso, 81cm x 100cm, framed £70-100</p> <p>277 Beryl Antonia Botterill Yeoman (1907-1970) watercolour and mixed media, surrealist figures, 42 x 30cm, glazed frame £80-120</p> <p>278 Beryl Antonia Botterill Yeoman (1907-1970) watercolour - lovers, signed, 28 x 21cm, glazed frame £80-120</p> <p>279 Beryl Antonia Botterill Yeoman (1907-1970) pen and ink, figures beside the sea, indistinctly titled 25 x 18cm, glazed frame £80-120</p> <p>280 Ohara Koson three Japanese woodblock prints - Owl and Moon, Waxwings on a Twig and Three Sparrows in Rain Shower, signed with seal, ref K2006/ K3202/ K3304 respectively in Crows, Cranes and Camellias, all 34cm x 18cm in glazed frames (3) £60-80</p> <p>281 Ohara Koson Japanese hand coloured woodblock print - Eagle in descent, signed Koson with seal, 34cm x 18cm, ref K13.5 in Crows, Cranes and Camellias, in glazed frame £40-60</p> <p>282 Okuhara Seiko Japanese woodblock print - Crow on Branch, c. 1930 signed Seiko with seal pub. Sakai & Kawaguchi, 23.5cm x 25cm, in glazed frame £30-50</p> <p>283 Ohara Koson Japanese woodblock print - Geese in Snow, signed Koson with seal, 31cm x 18cm, ref K11011 in Crows, Cranes and Camellias, in glazed frame £30-50</p> <p>284 Miyagawa Shuntei Japanese woodblock - Camellia Garden 1898, 34.5cm x 24cm, in glazed frame £30-50</p> <p>285 Toyahara Chikanobu two Japanese woodblock prints - Lady at Chiyoda Palace and Chrysanthemum Garden Ladies of Chiyoda Palace 1895, 35cm x 23.5cm, in glazed frames £40-60</p> | <p>286 Peter Collins (1923-2001) two works on paper - Self portraits, in pencil and watercolour, both signed and dated '83. Pencil self portrait 42cm x 37cm, in glazed frame, the other 40cm x 30cm, framed without glass. £40-60</p> <p>287 Continental School, 20th century, oil on canvas - Boats in a Lagoon, indistinctly signed, 60cm x 80cm, framed £100-200</p> <p>288 Frederick Hines (act. 1875-1928) pair of watercolours in glazed gilt frames - rural landscapes with figures outside a thatched cottage, signed, 26cm x 37cm. £60-80</p> <p>289 Dale Devereux Barker, limited edition print - Picabia/Suburbia, 4/10, dated '95, 49cm x 69cm, in glazed frame £60-80</p> <p>290 Peter Partington, watercolour - A Rural Landscape, signed, 12cm x 19cm, in glazed frame £40-60</p> <p>291 J. William Hepburn (British, First World War Period) collection of nine signed etchings, and each titled in pencil, various sizes, approximately 12 x 17cm, glazed frames £200-300</p> <p>292 19th century oil on board in gilt frame - wooded landscape, 9.5cm x 16.5cm. £30-50</p> <p>293 Henry Dawson - 19th century oil on canvas in gilt frame - milkmaid with two cows, signed, 32cm x 59cm. £100-200</p> <p>294 Early 19th century hand coloured aquatint by H. Merke after Samuel Howitt from the original design of Capt. Thomas Williamson - 'Sices, Or Grooms, Leading Out Horses', circa 1808, from "Oriental Field Sports", 34cm x 46cm, in glazed frame £40-60</p> <p>295 Manner of Edward Ardizzone (1900-1979) pen and watercolour, ball game, bearing monogram, 27 x 38cm, glazed frame £40-60</p> <p>296 Continental School, oil on board - Busy Dutch Canal, 29cm x 39cm, in gilt frame £40-80</p> <p>297 Stephan de Haan, oil on canvas - Dutch frozen lake with figures skating, signed, 69cm x 99cm, in gilt frame £100-150</p> <p>298 Louis lcart (1888-1950) etching, telephone for madam, signed, oval 33 x 45cm, glazed frame £50-70</p> <p>299 17th style century oil on canvas, Battle scene, 49 x 66cm, framed £80-120</p> |
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- 300 Frederick Tilney (1870-1951) watercolour - An Autumnal Landscape, 14cm x 21cm, in glazed frame Provenance: a gift to Jean Dryden Alexander by Horace Mummery, Summer 1951 **£40-60**
- 301 An old small gilt frame, to take a painting 48 x 26cm **£30-50**
- 302 James Hardy 20th Century oil on board - marine scene, signed, 24cm x 34cm, framed **£50-70**
- 303 Franz Schaffner (1876-1951) oil on board - Clipper at Sea, signed, labels verso, 61cm x 81cm, in gilt frame **£80-120**
- 304 A gilt picture frame to take a picture 51 x 70cm **£30-50**