

Antiques & Fine Art Sale - Live Online, 26/01/2021 10:00 AM

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| <p>1 Chinese blue and white box 'Dragon' box and cover, six-character Wanli (1563-1620) mark and probably of the period, of rectangular form with indented corners, painted in underglaze blue with a pair of five-clawed dragons chasing a flaming pearl amongst stylised clouds and waves, the sides painted with lotus flowers and keyfret bands, 24cm width £800-1,200</p> <p>2 Chinese yellow-ground porcelain alms bowl, decorated in underglaze blue with dragons chasing a flaming pearl, Qianlong seal mark to base but 19th/20th century, on a carved wooden stand, 25cm diameter £300-500</p> <p>3 Good antique Chinese porcelain vase, decorated in underglaze blue and red with a processional equestrian scene, probably Kangxi period, 12.75cm height £300-500</p> <p>4 Pair of Chinese blue and white saucer dishes, underglaze blue six-character Guangxu (1875-1908) marks and of the period, decorated with lotus flowers and tendrils, old Christie's labels to base, 15.5cm diameter £800-1,200</p> <p>5 Large 18th/19th century Chinese blue and white porcelain jar, painted with flowers and birds perched on branches, double ring mark to base, 33cm height £100-200</p> <p>6 Pair 19th century Chinese Dayazhai-style porcelain baluster vases, decorated with dragons amongst flowers, on a yellow ground, 35cm height £200-300</p> <p>7 Collection of 19th century Chinese ceramics, including a large pair of blue and white crackle glazed dragon vases, 36cm height, three prunus jars, a yellow ground vase, a crackle glazed bowl, and two Japanese blue and white jars (9) (Qty: 9) £60-100</p> <p>8 Pair 19th century Chinese blue and white porcelain baluster vases and covers, decorated with figural panels on a foliate patterned ground, 28cm height including covers £100-150</p> <p>9 Copeland Parianware figure of The Reading Girl, by P MacDowell RA, impressed marks for the Ceramic And Crystal Palace Art Union, dated 1869, 34cm height, and a Victorian Parianware swan-form jug, 31cm height £60-100</p> <p>10 Victorian Parianware figure of Euterpe, impressed marks for Brown, Westhead and Moore, 38cm height £60-100</p> | <p>11 19th century English porcelain part dessert service, possibly Minton, decorated in the aesthetic style with central panels containing painted pastoral scenes, including five tazza and eleven plates, inscribed pattern numbers, 23.5cm diameter £200-300</p> <p>12 Two large Mason's Ironstone ashets, both decorated with Oriental bird patterns, one in the Imari style and the other polychrome, 51cm and 54cm width £60-100</p> <p>13 Near pair of Della Robbia vases, of bottle form with collared necks, painted with foliate patterns in a predominantly green and yellow palette, inscribed and impressed marks, 22.5cm and 23cm height £250-400</p> <p>14 Chinese life-size porcelain model of a rabbit, 20th century, naturalistically modelled and painted, seal marks to base, 27cm length x 17cm height £100-150</p> <p>15 Royal Copenhagen porcelain botanical decorated dish, inscribed 'Anemone Pulsatilla L' to reverse, stamped marks, 25.5cm diameter £100-150</p> <p>16 Group of 18th and 19th century Chinese ceramics, including Imari tea bowls and saucer, famille rose saucer and dish, blue and white dish, two Canton vases, a further saucer and a large famille verte vase on a red prunus ground (10 items) £80-120</p> <p>17 Two 18th century Chinese famille rose porcelain dishes, painted with floral sprays, 12cm and 14cm across £50-80</p> <p>18 Good 19th century Capodimonte garniture of urns, decorated in relief with mythological scenes, on squared marbled bases, two with underglaze blue marks, 24cm to 29cm height £200-300</p> <p>19 Set of four 18th century Chinese famille rose export porcelain dishes, Yongzheng/Qianlong period, each painted with a floral pattern with central vase motif, the borders with floral patterns on geometrically-patterned grounds, 22.5cm diameter £200-300</p> <p>20 Antique 19th century Chinese porcelain coffee pot, decorated with dragons and goldfish emerging from water, with fruiting trees and other painted patterns, seal mark to base, 24.5cm height £100-150</p> <p>21 Similar antique Chinese export blue and white porcelain teapot and coffee pot, painted with landscape scenes, with moulded handles and spouts, 13.5cm and 23.5cm height £100-150</p> |
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| <p>22 Early Japanese Edo period Imari dish, c.1700, painted with vases of flowers, further floral patterns, and two phoenixes around the edge, 32cm diameter, and a further Arita bowl, similar age, 19.5cm diameter, both with repairs £80-120</p> <p>23 Four 18th century Chinese famille rose export porcelain dishes, including two painted with flowers, another painted en grisaille with two deer, and another with a watery landscape £100-150</p> <p>24 Six 18th century Chinese blue and white export porcelain dishes, including a pair of floral plates and various landscapes £100-150</p> <p>25 Good quality 18th century Chinese famille rose armorial porcelain dish, the centre painted with coat of arms, surmounted by a hound on the border, with floral patterns and precious objects, 22.75cm diameter £100-200</p> <p>26 Small 18th century Chinese armorial porcelain platter/dish, the centre painted in gilt and enamels with a coat of arms, the borders with geometric patterns in underglaze blue, 20cm width £100-200</p> <p>27 18th century Chinese export porcelain tea wares, including a finely painted figural cup, a floral painted cup, an enamelled tea bowl and saucer, and seven tea bowls with various patterns, including figures, dogs, flowers, etc (11) £100-200</p> <p>28 Group of 18th century Chinese porcelain, including an Imari tea caddy, famille rose tea caddy, three blue and white saucers, blue and white tea bowl, a teapot and cup painted with goldfish, a famille rose moulded cup and a coffee can (10) £100-200</p> <p>29 Group of 18th century Chinese armorial porcelain, including a nut basket, chocolate cup (one handle missing), tankard and dish, the dish painted en grisaille and the rest famille rose, the nut basket measuring 24cm across (4) £100-200</p> <p>30 Good pair of 19th century Chinese famille rose and turquoise porcelain vases, twin-handled, of hexagonal baluster form, decorated with figural panels, the ground with birds, flowers and fruits, patterned borders, 42cm height £2,000-3,000</p> <p>31 Japanese Banko ware five faces teapot with cane work handle, impressed mark to base, 13.5cm height not including handle £40-60</p> <p>32 Unusual antique 18th century Georgian glass goblet, engraved 'WILLIAM STRANGE OFFICER', with etched and cut grapevine decoration, 15.5cm height £100-150</p> | <p>33 Set of four antique Georgian cut glass goblets, with facet-cut round funnel bowls, and facet-cut waisted stems, 18cm height £80-120</p> <p>34 Jacobite style wine glass, 20th century, engraved with a bust portrait of Bonnie Prince Charlie, within laurel leaves, roses and thistles, above a double knob air twist stem and a conical foot, 18.5cm height £50-70</p> <p>35 Good group of early 19th century cut glass, including a three-ring decanter with mushroom stopper, an unusual square lidded jar with oval-cut panels on each side, an unusual sugar caster with threaded top, an oval dish, and a further covered dish (5) £100-200</p> <p>36 Group of 18th and 19th century English glassware, including a cut glass goblet, two goblets with lemon squeezer bases, a further goblet, a pair of etched and cut wine glasses, and a heavy toasting glass with deceptive bowl, the largest measuring 17cm height (7) £100-150</p> <p>37 Rare mid-eighteenth century cordial glass, the bowl engraved 'A HEALTH TO THE KING OF PRUSSIA 1757', engraved verso with a reserve with the Prussian Eagle, on double series opaque twist stem with conical foot (chip to foot), 15cm height £200-300</p> <p>38 Georgian cordial glasses comprising a pair with Jacobite engraved rose, thistle, star and leaf decoration with double series opaque twist stems and an identical glass with similar decoration with Fiat instead of a star, 15cm height (3) £300-500</p> <p>39 18th century wine glass, probably Dutch, the trumpet bowl on an opaque twist stem, 17cm height £40-60</p> <p>40 Georgian 'Newcastle' light baluster armorial wine glass, c.1750, the pointed round funnel bowl engraved with the coat of arms of the Prince of Orange, the stem with multiple knobs, including a central teared knob, on a later 19th century foot (repaired near bottom of stem), 18cm height £100-200</p> <p>41 Large Samson Armorial Chinese-style porcelain tea caddy, of rectangular form on four feet, painted in gilt and enamels with foliate patterns and a central coat of arms, 16cm height x 13.5cm width £50-70</p> <p>42 Good pair of antique Chinese Qing period blanc de chine figures, the female figure carrying a fly whisk, the male figure carrying a piece of fruit, both standing on bases with stylised waves, 21.5cm and 22cm height £200-300</p> |
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| 43 | Antique Chinese Qing period semi-eggshell porcelain vase with a textured surface, decorated in a famille rose palette with two hoho birds in a stream, surrounded by flowers and foliage, 26cm height £100-200 | 55 | Pearlware glazed silver resist jug, c.1810-20, decorated with an attractive foliate pattern, 14.5cm height £40-60 |
| 44 | Pair antique Chinese Qianlong period famille rose sleeve vases, painted with flowers, birds and insects, with relief moulded vine and squirrel decoration, 25.5cm height £80-120 | 56 | Antique 18th century Chinese Armorial porcelain items, including a tea bowl and saucer, finely painted en grisaille, the crest with a motto reading 'Virtus Sibi Praemium', along with a famille rose dish decorated with the same armorial, with birds and flowers around the edge, 25.5cm diameter (3) £100-150 |
| 45 | Large antique 19th century Chinese blue and white porcelain ginger jar and cover, painted with prunus blossom, 32cm height including cover £120-240 | 57 | Pair antique 18th century Chinese Armorial famille rose porcelain plates, the motto reading 'Nobilis Est Ira Leonis', the edges painted with floral sprays, 23cm diameter £200-300 |
| 46 | Antique 18th century Chinese blue and white porcelain guglet vase, of hexagonal form, decorated with landscape scenes, 25.5cm height £60-100 | 58 | Antique Chinese famille rose Armorial porcelain sauce boat, c.1800 the armorial at the front with motto reading 'Sit Ordo In Omnibus', the sides with floral sprays, patterned borders and double strap handle, 18cm length £50-70 |
| 47 | Antique 18th century Chinese famille rose porcelain barber's bowl, 31.5cm width £60-100 | 59 | Antique 18th century Chinese famille rose Armorial porcelain sauce boat, the armorial painted on both sides, the motto faded but appears to read 'Mea Fides Gloria', adorned with floral sprays, 24cm length £100-200 |
| 48 | Three large 18th century Chinese export porcelain bowls, including a Mandarin bowl painted with figures, a famille rose bowl painted with flowers, and a blue and white bowl painted with landscape scenes, all a/f, between 28cm and 31.5cm diameter £80-120 | 60 | Dresden china tea service, c.1920, of fluted form, painted with floral sprays, including ten coffee cups and saucers, fourteen tea cups and seventeen saucers, one jug, one slop bowl, one muffin dish and cover, two sandwich plates and twelve side plates (68) £150-250 |
| 49 | Six antique 18th century Chinese export porcelain dishes, including two famille roses dishes painted with peacocks, two painted with floral patterns, one with a landscape scene, and an Imari style dish, 21.5cm to 22.5cm diameter £120-180 | 61 | Pair of Japanese Kutani porcelain miniature vases, decorated with figural panels on a butterfly-patterned ground, 9cm height £60-100 |
| 50 | Fine quality pair of antique 18th century Chinese blue and white porcelain plates, of scalloped form with moulded rims, painted with landscape scenes, 24cm diameter £120-180 | 62 | Iznik style tile, decorated with a woman playing a stringed instrument, with foliate patterns in the background, 35cm x 24cm £100-150 |
| 51 | Three pieces of 18th century Chinese blue and white export porcelain, including landscape painted dish and bowl, and a salt painted with floral sprays, the dish measuring 27.5cm diameter £80-120 | 63 | Chinese Tek Sing cargo bowl, decorated in underglaze blue with a foliate pattern, complete with certificate of authenticity, 16.5cm diameter £50-70 |
| 52 | Large antique late 19th century Chinese blue and white porcelain vase and cover, of baluster form, decorated with foliate patterns, the cover with foo dog knop, total height 48cm £100-150 | 64 | Unusual antique porcelain figure of Saint Blandina of Lyon, probably French, white glazed, inscribed title to base, 8.5cm height £40-60 |
| 53 | Antique 18th century Chinese famille rose export porcelain bowl, well decorated with baskets of flowers, floral sprays and foliate patterns, 13.5cm diameter £60-100 | 65 | 19th Century tin glazed pottery jug with blue and white painted chinoiserie decoration, 26cm height £40-60 |
| 54 | Antique 18th century Chinese famille rose export porcelain saucer, painted in the Mandarin style with a figural scene, including a seated man having his feet washed, 15cm diameter £60-100 | 66 | Amusing early 19th century creamware chamber pot, the interior with printed character saying 'O' me what do I see', the exterior with humorous marriage verse printed to each side, 33cm across including handles £60-100 |

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| <p>67 Derby vase, c.1820, painted with birds, probably by Dodson, now mounted as a table lamp, 34cm height, 67cm including lamp fitting £180-220</p> <p>68 A rare Masons Ironstone relief moulded jug, five other Masons jugs and two tooth brush vases £50-70</p> <p>69 Two Japanese Imari rice bowls and covers, measuring 10.75cm and 11.75cm diameter £30-50</p> <p>70 A Staffordshire porcelain teapot and cover, in Chinese style, a similar sucrier and cover and other items £30-50</p> <p>71 An unusual pair of Masons Ironstone shell shaped dishes, and a similar pair of plates, the dishes measuring 22cm length £40-60</p> <p>72 A pair of Bow figures of 'New Dancers', c.1765, the young couple shown wearing brightly enamelled clothes, standing and gesturing, with bocage behind them, on scrollwork bases with four feet, 23cm height £220-280</p> <p>73 A Derby centre dish, c.1790, painted with fruit by George Complin, 31cm width £80-120</p> <p>74 An 18th century Chinese blue and white tea bowl, a beaker and a bowl £70-100</p> <p>75 Three 19th century Sevres biscuit porcelain round plaques depicting side profile busts, one mounted in glazed frame £70-100</p> <p>76 A good pair of Masons Ironstone plates £60-80</p> <p>77 A Masons Ironstone plate, in famille verte style, and five other Ironstone plates £40-60</p> <p>78 A Meissen large round charger, c.1755, painted with floral sprays, 38.5cm diameter £200-300</p> <p>79 A pair of Spode yellow ground plates, c.1825, painted with floral sprays, printed marks, 21cm across £80-120</p> <p>80 Masons blue printed shell shaped dish, a Ridgway blue printed two handled dish and other ceramics £80-120</p> <p>81 Five Luneville flower painted leaf shaped dishes, 20cm across £70-100</p> <p>82 Worcester blue and white Pinecone pattern basket, c.1770, 18cm across £100-150</p> <p>83 Derby blue and gilt bordered plate, c.1820, painted to the centre with a rose, inscribed mark to base, 22cm diameter £60-100</p> <p>84 Worcester pink scale bordered saucer dish, of fluted form, the porcelain circa 1770, painted with floral sprays, 20.5cm diameter £200-300</p> | <p>85 A Vienna blue and white tall coffee cup, c.1755-60, beehive mark to base, and a similar saucer, the cup measuring 7cm height £100-150</p> <p>86 A rare Bow blue and white deep small bowl, c.1760, painted with a floral pattern in the Oriental style, 17cm diameter £200-300</p> <p>87 A Coalport yellow ground jardinière and stand, c.1800-15, with gilt patterns and ring handles, 13cm height including stand £80-120</p> <p>88 Late 19th century Samson porcelain armorial bowl, 25cm diameter x 11cm height £80-120</p> <p>89 Japanese charger of octagonal form together with another of circular form, 43cm and 46cm across (2) £60-100</p> <p>90 Worcester polychrome basket, c.1770, painted to the interior with a floral spray in the centre and a floral pattern on the inside rim, the outside with applied flowers, 19cm diameter £80-120</p> <p>91 Chinese blue and white bowl, six-character Jiajing mark, decorated with the Eight Horses of Muwang, 16.5cm diameter £200-300</p> <p>92 Chinese Song-style Qingbai glazed petal-lobed high-footed bowl, 12cm diameter £80-120</p> <p>93 Rare Lowestoft blue and white feeding cup, c.1770, painted with a blue rock and fence design, 17cm length from spout to handle £500-700</p> <p>94 Two Derby porcelain figures emblematic of the continents, c.1800, to include Europe and America, inscribed numbers to bases, 22cm height £120-180</p> <p>95 Late 18th century Derby porcelain model of a Pointer, shown mid-stride on a grassy base, 16cm length from head to tail £120-180</p> <p>96 Georgian opaque twist firing glass, c.1760, the ogee bowl moulded with flutes to the lower part, set on a short double-series stem consisting of a pair of heavy spiral threads outside a lace twist, above a moulded ribbed disc firing foot, 10cm height £400-600</p> <p>97 Georgian double series opaque twist ale glass, c.1765, the pointed round funnel bowl engraved with hops and barley, above an opaque twist stem consisting of four spiral threads outside gauze, over a conical foot, 17.5cm height £100-200</p> <p>98 Large 19th century Chinese Canton Famille Rose vase decorated with panels of birds, flowers and figures, 36cm in overall height £70-100</p> |
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| <p>99 Good pair of Wedgwood majolica comports, the pierced dishes supported by cherubs kneeling amongst reeds, the bases with moulded bamboo, grass and berries, both pieces with impressed marks, date mark for 1869, 21.5cm height
 Provenance: Estate of the Late Jane Sumner £250-350</p> <p>100 18th century Chinese blue and white porcelain bowl with European clobbered decoration, 14.5cm diameter £60-80</p> <p>101 Chinese blanc de chine libation cup with moulded decoration, probably Kangxi period, 8.5cm height £150-200</p> <p>102 Della Robbia Arts and Crafts pottery vase, c.1900, decorated with yellow and red flowers on a blue ground, marked to base, 14.5cm height £200-300</p> <p>103 19th century Wedgwood urn and cover, of classical twin handled form, signed WEDGWOOD, 21cm high £100-150</p> <p>104 A New Hall type spirally fluted serpentine sided teapot and cover, c.1795, 25cm length from spout to handle £50-70</p> <p>105 A Keeling type oval teapot and cover, decorated en grisaille, pattern number 91, a globular teapot and cover and an oval teapot and cover, both painted in famille rose palette (3) £60-80</p> <p>106 A Keeling type serpentine sided teapot and cover, painted in Imari palette, pattern number 141, circa 1795, and a matching milk jug, the teapot measuring 25cm length from spout to handle £80-120</p> <p>107 A rare Keeling and Co Low Bucket Shaped cream jug, circa 1795, pattern number 292, and four helmet shaped cream jugs, circa 1795. See Jean Barratt, A and E Keeling, page 13, for an identical Low Bucket Shaped cream jug £80-120</p> <p>108 A Miles Mason sucrier and cover, pattern number 523, another, pattern number 450, a Rockingham cup and saucer and other items £50-70</p> <p>109 A Miles Mason blue printed teapot stand, impressed mark, and other blue printed items £60-80</p> <p>110 A Keeling type spirally fluted tea bowl and saucer, pattern number 95, circa 1795, and other famille Rose style tea bowls £50-70</p> <p>111 A Keeling type helmet shaped cream jug, decorated in famille rose palette, circa 1795, and various coffee cups £60-80</p> | <p>112 Creamware dish, c.1810, of shaped oval form, painted with a botanical specimen, the rim painted brown, inscribed title to reverse, 24.5cm length £100-150</p> <p>113 English porcelain saucer dish, c.1800-10, painted with drovers, with plain gilt border, inscribed mark to base, 19cm diameter £40-60</p> <p>114 Two Victorian cranberry tinted glass bells, measuring 33cm and 34cm height £30-50</p> <p>115 Continental porcelain group, emblematic of Music, polychrome decorated in the Derby style with three figures around a central column, each playing instruments and with further instruments scattered around the grassy base, 23.5cm height £80-120</p> <p>116 Pearlware figure of the Madonna and Child, c.1800-10, shown wearing a yellow shroud and standing on a lined base, 12.5cm height £50-80</p> <p>117 Prattware figure of a young woman, c.1800, wearing a brown hat and spotted dress, 12.5cm height £40-60</p> <p>118 New Hall milk jug, c.1800, of helmet form, decorated with the 'Boy at the Window' pattern, 10.5cm height £40-60</p> <p>119 Derby model of a recumbent sheep, c.1758-60, with applied leaves and flowers, and enamel painted, 11cm across £100-150</p> <p>120 An unusual English Delft plate, c.1770, painted with cornflowers, 22.5cm diameter £40-60</p> <p>121 Large and impressive Continental Derby style porcelain group, showing a courting couple on a bench, gold anchor mark on the back, 33.5cm height £80-120</p> <p>122 An 18th Century Westerwald stoneware tankard, with hinged pewter cover, 23.5cm height £100-150</p> <p>123 Good quality set of four antique cut and glass goblets, probably Edwardian, the bowl engraved with grapevines, 19.5cm height £60-100</p> <p>124 Good set of 20th century cut glass drinking glasses, including six liqueur, six port, six white wine, six claret and eight burgundy, bowl diameters between 4.5cm and 8cm (32 pieces) £100-150</p> <p>125 Attractive 19th century glass spiral twist walking stick / shepherds crook, 118cm length £40-60</p> <p>150 Early.20th century silver and gilt metal inlaid tortoiseshell desktop stationery box, the domed front inlaid with central birdcage issuing elaborate rococo floral scrolls, hinging upwards to reveal silk lined stepped interior, on shaped frieze and bracket feet, 29.5cm wide £100-200</p> |
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| <p>151 19th century Grand Tour bronze figure of Spinaro, raised on rectangular plinth base, 20.5cm high £100-150</p> <p>152 18th century or earlier Continental carved and polychrome painted wooden religious figure, 27cm £100-150</p> <p>153 Antique walking stick with carved gorilla head handle and metal ferrule, 144cm long £100-150</p> <p>154 Set of ten 19th Century steel bladed knives with fossilised mammoth tooth handles, the steel blades marked 'D de V', each 20cm long, cased £80-120</p> <p>155 Late 19th / early 20th century Chinese hardwood carving, depicting an immortal, holding a bat and riding a mythical beast, on pierced base, 39cm high, together with three further Chinese figural carvings and two carved bamboo boats. (6) £100-150</p> <p>156 18th/19th century Chinese pressed cinnabar lacquer baluster vase and cover, decorated with a continuous frieze of figures in an expansive landscape, above diaper and precious object band, in foliate scroll borders, 39cm high £80-120</p> <p>157 18th / 19th century Chinese bronze censer, of squat form with lion mask handles, on splayed foot, six-character Xuande mark to base, 14.5cm wide £400-600</p> <p>158 Chinese bronze censor, of squat bellied form with twin handles, moulded roundel to base with pheonix and dragon, 24cm wide (including handles), on circular stand with bracket feet £300-500</p> <p>159 Antique tribal staff, with bulbous terminal and wrythen stem, 137cm long £100-150</p> <p>160 Antique Polynesian fishing spear with ornate carved barbed terminal and tapering stem, approximately 257cm long £80-120</p> <p>161 Unusual 19th century grotesque walking stick, the shaft of sectional burr wood form, the twisted handle carved as a fish with inset glass eyes, metal ferrule, 89cm long £80-120</p> <p>162 19th century carved bamboo cane, the terminal carved with a monkey riding a hound, on foliate carved band, with metal ferrule, 89cm long £60-100</p> <p>163 Large 19th century brass chart rule by Cary of London, the chamfered edge with engraved rule, signed, 122cm (4ft.) long, in original mahogany case £200-300</p> | <p>164 Indian brass gimble rolling ball lamp or hand warmer, of globular pierced form, hinging to reveal central oil lamp with gimbal, 20cm diameter, together with a 1969 letter confirming the function of the object from the National Maritime Museum £80-120</p> <p>165 Fine quality Chinese painting on cloth, depicting female deities in clouds and seas, observed from a harbour, 41 x 174cm, glazed frame £300-500</p> <p>166 Fine exhibition quality papier-mâché tray in the manner of Jennens and Bettridge, of prodigious size and shaped dished form, finely painted with a scene after Sir Edwin Landseer of 'Bolton Abbey in olden times', with ornate scrolling gilt borders, 94 x 73cm, housed within glazed box frame. Provenance: purchased by the vendor from Lord and Lady Fretwell, approximately 25 years ago, the lot is offered together with official invites for Sir George and Lady Fretwell to the Coronation of Queen Elizabeth II, the formal booklet of proceedings and related papers £2,000-3,000</p> <p>167 19th/20th century Chinese bronze censer, squat form on short foot, with six-character Xuande mark to base, 21cm diameter £200-300</p> <p>168 19th century Chinese bronze tripod censer on stand, the squat censer with flanking lion mask handles on tapering tripod supports, raised on squat stand with bracket feet, total height 21cm £400-600</p> <p>169 Old Chinese brass censor of squat form on three feet with seal mark to base. 15cm diameter £80-120</p> <p>170 Antique white metal mounted icon, the central panel with Christ on the cross, within shaped vine embossed and velvet mounted cushion frame, easel support, 41 x 31cm £80-120</p> <p>171 George V silver topped glass box, rectangular form with star cut base, the silver mounted glazed top inset with photographic portrait of Lionel Nathan and Marie-Louise Rothschilds, assayed for Horace Woodward & Co. Ltd, London 1912, 12cm wide £80-120</p> <p>172 19th century gilded metal sculpture, depicting classical seated female muse with lyre, unsigned, 36cm long, raised on oval variegated marble base £100-150</p> |
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- 173 Curious early 19th century miniature portrait in oils, purporting to depict Francis Wheatley R.A. (1747-1801) by his wife, the half length oval portrait, inscribed to rear paper 'No 1 portrait from memory, of the Late Francis Wheatley Esq., R.A. Mrs Wheatley, 8.5 x 6.5cm, glazed frame **£80-120**
- 174 19th century brass lion mask door knocker, total height including drop handle 21cm **£80-120**
- 175 Two fine 19th century Isle of Wight sand pictures, depicting Carisbrooke Castle and Allum Bay, each 11 x 18cm, in glazed frames **£200-300**
- 176 Group of seven 19th century Isle of Wight sand pictures by Edward Dore, depicting named views including The Needles, Arched Rock, Freshwater Bay, Shanklin Chine, Scratchells Bay, Steephill Cave - Near Ventnor, Carisbrooke Castle, Freshwater Cliffs, and Black Gang Chine, each inscribed with title, 'Drawn with Alum Bay Sand' and signed Edward Dore and several dated 1838/39, each image 8.5 x 11cm, unframed but mounted **£200-300**
- 177 Tobias Conrad Lotter: 18th century engraved map of the world, circa 1775, titled Mappa Totius Mundi, with hand colouring, plate 45 x 63.5cm, glazed frame **£300-500**
- 178 18th century folding map of Colchester and environs, by John Chapman and Peter Andre, comprising the northern portion of their 1777 map of Essex, including vignette plan of Colchester, divided into 24 folding panels with linen backing, total size 93 x 118cm, housed within marbled card sleeve **£100-150**
- 179 Russian papier mache box, of shaped cushion form, finely painted with traditional landscape reserves to exterior and interior within scrolled borders and red ground, the principle snowy landscape reserve signed and inscribed, 14cm wide **£70-100**
- 180 Early 20th century Continental metalware and iridescent glass table lamp, with globular gilt shade in lattice framework with classical figural finial, raised on stylised figural column and beaten spread circular base on squat bun feet, 64cm high **£80-120**
- 181 Pair of 18th century style gilt metal mounted verde antico marble table lamps, each of urn form with twin scrolling handles and leaf moulded bands on shaped square plinth and bun feet, height to base of light fitting 52cm **£300-500**
- 182 Hermitage Museum Faberge style bouquet, in the form of a pansy, with nephrite leaves and rock crystal vase, the guilloche enamelled flower head centred by a cluster of olivines, 18cm high, purchased for \$3,300 **£400-600**
- 183 Hermitage Museum Faberge style rock crystal and hardstone bouquet, titled cranberry, composed of Jasper and nephrite in rock crystal vase, 12cm high, purchased for \$3,309 **£400-600**
- 184 Good Regency tortoiseshell tea caddy, of canted rectangular form, the hinged top with surmounting ring handle, enclosing zinc lined interior with cover, the front face centred by a painted glazed reserve of pastoral lovers, with ivory stringing, 11.5cm wide **£300-500**
- 185 Pair of 19th century Indian school miniatures, oval form, painted with scene of the Taj Mahal and an architectural interior, both in period relief carved hardwood frames, total size 12cm high x 10cm wide **£200-300**
- 186 Mid 19th century Continental portrait miniature on porcelain, the seated young man depicted half length, before a mountainous landscape, inscribed in pencil to rear 'Muller artist, by himself', possibly Karl Muller (1818-1893) 9.5 x 8.5cm, in glazed ornate gilt frame **£120-180**
- 187 Loet Vanderveen (b 1922) bronze figure of an ibex, signed and numbered 17/2500, 12cm long **£100-150**
- 188 Tim Cotterill 'Frogman' enamelled bronze figure of a tree frog under a leaf, signed and numbered 128/2000, 17cm long **£120-180**
- 189 Tim Cotterill 'Frogman' bronze figure of a tree frog and a caterpillar, signed and dated '08, numbered 284/5000, 22cm high **£120-180**
- 190 Chinese carved hardstone snuff bottle, carved in the form of a camel carrying packs, the squat tail forming terminal to snuff spoon, 9cm long **£100-150**
- 191 Rare 19th century Tunbridge ware framed picture of the pantiles, glazed with conforming Tunbridge ware frame, inscribed to old label verso '30,000 pieces of natural coloured wood', total size 20 x 24cm. Provenance: purchased Pantiles Spa Antiques, 16-5-92, for £865 **£300-500**
- 192 Elliot Hall enamel plaque, rectangular, depicting Greater Spotted Woodpeckers, signed E. C. Watson and numbered 3/20, 11 x 8cm, glazed frame **£60-100**

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| <p>193 18th century style painted ceramic and brass snuff box, oblong cushion form, the hinged cover painted with Chinoiserie scene, 9.5cm wide £50-100</p> <p>194 Three modern bronze miniature sculptures, the largest an owl in flight, signed with monogram MS and numbered 101/250, 10cm high, together with another owl, with matching signature and numbered 99/200 and a mouse with matching signature and numbered 84/250. (3) £100-150</p> <p>195 Two modern bronze miniature sculptures, the larger work by Paul Jenkins (Contemporary) depicting a fox pursuing a rabbit, signed, 15cm wide, the second a hare, signed with monogram MS and numbered 70/250 £100-150</p> <p>196 19th century French enamelled and ormolu mounted desk stand, with rear lidded inkwell and oval dished tray with raised pen stand, on pierced ornate brackets, 14.5cm wide, together with a Venetian glass pen £80-120</p> <p>197 Pair of 19th century Nuremberg style brass figural St Christopher candlesticks, each with figure of St Christopher and the Christ child, holding aloft a lantern, raised on turned dished circular spread base, 24.5cm high £200-300</p> <p>198 Victorian watercolour stained glass window design- The Virgin and child, unsigned, mounted on board, 45 x 30cm, framed £60-100</p> <p>199 Rare pair of 1830s needlework samplers, by Ann and Mary Dargue, each of large size, with alphabet bands and religious verses, centred by figural vignette and scattered foliate ornament within formal meander border, both signed - Ann / Mary Dargue's sampler done in the 11th / 10th year of her age at Miss Gregsons seminary Appleby' (Ann's sampler also dated 1831), in modern glazed gilt frames, total size 69 x 51cm, 77 x 53cm respectively £150-250</p> <p>200 Fine pair of 19th century toleware tea canisters and covers of octagonal form with original chinoiserie ornament, numbered 23, 27, stamped G. Sutcliffe, Maker, Manchester, 44cm high
Provenance: Estate of the Late Jane Sumner £1,000-2,000</p> <p>201 Louis XV style mahogany inlaid miniature bombe commode, with two drawers, raised on cabriole legs 29cm wide x 16cm deep x 25cm high
Provenance: Estate of the Late Jane Sumner £50-70</p> | <p>202 Victorian black papier mâché writing slope, the hinged cover with gilt and abalone ornament and painted with floral reserve, enclosing interior with tooled velvet writing surface, 32cm wide
Provenance: Estate of the Late Jane Sumner £70-100</p> <p>203 17th century German brass alms dish, with Adam and Eve embossed convex roundel and broad geometric border, 35cm diameter
Provenance: Estate of the Late Jane Sumner £100-150</p> <p>204 Fine William and Mary style walnut and oyster veneered miniature chest of drawers, the boxwood line inlaid radially veneered top with moulded edge, and three drawers, each with early brass fittings on turned bun feet, 26.5cm wide x 20.5cm deep x 25.5cm high
Provenance: Estate of the Late Jane Sumner £800-1,200</p> <p>205 Regency silver mounted cut glass table salt or mustard, of faceted tapered form on domed square foot, the silver rim stamped with maker's mark only TP over ER, 11cm high.
Provenance: Estate of the Late Jane Sumner £50-70</p> <p>206 Early Victorian rosewood and brass mounted instrument box, rounded rectangular hinged top centred by engraved brass plaque, 24cm wide, together with various contents including meerschaum pipe, miniature Derby and Doulton jug, Limoges style box, other items
Provenance: Estate of the Late Jane Sumner £60-100</p> <p>207 Antique, probably 18th century embroidered velvet cushion, the gilt and silver thread embroidery with central coat of arms and scrolling foliate borders, 51cm wide
Provenance: Estate of the Late Jane Sumner £80-120</p> <p>208 Fine William and Mary olive wood oyster veneered miniature chest of drawers, the radially veneered rectangular top with moulded edge over three drawers and geometric veneered sides, raised on squat bun feet, 32cm wide x 20cm deep x 26cm high £1,000-2,000</p> <p>209 Collection of antique pewter, including matched set of nine graduated Victorian tankards with brass rims, the largest 15cm high, miniature lidded tankard with Glasgow touch mark and a pewter goblet
Provenance: Estate of the Late Jane Sumner £70-100</p> |
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| <p>210 Scarce William and Mary English wriggle work pewter beaker, tapered form with portraits of William and Mary and scroll borders, 17cm high, indistinct touch mark to base
 Provenance: Estate of the Late Jane Sumner
 £800-1,200</p> | <p>219 17th century brass censer, with pierced domed cover and and surmounting cage, the squat vessel with foliate ornament and swing handle, 18cm diameter
 Provenance: Estate of the Late Jane Sumner
 £150-250</p> |
| <p>211 Good Japanese carved ivory netsuke, carved as two tortoises on a plank, signed, 5cm long
 Provenance: Estate of the Late Jane Sumner
 £50-70</p> | <p>220 Pair of 19th century Continental ormolu mounted porcelain vases and covers, in the Sèvres style, with 18th century style reserves and angular handles, 26cm high
 Provenance: Estate of the Late Jane Sumner
 £100-150</p> |
| <p>212 Collection of 19th century miniature metalwares, including copper kettle, brass footman, various tankards and measures, chocolate and coffee pots, etc, the kettle 14cm high
 Provenance: Estate of the Late Jane Sumner
 £100-150</p> | <p>221 Fine Victorian silver mounted cameo glass decanter in the manner of Thomas Webb, the bamboo form silver mount assayed for EHS, London 1883, carved with flowers and bugs in white on a yellow ground, 27cm high
 Provenance: Estate of the Late Jane Sumner
 £600-1,000</p> |
| <p>213 Pair of Chelsea style porcelain scent bottles, modelled as a gentleman and a lady both holding hounds, the dogs with removable heads, with gilt metal mounts, mirrored underside, 9cm high
 Provenance: Estate of the Late Jane Sumner
 £150-250</p> | <p>222 19th century Chinese canton porcelain vase, converted to a lamp, 41cm high
 Provenance: Estate of the Late Jane Sumner
 £100-150</p> |
| <p>214 Antique copper and brass, including muffineers, tankards, chestnut warmers, skimming spoons and other items, 18th / 19th century
 Provenance: Estate of the Late Jane Sumner
 £100-150</p> | <p>223 18th century metal thread embroidered panel, embroidered with formal design of birds and scrolling foliage on fine cream ground, 41 x 87cm, in modern wooden frame
 Provenance: Estate of the Late Jane Sumner
 £100-150</p> |
| <p>215 Pair of 18th century Continental copper holy water stoups, classical pierced scroll and flaming urn back and hemispherical vessel, 17cm high
 Provenance: Estate of the Late Jane Sumner
 £80-120</p> | <p>224 Early watercolour, probably 18th century, painted in the manner of Samuel Dixon of Dublin, with exotic birds and insects, 28 x 43cm, in glazed sponged frame
 Provenance: Estate of the Late Jane Sumner
 £200-300</p> |
| <p>216 19th century gilt metal table garniture, comprising three branch candelabra and pair of spill vases with trumpet form opaline glass vessels, each with swan and leaf ornament, height of candelabra 46cm, the separate elements possibly associated
 Provenance: Estate of the Late Jane Sumner
 £200-300</p> | <p>225 19th century brass one penny tobacco honesty box, typical form on ball feet, 24cm long
 Provenance: Estate of the Late Jane Sumner
 £100-150</p> |
| <p>217 18th century Dutch brass wall sconce, pierced and with prick dot figural ornament and embossed heart motif, with hinged wings and twin sconces in dished projecting tray, 24cm wide
 Provenance: Estate of the Late Jane Sumner
 £200-300</p> | <p>226 18th century brass tinder box, canted rectangular cushion form with engraved geometric ornament, internal compartment, 19cm long.
 Provenance: Estate of the Late Jane Sumner
 £100-150</p> |
| <p>218 Substantial brass door knocker, in the form of a dolphin, 34cm long
 Provenance: Estate of the Late Jane Sumner
 £50-70</p> | <p>227 Small 19th century turned mahogany tripod table, the oval top 26cm wide
 Provenance: Estate of the Late Jane Sumner
 £60-100</p> |
| | <p>228 Near pair of early 18th century brass candlesticks, with broad circular bases, 17cm high
 £50-70</p> |

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| <p>229 Pair of George I / II brass candlesticks, 21cm high, together with two similar sticks, pair of Classical revival sticks and brass ejector stick, together with an 18th century bronze skillet, moulded Wasborough 2 to the handle, 36cm long
 Provenance: Estate of the Late Jane Sumner £60-100</p> <p>230 Large late 19th / early 20th century brass lavatory lock, stamped ETAS no 1, with penny coin slot and engraved / vacant aperture sign, total height 35cm' £50-80</p> <p>231 Pair of African carved wooden ladles, each carved in the form of a hand handling a saw, with dished bowl, pyrographed ornament to reach face of animals and objects, 50cm long £50-80</p> <p>232 Five silver Greek roundels, by each Antigone Filippaki each circular embossed disc representing athletic disciplines, stamped marks and numbered .999, 10cm diameter, in marble frame mount £100-150</p> <p>233 19th century pieced ivory plaque, passably a stay busk, 13cm long, and four Japanese carved ivory netsuke £80-120</p> <p>234 Group of boxwood, bone and other Japanese netsuke and works of art, including boxwood netsuke in form of a horse, signature panel to base, 4cm, another of a seated man with pained expression, amber carving of a seated figure beside a basket, celedon glazed figure of a temple lion, three further boxwood and bone carvings and three resin items £70-100</p> <p>235 Group of five carved ivory netsuke, the largest carved in the form of a seated craftsman, 4cm high, another of two toads, three others £80-120</p> <p>236 Group of seven carved ivory and bone netsuke, including carving of a scholar with scrolls, two character mark, 5cm high, bone carving of a monkey on mountainous ridge, ivory netsuke carved as a rat on a corn stook, signature panel to rear, toggle carved as a tortoiseshell, three others £100-150</p> <p>237 Antique Japanese carved boxwood netsuke, in the form of a skull, 3.5cm high £50-100</p> <p>238 Late 19th / early 20th century carved ivory netsuke, carved as a rat on a fruit, 6cm long, together with another of a man in a boat formed from a leaf, and a 19th century relief carved ivory ojime. (3) £70-100</p> | <p>239 Late 19th century Chinese carved ivory snuff bottle and stopper, slender form, incised to one face with river scene and calligraphy, text panel to the rear, 8cm high, together with two carved ivory slender sticks, possibly page turners, approximately 41cm long £80-120</p> <p>240 Unusual antique enamel on copper model of a star fruit, 9cm long £50-70</p> <p>241 Pair of Indian carved wood boxes in the form of rams, with applied sequin and gilt ornament, 27cm long £100-150</p> <p>242 Chinese hardstone and inlaid miniature table screen, the rectangular rising panel screen inset with mother of pearl, jasper, agate and stained bone in an arrangement of flowers and bird, in carved hardwood frame with spread supports, 27cm high £200-250</p> <p>243 Four late 19th century Japanese Meiji period carved ivory figures, including a figure of a fisherman, 20cm high, a figure of a gardener with two character mark to base, carving of a man and child and another of a farmer, together with a Chinese carved ivory figure of an immortal £150-200</p> <p>244 Pair of large 19th century gothic brass church pricket candlesticks, raised on paw feet, 72cm high together with a similar table/floor standing lamp, total height 90cm £50-80</p> <p>245 Pair of Chinese pewter candlesticks, of shaped Gu form, character marks, 27cm high £200-300</p> <p>246 Newlyn Arts & Crafts copper tray, dished petalled circular form, engraved with a galleon, stamped to rear 'NEWLYN', 34cm diameter £50-70</p> <p>247 Chinese bronze vase of archaic style, Hu- form, with geometric bands and flanking dragon handles, converted to a table lamp on carved wooden base, total height to top of vase 43cm £60-100</p> <p>248 Antique Chinese carved wood figure of a seated Deity, in meditative pose holding scroll and lotus flower, with polychrome and gilt ornament six character marks to rear, raised on plinth base carved with clouds, 48cm high £300-500</p> <p>249 19th Century Continental porcelain plaque of the Munich Siegestor, tondo, 7cm diameter, in ebonised wood frame with brass suspension loop £80-120</p> <p>250 Antique coco-de-mer presented as a tea caddy, the large nut with hinged cover enclosing interior fitted with twin compartments, on oval plinth base, total height 26cm £150-250</p> |
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| 251 | Two Austrian cold painted bronze figures of wading birds, stamped Geshultz under tails, oval naturalistic plinth bases, 16cm high. (2) £350-400 | 264 | Carved wooden box and cover, squat cylindrical form with turned ornament. The underside of cover inset with glazed legend 'this is a piece of H.M. Ship Gibraltar....she was taken to pieces in Pembroke dockyard in 1836', 14cm diameter £200-300 |
| 252 | 19th century Derbyshire Blue John campagna urn, on black slate base total height 13cm £250-350 | 265 | Pair of 18th century reverse paintings on glass of Classical goddesses, each of narrow form with reclining goddess, in later ebonised frames, total size 13.5 x 28.5cm £400-600 |
| 253 | Japanese wirework vase, of squat baluster form with everted rim and twin rope twist handles, 25cm high £80-120 | 266 | Rare 18th century reverse painting on glass horseman and owl approaching a city, in period ebonised frame, total size 36 x 36cm £400-600 |
| 254 | Pre-Colombian ceramic pestle, styled human form, 12cm high £150-250 | 267 | 18th century reverse painting on glass family around a harpsichord, in old grained frame, total size 36 x 45cm £250-400 |
| 255 | An unusual 19th century gilt metal mounted dish in the form of Napoleon standing on a rock crystal base beneath a tree formed stand supporting a lapis lazuli dish, 12.5cm high £150-250 | 268 | Good pair of 18th century painting on glass, each depicting figures in classical landscapes, in modern gilt frames, total size 34 x 45cm £400-600 |
| 256 | Egyptian terracotta figure of a Sphinx, with hieroglyphs to base, 7cm long £100-150 | 269 | Estate map of Beaumont, inscribed and dated 1839, 157 x 287cm, together with indentures relating to tythes and related papers £200-400 |
| 257 | Pair late 19th century French Egyptian revival figural bronze candlesticks, each with figural goddess backplate and projecting foliate sconce, 33cm high £150-250 | 270 | Japanese Meiji bronze figure of an elephant, with seal mark to base, 27cm long £200-300 |
| 258 | Good 19th century grand tour serpentine marble inkwell, of squat circular form, the cover with projecting handle and inset with carved stone profile cameos, the lobed base with central lidded well and three pen holders, 11cm diameter £250-350 | 271 | Victorian scrapbook, circa 1880s, signed Ellen Gray to inside cover, containing Christmas cards, correspondence, watercolours and verse, late 19th / early 20th century photographs of Egypt and Egyptian artefacts. As well as other relating to the family, also various loose postcards and similar ephemera £200-400 |
| 259 | Unusual Chinese carved lacquer tea caddy, stepped hinged top decorated in low relief with birds and foliage with diaper borders, metal lined interior with engraved hinged cover, 23cm wide £120-180 | 272 | Edith Parsons (1878-1956) pair of bronze terrier book ends, raised on rectangular plinth bases, signed and stamped GORHAM CO., 18cm long £500-700 |
| 260 | Rare early 18th century carved fruitwood folk art tea caddy, oval, carved in high relief with a figure, holding a cornucopia of flowers, zinc lined to the interior, the sides with geometric carved ornament, oval silver plaque to base, 12cm wide £300-500 | 273 | 19th century Elkington gilt charger, worked in high relief with scene of Bellerophon and Pegasus, with inscription for All Ireland Rifle Meeting 1885 - 'Waterhouse Shield', won by members of the Lincolnshire Regiment, signed Ellington & Co, in glazed ebonised frame, 43cm diameter £180-250 |
| 261 | 19th century Grand tour alabaster lamp, in the form of a temple, carved in sections, on painted plinth, total height 28cm £150-200 | 274 | 19th century Burmese ivory knife handle, carved with deity figures, in scrolling arabesque ornament, 12cm long £40-60 |
| 262 | Wedgwood jasperware plaque, relief portrait of George III, in classical style, 5cm diameter, within ormolu frame with rope twist edge £50-80 | 275 | Georgian mahogany apothecary box bearing label for Hume, Chemist, 108 Long Acre, London, containing twelve glass bottles and stoppers, fitted drawer with glass pestle and mortar and two glass vessels, with brass carrying handle, 21cm wide x 16cm deep x 21cm high £300-500 |
| 263 | Unusual antique, possibly mediaeval copper gargoyle, with grotesque face and tapering stem, stepped seam construction, 15cm long £150-250 | | |

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| 276 | Chinese carved horn scholar's brush washer with archaic style carved ornament, 5cm diameter £60-80 | 290 | Piffard - mid 20th century artist's sketchbook, signed to first page, Piffard 18 Anderson Road, Bedford Park, W4, housing fantastical sketches in a range of media, 18 x 12cm £100-150 |
| 277 | George III mahogany knife box with serpentine front, barber pole stringing and fitted interior, containing an assortment of seventeen silver and white metal handled knives, 24cm wide x 35.5cm high £150-200 | 291 | Collection of engravings by John Sell Cotman from his 1816 Norfolk sepulchral brasses, approximately 35 £50-70 |
| 278 | Antique Indian school gouache portrait of a courtesan, image 28 x 20cm, mounted £70-100 | 292 | Pair of Japanese Ginbari cloisonné enamel vases, elegant baluster form decorated with flowering shrubs, 19cm high £200-300 |
| 279 | 19th century Continental orientalist bronze desk stand, with central figure of an arab woman with vessels, the marble trough base representing the well, indistinctly signed, 30cm high £200-300 | 293 | Good 19th century scrapbook album, titled to inside front page 'Georgina', contents include Chinese pith paintings, watercolours, pencil sketches, silhouette portrait miniatures, poetic verse, some elements loose including small etching by Jacques Callot (1592-1635), album size 30 x 24cm £200-400 |
| 280 | Boar War Prisoner of War scrimshaw tusk, engraved 'souvenir from West Africa, 1898-1899, engraved by prisoner of war, St Helena 1900, with pierced tip, 25.5cm long £200-300 | 294 | Ecclesiastical brass pulpit finial, in the form of a hawk, raised on reticulated ball and baluster support, probably 19th century, 36cm high £100-150 |
| 281 | Chinese cinnabar lacquer box and cover, circular form, the cover finely carved with scholars in a garden beside a pagoda, with chrysanthemum borders, 19.5cm diameter £50-100 | 295 | Large Chinese bronze deity figure, the standing figure, in meditative pose, raised on lotus base, 102cm high £400-600 |
| 282 | 19th Greek icon of St George and the Dragon, 32 x 24cm, together with an antique religious icon with applied ornament £100-150 | 296 | Chinese Peking glass snuff bottle, teardrop form, carved with a carp, 10cm £60-100 |
| 283 | African knobkerrie with good natural patina, 85cm long £70-90 | 297 | Chinese carved inkstone of lozenge form, carved with mythical beasts, 28cm long, in case £50-70 |
| 284 | Chinese silver inlaid bronze dish, decorated with fish and bamboo, in Greek key border, Shishou two character mark, 16.5cm diameter £400-600 | 298 | Three Inuit stone carvings, the first depicting seals, signed E1-1932, 21cm long, another of a seabird, signed and with label, the last carved as a fisherman, indistinctly signed £100-150 |
| 285 | 18th / 19th century Chinese cinnabar lacquer box, quatrefoil form, decorated in low relief with foliate ornament, 12.3cm wide £200-300 | 299 | An impressive pair of spelter lamps in the form of mediaeval knights in armour, holding lamps aloft, on ornamental plinth bases, total height of the tallest figure 154cm £200-400 |
| 286 | George III sampler, by Hannah Williams, aged 12, indistinctly dated - possibly 1816, with religious verse and busy with foliate, animal and Adam and Eve motifs in meander border, later glazed oak frame, total size 44 x 34cm £120-180 | 300 | Two Chinese hardwood stands, each of oblong form, the larger with lattice pierced apron, 36cm long £40-60 |
| 287 | Chinese green spinach jade/hardstone censor, and cover, with fo dog finial and twin flanking handles, on tripod base, 18cm high, raised on well carved and pierced hardwood stand £80-120 | 301 | Tibetan gilt bronze figure of a seated goddess, depicted in meditative pose holding flowering branches, on lotus leaf base, 72cm high £400-600 |
| 288 | 18 / early 19th century pen sketch of a male torso, 12 x 9cm, glazed frame £60-90 | 302 | Unusual antique bronze furniture mount, in the form of horned devil, 43cm high £60-80 |
| 289 | Late 18th century Continental red tortoiseshell and lacquer snuff, circular form decorated to the cover with exotic birds, with gilt rococo borders, 9cm diameter, interior with note of provenance '...much prized by him, very rare' £80-120 | 303 | Unusual 19th century carved wooden blackamore figure card tray, the standing figure holding circular dish, on plinth base, 42cm high £400-600 |

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- 304 M.B. Russell (American) watercolour portrait miniatures on ivory of a couple, circa 1830, both signed, 8 x 6cm, in glazed folding frame **£200-300**
- 305 Rare 19th century prisoner of war carved bone ship model, the three masted ship carved with figure head, life boats and lanterns, un-named, raised on turned base, approximately 47cm long, in modern glazed case **£800-1,200**
- 306 Impressive pair of 10-point antlers from the estate of Lord and Lady Mountbatten, approximately 75cm long **£80-120**
- 307 19th century Italian carved marble bust of a lady, signed Galleria A Frilli, Firenze 1896, (Antonio Frilli circa 1880-1920), 52cm high **£400-500**
- 308 Set of four brass two branch wall lights with ribbon and lion mask decoration, 42cm high **£150-250**
- 309 Good quality Indian decorative brass and enamelled charger, with radiating figural vignettes and arabesque borders, 63cm diameter **£80-120**
- 310 Late 19th century Japanese bronze vase, of elegant slender baluster form with naturalistic floral ornament in high relief, base missing, 35cm high **£60-100**
- 311 George III mahogany and barber pole strung knife box, of serpentine form with flanking carrying handles, converted for stationary, 25cm wide **£80-120**
- 312 Rare 19th century painted measuring stick, marked to each face for feet and inches on black, five feet in length **£70-100**
- 313 Good large collection of 19th century Chinese paintings on rice paper, comprising four sets in original card boxes, three with glazed cover, each set themed, including two sets of female and male courtier portraits (14 in total), a set of 9 images of boats, set of 12 images of men and various trades, all with woven borders, total size 8 x 12cm (Qty: 4) **£250-400**
- 314 Three Persian illuminated manuscript leaves, the first painted with seated figures feasting, on gilt ground, text to reverse, 17 x 10cm, in frame glazed to each face, together with two similar unframed leaves with painted reserve of a hunting scene **£80-120**
- 315 Small group of 17th and 18th century hand coloured maps, including 1779 map of Africa Propria and Numidia by Basire, 20 x 27cm, 1745 Basire map of Sicilia, Basire map of Armenia, Pontu, Capadocia, Media etc., Delisle map of Gallia Cisalpina, Liguria and the Neighbouring countries, Delisle map of Great Greece, Delisle map of 'The Extent of Alexander's Conquests' and a map of Asia Minor. **£100-200**
- 316 18th / 19th century Cretan School icon, with twin reserves; the upper depicting Christ flanking by Mary and St John, the lower reserve depicting St George, St Trifanes and St Demetres, 35.5 x 28cm, typed letter of provenance attached verso **£80-120**
- 317 Carved soapstone sculpture of a quail, 12cm long, together with a carved jade rooster **£60-80**
- 318 Late 19th century Japanese Meiji period parquetry toiletry / dressing table cabinet with twin pedestals housing short drawers and cupboard with two further short drawers inside, all lozenge parquetry inlaid, 70cm wide **£40-60**
- 319 Set of four 1950s gilt metal wall lights, each with scrolling acanthus back plate issuing twin scrolling arms with dished sconces, 32cm wide **£80-120**
- 320 A 19th century copper fish kettle, typical boat form with flanking brass handles and cover with loop handle enclosing interior with drainer, 56cm wide **£180-220**
- 321 A trio of Edwardian glass domes containing decorative Continental bisque porcelain figural groups among silk flowers, comprising two slender domes 54cm high and larger group 51cm high **£200-300**
- 322 Late 19th / early 20th century woodwork picture of a five masted clipper, flying the German Empire flag, 44 x 58cm, in glazed frame **£80-120**
- 323 Two late 19th / early 20th century woodwork pictures, the first with naval theme, central cartouche of a three masted ship within garland of flags, 40 x 50cm in glazed frame, the second banner with Royal coat of arms and standards, 48 x 53cm in glazed frame **£80-120**
- 324 Japanese erotic watercolour on cloth, depicting a scene of geishas and clients in boats on a river, 34 x 50cm in glazed faux bamboo frame **£100-150**
- 325 Early 20th century pewter relief plaque of a terrier, signed with monogram BG, mounted in ebonised oak frame, total size 32 x 38cm **£40-60**
- 326 Very large Swiss cow bell by A. Brelaz of Aigle, 16cm tall, with leather mount, **£50-70**

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- 327 Early 20th century carved oak Corinthian column table lamp, on square stepped base, 59cm high **£100-150**
- 328 Pair of late 19th century Sevres style ormolu mounted porcelain vases, each of slender form with twin female bracket handle, raised on spread socle and stepped laurel leaf moulded plinth, with Boucher-esque painted classical reserves signed 'Collot', 58cm high, one vase partially dismantled but elements present **£400-600**
- 329 Early 20th century oak framed table top display cabinet, 59cm long x 32cm deep x 20cm high **£100-150**
- 330 Good collection of silhouette miniatures, to include two similar large papercut silhouettes, the first a lady named verso as Jane Gatliff, in glazed gilt frame, total size 31 x 18cm, a slightly smaller portrait of gentlemen, indistinctly inscribed to reverse, pen and ink oval silhouette inscribed to reverse 'this is the portrait of a much learned friend...' oval glazed friend, 14 x 11cm, small pen portrait titled Master George Vincent, oval in glazed papier mache frame, total size 12 x 9cm, a pen and gilt heightened portrait of an officer signed and dated J Watts 1827, glazed ebonised frame, 18 x 13cm, pen and ink portrait of a gentleman in wig titled Major Greed, pen and gilt heightened portrait of a lady with elaborate coiffure, reverse silhouette on glass, titled below 'Lady Hamilton' early Victorian gilt heightened portrait of gentleman wearing spectacles, two pen and gilt heightened large miniature oval portraits of Gentlemen in formal attire, together with painted oval porcelain plaque of the Mother and Child, tondo watercolour portrait of a lady, coloured cartoon after Rowlandson and a Regency style reverse silhouette on glass **£200-300**
- 331 Antique silver putti seal, 8cm tall **£80-120**
- 332 Fine 18th century Chinese painted ivory fan, in box frame **£200-300**
- 333 Good quality set of 19th century stair rods of spiral form and cast brass ends, 18 in total, 72cm long **£150-200**
- 334 19th century Continental antique bone crucifix, on ebonised cross, 40cm high **£60-100**
- 335 19th century Sri Lankan carved ivory figure of a priest in robes 16.5cm **£150-250**
- 336 Good early carved hardwood and bamboo walking stick, the wooden terminal carved with figurehead, on mottled tapering shaft, 83cm long **£20-30**
- 337 Indian School miniature gouache, depicting young lovers at a well, 12 x 8cm, in glazed frame, together with another depicting a horse, elephant and camel, mounted but unframed **£60-100**
- 338 19th century stained glass panel, rectangular with figural scene and text and gothic script below: 'Jesus had compassion on them and touched their eyes', 63 x 47cm **£400-600**
- 339 Rhinoceros horn walking stick handle 18cm and crop 78cm. circa 1900., white metal ferrule, 77cm long, total weight approximately 213g **£80-120**
- 340 Fine quality 19th century French Etruscan revival gold turquoise, diamond and pearl hinged bangle, the central rosette with a pearl surrounded by rose cut diamonds to the petals and carved turquoise segmented panels, within open wire-work and beaded border flanked by conforming decoration to the shoulders on double hinged band with clasp. French eagle's head control marls. In original fitted leather box. Provenance: Estate of the Late Jane Sumner **£1,000-1,500**
- 341 Pair of Victorian Etruscan Revival yellow metal and turquoise pendant earrings with bands of turquoise cabochons and rope twist borders. 32mm length. **£150-200**
- 342 Regency gold and turquoise forget-me-not ring with a central diamond chip surrounded by turquoise petals and shoulders, glazed locket compartment to the reverse, on plain shank. Finger size K. Provenance: Estate of the Late Jane Sumner **£100-150**
- 343 Antique turquoise, diamond and ruby heart shape cluster ring with a pear shape turquoise cabochon surrounded by a border of rose cut diamonds surmounted by rubies, in silver collet setting, gold closed-back setting on gold shank, finger size approximately M. Provenance: Estate of the Late Jane Sumner **£300-500**
- 344 George III diamond ring with a half hoop of five old mine-cut diamonds interspaced by pairs of smaller old cut diamonds, all in silver collet closed-back setting on pierced gold shoulders and plain shank. Estimated total diamond weight approximately 1.1cts. Ring size O. Provenance: Estate of the Late Jane Sumner **£600-1,000**

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| <p>345 Regency diamond and ruby ring with alternating rows of old cut diamonds and mixed cut rubies in gold and silver closed back setting, bifurcated shoulders and reeded gold shank. Ring size K½.

Provenance: Estate of the Late Jane Sumner
£500-700</p> | <p>353 Late Victorian amethyst and diamond brooch with a central oval mixed cut amethyst measuring approximately 16mm x 13.5mm with old cut diamonds in openwork foliate scrolls with silver and gold setting. 39mm x 29mm.
Provenance: Estate of the late Jane Sumner
£400-600</p> |
| <p>346 Pair of Georgian diamond half eternity rings, each with thirteen old cut diamonds in silver collet setting on fluted gold shank, ring size K-K½.
Provenance: Estate of the Late Jane Sumner
£300-500</p> | <p>354 Edwardian amethyst and seed pearl pendant/brooch with a central oval cluster within a wreath design with pendant fitting sand drop. 52mm x 30mm
Provenance: Estate of the Late Jane Sumner
£150-200</p> |
| <p>347 Antique diamond snake ring with two ruby eyes and a body of rose cut diamonds in silver collet setting, ring size approximately K.
Provenance: Estate of the Late Jane Sumner
£300-500</p> | <p>355 Edwardian Art Nouveau gold amethyst and pearl pendant necklace with three oval cut amethysts within a trefoil heart shape plaque suspending three freshwater pearls, on original trace chain. Maker's mark 'L&Co.'
Provenance: Estate of the Late Jane Sumner
£80-120</p> |
| <p>348 Regency emerald, ruby and pearl ring with a central step cut emerald, two half pearls and two oval mixed cut rubies in gold closed back setting with beaded border and openwork scroll shoulders and plain tapered shank. Ring size K½.
Provenance: Estate of the Late Jane Sumner
£200-300</p> | <p>356 Edwardian Art Nouveau 9ct gold amethyst and seed pearl pendant brooch with whiplash scrolls, 38mm together with an Edwardian amethyst and seed pearl brooch with three oval mixed cut amethysts 40mm
Provenance: Estate of the Late Jane Sumner (Qty: 2) £80-120</p> |
| <p>349 George III diamond brooch with an oval glazed compartment containing platted hair surrounded by a border of rose cut diamonds in silver collet setting on gold, the reverse engraved 'Willie'
Provenance: Estate of the Late Jane Sumner
£100-150</p> | <p>357 Pair of amethyst and cultured pearl pendant earrings with an oval mixed cut amethyst measuring approximately 11.5mm x 8mm suspended from a further amethyst with trace chain links with two cultured pearls, in 9ct gold setting. 34mm length.
Provenance: Estate of the Late Jane Sumner
£100-150</p> |
| <p>350 Regency gold and gem-set clasp in the form of a hand with textured finish, wearing a gem-set ring and bracelet/cuff. 30mm
Provenance: Estate of the Late Jane Sumner
£200-300</p> | <p>358 Pair of amethyst and cultured pearl pendant earrings, each with an oval mixed cut amethyst measuring approximately 13.5-14mm x 9.5mm in gold claw setting suspended from a cultured pearl. Length 25mm
Provenance: Estate of the Late Jane Sumner
£80-120</p> |
| <p>351 Regency gold and turquoise slide, of barrel shape, the gold cannetille and filigree decoration with applied turquoise cabochons and rope twist border. 18mm
Provenance: Estate of the Late Jane Sumner
£100-150</p> | <p>359 Victorian-style 9ct gold amethyst and cultured pearl cluster ring with an oval mixed cut amethyst surrounded by a border of cultured pearls with further pearls to the shoulders on 9ct gold shank. Ring size K½-L.
Provenance: Estate of the Late Jane Sumner
£80-120</p> |
| <p>352 Antique diamond three stone ring with three old cut diamonds in claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.90ct. Ring size M½.
Provenance: Estate of the Late Jane Sumner
£300-500</p> | |

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| <p>360 Edwardian gold diamond and enamel earring, naturalistically modelled as a pansy, with purple and white enamel petals centred with an old cut diamond, screw fitting stamped 14K. Possibly American. Approximately 25mm x 20mm. Provenance: Estate of the Late Jane Sumner £100-150</p> <p>361 Moonstone and diamond bracelet with eight graduated oval moonstone cabochons surrounded by single cut diamonds interspaced by eight rose cut and single cut diamond clusters in silver and 18ct gold setting. 18.5cm length Provenance: Estate of the Late Jane Sumner £600-1,000</p> <p>362 Cultured pearl necklace with a long string of graduated cultured pearls measuring approximately 5.7mm - 8.5mm with a turquoise and rose cut diamond cluster clasp, approximately 150cm length (needs re-stringing) together with another string of cultured pearls Provenance: Estate of the Late Jane Sumner £120-150</p> <p>363 Cultured pearl necklace with a string of graduated cultured pearls measuring approximately 3mm - 6mm on a 9ct gold and diamond clasp, 45cm length, together with another cultured pearl necklace with diamond clasp and a two-strand cultured pearl necklace with 9ct gold and citrine clasp. Provenance: Estate of the Late Jane Sumner (Qty: 3) £80-120</p> <p>364 Four Victorian gold novelty stick pins to include one modelled as a running fox, another as a bird and two in the form of horseshoes. Provenance: Estate of the Late Jane Sumner £80-120</p> <p>365 Group of eight antique gem-set stick pins to include 14k gold and seed pearl fleur de lys stick pin Provenance: Estate of the Late Jane Sumner (Qty: 8) £100-150</p> <p>366 Group of eleven antique stick pins to include Victorian carved shell cameo stick pin Provenance: Estate of the Late Jane Sumner (Qty: 11) £100-150</p> <p>367 Victorian turquoise and yellow metal brooch together with two turquoise rings Provenance: Estate of the Late Jane Sumner (Qty: 3) £60-80</p> | <p>368 Victorian gold black onyx and seed pearl mourning brooch with star motif and glazed locket compartment to the reverse containing plated hair with inscription dated 1889, 42mm length, together with a Victorian 15ct gold garnet and seed pearl brooch and a Victorian yellow metal and paste brooch Provenance: Estate of the Late Jane Sumner (Qty: 3) £100-150</p> <p>369 Regency yellow metal locket with circular engine turned decoration and cast foliage to the edge. 47mm x 32mm Provenance: Estate of the Late Jane Sumner £80-120</p> <p>370 Unusual late Victorian gold/yellow metal and agate revolving fob with concealed locket compartment, 35mm. Provenance: Estate of the Late Jane Sumner £80-120</p> <p>371 Three Victorian gold/yellow metal watch keys/seals, one with coiled snake design. Provenance: Estate of the Late Jane Sumner £100-150</p> <p>372 Good quality Regency/mid 19th century yellow metal seal with finely carved hardstone armorial intaglio Provenance: Estate of the Late Jane Sumner £100-150</p> <p>373 Four early/mid 19th century seals with carved intaglios. Largest 34mm - smallest 16mm Provenance: Estate of the Late Jane Sumner £60-80</p> <p>374 22ct gold wedding ring, London 1927, size L. Provenance: Estate of the Late Jane Sumner £60-100</p> <p>375 Edwardian 18ct gold and platinum chain with fancy links, 39.5cm Provenance: Estate of the Late Jane Sumner £150-200</p> <p>376 Group of sundry antique jewellery to include a Victorian amethyst brooch, paste and blue enamel brooch, odd earrings and bijouterie Provenance: Estate of the Late Jane Sumner £80-120</p> <p>377 Group of 19th century Bohemian garnet jewellery and similar items to include a ring and brooches Provenance: Estate of the Late Jane Sumner £60-80</p> |
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| <p>378 Group of antique jewellery to include three mourning brooches, lava cameo brooch and other items
 Provenance: Estate of the Late Jane Sumner
 £60-80</p> <p>379 Group of miscellaneous antique jewellery to include brooches, clasps and odd earrings
 Provenance: Estate of the Late Jane Sumner
 £50-80</p> <p>380 Unmounted rectangular step-cut aquamarine measuring approximately 11.8mm x 9.2mm x 6.1mm
 Provenance: Estate of the Late Jane Sumner
 £80-120</p> <p>381 Group of unmounted gemstones to include three antique carved shell cameos, precious and synthetic stones
 Provenance: Estate of the Late Jane Sumner
 £60-80</p> <p>382 Group of gold and yellow metal jewellery to include a 9ct gold Rotary wristwatch, charm bracelet and dress rings
 Provenance: Estate of the Late Jane Sumner
 £300-400</p> <p>383 Vintage leather jewellery box containing a selection of antique and vintage jewellery and costume jewellery to include Scottish brooches, paste-set jewellery, Victorian and later costume jewellery and bijouterie
 Provenance: Estate of the Late Jane Sumner
 £60-100</p> <p>384 Victorian gold and cabochon garnet snake bangle, the snake's head with a large pear-shaped cabochon garnet and garnet eyes, open mouth with forked tongue, foliate scroll engraved decoration on a double hinged bangle with faceted design, in original box. £600-800</p> <p>385 Good quality mid Victorian gold and enamel brooch by William Essex (1784-1869), the circular plaque finely painted in polychrome enamel depicting a portrait of a hound, signed and dated 1863 verso, in circular gold brooch mount with beaded border. 26mm diameter. £200-300</p> <p>386 Georgian diamond set cross brooch with eleven rose cut diamonds in silver collet and gold closed-back setting. Later brooch fitting. 39mm x 29mm. £200-300</p> | <p>387 Fine quality early 20th century gold and diamond miniature portrait brooch, possibly Russian. The circular portrait depicting two young girls in sailor-style outfits, within a border of rose cut diamonds and a gold wreath frame, pin fitting to reverse, approximately 28mm diameter. See Bonhams 7th September 2014 Los Angeles lot 7049 for a very similar example described as possibly Fabergé. £350-450</p> <p>388 Antique or possibly ancient gold earring, modelled as Eros or Cupid, the winged figure suspended from a rosette with hook fitting. Possibly Greek Hellenistic period circa 3rd or 4th century B.C. or Ptolemaic. See Christie's lot 28 Ancient Jewellery 29 Nov-8th Dec for a similar example. Approximately 51mm length £200-300</p> <p>389 Regency/Early Victorian gold and garnet clasp in the form of a hand, converted to a stick pin, naturalistically modelled and wearing a ring with large cuff with cabochon garnet. Hand 26mm, overall 60mm. £100-150</p> <p>390 Gentlemen's 18ct gold diamond three stone diamond ring with three old cut and brilliant cut diamonds in star shape gypsy setting. Estimated total diamond weight approximately 0.75-0.80cts. Ring size W. £600-800</p> <p>391 Gentlemen's 18ct gold diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.38cts in heavy claw setting, Birmingham 1895, ring size U. £200-300</p> <p>392 Rare early 20th century gold teddy bear stickpin, the bear with long limbs and beautifully detailed with spiral twist pin fitting - probably a special commission. 6.67g, in case £250-300</p> <p>393 Fine 1930s set of 9ct and 18ct gold, mother of pearl and sapphire set of dress studs and pair cufflinks retailed by Harrods in original box complete with button fittings (one button replaced) £100-150</p> <p>394 Pair Gentleman's 9ct gold Rolls-Royce oval cufflinks with engraved logos and engine turned decoration. £100-150</p> <p>395 Victorian silver hinged cuff bangle in original fitted box, smokey quartz and gold brooch, Edwardian gold bar brooch, Victorian gold stick pin and sundry costume jewellery £80-120</p> <p>396 Diamond cluster ring with a flower head cluster of seven brilliant cut diamonds in claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.75cts. Ring size N £150-200</p> |
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| <p>397 Pair of diamond earrings, each curved band with six baguette cut diamonds in 9ct white gold setting. 15mm £80-120</p> <p>398 Pair of diamond stud earrings, each with a round brilliant cut diamond weighing approximately 0.05cts in white gold setting. 4.6-4.8mm diameter. £40-60</p> <p>399 Art Deco Continental high carat gold and Japanese black lacquered cigarette case with red signature. 90mm x 82mm £2,800-3,200</p> <p>400 Art Deco cigarette case, black enamelled with gold and silver inlaid geometric decoration, in the manner of Cartier. 80mm x 60mm. £200-300</p> <p>401 Victorian-style amethyst and white stone ring in 9ct gold setting, Birmingham 1973, size J½, together with an amethyst and seed pearl brooch in silver setting, 40mm. (Qty: 2) £40-60</p> <p>402 Late Victorian opal five stone ring with five graduated oval cabochon opals in carved gold setting with diamond accents, carved gold shoulders on plain shank, ring size N½. Opals graduating from approximately 8.1mm x 5.6mm to 6.6mm x 5.2mm. £150-200</p> <p>403 Edwardian 18ct gold amethyst and mother of pearl three stone ring, together with two amethyst and seed pearl brooches (Qty: 3) £80-120</p> <p>404 Edwardian 9ct rose gold curb link bracelet with padlock clasp, 18-19cm length. £100-150</p> <p>405 Edwardian 9ct rose gold gate bracelet with padlock clasp, approximately 20cm length. £100-150</p> <p>406 Group of jewellery to include a 9ct gold diamond and platinum ring, two Edwardian lockets on 9ct gold chains, Victorian citrine brooch, Scottish silver and hardstone brooch, Victorian white metal fringe necklace, 1920s 9ct gold wristwatch and costume jewellery. £80-120</p> <p>407 1960s gentlemens 18ct gold Omega Automatic Chronograph Constellation wristwatch, the circular dial with brushed satin finish, gold hands with centre sweep seconds, black and gold baton hour markers and date aperture at 3 o'clock position, in 18ct gold case on a modern Omega black leather strap with Omega buckle. Case approximately 34mm diameter. £500-800</p> | <p>408 Contemporary Gentleman's Breitling Aerospace E79362 Titanium cased wristwatch on brown leather Breitling bracelet. In unworn condition, with boxes, outer boxes, manuals and International Warranty card dated 07/12/2015, Recent battery fitted by Breitling, in running order. N.B. new examples retail at over £3,000 £1,500-1,800</p> <p>409 Ladies Gucci stainless steel bracelet watch with mother of pearl rectangular dial and diamond dot hour markers on articulated stainless steel bracelet with clasp. Model 3900L. In original Gucci box. £40-60</p> <p>410 Collection of 14 antique and vintage ring boxes to include Georgian, Victorian and Edwardian ring boxes £100-150</p> <p>411 Group of 7 good quality antique and vintage leather jewellery boxes to include a Cartier box possibly for a pair of clips/ear clips, Child & Child buckle box, ditto brooch box, two earring boxes and two brooch boxes £100-150</p> <p>412 Five Victorian leather jewellery boxes for bangles £80-120</p> <p>413 Eight antique leather jewellery boxes for earrings and brooches £80-120</p> <p>414 Collection of 16 antique leather jewellery boxes for stick pins £80-120</p> <p>415 Collection of antique and vintage jewellery boxes various, mostly for dress studs and stick pins (approximately 22) (Qty: 22) £60-80</p> <p>416 Collection of Victorian velvet jewellery boxes, mostly for stick pins and brooches (Qty: 16) £40-60</p> <p>417 Eight antique jewellery boxes for bangles £80-120</p> <p>418 Collection of nine antique leather jewellery boxes, mostly for lockets and pendants £80-120</p> <p>419 Collection of nine antique leather jewellery boxes for bracelets to include a Regency double bracelet box. £100-150</p> <p>420 Edward Henry Windred (1875-1953) oil on canvas - a Racing Pigeon, titled 'Mr Redgewell's Gay Red Pied Cock Flown 1922, 1st Doncaster, 1st York & Old Bird Cup 1923, 1st Doncaster, 1st York, 1st Northallerton, 2nd Hexham & Old Bird Cup', signed, in glazed frame, 36cm x 46cm £600-800</p> <p>421 Archibald Thorburn (1860-1935) watercolour - Ferns in a Wood, signed, in glazed gilt frame, 44cm x 54cm £700-1,000</p> |
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- 422 Archibald Thorburn (1860-1935), en grisaille on board, Mallard in flight off a Scottish Loch, a Lodge beyond, signed and dated 1896, unframed, 30.5cm x 45.5cm **£600-900**
- 423 Dorothy Loftus, early 20th century large pastel - portrait of a seated elegant young lady, signed, in glazed frame, 111cm x 62cm, framed size 137cm x 89cm
 Provenance: Phillips, Ipswich, 1991 **£500-700**
- 424 *John Randall Bratby (1928-1992) oil on canvas - Sunflowers and Girls, signed, framed, 121cm x 91cm
 Provenance: The Mall Galleries **£1,500-2,500**
- 425 James Poulton (act.1844-1859) oil on canvas, still life of fruit and silver gilt vessels, signed, in gilt frame, 61cm x 74cm **£150-250**
- 426 After John Constable, 19th century, oil on canvas - figures in a lane, in gilt frame, 60cm x 50cm **£150-200**
- 427 William Wyld (1806-1889) oil on canvas - A View on the Nile, signed, in gilt frame, 28cm x 41cm
 Provenance: The Bisschoffsheim Collection **£2,000-3,000**
- 428 Charles Collins (c.1818-1899) oil on canvas - a sportsman with his gun dog in woodland, signed and dated 1898, in original glazed gilt frame, 35cm x 25cm **£500-700**
- 429 A. E. Potter, after Constable, 19th century oil on canvas - extensive landscape, in gilt frame, inscribed verso, 51cm x 76cm **£250-350**
- 430 J Muller (19th century) oil on copper panel - The Connoisseur, signed, in gilt frame, 20cm x 16cm **£250-400**
- 431 William Clarkson Stanfield (1793-1867) oil on canvas - Porchester Castle, initialled, handwritten label verso, in gilt frame, 20.5cm x 15.5cm **£400-600**
- 432 George Shaw (1929-1989) oil on canvas, titled verso, "Loch Linnhe entering St Katharine's Dock", signed, in gilt frame, 40cm x 80cm **£100-150**
- 433 *Sherree Valentine Daines (b.1959), oil on board - a cottage garden, initialled, in gilt frame, 62cm x 45cm **£2,000-3,000**
- 434 Victorian English School watercolour - a boy with pack in a hedgerow, signed with monogram and dated 1864, in glazed gilt frame, 26cm x 20.5cm **£60-100**
- 435 English School, 20th century, oil on board - figures in a street, framed, 44cm x 34cm **£100-150**
- 436 Follower of Turner, 19th century, oil on board, lock gate by moonlight, indistinctly signed, in gilt frame, 37cm x 44cm **£200-300**
- 437 Anglo-Colonial School, 19th century, oil in canvas, portrait of a young girl seated in a garden, in gilt frame, 90cm x 70cm **£200-300**
- 438 Mid 19th century pastel on paper - portrait of two sisters in a garden, signed Le Bailly and dated 1847, in maple veneered frame, 30cm x 26cm **£300-500**
- 439 David Roy MacGregor (1925-2003) oil on canvas - 'The Pride of all Clippers, The Cutty Sark (1869)', signed, framed, 51cm x 76cm **£250-400**
- 440 David Roy MacGregor (1925-2003) oil on canvas - 'The Ariel and Taeping nearing Port (1863 & 1865)', signed, framed, 51cm x 76cm **£250-400**
- 441 David Roy MacGregor (1925-2003) oil on canvas board - a clipper at sea, 'The Torrens', signed, framed, 40cm x 75cm **£200-300**
- 442 David Roy MacGregor (1925-2003) oil on canvas - a white clipper at sea, 'The Thomas Stephens', signed, framed, 60cm x 90cm **£300-500**
- 443 Bernard McDonald (b.1944), gouache, Calla Figeura, signed, in glazed gilt frame, 43cm x 35cm
 Provenance: John Noott Galleries, November 2001 **£100-150**
- 444 Edmund Morison Wimperis (1835-1900) oil on canvas - figures beside a cottage in a landscape, initialled and dated '96, in gilt frame, 37cm x 62cm **£200-300**
- 445 Paul Ayshford Methuen, 4th Baron Methuen (1886-1974) oil on board - Continental Landscape, signed, dated 1956 verso, framed, 51cm x 61cm **£200-300**
- 446 Post Impressionist School, oil on canvas - backs of houses beside a river, indistinctly signed, in gilt frame, 60cm x 80cm **£250-400**
- 447 George Mann, mid 20th century oil on board, view of Paris, signed and indistinctly dated, in gilt frame, 43cm x 52cm **£80-120**
- 448 James Humbert Craig (1877-1944) oil on board - figures and rowing boats on an Irish lough, signed, in gilt frame, 36cm x 49cm **£1,500-2,000**
- 449 James Humbert Craig (1877-1944) oil on board - cattle and herder in extensive Irish landscape, signed, in gilt frame, 36cm x 49cm **£1,500-2,000**

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- 450 Otto Werner Henning Von Kameke (1826-1899) oil on canvas - traveller in a mountainous landscape, signed, in gilt frame, 70cm x 113cm **£1,000-1,500**
- 451 Harvey (20th century) oil on canvas - figure in landscape, signed, in gilt frame, 70cm x 95cm **£200-300**
- 452 Thomas Rowlandson (1756-1827) pen, ink and watercolour - 'Dick Turpin', in glazed gilt frame, 16cm x 22.5cm
 Provenance: Spink & Son. Ltd. **£400-600**
- 453 Thomas Shotter Boys (1803-1874) watercolour - London Custom's House, in glazed gilt frame, 22cm x 31cm
 Provenance: Appleby Bros., London, Exhibition November 1959 **£400-600**
- 454 18th century, Italian School, oil on canvas - portrait of a young boy in profile, 31cm x 24cm, in ornate parcel gilt and carved Florentine frame, 71cm x 53cm overall **£400-600**
- 455 Late 18th/early 19th century, Continental School, oil on panel - extensive river landscape with figures in a boat, a village beyond, 41cm x 58cm, in gilt frame **£200-400**
- 456 Pair of early 19th century watercolour miniatures on paper, depicting a Gentleman and his wife, half length, 21 x 19cm, period glazed gilt frames **£100-150**
- 457 Attributed to Edward Armfield (1817-1896) oil on canvas - terriers around a rabbit warren, tondo, in gilt frame, 28cm diameter **£200-300**
- 458 John Mather (1848-1916) watercolour - Sunset at Yarra Glen, Australia, signed and dated 1911, in glazed gilt frame, 23.5cm x 33.5cm **£500-700**
- 459 French School, 18th century, pair of pastel portraits of ladies in fashionable costume, oval glazed gilt frames, 35 x 30cm **£500-700**
- 460 Manner of Arthur Wardle (1864-1949) oil on canvas - Lion Family, bearing signature, in gilt frame, 29.5cm x 45cm **£400-600**
- 461 John Emms (1843-1912) oil on canvas - A Collie, signed, in gilt frame, 30cm x 39cm **£700-1,000**
- 462 *Kenneth Fernee (b.1926) oil on board - Rocks By Sea, signed, titled verso, framed, 60cm x 90cm **£150-200**
- 463 *Susan Ryder (b.1944) oil on canvas - Landscape near Albi, signed, framed, 75cm x 50cm **£400-600**
- 464 English School, 18th century, manner of Romney oil on canvas - portrait of a lady in red cloak and white lace bonnet, in fine 18th century gilt frame, 66 x 59cm **£500-700**
- 465 Attributed to John Baptiste Van Loo (1684-1785) oil on canvas, portrait of King Louis XV in armour, 76 x 65cm, good period gilt frame **£4,000-6,000**
- 466 Attributed to Jan Van Os, (1744-1803), pair of oils on canvas, still life of flowers in a vase, on a marble draped plinth, apparently unsigned, 55cm x 48 cm, later gilt frames **£4,000-6,000**
- 467 19th century English School oil on canvas - Bay Hunter in landscape, apparently unsigned, in gilt frame, 61cm x 74cm **£250-400**
- 468 Pair of 17th/18th Century Flemish oils on board after Jan Wildens - coastal landscapes, in glazed frame, 8.5cm x 20cm each **£150-200**
- 469 19th century English School, oil on board, a peasant on a chestnut horse asking directions on a country road, 15cm x 20cm, in gilt frame **£100-150**
- 470 19th century English School, oil on canvas, still life of dead game, in gilt frame, 30 x 38cm **£100-150**
- 471 19th century English School, watercolours, a pair of miniature portraits of a lady and gentleman, in good ornate gilt frames, each 8 x 6cm **£120-180**
- 472 19th century Italian School, oil on canvas laid on board, The Madonna and Child, in ebonised frame, 50 x 65cm **£150-200**
- 473 Attributed to Harden Sidney Melville (1824-1894), oil on canvas, a team of horses pulling a timber wagon on a track by a stream, in gilt frame, 30 x 43cm **£80-120**
- 474 Attributed to George Morland (1763-1804), oil on panel, a rustic figure and a dog nearby, in gilt frame, 39 x 36cm **£300-500**
- 475 Ernest Charles Welbourn (1872-1927), oil on canvas, a mountainous river landscape, in original gilt frame, 30 x 50cm **£300-500**
- 476 Joseph Dixon Clark (1849-1944), oil on board, a boy peeling potatoes into a bucket, signed, in gilt frame, 29 x 20cm **£150-200**
- 477 *Ronald Ossery Dunlop (1894-1973), oil on board, a landscape with a pond in the foreground, signed, in gilt frame, 17 x 24cm **£150-200**
- 478 *Ronald Ossery Dunlop (1894-1973), oil on board, a woodland scene, signed, in gilt frame, 24 x 15cm **£150-200**

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| 479 | Edward Alfred Goodall (1819-1908) watercolour - Traders unloading Felluccas, Venice, signed, in glazed gilt frame, 30cm x 51cm £100-150 | 492 | M. Walther, oil on artist board, a terrier with rabbit, signed and dated 1906, 30 x 21cm £150-200 |
| 480 | Stuart Lloyd (1845-1959) watercolour - rural river landscape, signed, in original glazed gilt frame, 16cm x 33cm £100-150 | 493 | Mid 19th century English School, oil on canvas, a dappled grey standing by an archway, in gilt frame, 50 x 60cm £300-500 |
| 481 | Eunice Napangardi and Maxi Tjanpitjimpa, late 20th century, oil on canvas - Womans Dreaming, 1991, unframed, 130cm x 84cm
Provenance: Corbally Stourton Contemporary Art Ltd. Cork Street, London, September 1992 £150-250 | 494 | Eskine Nicol (1825-1904), oil on panel, "The Shoe Shine Boy", signed, in gilt frame, 30 x 22cm £200-250 |
| 482 | English School, 19th century, oil on canvas - portrait of a Hussars' Officer in uniform, 100cm x 77cm, in gilt frame £300-500 | 495 | Group of 18th and 19th century engravings and mezzotints to include 'Desdemona and Othello' after Shelley, pair of engraved portraits by J. Chapman depicting William Bowyer and Edmund Burke, together with two pairs of black and white classical mezzotints, each in glazed frame (7) £70-100 |
| 483 | Continental School, 20th century, oil on canvas - A Day on the Beach, indistinctly signed, in glazed gilt frame, 56cm x 87cm £200-400 | 496 | John Falconer Slater (1857-1937) oil on board - stormy river landscape, signed, unframed, 49cm x 60cm £120-180 |
| 484 | Attributed to John Varley (1778-1842) pencil and watercolour - fisherman by a lake, in glazed gilt frame, 18.5cm x 24.5cm £70-100 | 497 | Dutch School, 18th century, oil on panel, marine scene, apparently unsigned, 26 x 37cm, gilt frame £250-400 |
| 485 | Joseph Powell (1780-1834) watercolour - cattle in a rural lane beside farm buildings, signed, in glazed frame, 32cm x 44cm £100-150 | 498 | Markey Robinson, Irish, (1918-1999) watercolour - figures beneath a mountain, signed, in glazed frame, 18cm x 23cm £300-500 |
| 486 | Ernest Alfred Sallis Benney (1894 - 1966), watercolour, entitled - Farm on Kentish Border, signed, bearing label to reverse, in glazed frame, 25cm x 24cm £60-100 | 499 | 19th century oil on panel - Shipwrecked Figures, unframed, 41cm x 52cm £200-300 |
| 487 | Two large Victorian black and white engravings by Charles Lewis after Thomas Barker, 'Nelson Receiving The Words On Board The San Josef, Feb. 14 1797' and 'The Meeting Of Wellington And Blucher On The Evening Of The Victory At Waterloo', both published by Leggatt, Hayward & Leggatt, in glazed gilt frames, 78cm x 130cm £300-500 | 500 | 18th century French School oil on tin panel after Angelica Kauffman - kitchen interior with a maid plucking a turkey, in good gilt frame, 24cm x 19cm £200-300 |
| 488 | Attributed to George Chinnery (1774-1852), oil on canvas, a coastal scene with fishermen and a junk in the foreground, a tall pagoda beyond, in gilt frame, 14.5 x 11.5cm £150-200 | 501 | 18th century Continental School, pen, ink and wash - Classical Figures, oval, 44cm x 51.5cm, in glazed gilt frame £100-200 |
| 489 | Attributed to Robert Burrows (1810-1883), oil on canvas, a woodland scene with figures on a path, cattle grazing beyond, in original gilt frame, 37 x 32cm £180-220 | 502 | Robert Burrows (1810-1883) oil on panel - figures in a wooded lane, signed, in glazed gilt frame, 18cm x 13cm, a period handwritten label verso with presentation inscription between two Ipswich residents dated 1888 £120-180 |
| 490 | Alfred H. Vickers (1853-1907), oil on canvas, a village scene with figures on a track, signed, in gilt frame, 19 x 29cm £100-150 | 503 | Attributed to Samuel Howitt (c.1765-1822) watercolour - stag beneath an oak tree in mountainous landscape, apparently unsigned, in glazed gilt frame, 30cm x 42cm £100-150 |
| 491 | Edward Heaton, late 19th century, oil on canvas, a mountainous river landscape with highland cattle watering, signed, in original gilt frame, 50 x 75cm £100-150 | 504 | Samuel A. Raynor (act.1820-1974) watercolour and gouache - Cathedral Interior, initialled and dated 1868, in glazed gilt frame, 75cm x 54cm £100-150 |
| | | 505 | Francis E. Jamieson (1895-1950), oil on canvas, a view of Loch Katrine, signed, in gilt frame, 40 x 60cm £80-120 |

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| 506 | 18th century English School, oil on board, a coastal scene with various shipping, in original frame, 29 x 39cm £200-300 | 521 | A. Jackson, late 19th century, oil on canvas - sheep grazing on a hillside, signed, in gilt frame, 30cm x 40cm Provenance: Estate of the Late Jane Sumner £150-200 |
| 507 | 19th century English School, oil on canvas, a river landscape with a hay cart crossing a wooden bridge, 41 x 62cm £80-120 | 522 | Attributed to William Weeks (act.1856-1904), oil on canvas - a donkey, geese and turkey in landscape, "The Boundary Dispute", in gilt frame, 34cm x 49cm Provenance: Estate of the Late Jane Sumner £300-500 |
| 508 | Walter Waller Caffyn (1870-1958), oil on canvas, a river landscape with a bridge in the foreground, a farmhouse beyond, signed, 40 x 60cm £100-150 | 523 | 19th century, English School, oil on board - a pony in hilly landscape, in gilt frame, 21cm x 29cm Provenance: Estate of the Late Jane Sumner £100-150 |
| 509 | Late 19th century Dutch School, oil on panel, a coastal scene with a windmill and sailing vessels in a blow, in gilt frame, 25 x 38cm £120-180 | 524 | Edward Robert Smythe (1810-1899) oil on canvas - The Picnic, signed, in gilt frame, 32cm x 47cm Provenance: Estate of the Late Jane Sumner £300-500 |
| 510 | 19th century English School, oil on panel, a river landscape with cattle watering by a bridge, unframed, 20 x 26cm £80-120 | 525 | 19th century, English School, oil on canvas - figures and cattle in an extensive landscape, in gilt frame, 32.5cm x 48.5cm Provenance: Estate of the Late Jane Sumner £200-300 |
| 511 | Mid 19th century Continental School, oil on canvas, an interior scene with five kittens in basket, indistinctly signed, in gilt frame, 30 x 40cm £200-300 | 526 | Victorian English School oil on canvas - four chickens, in maple veneered frame, 19.5cm x 24cm Provenance: Estate of the Late Jane Sumner £80-120 |
| 512 | Irish School, 19th century, oil on board - interior scene with figures being addressed by a town beadle, in gilt frame, 38cm x 48cm £200-300 | 527 | Albert Durer Lucas (1828-1918) oil on canvas - spring flowers and a butterfly, signed and dated 1891, in gilt frame, 20.5cm x 16cm Provenance: Estate of the Late Jane Sumner £300-500 |
| 513 | Attributed to Joseph Paul (1804-1887) oil on board - a rural landscape, tondo, 29cm, in gilt frame £200-300 | 528 | Vernon de Beauvoir Ward (1905-1985) oil on canvas - a mallard and her ducklings, signed, in gilt frame, 35cm x 45cm Provenance: Estate of the Late Jane Sumner £400-600 |
| 514 | Manner of Thomas Sidney Cooper, oil on board - sheep and a cow in landscape, in gilt frame, 15.5cm x 29.5cm £180-220 | 529 | Georgina Lara (act.1840-1880) pair of oils on canvas - The Hay Barn and Villagers Gathered with Horses, signed, in gilt frames, 24cm x 34cm Provenance: Estate of the Late Jane Sumner £700-1,000 |
| 515 | J. Box, 20th century, oil on canvas laid on board - A Fighting Cock, signed, in gilt frame, 38cm x 29cm £180-220 | 530 | Eugene Remy Maes (1849-1931) oil on panel - Rabbits Feeding, signed and inscribed verso, in gilt frame, 25.5cm x 35cm Provenance: Alexander Gallery, Bristol. Estate of the Late Jane Sumner £500-800 |
| 516 | C. M. Hill, Edwardian oil on canvas - portrait of a Bulldog, tondo, signed and dated 1907, in gilt frame, 28cm £300-500 | 531 | Jeanne Sarah Nath. Micas (act.1852-1865) oil on panel - A Family of Hares, signed and dated 1859, inscribed verso, in gilt frame, 15.5cm x 20.5cm Provenance: Estate of the Late Jane Sumner £400-600 |
| 517 | After Sir Edwin Landseer, oil on board - Hafed, a Scottish Deerhound, in gilt frame, 21cm x 29cm £200-300 | | |
| 518 | John Frederick Pasmore (1820-1881) oil on canvas - a girl mending a fishing net in a cottage interior, signed verso and dated 1860, in gilt frame, 44cm x 34cm £600-800 | | |
| 519 | John Frederick Pasmore (1820-1881) oil on canvas - "Bird Catching", labelled verso, in gilt frame, 34cm x 29cm £400-600 | | |
| 520 | WITHDRAWN - Arthur Wardle (1864-1949) watercolour - Two Tigers at rest, signed, in glazed gilt frame, 44.5cm x 65cm £2,000-4,000 | | |

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| <p>532 Manner of Alfred Barber (1841-1925) oil on canvas - Rabbits Breakfasting, bearing signature, in gilt frame, 35cm x 52cm
 Provenance: Estate of the Late Jane Sumner £200-300</p> <p>533 Martin Theodore Ward (1799-1874) oil on panel - a pony and terrier before a cottage door, initialled, in gilt frame, 15cm x 20cm
 Provenance: Estate of the Late Jane Sumner £300-500</p> <p>534 John Fitz Marshall (1859-1932) oil on canvas - a terrier and kitten, signed, further signed and inscribed Epsom verso, in gilt frame, 26cm x 31cm £250-400</p> <p>535 Henry Schafer (1815-1873) oil on canvas - Continental Town, signed and indistinctly dated, in gilt frame, 40cm x 29cm Provenance: Estate of the Late Jane Sumner £150-250</p> <p>536 Circle of George Morland (1762-1804) oil on canvas - Feeding the Pigs, in maple veneered frame, 22cm x 29cm Provenance: Estate of the Late Jane Sumner £150-250</p> <p>537 G. L. Falconer, late 19th / early 20th century, oil on board - a red squirrel in a tree, signed, in gilt frame, 29cm x 21.5cm Provenance: Estate of the Late Jane Sumner £150-200</p> <p>538 19th century, Continental School, oil on tin panel - dancing figure in an interior, in gilt frame, 20cm x 15.5cm Provenance: Estate of the Late Jane Sumner £50-80</p> <p>539 Early 19th century oil on tin panel - resting travellers, in gilt frame, 23.5cm x 19.5cm Provenance: Estate of the Late Jane Sumner £100-150</p> <p>540 C. Jackson, mid 19th century, oil on canvas - a figure and his dog with livestock in extensive landscape, signed and dated 1857, in gilt frame, 62cm x 75cm Provenance: Estate of the Late Jane Sumner £300-500</p> <p>541 George Leon Little (1862-1926) oil on canvas - The Lane Home, signed, in good gilt frame, 45cm x 60cm Provenance: Estate of the Late Jane Sumner £400-600</p> <p>542 Richard Willes Maddox, early 20th century, oil on canvas - still life with a bowl of flowers and a Chinese incense burner, initialled, in gilt frame, 54cm x 73cm Provenance: Estate of the Late Jane Sumner £300-500</p> <p>543 Victorian silhouette watercolour depicting a lady seated at a table, in maple veneered frame, 25cm x 20cm Provenance: Estate of the Late Jane Sumner £60-100</p> | <p>544 Paul H. Ellis (act. 1882-1908), oil on canvas, a timber mill at Pangbourne on Thames with a figure on a log in the foreground, signed, also inscribed verso, in gilt frame, 24 x 44cm £120-180</p> <p>545 Follower of Edward Seago, oil on board, Pont Neuf, Paris, bearing signature, framed, 37cm x 47cm £100-150</p> <p>546 Peter Walbourn (1910-2002) mixed media on paper - portrait of two sisters, signed, in glazed gilt frame, 52cm x 64cm £100-150</p> <p>547 Christopher Perkins (1891-1968), oil on board - onion and cabbage harvesters, signed and titled verso, dated Oct. 1945, framed, 50cm x 67cm £200-300</p> <p>548 Group of mostly 19th century English School watercolours to include: Margaret Wedderburn, five rural views, Lucy Griffith, three Welsh landscapes, botanical study, two mid-19th century church drawings, birds on a branch signed F.B.B, together with two bird studies signed Brant, each in glazed gilt frame (14) £100-200</p> <p>549 W. Guttridge, Victorian oil on canvas - a view of South Weald Church, signed and titled, in gilt frame, 60cm x 90cm, together with a smaller oil of the same church and another of an Essex church, 46cm x 61cm, included is a 'History of South Weald and Brentwood'.
 NB: Guttridge was a local tramp who painted to eke out a living. There are examples of his work in Brentwood Museum £200-300</p> <p>550 Pair of 19th century naive school oils on tin panels - interior scenes, indistinctly signed, in gilt frames, 19cm x 15.5cm £50-70</p> <p>551 Set of three 19th century Anglo-Indian lithographs, published by Edward Orem 1813, in original frames, 20cm x 16cm £60-90</p> <p>552 Norwich School, watercolour - Figures before Nelsons monument, Great Yarmouth, in glazed gilt frame, 18cm x 23cm £80-120</p> <p>553 Ray Howard Jones (1903-1996), oil on board, figure study, a female nude reclining, unframed, 25.5cm x 35.5cm £70-100</p> <p>554 After Richard Dighton (1795-1880) watercolour, Lord Falmouth and Fred Archer, together with another similar, in glazed oak and ebonised frames, 20cm x 15cm £100-150</p> <p>555 Two good 19th century English School botanical watercolours, Fritillaria and Iris, one initialled F.H.W. 5-5-79, in glazed gilt frame, 24cm x 15cm and 21cm x 12cm £80-120</p> |
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- 556 Samuel Colman (1832-1920) pencil, watercolour and bodycolour - A Moroccan landscape with mosques, apparently unsigned, in glazed gilt frame, 25cm x 43cm **£500-700**
- 557 W Briar, early 20th century, pair of naive oils on canvas - Devonshire Hill Lane and a Duck Pond, signed, in glazed ebonised frames, 29cm x 39cm **£80-120**
- 558 Norwich School, pair of early 19th century oil on board - figures in rural landscapes, in maple frames, 11cm x 15cm **£100-150**
- 559 J. Box, 20th century, oil on canvas laid on board - A Fighting Cock, signed, in gilt frame, 39cm x 28cm **£150-200**
- 560 James Georges Bingley (c.1841-1920) watercolour - "Coulsdon Common", initialled, in glazed gilt frame, 29cm x 45cm **£100-150**
- 561 H. Gilbert, 1830s watercolour - a pianist standing before a cabinet piano, signed and dated 1838, in glazed gilt frame, 25.5cm x 19cm **£200-300**
- 562 19th century, Continental School, oil on canvas - figures and cattle before a cottage, in gilt frame, 40cm x 56cm **£150-200**
- 563 J. Box, 20th century, oil on canvas laid on board - A Longhorn Bull, signed, in gilt frame, 19cm x 25cm **£150-200**
- 564 *Mary Fedden (1915-2012) signed limited edition print, 'The Orange Mug', 1996, No. 490 / 550, published by Bow Art, unframed, 32cm x 40.5cm **£100-150**
- 565 *Mary Fedden (1915-2012) signed limited edition print, 'Cat on a Cornish Beach', 1991, 403 / 500, published by Bow Art, unframed, 35cm x 50cm **£100-150**
- 566 John Glover (1767-1849) grey wash watercolour - Cattle before Abbey Ruins, unframed, 5.5cm x 9.5cm, removed from a Glover sketchbook **£150-250**
- 567 T. Sandby, pair of 18th century hand coloured engravings - The Lodge & Stables Windsor Great Park and The Great Lake near the Lodge, in glazed frames, 33.5cm x 56cm Provenance: The Parker Gallery **£100-150**
- 568 Early 19th century, English School, watercolour - portrait of a lady seated at her work, Elizabeth Page, 1749-1825, label verso, in glazed gilt frame, 17cm x 14.5cm **£100-150**
- 569 Henry Cooper, late 19th/early 20th century, oil on canvas - Cottages near Dartmouth, signed, in gilt frame, 50cm x 75cm **£250-300**
- 570 Early 19th century, English School, oil on canvas - coastal landscape, in gilt frame, 47cm x 72cm **£150-200**
- 571 E. M. Earp, late 19th/early 20th century, watercolour - Loch View, signed, in original glazed gilt frame, 37cm x 55cm **£80-120**
- 572 Eliza Asplin, early 19th century, pair of pencil drawings on paper - Head Studies, one signed and dated 1801, in ebonised frames, 33cm x 42cm **£80-120**
- 573 Rev. A. Brand, late 18th/early 19th century pen and ink drawing - extensive Classical landscape with ruins, titled, framed, 39cm x 50cm **£200-300**
- 574 After Jonas Umbach (1624-1693) black and white etching, street figures, in glazed frame, 15.5cm x 10cm, together with two other 19th century etchings after Rembrandt, a windmill and river landscape, unframed, 14cm x 21cm and 19cm x 23cm (3) **£80-120**
- 575 Attributed to Copley Fielding (1787-1855) watercolour - cattle in landscape, signed and dated 1846, 18cm x 26cm, together with another, coastal landscape, bearing signature and dated 1838, 34cm x 47cm, both in glazed gilt frames (2) **£100-150**
- 576 19th century, English School, watercolour - extensive valley landscape, in glazed gilt frame, 45cm x 66cm
 Provenance: Beieved to have come from the collection of Gerald Wellesley, Dean of Windsor **£100-150**
- 577 Three antique mezzotints to include Francis Weatley, 'The Disaster' and two others titled, 'A Visit to the Boarding School', 'Black Monday', each in verre eglomise frame **£100-150**
- 578 A. Wauters, 19th century, oil on canvas - a snow covered lake, signed, in veneered frame, 41cm x 53cm **£200-300**
- 579 George Clausen (1852-1944) lithograph - A Wish, unframed, 82cm x 57cm
 NB: this image was originally published by the Underground Electric Railways Co. of London, during the First World War **£200-300**
- 580 An 18th century carved wood and gilt Florentine frame, internal size 31 x 23cm, overall size 44.5cm x 36cm **£120-150**
- 581 A pair of early 19th century gilt frames, internal size 54 x 43cm, overall size 65 x 54cm **£120-150**
- 582 18th century carved wood and gilt frame, internal size 77 x 64cm, overall size 94cm x 82cm **£150-200**

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| 583 | 18th century carved wood and gilt frame, internal size 77 x 65cm, overall size 93.5cm x 82cm £150-200 | 605 | Very large 19th century Continental Biedermeier maple veneered sofa, with scrolled arms and stuffer upholstery on splayed supports, total length 277cm £300-500 |
| 584 | 18th century carved wood and gilt frame, internal size 76cm x 63cm, overall size 90cm x 77.5cm £100-150 | 606 | Victorian mahogany framed sofa, with button velvet upholstered shaped back on scroll carved supports and castors £150-250 |
| 585 | Early 19th century gilt and gesso frame, internal size 44cm x 51cm, overall size 60cm x 68cm £50-70 | 607 | Victorian upholstered easy chair, with button upholstered spoon shaped back and spiral carved and knopped walnut supports and castors £80-120 |
| 586 | Early 19th century gilt and gesso frame, internal size 50 x 43cm, overall size 61cm x 55cm £50-70 | 608 | Early 20th century mahogany framed settee, with wheatsheaf carved undulating top and slip in seat on square channel carved legs £80-120 |
| 587 | An early 20th century gilt and gesso frame, internal size 40 x 46cm £50-70 | 609 | Regency mahogany flatbed piano converted to a side table, rounded rectangular form with one long and one short drawer on reeded legs and spool feet, 171cm wide x 69cm deep x 80cm high £70-100 |
| 588 | Early 19th century gilt and gesso frame, internal size 61cm x 91cm, overall size 80cm x 111cm £60-100 | 610 | Set of six Victorian walnut and close stud upholstered dining chairs, each with moulded framed and square pad back and seat on knopped fluted legs and castors £200-300 |
| 600 | Fine 18th century and later Italian pietra dura and ebonised cabinet on stand, with ripple moulded ornament and eight geometric moulded panel drawers each inset with two pietra dura plaques with flowers and birds, on stand with panel frieze and square tapered legs on bun feet united by a wavy X- shaped stretcher, 104cm wide x 46cm deep x 161cm high, the panels each 10.5 x 13.5cm £3,000-5,000 | 611 | Good pair of 19th century English composition urns, campana form, with everted rim on square socle, each in two parts, 39cm high £150-250 |
| 601 | A good quality 19th century Continental rosewood and kingwood serpentine fronted table, the top with floral marquetry and moulded ormolu edge, conforming floral inlaid frieze with central lock plate, on cabriole legs with rococo mounts, 150cm wide x 65cm deep x 79cm high £1,000-1,500 | 612 | Very large 17th century style oak double gateleg dining table, with elliptical drop leaf top on turned and block understructure, 210 x 220cm £300-500 |
| 602 | Edwardian rosewood and marquetry inlaid desk, the gallery superstructure with two flanking stationary compartments each with brass gallery and musical trophy inlaid hinged slope enclosing fitted interior and drawer below, tooled leather inset top and five drawers to shaped front on square tapered legs and castors, 112cm wide x 63cm deep x 97cm high £150-250 | 613 | Victorian walnut framed chaise longue, with green button upholstery and carved showwood frame on cabriole legs and castors £150-250 |
| 603 | Large circular mahogany dining table, the broad circular top with moulded edge, raised on bulbous column and four hipped cabriole legs and scrolled feet on castors, 153.5cm diameter £400-600 | 614 | Victorian ebonised salon chair, foliate carved and gilt heightened arcaded back, cream upholstered seat on turned understructure £30-50 |
| 604 | Pair of late 19th / early 20th century mahogany cupboard plinths, each of octagonal form with recessed top and end door on stepped plinth, 63cm wide x 49cm deep x 49cm high £300-500 | 615 | Good Louis XVI French carved gilt wood and caned side chair, old trade label to underside £200-300 |
| | | 616 | Large 17th century style oak refectory table with early elements, the cleated plank top on gun barrel supports and H-shaped stretcher, 272cm wide x 91cm deep x 77cm high £600-800 |
| | | 617 | Early 18th century walnut feather banded bureau, with fitted interior of short drawers and pigeonholes over two short over two long drawers, on bracket feet, 85cm wide x 48cm deep x 98cm high £400-600 |
| | | 618 | Highly decorative carved and polychrome painted wooden horse, approximately 95cm long £100-200 |

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| 619 | 19th century marble top giltwood console table, the shaped white marble topped on rococo carved scrolling monopodal support, 53cm wide
£200-300 | 630 | Large 19th century Berlin woolwork tapestry, depicting interior scene of figures and game, in glazed gilt frame, total size 127 x 115cm
£100-150 |
| 620 | Pair of 19th century French cream painted open armchairs, finely upholstered pad seat and arms in carved showwood frame on cabriole legs
£300-500 | 631 | 18th century mahogany desk, with crossbanded top and seven drawers and secret wavy frieze drawer about the cupboard kneehole on ogee bracket feet, 78cm wide x 45cm deep x 73cm high
£200-300 |
| 621 | Large 19th century stained glass panel, large figural scene with a depiction of Christ receiving communion and sleeping disciples, 132cm x 70cm, mounted in modern wooden frame
£300-500 | 632 | Early Victorian mahogany chiffonier, with shelf back and flush frieze drawer, having pair of cupboard doors on plinth base, 94cm wide x 37cm deep x 133cm high
£70-100 |
| 622 | Large 19th century stained glass panel, depiction of three apostles, 175cm x 51cm
£200-300 | 633 | Early 18th century walnut chest on stand, with two short over three long crossbanded drawers, each with early tooled brass fittings, the stand with three drawers to the shaped apron on cabriole legs and pad feet, 95cm wide x 55cm deep x 147cm high
£800-1,200 |
| 623 | 19th century Biedermeier satinwood side table with crossbanded top, frieze drawer on turned column supports and scroll end standards 72 cm wide
£200-300 | 634 | Early 19th century Continental high back elbow chair with carved frame on cabriole legs
£60-100 |
| 624 | Victorian mahogany cheval mirror, arched mirrored swing plate on finialled supports and sledge base with splayed feet and castors, 85cm wide
£150-250 | 635 | Pair of Adams-style circular gilt gesso wall mirrors, each with circular plates in egg and dart frame and harebell and ribbon swags, 19th century, 51 x 65cm
£500-700 |
| 625 | 17th century and later carved oak court cupboard, heavily carved, with bobbin turner gallery, the canopy frieze relief carved and named for 'Hugh Breykall, Ellen Breykall', the upper section with two carved panel doors and two further below on stiles, 127cm wide x 58cm deep x 191cm high
£200-400 | 636 | George III mahogany chest of drawers, with moulded top and four long graduated drawers on bracket feet, 101cm wide x 53cm deep x 102cm high
£100-150 |
| 626 | 18th century oak mule chest, with triple arched panel front and hinged plank top enclosing fitted lidded candle box, two drawers below on stiles, 145cm wide x 53cm deep x 90cm high
£200-300 | 637 | Regency mahogany chiffonier, with green variegated marble top, enclosed by pair of fabric lined brass grille doors, flanked by ornamental pilasters on bun feet, 97cm wide x 38cm deep x 93cm high
£250-400 |
| 627 | Unusual Victorian mahogany triple wardrobe with triple domed top, having central mirrored door enclosing slides and three drawers, flanked by twin arched panel doors enclosing hanging space, 223cm wide x 58cm deep x 213cm high
£100-150 | 638 | Victorian cast iron pub table with circular marble top on claw feet 70cm diameter
£80-120 |
| 628 | Late 19th century inlaid mahogany bureau bookcase, with dentil moulded cornice, the upper section with astragal glazed doors enclosing adjustable shelves, bureau with fitted interior and two short over three long drawers below, on bracket feet, £300-400 | 639 | Late 18th / early 19th century French kingwood dressing table, quarter-veneered top hinging to reveal fitted interior, with short drawers and pull out leather writing slide to the inlays frieze, on square tapered legs, 82cm wide, 46cm deep x 76cm high
£300-500 |
| 629 | 19th century Berlin woolwork tapestry, depicting a scene of departing naval man and his lass, glazed frame, 102 x 87cm
£50-70 | 640 | Sheraton revival satinwood two-tier etagere, oval form with two graduated tiers, between marquetry inlaid slender supports on square tapered legs with X-shaped stretcher, 86cm wide
£150-250 |
| | | 641 | Impressive early Victorian mahogany half tester bed, with bowed cornice and end and turned lappet carved uprights
£300-500 |

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| <p>642 19th century Black Forest carved fire screen, with arched Berlin style woolwork banner depicting figures in an interior, with glazed oak branch carved surround on naturalistic supports, 70cm wide x 107cm high £250-400</p> <p>643 18th century Dutch walnut and parquetry commode with grey variegated marble top, 82cm wide £250-400</p> <p>644 19th century Chinese carved hardwood open cabinet, the gallery top with inset red marble, having an arrangement of open shelves with pierced carved ornament, raised on claw and ball feet, 104cm wide x 45cm deep x 126cm high £600-1,000</p> <p>645 Antique oak joint stool, moulded top on turned and block understructure, 52cm wide, basically 17th century, the top probably associated £100-150</p> <p>646 Late 17th century oak oval gateleg dining table with end drawer on bobbin turned understructure, 114 x 84cm £150-250</p> <p>647 Set of six Victorian arts and crafts pottery architectural panels, comprising two with initial H in shield, two pairs of panels with cherub riding dolphins, the largest 35cm wide £400-600</p> <p>648 William IV button back country house corner sofa, with silk damask upholstery raised on bulbous fluted legs and castors £400-600</p> <p>650 Fine set of four Regency pollard oak, brass inlaid and gilt heightened dining chairs, each with acanthus carved horizontal splat and satin upholstered seat on carved and fluted legs
 Provenance: Estate of the late Jane Sumner £300-500</p> <p>651 Victorian walnut and marquetry inlaid pier cabinet, with glazed door and gilt metal mounts and shaped plinth base, 76cm wide x 32cm deep x 102cm high
 Provenance: Estate of the late Jane Sumner £120-180</p> <p>652 Regency mahogany stool, red leather button upholstered seat on spiral turned legs and spool feet
 Provenance: Estate of the late Jane Sumner £80-120</p> <p>653 Fine and rare early 18th century yew wood low dresser, with moulded top over four frieze drawers, on wavy frieze and squared cabriole legs with pointed pad feet, 198cm wide x 48cm deep x 84cm high
 Provenance: Estate of the late Jane Sumner £3,000-5,000</p> | <p>654 Mid 18th century oak lowboy, with moulded top and three drawers, the central drawer with rear concealed compartments, over fret carved frieze on hipped cabriole legs and pad feet, 70cm wide x 48cm deep x 70cm high
 Provenance: Estate of the late Jane Sumner £150-250</p> <p>655 Unusual late 18th / early 19th century yew and parquetry vanity box, rounded rectangular form with hinged lid and drop down front enclosing mirror to underside of lid and bank of four drawers with compartments to the rear, 38cm wide
 Provenance: Estate of the late Jane Sumner £100-150</p> <p>656 George IV bird's eye maple sewing table, with frieze drawer and fabric lined work in progress drawer below on dual slender supports and sledge feet, 51cm wide
 Provenance: Estate of the late Jane Sumner £150-250</p> <p>657 19th century Continental walnut and gilt metal mounted three tier étagère, of canted rectangular outline with burr wood top and frieze drawer, two tiers below between canted angles on slender cabriole legs, 34cm wide x 27cm deep x 80cm high
 Provenance: Estate of the late Jane Sumner £150-250</p> <p>658 Good Regency rosewood and brass inlaid chiffonier, with shelved superstructure and frieze drawer over twin fabric lined grille doors between brass inlaid pilasters on square tapered legs, brass paw feet and castors, 78cm wide x 36cm deep x 134cm high
 Provenance: Estate of the late Jane Sumner £400-600</p> <p>659 Rare and fine William and Mary oyster veneered chest of drawers, geometric veneered top with moulded edge over two short and three long graduated drawers on later bun feet, 94cm wide x 58cm deep x 95cm high
 Provenance: Estate of the late Jane Sumner £3,000-5,000</p> <p>660 Late 18th century Dutch walnut and floral marquetry bombe commode, with arched glazed display cabinet superstructure and four long drawers to the undulating front, raised on claw and ball hairy paw feet, 103cm wide x 58cm deep x 182cm high
 Provenance: Estate of the late Jane Sumner £800-1,200</p> |
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| <p>661 Early 18th century walnut wing armchair, tapestry upholstered high back and bowed seat raised on carved cabriole legs
 Provenance: Estate of the late Jane Sumner
 £1,500-2,500</p> | <p>670 Good 18th century welsh oak high dresser, the open rack with cup hooks, on base of three short drawers over fret carved pierced apron on square chamfered legs with pot board below, 136cm wide x 45cm deep x 202cm high
 Provenance: Estate of the late Jane Sumner
 £500-700</p> |
| <p>662 The circular top, probably later raised on turned and block understructure, 54cm diameter
 Provenance: Estate of the late Jane Sumner
 £150-250</p> | <p>671 Rare early 19th century yew, fruitwood and elm stick back chair, vase shaped splat with pierced Prince of Wales feathers, solid saddle seat on turned legs and stretchers
 Provenance: Estate of the late Jane Sumner
 £200-300</p> |
| <p>663 George III mahogany wine table, solid circular dished top raised on slender ring turned column and tripod base with pointed pad feet, 38cm diameter £200-300</p> | <p>672 George III mahogany and ebony line inlaid corner washstand, with rear gallery and apertures, lower tier with drawer on splayed supports, 55cm wide
 Provenance: Estate of the late Jane Sumner £60-80</p> |
| <p>664 Small Chinese carved rosewood and marble inset stand, shaped square top with beaded edge raised on pierced frieze and cabriole legs
 Provenance: Estate of the late Jane Sumner £60-80</p> | <p>673 Early Victorian rosewood stool, with stuffover seat on foliate carved frieze and cabriole legs
 Provenance: Estate of the late Jane Sumner
 £200-300</p> |
| <p>665 Good early 18th century geometric moulded high dresser, the boarded rack with pendant canopy and twin cupboards, the base with three short drawers over pair of twin panelled cupboard doors, raised on stiles, 138cm wide x 54cm deep x 204cm high
 Provenance: Estate of the late Jane Sumner
 £800-1,200</p> | <p>674 William IV rosewood X-frame stool, with square upholstered seat on leaf carved frame united by turned stretcher, 45cm wide
 Provenance: Estate of the late Jane Sumner
 £150-250</p> |
| <p>666 George IV rosewood occasional table, with circular top on barley twist column and carved tripod base, 58cm diameter
 Provenance: Estate of the late Jane Sumner
 £100-150</p> | <p>675 Rare George IV convex wall mirror, with concentric convex bevelled plate and reverse painted floral ornament, in ebonised slip and leaf moulded gilt frame, 40cm diameter
 Provenance: Estate of the late Jane Sumner
 £200-300</p> |
| <p>667 Late 17th / early 18th century oak refectory table, the plank top above shaped apron, raised on square baluster supports with H-shaped stretcher, 185 x 80cm
 Provenance: Estate of the late Jane Sumner
 £800-1,200</p> | <p>676 Regency mahogany canterbury, bowed slatted divides above frieze drawer on ring turned legs, 57cm wide
 Provenance: Estate of the late Jane Sumner
 £250-400</p> |
| <p>668 Rare 19th century yew and elm child's Windsor elbow chair, with pierced vase shaped splat and saddle seat on turned legs united by a crinoline stretcher
 Provenance: Estate of the late Jane Sumner
 £300-500</p> | <p>677 George IV rosewood canterbury, with. bowed slatted divides between turned uprights, frieze drawer on turned supports and castors, 48cm wide £150-250</p> |
| <p>669 Victorian burr walnut and marquetry inlaid bowfront credenza, with scroll inlaid frieze and central panelled cupboard flanked by glazed cupboards on plinth base, 138cm wide x 40cm deep x 106cm high
 Provenance: Estate of the late Jane Sumner
 £300-500</p> | <p>678 Mid 18th century mahogany drop-leaf table, elliptical top with moulded edge over end frieze drawer and cabriole legs with hoof feet, 106 x 146cm extended
 Provenance: Estate of the late Jane Sumner
 £150-250</p> |

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| <p>679 Mid 18th century oak and walnut crossbanded lowboy, the top with moulded edge, having three drawers to the shaped fret frieze on cabriole legs and pad feet, 74cm wide x 56cm deep x 72cm high
 Provenance: Estate of the late Jane Sumner
 £200-300</p> | <p>687 18th century turned beech swing framed mirror, the arched plate in inlaid frame between bobbin turned uprights with acorn finials, on splayed feet, 25.5cm wide
 Provenance: Estate of the late Jane Sumner
 £150-250</p> |
| <p>680 Charming 19th century fruitwood three legged stool, with heart shaped top on splayed supports, the top 23 x 19cm
 Provenance: Estate of the late Jane Sumner
 £100-200</p> | <p>688 Fine 17th century walnut geometric moulded table cabinet, with lozenge inlaid hinged top over twin banks of four short drawers enclosed by pair of geometric moulded and stud ornamented doors, conforming moulded sides with drop carrying handles on squat bun feet, 38cm wide x 23cm deep x 30cm high
 Provenance: Estate of the late Jane Sumner
 £1,000-1,500</p> |
| <p>681 Rare pair of Charles II oak Derbyshire back stools, each with twin carved horizontal splat and pendant and split pilaster ornament, solid seat on turned and block understructure
 Provenance: Estate of the late Jane Sumner
 £300-500</p> | <p>689 19th century brass peat bucket, with swing handled and banded ornament, 38cm high
 Provenance: Estate of the late Jane Sumner
 £100-150</p> |
| <p>682 Rare set of three Charles II oak Derbyshire back stools, each with twin carved horizontal splat with mask, pendant and split pilaster ornament, solid seat on turned and block understructure
 Provenance: Estate of the late Jane Sumner
 £500-700</p> | <p>690 Graduated set of nine brass measures, ranging from 1/4 gill up to 2 gallons, the largest 32cm high
 Provenance: Estate of the late Jane Sumner
 £200-300</p> |
| <p>683 Two Charles II oak Derbyshire back stools, each with twin carved horizontal splat and pendant and split pilaster ornament, on turned and block understructure, one with leather seat
 Provenance: Estate of the late Jane Sumner
 £300-500</p> | <p>691 Antique carved pine folk art relief model of a pheasant, 74cm long
 Provenance: Estate of the late Jane Sumner
 £150-250</p> |
| <p>684 Regency style mahogany extending pedestal dining table, with rounded rectangular drop leaf top, pulling out to accommodate two additional leaves, raised on turned columns to platform and quadruped reeded supports terminating in brass paw cappings and castors, approximately 110 x 224cm when extended
 Provenance: Estate of the late Jane Sumner
 £200-300</p> | <p>692 Charles II brass warming pan, domed hinged cover with stellar design, barley twist handle with touchmark to rear at base, 107cm long
 Provenance: Estate of the late Jane Sumner
 £200-300</p> |
| <p>685 17th century oak joint stool, with moulded top, lunette carved frieze on ring turned splayed legs and square stretchers, the top probably associated, 41cm wide
 Provenance: Estate of the late Jane Sumner
 £150-250</p> | <p>693 Rare 17th century brass warming pan, the engraved domed cover pierced and embossed, centred by heraldic device with motto 'In Gods machturedede ende eendracht staet alle, with wrought iron handle, 110cm long
 Provenance: Estate of the late Jane Sumner
 £300-500</p> |
| <p>686 18th century walnut swing frame dressing table mirror, the original arched bevelled star cut plate within vase finialled uprights over pierced frieze on sledge feet, 29cm wide
 Provenance: Estate of the late Jane Sumner
 £200-300</p> | <p>694 Early 18th century embossed brass cradle warmer, with stellar ornament and steel handle, 74cm long
 Provenance: Estate of the late Jane Sumner
 £100-150</p> |
| | <p>695 Antique Chinese carved hardwood dinner gong, circular gong in pierced arched frame on splayed feet, 89cm high £400-600</p> |
| | <p>696 African tribal carved wood figural stool, circular top raised on kneeling female support, ornately carved and with body scarification, on circular base, 45cm high £200-300</p> |

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| 697 | Late Regency mahogany swing frame toilet mirror, rounded rectangular plate on shaoed platform base and scroll feet, 61cm wide £100-150 | 708 | Late 19th / early 20th century Indian elephant head oval table, relief carved top on four elephant head supports with x-shaped stretcher, 89cm wide x 58cm deep x 62cm high £200-300 |
| 698 | Regency mahogany swing frame mirror in the manner of Gillows, rectangular cushion framed plate on reeded supports and reel moulded platform base, 66.5cm £100-150 | 709 | Late 19th / early 20th century Chippendale revival mahogany serpentine fronted chest, having three short over three long graduated drawers, the top drawers with Bramah locks, raised on ogee bracket feet, 127cm wide x 75cm deep x 92cm high £400-600 |
| 699 | Early 20th century Japanese red lacquer hexagonal occasional table with inlaid abalone shell and painted floral decoration, on turned column and tripod base, 91cm diameter £80-120 | 710 | Art Deco burr elm and tulipwood crossbanded single bed, the arched headboard with gilt metal cresting, the footboard of bowed outline on reeded feet, 151cm wide £100-150 |
| 700 | Edwardian giltwood triple plate overmantel mirror, in the neoclassical style, with central ram and swag tablet and three rectangular bevelled plates with reeded and leaf moulded gilt and painted frame, 138 x 78cm £300-500 | 711 | 17th century style cast iron fire back, arched form, dated 1679 and titled Pax, 61cm wide £100-150 |
| 701 | Regency mahogany and tulipwood crossbanded work table, with rounded rectangular hinged top and faux drawer front, single drawer on square legs and castors, united by shelf undertier, 49cm wide £100-150 | 712 | 19th century Continental kingwood adjustable candle what-not, adapted for electricity £200-300 |
| 702 | Regency mahogany and dog-tooth inlaid D-end extending dining table, with twin D-ends and drop leaf central section on square channel moulded tapered legs, approximately 134 x 284cm when extended £200-300 | 713 | Pair of Charles II beech and caned side chairs, each of typical high back form, carved and pierced with cherub cresting on turn and block frame with forming foot rail and H-shaped stretcher, some replaced elements £150-250 |
| 703 | Victorian mahogany twin pedestal dining table, the rounded rectangular top with reeded edge, raised on turned columns and reeded tripod bases terminating in brass paw cappings and castors, together with two additional leaves, approximately 114 x 306cm when extended £200-300 | 714 | Set of eight Victorian baroque style carved oak dining chairs, each with arched upholstered pad back and seat and pierced, carved and barley twist frame with heraldic cresting centred by shield and initial H £200-300 |
| 704 | Good Regency gilt framed pier mirror, with ball and fret frieze and reverse painted silvered glass musical trophy tablet, rectangular plate between cluster columns, 96 x 55cm £200-300 | 715 | Edwardian mahogany tambour front desk, with scrolled gallery, the tambour front enclosing fitted interior of short drawer and pigeon holes with drawer below enclosing leather slope and stationary compartment, raised on square tapered legs and castors, 73cm wide x 49cm deep x 109cm high £150-250 |
| 705 | Late 19th / early 20th century Chinese carved hardwood and marble inset table, lobed circular top on pierced carved frieze and four mask headed supports united by pierced undertier, 42cm wide £150-250 | 716 | Victorian aesthetic period ebonised and amboyna inlaid piano-top davenport desk, with brass galleried superstructure enclosing stationary compartments (push button release in the interior) and leather inset slope enclosing birds eye maple lined interior, side panelled door enclosing fitted interior of four drawers, raised on castors, this appears to be a piano-top davenport but rising mechanism not functioning, 55cm wide x 56cm deep x 95cm high £200-300 |
| 706 | George III mahogany pie-crust occasional table, the solid shaped tilt-top on spiral carved baluster column and tripod supports terminating in pad feet, 58cm diameter £100-150 | 717 | Victorian mother of pearl inlaid black lacquer work table, with shaped top and fitted fabric lined interior with removable tray and lidded compartments, raised on turned column and shaped platform base on scroll feet, 42cm wide £100-150 |
| 707 | Impressive Chippendale style mahogany supper table, the hexagonal tilt top with lattice pierced gallery on leaf carved baluster column and tripod cabriole legs carved with foliate knees and paw terminals, 72cm diameter £500-700 | | |

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| <p>718 Good quality 19th French parquetry and ormolu mounted dressing table, signed to lock plate Tahan, eboniste de l' Empereur, of shaped square outline, hinged top with mirror to underside and pull out front fitted with tray, previously a work in progress basket below, on slender ormolu mounted cabriole legs, 54cm wide x 39cm deep x 72cm high £300-500</p> <p>719 Pair of Victorian arts and crafts his and hers inlaid brown oak armchairs, each with button back stuffover upholstery, arched back on turned legs and castors £150-250</p> <p>720 19th century Eastern European polychrome painted folk art pine chest, with three long drawers between cut pilasters, 122cm wide x 65cm deep x 89cm high £120-180</p> <p>721 Antique lead bird bath, shell shaped dish, being held aloft by a winged putto on naturalistic plinth, a.f., 89cm high £100-150</p> <p>722 Heavy 19th century marble urn, baluster form on square socle, 31cm high £40-60</p> <p>723 Good 19th century mahogany twin pedestal desk, of inverted breakfront outline, with tooled leather inset top and nine drawers to the kneehole, pair of cupboard doors to the rear of the pedestals, all between fluted projecting columns to the angles, 187cm wide x 86cm deep x 76cm high £600-1,000</p> <p>724 Fine quality late 19th century mahogany and inlaid bowfront sideboard, with three frieze drawers and cupboards below flanking open central shelf, raised on turned carved supports, 184cm wide x 67cm deep x 98cm high £250-400</p> <p>725 Regency mahogany desk, drop leaf rectangular top with reeded edge, having two frieze drawers and opposing dummy drawers on spiral turned legs and castors, 161cm x 92cm when extended £200-300</p> <p>726 Victorian aesthetic bamboo magazine rack, with ornamental papier mache tablet ends, raised on splayed supports, 39cm wide £80-120</p> <p>727 18th century style Continental gilt gesso open armchair, with square silk pad upholstered back, arms and seat within acanthus carved showwood gilt frame with pierced rococo cresting, raised on fluted knopped legs £100-150</p> <p>728 Near pair of early 20th century French Empire style mahogany armchairs, in the Etruscan manner, with cushion upholstered back and seat and downswept arms, square tapered legs. £200-300</p> | <p>729 Regency rosewood card table, rounded rectangular hinged top with green baize lined interior and reel moulded tablet frieze on turned tapered column and platform on hipped splayed quadraped supports terminating in brass paw cappings and castors, 91cm wide x 45cm deep x 73cm high £200-300</p> <p>730 Good Victorian mahogany pedestal desk, the rounded rectangular top with inset tooled leather writing surface, with nine drawers about the kneehole, each with flush brass handles and patent locks, on plinths and castors, 153cm wide x 91cm deep x 78cm high £800-1,200</p> <p>731 Fine 17th century oak and elm refectory table, with substantial plank top on square supports and H-shaped stretcher, 235 x 78cm £700-1,000</p> <p>732 17th century oak Derbyshire back stool, with relief carved horizontal splats, plank seat on turned and block under frame £200-300</p> <p>733 1960s France & Son, Denmark teak designer chair, with orange upholstery on metal tapered legs £200-400</p> <p>734 Rosewood two tier corner whatnot, comprising 19th century elements, with rear gallery and two tiers raised between finialled fluted supports, on bun feet, 90cm wide x 66cm deep x 106cm high £100-150</p> <p>735 Fine quality early Victorian rosewood card table, with shaped fold over top enclosing puce baize playing surface with well below, on tablet frieze with carved medallions and fluted pilaster and standard ends and carved splayed supports on castors, 87cm wide x 47cm deep x 78cm high £200-400</p> <p>736 Victorian cast iron stick stand by Falkirk, stamped, numbered 23, and with registration details, pierced formal scrolling foliate ornament with removable tray below £80-120</p> <p>737 Victorian cast iron stick stand, in the art nouveau style with pierced foliate back and removable tray below, registration marks and numbered 68 £80-120</p> <p>738 Victorian cast iron stick stand, cruciform and pierced scrolling back plate and removable drip tray with Greek key ornament £80-120</p> <p>739 Good 17th century carved oak holy and bog oak inlaid coffer, triple panel hinged cover and carved frieze over triple arcade panel front with foliate inlay, raised on stiles, 138cm wide x 58cm deep x 67cm high £300-500</p> |
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| <p>740 Early 19th century mahogany secretaire bookcase, the upper section with scrolled pediment and adjustable shelves enclosed by pair of gothic arched astragal glazed doors, the base with fitted secretaire drawer and enclosed by cupboards below, on squat feet, 107cm wide x 54cm deep x 233cm high £300-500</p> <p>741 Regency and later mahogany and crossbanded twin pillar dining table in the Irish style, with rounded rectangular top on spiral knopped column and splayed reeded quadruped base terminating in brass cappings and castors, with one additional leaf, 236 x 114cm extended £300-350</p> <p>742 Regency mahogany secretaire chest of drawers, the secretaire drawer with fold-down front, fitted with shirt drawers and pigeon holes about central cupboard, having three graduated drawers below on shaped apron and bracket feet, 115cm wide x 54cm deep x 111cm high £150-250</p> <p>743 George III mahogany and tulipwood crossbanded toilet mirror, with shield shaped swivel plate on three drawet platform base with ogee bracket feet, 44cm wide £60-80</p> <p>744 George II walnut crossbanded chest on chest, the upper section with cavetto moulded cornice and three short over three long graduated drawers, the base with brushing slide and three graduated drawers on bracket feet, 112cm wide x 56cm deep by 185cm high £1,800-2,000</p> <p>745 Good quality Edwardian Neoclassical Revival mahogany cabinet on stand, the upper section with patera and tablet carved frieze, enclosed by twin astragal glazed doors with central urn motif, the base with frieze drawer on square tapered legs and spade feet, 91cm wide x 45cm deep x 197cm high £300-500</p> <p>746 George II style carved walnut overmantel mirror, the ornate kit-kat frame with arched cabochon cresting, 139 x 96cm £250-300</p> <p>747 Unusual pair of 19th century Scottish pole-screens, each with octagonal glazed foliate embroidered banner rising on brass pole and cream painted and gilt scrolling supports and shaped triangular base on squat bun feet, makers label to underside for James Anderson, carver and gilder, 103 Nethergare, Dundee, 144cm £100-150</p> <p>748 Early 20th century Continental wrought iron jardiniere stand, with scroll and pierced ornament, 103cm high £80-120</p> | <p>749 Victorian walnut conversation seat, triangular shaped form with three velvet button upholstered seats between carved scrolling supports on cabriole legs and castors, approximately 120cm diameter £200-300</p> <p>750 Late 19th / early 20th century mahogany extending dining table by Selbat, of rounded rectangular form, with wind out mechanism, raised on turned fluted supports and castors, together with two additional leaves, trade label to underside and numbered 3879, approximately 105 x 202cm when extended £200-300</p> <p>751 19th century French farmhouse table, the plank top with cleated ends and end frieze drawer and two flanking central drawers on square tapered legs, 194cm long x 84cm deep x 80cm high £300-500</p> <p>752 David Linley sycamore and metal inlaid coffee table, quarter veneered top over frieze drawer on square tapered legs, makers label to underside, 133 x 80cm £350-550</p> <p>753 Victorian oak double-banked collectors cabinet, having twin banks of ten graduated drawers behind arched glazed doors, 97cm wide x 49cm deep x 62cm high £300-500</p> <p>754 18th century style mahogany framed elbow chair with yellow spotted upholstery, on carved cabriole legs £100-150</p> <p>755 Chinese marriage chest, with painted front and flanking carrying handles, 74cm wide x 49cm deep x 40cm high £80-120</p> <p>756 Good Regency mahogany table in the manner of Gillows, the well figured fold-over top above frieze drawer on carved dual ends and sledge bases on scrolled feet, 56cm wide x 48cm deep x 79cm high £400-600</p> <p>757 George IV mahogany wine cooler, of large sarcophagus form, lead lined, raised on scroll feet, 69cm wide £250-350</p> <p>758 19th century ash and elm Windsor chair, with arched back and solid seat on turned legs and crinoline stretcher £150-250</p> <p>759 19th century ash and elm Windsor chair, with arched stick back and solid saddle seat on turned legs and H-shaped stretcher £200-300</p> <p>760 19th century Anglo-Indian teak and brass mounted breakfast table, the circular top with pierced engraved and embossed foliate and bird roundel and conforming edge, raised on angular fluted column and triangular platform on scroll feet, 95cm diameter £200-400</p> |
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- 761 19th century French walnut and Sevres style plaque mounted side table, oval form the hinged top inset with porcelain foliate painted plaque, confirming frieze on gilt metal mounted slender cabriole legs united by an undertier, 42cm wide **£200-300**
- 762 Liberty's style leather Rhinoceros footstool, 91cm long **£400-600**
- 763 Pair of late 19th / early 20th century French carved walnut button upholstered chairs, raised on turned fluted legs **£200-300**
- 764 Set of eight Regency mahogany dining chairs, each with pierced vertical splat back and floral patterned stuffer seat on square tapered legs and stretchers **£400-600**
- 765 19th century Biedermeier style figured thuya wood side table, with single drawer on square tapered legs and brass cap terminals, 95cm wide x 63cm deep x 79cm high **£500-700**
- 766 Set of eight Regency mahogany dining chairs, each with reeded horizontal splat and slip in seat on square tapered legs **£250-400**
- 767 Two similar 19th century mahogany beside cupboards, each with three quarter gallery and tambour slide with deep drawer below, 51cm and 54cm wide respectively **£200-300**
- 768 Good quality 19th century mahogany cupboard, with moulded top and enclosed by pair of fielded panel doors, with large flanking brass carrying handles, 81cm wide x 53cm deep x 87cm high **£200-250**
- 769 Regency plum pudding mahogany tea table, with D-shaped fold over top and table5 frieze on spiral twist column and platform on reeded splayed quadruped supports with brass cappings and castors, 91.5cm wide x 45cm deep. 70cm high **£200-300**
- 770 Early 19th century mahogany bowfront sideboard or dressing table of small size, with central frieze drawer and flanking deep drawers on ring turned legs 106cm wide x 54cm deep x 81cm high **£200-300**
- 771 Good George III mahogany and patera inlaid bookcase cabinet, of small size, the upper section with adjustable shelves enclosed by pair of astragal glazed doors, the base with four long graduated drawers on bracket feet, 74cm wide x 56cm deep x 191cm high **£500-700**
- 772 Pair of good quality inlaid mahogany display cabinets with astragal glazed doors enclosing adjustable shelves on plinth bases, 119cm wide x 36cm deep x 115cm high **£300-500**
- 773 Early George III mahogany chest of four graduated drawers., each with original brass fittings, on bracket feet, 83cm wide x 51cm deep x 86cm high **£500-700**
- 774 George III mahogany chest of four long graduated drawers.on bracket feet, 75cm wide x 45cm deep x 84cm high **£250-350**
- 775 18th century walnut crossbanded dressing chest, with brushing slide and four graduated drawers on bracket feet, 83cm wide x 46cm deep x 82cm high **£400-600**
- 776 Victorian-style mahogany grotto stool with scallop shell shaped seat on carved cabriole legs **£60-100**
- 777 Rare George IV burr wood drop leaf side table, with frieze drawer on faceted knopped column and shaped platform and bun feet on castors 98cm wide when extended x 46cm deep x 70cm high **£400-600**
- 778 Good quality 19th century gilt four-fold screen, with four shaped panels, each with glazed upper and fabric panel below, each 47 x 145cm **£150-250**
- 779 Unusual George III mahogany and satinwood crossbanded hybrid pembroke writing table, the top adjusting on ratchet, with twin brass galleried drop sides and fall front and rear, on square tapered legs and brass castors, 100cm wide when extended x 39cm deep x 78cm high **£250-400**
- 780 Highly unusual oyster veneered desk, 18th century and later, with fold over enclosing fitted interior with fold down front and tooled leather writing slope, eight drawers to the cupboard kneehole on bun feet, 106cm wide x 65cm deep x 83cm high **£300-500**
- 781 William IV rosewood chiffonier with shelved mirrored back, inverted breakfront form with open shelves flanked by mirrored cupboard doors, on rosette carved feet, 172cm wide x 41cm deep x 152cm high **£200-300**
- 782 19th century Anglo-Indian hardwood and ebony wardrobe, enclosed by twin doors on fluted spool feet, dismantles into sections, 148cm wide x 54cm deep x 206cm high **£250-350**
- 783 19th century Chinese chinoiserie lacquered table, the circular tilt-top inset with famille verte porcelain panels punctuated by gilt landscape reserves, on birdcage support and turned knopped column and platform base on bun feet **£800-1,000**

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| <p>784 19th century brass mounted rosewood table cabinet, with tablet frieze and bank of four drawers enclosed by inlaid door with squirrel motif, raised on plinth, 40cm wide x 22cm deep x 38cm high £200-300</p> <p>785 Set of six Victorian mahogany balloon back dining chairs, with stuffover seats on turned legs £100-150</p> <p>786 Chinese carved hardwood occasional table with inset marble top, on pierced carved frame and four cabriole legs and claw and ball feet united by stretchers £150-200</p> <p>787 Regency bowfront bedside cupboard, with deep drawer and cupboard below on bracket feet, 63cm wide x 43cm deep x 69cm high £100-150</p> <p>788 Fine quality Victorian papier-mâché table, the circular tilt-top finely painted with lovers in an exotic landscape, on vase shaped column and triangular platform base on scroll feet and castors, 62cm diameter £200-300</p> <p>789 Set of six Regency mahogany ball and bar back dining chairs, with stuffover seat on ring turned legs £200-300</p> <p>790 Early Victorian rosewood chiffonier, the mirrored shelves superstructure with carved cresting having two flush frieze drawers between Prince of Wales tablet and arched glazed panel doors below on plinth base, 103cm wide x 43cm deep x 159cm high £100-150</p> <p>791 Fine quality Victorian walnut bonheur-du-jour, with ormolu mounts, the superstructure with brass gallery and arrangement of drawers and pigeon holes, with leather inset writing surface and frieze drawer on square tapered legs and brass castors, 97cm wide x 61cm deep x 105cm high £500-700</p> <p>792 Victorian rosewood card table, canted fold over top on ring turned legs and stretcher on castors, 94cm wide x 47cm deep x 77cm high £150-200</p> <p>793 Antique Anglo-Indian ivory inlaid teak occasional table, circular top ornately inlaid with concentric foliate one peacock borders and pendant frieze on turned column and tripod base, 61cm diameter £250-400</p> <p>794 Large George III style peripheral plate wall mirror, oval form with gadrooned edge, probably 19th century, regilded, 91 x 74cm £100-150</p> <p>795 Highly ornate gilt and white painted dressing table mirror, of large size, with oval plate within stiff leaf moulded frame and ribbon cresting, flanking candle arms (electrified) and inverted serpentine platform base with twin frieze drawers, 105cm wide x 93cm high £300-500</p> | <p>796 Mid 18th century and later walnut elbow chair, possibly Irish, with pierced vase shaped splat and drop in seat, on cabriole legs and pad feet £200-300</p> <p>797 Late Victorian Army and Navy stores oak gun cupboard, brass fitted interior enclosed by glazed doors, makers label to interior, 48cm wide x 28cm deep x 144cm high £250-350</p> <p>798 19th century mahogany breakfront dwarf bookcase, with adjustable shelves on plinth base, 155cm wide x 95cm high x 35cm deep narrowing to 26cm
 Provenance: Estate of the Late Jane Sumner £150-250</p> <p>799 1970s Danish rosewood (Indian rosewood) dining room suite by J L Moller, comprising set of six dining chairs including two carvers, together with a circular extending dining table, with one additional leaf, makers labels £500-700</p> <p>800 Large 1970s Danish rosewood (Indian rosewood) sideboard, with interior of shelves and sliding trays enclosed by a tambour shutters, 220cm wide x 48cm deep x 80cm high £400-600</p> <p>801 1960s rosewood (Indian rosewood) bedside table by Aksel Kjersgaard, model no 383, with alcove on chamfered legs, stencil to underside, 60cm wide £100-150</p> <p>802 1960s Danish rosewood (Indian rosewood) bureau, fitted interior enclosed by a fall front with two drawers below on square tapered legs, 100cm wide x 45cm deep x 117cm high £200-300</p> <p>803 1960s / 70s Norwegian bentwood stool, by Westnofa, with buttoned black leather rectangular seat on X-frame base £100-150</p> <p>804 1960s Danish rosewood open dwarf bookcase, raised on plinth base, 120cm wide x 32cm deep x 72cm high £100-150</p> <p>805 19th century heavily carved oak side table, of canted rectangular form, the top with leaf moulded edge and over tapering frieze with relief foliate carving and single drawer flanked by mask angle, raised on cup and cover supports and H-shaped base, 97cm wide x 59cm deep x 77cm high £150-250</p> <p>806 Early 19th century Dutch walnut and floral marquetry collapsible card table, having canted square baize lined fold over top with inlaid edge, with vase and foliate underside leaf exposed when collapsed, on conforming square tapered legs, 107cm wide £250-350</p> |
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| <p>807 19th century Dutch marquetry tub chair, with floral silk damask upholstery raised on turned legs £200-300</p> <p>808 Early 18th century walnut chest on later stand, with two short over two long crossbanded drawers, on later base with cabriole legs, 88cm wide x 48cm deep x 104cm high £150-250</p> <p>809 Victorian style mahogany library steps with spiralling leather inset treads and ring turned supports with brass finial, raised on castors, 160cm high £150-250</p> <p>810 Early Victorian mahogany pole screen, with square floral needlework banner on slender finialled pole and knopped vase column to the triangular platform base on squat feet, 142cm high £100-150</p> <p>811 Mid 20th mahogany cylinder carving trolley, with roll over top and tier below, on bulbous turned legs and castors, approximately 120cm high £150-250</p> <p>812 Victorian mahogany oval breakfast table, the oval tilt top with moulded edge, raised on turned columns and carved quadruped base on castors, 125 x 95cm £150-250</p> <p>813 17th century and later oak open arm chair, the high tapestry upholstered back with pierced and carved cresting, scroll carved splayed arms on carved carolean legs united by pierced stretcher and breganza feet £400-600</p> <p>814 Pair of Victorian gothic mahogany hall chairs, each with arched lattice carved back and solid seat on octagon faceted tapered legs £150-250</p> <p>815 Pair of tapestry upholstered footstool, of oval form with tassel frieze on turned legs, 39cm wide £80-120</p> <p>816 George IV mahogany and specimen marble pedestal table, quartz veined marble inset circular top on leaf and lappet carved vase shaped column and shaped triangular base on lion paw feet, 47cm wide £200-300</p> <p>817 George IV goncalo alvez games/work table in the manner of Gillows, with reversible chess and games board enclosing a backgammon interior, drawer below and lower sliding basket on central turned column to shaped platform base and carved paw feet on castors, 46cm wide £400-600</p> <p>818 Set of eight Howe 40/4 plywood stacking chairs by David Rowland, bent ply back and seat on metal rod understructure, maker's labels to underside £350-400</p> | <p>819 Regency mahogany D-end dining table with central hinged section and twin D-ends, raised on ring turned legs, 312cm long x 128cm extended £600-1,000</p> <p>820 17th Century oak coffer, of small proportions, the hinged plank top with chip carved edge enclosing interior with candle box, the arcade carved frieze over twin lozenge panel front on high stiles, 89cm wide x 35cm deep x 61cm high £150-200</p> <p>821 Substantial 18th century style cast iron fire back, arched form with Royal coat of arms, 100 x 79cm £70-100</p> <p>822 Early 20th century mahogany hanging shelves, central circular mirror below shaped shelf and flanking pierced brackets with semi-circular open shelves, blind fret frieze below, 68cm high x 94cm wide £80-120</p> <p>823 Early 20th century mahogany baby grand piano, by Kent and Cooper, 147cm wide £100-200</p> <p>824 Victorian aesthetic period cast iron hall stand in the manner of Christopher Dresser, with removable drip tray, 70cm high £100-150</p> <p>825 Large Regency triple plate overmantel mirror, with concave ball mounted cornice over classical relief frieze and chamfered rectangular plates between projecting fluted columns with ornate capitals, 91 x 150cm £200-300</p> <p>826 Gilt framed triple plate overmantel mirror, arched central bevelled plate and flanking narrow rectangular plates within ribbon tied fluted columns with pierced scroll cresting 110 x 82cm £80-120</p> <p>850 Antique Tekke Turkoman rug, with claret field and repeat quartered medallion in geometric borders, 335 x 200cm
 Provenance: Estate of the late Jane Sumner £200-300</p> <p>851 Small Tekke rug, with brick red ground and two rows of six quartered medallions in geometric borders, 107 x 83cm, together with Bokhara rug, 180 x 110cm and a Persian rug with twin conjoined medallions and bird motifs, 170 x 120cm
 Provenance: Estate of the late Jane Sumner £50-100</p> <p>852 Persian tree of life design rug, typical design with animals fish and birds on claret ground within animal reserve border, 200 x 128cm £100-150</p> |
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| 853 | Iranian Kashgai, rust coloured ground with radiating central medallion and scattered flower motifs in multiple geometric borders, 259 x 172cm £80-120 | 868 | Persian style rug, having central flower head medallion within formal flower head reserves on puce ground, and multiple meander borders with tassel ends, 178 x 120cm £50-100 |
| 854 | Good tribal style rug, with brick red ground and three geometric medallion, within multiple geometric borders and tassel ends, 179 x 118cm £100-150 | 869 | Persian style rug, with concentric medallions and arabesque foliate ornament on claret ground in multiple foliate borders and tassel ends, 237 x 167cm £50-70 |
| 855 | Good tribal style rug, with three conjoined medallions on brick red ground, in geometric borders, tassel ends, 190 x 125cm £100-150 | 870 | Chinese washed carpet on green ground with lantern and floral decoration, 418 x 329cm £200-300 |
| 856 | Antique Iranian rug, with powder blue ground and concentric medallion issuing meandering lotus flower ornament in main foliate border, 231 x 163cm £70-100 | 871 | Turkoman style carpet, with seven rows of seventeen quartered guls in geometric borders with tassel ends, 273 x 193cm £100-150 |
| 857 | Iranian Kashgai rug, claret coloured ground with radiating central medallion and scattered flower motifs in multiple geometric borders, 244 x 166cm £80-120 | 872 | Persian style carpet, with central foliate medallion within main claret ground and meander cream border, 297 x 216cm £150-200 |
| 858 | Caucasian Shirvan rug, with three serated medallions on navy blue ground in multiple geometric borders with tassel ends, 169 x 98cm £40-60 | 873 | Persian rug, with central lozenge medallion and scattered floral motifs on brick red ground in multiple borders, 183 x 138cm £60-100 |
| 859 | Caucasian runner, with six medallions within geometric borders, 307 x 108cm £50-100 | 874 | Tribal rug, Shirvan, with three geometric medallions on brick red ground in geometric borders, 254 x 162cm £80-120 |
| 860 | Turkoman Bokhara rug, with three rows of ten quartered medallions in geometric borders, 157 x 109cm £50-70 | 875 | Persian rug, with busy knot work medallion on navy ground within main cream floral knot work border, 189 x 150cm, together with a Bokhara rug, 206 x 112cm (Qty: 2) £59-70 |
| 861 | Iranian Afshar rug, terracotta ground with repeat boteh motif in main meander border, 186 x 142cm £60-100 | 876 | Anatolian dosemealti runner, with seven medallions in geometric main border, 280 x 69cm £80-120 |
| 862 | Three West African plant fibre textiles, each with geometric ornament in muted tones, 259 x 84cm, 307 x 63cm, 58 x 51cm £100-200 | 877 | Anatolian dosemealti runner, with seven stepped medallions on brick red ground, 274 x 68cm £70-100 |
| 863 | Pakistani Bokhara Ensi design rug, cruciform geometric bands on claret red ground, in geometric borders, 191 x 121cm, together with a Turkish Kangal rug, 140 x 82cm and an Afghan rug 212x 121cm £80-120 | 878 | Iranian Persian design rug, scarlet ground with scattered floral motifs and main cream flower head border, 226 x 152, together with Hamadan style rug, 154 x 111cm and a small rug, 51 x 54cm £100-150 |
| 864 | Iranian Ashfar with three lozenge form medallions in concentric reserves and navy main field, geometric borders, 121 x 96cm, together with Mina Khan design rug, 143 x 97cm £50-100 | 879 | Rare Khorozem Uzbek hand woven silk rug in ancient Timurid design, with brick red ground and angular branch work, signature panel in angular meander border, tassel ends, 260 x 137cm £500-700 |
| 865 | Kelim rug, with claret ground and arrow head repeat motif, geometric borders, 334 x 141cm £80-120 | 880 | Khorozem Uzbek hand woven silk rug in ancient Timurid design, the brick red ground with geometric branch work within conforming border, signature panel and tassel ends, 227 x 143cm £500-700 |
| 866 | Kelim style rug, with repeat medallion motif and serated borders, 157 x 122cm £50-70 | 881 | Khorozem Uzbek hand woven silk rug in ancient Timurid design, meandering design on aubergine ground in scroll border with signature panel, 192 x 117cm £300-500 |
| 867 | Kelim rug with four conjoined medallions on sky blue ground, 130 x 71cm, together with an Aubusson style rug 154 x 91cm £70-100 | | |

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| <p>882 French Aubusson style rug, classical floral design on biscuit ground, 241 x 143cm, together with a rococo style textile in red palette, 257 x 246cm £50-100</p> <p>883 Kashan style rug, with central petalled medallion issuing meander foliage on claret ground in meander borders, 153 x 100cm £60-100</p> <p>884 Rare 18th century Ottoman silk and metal thread embroidered pelmet, of mihrab form, with repeat stylised foliate and calligraphic panels on red ground, approximately 258 x 137cm £150-250</p> <p>885 Large Iranian hand knotted rug, with meandering lotus ornament on red ground and multiple foliate borders with tassel ends, approximately 340 x 323cm £200-300</p> <p>886 Very large machine made carpet, navy ground with central foliate medallion and conforming spandrels, in multiple foliate borders, approximately 500 x 325cm £50-100</p> <p>887 Large Heriz carpet, with central concentric medallion on cream ground and multiple flower head borders, approximately 326 x 250 £300-400</p> <p>888 Large Bokhara design carpet, with nine rows of five lozenge medallions on red ground in multiple geometric borders, approximately 360 x 240cm £150-250</p> <p>889 Large Persian style carpet, with cream ground and busy boteh and flower head field in multiple foliate borders, approximately 320 x 196cm £150-250</p> <p>900 Fine Early 18th century eight day longcase clock in walnut marquetry case with square brass and silvered dial signed William Grimes, London . Gilt cherub spandrels, ringed winding holes, subsidiary seconds and date aperture, four pillar movement striking on bell . The walnut case with ornate floral and bird marquetry decoration , spiral twist columns to hood and lenticle glass to door, raised on bun feet. Pendulum and twin brass weights present. The case 203 cm high, the trunk 29 cm wide, the base 36.5 cm wide Provenance: Estate of the late Jane Sumner £2,000-3,000</p> <p>901 18th century oak longcase clock with brass square dial, eight day movement by Thomas Freestone ,Bury mwith pendulum, two weights and winding key 196 cm high £300-350</p> <p>902 Good quality George III longcase clock with brass arm dial and 8 day movement by John Tolputt. Portsmouth Common with two weights, pendulum and winding key ,196 cm high £500-600</p> | <p>903 Good George III Mahogany longcase clock, fine quality mahogany case with swan neck pediment to hood, painted dial decorated with classical urn to arch, pendulum, 2 weights and winding key, 221 cm high £500-600</p> <p>904 19th century 30 hour longcase clock with square painted dial, maker Frewin, Hereford with weight & pendulum. The hood mounted with three eagle finials, 219 cm £150-200</p> <p>905 19th century mahogany eight day longcase clock with painted arch dial decorated with castles by T,Symonds, Yarmouth', with 2 weights, pendulum & key 198 cm high £200-250</p> <p>906 18th century 30 hour Longcase clock by William Barnard, Newark - numbered 867, with single hand and date aperture in oak case , pendulum and weight present, 200 cm high £300-500</p> <p>907 George III 8 day longcase clock by Mathew Norman, London with gilt and silvered arched dial with strike/silent in arch, subsidiary seconds and date aperture, striking on bell, in dome top mahogany case with blind fretwork decoration , pendulum and two brass weights present, 240 cm high £1,100-1,200</p> <p>908 Regency eight day longcase clock with floral painted arch dial, subsidiary seconds and date dials , in mahogany case with brass ball mounts , pendulum and two weights present, 226 cm high. £300-400</p> <p>909 George III longcase by William Lindsey, London with arched silvered dial , strike / silent to arch, subsidiary seconds and date dials,in mahogany case with gilt ball spike mounts with pendulum, 219 cm high £500-700</p> <p>910 George III 8 day longcase clock by Grantham maker with painted arched dial in oak and inlaid case with swan neck pediment, door key, pendulum and two weights present, 204 cm high £200-300</p> <p>911 Good quality 19th century French Louis XVI revival ormolu cartel clock with rams head, urn and acanthus swag decoration, ornate dial with porcelain numerals , French movement with outside count wheel, striking on bell .Key and pendulum present. 73cm high, 32 cm wide £600-800</p> <p>912 Fine 19th century French Empire ormolu mantle clock with classical female figure mount with a bust of Aristotle. The ornate case with swan, cornercopia, urn and classical motive decoration raised on bun feet. The French movement with outside count wheel , striking on a bell. 47cm high, 30cm wide. Key present. £500-700</p> |
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- 913 Good quality 19th century French Ormolu and White alabaster mantel clock with urn and floral swag decoration , pendulum present 44 cm high **£200-300**
- 914 Victorian brass skeleton clock by John Vale of Bury St Edmunds, with single fusee movement , pierced silvered dial , oval white marble base, key and pendulum present , dome lacking .The clock 35 cm **£200-300**
- 915 Large late 19th century carriage clock with enamel dial in brass case with Corinthian columns 20.5 cm **£120-180**
- 916 Late Victorian repeating carriage clock retailed by Dent, 35 Cockspur Street, London, striking on gong with enamel dial, gilt brass case of small proportions with strike/ silent lever to underside , in original travelling case . The clock 13cm high **£200-300**
- 917 Late Victorian repeating carriage clock with enamel dial, striking on gong in gilt brass case 17cm high **£100-150**
- 918 Fine George III bracket clock by Frodsham, Gracechurch Street, London with painted arched dial , subsidiary seconds and strike/ silent dials , twin fusee movement striking on bell , signed on backplate and on dial, in mahogany and ebonised case with gilt brass mounts , key and pendulum present, 50 cm high **£800-1,200**
- 919 Fine Regency bracket clock by Elliot &Smith, Royal Exchange, London in brass inlaid ebonised case with painted dial, fusee movement striking on bell, engraved backplate , the case with gilt brass pineapple finial and gilt ball feet , 2 keys and pendulum present 56 cm **£1,000-1,500**
- 920 Fine George III bracket clock by Paul Rimbault, London with gilt and silvered arched dial with strike/silent in arch, date aperture, rococo scroll spandrels , twin fusee movement striking on bell with repeat , scroll engraved backplate and bob pendulum in mahogany caddy top case with brass carrying handle, urn mounts on bracket feet, 2 keys and pendulum present, 50cm high **£1,500-2,000**
- 921 Good quality George III mahogany cased bracket clock by F.Nicholson, London with silvered arched dial , strike / silent to arch and subsidiary date dial, fusee movement striking on bell, engraved backplate in dome topped mahogany and brass mounted case on bracket feet , 44 cm high , key and pendulum present **£600-800**
- 922 19th century French four glass mantle clock with convex white enamel dial, bell striking cylinder movement, mercury adjusted pendulum in gilt brass framed case 36 cm high . **£300-350**
- 923 19th century French gilt metal and alabaster mantle clock with figure and trophy of gardening implement mounts under later glass case . The clock 33 cm high approx **£80-120**
- 924 Victorian Mahogany cased bracket clock by Thomas Wright of London with twin fusee movement striking on bell , the case with carved floral decoration 44 cm high, key and pendulum present **£200-300**
- 925 19 th century Scottish fusee wall dial with mop inlaid papier mache case , The dial 31 cm diameter.-pendulum and key present . **£100-150**
- 926 19th century wall-mounted barometer with 8 inch silvered dial, hygrometer, separate thermometer and spirit level, signed 'R. M. Barrett, Bromley Street Commercial Street East', in a mahogany onion-top case, 92cm overall length **£90-100**
- 927 18th century 30 hour longcase clock by John Fordham of Coggeshall in a later bespoke oak and chestnut case, pendulum and weight present **£80-120**