

Antiques & Fine Art Sale, 11/08/2020 10:00 AM

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| <p>1 Good pair of Chinese blue and white porcelain dishes, each painted with two figures in a rocky landscape, the borders with floral panels on a diaper ground, Jiajing marks to base but 18th century, 21cm diameter £800-1,200</p> <p>2 Antique Chinese Kangxi period blue and white porcelain vase and cover, of cylindrical form with stepped base, painted with figures on horseback, total height 14cm £200-300</p> <p>3 Large Chinese Qianlong period famille rose porcelain teapot and cover with moulded branch handle and spout, decorated in the Mandarin style with figural scenes, 27cm from spout to handle £250-350</p> <p>4 Fine antique Chinese famille verte porcelain baluster vase, probably Kangxi period, painted with a bird perched on a branch above flowers and a rocky outcrop, incised concentric circles to base and around neck, 20cm height £500-700</p> <p>5 Two Chinese 18th/19th century famille rose porcelain tankards, painted in the Mandarin style with figural scenes, the largest measuring 16cm height £200-300</p> <p>6 18th Century Chinese porcelain tankard, of unusual proportions, decorated in the Imari palette with landscape scenes, 12cm height £80-120</p> <p>7 Two 18th century Chinese famille rose porcelain bowls, decorated with figures and flowers respectively, and a similar milk jug, finely decorated with a figural scene £150-250</p> <p>8 Chinese pink monochrome glazed porcelain vase, of slender form, blue enamelled Yongzheng mark to base but 20th century, 16.5cm height £80-120</p> <p>9 Three pieces of 19th century Chinese blue and white porcelain, including two jars and a vase, a very finely painted Canton bowl, and a famille verte jar (5) £200-300</p> <p>10 Good collection of 17th/18th century Chinese blue and white porcelain, including a wine cup, dishes and a plate (7 pieces) £150-250</p> <p>11 Eight 18th century Chinese porcelain coffee cups, decorated in famille rose enamels with various figural scenes and floral patterns £150-250</p> <p>12 Group of 18th century Chinese famille rose porcelain, including three bowls and stands, two tea bowls, two sets of tea bowls and saucers, and a Japanese Imari tea bowl (13 pieces) £150-250</p> | <p>13 Good quality Chinese porcelain Doucai jar, decorated with dragons chasing a flaming pearl, Yongzheng mark to base but late 19th/early 20th century, 25.5cm height (later converted to lamp - parts included) £200-300</p> <p>14 A large pair of 19th century Chinese porcelain baluster jars and covers, decorated in famille rose enamels with the 'Hundred Boys' pattern, total height 41cm £1,000-1,500</p> <p>15 Large and imposing pair of Chinese Republic period porcelain vases and covers, gilt and painted with black and red enamels with scenes of the Immortals, seal marks to the bases, total height 61cm £300-500</p> <p>16 19th century Chinese blue and white double gourd shaped porcelain vase, painted with foliate patterns, with a white metal rim, 24cm height £80-120</p> <p>17 Chinese porcelain brush pot, polychrome painted with landscape scenes and calligraphy, Qianlong mark to base but 20th century, 13.5cm height £150-250</p> <p>18 18th century Chinese blue and white porcelain plate with clobbered enamel decoration, 31.5cm diameter £200-300</p> <p>19 Chinese Kangxi period porcelain dish, decorated in the Imari palette, 36cm diameter. £80-120</p> <p>20 Pair of 18th century Chinese blue and white porcelain chargers with scalloped rims, decorated with foliate patterns, Chenghua six character marks, 34.5cm diameter £600-1,000</p> <p>21 18th century Chinese famille rose porcelain plate, an 18th century Chinese blue and white plate, and a 19th century Canton plate (3) £80-120</p> <p>22 Antique Chinese Doucai porcelain stem dish, decorated with lotus flowers, Chenghua mark to base but probably 18th century, 16.25cm diameter £100-150</p> <p>23 20th century Chinese Wucai palette porcelain vase painted with a phoenix, 19cm height £100-150</p> <p>24 Group of six 18th century Chinese blue and white porcelain plates £100-150</p> <p>25 Group of six antique blue and white Oriental porcelain plates, including a Japanese dish with two figures, three Canton dishes, a Tek Sing cargo dish and another similar £60-100</p> |
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| <p>26 Pair of Chinese blue and white porcelain saucer dishes, Qianlong seal mark and probably of the period, decorated with finely painted foliate patterns and ruyi borders, 12cm diameter. Provenance: gifted to the present owner by a private collector, Knightsbridge, London £500-700</p> <p>27 Large and impressive 19th century Chinese Canton famille rose vase and cover, of hexagonal form, finely painted with panels of figures, birds and flowers, on a patterned ground, the lid with a seated figure modelled at the top, total height 63cm £800-1,000</p> <p>28 Antique Chinese ceramics, including a large 17th/18th century Dehua blanc de chine cylindrical vase with moulded masks and roundels, 40.5cm height, a 19th century celadon ground vase, an 18th century dish and Imari bowl (4) £100-150</p> <p>29 18th century polychrome Delft ware dish, decorated with an oriental style pattern, 34.5cm diameter £80-120</p> <p>30 18th century blue and white Delft ware plate, probably Liverpool, decorated with an oriental pattern, 22.5cm diameter £40-60</p> <p>31 Unusual polychrome Delft ware bowl, commemorating Nelson, with ship and floral decoration, 29cm diameter £100-200</p> <p>32 Very large and impressive late 19th century blue and white Dutch Delft garlic neck vase, painted with flowers and foliate patterns, marked on the base, 86cm height £400-600</p> <p>33 Good garniture of antique Greek revival ceramics, including a pair of pink ground urns by Brown-Westhead, Moore & Co, and a pair of Tuscan Grecian Ware vases (4) £60-100</p> <p>34 Garniture of three 19th century English porcelain twin handled vases on square bases, finely painted with panels of flowers on green and cream grounds, the largest measuring 20cm height £100-150</p> <p>35 19th Century Royal Copenhagen Parian Ware bust of Princess Alexandra, by Theobald Stein (1829 - 1901), raised on plinth base with impressed factory marks to reverse, 30cm height £100-150</p> <p>36 Regency pearlware glazed tablewares, decorated in a variation of the Dollar pattern (7 pieces) £100-150</p> <p>37 Fine antique Chinese famille verte porcelain baluster vase, Kangxi style but probably later, decorated with a scene of children playing, 21cm height £200-300</p> | <p>38 Large 19th century Japanese Imari porcelain charger, decorated with exotic birds and flowers, 47cm diameter £100-150</p> <p>39 19th century Chinese famille rose porcelain dish, decorated with precious objects, ruyi pattern border, 34cm diameter £100-150</p> <p>40 18th century Chinese tobacco leaf porcelain platter, finely decorated in famille rose enamels and underglaze blue, 40.5cm across £150-200</p> <p>41 18th century Chinese tobacco leaf porcelain platter, finely decorated in famille rose enamels and underglaze blue, 40.5cm across £150-200</p> <p>42 Unusual pottery figure, possibly of the March Hare, in a Galle style turquoise glaze, 27cm height £80-120</p> <p>43 Early 20th century Baccarat glass paperweight, with central 1815 date cane, 6.5cm diameter £100-150</p> <p>44 Group of five decorative paperweights, early 20th century and later, including three cane examples £80-120</p> <p>45 Fine quality late 19th century Berlin KPM painted porcelain plaque, depicting Venus, signed R. Dittrich lower right, the back with beehive mark and title, in a good quality gilt frame, the plaque approx 27cm x 22cm £800-1,200</p> <p>46 Large antique Wedgwood dark blue jasper ware jardinière, circa 1890, decorated with classical figures and swags, marks to base, 23cm height x 26cm diameter £100-150</p> <p>47 Late 19th / early 20th century continental porcelain scent bottle, modelled as a sheep £150-200</p> <p>48 18th century English glass wine bottle, olive green colour, with string collar, deep kick and iridescence to base, 25cm height £60-100</p> <p>49 Doulton Burslem exhibition quality blush ivory vase and cover, with scrollwork modelling and painted floral decoration, 38cm height £100-150</p> <p>50 A good Lowestoft blue and white plate c.1770, painted with a Chinese lady holding a parasol, standing before a zigzag fence, the rim with three vignettes of prunus issuing from rockwork, 23cm £100-150</p> <p>51 Four 18th century Lowestoft blue and white porcelain saucers, three of which are painted and one printed £80-120</p> <p>52 Two similar Lowestoft blue and white saucers, c.1790, painted with Oriental pagoda patterns, ex. Kitty Brumpton collection £80-120</p> |
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- 53 18th century Lowestoft blue and white porcelain tea bowl and saucer, with chinoiserie pattern **£100-150**
- 54 18th century Lowestoft blue and white porcelain tea bowl and saucer, with chinoiserie pattern **£60-100**
- 55 18th century Lowestoft blue and white porcelain tea trio, decorated with a chinoiserie pattern, the saucer with a variant border pattern **£150-200**
- 56 18th century Lowestoft blue and white porcelain cup and saucer, c. 1775, decorated with chinoiserie pattern, painter's mark inside footrim of cup **£100-150**
- 57 18th century Lowestoft blue and white porcelain tea bowl, decorated with a chinoiserie pattern, ex. Sutherland collection **£60-100**
- 58 18th century Lowestoft porcelain sparrow beak jug, decorated in polychrome enamels with floral sprays, and a similarly decorated Lowestoft tea bowl **£100-150**
- 59 Two pairs of 18th century Lowestoft porcelain tea bowls and saucers, decorated in polychrome enamels with chinoiserie figural scenes (4) **£80-120**
- 60 Two pairs of 18th century Lowestoft porcelain tea bowls and saucers, decorated in polychrome enamels with chinoiserie figural scenes (4) **£80-120**
- 61 18th century Worcester blue and white fence pattern porcelain teapot, crescent mark to base, lacking lid **£50-70**
- 62 Large and impressive Goldscheider figure of a partially robed maiden, seated with a harp by her side, signed E. Tell, 62cm height **£500-700**
- 63 Four large Dennis Fairweather ceramic models of owls **£80-120**
- 64 Large and imposing Dennis Fairweather ceramic model of an owl, 35cm across **£100-150**
- 65 Pair of late 19th/early 20th century German Porcelain macaw parrot figures of life size, naturalistically modelled on tree stumps with polychrome decoration. 42.5- 43 cm **£400-600**
- 66 A French biscuit porcelain bust of Madame du Barry, the socle base with impressed title at the front and model number on the back, 32cm height **£150-250**
- 67 A Derby model of a pug, circa 1825, modelled standing on a scrollwork base, sparsely decorated in gilt, 6.5cm high **£80-120**
- 68 Minton model of a pug, circa 1831-40, modelled on a cushion base and sparsely decorated, 10.5cm wide x 6cm high
Provenance: Dennis G Rice Collection,
Illustrated: Dennis G Rice, Dogs in English Porcelain of the 19th century, colour plate **£120-180**
- 69 Derby model of a recumbent sheep, circa 1758-60, with applied leaves and flowers, and enamel painted, 11cm across **£200-300**
- 70 Derby model of a grazing sheep, circa 1760, enamel painted with applied leaves, 10.5cm across **£200-300**
- 71 Grainger and Co Royal Worcester swan shaped flower holder, circa 1890, with gilt highlights, 8cm height **£50-80**
- 72 Fine pair of 19th century Sèvres biscuit jasper ware portrait plaques of the Duke and Duchesse du Berry, 14cm high x 9.5cm wide **£120-180**
- 73 Rare Stephen Folch Indian view plate, circa 1820-28, finely painted in coloured enamels with a named view 'View of Halpy on the Jumna, INDIA', 21cm diameter. By repute from a service presented to Beatrice Weatherall and Walter Gray at their wedding in Calcutta on 4th July 1877 by Colonel Deddwar **£100-150**
- 74 Pair of Bristol porcelain plates, circa 1775, with gilt highlights and polychrome enamelled floral sprays, 20.5cm diameter **£200-300**
- 75 Three Royal Crown Derby Imari pattern miniatures, including a cauldron, a lidded pot and a coal scuttle **£80-120**
- 76 Unusual 19th century blue tinted glass decanter and stopper, 36cm height **£60-90**
- 77 18th century Dutch Delft polychrome charger, decorated with flowers in a basket and further floral patterns, 35cm diameter **£50-70**
- 78 18th century English Delft polychrome charger, decorated with flowers and rock work, 34cm diameter **£150-200**
- 79 Worcester twin-handled oval basket, circa 1770, printed in blue with the pinecone pattern, 18cm across **£150-250**
- 80 Continental porcelain figure of a shepherdess and sheep, well modelled with bright enamels and encrusted flowers, scrollwork decoration to the base, gold anchor mark at back and painted number 55 underneath, 21cm height **£50-70**
- 81 Pair of Caughley blue printed plates, circa 1785, decorated with flowers and butterflies, rare impressed Salopian mark, 20cm diameter **£100-150**

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| 82 | Royal Worcester blush ivory ewer, decorated in relief with swans, 19.5cm height £40-60 | 96 | Derby figure, circa 1770, emblematic of America, the girl wearing feather headdresses and loincloth and standing on a crocodile, on a scrollwork base, 22.5cm height £80-120 |
| 83 | Unusual Austrian porcelain ewer and stopper, decorated in gilt relief with a bird and a spider's web, marked to base, 33cm height £80-120 | 97 | New Hall teacup and saucer, ex-Roderick Jellicoe Exhibition, decorated in brown enamel and gilt with acorns and oak leaves, and a New Hall type tea bowl and saucer decorated with swags £50-70 |
| 84 | Chelsea porcelain plate, circa 1755, floral moulded and decorated in enamels in the Kakiemon style, 24.25cm diameter
Provenance: Valentine Dawnay Collection £200-300 | 98 | Early 19th century Spode pearlware rectangular basket, decorated with an Oriental floral pattern on a green ground, impressed mark to base, 20cm across £50-70 |
| 85 | Early 20th century Japanese Imari porcelain dish, decorated with a figure in a scroll shaped panel, on a profusely patterned ground, 30.5cm diameter £40-60 | 99 | Worcester leaf shaped dish, circa 1770, polychrome decorated with panels of flowers on a blue scale ground, pseudo-Chinese mark to base, 26cm length £180-220 |
| 86 | New Hall teapot and cover, circa 1800, printed and coloured with the Boy at Window pattern, inscribed marks to base, 26cm from spout to handle £180-220 | 100 | Antique 19th century Chinese porcelain dish with central division, decorated with floral patterns, four character mark to base, 8.5cm across £40-60 |
| 87 | Worcester tea bowl and saucer, circa 1760, painted in blue with a chrysanthemum and patterned borders, with finely moulded floral decoration, crescent marks £100-150 | 101 | Well modelled antique 19th/early 20th century Chinese blue glazed pottery foo dog, shown seated with his head turned to one side, 25cm height £60-100 |
| 88 | Worcester tea bowl and saucer, circa 1758, painted in blue with the feather moulded floral pattern, painter's marks to bases £100-150 | 102 | 18th/early 19th century Chinese porcelain bowl, decorated with floral sprays and a blue border with floral decorated panels, 26.5cm diameter £40-60 |
| 89 | 18th century Chelsea tea bowl, finely painted in green monochrome with a continuous landscape, 7cm across £200-300 | 103 | Worcester cabbage leaf dish, circa 1760, painted in underglaze blue from the series of heavy naturalistic sprays, workman's mark, 34cm across £120-180 |
| 90 | Unusual Derby fluted tea bowl and saucer, decorated in puce enamels and gilt with floral patterns, the saucer bearing the inscription 'J Hoyler 1771' on the back £150-200 | 104 | Two similar Bow powder blue ground canted rectangular dishes, circa 1760, painted with panels containing chinoiserie landscape scenes and flowers, with pseudo-Chinese marks to base, 23cm across £200-300 |
| 91 | New Hall coffee can and saucer, printed with fishing and hunting scenes, and a Derby saucer and a Davenport can painted with landscape scenes (4) £50-70 | 105 | Near pair of late 18th century Worcester blue and white porcelain baskets, decorated with the Pinecone pattern, crescent marks to base, 23cm and 23.5cm diameter £300-500 |
| 92 | Early 19th century Chamberlain's Worcester bottle vase, with a finely painted scene of Malvern, on a green and gilt ground, marked and titled on the base, 14.5cm height £80-120 | 106 | Pair of Worcester blue and white porcelain 'Little Fisherman' sauce boats, circa 1760, crescent and worker's marks, one heavily restored £150-250 |
| 93 | Derby figure of Summer, circa 1770, shown standing contrapposto, with a cherub carrying the harvest of grain beside her, 24cm height £80-120 | 107 | 18th century Worcester blue and white porcelain mug and tankard, both printed with floral sprays and butterflies, crescent marks, 8.5cm and 14.5cm height £100-150 |
| 94 | Pair of Continental porcelain figures in the Derby style, shown standing on scrollwork bases with impressive bocage decoration, anchor marks to back, 27cm height £150-200 | | |
| 95 | Large and impressive Continental Derby style porcelain group, showing a courting couple on a bench, gold anchor mark on the back, 33.5cm height £150-250 | | |

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| <p>108 Bow powder blue ground dish, circa 1760, painted with panels containing chinoiserie landscape scenes and flowers, with pseudo-Chinese marks to base, 19cm across £80-120</p> <p>109 18th century Worcester blue and white porcelain tea bowl and saucer, together with a blue and white Worcester sparrow beak jug, all decorated with floral sprays, and all with crescent marks £80-120</p> <p>110 Pair of mid 18th century Worcester blue and white porcelain dishes of fluted circular form, decorated with floral sprays, crescent marks, 19.5cm diameter £80-120</p> <p>111 Mid-18th century Bow porcelain fluted dish, decorated in the Kakiemon style Two Quail pattern, 25cm diameter, and a similar Bow shell shaped dish £200-300</p> <p>112 Mid 18th century Worcester blue and white porcelain junket dish, with moulded patterns and floral sprays, 23cm across £120-180</p> <p>113 18th century Worcester blue and white porcelain, including a Fisherman pattern sugar bowl, an oval dish, and a further dish, various marks £120-180</p> <p>114 Continental porcelain figural group with putti on a circular base, mark on the base for Unterweissbach, 16cm height £100-150</p> <p>115 Chinese blue and white saucer dish, six character Kangxi mark and of the period, decorated with precious objects, 15.75cm diameter £200-300</p> <p>116 Fine 19th century Japanese blue and white porcelain wine cup, decorated with figures and script panels, six character mark £50-70</p> <p>117 Early 19th century Derby porcelain figure of a cow and calf, modelled on an oval base with a tree behind them, decorated in gilt, inscribed red mark to base, 15cm height £60-80</p> <p>118 Derby porcelain figure of a pug dog, circa 1800, shown seated on a cushion base, sparsely decorated in gilt, 7cm height £60-80</p> <p>119 KPM porcelain figure of a cherub, shown sat on the edge of a shell, riding a pair of mythical dolphins, printed mark to base, 19cm height £60-80</p> <p>120 Attractive 19th century glass spiral twist walking stick / shepherds crook, 118cm length £80-120</p> <p>121 Attractive garniture of glass lustres, including a Victorian cut glass example, measuring 35cm height, and a smaller pair £100-150</p> | <p>122 Large antique Chinese porcelain bowl, circa 1900, decorated with bats, fish and foliate patterns on a dark blue ground, 41cm diameter £100-200</p> <p>123 A fine cut glass table service, possibly Waterford, with facet cut and diamond pattern, and star cut bases, comprising 52 pieces £200-300</p> <p>124 Large Japanese Satsuma Koro and cover on a wooden stand, Kinkozan mark, decorated with round panels of figures on a floral decorated ground, 27cm height without stand £80-120</p> <p>125 Large and impressive early 20th century terracotta jardinière by Johann Maresch, decorated in the classical style with a faux bronze patina, impressed mark to base, 61cm wide £200-300</p> <p>126 18th century Chinese famille rose porcelain coffee can and a 19th century Meissen pot and cover (2) £30-50</p> <p>128 Chelsea oval dish, circa 1760, painted with fruits, vegetables, butterflies, and foliage, gold anchor mark to base, 27cm across £80-120</p> <p>129 New Hall helmet shaped milk jug, circa 1790, painted in enamel with floral patterns, 10cm height £60-80</p> <p>130 Fine pair of Coalport twin-handled vases, circa 1815-20, painted with flowers on a gilt-patterned ground, now mounted as table lamps, 29.5cm height £250-350</p> <p>131 Pair of Derby figural candlesticks, circa 1770, depicting a young couple holding flowers, standing on scrollwork bases, with bocage behind them, 22cm height £250-350</p> <p>132 Fine pair of Wedgwood vases, circa 1870, painted and signed by Emile Lessore, depicting pastoral scenes, 15.5cm height £200-300</p> <p>133 Charming pair of Staffordshire pearlware figures, circa 1820, showing a boy and girl with a dog and lamb, standing on grassy mounds with bocage behind them, with titles at the bottoms, 15cm and 15.5cm height £150-250</p> <p>134 Minton biscuit porcelain figure of a girl, circa 1840, 10.5cm height £30-50</p> <p>135 18th century Chinese famille rose mug, of baluster form, decorated with figures and a patterned rim, 11cm height £120-180</p> |
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- 136 Two 19th century Sèvres-style cabinet cups and saucers decorated with the Imperial motives of Napoleon I, one with the initial 'N' underneath a crown, the other with the Napoleonic coat of arms, on a ground of gilt bees, marks underneath, together with a Sèvres style dish **£150-200**
- 137 Rare 1920s Kathleen Goodwin for Wedgwood porcelain figure of a seated girl with flowers, painted in pastel tones, various marks to base, 23cm height **£60-100**
- 138 Antique 19th century Chinese miniature blue and white vase, of double gourd form, painted with figures and ducks, four-character mark to base, on stand, 7.5cm height, 10cm including stand **£40-60**
- 139 19th century Chinese blue and white miniature vase, painted with figures, with ruyi handles, four character mark to base, with a wooden stand, 10.5cm height, 13.5cm with stand **£150-200**
- 140 Large pair of 19th century continental blanc de chine porcelain figures of a couple, seated on drums, on scrollwork plinth bases, 32cm and 33.5cm height **£120-180**
- 141 Fine 18th century Sèvres white biscuit porcelain group of Le Lecon de Flageolet, modelled by Falconet after Boucher, depicting a youth and a girl seated on a flowering tree stump, with a lamb and dog at their feet, 25.5cm wide - purchased for 820 guineas at Christie's 16.03.1970, illustrated in Les Porcelainiers Francais du 18 Siecle, p.181 **£1,200-1,800**
- 142 Late 18th century Meissen blanc de chine tazza base, and a similar Dresden centrepiece, both decorated with cherubs, crossed swords marks to both, the larger measuring 28.5cm height **£40-60**
- 143 Rare pair of Frankenthal porcelain figures of children, circa 1770, decorated in enamels and gilt, on scrollwork bases, 10cm height **£300-500**
- 144 Victorian round terracotta plaque, finely painted with a scene of a woman embracing a child, 37cm diameter **£150-250**
- 145 Martin Brothers stoneware gourd pot, swollen square section, covered in a mottled olive green glaze, incised mark to base, 10cm height **£300-500**
- 146 A rare pair of Derby figures of a Scotsman and Lass, circa 1790, probably modelled by William Coffee, he 28.5cm high, she 24.5cm high - see Peter Bradshaw, Derby Porcelain Figures, figure 320, for a similar pair **£400-600**
- 147 A Ludwigsburg two handled porcelain tray, finely decorated with a duck and insects, stamped mark to base, 32cm width **£80-120**
- 148 Worcester plate, circa 1775, painted with a version of the Dalhousie pattern, crescent mark to base, 21cm diameter **£100-150**
- 149 Early 19th century Spode Stone China rectangular two handled dish, decorated with an Imari-style pattern, printed marks to base, 28cm width **£80-120**
- 150 Pair of early 19th century Spode Stone China shell shaped dishes, decorated with an Imari-style pattern, printed marks to base, 23cm length **£80-120**
- 151 Mid 19th century Derby (King Street Works) cottage shaped pastille burner and cover, enamel painted, inscribed Stevenson & Hancock mark to base, 8.5cm height **£50-70**
- 152 A charming Bow porcelain group of a goat and a kid, circa 1760, polychrome painted, on a scrollwork base with bocage behind them, 13cm height **£200-300**
- 153 Minton biscuit model of a setter, circa 1831-40, 12cm wide x 6cm high
 Provenance: D G Rice Collection, Illustrated: D G Rice, Dogs in English Porcelain of the 19th Century, colour plate 171 **£100-150**
- 154 Meissen porcelain sucrier and cover, circa 1775, decorated in polychrome enamels with floral swags and sprays, flower finial to lid, crossed swords mark to base, 9.5cm high **£120-180**
- 155 Late 19th century Samson porcelain chocolate cup and saucer, decorated in the Worcester style Scarlet Japan pattern **£100-150**
- 156 Pair of Meissen deep porcelain plates, circa 1775, polychrome decorated with floral swags and sprays, crossed swords marks, 23cm diameter **£80-120**
- 157 Chamberlain's Worcester plate, circa 1815, painted with The Rye House, Hertfordshire, the image from John Britton's Beauties of England and Wales, 22cm diameter, the source print included **£150-200**
- 158 Coalport plate, circa 1800-10, painted in the Etruscan style with a classical statue and Greek key border, probably made in the Baxter workshops, 23.5cm diameter **£80-120**
- 159 Attractive Spode jug, circa 1810, polychrome painted with a foliate pattern on a black ground, with gilt floral sprays around the body, 13.5cm high **£80-120**

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| 160 | Large pair of late Victorian Majolica pottery Blackamoor figures holding baskets with tobacco bundles stacked behind, wearing colourful clothes, on naturalistic bases, 39cm and 37cm height £400-600 | 172 | Good 19th century Prattware tea and sandwich set, decorated with various printed scenes on a green and gilt ground (11 saucers, 11 side dishes, 12 cups, bowl and serving dish) £200-300 |
| 161 | Pair of Worcester porcelain junket dishes, circa 1770, polychrome decorated with panels of flowers on a blue scale ground, pseudo-Chinese marks, 25cm diameter £300-500 | 173 | 18th century English delft dish, blue and white painted with an oriental scene, 24cm diameter £80-120 |
| 162 | Large Worcester cabbage leaf shaped dish, circa 1768, polychrome decorated with panels of flowers and a butterfly on a blue scale ground, pseudo-Chinese mark, 34cm length £300-400 | 174 | Late 19th century Swiss Thoune pottery cat money box, with floral ornament, 10cm high £80-120 |
| 163 | Rare Derby flowerpot and stand, circa 1760-65, polychrome painted with exotic birds and insects, 11cm height with stand £200-300 | 175 | Chinese blanc-de chine style standing figure, 85cm high £100-150 |
| 164 | An early Chamberlain's Worcester cabbage leaf moulded jug, circa 1795, decorated with enamel blue and gilt sprays of flowers, with a lilac band around the neck, 20.5cm height £150-250 | 200 | George V five piece silver teaset, comprising teapot of faceted form in the George II style, with hinged domed cover and fruitwood scroll handle, matching coffee pot, hot water jug, sugar and cream jug (Chester 1914/15) George Nathan and Ridley Hayes. All at approximately 40ozs. Teapot 14.5cm overall height. £400-600 |
| 165 | 18th century Dutch Delft blue and white plate, decorated with an oriental pattern, and an 18th century Dutch polychrome charger, decorated with flowers and insects, 35.5cm diameter £50-70 | 201 | 1920s silver card tray of circular form, with pie crust border, on three foliate scroll feet, in the Georgian style (Sheffield 1921) Thomas Bradbury & Son. All at approximately 61/2ozs. 16cm across. £100-150 |
| 166 | A fine pair of pearlware botanical sauce tureens and covers, circa 1810, probably Swansea, titled on bases and inside covers, 15cm wide x 19.5cm high - exhibited in the Royal Horticultural Society Loan Exhibition 'The Glory of the Garden' Sotheby's January 1987, number 111 £300-500 | 202 | A selection of miscellaneous silver and white metal flatware, including seven George III Scottish Fiddle pattern dessert spoons (Edinburgh 1812) and one similar (Edinburgh 1823) a pair of table spoons (Edinburgh 1811) and one Victorian teaspoon (Edinburgh 1838). Together with pair of Victorian table spoons (London 1873) and other silver and white metal items (various dates and makers). Approximately 19ozs weighable silver. 22 pieces in total. £120-180 |
| 167 | Pair of small 19th century Japanese Fukagawa porcelain vases, a small 19th century blue and white Chinese vase, and a Chinese figure of a fisherman £50-70 | 203 | Selection of miscellaneous 20th century silver, including pair of silver mounted hair brushes and a matching hand mirror, a silver and enamel hairbrush, twin handled cup, cigarette case, two continental silver boxes, four silver napkin rings and one other silver plate (Various dates and makers) Approximately 10ozs weighable silver. Together with a mother of pearl page marker with Napoleon terminal. (qty) £120-180 |
| 168 | A post-Medieval terracotta baluster ale jug, 16th/17th century, glazed in merging tones of green, yellow and brown, 25cm height £80-120 | 204 | Set of eight contemporary silver serving bowls of circular form, with dished centres and engraved star decoration, signed on bases R E Stone (London 1961/62) Robert Edgar Stone. All at approximately 32ozs. 9.5cm diameter. £300-400 |
| 169 | Early 19th century Derby cup and saucer, decorated with floral sprays and patterns, a Victorian pierced spill vase, and a 19th century coffee can £30-50 | 205 | William IV silver fiddle and thread pattern serving ladle (London 1832) William Chawner II. All at approximately 8ozs. 33.5cm overall length. £80-120 |
| 170 | Victorian majolica relief moulded jardinière and stand, depicting cartouches and foliate scrolls, total height 85cm £40-60 | | |
| 171 | Late 18th century Chinese export porcelain bowl, painted with figures, two similar tea bowls, and a later Japanese dish £60-100 | | |

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| <p>206 Victorian silver babies rattle of bulbous form with embossed floral decoration and five bells (one missing), whistle and ivory teething ring (Birmingham 1890) Hilliard & Thomason. 10.5cm overall length £80-120</p> <p>207 Set of three 1930s silver Trencher salts of octagonal form, with dished centres (London 1935 with jubilee mark) Naylor Brothers. All at approximately 8ozs. 6.2cm across. £80-120</p> <p>208 Contemporary, Arts and Crafts style, silver sugar bowl of circular form on a decorative circular base, with matching circular slip in cover and pierced flame finial, signed on the base R E Stone (London 1950) Robert Edgar Stone. All at approximately 8 1/2 ozs. 10cm diameter. £80-120</p> <p>209 Pair of contemporary silver mounted salt and pepper mills with turned wooden bodies (London 1966) David Shaw Silverware Ltd. 10cm overall height. £60-100</p> <p>210 Contemporary silver rose bowl of circular form, with spot hammered finish, raised rim and stylized foliate decoration, on a circular foot and with a separate turned wooden stand. (Birmingham 1947). Maker B.C. All at approximately 16ozs. 18.8cm diameter. £200-300</p> <p>211 Contemporary silver rose bowl of circular form, with flared rim, spot hammered finish and stylized tulip head and scroll decoration, on a similarly decorated circular foot and with a separate turned wooden stand (London 1953). Maker T.G.B. All at approximately 28ozs. 21.5cm diameter. £300-400</p> <p>212 Impressive set of four late Edwardian silver candlesticks of waisted form, with embossed rococo decoration and scroll supports, on shaped bases (loaded), separate sconces (Sheffield 1910) John Round & Son Ltd. 33cm overall height. £1,200-1,800</p> <p>213 Pair of early George III salts of cauldron form, with shaped gadrooned borders, on three hoof feet, later blue glass liners (London 1760). Maker's marks rubbed. Together with a pair of Victorian silver Bead Edge pattern salt spoons (Sheffield 1894/95) James Dixon & Sons Ltd. All at approximately 4ozs. Salts 7cm across. (6) £60-100</p> | <p>214 Late Victorian silver sprung desk letter clip, in the form of an heraldic shield with a lion rampant against a gules background and eight swords or daggers and the unofficial motto of Eton College "Floreat Etona". Base, with engraved presentation inscription, on four ball feet (Birmingham 1899) maker's mark BN. All at approximately 3ozs. 9.5cm overall length. £80-120</p> <p>215 Fine quality pair of George III silver sauce tureens of navette form, with engraved armorial crests and shields, twin handles and separate covers with acorn finials, on oval pedestal bases (London 1800) Timothy Renou. Together with one Georgian sauce ladle with engraved crest (London 1792) Solomon Hougham and another (Sheffield 1910) Mappin & Webb. All at approximately 48ozs £1,000-1,500</p> <p>216 Edwardian silver teapot of half fluted form, with engraved armorial crests, gadrooned border and silver scroll handle with ivory separators, hinged domed and fluted cover, with carved finial, on four ball feet (Sheffield 1903) James Dixon & Sons Ltd. All at approximately 23ozs. 28cm across. £200-300</p> <p>217 Victorian silver tea caddy with half fluted decoration and engraved presentation inscription, twin lion mask ring handles, and hinged domed cover, on four lions paw feet (Marks rubbed possibly Chester 1897) All at approximately 6ozs. 12.5cm overall height. £80-120</p> <p>218 Large early Edwardian silver tray of circular form, with piecrust border and shell and scroll rim, engraved foliate decoration and central monogram (Sheffield 1901) John Round & Son Ltd. All at approximately 44ozs 39cm diameter. £400-600</p> <p>219 Late Edwardian silver salver of square form, with shaped corners and engraved armorial crest and motto, on four bun feet (London 1910) Hawkesworth, Eyre & Co Ltd. All at approximately 10ozs. 17.3cm across. £100-150</p> <p>220 Victorian silver circular card tray of circular form, with bead border and engraved decoration on three ball and claw feet (London 1872) Joseph & Edward Bradbury. All at approximately 10ozs. 20cm diameter. £100-150</p> |
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- 221 Of Eton interest - Victorian silver stirrup cup, with engraved crest and presentation inscription to Ricardo 'Mick' Mitchell from Edmund Warre. (London 1872) Edward Charles Brown. All at approximately 6ozs. Edmund Warre was an outstanding oarsman and rowing legend, former pupil of Eton College and later Assistant Master and then Head Master of the school. **£200-300**
- 222 George III silver cream jug of helmet form, with strap handle, engraved foliate decoration and vacant cartouche (London 1800) Stephen Adams II. All at approximately 2ozs. 10.5cm overall height. **£60-90**
- 223 Of Cambridge University rowing interest - An Edwardian silver hip flask of conventional form, with engraved armorial shields of Kings College and Jesus College Cambridge and the inscription G S Oddie from Kings 1st Lent boat 1906. (Sheffield 1905). G & J W Hawksley. all at approximately 3ozs. 12cm overall height. Together with a card referring to the family of George Oddie. (2)
 George Scudamore Oddie, a member of Jesus College Boat Club, was the coach for Kings College's first boat in the Bumps in 1906 that won by bumping Clare College No 1 boat. This flask was presented to him by Kings College in recognition of the success. **£150-250**
- 224 Fine pair of early Victorian silver dish covers of shaped circular form with reeded borders, engraved armorial shields and detachable onion and artichoke finials (London 1839) Robert Garrard. Together with a pair of associated earlier George III silver dishes (London 1800) possibly John Edwards III, with later applied gadrooned borders, marked London 1839. All at approximately 104ozs. Dishes 28.5cm across. (4) **£1,000-1,500**
- 225 A selection of Georgian and later silver Fiddle and Thread, and Shell, Fiddle and Thread pattern flatware with engraved armorial crests, comprising 19 dinner forks and 12 table spoons (Various dates and makers). All at approximately 90ozs. Together with a pair of silverplated Kings pattern table spoons. 33 pieces in total. **£800-1,000**
- 226 Early 20th century silver plated meat dome of oval form, with engraved armorial shield, beaded borders and detachable handle. Platers marks for William Hutton & Sons. 41.5cm across. **£100-150**
- 227 Edwardian silver sauceboat of conventional form, with beaded border and open scroll handle, on three stylized shell and hoof feet (Sheffield 1908) Mappin & Webb. All at approximately 11ozs. 20.5cm across. **£50-70**
- 228 Late 1940s silver batchelor bullet teapot in the Georgian style, with applied decorative band, scroll handle and hinged domed cover, with turned wooden finial, on a circular base (Sheffield 1947) D & M Davis. All at approximately 8ozs. 19cm across. **£100-150**
- 229 1930s silver card tray of square form, with shaped corners, raised border and central engraved presentation inscription, on four hoof feet (London 1931) David Lansborough Fullerton. All at approximately 11ozs. 18.5cm across. **£70-100**
- 230 George III Irish silver twin handled sugar bowl and matching cream jug of faceted form, with bright cut foliate decoration and engraved armorial crests (Dublin 1805) Marks rubbed. All at approximately 11ozs. Sugar 22.5cm across. **£120-180**
- 231 George III silver wine coaster of circular form, with engraved armorial crest and flared rim, on a raised circular base, with wooden insert (London 1808). William Burwash & Richard Sibley. 13.5cm diameter. **£100-150**
- 232 George III silver sauce boat of conventional form, with shaped rim and open scroll handle, on three stylised shell feet (London 1765). Marks rubbed. All at approximately 17ozs. 19cm across. **£150-250**
- 233 1920s silver mustard pot of octagonal form, with strap handle and hinged flat cover, blue glass liner (London 1926) Maker C.E. Together with another smaller with engraved crest (Birmingham 1919) Barrett & Thompson. and one silver mustard spoon (London 1910) and one other white metal. Approximately 6ozs weighable silver. (qty) **£100-150**
- 234 Pair small Victorian silver stirrup cups with chased and engraved animal and foliate decoration (London 1884). Charles Stuart Harris. All at approximately 2ozs. 5.5cm diameter. **£50-70**
- 235 Edwardian silver chamber stick of rectangular form, with gadrooned border and tall cylindrical candle holder, side mounted handle, with separate matching cone shaped snuffer and sconce (London 1909) Goldsmiths & Silversmiths Co. Ltd. all at approximately 11ozs. 14.5cm across. **£150-250**

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- 236 Victorian silver dish of circular form, with shaped flared bead and embossed floral decoration, on three mask head and scroll feet (London 1872). Robert Harper. All at approximately 5ozs. 13cm diameter. **£60-90**
- 237 Victorian circular silver sugar bowl and matching milk jug, with embossed wrythen/floral decoration (London 1867/71). Richard Sibley II. All at approximately 7ozs. Sugar 9.5cm diameter. **£60-100**
- 238 Selection of Georgian and Victorian silver Fiddle pattern flatware, including twenty nine teaspoons, two sauce ladles, and pair salt spoons (Various dates and makers). Together with a set of twelve apostle spoons (Sheffield 1866) Martin Hall & Co. All at approximately 36ozs. (qty) **£300-500**
- 239 Pair of Victorian silver fish servers with pierced decoration and bead handles (Sheffield 1870) Martin Hall & Co. Together with a group of other flatware, including a butter knife, table spoon and other spoons (Various dates and makers) Approximately 11ozs. (qty) **£100-150**
- 240 Set of six American silver cups and saucers by Tiffany & Co., Charles L Tiffany period, 1891-1902, numbered 2942 T 6208, with chased floral decoration, the cups of globular form with loop handles, 6.75cm high, the saucers 14.5cm diameter. All at approximately 52ozs. **£800-1,000**
- 241 Selection of 20th century silver including Edwardian silver tea caddy, toast rack, dessert set, cigarette case, fish eaters and other items (Various dates and makers) Approximately 13ozs weighable silver. (qty) **£150-200**
- 242 George III silver teapot of oval form with engraved monogram and foliate decoration, loop handle and hinged domed cover, on four ball feet (London 1803). Possibly Solomon Hougham. All at approximately 17ozs. 29cm across. **£150-200**
- 243 George IV silver teapot of melon form, with embossed foliate decoration, leaf decorated silver handle with ivory separators and hinged domed cover, with pumpkin finial, on a cast base with four scroll feet (London 1828). Rebecca Emes & Edward Barnard I. All at approximately 24ozs. 28cm across. **£150-200**
- 244 Victorian silver teapot of baluster form, with engraved foliate scroll decoration, silver scroll handle with ivory separators and hinged domed cover, with flower head finial, on a cast base with four scroll feet (London 1851). Edward & John Barnard. All at approximately 23ozs. 26cm across. **£150-200**
- 245 Group of six Eastern silver and white metal items to include two bowls and four vases. **£200-300**
- 246 Fine quality pair of Edwardian silver candlesticks, with slender baluster and knopped stems and cotton reel candleholders, in the George II style, on shaped bases with stylised shell corners, separate sconces with shell and scroll borders (London 1907) William Hutton & Sons Ltd. 30cm overall height. **£350-500**
- 247 Georgian silver toddy ladle of oval form, with inset silver coin and twisted whalebone handle (unmarked), together with a late Victorian jam spoon (London 1896) and a contemporary silver silver with Leek terminal (London 1977 with jubilee mark) George Edward Grant. (3) **£40-60**
- 248 Late 1920s ladies Continental silver and blue enamel cigarette case with engine turned decoration, gilded interior and engraved dedication (London Import marks for 1929). 8.2cm overall length. **£40-60**
- 249 Victorian cut glass claret jug of bulbous form, with etched floral decoration and star cut base, floral engraved silver plated collar, with integral handle and sprung hinged cover. 29.5cm overall height **£80-120**
- 250 Selection of miscellaneous early 20th century silver of varying condition, including an antler and silver table lighter, capstan inkwell, three napkin rings, two photograph frames and other items (Various dates and makers) Approximately 7ozs weighable silver. (qty) **£80-120**
- 251 Pair late 19th/early 20th century Indian white metal pedestal vases, with embossed decoration of Hindu gods and flared petal style rims on circular domed bases. Possibly Madras. All at approximately 6ozs. 10.5cm overall height. **£50-80**
- 252 1920s four piece silver teaset comprising, teapot of compressed baluster form with pierced flared border, scroll handle and hinged domed cover with carved finial, on four paw feet, matching coffee pot, sugar and cream jug (Birmingham 1923/24) Alexander Clark & Co Ltd. All at approximately 56ozs. Teapot 32.5cm across. **£400-600**

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- 253 Selection of late 18th and early 19th century silver flatware including seven table spoons and eight teaspoons (Various dates and makers) All at approximately 17ozs. 15 pieces in total. **£100-150**
- 254 Selection of miscellaneous silver, including a pair of conical cut glass perfume bottles with silver tops and cut glass stoppers (London 1911) a cut glass toilet bottle with silver top (Birmingham 1905) a pierced napkin ring (Chester 1911) and a seven piece condiment set, with blue glass liners and five matching spoons (Birmingham/Sheffield 1925/26) Walker & Hall. A four piece dressing table set and three manicure items. Approximately 6ozs weighable silver. (qty) **£100-150**
- 255 Novelty plated cocktail shaker in the form of the Boston Lighthouse, with detachable cover and stopper. Underside stamped AM2006 45526. 35cm overall height. **£80-120**
- 256 Pair of contemporary silver wine coasters of circular form, in the Georgian style, with pierced foliate decoration and turned wooden bases (London 1972) Maker TCP. 14.5cm diameter. **£100-150**
- 257 Pair of Edwardian silver dwarf candlesticks, in the form of Corinthian columns, with tapered square bases and bead edge decoration, separate sconces (Birmingham 1908). 12.5cm overall height. **£100-150**
- 258 Late 18th/early 19th century Continental silver crowned heart box, with chased and engraved scroll and foliate decoration and similarly decorated hinged cover, with gilded interior, on a pedestal base. Marks rubbed. Possibly Dutch. **£100-150**
- 259 Group of Continental white metal bowls of circular form comprising, one large bowl with embossed bead and floral decoration and two smaller matching bowls. Together with another similar and an Egyptian silver waisted coffee pot. All at approximately 40ozs. Large bowl 23cm diameter. (5) **£100-150**
- 260 Continental white metal box of rectangular form with embossed scroll and foliate decoration, together with a shell box, book box and a circular box with a chased and engraved coat of arms, miniature plane, tricycle, some marked 800 and other items. Rectangular box 12cm across. (qty) **£150-250**
- 261 1940s silver salver of circular form, with piecrust border, on three scroll feet (Sheffield 1940) Emile Viner. All at approximately 25ozs. 30.5cm across. **£250-400**
- 262 Victorian silver drum mustard pot, with gadrooned border, strap handle and hinged domed cover, decorative thumbpiece, blue glass liner (London 1866) George John Richards & Charles Edward Brown. together with Victorian miniature silver drum mustard pot, with engraved floral decoration and hinged flat cover, clear glass liner (Birmingham 1893). Makers mark rubbed. All at approximately 4ozs. Larger mustard 7.5cm overall height. (2) **£100-150**
- 263 George III silver pap boat of conventional form (London 1765) Makers mark rubbed, together with another with flared rim (London 1800) Makers mark rubbed. All at approximately 3ozs. 11.5cm and 12.0cm across. (2) **£100-150**
- 264 Georgian silver toddy ladle of shaped form, with twin pouring lips and turned hardwood handle (Marks rubbed), together with another, with an oval bowl, engraved initials on the strap stem and twisted horn handle (Unmarked). (2) **£100-150**
- 265 Early 19th century silver toddy ladle of oval form, with flared rim and chased decoration, engraved initials and twisted whalebone handle (unmarked), together with two other smaller ladles (unmarked). (3) **£70-100**
- 266 Selection of miscellaneous silver and silver plate, including a small Victorian silver swing handle basket of circular form, with gadrooned border, engraved strapwork and floral decoration, engraved initials and crest, on a cast foliate base with four scroll feet (London 1863) Daniel & Charles Houle, Two pairs of silver sugar nips and a cut glass salt and pepper with silver and mother of pearl tops. Together a group of silver plated items. Approximately 8ozs weighable silver. (qty) **£100-150**
- 267 Selection of Victorian and later silver condiments, including combined salt, pepper and mustard, pair baluster peppers, pair cauldron salts, three piece salt, pepper and mustard with blue glass liners, an oval mustard, with pierced decoration, and three silver condiment spoons (Various dates and makers) All at approximately 16ozs. (qty) **£100-150**
- 268 George III silver milk jug of helmet form, with half fluted and floral decoration and reeded handle, on a square pedestal base (London 1813) Henry Chawner. All at approximately 3ozs. 14cm overall height. **£60-80**

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- 269 Selection of cased early 20th century and later contemporary silver, including a three piece condiment set, four napkin rings, two spoon and pusher christening sets, egg cups and other items (Various dates and makers). Together with a quantity of similar cased silver plated items. Approximately 16ozs weighable silver. (qty). **£150-250**
- 270 Set of four silver pickle forks, with simulated bamboo stems and African animal terminals, together with a Dutch spoon with pierced bowl and a sterling silver candle snuffer. All at approximately 4ozs. (6) **£80-120**
- 271 Selection of miscellaneous silver, including tea strainers, pair toast racks, shell salt, crescent "rum" decanter label, Indian bowl (possibly Lucknow) and a pair of Georgian sugar nips (Various dates and makers). Together with a quantity of other white metal and plated items. Approximately 11ozs weighable silver. (qty) **£200-300**
- 272 A limited edition set of ten silver and enamelled Queen's Beasts spoons, sculpted by Bryan Woodward and made to commemorate the Silver Jubilee of Queen Elizabeth II in 1977, in original fitted case with hallmarked silver title plate on outside lid, stamped 132 of 2500. (Birmingham 1977 with Jubilee mark) Toye, Kenning & Spencer Ltd. All at approximately 16ozs. **£200-300**
- 273 Large late 19th/early 20th century Burmese white metal bowl of circular form, with bands of embossed foliate decoration and panels depicting figures in various scenes, on three half ball feet. The underside with central chased flower head and engraved inscription. All at approximately 23ozs. 25cm diameter. **£100-120**
- 274 Fine quality Drew & Sons, silver mounted glass toilet jar of rectangular form, with full length hinged cover, engraved with a ducal coronet with a panache of five ostrich feathers, and silver gilt interior and compartment with separate hinged cover (London 1912. Samuel Summers Drew & Ernest Drew. 9.2cm overall length. **£80-120**
- 275 Early 20th century Dutch silver cake basket of boat shaped form, with pierced decoration and bead border. Marked on the base for 1919. Maker J.M. van Kempen & Zonen, city of Voorschoten. All at approximately 11ozs. 28cm across. **£100-200**
- 276 Member's Edition of the Royal Society for the Protection of Birds Spoon Collection, comprising a set of twelve silver spoons, each terminal inset with a different gilt bird cameo, together with a certificate of authenticity and two descriptive booklets, in the original fitted case (London 1975) John Pinches Ltd. All at approximately 10ozs. cameo **£100-150**
- 277 George V Silver and tortoiseshell dressing table set, comprising two pairs of brushes, hand mirror and a cut glass powder jar (London 1919) Charles Henry Dumenil. (6) **£60-100**
- 278 Selection of miscellaneous novelty items, including a contemporary silver spinning top with turned wood spindle (Birmingham 2007), a novelty brass vesta in the form of an elephants head, another silver plated vesta modelled as a cello, and two folding fruit knives with silver blades. (5) **£40-80**
- 279 George V silver photograph frame of plain rectangular form with wooden easel back (Detached but present) (Birmingham 1915) Sanders & Mackenzie. 17.8cm overall length. **£60-100**
- 280 1940s silver dish of circular form with bead border, on a domed circular foot (Sheffield 1945) James Dixon & Son. All at approximately 12ozs. 20.5cm diameter. **£100-150**
- 281 Pair George V silver pedestal vases of octagonal form, with lion's head ring handles (Birmingham 1913) W & F Rabone. Together with a contemporary silver trumpet vase (Birmingham 1986) Deakin & Francis. All three vases loaded. Pair 18cm overall height. **£80-120**
- 282 Selection of miscellaneous silver and white metal, including set of four Eastern goblets, various condiments, continental silver spoons, tea strainer and other items (Various dates and makers) (qty) **£60-80**
- 283 Selection of early 20th century and other miscellaneous silver, including silver mounted cut glass globe perfume bottle, tea caddy, trumpet vase with embossed decoration and a collection of flatware (Various dates and makers) Approximately 15ozs weighable silver. (qty) **£150-200**
- 284 1940s silver sauce boat of conventional form with gadrooned border and open scroll handle, on three shell/paw feet (Birmingham 1942) Asprey & Co Ltd. All at approximately 4ozs. 16.5cm across **£50-70**

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- 285 Early 20th century silver card salver of square form, with piecrust border and shaped corners, engraved armorial crest (London 1916) Mappin & Webb. All at approximately 10 ozs. 21cm across. **£120-180**
- 286 Late Victorian silver inkstand of rectangular form, with gadrooned borders, central hinged stamp box, with engraved armorial crest and a pair of silver mounted cut glass ink wells, on four stylised scroll feet (London 1898). William Gibson & John Lawrence Langman. All at approximately 16ozs. 23cm across. **£200-300**
- 287 Pair of early 20th century silver bon bon dishes of circular form, with pierced decoration and flared ropework borders, on circular pierced bases (London 1917) C S Harris & Sons Ltd. All at approximately 8ozs. 13cm across. **£120-180**
- 288 Contemporary silver mug of baluster form, with leaf mounted scroll handle in the Georgian style (Birmingham 1959). Turner & Simpson Ltd. All at approximately 7ozs. 10.7cm overall height. **£80-120**
- 289 Part set of six pairs of Victorian silver and mother of pearl dessert knives and forks, in a fitted case (Sheffield 1856), together with two other silver forks, two silver plated forks and two knives. **£100-150**
- 290 Fine Victorian silver and enamel novelty vesta case in the form of a sentry box, with hinged cover, the front enamelled with an image of a Grenadier Guardsman, the back with engraved monogram MH and one side engraved "Lieut-Colonel Heneage". (London 1886) Sampson Mordan. Registered No 38283. 6cm overall height.
 Possibly Lieut-Colonel Michael Walker Heneage (1835 - 1906), who served with the Coldstream Guards in the Crimean War, present at Balaklava and took part in the Battle of Inkerman and served at the siege and fall of Sebastopol. Awarded Crimea medal with 3 clasps, The Turkish Medal and order of Medjidie 5th class. His brother, Major Clement Heneage-Walker 8th Hussars, won the VC at the Battle of Gwalior in 1858.
 This vesta is one of a series of silver and enamel vesta cases depicting "Soldiers of the Queen" produced by Sampson Mordan around the time of Queen Victoria's Golden Jubilee in 1887. **£800-1,200**
- 291 Early 20th century Chinese silver three piece tea set, comprising teapot of compressed form, with raised chrysanthemum decoration, silver loop handle with ivory separators and hinged domed cover, on a circular base, matching sugar and cream jug. Undersides stamped Shancha Zeeno, with Chinese character marks. All at approximately 32ozs. Teapot 25cm across. **£800-1,200**
- 292 1930s silver card tray of square form with shaped corners on four leaf scroll feet (Sheffield 1937). Emile Viner. All at approximately 8ozs. 15cm across. **£100-150**
- 293 Victorian silver castor of baluster form with pierced cover on a circular pedestal base (London 1853). (Edward & John Barnard. Together with one other Edwardian silver caster (London 1908). All at approximately 10ozs. Victorian caster 13.5cm overall height. (2) **£100-150**
- 294 Large contemporary silver cigar box of rectangular form, with hinged cover and engraved presentation inscription, in original fitted case (Birmingham 1959) Adie Bros Ltd. 25.5cm across. **£250-300**
- 295 Victorian composite silver batchelor's three piece teaset, comprising teapot of half fluted form, with gadrooned border and hinged domed cover, handle detached but present (Sheffield 1895) James Dixon & Sons Ltd. Similar pattern sugar bowl and cream jug (London 1895) William hutton & Sons Ltd. All at approximately 17ozs. Teapot 11cm across. Together with silver plated teapot and matching sugar bowl. (5) **£150-250**
- 296 A pair of Victorian Scottish silver miniature tongs with engraved foliate decoration (Glasgow 1891) R & W Sorley. 5.2cm overall length. **£40-60**
- 297 Late 19th/early 20th century silver plated revolving breakfast dish of typical form, with gadrooned border, twin handles and separate pierced drainer, on four tall decorative legs, with paw feet. Underside stamped Triple Deposit, Mappin & Webb, Prince's Plate. 34.5cm across. **£80-120**
- 298 Large Contemporary silver photograph frame of rectangular form with rounded corners and easel back, with mirrored glass plate (London 2002), Kitney & Co. 30cm overall height. **£60-80**

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- 299 1911 pigeon fancier's silver twin handled trophy cup, with engraved presentation inscription and slip in cover, surmounted with a finial in the form of a pigeon. On a separate turned wood plinth. "The Royal Cup" presented by George V to the winner of the North Road Championship Club, Lerwick Race 1911, won by Mr Dan Fitzjohn from Peterborough whose bird reached a velocity of 1104. (London 1911). Maker's mark rubbed. All at approximately 16ozs. 29cm overall height.
 The Royal Cup race from Lerwick was started in 1902 and the Royal Cup that is presented to the winner is viewed as one of the most prestigious trophies in the whole of pigeon racing. **£250-350**
- 300 Selection of 19th/20th century silver, including condiments, hand mirror, small trophy cups and other items (Various dates and makers) Approximately 20ozs weighable silver. (qty) **£200-300**
- 301 Set of six 1920s silver Kings pattern tea spoons (Sheffield 1927) John & William Deakin. All at approximately 6ozs. 14cm overall length. **£60-80**
- 302 Three pairs of Georgian style sugar nips of typical form with shell bowls (London 1898/1904) one pair unmarked. All at approximately 3ozs. Largest pair 14cm. **£60-80**
- 303 Three early 20th century cigarette cases, a book match cover, a small cigarette box and a long rectangular cigarette case silver frame (Various dates and makers) 22ozs weighable silver. (6) **£250-300**
- 304 George V silver capstan inkwell of hexagonal form, with pen rest, hinged cover and clear glass ink reservoir (Sheffield 1914) Walker & Hall. Together with another inkwell of octagonal pyramid form with hinged cover, on four sphinx feet, glass reservoir lacking (Birmingham 1923) Deakin & Francis. Capstan inkwell 13.5cm across. (2) **£150-250**
- 305 Selection of miscellaneous silver bijouterie including vesta, money clip, stamp holder, locket, various badges and other items (Various dates and makers) all at approximately 6ozs. (qty) **£80-120**
- 306 Victorian silver card tray of circular form, with foliate engraved decoration and bead border (London 1857) Henry Wilkinson & Co. Together with a pair of Edwardian silver salts of compressed baluster form with fluted decoration on ball feet (Sheffield 1902) Thomas Levesley. All at approximately 7ozs. Card tray 15cm diameter. **£80-120**
- 307 Early 20th century five piece condiment set, comprising pair of salts of compressed baluster form with flared borders, matching pair peppers and a mustard pot (Birmingham 1919) Together with three matching condiment spoons (Birmingham 1919) E S Barnsley & Co. All at approximately 6ozs. **£100-150**
- 308 Selection of early 20th century silver, including two teapots, sauce boat, two sugar bowls, two cream jugs and desk clock (Various dates and makers) Approximately 48ozs weighable silver. (qty) **£450-550**
- 309 Selection of assorted silver flatware, together with two cased sets of silver spoons and a pair of miniature silver peppers (Various dates and makers) All at approximately 13ozs. (qty) **£100-200**
- 310 Pair 1940s silver candlesticks with tapering stems and circular pedestal bases (Birmingham 1949) Henry Clifford Davis. Together with a pair contemporary silver dwarf candlesticks (Birmingham 1977). Taller pair 13cm overall height. **£80-120**
- 311 Eight assorted silver napkin rings, together with a pair of silver cup holders (Various dates and makers) All at approximately 6ozs. (10) **£80-120**
- 312 Continental silver model of a physician holding a stethoscope (London import marks Britannia Standard 1977) 12.5cm overall height. **£70-100**
- 313 Fine quality Victorian silver inkstand of rectangular form, with engraved armorial crest and monogram, pierced scroll and foliate borders, engraved foliate decoration, on four scroll feet, with separate taper stick, matching snuffer, and pair silver mounted cut glass ink wells (Birmingham 1861) Aston & Son. All at approximately 13ozs. 21cm across. **£200-300**
- 314 Contemporary Limited Edition No 138/2000, "World Wild Life Fund" silver rose bowl of circular form, decorated with five panels in relief, of threatened species; Tiger, Arabian Oryx, Polar Bear, Cheetah, and Indian Rhinoceros after various artists. Marked H & L Parsons for Tessiers Ltd, London. All at approximately 47ozs. 26.5cm across. **£500-800**
- 315 Fine quality Japanese Meiji period sterling silver photo frame of vertical rectangular form, with inlaid copper coloured decoration, and easel back. Outer frame signed Samurai Shokai, Yokohama. 17cm overall height. **£700-1,000**

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- 316 Late 19th/early 20th century Japanese silver photograph frame of vertical rectangular form, with spot hammered and raised bamboo decoration and heart shaped easel bac, outer frame stamped with a rising sun/sterling. Together with another, very similar. stamped sterling. Both frames 17.5cm overall height. (2) **£300-500**
- 317 Selection of miscellaneous Georgian and later silver flatware, including pair George III sauce ladles (London 1815), four Old English pattern silver table spoons, and two matching dessert spoons (Sheffield 1918), together with an assorted group of teaspoons (Various dates and makers). All at approximately 26ozs. (qty) **£200-300**
- 318 William IV silver miniature chamber stick, with embossed foliate decoration, flared candle holder and leaf mounted handle, separate matching cone snuffer (Birmingham 1832) Joseph Willmore. 7cm across. **£60-100**
- 319 George III silver pepperette of urn form with pierced slip on cover and square pedestal base (London 1802) William Allen III. Together with another matching caster (Apparently unmarked), All at approximately 6ozs. 9.5cm overall height. (2) **£60-100**
- 320 Continental silver and gem-set pill box of oval form, with raised foliate decoration and hinged domed cover embossed with a basket of flowers set with sapphires, rubies and emeralds. Marked on the base, possibly French. 4.5cm across. **£80-120**
- 321 Late 19th/early 20th century Burmese silver bowl of circular form, with embossed panels featuring various folk tales and birds. Apparently unmarked. All at approximately 23ozs. 21cm diameter. **£150-200**
- 322 19th century Indian silver double measure, in the form of a tapered jug with side mounted handle and decorated with embossed rural scenes. The interior base of the top measure stamped within a wide V shape "Grish Chunder Dutt, Bhowanipore Calcutta " All at approximately 2ozs. 8.5cm overall height. **£50-70**
- 323 Late Victorian cut glass claret jug of globular form, with hobnail cut decoration and silver mount, with embossed scroll and floral decoration, hinged domed cover and integral handle (London 1895). Mappin Bros. 18.5cm overall height. **£100-150**
- 324 Victorian silver desk seal modelled in the form of an eagle. Marks of Joseph Angell I & Joseph Angell II. (Circa 1834/37) 6.5cm overall height **£80-120**
- 325 A fine quality 19th century silver plated cake basket of circular form, with scroll and floral decoration, similar raised border and swing handle with engraved armorial crests, on a circular cast base. **£50-70**
- 326 Unusual Victorian silver stamp/vesta case in the form of a golf club, with hinged compartment in the club head and long handle with slip in cover, possibly for sealing wax. (London 1895) Samuel Jacobs. All at approximately 2ozs. 29cm overall length. **£300-500**
- 327 Unusual late 19th century stamp box modelled as hut, with embossed classical decoration, on a two wheeled trailer, pulled by a Llama. (London Import Marks for 1894). Possibly Dutch or South American. All at approximately 5ozs. 12cm overall length. **£200-300**
- 328 Edwardian silver stamp box in the form of a set of postal scales, with spring balance and pull out drawer, on four ball feet (Birmingham 1905). Levi & Salaman. 9cm overall height. **£100-150**
- 329 Early George V silver combination letter clip and stamp holder of rectangular form, comprising twin stamp compartments with hinged cover and sprung clip on a domed base. (London 1911) Makers mark rubbed. 11cm overall length. **£100-150**
- 330 Edwardian silver box of oval form with blue velvet lining, hinged cover with silver mounted tortoiseshell panel, on four leaf mounted feet (London 1907. William Comyns. 11.5cm across. **£80-120**
- 331 Edwardian red leather smoker's compendium, in the form of a Pillar Box, with slip on cover and internal compartments, the central compartment containing a silver plated miniature candlestick. 9.5cm overall height. **£80-120**
- 332 Unusual Victorian silver letter scales, with engine turned decoration and graduated scale, with revolving pointer, in original fitted case. (London 1872) Maker JB. Back stamped F West No1 St James's Street. 14cm overall length. **£200-300**
- 333 Victorian silver purse/aide memoir of rectangular form, the cover, with enamelled scene of abbey ruins, leather interior with stamp compartments, ivory writing tablet, and silver pencil, in original Elkington & Co fitted case (Marks rubbed) 9.7cm across. **£300-400**

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- 334 Victorian silver stamp holder/damper in the form of a spirit flask, with screw on cap and hinged stamp compartment (London 1898). Sampson Mordan & Co. 9.5cm **£100-150**
- 335 Early Edwardian silver inkwell of square pyramid form with leaf mounted corners, separate clear glass ink reservoir and top mounted hinged stamp compartment (London 1902) Makers mark rubbed. 10.5cm across. **£80-120**
- 336 Early Edwardian silver stamp holder of domed form, with twin stamp reel compartments, a separate dampener and a lower slip in drawer, body stamped Asprey & Sons, Bond Street. Patent. (London 1902) Charles & George Asprey. 10cm across. **£150-200**
- 337 Early Edwardian silver stamp holder of domed form with triple stamp reel compartments, body stamped Asprey & Sons, Bond Street. Patent (London 1902) Charles & George Asprey. 10.5cm across. **£150-200**
- 338 Edwardian silver stamp reel holder in the form of a whistle, with hinged opening stamp compartment, Rd No 9362443 (London 1904) Makers mark rubbed. 6.7cm overall length. **£150-200**
- 339 Edwardian silver double stamp reel holder in the form of a whistle, with hinged side opening cover, Rd No 449699 (London 1905) Makers mark rubbed. 6.0cms **£150-200**
- 340 Late 19th/early 20th century German ivory and silver mounted stamp holder, with hinged opening cover with blue enamel border, three separate stamp compartments. Underside with German mark and stamped Z900. 8.5cm across. **£100-150**
- 341 Continental silver stamp reel holder of circular form, with hinged opening cover guilloché enamelled engine turned and floral decoration, silver gilt interior. Stamped Sterling. 5cm diameter **£100-150**
- 342 Early 20th century Tiffany silver stamp reel holder in the form of a barrel. Underside stamped Tiffany & Co Makers Sterling 24057. 4.1cm overall height. **£80-120**
- 343 Edwardian silver mounted tortoiseshell stamp box of rectangular form, with sloping hinged cover and twin stamp compartments, on a raised base (London 1907) Makers mark rubbed. 8.5cm across. **£100-150**
- 344 Edwardian silver stamp holder, in the form of a coal scuttle, with hinged opening cover and top mounted handle. (Sheffield 1904) Makers mark rubbed. 3.5cm overall height. **£80-120**
- 345 George V silver stamp holder in the form of a trug, with twin hinged compartments and hoop handle (Birmingham 1917) Makers mark rubbed. 6.7cm across. **£80-120**
- 346 Edwardian silver stamp holder/vesta of rectangular form, with a front tray with striker and a rear compartment with hinged cover (Birmingham 1905) Makers mark distorted. 5.5cm across. **£100-150**
- 347 Early 20th century Continental stamp box of rectangular form, with hinged cover enamelled with a French 25 centimes stamp. 2.5cm across. **£80-120**
- 348 Three late 19th/early 20th century ivory stamp holders, together with a Victorian ivory stamp box, with a silver three stamp aperture cover (London 1896) Makers mark distorted. 8.7cm across. (4) **£100-150**
- 349 Late 19th/early 20th century German travelling writing set, comprising stamp holder roller blotter, inkwell and pen wipe in a fitted leather covered metal case "Gruss aus Wiesbaden". Together with a Japanese stamp box, two leather stamp wallets and a crocodile leather purse inscribed inside "Presented to HRH The Duchess of Connaught at the Opening of the Y.M.C.A. Building Newcastle-on-Tyne. May 9th 1900". (5) **£100-150**
- 350 Selection of eight early 20th century silver stamp holders and boxes (Various dates and makers), together with a contemporary silver match box holder with engraved initials (Birmingham 1989). Philip Kydd. (9) **£150-200**
- 351 Edwardian silver stamp box of rectangular form, with gadrooned border and hinged opening cover, with three stamp apertures (Birmingham 1902). Henry Matthews. 9.0cm across. **£100-150**
- 352 Late Victorian silver Stamp box of semi-circular form, with hinged cover and three stamp apertures, on four ball feet (Birmingham 1898) Makers mark rubbed. Together with one other, similar (one foot detached but present) (Birmingham 1902) James Deakin & Sons. Both boxes 9.0cm across. (2) **£100-150**
- 353 Edwardian leather stamp box, with silver hinged opening cover and twin stamp apertures (Birmingham 1903) E S Barnsley. Together with an Edwardian silver stamp box of square form, with hinged cover and twin stamp apertures (Birmingham 1907) Mappin & Webb. **£100-150**

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| <p>354 Selection of miscellaneous Georgian and later silver, including a marrow scoop, pair sugar nips, two decanter labels and a tot label, pair sugar tongs and a book mark (Various dates and makers) together with an early 18th century candlestick, possibly Paktong. (8) £80-120</p> <p>355 Edwardian silver plated Gradroon pattern 55 piece cutlery set by Alexander Clark £40-60</p> <p>400 18ct gold hinged bangle with spiral reeded design £400-600</p> <p>401 18ct gold hinged bangle the plain polished finish £200-300</p> <p>402 18ct gold bracelet with double curb links and stirrup style clasp. Length approximately 17.5cm. £500-700</p> <p>403 18ct gold rope twist chain. 71cm length. £600-800</p> <p>404 18ct gold necklace with graduated double links, 45cm length. £400-600</p> <p>405 Two 18ct gold bracelets, one with belcher links and the other with mariner style links (Qty: 2) £250-350</p> <p>406 Charm bracelet with twelve gold and gilt metal charms to include antique locket and seals £300-400</p> <p>407 Edwardian Belle Époque pearl and diamond brooch with a stylised fleur de lys design in platinum and 15ct gold setting. 60mm £150-200</p> <p>408 Group of antique and vintage costume jewellery to include a 1930s simulated jade pendant necklace and earrings, 1930s crystal bead necklace, pair of 1930s marcasite and blue paste stone pendant earrings, 19th century Italian carved shell cameo brooch, Art Deco paste-set 'waterfall' brooch and a gilt metal coin necklace £100-150</p> <p>409 Two stone diamond crossover ring with two old cut diamonds in eight claw setting on 18ct white gold shank. Estimated total diamond weight approximately 0.50cts. Ring size M. £200-300</p> <p>410 Art Deco sapphire and diamond ring with a rectangular step cut blue sapphire flanked by pavé set single cut diamonds to the shoulders on platinum shank. Ring size P. £100-150</p> <p>411 Edwardian ruby and diamond three stone ring with a central round mixed cut ruby flanked by two old cut diamonds, all in platinum millegrain setting of cross-over design with platinum shoulders on 18ct gold shank. Ring size O. £100-150</p> | <p>412 Edwardian diamond five stone ring with a navette shape bezel of old cut diamonds on 18ct gold shank, ring size J½. £80-120</p> <p>413 Victorian garnet three stone ring in gold claw setting, ring size K. £60-100</p> <p>414 Victorian Etruscan revival gold enamel and cabochon garnet pendant brooch, the central oval cabochon garnet surrounded by a beaded gold border, Greek key and classical motifs in blue and white champlevé enamel, glazed locket compartment to reverse, with matching detachable pendant drop. 75mm x 48mm (Qty: 2) £100-150</p> <p>415 Victorian Etruscan revival hinged bangle with seed pearl and blue enamel star and crescent moon motifs £60-100</p> <p>416 22ct wedding ring and three 9ct gold wedding rings (Qty: 4) £150-250</p> <p>417 Group of antique and vintage jewellery to include five bar brooches, two bangles, Edwardian chain, Edwardian 9ct gold gypsy ring, padlock clasp and a cufflink £250-350</p> <p>418 Antique pearl and diamond cluster ring with a cultured button pearl (not tested for natural origin) measuring approximately 6.8-7mm diameter surrounded by ten old cut diamonds in platinum millegrain setting with pierced gallery and shoulders on plain shank, ring size P. £500-700</p> <p>419 Mid Victorian gold pendant brooch the applied filigree decoration and knot design with glazed locket compartment to bathe reverse, in original fitted box retailed by Mallett of Bath. 55mm £250-350</p> <p>420 19th century Italian Grand Tour micromosaic brooch, the oval micromosaic panel depicting St. Peter's, Rome, in an oval gold mount with applied gold filigree and rope twist border. 36mmx 32mm £300-500</p> <p>421 19th century Russian gold reliquary cross pendant, the hinged front secured by a screw-down crown, with black enamel cross to the front, enclosing the interior which hold the reliquary. Russian hallmarks. 72mm x 34mm. £400-600</p> <p>422 Two mid Victorian brooches, one with a doubled-sided locket compartment in a gold rococo 'C' scroll frame, 60mm x 55mm, together with another with oval agate panel in gilt metal mount 60mm x 50mm. £150-200</p> |
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- 423 Victorian ruby and diamond brooch, the oval plaque with graduated mixed cut rubies and rose cut diamond chips, with applied gold filigree and gold beaded decoration, glazed locket compartment to the reverse. 45mm x 32mm. **£200-300**
- 424 Victorian oval brooch with rubies and diamonds, the oval gold shield shape plaque with a central line of graduated mixed cut rubies and old cut diamonds, with applied gold filigree, beaded and rope twist border, glazed locket compartment to the reverse. 50mm **£200-300**
- 425 Four antique and later carved shell cameo brooches and a ring. The four brooches depicting classical figures. The ring with a carved hardstone cameo in a gold mount. (Qty: 5) **£150-250**
- 426 Pair of Regency gold cannetille and seed pearl pendant earrings and a coral bead necklace and bracelet **£100-200**
- 427 Group of antique and later jewellery to include a continental Holbeinesque silver and gem set hinged bangle, pair of 19th century coral pendant earrings, 1920s Egyptian revival silver and enamel panel bracelet, 19th century Chinese Canton carved nut panel bracelet and bijouterie **£80-120**
- 428 Diamond cluster ring with a large cluster of 19 brilliant cut diamonds in tiered claw setting on 18ct white gold shank. Estimated total diamond weight approximately 3.80cts. Ring size L **£1,500-2,000**
- 429 Diamond and sapphire cluster ring with a flower head cluster of brilliant cut diamonds and round mixed cut blue sapphires in tiered claw setting on 18ct white gold shank. Ring size L. **£100-150**
- 430 Diamond three stone ring with three round brilliant cut diamonds estimated to weigh approximately 0.50cts in total, in rub-over setting on 18ct gold shank. Millennium hallmarks, London 2000. Ring size J **£250-350**
- 431 Diamond single stone ring with a round brilliant cut diamond weighing approximately 0.25cts, in rub-over collet setting on 18ct yellow gold shank. Ring size K **£150-200**
- 432 Diamond single stone pendant with a round brilliant cut diamond estimated to weigh approximately 0.20cts, in 18ct gold setting on 18ct gold chain **£100-150**
- 433 Diamond princess cut single stone ring and eternity ring, the princess cut diamond estimated to weigh approximately 0.45cts in four claw setting with brilliant cut diamonds to the sides, the matching eternity ring with a half band of brilliant cut diamonds, all in 18ct rose gold setting. Ring size L **£300-400**
- 434 Early 20th century French 18ct gold mesh purse, French control marks. 73mm **£400-600**
- 435 Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.55cts in cross-over claw setting on 18ct gold shank. Ring size H. **£200-300**
- 436 Ruby two-stone ring with two round mixed cut rubies in cross-over claw setting with diamond set shoulders on 18ct gold shank. Ring size O½. **£300-400**
- 437 Ruby and diamond flower head cluster ring with a round mixed cut ruby surrounded by single cut diamonds to the stylized petals on an 18ct white gold shank. Ring size N. **£100-150**
- 438 1950s 9ct white and yellow gold floral spray brooch decorated with four seed pearls, six sapphires and three rubies, sponsor's mark C&F, Birmingham 1953. 40mm **£100-150**
- 439 Edwardian diamond brooch with a line of graduated old cut diamonds in platinum millegrain setting. Estimated total diamond weight approximately 0.80cts, length 60mm **£150-250**
- 440 18ct gold hinged bangle with abstract design, sponsor's mark AYW, London 1995. **£1,000-1,500**
- 441 18ct gold ingot pendant on an 18ct gold rope twist chain **£600-800**
- 442 9ct gold cross over necklace with tassel design **£200-300**
- 443 18ct gold chain with fancy links **£300-500**
- 444 Three 9ct gold chains various (Qty: 3) **£200-300**
- 445 African torque bracelet with woven elephant's hair in 9ct gold mount **£80-120**
- 446 Gentlemen's 18ct gold single stone diamond ring, 22ct gold wedding ring, two 18ct gold wedding rings and a 9ct gold signet ring (Qty: 5) **£300-500**
- 447 Pair of sapphire and diamond pendant earrings with cabochon blue sapphires and brilliant cut diamonds in 18ct gold setting with clip fittings. Estimated total diamond weight approximately 1.6cts. Length 22mm **£500-700**

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| <p>448 Sapphire and diamond pendant necklace with cabochon blue sapphires and brilliant cut diamonds in 18ct gold setting, the stylised tassel with articulated drops. Estimated total diamond weight approximately 1.3cts £1,000-1,500</p> <p>449 Edwardian 15ct gold and green hardstone gate bracelet with concealed clasp, marked 'London Made Patent. 15' length 18cm. £200-300</p> <p>450 Victorian gold, pearl and enamel cross pendant, with half pearls surrounded by a border of blue enamel, tests as 15ct. 52mm x24mm £300-400</p> <p>451 Edwardian green tourmaline, diamond and seed pearl bar brooch of stylised propeller shape with central oval mixed cut green tourmaline flanked by old cut diamonds and seed pearls in 15ct gold setting. 53mm £150-200</p> <p>452 Cultured pearl necklace with a string of 7-7.5mm cultured pearls on a 9ct gold garnet and cultured pearl cluster clasp. Length approximately 45cm £60-80</p> <p>453 Amber spider brooch and an amber bracelet, both with gilt metal mounts (Qty: 2) £40-60</p> <p>454 Edwardian 9ct gold bracelet with sapphire and seed pearl flower shape openwork panel on an expandable gold link bracelet £100-150</p> <p>455 Eight Victorian and later stick pins and brooches various, £100-150</p> <p>456 9ct gold diamond three stone ring with three illusion set brilliant cut diamonds in crossover setting on 9ct white gold shank. Ring size N. £40-60</p> <p>457 Diamond cluster ring with a daisy flower head cluster of seven brilliant cut diamonds with further diamonds to the crossover shoulders in 9ct white gold setting. Ring size M½ £50-70</p> <p>458 1960s gold mounted druzy mineral pendant, in the manner of Arthur King or Andrew Grima, the large pear shape druzy mineral in an organic form gold pendant mount. 76mm x 45mm. £400-600</p> <p>459 Edwardian amethyst and seed pearl pendant necklace, the large oval mixed cut amethyst measuring approximately 24mm x 16mm, in a gold openwork mount with seed pearl foliage suspending three similarly set drops, with brooch mount and detachable pendant fitting suspended from a chain with barrel clasp. Pendant approximately 69mm x 38mm. £150-200</p> | <p>460 Tanzanite and diamond pendant with a round mixed cut tanzanite measuring approximately 7mm diameter in 14ct white gold mount on chain £80-120</p> <p>461 Large oval carved shell cameo depicting side profile of a lady, in 9ct gold brooch mount, 65mm x 50mm. £100-150</p> <p>462 Edwardian five stone diamond and sapphire ring in claw setting on 18ct gold shank. London 1908. Ring size P £100-150</p> <p>463 Victorian sapphire and diamond marquise shape cluster ring with a mixed cut blue sapphire surrounded by 8 old cut diamonds, the cluster mounted on a 22ct gold wedding ring. London 1866. Ring size L. £150-200</p> <p>464 Art Deco style diamond and platinum cocktail ring with a rectangular openwork plaque, set with old cut , brilliant cut and single cut diamonds in platinum setting on 18ct gold shank. Ring size L £200-300</p> <p>465 Pair of diamond single stone earrings, each with an old cut diamond in four claw 18ct white gold setting. Estimated total diamond weight approximately 1.90cts £1,500-2,000</p> <p>466 Sapphire four stone ring with four oval mixed cut blue sapphires measuring approximately 6.5-6.7mm x 4.5mm in 18ct gold setting. Ring size T. £300-400</p> <p>467 Pair of diamond and black enamel earrings, each with an old cut diamond in claw setting within a circular black enamel border. Estimated total diamond weight approximately 0.60cts £300-400</p> <p>468 Gold and garnet bracelet with seven graduated mixed cut garnets in pierced gold setting. 16cm length £400-500</p> <p>469 Cultured pearl and diamond cluster slide for a two-strand necklace, the 9.9mm cultured button pearl in leaf shaped gold and diamond sent foliage, 28mm, together with an Edwardian gold chain £100-150</p> <p>470 Greek gold and silver pendant on chain, the oval 18ct gold panel in a silver pendant mount on chain. £80-120</p> <p>471 Christian Dior gold plated necklace with graduated beads, 48cm £40-60</p> <p>472 Diamond ring with a brilliant cut diamond estimated to weigh approximately 0.50cts in 18ct white gold cross-over setting with diamond set shoulders. Ring size L½. £300-400</p> |
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| <p>473 Black opal and diamond ring, the oval cabochon black opal measuring approximately 15.3mm x 11.3mm x 3.3mm, flanked by three brilliant cut diamonds to each shoulder in claw setting on plain white gold shank, ring size O. £600-800</p> <p>474 Fine 19th century gold locket and necklace, the large oval gold locket with applied diamond, pearl and blue enamel fleur de lys and ermin tail design, referencing royal connections, suspended from an articulated collar with stylized lotus flowers and concealed clasp. Provenance: Formerly the property of the late Lady Mildred Steele, better known as Mildred Shay (1911-2005) who was a famous American film actress and socialite in the 1930s and known as the "Pocket Venus" by Hollywood gossip columnists, known for affairs, marriages and glamorous social life. By repute, this necklace was a gift from Empress Eugenie of France to her friend's daughter prior to her marriage to Lieutenant-Colonel George Frederick Steele who was Lady Mildred Steele's grandfather-in-law. £1,600-1,800</p> <p>475 Natural pearl necklace with a string of 120 natural saltwater pearls measuring approximately 2.3 - 6.3mm on a diamond clasp, length approximately 56cm. Accompanied by a Pearl Report by Laboratoire Français de Gemmologie, Paris. £3,000-4,000</p> <p>476 Pair of cultured pearl and spinel earrings, each with an oval mixed cut red spinel suspended from a 6.5mm cultured pearl in gold setting. 17mm £300-400</p> <p>477 Pair of citrine and diamond cluster earrings, each with an oval mixed cut citrine and six brilliant cut diamonds in gold setting, 20mm £100-150</p> <p>478 Pair of diamond princess cut single stone earrings, each with a princess cut diamond in four claw 14k gold setting. Estimated total diamond weight approximately 1ct. £200-300</p> <p>479 Diamond and synthetic ruby pendant on chain and matching earrings in 9ct gold setting £60-80</p> <p>480 Pair of ruby and diamond earrings, each with a rectangular step cut ruby measuring approximately 7mm x 4.85mm with a baguette cut diamond in gold setting. £80-120</p> <p>481 Group of jewellery to include Georgian mourning brooch, Victorian micromosaic brooch, gold and enamel stick pin, ivory pencil, garnet bead necklace and three gold and enamel studs £200-300</p> | <p>482 Victorian gold oval double sided locket with cast foliate decoration, tests as approximately 15ct gold. 45mm £100-150</p> <p>483 19th century Swiss gold and enamel brooch, gold mounted penknife and an Edwardian gilt metal purse £80-120</p> <p>484 Late Victorian 18ct gold mounted propelling pencil £80-120</p> <p>485 Red stone, gold and diamond ring with an oval cabochon red stone flanked by twelve brilliant cut diamonds to the wide gold band. Ring size approximately K. £300-400</p> <p>486 Edwardian style sapphire and diamond five stone ring in gold claw setting on gold shank. Ring size O½ £80-120</p> <p>487 A fine sapphire single stone ring with a natural cushion cut blue sapphire weighing 2.66ct in four claw setting with pavé set diamonds to the claws and bezel and pierced decoration on engraved shank. Ring size M. Accompanied by a Gemmological Certification Services sapphire report stating that the sapphire is of Burma origin with no indications of heating. £4,000-6,000</p> <p>488 Art Deco style blue zircon, sapphire and diamond platinum ring with a round mixed cut blue zircon measuring approximately 7.9-8mm diameter flanked by a line of calibre cut blue sapphires to the shoulders with single cut diamonds to the pierced platinum bezel on engraved platinum shank. Ring size N½ £800-1,000</p> <p>489 Gentlemen's 9ct gold signet ring with oval inset hardstone bezel, ring size U, together with a 9ct gold ring in the form of entwined snakes, Birmingham 1958, ring size U £80-120</p> <p>490 Group of jewellery to include Edwardian 18ct gold chain link bar brooch, two yellow metal hinged bangles, Victorian 18ct gold snake ring, gold dress ring, silver and blue enamel bracelet and similar earring, and a mother of pearl brooch £100-150</p> <p>491 Victorian topaz cross pendant with eleven square mixed cut stones in rose gold collet setting 55mm x 35mm. £100-150</p> <p>492 Diamond three stone ring with three old brilliant cut diamonds in claw setting on 18ct gold shank. Estimated total diamond weight approximately 0.45cts. £150-200</p> <p>493 9ct gold three stone opal ring, Victorian 15ct gold ring and two Edwardian 9ct gold brooches £80-120</p> |
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| 494 | Four Scottish hardstone brooches various (Qty: 4) £90-110 | 507 | Group of jewellery to include a Scottish silver agate and gem set sgian-dubh, 11cm, together with other silver jewellery and costume jewellery £80-120 |
| 495 | Amber necklace with a string of graduated amber beads measuring approximately 10mm x 8mm to 15mm x 12mm. Length approximately 41cm £100-150 | 508 | Art Deco diamond single stone ring with an old cut diamond estimated to weigh approximately 0.25cts in 18ct white gold setting with pierced and chased shoulders. Ring size Q½ £100-150 |
| 496 | Amber bead necklace with a string of amber beads measuring approximately 15mm, together with an amber pendant, 60mm. £60-80 | 509 | Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.40cts in claw setting on 18ct gold shank, ring size J £100-150 |
| 497 | Amber bead necklace with a string of graduated spherical beads measuring approximately 10mm to 8mm diameter, length approximately 41cm £80-120 | 510 | 1960s Chinese 18K white gold diamond and jade floral spray brooch with twelve pear shape green jade cabochons and brilliant cut diamonds in 18K white gold setting. 65mm £200-300 |
| 498 | Large reconstituted amber bead necklace with a string of graduated reconstituted amber spherical beads measuring approximately 28mm to 14.5mm diameter. Length approximately 65.5cm £80-120 | 511 | 18ct gold diamond and synthetic sapphire ring, Edwardian 18ct diamond five stone ring, 9ct gold buckle ring and a collection of gold earrings £150-250 |
| 499 | Chinese green hardstone bangle, approximately 55mm diameter £50-70 | 550 | 1960s Gentlemen's Omega Chronostop stainless steel chronograph wristwatch, the circular graphite grey dial with applied steel baton hour markers, outer fifths of seconds track, single button to operate orange chronograph hand, in tonneau shape stainless steel case on later expandable bracelet. Case approximately 34mm diameter. £300-500 |
| 500 | 9ct gold necklace with an articulated band of textured gold links. London 1968. Length approximately 45cm £350-400 | 551 | Gentlemen's Omega Seamaster Professional Chronometer stainless steel wristwatch with automatic movement, circular textured white dial, date aperture, luminous dot hour markers, centre sweep seconds hand with orange tip, rotating bezel, in circular stainless steel case on Omega stainless steel bracelet with deployment clasp. Case approximately 36mm diameter. £600-800 |
| 501 | Fine quality French Art Nouveau silver gilt and gem-set box of circular form, the hinged lid decorated in relief depicting a young maiden, the foliage with coloured pine cones with diamond accents, enamel sunburst through woodland trees, the sides similarly decorated and applied with opal and ruby cabochons, in original fitted box retailed by Lhote Paris. Box measures approximately 60mm diameter. £2,000-3,000 | 552 | Gentlemen's Tag Heuer Kirium stainless steel wristwatch with quartz movement, circular black dial with three subsidiary dials and date aperture in circular stainless steel case with rotating bezel on stainless steel bracelet with deployment clasp. Model number CL1110-1, DJ9480. Case approximately 40mm diameter. £150-250 |
| 502 | Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.43cts in four claw 18ct white gold setting. Ring size P½ £300-400 | 553 | Gentlemen's Tag Heuer Professional 200 Meters stainless steel wristwatch, model WD1213-G-20, the circular white dial with date aperture, centre seconds, luminous hour markers and rotating black bezel on stainless steel bracelet with deployment clasp. Case approximately 37mm diameter. £100-150 |
| 503 | 19th century Indian gilt metal mounted spinach jade jewel, the tusk shape pendant suspended from a gilt metal mount, 13cm. £200-300 | | |
| 504 | Sapphire and diamond cluster ring with a flower head cluster of sapphires and diamonds in claw setting on 18ct gold shank. London 1975. Ring size N. £100-150 | | |
| 505 | Antique crystal bead necklace with 23 graduated spherical beads cased in gold wire cages on a gold clasp, 46cm £100-150 | | |
| 506 | 19th century tortoiseshell and gold piqué work brooch of pagoda shape hexagonal form, 43mm £50-80 | | |

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- 554 Ladies 18ct gold Omega De Ville wristwatch with quartz movement, circular dial with applied gold Roman and baton hour markers in circular 18ct gold case on Omega 18ct gold bracelet in box with Omega International Warantee Card dated 01-08-95. Ref. BA795 1111 and instruction booklet. **£800-1,200**
- 555 1950s gentlemen's Rolex Precision 9ct gold wristwatch, the circular cream dial with applied gold Rolex crown to the 12 o'clock position, applied gold dart and Arabic hour markers, subsidiary seconds dial in circular 9ct gold case with presentation inscription dated 1959 on later plated expandable bracelet. Case approximately 31mm diameter. **£300-500**
- 556 Edwardian gentlemen's 18ct gold pocket watch with three-quarter plate button wind movement signed F. Larard, Savile St. Hull, the circular white enamel dial with centre seconds in 18ct gold case, Chester 1903. Case approximately 54mm **£600-800**
- 557 Late 19th century Swiss quarter-repeating pocket watch/desk timepiece, the circular green guilloché enamel dial with subsidiary seconds and minute recorder, applied gold Roman numerals, dot and star seconds/minute markers, pierced gold hands, in square steel case with rose gold coloured button and winding crown. Case approximately 50mm wide. **£200-300**
- 558 Early 20th century Swiss La Mysterieuse 'jump hour' pocket watch with circular silvered dial, button wind movement in nickel case, 51mm diameter **£80-120**
- 559 1920s Art Deco ladies 18ct gold and enamel cocktail watch, the circular dial in rectangular engraved and enamelled case on plated bracelet. **£80-120**
- 560 1970s Ladies 9ct gold Omega wristwatch with circular case on integral gold bracelet with original papers and box. Case approximately 19mm. **£250-400**
- 561 Edwardian ladies 9ct rose gold wristwatch with circular enamel dial in circular rose gold case on a rose gold bracelet with gate style links. Case approximately 27mm diameter. **£80-1,200**
- 562 Art Deco ladies diamond cocktail watch with octagonal dial in diamond set 18ct white gold case on a 9ct white gold double cord bracelet. Case approximately 21mm diameter. **£100-150**
- 563 Late 19th century Swiss Goliath pocket watch, the enamel dial with polychrome floral and jewelled decoration in silver 800 standard case. Case approximately 77mm diameter. **£100-150**
- 564 1950s ladies Omega 9ct gold cased wristwatch, the circular dial with applied gold hour markers in 9ct circular case on rolled gold bracelet with original receipt of purchase and original box **£60-100**
- 565 19th century pocket watch, the white enamel dial signed 'Dent Au Brassus' with subsidiary seconds, button wind movement, in yellow metal case, the inner cover engraved 'Examined by Dent, watchmaker to the Queen, 33 Cockspur Street, London' 42mm diameter **£250-400**
- 566 Three 1920s/1930s 9ct gold cased wristwatches **£60-80**
- 567 Collection of 28 Georgian and later brass watch cocks, to include four 18th century finely pierced and engraved watch cocks **£30-50**
- 568 Smith's Deluxe 9ct gold gentlemen's vintage wristwatch, the circular dial with applied Arabic numerals and subsidiary seconds in circular 9ct gold case on later expandable plated bracelet. Case approximately 31mm diameter **£80-120**
- 569 Late 19th century Swiss 18ct gold fob watch with engraved decoration, 38mm diameter together with a yellow metal fob chain marked '10' **£300-500**
- 570 9ct gold half hunter watch case by J. W. Benson Ltd, London 1932. Case approximately 51mm. **£300-400**
- 571 Collection of antique watch movements, dials and other watch parts **£100-200**
- 572 1930s ladies Rolex gold wristwatch, the circular white enamel dial with subsidiary seconds, Rolex Prima 15 jewel movement in Rolex 9ct gold case, Glasgow import hallmarks for 1937. Case approximately 21mm diameter, on a later rolled gold bracelet. **£60-100**
- 573 Ladies 9ct gold wristwatch, together with ladies Omega 9ct gold wristwatch and a Sekonda wristwatch (Qty: 3) **£80-120**
- 574 Collection of six various pocket watches to include an Edwardian gold plated pocket watch and a Victorian silver pocket watch by Kendal & Dent **£100-150**
- 575 WWII Military pocket watch marked GS/TP, 1930s/1940s Unicorn wristwatch in Rolex Watch Co. chromium plated cushion shape case and a 1930s/1940s Timor wristwatch (Qty: 3) **£80-120**
- 600 Unusual late 19th century French desk clock in the Louis XV style, with ormolu branch on chinoiserie ornamented bronze base mounted with blanc-de-Chine Buddha figure, 18cm wide **£500-700**

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| <p>601 Early 20th century four glass mantel clock retailed by Maple & Co. Paris, with French movement with visible escapement and mercury adjusted pendulum in gilt metal case with floral engraved glass panels on hoof feet. 38cm £250-300</p> <p>602 Victorian brass gothic skeleton clock with single fusee movement striking on bell on giltwood and velvet base, key and pendulum present, 37cm high £100-150</p> <p>603 19th century mahogany cased wall clock - signed Yarndley, Oxford St. Southampton with single fusee movement, 38 cm diameter - pendulum present. £150-250</p> <p>604 Late 19th century French mantle clock in floral marquetry rosewood case, key and pendulum present, 32cm high £80-120</p> <p>605 19th century Scottish bracket clock by J & W Mitchell, Glasgow with twin fusee movement striking on bell, signed on backplate 'Mitchell & Russell, Glasgow', floral engraved silvered dial in ebonised case. 33 cm high, 23 cm wide, pendulum present. £150-250</p> <p>606 Late Victorian striking carriage clock with enamel dial in brass case, striking on gong. 17cm, key present. £80-120</p> <p>607 Edwardian brass cased carriage clock of oval form, with white enamel circular dial, 13cm high £60-100</p> <p>608 Good quality late Victorian combined carriage clock, aneroid barometer, thermometer and compass in fine gilt brass case with silvered dials and scales, engraved RHS monogram in original leather fitted travelling case with key. 16.5cm wide, 17 cm high, 6.8 cm deep £300-500</p> <p>609 Edwardian inlaid mahogany balloon clock with enamel dial and cylinder movement 22 cm £50-70</p> <p>610 French miniature carriage clock with circular enamel dial signed Hazerouch, 16 Rue de la Pay, Paris, in brass arched case with swing handle, 8cm high £50-100</p> <p>611 19th century eight day longcase clock signed Frank Phillips with painted arched dial with lunar arch with subsidiary seconds and date dials in oak case, 225cm high - weights, pendulum and key present £100-150</p> | <p>612 George III eight day longcase clock with gilt and silvered arched dial signed Thomas Brass, Guildford, strike/silent to arch, subsidiary seconds and date aperture, rococo scroll spandrels in mahogany case with brass ball and spike mounts. Two brass cased weights and pendulum present. 116cm high £300-500</p> <p>613 19th century eight day longcase clock ,with circular painted dial in oak case, two weights and key present 192 cm high. £100-150</p> <p>614 Thomas Moore of Ipswich, 18th century oak longcase clock with square brass and silvered dial, subsidiary seconds dial and date aperture in oak case with mahogany crossbanding, pendulum and two weights present. 207cm high. £300-500</p> <p>615 Good oyster walnut veneered longcase clock of small size in the 17th century manner with modern movement chiming on bells, the gilt and silvered dial signed P. Phillips Norwich - key and pendulum present. 197 cm high £700-800</p> <p>616 Early 18th century eight day longcase clock with gilt and silvered arched dial (name plate lacking) in later rosewood veneered and grained case £100-150</p> <p>617 Unusual 19th century stick barometer by Dring & Fage, 145 Strand London with engraved brass mounts 95cm high £80-120</p> <p>618 Victorian eight day longcase clock with painted arched dial with boy with dog in arch, in mahogany case, key, weight and pendulum present 220 cm high £100-150</p> <p>619 19th century oak stick barometer/ thermometer by M.Alexander, London, 94 cm high £80-120</p> <p>620 Victorian Admiral Fitzroy barometer in oak case with gothic decoration, 105cm high £150-250</p> <p>621 Late Victorian oak stick barometer/thermometer in decorative carved case, 102cm high. £200-300</p> <p>622 William IV banjo barometer with mother o' pearl inlaid rosewood case decorated with swans, birds and flora, 98.5cm £100-150</p> <p>623 Good quality 19th century Rosewood barometer/thermometer by Angelinetta, London with silvered dials, 104 cm £90-120</p> <p>624 19th century Rosewood banjo shaped barometer/thermometer 97 cm £80-120</p> <p>625 Late Victorian carved oak Gothic revival Admiral Fitzroy barometer with reeded columns 124 cm high £100-150</p> |
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| 626 | George IV rosewood banjo barometer thermometer with silvered dial signed Walsh, Reading, 110cm high £80-120 | 638 | Good pair of Chinese bronze and cloisonné foo dog censers, each with hinged heads, foliate ornament, 27cm high £400-600 |
| 627 | 19th century rosewood barometer with silvered dial and swan neck pediment 94 cm £80-120 | 639 | 19th century Sèvres-style casket, canted rectangular cushion form, the hinged cover decorated with an 18th century domestic interior scene and with landscape panels to the sides, in gilt scroll borders, Sèvres crossed L mark to base, 22cm wide £150-250 |
| 628 | George III banjo barometer with silvered dial and convex glass with swan neck pediment, 97cm £80-120 | 640 | Pair of Chinese jade carvings of a bird with flowers, on carved wooden stands with gilt metal mounts, 16cm high. £250-350 |
| 629 | Two Elliot Hall enamel boxes, including a lidded jar, decorated with robins, signed N. Creed and numbered 19/25, squat circular box with hinged lid decorated with an owl, numbered 26/50. (2) £120-180 | 641 | Early 19th miniature watercolour portrait of a lady wearing Turkish style clothing, turban and shawl with flowers. 12.5cm, in a later frame. £100-150 |
| 630 | Two Elliott Hall candle snuffers, including one decorated with puffins, numbered 10/25, the other with bumble bee, 11/25, together with a hinged box decorated with blue tits, numbered 3/35 and small box with floral design, signed E. Todd, numbered 13/30 £150-250 | 642 | Pair of Austrian cold painted bronzes of a flamingo and a stork, painted in naturalistic colours, on oval bases. 16½cm high. £400-600 |
| 631 | Four enamel boxes by Halcyon Days and others, on an American theme, including Halcyon Days for Smithsonian Institute, limited edition box decorated with Washington portrait, numbered 126/250, 9cm high, Staffordshire enamel box of Buffalo Bill, numbered 3/5, two others by Mary McLaughlin £80-120 | 643 | Black Forest carved standing bear, with fierce expression, 106cm high £300-400 |
| 632 | Late 19th century Chinese canton carved ivory puzzle ball, finely carved with concentric balls, approximately 7cm diameter, raised on figural carved stand and circular base £250-400 | 644 | Early 20th century Chinese embroidered altar cloth, finely embroidered with coloured and gilt threads with frieze of deity figures, with tassel fringe, 170 x 48cm £100-200 |
| 633 | Late 19th century Chinese puzzle ball, carved with foliate ornament, approximately 5.5cm diameter, raised on turned and knopped carved stand £100-150 | 645 | Scarce mid-17th century book of handcoloured engravings by Anton Spaiser, comprising approximately 47 full page engravings on a biblical and Jesuit theme, in fine embossed full calf binding, 12cm high £2,000-3,000 |
| 634 | Four Russian lacquer boxes, including one with blue tit ornament, signed and dated 2007, 9cm high, one enamelled externally and internally with winter scenes, another similar and a large oval box with harbour scene £100-150 | 646 | Chinese lacquer wedding tower box, cylindrical form with four stacking compartments and surmounting handle, decorated with auspicious symbols on black ground, 37cm high £80-120 |
| 635 | Three Russian lacquer boxes, finely painted with winter scenes, the largest 7cm wide £80-120 | 647 | Collection of Oriental works of art including small Chinese bronze mirror, 8cm diameter, opium scales, lacquered table top box, ivory carvings on stand and a porcelain Buddha figure £60-100 |
| 636 | 19th century Berlin (KPM) porcelain plaque, by Julius Greiner, painted with female portrait, signed, oval 17 x 13cm, in original gilt gesso frame, together with Continental dish, decorated with a man in armour, mounted in brass frame £200-300 | 648 | Attributed to Marie Vorobieff Marevna (1892-1984) bronzed plaster or terracotta study of her daughter Marika Rivera - (1919-2010), raised on wooden plinth total height 39cm high £200-300 |
| 637 | Antique Islamic silver gilt and turquoise coral and stone inlaid spoon, the leaf shaped bowl engraved with scrolling arabesque., 12cm long £80-120 | 649 | 17th/18th century Persian gilt-copper and enamel bowl, bellied form with everted rim and straight foot, decorated with floral roundels, 6cm diameter £200-300 |
| | | 650 | Fine quality George III style mahogany crossbanded and inlaid miniature bureau, with fitted stepped interior and two short over three long drawers on bracket feet, 27cm wide £250-400 |

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| 651 | Victorian painted truncheon, painted with coronet and VR cypher and emblazoned 'Police', 43cm long £150-250 | 666 | Collection of antique treen. lidded boxes and sundries £100-150 |
| 652 | 18th century Continental embroidered picture, marine scene, glazed frame, total size 20 x 26cm £60-90 | 667 | 19th century Sheffield plate octagonal tea caddy, hinged cover with ring surmount, 12cm high £80-120 |
| 653 | Good quality Victorian walnut and parquetry caddy, hinged cover with concentric starburst inlay, enclosing interior with twin lidded compartments, 20cm wide £80-120 | 668 | 19th century Continental porcelain and brass mounted box, oval outline decorated with floral sprigs, the slightly domed hinged cover with scene of fishermen and castle in a landscape to the underside, 9cm wide £100-150 |
| 654 | 19th Century electrotype figure of a resting hound, apparently unsigned, on oval plinth base, 15cm long £100-150 | 669 | Egyptian ushabti figure, with celedon glaze, the standing figure on rectangular plinth, 35cm high £80-120 |
| 655 | Chinese bronze vase of baluster form with ring handles, 10cm high £70-100 | 670 | Collection of 1930s/40s woodblock printing blocks, the majority worked to both sides, 17 in total, the largest 29 x 24cm, including various figural and foliate compositions, two christmas card designs including one from South Africa, various monogram signatures - PNP? etc, but apparently all by the same hand £300-500 |
| 656 | Cast iron wolf sculpture, raised on splayed square plinth base, 38cm high £100-150 | 671 | P. G. Dodd (c1800-c.1840) portrait miniature on ivory of a Gentleman in blue coat and white collar, signed and indistinctly dated 1809 (?), oval glazed gilt frame with woven hair panel to reverse, approximately 7.5 x 7cm £150-250 |
| 657 | Large Chinese needlework banner embroidered with shishi dogs, approximately 48 x 240cm, framed £100-200 | 672 | John Barry (act. 1784-1827) portrait miniature on ivory, portrait of a young lady named verso as Mrs Hay Newton nee Miss Gregson, oval, glazed papier mâché frame, total size 13 x 10cm, label to the rear states 'the miniature is dated on the left sleeve 1795, by J Barry' £100-150 |
| 658 | Victorian mother of pear and blond tortoiseshell tea caddy, of slightly bowed form, the starburst inlaid hinged cover enclosing interior with lidded compartment, raised on original turned bone feet, 15.5cm wide £150-250 | 673 | English School, early 19th century miniature portrait on ivory of a young Lady, oval, in verre églomisé glazed and papier mâché frame, total size 15 x 12cm, together with printed miniature after Gainsborough, Victorian overprinted portrait miniature and two early framed photographs. (5) £80-120 |
| 659 | Rare child's brass alphabet plaque signed St Paul's 1729, 14cm high £60-100 | 674 | Manner of Henry Moore, plaster maquette, raised on wooden plinth, label to base titled 'Reclining Figure', 1939, archive 0031736, total size 23cm long £2,000-3,000 |
| 660 | Early 20th century black japanned easel mirror, arched form with rectangular bevelled plate, 36 x 28cm £80-120 | 675 | Presentation Conductors Baton with white metal mounts - presented by the Parkhurst Prison Governor to the AARB Orchestra in 1918 £80-120 |
| 661 | Early 20th century leather cased five drawer telescope by Broadhurst, Clarkson & Co. Ltd, 99cm long when extended, together with a small four drawer telescope. (2) £100-150 | 676 | Late 19th / early 20th century bronze advertising bear figure, raised on circular socle and shaped square plinth titled California Insurance Co., 14cm high £100-150 |
| 662 | 19th century Chinese silver mounted malacca cane, with foliate and Chinese script compartments, 92cm long, together with another cane with tipstaff mount and bamboo handled swordstick £100-150 | | |
| 663 | George III mahogany and barber pole strung serpentine knife box, with original brass mounts, raised on three paw feet, lacking interior, 23cm wide £100-150 | | |
| 664 | Three mid 19th century portrait miniatures on ivory, depicting a Gentleman and two Ladies, probably all by the same hand, the Gentleman 8.5 x 7cm, glazed ebonised frames £120-180 | | |
| 665 | Antique solitaire board housing thirty-three very large antique multi twist marbles, the marbles each approximately 3cm diameter £250-350 | | |

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| 677 | Antique scrimshaw whale tooth, titled 'trout', 13cm long, together with 19th century brass set of hanging scales £80-120 | 692 | Tibetan school 18th / 19th century, gouache on paper - Buddha, 20 x 16cm, glazed frame £80-120 |
| 678 | 19th century sword stick, carved ivory dogs head knob with glass eyes, on bamboo cane, 90cm £200-300 | 693 | Indian School 18th / 19th century, gouache on paper - figures and sacred bulls, 14 x 11cm, glazed frame £80-120 |
| 679 | Two 19th century Chinese blue and white porcelain snuffs, each of rouleau form, the first decorated with figures with six-character mark and coral coloured stopper, the other painted with horses and amber stopper £150-250 | 694 | Indian School 18th / 19th century, gouache on paper - antelope and tiger, in gilt spandrels, 18 x 21cm, glazed frame £80-120 |
| 680 | Celedon jade snuff, of moon form, with twin mask carving to the shoulders, with spinach jade stopper, 6cm high £200-300 | 695 | Indian School 18th / 19th century, gouache on paper - bathers disturbed by Krishna, 24 x 18cm, glazed frame £100-150 |
| 681 | Mottled celedon jade snuff, pebble form with ivory stopper, 7.5cm, carved agate snuff and a peking glass snuff £100-150 | 696 | Indian School 18th / 19th century, gouache on paper - Nobleman on horseback and attendant, script to border, 32 x 24cm, glazed frame £150-250 |
| 682 | 19th century Canton carved ivory card case, together with Tibetan bronze figure, Chinese porcelain snuff bottle, marble vessel and a Chinese waterpipe £60-100 | 697 | Indian School 18th / 19th century, gouache on paper - Deities riding horses and a lion, 16 x 23cm, glazed frame £120-180 |
| 683 | 19th century Canton carved ivory handled baton, tapering form with ebonised shaft and silver terminal, 52cm long £80-120 | 698 | Indian School 18th / 19th century, gouache on paper - 'Gods of Jeypour', inscribed to border, image 23 x 17cm, glazed frame £120-180 |
| 684 | 19th century carved ivory netsuke, in the form of a mountainous outcrop with farmer and buffalo to one face, the reverse with monk, signature to underside, 4.3cm high £150-250 | 699 | 19th century Chinese School painting on rice paper of a Chinese junk, 17 x 23cm, glazed frame £60-100 |
| 685 | 19th century carved ivory netsuke in the form of a sumo wrestler, signed, 5cm high, together with a Japanese carved ivory noh mask. (2) £120-180 | 700 | 19th century painted porcelain plaque - possibly Queen Victoria, oval, 18 x 13.5cm, gilt frame £150-250 |
| 686 | Japanese carved bamboo cane, with root handle and relief carved with figural reserves, 89cm long £70-100 | 701 | 19th century Japanese root carving, depicting an immortal, raised on naturalistic burr wood base, total height 56cm £100-150 |
| 687 | 18th century Continental carved ivory fan, painted with classical scene, the ivory sticks inlaid with brass studs and mother of pearl and relief carved with dancing figures and rococo ornament 28cm high £200-300 | 702 | Manner of Guy Taplin, stylised sculpture of a whale, utilising lead and copper elements, signed with initials M.T., 19cm long £120-180 |
| 688 | Indian School 18th century, portrait of a Nobleman titled Assafgan Duca d' Indostan, 22 x 11cm, glazed frame £300-500 | 703 | Good quality French bronze model of a hen signed 'A Paris', oval plinth base, 12cm long £60-100 |
| 689 | Indian School 18th century, pencil sketch of a nobleman, 9 x 8cm, in gold splash border, glazed frame £80-120 | 704 | 19th century Chinese porcelain snuff bottle, relief moulded with figures, red painted dynastic mark to base, 9cm high £50-70 |
| 690 | Pair of 18th / 19th century. Chinese gouache works on paper depicting deities in temple gardens, 30 x 29cm, glazed frames £250-350 | 705 | WITHDRAWN Bronze model signalling canon, on ornate iron carriage, total length 47cm £100-150 |
| 691 | Indian School, circa 1780 - gouache and gilt on paper - Nobleman with falcon. 14 x 7.5cm, glazed frame £80-120 | 706 | Early 19th century ivory and painted fan, delicately floral painted, with pierced ivory sticks, 23cm high £50-100 |
| | | 707 | Adrien-Etienne Goudez - good pair of 19th / early 20th French bronze figures of musicians titled 'Pastoral Watteau, par a Gaudez', 36cm high, numbered to rear of bases, 49202/50566, 36cm high £500-700 |

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- 708 After Raphael, 19th century watercolour portrait of Pope Julius II, 34 x 27cm, in a fine Italian gilt frame by Luigi Marchetti, decorated in relief with scrolling borders and oval medallions inscribed Roma, 1862, frame makers label verso and note reading - 'Fine handcarved frame by Luigi Marchetti, Rome 1864, international gold medallist, original gilding on pear wood and lime, collectors piece', total size 57 x 49cm **£500-700**
- 709 19th century ebonised cane with Japanese carved ivory knop, carved with multiple stylised masks, 91cm long, and another cane with fist and ball ivory knop. (2) **£80-120**
- 710 18th / 19th century Indo-Persian School painting, depicting a Nobleman and attendants in a garden, 25 x 35cm in ornamental borders and conforming painted glazed frame **£70-100**
- 711 Unusual antique carved ivory whale, possibly Inuit, raised on oval hardwood plinth, 7cm long **£40-60**
- 712 19th century Chinese pierced ivory panel, carved with lotus flowers, 8.5cm wide, and two ivory lidded paste boxes **£80-120**
- 713 19th century Continental ormolu inkwell, of asymmetric Rococo form with hinged cover, marked 'Deraux'. 18cm wide **£250-350**
- 714 Early 19th century Old Sheffield plate wax jack, circular base with ring handle, 11cm high **£50-70**
- 715 Chinese carved hardstone bi disc, of large size, carved in low relief with concentric bands of geometric ornament, 15cm diameter **£50-70**
- 716 Early 20th century Continental bronze bell-push, with kissing cherub ornament on red marble base, unsigned, 6cm wide **£150-250**
- 717 Chinese Peking glass snuff bottle, ruby red with glass coral coloured stopper, 7cm high, together with Chinese porcelain double snuff bottle and yellow glazed pottery snuff **£150-250**
- 718 Fine quality Chinese cloisonné box, rectangular cushion form with hinged cover raised on ball feet, decorated with lotus flowers issuing scrolling foliage on blue ground, 8cm wide, provenance: gifted to the present owner by a private collector, Knightsbridge, London **£300-500**
- 719 Pair of early 19th century watercolour miniatures on paper, depicting a Gentleman and his wife, half length, 21 x 19cm, period glazed gilt frames **£120-180**
- 720 19th century Chinese embroidered collar, decorated with animals birds and insects, with foliate tassels, approximately 70cm wide, similar headband, Chinese midnight blue ground robe and various other embroideries **£200-300**
- 721 George IV silkwork sampler, by Ann Campling 1822, with alphabet and lyric verse in foliate border, 31 x 29cm, glazed reeded ebonised frame **£100-150**
- 722 Regency burr walnut work box, decorated with engravings to oval reserves, flanking drop handles and fittings to interior, 35cm wide **£100-150**
- 723 Local interest - early Victorian darning sampler, inscribed Suzanna Smith wrought this at Kesgrave School, February 9 aged 1(?) years 1838, 29 x 30cm, glazed frame **£80-120**
- 724 Large collection of specimen stone eggs, in excess of 100, the largest approximately 8cm long **£150-250**
- 725 19th century Continental pressed horn music box, playing three airs (The Duke of York's March, Henriette Sontag's Polka. The Mill Mill scotch) the hinged cover moulded in low relief with city scape titled 'View Du Pont De Tours', 11cm wide **£300-500**
- 726 John Speede 17th century map of Essex, with hand colouring, image 38 x 51cm, glazed oak frame **£80-120**
- 727 Impressive late Victorian carved oak gothic inkstand, globular cut glass inkwell, on dished oval platform raised on griffin supports and stepped shaped plinth base, 54cm wide **£100-150**
- 728 19th century Chinese Canton carved and red stained ivory chess set, King 10cm high, housed in a fine period oak fitted box, relief carved with oak boughs **£200-300**
- 729 Pair of 19th century Chinese blue and white sleeve vases, decorated with prunus blossom ornament, 28cm high, wooden bases, converted to lamps **£150-250**
- 730 Coco de mer, polished finish, 34cm long **£200-300**
- 731 Pair of late 19th / early 20th century electroplated Corinthian column lamps, by H E & Co., 36cm high **£80-120**
- 732 18th century Continental gold mounted moss agate snuff box, cushion form with hinged cover, with relief border of hunting scenes, the metal apparently unmarked, 7cm wide **£400-600**

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| 733 | Modern silver mounted icon of St. George and the Dragon, stamped silver 950, in ebonised frame mount, total size, 26 x 19cm £80-120 | 748 | Chinese silver mounted opium pipe, 19.5cm long £50-70 |
| 734 | Eight antique Scottish pottery carpet bowls, typically decorated in sponged and striped colours, each 8cm diameter, in wirework basket £80-120 | 749 | Fine second-quarter 19th century multi blade knife with mother of pearl ornament, the principle blade signed Morton 39 Cheapside, 12.5cm long when closed £500-800 |
| 735 | Georgian tortoiseshell and silver inlaid snuff box, oval form, the hinged cover with gilt thumbpiece and central hardstone cartouche with inlaid swags, 8cm wide £300-500 | 750 | 19th century porcelain snuff bottle, cylindrical form, painted with gilt dragons on a tangerine ground, 9cm high £60-80 |
| 736 | Four 19th century Chinese erotic watercolour paintings on rice paper, each with interior scene of figures in intimate embraces, images approximately 13 x 22cm, unframed £600-800 | 751 | Chinese bronze gu vase with removable inverted elephant head handles, 22cm high £80-120 |
| 737 | Set of three Victorian tinsel pictures, the engravings takes from Pollocks theatrical portraits printed by J. Fairburn, 23 x 17cm in period glazed rosewood frames. provenance: Joseph Tickett Jnr (1818-1888) and thence by family descent £250-400 | 752 | Chinese bronze incense burner, squat cylindrical form decorated in low relief with landscape panels, 18cm diameter £60-80 |
| 738 | Very early embroidered roundel, central figural reserve in ornate foliate border, 21cm diameter framed, together with a George III silk embroidery of a peacock 24 x 18cm, glazed reeded ebonised frame £100-150 | 753 | Contemporary bronze sculpture, hands and swift, signed and numbered 'John, No.2, 1/2' on marble plinth, total height 27cm £100-150 |
| 739 | Unusual mid 19th century ivory handled carving set, the handles in the form of Victoria and Albert, knife 40cm long £100-150 | 754 | William IV tortoiseshell and mother of pearl caddy, rectangular cushion form with scalloped front raised on bun feet, 18cm wide £250-400 |
| 740 | Chinese carved horn snuff bottle, teardrop form, relief carved with dragons, horn stopper, 9cm high £80-120 | 755 | Pair of George III brass candlesticks, of Neoclassical form on square spread foot, 24cm high, together with a smaller pair of 18th century brass candlesticks £60-80 |
| 741 | Victorian painted yoke, inscribed 'Thomas Barden', 94cm long £50-70 | 756 | Pair of 19th century style feather bird pictures, titled Saltador, Mosqurc, 23 x 17cm, glazed frames £80-120 |
| 742 | 18th century blonde tortoiseshell and piqué work gilt metal snuff box, the hinged cover inlaid with coronet and entwined initials, the base with landscape scene, 7cm wide £60-100 | 757 | Two 18th century coloured engravings of birds by Francois Martinet (1731-1804) - Courly de Madagascar, L.Albatros, image 20 x 18cm, glazed frames £50-70 |
| 743 | Two antique snuff boxes, one with tortoiseshell and inlaid foliage with silver plated copper base, 62mm diameter, the other box with tortoiseshell effect and gilt metal mounts, 10cm. £80-120 | 758 | Pair of 19th century Chinese rice paper pictures of birds, 12 x 17cm, glazed faux bamboo frames £80-120 |
| 744 | Giant clam shell, 53cm wide £200-400 | 759 | Late 18th century Anglo-Indian vizagapatam ivory box, square form the hinged cover with central heraldic crest, the interior with old label reading 'This ivory box belonged to my old friend Mary Pleasance Hutt (nee Buchworth of Cockley Cley Hall Norfolk). The crest on the lid is Buckworth and the hinges are stamped Georgian silver of 1790-91. Bryan Hall. July 1955.', 21cm wide. Provenance: Banningham Old Rectory Sale, Bonhams, 2004 £400-600 |
| 745 | Four Spanish Conquistadors brass stirrups, comprising pair and two individuals (4) £50-70 | 760 | Fine quality early 19th century Anglo-Indian vizagapatam dressing table box, of sarcophagus form with pen work vine ornament on bronze paw feet with flanking ring handles, the domed cover enclosing well fitted interior removable fitted tray, 32cm wide £600-900 |
| 746 | Good late 19th / early 20th century Chinese carved wood buffalo group on priced and carved stand, total width 52cm £300-500 | | |
| 747 | Antique Tibetan prayers strips with carved hardwood casing, 13cm long £50-70 | | |

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- 761 19th century brass bound mahogany peat bucket, with surmounting ring handle, 35cm diameter **£250-400**
- 762 George III sampler, signed and dated Ann Gretorex, aged 14, 1812, with country house, animal and foliate motifs in meander borders, 53 x 42cm glazed frame **£80-120**
- 763 Victorian sampler, signed and dated Effield Smith, 1864, with alphabet and religious verses, 29 x 23cm **£60-100**
- 764 Unusual architectural miniature bookcase, housing set of eighteen leather bound volumes - Elegant extracts from the most eminent British poets, 30cm wide **£400-600**
- 765 Late 19th century Japanese Meiji period ivory portable shrine, pagoda form, enclosed by relief figural carved panels, with femaile deity and attendant figures within, 16cm high **£80-120**
- 766 19th century Burmese bronze bowl, squat spherical form, with continuous band of figures and dragons in high relief, 20cm diameter **£80-120**
- 767 Group of silver and plated fobs together with Royal commemorative medals and other vertu mounted in a glazed box frame, total size 61 x 47cm **£40-60**
- 768 Antique Bobo carved and polychrome tribal mask, Bukina Faso, with polychrome ornament, 91cm high **£80-120**
- 769 Antique Toussian Tusyan carved and polychrome tribal bird mask, Bukina Faso, with spoonbill ornament and polychrome detail, 65cm high **£100-150**
- 770 Late 19th century table globe, the five inch globe marked PSM, raised on ebonised column and circular plinth with inset glazed compass, total height 24cm **£350-500**
- 771 Burmese silver scroll cylinder, engraved Rangoon 15-3-30 housing printed silk banner dedicated to Hubert Shorrocks Ashton Esq, the case with embossed ornament of Indian gods and scrolling spandrels, 37cm long **£200-300**
- 772 Chinese jade or hardstone pebble carving, teardrop form, carved with birds in branches, 5.5cm long, together with various oriental ivory, bone and stone carvings **£70-100**
- 773 Tabletop cabinet of curiosities, including snuff bottles, ivory and stone carvings, small section of mammoth tusk, boxes and sundry other items **£70-100**
- 774 19th century mahogany table top collectors cabinet, with two doors enclosing a bank of eleven graduated drawers, on plinth, 40cm wide **£100-150**
- 775 Of Cricket interest - silver mounted photo of an Indian cricket team, engraved dedication to Hubert Ashton from the Board of Control for Cricket in Indian Calcutta 1961, frame stamped 'Silver' maker JB, the photograph inscribed verso 'Gilligan's team' **£400-600**
- 776 Antique Persian brass lamp base converted from a lantern, galleried baluster form with pierced arabesque reserves and inset coloured glass panels, 60cm high **£80-120**
- 777 Two similar fine Japanese Meiji period ivory, shibyama and enamelled silver vessels, each of cylindrical form with twin dragon handles and domed covers with bird mount, raised on bracketed splayed foot, decorated with scenes of birds in trees and with foliate enameelling, the larger vase with signature plaque, total height 16cm (including the detached bird surmount), the smaller 13cm **£1,000-1,500**
- 778 Giuseppe D'Aste (1881-1945) bronze figure of a fawn, on signed naturalistic base, 19cm high **£300-400**
- 779 George III enamelled patch box, of oval form, with landscape cartouche and legend 'A present from Hot Wells', mirror to underside of hinged lid, 5cm wide **£40-60**
- 780 Jade carved bi-disc, carved and pierced with three mythical beasts, 14cm diameter **£120-180**
- 781 Edwardian mahogany miniature chest of drawers, with two short over three long cock-beaded drawers on bracket feet, 44cm wide **£150-250**
- 782 Very early - probably 17th century needlework fragment, depicting stylised animals and birds in a landscape, 19 x 19cm, glazed frame **£300-500**
- 783 Mid 20th century desk globe by Scan Globe A/S Denmark, the twelve inch globe raised on ebonised column and spread base on ball feet **£100-150**
- 784 Pair of early 19th century face screens, cartouche shaped banner applied with various feathers, gilt and painted turned handles, 39cm long, together with a Victorian painted face screen **£100-150**
- 785 Pair of carved oak columns with Green Man motif, probably 18th century, 65cm long **£80-120**
- 786 19th century bamboo book grab, 94cm long **£40-60**

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| <p>787 Good early carved hardwood and bamboo walking stick, the wooden terminal carved with figurehead, on mottled tapering shaft, 83cm long £30-50</p> <p>788 18th/19th century Chinese reverse tinsel painting on glass, decorated with birds, 49 x 35cm, papier mâché frame £200-300</p> <p>789 Rare collection of 19th century Anglo-Indian ornate bullion and sequin work, believed to be for the adornment of elephants on a Royal occasion, possibly a coronation comprising five examples embroidered with Royal coat of arms (one with Queen Victoria cypher to central shield), two with Royal cypher for Queen Victoria, two others £300-500</p> <p>790 Extremely rare George III egg timer John De Lafons Patent, oval form with enamelled dial and brass face emblazoned with royal crest and numbered 64, 10cm wide £600-800</p> <p>791 Collection of late 18th/early 19th century painted papier mâché snuff boxes, the largest 11cm diameter. (7) £150-250</p> <p>792 Good collection of 19th century snuff boxes, including examples in papier mâché, brass, onyx, horn, a walnut shell, lapis vesta, other boxes (approximately 30) £250-400</p> <p>793 Nine 19th century Indian clay Lucknow figures, 12cm high £80-120</p> <p>794 Good quality figured mahogany humidior, 32cm wide £80-120</p> <p>795 Victorian rosewood vanity box with fabric lined interior, well fitted with Old Sheffield plate mounted jars and lidded bottles, press button release jewellery drawer below, 31cm wide £150-250</p> <p>796 Antique Toussian Tusyan carved and polychrome tribal bird mask, Bukina Faso, in the form of a hornbill, with inset bead ornament, 82cm high £100-150</p> <p>797 Rare 18th century hand coloured engraved celestial chart - creation of the Universe, engraved by I. A. Friedrich after Johan Melchoir Fuesselinus, which appeared in Scheuchzer's Physique Sacree, ou Histoire Naturelle de la Bible, plate 32 x 39cm, framed £100-150</p> <p>798 Large Damascus Islamic inlaid brass tray, dished tray with silver and copper inlaid arabesque concentric reserves and script panels, 62cm diameter £80-120</p> <p>799 19th century Continental antique bone crucifix, on ebonised cross, 40cm high £100-150</p> | <p>800 18th century carved snuff love token in the form of miniature bellows, with sliding panel to reverse, inset pins spelling out the text 'Forget me Not', 12cm long, together with miniature Welsh slate shoe and two Welsh fishermen's net pegs, for drying the nets £100-150</p> <p>801 Japanese carved wooden figure, 6cm high £40-60</p> <p>802 Pair of late 19th century Austrian cold painted bronze figures of turkeys, both variously indistinctly stamped Geschutze, male bird 10cm wide (both lacking one leg) £80-120</p> <p>803 Good Grand Tour classical bronze centrepiece, in the form of a tower with eagle above figure of Atlas, on figural supports below and three splayed hoof feet, 49cm high, together with an early 19th century bronze urn. (2) £400-500</p> <p>804 19th Century bronze figure of Diana, raised on square plinth base, 40cm high £150-200</p> <p>805 Large quantity of vintage bunting together with a Union Jack flag £50-100</p> <p>806 George V silver mounted tusk corkscrew, hallmarked for Chester 1911, 16cm wide £50-100</p> <p>807 Unusual pair of early 20th century Eastern fabric dolls, applied with sequins and gilt threads, 48cm long £50-70</p> <p>808 19th century Isle of Wight sand picture of Carisbrooke Castle, with label verso "The Famous Coloured Sands of Alum Bay, I.W., Title: Carisbrooke Castle" mounted in glazed gilt frame, 12 x 17cm £50-70</p> <p>809 19th century set of stipple engravings, depicting the four seasons, framed together in verre églomisé gilt frame, framemakers label for M Butler of Dublin to reverse, total size 30 x 32cm £50-70</p> <p>810 Good pair of antique Chinese hardstone circular plaques, floral decorated with various inlaid stones and coral, wooden frame, 33cm diameter £400-600</p> <p>811 Antique Quran with illuminated pages in tooled red leather binding, highly decorative end papers, total size 17cm, probably Ottoman, 18th century £300-500</p> |
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| <p>812 Fine antique hand bound and written Islamic poetry book with exquisite calligraphy and illustrating a poem by Sufi Khoja Ahmed Yassavi, in the Mohammadi and traditional Persian miniature style with marbling effect to pages, including thirty-four hand written calligraphy pages and eleven hand painted illustrations, with gold leaf decoration, bound in adras silk boards with marbled ends and calf spine, 28cm high, presented in later modern highly carved wood box £3,500-4,000</p> <p>813 John Pine (1690-1756), fine 18th century engraving depicting the Armada, engraved by Lempriere and published 1739, plate 39 x 61cm, glazed frame £300-400</p> <p>814 Rare 19th century Japanese carved ivory medical figure, typical reclining female form, 19cm long £300-500</p> <p>815 Fine George III carved blue john pedestal urn, bold baluster form, on square alabaster mounted plinth, converted to a table lamp, 35cm high. Provenance: Purchased Shrublands House sale, Sotherby's, September 2006 £1,000-1,500</p> <p>816 19th century giltwood mirrored plateau, circular form, heavily carved with leaves and flowers, 43cm diameter £80-120</p> <p>817 Collection of works of art, including Legion d'honneur medal, ancient terracotta vessel, tin type photograph, 19th century papier-mâché box, Chinese soapstone carvings £40-60</p> <p>818 *Lawrence Broderick (b. 1935) bronze - 'Teko - The swimming otter' numbered 24/100, 48cm high, mounted on weathered stone base Provenance: Purchased from the artist at the 17th annual Skye sculpture exhibition, 1996 for £3,407.50 £1,500-2,500</p> <p>819 *Lawrence Broderick (b. 1935) carved alabaster - Walberswick Barn Owl, signed and dated 2008

Provenance: Purchased from the artist, private commission, purchased for £10,575 £2,500-3,500</p> <p>820 *Lawrence Broderick (b. 1935) bronze 'Teko Maquette III', signed, inscribed and numbered 13/50, 24cm high Provenance: Purchased from the artist 2000 for £1,116.25 £800-1,200</p> <p>821 *Lawrence Broderick (b. 1935) bronze 'Maquette II - Playful otter', signed, inscribed and numbered 14/25, 25cm long Provenance: Purchased from the artist at the 17th annual Skye sculpture exhibition 1996 for £1,034 £700-1,000</p> | <p>822 *Lawrence Broderick (b. 1935) bronze 'Maquette III - Playful otter', signed, inscribed and numbered 7/25, 21cm long Provenance: Purchased from the artist at the Skye sculpture exhibition 1995 for £1,034 £700-1,000</p> <p>823 *Lawrence Broderick (b. 1935) bronze 'Diving otter maquette' signed, inscribed and numbered 3/50, 34cm high Provenance: Purchased from the artist 2001 for £1,339.50 £800-1,200</p> <p>824 Lawrence Broderick (b. 1935) bronze 'Maquette V - Playful otter cub', signed and inscribed, 1/25, 25cm long. Provenance: Purchased from the artist 1996 for £1,034 £700-1,000</p> <p>825 *Lawrence Broderick (b. 1935), bronze, 'Diving Otter IV' signed, inscribed and numbered 5/7, 81cm high Provenance: Purchased from the artist 2002 for £5,581.25 £2,000-3,000</p> <p>826 *Lawrence Broderick (b. 1935) bronze 'Royal Stag maquette', signed, inscribed and numbered 3/25, 37cm high Provenance: Purchased from the artist at the 18th annual Skye sculpture exhibition 1997, for £2,232.50 £500-700</p> <p>827 *Lawrence Broderick (b. 1935) bronze 'The Bull, Maquette II' numbered 12/25, dated 2003 to circular base, 46cm high - a maquette for the artist's most celebrated work - The Bull in Birmingham's Bullring Shopping Centre. Provenance: Purchased from the artist 2012 for £19,152 £3,000-5,000</p> <p>828 *Lawrence Broderick (b. 1935) silver sculpture 'Sparrow' signed inscribed and numbered 4/7, 15cm long Provenance: Purchased from the artist Cambridge Open Studios 2013 for £4,200 £500-700</p> <p>829 *Lawrence Broderick (b. 1935) silvered sculpture 'Ollie the otter Maq' signed, inscribed and numbered 1/25, 21.5cm high Provenance: Purchased from the artist at the 25th annual Skye sculpture exhibition, 2004, for £1,897.65 £400-600</p> <p>830 *Lawrence Broderick (b. 1935) carved Cornish soapstone 'Hedgehog IV', dated 2006, 24cm long Provenance: Purchased from the artist 2010 for £9,400 £1,000-1,500</p> <p>831 English school, late 20th century, wood carving of a barn owl, 40cm high £80-120</p> |
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| <p>832 Clarence Reeve (contemporary) woodcarving - pheasants, signed, 73cm long £100-150</p> <p>833 Clarence Reeve (contemporary) woodcarving - bull headed figure, signed Reeve, Mettingham, together with relief carved panel and a dogs head. (3) £80-120</p> <p>834 Clarence Reeve (contemporary) woodcarving - squirrel on plinth base, total height 36cm £60-100</p> <p>835 Clarence Reeve (contemporary) woodcarving - partridges signed, 35cm wide, together with another of birds on a branch by the same artist. (2) £100-150</p> <p>836 Bronzed figure of a leaping fox, numbered 4/25, 22cm high £100-150</p> <p>837 *Lawrence Broderick (b. 1935) bronze 'Heron III maquette', signed inscribed and numbered 3/7, 17th high
 Provenance: Purchased from the artist 2001 for £1,886.46 £500-700</p> <p>838 *Lawrence Broderick (b. 1935) carved alabaster 'Global warming', signed, inscribed and dated 2001, 29cm long
 Provenance: Purchased from the artist 2001 for £8,371.87 £1,500-2,500</p> <p>839 *Lawrence Broderick (b. 1935) bronze - Dolphin, signed and numbered 1/7, 33cm high
 Provenance: Purchased from the artist from the 25th annual Skye sculpture exhibition 2004 for £5,134.75 £1,000-1,500</p> <p>840 *Lawrence Broderick (b. 1935) carved serpentine stone - Two diving otters, 54cm high
 Provenance: Purchased from the artist 2010 for £47,000 £5,000-10,000</p> <p>841 *Lawrence Broderick (b. 1935) bronze - Heron V, signed numbered 6/7, 104cm high
 Provenance: Purchased from the artist 2007 for £10,222.50 £1,500-2,500</p> <p>842 Pair of Boehm painted porcelain plaques of birds numbered from an edition of 50, each 27 x 18cm, framed £80-120</p> <p>843 Three Mats Jonasson glass sculptures - sea eagle, kestrel, heron, the tallest 20cm high £60-100</p> <p>844 Collection of four Mats Jonasson glass sculptures of Orchids, (33818, 33819, 88156, 33646) the tallest 21cm £70-100</p> <p>845 Mats Jonasson for Royal Krona glass sculpture - Lapwing, signed and dated 1980, 18cm high, together with Kosta glass sculpture (93255) together with three further Mats Jonasson glass sculptures - avocet, swan, ducks. (5) £120-180</p> | <p>846 Collection of Mats Jonasson glass sculptures - elephant, 1993 Collectors Society edition, 20cm long, together with 1999 Collectors Society edition - lion cub, also polar bear family, panda, falcon, kingfisher, stag. (7) £120-180</p> <p>847 Collection of eleven miniature Mats Jonasson Swedish glass intaglio sculptures, the largest 9cm wide, all with boxes. (11) £100-150</p> <p>848 Four Mats Jonasson Swedish glass intaglio sculptures including Golden Eagle, 17cm high, House Martins (33507), Secretary Bird (3672), together with 2003 Collectors Society figure (27013), all with boxes. £100-150</p> <p>849 Group of Mats Jonasson glass sculptures including Loon (33532) 21cm long, together with Diver (33313), two Loons (33591), mallard and two swans. (5) £100-150</p> <p>850 Large Mat Jonasson glass sculpture - Playing otters (33520), 18cm high, together with dalmatians (33695): and moose family. (3) £100-150</p> <p>851 Four Mats Jonasson Swedish glass intaglio sculptures, including Common Sandpiper (33753), 19cm long long, Baby Owls (33537), Swallow (33506). Owl. (4) £100-150</p> <p>852 Three Mats Jonasson Swedish glass intaglio sculptures, including pair of Seals (33603) 21cm long, Chipmunks (33652), Mallards in Flight (33634). (3) £80-120</p> <p>853 Three large Mats Jonasson Swedish glass intaglio sculptures, including Dolphin crystal block (33524), 15cm high, Killer Whales (33577), Sea Horse (33614). (3) £80-120</p> <p>854 Collection of ten Mats Jonasson Swedish glass intaglio sculptures, to include panda, bear cub, hedgehog, wolf, wren, seal cub, doves, baby owl, tit, song bird, the tallest 9cm. (10) £100-150</p> <p>855 Collection of five Mats Jonasson Swedish glass intaglio sculptures, including Fox (33596), 11cm high, Polar Bear (33550), Otter (33563), Beaver (33593), Pelican. (5) £70-100</p> <p>856 Mats Jonasson Swedish glass intaglio sculpture - Canada Geese (33512), 22cm wide, together with Heron (33149), both with boxes £80-120</p> <p>857 Collection of eight Mats Jonasson Swedish glass intaglio sculptures, the largest 15cm wide, all with boxes £80-120</p> <p>858 Large Mats Jonasson Swedish glass intaglio - Grizzly Bear, 19cm high, together with 2001 Mats Jonasson Collectors Society sculpture of bear cubs. (2) £60-100</p> |
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- 859 Mats Jonasson Swedish glass intaglio sculpture - Kingfisher (33530-6) celebrating 100 years of the R.S.P.B. 16cm high **£50-100**
- 860 Three Mats Jonasson Swedish glass intaglio including Collectors Society members only sculptures 'The Cunning Hunter', 1998, (27008) 15cm high, 'The Champion of Fishing', 1996, (27006), together with limited edition 'Stork with Nestlings', 792/4000, all with certificates and boxes. (3) **£70-100**
- 861 Mats Jonasson glass sculpture - Timber Wolf (27010) signed and numbered 35/975, 30cm long, boxed, together with two further Mats Jonasson sculptures of wolf subjects. (3) **£100-150**
- 862 Mats Jonasson Swedish glass intaglio 'Baby Seals' (33123) numbered 1/975, 33cm long, together with certificate and box, purchased £415 **£60-100**
- 863 Large Mats Jonasson Swedish glass intaglio - Cockerel (33710), 19cm high, purchased 1998, £150 **£50-70**
- 864 Three Mats Jonasson Swedish glass intaglio, produced for Collectors Society members only, including 'The Queen of Africa' lioness, 1991, 16cm high, the 'Legend of Wisdom', 1992, 'The King of the Arctic', 1994, each with certificate and box. (3) **£80-120**
- 865 Mats Jonasson Swedish glass intaglio 'Common Seals', 1991, (33112) limited edition 404/975, 24cm high, with certificate and box **£80-120**
- 866 Fine and large Mats Jonasson glass sculpture - Eagle Owl, (13304) signed and numbered 24 from a limited edition of 299, 23cm high **£200-300**
- 867 Large Mats Jonasson Swedish glass intaglio of a Peregrine, (3290), 25cm high, boxed **£60-100**
- 868 Mats Jonasson Swedish glass intaglio 'Great Grey Owl' 2003 (33124), 37/975, 27cm high. Purchased for £420, with certificate and box **£80-120**
- 869 Mats Jonasson Swedish glass intaglio sculpture - Sea Eagle (33776), 25cm wide, with box **£60-100**
- 870 Mats Jonasson Swedish glass intaglio sculpture - Osprey, commissioned for the R.S.P.B., (3328), 18cm high, together with Eagle. (2) **£80-120**
- 871 Collection of four Mats Jonasson Swedish glass intaglio sculptures including Cardinals (33534), 16cm high, Bear Cubs, (33397), Beaver (33594), Lynx (33364), all with boxes **£100-150**
- 872 Mats Jonasson glass sculpture - Cheetah (33118) signed and numbered 407/975, 33cm long, boxed, together with Royal Krona sculpture - Lynx, signed numbered 30/975 and dated 1978. (2) **£100-150**
- 873 Seven Mats Jonasson Swedish glass intaglio sculptures, to include Elk (33605), 17cm high, Peacock (33644), Humming Bird, Panda (33363), Nightingale (33501), Lion Cub (33376), Woodcock (5315) **£150-250**
- 874 Collection of twelve Mats Jonasson Swedish glass intaglio sculptures, to include marsh tit, goldcrest, wren, flycatcher, blue tit, crested tits, two hedgehog sculptures, mouse, humming bird, baby owl, fawn. (12) **£100-150**
- 875 Mats Jonasson Swedish glass intaglio sculpture - Brown Bear (33518), 17cm high, two Magpies (33642), 22cm wide. (2) **£60-100**
- 876 Collection of ten Mats Jonasson glass sculptures, including otter, rabbit, wolf and others, the largest 16cm tall **£150-250**
- 877 Exceptional Mats Jonasson glass sculpture - Fighting Cockerels (13307) signed and numbered 99/99, 28cm high **£250-400**
- 878 Manner of Alfred Munnings (1878-1959) watercolour - Plough team, bearing signature and date 1892, 17 x 26cm, framed **£60-100**
- 879 Simon Tinder (Contemporary) watercolour - Pheasant and chicks, signed, 34 x 43cm, glazed frame **£100-150**
- 880 Follower of Edward Seago, watercolour - Elephant and riders, bears signature and inscription, 26 x 37cm, glazed frame **£200-300**
- 881 Rachel Lockwood (b. 1965) mixed media, brown bear, indistinctly signed, 44 x 46cm, glazed frame **£200-300**
- 882 George E Miller (20th century) oil on board - Tawny Owls, signed and dated '72, 58 x 66cm, framed **£150-250**
- 883 Miles Fairhurst (b.1955) oil on board - 'By a Suffolk river', signed, inscribed as titled verso, 38 x 51cm, framed **£100-150**
- 884 Follower of Edward Seago - watercolour - Landscape towards the coast, bearing signature, 23 x 34cm, glazed frame **£70-100**
- 885 *Cavendish Morton (1911-2015) oil on board - Red sunrise, Norfolk coast, signed and indistinctly dated, inscribed as titled verso, 28 x 62cm, framed **£300-500**
- 886 After Roland Green, watercolour - Golden Eagle, bearing signature, 53 x 41cm, together with two others, glazed frames. (3) **£80-120**

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- 887 Henry Alken (1785-1851) chalks 'Merkin - a foxhound bitch, 13 x 19cm, glazed frame **£100-150**
- 888 Kathleen Wylie (late 20th century) oil on board, Coastal scene, signed, 41 x 84cm **£100-150**
- 889 Roland Green (1896-1972) watercolour - Mawddack Estuary, signed, 38 x 56cm, Mandells Gallery label verso, glazed frame **£150-250**
- 890 Follower of Charles Tunnicliffe - set of six ornithological watercolours, each bearing signature, 20 x 13cm, glazed frames. (6) **£100-150**
- 891 Manner of James Stark, oil on canvas - Figures beside a loch, 52 x 61cm, gilt frame **£150-250**
- 892 William Short of Eye (19th century) oil on canvas - 'A strucken oak, Thrandeston, Suffolk', signed and dated 1835, inscribed as titled verso, 33 x 43cm, gilt frame **£100-150**
- 893 Shirley Carnt (contemporary) oil on board - Coot in reed beds, signed, 60 x 60cm, gilt frame **£70-100**
- 894 Robert T Wilding (19th century) three small watercolours, Rural landscapes, each signed, the largest 18 x 23cm,, glazed frames. (4) **£100-150**
- 895 Follower of Edward Seago, watercolour - Two donkeys, bearing signature, 22 x 34cm, glazed frame, together with another depicting an African procession. (2) **£100-150**
- 896 Circle of Alfred Munnings (1878-1959) watercolour - Harvest scene, bearing signature and dated 1902, inscription verso claiming picture given by Artist's wife to E. Munnings, niece of Alfred, 22 x 32cm, glazed frame **£250-400**
- 897 Follower of Edward Smythe, oil on panel - White horse on a coastline, 25 x 28cm, gilt frame, together with another after Thomas Smythe, oil on canvas - snow scene. (2) **£80-120**
- 898 *Cavendish Morton (1911-2015) watercolour - Blythburgh Church, signed and dated '72, 17 x 20cm, glazed frame **£120-180**
- 899 *Alfred Munnings (1878-1959) oil on canvas - Sparrow, signed and indistinctly inscribed 'My friend at Castle House, Alfred Munnings', 20 x 15cm, in good glazed gilt frame. **£4,000-6,000**
- 900 *Alan Furneaux (b.1953) oil on board - London Embankment, signed, titled verso, framed, 41cm x 40cm **£300-500**
- 901 *Christopher Hall (1930-2016) oil on board - French townscape, Bergues, signed, framed, 27cm x 20cm
Provenance: Mall Galleries, RBA Exhibition 2015 **£150-200**
- 902 Christopher Aggs (b.1952) oil on board - Landscape, signed verso, framed, 20cm x 24cm **£150-250**
- 903 French School (19th century) chalk and charcoal - Design for an Opera Ceiling, a Female Figure, 21cm x 29cm **£100-150**
- 904 Benjamin Gibbon (1914-1989) oil on canvas - still life of flowers in a vase, signed and dated 1952, framed, 55cm x 66cm **£100-150**
- 905 Reg Gammon (1894-1997) oil on board - Fish Sale at Loctudy, Brittany, signed, framed, 23cm x 29cm **£200-300**
- 906 William Douglas Macleod (1892 - 1963), oil on canvas laid on board - mountain lake scene, signed, framed, 43 x 51cm **£200-300**
- 907 William Douglas Macleod (1892 - 1963), oil on canvas - coastal landscape, signed, framed, 40cm x 50cm **£200-300**
- 908 Nathaniel Hughes J. Baird R.O.I. (1865 - 1936), two watercolours - 'The Day's Work Done' and 'Homewards', both monogrammed, in glazed gilt frames, 22cm x 28cm and 25cm x 28cm
Provenance: The Carroll Gallery, London **£300-500**
- 909 Albert Ernest Bottomley (1873 - 1950) watercolour - The Watering Place, apparently unsigned, in glazed gilt frame, 21cm x 30cm
Provenance: The Carroll Gallery, London **£80-120**
- 910 Charles John Collings (1848-1931) watercolour - Market Day, Sandwich, Kent, monogrammed, in glazed frame, 19cm x 23cm **£150-250**
- 911 Philip Connard (1878 - 1958), pencil and watercolour - Swans on the Thames, Richmond, initialled, in glazed gilt frame, 21cm x 28cm
Provenance: Spink, King Street, London **£150-250**
- 912 William Jackson (Irish), oil on board - seascape, signed, in ornate frame, 46cm x 59cm **£100-150**
- 913 Victorian English School watercolour - oval portrait of a seated lady with a fan, in glazed gilt frame, 45cm x 35cm **£150-250**
- 914 B. Haake (?), early 20th century, oil on board - Busy Market, signed and dated 1916, in gilt and old frame, 35cm x 46cm **£150-250**

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- 915 John Kynnersley Kirby (1894-1962) oil on panel - The Mill, signed, in gilt frame, 23cm x 31cm Provenance: Robert Dunthorne & Son, Ltd. London **£150-250**
- 916 Carlton Alfred Smith (1853-1946) watercolour - "Vanity", signed, in original glazed gilt frame, 37cm x 27cm Exhibited: Royal Institute of Painters in Water Colours **£400-600**
- 917 Robert McGregor (1848-1922) oil on canvas - grandmother and child, signed, in gilt frame, 33cm x 24cm **£400-600**
- 918 *Donald MacIntyre (1923-2009) oil on board - Sun in Anglesey, signed, framed, Phoenix Gallery label verso, 24cm x 59cm **£1,000-1,500**
- 919 *Donald MacIntyre (1923-2009) oil on board - 'Dwyran', signed, framed, Phoenix Gallery label verso, 60cm x 120cm **£3,500-5,000**
- 920 Beatrice Emma Parsons (1870-1955) watercolour - The Bluebell Wood, signed, in glazed gilt frame, 18cm x 26cm **£300-500**
- 921 Paul Lothar Muller (1869-1956) oil on board - Frog chorus, "Duett", signed, inscribed verso, framed, 19cm square **£300-500**
- 922 Manner of Duncan Grant, oil on panel - figure study, unframed, 40cm x 30cm **£100-150**
- 923 Evelyn Cheston (1875-1929) watercolour - nude study, in glazed frame, 38cm x 26cm, together with a limited edition book, 4/100, signed by Charles Cheston (2) Provenance: J. S. Maas & Co. Ltd **£100-200**
- 924 Joseph Pennell (1858-1926) pen and ink drawing - Russian figures, signed and inscribed, in oak frame, 35cm x 26cm **£100-150**
- 925 Emile Pierre De La Montagne (1873-1956) oil on canvas - windmill in landscape, signed, in good period frame, 34cm x 52cm **£100-150**
- 926 Clarence Henry Roe (1850-1909) oil on panel - figure in landscape, signed, in gilt frame, 25cm x 19cm **£70-100**
- 927 Arthur James Stark (1831-1902) member of The Norwich School, watercolour - sheep grazing in landscape, inscribed Wootton, July '89, in glazed gilt frame, 13cm x 22cm **£70-100**
- 928 17th century, Continental School, pencil sketch - religious study, in good early gilt frame, 30cm x 20.5cm **£300-500**
- 929 Henry Harper, early 20th century, oil on canvas - Hertfordshire rural landscape, signed, in gilt frame, 40cm x 60cm **£100-150**
- 930 Pair of late 19th/early 20th century English School oils on canvas - river views, one signed Goodman the other Wayland, in gilt frames, 30cm x 60cm **£120-180**
- 931 Lucien Delarue (1925-2001) oil on canvas - Monmartre street scene, signed, titled verso, framed, 54cm x 45cm **£400-600**
- 932 Bernard Dufour (1922-2016) mixed media on canvas - St Tropez, signed, framed, 35cm x 45cm **£100-150**
- 933 Continental School, 19th century, watercolour - A hilltop Fort, in glazed gilt frame, 31cm x 49cm **£100-150**
- 934 William Grant Murray (1877-1950) watercolour - Scottish Loch, monogrammed, in glazed gilt frame, 38cm x 55cm **£100-150**
- 935 Dutch School, 19th century, oil on canvas - Dutch town and river view with boats and a windmill, in gilt frame, 49cm x 76cm **£500-700**
- 936 Charles Edward Dixon (1872-1934) watercolour - The Canadian S. S. Manitoba towed into harbour by a steam tug, signed and dated '96, in glazed gilt frame, 50cm x 75cm **£1,500-2,000**
- 937 H. Dugard Watts, Edwardian watercolour - The Bluebell Wood, signed, 39cm x 54cm, two watercolours of rural scenes, indistinctly signed, 39cm x 50cm and 60cm x 91cm, a fourth early 20th century garden view watercolour, 34cm x 51cm (4) **£100-150**
- 938 Laurence Stephen Lowry (1887-1976) limited edition print - "Family Discussion", 163/850, published 1974, mounted, 47cm x 37cm **£100-150**
- 939 After Gabrielle Rairer-Istvanffy (1877-1964) oil on canvas - two cats and a basket, bearing signature, in gilt frame, 50cm x 60cm **£150-200**
- 940 French School, 19th century, oil on canvas - portrait of lady in black dress, in gilt frame, oval 52cm x 44cm **£100-150**
- 941 Samuel Joseph Clark (1841-1928) oil on canvas - figure and cattle by a mill, signed, framed, 49cm x 75cm **£400-600**
- 942 Ferdinand E Grone, 19th century, oil on canvas - figure by a bridge, entitled 'Early Primroses', signed, in original gilt frame, 40cm x 60cm **£150-200**
- 943 English School, late 19th century, oil on canvas - cows in pasture, signed Turner, in gilt frame, 60cm x 101cm **£120-180**
- 944 *Susan Ryder (b.1944) oil on canvas - Landscape near Albi, signed, framed, 75cm x 50cm **£500-700**

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| 945 | Tom Seymour (1844 - 1904) oil on canvas - A coastal scene with fisherfolk on the foreshore, signed, in gilt frame 40cm x 60cm £80-120 | 960 | Robert Gustave Meyerheim (1847-1920) oil on panel - figures beside a river, apparently unsigned, in glazed frame, 22cm x 31cm £250-400 |
| 946 | Mark Whittaker (b.1964) acrylic on board - an elephant, signed and dated '97, in gilt frame, 45cm x 60cm £100-150 | 961 | Edward Fletcher, pair of early 20th century oil so n canvas - marine scenes, signed, in gilt frames, 17cm x 22cm £100-200 |
| 947 | Mark Whittaker (b.1964) acrylic on board - a tiger, signed and dated '97, in gilt frame, 45cm x 60cm £100-150 | 962 | Follower of Degas, early 20th century oil on canvas - half length portrait of a lady, unframed, 55cm x 46cm £100-150 |
| 948 | Mark Whittaker (b.1964) acrylic on board - a badger beside a stream, 29cm x 39cm, together with a companion of a fox cub, 28.5cm x 38.5cm, both signed, in gilt frames £100-200 | 963 | French School, early 20th century, watercolour - twin masted ship beside a quay, bearing signature and date, in glazed gilt frame, 27cm x 43cm £60-100 |
| 949 | Attributed to Samuel Howitt (c.1765-1822) watercolour - stag beneath an oak tree in mountainous landscape, apparently unsigned, in glazed gilt frame, 30cm x 42cm £250-350 | 964 | Attributed to Alfred Williams Hunt (1830-1896) sepia watercolour - river landscape, in glazed gilt frame, 17cm x 25cm £300-500 |
| 950 | Ernest Henri Griset (1844-1907) unusually large watercolour - extensive hunting scene, signed and dated 1897, in glazed gilt frame, 108cm x 171cm £200-400 | 965 | Percy Lancaster (1878-1951) watercolour - Haymaking, signed, in glazed gilt frame, 26cm x 36cm £100-150 |
| 951 | William Grant Stevenson (1849-1919) oil on canvas - Scottish gentlemen in a kitchen interior, signed and dated '86, in original gilt frame, 79cm x 59cm £200-300 | 966 | Early 19th century English School pen and ink study of cattle before a castle, in glazed gilt frame, 21cm x 14cm £60-100 |
| 952 | Francis E Jamieson (1895-1950) oil on canvas - figure and his flock in a highland landscape, signed, 50 x 76cm, in gilt frame £120-180 | 967 | Jan Van Huysum (1682-1749) pair of 18th century mezzotint and etchings by Richard Earlom (1743-1822) - A Fruit Piece and A Flower Piece, published by John Boydell September 1781, in decorative glazed frames, 54.5cm x 39cm £1,200-1,800 |
| 953 | J. Mounier, late 19th century, oil on canvas - two fishergirls, signed and dated, in gilt frame, 67cm x 53cm £350-450 | 968 | J. Gould and H. Richter two hand coloured lithographs from the 'Monograph Of The Trochiliade, Or Family of Hummingbirds' and 'Eutoxeres Condamini', published by Hullmandel & Walton, in glazed frames, 53cm x 35cm £50-80 |
| 954 | Alfred Ernest Bottomley (1873-1950) oil on canvas - winter landscape, signed and dated 1922, in gilt frame, 50cm x 60cm £400-600 | 969 | William Dexter (Australian 1818-1860) gouache - A Bullfinch with fruit, signed and dated 1849, in glazed gilt frame, £150-250 |
| 955 | Allan Barr (1890-1959) oil on panel - extensive landscape with church, signed, in glazed gilt frame, 24.5cm x 31.5cm £100-150 | 970 | Attributed to Carlo Maratta (1625-1713) red chalk on paper - Study of a seated female, 20 x 15cm, framed £300-500 |
| 956 | Attributed to Robert Gustave Meyerheim (1847-1920) oil on panel - impressionist landscape, apparently unsigned, in glazed gilt frame, 9cm x 16cm £150-250 | 971 | J. Phillips, "Sharpshooter", hand coloured etching - Civic Combatants, published by J. Gans, June 1829, in glazed frame, 23.5cm x 34.5cm £50-80 |
| 957 | Attributed to Robert Gustave Meyerheim (1847-1920) oil on panel - trees in parkland, apparently unsigned, in glazed gilt frame, 11cm x 18cm £200-300 | 972 | English School, 19th Century, oil on panel - portrait of Oliver Cromwell, The Lord Protector, in ebonised frame, 24cm x 19cm £250-350 |
| 958 | Attributed to Robert Gustave Meyerheim (1847-1920) oil on panel - coastal landscape, apparently unsigned, in glazed gilt frame, 10cm x 16cm £200-300 | 973 | Jan Evert Morel II (1835-1905) oil on panel - figures in a rural lane beside a river, signed, in gilt frame, 14cm x 19cm £600-800 |
| 959 | Robert Gustave Meyerheim (1847-1920) oil on panel - chickens among trees, signed, in glazed frame, 22cm x 32cm £250-400 | | |

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- 974 John Hoppner late 18th century mezzotint by James Ward - The Hoppner Children Bathing, 1799, proof before lettering, in glazed frame, 54cm x 44cm **£50-80**
- 975 Edwardian English School watercolour - Nymphs, signed with initials and dated 1904, in glazed gilt frame, 34cm x 65cm **£300-400**
- 976 David Britton, contemporary, oil on board - Sand Barriers Raywad Egypt, signed, framed, 55cm x 72cm **£100-150**
- 977 David Britton, contemporary, oil on board - Aldeburgh Beach, signed, framed, 59cm x 64cm **£100-150**
- 978 David Britton, contemporary, oil on board - Suffolk Landscape with Long Shadows, signed, framed, 48cm x 69cm **£100-150**
- 979 David Britton, contemporary, oil on canvas - Aldeburgh Marshes, signed, framed, 49cm x 70cm **£100-150**
- 980 David Britton, contemporary, oil on board - Boats and Walkways at Tollesbury, signed, framed, 59cm x 49cm **£100-150**
- 981 David Britton, contemporary, oil on board - Boats and Huts, signed, framed, 44cm x 54cm **£80-120**
- 982 David Britton, contemporary, oil on board - Chickens Under a Chestnut Tree, signed, framed, 59cm x 39cm **£70-100**
- 983 David Britton, contemporary, oil on board - Pigs Feeding, signed, framed, 54cm x 58cm **£70-100**
- 984 David Britton, contemporary, oil on board - Roadside Trees Lanzerotte, signed, framed, 58cm x 50cm **£60-80**
- 985 David Britton, contemporary, oil on board - Houses In Lanzerotte, signed, framed, 43cm x 54cm **£80-120**
- 986 David Britton, contemporary, oil on canvas - Sheffield Poplars and Houses, signed, framed, 75cm x 50cm **£100-150**
- 987 David Britton, contemporary, oil on board - Churchfields With Oak West Mersea, signed, framed, 49cm x 59cm **£80-120**
- 988 David Britton, contemporary, oil on board - Little Glebe Garden Spring Lane Colchester, signed, framed, 49cm x 61cm **£80-120**
- 989 David Britton, contemporary, oil on board - Rowley House Stoke By Nayland, signed, framed, 44cm x 59cm **£80-120**
- 990 David Britton, contemporary, oil on board - 15th Century Cottages Stoke By Nayland, signed, framed, 44cm x 53cm **£60-80**
- 991 David Britton, contemporary, oil on board - Fingeringhoe Church, signed, framed, 36cm x 41cm **£60-80**
- 992 David Britton, contemporary, oil on board - Jarmans Nursery East Mersea, signed, framed, 35cm x 55cm **£60-80**
- 993 David Britton, contemporary, oil on canvas - Tollesbury Reflections, signed, framed, 55cm x 72cm **£120-180**
- 994 David Britton, contemporary, oil on canvas - Gringleford Near Sheffield, signed, framed, 99cm x 75cm **£150-200**
- 995 David Britton, contemporary, oil on board - South Yorkshire Near Sheffield, signed, framed, 84cm x 120cm **£200-300**
- 996 English School, 19th century, oil on canvas - fishing boats in rough seas, apparently unsigned, in gilt frame, 76cm x 126cm **£200-300**
- 997 English School, mid 20th century, oil on canvas - a Spanish mother and baby, initialled C.S. '52, inscribed Ibiza, unframed, 90cm x 70cm **£200-300**
- 998 Marian Davis, Edwardian pastel - portrait of the artist's daughter, Ursula Mary Davis, June 1904, signed, inscribed verso, 46cm x 38cm, in glazed frame **£100-200**
- 999 Alan Carr Linford (b.1926), sepia watercolour - The Coronation Construction Works, signed and dated '53, in glazed frame, 37cm x 29cm **£80-120**
- 1000 WITHDRAWN Paul Lehmann-Brauns (1885-1970) oil on canvas - a mountainous crucifix, signed, unframed, 70cm x 60cm **£100-150**
- 1001 Andre Verhorst (1889-1977), early 20th century watercolour - portrait of Bertie, signed and indistinctly dated, in glazed frame, 43cm x 33cm **£80-120**
- 1002 Early 20th century French school oil on panel - a construction worker, indistinctly signed and dated, framed, 52cm x 44cm **£100-150**
- 1003 Nina Hosali (1898-1987), mixed media on board - Cosmic Elements, signed and dated '63 verso, framed, 64cm x 76cm
 Provenance: Woodstock Gallery Ltd. London **£150-200**
- 1004 Constance Paterson, 1903, watercolour - Camel Regiment, signed and dated, in glazed frame, 80cm x 130cm **£150-200**
- 1005 Early 20th century English school oil on canvas - self portrait of an artist, unframed, 69cm x 51cm **£100-150**

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- 1006 Hilary Beauchamp, charcoal on paper - a seated female prisoner, signed, inscribed verso and dated 1964, in glazed frame, 46cm x 31.5cm
 NB: Beauchamp is the author of Holloway Prison, An Inside Story **£80-120**
- 1007 Eastern European watercolour - Loaves & Fishes, initialled, in glazed frame, 63cm x 47cm **£80-120**
- 1008 Alfred Waldron (1912-?) three woodcuts - Actress, 38/40, 34cm x 22cm, Thou Shalt Not, 38/40, and other unsigned and untitled, 37cm square, in glazed frames **£100-150**
- 1009 J. M. Sutton, 1950s pastel - shapes, signed and dated 1956, in glazed frame, 74cm x 53cm **£100-150**
- 1010 Circle of Henry Moore, pair of mid 20th century ink and watercolours - a sculpture, in glazed frames, 25.5cm x 11.5cm and 27cm x 13cm **£100-200**
- 1011 Arnold Belkin (1930-1992) signed black and white etching - La Familia, dated 1959, mounted, 21cm square **£80-120**
- 1012 Helmut Hellmessen (b.1924) pair of signed limited edition etchings - "Villa Romana", 2/40 and "Antstieg", 3/40, 58cm x 43cm **£80-120**
- 1013 Three 20th century coloured woodcuts - figures, framed, 47cm x 62cm **£200-300**
- 1014 Early 20th century oil on canvas - Yarmouth trawler, the Ocean Rambler, indistinctly signed and dated, in gilt frame, 30cm x 50cm **£100-150**
- 1015 Glasgow School, 20th century, pastel - Sleep Of Reason, indistinctly signed, in glazed frame, 106cm x 76cm **£200-300**
- 1016 Edward Turnbull, 1867, oil on board - A naval cutter flying the Red Ensign and other shipping in choppy seas, signed and dated verso, in wooden frame, 23cm x 37 cm **£150-200**
- 1017 Joseph Wolfram (1860-1873) oil on canvas - A group of Hungarian peasants and a donkey by a well, signed, in original gilt frame, 31cm x 46cm **£250-300**
- 1018 Frederick Goodall (1822-1904) oil on canvas - A desert scene with a shepherd, his sheep and his family by an oasis, camels and a pyramid beyond, monogrammed and dated 1894, in gilt frame, 29cm x 65cm **£300-500**
- 1019 Attributed to Jon Franz van Bloeman, called Orizonte (1662-1749) oil on canvas - An extensive Italianate wooded landscape with figures in the foreground and buildings beyond, in gilt frame, 39cm x 50cm **£300-500**
- 1020 English School mid 19th Century, oil on canvas - A mountainous river landscape with figures on a track, Thomas Agnew & Son label verso, in original gilt frame, 29cm x 45cm **£180-200**
- 1021 English School, late 19th century, pair of oils on panel - Coursing hounds with a hare, commissioned by a member of the North Lincs Coursing Club, inscribed verso, in veneered frames, 21cm x 21cm **£180-200**
- 1022 Manner of John Constable (1776-1837) oil on canvas, late 18th/early 19th century portrait of a gentleman standing by a window, unframed, 81cm x 66cm **£300-500**
- 1023 English School, mid 19th century, oil on canvas - An extensive view of Llanberis Pass, Wales with figures on a track by the river, in gilt frame, 74cm x 125cm **£150-250**
- 1024 After Sir Edwin Landseer, oil on canvas - Waiting for master, in gilt frame, 49cm x 69cm **£150-200**
- 1025 English School, 19th century, oil on canvas - A downed pheasant, monogrammed CWS, in gilt frame, 35cm x 45cm **£150-200**
- 1026 Italian School, early 19th century, oil on canvas - The Holy Family with the infant St. John the Baptist, framed, 45cm x 35cm **£120-180**
- 1027 *Osbert Lancaster (1908-1986) pen, ink and coloured pencil cartoon "And pray, tell me, Sir, what makes you think my name is not Cohn-Bendit", dated 15/6/68 verso, in glazed gilt frame, 20cm x 11cm
 Illustrated: Daily Express, 1968
 Provenance: Chris Beetles Ltd. London **£120-180**
- 1028 Peter Campbell (1931-1989) watercolour - figures in a pub, 31cm x 27cm, together with three other signed prints - still life, 33cm x 24cm, a man riding a bicycle, 32cm x 24cm and another of a reclining figure, 32cm x 23cm, each in glazed frame (4) **£150-250**
- 1029 Cecil Stuart Tresilian (1891-1971) pen and ink - illustration "Sea Cows" from Animal Stories by Rudyard Kipling, signed, in glazed frame, 23cm x 16cm, together with copy of the book
 Provenance: Sally Hunter Fine Art **£100-150**
- 1030 *Joan Warburton (1920-1996) pastel - Winter at Wivenhoe, initialled and dated '95, in glazed frame, 32cm x 49cm
 Exhibited: No. 30 in the exhibition 'Joan Warburton: Portrait Of A Life, April/March 1996'
 Provenance: Sally Hunter Fine Art **£80-120**

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| 1031 | *Joan Warburton (1920-1996) pastel - still life of poppies, initialled and dated '85, in glazed frame, 35cm x 36cm £80-120 | 1046 | Abraham Hulk Jnr, oil on canvas laid on board - Landscape, indistinctly signed, framed, 24cm x 34cm £100-200 |
| 1032 | Glyn Thomas (b.1946) etching and aquatint - Footpath to the River Stour, 22/75, in glazed frame, 37cm x 28cm £80-120 | 1047 | Attributed to Barker of Bath, 19th century, oil on panel - two boys with two dogs fighting, in gilt frame, 32cm x 23cm £150-200 |
| 1033 | Patrick Proctor (1936-2003) screenprint - My Gardenia signed and numbered 65/100, framed, 56cm x 73cm
Provenance: The Redfern Gallery, Cork Street, London £150-250 | 1048 | Attributed to John H.MacIntyre, oil on canvas - rocky river torrent at late afternoon, in gilt frame, 60cm x 91cm £150-250 |
| 1034 | Jonny Friedlander (1919-1992) etching - Le Luberon, signed and numbered 65/75, in glazed frame, 64cm x 82cm
Provenance: The Redfern Gallery, Cork Street, London £120-180 | 1049 | English School, 19th century, oil on canvas - A farmer and animals near a tumbled down barn and stream, tondo, in circular gilt frame, 46cm diameter £300-500 |
| 1035 | Pam Dan, 1970s mixed medi - autumn leaves, signed and dated '78, in glazed frame, 58cm x 41cm £50-70 | 1050 | Edwin Saint-John (act. 1880-1920) watercolour - Rhineland caste scene, signed, in glazed gilt frame, 70cm x 48cm £100-150 |
| 1036 | Mervyn Peake (1911-1968) illustrated signed letter, 23cm x 18cm, together with a pencil portrait probably by the same hand, 9.5cm x 7cm, both in glazed frames (2) £150-250 | 1051 | *Sir Frank William Brangwyn (1867-1956) watercolour - harbour with a windmill, apparently unsigned, in glazed gilt frame, 36cm x 50cm £400-600 |
| 1037 | Pam Dan, 1980s acrylic on canvas - cathedral gardens, signed and dated '89, framed, 85cm x 90cm £100-150 | 1052 | *Joseph Hughes Clayton (act.1891-1929) pair of watercolours - River Landscapes, signed, in glazed gilt frames, 30cm x 48cm
Provenance: Baron Fine Art Chester £300-400 |
| 1038 | Group of woodcut prints, etchings and other works to include Ann Westley, Michael Carlo, Barry Woodcock and others, each framed and glazed (10) £100-150 | 1053 | William Wilson (1905-1972) two signed etchings - Loch Scavaig, Skye and Sutherland, signed and titled, in glazed frames, 31.5cm x 39cm and 32cm x 41.5cm £500-700 |
| 1039 | Victorian English School watercolour - Cambridge Park, in glazed gilt frame, 17cm x 25cm £150-250 | 1054 | *David Carr (1915-1968) oil on canvas - Ipswich Docks, signed and dated verso 1943, framed, 44.5cm x 59.5cm
Provenance: Ex. Glyn Morgan Estate £800-1,200 |
| 1040 | After Sir Anthony van Dyck, early 19th century, oil on canvas - portrait of King Charles I, in gilt frame, 33.5cm x 28.5cm £200-300 | 1055 | *Theodore Mendez (1934-1997) oil on board - On The Blackwater, Essex, signed with initials, signed, dated 1956 and inscribed verso, framed, 30.5cm x 32cm
Provenance: Red Raven Arts, London £350-450 |
| 1041 | Manner of George Romney, oil on paper laid on board - Figure subject study, unframed, 16.5cm x 22.5cm £100-200 | 1056 | *Mary Newcomb (1922-2008) pencil and wash - Barn and Church in Normandy, signed, in glazed frame, 15cm x 19cm £300-500 |
| 1042 | Attributed to Abraham Teniers (1629-1670), oil on panel - Winter Village with Figure on a path, in gilt and wood frame, 12cm x 15cm £200-300 | 1057 | Denise Broadley (1914-2007) oil on board - Irish landscape, signed and dated '96, framed, 44cm x 34cm £80-120 |
| 1043 | Gustave Lorincz (1855-1931) oil on panel - A Pekinese Dog, signed, in gilt frame, 17cm x 12.5cm £200-300 | 1058 | *Mary Newcomb (1922-2008) pencil, coloured crayon and wash - Fishing, 15cm x 21cm, in glazed frame
Provenance: Messum's Fine Art £250-350 |
| 1044 | Chinese School, oils on card laid on board - Junks off the coast and a figure fishing, each framed (3) £100-150 | 1059 | Audrey Pilkington (1922-2015) oil on board - Owl and Shapes, unframed, 61cm x 122cm £250-350 |
| 1045 | English School, late 19th/early 20th century, oil on canvas - a farmyard with dogs after a stranded cat, monogrammed, unframed, 41cm x 28cm £100-150 | | |

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- 1060 Reg Gammon (1894-1997) watercolour - 'There's a fiddler at the crossroads, Ireland', in glazed frame, 41cm x 53cm **£200-300**
- 1061 *John Kiki (b.1943) oil - Burlesque, signed and dated 2001, in glazed frame, 95cm x 60cm **£1,000-1,500**
- 1062 Peter Collins (1910-1994) oil on board - Putney Bridge, framed, 36cm x 49cm
 Provenance: Stanley Studio Sale, Reeman Dansie 9th May 2017 **£100-150**
- 1063 William Callow (1812-1908) oil on canvas - French street scene, initialled, in gilt frame, 24cm x 34cm **£500-700**
- 1064 Pastel portrait in the 18th century style - a lady in a white dress with floral headpiece, in glazed gilt frame, 56cm x 42cm **£400-600**
- 1065 Victorian English School oil on canvas - portrait of a gentleman, in glazed gilt frame, 75cm x 62cm **£100-150**
- 1066 Pair of 19th century English School oils on canvas - portraits of a lady and gentleman, he with a copy of the Cause Of The People in hand, she with a prayer book, family history labels verso, in gilt frames, 75cm x 62cm **£150-200**
- 1067 J. Nicol, Victorian oil on canvas - interior with children and animals, signed and dated 1856, in gilt frame, 75cm x 63cm **£200-300**
- 1068 Late 18th/early 19th century oil on canvas - portrait of lady, Jane Moore, handwritten family history verso, in gilt frame, 74cm x 62cm **£450-500**
- 1069 William Scott (1797-1862) oil on canvas - quarter-length portrait of a gentleman known to be Samuel Trehawke Kekewich (1796-1873), dated verso February 1842, in gilt frame, 77cm x 64cm
 NB: Kekewich was an English Tory and later Conservative Party Politician who sat in the House of Commons from 1826 to 1830 and from 1858-1873 **£800-1,200**
- 1070 19th century, Naive School, oil on canvas - The Ploughman and heavy horses, in gilt frame, 65cm x 86cm **£300-500**
- 1071 Ernest Charles Walbourne (1872-1927), pair of oils on board - Hampstead Heath and Blackwater Ferry, near Christchurch, titled verso, in gilt frames, 16.5cm x 26.5cm **£600-800**
- 1072 German School, early 19th century, oil on panel - A hound attacking a boar, unframed, 16cm x 25cm **£120-180**
- 1073 English School, 19th century, oil on canvas - A mother holding a child and a basket of wild flowers, in gilt frame, 60cm x 50cm **£150-180**
- 1074 English School, late 19th century, oil on artist board - Three retriever dogs in a stable, 44cm x 35cm **£120-180**
- 1075 Julius Kohler (1873-1929) oil on canvas board - Jeune Fille et Petit Chien, signed, in painted frame, 39cm x 29cm **£150-250**
- 1076 Manner of John Dearman (act. 1824-1857) oil on panel - A river landscape with figures by an overshot watermill, 24cm x 32cm **£150-200**
- 1077 Manner of George Armfield (fl.1840-1875) oil on canvas - Terriers at a rabbits burrow, in gilt frame, 19cm x 24cm **£150-200**
- 1078 Alfred H. Vickers (fl.1853-1907) oil on canvas - A river landscape with figures on a track by a cottage, signed and dated, 40cm x 60cm **£300-500**
- 1079 George Polhill of Croydon, 19th century, pair of oils on board, tondo - farmyard scenes with pigs and dogs, one initialled, in gilt frames, 20.5cm diameter **£350-450**
- 1080 Follower of Francesco Guardi (1712 - 1793), oil on canvas - Venetian scene, in decorative gilt and ebonised frame, 54cm x 74cm **£1,200-1,500**
- 1081 R. J. Pinnock, oil on canvas - Mistley Quay on the River Stour, Essex, signed and dated 1979, framed, 100cm x 76cm. **£150-200**
- 1082 18th century George Morland engraving - Girl with Calves, together with a Francis Wheatley engraving, both in glazed frames **£80-120**
- 1083 George Braque (1882-1963) lithograph, L'Oiseau Volante au Fond Noir, numbered in pencil 46/200, image 39 x 50cm, in glazed frame **£150-250**
- 1084 English School (early 18th century) oil on canvas, portrait of a young man in red velvet coat with lace collar, 63 x 46cm, gilt frame **£500-700**
- 1085 Attributed to Horacio Coudery (1832-1893) oil on canvas board - kittens, labels verso, 25 x 33cm, framed **£300-500**
- 1086 Continental School, 18th century, oil on canvas - Infant and attendants, 30 x 23cm, in good period gilt frame **£300-500**
- 1087 Eunice Napangardi and Maxi Tjanpitjimpa, late 20th century, oil on canvas - Womans Dreaming, 1991, unframed, 130cm x 84cm
 Provenance: Corbally Stourton Contemporary Art Ltd. Cork Street, London, September 1992 **£300-500**

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- 1088 English School, 19th century, oil on card - A pretty young lady with flowers in her hair and a gold locket at her throat, oval, in gilt frame, 19.5cm x 14cm **£120-180**
- 1089 Hector Caffieri (1847-1932) pair of watercolours - A parkland scene with children near trees, signed, in glazed gilt frames, 25cm x 35cm **£200-300**
- 1090 W.R. Whitby, 1892, oil on canvas - The River Trent from Castle Donington Park, signed, inscribed and dated 1892 verso, 30cm x 49cm, in gilt frame **£200-300**
- 1091 John Absolon (1815-1895) oil on board - An extensive landscape with a group of figures by a palm tree in the foreground and mountains in the distance beyond, signed, 33cm x 43cm, in gilt frame **£150-250**
- 1092 Manner of Abraham Hulk Jnr. oil on canvas - country landscape, unframed, 51cm x 76cm **£100-150**
- 1093 *Hans Schwarz (1922-2003) mixed media - Still Life, signed and dated '99, in glazed gilt frame, 53cm x 73cm
 Provenance: R.W.S. Autumn Exhibition, October 1999 **£200-300**
- 1094 Sidney George Cattermole, late Victorian watercolour - a 17th century interior scene, signed, mounted, 24cm x 32cm **£200-250**
- 1095 Alexander Leggett (c.1828-1884) pair of oils on board - Looking up the Forth and Johnnie Armstrong's Tower, both titled verso and dated 1881, in glazed gilt frames, 11cm x 22cm **£100-120**
- 1096 Attributed to John Linnell (1792-1882) watercolour - "Looking across the Italian Apls", in glazed gilt frame, 14.5cm x 19.5cm **£200-300**
- 1097 Follower of Roger Fry, 19th century, oil on canvas - portrait of a boy, in gilt frame, 75cm x 50cm **£150-200**
- 1098 Rita Greig (1918-2011) oil on board - 'Geese, Evening Light', initialled, framed, 24.5cm x 19.5cm **£250-400**
- 1099 Walter Tyndale (1855-1943) watercolour - Figures before a church door, signed, in glazed gilt frame, 33cm x 24cm **£100-150**
- 1100 Alfred Godchaux (1835-1895) oil on canvas - a paddle steamer at sea, signed, in gilt frame, 51cm x 115cm **£200-300**
- 1101 Alfred Godchaux (1835-1895) oil on canvas - fishing boats on the shore, apparently unsigned, in gilt frame, 51cm x 115cm **£200-300**
- 1102 Keith Mirams (Contemporary), oil on board - portrait of a lady, 'The Dress', framed, 122cm x 61cm. Exhibited: Colchester Art Society. Together with two other oils on board of female nudes and a further oil portrait of a lady painted on shaped board (4) **£80-120**
- 1103 Keith Mirams (Contemporary), oil on board - The Stable, signed, 60cm x 41cm, together with two other oils on board, landscapes and a pen and ink abstract drawing, each framed (4) **£50-80**
- 1104 Colin Self (b.1941) watercolour - Butterfly, signed and dated 12 March 2013, unframed, 18cm x 11cm **£400-600**
- 1105 Decorative pair of 18th century French School oils on canvas - classical still life with urn, in gilt frames, 123cm x 98cm **£1,500-2,500**
- 1106 English School, late 19th/early 20th century oil on canvas - portrait of a young lady, oval, in gilt frame, 49cm x 38cm **£200-400**
- 1107 John MacDonald Aiken (1880-1961) oil on canvas - Autumnal Still Life, apparently unsigned, in gilt frame, 45cm x 55cm **£150-250**
- 1108 Attributed to Constantin Kluge (1912-2003) oil on canvas - City River, bearing signature, in gilt frame, 53cm x 44cm **£200-300**
- 1109 Manner of Augustus John, red chalks on paper - female nude, in glazed frame, 43cm x 34cm **£100-150**
- 1110 Alfred Seifert (1850-1901) oil on panel - portrait of a girl with a rose, signed, in gilt frame, 40cm x 30cm **£500-700**
- 1111 English School, early 20th century, oil on canvas - portrait of a young girl, framed, 60cm x 45cm **£100-150**
- 1112 Wilfred Fairclough (1907-1996) drypoint etching - Covent Garden Opera House, in glazed frame, 21cm x 24cm **£100-150**
- 1113 John Wynne-Morgan (1906-1991) oil on canvas - Still life of chrysanthemums in a vase, signed, in glazed frame, 60cm x 50cm **£200-300**
- 1114 John Wynne-Morgan (1906-1991) oil on canvas - Parisienne scene, signed, in glazed frame, 49cm x 59cm **£200-300**
- 1115 Victorian English School oil on canvas - Scottish Loch, framed, 81cm x 102cm **£100-150**
- 1116 John Hassall (1868-1948) pen and ink 'Little Buttercup', 20 x 15cm, together with a watercolour caricature of a sweep, probably by the same hand. (2) **£100-150**

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- 1117 Gustav Laeverenz (1851-1901) oil on panel - Mother's Help, signed and inscribed Munchen, in gilt frame, 50cm x 35cm
 Provenance: Purchased MacConnell Mason, 14 Duke Street, St James's, May 1967, for £485
£1,200-1,800
- 1118 Manner of Gerrit Dou (1613-1675), oil on panel - figures at an open window, indistinctly signed/inscribed, in glazed burr walnut frame, 15cm x 18cm **£100-150**
- 1119 After Teniers, late 18th/early 19th century oil on oak panel - interior drinking scene, unframed, 19cm x 18cm **£100-150**
- 1120 Pair of late 18th/early 19th century Italian school oils on panel - Lake views with figures gathered on the shore, in gilt frames, 10cm x 15.5cm
£150-250
- 1121 Set of four English School, 19th century botanical watercolours, in glazed gilt frames, 29cm x 18cm **£200-300**
- 1122 Attributed to Louise Caroline, Duchess of Argyll (1848-1949) watercolour - Highland Landscape, in glazed gilt frame, 22cm x 21cm
 Provenance: purchased as being by the Princess **£80-120**
- 1123 Good pair of mid-nineteenth century English school oval oils on canvas - portraits of a lady and gentleman, 56cm x 45cm in gilt scroll frames **£1,000-1,500**
- 1124 Circle of Peter Lely (1618-1680) oil on canvas - portrait of a young Gentleman in armour and lace ruff, in later gilt frame, 79cm x 62cm **£2,000-3,000**
- 1125 English School, circa 1830, oil on canvas - Portrait of a lady in blue dress, in gilt frame, 89cm x 69cm **£400-600**
- 1126 English School, circa 1830, oil on canvas - half length portrait of a Gentleman in black coat and tie, in gilt frame, 89cm x 69cm **£400-600**
- 1127 English School, circa 1830, oil on canvas - portrait of mother and child, named verso as Mrs Charles Purcell Cotter and her daughter Alice Harriet Cotter, in gilt frame, 47.5cm x 36cm **£300-500**
- 1128 Hugh Douglas Hamilton (circa 1738-1808) pastel portrait of a lady, inscribed to label verso Weald Hall, signed Hamilton 1775, in glazed gilt frame, 22cm x 19cm **£800-1,200**
- 1129 English School, circa 1810, oil on canvas - half length portrait of a Lady in black dress, in gilt frame, 89cm x 69cm **£400-600**
- 1130 Attributed to John Wilson Carmichael (1800-1868) oil on canvas - Ships off the coast of Whitby, in gilt frame, 38.5cm x 59cm **£500-700**
- 1131 Kenneth Graham (1900-1979) oil on board - Chester Terrace, Regent's Park, signed, inscribed verso, framed, 24cm x 19cm **£200-300**
- 1132 Robert Winter Fraser (1848-1906) watercolour - 'Hanworth' signed and dated '89, inscribed, in glazed gilt frame, 32.5cm x 70cm **£150-250**
- 1133 Indian Mutiny Interest - oil on panel portrait sketch of Major General Sir John Inglis, inscribed, dated April '61 and signed with initials, possibly TJB - Thomas Jones Barker (painter of The Relief of Lucknow 1857), in glazed gilt frame, 24cm x 17cm
 NB. Major General Sir John Eardley Wilmot Inglis K.C.B. (1814-1862) was a British Army Officer who was famously in command of the 32nd (Cornwall) Regiment of Foot during the Indian Mutiny in 1857. He successfully defended the Lucknow Residency for 87 days against an overwhelming force of mutineers. After further active service with his Regiment, in India and the Ionian Islands, he died in 1862 aged 47 and is buried in The Crypt of St Paul's Cathedral, London. **£400-600**
- 1134 James Hardy 20th Century, oil on canvas laid on board - Aftermath of a sea battle, signed, in gilt frame, 50cm x 75cm **£250-350**
- 1135 James Hardy 20th Century, oil on canvas laid on board - Sea Battle by night, signed, in gilt frame, 50cm x 70cm **£250-350**
- 1136 English School, 19th century, oil on canvas - portrait of an officer, framed, 56.5cm x 49cm **£300-400**
- 1137 Samuel Prout (1783-1852) watercolour - On The Rhine, monogrammed, in glazed gilt frame, 11cm x 15.5cm
 Provenance: Alfred H. Haley Collection **£100-150**
- 1138 English School, pair of early 19th century watercolours - country girls, in glazed gilt frames, 42cm x 30cm **£80-120**
- 1139 French School, 18th century, coloured pencil/chalk drawing - mother and children, in glazed gilt frame, 16cm x 14cm **£100-200**
- 1140 English School, 19th century, oil on canvas - Dutch coastal scene, in gilt frame, 19cm x 29cm **£120-180**
- 1141 Adriaen van Ostade (1610-1685) etching - The Breakfast, c1664, in glazed frame, 22.5cm x 27cm **£150-200**

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- 1142 English Provincial School, circa. 1820, pastel on paper - Child with flower basket, in glazed gilt frame, 52cm x 33cm **£150-200**
- 1143 Neville Lytton, Third Earl of Lytton OBE (1879-1951), oil on board - 'Gargnano', Lake Garda, signed and dated 1937, framed, 47cm x 70cm Exhibited: Beaux Arts Gallery, Bruton Street, London, 1938 **£150-250**
- 1144 Frederick Goodall (1822-1904), watercolour - Continental woman with a basket, circa 1866, monogrammed, in glazed gilt frame, 26.5cm x 17cm **£150-250**
- 1145 Jacob Epstein, three coloured plates - from The Book of Affinity (1933) by Moysheh Oyved (Heinemann), limited issue of 525 copies, three framed as one plus one single framed (4), 25.5cm x 20cm each in the single frame and 26.5cm x 20cm for the single plate **£70-100**
- 1146 C. Mooney, Victorian pastel - Portrait of a lady, signed and dated 1865, in glazed gilt frame, oval 53cm x 45cm **£80-120**
- 1147 George Oyston (1861-1937) four watercolours - Pastoral scenes, signed and dated 1919, in glazed gilt frames, 17cm x 25cm **£100-150**
- 1148 Ernest Borough Johnson (1866-1949) sanguine drawing - a seated lady, in glazed gilt frame, 34cm x 21cm **£100-150**
- 1149 Ray Howard-Jones (1903-1996) mixed media on card laid on wooden board - "Animoso", unframed, 12cm x 21cm, 16.5cm x 25.5cm overall
 Provenance: The Sackville Gallery, Sussex **£100-150**
- 1150 James Lawson Stewart (1841-1929) watercolour - riverside ruins, monogrammed, in glazed gilt frame, 25cm x 35cm **£80-120**
- 1151 Mid 19th century gouache - Geneva Harbour, August 17th 1841, inscribed, in glazed gilt frame, 8cm x 17.5cm **£70-100**
- 1152 Will Roberts (1907-2000) oil on canvas - Pausing Farmer, signed inscribed and dated 96 verso, framed, 29cm x 24cm **£1,200-1,800**
- 1153 Spanish School, early 20th century, oil on canvas laid on board - study for a mural, unframed, 77cm x 91cm **£300-500**
- 1154 English School, 19th century, oil on board - ewe and lamb in landscape, in glazed gilt frame, 16cm x 21cm **£100-200**
- 1155 John Mather (1848-1916) watercolour - Sunset at Yarra Glen, Australia, signed and dated 1911, in glazed gilt frame, 23.5cm x 33.5cm **£500-700**
- 1156 Attributed to Marco Ricci (1676-1730), oil on canvas - Classical Temple Ruins with Fisherman casting their nets with view of Mount Vesuvius & the Bay of Naples beyond, circa 1710, in gilt frame, 19cm x 25cm **£600-1,000**
- 1157 French School, late 19th century, oil on panel - Portrait of Claude Monet, circa 1895, framed, labels verso, 22cm x 17cm
 Provenance: previously in the collection of Gerald Schurr (1915-1989) **£500-800**
- 1158 James Leakey (1775-1865) oil on mahogany panel - Craigstone Castle, Aberdeenshire, 31.5cm x 44cm, in gilt frame
 Provenance: Sotheby's, British & Continental Paintings, Olympia 21st March 2007, sold for £2,160 **£800-1,200**
- 1159 Stefano Novo (1862-1927), pair of oils on panel - Venetian Street Sellers, signed, inscribed and dated 1896, further inscribed verso, in decorative gilt frames, panels 40cm x 20cm, 60cm x 40cm overall **£2,500-3,500**
- 1160 Andre Julien Prevost, 19th century, oil on canvas laid on panel - figure beside a pond, signed, in gilt frame, 13cm x 20.5cm **£250-350**
- 1161 John Buckner (1812-1883), pair of oils on canvas - portraits of a lady and gentleman seated, circa 1840-42, in matching gilt frames, she 48cm x 38cm, he 46cm x 36cm **£1,000-2,000**
- 1162 R. Witherspoon, late 19th century, oil on panel - figures walking in a village lane, signed, in glazed gilt frame, 20cm x 15cm **£60-100**
- 1163 O. Lamont, early 20th century, oil on board - pastoral scene with cavorting figures, signed and dated 1914, in glazed gilt frame, 23cm x 115cm **£150-250**
- 1164 Early 20th century circular oil on board - Impressionist figures on the beach, indistinctly signed, in gilt frame, 13cm diameter **£50-80**
- 1165 19th century Pierhead School watercolour - a three masted vessel "J. E. Backman" of Lahaye at sea, unframed, 36cm x 53cm **£100-150**
- 1166 Continental School, mid 19th century, oil on tin panel - family group in an interior, in decorative gilt frame, 42cm x 32cm **£400-600**
- 1167 J. Chalon, early 19th century tinted mezzotint - The Alehouse Door, published 1803, in glazed gilt frame, 50cm x 58cm, together with an Alken Partridge Shooting print (2) **£80-120**
- 1168 Continental School, 17th/18th century oil on canvas laid on board - an angry putto, in good gilt frame, 21cm x 18cm, oval **£200-400**

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- 1169 Attributed to John Brett (1831-1902) oil on board - Gibraltar Coastline, inscribed verso, in gilt frame, 22cm x 44cm **£500-700**
- 1170 English School, 19th century, oil on canvas - portrait of a young man, in gilt frame, 16.5cm x 14cm **£80-120**
- 1171 John Downton (b.1939) oil on canvas - In The Depth Of The Gorge, Shoalhaven At Bungonia, signed and dated '89, in gilt frame, 121cm x 151cm **£400-600**
- 1172 Edith Arendrup-Courtauld (1846-?) oil on canvas - Mediterranean scene with figures and cattle, signed, in gilt frame, 130cm x 165cm **£600-1,000**
- 1173 English School, early 20th century, oil on board - On The Thames, in gilt frame, 17.5cm x 25cm **£60-100**
- 1174 Herbert Sidney Percy (1863-1932) oil on canvas - a young lady seated on a bench, the sea beyond, signed, label verso dated 1909, unframed, 26cm x 21cm **£100-150**
- 1175 J. Box 20th Century, oil on canvas laid on board - A Prize Pig, signed, framed, 20cm x 24cm **£100-200**
- 1176 English School, 19th century, oil on canvas - portrait of a young Sportsman, in gilt frame, 50cm x 36.5cm **£100-150**
- 1177 *John Piper (1903-1992) ink and watercolour - Welsh Chapel, signed, in glazed frame, 29cm x 38.5cm
 Provenance: The Arthur Jeffress Gallery, Davies Street. London.
 Property of a Gentleman, purchased at auction circa 20 years ago. **£800-1,200**
- 1178 Edward Henry Boddington (c.1836-1905) oil on canvas - river landscape at twilight with a village beyond, signed, in gilt frame, 29cm x 60cm **£200-300**
- 1179 John Faulkner (1835-1894) watercolour, shops in a swell, signed, 25 x 36cm, glazed frame **£400-600**
- 1180 Samuel Atkins (c.1787-1808) pair of marine watercolours, oval, 22 x 31cm, glazed frames, provenance: Messums **£700-1,000**
- 1181 Francis Plummer (1930-2019) egg tempera on board - portrait of a lady in blue coat, apparently unsigned, framed, 42.5cm x 32cm NB: this work appears in the British Pathe clip on the work of Plummer **£800-1,200**
- 1182 Francis Plummer (1930-2019) two watercolours - "Cascade Slope" initialled and dated '82, 54cm x 36cm and "Scene Set", initialled and dated '82, 36cm x 54cm, in glazed frames **£80-120**
- 1183 Francis Plummer (1930-2019) watercolour - Country House Lake, possibility a design for the National Trust, initialled and dated '79, in glazed gilt frame, 45cm x 60cm **£100-150**
- 1184 Francis Plummer (1930-2019) watercolour - "Border", signed and dated '71, in glazed gilt frame, 33cm x 56cm **£100-150**
- 1185 Francis Plummer (1930-2019) pair of watercolours - Trees, initialled and dated '83, in glazed frames, 29cm x 39cm **£80-120**
- 1186 Francis Plummer (1930-2019) egg tempera on board - family group, unsigned, unframed, 90cm x 120cm **£120-180**
- 1187 Francis Plummer (1930-2019) large egg tempera on board - male nudes among trees, signed and dated August 1953, unframed, 122cm x 183cm **£400-600**
- 1188 Francis Plummer (1930-2019) egg tempera on board - two figures, initialled and dated '85, unframed, 90cm x 122cm **£120-180**
- 1189 Francis Plummer (1930-2019) egg tempera on board - tumbling figures, initialled and dated '78, framed, 112cm x 58cm **£150-200**
- 1190 Francis Plummer (1930-2019) pair of watercolours - Trees, initialled and dated '81, in glazed frames, 25cm x 35cm **£80-120**
- 1191 Francis Plummer (1930-2019) large egg tempera on board - dancing figures, initialled and dated '14, unframed, 245cm x 122cm **£300-500**
- 1192 Francis Plummer (1930-2019) watercolour - "Sacred Sunlight", signed and dated '68, in glazed frame, 37cm x 55cm **£100-150**
- 1193 Francis Plummer (1930-2019) egg tempera on board - seated figures, initialled and dated '74, unframed, 62cm x 160cm **£120-180**
- 1194 Francis Plummer (1930-2019) large egg tempera on board - embracing figures and serpents, initialled and dated 24.10.14, unframed, 245cm x 122cm **£300-500**
- 1195 Francis Plummer (1930-2019) pen, ink and wash - head of a lady, apparently unsigned, in glazed frame, 31cm x 23cm **£100-150**
- 1196 Francis Plummer (1930-2019) large egg tempera on board - running figures, signed and dated December 1954, unframed, 122cm x 183cm **£400-600**
- 1197 Francis Plummer (1930-2019) large egg tempera on board - The Stoning, signed and dated December '63, framed, 120cm x 182cm **£400-600**

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- 1198 Francis Plummer (1930-2019) pen and ink - portrait of a man, signed and dated '67, in glazed gilt frame, 33cm x 24cm **£60-100**
- 1199 Francis Plummer (1930-2019) pen, ink and wash on paper - head of a man, apparently unsigned, in glazed frame, 30cm x 22cm **£100-150**
- 1200 Victorian inlaid walnut and ebonised credenza with ormolu mounts, Sèvres - style porcelain panel to central cupboard door, flanked by two bowed glazed doors, on platform base, 150cm wide x 44cm deep x 102cm high **£300-500**
- 1201 Edwardian inlaid mahogany two tier occasional table with carved capitals, taper legs on splayed feet, 70cm wide. **£60-100**
- 1202 Good quality Edwardian ladies rosewood and marquetry inlaid cylinder desk with domed rising top enclosing stationary divisions, fold out writing slide with two drawers and shaped-undertier below raised on square taper legs and castors, 68cm wide x 47cm deep x 90cm high **£200-300**
- 1203 Edwardian inlaid rosewood envelope top card table with baize lined interior and drawer raised on square taper legs and castors, 55cm square x 75cm high. **£100-150**
- 1204 George III satinwood oval Pembroke table with original Neo-Classical polychrome painted decoration including chariot with figures, musical trophies and floral garlands, fitted with drawer on square taper legs raised on spade feet. opening to 103 x 76cm **£100-200**
- 1205 Early 18th century country walnut and grained pine chest on stand with an arrangement of two short and three long graduated drawers and narrow long drawer in base, with crossbanded fronts and original brass pear drop handles and cast brass escutcheons on bracket feet, 97cm wide x 54cm deep x 105cm high **£300-500**
- 1206 Rare 17th / early 18th century oak demi-lune drop leaf side table with rising top enclosing recess, dropflap with gateleg support on turned legs with understretcher, opening to 90cm x 65cm high **£100-150**
- 1207 Fine 17th century oak refectory dining table with rectangular top, baluster turned supports joined by stretchers raised on bun feet, 227cm long x 74cm wide x 72cm high **£500-700**
- 1208 Six late 17th / early 18th century dining chairs with studded leather seats and backs, comprising walnut elbow chair and pair of walnut standards on spiral twist supports and pair oak standards and one other on turned supports **£300-400**
- 1209 Tall 18th century panelled oak two-height corner cupboard with panelled doors and shaped and straight shelves, 242cm high x 75cm wide **£100-150**
- 1210 Fine quality early 20th century figured burr walnut veneered and crossbanded twin pedestal partners desk with leather lined top, twelve drawers and two cupboards with false drawer fronts on bracket feet 154cm wide x 103cm deep x 77cm high. **£300-500**
- 1211 Early 18th century style walnut veneered toilet mirror with two drawers 67cm high x 31cm wide **£60-100**
- 1212 Rare Regency burr elm veneered Pembroke table with crossbanded top, two end drawers, on square column and quatrefoil platform with four splayed reeded legs with brass paw castors, opening to 120cm x 99cm x 75cm high. **£300-500**
- 1213 Two 19th century yew and fruitwood dining chairs with solid seats on taper legs **£30-50**
- 1214 George III fruitwood and mahogany Gainsborough chair with cut red velvet upholstery on chamfered legs and brass castors joined by stretchers, 99cm high x 66cm wide x 70cm deep **£300-500**
- 1215 George III oak two height bureau bookcase, the upper section enclosed by two panelled doors, with fall flap and four long graduated drawers below on bracket feet, 97cm wide x 190cm high x 49cm deep. **£150-250**
- 1216 Late 17th carved and panelled oak coffer with carved arch decoration to panels, 126cm wide x 48cm deep x 63cm high. **£200-300**
- 1217 17th century style carved walnut open arm chair with needlework upholstered seat and back, carved lions head arm terminals on bobbin turned frame joined by stretcher **£200-300**
- 1218 Small late 17th century carved and panelled oak coffer with three panel front, 98cm wide **£150-250**
- 1219 Small George III oak bureau with fall flap, fitted interior, two short and two long drawers on bracket feet 61cm wide x 91cm high x 40 cm deep **£100-150**
- 1220 Late 17th century oak high back side chair with solid seat on spiral twist supports **£40-60**

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| <p>1221 Pair of 17th/18th century oak high back chairs with needlework upholstered seats and backs on turned supports £100-150</p> <p>1222 Small Regency mahogany Pembroke table with two flaps and end drawer on ring turned and reeded legs on brass castors, opening to 93cm x 60cm £150-250</p> <p>1223 Edwardian Sheraton - style inlaid corner cupboard with broken pediment, astragal glazed doors above panelled doors on bracket feet, 216cm high x 80cm wide £150-250</p> <p>1224 George III oak bureau with fall flap, fitted interior, four long graduated drawers on bracket feet. 91cm wide, 104cm high £150-250</p> <p>1225 Good quality reproduction French style bijouterie table with rising bevelled glass top on cabriole legs with gilt metal mounts, 82cm wide £150-200</p> <p>1226 William IV fruitwood, probably pear sewing table with fitted frieze drawer and inverted spike corner finials, baluster turned column on quatrefoil pedestal on bun feet. 51cm wide x 40cm deep x 71cm high. £150-250</p> <p>1227 Late George III mahogany sideboard with ledge back, crossbanded decoration, two drawers, flanked by cupboards on square taper legs 137cm wide x 57cm deep x 113cm high £200-300</p> <p>1228 Early 19th century mahogany sewing table with rosewood crossbanding, two drawers and needlework bag below on tripod base, 45cm wide £60-80</p> <p>1229 Late Regency rosewood hall table with two frieze drawers, turned column on shaped quatrefoil platform raised on bun feet. 137cm wide x 60cm deep x 73cm high £150-200</p> <p>1230 19th century oak Silver Chest with brass plaque to lid, fitted interior with tray, Ellington & Co Silversmiths brass makers label and iron side handles. 72cm wide x 53cm deep x 52cm high £150-200</p> <p>1231 Victorian Tôle ware coal scuttle with reverse print on glass to lid depicting children playing on gate and gilt and black borders, 34cm wide £80-120</p> <p>1232 20th century Chinese elm and carved softwood altar cabinet, with three carved, pierced and lacquered panelled doors. 196cm wide x 84cm high x 48cm deep £100-150</p> <p>1233 20th century Chinese elm and carved softwood small side cabinet, with drawer and cupboard enclosed by pierced and lacquered door 38cm wide x 59cm high x 43cm deep £50-70</p> | <p>1234 1920s Chinoiserie decorated black lacquered bedroom suite comprising double wardrobe 160cm wide x 205cm high, dressing chest with triple mirrors 114cm wide, chest of drawers, 114cm wide and bedstead 4'6". (4) £300-500</p> <p>1235 Impressive late 19th century Chinese carved hardwood two height open display cabinet with ornate carved dragon, fish, foliage and fruit decoration, with triple dome top and arrangement of open shelves, two drawers and cupboard on elephant head feet, 120cm wide x 230cm high x 35cm deep £300-500</p> <p>1236 Late Regency mahogany double scroll end sofa with buttoned upholstery on inverted tulip legs, 210cm wide £200-300</p> <p>1237 Of Chelmsford interest - an unusual late Victorian marquetry inland octagonal occasional table with trompe l'oeil decoration depicting various instruments, letter and pipe etc - the underside with press cutting from 1890 stating the table was exhibited in 1890 in the Chelmsford Arts exhibition - exhibited by Mr H. Rayner of 6 Burgess Place, Chelmsford. 75cm wide £100-200</p> <p>1238 Good quality Edwardian mahogany display cabinet retailed by Collinge & Co. Burnley with two glazed doors and undertier, 65cm wide x 124cm high £80-120</p> <p>1239 Reproduction marble topped console table with gilt metal mounts on reeded taper legs, 89cm wide £150-200</p> <p>1240 Victorian mahogany window seat with roll ends and turned legs, 123cm long £150-250</p> <p>1241 Good 19th century Empire style writing table with single drawer below writing surface and drawers above, all standing on reeded and turned legs, 91cm wide £250-300</p> <p>1242 Small French-style ladies writing table with marble top, tambour front enclosing nest of drawers, leather lined top with drawer below on square taper legs with gilt metal mounts, 75cm wide £200-250</p> <p>1243 Good stylish copper log box in the Art Nouveau style with floral decoration, 65cm wide £180-200</p> <p>1244 19th century Windsor elm elbow chair, with hoop back on turned legs £100-150</p> <p>1245 Early 19th century Thames Valley elm low Windsor chair with half hoop stretcher on turned legs £100-200</p> <p>1246 Early Victorian rosewood bookshelf with scroll and spiral twist supports, 62.5cm wide x 32cm high £100-150</p> |
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- 1247 Victorian inlaid burr walnut games table with fold over top enclosing inlaid games boards, fitted drawer and needlework slide below on fluted end standards joined by stretcher, 68cm wide **£100-150**
- 1248 Good quality 19th century walnut and floral marquetry pier cabinet with kingwood banding and ornate ormolu mounts, 78cm wide x 112cm high **£600-800**
- 1249 Early 20th century leather swivel desk chair **£100-150**
- 1250 19th century wing armchair on mahogany legs with brass castors, upholstered in red silk fabric, 124cm high **£250-350**
- 1251 19th century wing arm chair with arched shaped back, on shaped stretcher and carved legs **£100-150**
- 1252 Victorian marquetry inlaid walnut oval centre table on pedestal base, the top 135cm x 103cm **£100-150**
- 1253 Unusual antique oak cricket table with trefoil shaped top, triangular undertier, on turned legs joined by stretchers **£200-300**
- 1254 Fine William and Mary laburnum oyster veneered chest on later stand with two short and three long drawers with fleur de lys motive decoration, brass drop handles on spiral twist supports joined by shaped X framed stretcher on bun feet, 101cm wide x 57cm deep x 120cm high **£1,500-2,000**
- 1255 Late 17th/early 18th century oak oval gateleg table with end drawer on bobbin turned legs on low stretchers, opening to 108cm wide x 91cm deep x 69cm high **£150-250**
- 1256 George III inlaid mahogany sarcophagus shaped cellarette with rising lid on bun feet, 60cm wide **£180-220**
- 1257 19th century French kingwood and marquetry inlaid secretaire abatant with shaped marble top, fall flap and four drawers on splayed legs with ormolu mounts, 57cm wide x 133cm high **£400-600**
- 1258 Early 20th century French carved walnut double bed, with rococo scroll carved decoration and purpose built metal frame 4'6" **£80-120**
- 1259 Late 19th century French mahogany framed double bedstead with shaped and padded head and foot board and spring base, 5' **£80-120**
- 1260 Rare early 18th century Dutch walnut and marquetry inlaid side chair, with slip in seat on cabriole legs **£200-250**
- 1261 Fine 19th century French figured kingwood single drawer writing table of serpentine form with quarter veneered gallery top and frieze drawer fitted with easel writing slope and compartments, on slender cabriole legs, 69cm wide x 40cm deep x 72cm high **£500-700**
- 1262 Set of eight Howe 40/4 plywood stacking chairs by David Rowland, bent ply back and seat on metal rod understructure, maker's labels to underside **£350-450**
- 1263 Georgian black and gilt chinoiserie hanging corner cupboard with bowfront, 120cm high x 56cm wide. **£100-150**
- 1264 19th century Burmese carved and ebonised hardwood centre table with ornate bird, animal, and temple decoration on animal head terminals, 92cm diameter. **£100-150**
- 1265 George III inlaid mahogany sofa table with frieze drawer, two flaps, square taper column on shaped platform with four scroll legs on brass castors, opening to 146cm x 73cm x 72cm high **£100-150**
- 1266 18th century oak spice cupboard with open shelf above an arrangement of five drawers, 40.5cm wide x 53cm high. **£100-150**
- 1267 19th century child's beech high chair with caned seat **£80-120**
- 1268 19th century mahogany spider leg table with folding circular top, 45cm diameter **£100-150**
- 1269 Large Victorian gilt overmantel mirror with arched bevelled plate flanked by turned columns with floral bosses, 182cm x 153 cm **£400-600**
- 1270 Pair impressive late 19th French gilt pier mirrors with ornate cherub and floral scrollwork decoration, 127cm x 61 cm **£400-600**
- 1271 Early 20th century French painted mirror decorated with a romantic scene within gilt rococo borders, 160cm x 96 cm **£250-300**
- 1272 19th century yewwood Windsor stick back elbow chair with crinoline stretcher 76cm high **£100-150**
- 1273 18th century geometric moulded mule chest with rising top, and internal candle box with drawer in base, 117cm wide x 55cm deep x 76cm high **£100-150**
- 1274 Regency mahogany bowfront chest with four long graduated drawers with original embossed brass lions head handles on splayed bracket feet, 102cm wide x 51cm deep x 93cm high. **£150-250**

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- 1275 George III style mahogany inlaid bowfront sideboard with three drawers and cupboard raised on taper legs and spade feet, 145cm wide x 52cm deep x 92cm high. **£150-250**
- 1276 Set of six George III country oak dining chairs with pierced splat backs, drop in seats with yellow striped upholstery on chamfered legs joined by stretchers **£150-200**
- 1277 17th century oak coffer with panelled decoration and original iron hinges, 93cm wide x 37cm deep x 58cm high. **£100-150**
- 1278 George III mahogany dressing chest with faux brushing slide, four long graduated drawers with original gilt brass handles and escutcheons on bracket feet, 90cm wide x 47cm deep x 90cm high. **£200-300**
- 1279 George III mahogany circular tea table on turned column and tripod base on castors. The top 75 cm diameter **£150-200**
- 1280 Late Victorian inlaid rosewood sewing table with hinged top with bevelled glazed panels and rectangular undertier on taper legs, 37cm wide **£200-300**
- 1281 George III mahogany pot cupboard with tray top, tambour shutter front with pot slide below on chamfered legs, 50 cm wide, 77 cm high. **£200-300**
- 1282 17th century oak coffer with panelled construction, 95 cm wide, 44cm deep, 55cm high **£100-150**
- 1283 17th century oak coffer with twin panel front and carved decoration, 105cm wide x 47cm deep x 60 cm. **£300-500**
- 1284 George III and later mahogany lowboy with arrangement of four drawers on chamfered legs, 81 cm wide, 50 cm deep, 75 cm high **£200-400**
- 1285 Early 18th century walnut hanging corner cupboard with arched panelled door enclosing shaped shelves with scroll carved base frieze, 108cm high x 78 cm wide **£150-250**
- 1286 19th century oak console table with possible earlier elements with finely carved front supports depicting Hercules with clubs and floral scrollwork, with scagliolia marble top . The top 97cm wide x 60cm deep x 79cm high **£500-700**
- 1287 18th century oak high dresser, boarded shelved back with stepped cornice, the base having three frieze and panelled cupboard doors below on bracket feet, brass drop handles, 120cm wide x 46cm deep x 201cm high **£300-500**
- 1288 18th/19th century continental chestnut farmhouse table with plank top on square supports and end stretchers 174cm x 78cm **£250-300**
- 1289 18th century and later walnut chest on stand with two short and three long graduated drawers and two drawers below with brass handles, crossbanded and feather strung decoration on turned legs joined by stretchers on bun feet, 92cm wide x 52cm deep x 139 cm high **£400-600**
- 1290 17th century and later oak cupboard on stand with central arched panel flanked by two arched panelled doors on stand with spiral twist supports with undertier on bun feet, 148cm wide x 52cm deep x 125cm high **£300-400**
- 1291 Late Victorian officers' folding mahogany framed campaign bed with caned base and adjustable back on removable turned legs on brass and ceramic castors. **£100-150**
- 1292 Small 17th century carved oak coffer with Regency lining paper to interior, 108cm wide x 47cm deep x 44cm high **£150-250**
- 1293 Regency mahogany scroll arm easy chair with buttoned green dragon upholstery on turned and fluted legs. **£100-150**
- 1294 Good quality Victorian mahogany chiffonier with scroll carved ledge back, two frieze drawers and two doors below with original moulded red tinted glass and foil backed panels on platform base, 116cm wide x 48cm deep x 137cm high **£150-200**
- 1295 George III plum pudding mahogany bowfront hanging corner cabinet with brass H-shaped hinges enclosing shelves, 65cm wide x 113cm high **£80-120**
- 1296 Victorian mahogany easy chair, Victorian buttoned nursing chair and an Edwardian carved mahogany tub chair on taper legs (3) **£80-120**
- 1297 Early 19th century mahogany circular wine table on turned column and tripod base, 76cm diameter **£100-150**
- 1298 Two 19th century mahogany torchères converted from bedposts on tripod bases **£60-100**
- 1299 Late 19th century French inlaid ebonised pier cabinet with ormolu mounts and inset floral porcelain panel, glazed door enclosing velvet lined shelves, raised on bun feet, 77cm wide x 34 cm deep x 109cm high **£150-200**
- 1300 Large 17th century carved oak coffer with tulip decoration, 164cm wide x 58cm deep x 65cm high **£200-300**

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| 1301 | Georgian style red leather wing armchair with brass studded and buttoned decoration on square legs joined by stretchers £150-250 | 1316 | Peter Pointer, hand carved sycamore pyrographed decoy duck, 29cm. £200-300 |
| 1302 | 18th century oak lowboy with shaped top, three drawers, shaped apron on cabriole legs with Spanish toes, 82cm wide x 44cm deep x 72cm high £150-250 | 1317 | Fine and rare late 17th/early 18th century yew gateleg table, the oval top with two frieze drawers, on turned and block understretcher £800-1,200 |
| 1303 | Six 19th century elm country Windsor stick back chairs with star motives to splats on turned legs £100-150 | 1318 | Antique bentwood lidded barrel with copper nails, bearing date 1791. £120-180 |
| 1304 | 18th century oak panelled mule chest with turned pilasters, two drawers on bracket feet, 143cm wide x 54cm deep x 85cm high. £150-250 | 1320 | Early 19th century yew and elm wheelback Windsor chair with circular seat and crinoline stretcher. £200-400 |
| 1305 | Pair 19th century ash and elm country Windsor stick back elbow chairs with solid seats on turned legs, H-shaped stretcher £200-300 | 1321 | 19th century ash and elm stickback Windsor chair, with arched back and solid seat on turned legs and H stretcher £100-150 |
| 1306 | Very large 17th century style oak refectory table with rectangular top, six turned baluster supports joined by stretchers, 304cm x 90cm £300-500 | 1322 | Antique elm sack barrow £80-120 |
| 1307 | Early 19th century oak and mahogany wine table on tripod base and Georgian oak hanging bowfront corner cupboard (2) £80-120 | 1323 | Antique carved sycamore malt shovel, 100cm. £120-180 |
| 1308 | 19th century Windsor elm wheelback rocking elbow chair £100-150 | 1324 | 19th century Naive carved wooden and polychrome painted paddle, painted with a fish, 147cm £80-120 |
| 1309 | George III mahogany bowfront hanging corner cupboard with two doors enclosing painted shelves, 73cm wide x 103cm high £60-100 | 1325 | 19th century English School oil on canvas - landscape with windmill, 103cm x 57cm. £80-120 |
| 1310 | Georgian mahogany chest converted to a cupboard with two doors with brass mounts and carrying handles, 122cm wide x 60cm deep x 62cm high £60-100 | 1326 | Decorative cut-card découpage picture of a trout with a magazine extract, dated 1867, 47cm x 80cm £80-120 |
| 1311 | Late 17th century oak oval gateleg dining table of good patination, the elliptical hinged top on turned and block understructure, end drawer, 153cm x 178cm £500-800 | 1327 | George I and later walnut wing back chair, on cabriole legs with pad feet £1,200-1,800 |
| 1312 | Pair of George I style wing armchairs, floral upholstered on shell-capped cabriole legs with claw and ball feet. £300-500 | 1328 | George III mahogany knee-hole dressing table with seven drawers and concealed apron drawer about the cupboard knee-hole, on bracket feet, 75cm. £500-700 |
| 1313 | Early 18th century oak high dresser, the plate rack with an arrangement of drawers and cupboards, with conforming base, 149cm wide. £1,000-1,500 | 1329 | Traditional sofa upholstered in Gainsborough silk £100-150 |
| 1314 | Set of eleven Victorian antique graduated copper Imperial flagon measures - 5 gallons - ¼ gill. £300-500 | 1330 | Two velvet cushions utilising early tapestry embroideries £80-120 |
| 1315 | George III fruitwood and elm Windsor elbow chair of generous proportions and good patination, with pierced splat and stick back, saddle seat, front cabriole legs and crinoline stretcher. £600-900 | 1331 | Antique brass corinthian column standard lamp £70-100 |
| | | 1332 | Two fine quality modern decoy ducks including Mallard drake by Mike Wood and Grey Teal by Stephen Darryl Gibbs £60-100 |
| | | 1333 | Attributed to Patrick Nasmyth (1787 - 1831), oil on panel - landscape with figures, inscribed verso, 23cm x 30cm. £250-350 |
| | | 1334 | 19th century kingwood, marquetry inlaid and gilt metal mounted serpentine card table, fold-over top on shaped frieze and cabriole legs, 88cm wide. £150-250 |
| | | 1335 | Hepplewhite style mahogany open armchair £60-90 |

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| <p>1336 18th century French beech fauteuil with cream upholstered pad back, arms and seat, carved show-wood frame. £250-350</p> <p>1337 19th century Continental cylinder pot cupboard with marble dished top over cupboard, on plinth base. £100-150</p> <p>1338 Florentine giltwood wall mirror, with rectangular plate and scrolling pierced foliate frame £70-100</p> <p>1339 Unusual George III mahogany window seat of unusual gently trapezoidal form, on turned legs. £300-500</p> <p>1340 Early 18th century walnut side chair, silk damask upholstered, on cabriole legs £70-100</p> <p>1341 English School, 19th century, pair of oils on board - chickens in a barn, signed with initials and dated 1899, 21cm x 29cm. £250-350</p> <p>1342 19th century Florentine oval wall mirror, with scrolling pierced acanthus frame, 71cm x 50cm £60-100</p> <p>1343 French Rosewood, marquetry inlaid and gilt metal mounted two-tier étagère, two shaped tiers between slender supports. £80-120</p> <p>1344 Art Nouveau three drawer oak chest, with projecting top and original brass handles on bracket feet, 91cm wide x 46cm deep x 80cm high £100-200</p> <p>1345 17th century carved oak coffer, with later hinged top and four lozenge panel front between scroll carved muntins on stiles, 143cm wide x 54cm deep x 66cm high £100-150</p> <p>1346 Mid Victorian gilt gesso overmantel mirror, rectangular plate in moulded frame with fern ornament, total size 96cm high x 123cm wide £100-150</p> <p>1347 19th century Continental mahogany inlaid and marbled topped bedside cupboard, with frieze drawer and cupboard on square tapered legs, 38cm wide x 34cm deep x 36cm high £150-250</p> <p>1348 Pair of early 19th century Continental kingwood and parquet inlaid corner cupboards enclosed by door between canted angles raised on gilt metal mounted tapered legs, 58cm wide x 82cm high £150-250</p> <p>1349 19th century gilt wall mirror, oval form within egg and dart moulded frame with ribbon cresting, 82cm x 66cm £120-180</p> <p>1350 19th century ash and elm stick back Windsor chair, with well figured saddle seat on turned legs and H-shaped stretcher £80-120</p> | <p>1351 Large antique copper vessel, shallow form with twin surmounting handles, 89cm diameter £150-250</p> <p>1352 Large copper vessel, straight side with twin surmounting handles, 60cm diameter £100-150</p> <p>1353 Very large copper vessel, steep sided, with twin flanking handles, 67cm diameter £150-250</p> <p>1354 Copper vessel, straight sided with surmounting handles, 55cm diameter, and four others smaller £100-150</p> <p>1355 Copper vessel, with surmounting handles, on scrolled feet, 52cm diameter, and another similar £50-70</p> <p>1356 Riveted copper vessel, with everted rim and twin handles, 54cm diameter £70-100</p> <p>1357 Copper vessel, 58cm diameter, and two similar £120-180</p> <p>1358 Rare early 19th century mahogany campaign desk on stand, with flanking brass handles and fall with hinging leather inset writing surface and interior of short drawers and pigeon holes about central cupboard, the base having reeded front drawer raised on square tapered legs, 77cm wide x 44cm deep x 109cm high £500-700</p> <p>1359 Fine quality Regency carved gilt overmantel peripheral plate overmantel mirror, with ball mounted cornice and projecting carved frieze of stag and oak bows, three plates in ebonised reeded slip flanked by cut Corinthian columns, 151cm x 76cm £300-500</p> <p>1360 George III mahogany estate bureau, with sloping fall enclosing fitted interior, with pair of cupboard doors below enclosing banks of drawers, 86cm wide x 57cm deep x 95cm high £100-120</p> <p>1361 19th century iron campaign day bed, folding slatted construction, on turned legs and castors £80-120</p> <p>1362 George III polished steel footman, 46cm wide £60-100</p> <p>1363 George III mahogany bureau, with fitted interior and four long graduated drawers pin bracket feet, 91cm wide x 48cm deep x 102cm high £100-150</p> <p>1364 Late 18th century and later oak high dresser, with boarded rack, the base having three drawers over twin fielded panel cupboard doors below on bracket feet, 137cm wide x 48cm deep x 192cm high £250-400</p> <p>1365 Unusual triangular oak table, raised on jointed turned and block supports, 68cm wide £100-150</p> |
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- 1366 Mahogany shaving mirror, shield shaped swing plate raised on shaped square platform and ball feet, George III with adaptation, 24cm wide **£150-250**
- 1367 George III mahogany D-end dining table, comprising central drop leaf section and twin D-ends on square tapered legs, approximately 111cm x 232cm when extended **£200-300**
- 1368 19th century continental carved hall table, with shaped floral engraved top, single drawer to scroll carved front and turned supports united by an X-shaped stretcher with mask ornament, wide x 63cm deep x 78cm high **£150-250**
- 1369 19th century Continental carved twin seater settee, tapestry upholstered, the show-wood frame, elaborately carved with lion and female masks, acanthus and column supports **£150-250**
- 1370 1920s black lacquer oval wall mirror with chinoiserie decoration, 64cm x 90cm **£80-120**
- 1371 Pair of 19th century Continental gilt gesso wall mirrors, each with circular plate in ornate foliate c-scroll carved frame, 32cm high x 26cm wide **£80-120**
- 1372 Late 19th / early 20th century oval inlaid tray, with central fan patera and foliate bands, with wavy gallery and flanking brass handles, 67cm wide **£150-200**
- 1373 Regency copper samovar, classical form with flanking mask handles on shaped base and ball feet, 48cm high **£100-150**
- 1374 Unusual late 19th/early 20th century floor standing wrought iron candle stand, with three graduated pricket tiers on scrolled brackets and square section support on tripod base, approximately 220cm high **£250-350**
- 1375 Regency style polychrome painted satinwood polescreen, the shield shaped tapestry embroidered rising banner on painted pole with acorn finial and central dish, fluted column on tripod base, 156cm high **£100-150**
- 1376 George III mahogany bow fronted toilet mirror with shield shape plate above three drawers **£100-150**
- 1377 Pair of early 19th century Chamberlain's Worcester armorial oval dishes, on stands mounted as coffee tables, the dishes with inscribed marks to the bases, measuring 49cm across **£350-450**
- 1378 Art Nouveau hanging ceiling light, the brass reservoir in black painted metal basket and milk glass shade, with fitting for pulley adjustment **£60-100**
- 1379 Arts and Crafts oak stool, possibly retailed by Liberty & Co, with rectangular upholstery seat on balustrade and tracery pierced frieze and square knopped supports with swept terminals **£50-80**
- 1380 17th century carved oak panel with relief carved scrolling ornament centred by carved heraldic armorial, 140cm x 29cm, together with geometric carved panel with central cherub mask and another carved oak panel **£60-100**
- 1381 18th century style red lacquered wall mirror, together with another mirror and a fire screen utilising a Dutch 18th century relief carved panel with unusual chair motif **£50-70**
- 1382 Large 19th century stained glass panel, large figural scene with a depiction of Christ receiving communion and sleeping disciples, 132cm x 70cm, mounted in modern wooden frame **£600-900**
- 1383 Large 19th century stained glass panel, depicting the Holy Family and attendants, 112cm x 70cm, mounted in modern wooden frame **£400-600**
- 1384 Large 19th century stained glass panel, depiction of three apostles, 175cm x 51cm **£400-600**
- 1385 Set of six early 19th century Lancashire ash and elm ladder back dining chairs with rush seats on turned legs and stretchers **£300-500**
- 1386 George III mahogany and line inlaid bowfront sideboard, with superstructure and central bowed drawer over deep apron drawer flanked by short drawers, cupboard and cellarette drawer, raised on square tapered legs and spade feet, 219cm wide x 80cm deep x 101cm high **£150-200**
- 1387 Antique pine standing corner cupboard, the upper section with open shelves and barrel back flanked by canted angles, with cupboard below on plinth base, 116cm wide x 53cm deep x 188cm high **£80-120**
- 1388 18th century oak oval drop leaf dining table on turned legs joined by stretchers on bun feet **£50-100**
- 1389 Queen Anne revival walnut cheval mirror with shaped arched top and reeded supports, on cabriole legs **£70-100**
- 1390 Shirvan rug, the midnight blue ground with scattered geometric foliate motifs in borders, 184 x 122cm **£60-100**
- 1391 Old Afghan carpet with geometric medallions on gold ground, 186cm x 275cm **£100-150**

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| 1392 | Turkish runner with medallion and floral design on red ground, 350cm x 92cm £200-250 | 1410 | Persian style part silk rug, with claret red ground and arabesque ornament, 120 x 73cm £50-70 |
| 1393 | Turkish runner with three geometric medallions on red ground 342cm x 96cm £200-250 | 1411 | Kashan style rug, with central foliate medallion within busy foliate meander field and multiple borders, 196 x 122cm £60-100 |
| 1394 | Pair of Turkish rugs with geometric floral medallions on blue ground, approximately 75cm x 170cm (Qty: 2) £100-120 | 1412 | Persian style runner, brick red ground with central medallion issuing scrolling arabesque, 300 x 90cm £80-120 |
| 1395 | Two Turkish rugs, on with central medallion and trailing foliage 208cm x 123cm, the other with tree design on blue ground 180cm x 96cm (Qty: 2) £100-120 | 1413 | Kashan tree of life style rug, 203 x 128cm £80-120 |
| 1396 | A Karaga rug with central medallion on red and blue ground with cream border 185cm x 138cm £200-300 | 1414 | Chinese silk embroidered cloth, puce ground with formal scrolling foliate and insect ornament, 185 x 210cm £60-100 |
| 1397 | Good quality Persian silk rug with central medallion and trailing foliage on cream ground with blue borders 108cm x 168cm £200-300 | 1415 | Group of Eastern runners (4) £50-100 |
| 1398 | Pakistani rug with repeating medallion design on red ground, 155cm x 97cm, together with two other rugs (Qty: 3) £60-100 | 1416 | Group of Eastern rugs (5) £50-100 |
| 1399 | Two Persian rugs with medallion design 158cm x 100cm and 120cm x 74cm £50-70 | 1417 | Large antique Kashan tree of life rug, cream ground with central vase of flowers issuing foliage, multiple borders, 320 x 216cm £100-150 |
| 1400 | Large Aubusson style carpet with central medallion and trailing foliage on yellow and beige ground 310cm x 410cm £100-200 | 1418 | Antique Heriz style carpet, with central medallion and meandering lotus flower ornament on duck egg blue ground, within conforming broad border, with Islamic script, 360 x 290cm £100-150 |
| 1401 | Old Persian rug with geometric medallions on red, blue and cream ground 210cm x 127cm £50-70 | | |
| 1402 | Persian Kashan design rug with central floral medallion on red ground 320cm x 204cm rug £100-150 | | |
| 1403 | 1920s Chinese carpet with central dragon, birds and foliage on blue and green ground 315cm x 275cm £100-150 | | |
| 1404 | Embroidered Aubusson style throw, central foliate cartouche in classical border, 158cm x 148cm £60-100 | | |
| 1405 | Kelim rug, typical geometric ornament in muted tones, 270cm x 196cm £50-70 | | |
| 1406 | Eastern rug with geometric decoration on red, blue and cream ground 205cm x 152cm £60-100 | | |
| 1407 | Kelim rug with geometric pattern 290cm x 227cm £100-150 | | |
| 1408 | Tribal style rug, having three conjoined angular medallions on blood red ground within conforming spandrels and borders, 400cm x 275cm £80-120 | | |
| 1409 | Pair of Kashan style rugs with concentric foliate motif in multiple meander borders with tassel ends, 190 x 120cm £100-150 | | |