

Fine & Affordable Art - Timed Online Sale, 7th Jan, 2024 21:00

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| <p>1 Fay Pomerance (1912-2001) pastel - 'Adam of the Battlefield', 35cm x 25cm, exhibition label verso, in glazed frame, together with approx 23 exhibition pamphlets. NB: Fay Pomerance was of Anglo-Jewish descent, born in Birmingham in 1912. She studied at Birmingham Central School of Art and Design and in 1936 became a full time painter, exploring themes of Religion, war and genocide. Her work is held in major private and public collections in the UK and abroad. £50-100</p> <p>2 Fay Pomerance (1912-2001) pastel - 'Eve of the Whirling Mills', 35cm x 25cm, exhibition label verso, in glazed frame £50-100</p> <p>3 Fay Pomerance (1912-2001) watercolour - 'The Fashioning of the Left Hand', 40cm x 30cm, exhibition label verso, in glazed frame £70-100</p> <p>4 Fay Pomerance (1912-2001) watercolour - 'The Destruction of the Right Wing', 37cm x 27cm, exhibition label verso, in glazed frame £70-100</p> <p>5 Fay Pomerance (1912-2001) watercolour - 'Adam first beholding Eve', 35cm x 25cm, exhibition label verso, in glazed frame £60-100</p> <p>6 Fay Pomerance (1912-2001) watercolour - 'Adam's Awakening', signed and inscribed, 35cm x 25cm, exhibition label verso, in glazed frame £50-70</p> <p>7 Fay Pomerance (1912-2001) watercolour - 'Adam the Sleepwalker', signed and inscribed, 35cm x 25cm, exhibition label verso, in glazed frame £50-70</p> <p>8 Fay Pomerance (1912-2001) watercolour - 'The First Awakening', signed, 48cm x 68cm, exhibition label verso, in glazed frame £70-100</p> <p>9 Fay Pomerance (1912-2001) watercolour - 'Lucifer on the Fringe of Eden', signed, 37cm x 54cm, in glazed frame £70-100</p> <p>10 Fay Pomerance (1912-2001) watercolour - Lucifer at the River Crux, 32cm x 23cm, exhibition label verso, in glazed frame £50-70</p> <p>11 Fay Pomerance (1912-2001) pastel - 'Lucifer's Reptilian Ascent to Eden', 32cm x 23cm, signed, exhibition label verso, in glazed frame £50-70</p> <p>12 Fay Pomerance (1912-2001) watercolour - 'Four Fold Circle', signed, 45cm x 45cm in glazed frame £60-100</p> <p>13 Fay Pomerance (1912-2001) mixed media - 'The Reign of Babylon', 44cm x 55cm, exhibition label verso, in glazed frame £70-100</p> | <p>14 Fay Pomerance (1912-2001) watercolour - Man with Seven Planets, 35cm x 25cm, unsigned, in glazed frame £50-70</p> <p>15 Fay Pomerance (1912-2001) pastel - 'The Young Patriot', 35cm x 25cm, exhibition labels verso, in glazed frame £50-70</p> <p>16 Fay Pomerance (1912-2001) pastel - 'The Little Sisters', 25cm x 37cm, exhibition label verso, in glazed frame £50-70</p> <p>17 Circle of Fay Pomerance (1912-2001) watercolour - Mary with Jesus, signed George J (?) glazed mount in frame £50-100</p> <p>18 Fay Pomerance (1912-2001) watercolour - Object drawing, dated January 1929, signed and dated verso, 21cm x 34cm, unframed, together with three oversigned prints framed together (2) £40-60</p> <p>19 Fay Pomerance (1912-2001) watercolour - 'They Will Not Grow Old', signed, titled verso, 41cm x 58cm, unframed £60-100</p> <p>20 Fay Pomerance (1912-2001) watercolour - 'The Homeless', signed, 54cm x 38cm, unframed £70-100</p> <p>21 Fay Pomerance (1912-2001) pastel - 'Adam With Eve, The Beginning', 48cm x 32cm, unframed £50-70</p> <p>22 Fay Pomerance (1912-2001) pastel - Adam with Eve, 46cm x 32cm, in mount, unframed £50-70</p> <p>23 Fay Pomerance (1912-2001) pastel - 'Eve with Serpent', signed, 59cm x 47cm, unframed £50-100</p> <p>24 Fay Pomerance (1912-2001) watercolour - Adam and Eve and Serpent, 60 x 45cm, unframed £50-100</p> <p>25 Francis Ernest Jackson (1872-1945), pencil sketches of a seated cat, framed and glazed, the image 16.5cm x 10cm £30-50</p> <p>26 Robert Hughes (1934-2010), miniature gouache of Winterbourne Bassett, Wiltshire, signed, framed and glazed, the image 9cm x 4.5cm £40-60</p> <p>27 William Ward (1766-1826) after Martin Shee, mezzotint- A Cottage Girl, 1802, 62cm x 48cm £40-60</p> <p>28 T. Nugent after John Hoppner R.A., stipple engraving pub. 1804, Fetching Water, 60.5cm x 41cm £60-80</p> <p>29 Japanese woodblock, Pavilion, signed, 40cm x 27cm, unframed £60-80</p> |
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| 30 | Various 18th & 19th Century prints, to include Hogarth (11) £60-80 | 50 | John Anderson, oil painting of a Claud Hamilton engine and train and Brentwood Bank, signed, inscribed with date 1956 verso, 43cm x 67cm, framed £20-30 |
| 31 | Richard Stone, oil on canvas, River scene signed and dated 1970, 40cm x 50cm, framed £20-30 | 51 | Attributed to Charles Marsh, watercolour, Rouen street scene, 64cm x 44cm, in glazed frame £30-50 |
| 32 | Richard Bawden (b.1936) coloured etching, The White Jug, signed and numbered 30/80, 33cm x 43cm, unframed £60-80 | 52 | Isaac Henzell (1823-1876) - City Scene, signed, 19.5cm x 25.5cm, in gilt frame £80-120 |
| 33 | Henry James Neave (1911-1971) pair watercolour sketches, one signed, 46cm x 50cm and 51cm x 34cm £60-80 | 53 | English School, oil on board, Beddgelert Wales, 14cm x 21cm, in gilt frame £40-60 |
| 34 | Louis Haghe (1806-1885) 6 original lithographs, 38cm x 28cm (6) £80-120 | 54 | English School, oil on board, Loch Oich Scotland, 14cm x 21.5cm, in gilt frame £40-60 |
| 35 | Hubert Herkomer (1849-1914) Three etchings & the Folio Modern Artists £60-80 | 55 | Charles Eyles (1851-1930) oil on board - Windy Day, signed and dated 1902, 15cm x 25cm, framed £80-120 |
| 36 | Four original Japanese watercolours, circa 1930's, Matsumoto studies, 20cm x 6.5cm (4) £40-60 | 56 | T Lukkien, pair of oils, Pigeon in flight and Deer near woodland, signed, both 15cm x 20cm in gilt frame £60-80 |
| 37 | Terry Wilson (b.1948) Flight of Icarus, etching, 35/50, pencil signed and dated 1976, 13.5cm x 11.5cm, framed and glazed £50-80 | 57 | Peter L. Oliver (1927-2006) pair of oils, On Somerset Marsh and May Fly Time, signed, 24cm x 36.5cm, framed £60-80 |
| 38 | Ernest George (1839-1922) Etchings on the Mosel, published 1873 £40-60 | 58 | Victorian School, oil on board, Estuary, 21cm x 29cm, framed £40-60 |
| 39 | Group of four 19th century watercolours £60-80 | 59 | ? F Waters, oil on board - The Wreck, 26cm x 37cm, behind glass in gilt frame £60-80 |
| 40 | Late 19th/Early 20th Century oil on canvas, Harvesting, 17cm x 24cm, framed £40-60 | 60 | Julian Ritter (1909-2000) American - Model Study number 1, signed and inscribed, 30cm x 60cm, in gilt frame £120-180 |
| 41 | Japanese woodblock print, signed bottom left, 25cm x 37cm, framed £40-60 | 61 | Frank Hider, oil on canvas - 'Solitude', Highland scene, signed to front inscribed to reverse, 30cm x 50cm, behind glass in gilt frame £80-120 |
| 42 | Vietnamese School 20th Century sketch Two Women signed bottom left, image 30cm x 21cm, in glazed frame £30-40 | 62 | Probably W. Mathieson, 19th century oil on canvas, Highland scene, monogrammed, dated (18)'90?, relined, 23cm x 48.5cm, framed £40-60 |
| 43 | Ena Russell, 20th Century oil on canvas, still life of flowers in a vase, signed, 65cm x 55cm, framed £60-100 | 63 | W. Mathieson, 19th century oil on canvas, Gateshead, signed and dated (18)'90 below mount, relined, 23cm x 48.5cm, inscribed to reverse, framed £40-60 |
| 44 | Oil on canvas of a gentleman resting against a tree, signed lower left (possibly Henry Harris), 20cm x 30.5cm, framed £40-60 | 64 | Laszlo Ritter (1937-2003) oil on canvas - landscape view of the Mediterranean, signed, 51cm x 61cm unframed £120-180 |
| 45 | Battle of the Nile - set of four 19th century coloured engravings by Robert Dodd, 47cm x 70cm in verre eglomise gilt frames £150-200 | 65 | Laszlo Ritter (1937-2003) oil on canvas - Playing fields Lostwithiel Cornwall, signed, dated 1995 verso, 51cm x 61cm unframed £120-180 |
| 46 | Douglas Page, watercolour, signed, 47.5cm x 44cm, in glazed frame £60-80 | 66 | Spanish 20th century oil on canvas, Barcelona Street scene, signed, 60cm x 45cm, framed £60-80 |
| 47 | Chantal Quenneville (French 1897-1969) drawing, Young Woman, signed £60-80 | | |
| 48 | English School, oil on panel- pigs in a farmyard, 16cm x 24cm, in wooden frame £50-70 | | |
| 49 | English School, oil on panel - Spaniel, 19cm x 23.5cm, framed £80-120 | | |

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| 67 | Henrietta Charteris (b. 1979) oil on board - Moored Boats, signed, 38cm x 48cm, in painted frame £150-200 | 84 | E. Solomon, 1930s oil on canvas - Boats on the Estuary, signed and dated '36, 40cm x 50cm, framed £80-120 |
| 68 | William George Shrubsole RCA (1856-1889) - North Wales Estuary, signed, 51cm x 76cm, in ornate gilt frame £300-500 | 85 | Roger, 1980s pastel - Extensive Landscape, signed and dated '81, 47cm x 60cm, in glazed frame £40-60 |
| 69 | F E Jamieson (1895-1950) oil on canvas - Aberglaslyn, N. Wales, signed, 50cm x 75cm, in gilt frame £150-250 | 86 | Albert George Horner (b.1901) pastel - 'Near St. Osyth', signed and dated 1951, 27cm x 37cm, in glazed frame £40-60 |
| 70 | F E Jamieson (1895-1950) oil on canvas, Loch Lomond, 50cm x 75cm, in gilt frame £150-250 | 87 | William Frederick Colley (1907-1957) signed lithograph - Greek Myth, 46cm x 35cm, in glazed frame £60-100 |
| 71 | M D Ansell, British 19th century, oil on canvas, Highland path, signed, 50cm x 75cm, in gilt frame £150-250 | 88 | Mary Alston, contemporary, watercolour - Wester Ross, signed and inscribed, 27cm x 38cm, in glazed frame £30-50 |
| 72 | The Port of Liverpool - Victorian hand-coloured engraving by James Carter after Chambers, 58cm x 85cm, framed and glazed £50-80 | 89 | Peter Collins (1923-2001) red crayon sketches - female nude, signed and dated '81, 35cm x 40cm, in glazed gilt frame £40-60 |
| 73 | Paul Gaisford, b.1941 oil on board - rural landscape, signed, 35cm x 24cm in glazed gilt frame £50-70 | 90 | Michael Norman watercolour - Boats lying below Freston Hill, signed and dated 1990, 28.5cm x 45.5cm, in glazed frame £40-60 |
| 74 | John Bates Noel (1870-1927) oil on canvas - The Flooded River, Dartmoor, signed, titled verso, 31cm x 46cm, framed £50-70 | 91 | Jaques Browne, early 20th century watercolour - Shepherd and Flock in a Lane, signed and dated '16, 25.5cm x 18cm, in glazed gilt frame £30-50 |
| 75 | Patrick Woodroffe (born 1940) - "Alice" (Etching from three plates) No.29 of an edition of fifty only, signed and dated January 1973, 30cm x 25cm, in glazed frame £50-80 | 92 | Louise Hardy, mixed media abstract, signed and dated '97 verso, 34cm x 24cm, in glazed box frame £40-60 |
| 76 | Mick Cawston signed limited edition print of a greyhound, 77/500, together with two hunting prints, each in glazed frame £20-40 | 93 | Henri Kirchner, pen and ink drawing, female nude, first half 20th century, signed, 25cm x 20cm in glazed box frame £40-60 |
| 77 | H James 19th century oil on board of stage coaches, 21cm x 51cm, framed £80-120 | 94 | Manner of Thomas Churchyard, oil on panel - Landscape with Horses, inscribed verso "Woodbridge Scene", 10.5cm x 17cm, unframed £80-120 |
| 78 | Manner of Laurence Lowry, pencil sketch, figures, 11cm x 9cm, framed £50-100 | 95 | 19th century Dutch School oil on panel, merry makers, 34.5cm x 27cm £80-120 |
| 79 | 18th Century marine engraving, Merchant and war ships March 1757, by P. C Canot after R Paton, pub. London R. Willock, 36cm x 49cm, in glazed frame £40-60 | 96 | James Hewitt (b. 1934) oil on canvas - early spring landscape, 'The Distant Blackwater', monogrammed, titled and dated verso 2004, 18cm x 12cm, framed (26cm x 20cm overall) £50-70 |
| 80 | Sylvan G Boxsius, woodcut print - Evening Afterglow, 1932, 34cm x 27cm, in glazed frame £150-200 | 97 | English School, contemporary, oil on canvas - Reclining Female Nude, signed with initials P.B., in gilt and painted frame £60-100 |
| 81 | Continental School, oil on canvas laid on board - Classical Female, 52cm x 45cm, unframed £50-70 | 98 | Steve Joyce, contemporary, mixed media on paper - The Stem, signed, 28cm x 19cm, in glazed frame £40-60 |
| 82 | Phyllis Mary Pulling (1892-1949) watercolour - Venetian Canal, signed, 23cm x 17cm in glazed frame £30-50 | | |
| 83 | Alfred Nicholson (1788-1833) watercolour - The seat of Alex Tritton, 20cm x 28cm, in glazed birds-eye maple veneered frame £40-60 | | |

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| 99 | Steve Joyce, contemporary, mixed media - 'In Nature', signed, inscribed verso, in deep glazed case/frame, 33.5cm square x 10cm deep £60-100 | 516 | Sten Duner (b. 1931) lithograph, untitled, signed and dated 1986, 19/XX, 44cm x 58cm in glazed frame £40-60 |
| 100 | 18th century hand coloured engraved map - The Kingdoms of Spain and Portugal, R. W. Seale, London 1744, 38cm x 48cm, in glazed frame | 517 | After Sir Winston Churchill, coloured print on canvas - 'A Distant View of Venice', 40cm x 50cm in gilt frame £50-70 |
| 101 | Antique engraved map of Hungary and Transylvania by Samuel Dunn, published by Laurie & Whittle, 32cm x 46cm, in glazed frame | 518 | English School, 19th century, oil on canvas - Figure in an interior, 13cm x 18cm, in gilt frame £100-150 |
| 102 | Antique hand coloured engraved road map - The Road from London to Carlisle by John Ogilby, 37cm x 46cm, in glazed frame £50-80 | 519 | T. W. Ward charcoal and coloured pencil on paper - SB Raybell and Dinghy, signed, in glazed frame £200-300 |
| 103 | John Speede hand coloured engraved map of Cumberland, 41cm x 53cm in glazed frame £50-80 | 520 | Sir Peter Scott signed print - Widgeon crossing low over the creek, published by Ackermann 1950, 37cm x 54cm in glazed frame £40-60 |
| 104 | Leo McDowell mixed media, signed, 49cm x 15cm, in glazed frame £50-100 | 521 | Joel Owen (1892-1931) pair of oil landscapes, Gloucestershire and River Severn, both signed, 51cm x 76cm, framed £60-90 |
| 105 | Late 19th century oil on board, Dog study, 10.5cm, framed £50-70 | 522 | Joel Owen pair of oil landscapes, Dorking Surrey, both signed, 51cm x 76cm, framed £60-90 |
| 106 | Kikugawa Eizan (1787-1867) woodcut print - Geisha, 36cm x 25cm, framed £60-100 | 523 | W. Hooper, oil, Still life of Apples and Grapes, 13cm x 16cm in gilt frame £40-60 |
| 107 | Valerie Thornton aquatint - Living in Peace St Benoit sur Loire, 54cm x 38cm, signed and dated '89, 39/45, in glazed frame £70-100 | 524 | Elyse Ashe Lord (1900-1971) etching in colours, trial proof colour scheme, Hardstone plants, annotated in pencil, 25cm x 23cm in glazed frame £80-120 |
| 108 | Edwin Smith watercolour, portrait, 44cm x 29cm, in glazed frame £100-150 | 525 | Spas Atkinson (act. 1920's&30's) Butterfly Wing picture of a goldfish, signed bottom right, 19cm x 29cm in glazed frame £40-60 |
| 109 | English School. Contemporary, oil on canvas, Country house, signed with initials, 37cm x 44cm, framed £100-150 | 526 | World War One coloured pencil sketch of Four Uniformed Figures, titled and signed indistinctly dated 1917, 20cm x 34cm, in glazed frame £40-60 |
| 110 | Rachel Anne Le Bas (1923-2020) oil on canvas - A Paris Street Market, Dusk, Mall Galleries, New English Art Club label verso, 50cm x 65cm, framed £200-300 | 527 | 18th Century sepia watercolour, 12cm x 17cm in glazed frame £40-60 |
| 111 | William Hole, watercolour, church interior, believed to be Gloucester Cathedral, 35cm x 24cm, in gilt frame £150-250 | 528 | Y. Matsumoto 1920's Japanese watercolour, 23cm x 31cm in glazed frame £40-60 |
| 112 | Anglo-Chinese school, oil on canvas - Oriental tea house, 19cm x 24cm, in gilt frame £50-100 | 529 | Mdina Malta watercolour, The Old City, signed titled and dated, 17cm x 27cm in glazed frame £40-60 |
| 113 | Pair of 19th century style oil on canvas, naive horse racing scenes, 30.5cm x 40.5cm, unframed £150-250 | 530 | Derrick Greaves (1927-2022) pencil signed print, numbered 18/25 and dated, 40cm x 39cm in glazed frame £60-80 |
| 114 | Dylan Isaak, limited edition print - Lad's Room, signed, 215/500, 20cm x 26cm, in glazed frame £50-70 | 531 | Nina Carroll (1932-1990) watercolour signed and titled Jama Masjid, 38cm x 48cm, in glazed frame £60-80 |
| 115 | Continental school, 19th century, Fancy dress party, the attendees in various states of intoxication, named in the key below as Comte Spauer, Prince Labanoff, etc., 24cm x 34cm, in glazed frame £80-120 | 532 | British 20th Century oil, signed indistinctly bottom right, Portrait of a Man, 50cm x 45cm unframed £30-40 |

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| <p>133 Michael Carlo, three signed limited edition prints, dated '05 - Weather I, 32cm x 46cm, Weather 5, 5/10, Weather 6, 5/10, 32cm x 46cm, in glazed frames (3) £40-60</p> <p>134 Michael Carlo, two signed limited edition prints, Frozen Hill, 6/8, 40cm x 37cm and Grey Hill, 4/8, 41cm x 37cm in glazed frames (2) £40-60</p> <p>135 Michael Carlo - two signed limited edition prints, Two Trees, 8/75, dated 1984, 55.5cm x 40.5cm and The River I, H.C. 4/4, 50cm x 35cm in glazed frames (2) £40-60</p> <p>136 Michael Carlo - nine signed limited edition prints, The Earth series - Earth I, 5/9, Earth 3, 5/9, Earth 4, 6/8, Earth 5, 6/8, Earth 6, 2/9, Earth 8, 4/12, Earth 9, 3/9, Earth 10, 3/9, Earth 12, 1/10, the largest 50cm x 35cm the smallest 22cm x 27cm, in glazed frames (8) £60-100</p> <p>137 Meredith Namsoo - two mixed media compositions, signed, 54cm x 75cm, and 47cm x 36cm, in glazed frames (2) £40-60</p> <p>138 Chloe Cheese, three signed monoprints - Lily, 87cm x 55cm, Iris 85cm x 53cm and Japanese Anemones, dated '96, 81cm x 56cm in glazed frames (3) £50-70</p> <p>139 Two Miro prints, 49cm x 39cm and 36cm x 43cm, in glazed frames (2) £30-50</p> <p>140 After Kandinsky - large framed print - Yellow Red Blue Guggenheim, 72cm x 114cm in glazed frame, together with a print of Wassily Kandinsky's 'Impression III', 51cm x 67cm in glazed frame (2) £40-60</p> <p>141 Alce Harfield watercolour - St Paul's, signed, blind stamped, 72cm x 52cm, in glazed frame £20-40</p> <p>142 Moss Fuller, two signed prints - Oak Trees at Dennington and Oak Trees at Dennington II, both 30cm x 36cm, in glazed frames (2) £40-60</p> <p>143 Moss Fuller - two signed limited edition prints, Blackthorn at Clydie Johnson's, 6/30, 34cm x 42cm and Suspended Trees dated 1992, 22/30, 37cm x 47cm, in glazed frames (2) £40-60</p> <p>144 Moss Fuller - Pig City, Little Pigs I, signed, 35cm x 34cm, in glazed frame £40-60</p> <p>145 Auguste Macke print, Colour Composition, 39cm x 59cm, in glazed frame together with a print after Pablo Picasso, 'Viole e chitarra', 68cm x 56cm (framed, glass missing) (2) £30-50</p> | <p>146 Continental School 20th/21st Century, five indistinctly signed prints - Harvest field 49cm x 46cm, Tree 147/200 45cm x 32cm, Poppy fields 101/150 45cm x 35cm, Snow field 41cm x 30cm, Poppy field VI/XXV, 40cm x 32cm, in glazed frames (5) £40-60</p> <p>147 Frank Paton (1855-1909) group of five sporting etchings, By Ordeal of Fire, Rough and Ready, Not at Home, Hunting Incidents and Eight above the Line, two signed in pencil, each in glazed gilt frame (5) £20-40</p> <p>148 Vivek Mandalia, oil on canvas - White flowers in a vase, monogrammed, also certificate verso, unframed. 36 x 28cm. £60-80</p> <p>149 English School circa 1850, oil on board, a horse racing scene, in maple frame. 16 x 25cm £120-140</p> <p>150 Henry Harris 1852 - 1926, oil on canvas - A country scene with a peasant figure on a track by a cottage, signed, in gilt frame. 19 x 32cm. £100-150</p> <p>151 English School late 19th century, oil on canvas laid on board - A tethered dog can only watch while a fat hen tucks into his food, initialled D.J.H. in gilt frame. 20 x 25cm. 80.00 £80-120</p> <p>152 Elizabeth Burch, oil on artist board, mice eating ears of corn, signed, also dated 1991 verso, in gilt frame. 29 x 39cm £30-50</p> <p>153 English School 20th Century, oil on canvas - A still life of summer flowers, in wood frame. 40 x 30cm. £35-55</p> <p>154 English School, circa 1900, oil on panel, a wooded landscape with sheep and figures in the foreground, in later gilt frame. 15 x 20cm £30-50</p> <p>155 After Francis Wheatley, pair of 19th century engravings of figures and animals, 44cm x 38cm overall, in gilt frames £30-50</p> <p>156 Annelise Firth (b.1961) oil on canvas - 'Spring Arrangements', signed titled and dated 2023 verso, 40cm x 50cm, unframed £60-100</p> <p>157 Annelise Firth (b.1961) oil on canvas - 'Twilight, Broom Lake', signed titled and dated 2023 verso, 40cm x 50cm, unframed £60-100</p> <p>158 Annelise Firth (b.1961) oil on canvas - 'Blue Vase', signed titled and dated 2023 verso, 40cm x 50cm, unframed £60-100</p> <p>159 Annelise Firth (b.1961) oil on canvas - Still life with sunflowers, signed and dated 2022 verso, 35cm x 46cm, unframed £60-100</p> |
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| 160 | Annelise Firth (b.1961) oil on canvas - 'Pink Reflection', signed titled and dated 2023 verso, 45cm x 60cm, unframed £60-100 | 175 | David Lucas after John Constable RA., mezzotint "A Lock on the Stour", published by Mr Constable, Charlotte Street, London 1831, 27cm x 36cm overall, unframed £40-60 |
| 161 | Annelise Firth (b.1961) oil on canvas - 'Still Life with Dahlia', signed titled and dated 2023 verso, 46cm x 61cm, unframed £60-100 | 176 | David Lucas after John Constable RA., mezzotint "A Seabeach", published by Mr Constable, Charlotte Street, London 1830, 30cm x 44cm overall, unframed £40-60 |
| 162 | Annelise Firth (b.1961) oil on canvas - 'Foxgloves After Nancy Kominsky ', signed titled and dated 2022 verso, 46cm x 35cm, unframed £60-100 | 177 | David Lucas after John Constable RA, mezzotint, "A Mill", published by Mr Constable, Charlotte Street, 1830, 26cm x 35.5cm overall, unframed £40-60 |
| 163 | Annelise Firth (b.1961) oil on canvas - 'Pink and Blue Still Life', signed titled and dated 2023, 50cm x 60cm, unframed £60-100 | 178 | David Lucas after John Constable RA., mezzotint "Noon", published by Mr Constable, Charlotte Street, London 1830, 27cm x 37cm overall, unframed £40-60 |
| 164 | *Bruce Edward Pearson (b. 1950) watercolour sketches, 'Brent's on the marsh, Stiffkey', signed and inscribed, 30cm x 42cm, unframed £100-150 | 179 | Utagana Hiroshima III, Japanese woodblock triptych - A Station, possibly Yokohama, circa 1870, not laid down, each 35cm x 23.5cm £100-150 |
| 165 | *Edward Wesson (1910-1983) watercolour and ink study - 'Near Shalford Mill', signed, 31.5cm x 48.5cm, in mount. Provenance: Shalford Gallery, Guildford £150-250 | 180 | Utagawa Kunisada, Japanese woodblock depicting two figures, circa 1855, unframed, 38cm x 26cm £40-60 |
| 166 | English Victorian School, oil on panel, Grandfather and Granddaughter, 33cm x 25.5cm, unframed £80-120 | 181 | Utagawa Kunisada, Japanese woodblock depicting a figure, circa 1854, unframed, 37.5cm x 25.5cm £40-60 |
| 167 | D.D.P. (1900) oil on board, Still Life with Fruit and Flowers, initialled and dated (19)00, 42cm x 52cm in gilt frame £50-80 | 182 | Toyohara Kunichika, Japanese woodblock depicting an Actor, circa 1866, unframed, 36cm x 24cm £40-60 |
| 168 | English school oil on board, A Figure in Woodland with cottages beyond, indistinctly signed, 15cm x 11cm in gilt frame £40-80 | 183 | Utagawa Kunisada (Toyokuni III) 19th century Japanese woodblock from the 69 Stations of Kisokado Road, no. 26: Mochizuki, an actor, 1852, publisher Minatoya Kohei, unframed, 37cm x 25cm £60-100 |
| 169 | Barker of Bath, oil on canvas, Highland Loch view with highlander and cattle, 39cm 59cm, in gilt frame £100-150 | 184 | *David Gentleman RDI (b.1930) coloured print - Shell Guide to the Roads of Britain - Ermine Street, printed by C. Nicholls & Company Ltd., 75 x 51cm, unframed £40-60 |
| 170 | David Green print- Dedham High Street, signed and numbered 34 of 600, 24cm x 27cm, in glazed frame £20-40 | 185 | *David Gentleman RDI (b.1930) coloured print - Shell Guide to the Roads of Britain - Sewstern Lane, printed by C. Nicholls & Company Ltd., 75 x 51cm, unframed £40-60 |
| 171 | Mark Chester (b.1960) limited edition signed print- Otters, numbered 172 of 850, in glazed frame £20-40 | 186 | *David Gentleman RDI (b.1930) coloured print - Shell Guide to Somerset, printed by C. Nicholls & Company Ltd., 75 x 51cm, unframed £40-60 |
| 172 | Karl Thomas contemporary photographic print-Flags, signed and numbered 2 of 10, 29cm x 29cm, in glazed frame £20-40 | 187 | *Kenneth Rowntree (1915-1997) coloured print - Shell Guide to Pembrokeshire, printed by Henry Stone & Son Ltd., 75 x 51cm, unframed £40-60 |
| 173 | Three coloured etchings depicting lambs, 7cm x 8cm, ducks, 7cm x 7cm, and a cat by a fountain, various artists, all signed and numbered, in glazed frames. (3) £30-50 | 188 | *Keith Grant (b.1930) coloured print - Shell Guide to Cardiganshire, printed by C.Nicholls & Company Ltd., 75 x 51cm, unframed £40-60 |
| 174 | David Lucas after John Constable RA., two mezzotints "Mill near Colchester" and "A Mill near Brighton", 20cm x 27.5cm and 43cm x 29cm overall, unframed £40-60 | | |

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| 189 | *Rowland Hilder (1905-1993) coloured print - Shell Guide to Sussex, printed by C.Nicholls & Company Ltd., 72cm x 51cm, unframed £40-60 | 205 | Chinese School, a pair, A Chinese Nobleman and a Chinese Noblewoman, on rice paper, £100-200 |
| 190 | *Keith Shackleton (1923-2015) coloured print - Shell Guide to Hampshire, printed by C.Nicholls & Company Ltd., 74cm x 51cm, unframed £40-60 | 206 | English School mid 20th century, oil on canvas, figures by a mosque, signed Blythe, in swept gilt frame. 40 x 50cm £40-60 |
| 191 | 19th Century English School, oil on board, a pair, Figures in a forest and Figures near a cottage, 11cm x 14cm in gilt frames (2) £80-120 | 207 | Peter Z. Phillips, oil on canvas - A beach scene with a family playing in the surf, signed, in gilt frame. 20 x 60cm. £80-120 |
| 192 | English School, circa 1950's, oil on canvas, Abstract nude, 25cm x 15cm unframed £40-80 | 208 | Peter Z. Phillips, oil on canvas - A family playing and swimming at the beach, signed, in gilt frame. 20 x 50cm. £70-90 |
| 193 | Tullon Walters (?) oil on canvas, French buildings and boats by a river, indistinctly signed £40-80 | 209 | Peter Z. Phillips, oil on canvas - Figures swimming and playing in the sea on a sunny day, signed, in gilt frame. 20 x 50cm. £70-90 |
| 194 | Continental School, oil on card laid on wood board, Naked figures, 24cm x 17cm, in wooden frame £80-120 | 210 | Charles Harrison, mid 20th century, oil on board, brown and white pointer dog in a landscape signed, in gilt frame. 19 x 24cm £65-85 |
| 195 | English School, circa 1940's, oil on board, Extensive Wooded landscape, 22cm x 36cm unframed £50-100 | 211 | Andrew Wilson, oil on board, still life of fruit including raspberries, grapes and peaches, signed, in gilt frame. 24 x 29cm £60-80 |
| 196 | English School late 19th Century, watercolour, Miniature portrait of a gentleman £40-60 | 212 | Andrew Wilson, still life of fruits including strawberries, blackberries, grapes and apples, oil on board, signed, in gilt frame. 24 x 29cm £60-80 |
| 197 | English School circa 1920 oil on card laid on panel, Still life with pot plant, 30cm x 25cm in oval gilt frame £30-60 | 213 | Michel Delacroix (French, b.1933) signed limited edition print - Chateau by the river, 50cm x 60cm, in mount, unframed £80-120 |
| 198 | 19th Century Continental School, oil on board, Net Fishermen in a rocky cove under a stormy sky, 12.5cm x 15cm, in gilt frame £50-100 | 214 | Michel Delacroix (French, b.1933) signed limited edition print - Elevated Railway, 193/100, 61cm x 50cm, in mount unframed £100-200 |
| 199 | English School, circa 1950s, oil on board, Nude figure early evening in woodland by a lake, 30cm x 23cm unframed £50-80 | 215 | Michel Delacroix (French, b.1933) signed limited edition print - Canal boats, 60cm x 72cm in mount unframed £100-150 |
| 200 | Italian School 19th Century, oil on panel, a pair, Lovers, 29cm x 19cm in gilt frames (2) £100-200 | 216 | Michel Delacroix (French, b.1933) signed limited edition print - L'Arc de Triomphe, 156/200, 60cm x 72cm, in mount unframed £100-200 |
| 201 | G.F. Ride (Isle of Man artist) watercolour, A Sailing Vessel off the Isle of Man, signed, 24.5cm x 34.5cm, in gilt mount, unframed £200-300 | 217 | Brian Reed (b. 1934) watercolour, Owlet in grass, signed and dated 1981, 29.5cm x 20cm, mounted in glazed gilt frame £50-100 |
| 202 | English Victorian School, oil on canvas, Young Man on his way from Sunday Church, 61cm x 49cm unframed £200-300 | 218 | Brian Reed (b. 1934) watercolour, Owlet, signed and dated 1981, 29.5cm x 20cm, mounted in glazed gilt frame £50-100 |
| 203 | English School, oil on canvas, portrait - inscribed 'Francis Fairfax Weigall. Aged 10 months', 30.5cm x 25.5cm in gilt frame £100-150 | 219 | Brian Reed (b. 1934) watercolour, Owlet stepping off branch, signed and dated 1980, 29.5cm x 20cm, mounted in glazed gilt frame £50-100 |
| 204 | Continental School circa 1930's, oil on board, Still Life with fruit in a bowl, 9.5cm x 17.5cm, in gilt frame £40-80 | | |

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| <p>220 Limited edition print of Horned Owls, unframed 32cm x24cm, a Cyril Laubscher photographic print of a Barn Owl 50cm x 40cm and a watercolour of a Tiger's Head, 25cm x20.5cm in glazed frame (3) £40-60</p> <p>221 Ronald Way 20th century, oil on board portraits - three female heads, the first, signed, 34cm x 24cm, the second 35cm x 24cm, the last, signed, 44cm x 34cm, all framed. £150-250</p> <p>222 David Wood, oil on board - Jean, signed, 38cm x 23cm, framed £50-100</p> <p>223 David Wood (1933-1996) watercolour, Aldeburgh Beach hut, 16cm x 23cm, three other smaller works and one print (5) £100-200</p> <p>224 Richard Joicey (1925-1994) signed watercolour, 'Pete, Doug, Leroy and George on Holiday', titled to label verso and dated 1983, 13cm x 21cm, framed £50-70</p> <p>225 Ronald Way, five pencil portraits - Young Man Reading in Bed, signed and dated 1948, 34cm x 24cm, Young Man seated, signed and dated 1944, 19cm x 14cm, and three others unsigned in glazed frames (5) £100-200</p> <p>226 Watercolour portrait miniature on paper, Circa 1825, 9.5cm x 9.5cm, in gilt frame £70-100</p> <p>227 John Sutton (b.1935) oil on canvas - The Sand Dunes at Walberswick, signed, titled verso, framed £300-500</p> <p>228 *John Linfield (b.1930) watercolour, San Giorgio, Early Morning, signed, titled verso, 24.5cm x 31cm, in glazed gilt frame £70-100</p> <p>229 Utagawa Kunisada, Woodblock print, Samurai, 35 x 23cm, glazed frame £100-150</p> <p>230 *Clive Madgwick (1939-2005) oil on canvas - Back Road near Long Melford, signed, 41cm x 61cm, framed
Provenance: Goslings, Sudbury, 23rd November 1996 £300-500</p> <p>231 *Colin Moss (1914-2005) chalk, blue nude, signed and dated '51, 56 x 76cm £20-40</p> <p>232 *Colin Moss (1914-2005) chalks, Lady Godiva, signed and dated '94, 57 x 76cm £20-40</p> <p>233 *Colin Moss (1914-2005) charcoal, Bathers, signed and dated '59, 54 x 35cm £20-40</p> <p>234 *Colin Moss (1914-2005) mixed media, dustman, signed and dated '95, 60 x 41cm £20-40</p> | <p>235 *Colin Moss (1914-2005) mixed media, 'The saloon bar of the Mulberry Tree, Woodbridge Road, Ipswich', signed and dated 13/11/50, 38 x 51cm. Provenance: From the artist's Estate £30-50</p> <p>236 *Colin Moss (1914-2005), mixed media, three life studies, each signed, each approximately 70 x 54cm £20-40</p> <p>237 *Colin Moss (1914-2005), pen and watercolour - Portrait of a nurse, signed 56 x 38cm £20-40</p> <p>238 *Humphrey Spender (1910-2005) two mixed media sketches on paper - Salzburg, signed, titled and dated '93, each 14.5cm x 9.5cm, framed as one £50-70</p> <p>239 Christopher Humphries (Contemporary) acrylic, Mediterranean landscape and another, both 42cm x 62cm, signed, mounted in glazed frames (2) £40-60</p> <p>240 Group of four 18th/19th century black and white engravings after Carrache, Veronese, Reni and Vecelli, each with text, 39cm x 26cm, in glazed frames (4) £30-50</p> <p>241 Attributed to John Moore of Ipswich (1820-1902) oil on canvas - cattle in a landscape, bearing signature and date 1885, 25.5cm x 35.5cm, in gilt frame £150-200</p> <p>242 Nicky Stevenson, ecoline watercolour - 'Ladies Lunch', signed, 74cm x 53cm, in glazed frame £40-60</p> <p>243 Ronald Hellen (contemporary) acrylic on board, South Green, Southwold, signed, titled verso, 35cm x 76cm, framed £100-200</p> <p>244 David Hill (1914-1977), egg tempera on board, 'Hill, honey-suckle and grasshopper', signed and dated 1956, 54 x 56cm £100-150</p> <p>245 Robert Sargent Austin (1895-1973) watercolour - The Theatre Seamstress, circa 1955, signed, 41cm x 36cm, in glazed frame
Provenance: Abbott and Holder, Museum Street, London £100-150</p> <p>246 John Graham, mid 20th century, watercolour on paper - Snow covered woodland, signed and dated 1947 in pencil, 35cm x 42cm, in glazed frame £40-60</p> |
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| <p>247 Hugo Zieger (1864 - 1932) 'Old barn near Oldenburg', oil on board. Signed with monogram and dated 1921, 43cm x 62cm, framed. NB: Studied at the Dusseldorf Academy of Fine Arts. He returned Oldenburg where he came secretary and member of the Oldenburg Art Association - one the oldest groups in Germany. Provenance: H.Sagert & Co, Berlin. £70-100</p> <p>248 Chris Orr (b. 1943) pair of etchings, The Needles; The Angels of Bologna, both signed and dated 1972 and numbered, 29 x 41cm, glazed frames £40-60</p> <p>249 R. Herring, 20th century oil on board, signed, 40cm x 50cm, believed to be the River Alde, inscribed verso, framed £40-60</p> <p>250 Pair of contemporary prints entitled 'Banksy's Breakneck Buddha' and 'The Eyes have it', indistinctly signed, titled in pencil, 37cm x 24cm, in glazed frames £20-40</p> <p>251 Boros Gyula (Hungarian, b.1951) oil on panel, still life / vanitas, 58cm x 48cm, framed £100-200</p> <p>252 Ronald Ronaldson (1919-2015), oil on board, still life of flowers, 50cm x 60cm, framed £50-80</p> <p>253 Colin Moss (1914-2005) chalk and charcoal, nurse by the bedside, 55 x 38cm, together with pen and wash, signed and dated '94, afternoon nap, 41 x 30cm. (2) £20-40</p> <p>254 Patrick Jobson (1919-2007), pastel - Moonlight, 17 x 25.5cm, mounted in glazed frame (36 x 46cm overall)
Additional painting and and inscription verso 'Maritime greetings to you & best wishes for Christmas and the New Year - from the Jobsons'. £20-40</p> <p>255 Anthony Green (b. 1939) signed posters, titled The Silver Wedding and The Love Lounge, 1986 and 1979, 77 x 60cm and 59 x 60cm £20-40</p> <p>256 Ronald Ronaldson (1919-2015) oil on board of snow-peaked mountains, signed, 48cm x 59cm, framed £50-80</p> <p>257 John Carter, oil on canvas, 'Encebras near Alicanti', 50cm x 60cm, framed £20-40</p> <p>258 Keith Grant, contemporary, signed watercolour, 'The mill on the marsh', possibly Cley-next-the-sea, Norfolk, 28cm x 38cm, in glazed frame, dedication verso. £100-150</p> <p>259 Dorcie Sykes (1901-1998) watercolour - Poppies in a copper jug, signed, 33cm x 41cm, in oval frame £40-60</p> | <p>260 Edgar Chahine (1874-1927) etching, marine scene, signed, 14 x 22cm, glazed frame £20-40</p> <p>261 Portrait of a woman in the style of Picasso, indistinctly signed, 60cm x 50cm, in glazed frame £30-50</p> <p>262 Peter Cosslett (1927-2012) oil on canvas, Cornwall beach, 30.5cm x 40.5cm, signed, framed £200-300</p> <p>263 English School, 19th century, watercolour - Windmill in a Harvest Landscape, 40cm x 60cm, unframed £30-50</p> <p>264 Interesting oil on canvas of 'Watergate Southampton as it was in the year 1814', by H.E. Locke, dated 1886, 35cm x 26cm, framed and glazed £20-40</p> <p>265 Doug Hyde (b.1972) 'You are my sunshine', limited edition giclee print on canvas (125/495), framed, 66cm x 66cm, with certificate of authenticity £40-60</p> <p>266 Russian School, oil on canvas, signed on back, entitled 'Becha', 29 x 38cm £40-60</p> <p>267 English School, 19th century, oil on canvas, Landscape, signed with monogram, 43cm x 54cm, in gilt frame £120-180</p> <p>268 Reynold Stone (1909-1979) seven of ten woodcuts after John Piper, published for an edition of 'The Mountains', a volume of poetry and prose by R.S. Thomas, mounted. The largest 13cm x 17cm, the smallest 8cm x 11cm. £60-100</p> <p>269 A group of four 1950s Iranian watercolour portraits, two signed A. Vartanian, one Teheran Kazarov, the other unsigned. 30cm x 21cm and 16cm x 12cm. £40-60</p> <p>270 E. Svachia (Iranian, 1950s) group of five watercolor portraits, 29cm x 20cm, framed and glazed £50-80</p> <p>272 A John Piper framed print of Windsor Castle, and a John Skeaping framed print of a grazing deer (2) £20-30</p> <p>273 Framed photograph in the style of Ansel Adams, with Ruskin Gallery label to back, 23cm x 17cm, in glazed frame £30-50</p> <p>274 English School, second half 20th century, charcoal portrait of Sir Geoffrey Shakerley, 6th Bt., (1932-2012), monogrammed, 60cm x 43cm, in glazed frame £20-40</p> <p>275 Ronald Ronaldson (1919-2015), oil on board, cliff face, signed, 49cm x 59cm, framed £50-80</p> |
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- 276 Toni Hayden, pen on paper figure study, together with another figure study in pencil, signed below mount, framed; the first 46cm x 56cm overall, the second 45cm x 67cm. (2) **£10-20**
- 277 Netherlandish School, probably 18th century, oil on panel - Two Swans protecting their nest from a Hound, 26cm x 33cm, framed **£120-180**
- 278 English School, late 20th century, watercolour - Shugborough Hall, formally the home of The Earl of Lichfield, indistinctly signed, 28cm x 40cm, in glazed frame **£20-30**
- 279 Henry Collins (1910-1994) watercolour - Extensive Landscape, signed and dated '93, 10cm x 14.5cm, in glazed gilt frame **£40-60**
- 280 Oil on canvas depiction of rodents, indistinctly signed and dated, 15 x 14cm, glazed frame
Provenance: The Angela Kay Collection. **£30-50**
- 281 Eliza Thurston (1807-1873), large watercolour of figures in a winter landscape, signed, 45cm x 62.5cm, framed and glazed **£30-50**
- 282 After Joan Miro (1893-1983) etching with aquatint, Cantic del sol, 1975, one of thirty five etchings, edition of 273, in conservation frame
Provenance: published in 1975 to illustrate the poem "El cantico de las creatures" by Saint Francis of Assisi. Purchased from Wiseman Originals in 1993, together with copied proof of purchase, signed by Caroline Wiseman, 36 x 50 cm **£70-100**
- 283 Michael Cox watercolour study- country house and farmland, 22cm x 32cm in glazed frame **£20-40**
- 284 Peppino Maenza (c. 1825-after 1860) pencil heightened with chalk - Route de St Omer, signed and dated 1865, inscribed 'Beech, Fir and Elm Trees' lower right.
As a boy the young Dante Gabriel Rossetti twice stayed in Boulogne with the Maenza family in 1844 and again in 1860 with his wife Elizabeth Siddall during their honeymoon. Peppino Maenza's portrait of Rossetti (dated 1844) was sold by Christie's in 2010. Rossetti's portrait of Guiseppe Maenza (dated 1860) is in the National Gallery of Wales **£20-40**
- 285 Rita Moiret (1912-1994) enamel composition, abstract, initialled, one panel comprising two tiles, 66cm x 36cm.
Provenance: Estate of the artist.

Rita, was born Henrietta Huppert in Vienna on November 9th, 1912. Her father was a banker

and also an officer in the Austro-Hungarian Cavalry. Her mother, Greta, was the youngest daughter of a very successful Haute Couture dynasty, clothing the aristocracy of Vienna and also furnishing the Schonbrunn, Vienna's imperial palace. The headquarters of this business was completely faced, inside and out, in marble and still exists in Vienna today.

From the very beginning, Rita was blessed with striking features and beauty. Her mother, Greta, despite the seven-year difference between them, insisted on dressing Rita and her younger sister Kitty, in identical outfits, which Rita understandably detested. Although Rita was a beautiful child, her younger sister, Kitty, was not. Rita was always mischievous and never paid any attention at school. One of the stories she told was how she regularly managed to deface her exam reports so that her father could not read her results. Kitty, on the other hand, was studious, learned the violin and, among other things, became an ice skating champion. Both sisters went to Art College in Vienna, learned dress-making, pattern-cutting and design with the intention that they would graduate naturally into the family business to continue creating the high end fashion couture for which the family was reknowned.

As a beautiful young woman growing up in Viennese society, Rita was a loud, flamboyant, good-time party girl, revelling in and trading on her beauty. She spent her time going to balls at the Palace and trips to Italy with posh parties at the Lido di Venezia and at Rimini. On a school skiing trip to the alps when she was 16, she and a couple of school friends regularly climbed out of their dormitory window to go night-clubbing. During one of these illicit excursions, she met Peter Moiret who, at 18 was also on a school skiing trip. Their courtship developed into an eight-year year long relationship. During these years, in Germany Hitler was gathering momentum as a force to be watched and feared and in 1936 he invaded Austria.

Peter Moiret was born in 1910, the only son of the theosophist, honorary professor and celebrated Secessionist sculptor, Odon Moiret (1883-1967). Peter had a troubled relationship with his father and as an aspiring young architect, overshadowed by his father's fame, found it difficult to make a name for himself in Vienna. So, for both personal and also political reasons, in 1935 Peter emigrated to England. A

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year later he telephoned Rita, who was on a work placement in Switzerland and asked her to come to England and marry him. Three days after her arrival, on May 1st 1936, and not understanding a word of English, they were married at Caxton Registry Office. They rented a flat in Kensington and Peter together with a colleague set up his architectural practice, Moiret & Wood, with offices in Bridge House at Blackfriars overlooking the river. Peter spoke fluent English, but Rita did not and, throughout her life never entirely lost her German accent. When the War started, in 1939, Kitty and Greta got out of Austria and came to join Rita and Peter in the UK where Kitty soon married a GI and emigrated to America, where she too became a successful fashion designer.

Within a year of their marriage, Rita and Peter had moved into their own house in Willifield Way in the Hampstead Garden Suburb. Both had both grown up in large apartments in Vienna complete with a cook and house-maid. In London, as was typical for the 1930s and 40s, while Peter went off to the office every day, Rita stayed at home, doing the shopping, cleaning and cooking. As time went on, Rita felt that this was tantamount to being demoted to servant status and it was certainly a far cry from the former care-free, glamorous, career and socialite lifestyle she had enjoyed in Vienna, Italy and Switzerland. While Peter went to the City to pursue his career, Rita did not succeed in merging with the English housewives around her who no doubt found her, with her Mediterranean colouring, flamboyant ways and foreign cooking, very strange and exotic, and she found herself left alone at home. As the war progressed, she became more and more isolated: a real fish out of water. To add to her predicament, sometime during the War, Peter developed Tuberculosis and had to spend a year in a sanatorium out in Hertfordshire leaving Rita to go through the Blitz on her own.

Shortly after the war in Europe ended, their only child, Caroline, was born. Peter was out busily rebuilding bomb-ravaged London while Rita stayed at home with the baby, becoming more and more unhappy and frustrated. The relationship between Rita and Peter deteriorated and there were frequent violent exchanges between them. During this time, however, Rita got into the habit of travelling into central London, wheeling the pushchair with its reluctant occupant and spending the day visiting

the big department stores, museums and art galleries. Rita also never gave up going to the annual Paris fashion shows where she would invariably sketch the designs on the cat-walks and regularly find herself being arrested by the Police and having her sketches confiscated. This always seemed to be a source of great amusement to her and nothing ever seemed to come of it.

In the 1950s Rita had begun attending life drawing and pottery classes. She discovered modern art: artists such as Stefan Knapp and, in particular, Jackson Pollock. At first she had experimented with making pots and other ceramic objects but then moved on to making jewellery in silver, hammering out exotic shapes and sometimes inset with some of the amethysts she had inherited from her mother. Rita was completely unlike the usual delicate 'English Rose' in colouring and proportions of the women around her. With her strong features and colouring she was still striking and she designed her jewellery and clothes to suit her own looks and proportions. She would lay fabric out in the garden and then paint it before making up her own outfits. She also cut her own hair - much shorter than was usual for the time. Rather than being delicate and flowery as was the fashion round her, her work was large-scale and free-style. She also became good at promoting herself and began to sell her jewellery at Heals in Tottenham Court Road. She started to experiment with enamels, and soon progressed to cutting and hammering out shapes from copper sheeting and creating dishes in unusual shapes, covered in colourful enamels which were then fired in a kiln. She discovered a boys' school in Hornsey, where she could use a workshop at night, firing larger and larger pieces in their kilns. As her pieces continued to grow she ultimately found space in a factory where they had kilns big enough in which to fire her work. She finally designed and had a quantity of copper tiles made up for her which were flanged so that they could be mounted.

The dining room in Willifield Way became her studio and also housed a large kiln where she could fire these tiles. Her designs flowed over groupings of tiles which were then fired in the kiln and which Peter then mounted for her. From then on Rita had many exhibitions up and down the UK and frequently also worked to commission, designing wall panels for people's private swimming pools and for commercial

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premises. She was also commissioned to paint the walls of a children's playground in the East End. This was Rita's finest, most productive and successful period, her work featured in leading galleries and West End stores including The Grosvenor Galleries, Heals, Sanderson's, Jaegar and Selfridges. She was good at promoting herself and getting herself interviewed regularly by various newspapers. She was in her element; productive, happy, spontaneous and unconventional. Her striking looks and unconventional dress sense also went well with the vibrancy and free expression of her work. From being unhappy and housebound, constantly in violent fights with Peter, for several years she became once again flamboyant, noisy, unconventional and outrageous. However, by 1967 things had deteriorated once again and Peter had virtually moved out. Rita became increasingly house-bound and seemed unable to return to life-drawing classes or any other sort of environment where she might meet other people and she slowly started to go downhill. She was even sectioned and although she only stayed in hospital for a month and refused all medication, her creative output dwindled. Rita died on 20th June, 1994 aged 81.

Although Rita Moiret's career was brief, it was as vibrant as she was, capturing the spirit of the age in abstract explosions of colour, her enamels are immediately redolent of the prevailing Scandinavian style of the 60s, the present works are all by family descent from the artist and this auction represents a rare opportunity to acquire trending work by an artist rarely seen at auction. **£50-70**

- 286 Rita Moiret (1912-1994) enamel composition, abstract, signed, one panel comprised of two tiles, 71cm x 25.5cm.
Provenance: Estate of the artist.

Rita, was born Henrietta Huppert in Vienna on November 9th, 1912. Her father was a banker and also an officer in the Austro-Hungarian Cavalry. Her mother, Greta, was the youngest daughter of a very successful Haute Couture dynasty, clothing the aristocracy of Vienna and also furnishing the Schonbrunn, Vienna's imperial palace. The headquarters of this business was completely faced, inside and out, in marble and still exists in Vienna today.

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Although Rita Moiret's career was brief, it was a vibrant as she was, capturing the spirit of the age in abstract explosions of colour, her enamels are immediately redolent of the prevailing Scandinavian style of the 60s, the present works are all by family descent from the artist and this auction represents a rare opportunity to acquire trending work by an artist rarely seen at auction. **£50-100**

287 Rita Moiret (1912-1994) enamel compositions, abstract, a separate pair, signed, inscribed to rear, 107cm x 25.5cm each.
Provenance: Estate of the artist.

Rita, was born Henrietta Huppert in Vienna on November 9th, 1912. Her father was a banker and also an officer in the Austro-Hungarian Cavalry. Her mother, Greta, was the youngest daughter of a very successful Haute Couture dynasty, clothing the aristocracy of Vienna and also furnishing the Schonbrunn, Vienna's imperial palace. The headquarters of this business was completely faced, inside and out, in marble and still exists in Vienna today.

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Within a year of their marriage, Rita and Peter had moved into their own house in Willifield Way in the Hampstead Garden Suburb. Both had both grown up in large apartments in Vienna

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complete with a cook and house-maid. In London, as was typical for the 1930s and 40s, while Peter went off to the office every day, Rita stayed at home, doing the shopping, cleaning and cooking. As time went on, Rita felt that this was tantamount to being demoted to servant status and it was certainly a far cry from the former care-free, glamorous, career and socialite lifestyle she had enjoyed in Vienna, Italy and Switzerland. While Peter went to the City to pursue his career, Rita did not succeed in merging with the English housewives around her who no doubt found her, with her Mediterranean colouring, flamboyant ways and foreign cooking, very strange and exotic, and she found herself left alone at home. As the war progressed, she became more and more isolated: a real fish out of water. To add to her predicament, sometime during the War, Peter developed Tuberculosis and had to spend a year in a sanatorium out in Hertfordshire leaving Rita to go through the Blitz on her own.

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288 Rita Moiret (1912-1994) enamel composition, abstract, comprised of six tiles, signed, 107cm x 51cm.

Provenance: Estate of the artist.

Rita, was born Henrietta Huppert in Vienna on November 9th, 1912. Her father was a banker and also an officer in the Austro-Hungarian Cavalry. Her mother, Greta, was the youngest daughter of a very successful Haute Couture dynasty, clothing the aristocracy of Vienna and also furnishing the Schonbrunn, Vienna's imperial palace. The headquarters of this business was completely faced, inside and out, in marble and still exists in Vienna today.

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Within a year of their marriage, Rita and Peter had moved into their own house in Willifield Way in the Hampstead Garden Suburb. Both had both grown up in large apartments in Vienna complete with a cook and house-maid. In London, as was typical for the 1930s and 40s, while Peter went off to the office every day, Rita stayed at home, doing the shopping, cleaning and cooking. As time went on, Rita felt that this was tantamount to being demoted to servant status and it was certainly a far cry from the former care-free, glamorous, career and socialite lifestyle she had enjoyed in Vienna, Italy and Switzerland. While Peter went to the City to pursue his career, Rita did not succeed in

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- 289 Rita Moiret (1912-1994) enamel composition, abstract, comprised of three panels, 115 x 28cm.
Provenance: Estate of the artist.

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290 20th Century French School, oil on panel, Detroit winning the Arc de Triomphe in 1980, 28cm x 44cm, in ebonised frame, together with David Hevelin, racing scene, pastel, 29cm x 20cm (2) **£50-70**

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| 291 | Jackie Anderson, (b.1973) large oil on cotton on board - "Morning", signed and dated 2005 verso, 101cm x 134cm, framed
Provenance: Victor Felix Gallery, London, 22nd July 2007 £150-250 | 307 | Dale Pring MacSweeney (b. 1949) oil on canvas - Garden, signed and dated 2015, 66 x 80cm £200-300 |
| 292 | Sylvia St George (1880-1951) oil on canvas - snow covered Colchester landscape, initialled and dated 1942, framed, 45cm x 60cm £100-150 | 308 | Dale Pring MacSweeney (b. 1949) oil on canvas - Garden, 34 x 60cm, signed, Thompsons gallery label verso, framed £200-300 |
| 293 | Frank Henry Mason (1876-1965), oil on paper mounted onto card, ship in rough seas, 42 x 33cm £50-70 | 309 | Annelise Firth (b.1961) oil on canvas - Poppy Field, signed, titled and dated 2023 verso, 61cm x 76cm £60-80 |
| 294 | Brian Innes (contemporary) mixed media, St Ives Harbour, signed, 29 x 39cm, framed £50-70 | 310 | Contemporary oil on panel of a Yorkshire Terrier, 20 x 30cm £40-60 |
| 295 | Ronald Way, oil portrait of a gentleman, 50 x 39cm, signed (upper right), framed £50-100 | 311 | After Louis Wain (1860-1939), framed print of a procession of cats, inscriptions to back, image 20 x 13cm, glazed frame £20-30 |
| 296 | Ronald Way, coastal watercolour, 29 x 49cm, glazed frame, and another landscape by the same hand, both framed £50-70 | 312 | The Right Honble. Philip Lord Hardwicke, Baron Hardwicke, Lord High Chancellor of Great Britain, full length portrait engraving by Bernard Baron after Allan Ramsay, framed and glazed, total size 58 x 36cm £30-50 |
| 297 | Manner of John Piper, mixed media, country house, signed 'Gilbert', 39 x 58cm, glazed frame £200-300 | 313 | Annelise Firth (b.1961) oil on canvas - Still Life Pink Orchid and Hazel, signed, titled and dated 2023 verso, 61cm x 76cm £60-80 |
| 298 | Manner of Aubrey Beardsley, pen and wash. Figure study, signed with initials and dated in pen 1895, attributed by another hand in pencil, 29 x 18cm, in good glazed Dutch style ripple moulded ebonised frame £100-200 | 314 | Valerie Thornton, British, 1931-1991. Etching and coloured aquatint on heavy wove paper, "Helleborus Niger". Titled, numbered 13/75, signed and dated 1981 in pencil to margin. Overall including frame 52.5x38.5cm £80-100 |
| 299 | Richard Combes (b.1964), nude, limited edition print (11/100), 40 x 30cm, framed. £40-60 | 315 | Richard Spare (b.1951) etching - Low Tide (21/150), signed in pencil, plate 22 x 24cm, framed and glazed £60-100 |
| 300 | Jason Partner (1922-2005), two watercolours, East Anglian river views, signed, the largest 39 x 59cm, unframed £50-70 | 316 | Lee Ellis (British, b.1984), abstract impasto study of a man, oil on canvas, 30 x 25cm, signed and dated on the back £40-60 |
| 301 | Three antique Persian polychrome decorated manuscript pages, £60-100 | 317 | Charles Alfred Morris R.W.S. (1898-1983), watercolour of Bolton Abbey, 24 x 33cm, signed, framed and glazed £30-40 |
| 302 | Ralph Vron Jones (1921-2013) oil on board, landscape with cottage, signed, 24cm x 28cm, in glazed frame £50-70 | 318 | Mark Gibbons (b.1949) watercolour, Boats at Budleigh Salterton, signed and titled, 24 x 48cm, framed and glazed £20-40 |
| 303 | Eric Auld (1931-2013) oil on board, head study, signed and dated '64, 48cm x 76cm, framed £200-300 | 319 | Interesting early 20th century Symbolist mixed media painting, still life of lilies and a vase, with ducks flying in the background, signed with monogram 'MSD', the back inscribed 'Symbolist painting by Mrs. Davidson c.1905, close friend of Emily Pankhurst & active suffragette', 52 x 81cm, framed and glazed. Provenance: from a local private estate. £100-200 |
| 304 | Cecil Aldin 1902 print 'Who said policeman?' published by Lawrence and Bullen, 37cm x 36.5cm, framed £50-70 | | |
| 305 | Antique map of Hertfordshire by Robert Morden, sold by Abel Swale, Awnsham and John Churchill, 36cm x 43cm, in glazed frame £40-60 | | |
| 306 | Jan Jansson - 17th century map of Dorset - Comitatus Dorcestria vulgo Anglice Dorset Shire, 37cm x 49cm, in glazed frame £50-70 | | |

Fine & Affordable Art - Timed Online Sale, 7th Jan, 2024 21:00

- 320 Valerie Thornton, British, 1931-1991. Etching and coloured aquatint on heavy cream wove paper, "Cley" (Norfolk). Titled, numbered 30/70, signed and dated 1975 in pencil to margin, 38 x 66cm. Overall including cork frame 61 x 82 **£80-120**
- 321 Alasdair Rennie (b. 1972) two oils on board - Dead Pheasants, initialled, 67cm x 49cm and 67cm x 44cm, in gilt frames
Provenance: The Geedon Gallery, April 2002 **£100-150**
- 322 Joanna Pemberton-Longman (1918-1973) oil on canvas in gilt frame 'Primroses', 24 x 20cm **£60-80**
- 323 William Bratt (mid 20th century) oil on board - Edinburgh from the Botanical Gardens, signed with initials, 34 x 53cm, exhibition label verso, framed **£50-70**
- 324 Grenville Cottingham RSMA, RBA (British 1943 -2007) two watercolours, the largest 42 x 29cm, signed, glazed frames **£100-150**
- 325 Manner of Christian Wilhelm Ernst Dietrich, oil on panel, portrait, 19 x 15cm **£60-80**
- 326 Arthur H. Cole (early 20th century), two oils on canvas, landscape scenes, 40 x 60cm, framed **£60-100**
- 327 Tony P. Casement (b.1949) late 20th century, oil on canvas - Abstract, indistinctly signed and dated 1996 verso and titled '8 Bar', 153cm x 107cm, unframed **£80-120**
- 328 John Northcote Nash (1883-1977) coloured print - Aylesbury Plain, 47cm x 59cm, in glazed gilt frame **£40-60**
- 329 Venetian sailing boat, oil on canvas, 57 x 38cm, unframed **£40-60**
- 330 Phyllis Gorlick-King (1939) American, oil - Swimming at night, abstract, 57 x 79, framed **£40-60**
- 331 Marsha Hammel (b.1949) oil painting of a jazz singer and clarinet player, signed, 59cm x 44cm, framed and glazed **£120-200**
- 332 Marsha Hammel (b.1949) oil painting of a jazz singer and saxophonist, signed, 59cm x 43.5cm, framed and glazed **£120-200**
- 333 Second half 20th century, Pop Art style oil on canvas - The Green Man, unframed, 71 x 93cm **£40-60**
- 334 Manner of David Hockney, contemporary, mixed media on paper, titled 'On a Long Walk', 58 x 77cm, in glazed frame **£60-100**