

Pictures & Collectables - Timed Online Sale, 6/09/2020 9:00 AM

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| 1 | David Dipnall oil on canvas - cattle grazing beside a river, signed, in gilt frame £80-120 | 16 | Francis E. Jamieson (1895-1950) pair of oils on canvas - loch scenes, signed, in gilt frames, 36cm x 31cm £150-200 |
| 2 | Walter Witham watercolour - On the River Foss, signed, titled verso, unframed, 28cm x 38cm £20-30 | 17 | Victorian English School oil on canvas - snow scene, apparently unsigned, in gilt frame, 14cm x 19.5cm £60-90 |
| 3 | Richard Bowden (b.1936) signed limited edition etching - 'Song Thrush', 4/25, in glazed frame, 19cm x 30cm £40-60 | 18 | *Leonard Russell Squirrell (1893-1979) signed etching - Urquart Castle, in glazed frame, 27cm x 32cm £50-80 |
| 4 | After Roland Green, watercolour - Golden Eagle, bearing signature, 53 x 41cm, together with two others, glazed frames. (3) £50-70 | 19 | *Clive Madgwick (1934-2005) watercolour and bodycolour - Moonlit tree line, signed and dated '73, in glazed frame, 27cm x 21.5cm £60-80 |
| 5 | Rachel Lockwood (b. 1965) mixed media, brown bear, indistinctly signed, 44 x 46cm, glazed frame £120-180 | 20 | Slater, late Victorian watercolour - still life of flowers and birds eggs in a nest, signed, in glazed frame, 26cm x 34cm £50-70 |
| 6 | Lucien Delarue (1925-2001) oil on canvas - Monmartre street scene, signed, titled verso, framed, 54cm x 45cm £300-500 | 21 | Stock, mid 20th century pastel - seascape, signed and dated 1949, in glazed frame, 28cm x 27.5cm £40-60 |
| 7 | Attributed to Samuel Howitt (c.1765-1822) watercolour - stag beneath an oak tree in mountainous landscape, apparently unsigned, in glazed gilt frame, 30cm x 42cm £200-400 | 22 | Gay Hutchings, contemporary, two mixed media collages - Spring and Summer, signed and dated '92, in glazed frames, 33cm square £50-70 |
| 8 | Attributed to Alfred Williams Hunt (1830-1896) sepia watercolour - river landscape, in glazed gilt frame, 17cm x 25cm £200-300 | 23 | *Leonard Russell Squirrell (1893-1979) four signed etchings - The London Almanack for 1944 to 1947, each in glazed frame, 38cm x 27cm £120-180 |
| 9 | Peter Campbell (1931-1989) watercolour - figures in a pub, 31cm x 27cm, together with three other signed prints - still life, 33cm x 24cm, a man riding a bicycle, 32cm x 24cm and another of a reclining figure, 32cm x 23cm, each in glazed frame (4) £80-120 | 24 | Albert Charles Ribbans (1903-1966) pair of monochrome watercolours - Stoke Bridge, Ipswich, signed, in glazed gilt frames, 17cm x 26cm £60-100 |
| 10 | Victorian English School watercolour - Cambridge Park, in glazed gilt frame, 17cm x 25cm £100-150 | 25 | Ray Howard-Jones (1903-1996) pastel - The Glittering Dancing Light, signed and dated '92, in glazed frame, 20cm x 28cm
Provenance: Rocket Contemporary Art, Oxfordshire £70-100 |
| 11 | Rita Greig (1918-2011) oil on board - 'Geese, Evening Light', initialled, framed, 24.5cm x 19.5cm £120-180 | 26 | Robin Warnes (b.1952) pastel and charcoal on paper - Still life, Pears, initialled and dated '91, in glazed frame, 20cm x 27cm £40-60 |
| 12 | Early 19th century English School pen and ink study of cattle before a castle, in glazed gilt frame, 21cm x 14cm £40-60 | 27 | Harry Arthur Riley (1895-1966) mixed media on paper - Woodbridge Boatyard, signed, in glazed frame, 33cm x 46cm £60-80 |
| 13 | Robert Winter Fraser (1848-1906) watercolour - 'Hanworth' signed and dated '89, inscribed, in glazed gilt frame, 32.5cm x 70cm £80-120 | 28 | Two late Victorian Vanity Fair Spy prints, "Ladysmith" and "He insists that his pen is mightier than his sword", in glazed frames £20-40 |
| 14 | Adriaen van Ostade (1610-1685) etching - The Breakfast, c1664, in glazed frame, 22.5cm x 27cm £80-120 | 29 | Henry Denham (1893-1961) watercolour - Woodbridge tide mill, initialled, in glazed gilt frame, 23cm x 34cm £30-50 |
| 15 | O. Lamont, early 20th century, oil on board - pastoral scene with cavorting figures, signed and dated 1914, in glazed gilt frame, 23cm x 115cm £100-150 | 30 | Thomas Bush Hardy (1842-1897) two pencil sketches framed together £40-60 |

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| 31 | George Cruickshank (1792-1878) coloured engraving 'Royal Amusement or nature will prevail' 22 x 32cm glazed frame £60-100 | 47 | Follower of Georges Braques, oil and collage on canvas - cubist construction, in painted frame, 39cm x 29cm £60-100 |
| 32 | Stuart Lloyd (1845-1959) watercolour, Canterbury, 30 x 35cm, glazed frame £100-150 | 48 | Michael Hermel (born 1934) oil on canvas - French station, signed, framed, labels verso, 46cm x 62cm £150-250 |
| 33 | English School, early 20th century, oil on canvas - Steps and bridge, possibly London, 37 x 48cm, glazed frame £40-60 | 49 | 19th century English School oil on canvas - figures by a river bank, in gilt frame, 50cm x 75cm £100-200 |
| 34 | East Anglian School, early 20th century, watercolour, fishing off a jetty, 17 x 38cm, glazed frame £30-50 | 50 | A Mercer, original pen and ink illustration - "The Path To Tranquillity", signed, titled, in glazed gilt frame, 24cm square £50-70 |
| 35 | Four Vanity Fair prints, depicting judges, each framed and glazed £40-60 | 51 | William Nicholson (1872-1949) woodcut - Barmaid, in glazed frame, 27cm x 24cm £40-60 |
| 36 | Samuel and Nathaniel Buck, 18th century engraving depicting the South East view of Thetford Priory, 20 x 36cm, glazed frame £40-60 | 52 | Sheila Fairman, contemporary, oil on ivory panel - Returning Home, initialled, in glazed frame, 8.5cm x 10.5cm £60-80 |
| 37 | Ernest C Denton (early 20th century) watercolour - cattle in a lane, signed 44 x 68cm, glazed frame £70-100 | 53 | R. Penn, 1940s watercolour - The Wedding Of The Mermaids, signed and dated Dec. 1941, in glazed frame, 37cm x 24cm £40-60 |
| 38 | Victorian sampler, together with framed textile fragment and two samplers in birds eye maple frames (4) £70-100 | 54 | R. J. Pinnock, oil on canvas - Mistley Quay on the River Stour, Essex, signed and dated 1979, framed, 100cm x 76cm. £120-180 |
| 39 | Parsons Norman (1866-1945) watercolour, poppies, signed, 35 x 51cm, in glazed gilt frame £40-60 | 55 | David Britton , contemporary, oil on board - Trinity Street Colchester, signed, framed, 76cm x 60cm £80-120 |
| 40 | Dragan Andjelic (contemporary) mixed media on paper - Fantasia, signed and dated '99, in glazed frame £60-90 | 56 | David Britton , contemporary, oil on board - Clissolol Park, London, signed, framed, 60cm x 75cm £70-100 |
| 41 | Michael Tingle (contemporary) oil on board - The Dance of Mud-mark Man, signed, dated '92 and titles verso, framed, 10.5cm x 29cm £80-120 | 57 | David Britton, contemporary, oil on canvas - Sheffield from Meresbrook Park, framed, 32cm x 101cm £50-100 |
| 42 | Heather Marie Drefke (contemporary) signed limited edition etching - Dried up all the Rain, 5/7, signed, titled and numbered in pencil, in glazed frame, 11cm x 10cm £40-60 | 58 | David Britton , contemporary, oil on board - St Botolphia Ruins, signed, framed 70cm x 60cm £50-80 |
| 43 | Follower of Samuel Palmer watercolour - scene at dusk, in glazed gilt frame, 12cm x 17.5cm £40-60 | 59 | David Britton, contemporary, oil on board - Sand Barriers Raywad Egypt, signed, framed, 55cm x 72cm £50-80 |
| 44 | Colin Slee (b. 1946) oil on board - landscape, in glazed frame, 17cm x 16cm £50-70 | 60 | David Britton , contemporary, oil on board - Still Life with Pampas Grass, signed, framed, 75cm x 60 cm £70-100 |
| 45 | Sir William Russell Flint signed print - a seated lady, together with another unsigned print, both in glazed gilt frames and a 1962 catalogue of the artists work (3) £50-70 | 61 | David Britton , contemporary, oil on canvas - Willow Grove, Wiston (Essex), signed, framed 90cm x 75cm £80-120 |
| 46 | Fritz Rudolf Hug (1921-1989) group of four signed limited edition lithographs - fox, ponies, hare and badgers, 1968,69,70, in glazed frames £100-150 | 62 | David Britton , contemporary, oil on board - Teesdale Sluice Gate, framed, 80cm x 65cm £80-120 |
| | | 63 | David Britton, contemporary, oil on canvas - Gringleford Near Sheffield, signed, framed, 99cm x 75cm £80-120 |

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| 64 | Peter McCarthy (b.1955) oil on canvas - A Tulip, signed, framed, 100cm x 80cm £40-60 | 79 | After Georges Braque (1882-1963) lithograph - Figures, with printed signature, in glazed gilt frame, 26cm x 18.5cm £50-70 |
| 65 | 19th century watercolour study of oranges and foliage, apparently unsigned, in glazed frame, 40cm x 33cm £50-70 | 80 | Amy Dalyell (1875-1962) watercolour - church interior, signed and dated '06, in glazed gilt frame, 27cm x 33cm £40-60 |
| 66 | Gay Hutchings (contemporary) signed limited edition linocut - "Tabby", 1/50, in glazed frame, 45cm x 61cm £40-60 | 81 | Arthur George Bell (1849-1916) framed oil painting of a crucifixion, handwritten label verso, 34cm x 24cm, the frame measuring 45.5cm x 35cm £40-60 |
| 67 | Annabel Ridley, contemporary, mixed media and monoprint - Aldeburgh, in glazed frame, 57cm x 50cm £60-80 | 82 | Domenico Ghin three oils on canvas and board, abstracts, each signed and framed, 54cm x 45cm, 59cm x 44cm and 62cm x 51cm £80-120 |
| 68 | Wivenhoe group oil on board of a meandering river, together with another of a landscape with footbridge, both framed, 61cm x 80cm and 46cm x 68cm (2) £40-60 | 83 | Dutch School, 18th century, oil on oak panel, A wooded river landscape with figures fishing and shooting by a large house, period gilt frame, 30cm x 42cm £200-250 |
| 69 | A L Thomas (early 20th century) oil on board - Irish landscape, Connemara, initialled, framed, 48cm x 73cm £50-70 | 84 | English School, 20th century, oil on panel, A man o' war and another vessel in choppy seas, in gilt frame, 20cm x 25cm £30-50 |
| 70 | Michael Tingle (contemporary) signed limited edition etching - A Landscape dance of Dorset figures, 17/75, in glazed frame, 23cm x 63cm £50-70 | 85 | Ernest Stuart (act.1889-1915) watercolour - Thames Barge, signed, in glazed frame, 32cm square £40-60 |
| 71 | Maude Raphael Jones (1863-1935) oil on canvas, A canal scene with a barge being towed by a horse, and a boy fishing for tiddlers, signed, in gilt frame, 24cm x 39cm £100-150 | 86 | Two 19th century Japanese woodcut prints, in glazed frames, 18.5cm x 16.5cm and 15.5cm x 11cm £40-60 |
| 72 | English School, late 19th century, oil on canvas, A river landscape with cattle watering in the foreground, a sailing vessel beyond, in gilt frame, 32cm x 50cm £150-200 | 87 | Myra Kathleen Hughes (c.1877-1918) etching of Notting Hill Gate, signed in pencil, circa 1905, unframed, 28cm x 32cm £40-60 |
| 73 | Arthur Gregory, early 20th century, oil on canvas, 18th century interior scene with elegant figures, signed, in gilt frame, 50cm x 59cm £150-200 | 88 | Julie Harris (late 20th century) costume design for the film 'The Slipper and the Rose' 1976 starring Gemma Craven and Richard Chamberlain, directed by Bryan Forbes, together with another larger watercolour depicting the actress Gemma Craven, both in glazed frames, 24cm x 17cm and 37cm x 28cm (2) £60-100 |
| 74 | English School, circa 1810, watercolour, an elegant gentleman standing in a landscape, sheep and his bay hunter beyond, unframed, 38cm x 26cm £150-200 | 89 | John Nash, contemporary, oil on board - still life of a vase of flowers, initialled and dated '92, framed, 55cm x 39cm £50-70 |
| 75 | Peta Maude, oil on board, A Yorkshire Terrier called "Yorkie", signed and dated '74, also inscribed verso, in gilt and wood frame, 29cm x 22cm £30-50 | 90 | Collection of 18 unframed Spy prints to include: Anti Rent, Fitz, Flight, Impromptu and others, contained in a folio £60-90 |
| 76 | Dutch School, 19th century, oil on panel, Two children with a kitten, in gilt and painted frame, 35cm x 25cm £80-120 | 91 | Manner of Edward Armfield, late 19th century, oil on artist board, Terrier with a rabbit, in gilt frame, 38cm x 30cm £100-150 |
| 77 | A.L. Dogley, late 19th century, oil on canvas, Coastal scene with a dinghy and yacht off rocks, signed, in gilt frame, 30cm x 60cm £100-150 | 92 | Henry Sylvester Stannard, (1870-1951), watercolour, A tranquil river scene with deer on the grassy bank, signed, in gilt frame, 70cm x 52cm £120-180 |
| 78 | Nils H. Christianson, 1850-1922, oils on board, mountainous scenes with highland cattle and deer, both signed, in gilt frames, 30cm x 20cm (2) £150-200 | | |

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| 93 | Italian School, 19th century, oil on canvas, Portrait of a pretty girl, indistinctly signed, in gilt frame, 35cm x 23cm £60-80 | 108 | 19th century Indian watercolour, 32cm x 42cm, together with an 18th /19th century macabre watercolour, 30cm x 40cm and a 19th century hand-coloured print - landscape, unframed, (3) £40-60 |
| 94 | Swiss School, late 19th century, oil on canvas, A mountainous lakeland scene with figures by a village, in gilt frame, 46cm x 65cm £30-50 | 109 | Bahl, early 20th century oil on canvas - shipping in an estuary, signed and dated 1915, in gilt frame, 38cm x 54cm £50-80 |
| 95 | Sydney Maiden, 1950s pencil and watercolour - George Street, London, signed and dated 1957, in glazed frame, 37cm x 27cm £60-100 | 110 | Alan Ingham (1920-1994) watercolour - rural scene with a tractor at work, signed and dated 1975, in glazed gilt frame, 28cm x 48cm £80-120 |
| 96 | Pair of 1970s English School oil sketches on paper - Scots Guards and The French Imperial Guards, indistinctly signed, titled and dated 1972, unframed, 17.5cm x 22.5cm £60-100 | 111 | Felix Serra (b.1941) oil on canvas - mother and children on a beach, signed, in gilt frame, 40cm x 32cm £100-150 |
| 97 | Michael Norman, watercolour and gouache - Southwold, signed and inscribed, in glazed frame, 20cm x 28cm £70-100 | 112 | John Loker, print - Two Horizons, signed and dated '72, numbered 2/50, in glazed frame, 45cm x 74cm £50-100 |
| 98 | Mandy Dearsley, contemporary, charcoal drawing - a Jack Russell, signed, in glazed frame, 26cm x 31cm £40-60 | 113 | David Britton, contemporary, oil on board - Vineyard in Tuscany, signed, framed, 59.5cm x 59.5cm £60-100 |
| 99 | Harold Riley (b.1934) charcoal and ink drawing - head and shoulders portrait of a young man, signed and dated 1961, in glazed frame, 24cm x 13.5cm £50-100 | 114 | David Britton, contemporary, oil on board - Pigs and Straw Bales, signed, framed, 55cm x 60cm £60-100 |
| 100 | Deryck Foster (b.1924) watercolour - sailing boat in squally seas, signed, in glazed gilt frame, 24cm x 32cm £70-100 | 115 | David Britton, contemporary, oil on board - Abbeygate Street, signed, framed, 49cm x 59cm £50-80 |
| 101 | Jos Van Dijk (1913-2000) oil on canvas, estuary at dusk, signed and dated 1972, framed, 38cm x 98cm £50-70 | 116 | David Britton, contemporary, oil on board - Weavers Cottage, Dedham, signed, framed, 44cm x 61cm £50-80 |
| 102 | D M Wren (20th century) oil on board - plough match, signed, framed, 50cm x 68cm £60-90 | 117 | David Britton, contemporary, oil on board - Back Garden, Mersea, signed, framed, 44cm x 54cm £50-80 |
| 103 | Dennis Hawkins watercolour - Tunisian garden, signed and inscribed, in glazed gilt frame, 20cm x 14cm, together with a letter from the artist verso £50-70 | 118 | Group of 20th century unframed works to include oil sketches, watercolours, exhibition posters and other items fro the collection of Hugh Brogan £50-70 |
| 104 | Mid 19th century sampler by Lucy Clarke 1852, with foliate panels and religious verse, in glazed maple veneered frame, 39cm x 46cm £50-70 | 119 | Group of unframed prints by Ted Atkinson and others, from the estate of Hugh Brogan £100-150 |
| 105 | Late 19th / early 20th century English School, marine scene watercolour, signed Albert, labels verso read W Steer, in glazed gilt frame, 12cm x 17cm £40-60 | 120 | Sue Macartney-Snape (b.1957) signed artists proof print - Pass the Port, in glazed gilt frame, 48cm x 38cm £40-60 |
| 106 | Manner of Samuel Prout, watercolour, Venetian scene, in glazed frame, 25cm x 18cm £60-80 | 121 | J. Box 20th century - A Horned Bull in a Barn, signed, oil on canvas laid on board, 21cm x 25cm, framed £100-150 |
| 107 | Follower of Dame Laura Knight, pastel on paper - Figural sketch, in glazed frame, 36cm x 26cm £50-70 | 123 | Three mid 20th century highly decorative mixed media works on paper depicting figures, indistinctly signed, in glazed frames, 70cm x 73cm £70-100 |

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| 124 | Judith Foster (b.1937) charcoal - still life, Box Bottle, signed, in glazed frame, 29cm x 40cm £50-80 | 140 | Folder of female nudes - themed as 'Chelsea Birds' (approx 57) together with folder of female nudes from the 1960s by Peter Collins (1923-2001), approx 37 £50-70 |
| 125 | Raoul Dufy (1877-1953) limited edition lithograph - still life, printed 1985, in glazed frame, 73cm x 54cm £50-70 | 141 | Folder of intimate life studies of a man and woman together, together with two folders of female nudes from 1965 by Peter Collins (1923-2001), approx 67 drawings £50-70 |
| 126 | Annabel Ridley mixed media - Coastal view, in glazed frame, 32cm x 37cm £50-70 | 142 | Two A3 portfolios of early works by Peter Collins (1923-2001) including a corner shop sketch dated 1945 and female nudes from the 1950s £50-70 |
| 127 | Steven Povall (b.1949) two mixed media works on paper - Jetty, 15cm x 16cm and Boatyard, 38cm x 48cm, in glazed frames £80-120 | 143 | David Shepherd signed limited edition print - Winter of '43 Somewhere in England, 603/850, in glazed frame, 55cm x 95cm £40-60 |
| 128 | Contemporary mixed media - abstract in blue, 36cm , together with a trio of signed limited edition etchings - figures, 19cm x 14cm each, in glazed frame (2) £50-100 | 144 | David Shepherd signed limited edition print - Cool Waters, 191/850, in glazed gilt frame, 47cm x 76cm £40-60 |
| 129 | English School, circa 1810, oil on canvas - half length portrait of a Lady in black dress, in gilt frame, 89cm x 69cm £250-350 | 145 | David Shepherd signed limited edition print - Jaguars, 630/1500, in glazed frame, 38cm x 61cm £40-60 |
| 130 | English School, circa 1830, oil on canvas - half length portrait of a Gentleman in black coat and tie, in gilt frame, 89cm x 69cm £250-350 | 146 | David Shepherd signed print - Zebras and Colony Wavers, in glazed frame, 44cm x 78cm £40-60 |
| 131 | English School, early 20th century oil on board - Great Wakering Church, in gilt frame, 16cm x 19cm £40-60 | 147 | Frank Wootton signed limited edition print - Typhoon, 641/850, including the signatures of Harry Broadhurst, Roland Beaumont, M. Ingle-Finch, Hugh Dundas and Denis Crowley-Milling, in glazed frame, 52cm x 70cm £40-60 |
| 132 | Eileen Bell (1907-2005) watercolour - Bathers, early morning, in glazed frame, 24.5cm x 32cm £70-100 | 148 | John Chancellor limited edition print - Victory in pursuit of Nelson, 286/850, in glazed gilt frame, 52cm x 77cm, together with another limited edition print entitled Coasting, 425/850, in glazed gilt frame (2) £30-50 |
| 133 | Eileen Bell (1907-2005) watercolour - figures in a village lane, in glazed frame, 24cm x 32cm £70-100 | 149 | Group of signed prints to include: Gerald Coulson 'Night of the Hunter', 570/850. Frank Wootton 'Blenheim MK IV', 570/850. Robert Taylor "Lancaster". Keith Broomfield 'Commemorating the 40th Anniversary of the Battle of Britain, Summer 1980' and 'The Dam Busters', each in glazed frame £70-100 |
| 134 | Ronald Ronaldson (1919-2015) oil on board - Norfolk landscape, signed, framed, 14cm x 19cm £40-60 | 150 | Group of framed cartoons to include Peanuts, Alex, Annie Tempest, Garfield and others (22) £40-60 |
| 135 | Yvonne Sargon (b.1931) signed limited edition wood engraving - Primula Auricula, 2/50, in glazed frame, 15cm x 12cm
Provenance: Langham Fine Art 1993 £40-60 | 151 | 18th century-style print on canvas - classical parkland with family group, in decorative gilt frame, 50cm x 75cm £20-50 |
| 136 | Mary Adams, 19th century, watercolour - The Buck Horn Pub, Belstead, in glazed gilt frame, 13cm x 19cm £20-40 | 152 | Early 19th century hand coloured engraved map of Suffolk by John Cary, 1807, in glazed frame, 51cm x 58cm £20-40 |
| 137 | Peter Collins (1923-2001) folio of unframed life studies including 1970s female nudes together with charcoal life studies £60-80 | | |
| 138 | Peter Collins (1923-2001) folio of unframed pen and ink female nudes, together with pencil and crayon studies, dating from 1970 to 1975 £60-80 | | |
| 139 | Peter Collins (1923-2001) folio of unframed life studies including 'three girl' nudes from 1970, together with pen and ink studies from 1972 £80-120 | | |

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| 153 | Thomas Westcott (1863-1934), pair of 1920s watercolours - fishing boats off the Essex coast, signed and dated 1921, in glazed gilt frames, 28cm x 45cm £40-60 | 170 | J. W. Shaw, oil on board - Mosques of old Tunisia, signed and dated 1954, in gilt frame, 32cm x 40cm £50-80 |
| 155 | Ken Hammond (b. 1948) Harbour with Sailing Vessels and figures, signed, mixed media, in glazed frame, 41cm x 71cm £50-80 | 171 | Anglo Indian School early 20th century - The snake god (Karthikeya) carved in rock in Paughur district, dated 1817, in glazed gilt frame, 14cm square £30-50 |
| 157 | Early 20th century English School oil on board - shipping off the coast, installed and indistinctly dated, in gilt frame, 33cm x 41cm £50-70 | 172 | 19th century English School - Death of Caesar, inscribed, in glazed gilt frame, 17cm, x 23cm £30-50 |
| 158 | After George Morland, early 19th century hand coloured engraving - Giles, The Farmer's Boy, published 1803, in glazed frame, 48cm x 62cm £100-150 | 173 | G Murray (20th century British) watercolour - snow scene at Brock Green, signed, dated '79 and inscribed, in glazed gilt frame, 21cm x 29cm £30-50 |
| 159 | After Boulton, early 19th century engraving - The Durham Ox, in glazed frame, 44cm x 59cm £150-200 | 174 | Daphne Reynolds (1918-2002) still life pencil on paper, signed and dated '87 in glazed frame, 27cm x 17cm £30-50 |
| 160 | 18th century Italian School oil on canvas - portrait of Christ, framed, 73cm x 61cm £200-300 | 175 | Attributed to Herbert 'Jimmy Weitmeier (German 1935-1998) seated lion, signed in glazed frame, 41cm x 58.5cm £50-70 |
| 161 | Picasso print - Museo Del Prado, Cason Del Buen Retiro, printed in Spain, in glazed frame, 80cm x 91cm £30-50 | 176 | Attributed to Herbert 'Jimmy Weitmeier (German 1935-1998) Giraffe, Elephant, two works, both signed, 80.5cm x 60cm, 55cm x 75cm £30-50 |
| 162 | Lucy Dickens, contemporary, watercolour - summer flowers, signed and dated '92, framed, 54cm x 74cm £30-50 | 177 | Attributed to Herbert 'Jimmy Weitmeier (German 1935-1998) mother and baby elephant, signed in glazed frame, 59cm x 82cm £50-70 |
| 163 | E. W. Poyser, pair of 1930s oils on panel - Cutty Sark and paddle steamer Sirius at sea, signed and dated 1933, in gilt frames, 39cm x 56cm £100-150 | 178 | Thomas Osborne Robinson (1904-1976) Kenneth Gilbert as King Lear, Théâtre Royal, Northampton 1965, signed and inscribed in glazed frame, 48cm x 33cm £30-50 |
| 164 | Ahmed Mahmood (born 1937) mixed media with collage - Erotic composition, 38 x 55cm, in glazed frame, together with a large unframed drawing of musical and dancing figures, 75cm x 216cm £60-80 | 179 | Percy Drake-Brookshaw (1907-1993) the dream that came true in 1942, RAF Manston, lithograph 3/3, signed, dated and inscribed in glazed frame, 31cm x 41cm £80-120 |
| 165 | Early 19th century portrait print - Miss Charlotte Hardtman Pemberton, titled, in gilt and ebonised frame, 28cm x 24cm £20-30 | 180 | Richard Heseltine (1914-2012) etching - Italian landscape with a figure on a donkey, in glazed frame, 19cm x 12.5cm £20-30 |
| 166 | Pair of 18th century hand coloured engravings, views of Madrid, in verre eglomise frames, 37cm x 49cm and 40cm x 50cm overall £40-60 | 181 | Michael Norman watercolour - Lavenham Tower, signed, in glazed frame, 50cm x 36cm £50-70 |
| 167 | Eve Walbourn oil on canvas - summer garden, signed, in gilt frame, 34cm x 65cm £40-60 | 182 | After Sir Edwin Landseer oil on canvas - a Newfoundland, unframed, 36cm x 53cm £40-60 |
| 168 | Matthew Prater, contemporary, oil on board - The Boat Yard, signed, in glazed frame, 44cm x 59cm £30-50 | 183 | English School watercolour - cattle by river, dated March 1855, in glazed gilt frame, 29cm x 41cm £40-60 |
| 169 | Hal Woolf (1902-1962) oil on board - Brussels, signed, label verso, in gilt frame, 30cm x 40cm £100-150 | 184 | Rudolf Henrik Oldeman, 20th century oil on panel - fishing boats on the shore, signed, in gilt frame, 19cm x 24cm £30-50 |
| | | 185 | English School, early 20th century, oil on canvas - Two Collie dogs, indistinctly signed, 49 x 48cm, framed £80-120 |

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| 186 | English School, 19th century, half length portrait of a woman, 16 x 10cm, in Florentine frame £80-120 | 204 | After Francis Wheatley (1747-1801), preparatory watercolour study for one of The Cries of London 'Turnips and Carrots, Ho', bearing initials, in glazed frame, 33cm x 23cm £100-200 |
| 187 | Early Motoring interest- black and white photograph of a chauffeur in a Napier, framed, 16.5cm x 21.5cm £20-30 | 205 | Victorian soldier picture captioned "God bless our wandering boy to-night" £20-30 |
| 188 | Attributed to Augustus John (1878-1961) pencil sketchbook page, 11 x 7cm, label verso, framed £60-100 | 206 | First World War Imperial German overpainted memorial photograph of a soldier, mounted in glazed frame, 63.5 x 53cm overall £30-50 |
| 189 | Manner of Richard Parkes Bennington (1802-1828) oil on panel - Continental street scene, 33 x 25cm, glazed gilt frame £80-120 | 208 | Franck Brissot (Exh. 1879-1881), watercolour and charcoal - shepherd and his flock, signed, in glazed gilt frame, 23cm x 33cm £80-120 |
| 190 | Mid 20th century school, print - Family group, indistinctly signed, glazed frame £40-60 | 209 | J. Gould and H. Richter two hand coloured lithographs from the 'Monograph Of The Trochiliade, Or Family of Hummingbirds' and 'Eutoxeres Condamini', published by Hullmandel & Walton, in glazed frames, 53cm x 35cm £40-60 |
| 191 | William Heath (1794-1840) coloured engraving - 'The Great General frightened by Don-Key', 27 x 37cm, glazed frame, two other political cartoons (3) £50-100 | 210 | Mid 20th century French School oil on board - Marseilles, indistinctly signed, framed, 23cm x 32cm £40-60 |
| 192 | Leslie Kent (1890-1980) oil on canvas, Harbour scene, signed, 39 x 49cm, framed £150-250 | 211 | Early 20th century English School watercolour - a summer garden, indistinctly signed, in glazed gilt frame, 25cm x 34cm £30-50 |
| 193 | W. Cox, early 20th century pastel - cottage through trees, signed, in glazed frame, 55cm x 47cm £20-40 | 212 | Of Colchester Interest - an 1820s indenture relating to William Scragg and John Fletcher Mills, with original seal (damaged), dated 1823, in glazed gilt frame, 83cm x 84cm £40-60 |
| 194 | After Charles Cooper Henderson, early Victorian engraving - The Turnpike gate, published 1839, in glazed hogarth frame, 54cm x 69cm £20-40 | 213 | Alan Bowyer (20th century) oil on board, boating scene, signed 59 x 49cm, framed £100-150 |
| 195 | Victorian Le Blond print - The Young Angler, oval, in glazed gilt frame, 18.5cm x 22cm £20-30 | 214 | Christopher Glanville (b. 1948) gouache - Yachting scene, signed, 33 x 24cm, glazed frame £50-70 |
| 196 | Burberry's coloured print depicting a stylish shooting couple, in glazed frame, 24cm x 18cm £20-40 | 215 | George Herbert Buckingham Holland - oil on board, Sailing at Pitsford, inscribed verso, provenance- Hargrave Fine Art, 39 x 54cm, framed £80-120 |
| 197 | Peter Partington (b.1941) watercolour - Autumn Ploughing, Hitcham Church, signed, in glazed frame, 18.5cm x 26cm £40-60 | 216 | Mike Peyton (20th century) oil on board, Marine scene, signed 24 x 66cm, framed £50-70 |
| 198 | Claude Hayes (1852-1922) watercolour - landscape, signed, in glazed gilt frame, original label verso, 17cm x 25cm £80-120 | 217 | Decorative pictures and prints including marines and others £80-120 |
| 199 | Frank Selman (20th century) oil on board - Gravesend, passed inwards, signed and dated 1971, inscribed verso, 51 x 91cm, together with a sketch for the subject, framed £70-100 | 218 | English School, 19th century, oil on canvas - Ships off the coast, apparently unsigned, 29 x 39cm, framed £60-100 |
| 200 | John Peet (20th century) oil on canvas - The lower Pool, signed, 29x 60cm, together with an oil sketch of docks, signed CJM, both framed £40-60 | 219 | Geoff Miller, 1960s signed etching - post war city landscape around Barbican, signed, titled and dated 1963, in glazed frame, 34cm x 105cm £50-80 |
| 201 | Manner of Theresa Bernstein - oil on canvas, Rabbi, bearing signature, in gilt frame, 34.5cm x 27cm £80-120 | | |
| 202 | English School (second quarter 20th century) Michelin men motor racing, signed Baldy, 38 x 48cm, framed £80-120 | | |

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| 220 | English School, early 19th century oil on board, half length portrait of a gentleman, named verso as William Earl of Dartmoor, dated to label 1801, 31 x 23cm, framed £60-100 | 258 | Pair of Boehm painted porcelain plaques of birds numbered from an edition of 50, each 27 x 18cm, framed £50-80 |
| 221 | Pair of 19th century oil on panel Naive landscapes, indistinctly inscribed verso, 20 x 25cm, framed £50-70 | 259 | Very early - probably 17th century needlework fragment, depicting stylised animals and birds in a landscape, 19 x 19cm, glazed frame £250-350 |
| 222 | 19th century oil on board, Coastal scene, 25 x 35cm, framed £50-70 | 260 | Clarence Reeve (contemporary) woodcarving - bull headed figure, signed Reeve, Mettingham, together with relief carved panel and a dogs head. (3) £50-70 |
| 223 | Donald Robertson (1925-1984) lithograph, 'Calderwood with still life' signed, dated '60, numbered 6/11, 43 x 56cm, glazed frame £80-120 | 261 | 19th century Continental ormolu inkwell, of asymmetric Rococo form with hinged cover, marked 'Deraux'. 18cm wide £150-250 |
| 224 | Regency style reverse print on glass, 34 x 26cm, together with another, framed £50-70 | 262 | Japanese carved bamboo cane, with root handle and relief carved with figural reserves, 89cm long £40-60 |
| 225 | Edwardian English school oil on canvas study of a mountainous landscape in white painted frame, 48cm x 38cm £30-50 | 263 | Clarence Reeve (contemporary) woodcarving - squirrel on plinth base, total height 36cm £40-60 |
| 226 | English School, 19th century cattle in a landscape, 30 x 41cm, together with watercolour after Basil Ede, oil on board still life, others £40-60 | 264 | Pair of 19th century style feather bird pictures, titled Saltador, Mosqurc, 23 x 17cm, glazed frames £50-80 |
| 250 | 19th century French fashion magazine, La Mode de 1830 a 1870, comprising 100 colour fashion lithographs, each 27 x 19cm with original end papers £70-100 | 265 | Regency burr walnut work box, decorated with engravings to oval reserves, flanking drop handles and fittings to interior, 35cm wide £60-100 |
| 251 | Late 19th / early 20th century bronze advertising bear figure, raised on circular socle and shaped square plinth titled California Insurance Co., 14cm high £70-100 | 266 | Highly unusual group of painted iron train paperweights, comprising two locomotives - one with North Eastern Railways logo, and two carriages, each approximately 20cm long £60-100 |
| 252 | Late 19th century Chinese puzzle ball, carved with foliate ornament, approximately 5.5cm diameter, raised on turned and knopped carved stand £60-100 | 267 | Edwardian five piece carving set with antler handles and silver ferrells, in original fitted case (Sheffield 1907) £40-60 |
| 253 | Jade carved bi-disc, carved and pierced with three mythical beasts, 14cm diameter £80-120 | 268 | George V silver two handled bon bon dish with pierced borders (Birmingham 1911) £30-50 |
| 254 | Burmese silver scroll cylinder, engraved Rangoon 15-3-30 housing printed silk banner dedicated to Hubert Shorrocks Ashton Esq, the case with embossed ornament of Indian gods and scrolling spandrels, 37cm long £100-200 | 269 | 1920s silver cream jug and sugar bowl in original fitted case, pair of silver napkin rings and other silver pieces, 8ozs of weighable silver £80-120 |
| 255 | Early 20th century black japanned easel mirror, arched form with rectangular bevelled plate, 36 x 28cm £50-80 | 270 | Box of assorted items to include 19th century leather covered jewellery box, wooden snuff boxes, carved wooden seal, Regency and other teapot knobs, miniature signed Essex cricket bat, copies of coins and other items £50-100 |
| 256 | 19th century bamboo book grab, 94cm long £20-40 | 271 | Victorian Mintons tile - February, in frame, 33cm square overall £30-40 |
| 257 | Collection of Oriental works of art including small Chinese bronze mirror, 8cm diameter, opium scales, lacquered table top box, ivory carvings on stand and a porcelain Buddha figure £40-60 | 272 | Small collection of dolls by Peggy Nisbet dressed in national costumes including Eskimo, Icelandic and others £20-40 |

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| 273 | Royal Thames Yacht Club Illustrated Catalogue, together with related ephemera, Jack Brabham signed book, 'When The Flag Drops' and a copy of 'Jim Clark At The Wheel' (8) £15-25 | 290 | Oriental carved hardstone sculpture of a seated figure and dog of Fo, on carved hardwood base, 24cm high £40-60 |
| 274 | Shagreen cigarette box, pig skin covered travelling case and a manicure set £50-70 | 291 | Late 19th century inlaid mahogany mantel clock with circular white enamel dial, in dome topped case with brass carrying handle, on four brass ball feet, 26cm high £50-80 |
| 275 | Japanese bronze sculpture of a fish £30-50 | 292 | Mid 20th century green leather writing case with fitted interior, 36cm x 23cm £20-40 |
| 276 | Indian carved jade pot £30-50 | 293 | Group of nine jewellery boxes to include Cartier, Asprey and others £30-50 |
| 277 | Small Japanese carved ivory okimino in the form of a child, with a hobby horse, 4cm high, together with an antique Japanese painted 'pebble' netsuke 4cm long and a carved soapstone monkey (3) £50-80 | 294 | Two set of six silver coffee spoons, two set of six silver handled tea knives in fitted case and a nut cracker set in case £50-70 |
| 278 | Group of four gold stick pins to include a novelty 9ct gold and enamel flying ladybird stickpin, and three Victorian gold stick pins £70-100 | 295 | George V silver two handled sugar bowl with engraved crest (Sheffield 1919) £30-50 |
| 279 | Good quality yellow metal and enamel Masonic Jewel, Nore Lodge No. 3610, 1939. Measures 47mm wide. £250-400 | 296 | Cigars - 10 Demi Corona Palmeritas in wooden box, together with others loose £30-40 |
| 280 | Coral bead and cultured pearl six-strand bracelet with yellow metal clasp. 19cm £30-50 | 297 | Late Victorian silver shell shaped butter dish, on three ball feet (London 1898), 2.05ozs £40-60 |
| 281 | Art Nouveau-style composite necklace with white metal pendant mount depicting a female bust £20-30 | 298 | German silver (stamped 800) circular dish with foliate border, 29cm diameter, 20ozs £100-150 |
| 282 | Pair of 19th century opera glasses, cased £15-20 | 299 | Two contemporary filled silver fruit & vegetable pieces, a melon slice and pepper (Birmingham 1996) £80-120 |
| 283 | Stamps GB PHQ cards selection of mint issues 1973 Royal Wedding, 1973 Parliament, 1973 Inigo Jones, 1974 horse chestnut tree, 1974 fire engine (5) £15-25 | 300 | Silver bon bon dish, silver topped cut glass jar and three silver golf related teaspoons £30-50 |
| 284 | Victorian pink lustre wash jug printed with 'The Sailors Farewell', 'The Flag That's Travelled a Thousand Years' and loyal verse, 26cm high £20-40 | 301 | Mappin & Webb silver letter opener with ring handle (London 1979), 25.5cm long, 3.26ozs £30-50 |
| 285 | Late 19th century Continental porcelain vase of shaped form with central hand painted scene depicting two figures beside the river, with gilded foliate borders, 39cm high £20-40 | 302 | Thomas Wright - The History and Topography of the County of Essex Illustrated by a Series of Views Taken on the Spot by Messrs G Arnold, Bartlett, Campion, &c. 2 Volumes. G. Virtue, 1836, half calf with marbled boards, together with Peter Muilman, History of Essex, three of four volumes. (5) £40-60 |
| 286 | Unusual 19th century carved wood mirror with Tyrolean climbing man cresting 48cm x 35cm £30-50 | 303 | Description du cap de Bonne-Esperence, Amsterdam 1741, full calf binding, 24 engraved plates and six folding views and maps. 3 Vols, £250-350 |
| 287 | Five miniature Strathearn millefiori paperweights, approximately 4cm diameter £30-50 | 304 | Pigots directory of Essex 1839, rebound, with folding map, together with Whites Directory of Essex 1863. (2) £50-70 |
| 288 | Early 20th century silver mounted and glass toiletry set in original fitted case, together with another silver topped pot and other accessories £40-60 | 305 | Isabella Beeton - Book of Household Management, 1st Edition, London 1861, marbled boards, gilt tooled spine, some tape repairs and general deterioration £100-150 |
| 289 | Modern Comitti of London mantel clock in mahogany case with arched top, on four brass feet, 23cm high £20-30 | | |

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| 306 | Fielding (Sarah)] "A Lady". The Adventures of David Simple..., 2 vol., 1744, second edition with preface by Henry Fielding, also volumes 3 and 4 - Familiar letters between the principle characters of David Simple, second edition 1752, antique tooled calf bindings. (4) £250-350 | 322 | Large spelter figure of a race goer standing on a chair, with horse shoe and saddle leaning against it, brass plaque titled 'Le Grand Prix Par L. Raphael', 56cm height £60-100 |
| 307 | T. Livii - Patavini Historiarum, three volumes, published Amesterdam Apud Ludovicum & Danielem Elsevirios, 1654, 3 Vols, original calf binding £100-150 | 323 | Collection of corkscrews, including tabletop examples £30-50 |
| 308 | Sir William St John Hope - Cowdray and Eastbourne Priory. London: Country Life 1919, Folio, good leather and marbled board binding. Illustrated with photographs, old prints etc. Number 125 of 400 copies £70-100 | 324 | Leeward brass dining room sign £150-200 |
| 309 | Andrew Lang - Prince Charles Edward, pub. Goupil 1900, numbered 1114/1500, tooled red cloth, together with Beryl De Selincourt and May Sturgeon Henderson - Venice, illustrated by Reginald Barratt, de-luxe edition limited to 300 copies. (2) £30-50 | 325 | 19th century Swiss music box with ten airs, the case with inlaid decoration to the top £200-400 |
| 310 | Rev. John Fox - Book of Martyrs, printed for Alex Hogg at the Kings Arms, with dedication to George III, folio, full calf £100-200 | 326 | Victorian patent tabletop corkscrew £50-70 |
| 311 | Autograph Hammond Innes 1950 Trans Canada trip pass and related papers. Plus Chelsea Arts Club Ball programme dated 1920. £20-30 | 327 | Old wooden and brass mounted ships wheel, total diameter 45cm £60-100 |
| 312 | Clarkes history of Ipswich 1830, subscribers edition, half calf binding £60-80 | 328 | 19th century French Dieppe ivory napoleon figure, together with an ivory stay. (2) £60-100 |
| 313 | Autographs Queen Freddie Mercury Roger Taylor, Brian May and John Deacon. Gold pen on printed portraits. £200-400 | 329 | Antique set of Chinese opium scales in wooden case £60-80 |
| 314 | 1716 indenture on vellum assignment of a mortgage for 500 years £20-30 | 330 | Chinese Brass Censor with raised flowering prunus decoration, raised on three legs, with character marks to base £20-40 |
| 315 | Five 1951 paramount news posters, folded . £30-50 | 331 | Aneroid wall barometer in ebonised wood case, the silvered dial with black lettering, 24cm diameter £20-40 |
| 316 | Whites Suffok, 1874, two volumes in green cloth, together with Kelly directory of Suffolk 1896. (3) £80-120 | 332 | Bang & Olufsen Telephone in blue finish N.B. The buyer of this lot is to be made aware that the lot is UNTESTED and is the buyer's responsibility to have this item tested prior use. Reeman Dansie will not be held liable for the working of this lot and this lot is sold AS SEEN . £20-40 |
| 317 | Victoria County history of Suffolk, 1911 subscriber edition, red cloth, 2 Vols. £50-80 | 333 | Early 20th century spelter figure of a football player, titled 'La Science', on turned plinth, togetahet with a spelter figure after Augusta Moreau of a female musician. (2) £60-80 |
| 318 | Telegram to "Potter" Lycium Theatre, heartiest thanks for your most kind greeting Henry Irving dated May 28th 1895, framed & glazed £50-100 | 334 | Tray of interesting fossils, some with old labels £40-60 |
| 319 | Late 19th Century Black and White photograph of the construction of Mistley maltings by P. Damant of Mersea Road, Colchester in glazed maple frame £20-30 | 335 | Novelty Black Forest clock With inset eyes, stamped 'Foreign', 20cm height £20-40 |
| 321 | Old Fijian Prayer mat with block painted black and white decoration £20-40 | 336 | Group of 11 gilt metal Masonic Jewels £20-30 |
| | | 337 | Group of ten various gilt metal Masonic Jewels £20-30 |
| | | 338 | Group of ten 1950s and later Masonic Jewels £20-30 |
| | | 339 | Group of 10 War Time economy plastic issue and other Masonic Jewels £20-30 |
| | | 340 | Group of Masonic Ragelia and Jewels in brown leather case £40-60 |
| | | 341 | A glass case containing 17 assorted Masonic jewels £40-60 |

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- 342 Erotic bronze sculpture size 6"x4" signed AB1876 and a cast iron and brass antique nut cracker, Dog, no 273480 **£50-70**
- 343 Plaster bust of a girl together with another plaster figure (2) **£20-40**
- 344 Unusual Coptic church painting on rolled canvas, 83cm across **£40-60**
- 345 18th century English delft dish, blue and white painted with an oriental scene, 24cm diameter **£50-70**
- 346 Small group of 9ct gold and yellow metal jewellery to include dress rings **£100-150**
- 347 Unusual stick stand constructed from two First World War period propeller tips with removable drip trays, 53cm in overall length **£70-100**
- 348 Book- The 10th (P.W.O.) Royal Hussars and The Essex Yeomanry During the European War 1914 - 1918, by Lt. Col. F.H.D.C. Whitmore, C.M.G., D.S.O., T.D., D.L. Pub. Benham and Company Limited, 1920. **£20-40**
- 349 Old Arab Jambia Silver mounted dagger with horn hilt, curved blade with central rib in sheath with silver bullion belt. **£70-100**
- 350 Miniature German Military style paper knives and other miniatures **£30-40**
- 351 1981 Royal Wedding of Prince Charles and Lady Diana Spencer presentation sword by Wilkinson, with engraved polished steel blade, numbered 0350, wire bound grip and enamel inset panels on pommel, with silver bullion dress knot **£60-100**
- 352 19th Century Bovine Horn Powder flask with brass mount and leather straps **£40-60**
- 353 Six Danish NATO helmet nets for the M1 style helmet (1 bag) **£20-40**
- 354 Large collection of The War Illustrated and The Great War... I Was There! Magazines (1 box) **£20-30**
- 355 Royal Worcester porcelain vase of squat form with hand painted peaches and grapes, signed Freeman. 8cm **£40-60**
- 356 Antique Chinese carved ivory model of a ceremonial boat, 18cm long, on carved wooden stand, together with Chinese carved green hardstone figure of a courtier **£30-50**
- 357 Good quality mid century Hagenauer style bronze bust of a woman, 26.5cm height **£100-150**
- 358 Album of antique photographs, specifically Oxford, Scotland and elsewhere, together with cigarette cards **£20-40**