

## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

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| <p>1 Lowestoft oval potting pot, with moulded florets alternating with scrolled panels painted in blue with a fisherman beneath a willow tree, florets inside, painter's number 5 inside foot rim, 17.2cm wide <b>£100-150</b></p> <p>2 Large Lowestoft teapot and cover, painted in blue with flowers and insects, painter's number 5 inside footrim, 17.5cm high, sold by Bonhams, 19 April 2011, lot 175 <b>£100-150</b></p> <p>3 Three Lowestoft cylindrical mugs, including one with a spreading foot and scrolled handle, boldly painted in blue with flowers and leaves, a spring and an insect to reverse, a diaper and half floret border below the interior rim, 14cm high, a similar mug painted in blue with Chinese landscapes, painter's mark inside footrim, 15.1cm high, and another printed in blue with a river landscape, 11.5cm high <b>£150-250</b></p> <p>4 Rare Lowestoft bowl, of shallow form painted in soft blue with a lady holding a parasol and a sprig of flowers, two large urns to her right both containing flowers, the larger with what looks like a name written below, bird in flight and flowers issuing from rockwork to the reverse, the interior with a spray of flowers, 23.7cm diameter <b>£100-200</b></p> <p>5 Lowestoft slop bowl, of Hughes-type, moulded in relief with diaper and scolloped borders, circular panels painted in blue with three different Chinese river scenes, a key and cell border below the exterior rim, old Christie's label inside, 15.5cm diameter <b>£200-300</b></p> <p>6 Good Lowestoft tea bowl and saucer, the powder blue ground with lobed panels of flowers and a Chinaman, smaller panels of insects, florets and birds in flight, saucer 12.2cm diameter <b>£200-400</b></p> <p>7 Lowestoft plate, with thickened and shaped rim, painted in blue with flowers and rockwork within a fenced garden, sprigs in the border, painter's mark inside footrim, 22.2cm diameter <b>£150-250</b></p> <p>8 Rare Lowestoft tea bowl, moulded in relief with flowers, key and cell border above, 7.5cm diameter <b>£150-250</b></p> <p>9 Lowestoft teapot and cover, of barrel shaped with an acorn finial, painted in blue with outsized flowers and rockwork flanking a zig-zag fence, painter's number 8 inside the footrim, 11.5cm high <b>£150-250</b></p> <p>10 Lowestoft plate, of lobed form, printed in blue with the Pinecone pattern, 22.6cm diameter <b>£200-400</b></p> | <p>11 Lowestoft basket, of smaller oval form, the latticework pierced sides applied with florets at the intersections, printed in blue with the Pinecone pattern, the interior with an elaborate painted border, 17cm wide <b>£150-250</b></p> <p>12 Lowestoft teapot and cover, of globular form with a straight spout and button finial, painted in blue with a Chinese landscape, 10.7cm high <b>£150-200</b></p> <p>13 Lowestoft teapot, of globular form with a curved spout and button finial, painted in blue with flowers and rockwork within a diaper border, 13cm high <b>£150-200</b></p> <p>14 Lowestoft teapot and cover, of globular form, printed in blue with a variant of the Birds in Branches pattern, within loop borders, 15cm high <b>£100-200</b></p> <p>15 Lowestoft jug, of large size, the neck moulded with flowers and leaves, the shoulder with lappets and flowers, painted in blue with a fisherman within an elaborate Chinese river scene, painter's number 5 inside footrim, 25.2cm high <b>£200-300</b></p> <p>16 Lowestoft jug, of large size, the neck moulded with flowers and leaves, lappets and florets around the shoulder and foot, painted in blue with flowering plants, painter's number 5 inside footrim, 25cm high <b>£250-350</b></p> <p>17 Lowestoft sauceboat, of flat bottomed form with reeded sides, the interior printed in blue with a 'doughnut' tree, an elaborate painted border to the outside, 22cm long <b>£150-250</b></p> <p>18 Lowestoft sauceboat, of early form with basketweave panels to the sides, blue floral sprays flanking the spout and handle, a half flowerhead and diaper border inside the rim, 15.3cm long <b>£200-300</b></p> <p>19 Lowestoft coffee pot and cover, with a curved spout and button finial, painted in blue with a Chinese river scene within diaper borders, 23.5cm high <b>£200-250</b></p> <p>20 Large Lowestoft scallop-shell dish, painted in blue with flowers issuing from rockwork, moths in flight around and a 'berry' border inside the rim, 14.2cm long <b>£150-200</b></p> <p>21 Lowestoft coffee cup, with a scrolled handle, moulded in relief in Hughes style with flowers, diaper panels and three circular panels painted in blue with different Chinese scenes, scrolled border below exterior rim, interior with diaper and half floret border, painter's number 8 inside footrim, 5.7cm high <b>£200-250</b></p> |
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| <p>22 Lowestoft tea bowl, coffee cup and saucer, of Hughes type with moulded florets, trelliswork and circular panels painted in blue with various Chinese landscapes, saucer 12cm diameter <b>£100-200</b></p> <p>23 Small Lowestoft sauceboat, moulded with panels edged with shells and flowering plants, painted in blue with a fisherman in Chinese river scenes, painter's number 3, 14cm long <b>£200-300</b></p> <p>24 Lowestoft coffee pot, of small size, painted in blue with an elaborate Chinoiserie scene of tall pagoda and trees, reverse with a simpler island landscape, 14cm high <b>£150-250</b></p> <p>25 Lowestoft plate, painted in blue with a flowering plant and rockwork within a fenced enclosure, four floral sprays in the border, 22.8cm diameter <b>£100-200</b></p> <p>26 Lowestoft butter tub, cover and stand, of oval form with twig handles applied with flower and leaf terminals, printed in blue with scattered floral sprays and sprigs, stand 19.3cm wide <b>£150-250</b></p> <p>27 Lowestoft plate, painted in blue with a chinaman crossing a bridge with a fishing rod, a bird in flight above, diaper and half-flowerhead border, 22.8cm diameter <b>£150-200</b></p> <p>28 Lowestoft plate, painted in blue with a Chinese lady by a zig-zag fence and a large vase of flowers, with a diaper and half-flowerhead border, painter's mark inside footrim, 22.3cm diameter <b>£200-250</b></p> <p>29 Lowestoft pickle dish, of scallop shell form, painted in blue with a chrysanthemum within a scrolled border, 10.8cm long <b>£150-250</b></p> <p>30 Lowestoft tea bowl and saucer, painted in blue with Chinese river landscapes and a berry border, saucer 12.2cm diameter <b>£150-250</b></p> <p>31 Lowestoft mug, of small cylindrical form with a scrolled handle, printed in blue with a Chinese river landscape, a diaper border below the interior rim, 8.8cm high <b>£100-200</b></p> <p>32 Lowestoft jug and cover, with a scrolled handle and a low domed cover, printed with a Chinese river cane below a printed cell border, 22.2cm high <b>£200-250</b></p> <p>33 Lowestoft tea bowl, moulded with panels painted in blue with flowers, moulded flowers in between, within a blue cell border, 7.5cm diameter <b>£150-200</b></p> <p>34 Lowestoft bowl, of small size, painted in blue with the Dragon pattern, 11.1cm diameter <b>£100-200</b></p> | <p>35 Lowestoft teapot and cover, of globular form, painted in blue with a boy crossing a bridge within a berry border, the cover printed with Chinese islands, painter's number 3 inside footrim, 14.5cm high <b>£150-200</b></p> <p>36 Lowestoft ewer, of pear shape with a high scrolled handle, printed in blue with the Fence pattern, crescent mark, 14cm high <b>£100-150</b></p> <p>37 Two Lowestoft bell mugs, the first painted in blue with two flowering stems, a smaller sprig and a moth to the reverse, painted border inside, painter's number 5 inside footrim, 14cm high, and the second painted in blue with a Chinese river scene, painter's number 3, 12.2cm high <b>£120-180</b></p> <p>38 Small Lowestoft ribbed cream boat, with angular handle, painted in blue on both sides with a pagoda beside a fence, diaper border inside, 10cm long, and a Lowestoft creamer of dolphin ewer form, painted in blue with trailing flowers, 8.8cm wide <b>£120-180</b></p> <p>39 Three Lowestoft coffee cups, the first painted in blue with a flowering branch issuing from rockwork, the second printed with a Chinese landscape, and the third with ear-shaped handle and painted with a Chinese landscape and an unusual feathered border inside, between 5.6cm and 6.4cm high <b>£200-300</b></p> <p>40 Three Lowestoft patty pans, the first painted in blue with flowers within a berry border, painter's number 6 inside footrim, the other two painted with a moth within a berry border, between 9cm and 11cm diameter, <b>£150-250</b></p> <p>41 Three Lowestoft pieces, all ribbed, including a sucrier and cover, with flower finial, painted in blue the 'Immortelle' pattern, crossed swords mark, 23cm high, a tea bowl painted in the same pattern, 7.2cm high, and a saucer painted with a central floret within key and cell borders, 12.2cm diameter (3) <b>£150-200</b></p> <p>42 Three Lowestoft sauceboats, the first of large size, moulded in relief with floral panels and printed in blue with floral sprays, painted borders, 21.cm long, the second of moulded form, the panels painted in blue with Chinese river scenes, the interior with flowering plants, 15.8cm long, the third of strap-fluted form, painted with Chinese landscapes, 12.2cm long <b>£200-250</b></p> |
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- 43 Two sets of Lowestoft tea bowls and saucers, the first painted in blue with the Robert Browne pattern, saucer 11.8cm diameter, and the second painted in blue with a pagoda by a willow tree within a diaper border, saucer 12cm diameter **£120-180**
- 44 Two Lowestoft butter boats, the first of gadrooned form, painted in blue with the Two Porter pattern, a floral border on the interior rim, painter's number 7 inside footrim, 11cm long, the second of leaf shape, painted in blue with a Chinese landscape, diaper border, 5.5cm long **£120-180**
- 45 Lowestoft teapot and sucrier, both painted in the Mansfield pattern with flower finials, the teapot of globular form with crescent mark and 13.3cm high, the sucrier 12.3cm high **£200-250**
- 46 Lowestoft tea bowls and saucers, including a tea bowl painted in blue with trailing flowers, another printed with flowering plants within a fenced enclosure, a fluted saucer printed with panels of flowers and birds, a saucer printed with the 'Dromedaries on a Raft' pattern, and a saucer printed with a variant of the Birds in Branches pattern (5) **£200-250**
- 47 Two Lowestoft items with painted decoration, including a stand, oval form, moulded with flowers and scrollwork, painted in blue with a pagoda by a fence and willow tree, painter's number 5 inside footrim, 18.5cm wide, together with a saucer dish, painted in blue with a Chinese river scene, 'cannonballs' in the foreground, light brown rim, 19.5cm diameter **£200-250**
- 48 Two Lowestoft printed items, including a tea canister, of rectangular form, printed in blue with the 'Fence' pattern, 9.7cm high without cover, and a bowl, printed in blue with bamboo, banana trees and other plants, an elaborate border below the interior rim, 15cm diameter **£200-250**
- 49 Collection of Lowestoft blue and white pieces, including a coffee can, painted with a pagoda beneath a willow tree, a toy sucrier of Chinese rice bowl form, painted with Chinese islands and boats, a sparrow beak milk jug, painted with a Chinaman and flower sprig on powder blue ground, a pickle dish of vine leaf form, painted with a fruiting vine, a sparrow beak jug painted with a Chinese landscape and domed building, and a mustard lid with flower finial (6) **£300-400**
- 50 Two Lowestoft sparrow beak jugs, the first strongly pencilled in black with a Question Mark rock beside a fence and flowering plants, highlighted in gold, loop and line border below rim, the second pencilled with a spray of flowers picked out in gold with a tramline border, both 8.3cm high **£150-250**
- 51 Lowestoft globular teapot and cover, painted in the Mandarin style with two figures and a man with a bird, red line and loop border, 14.7cm high including cover **£150-200**
- 52 Lowestoft tea bowl and saucer, pencilled in black with flower sprays and formal borders of diaper and flower garlands, picked out in gold, saucer 11.2cm diameter **£200-250**
- 53 Lowestoft coffee cup and tea bowl, painted with various insects and flower sprigs within gilded compartments, and a Worcester coffee cup of the same pattern (3) **£120-180**
- 54 Fine Lowestoft coffee pot and cover, painted in the Mandarin style with two ladies and a boy at a table with a vase of flowers, the reverse with the same boy and another figure, iron red and black border, 23cm high **£400-600**
- 55 Lowestoft Mandarin style wares, including a teapot and cover, painted with figural panels on a scrollwork ground, a cover from a coffee jug painted with figures and an ermine border, and a tall cylindrical mug, painted with figures, 14cm high (4) **£250-350**
- 56 Lowestoft Mandarin wares, including a coffee cup painted with a fisherman and a boy by a fence, a sparrow beak jug painted with figures and puce scale panels, a rare tea bowl with a boy with a basket on his head, and a saucer painted with a lady and a boy (4) **£300-400**
- 57 Lowestoft tea bowl and saucer, painted in the Mandarin style with three figures, one smoking a pipe, within a red overlapping loop border, saucer 12.1cm diameter **£120-180**
- 58 Lowestoft tea canister and cover, painted in blue with the Robert Browne pattern, with added enamel decoration, and a further Lowestoft tea canister painted with gold and green sprigs, 10cm high **£120-180**
- 59 Rare Lowestoft coffee cup, painted in puce monochrome with flower sprays and sprigs, a red line under the rim and an elaborate puce border below, 6.1cm high **£120-180**

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| <p>60 Lowestoft coffee cup and saucer, of faceted form with a scrolled handle, the centre in pink and green with with a flower sprig within a gilded band, a 'Bungay' border enclosing a band of gilt stars inside the gilt line rim, saucer 12.5cm diameter <b>£250-350</b></p> <p>61 Lowestoft sauceboat, of large moulded form, painted in blue with flower sprays highlighted in red enamel and gold, 21cm long <b>£120-180</b></p> <p>62 Lowestoft teapot and cover, of globular form with a straight spout and mushroom finial, printed in blue with large scale flower specimens including lilies and carnations, over painted around with flowers and leaves in red and gold, 13.8cm high <b>£120-180</b></p> <p>63 Large Lowestoft teapot and cover, of globular form with a curved spout and mushroom finial, painted in colours with rockwork and plants within a fenced enclosure, the underglaze blue border with iron red floral panels, 15.5cm high <b>£150-200</b></p> <p>64 Lowestoft pickle dish, of leaf shape, painted in Tulip Painter style with flowers within a green rim, 10.6cm long <b>£200-250</b></p> <p>65 Lowestoft tea bowl and saucer, enamelled with a wheel-like design in green and pink, within a red and black ermine border, 11.9cm diameter <b>£150-200</b></p> <p>66 Three Lowestoft cream jugs, the first of Low Chelsea ewer form, painted in Tulip Painter style, 10.2cm wide, the second of the same form a painted in underglaze blue and red with floral sprays picked out in gold, 9.8cm long, and the third of Dolphin Ewer form, painted in Curtis style with flower sprays, 7.4cm high <b>£120-180</b></p> <p>67 Collection of five Lowestoft Redgrave style pieces, including a teapot painted with the Dolls' House pattern, 17.2cm high, a sparrow beak jug painted with the Two Bird pattern, a small bowl painted with the Two Bird pattern, a saucer painted with the Dolls' House pattern, and a tea bowl of double ogee form painted with the Two Bird pattern <b>£250-350</b></p> <p>68 Lowestoft teapot and cover, of globular form with a flower finial and curved spout, painted in Curtis style with flowers within a red line and loop border, 14cm high <b>£120-180</b></p> <p>69 Lowestoft sparrow beak jug and two coffee cups, all painted in the Tulip Painter style, the jug 8.5cm high <b>£200-300</b></p> | <p>70 Two Lowestoft sparrow beak jugs, both painted in the Curtis style with flowers, the first with a puce panel below the spout, the other with scattered flowers and insects, 7.5cm and 8.5cm height <b>£150-250</b></p> <p>71 Lowestoft coffee cup, of faceted form with scrolled handle and a shaped rim picked out in gold, gilded with regularly spaced sprigs, 6.7cm high, and a tea bowl of plain form, with similar decoration, 7.9cm diameter <b>£120-180</b></p> <p>72 Large Lowestoft teapot and cover, painted with trailing flowers in underlaze blue, red enamel and gold, 16.5cm high, and a similar teapot painted in blue with trailing flowers and over painted in iron red and gold, 12.5cm high <b>£120-180</b></p> <p>73 Collection of Lowestoft pieces, including a tea bowl and saucer of fluted form, painted with scattered flower sprays and sprigs, a further tea bowl and saucer printed in blue with a Chinese river scene with iron red highlights, a saucer painted with an iron red and green border surrounding a single floret, a tea bowl painted with the Robert Browne pattern, and a tea bowl painted in blue with a Chinese signed highlighted in iron red (7) <b>£200-250</b></p> <p>74 Lowestoft trumpet vase painted with a flower spray and scattered sprigs, 24cm high, and a teapot and cover painted in Curtis style with floral sprays and sprigs <b>£200-250</b></p> <p>75 Small collection of Lowestoft, including a sparrow beak jug painted with a blackbird perched on a branch issuing from orange rockwork, 8.6cm high, a fluted saucer painted in Curtis style with flowers, a thinly potted coffee cup painted with a flower spray in an unusual hand, a coffee cup with ear-shaped handle painted with floral sprays, and a coffee cup painted with floral sprays and a cornucopia (5) <b>£250-350</b></p> <p>76 Pilkington's Royal Lancastrian lustre jar, decorated by William S Mycock with a repeating motif in orange on a bluish green ground, marks to base, 21.5cm height including cover <b>£400-600</b></p> <p>77 Martin Brothers stoneware bottle vase, decorated with a mottled green glaze, inscribed mark to base, 12.5cm height <b>£80-120</b></p> <p>78 Unusual Wedgwood Etruria plate, lustre painted in black and purple with a picture of two men, one sat behind the other, watching a figure through a window or door, stamped mark and inscribed initials to the back, 23.5cm diameter <b>£100-150</b></p> |
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| <p>79 Unusual Claypits Ewenny Pottery jug, green glazed with inscription to front, mark to base, 13cm height, together with four further Ewenny Pottery pieces. (5) <b>£150-250</b></p> <p>80 Ewenny pottery model of a pig, with coin slot at the top, decorated with a mottled blue and brown glaze, with partly legible gilt inscription reading 'Born Aug 12 - 1908', 16.5cm length <b>£200-300</b></p> <p>81 Unusual Staffordshire pottery silver lustre figure of Plenty, c.1820, shown holding a cornucopia, on a square base with canted corners, 21cm height <b>£80-120</b></p> <p>82 Pilkington's Royal Lancastrian lustre bowl, the centre decorated with a raised dragonfly, painted with a foliate pattern inside and a chain pattern outside by Gladys Rodgers, marks to base, 18cm diameter <b>£100-200</b></p> <p>83 Three Royal Lancastrian pottery vessels, including two bowls and a vase, various printed and impressed marks, the vase 9.5cm height and the bowls 12.5cm and 13.5cm diameter <b>£60-100</b></p> <p>84 William de Morgan tazza, c.1890, decorated in red lustre with a galleon by Charles Passenger, signed 'W.D.M Fulham' to base, with 'CP' monogram, 10.5cm height x 23.5cm diameter <b>£200-300</b></p> <p>85 Early Hispano-Moresque dish, possibly 17th century, decorated in copper lustre, 19cm diameter <b>£60-100</b></p> <p>86 Collection of Jackfield-type pottery, 18th and 19th century, including coffee pot, teapots, jugs and mugs, one with worn decoration but the rest plain (12 pieces) <b>£100-150</b></p> <p>87 Worcester silver shaped polychrome sauceboat, c.1755, the body moulded with two cartouches enamelled with chinoiserie scenes, the interior with flowers and precious objects, 19cm length <b>£80-120</b></p> <p>88 Bow sauceboat, c.1760, of fluted form, polychrome painted with Chinese figures, 11cm length <b>£60-100</b></p> <p>89 Two Bow blue and white sauceboats, c.1755, both painted with the Desirable Residence pattern, 14cm and 17cm length <b>£100-150</b></p> <p>90 Chelsea porcelain bowl and dish, c.1750s, the bowl cabbage-leaf moulded, painted around the outside with flowers, fruit and insects, the interior with a grasshopper, butterfly and two purple carrots, 16.5cm diameter, and a leaf-moulded dish painted with floral sprays, 23.5cm diameter <b>£100-200</b></p> | <p>91 Large Bow tankard, c.1760, decorated in the famille rose style with flowers, 16cm high <b>£100-150</b></p> <p>92 Bow blanc de chine figure, emblematic of Winter, 13cm high, and two putti, one Bow and the smaller one probably Derby (3) <b>£80-120</b></p> <p>93 Three pieces of Bow blue and white porcelain, including a dish, painted with reserve panels containing Chinese landscapes and flowers, on a powder blue ground, pseudo-Chinese mark to base, 20.5cm diameter, a sparrow beak jug painted with a Cannonball-type pattern, and a pickle dish painted with floral sprays <b>£100-150</b></p> <p>94 Bow blanc de chine porcelain, c.1750s, including a teapot, tea bowl and saucer, and two coffee cups, with raised floral decoration, the teapot measuring 11.5cm high (5) <b>£150-250</b></p> <p>95 Staffordshire salt-glazed teapot, c.1750, brightly enamelled on both sides with a tropical bird perched on rockwork, the cover with alternating patterned panels, with crabstock handle, spout and knob, ex-Belton collection, 21.5cm length <b>£150-200</b></p> <p>96 Two Staffordshire white salt-glazed jugs, c.1750, both with relief moulded decoration and raised on three feet, 10.5cm and 13cm high <b>£60-100</b></p> <p>97 Mid 18th century Whieldon type pottery jug and dish, the jug with relief-moulded floral sprigs below the spout and 11.4cm height, the dish 10.2cm diameter (2) <b>£100-200</b></p> <p>98 Late 18th century Creamware pottery jug, the double strap handle issuing from flower and leaf terminals, raised on a pedestal foot with beadwork borders to foot and rim, painted in sepia with a Chinese landscape, 10.2cm high <b>£100-150</b></p> <p>99 Staffordshire lead-glazed pottery teapot, c.1750, the reddish brown body decorated with sprigs in yellow, green, blue and cream, with cream borders, 10.5cm height <b>£100-150</b></p> <p>100 Small collection of ceramics, including a late 18th century Creamware tea canister with printed decoration after Hancock, a Creamware dish, a Prattware cat, a silver lustre mask jug with enamel decoration, two lead glazed bird whistles and a later Staffordshire porcelain bell (7) <b>£80-120</b></p> <p>101 Prattware pottery jug, c.1800, decorated in relief with a continuous scene representing the nursery rhyme Old Mother Slipper Slopper, 18.5cm high <b>£60-100</b></p> |
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| <p>102 Pearlware and silver lustre harvest jug, inscribed 'Joseph Whitelegg 1814' to front, printed with 'God Speed the Plough' and mottoes, 19cm high <b>£100-150</b></p> <p>103 Sunderland lustre jug, inscribed to the front 'Robert Cammell, Ipswich, Suffolk, 1851', printed with a view of the Cast Iron Bridge on one side, and the Sailors' Farewell on the other, 19cm high <b>£100-150</b></p> <p>104 Sunderland lustre jug, inscribed to the front 'Thomas Woodward 1824', painted in enamels on one side with an armorial crest containing various tools and two cattle, the reverse printed with a landscape scene. 18cm high <b>£100-150</b></p> <p>105 Three Sunderland lustre mugs with inscriptions including local interest, the first reading 'Elizabeth Chaston Almond - Aldbro', the second 'John Richardson - Wrabness Essex - 1817', the last 'Wm Griffiths Jones', between 7.5cm and 9.5cm high <b>£100-150</b></p> <p>106 Two salt glazed stoneware pistol flasks, c.1830-50, the first with impressed mark for J Bourne of Derby, 20cm and 25cm long<br/>Provenance: The Lorna and Gordon Turner Collection <b>£100-150</b></p> <p>107 Salt glazed pottery stirrup flask in the form of a fox's head, c.1850, 14cm long, and a further stirrup flask decorated in relief with hounds, 19cm long<br/>Provenance: The Lorna and Gordon Turner Collection <b>£120-180</b></p> <p>108 Salt glazed stoneware Toby-form teapot by S&amp;H Briddon, c.1850, impressed marks to base, 21cm high, and a similar Toby jug, shown holding a foaming mug of beer, 21.5cm high<br/>Provenance: The Lorna and Gordon Turner Collection <b>£80-120</b></p> <p>109 Two mid 19th century salt glazed stoneware Bournes Potteries 'Reform' cordial flasks, in the form of John Bull seated on a barrel, and Henry Peter Brougham holding the Magna Carta, inscribed titles and marks to reverse, 20cm and 18cm high<br/>Provenance: The Lorna and Gordon Turner Collection <b>£100-150</b></p> | <p>110 Three Royal commemorative salt glazed stoneware flasks, the largest representing William IV with impressed title below, and impressed 'Oldfield &amp; Co' to reverse, the second relief decorated with portraits of Queen Victoria between arches, both c.1840, and the third similar but later, with relief portraits titled 'Victoria' and 'Duchess of Kent', with stamped Denby mark to base, 19cm to 29cm high<br/>Provenance: The Lorna and Gordon Turner Collection <b>£100-150</b></p> <p>111 Collection of five 19th century salt glazed stoneware flasks and one lead glazed flask, including one with Old Tom, and two with Mr &amp; Mrs Caudle, Doulton and other marks, 14cm to 19cm high (6)<br/>Provenance: The Lorna and Gordon Turner Collection <b>£120-180</b></p> <p>112 Two salt glazed stoneware puzzle jugs, one in Doulton style and the other plain, both unmarked, 21.5cm and 18.5cm high<br/>Provenance: The Lorna and Gordon Turner Collection <b>£60-100</b></p> <p>113 Three 19th century stoneware inkwells, the first of mask form, 6.5cm long, and the other two salt glazed, of circular form with sprigged decoration, 7.25cm and 8.25cm diameter<br/>Provenance: The Lorna and Gordon Turner Collection <b>£50-80</b></p> <p>114 Five 19th century pottery money boxes, including two treacle-glazed figural examples and a treacle-glazed house, a salt-glazed cottage form example and a salt-glazed bottle form example with sprigged windmill and flower decoration, the largest 13.5cm high<br/>Provenance: The Lorna and Gordon Turner Collection <b>£60-100</b></p> <p>115 Large salt glazed pottery tobacco jar and cover, relief moulded with tavern scenes, lion mask handles, with impressed inscription to the front reading 'THOMAS FARNSWORTH 1873', 19cm high<br/>Provenance: The Lorna and Gordon Turner Collection <b>£60-100</b></p> <p>116 Six 19th century salt glazed pottery tobacco jars, all relief moulded, with decoration including tavern scenes, classical scenes and apostles, 10.5cm to 15cm high<br/>Provenance: The Lorna and Gordon Turner Collection <b>£100-150</b></p> |
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| <p>117 Two 19th century salt glazed pottery jugs, the larger with relief moulded tavern and hunting scenes, stamped 'DOULTON LAMBETH' to base, with sterling silver mounted rim, 23.5cm high, the smaller jug with reeded decoration to the neck, relief moulded with similar scenes, white metal mounted rim, 18cm high<br/>         Provenance: The Lorna and Gordon Turner Collection <b>£50-80</b></p> <p>118 Two large 19th century relief-moulded salt glazed pottery jugs, the first decorated with Bacchanalian scenes, 22cm high, the second with card-playing monkeys and a mask-form spout, 23cm high<br/>         Provenance: The Lorna and Gordon Turner Collection <b>£60-100</b></p> <p>119 Large unusual 19th century salt glazed pottery cheese dome, relief-decorated with figures, animals, and other motifs, 25cm high x 22cm diameter<br/>         Provenance: The Lorna and Gordon Turner Collection <b>£60-100</b></p> <p>120 Salt glazed pottery stoneware, including a beaker with sterling silver mounted rim and hunting scene, a tobacco or snuff jar with portrait of a woman taking snuff, blank cartouche above, and two tankards with hunting scenes, the largest measuring 21.5cm high<br/>         Provenance: The Lorna and Gordon Turner Collection <b>£80-120</b></p> <p>121 Interesting collection of 19th century stoneware, including a Bourne tree stake with inscribed label, a salt-glazed cottage, a salt shaker, a treacle glazed sash window stop, a salt glazed teapot, and three small salt glazed jugs (8)<br/>         Provenance: The Lorna and Gordon Turner Collection <b>£60-100</b></p> <p>122 19th century salt glazed stoneware jug in the form of Napoleon, along with a similar Bacchus jug, 9.5cm and 10.5cm high<br/>         Provenance: The Lorna and Gordon Turner Collection <b>£60-100</b></p> <p>123 Mid 19th century treacle glazed pottery model of a cat, shown seated on an oval base, 15cm high, and a smaller lead glazed model of a cat of similar age, 7cm high (2)<br/>         Provenance: The Lorna and Gordon Turner Collection <b>£80-120</b></p> <p>124 Unusual 18th/19th century lead glazed pottery tobacco pipe bowl, moulded in the form of a woman in classical dress, with threaded end, 6.5cm long<br/>         Provenance: The Lorna and Gordon Turner Collection <b>£50-70</b></p> | <p>125 19th century salt glazed stoneware pottery door stop in the form of a lion, 18.5cm wide x 12.5cm high, a further salt glazed model of a lion, and a treacle glazed model of a lion (3)<br/>         Provenance: The Lorna and Gordon Turner Collection <b>£60-100</b></p> <p>126 Rare mid 19th century salt glazed stoneware whistle in the form of a dog's head, 7.25cm long<br/>         Provenance: The Lorna and Gordon Turner Collection <b>£100-150</b></p> <p>127 Rare Wemyss Pottery whistle in the form of a dog's head, with sponged black decoration, signed 'Wemyss Exon 1109 B.H.' to base, 5cm long<br/>         Provenance: The Lorna and Gordon Turner Collection <b>£60-100</b></p> <p>128 19th century English pottery whistle in the form of a dog, with blue sponge ware decoration, 5.25cm high<br/>         Provenance: The Lorna and Gordon Turner Collection <b>£60-100</b></p> <p>129 Chinese porcelain jardinière, early to mid 20th century, decorated in famille rose enamels with peacocks perched amongst rockwork and flowers, 20.5cm high x 24.5cm diameter <b>£150-200</b></p> <p>130 Large 18th/19th century Chinese blue and white porcelain baluster vase and cover, painted with panels of birds, flowers and rockwork, on a patterned ground, double ring mark to base, 42cm high <b>£500-700</b></p> <p>131 Pair of 18th/19th century Chinese turquoise glazed models of birds, 20.5cm high <b>£500-700</b></p> <p>132 Large 20th century Chinese famille noire fishbowl on wooden stand, decorated with flowers, 36.5cm height without stand <b>£200-300</b></p> <p>133 18th century cordial glass with double series opaque twist stem, the bowl engraved with a bird and floral patterns, 15.25cm high <b>£40-60</b></p> <p>134 Two Derby porcelain figures emblematic of the continents, c.1800, to include Europe and America, inscribed numbers to bases, 22cm height <b>£100-150</b></p> <p>135 A Paris porcelain yellow ground coffee service, decorated en grisaille with Paris landmarks, including coffee pot, milk jug, sucrier, nine cups and saucers and a bowl (22) <b>£250-350</b></p> <p>136 A creamware tea cup and saucer, circa 1780-90, puce printed with classical figures and ruins <b>£80-120</b></p> <p>137 A Bristol saucer dish, circa 1775, decorated with floral swags, with moulded basket-weave border, 18.25cm diameter <b>£120-180</b></p> |
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| <p>138 A Worcester shell shaped pickle dish, circa 1755, decorated in underglaze blue and enamels with a bird perched on rockwork, with flowers and a patterned rim, 10.75cm long <b>£100-150</b></p> <p>139 A Worcester 'spotted fruit' painter green ground dish, circa 1770, of oval form with scalloped rim, enamel painted with green band around the edge with gilt scrollwork pattern below, 29.5cm long <b>£80-120</b></p> <p>140 A large Worcester cabbage leaf shaped dish, circa 1760, decorated in enamels with floral sprays, 34.5cm long <b>£80-120</b></p> <p>141 A Chelsea oval dish, circa 1760, sparsely decorated in enamels with floral sprays, wavy rim with gilt and enamel decoration, gold anchor mark to base, 28.75cm long <b>£100-150</b></p> <p>142 A Lowestoft polychrome teapot and cover, circa 1780, enamel decorated with floral swags and sprays, 15cm high <b>£100-150</b></p> <p>143 A Leeds creamware teapot and cover, circa 1770, enamel decorated with floral sprays, with moulded flower knop to cover, 13cm high <b>£100-150</b></p> <p>144 A very finely painted Chamberlain's Worcester beaker, circa 1795, painted en grisaille with two oval panels, one entitled 'Temperance' and the other 'L' Allegro', on a white and yellow banded ground with gilt patterns, inscribed mark to base, 10.75cm high <b>£200-300</b></p> <p>145 A large Worcester cabbage-leaf-shaped dish, circa 1770, decorated with floral reserves on a blue scale ground, pseudo-Chinese seal mark to base, 33.5cm long <b>£150-250</b></p> <p>146 18th century Chinese famille rose bowl, of square form, painted with floral sprays, with diaper border, 25.5cm wide <b>£100-150</b></p> <p>147 Five 18th century Chinese porcelain clobbered plates, a further 18th century Chinese export plate and an early Chinese blue and white plate (7) <b>£120-180</b></p> <p>148 Pair of large Japanese pottery dog of Fo ornaments, each shown resting a paw on a ball, 31.5cm and 33.5cm tall <b>£200-300</b></p> <p>149 Old Chinese pottery tomb figure, shown standing with hands joined and wearing a long robe, polychrome painted, from a private collection but with no provenance or thermoluminescence certificate so difficult to date, 34.5cm tall <b>£100-200</b></p> | <p>150 Chinese famille noire porcelain vase, 19th/20th century, of tapered rectangular form, painted with dragons on each side, with fish and horses around the neck, six-character Kangxi mark to base, 36cm high <b>£200-300</b></p> <p>151 Collection of Chinese porcelain, including an 18th century famille rose beaker vase, 18th century blue and white dish, two 18th century famille rose tea bowls and a saucer, a 19th century blue and white dragon bowl, two provincial blue and white bowls, a further blue and white bowl and saucer dish, and a famille verte crackle glazed sleeve vase (11) <b>£250-350</b></p> <p>152 Pair Chinese porcelain altar gu vases, 19th/20th century, decorated in famille verte enamels with fruit, flowers and butterflies, 23cm and 23.5cm tall <b>£200-300</b></p> <p>153 Large 19th century Chinese blue and white porcelain vase, painted with warriors on horseback on a foliate patterned ground, 40cm high <b>£120-150</b></p> <p>154 19th century Italian maiolica albarello, painted with a scene containing birds and a rabbit, patterned bands on either side, 20.5cm height <b>£80-120</b></p> <p>155 18th century Meissen porcelain bowl with polychrome painted exotic birds, butterflies and flowers, crossed swords mark, 16.5cm diameter <b>£100-150</b></p> <p>156 A knife, with Worcester porcelain handle, circa 1755-58, moulded scrollwork decoration, 26.5cm long <b>£100-150</b></p> <p>157 A Caughtley blue printed mustard pot and cover, circa 1780, with scrollwork handle and flower knop to the cover, 10.25cm high <b>£150-250</b></p> <p>158 A Worcester blue and white two handled sauceboat, circa 1755, painted inside with a Chinese river scene, the outside moulded and painted with small panels containing Chinese scenes, 16cm wide <b>£100-150</b></p> <p>159 Unusual large Aventurine art glass/studio glass vase with gold foil design, together with a matching bowl, the vase measuring 33.5cm high (Qty: 2) <b>£150-200</b></p> <p>160 Extensive Victorian Minton dinner service with scrollwork and shell patterns, highlighted in gilt and blue enamel, printed marks to base 'Manufactured for Phillip's 175, 177 &amp; 179 Oxford Street, London' <b>£150-200</b></p> |
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| 161 | Large 19th/20th century Chinese porcelain figure of an Immortal, shown holding a ruyi sceptre, painted in famille rose enamels with dragons flying amongst stylised clouds, with various floral and other patterns, with real hair moustache and beard, 60cm tall <b>£800-1,200</b>   | 170 | A Meissen plate from the Stadhouder William V service, circa 1772-74, blue crossed swords and dot mark with L, the centre painted with a view of 'De Domkerk en Torente Utrecht' inside a gilt and ochre scrollwork cartouche, titled on the reverse in black script, the border with three floral sprays painted within gilt-edged moulded cartouches, the blue rim feather-moulded with further gilding, 24.2cm diameter<br>Provenance: from the collection of the late Sir Thomas Lane Devitt, 1st Bt (1839-1923), most likely purchased at the end of the 19th century, thence by family descent. <b>£2,000-3,000</b>            |
| 162 | Worcester teapot stand, circa 1770, painted with panels of birds and insects on a blue scale ground, pseudo-Chinese mark to base, 13.25cm across <b>£60-80</b>  |     |  |
| 163 | Large pair of Japanese Imari fishbowls on wooden stands, painted with flowers and birds, with goldfish inside, 35.5cm high without stands <b>£200-300</b>   | 171 | A Meissen plate from the Stadhouder William V service, circa 1772-74, blue crossed swords and dot mark, the centre painted with a view of 'Het Oost Indisch Huis te Delft' inside a gilt and ochre scrollwork cartouche, titled on the reverse in black script, the border with three floral sprays painted within gilt-edged moulded cartouches, the blue rim feather-moulded with further gilding, 24.2cm diameter<br>Provenance: from the collection of the late Sir Thomas Lane Devitt, 1st Bt (1839-1923), most likely purchased at the end of the 19th century, thence by family descent. <b>£2,000-3,000</b>                  |
| 164 | Late Victorian porcelain dessert service decorated with butterflies and flora on turquoise ground, comprising three comports and twelve plates (15) <b>£100-150</b>   |     |  |
| 165 | Pair of early 19th century Masons twin-handled stoneware vases and covers, decorated in underglaze blue, enamels and gilt with Chinese landscape scenes, pseudo-seal marks to bases, 26cm high <b>£100-150</b>  | 172 | A Meissen plate from the Stadhouder William V service, circa 1772-74, blue crossed swords and dot mark, the centre painted with a view of 'Het Prinsen Lusthuys het Loo van voeren te zien' inside a gilt and ochre scrollwork cartouche, titled on the reverse in black script, the border with three floral sprays painted within gilt-edged moulded cartouches, the blue rim feather-moulded with further gilding, 24.2cm diameter<br>Provenance: from the collection of the late Sir Thomas Lane Devitt, 1st Bt (1839-1923), most likely purchased at the end of the 19th century, thence by family descent. <b>£2,000-3,000</b> |
| 166 | Pair of early to mid 19th century Masons Ironstone china sauce tureens, covers and stands, with printed, enamelled and gilt floral patterns, total height 17.5cm <b>£80-120</b>   |     |  |
| 167 | Large and rare early 19th century Mason's Ironstone vase, decorated in the Chinese famille rose style, with panels on each side containing Chinese figures and pseudo-calligraphy, on a celadon ground with flowers, butterflies and ducks, pseudo-Chinese mark to base, 56cm height <b>£100-200</b>  | 173 | A Meissen plate from the Stadhouder William V service, circa 1772-74, blue crossed swords and dot mark, the centre painted with a view of 'De Stad Montfoort' inside a gilt and ochre scrollwork cartouche, titled on the reverse in black script, the border with three floral sprays painted within gilt-edged moulded cartouches, the blue rim feather-moulded with further gilding, 24.2cm diameter<br>Provenance: from the collection of the late Sir Thomas Lane Devitt, 1st Bt (1839-1923), most likely purchased at the end of the 19th century, thence by family descent. <b>£2,000-3,000</b>                               |
| 168 | Late 19th century Chinese famille rose porcelain bowl, of hexagonal form, decorated with birds, 17cm wide, and six early blue and white Chinese jars (7) <b>£100-150</b>  |     |  |
| 169 | A Meissen plate from the Stadhouder William V service, circa 1772-74, blue crossed swords and dot mark, the centre painted with a view of 'Het Huys Nyenrode by Breukelen' inside a gilt and ochre scrollwork cartouche, titled on the reverse in black script, the border with three floral sprays painted within gilt-edged moulded cartouches, the blue rim feather-moulded with further gilding, 24.3cm diameter<br>Provenance: from the collection of the late Sir Thomas Lane Devitt, 1st Bt (1839-1923), most likely purchased at the end of the 19th century, thence by family descent. <b>£2,000-3,000</b> |     |  |

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- 174 A Meissen plate from the Stadhouder William V service, circa 1772-74, blue crossed swords and dot mark, the centre painted with a view of 'De Stade Arnhem' inside a gilt and ochre scrollwork cartouche, titled on the reverse in black script, the border with three floral sprays painted within gilt-edged moulded cartouches, the blue rim feather-moulded with further gilding, 24.4cm diameter  
 Provenance: from the collection of the late Sir Thomas Lane Devitt, 1st Bt (1839-1923), most likely purchased at the end of the 19th century, thence by family descent. **£2,000-3,000**
- 175 A Meissen plate from the Stadhouder William V service, circa 1772-74, blue crossed swords and dot mark, the centre painted with a view of 'Het Koninck Jagt huys Soesdyk nu toebehorende aan den Heere Prince de Oranje Nederlands Erf Stadhouder' inside a gilt and ochre scrollwork cartouche, titled on the reverse in black script, the border with three floral sprays painted within gilt-edged moulded cartouches, the blue rim feather-moulded with further gilding, 24.2cm diameter  
 Provenance: from the collection of the late Sir Thomas Lane Devitt, 1st Bt (1839-1923), most likely purchased at the end of the 19th century, thence by family descent. **£2,000-3,000**
- 176 A Meissen plate from the Stadhouder William V service, circa 1772-74, blue crossed swords and dot mark, the centre painted with a view of 'Gezigt van de Theunen en gebouren van Buiten Zorg' (Dutch Indonesia) inside a gilt and ochre scrollwork cartouche, titled on the reverse in black script, the border with three floral sprays painted within gilt-edged moulded cartouches, the blue rim feather-moulded with further gilding, 24.3cm diameter  
 Provenance: from the collection of the late Sir Thomas Lane Devitt, 1st Bt (1839-1923), most likely purchased at the end of the 19th century, thence by family descent. **£2,000-3,000**
- 177 Chinese blue and white vase and cover, 18th/19th century, leaf-shaped moulding at the top and bottom, decorated with foliate patterns, 29cm high including cover **£100-150**
- 178 A rare Bristol leaf shaped large pickle dish, circa 1775, polychrome painted with floral sprays, 12cm across **£40-60**
- 179 A Worcester Cannonball pattern bowl, circa 1770, crescent mark to base, 19.25cm diameter **£150-200**
- 180 A Bristol pinecone moulded small teapot, circa 1775, sparsely decorated in red and green enamels with a scrolling foliate pattern around the shoulder, 9.5cm high **£100-150**
- 181 A Chelsea figure of a putto, circa 1756, shown standing on a scrollwork base with applied flowers, 14.75cm tall **£80-120**
- 182 A Chelsea round two handled ecuelle, cover and stand, circa 1755, polychrome painted with floral sprays, the handles and knob with stem and flower moulding, the stand measuring 19.5cm diameter **£250-350**
- 183 Rare Flight, Barr and Barr twin-handled 'Robinson Crusoe' vase, circa 1810, painted with two scenes, on a cobalt blue and gilt ground, inscribed titles and impressed mark to base, 27cm high **£150-250**
- 184 Early 19th century Swansea type pottery cow creamer and cover, painted in purple lustre and red enamel on a green base, 18cm long **£50-70**
- 185 Small Lalique iridescent glass vase, signed R Lalique France, of tapered form, with raised diamond pattern on a foliate patterned ground, 12.75cm tall **£150-250**
- 186 Chinese blue and white porcelain vase, 17th/18th century, of ovoid form, decorated with horizontal bands containing birds, flowers and landscapes, 21cm high **£200-300**
- 187 Chinese famille verte porcelain jug, Kangxi period, painted with exotic birds perched in a blossoming tree, with later silver mounted rim, 20.5cm high **£150-250**
- 188 Imari bottle vase, probably Japanese Edo, decorated with birds and flowers, converted to a lamp with good quality carved wooden base, vase height approx 30cm, total height approx 60cm **£100-200**
- 189 Chinese famille verte dish, Kangxi period, decorated with three female figures seated on stools by a table, a landscape in the background, the edge with panels containing auspicious symbols on a diaper ground, 34.5cm diameter  
 NB: see lot 1188 an oil by Sir James Gunn featuring this dish **£200-300**
- 190 Chinese blanc de chine figure of Guanyin, Qing period, mounted on a gilt wood double lotus base, 27.5cm high  
 NB: see lot 1188 an oil by Sir James Gunn featuring this figure **£100-200**

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| <p>191 A rare pair of 18th century Chinese armorial porcelain candlesticks, circa 1740, of squat silver form, decorated with flowers, insects and fruit in red, black and gilt, the stems with armorials for Gore impaling Roche quarterly of Woodham Mortimer in Essex, 17cm and 18cm high (one converted to a lamp) Reference - Howard-Chinese Armorial Porcelain Vol 1 p.286. <b>£500-700</b></p> <p>192 Collection of Chinese Qing period porcelain, <i>a/f</i>, including a famille rose dish and large trumpet vase, two large blue and white barrel shaped tankards, two blue and white bowls and a blue and white vase (7) <b>£100-200</b></p> <p>193 A rare Japanese Arita tureen, late 17th century Edo period, decorated in underglaze blue with a continuous landscape, 30.5cm diameter, on a carved wooden base <b>£300-500</b></p> <p>194 19th century Chinese blue and white porcelain inkwell, painted with flowers, seal mark to base, with later removable insert, 8.75cm diameter <b>£100-150</b></p> <p>195 Small collection of Chinese Qing period porcelain, including a 19th century famille rose novelty cup with hidden figure, a polychrome tea bowl and saucer, and a small Kangxi blue and white dish, 17.5cm across (4) <b>£80-120</b></p> <p>196 Fine Saint Louis dated concentric millefiori paperweight, signed and dated SL 1848 to one cane, the centre with a silhouette of a dog facing left, within five concentric circles of canes and a further circle of white and red tubes, 8cm diameter - sold with Sotheby's &amp; Co catalogue Fine French Paperweights 15th November, 1965 (2) <b>£500-700</b></p> <p>197 18th century dated German pewter-mounted faience tankard, painted with flowers on a yellow ground, the lid engraved '1747' with the initials 'AK', 26cm high <b>£100-150</b></p> <p>198 Rare 19th century Wedgwood basalt model of a Sphinx, on a rectangular base, impressed 'WEDGWOOD' with the letter C, 15cm long <b>£100-150</b></p> <p>199 Vacant</p> <p>200 Wedgwood basalt seal decorated with a classical scene, 3.5cm, and a Worcester Kerr &amp; Co portrait medallion of Wellington by W.S. Kirk RHA, 5.25cm, both pieces marked <b>£80-120</b></p> <p>201 Three pieces of 18th century Chinese porcelain, including two bowls and a tankard, all decorated in the Imari style with flowers, the tankard measuring 14.75cm high <b>£100-150</b></p> | <p>202 Chinese Qing period blue and white porcelain vase, painted with pomegranates, cut down and converted to a lamp with a good quality turned wood top, 28.5cm high without top <b>£100-150</b></p> <p>203 A set of French Longchamp green majolica oyster dishes, including one large dish and twelve smaller dishes (33cm and 24cm), and a similar set of the same quantity in ochre and with different marks (26) <b>£100-150</b></p> <p>204 A set of twelve French Orchies majolica asparagus dishes and a large oval serving dish (25.5cm and 40cm) and a further set of ten asparagus dishes with serving dish, some marked Longchamp (24) <b>£100-150</b></p> <p>205 A Worcester teapot and cover, circa 1770, polychrome painted with floral sprays, with moulded flower knob, 18.5cm long <b>£100-150</b></p> <p>206 Early 19th century pearlware jug, transfer printed with poems and a motto, with various patterns, 14.5cm high <b>£100-150</b></p> <p>207 18th century Bow blue and white porcelain coffee pot and cover, decorated with bamboo and other oriental foliage, 19.5cm high <b>£80-120</b></p> <p>208 A pair of 18th century Bow porcelain figures of a shepherd piper and shepherdess, shown standing on floral-moulded plain bases with dog and sheep at their feet, and a further Bow figure of a shepherd piper with his dog seated next to him, the largest measuring 16cm high (3) <b>£200-300</b></p> <p>209 Two Worcester blue and white Plantation pattern mugs, circa 1760, 8.75cm and 12cm high <b>£80-100</b></p> <p>210 A Worcester Rock Strata Island pattern coffee pot, circa 1770, and a Worcester Plantation pattern teapot, 10cm and 17cm high <b>£100-150</b></p> <p>211 A Derby dish, circa 1758, with basket moulded pierced border, polychrome painted with floral sprays, 18.5cm diameter <b>£100-150</b></p> <p>212 A rare Bow finger bowl stand, circa 1750-52, with shaped rim, painted in Chinese style with floral sprays and a butterfly, with floral pattern to the rim, 15.5cm diameter <b>£200-300</b></p> <p>213 A Bristol sauceboat, circa 1775, polychrome painted with floral sprays, with scrollwork moulding, 17cm long <b>£200-300</b></p> <p>214 Two early 19th century French faience plates, one painted with a figure on a swing, the other with a landscape, 23cm diameter <b>£100-150</b></p> |
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| <p>215 An early Worcester fluted coffee can, circa 1753-54, painted in Chinese famille rose style with flowers issuing from rockery, with scrollwork handle, 5.75cm high <b>£250-350</b></p> <p>216 A Worcester blue and white small feather moulded saucer dish, circa 1756-58, decorated with flowers, 15cm diameter <b>£80-120</b></p> <p>217 A Worcester Lady Mary Worley Montagu pattern plate, painted in the London atelier of James Giles, circa 1770, decorated with tropical birds in gilt scrollwork cartouches, the centre with a spray of fruit and flowers, scalloped rim, 22.5cm diameter <b>£500-700</b></p> <p>218 A Worcester flower painted faceted coffee cup and three saucers, circa 1770, the cup measuring 5.5cm high <b>£70-90</b></p> <p>219 A Lowestoft blue and white sauceboat, circa 1770, with floral decoration and moulding, 17cm long <b>£200-300</b></p> <p>220 A Derby blue and white sauceboat, circa 1760, decorated with foliate patterns, 14cm long <b>£60-80</b></p> <p>221 An early Bow coffee can and cream jug, both polychrome decorated in the Chinese famille rose style, the jug measuring 6.75cm high <b>£60-80</b></p> <p>222 A Plymouth blue and white creamboat, circa 1768-70, moulded in relief with rococo scrollwork, panels on the sides decorated with Chinese landscapes, 10cm high <b>£250-350</b></p> <p>223 An unusual Caughley bucket shaped coffee can, circa 1790, a Minton coffee can and three other coffee cans <b>£60-80</b></p> <p>224 Two Worcester Mansfield pattern tea bowls and saucers, circa 1770, and two other blue and white Worcester tea bowls <b>£80-120</b></p> <p>225 A Lowestoft blue and white tea bowl and saucer, circa 1780, decorated with a Chinese watery landscape, patterns to the rim, the saucer measuring 12cm diameter <b>£200-300</b></p> <p>226 Three 18th century blue and white plates, including a Bow octagonal plate, a Derby plate and a Chinese plate, the largest measuring 23cm across <b>£60-90</b></p> <p>227 Parian ware bust of a gentleman, possibly Archduke Otto van Habsburg (1912-2011), 21.5cm high <b>£50-70</b></p> <p>228 Large Japanese Satsuma crackle vase, decorated with dancing figures, 30.5cm high <b>£80-120</b></p> | <p>229 Chinese Yixing terracotta teapot and cover in the form of a carp, with a younger carp on the cover, seal marks inside cover and to base, 9.5cm high <b>£50-80</b></p> <p>230 Pair of antique green drinking glasses, circa 1900, engraved with tall ships on lemon squeezer feet, 15cm high (2) <b>£50-70</b></p> <p>231 A small Chinese celadon dish, probably Ming period, with faint incised decoration in the centre, 14.5cm diameter <b>£150-200</b></p> <p>232 Small Chinese blue and white vase, 20th century, of bottle form with garlic mouth, painted with pomegranates and other patterns, Daoguang seal mark to base, 18.5cm high <b>£200-300</b></p> <p>233 Chinese green crackle glaze vase, 19th/20th century, of bottle form, underglaze blue seal mark to base, 33cm high <b>£400-600</b></p> <p>234 Large Samson Chinese-style famille rose yen-yen vase, painted with hoho birds and flowers, 44.5cm high <b>£60-80</b></p> <p>235 Pair of Chinese black terracotta horses, possibly Yuan or early Ming dynasty but no dating certificate present, 20cm high <b>£100-150</b></p> <p>236 Large Victorian Bargeware pottery teapot with relief moulded decoration, miniature teapot knob, 31cm high <b>£100-150</b></p> <p>237 Pair of Oriental turquoise glazed foo dogs, 18th/19th century, 8.5cm high <b>£200-300</b></p> <p>238 Pair of late 19th century Sèvres style ormolu mounted porcelain vases, each of slender form with twin female bracket handle, raised on spread socle and stepped laurel leaf moulded plinth, with Boucheresque painted classical reserves signed 'Collot', 58cm high, one vase partially dismantled but elements present <b>£400-600</b></p> <p>239 Chinese famille rose porcelain saucer, possibly 18th century, finely painted with a cockerel perched upon rockwork amongst peonies, with calligraphy to its left, 11.25cm diameter <b>£80-120</b></p> <p>240 Meissen shell-shaped dish, 18th century, with moulding to the bottom, the top painted with Deutsche Blumen, crossed swords mark to base, 25cm wide <b>£150-250</b></p> <p>241 A Meissen large round charger, c.1755, painted with floral sprays, 38.5cm diameter <b>£150-250</b></p> <p>242 Worcester pink scale bordered saucer dish, of fluted form, the porcelain circa 1770, painted with floral sprays, 20.5cm diameter <b>£120-180</b></p> |
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| <p>250 George V silver sugar caster of faceted octagonal form with pieced slip in cover, on octagonal foot, (Sheffield 1916), maker Walker &amp; Hall, at approximately 7oz, 19cm in overall height <b>£80-120</b></p> <p>251 Elizabeth II silver mug of baluster form with scroll handle, on circular foot, (London 1969), maker A Chick &amp; Sons Ltd, at approximately 8oz, 10.4cm in height <b>£100-150</b></p> <p>252 Victorian silver Christening mug of cylindrical form with engraved foliate decoration, and scroll handle, (London 1868), maker S.S, at approximately 8oz, 8.5cm in overall height <b>£100-150</b></p> <p>253 George VI silver rose bowl of pinched circular form on flared pedestal foot, (London 1938), maker Tessiers Ltd, all at approximately 13oz, 12.8cm in diameter <b>£150-200</b></p> <p>254 Pair of good quality Elizabeth II cut glass decanters with mushroom stoppers and silver collars (Birmingham 1964), maker Garrard &amp; Co, each 25.5cm in overall height (2) <b>£80-120</b></p> <p>255 Victorian silver waiter of circular form with embossed floral swag decoration and beaded and acanthus leaf border, raised on three claw and ball feet, (London 1891), maker Charles Stuart Harris, all at approximately 7oz, 15cm in diameter, <b>£80-120</b></p> <p>256 George III silver waiter of circular form with brite cut engraved decoration and reeded border, raised on three pad feet, (London 1781), maker Peter &amp; Ann Bateman, all at approximately 9oz, 17.8cm in diameter <b>£100-150</b></p> <p>257 Edwardian silver teapot of circular form with pie crust border, domed hinged cover with bakelite finial and scroll handle, raised on four claw and ball feet, (Birmingham 1909), maker J Sherwood &amp; Sons, all at approximately 16oz, 22.5cm from handle to spout <b>£150-200</b></p> <p>258 George V silver salver of square form, with pie crust decoration to corners, raised on four hoof feet (Birmingham 1913), maker Barker Brothers Silver Ltd, all at approximately 40oz, 31cm in diameter <b>£400-600</b></p> <p>259 Pair of Elizabeth II silver Adam style candlesticks with tapered stems, urn shaped candle holders with removable sconces, on stepped bases, (London 1967), maker D J silver, 14.5cm in height <b>£80-120</b></p> | <p>260 Early 20th Century Silver plated spirit kettle of cauldron form, with domed cover, ebony finial and handle, separate stand raised on four paw feet and, makers mark to base 'Alexander Clark Company Ltd' 30.5cm in overall height <b>£40-60</b></p> <p>261 Pair of Edwardian silver candlesticks, with shaped tapering stems and inverted bell shaped candle holders, separate sconces, on shaped oval bases, engraved with an Earl's Crown 'from H to F. R. April 1911', also stamped Asprey London, (Sheffield 1909), maker Thomas A Scott. 28cm overall height. <b>£300-400</b></p> <p>262 Elizabeth II silver trophy in the form of a tyg, engraved 'E.R.W. - H.S.W. 1939 - 1964', raised on circular pedestal foot, (London 1963), maker Asprey &amp; Co Ltd, all at 27oz, 21cm in overall height <b>£250-350</b></p> <p>263 Pair of Elizabeth II silver goblets of inverted bell form, with gilded interiors and bulbous stems, on circular feet, (Birmingham 1973), maker Frank Hawker Ltd, all at 13oz, 17.6cm in overall height (2) <b>£150-200</b></p> <p>264 Pair of 19th century Old Sheffield Plate wine coasters with fluted decoration, shell, scroll and acanthus leaf borders on turned wood bases, 17.5cm in diameter. (2) <b>£80-120</b></p> <p>265 George VI silver dish of shallow circular form with beaded border, on splayed circular foot, also with beaded border, (Sheffield 1943), maker James Dixon &amp; Sons, all at 9oz, 16.3cm in diameter <b>£100-150</b></p> <p>266 Set of six George VI silver fruit knives and forks with Mother of Pearl handles, (Sheffield 1938), maker Mappin &amp; Webb in velvet lined fitted case, knives each 17cm in length <b>£100-150</b></p> <p>267 Edwardian silver milk / cream jug of baluster form with scroll handle, (London 1907), together with a Victorian silver cream jug of cauldron form with fluted decoration, (Birmingham 1900) and another Edwardian silver cream jug with fluted decoration, (Sheffield 1907), all at 10oz, baluster jug 8cm in height (3) <b>£100-150</b></p> <p>268 Edwardian silver bon bon dish of shaped circular form with pierced decoration and twin ribbon handles (Birmingham 1909), together with an Edwardian silver sugar caster, (Birmingham 1905) and a George V silver milk jug (Sheffield 1917), all at approx 12oz (3) <b>£150-200</b></p> <p>269 Three George III silver fiddle pattern dessert spoons with engraved initials, (London 1813), together with other silver fiddle pattern flatware and other items (various dates and makers) 13oz <b>£150-200</b></p> |
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- 270 Elizabeth II silver copy of a 17th century seal top spoon (London 1967), maker C J Vander Ltd, in a fitted case, together with nine George IV silver Old English pattern teaspoons with engraved initials (London 1826), eight George V / George VI Dog nose rat-tail pattern teaspoons (Sheffield 1932 - 1937) and six Elizabeth II silver bean end Coffee spoons (Sheffield 1964), all at 16oz **£150-200**
- 271 Good quality silver plated mustard pot of drum form with blue glass liner, together another matching mustard pot, two salt cellars with blue glass liners and two pepperettes, undersides marked- Regent plate, Garrard & Co, together with two associated silver plated salt spoons (8 items) **£40-60**
- 272 Three Elizabeth II silver mustard pots of cauldron form with gadrooned borders, domed hinged covers and blue glass liners, raised on four paw feet, together with three matching salt cellars, (Birmingham 1966), maker Elkington & Co, and four silver salt spoons (various dates & makers), all at approximately 14oz, mustard pots 9.8cm in length **£150-200**
- 273 Comprehensive composite canteen of George IV and later silver Hanoverian Thread pattern cutlery comprising  
 One pair of fish servers, (Sheffield 1933), maker Viners  
 Twenty four table forks, (Sheffield 1925), maker Mappin and Webb 64oz  
 Twelve table spoons, (Sheffield 1918, 1923, 1924), maker Mappin & Webb 34oz  
 Twelve dessert spoons, (Sheffield 1919, 1924, 1925), maker Mappin & Webb 20oz  
 Twelve soup spoons, (Sheffield 1925), maker Mappin & Webb 33oz  
 Twelve fish forks, (Sheffield 1925), maker Mappin & Webb 22oz  
 Twelve dessert forks, (Sheffield 1925), maker Mappin & Webb 22oz  
 Twelve fruit forks, (Sheffield 1832, 1838)  
 Twelve coffee spoons, (London 1956), maker Charles J Vander 8oz  
 Twelve fish knives (London 1899), maker Goldsmiths & Silversmith Co Ltd  
 Twelve fruit knives (Sheffield 1836, 1837, 1838 & 1875)  
 Twelve teaspoons (ten Sheffield 1925, one Sheffield 1896 and one London 1948) 10oz  
 Twelve cheese knives (with stainless steel blades) (Sheffield 1922 / 1925)  
 Twelve table knives (with stainless steel blades) (London 1860)  
 Two silver handled carving knives, two silver handled carving forks and a silver handled steel / knife sharpener (London 1902) each piece engraved with letter 'W' (all at approximately 213oz of weighable silver), housed in a freestanding 1920s mahogany canteen with three baize lined draws by walker & Hall, (151 pieces in total) **£2,500-3,500**
- 274 Pair of Good Quality Elizabeth II Georgian style silver candelabra, each with baluster stems, removable four branches and five candle holders with removable sconces on stepped square bases, (Sheffield 1966), maker Roberts & Belk, each 42cm in overall height (2) **£800-1,200**
- 275 Impressive 19th century silver plated table centre with tapered central column, relief decoration of fruiting vines and removable cut glass bowl, raised on four scroll feet, marks to underside of base for T&J Creswick, 47cm in overall height **£200-300**
- 276 First World War interest- Edwardian silver napkin ring, engraved 'R. J. Willan' and with the names of First World War Hospital ships 'H.M.H.S. Drina, Plassey, Karapara and Haslar' (London 1909) **£40-60**

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| <p>277 Unusual Victorian novelty silver spirit measure in the form of a thimble, engraved 'Just a thimble full' (London 1877), maker George Unite, 5.3cm in overall height <b>£100-150</b></p> <p>278 Elizabeth II silver handled letter opener with steel blade, (Sheffield 1979), in velvet lined fitted case, together with a pair of Elizabeth II silver Grape scissors (Sheffield 1992) also in a fitted case (2) <b>£80-120</b></p> <p>279 Set of four George V silver napkin rings of pinched form with egg and dart borders, (Birmingham 1913), maker Charles Edwin Turner, in a velvet lined fitted case, all at 4oz <b>£50-70</b></p> <p>280 Elizabeth II cut glass decanter with silver collar, (Birmingham 1969), maker C. J. Vander Ltd, 29.5cm in overall height, together with another cut glass decanter with silver mount (top broken) (2) <b>£50-70</b></p> <p>281 Pair of Elizabeth II silver napkin rings of oval form, engraved Tom &amp; Sara (Birmingham 1965), maker Garrard &amp; Co Ltd, together with another pair of silver napkin rings similarly engraved (Birmingham 1965) and another pair (Birmingham 1966) 6oz, (6) <b>£60-100</b></p> <p>282 George VI silver napkin ring, (Sheffield 1942) together with a group of seven other silver napkin rings (various dates and makers) all at approximately 10oz (8) <b>£100-150</b></p> <p>283 Edwardian silver mustard pot of oval form with pierced decoration, feather edge, domed hinged cover and blue glass liner, together with a pair of matching silver pepperettes and four matching silver salt cellars (one liner missing), (London 1909), maker Goldsmiths &amp; Silversmiths Co Ltd, all at approximately 10oz, mustard pot 9.5cm in length (7) <b>£100-150</b></p> <p>284 Quantity of early 20th century Continental silver cutlery with raised scroll decoration and cartouche with engraved initials, comprising twelve dessert spoons, twelve table spoons, twelve table forks, eleven dessert forks, each piece marked 830 and engraved 31.3.1910 to reverse, all at approximately 79oz (47 pieces) <b>£600-800</b></p> <p>285 Early 20th century silver plated watering can of oval form with reeded decoration, hinged cover and swing handle, marks to base for WMF, 0.75L, 19.5cm in length from spout to handle <b>£40-60</b></p> | <p>286 Good Quality Composite canteen of George IV / Victorian silver King's pattern cutlery, comprising one Basting Spoon, twelve table spoons, twelve desert spoons, six tea spoons and four salt spoons, all (London 1821), maker William Chawner II together with twelve dinner forks and twelve desert forks, all (London 1865), maker George Adams, all at approximately 155oz (59 pieces) <b>£1,600-2,000</b></p> <p>287 Victorian silver two handled trophy cup of conventional form (Sheffield 1897), together with a pair of Edwardian silver bon bon dishes on pedestal bases (Birmingham 1907), a pair of silver candlesticks, silver spoons in fitted case and other silver items (various dates and makers), approximately 13oz of weighable silver <b>£150-200</b></p> <p>288 Set of three Elizabeth II silver Armada dishes (London 1961), undersides marked Harrods, each 8.5cm in diameter together with two other silver Armada dishes (London 1964 &amp; 1969), all at approximately 12oz (5) <b>£100-150</b></p> <p>289 George III Old English pattern table spoon with engraved initial, (London 1797), together with three similar Georgian tablespoons and another silver Old English pattern dessert spoon (various dates and makers), all at 12oz <b>£100-150</b></p> <p>290 Set of six Edwardian silver Old English pattern soup spoons, with engraved initials, (Sheffield 1909), maker Walker &amp; Hall, all at 13oz, 19cm in length <b>£150-200</b></p> <p>291 Pair of 20th Century silver plated punch bowls with embossed decoration, twin Lion mask handles and gadrooned borders, raised on circular feet, each 20cm in height (2) <b>£60-100</b></p> <p>292 Near pair of 19th Century silver plated entrée dishes of rectangular form together with a quantity of other silver plated ware to include further entrée dishes, five jugs, salt and pepper mills and quantity of assorted flatware (qty) <b>£150-250</b></p> <p>293 Victorian silver plated two handled trophy cup and cover of campana form with embossed and chased decoration and twin scroll handles together with a Victorian Greek Revival silver plated jug and an Old Sheffield plate wine funnel (3) <b>£100-150</b></p> <p>294 20th Century silver plated gallery tray of rectangular form with pierced border together with a group of other silver plated trays and serving plates (qty) <b>£60-100</b></p> |
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| <p>295 Elizabeth II silver egg cup and spoon in fitted case, (Birmingham 1969) together with a set of six George V silver seal top tea spoons in a fitted case (Sheffield 1920) and two other cased sets of silver spoons (various dates and makers) all at approximately 8oz <b>£100-150</b></p> <p>296 Set of four George V silver napkin rings with faceted decoration (Birmingham 1918), together with five other silver napkin rings (various dates and makers), all at approximately 6oz (9) <b>£80-120</b></p> <p>297 Victorian silver vesta case of rectangular cushion form with engraved foliate and scroll decoration, (Birmingham 1895), maker John Edward Wilmot, together with five silver and two silver plated thimbles (various dates and makers), vesta case 6.3cm in height (8 items) <b>£60-80</b></p> <p>298 George V silver trinket box of oval form, with hinged cover and engraved initials, (Sheffield 1910), maker James Dixon &amp; Sons, 13.6cm in length, together with a George V silver Christening mug (Birmingham 1925), maker Joseph Gloster Ltd, 8.7cm in height, all at approximately 8oz (2) <b>£80-120</b></p> <p>299 Edwardian silver two handled bonbon dish of tapered circular form, with pierced decoration, (Sheffield 1905), maker Atkin Brothers, at approximately 8oz, 18.4cm across <b>£80-120</b></p> <p>300 George V Scottish silver two handled trophy cup of conventional form with fluted decoration, embossed scenes depicting a Golfer, two scroll handles with acanthus leaf terminals, raised on circular pedestal foot (Glasgow 1911), maker John Hall &amp; Co, at approximately 8oz, 12.5cm in height <b>£80-120</b></p> <p>301 Victorian silver teapot of navette form with oval ebony finial and angular handle, raised on oval pedestal foot, (London 1896), maker Isaac Millar Wilkinson, all at 16oz, 26cm from handle to spout <b>£150-200</b></p> <p>302 Pair of Art Nouveau style white metal and enamel photograph frames each 20 x 16cm overall <b>£60-80</b></p> <p>303 Set of six American silver mounted glass coasters, stamped 'Webster's Sterling', each 10cm in diameter (6) <b>£30-50</b></p> <p>304 George V silver wine taster of circular form with chased decoration, the base set with an Elizabethan silver hammered coin, with circular handle and oval thumb piece, (London 1912), makers mark rubbed, all at 5oz, 9.5cm in diameter <b>£50-70</b></p> | <p>305 George V Art Deco silver bachelors coffee set comprising coffee pot of tapered octagonal form, with angular spout, hinged cover and angular bakelite handle, together with matching cream jug and sugar bowl, (Sheffield 1927), maker James Dixon &amp; Sons, all at approximately 20oz, coffee pot 14.5cm in height <b>£200-300</b></p> <p>306 George V silver three piece cruet set of drum form with pierced Greek key decoration and removable blue glass liners (Birmingham 1925 / 1926), maker Docker &amp; Burn Ltd, together with associated silver spoons (various dates and makers) in fitted case, pepperette 5cm in height, all at approximately 4oz <b>£60-80</b></p> <p>307 Edwardian silver novelty pin cushion in the form of a Dutch Clog, (Birmingham 1906), maker Adie &amp; Lovekin Ltd, 7cm in overall length <b>£60-100</b></p> <p>308 Pair of George III silver Hanoverian table spoons, later gilded and converted to berry spoons with embossed bowls and engraved stems in a fitted case, (London 1789), maker Peter &amp; William Bateman, all at approximately 5ozs. <b>£60-80</b></p> <p>309 Trio of Elizabeth II silver dishes of shell form, raised on ball feet, (London 1972, 1973 &amp; 1975), maker A Chick &amp; Sons Ltd, all at approximately 8oz, largest dish 13.5cm in length <b>£80-120</b></p> <p>310 Set of Twelve Edwardian silver teaspoons, together with matching sugar tongs, in a fitted case (London 1908), maker William Hutton &amp; Sons Ltd, all at approximately 8oz <b>£80-120</b></p> <p>311 Edwardian silver sugar bowl of cauldron form with twin scroll handles, raised on four scroll feet, (Sheffield 1907), together with an Edwardian silver sugar caster (Birmingham 1908) and a pair of silver pedestal dishes with gilded interior, stamped 925, all at approximately 15oz <b>£150-200</b></p> <p>312 Edwardian silver tea caddy of tapered form with gadrooned border and slip on cover, (Birmingham 1906), maker Henry Bushell &amp; Co, 7oz. 10cm in overall height <b>£80-120</b></p> <p>313 Pair of late Victorian silver sauce boats of helmet form, with scroll handles, gadrooned borders and engraved armorials, each raised on three hoof feet, (London 1900), maker William Hutton &amp; Sons Ltd, all at approximately 15oz, each 17cm in length <b>£150-200</b></p> <p>314 Edwardian silver milk / cream jug of helmet form with chased and embossed decoration depicting flowers and animals, with scroll handle, raised on three hoof feet, (Chester 1902), maker George Nathan &amp; Ridley Hayes, all at approximately 7oz, 9.5cm in height <b>£80-120</b></p> |
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| <p>315 George III silver milk / cream jug of baluster form with embossed decoration and scroll handle, raised on circular foot, (London 1764), makers mark rubbed, all at approximately 5oz, 10.5cm in height <b>£60-80</b></p> <p>316 Pair of George III cut glass inkwells with silver mounts (London 1808), makers mark rubbed, each approximately 7cm in height <b>£60-80</b></p> <p>317 Pair of George V silver serving spoons with gilded bowls and terminals of the stems each bearing the iconography of the God Hermes (London 1918), maker Goldsmiths &amp; Silversmiths, all at 7oz, each 21cm in length <b>£70-100</b></p> <p>318 Edwardian silver double sovereign case (Birmingham 1903), together with four silver vesta cases (various dates and makers) all at approximately 6oz, sovereign case approximately 5cm in length <b>£100-150</b></p> <p>319 Elizabeth II silver bookmark with engine turned decoration (Birmingham 1953), together with a Continental silver lipstick case, stamped 800, two silver tie clips, a silver Brandy label, two silver salt spoons and a white metal watch chain (8) <b>£60-100</b></p> <p>320 George V Arts and Crafts silver tazza with planished decorated, raised on domed circular foot, (Sheffield 1911), maker Walker &amp; Hall, at approximately 8oz, 9cm in overall height <b>£100-150</b></p> <p>321 Edwardian silver chatelaine (Birmingham 1903), together with silver children's bangle, two silver thimbles and a Dutch silver pin cushion (various dates and makers) (5) <b>£60-100</b></p> <p>322 Pair of early George III salts of cauldron form, raised on three hoof feet, (London 1762), together with a George V silver mustard pot (Birmingham 1912), maker George Unite and an associated silver spoon, all at 7oz, mustard pot 7cm in height (4) <b>£100-150</b></p> <p>323 George II silver pepperette of baluster form engraved armorial and pierced slip in cover, on domed pedestal foot, (London 1758), maker John Delmester, all at approximately 6oz, 14.5cm in height <b>£100-150</b></p> <p>324 George III silver milk / cream jug of helmet form with brite cut engraved decoration, raised on a square pedestal foot, (London 1792), together with another George III silver milk / cream jug of baluster form, raised on a circular foot, (London 1779), all at approximately 7oz, jugs 12 and 11.5cm in height <b>£100-150</b></p> | <p>325 George II silver toddy ladle with turned ebony handle, (London 1744), together with a Georgian white metal pap boat, silver salt cellar, silver pepperette, silver napkin ring and a silver mounted trinket box / pin cushion (various dates and makers) <b>£100-150</b></p> <p>326 Victorian silver bread dish with ornate embossed floral and scroll decoration, (London 1885), maker John Angell II &amp; George Angel, all at approximately 9oz, 24cm in diameter <b>£100-150</b></p> <p>327 Pair of Edwardian silver spill vases of trumpet form with pierced decoration and blue glass liners (Chester 1904), together with another pair of silver spill vases, (Chester 1915) and a pair of silver candlesticks, (Birmingham 1959), 8oz of weighable silver, pierced vases 13cm in height <b>£100-150</b></p> <p>328 Pair of Chinese silver dishes of circular form, set with coins, one on a planished ground, both with simulated bamboo handles, marked Sterling, all at approximately 7oz, 10.5cm in diameter <b>£100-200</b></p> <p>329 George IV silver teapot of squat form with fluted decoration, domed hinged cover with ivory finial and fruitwood handle, on circular foot (London 1827), maker Rebecca Emes &amp; Edward Barnard I, all at 16oz, 25.5cm from handle to spout <b>£200-300</b></p> <p>330 Japanese late Meiji period vase of tapered cylindrical form with engraved decoration depicting a Kingfisher amongst reeds, with character marks to base, all at approximately 9oz, 17cm in overall height <b>£300-500</b></p> <p>331 20th Century Japanese silver cigarette case of curved rectangular form with niello work decoration of bamboo trees, stamped silver 950 to interior, in fitted box by Samurai Shokai, Yokohama, all at approximately 5oz, case 10.5cm in length <b>£100-150</b></p> <p>332 Composite set of six Victorian beaded old English pattern teaspoons, (London 1869, 1872 &amp; 1873), all at 8oz, each 14.5cm in length <b>£80-120</b></p> <p>333 Georgian Silver salver of circular form with piecrust borders, raised on three hoof feet, marked rubbed all at approximately 17oz, 23cm in diameter <b>£200-300</b></p> <p>334 Victorian silver rose bowl of conventional form with embossed floral, foliate and scroll decoration, raised on a circular pedestal foot, (Sheffield 1902), maker Thomas Bradbury &amp; Sons Ltd, 15.7cm in diameter, approximately 13oz <b>£150-200</b></p> |
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| <p>335 George III silver two handled bowl of shallow circular form with fluted decoration, on circular foot, (London 1804), maker John Emes, all at approximately 10oz, 16.5cm in diameter <b>£100-150</b></p> <p>336 Composite set of Victorian silver Kings pattern cutlery - comprising six dinner forks, five dessert forks, six dessert spoons and five teaspoons, (various dates and makers), together with three modern dessert knives and three modern dinner knives with plated handles and a pistol-handled bread knife (approximately 48ozs weighable silver (22 pieces in total) <b>£500-700</b></p> <p>337 Set of five George III silver old English pattern teaspoons with engraved initials (London 1811), together with six silver napkin rings, silver teaspoons and other flatware (various dates and makers) approximately 17oz of weighable silver, <b>£200-300</b></p> <p>338 George V silver sugar caster of faceted octagonal form with pierced slip in cover on octagonal foot, (London 1935), maker C J Vander Ltd, all at approximately 8oz, 20cm in overall height <b>£80-120</b></p> <p>339 Victorian silver two handled sugar bowl of cauldron form with engraved faceted panels and scroll border, raised on four scroll feet, (London 1866), maker Robert Harper, all at 15oz, 19cm in diameter <b>£150-200</b></p> <p>340 Pair of Edwardian silver decanter labels engraved 'Brandy' and 'Whisky' (Chester 1903, 1904), together with a Victorian silver mustard pot, silver caddy spoon, silver dressing table box and white metal pill box (various dates and makers) all at 7oz <b>£80-120</b></p> <p>341 Unusual Victorian silver gilt tea infuser of egg form with pierced and engraved decoration of roses and acanthus leaves, (London 1872) maker T J (possibly Thomas Johnson), in original fitted case, 6.6cm in length <b>£150-250</b></p> <p>342 George V silver sauce boat of helmet form, on circular pedestal foot, (Sheffield 1921), maker Thomas Bradbury &amp; Sons Ltd, together with two silver jugs, a white metal jug, silver beaker and silver toast rack, approximately 20oz of weighable silver <b>£200-300</b></p> <p>343 Edwardian silver sugar caster of baluster form with pierced slip in cover, on circular pedestal foot, (Sheffield 1908), maker William Hutton &amp; Sons Ltd, at approximately 11oz, 23.5cm in overall height <b>£100-150</b></p> | <p>344 George V four piece silver teaset comprising, teapot of compressed baluster form with pierced flared border, scroll handle and hinged domed cover with oval finial, on four paw feet, matching coffee pot, sugar and cream jug (Birmingham 1926), maker Adie Brothers Ltd. All at approximately 65oz. Teapot 31cm across. <b>£600-800</b></p> <p>345 Pair of Elizabeth II silver Old English pattern salad servers, (Sheffield 1967), maker R F Mosley &amp; Co, all at approximately 7oz, each 25cm in length <b>£80-120</b></p> <p>346 George V silver card salver of square form, with piecrust borders, raised on four hoof feet, (Chester 1912) maker W.E.B.F.E.B., all at approximately 16oz, 21cm in diameter <b>£150-250</b></p> <p>347 Pair of George V Art Deco silver sauce boats of navette form, raised on shaped rectangular bases, (Birmingham 1930), maker Elkington &amp; Co, all at approximately 12oz, each 16.2cm in length <b>£100-150</b></p> <p>348 Victorian silver claret jug of tapered cylindrical form, with ribbed decoration to neck, flush fitting hinged cover and angular handle with Lion mask mount, on domed circular foot, (London 1895), maker Henry Stratford, all at 26oz, 25.5cm in height <b>£250-350</b></p> <p>349 Good quality George V silver comport of conventional form with fluted, pierced decoration and reeded border on flared pedestal foot, together with two matching tazzas (Birmingham 1911 / 1912), maker E S Barnsley &amp; Co, design registration number to bases- 542633, all at approximately 31oz, comport 24.5cm in diameter (3) <b>£300-500</b></p> <p>350 George V silver copy of a Jersey Cream Jug, with wicker covered handles (Birmingham 1927), maker William Griffiths &amp; Sons, together with a Victorian silver tea caddy (Birmingham 1895) and a silver two handled trophy cup (Birmingham 1938), all at approximately 15oz <b>£150-200</b></p> <p>351 Pair of George III silver fiddle pattern table spoons (London 1798) together with a cased set of six Victorian silver tea spoons (London 1898) and other Georgian and later silver flatware (various dates and makers), 18oz of weighable silver <b>£200-300</b></p> <p>352 George V silver tea caddy of octagonal form with embossed Dutch style figural decoration landscape, with slip on cover, (Chester 1912), makers mark rubbed approximately 6oz, 8.5cm in height <b>£80-120</b></p> |
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| <p>353 Large, fine quality, George V silver salver of circular form with piecrust and gadrooned border, raised on four ball and claw feet, (London 1938), maker Goldsmiths &amp; Silversmiths Co. Ltd, all at approximately 60 oz. 42cm diameter. <b>£700-1,000</b></p> <p>354 Pair of antique eastern, possibly Persian white metal flower head dishes, with Islamic coin style decoration, each raised on four ball feet, all at 8oz, 15cm in length (2) <b>£100-150</b></p> <p>355 Victorian silver waiter of circular form, with decorative shell and scroll border, foliate engraved central panel, on three shell and scroll feet (London 1844), maker Joseph &amp; Albert Savory, all at approximately 13oz, 19.5cm in diameter <b>£150-200</b></p> <p>356 Set of four Elizabeth II silver goblets of inverted bell form, with knopped stem, raised on domed circular feet, (London 1971), maker Garrard &amp; Co Ltd, all at 24oz, each 12cm in overall height. <b>£300-400</b></p> <p>357 Elizabeth II silver sauce boat of conventional form (Birmingham 1971), together with three silver napkin rings and a silver teaspoon (various dates and makers), all at approximately 8oz, sauce boat 14cm in length <b>£80-120</b></p> <p>358 Elizabeth II Georgian style silver mug of baluster form, with leaf mounted scroll handle, on a circular base (Birmingham 1960), maker J.B. Chatterley &amp; Sons Ltd, all at approximately 13oz, 12cm overall height <b>£120-180</b></p> <p>359 Edwardian silver salver with pie crust edge and scroll border, raised on three scroll feet (London 1909), maker W &amp; C Sissons, all at approximately 21oz, 26cm in diameter <b>£250-300</b></p> <p>360 George V silver salver with pie crust edge and floral border, raised on three paw feet (London 1936), maker Alexander Clark &amp; Co Ltd, all at approximately 22oz, 25.5cm in diameter <b>£250-300</b></p> <p>361 Late Victorian silver sugar bowl of circular form with pinched decoration, flared rim and gilded interior, together with a matching spoon (Sheffield 1900), maker Atkin Brothers, in original velvet lined fitted case, all at approximately 8oz, sugar bowl 12cm in diameter. <b>£100-150</b></p> <p>362 George V silver porringer of baluster form with chased decoration on planished ground, with two handles modelled as coiled serpents, (London 1914), maker D &amp; J Wellby Ltd, all at 11oz, 16cm in width <b>£100-150</b></p> | <p>363 Edwardian wire frame toast rack of arched form with scroll ends, raised on four bracket feet, (London 1905), maker William Comyns &amp; Sons, all at approximately 5oz, 14cm in length <b>£60-80</b></p> <p>364 Elizabeth II limited edition silver chalice commemorating the ninth centenary of Winchester Cathedral, with gilded interior (London 1979), designed by Hector Miller and Tim Minett for Aurum designs, no. 347 of 900, in box with papers, all at 13oz, 16.5cm in height <b>£200-300</b></p> <p>365 Set of six Edwardian silver coffee spoons and matching sugar tongs (Sheffield 1906), maker James Dixon &amp; Sons, in a fitted case, together with a set of six George VI silver coffee spoons (Birmingham 1938), a silver mounted manicure set and six silver plate soup spoons in fitted case, 7oz of weighable silver <b>£80-120</b></p> <p>366 Unusual Victorian silver combination Tobacco and Vesta box of rectangular form, decorated with engraved facsimile signatures and applied gold European and British Coronets above monograms, with hinged vesta compartment and flush fitting hinged cover and gilded interior, engraved to underside with place names including Peking, Moscow and Saint Petersburg, (London 1855), maker Leuchars &amp; Son, all at approximately 9oz, 10.5cm in overall length. <b>£200-400</b></p> <p>367 Early 20th silver dressing table box of rectangular form with ornate repoussé floral decoration, domed hinged cover with gilded interior, maker Tiffany &amp; Co, Sterling silver, numbered 7968M694, 9oz overall, 14cm in overall length <b>£250-400</b></p> <p>368 Three Elizabeth II Britannia standard silver dishes presented by Hoares Bank, to commemorate the 300th Anniversary of their Foundation in 1672, one with original box, (London 1971), maker C Hoare &amp; Co, approximately 8oz, 9cm in diameter <b>£80-120</b></p> <p>369 George VI silver cigarette case of rectangular form with engine turned decoration, (Birmingham 1937) together with two other silver cigarette cases (various dates and makers) and a silver plated Parker Roller Beacon table lighter, approximately 12oz of weighable silver, lighter 12cm in overall height <b>£100-150</b></p> |
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- 370 George V silver teapot of cauldron form, with reeded border, carved wood loop handle and domed hinged domed cover on a circular foot, together with matching hot water pot, milk jug and sugar bowl, (London 1934 /36), maker Wakeley & Wheeler, all at approximately 57oz, teapot 26.5cm across. **£600-800**
- 371 Group of four various Continental silver and white metal beakers of tapered cylindrical form, to include two German silver beakers, a Russian beaker by Ivan Zinovbev Manilov in Kostroma and one other, all at approximately 6oz, largest 8.5cm in height **£60-100**
- 372 George V silver two handled trophy cup of tapered form, with engraved presentation inscription, (Birmingham 1933) together with three other silver trophy cups, two silver ashtrays, four silver spoons and a silver butter knife (various dates and makers), all at approximately 23oz **£250-300**
- 373 Elizabeth II silver backed mirror with engraved floral and engine turned decoration, together with four matching brushes and a matching silver topped cut glass vanity jar, (Birmingham & London 1960 / 61), hand mirror 28cm in length **£80-120**
- 374 Elizabeth II silver salver of circular form with piecrust borders with fascimile signatutes and engraved presentation inscription "JRW To commemorate your six years with Trafalgar House 1982 - 1989", raised on three scroll feet, (Sheffield 1982), maker Garrard & Co, all at approximately 28oz, 31cm in diameter **£300-400**
- 375 Elizabeth II silver backed hand mirror with engraved floral and engine turned decoration, together with two matching brushes and a silver mounted comb, (Birmingham 1962), maker Broadway & Co, in velvet lined fitted case. **£60-100**
- 376 George VI silver six piece cruet set comprising two salt cellars with blue glass liners, two pepperettes and two mustard pots with blue glass liners (Birmingham 1937), together with three silver salt and mustard spoons (Various dates) maker Mappin & Webb, approximately 14oz of weighable silver, pepperettes 9cm in height, in a velvet lined fitted case. **£150-200**
- 377 Set of six Edwardian silver desert knives with silver handles with raised scroll decoration, together with matching forks (Birmingham & Sheffield 1904), in velvet lined oak case, knives 21cm in length **£100-150**
- 378 George V silver miniature two handled trophy cup (Birmingham 1932), together with four other miniature silver trophy cups (various dates and makers), all at 7oz, largest cup 7cm in height. **£60-80**
- 379 George I silver porringer of conventional form, with engraved cartouche 'W. W. B. 4 Apr 1718' twin scroll handles, fluted and fish scale decoration and ropework border, with later presentation inscription to base, (London 1717), makers mark rubbed, at approximately 10oz, 17.5cm across handles **£600-800**
- 380 Elizabeth II silver wine taster of circular form, with embossed decoration and moulded vine leaf to handle (Birmingham 1986), together with a silver egg cup and plated spoon in fitted case and a three piece christening set with silver spoon, also in a fitted case. **£60-100**
- 381 Late 19th century silver mustard pot of cylindrical form with ornate pierced rococo scroll decoration, hinged cover with blue glass liner and loop handle, marked Sterling to base, 9.5cm in overall height. **£100-150**
- 382 Victorian silver pepperette of baluster form with chased floral and scroll decoration, pierced slip in cover, on domed circular foot, (Chester 1897), maker George Nathan & Ridley Hayes, all at 4oz, 12.5cm in height **£40-60**
- 383 Charles II Provincial silver tumbler cup, of plain tapering form, the base engraved with the initials RD, (York 1682), maker probably Charles Rhoades, 7.5cm in diameter. N.B. Date letter listed as either 1679 or 1682, see Bradbury's page 89 and Jacksons pages 459 and 463. **£1,000-1,500**
- 384 Pair of silver Elizabeth II silver candlesticks of tapered form with urn shaped candle holders, removable sconces and scroll borders, on shaped square bases, (Sheffield 1964), maker, Viners, 27.5cm in overall height **£200-300**
- 385 George V silver sauce boat of conventional form (Birmingham 1914), maker Mappin & Webb, together with a set of six silver bean end coffee spoons, silver wire frame toast rack and other silver and white metal items, approximately 25oz of weighable silver **£300-500**
- 386 Pair of good quality Edwardian silver buckles (London 1905), together with a George V silver tea strainer (Birmingham 1913), a silver and mother of pearl page turner, and other silver and white metal items, tea strainer 11.5cm in length **£80-120**

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| <p>387 Pair of Elizabeth II silver three branch candelabra of tapered form with laurel leaf borders, inverted bell shaped candle holders, on domed circular foot, (Birmingham 1962), maker Adie Brothers, 23cm in overall height <b>£150-200</b></p> <p>388 Set of six George V silver coffee spoons (Sheffield 1930), maker John Sanderson &amp; Son Ltd, in an associated case, together with a silver Childs pusher and spoon, (Sheffield 1960) also in an associated case, all at 5oz <b>£50-70</b></p> <p>389 Victorian silver waiter of circular form, with engraved decoration and piecrust edge and scroll border, raised on three scroll feet, (London 1841), 9oz, 17.5cm in diameter. <b>£100-150</b></p> <p>390 Late Victorian silver three piece teaset comprising teapot of oval form with fluted decoration, domed hinged cover with ebony finial and ebony handle, together with matching milk jug and sugar bowl, (Edinburgh 1901) maker, Hamilton &amp; Inches, all at approximately 24oz, teapot 24cm in length (3) <b>£250-350</b></p> <p>391 Pair of Edwardian silver spill vases of trumpet form with shell and gadrooned borders, (Birmingham 1908), together with a Georgian silver mustard pot (cover missing), silver sugar tongs and white metal sifter spoon (5) (Qty: 5) <b>£60-100</b></p> <p>392 Early 20th century Japanese silver three piece tea set, comprising teapot of bell form with embossed and applied decoration in relief of Iris flowers in water, similarly decorated swing handle and domed slip in lid, with realistically modelled Iris flower finial, together with matching two handled sugar bowl and milk jug, all pieces with seal and character marks to bases, possibly from Yokohama, all at approximately 27oz, teapot 18cm in height. (3) <b>£500-700</b></p> <p>393 Early 20th century Chinese silver pot and cover of cylindrical form with engraved decoration depicting birds and flowering prunus trees, character marks to base and also marked- W.S. for Washing, at 9oz, 6cm in overall height, 10cm in diameter. <b>£100-150</b></p> <p>394 Victorian glass claret jug of bulbous tapered form, with etched Greek key decoration, silver plated mount with pierced and engraved scroll decoration and hinged cover, 24.5cm overall height <b>£80-120</b></p> <p>395 Victorian glass claret jug of tapered form, with etched decoration of a cross amongst Holly and birds, silver plated mount with engraved scroll decoration, Bacchus mask and domed hinged cover, 29cm overall height <b>£80-120</b></p> | <p>396 Victorian cut glass claret jug of baluster form, silver plated mount with reeded decoration and hinged cover, with scroll handle, 29.5cm overall height <b>£80-120</b></p> <p>397 Victorian cut glass claret jug of tapered form, with etched Greek key decoration and star cut base, silver plated mount with engraved decoration, 30.5cm overall height, together with another similar claret jug of baluster form, 29.5cm in height (2) <b>£100-150</b></p> <p>398 Victorian cut glass claret jug of tapered form, with oval cut decoration and star cut base, silver plated mount with engraved inscription and hinged cover, 31cm overall height, together with three other various glass claret jugs (4) <b>£150-200</b></p> <p>399 Victorian cut glass claret jug of tapered form, with star cut decoration and star cut base, silver plated mount and hinged cover, 31cm overall height, together with three other various glass claret jugs (4) <b>£150-200</b></p> <p>400 Victorian cut glass claret jug of tapered form, with hobnail cut decoration and star cut base, silver plated mount and hinged cover, 28cm overall height, together with three other various glass claret jugs (4) <b>£150-200</b></p> <p>401 Set of twelve silver Hanoverian Rat tail pattern dessert spoons, each engraved to underside with letter A, (Sheffield 1928 / 1932), maker Mappin &amp; Webb, all at s21oz <b>£200-300</b></p> <p>402 Set of six George V silver Hanoverian Rat tail pattern dessert spoons, each engraved with letter A, (Sheffield 1936), maker Mappin &amp; Webb, together with five matching teaspoons (London 1924), maker Mappin &amp; Webb, all at 16oz <b>£150-200</b></p> <p>403 Pair of George III silver sugar tongs with brightcut engraved decoration, (London 1794), maker Peter &amp; Ann Bateman, together with three other pairs of Georgian silver sugar tongs (various dates and makers), all at 6oz (4) <b>£60-80</b></p> <p>404 Pair of George III silver sugar tongs with britecut engraved decoration, (London 1793), maker Peter &amp; Ann Bateman, together with four other pairs of Georgian silver sugar tongs (various dates and makers), all at 7oz (5) <b>£80-120</b></p> <p>405 Pair of Victorian silver fiddle pattern sugar tongs, (Newcastle 1846), maker Thomas Sewell, together with three other pairs of silver sugar tongs (various dates and makers), all at 8oz (4) <b>£80-120</b></p> |
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| <p>406 Pair of George IV silver fiddle pattern sugar tongs, (London 1825), maker William Bateman, together with three other pairs of silver sugar tongs (various dates and makers), all at 8oz (4) <b>£80-120</b></p> <p>407 Pair of Georgian silver sugar tongs with pierced decoration together with three other similar pairs (all with no date letters) and a pair of similar Edwardian silver sugar tongs (London 1904), all at 6oz (4) <b>£80-120</b></p> <p>408 Pair of Georgian silver scissor action sugar nips, c.1760, together with three pairs of silver sugar tongs (various dates and makers), all at 7oz (4) <b>£80-120</b></p> <p>409 Queen Anne Britannia standard, silver Dog nose, Rat tail spoon, circa. 1705, probably by William Petley, 20.2cm in overall length <b>£100-150</b></p> <p>410 George III silver fiddle pattern dish slice with pierced and engraved decoration, (London 1811), maker W T, together with a Georgian silver table spoon, sifter ladle and another silver ladle (various dates and makers), all at 9oz, fish slice 29.5cm in length <b>£100-150</b></p> <p>411 George V silver sugar caster of faceted octagonal form with pierced slip in cover, on octagonal foot, (Sheffield 1936), maker Harrods Ltd, 10oz, 22cm in height <b>£100-150</b></p> <p>412 Victorian silver sugar bowl of cauldron form with reeded decoration, twin scroll handles, raised on four scroll feet, (London 1841), maker Richard Pearce &amp; George Burrows, together with a Victorian silver cream jug (Birmingham 1894), a oval card tray and sugar bowl (both stamped 830) and a pair of silver plated sugar tongs, all at 24oz overall (16oz of 925 grade). <b>£100-150</b></p> <p>413 Near pair of large Edwardian silver plated gallery trays of oval form with pierced gallery and gadrooned borders, raised on bun feet, each stamped 'silver on copper', each 61cm in length (2) <b>£80-120</b></p> <p>414 Set of four 19th century silver plated chambersticks of circular form, with reeded borders, central spring loaded candle holders and scroll handles with engraved armorials, each 20cm in overall height (4) <b>£100-150</b></p> <p>415 Pair of George III silver sugar tongs with brightcut engraved decoration, (London 1807), maker Thomas Wallis II, together with six other pairs of Georgian and later silver sugar tongs (various dates and makers), all at 8oz (7) <b>£80-120</b></p> | <p>416 Set of six Victorian silver fiddle pattern teaspoons (London 1881), maker George Adams, 6oz, each 14cm in length <b>£60-100</b></p> <p>417 Edwardian silver match box holder of rectangular form with engraved decoration and central Jasperware panel inset to the top, raised on four ball feet, (London 1905), maker E D, 16cm in length <b>£100-150</b></p> <p>418 George V silver doll's house / miniature entree dish and cover, (Birmingham 1922), maker H B &amp; Co, 5.9cm in length <b>£30-50</b></p> <p>419 George III silver fiddle pattern fish server with pierced and engraved decoration, (London 1815), maker William Bateman, together with another similar (London 1790), all at 11oz (2) <b>£100-150</b></p> <p>420 George III silver cream jug of baluster form with gadrooned borders and scroll handle, raised on domed circular foot, (London 1773), together with another Georgian III silver cream jug, raised on ball feet, (London 1808) all at approximately 9oz, 10.5 and 9cm in overall heights (2) <b>£100-150</b></p> <p>421 Set of six George V silver coffee spoons in a velvet lined fitted case, (Sheffield 1910), together with as set of six George V silver bean end coffee spoons in a fitted case, (Birmingham 1931) and a silver handled shoe horn and button hook (Birmingham 1913), also in a fitted case, 6oz of weighable silver, (3) <b>£80-120</b></p> <p>422 Edwardian silver christening mug of baluster form with scroll handle, on circular foot, (Birmingham 1909), maker William Aitkin, together with a George V silver sauce boat of conventional form, on an oval foot (Birmingham 1914), all at 10oz, sauce boat 18cm in length (2) <b>£100-150</b></p> <p>423 Edwardian silver wire frame four division toast rack on tray of navette form with egg and dart borders, raised on bun feet, (Chester 1908), maker George Nathan &amp; Ridley Hayes, all at 7oz, 21cm in length <b>£60-100</b></p> <p>424 Victorian silver cigarette box of rectangular form, hinged lid with applied facsimile signature and cedar lined interior, (London 1890), makers mark rubbed, 17.5cm in overall length <b>£100-150</b></p> <p>425 George V silver cigarette case of domed rectangular form with reeded engine turned decoration, (Birmingham 1911) together with another similar cigarette case (Birmingham 1916) and another (Birmingham 1919), all at approximately (3) <b>£100-150</b></p> |
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| <p>426 George V silver cigarette case of rectangular form with canted corners and engine turned decoration, (Birmingham 1926), maker Henry Matthews, together with a late Victorian silver card case with engraved scroll decoration (Birmingham 1900), an Edwardian silver card case with planished decoration, (Birmingham 1909) and another silver card case (Birmingham 1913), all at approximately 10oz (4) <b>£100-150</b></p> <p>427 George V silver cigarette case of curved rectangular form with engine turned decoration and engraved presentation inscription to interior '1st Batt. Suff. Vol. Regt. Battalion Shooting Prize Won by 2nd Lieut P. Reed March 1918' (Birmingham 1917) together with a George V silver cigarette case of narrow rectangular form with gilded interior (Birmingham 1913) and a George V silver coin purse of rectangular form (Birmingham 1917), all at approximately 11oz (3) <b>£100-150</b></p> <p>428 George V silver match book holder of rectangular form with reeded engine turned decoration, (Birmingham 1925), together with two other silver match book holders and two silver match box holders (various dates and makers), all at approximately 8oz (5) <b>£100-150</b></p> <p>429 George V silver bowl with monteith style border, on circular pedestal foot, (London 1918), maker Goldsmiths &amp; Silversmiths Company, all at 7oz, 10cm in overall height <b>£80-120</b></p> <p>430 Edwardian silver jewellery box, with engraved date to lid- 25th May 1905, raised on four feet, (Birmingham 1904), together with a George V silver jewellery box with engine turned decoration, (Chester 1913), 9.5 and 8cm in length (2) <b>£100-150</b></p> <p>431 George V silver and tortoiseshell hand mirror (Birmingham 1929), maker Adie Brothers, together with silver spill vase and silver flatware items (various dates and makers), 12oz of weighable silver <b>£150-200</b></p> <p>432 William IV silver fiddle pattern caddy spoon (London 1831) together with three other silver caddy spoons and ladles (various dates and makers), all at approximately 4oz (4) <b>£60-100</b></p> <p>433 William IV silver salt / mustard spoon (London 1833), together with seven other silver salt spoons (various dates and makers), all at approximately 4oz <b>£50-70</b></p> <p>434 Victorian silver and mother of pearl fruit knife (Sheffield 1844), together with four other silver and mother of pearl fruit knives and three other fruit knives (8) <b>£80-120</b></p> | <p>435 Victorian silver bonbon dish of navette form with embossed decoration (Birmingham 1895), together with two graduated Victorian silver Quaiches with pierced decoration (London 1893), maker William Comyns, all at 8oz, navette dish 16.5cm in length (3) <b>£100-150</b></p> <p>436 Late Victorian Arts &amp; Crafts silver mustard pot with domed hinged cover and blue glass liner (Birmingham 1899), maker Liberty &amp; Co, base also marked Cymric, together with another silver mustard pot and silver salt cellars (various dates and makers), all at 11oz <b>£100-150</b></p> <p>437 Edwardian silver sovereign case of domed circular form with engraved decoration and gilded interior, (Birmingham 1907), together with a George V silver sovereign holder (Birmingham 1911), on a chain and a silver plated sovereign case (3) <b>£100-150</b></p> <p>438 George III silver snuff box of rectangular cushion form with engraved armorial to hinged cover, (Birmingham 1809), maker Joseph Willmore, 6cm in length <b>£60-100</b></p> <p>439 Three Elizabeth II silver decanter labels, two engraved Rum and one Sherry, (various dates and makers), together with two Victorian mourning brooches, silver sweet heart brooch and other silver and white metal items <b>£150-250</b></p> <p>440 Fine George II silver cake basket of shaped oval, with pierced decoration and engraved armorial to centre, the swing handle with mermaid-form supports and reeded decoration, raised on substantial pierced feet, (London 1758), maker Samuel Herbert &amp; Co, all at 59oz, 38.5cm in length <b>£800-1,200</b></p> <p>441 Victorian silver mounted glass bottle, possibly for whisky, with hinged cover, (Birmingham 1897), maker Hukin &amp; Heath, 13.5cm in overall height <b>£150-200</b></p> <p>442 Set of six George V silver cake forks, (Sheffield 1913), maker James Dixon and Sons, in a velvet lined fitted case, all at 5oz, each 12.5cm in length <b>£50-70</b></p> <p>443 Victorian silver fiddle pattern desert spoon, (London 1846) together with other Georgian and later silver flatware to include spoons and fiddle pattern forks (various dates and makers) and a silver plated King's pattern desert spoon, all at 28oz (16 pieces) <b>£300-400</b></p> <p>444 Set of six 19th century dinner knives with steel blades and turned horn handles, together with seven steel fruit forks with turned ivory handles and white metal end caps, knives 24cm in overall length. <b>£60-100</b></p> |
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| <p>450 Antique paste set jewellery to include a Victorian silver hinged bangle with horseshoe design, the Georgian silver and paste set buckles and similar items <b>£80-120</b></p> <p>451 Austro Hungarian Holbeinesque paste set necklace with a central pendant/brooch suspended from a matching detachable necklace <b>£60-100</b></p> <p>452 Cultured pearl necklace with a string of graduated cultured pearls measuring approximately 7.2mm to 3.3mm (incorporating seven simulated pearls) on a diamond clasp, together with a two-strand cultured pearl necklace (Qty: 2) <b>£50-70</b></p> <p>453 Victorian gold thimble with a three-colour gold floral and turquoise band, in original leather case. <b>£80-120</b></p> <p>454 Gold ATS sweetheart brooch, 9ct gold matchbox case, 15ct gold mesh bow brooch, 15ct gold and platinum bar brooch, and two gold dress studs. <b>£300-500</b></p> <p>455 Victorian momento mori stick pin with brass skull and cross bones on a steel pin <b>£30-50</b></p> <p>456 Set of six Art Nouveau silver buttons (London import hallmarks 1902), George IV silver and enamel coin brooch, other silver and white metal jewellery <b>£50-80</b></p> <p>457 Victorian moss agate brooch, Victorian agate brooch, a carnelian bead and nut necklace, similar bracelet, 1920s yellow glass beadwork sautoir necklace and vintage costume jewellery <b>£60-100</b></p> <p>458 Fine Art Deco fancy colour diamond dress clip retailed by Collingwood, the principal pear cut natural fancy greenish yellow diamond estimated to weigh approximately 1.2cts, a round old cut diamond estimated to weigh approximately 0.85cts, in a geometric lozenge shaped openwork plaque set with further old cut diamonds in white gold setting. 31mm x 18mm. In original fitted tooled red leather box retailed by 'Collingwood (Jewellers) Ltd, To The Royal Family, 46 Conduit St. W.' Accompanied by a Gemmological Certification Services Diamond report stating that the principal stone is of natural origin and fancy greenish yellow colour. Estimated total diamond weight 3.05cts. <b>£1,500-2,000</b></p> <p>459 Antique diamond and pearl bow brooch with a gold bow set with square flat cut diamonds in closed back setting, suspending a baroque pearl pendant drop. Pearl not tested for natural origin. 31mm. <b>£400-500</b></p> | <p>460 Victorian opal and diamond crescent brooch with nine oval cabochon opals interspaced by old cut diamonds in gold setting with pierced gallery in a fitted leather box retailed by Goldsmiths &amp; Silversmith Company Ltd, London. Brooch approximately 27mm diameter. <b>£300-400</b></p> <p>461 19th century Continental silver enamel and paste set cross pendant with foil backed pink stones, seed pearls and enamel border, 80mm x 50mm <b>£60-80</b></p> <p>462 Two late 19th century Austro Hungarian Holbeinesque silver and gem-set pendants, one with turquoise, pearls and garnets, 75mm x 55mm, the other with blue stones and freshwater pearls, 70mm <b>£80-120</b></p> <p>463 Group of jewellery to include a Georgian seed pearl mourning brooch, Victorian pearl star brooch with seed pearls sewn onto mother of pearl, Victorian gold and seed pearl crescent brooch, seed pearl necklace, pearl dress stud and a Victorian gold and enamel brooch <b>£100-150</b></p> <p>464 Early 20th century gold and enamel whistle with polychrome enamel Royal Yacht Squadron burgee, together with a matching scarf ring (Qty: 2) <b>£100-150</b></p> <p>465 Group of antique jewellery to include a Victorian carved cameo brooch, Victorian daguerreotype portrait brooch, and costume jewellery <b>£100-150</b></p> <p>466 Georgian cut steel misers purse, together with a collection of ten Georgian and later paste and other buckles, contained in a leather jewel case (12 items) <b>£60-100</b></p> <p>467 Georgian garnet and seed pearl pendant with two flower head clusters suspended from a cruciform pendant/brooch, the flat cut garnets in foil backed gold setting, the back engraved 'souvenir', suspended from a gold chain with barrel clasp. Pendant/brooch measures approximately 45mm x 25mm. <b>£500-700</b></p> <p>468 Unusual George III mourning ring, with rectangular rotating double-sided locket bezel, one side with a black and white enamel classical urn, the reverse with a carnelian stone, opening to reveal a secret locket compartment, with entwined gold wire work shoulders on tapered shank, finger size approximately T. <b>£150-200</b></p> <p>469 Regency/early Victorian turquoise forget-me-not ring, the stylized flower head cluster with a central rose cut diamond chip, with engraved shoulders and glazed compartment to the reverse. Finger size approximately O. <b>£100-150</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

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| <p>470 Georgian garnet cross pendant/brooch with round and pear shaped flat cut garnets in foiled closed backed gold collet setting. 38mm <b>£400-500</b></p> <p>471 9ct gold signet ring with intaglio crest depicting a recumbent lion, Sheffield 1991, finger size approximately E-F. <b>£80-120</b></p> <p>472 Victorian leather jewel case containing assorted beads, coral and cultured pearls to include malachite bead necklace, cultured pearl necklaces, free-form amber necklaces etc <b>£100-150</b></p> <p>473 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.16cts, in platinum setting on yellow gold shank. Finger size approximately P½. <b>£80-120</b></p> <p>474 1960s 9ct gold bracelet with articulated abstract textures gold links, hallmarked London 1969, together with a Victorian leather case. <b>£250-350</b></p> <p>475 Victorian gold enamel and pearl pendant/brooch locket, the circular purple guilloché enamel plaque with a graduated crescent shape pearl border with glazed locket compartment to the reverse. Approximately 28mm x 19mm. <b>£200-300</b></p> <p>476 Two antique coral bead necklaces, one with string of graduated coral beads measuring approximately 6.90mm to 2.75mm <b>£100-150</b></p> <p>477 Antique coral bead necklace with a string of graduated coral beads measuring approximately 8mm to 4.6mm, on a barrel clasp. Length approximately 58cm <b>£150-200</b></p> <p>478 Antique coral bead necklace with a string of graduated coral beads measuring approximately 8.2mm to 4.1mm, on a barrel clasp. Length approximately 46cm. <b>£150-200</b></p> <p>479 Victorian amber brooch and earrings, the torpedo shape pendant earrings suspended from a gold mount with coral bead, 60mm, the oval brooch 42mm, all in original fitted box. <b>£250-300</b></p> <p>480 Good quality Victorian gold enamel and gem-set thimble with green and white enamel band applied with rubies. Tests as approximately 15ct gold. <b>£250-300</b></p> <p>481 Pair of diamond half hoop earrings, each with eight brilliant cut diamonds in white gold setting, estimated total diamond weight approximately 1.44cts. Diameter approximately 20mm. <b>£300-400</b></p> | <p>482 Edwardian diamond single stone ring with an old cut cushion shape diamond estimated to weigh approximately 0.20cts, in heavy gold carved setting on plain 18ct gold shank. Finger size approximately P½. <b>£200-300</b></p> <p>483 Set of Art Deco gentlemen's gold black onyx and seed pearl dress studs comprising a pair of cufflinks, four buttons and a pair of shirt studs, all in original fitted leather box. <b>£300-400</b></p> <p>484 Late Victorian diamond and garnet five stone ring with two old cut diamonds and three round mixed cut garnets in carved gold claw setting on gold shank. Finger size M½. <b>£150-200</b></p> <p>485 Pair of good quality 18ct gold and diamond target shape earrings, the round gold plaque applied with brilliant cut diamonds in gold rope twist and beaded setting. Estimated total diamond weight approximately 1.3cts, diameter approximately 18cm <b>£800-1,200</b></p> <p>486 Diamond three stone ring with three old cut diamonds in claw setting on 18ct white gold shank. Estimated total diamond weight approximately 1.35cts. Finger size approximately M. <b>£1,500-2,000</b></p> <p>487 Edwardian diamond five stone ring with five old cut cushion shape diamonds in carved gold claw setting on plain gold shank. Estimated total diamond weight approximately 1ct. Finger size approximately S. <b>£600-800</b></p> <p>488 Sapphire and diamond cluster cocktail ring with an oval mixed blue sapphire measuring approximately 11.75mm x 8.75mm x 5.75mm, surrounded by an asymmetric border of brilliant cut and marquise cut diamonds in undulating claw setting. Finger size approximately L½. Estimated total diamond weight approximately 1.10cts. <b>£2,500-3,000</b></p> <p>489 Diamond eternity ring with a full band of 26 single cut diamonds in white gold setting. Estimated total diamond weight 0.50cts. Finger size approximately O½-P. <b>£300-400</b></p> <p>490 Art Deco sapphire and diamond platinum ring with an octagonal step cut blue sapphire measuring approximately 6.15mm x 5.15mm x 3.05mm, with six single cut diamonds to the shoulders on platinum shank, finger size R. <b>£400-500</b></p> <p>491 Pair of Edwardian pink topaz and diamond pendant earrings, each with a pear cut pink topaz suspended from rose cut diamond foliage and collet set old cut diamond, with 9ct white gold screw fittings. Length approximately 30mm. <b>£350-400</b></p> |
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| <p>492 Diamond eternity ring with a half hoop of pavé set brilliant cut diamonds in white gold setting. Finger size approximately O½. <b>£300-400</b></p> <p>493 Diamond cluster ring, the bombe style cluster with a central brilliant cut diamond estimated to weigh approximately 1ct, surrounded pavé set old cut diamonds, with gold wire work shoulders and shank. Estimated total diamond weight approximately 4.2cts. Finger size approximately Q. <b>£5,000-6,000</b></p> <p>494 Pair of diamond cluster earrings, each flower head cluster comprising seven brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 1.4cts. Diameter approximately 10mm. <b>£700-900</b></p> <p>495 Antique natural pearl stick pin with an oval natural pearl (saltwater) measuring approximately 5.8mm x 6mm x 8.5mm. Accompanied by a Pearl Report by The Gem &amp; Pearl Laboratory dated 2014. <b>£150-200</b></p> <p>496 Sapphire and diamond cluster ring with a round mixed cut cornflower blue sapphire estimated to weigh approximately 1.6cts surrounded by a border of 16 single cut diamonds in claw setting on 18ct white gold shank. Finger size approximately N½. <b>£600-800</b></p> <p>497 Diamond cluster ring with a star shape design of seven brilliant cut diamonds in white gold setting on 18ct yellow gold setting. Estimated total diamond weight approximately 0.50cts. Finger size approximately M½. <b>£300-400</b></p> <p>498 Art Nouveau style ruby and diamond cocktail ring with three mixed cut rubies, old cut and brilliant cut diamonds in foliate scrolls on 14ct white gold shank. Finger size approximately K. <b>£500-700</b></p> <p>499 Victorian-style gold and multi-gem insect brooch, the gold body with ruby eyes, yellow diamonds to the tentacles and central band, citrine head, cabochon amethyst body and turquoise wings. 37mm. <b>£200-300</b></p> <p>500 Large quartz and gold dress ring with a rectangular step cut smokey quartz measuring approximately 20mm x 15mm in 9ct gold setting with pierced lattice design, London 1974. Finger size N. <b>£40-60</b></p> <p>501 Contemporary 18ct white gold and diamond single stone necklace with a single brilliant cut diamond estimated to weight approximately 0.16cts in a cross-over design with cable link polished white gold links, Sheffield 2006, approximately 42cm length. <b>£200-300</b></p> | <p>502 Contemporary 18ct white gold diamond and blue sapphire hinged bangle with four rectangular step cut blue sapphires interspaced by three baguette cut diamonds with brushed satin finish, stamped 750. <b>£200-300</b></p> <p>503 Aquamarine and diamond dress ring with rectangular step cut stones in 9ct gold setting in 9ct gold setting, size P½ and an aquamarine and blue sapphire dress ring in 9ct gold setting, size O. (Qty: 2) <b>£60-80</b></p> <p>504 Cinnamon diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 1ct in four claw 18ct white gold setting, Sheffield 2008. Ring size N. <b>£300-400</b></p> <p>505 Pair of contemporary diamond and blue topaz earrings in 9ct white gold setting with brushed and polished finish, 18mm. <b>£50-70</b></p> <p>506 Cartier must de Cartier fountain pen in original Cartier box, together with a box of Cartier cartridges/refill. <b>£150-200</b></p> <p>507 Georgian gold mounted fruit knife with folding silver blade, the pistol grip shaped handle with shell and floral decoration. Approximately 72mm opening to 215mm <b>£150-200</b></p> <p>508 Old butterscotch amber bead necklace with a string of graduated oval butterscotch amber beads measuring approximately 25mm x 17.5mm to 8.5mm x 6.5mm. Length approximately 90cm. Gross weight approximately 56.2 grams <b>£500-700</b></p> <p>509 Georgian gold portrait ring with a finely painted oval portrait miniature of a young lady depicted wearing pearl jewellery and blue dress, with domed glass (damaged), the oval gold bezel with bifurcated shoulders on plain gold shank. Finger size approximately L. Bezel measures approximately 17.8mm x 14.5mm. <b>£150-200</b></p> <p>510 Chinese green jade/hardstone necklace with a string of 12mm diameter beads, approximately 84cm length. <b>£80-120</b></p> <p>511 A good collection of antique stick pins to include Victorian and later stick pins, an Indian portrait miniature stick pin, Scottish agate, coral, turquoise, seed pearls, gold, silver, base metal and costume. Approximately 54. Provenance: Collection of Lorna Turner <b>£800-1,200</b></p> <p>512 19th century carved hardstone cameo pendant/brooch depicting a classical female bust in profile, in a French gold mount. With removable pin fitting. Approximately 37mm x 30mm. <b>£250-300</b></p> |
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| <p>513 Set of five Edwardian diamond monograms, each openwork plaque set with single cut diamonds in millegrain setting, probably originally applied to a silk band, together with a matching clasp. Largest measures approximately 20mm. <b>£200-300</b></p> <p>514 Pair of diamond, green stone and cultured pearl earrings, each with an old cut diamond, round mixed cut green stone and 6.3-6.5mm cultured pearl, in white gold setting. Estimated total diamond weight approximately 0.60cts. <b>£350-400</b></p> <p>515 Old Chinese jade/hardstone necklace with a long string of graduated beads measuring approximately 15mm to 9mm. Length approximately 118cm. <b>£100-200</b></p> <p>516 Cultured pearl necklace with a string of graduated cultured pearls measuring approximately 5.5mm to 3.5mm on a good quality 14ct (585) gold and diamond clasp. Length approximately 45cm. In an associated Garrard &amp; Co. ltd leather box. <b>£400-500</b></p> <p>517 Cultured pearl necklace with a string of graduated cultured pearls measuring approximately 7.25mm to 3.35mm on a good quality 18ct white gold diamond and sapphire clasp. Length approximately 51cm. In an associated Mikimoto box <b>£300-400</b></p> <p>518 Pair of black rhodium plated 18ct gold cufflinks in the form of stag skulls, sponsor's mark OPD, hallmarked 2009. <b>£350-400</b></p> <p>519 Pair of novelty gold cufflinks in the form of a frog, naturalistically modelled, mounted on an oval plaque. Stamped 14k. <b>£250-300</b></p> <p>520 Pair of cultured pearl and diamond pendant earrings, each with a 9.5mm-10mm cultured pearl suspended from a diamond set gold bar with hook fittings, length approximately 34mm. <b>£200-300</b></p> <p>521 Pair of cultured pearl and diamond pendant earrings, each with a pear shape cultured pearl measuring approximately 11.3 x 9.8mm, suspended from a diamond set gold bar with pierced fittings, length approximately 27mm. <b>£200-300</b></p> <p>522 Victorian gold pearl and diamond brooch in the form of a wheatsheaf, with natural pearls and an old cut diamond, in box. Length approximately 44mm. <b>£250-300</b></p> <p>523 Collection of loose cultured pearls <b>£70-100</b></p> <p>524 Art Deco diamond clasp with baguette cut and single cut diamonds, in white gold setting, approximately 18mm. <b>£400-500</b></p> | <p>525 Victorian gold and red enamel heart shaped locket enclosed by glazed front with intaglio engraved gothic 'A', the reverse with red guilloché enamel and suspended from a snake loop. 25mm x 15mm. <b>£250-300</b></p> <p>526 Pair of Regency gold buckles with cast foliate decoration and blued and polished steel fittings, 20mm. <b>£100-150</b></p> <p>527 Three pairs 9ct gold hoop earrings, 8.7 grams <b>£100-150</b></p> <p>528 Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 0.50cts in a collet setting on a wide 18ct white gold shank. Finger size approximately N-N½. <b>£450-550</b></p> <p>529 9ct white gold wedding ring with engraved decoration, finger size approximately M. <b>£50-80</b></p> <p>530 Six Georgian and Regency jewellery boxes for necklaces and suites of jewellery <b>£80-120</b></p> <p>531 Six Victorian jewellery boxes for necklaces <b>£80-120</b></p> <p>532 Ten assorted Victorian jewellery boxes various <b>£80-120</b></p> <p>533 Collection of 17 antique jewellery boxes for brooches <b>£80-120</b></p> <p>534 Collection of 22 antique jewellery boxes for stick pins <b>£80-120</b></p> <p>535 Collection of 18 antique and vintage jewellery boxes for earrings <b>£80-120</b></p> <p>536 Collection of 13 Victorian jewellery boxes for earrings <b>£80-120</b></p> <p>537 Ten Victorian jewellery boxes for bangles <b>£80-120</b></p> <p>538 Ten Victorian jewellery boxes for bangles <b>£80-120</b></p> <p>539 Eight Victorian and Edwardian jewellery boxes for bangles <b>£80-120</b></p> <p>540 Collection of 17 antique jewellery boxes various <b>£80-120</b></p> <p>541 Collection of antique and later jewellery boxes to include three Cartier boxes, Kutchinsky, Lacroche Fres, etc <b>£250-300</b></p> <p>542 Georgian jewellery box for a suite of jewellery and five other boxes to include Piaget (Qty: 5) <b>£200-300</b></p> <p>543 19th century oval brooch with a finely painted miniature on ivory depicting a Kingfisher, in glazed gold frame with applied filigree decoration and mother of pearl back. 36mm x 30mm. <b>£80-120</b></p> |
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- 544 19th century Italian carved shell cameo depicting a Roman gladiator in horse drawn chariot, in an oval gold brooch frame. 55cm x 43cm. **£100-150**
- 545 Franco Tammaro (born 1960) carved shell cameo depicting a young lady with bridge and romantic landscape beyond, signed verso, in gold mount with pendant and brooch fitting, 54mm x 40mm, together with a similar Italian carved shell cameo, unmounted, 60mm x 46mm. (Qty: 2) **£100-150**
- 546 Victorian gold guard chain with star design, the fancy gold twisted links with applied circular discs with pierced stars. 129cm length. **£300-500**
- 550 1950s gentlemen's Rolex Oyster Precision 18ct gold wristwatch with 17 jewel Patented Superbalance movement, the circular dial with outer seconds track, applied gold 'dagger' hour markers, gold hands with luminous paint, centre seconds, in 18ct yellow gold Oyster case with screw down crown, on later black leather strap. Serial number 579649. Case numbered 4365. Case approximately 33mm diameter. **£1,000-1,500**
- 551 Rare gentlemen's Rolex Oyster 'Viceroy-style' wristwatch with Rolex Prima 17 jewel movement, the circular dial with outer minutes track, gold chapter ring, black enamel Arabic numerals and subsidiary seconds dial at the six o'clock position, blued steel hands, in stainless steel tonneau shape Oyster case with yellow gold bezel, gold screw down crown, the back of the case numbered 1573, circa 1930s - 1940s. On later leather strap. Case approximately 29mm wide x 38mm including the lugs. **£1,000-1,500**
- 552 A 1970s gentlemen's vintage Rolex Precision 9ct gold wristwatch with manual wind 17 jewel movement numbered N46235, the circular gold dial with applied gold Rolex crown at the 12 o'clock position, applied gold baton hour markers and centre seconds, in circular 9ct gold case, the back of the case numbered 433230, on a Hirsch black leather strap with plated Rolex buckle. Case approximately 33mm diameter. **£600-1,000**
- 553 1970s gentlemen's Omega Seamaster Automatic wristwatch with brushed gold satin dial, subsidiary date aperture at the three o'clock position, applied baton hour markers and centre seconds in gold plated case, approximately 35mm diameter, on later leather strap. **£150-200**
- 554 1920s gold and stainless steel wristwatch with square silvered dial, black enamel Arabic numerals and blued steel hands, gold bezel and gold winding crown in stainless steel case with 18ct gold back, import hallmarks for Edinburgh 1927, case approximately 26mm x 23mm on a later stainless steel bracelet. **£200-300**
- 555 René Boivin Solstice wristwatch, model number N157, reference A125, the deep recessed dial with date aperture, minute track and Roman numeral hour markers, in a stainless steel case with unusual hinged reversible bezel, in stainless steel case on blue leather strap. Case approximately 37mm diameter. Accompanied by the original Certificate of Guarantee issued by Watches of Switzerland, Bond Street, 18.1.1997. **£500-600**
- 556 Breitling Stopwatch with circular white dial and subsidiary dial recording the minutes, in chromium plated steel case, approximately 55mm diameter. Together with an associated brown leather pouch. **£40-60**
- 557 Edwardian 9ct rose gold curb link watch chain together with a gold plated half hunter pocket watch **£250-300**
- 558 Art Deco IWC 14ct gold pocket watch, the dial with subsidiary seconds dial, signed International Watch Co, Schaffhausen, button wind movement signed and numbered 954638, in 14ct gold case with two-colour gold engine turned geometric decoration. Approximately 50mm diameter. **£400-600**
- 559 Art Deco ladies diamond cocktail wristwatch by Tempor Watch Co, with lozenge shape dial and diamond set bezel in platinum case on later white metal bracelet, in an Art Deco 'piano shape' box, retailed by Edward & Sons, Glasgow. **£250-300**
- 560 Gentlemen's Omega 18ct gold pocket watch with Omega button wind movement, signed and numbered 5483577, the circular white enamel dial with black Roman numerals and subsidiary seconds, blued steel hands in circular 18ct gold case. London import hallmarks for 1919. Case approximately 45mm. **£800-1,200**
- 561 Antique 9ct rose gold watch chain with curb links and George III gold spade guinea coin fob. **£500-700**

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| <p>600 Fine quality late 19th/early 20th century Charles Frodsham mantel clock with eight day, twin fusee movement and engraved lever escapement, striking on a bell, backplate signed W &amp; H Sch. Silvered engine turned dial, with Breguet style hands, signed Chas. Frodsham. London. In a gilt metal case with reeded pilasters and engine turned decoration, star cut oval glazed side panels, bevelled top glass and reeded carrying handle, on splayed bracket feet. (Key present) 17cm wide x 28cm overall height. <b>£1,000-1,500</b></p> <p>601 Good quality Victorian Charles Frodsham alarm carriage clock in ornate ormolu case with white enamel dial with subsidiary alarm dial, signed Chs Frodsham Paris, the movement striking on bell similarly signed, the ormolu case cast with naturalistic trailing flowers and leaves 19cm high - key present <b>£300-500</b></p> <p>602 Good quality Victorian strutt clock with white enamel dial and subsidiary seconds, blued steel hands, pocket watch movement in ornate ormolu case with pierced and engraved floral scroll decoration and folding support in original fitted case with key. The clock 12.5 cm high, 8.5cm wide <b>£200-300</b></p> <p>603 Late Victorian inlaid mahogany dome topped mantel clock with white enamel dial, French movement striking on gong, raised on gilt brass pad feet 27.5 cm high - key and pendulum present. <b>£100-150</b></p> <p>604 Late 19th century carriage clock with eight day, repeat movement, and lever escapement, striking on a bell, backplate with Japy Frères et Cie trademark and stamped with sun face and VR Brevete Paris no 41495. Plain white enamel dial, with Breguet style hands. In a brass case with top mounted swing handle. (Key present. Overall height, including handle 17cm. <b>£150-200</b></p> <p>605 Ornate late 19th Century French desk clock in gilt metal case resting on a column with floral garlands on green onyx base, key present 29cm high <b>£100-150</b></p> <p>606 Mid 19th century French boulle work mantel clock in Louis XIV revival case with enamel numerals on gilt dial, French cylinder movement with outside count wheel, pendulum, bell and key lacking - 41 cm high <b>£350-450</b></p> <p>607 Edwardian arched chiming mantel clock with silvered dial with two subsidiary dials, chiming movement striking on gongs in inlaid mahogany lancet-shaped case 43.5 cm high, key and pendulum present. <b>£100-150</b></p> | <p>608 Late 19th century German mantel clock with silvered dial, German movement striking on gong in architectural carved walnut case, 50cm high - key and pendulum present <b>£100-150</b></p> <p>609 Good quality Edwardian cased carriage clock with alarm movement. The brass case with reeded columns to corners in leather travel case with key. 17 cm high <b>£180-220</b></p> <p>610 Early 19th century mahogany stick barometer signed J. C. Dennis, London with ivory scales 95 cm high <b>£150-200</b></p> <p>611 Late 19th century French Louis XVI revival ormolu cartel clock, with circular enamel dial, unsigned, French movement chiming on gong, 65cm high - key present<br/>Provenance: Property of a Lady, removed from a Hertfordshire Country Estate <b>£300-400</b></p> <p>612 Fine 19th century French portico mantle clock with white alabaster case and ormolu dial and mounts, the dial signed 'Caillette a Chartres', 8 day movement striking on bell with gilt and polished steel heat compensated pendulum. Key present. 48 cm high, 25 cm wide. <b>£250-350</b></p> <p>613 18th century Swiss bracket clock with white enamel dial signed 'Amand Huguenot A Berne', quarter repeating movement striking on two bells in ornate painted and gilt metal mounted case with matching original wall bracket, key and pendulum present. The clock 64 cm high, 42 cm wide, the bracket 23 cm high, 44 cm wide. <b>£800-1,200</b></p> <p>614 19th century French ebonised architectural mantel clock, with inlaid foliate ornament, the circular enamel dial raised between barley twist columns on stepped plinth base, 51cm high, with pendulum and key <b>£200-300</b></p> <p>615 Fine 19th century French Empire ormolu mantle clock with classical female figure mount with a bust of Aristotle. The ornate case with swan, cornucopia, urn and classical motive decoration raised on bun feet. The French movement with outside count wheel, striking on a bell. 47cm high, 30cm wide. Key present. <b>£400-500</b></p> <p>616 Handsome 18th century eight day longcase clock by Daniel Bing, Ramsgate with brass and painted arched dial with lunar arch, subsidiary seconds and date aperture, rococo scroll spandrels in mahogany case with gilt brass spikes, fluted columns, pair brass weights, pendulum and winding key present, 230 cm high <b>£400-600</b></p> <p>617 19th century oak stick barometer/ thermometer by M.Alexander, London, 94 cm high <b>£80-120</b></p> |
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- 618 Late 17th century marquetry long case clock, with possibly associated 8 day movement, 5 pillar movement, 10" square dial with cherub head spandrels, matted centre and silvered chapter ring. Dial plate signed below chapter ring 'Faith Leake, London'. Subsidiary date aperture and seconds dial, plain winding holes with cross cut winding squares and single line engraved border. In a marquetry inlaid case with rising hood (securing mechanism now missing) with barley twist pillars. Full length case door with panels of floral marquetry and circular lenticle, on four bun feet. Please note case is in poor condition and will require complete refurbishment. Many loose parts are available. 195cm overall height. (Key, pendulum and weights present) **£4,000-6,000**
- 619 Mid 19th century banjo barometer thermometer in mahogany case with silvered dials and convex mirror panel 102 cm high **£80-120**
- 620 19th century eight day longcase clock by J.A.Elrick, Kirkwall, with painted arched dial with subsidiary seconds and date, in oak case, pendulum present, 225 cm high **£100-150**
- 625 Abraham Ortelius (1527-1598) - hand coloured engraving- map of The British Isles: 'Angliae, Scotiae, et Hiberniae, Sive Britannicar: Inslarum Descriptio', text verso, not laid down, in a glazed frame. Plate mark measuring approximately 34.5cm x 50cm, sheet size approximately 41.5 x 58cm. **£300-500**
- 626 John Speed (1552-1629) - hand coloured engraving- map of the British Isles, 'The Invasions of England and Ireland with al their Civill Wars since the Conquest', George Humble, circa 1627, approximately 39cm x 52cm, in glazed frame. **£300-500**
- 627 18th century engraving in glazed frame - map of Colchester - 'To the Society of Antiquary's in London, This Actual Survey of the Ancient Town and Borough of Colchester in the County of Essex, is most humbly dedicated by their obedient servant, Thos. Sparrow, land surveyor in Hammersmith, Middlesex, MDCCLVII' depicting a map of Colchester and vignettes of the town's ancient buildings. 52cm x 71cm. **£100-150**
- 628 A Diary and Plan of The Siege of Colchester, 1648, printed and sold by W. Keymer, unframed 43.5cm x 59.5cm **£100-150**
- 629 Gerardum Valk et Petrum Schenk - hand coloured engraving in glazed frame - map of Suffolk 'Suffolcia vernacula Suffolke' 38.5cm x 51cm **£80-120**
- 630 Johannes Janssonius (1588-1664) - hand coloured engraving- Map of Suffolk 'Suffolcia vernacula Suffolke', Latin text verso, approximately 42.5cm x 54cm **£200-300**
- 631 William Kip after Christopher Saxton - hand coloured engraving- map of Suffolk 'Suffolciae Comitatus', circa 1610 issue 27.5cm x 37.5cm **£80-120**
- 632 William Kip after Christopher Saxton - hand coloured engraving- map of Essex 'Essexia Comitatus', circa 1610 issue 28.5cm x 36cm **£60-100**
- 633 Joan Blaeu (1596-1673) - 17th century hand coloured engraving- map of Essex 'Essexia Comitatus' circa 1645, 43cm x 53cm **£80-120**
- 634 Christophorus Saxton (1540-1610) - hand coloured engraving- Map of Essex 'Essexiae Comitatus Nova 1576' 41.5cm x 53cm **£150-250**
- 635 Richard Blome 1669 map 'A Generall mapp of the Isles of Great Brittain...1669' in glazed frame, approximately 40cm x 51cm **£80-120**
- 636 Sebastian Muster, circa 1540-1545, hand coloured engraving- map of Europe, plate size approximately 42cm 34cm, in glazed frame. **£100-150**
- 637 Pieter van der Keere (circa 1571-1646) - hand coloured engraving - map 'Essex County' 8.5cm x 12cm, together with a Blome/Bowen 17th century hand coloured engraving- Map of Essex, 16cm x 21.5cm (Qty: 2) **£60-80**
- 638 Michael Drayton (1563-1631) map of Essex and part of Suffolk published by William Hole (circa 1612-1622) depicting the nymphs and goddesses of the rivers and towns, circa 1612. Approximately 25 x 32.5cm **£50-70**
- 639 Rutger Hermannides - 17th century engraving - map of 'Colchestria.Colchester' 11cm x 13.5cm, 18th century engraving- 'Perspective View of Colchester, in the county of Essex', and five antique hand coloured engravings of Colchester (Qty: 7) **£40-60**
- 640 Robert Morden - 18th century hand coloured engraving- map of Suffolk, John Ogilby 1675 'Road from London to Harwich' 1698 issue 34cm x 44.5cm, and a collection of antique maps and engravings, mostly of Essex and Suffolk. (Qty: 14) **£60-100**
- 641 Antique engraved hand coloured map - Carte De La République Française, in glazed frame, 50cm x 64.5cm **£40-60**
- 642 Robert Morden (1650-1703) antique hand coloured engraving- map of Essex, in glazed frame. 37.5cm x 43cm. **£40-60**

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- 643 Map of South Africa, c.1860, by Edward Stanford and dedicated to His Excellency Sir G. Grey KCB, linen-backed, folding inside red boards, inscribed 'South Africa' in gilt to the front, the seal of Algernon Percy, 4th Duke of Northumberland (1792-1865) verso, 84 x 73.5cm (sheet) **£200-300**
- 644 Rare Dublin edition of Mark Tiddeman's 'Draught of Virginia', c.1749, published for 'The English Pilot' by George Grierson at The Two Bibles in Essex Street, Dublin, coloured in places, framed and glazed, 58cm x 47.2cm (image) **£1,500-2,000**
- 645 Rare chart of Boston Harbour, c.1749, published by George Grierson for 'The English Pilot', entitled 'A New Survey of Boston in Newengland', coloured in places, framed and glazed, 53cm x 41.5cm (image) **£800-1,200**
- 646 Christopher and John Greenwood - large 19th century map of Essex, dated 1831, image 60 x 70cm, framed **£60-80**
- 647 Emanuel Bowen - An accurate map of the County of Essex divided into its Hundreds', 18th century, 70 x 51cm framed **£50-100**
- 648 John Speede and Norden 17th century hand-coloured map of Essex, dated anno 1610, but later, 40 x 63cm, glazed to each face **£150-250**
- 649 Richard Blome - hand coloured engraved map of Essex, circa 1673, 26 x 32cm, together with Robert Morden, 18th century hand-coloured map of Essex, 33 x 42cm, both framed **£50-70**
- 650 Emanuel Bowen after John Gibson - late 18th century map of Essex, 40 x 49cm, framed **£60-100**
- 651 Carrington-Bowles - early 19th century 'New pocket map' of Essex, plate 45 x 54cm, together with a French map of Essex, 24 x 40cm. Also Emanuel Bowen map of Clavering Uttesford and Freshwell and late 18th century map of Essex, all framed. (4) **£80-120**
- 652 Jan Blaeu - mid 17th century hand-coloured map of Essex, 41 x 52cm, framed **£80-120**
- 653 Joan Blaeu 17th century map of Hertfordshire, 39 x 48cm, framed **£80-120**
- 654 Jan Jansson 17th century coloured map of Essex, plate 39 x 48cm, glazed frame **£80-120**
- 655 Group of four 18th century road maps by Ogilby, depicting London to Harwich, London to Norwich, roads from Chelmsford (to St Edmonds Bury and Saffron Walden), roads from Chelmsford (to Maldon, Rayleigh and Gravesend), the largest plate 37 x 43cm, all in glazed frames **£120-180**
- 656 William Kip after Saxon hand coloured map of Essex, 28 x 37cm, glazed frame **£50-80**
- 657 Small group of 18th/19th century Essex maps, including miniature maps by Antonio Zatta, Thomas Kitchin and others all in glazed frames, the largest 22 x 36cm. (10) **£100-150**
- 658 17th century Johannes Jansson map of Essex, uncoloured, circa 1630s, 37 x 48cm, framed **£60-100**
- 659 Jan Blaeu - mid 17th century hand-coloured map of Essex, 52 x 41cm, framed **£80-120**
- 660 Saxton (Christopher), Frugiferi ac ameni Herefordiae Comitatus Deliniation Anno Dm 1577, [1579], engraved map, hand colouring, 47 x 50cm, framed **£400-600**
- 661 Joan Blaeu 17th century engraved map of Huntingdonshire, plate 39 x 50cm, in glazed oak frame **£100-150**
- 662 17th century engraved map of Huntington by John Speede, the Thomas Bassett and Richard Chiswell edition, plate 39 x 50cm, in glazed frame **£100-150**
- 663 John Speede - 17th century Map of Monmouthshire, dated 1610, hand coloured, English descriptive text verso, unframed, rolled, total size 40 x 54cm **£60-100**
- 689 Scarce 15th century mixed media on velum, 'The Coronation of the Virgin', approximately 19 x 16cm, mounted on a scrapbook page inscribed '15th Century - Coronation of the Virgin' in glazed box frame. Provenance: Sir Thomas Phillips (Robinson Bros.) **£1,500-2,000**
- 690 Fine quality reproduction Halberd, with pierced steel blade and faceted shaft, approximately 240cm long, collection label for the The John Woodman Collection, no. 1045. Provenance: John Woodman Armory. The trustees of the museum dispersed certain items from the collection at Thomas Del Mar Ltd. in 2014 **£100-150**
- 691 Album of 19th century watercolours and ephemera including items relating to North Africa, the inside cover with bookplate for Lieutenant Colonel Anderson, Adjutant General of Militia, New Brunswick 1864, housing various printed materials and approximately 20 watercolours and works on paper including depictions of a Camel, North African figural studies and similar **£70-100**
- 692 Pair of silvered table lamps, of bellied vase form with twin putti, raised on ebonised plinth, 26cm to top of vase **£80-120**

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| <p>693 Meiji period Japanese nest of straw work boxes, domed rectangular cover inlaid with fans, enclosing interior of six lidded boxes, 33cm long <b>£100-150</b></p> <p>694 Four antique copper jelly moulds, including castellated mould numbered 422, 15cm high, three doughnut form moulds <b>£100-150</b></p> <p>695 Leather mounted folding cigarette box, with tooled ornament, 14cm wide, together scrimshaw tusk, ivory page turner, an amber mounted egg timer and an onyx and cloisonné table box <b>£100-150</b></p> <p>696 Modern hardstone inlaid globe on stand, total height 20cm <b>£150-250</b></p> <p>697 Two Victorian tortoiseshell snuff boxes, the largest 9cm long, together with a Canton carved ivory brooch with silver mount, assayed for London 1898, and carved bone pen with reversible nib and Stanhope to end with scene of Eiffel Tower <b>£80-120</b></p> <p>698 Edwardian style enamelled silver box decorated with a huntsman on horseback, assayed for S.J.R., Birmingham 1977, 5cm wide, and two further modern enamelled silver boxes (one apparently unmarked). <b>£100-150</b></p> <p>699 Victorian silver gilt lidded dressing table box, by JH, London 1853, the engine tooled top centred by initialled roundel, 9cm wide, together with another 19th century box with high relief carved cameo in green stone, 19th century enamelled seal with D matrix, and a French fob watch with decorative reverse <b>£80-120</b></p> <p>700 Good collection of 18th/19th century treen knitting sheaths, including probably 18th century oak example, with faceted terminal and carved initials HW, 17cm long, 18th century mahogany example with barley twist stem, partially incomplete, seven others in various timbers, the largest 29cm long (9) <b>£250-350</b></p> <p>701 Unusual late 19th century miniature ships half model, the vessel with twin funnels and polychrome detail, indistinctly inscribed in pencil verso and dated 1896, 12 x 16cm <b>£80-120</b></p> <p>702 Late 19th/early 20th century Arts and Crafts beaten copper twin handled jug in the manner of John Pearson, embossed with fish amongst shells and seaweed, 24cm high, together with an Art Nouveau beaten copper ink well and two similar vessels. (4) <b>£80-120</b></p> | <p>703 Rare 19th century painted and printed sycamore sewing clamp, with pin cushion surmount and printed reserve of Brighton sea front, and motto 'A Gift From Brighton', 15cm high, together with three further sewing clamps. (4) <b>£100-150</b></p> <p>704 Pair of late 19th century copper and brass candlesticks after a design by Christopher Dresser, with angular bobbin handles, patent registration numbers to each base 53791, 13.5cm high <b>£70-100</b></p> <p>705 Collection of six 19th century turned ivory lace bodkins, carved ivory paper knife with concealed pen, together with other ivory and bone sewing accessories <b>£70-100</b></p> <p>706 Collection of antique needle cases, including novelty book form case, with glazed internal cover and inscription 'Waterloo', 6cm long, a Victorian tortoiseshell and inlaid case, various trade cases (7) <b>£100-150</b></p> <p>707 Collection of antique sewing accessories, including Regency sewing basket, novelty pin cushions, antique scissors and spools, cased etui, other items <b>£100-150</b></p> <p>708 Collection of antique treen, including a Black Forest paper knife, 40cm long, a carved owl figure (with rear recesses, possibly string dispenser and scissor holder), two thimble holders in the form of shoes, nut cracker, other items <b>£100-150</b></p> <p>709 19th century French cased set of scent bottles, the tooled leather and mother of pearl mounted case of domed form, enclosing three square clear glass scent bottles, each with painted porcelain plaques to the hinged cover decorated with scenes of Paris, enclosing glass stoppers, total size 15cm wide<br/>         Provenance: The Lorna and Gordon Turner Collection <b>£100-150</b></p> <p>710 Blue John egg, 6cm long <b>£100-150</b></p> <p>711 Early 19th century Derby porcelain scent bottle and stopper, painted with landscape reserve, puce marks to base, 13cm high, together with a similar scent bottle and stopper with floral reserve on wriggle work ground <b>£80-120</b></p> <p>712 Highly unusual Coalport porcelain Islamic style scent bottle, with twin stems, later stoppers, puce marks to base, 10cm high, together with a Royal Worcester atomiser, the silver mount assayed for London 1900, and a silver mounted Wedgwood sent bottle. (3) <b>£100-150</b></p> <p>713 Two mid 19th century Coalbrokedale floral encrusted scent bottles and stoppers, the largest 14cm high <b>£80-120</b></p> |
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| <p>714 Novelty scent bottle, in the form of a shell with motto 'A present from Lowestoft', 6cm high, together with two other decorated scent bottles <b>£80-120</b></p> <p>715 Treen and metalwares including 19th century turned beech spice tower, 28cm high, gilded antique carving of an angel, carved Welsh love spoon, carved treen ladle, an inlaid cutlery tray, pair of Georgian brass spoons and an earlier brass spoon, crotal bell <b>£80-120</b></p> <p>716 Very rare Regency cobalt blue miniature decanter and stopper with gilt ornament, titled 'anchovy', 12cm high <b>£100-150</b></p> <p>717 19th century Continental porcelain plaque mounted ruby glass scent bottle, of large bulbous form with hinged cover, lacking internal stopper, 16cm high, together with a 19th century Bohemian glass scent bottle and stopper, and a collection of 19th century glass scents, some with silver mounts. (8) <b>£120-180</b></p> <p>718 Modern Lalique glass scent bottle and contents, 7cm high, silver scent bottle with engine turned finish, together with other scent bottles. (6) <b>£80-120</b></p> <p>719 Pair of Japanese silver plate miniature urns and covers, with applied copper ornament, 8cm high, together with small group of silver lidded scents and containers. (13) <b>£100-200</b></p> <p>720 Pietra dura paperweight, inlaid with a flowering rose, 13.5 x 9cm <b>£80-120</b></p> <p>721 Fine quality Victorian aesthetic cloisonné and silver gilt scent bottle, of faceted baluster form with formal floral reserves, the cover with push button release, hinged glazed vinaigrette to the base with ornate pierced grille, assayed for H. W., London 1874, 8cm high <b>£300-500</b></p> <p>722 Good quality 19th century gilt metal double ended scent, the clear glass vessel hinging centrally and with dual ends, the first with push button release, engraved with to plateau with heraldic crest, makers mark to underside - crown and laurel wreath, the reverse end with screw top engraved with initials, 11cm long, together with a Victorian green glass and gilt metal double ended scent bottle, and 18th/19th century clear glass and ormolu mounted rococo style tapered scent flask. (3) <b>£150-250</b></p> <p>723 Specimen quartz, possibly Blue John egg form scent bottle, with glass stopper, 6cm high, together with a small Blue John cup. (2) <b>£80-120</b></p> | <p>724 19th century French lacquered and gilt metal mounted cylindrical scent bottle, decorated in flowers in colours and metal inlay on a striped ground, with twin removable sections each with tortoiseshell lining, the scent end with glass stopper enclosed by gold cover, with indistinct marks, 14cm long <b>£80-120</b></p> <p>725 Collection of five miniature 19th century scent bottles, including a fine quality Continental silver mounted enamelled scent with floral reserves, 5cm long, together with French porcelain scent in the form of a hunting horn, egg form silver mounted scent with scene of Welsh fisherwomen, a small egg form scent and a porcelain scent with stanhope to the cover - 'A memory of Llangollen'. (5) <b>£100-150</b></p> <p>726 Collection of six silver mounted scent bottles, including a Continental Art Deco silver tapered scent, marked 800, 7cm high, horn form cut glass scent, a ruby glass scent with silver gilt collar, three others <b>£150-250</b></p> <p>727 19th century novelty scent bottle, with twin miniature ruby glass scents and covers together with a funnel, with tooled gilt metal mounts, housed within a hinged walnut shell, 6cm long, together with another in the form of an acorn and a gilt metal mounted nut scent (3) <b>£80-120</b></p> <p>728 Group of scent bottles, including Meissen porcelain floral encrusted scent and cover, a similar porcelain scent by Davenport, 19th century cobalt blue navette form scent with gilt ornament, silver mounted pressed glass scent various others together with a transfer decorated box and cover with image of Cromer <b>£100-200</b></p> <p>729 Collection of 19th century and later silver and other extending pencils, nine in total, the largest 10cm long, together with pencil and cover and a Victorian silver bladed fruit knife <b>£80-120</b></p> <p>730 Black Forest style carved inkstand with hinged tree stump enclosing well, 11cm wide, together with a Victorian burr wood snuff box, a Regency papier mâché snuff box, a small Victorian rosewood box enclosing a collection of mother of pearl and bone gaming counters <b>£80-120</b></p> <p>731 Late 19th/early 20th century copper tea caddy, of ovoid form with ball finial, 12cm high, together with four 19th century copper snuff boxes and a brass scent bottle <b>£100-150</b></p> <p>732 18th century portrait miniature on ivory of a lady, depicted quarter length in white dress, oval, 5.5 x 4cm, glazed papier mâché frame<br/>     Provenance: The Lorna and Gordon Turner Collection <b>£100-150</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 733 English School, circa 1810, good quality portrait miniature on ivory of a Gentleman, wearing blue coat and white cravat, unsigned, oval, 8 x 6cm, in glazed papier mâché frame  
 Provenance: The Lorna and Gordon Turner Collection **£100-150**
- 734 Three late 18th/early 19th century portrait miniatures on ivory, including portrait of a lady, wearing white dress, indistinctly inscribed verso 'Mrs ....died 1825 aged 60', oval, 8 x 6cm, another of a lady wearing a bonnet, signed indistinctly and dated 'S Cox Pinxt, 1802' (?), indistinctly named verso, another of a Gentleman in blue coat and white neckerchief, all in glazed papier mâché frames. (3)  
 Provenance: The Lorna and Gordon Turner Collection **£100-150**
- 735 Late 18th century portrait miniature on ivory of a young Gentleman in wig and grey coat, oval, 4.5 x 4cm, in early brass frame, together with an early 19th century Continental brass miniature portrait of a Gentleman, early 19th century watercolour portrait on paper of a Gentleman, French miniature portrait in the 18th century style, bearing signature Aubry 1796, and an early 20th century portrait of a lady, all framed. (5)  
 Provenance: The Lorna and Gordon Turner Collection **£100-150**
- 736 After Peter Lely, portrait miniature, watercolour on paper, half length portrait of a lady with pearls, oval, 9.5 x 7.5cm, in glazed ebonised frame, together with an 18th century portrait miniature oil on copper of a lady in red dress. (2)  
 Provenance: The Lorna and Gordon Turner Collection **£100-150**
- 737 Unusual Late 18th century pen portrait of James Dennet, the subject depicted in profile, described below as 'James Dennett, a Roman Catholic priest who lived with Sir Thomas Gage in Suffolk, died the 1st of March 1789 in the 90th year of his age, 24 x 17cm, unframed  
 Provenance: The Lorna and Gordon Turner Collection **£60-90**
- 738 Mid 19th century marine watercolour, apparently unsigned but inscribed to label verso 'Aug 8th 1856', 11 x 13cm in period glazed maple frame  
 Provenance: The Lorna and Gordon Turner Collection **£100-150**
- 739 Collection of 22 Curwen Press end papers by Edward Bawden, Friedlander and others, rolled, approximately 61 x 47cm and smaller **£100-150**
- 740 Unusual 19th century fruitwood tabletop spinning wheel, with incised geometric ornament and drawer to the front, 42cm long, together with two similar spinning/spooling machines **£100-150**
- 741 Rare early George III dated carved knitting sheath, with trapped balls and allover geometric ornament, signed with initials and dated PS 1768 EM, 16cm long **£100-150**
- 742 Good collection of thimbles, including various 19th century examples, Georgian and earlier bronze thimbles, together with two advertising stands and two wall display cabinets **£100-150**
- 743 Collection of works of art, including rare late 19th century child's patchwork signed and dated 1890, a Roman oil lamp, Georgian steel sugar nips, Victorian ivory seal, George I silver rattail tablespoon and two further 18th century tablespoons **£100-150**
- 744 Of local interest: Rare and possibly unique hand drawn map of Dunwich. The map with polychrome tinted street plan and map of the coast extending to Dunwich Haven and Walberswick in the North, including extant details such as St Peter's Church (lost to the sea in 1697), this appears to relate to the Ralph Agas map (now lost) made 1587, a map which was subsequently copied by Joshua Kirby for his engraving of Dunwich published 1753, the present map shows the same degree of coastal erosion in the Agas map and the Kirby version, the present map also with extensive inscribed geographical detail in archaic English, French and Latin, details which the Kirby engraving doesn't include and so may be derived from the Agas original, the present map probably 18th or early 19th century, unframed, with cloth support, approximately 71 x 59cm  
 Provenance: The Lorna and Gordon Turner Collection **£800-1,200**
- 745 Collection of lace bobbins, including turned treen examples with glass spangles and others in bone, approximately 34 **£60-100**
- 746 19th century Continental pietra dura inlaid ebonised stamp box, rectangular form on bun feet, 6cm wide, together with a circular brass and pietra dura panel inset ring box and stamp box with micro mosaic panel. (3) **£100-150**
- 747 Fine collection of enamelled belt buckles, including Japanese and Continental cloisonné, the largest a bowed buckle, approximately 9cm wide, approximately 28 in total **£150-250**

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| <p>748 Collection of silver belt buckles, including one by Wang Hing, stamped WH90, 7cm high, a Russian silver buckle with damascene ornament, English Georgian silver buckle, various others 19th/early 20th century, including two unmarked white metal buckles, 11 in total <b>£200-300</b></p> <p>749 Large collection of assorted belt buckles, to include enamelled examples, micro mosaic and various metals, approximately 33 in total <b>£100-150</b></p> <p>750 Collection of Georgian and later paste and cut steel buckles, including large bowed Georgian boot buckle, 8cm wide, 11 in total <b>£80-120</b></p> <p>751 Thomas Gibson Crawford (circa 1813-1857), Grand Tour marble bust of Jane Caroline Armatt (1798-1857), of classical influence with her hair in ringlets and intertwined with flowers, signed verso 'T. Crawford Fecit Rome 1838'. Raised on socle, 66 cm high.<br/>       Thomas Gibson Crawford was an American sculptor best known for his sculptures at The United States Capitol building. In 1835 he studied in Rome under Bertel Thorwaldsen and whilst there carried out commissions for tourists including Jane Armatt.<br/>       Jane Armatt was a rich American tourist who throughout her Grand Tour of Europe in the 1830s acquired a large amount of art and other objects including plant specimens which she had shipped back to her estate Loudoun in Philadelphia, Pennsylvania where she recreated the European gardens she so admired on her travels and which still stands today. Luckily her letters survive with the Loudoun Papers lodged with the Pennsylvania Historical Society. In one of her Letters to her daughter dated June 28th, 1838 she discusses some of the art she had recently brought home including two busts of her and her husband by Crawford, all done in Rome. She writes "after his return we opened the two boxes containing the busts, we found them safe and unbroken and the likeness very good".<br/>       Provenance: being sold by a descendant <b>£1,500-2,000</b></p> <p>752 Japanese Meiji period carved ivory okimono of a fisherman and his catch, on shaped plinth, signed to underside, 8cm high <b>£80-120</b></p> <p>753 Late 19th/early 20th century Continental ivory and jewelled paper knife, in the form of a sword, the brass handle inset with citrine amethyst and other semi-precious stones, 27cm long <b>£150-250</b></p> | <p>754 Early 20th century silver mounted tortoiseshell blotter, assayed for London 1921, 29cm high, together with a silver and tortoiseshell mounted glass dressing table tidy, Victorian walnut book rest and a miniature set of scales <b>£80-120</b></p> <p>755 Japanese Meiji period carved ivory okimono of a woodcutter, 18cm high together with another depicting a man with a broom, both signed to underside <b>£80-120</b></p> <p>756 Pair of Japanese carved ivory figures of geisha, 15cm high and pair of Canton pierced ivory brush pots <b>£60-100</b></p> <p>757 Fine large 19th century Chinese carved ivory figure depicting Guan Yin with lotus flower and attendant pheonix, approximately 70cm high, raised on hardwood stand<br/>       Provenance: Acquired by the late owner at auction in 1964-65 whilst living in Chile. <b>£1,000-1,500</b></p> <p>758 Early 20th century Japanese silkwork panel depicting a Lion and Lioness, in original frame with trade label verso for 'S. Nishimura, Kyoto, Tokyo, manufacturers of high class embroideries, fancy cut velvets and silk goods in general', total size 75 x 91cm <b>£300-500</b></p> <p>759 Four Chinese carvings, including a horn figure of a deity, 5cm high, a bronze archaic style beast, raised on a hardstone base, 15cm long, a jadeite foo dog, 19cm long and an unusual stone mythical beast, with metallic inclusions in the stone, 15cm long, on a wooden base <b>£100-200</b></p> <p>760 Good early 20th century terrestrial desk globe: Geographia 10 inch terrestrial globe, by Geographia Ltd., 55 Fleet Street, London, raised on adjustable mahogany stand, 47cm high <b>£300-500</b></p> <p>761 George IV coromandel letter rack, 43cm high <b>£70-100</b></p> <p>762 Good large fossil fish, 36cm long <b>£60-100</b></p> <p>763 Unusual Egyptian relief stone carving of a pharaoh, depicted with cobra headdress and ceremonial beard, 17cm high. Provenance: from the estate of a collector <b>£150-250</b></p> <p>764 Chinese bronze gilt splash censor, of square form with stepped rim and flanking mask handles, Xuande seal mark to base, 12cm wide <b>£500-700</b></p> <p>765 Near pair of 19th century ormolu and clear glass epergnes, each with rams head raised on white marble base, issuing clear fluted glass trumpet, 24cm high <b>£150-250</b></p> |
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| <p>766 Late 16th/early 17th century brass pricket candlestick, typical knopped form, on domed foot, 30cm high <b>£80-120</b></p> <p>767 Fine collection of 19th century lace bobbins, approximately 79 in total, comprising many examples in bone and treen, with applied metal and glass spangle ornament, at least 26 examples with prick dot names and messages including one dated 1837 <b>£500-700</b></p> <p>768 19th century gilt metal mounted Sèvres porcelain dish and cover, the porcelain finely painted with floral reserves on gilt heightened blue ground, crossed Ls to underside of cover, the metal mounts with engraved geometric ornament, 24cm high <b>£200-300</b></p> <p>769 Good pair of 19th century French empire style bronze and ormolu figural candlesticks, each modelled as a Nubian youth holding aloft twin flower head branches, raised on tooled stepped cylindrical plinths, 33cm high <b>£150-250</b></p> <p>770 19th century stained glass panel, rectangular with figural scene and text and gothic script below: 'Jesus had compassion on them and touched their eyes', 63 x 47cm <b>£250-400</b></p> <p>771 Chinese Inlaid hardstone plaque, the circular green hardstone disc inlaid with semi precious stones with scene of a squirrel in trees, 16cm long, on ornate carved and pierced wooden stand <b>£60-100</b></p> <p>772 Silver enamelled compact, Birmingham 1948: decorated with pheasant in flight, 7cm wide <b>£150-250</b></p> <p>773 Silver enamelled compact, assayed for G &amp; Co., Ltd, Birmingham 1956, enamelled with a mallard in flight, 7cm wide <b>£150-250</b></p> <p>774 Group of six Saturno silver and enamelled models, including hummingbird on a flower. 8cm wide, a seahorse, two dragonflies and two butterflies. <b>£200-300</b></p> <p>775 Mid 19th century tortoiseshell and painted plaque card case, rectangular cushion form, centred by over painted printed scene titled 'St Paul's', 11cm high, together with a 19th century pressed tortoiseshell card case with gothic tracery ornament <b>£100-150</b></p> <p>776 Four Victorian mother of pearl and abalone card cases, the largest 11cm high <b>£150-250</b></p> <p>777 Early 19th century prisoner of war work carved and inlaid wooden shoe, with sliding cover enclosing a set of 27 bone dominoes, and another smaller 19th century finely carved wooden and bone inlaid shoe with sprung cover <b>£150-250</b></p> | <p>778 Continental bronze figure of a French soldier, apparently unsigned, raised on square ebonised wooden plinth, total height 38cm <b>£200-300</b></p> <p>779 After Franz Bergman - cold painted metal model of carpet sellers, raised on shaped wooden base and rectangular marble plinth, total height 23cm <b>£100-150</b></p> <p>780 Large 19th century carved meerschaum pipe, the terminal carved as a turk's head, the stem with foliate bands, total length 32cm <b>£80-120</b></p> <p>781 Two Regency seaweed and shell displays in baskets, one with charming seaweed verse, both mounted in gilt glazed frames, 26 x 33 cm and 29 x 31 cm <b>£100-150</b></p> <p>782 Georgian ivory toothpick case with gold wire decoration, glazed lock of hair and red cabouchons to lid 8.5 cm long <b>£50-70</b></p> <p>783 Late 18th century tortoiseshell and gilt brass circular box with unusual double sided cut paper floral spray under polished micca ovals 7.8 cm diameter <b>£80-120</b></p> <p>784 19th century Scottish silver mounted horn snuff mull with thistle border decoration 8cm high <b>£80-120</b></p> <p>785 George III tortoiseshell snuff box and a collection of fifteen antique snuff boxes including horn salmon head snuff box and burr cedar snuff box (16) <b>£150-250</b></p> <p>786 Collection of nine Victorian mother of pearl visiting cards cases of rectangular form with parquetry and floral carved decoration (9) <b>£250-350</b></p> <p>787 Seven 19th century tortoiseshell veneered visiting card cases including two mother o pearl inlaid ones and a parquetry inlaid specimen wood card case (8) <b>£200-300</b></p> <p>788 19th century Chinese filigree visiting card case with dragon chasing pearl decoration 8.25 x 5.75 cm together with a 19th century Chinese Canton carved ivory page turner with similar decoration 29cm (2) <b>£80-120</b></p> |
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| <p>789 Rare and fine 17th century carved ivory spectacle case of Scottish importance with pair of period sunglasses. The ivory case of rectangular form with carved roundel decoration and silver hinges and hook clasp. The interior of the lid engraved and stained with figure of Saint Andrew carrying the cross flanked by AS initials and date 1663. The sunglasses of bow form with brass frames (broken at bridge) and green tinted glass lenses. The case 10cm long, 6cm deep<br/>         Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking. <b>£500-800</b></p> <p>790 Good quality Regency brass mounted burr cedar jewel box of rectangular form with blue velvet lining, 21cm wide x 16.5cm deep x 7cm high <b>£60-100</b></p> <p>791 Collection 19th century Chinese export carved mother of pearl gaming counters, various shapes including fish - approx 250 plus <b>£60-100</b></p> <p>792 Fine 19th century Japanese black and gilt lacquer stacking box in four sections with two lids and red lacquer interiors, 26cm wide x 24.5cm deep x 33cm high and another Japanese box and cover 57cm long (2) <b>£100-150</b></p> <p>793 Fine Ancient Egyptian green faience shabti of mummiform holding a pick and hoe and basket over his shoulder to assist with his jobs in the afterlife and inscribed with an afterlife spell from the book of the dead 16cm high <b>£200-300</b></p> <p>794 Fine 18th/19th century Chinese carved jade brush washer of flared bowl form with carved clouds to base 8.2 cm diameter, 3.5 cm high and a jade shallow brush washer 8cm diameter (2) <b>£200-300</b></p> <p>795 Fine 19th century Chinese export carved tortoiseshell fan with finely pierced figure and landscape decoration, opening to 33cm wide 19cm high. <b>£100-150</b></p> <p>796 Good quality late 19th century Japanese carved ivory card case decorated with figures and landscapes 10.5 x 6.75 cm <b>£60-100</b></p> <p>797 Pair of Chinese Cloisonné vases, 18th/19th century, of bottle form, 21cm high, and a pair of smaller vases, of globular form, on wooden stands, 4cm high without stands (6) <b>£200-300</b></p> <p>798 1920s Chinese cloisonné cigarette box 14 cm, two Canton enamel ashtrays and pair match box holders (5) <b>£50-70</b></p> | <p>799 19th century Chinese bronze censor raised on three feet with two character mark to base, Chinese archaic school bronze vase with animal mask handles 28cm high and archaic school bronze trough 24cm wide (3) <b>£100-150</b></p> <p>800 Pair 19th century ormolu candlesticks of urn form each with twin lions head handles and swags on square stepped socles, 15cm high <b>£80-120</b></p> <p>801 Fine Georgian cut steel and silk misers purse with tasselled ends, Georgian tortoiseshell patch box, corkscrews and sundries <b>£60-100</b></p> <p>802 Pair George IV silver spectacles with extending arms, HM London 1825, pair old Chinese folding spectacles in case and pair vintage spectacles in case (3) <b>£60-100</b></p> <p>803 Victorian silver gilt and porcelain handled paper knife HM London 1837, ivory pepper mill, Chinese silver dipper pen and sundries <b>£80-120</b></p> <p>804 Late 18th/early 19th century silver plated on copper samovar of classical form with engraved armorial and scroll bands on rectangular platform base on scroll feet 38cm high <b>£50-70</b></p> <p>805 Pair 19th century turned wood wine coasters with black and gilt lacquered vine decoration 15.5cm diameter <b>£60-100</b></p> <p>806 1930s gentleman's gold 14ct mounted walking cane with engraved EG 1936 to top, 92cm long <b>£50-70</b></p> <p>807 Edwardian sword stick with rectangular tapered blade and two 1930s umbrellas (3) <b>£50-70</b></p> <p>808 18th century print on glass of a lady with flowers in classical garden entitled 'Spring' after J. Williams in gilt and ebonised frame 47 x 37cm overall and another of King Charles II in glazed frame 37 x 31cm (2) <b>£100-150</b></p> <p>810 Fine 19th century Indo-Persian gouache of a polo match with figures and animals beyond in glazed frame 28.5 x 21cm overall <b>£50-70</b></p> <p>811 19th century Continental bronze figure of a faun, on a serpentine socle base, total height 28cm <b>£100-150</b></p> <p>812 Chinese carved celedon jade figure of a deer, 5.5cm long <b>£200-300</b></p> <p>813 Chinese carved jade Ruyi sceptre, typical form, relief carved with auspicious symbols, 30.5cm long <b>£150-200</b></p> <p>814 Small collection of Chinese jade, including a spinach jade bowl, 10cm diameter, a snuff bottle and stopper carved with a dragon in waves, a bangle, a toggle of archaic form and a buckle (5) <b>£300-400</b></p> |
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| <p>815 Chinese ivory snuff bottle, carved in the form of a carp, 8cm high, together with a Peking glass carved snuff bottle, and five decorative porcelain snuff bottles. (7) <b>£100-200</b></p> <p>816 Early 20th century leather studded fire bucket painted with the Royal Coat of Arms, on blue ground, with leather strap handle, 27cm high <b>£150-200</b></p> <p>817 Antique Indian bronze figure of the baby Krishna with a butter ball, 12cm high <b>£100-150</b></p> <p>818 19th century silver plated wine or brandy tap, by Farrow and Jackson, London and Paris, with removable key, stamped, Farrow &amp; Jackson, proved to 200lbs. Numbered 98, 15cm long <b>£100-150</b></p> <p>819 Fine quality antique Tibetan bronze ceremonial dagger, with mask and flame terminal, tapered triangular blade, 16.5cm long <b>£100-150</b></p> <p>820 Good quality late 18th/early 19th century banded agate table box, of oval form with gilt metal mount, 8.5cm long <b>£150-200</b></p> <p>821 Pair of good quality silver plated wall sconces, each with cartouche form back plate embossed with sinuous figures about central boss cartouche and foliage, issuing twin scrolling candle arms, 30cm high <b>£400-600</b></p> <p>822 Pair of embossed brass wall sconces, in the 18th century style, each with domed cartouche form back plate centred by engraved armorial with twin scrolling arms below, 49cm high <b>£200-300</b></p> <p>823 In the manner of Jean Dampit (1854 - 1945): a late 19th century French Gothic Revival bronze, ivory and rosewood figure of a young woman dressed in medieval costume, seated on a throne reading a book, the whole set on a veined rouge marble base. Approximately 34cm overall height. <b>£800-1,200</b></p> <p>824 Highly unusual pair of Victorian 'specimen of penmanship' satin panels, the first inscribed 'Penmanship originated by Jno. Pickard under the patronage of Her Majesty, presented to Mrs Anna Farrin, as a Mark of respect Dec. 25 / 64, with carte de visite photograph of H.R.H. Princess of Wales and ornate pen borders, the second similarly worked with photograph of The Prince of Wales, both in period glazed birds eye maple frames, total size 38 x 31cm <b>£150-250</b></p> <p>825 Chinese carved soapstone vessel and cover, in the form of a fruit surrounded by pierced and carved foliage, the cover in the form of a bird, 9cm high <b>£80-120</b></p> | <p>826 Good quality Victorian silver mounted and crocodile skin blotter, silver mounts marked for Hamilton and Inches, Edinburgh, 29cm high <b>£50-70</b></p> <p>827 Rare George III Reeves &amp; Sons mahogany artist's box with original ornate trade label "Reeves &amp; Sons Colour Manufacturers, Lead Pencil Makers &amp; Ornamental Stationers to His Majesty And The East India Company" to inside of lid, and fitted interior containing a number of original water colour paint bricks, original marble mixing palette, tortoiseshell handled palette knife hand written colour guide and other items. Lower drawer with four ceramic mixing dishes, quantity of Woodcock feathers and other items, 22cm wide <b>£150-250</b></p> <p>828 Victorian papier mâché sewing / jewellery cabinet, with lacquered and inlaid mother of pearl decoration. The hinged top, with raised panel, painted with a classical scene of a ruined Eastern Temple, opening to reveal a sewing box, with various compartments. Twin lockable, front doors opening on to a bank of six drawers, including a top jewellery compartment. The whole cabinet, profusely decorated with mother of pearl, mounted on a shaped, flared base. 29cm overall height <b>£300-500</b></p> <p>829 Early 19th century, unsigned "Calvert" white and cerise stained ivory chess set, with turned pieces on domed bases, some minor losses, one pawn repaired. King 12cm overall height. <b>£500-700</b></p> <p>830 Fine 19th century Jaques, Staunton pattern, white and red stained ivory chess set, white king stamped on base "Jaques London" and one of each, red and white castles, with crown. Together with a matching draughts/backgammon set, in a fitted blue velvet lined mahogany case. Chess king 8.6cm overall height. <b>£250-400</b></p> <p>831 Meiji period ivory trinket box carved with 33 character masks from the Noh Theatre, detachable inset cover engraved on inside with a man's face, underside of box with Japanese signature. 4cm overall height. <b>£150-250</b></p> <p>832 An early 18th century, German carved ivory relief of a blind beggar and his wife, in the manner of Johann Christoph Ludwig Lucke (1703 Dresden - 1780 Danzig). The standing figures, intricately carved in great detail, mounted on a velvet covered board, within an ebonised frame. 18.5cm overall height. <b>£800-1,200</b></p> |
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- 833 19th century decorative rosewood box, inlaid with panels of burr walnut and satinwood, similarly decorated, hinged domed lid, with central escutcheon and mother of pearl and engraved brass surround. The fitted interior, with lift out trays, containing a large number of decorative bone gaming counters and 12 Victoria 1837 'To Hanover', brass tokens. Approximately 33cm across. **£200-300**
- 834 Georgian desk seal, with silver plated matrix, engraved with a full armorial and motto "De Tout Mon Coeur" and turned ivory handle. 11cm overall height. **£100-150**
- 835 19th century desk seal, with oval brass matrix, engraved with an armorial shield and crest and turned ivory handle. 10cm overall height. **£80-120**
- 836 19th century Continental carved ivory Oliphant (Hunting Horn), made in two sections with three relief carved panels depicting a boar hunt, trophy of arms and entwined mythical beasts. Snarling hound head terminal/mouth piece. Suspension loops missing, some cracks to ivory. 81cm overall length **£400-600**
- 837 Unusual Victorian jewellery cleaning kit, containing original metal boxwood saw- dust container, and two camel hair brushes in a fitted Mahogany box with Carrington & Co. Jewellers, Diamond and Pearl merchants trade label with instructions for cleaning jewels. 23.5cm across. **£80-120**
- 838 A very large and impressive 19th century cutler's Exhibition or Advertising carving knife, with an intricately carved ivory handle, surmounted by a carved recumbent lion and with two front panels, one panel depicting Neptune in a chariot, drawn by a pair of sea-horses and the other carved with roses, thistles, shamrocks, and a daffodil. The back of the handle is plain and the silver plated ferrule is embossed with an image of hunting dog. The curved blade is etched on one side with scrolling floral decoration and engraved 'A Darwin & Son, Sheffield, England'. 100cm overall length. **£500-800**
- 839 Good quality Victorian burr walnut and brass mounted writing slope, the top with inset oval plaque, the coromandel lined interior with hinged velvet writing surface and fitted with twin inkwells and compartments, three concealed drawers below housed behind removable bar, makers label for Asser and Sherwin makers, 80 & 81 Strand, London, with Bramah lock (key not present), 40cm wide **£100-150**
- 840 19th century rosewood and mother of pearl inlaid writing box, original fitted interior with tooled velvet writing surface and twin wells flanking pen tray and compartments, 36cm wide **£50-70**
- 841 Eleven Chinese green jade/hardstone bi discs/counters, 3.5cm diameter and smaller **£50-70**
- 842 Pair of Japanese bronze and metal inlaid vases, slender baluster form with everted rim, inlaid and incised ornament of flowering shrubs, 16cm high, together with another smaller decorated with a cockerel, with two character signature, 13cm high **£150-250**
- 843 Antique Thai bronze head of Buddha, depicting in serene pose with extended earlobes, 13.5cm high, raised on wooden stand **£100-150**
- 844 Pair of Japanese ivory and shibyama tusk section vases, each with birds and insects amongst foliage in lacquer, inlaid wood and mother of pearl, 9.5cm high, raised on ebonised stands **£80-120**
- 845 Good collection of six Japanese tsuba, including three 19th/early 20th century examples, with inlaid and gilded metal ornament, the largest 8cm wide, three others of an earlier type with plainer design **£200-300**
- 846 Large Chinese inside painted glass snuff bottle, with coral coloured glass stopper and painted figural scenes to each face, 15cm high, together with rock crystal seal, two boulder opal specimens and three small cloisonné boxes, other items **£80-120**
- 847 Carved Dutch wooden sculpture, depicting the Mother and Child, titled to the square plinth 'Moeder en Kind', 82cm high **£60-90**
- 848 Highly unusual pair of ceramic candlestick, in the Bavarian hunting lodge style, with twin branches imitating carved antlers, raised on cruciform bases, with oak bough ornament, unsigned, 31cm high **£60-90**
- 849 19th century oval miniature watercolour on ivory, depicting two putti, image 11 x 14.5cm, in glazed gilt mounted frame **£150-200**
- 850 17th century Continental school portrait miniature on ivory depicting a priest against a midnight blue ground, oval, 8 x 6cm, in glazed gilt metal frame **£150-250**
- 851 Early Victorian bisque porcelain bust, signed 'Mary Rivers Sc, London, published as the Act directs, May 18th, 1843', raised on socle base, raised on marble socle and square slate plinth, 19cm high **£80-120**

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| <p>852 Japanese cloisonné vase table lamp, squat baluster form, with blue foliage on white ground and lattice metalwork, raised on wooden stand, 31cm high to top of vase <b>£60-100</b></p> <p>853 19th century scrapbook, in tooled leather binding, the contents including theatre bills, Victorian greetings cards, poetic verse, drawings etc, inscribed to front page 'Scraps etc. contributed and gathered by Elizabeth Osmond (nee Morrison 1810-1903) London 1835 <b>£100-150</b></p> <p>854 Impressive near pair of rock crystal obelisks, on stepped plinth bases, 61 and 59cm high respectively <b>£600-800</b></p> <p>855 Chinese carved amber figure of a pig, 9.5cm long <b>£150-200</b></p> <p>856 Victorian coromandel and brass mounted dressing table box, the hinged cover centred by engraved brass cartouche, enclosing fitted interior with glass jars and trays with silver plated mounts (some elements missing), push button release jewellery drawer below, with markers plaque for B. B. Wells, Maker, Strand, 30.5cm wide <b>£150-200</b></p> <p>857 Large Japanese parquetry inlaid cabinet, with central mirrored open compartment and an arrangement of drawers and sliding doors, 45cm wide x 17cm deep x 41cm high <b>£150-200</b></p> <p>858 After Anton Louis Barye: bronze figure of a monkey studying geography, an open book at the foot of the table titled 'Histoire Naturelle du singe', bears signature and date 'Barye 1845', raised on pink marble base <b>£100-150</b></p> <p>859 Sir David Wilkie, R.A. Two leather bound volumes - The Wilkie Gallery: A Selection of the best pictures of the late Sir David Wilkie, R.A. Published by George Virtue:- London and New York. Original tooled leather binding with marbled ends, 36cm high (Qty: 2) <b>£80-120</b></p> <p>860 Large Victorian volume - 'Dundee, It's Quaint and Historic Buildings' by A.C. Lamb, the illustrations are from drawings made by William Gibb, published by George Petrie, Nethergate, Dundee, 1895. Limited edition Small Paper Impression No. 233 of 357 copies, signed, cloth ends and slip cover, large folio, 49cm high <b>£80-120</b></p> <p>861 Inuit carved stone figure of a walrus, signed and numbered 1592 (possibly Daniel Simaotik), 12cm long, together with two further Inuit stone carvings. (3) <b>£80-120</b></p> | <p>862 Fine quality early 20th century Anglo-Indian Sadeli box with inlaid decoration 23cm x 10cm <b>£100-150</b></p> <p>863 Late 19th Century Anglo-Indian carved hardwood stationary box of large proportions with domed lid and fitted interior and key 35.5 cm wide, 18.5 cm high, 16 cm deep <b>£60-100</b></p> <p>864 Early Tibetan thangka, distemper on cloth, within a cloth border, painted with an extensive scene of gods and holy men, total size approximately 125 x 75cm, together with a related framed letter. Provenance: The wall hanging was acquired in Tibet in 1933 by the late Dr C. Raymond Greene (1901-1982), brother of the author Graham Greene. Raymond Greene was a distinguished mountaineer and physician, notably senior physician on the 1933 Everest attempt lead by Hugh Ruttledge, a height of 28,116ft was achieved on this attempt. The accompanying framed letter in this lot, addressed to Dr. Greene, is from the Abbot of Rongbuk Monastery in Tibet, requesting his assistance in the treatment of a sick monk. It is believed that the lot was a gift to Dr Greene for his assistance, probably from the Monastery founder Ngawang Tenzin Norbu (1867-1940/42) who was Abbot at the time.<br/>       The Rongbuk Monastery claims to be the highest in the world and is situated near Mount Everest at around 16,400ft. It was a regular stop off point for the early British Everest attempts which were generally made from The North Side with base camps established at the Rongbuk glacier about 5 miles from the Monastery. The Monastery was renowned for its treasures of Buddhist books and other religious items, most of which were lost in a 1989 fire after being moved to Tengboche Monastery in Nepal for safe keeping during the Cultural Revolution. <b>£800-1,200</b></p> <p>865 Early 20th century Chinese hand painted wallpaper mural in six pieces, each numbered and still in their original box with labels - each section 247cm long x 53cm wide <b>£200-300</b></p> <p>866 19th Century Shakyamuni Burmese standing Buddha with gilded decoration on stand 40cm high together with an old Chinese male medical doll with articulated arms and red and black painted decoration 25cm high (2) <b>£60-100</b></p> <p>867 Group of six 1920s giltwood Adam-style twin branch wall lights, each 45cm high, with eight shades <b>£80-120</b></p> <p>868 Group of ten 19th century style giltwood tie backs of scroll acanthus leaf form Provenance: formally the property of the actress Rita Tushingham <b>£150-200</b></p> |
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| <p>869 Fine 19th century Chinese export carved and stained ivory chess/draughts/backgammon pieces, set of 32 pieces decorated with Chinese figures, horses and elephants in lacquer counter box, together with a pair of red and white carved ivory dice shakers (35) <b>£200-300</b></p> <p>870 Rare Chinese Ming Dynasty cloisonné enamel arrow vase, 15th / 16th century, globular body and cylindrical neck with tubular twin handles, on domed foot, decorated with chrysanthemums on blue ground, 13cm high <b>£5,000-7,000</b></p> <p>871 Set 19th century Indian or Chinese export red stained and natural carved ivory backgammon or draughts pieces, set of 32 pieces, probably made for the Middle Eastern Market for Turkish draughts or Dama. <b>£100-150</b></p> <p>872 Rare 19th century Indian horn and ivory model of a Palanquin with red velvet lining, sliding doors, shutters, lamp and carrying poles. The body 17cm long excluding poles <b>£100-150</b></p> <p>873 19th century mahogany backgammon box, the interior inlaid with board and with set 15 ivory and horn backgammon pieces, pair of turned boxwood shakers and three bone dice. 53cm x 27cm <b>£60-100</b></p> <p>874 "Koniglich Sachsische Porzellanmanifakatur Meissen " Dissertation Programme De La Plus Ancienne Maifactor De La Porcelaine D'Europe A L'Occasipn De Son Deux- Centeme Anniversaire Meissen. Published in Leipzig by F A Brockhaus 1910. First Edition, 43 full page plates, 11 in full colour and 377 in black and white. <b>£60-100</b></p> <p>875 Victorian leather covered folding chess and backgammon board in the form of a two volume book, together with a complete turned and carved ivory and ebony chess set <b>£60-100</b></p> <p>876 19th century toleware tea cannister and cover numbered 4 and 22, 46 cm high <b>£100-150</b></p> <p>877 A pair of vintage Colefax and Fowler wall brackets. 25.5cm wide. Provenance: From a commission for Lord and Lady David Cholmondeley <b>£80-120</b></p> <p>878 Regency blond tortoiseshell tea caddy, domed form, raised on squat ivory feet, 13cm long <b>£150-200</b></p> <p>879 17th century brass censer, with pierced domed cover and surmounting cage, the squat vessel with foliate ornament and swing handle, 18cm diameter Provenance: Estate of the Late Jane Sumner <b>£100-150</b></p> | <p>880 19th century Gothic ormolu casket of rectangular form finely cast with gothic architectural ,shell and scroll decoration with twin side handles 23.5cm wide, 13cm deep, 9.5cm high <b>£100-150</b></p> <p>881 Late 19th century European carved ivory figure of a gentleman drinking entitled Pebkeo 7cm <b>£60-80</b></p> <p>882 Antique Chinese bronze censor with cast dragon chasing pearl and seal mark to base 23cm diameter, 8cm high <b>£500-700</b></p> <p>883 Chinese bronze censor and separate stand with cast dragon chasing pearl decoration and remains of gilding 14cm diameter, 15cm high <b>£400-600</b></p> <p>884 19th century French Limoges enamel religious plaque in the Gothic taste decorated with angels 21 x 11cm <b>£100-150</b></p> <p>885 Chinese brass box with engraved calligraphy to lid 12.5 x 12.5 x 4cm <b>£300-500</b></p> <p>886 Austrian cold painted bronze of a spaniel, mounted 5cm wide, presented on alabaster ash tray, together with an art Nouveau bronze dish with hummingbird ornament, on marble base and bronze cat on dish. (3) <b>£100-150</b></p> <p>887 19th century Chinese brass hand warmer with pierced cover and swing handle decorated with deer.22cm <b>£150-200</b></p> <p>888 19th century Chinese carved bamboo figure of Shou Lao 19cm <b>£200-300</b></p> <p>889 Victorian Malacca gadget walking stick, with silver collar (London 1884) and hollow threaded Ivory knop handle, containing a set of dice and a separate set of miniature dominoes <b>£40-60</b></p> <p>890 Early 20th century "Doctors" walking stick with Malacca shaft and silver collar (London 1911), the turned ivory knop unscrewing to reveal a compartment containing a thermometer <b>£40-60</b></p> <p>891 Early 20th century "Doctors" walking stick with Malacca shaft and turned ivory knop, unscrewing to reveal a compartment containing a thermometer <b>£40-60</b></p> <p>892 Late Victorian walking stick with Malacca shaft, white metal collar and ivory handle, finely carved in the form of a Greyhound's head, with glass eyes <b>£80-120</b></p> |
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| <p>893 Group of five late 19th/early 20th century walking sticks with ivory handles, including one with Indian Jacaranda shaft and silver collar engraved 1886, the handle carved in the form of mice eating a corn cob, another with ebony shaft and spiral handle (separate cover), a third stick with sectional specimen wood shaft and two others <b>£40-60</b></p> <p>894 Late 19th / early 20th century Chinese carved hardwood tray, carved in relief in the form of lily pads, 45 x 28cm <b>£70-100</b></p> <p>895 Contemporary bronze miniature sculpture of three owls on a branch, signed with monogram MS and numbered 124/150, 9cm wide, together with a cold painted metal owl figure <b>£80-120</b></p> <p>896 Group of six enamel boxes including five by Halcyon Days - musical box 'La Vie En Rose', 6cm diameter, musical box 'London from Southwark', 'World Map of 1507' (limited edition 28/100), 'The frozen Thames' (80/100), 'Trafalgar Square (92/150), together with Bilston and Battersea enamel box 'Old Town, Virginia'. <b>£200-300</b></p> <p>897 Russian silver cloisonné box, stamped 84 to base, enamelled with ornate geometric ornament, 5cm long <b>£100-150</b></p> <p>898 Ancient Pre-Columbian Olmec stone human mask with frowning expression and exposed teeth, the long ears pierced and with two side mounting holes, 15 cm high, 10.5 cm wide<br/>       Provenance: Formerly the property of Mr Somerset de Chair (1911-1995) of St Osyth Priory, Essex - sold by these rooms in the residual sale of the contents of St Osyth Priory in the late 1990s. Mr de Chair was a connoisseur collector of antiquities and fine art. <b>£500-800</b></p> <p>899 19th century silver plated students lamp with adjustable column and revolving shade/reflector on circular weighted base, 37cm high <b>£100-150</b></p> <p>900 Wild Boar's head with open mouth mounted on oak shield, 63.5cm x 48cm <b>£100-150</b></p> <p>901 Fox mask mounted on oak shield, 27cm x 22cm <b>£40-60</b></p> <p>902 Male Goosander mounted on naturalistic base, 46cm high <b>£50-70</b></p> <p>903 Female Goosander on naturalistic base, 43cm high <b>£50-70</b></p> <p>904 1920s Black Buck head mounted on wooden shield, bearing plaque dated 5th March '22. Total length 87cm <b>£40-60</b></p> <p>905 Fallow Deer head for wall mounting. Total length 78cm <b>£30-50</b></p> | <p>906 Early 20th century Green Winged Teal in naturalistic setting within a glazed case, 31.5cm high x 38cm wide x 13.5cm deep <b>£40-60</b></p> <p>907 Green Woodpecker in naturalistic setting within wall mounted glazed case. Frame measures 41cm high x 31cm wide x 22cm deep <b>£40-60</b></p> <p>908 Swift in flight within naturalistic setting in glazed case, 36.5cm high x 26.5cm wide x 19cm deep, together with a Corn Crake mounted on wooden base, 14cm high <b>£40-60</b></p> <p>909 Cock and hen pheasant within naturalistic setting in glazed case, 56.5cm high x 86cm wide x 30cm deep <b>£100-150</b></p> <p>910 Boobook Owl within naturalistic setting in wall hanging glazed corner case, bearing brass plaque and a label verso. Framed case measures 58cm high x 54cm wide x 33.5cm deep<br/>       NB: This gained a Specialist Credit at The Guild of Taxidermists <b>£200-300</b></p> <p>911 Azure Magpie in flight within wall mounted glazed case. Frame measures 57cm high x 38cm wide x 19cm deep <b>£50-80</b></p> <p>912 Pair Collared Scops Owls within naturalistic setting in glazed corner case, 61cm high x 69cm wide x 31cm deep <b>£150-200</b></p> <p>913 Long-tailed Tit perched on a branch in wall mounted glazed case. Frame measures 31cm high x 36cm wide x 12cm deep <b>£30-50</b></p> <p>914 Turtle Dove perched on branch within naturalistic setting in diamond shaped wall mounted glazed case, label verso. (Article 10 No. 594870/01). Frame measures 60cm high x 45cm wide x 23cm deep <b>£80-120</b></p> <p>915 Victorian display of hummingbirds and other birds of paradise within naturalistic setting under glass dome with burr walnut base. 78cm high x 44cm wide x 24cm deep <b>£200-300</b></p> <p>916 Fox mask mounted on oak shield with label verso - L. W. Bartlett &amp; Son, Banbury. Mount measures 29cm x 20.5cm <b>£40-60</b></p> <p>917 Common Bream within naturalistic setting in glazed bow front case, bearing the weight 8lb. 10oz, Suffolk Stour and dated August 93. Case measures 44.5cm high x 81cm wide x 18cm deep <b>£80-120</b></p> <p>918 Tench within naturalistic setting in glazed case, 30cm high x 61cm wide x 13.5cm deep <b>£50-80</b></p> <p>919 Faux taxidermy Perch with young swimming in naturalistic setting within glazed corner case, 63cm high x 50cm wide x 34cm deep <b>£150-200</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

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| <p>920 Ballan Wrasse in naturalistic setting within a glazed bow front case, bearing weight 5lbs, caught by L. Gooding, St. Brelades Bay, Jersey, dated 22.7.1978. Case measures 31.5cm high x 51cm wide x 14.5cm deep <b>£80-120</b></p> <p>921 Rudd in naturalistic setting within a glazed bow front case, bearing weight 2lbs 8oz, caught on Lough Ree Eire by L. F. Gooding, dated 7th Sept 1973. Case measures 31.5cm high x 55cm wide x 14cm deep <b>£80-120</b></p> <p>922 Tench in naturalistic setting within a glazed bow front case, bearing weight 7lbs 13oz, caught on R. Shannon Lanesboro Eire by L. J. Gooding, dated 31st May 1974. Case measures 39cm high x 70.5cm wide x 15.5cm deep <b>£80-120</b></p> <p>923 Pair Roach in naturalistic setting within a glazed bow front case, bearing weights, caught by L. J. Gooding at Cappoquin Eire, dated 15-16 Feb 1973. Case measures 44.5cm high x 67cm wide x 14cm deep <b>£150-200</b></p> <p>924 Pair Rudd in naturalistic setting within a glazed bow front case, bearing weights, caught by L. J. Gooding from Lough. Ree. Eire, dated September 7th 1973. Case measures 44cm high x 70cm wide x 15cm deep <b>£150-200</b></p> <p>925 Pike in naturalistic setting within a glazed bow front case, bearing weight 14lbs 8oz, caught by L. Gooding, Abberton Reservoir, dated Feb 27 1977. Case measures 39cm high x 100.5cm wide x 14cm deep <b>£200-300</b></p> <p>926 Carp within naturalistic setting in glazed case bearing label- Taken by ? ? at Thames Ditton, August 22nd 1849, weight 1lb 4oz. Case measures 21cm high x 44cm wide x 9cm deep <b>£50-70</b></p> <p>927 Early 20th century Barn Owl within naturalistic setting in glazed case, 39cm high x 30.5cm wide x 16.5cm deep <b>£100-150</b></p> <p>928 Bullfinch within snowy naturalistic setting in wall mounted glazed case, 22cm high x 21cm wide x 7.5cm deep <b>£40-60</b></p> <p>929 Squirrel eating a walnut within naturalistic setting in glazed case, 35cm high x 33cm wide x 11.5cm deep, together with Thrush within naturalistic setting in a dismantled glazed case, 27cm high x 26cm wide x 12cm deep <b>£50-70</b></p> <p>930 Cock Pheasant within naturalistic setting in glazed case, 48cm high x 82cm wide x 19cm deep <b>£60-100</b></p> | <p>931 White Pheasant within naturalistic setting in glazed case, bearing small green label For J. Gardener, 426, Oxford St, London. Case measures 53cm high x 84cm wide x 17.5cm deep <b>£80-120</b></p> <p>932 Late Victorian Bittern within naturalistic setting in glazed case, with label verso for Leadbeater &amp; Son, London. Case measures 69cm high x 58.5cm wide x 27cm deep <b>£200-300</b></p> <p>933 Display of birds including a Budgerigar and birds of paradise within naturalistic setting in wall mounted glazed case. Frame measures 51cm high x 37cm wide x 16cm deep <b>£60-100</b></p> <p>934 Victorian horse hoof inkwell with silver plated mounts, 14cm <b>£40-60</b></p> <p>935 Victorian display of hummingbirds and butterflies within naturalistic setting in glazed case, 43cm high x 27cm wide x 13cm deep <b>£50-70</b></p> <p>936 Early 20th century display of butterflies and beetles in wall mounted glazed case, 46cm high x 66cm wide x 6cm deep <b>£100-150</b></p> <p>937 Red-Legged Partridge on naturalistic base bearing label for Peter Farrington Collection, 18cm high, together with a Crow on perch, 37cm high <b>£50-70</b></p> <p>938 Fallow Deer head and shoulders mount, for wall hanging display, 100cm <b>£100-150</b></p> <p>939 Very large glass dome on ebonised base, 82cm high x 38cm diameter <b>£100-150</b></p> <p>940 Early 20th century Long- Eared Owl on perch under glass dome, 49cm high <b>£100-150</b></p> <p>941 Victorian Red Squirrel within naturalistic setting in glazed case, bearing label verso for Lewis Hutton, Bristol. Case measures 41cm high x 29.5cm wide x 14cm deep <b>£150-250</b></p> <p>942 Victorian Common Cuckoo within naturalistic setting under glass dome, 39cm high <b>£60-80</b></p> <p>943 Early 20th century Wood Duck within naturalistic setting under glass dome, 50cm high x 42cm wide <b>£100-150</b></p> <p>944 Cinnamon Golden Pheasant mounted on naturalistic perch on oval oak base, 50cm high <b>£60-80</b></p> <p>945 Ross's Goose hissing on naturalistic base, bearing label for Giles Sim Collection via Gary Knight, 30cm high x 60cm wide <b>£50-70</b></p> <p>946 Male Goosander seated on wooden base, bearing label for Giles Sim Collection via Peter Farrington, 20cm high x 43cm wide <b>£50-70</b></p> <p>947 Blonde Red Breasted Goose on naturalistic base, 39cm high x 35cm wide <b>£40-60</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 948 Male Rosy - Billed Duck on naturalistic base, 31cm high x 35cm wide **£40-60**
- 949 Female Comb Duck on naturalistic base, bearing label for Giles Sim Collection via A.W.F, B.Bennett, 35cm high x 34cm wide **£40-60**
- 950 Female Blue Eared Pheasant on naturalistic base, bearing label for Giles Sim Collection via B.Bennett, 41cm high x 64cm wide **£50-70**
- 951 Australian Maned Duck on naturalistic base, bearing label for Giles Sim Collection via A.W.F and Benny Bennett, 32cm high x 35cm wide **£40-60**
- 952 Female Brazilian Teal mounted on branch on base, bearing label for Giles Sim Collection via A.W.F and Benny Bennett, 27cm high x 30cm wide **£40-60**
- 953 Java Tree Duck mounted on a branch on base, 36cm high x 23cm wide **£40-60**
- 954 Quail mounted on naturalistic base, 16cm high x 18cm wide **£30-50**
- 955 Lesser Spotted Woodpecker mounted on branch on round base, bearing label for Giles Sim Collection via BTF Faversham, 20cm high **£20-40**
- 956 Early 20th century Leopard skin rug with full head mount and black felt backing, measuring 203cm nose to tail, 134cm paw to paw **£200-300**
- 957 Early 20th century Leopard skin rug with black felt backing, measuring 165cm nose to tail, 115cm paw to paw **£100-150**
- 958 Tiger skin rug with black felt backing, measuring 267cm nose to tail, 182cm paw to paw. Provenance: The vendor's husband was a tea planter in Demulie, Assam and by family repute gifted the tiger skin by the Indian Maharajah for saving the life of his illegitimate son Shakes. His friend, Shakes, was having an affair with another planter's wife and was caught in the act. Chased by the planter with a gun, and fleeing for his life, he swam across the river to the bungalow residence of our vendor's husband who hid Shakes until the coast was clear. The tiger rug, believed to have been removed from the Maharaja's Palace, was a gift for his efforts. **£500-700**
- 959 Yellow Hammer and Stone Chat both perched on a branch within naturalistic setting, bearing label W. Fry, Longbredy, in glazed case, 33cm x 25cm **£60-100**
- 960 Early 20th century Elephant foot stick stand, 31.5cm high **£150-250**
- 961 H. E. Hervey, Edwardian watercolour miniature bird diorama depicting a Robin, Blue Tit and Goldfinch, signed and dated 1909, 18cm diameter, together with a mounted Yellow-Banded Swallowtail, in glazed case, 17cm square (2) **£30-50**
- 962 Books - sixty-four volumes, to include Snaffles, A Half Century of Memories, Cecil Aldin, Horse and Hound Year Books (11), The Diary of A Freeman by Black Knight, Bailey's Hunting Directory (13) and many other sporting and country books **£100-150**
- 963 Books - six volumes, British Birds with their Nests and Eggs, by Arthur G. Butler, illustrated by F. W. Frohawk, original gilt and cloth binding. Provenance: Bonhams, Broke Hall, Nacton, April 20th 1982. Lot 316 **£80-120**
- 964 Five boxes of bound Race Form 1990-2018 **£50-80**
- 965 Books - twenty-four volumes Victorian and later sporting and wildlife books to include Lionel Edwards Irish Sketch Book, Tally-Ho Back, Lonsdale Library, Peter Scott and others **£80-120**
- 966 Early 20th century silver mounted fox pad handled button hook, another fox pad handled page turned with silver plated mount and a pair of early 20th century bone handled boot pulls (4) **£80-120**
- 967 Victorian silver sandwich box of rectangular form, with flushed fitting hinged cover and gilded interior, Birmingham 1888, maker Stokes & Ireland, retailed by H. Barrett & Sons 63 & 64 Piccadilly. 11.7cm x 8.5cm x 3.7cm **£150-200**
- 968 1930s wooden cigarette box with hand painted horse head decoration to lid named 'Rikki', painted by Angela Bate for the 'Giles' workshop, London. Sold at Asprey and Abercrombie & Kent, New York, 10cm<sup>2</sup> **£40-60**
- 969 Edwardian horseshoe memorial with painted bay horse to centre, 11cm wide x 12cm high **£50-80**
- 970 Three pairs of vintage spurs to include two pairs of nickel spurs, one by Swiane & Adeney, the other Hiatt, Birmingham and one brass pair **£60-80**
- 971 1960s silk scarf for the Derby, with central horse and jockey, St. Paddy, on cream ground, surrounded by names of formers winners from 1780, with a blue border. Published by Welch. Margetson & Co Ltd, London, England. 89cm x 85cm **£60-100**

## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

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| <p>972 Leather cased hunting saddle flask <b>£80-120</b></p> <p>973 Leather cased glass hunting saddle flask <b>£70-100</b></p> <p>974 Pair of black leather hunting boots with trees, size 12L <b>£150-200</b></p> <p>975 Fine quality 1950s silver and enamel jockey compact depicting horse 'Dark Millionaire' with rider. Birmingham 1953, maker Henry Clifford Davis. 9cm diameter <b>£400-600</b></p> <p>976 Two red hunting coats, one with green collar <b>£50-70</b></p> <p>977 Army &amp; Navy brown canvas gun case with leather trim and straps, bearing label inside lid. 84cm long x 22cm wide <b>£30-50</b></p> <p>978 Holland &amp; Holland brown leather gun case with green felt interior containing various accessories to include a cleaning rod, oil bottles etc, bearing initials to lid P. J. H-R. 83cm long x 22cm wide <b>£100-150</b></p> <p>979 The "Gannochy" Rapid Load brown leather cartridge case, retailed by W. Prain, Saddler, 18 High Street, Montrose. Patent No. 17825, bearing initials B. H. H-R to lid. 24cm x 27cm <b>£100-150</b></p> <p>980 Early 20th century Cogswell and Harrison Ltd brown leather cartridge magazine with brass fittings, bearing label to inside of lid. 34.5cm x 37cm 1 <b>£100-150</b></p> <p>981 West Lake air rifle in green canvas and brown leather sling, together with Hawke sight and pellets <b>£40-60</b></p> <p>982 Set of six silver mounted horn stacking beakers with applied silver shield decoration. Measuring from 12.5cm - 6.5cm tall <b>£100-150</b></p> <p>983 Two silver mounted hunting whips, both with stag horn handles and leather covered shafts. One by Zair <b>£80-120</b></p> <p>984 Three vintage shooting sticks, together with four parasols (7) <b>£40-60</b></p> <p>985 Collection of stirrups, two boot pulls, a horse bit and pair Sparkes Hall, Regent Street spurs <b>£40-60</b></p> <p>986 1960s red hunting coat retailed by Norton &amp; Sons, Bond Street, together with a 1930s red evening tail coat retailed by G. Ward &amp; Co, Savile Row London, both with East Essex brass buttons <b>£100-150</b></p> <p>987 Vintage Moss Bros black hunting coat with green collar and New Forest Buckhounds buttons <b>£50-70</b></p> | <p>988 Group of seven ladies and gentlemen's vintage breeches in fawn and white, various retailers including Moss Bros Covent Garden, Green Bros Brixworth and Caldene, together with assorted stocks <b>£80-120</b></p> <p>989 Top hat by Thomas Townend &amp; Co, Lime Street London, in vintage brown leather case <b>£200-300</b></p> <p>990 Top hat by Tress &amp; Co London for Walters &amp; Co Oxford, in vintage brown leather case <b>£80-120</b></p> <p>991 Two Herbert Johnson top hats, both in original boxes <b>£80-120</b></p> <p>992 Black top hat by A. J. White Ltd and grey top hat by Herbert Johnson <b>£60-100</b></p> <p>993 Top hat by Herbert Johnson, New Bond Street London, in original box <b>£60-100</b></p> <p>994 Top hat by Herbert Johnson, New Bond Street London, in original box <b>£60-100</b></p> <p>995 Three vintage fishing rods to include Hardy's and Allcocks, two wooden reels, the smaller one by J. Gillett, Hardy's Angler's Guide book, finishing flies and accessories <b>£60-100</b></p> <p>996 Collection of seven vintage fishing rods to include Allcocks The Benny Ashurst match rod, Bob Church &amp; Co 11ft Lough Mask, Fuji FSP-16, Tom Watson &amp; Son 'The Spider', "Colonsay" 12 March, Tearco Dunwich Rod 8' "Sea Dog" and one other with name rubbed off <b>£100-150</b></p> <p>997 Early 20th century brass cased hunting themed clock, the circular timepiece supported from a horseshoe and stirrup surmounted by a fox mask and crossed whips, the dial signed George Over, 25cm high <b>£150-200</b></p> <p>998 Mid 19th century English School oil on board - 'Ellington' a dark bay racehorse in a stable, initialled within the trough J.F. and named, 30cm x 40cm, attached verso are a collection of newspaper cuttings and handwritten notes relating to the career of the horse who, under the ownership of Admiral Harcourt, won the 1856 Derby, he was eventually sold to the King of Italy in 1863 <b>£200-300</b></p> <p>999 Karl Volkens (1868-1944), watercolour and gouache - a bay horse, signed and dated 1893, 32cm x 26cm, mounted <b>£200-300</b></p> <p>1000 Debbie Harris (b.1973), contemporary, signed limited edition print - Two Hounds, "Bright Young Things", 129/250, 38cm x 64cm, in glazed burr wood frame<br/>     Provenance: Collier Dobson 12th July 2011<br/> <b>£200-300</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

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| <p>1001 William E. Powell (1878 - 1955), watercolour - mallards coming in, entitled - 'Pitching', signed, in glazed frame, 22cm x 28cm <b>£150-200</b></p> <p>1002 Snaffles, (Charles Johnson Payne 1884-1967), pair of limited edition coloured prints - Great Banks...and The Biggest Walls..., 11/850, in glazed frames, 51cm x 70cm <b>£150-200</b></p> <p>1003 Clarence Hailey (1867-1949) large photographic print depicting 'The Tetrarch, one of the fastest horses of the century', inscribed, unframed 85cm x 102cm <b>£40-60</b></p> <p>1004 Lionel Edwards (1878-1966), two coloured prints - Royal Artillery Bordon Drag Hounds and Epsom, in glazed frames, 28cm x 39cm and 24cm x 39cm <b>£40-60</b></p> <p>1005 Henry Chalon (1770-1849) black and white engraving by William Ward - Thornton Castle and Thorntoniana, in glazed gilt frame, 53cm x 68cm <b>£40-60</b></p> <p>1006 Mixed group of sporting prints to include: Sir Alfred Munnings 1940s coloured print "Why weren't you out yesterday?", four Sanderson Wells coloured prints, 1930s 'Three Great Sires' print, each framed and glazed (13) <b>£50-80</b></p> <p>1007 Henry Alken set of five early 19th century coloured prints - Notions, published 1831, in glazed oak frames, 19cm x 26cm <b>£40-60</b></p> <p>1008 Group of seven 19th century Cock Fighting engravings including Henry Alken and Newton Fielding, each in glazed frame <b>£50-80</b></p> <p>1009 After John Frederick Herring, late 19th/early 20th century oil on canvas - A Racehorse on a Racecourse, in gilt frame, 40cm x 60cm <b>£300-500</b></p> <p>1010 Albert Clarke (1843-1928) oil on canvas - 'Verity', a dark bay horse, in harness in a stable, signed and dated 1885, unframed, 51cm x 61cm <b>£500-700</b></p> <p>1011 John Arnold Alfred Wheeler (1821-1903) oil on canvas - Huntsman watching Hounds after a Fox, signed, in gilt frame, 51cm x 67cm <b>£500-700</b></p> <p>1012 Henry Calvert (1798-1869) oil on canvas - a frolicking horse, signed and dated 1840, 72cm x 92cm, in gilt frame <b>£1,000-1,500</b></p> <p>1013 Edward Robert Smythe (1810-1899) three oils on canvas - Foxhounds, signed, 15cm x 36cm, in gilt frames <b>£2,000-3,000</b></p> <p>1014 *Antoine de la Boulaye (b. 1951) watercolour and body colour, hunting scene, signed, 16 x 24cm, glazed frame <b>£80-120</b></p> | <p>1015 *Neil Cawthorne (b.1936), oil on canvas, horses and jockeys returning from an exercise at sunset, signed, in gilt frame, 49 x 74cm <b>£300-500</b></p> <p>1016 Charles E. Gatehouse (1866-1952), oil on canvas, "Saucy", a chestnut hunter, signed, inscribed and dated 1902, in gilt frame, 25 x 35cm <b>£150-200</b></p> <p>1017 Manner of Sir Alfred Munnings, oil on board, A bay hunter in a landscape, in glazed gilt frame, 29 x 38cm <b>£150-200</b></p> <p>1018 Pair of 19th century Continental School oils on tin - Hunting Dogs in landscapes, on circular concave tin panels within brass frames, 29cm diameter <b>£200-300</b></p> <p>1019 Early 20th century watercolour advertisement 'For Best Results Use Eley Kynoch Cartridges' depicting a group of Cock Pheasants, mounted in glazed frame, 50 x 33cm, 68 x 51cm overall <b>£150-200</b></p> <p>1020 Set of four 19th century hand coloured hunting prints, each titled, published for S &amp; I Fuller, 9.5cm x 57cm <b>£50-70</b></p> <p>1021 Alistair Mackinson (b.1961) watercolour - pheasant shooting, signed, in glazed frame, 34cm x 23cm <b>£40-60</b></p> <p>1022 Peter Partington, contemporary, collection of eleven unframed watercolours - assorted birds to include Sea, Wildfowl and Song, various sizes <b>£80-120</b></p> <p>1023 Peter Partington, contemporary, watercolour - Stonechats, signed, in glazed gilt frame, 23cm x 14cm <b>£50-70</b></p> <p>1024 Peter Partington, contemporary, signed artists proof hand-coloured etching - Shelduck Family, in glazed frame, 28cm x 22cm <b>£50-70</b></p> <p>1025 Peter Partington, contemporary, watercolour - Black Grouse in Winter, signed, in glazed gilt frame, 19cm x 53cm <b>£100-150</b></p> <p>1026 Peter Partington, <b>contemporary</b>, signed oil on canvas - Pheasants in a landscape, framed, 46cm x 61cm <b>£150-200</b></p> <p>1027 Two Peter Partington, contemporary, signed pencil and watercolours- Red Legged Partridge, 17cm x 26cm and Displaying Pheasants, 27cm x 30cm, both in glazed frames <b>£50-70</b></p> <p>1028 Peter Partington, contemporary, pencil and watercolour illustration - Birds and Marshes from 'Birds of Hickling Broad', signed and inscribed, in glazed gilt frame, 26cm x 36cm <b>£60-80</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1029 James Hardy (1832-1889) watercolour - dead pheasants, signed, in glazed gilt frame, 27cm x 43cm  
 Provenance: The McDonald Booth Gallery, London **£150-200**
- 1030 Walter Harrowing (c.1838-1913) oil on canvas - gun dogs and dead game, signed and dated 1884, in gilt frame, 50cm x 57cm **£700-1,000**
- 1031 Manner of Arthur Wardle (1864-1949) oil on canvas - study of hounds, 30cm x 37cm, in gilt frame **£200-300**
- 1032 Henry Koehler (1927-2019) oil on paper - Loaders Chatting, signed, in glazed gilt frame, 24cm x 33cm **£200-300**
- 1033 John Paley, contemporary, watercolour - English Partridge over a hedge, signed, in glazed gilt frame, 30cm x 43cm **£80-120**
- 1034 Victorian black and white engraving after Stephen Pearce - Huntsman and Hounds, published 1867, in ebonised frame, 57cm x 78cm **£40-60**
- 1035 Trio of Archibald Thorburn bird prints, one entitled "A Haven of Rest", the other pair depicting pheasants and grouse, each framed and glazed, 56cm x 71cm and 23cm x 29cm **£50-70**
- 1036 Group of eight mid 20th century coloured hunting prints, in glazed frames, 32cm x 40cm **£40-60**
- 1037 After Dean Wolstenholme, set of four early 19th century hand coloured engravings - Hunting scenes, published by Ackermann's 1823, in glazed frames, 33cm x 40cm **£30-50**
- 1038 John Caesar Smith (b.1930) oil on canvas - Hunting Scene, signed and dated '91, in gilt frame, 45cm x 60cm **£250-400**
- 1039 Henry Barraud (1811-1874) oil on canvas - a bay horse in a stable, signed, in gilt frame, 51cm x 61cm **£1,000-1,500**
- 1040 Basil Nightingale (1864-1940), oil on canvas - 'Charles Tuller Garland, Esq. on Thermos', signed and dated 1913 lower right, gilt frame bears title plaque, 89cm x 124.5cm **£1,500-2,500**
- 1041 Set of four 19th century hunting prints in maple frames, 37cm x 50cm **£60-100**
- 1042 After Dean Wolstenholme, set of four hand coloured engravings - Fox Hunting, Plates 1-4, published by Ackermann, in glazed frames, 35cm x 79cm, together with two similar Shooting engravings (6) **£80-120**
- 1043 Nathan Drake (1728-1778) black and white engraving - 'Arthur Wentworth of Bulmer, near Castle Howard, Yorkshire, Aged 75. Earth Stopper to Charles, late Earl of Carlisle...', in glazed frame, 27cm x 35cm **£50-70**
- 1044 Roland Green (1896-1972) watercolour and gouache - 'In the Queue', signed, 35cm x 41cm, in glazed gilt frame **£150-200**
- 1045 Cecil Aldin (1870-1935) signed print - Hunting Countries, "The Garth", signed in pencil with hand-drawn hounds head vignette, labels verso, in original glazed oak frame, 39cm x 63cm, together with a further unsigned print 'A Pytchley Wednesday, in glazed frame (2) **£100-200**
- 1046 G. E. Wells, early/mid 20th century, three pen and ink hunting and shooting illustrations, unframed, 23cm x 27cm, 24cm x 15cm and 22cm x 28cm **£50-80**
- 1047 G. E. Wells, early/mid 20th century, four pen and ink hunting and shooting illustrations with scratching-out, unframed, 20cm x 25cm, 21cm x 16cm, 14cm x 31cm and 16cm x 25cm **£60-100**
- 1048 After Thomas Gainsborough (1727-1788) bronze, 'Old Horse', 1976 cast by Morris Singer Foundry from the original plaster sculpture, Gainsborough's only known existing sculpture and once in the collection of fellow Suffolk artist John Constable, limited to an edition of 500, numbered 64/500, 23cm long. This lot is being sold on behalf of Gainsborough's House Museum **£1,000-1,500**
- 1049 \*Jonathan Clarke (born 1961) cast bronze sculpture - three boats on a platform, with three moveable bronze boats on a verdigris bronze plinth. Plinth measures approximately 46cm x 26.5cm. Signed JC , AP2. **£600-1,000**
- 1050 \*John Northcote Nash (1893-1977) pencil and watercolour - 'Edale, Derbyshire', titled verso, signed in pencil lower right, 34cm x 50cm, in glazed frame  
 Provenance: The Phoenix Gallery, Lavenham **£2,500-3,500**
- 1051 \*Edward Brian Seago (1910-1974) - watercolour- 'Cornfield after rain, Ponza', signed lower left, 27cm x 37cm, in glazed gilt frame **£1,000-1,500**
- 1052 Terence James Bond (b.1946) watercolour and gouache - A Tern, signed and dated 1975, 42cm x 32cm, in glazed gilt frame **£250-400**
- 1053 Terence James Bond (b.1946) watercolour and gouache - A Song Thrush, signed and dated '74, 42cm x 30cm, in glazed gilt frame **£250-400**

## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1054 John Caesar Smith (b.1930) oil on canvas - landscape with wildfowl in flight, signed and dated '82, in gilt frame, 30cm x 40cm **£100-150**
- 1055 Noel Ripley (b.1944) oil on panel - a hay wagon in rural landscape, signed, in gilt frame, 19cm x 29cm **£100-150**
- 1056 \*Grayson Perry RA (b.1960) '100% Art Plate', 2020, fine china plate, with artist's seal printed to base, produced for The Sainsbury Centre, Norwich, diameter 21cm **£100-150**
- 1057 \*Grayson Perry RA (b.1960) 'Western Art in the form of a mug, a small investment in British Perversion', 2020, fine china mug, with artist's seal printed to base, produced for The Sainsbury Centre, Norwich, 9cm in height **£50-70**
- 1058 \*Mary Fedden (1915-2012) signed limited edition print, Aldeburgh Fishing Boat, 2003, signed in pencil and numbered 138/150, with Curwen Chilford blindstamp, unframed 16.5 x 18.5cm. **£100-200**
- 1059 Anthony Atkinson (1929-2014) gouache - Road below Souzette, signed, in glazed frame, 43cm x 31cm Provenance: Highgate Fine Art **£100-150**
- 1060 \*John Northcote Nash (1893-1977) pencil sketch - two figures, entitled "Mr & Mrs Hickman considering piano transport", 1921, in glazed frame, 22cm x 17cm  
 Provenance: The Lorna and Gordon Turner Collection & D'Arcy Gallery, Ipswich **£250-400**
- 1061 \*John Northcote Nash (1893-1977) woodcut - The Fisherman 1931, 16.5cm x 15.5cm, in glazed gilt frame  
 Provenance: The Lorna and Gordon Turner Collection **£100-150**
- 1062 \*Peggy Somerville (1918-1975) pastel - Westleton, 41cm x 28cm, in glazed frame  
 Provenance: The Lorna and Gordon Turner Collection & Messum's, Studio Collection, Winter 2002 **£300-500**
- 1063 \*Peggy Somerville (1918-1975) pastel - The Carmague, 27cm x 37cm, in glazed frame  
 Provenance: The Lorna and Gordon Turner Collection & Studio stamp June 1975 **£300-500**
- 1064 \*Peggy Somerville (1918-1975) pastel - The Church at Middleton, 17.5cm x 24cm, in glazed frame  
 Provenance: The Lorna and Gordon Turner Collection. Messum's, Studio Collection, Winter 2002 **£250-400**
- 1065 Arthur James Stark (1831-1902) oil on canvas board - rural landscape, 13.5cm x 26cm, in gilt frame  
 Provenance: The Lorna and Gordon Turner Collection **£60-100**
- 1066 James Stark (1794-1859), three pencil sketches of boats, framed as one, 8 x 17cm, 8 x 12.5cm and 8 x 17.5cm, in glazed gilt frame  
 Provenance: The Lorna and Gordon Turner Collection **£100-150**
- 1067 Harry Becker (1865-1928) coloured chalk sketches - Cows, 20cm x 14cm, in glazed frame **£250-350**
- 1068 Harry Becker (1865-1928) etching harvest scene with horsemen, unsigned, 9cm x 12.5cm, in glazed gilt frame  
 Provenance: The Lorna and Gordon Turner Collection **£200-300**
- 1069 Thomas Churchyard (1798-1865) pen and ink sketch - On the banks of the Deben, 9.5cm x 13cm, in glazed frame  
 Provenance: Provenance: The Lorna and Gordon Turner Collection & from the collection of D. Clifford Esq. **£150-250**
- 1070 George Thomas Rope (1845-1929) pencil drawing - Workhouse Common, Blaxhall, 15.5cm x 24cm, in glazed gilt frame  
 Provenance: The Lorna and Gordon Turner Collection. Eastbourne Fine Art **£100-150**
- 1071 Harry Becker (1865-1928) etching - Milking, 28cm x 19.5cm, in glazed frame  
 Provenance: The Lorna and Gordon Turner Collection. Kenneth Green Collection. Simon Carter Gallery **£200-300**
- 1072 Interesting 19th century sketchbook, including Norfolk subjects, Wisbech Bridge, Old Tower Lynn, Wolsey's Gate, Lincolnshire, Derbyshire subjects, together with another sketchbook and loose drawings, approximately 45 drawings  
 Provenance: The Lorna and Gordon Turner Collection **£150-250**
- 1073 John Moore of Ipswich (1820-1902) oil on panel - seascape with fishing boats, signed, 29cm x 45cm, in gilt frame  
 Provenance: The Lorna and Gordon Turner Collection **£600-800**
- 1074 \*Leonard Russell Squirrell (1893-1979) signed etching - The Abandoned Mill, Marlsford, 15.5cm x 20cm, signed mezzotint entitled 'Wind in the Willows', 12cm x 16cm and an etching of Blythburgh, 17cm x 25cm, each framed and glazed (3)  
 Provenance: The Lorna and Gordon Turner Collection **£150-250**

## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1075 Henry Bright (1810-1873) pencil sketch - an extensive landscape, signed and dated '51, 20cm x 36.5cm, in glazed frame  
 Provenance: The Lorna and Gordon Turner Collection **£100-150**
- 1076 Henry Bright (1810-1873) chalk and crayon - Flotsam on the Norfolk Coast, initialled and dated 1832, 20cm x 37.5cm, in glazed gilt frame  
 Provenance: The Lorna and Gordon Turner Collection. Oscar & Peter Johnson 1975. John Day, Eastbourne Fine Art **£150-250**
- 1077 Edward Lingwood (1859-1924), oil on canvas - Suffolk Watermill, signed, titled and dated 1898 verso, in gilt frame, 36cm x 54cm  
 Provenance: The Lorna and Gordon Turner Collection **£200-300**
- 1078 \*Leonard Russell Squirrell (1893-1979) signed aquatint - Morning in Durham, 1931, 26cm x 34cm, in glazed frame  
 Provenance: The Lorna and Gordon Turner Collection **£100-150**
- 1079 Harry Becker (1865-1928) signed lithograph - Herd of Sheep, signed in pencil and indistinctly dated, 30cm x 38cm, in glazed frame  
 Provenance: The Lorna and Gordon Turner Collection **£200-300**
- 1080 John Scorrer O'Connor (1913-2004) signed autolithograph - Sea Edge, 1/1, in glazed frame, 48cm x 68cm  
 Provenance: The Lorna and Gordon Turner Collection **£150-250**
- 1081 John Scorrer O'Connor (1913-2004) signed limited edition woodcut - Cockle Boats, 131/500, in glazed gilt frame, 22cm x 16.5cm  
 Provenance: The Lorna and Gordon Turner Collection **£50-70**
- 1082 Joseph Robinson (1910-1986) oil on board, inscribed verso 'Portrait of John Bensusan Butt from memory after our holiday in St Remy Provence 1939', 30cm x 19cm, in gilt frame **£60-100**
- 1083 Two early 20th century naive watercolours of local interest, views of Stowmarket, signed and dated 1917, in glazed oak frames, 25cm x 35cm **£60-100**
- 1084 \*John Yardley (b.1933) watercolour - Low Tide at Woodbridge, signed, 34cm x 52cm, in glazed frame **£200-300**
- 1085 Dorothy Lightfoot (1909-2002) oil on board - Windmill in a landscape, Suffolk, signed, 49cm x 89cm, in gilt frame **£70-100**
- 1086 Joyce Pallot (1912-2004) oil on board - Steel Works at Night, signed and titled verso, unframed 93cm x 61cm **£200-300**
- 1087 Henry Collins (1910-1994) oil on board - View of Kelvedon Mill, signed, framed, 59cm x 90cm **£200-300**
- 1088 Duffy Ayers (1915-2017) oil on board - Figure with Scarf, signed, 39.5cm x 29.5cm, framed **£200-300**
- 1089 \*Jason Bowyer (b.1957) oil on board, View from South Green, Southwold, initialled, titled verso, framed, 14cm x 19.5cm  
 Provenance: Woodgates Gallery, Spring Exhibition 1999 **£150-200**
- 1090 John Osborne (b.1939) oil on board, Beach Huts, signed and dated 2009, framed, 15cm x 20cm **£100-150**
- 1091 \*Michael 'Mick' Smee (b.1946) oil on canvas - At the bar in the French House, Soho, signed, titled verso, framed, 40cm x 30cm **£150-200**
- 1092 \*Michael Mick Smee (b.1946) watercolour - Seawall at Fingringhoe, 41cm x 61cm, in glazed frame **£80-120**
- 1093 \*Charles Bartlett (1921-2014) signed limited edition etching - The Mirage, 17/60, in glazed frame, 25cm x 34cm **£70-100**
- 1094 \*Richard Bawden (b.1936) etching - Cardew Bowl, signed and numbered 70/85, 55cm x 75cm, in glazed frame **£100-150**
- 1095 \*Richard Bawden (b.1936) signed limited etching - 'Irises', 8/75, in glazed frame, 55cm x 42cm **£80-120**
- 1096 \*Richard Bawden (b.1936) signed limited edition print- Hydrangeas, numbered 31/75, in glazed frame, 46cm x 34cm **£60-100**
- 1097 \*Richard Bawden (b.1936) signed limited edition lithograph - 'Prospero', 20/75, in glazed frame, 47cm x 63cm **£150-200**
- 1098 \*Richard Bawden (b.1936) signed limited edition etching and aquatint - Spider Plant, 32/75, in glazed frame, 50cm x 66cm **£150-200**
- 1099 \*Clive Madgwick (1934-2005) oil on board - Thorington Mill, Stoke By Nayland, signed, framed, 15cm x 27cm **£250-350**
- 1100 \*Clive Madgwick (1934-2005) oil on canvas - The Hay Cart, signed, in gilt frame, 40cm x 50cm **£200-300**
- 1101 \*Clive Madgwick (1934-2005) acrylic on canvas - figure and dogs before a farmhouse, signed and dated 1988, in gilt frame, 35cm x 55cm **£200-300**

## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1102 \*Clive Madgwick (1934-2005) oil on canvas - Layham in the Snow, signed, in gilt frame, 50cm x 75cm **£300-500**
- 1103 Wilfred Williams Ball (1852-1917) pair of watercolours, Near Southwold and Net Sheds, Walberswick, both signed and titled, dated '90, in glazed gilt frames, 12cm x 22cm **£250-350**
- 1104 George Herbert Rose (1892-1955) pair of watercolours - views of Kersey, signed, in glazed frames, 25cm x 36cm **£250-400**
- 1105 \*Rowland Suddaby (1912-1972) watercolour - Flood Water on The Stour, signed and dated '54, in glazed frame, 27cm x 32cm  
 Provenance: J. Leger & Son. Old Bond Street, October 1955 **£150-250**
- 1106 Edward Robert Smythe (1810-1899) pastel - three horses in landscape, initialled, 26cm x 37cm, in glazed gilt frame **£200-300**
- 1107 Set of eleven 19th century black and white auto-gravure engravings on silk - well known views of Ipswich to include The Ancient House, The Rotunda, The Market Cross, West Gate and other views, in glazed gilt and ebonised frames, average size 20cm x 25cm (11) **£150-200**
- 1108 William Callow (1812-1908) watercolour -The Fishermen's Home, Great Yarmouth, May 1st 1865, inscribed in pencil, 18cm x 25cm, in glazed gilt frame  
 Provenance: Thomas Agnew & Sons. Ltd. **£150-250**
- 1109 Helen Stutchbury (1934-2012) oil on canvas - Flight of Starlings from a Thorn Bush, initialled and indistinctly dated, in painted frame, 46cm x 56cm **£100-150**
- 1110 Kate Churchyard (1839-1889) pair of watercolours - 'At the Bank' and 'In the Park', 11cm square, in glazed gilt frames  
 Provenance: John Day, Eastbourne Fine Art, Fraser Gallery Exhibition, Woodbridge 2007 **£100-150**
- 1111 Thomas Churchyard (1798-1865) watercolour - Lone Figure, Aldeburgh Beach, 12.5cm x 20cm, in glazed gilt frame. Labels verso including one inscribed with observations by Norman Scarfe  
 Provenance: David Messum, London **£300-500**
- 1112 John Moore of Ipswich (1820-1902), oil on panel, A woodland scene with a figure on a track, initialled, in gilt frame, 20 x 16cm **£200-300**
- 1113 John Moore of Ipswich (1820-1902), oil on canvas, A moonlit seascape with fishing vessels, signed, unframed, 31 x 36cm **£250-400**
- 1114 David Baxter of Norwich, oil on board, A view of Cromer from the pier, initialled, in painted frame, 14 x 19cm **£80-120**
- 1115 David Baxter of Norwich, oil on canvas, An extensive view of The Grand Canal, Venice, signed, 41cm x 51cm, in white painted frame **£150-200**
- 1116 Group of East Anglian engravings to include West Views of Orford and Framingham Castles, published by Buck, a similar later copy of the South-West Prospect of Ipswich, together with an etching of Sproughton Church, each framed and glazed (4) **£80-120**
- 1117 James Prentice of Halstead (c.1823-c.1890) oil on panel - a donkey in landscape, signed verso and dated 1856, in gilt frame, 25cm x 32cm **£300-500**
- 1118 James Baker (1825-1890) Ipswich School oil on canvas - On the Gipping, signed and dated 1882, in gilt frame, 30cm x 40cm **£80-120**
- 1119 Attributed to Thomas Churchyard (1798-1865), watercolour - Framingham Castle, 8.5cm x 11cm, in glazed gilt frame **£200-300**
- 1120 \*Charles Bartlett (1921-2004) signed limited edition etching - Iron Bridge, 48/200, in glazed frame, 58cm x 63cm **£100-150**
- 1121 Christine Slade (b.1943) pastel - sailing scene entitled 'Safe Arrival', signed, in glazed gilt frame, 23cm square  
 Provenance: The Geedon Gallery, October 2004 **£100-150**
- 1122 Christine Slade (b.1943) pastel - Crabbing at Maldon, signed, 36cm x 53cm, in glazed frame **£100-150**
- 1123 \*Cavendish Morton (1911-2015) ink and watercolour - Snape Maltings, signed and dated 1969, related newspaper cutting verso, in glazed frame, 33cm x 49cm **£200-300**
- 1124 \*Cavendish Morton (1911-2015) ink and watercolour - Sudbourne Church, signed and dated '71, in glazed frame, 24cm x 31cm **£100-150**
- 1125 Major General Cosmo Nevill (1907-2002) oil on board - Camaret, Brittany, signed and dated '71, in gilt frame, 25cm x 33cm  
 Provenance: The Armed Forces Art Society Exhibition, Chelsea 1972 **£150-200**
- 1126 \*Jacqueline Taber (b.1946) pair of oils on canvas - still life of bread and of shells, signed verso, framed, 28cm x 38cm  
 Provenance: The Geedon Gallery, October 2001 **£200-300**

## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1127 Hugh Webster (b. 1963) oil on canvas - St Leonard's Church, Beaumont, signed verso, framed, 56cm x 81cm **£150-250**
- 1128 Adrian Chorley (1906-1983) oil on board - low tide harbour scene, signed, framed, 45cm x 58cm **£50-100**
- 1129 \*Colin Moss (1914-2005) ink and watercolour - Fallen Tree, signed, in glazed frame, 38cm x 52cm **£50-70**
- 1130 Manner of Thomas Smythe, 19th century watercolour - St Laurence's Church, Ipswich, monogrammed, in glazed gilt frame, 48cm x 32cm **£70-100**
- 1131 Harry Hambling (1902-1998) oil on board - rural farmhouse with a figure and dog, initialled, framed, 58cm x 59cm **£100-200**
- 1132 Circle of John Crome (1768-1817) Norwich School oil on board - figure with cattle watering, 25cm x 20cm, in gilt frame **£250-350**
- 1133 English School, late 18th/early 19th century, oil on canvas - portrait of the Reverend William Jones of Nayland, 90cm x 70cm, in gilt frame NB: see [www.naylandconservation.org.uk](http://www.naylandconservation.org.uk) for further details **£500-700**
- 1134 David Evans (1929-1988), watercolour - The Natural History Museum, London, circa 1983, signed, 67cm x 106cm, in glazed gilt frame **£200-400**
- 1135 Glyn Morgan (1926-2015) oil on canvas - Untitled, signed, framed, 90cm x 80cm **£150-250**
- 1136 Peter Partington (b.1941) charcoal on paper - A long-eared Owl, 80cm x 55cm, in glazed frame **£100-200**
- 1137 Robert G. D. Alexander (1875-1945) oil on canvas - Still Life with Roses, signed and dated June 1915, framed, 25cm x 35cm **£200-300**
- 1138 Robert G. D. Alexander (1875-1945) watercolour - two figures and dog walking on an Essex beach, signed, in glazed gilt frame, 26cm x 39cm **£80-120**
- 1139 Robert G. D. Alexander (1875-1945) pencil drawing - A Horse, in glazed gilt frame, 49cm x 19cm **£60-100**
- 1140 Robert G. D. Alexander (1875-1945) pencil and watercolour - Beach Huts, signed, in glazed frame, 20cm x 27cm **£50-70**
- 1141 Robert G. D. Alexander (1875-1945) watercolour - Essex Haystacks, signed, in glazed frame, 24cm x 31cm **£60-100**
- 1142 Robert G. D. Alexander (1875-1945) pencil and watercolour - figures gathered, 14cm x 20cm, together with another pencil sketch of a girl, signed, 27cm x 19cm, in glazed frames (2) **£50-80**
- 1143 Robert G. D. Alexander (1875-1945) watercolour - sunrise through the trees, signed, 22cm x 30cm, together with another watercolour, sunrise through the houses, 24cm x 33cm, in glazed frames (2) **£50-80**
- 1144 Robert G. D. Alexander (1875-1945) pencil and watercolour - figures standing at the corner of a street, in glazed frame, 26cm x 35cm **£50-80**
- 1145 Robert G. D. Alexander (1875-1945) collection of twenty-eight pencil and watercolour sketches to include local views, portraits, landscapes and other views, first quarter 20th century, unframed **£120-180**
- 1146 Robert G. D. Alexander (1875-1945) collection of thirty etchings to include views of Walton on the Naze, Essex landscapes and other views, several signed and dated **£100-200**
- 1147 Robert G. D. Alexander (1875-1945) group of six sketchbooks, mostly early 20th century but also including one from childhood - Essex coastal and landscape sketches, other working drawings, figures and other sketches, a charming collection **£200-400**
- 1148 Robert G. D. Alexander (1875-1945) watercolour - still life of summer flowers, in glazed frame, 30cm x 22cm **£40-60**
- 1149 Follower of John Constable (1776-1837), 19th century, oil on board - The Dedham Vale, inscribed verso, in gilt frame, 19cm x 14.5cm **£300-500**
- 1150 Circle of John Constable (1776-1837) oil on mahogany panel - figure standing on a bridge, in good gilt frame, 21cm x 16cm Provenance: Bonhams Oxford 17th June 2014 **£500-800**
- 1151 Manner of John Constable (1776-1837), oil on canvas - extensive rural landscape, bearing signature lower right, 64cm x 76cm, in gilt frame **£800-1,200**
- 1152 Manner of John Constable (1776-1837) oil on canvas - Salisbury Cathedral, bearing signature, 51cm x 76cm, unframed **£800-1,200**

## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1153 Circle of John Constable (1776-1837) oil on oak panel - The Dell, 28.5cm x 39.5cm, a 19th century label verso stating 'The Dell. John Constable R.A. Purchased from Mr Clifford Constable, Grandson of the Artist, Leggatt Bros. 1899', also a number 1714. In gilt frame, 45cm x 56cm overall **£3,000-5,000**
- 1154 Manner of John Constable (1776-1837) pencil drawing - Resting Cow, bearing signature, 9.5cm x 13.5cm, in glazed gilt frame **£300-500**
- 1155 Manner of John Constable (1776-1837), pencil drawing on buff paper - A cottage at Minworth, between Sutton Coldfield & Coleshill, Warwickshire, bearing initials JC, 19.5cm x 29cm, in glazed frame **£200-400**
- 1156 Manner of Thomas Gainsborough (1727-1788), fine 18th century pen, ink and watercolour on paper - The Boar Hunt, 18cm x 22.5cm, unframed **£500-800**
- 1157 Manner of Thomas Gainsborough (1727-1788) oil on canvas - horses watering in extensive landscape, 38cm x 54cm, in gilt frame. A brass plaque verso stating 'Warranted to be a genuine Gainsborough, from the Vernon Collection' **£1,000-1,500**
- 1158 James Stark (1794-1859) oil on panel - figure on a track beside a river, 31cm x 26cm, in gilt frame **£200-300**
- 1159 Mary Beale (1633-1699) oil on canvas - portrait of Jeremy Taylor, Chaplain in Ordinary to King Charles 1st, half length in clerical dress within a painted cartouche, 77cm x 64cm, in gilt frame Provenance: Nicholas Bromley Davenport Esq., Capesthorne Hall. Christie's 15th April 1994 where purchased by the vendors late father. NB: a copy of a label verso states 'This picture was originally at Baginton Hall and is an Heirloom under the will of William Bromley Davenport who died in 1884; removed from Baginton Hall during the fire of 1899 and rehung in 1902 at Capesthorne Hall' **£6,000-10,000**
- 1160 David Green (1935-2013) pair of watercolours - 'Gt Barford, Bedfordshire' and 'Winter Floods, The Ouse' 1977, signed, in glazed frames, labels verso, 34cm x 53cm **£80-120**
- 1161 Manner of Harry Becker (1865-1928), oil on canvas - sheep grazing, framed, 25cm x 35cm NB: for a similar composition see Harry Becker by David Thompson, p112 - 'Spring Dawn With Sheep' **£100-200**
- 1162 John Scorrer O'Connor (1913-2004), signed linocut - Blue Jug, dated 1953, in glazed frame, 51cm x 36cm **£100-150**
- 1163 John Scorrer O'Connor (1913-2004) watercolour - still life on a window ledge, signed, 39cm x 49cm, in glazed frame **£150-250**
- 1164 Arthur Legge (1859-1942) part album of watercolours dating from 1926 to 1935 depicting "Memories of pleasant wanderings", to include views of the Pyramids, Algeria, Mallorca, Ronda, Tetuan, Morocco, Corsica and others, nine in total, each signed and dated, the pages titled, 16cm x 20cm each. A dedication to the front page "R. M. R. Milne, Memories of pleasant wanderings in many lands between the years 1926 and 1935 by his friend and fellow traveller Arthur Legge". The album 23cm x 28cm **£250-400**
- 1165 Audrey Pilkington (1922-2015) mixed media on paper - Bruisyard, signed and dated '69, 51cm x 66cm, unframed, a further work depicting a mother and child with accompanying linocut and a gouache pattern design (4) **£120-180**
- 1166 Collection of Valerie Thornton (1931-1991) works from the Michael Chase family collection to include five original drawings from the prints depicting Florence Cathedral and St Botolphs Church, West Sussex, together with a Valerie Thornton signed artists proof etching, 'Fidenza Horseman', also five life drawings, unframed (11 items) **£300-500**
- 1167 John Ernest Foster (1877-1965) oil on canvas - still life of vibrant summer flowers, signed, artist's label verso, 101cm x 83cm, in ornate gilt frame **£1,000-1,500**
- 1168 Of Sir Cedric Morris and Benton End interest; a collection of works to include drawings by Lucy Harwood (1893-1972), portraiture and figural sketches, pencil sketch of a female nude inscribed verso 'Bought from the estate of Sir Cedric Morris and Arthur Lett Haines', 28cm x 11.5cm, a further pencil drawing of a female nude, possibly by Morris, inscribed verso 'from the fire at Benton End', 31cm x 24cm, together with other unframed works - 22 loose works and 29 works from a sketch pad **£200-300**
- 1169 Henry George Todd (1846-1898) pair of oils on panel - still life of fruit and vines on marble ledges, apparently unsigned, in maple veneered frames, 51cm x 41cm **£500-700**
- 1170 John Burman (b.1936) oil on board - Landscape, signed, framed, 60cm x 70cm **£150-250**
- 1171 Victorian bound volume of The Chelmsford Chronicle 1866-1867, half calf bound **£50-100**

## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1172 John Burman (b.1936) oil on board, seascape, signed, 28cm x 44cm, together with a watercolour by the same hand, both framed (2) **£80-120**
- 1175 Ron Sims (1944-2014) linocut - Clacton Cat, signed 1/5 glazed frame, 17cm x 21cm **£50-80**
- 1176 Ron Sims (1944-2014) woodcut - Sleeping Duck Forms, signed 1/5 glazed frame, 15cm x 20cm **£60-100**
- 1177 Ron Sims (1944-2014) enamel stencil print, Brown Pavement Dog and Foot, signed 1/1 glazed frame, 43cm x 23cm **£80-120**
- 1178 Ron Sims (1944-2014) silk screen, White Tailed Running Dog, signed 1/15 glazed frame, 25cm x 27cm **£80-120**
- 1179 Ron Sims (1944-2014) silkscreen, Tropical Plaice, signed 1/7 glazed frame, 17cm x 34.5cm **£80-120**
- 1180 Ron Sims (1944-2014) silkscreen, Chadwick Birds, signed 1/9 glazed frame, 23cm x 35cm **£80-120**
- 1181 Ron Sims (1944-2014) silkscreen, Black Five Bath Seal, signed AP glazed frame, 28cm x 30cm **£80-120**
- 1182 Ron Sims (1944-2014) silkscreen, Moonlit Elephant Forms, signed 1/1 glazed frame, 43cm x 42cm **£120-180**
- 1183 Ron Sims (1944-2014) silkscreen, Uzés Street Balls, Provence, signed 1/13 glazed frame, 32cm x 61cm **£120-180**
- 1184 Ron Sims (1944-2014) woodcut, Helicopter Cat, signed 1/5 glazed frame, 40cm x 63cm **£120-180**
- 1185 \*Ken Howard (born 1932) oil on canvas - female nude in artist's studio, titled 'Sarah, Mousehole Interior II', signed, in gilt frame, 121cm x 100cm. Together with a letter from the artist dated Saturday March 31st 1990, 'Dear Mr & Mrs Wassell, It was very enjoyable meeting you on Thursday at the Exhibition and I was delighted that you bought the big Mousehole interior. I just thought you might like a P.V card for the first day of the Academy. We may see each other there but its such a crush it is possible to miss people so I say now that I hope you enjoy the exhibition. All very best wishes, Ken'  
 Exhibited: The New Grafton Gallery March 1990 **£12,000-15,000**
- 1186 \*Sir James Gunn (1893-1964) oil on canvas - portrait of a gentleman, Mr Edward Grindlay, signed, in gilt frame, 100cm x 85cm  
 Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking  
 NB: Sir James Gunn and Edward 'Teddy' Grindlay met in 1917 when they joined the 10th Scottish Rifles, becoming life long friends and Grindlay, Gunn's patron **£1,500-2,500**
- 1187 \*Sir James Gunn (1893-1964) oil sketch on canvas - portrait of a gentleman, Mr Edward Grindlay, (see lot 1186) 44.5cm x 34.5cm, in glazed gilt frame, together with pencil portrait by Gunn, inscribed verso 'Captain Edward Grindlay. Painted by H. James Gunn Lt. also of 10th Scottish Rifles, France 1917', signed and inscribed, in glazed frame, 37.5cm x 25.5cm (2)  
 Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking  
 NB: Sir James Gunn and Edward 'Teddy' Grindlay met in 1917 when they joined the 10th Scottish Rifles, becoming life long friends and Grindlay, Gunn's patron **£500-800**
- 1188 \*Sir James Gunn (1893-1964) oil on canvas - portrait of an elegant lady, Mrs Evelyn Grindley, before a fireplace, signed, in gilt frame, 83cm x 41cm  
 Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking  
 NB: Sir James Gunn and Edward 'Teddy' Grindlay met in 1917 when both joined the 10th Scottish Rifles, they became life long friends and Grindlay, Gunn's patron  
 NB: see lots 189, 190, 1414 and 1424 as seen in the work and entered in this sale **£1,500-2,500**
- 1189 \*Sir James Gunn (1893-1964) oil on canvas - 'Conversation Piece', the interior of the Grindlay's Drawing Room, 1 Newton Grove, Bedford Park, 1927, signed, 62cm x 47cm, in gilt and painted frame  
 Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking  
 NB: Sir James Gunn and Edward 'Teddy' Grindlay met in 1917 when both joined the 10th Scottish Rifles, they became life long friends and Grindlay, Gunn's patron. A number of items illustrated in this work appear in this auction **£2,000-4,000**

## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1190 \*Sir James Gunn (1893-1964) oil on canvas board - Self Portrait, 1926/7, in gilt frame, 45cm x 34cm  
 Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking  
 NB: Sir James Gunn and Edward 'Teddy' Grindlay met in 1917 when both joined the 10th Scottish Rifles, becoming life long friends and Grindlay, Gunn's patron.  
 It is understood that this particularly sombre work was executed at the time of Gunn's marriage breakup **£2,000-4,000**
- 1191 \*Sir James Gunn (1893-1964) oil on canvas - 'First sketch for Conversation Piece, Belloc, Chesterton & Baring. E. Grindlay deputising for Maurice Baring, 31-1-32', signed and dated, inscribed verso, 45.5cm x 35.5cm, framed. Also included is a black and white photograph of the finished work, inscribed 'To Edward Grindlay, March 1932, H. James Gunn', in glazed frame, 45cm x 39cm overall, together with a collection of ephemera relating to Maurice Baring, G. K. Chesterton and Hilaire Belloc, together with seven books. Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking Exhibited: Thos. Agnew & Sons Ltd, Old Bond Street, May 1946 'First Impressions', No. 38'. NB: Sir James Gunn and Edward 'Teddy' Grindlay met in 1917 when they joined the 10th Scottish Rifles, and became life long friends and Grindlay, Gunn's patron. In the Scottish National Portrait Gallery publication of 1994, it states 'The idea for a portrait of the three writers came to Gunn in 1930 at a dinner to celebrate Belloc's 60th Birthday. He recalled the episode in a speech to University College School ..."Splendid, you shall show it in the Royal Academy and it will help to sell our books"... I arranged with a friend (Edward Grindlay) who was the right shape to deputise for Maurice and on that Sunday I made my first sketches...Conversation Piece was given to the National Portrait Gallery in November 1960'. **£3,000-5,000**
- 1192 \*Sir James Gunn (1893-1964) oil sketch on canvas board - a Paris carriage at the Pont d'Alexandre, 22cm x 13cm, unsigned, in glazed frame  
 Provenance: A gift from the artist to Edward Grindlay. The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking  
 NB: Sir James Gunn and Edward 'Teddy' Grindlay met in 1917 when both joined the 10th Scottish Rifles, they became life long friends and Grindlay, Gunn's patron **£400-600**
- 1193 Sir James Gunn (1893-1964) collection of ephemera, sketches and photographs to include: a signed photograph inscribed 'To Ann Morrison Grindlay, Chloe Madonna, H. James Gunn', in glazed frame, pencil drawings on menus, a letter from Gunn to Teddy discussing designs for a book plate, a copy of 'Clarence House', inscribed 'To my dear friend Edward Grindlay who first gave me the idea for 'Conversation Piece', James Gunn 1949'. Together with other ephemera Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking NB: Sir James Gunn and Edward 'Teddy' Grindlay met in 1917 when they joined the 10th Scottish Rifles, and became life long friends and Grindlay, Gunn's patron **£200-300**
- 1194 An early 20th century sketch book containing a collection of amusing pencil caricatures, together with a letter dated 1901 regarding various works, another printed album, together with Edward Grindlay's Military sketching case Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking **£50-100**

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| <p>1195 *Augustus John (1878-1961) red chalk sketch of a standing figure, 40cm x 22cm, in glazed gilt frame, sold together with a letter from John dated December 8th 1954 'Dear Sir, The drawing of which you send me a photograph, is of a boy, I used to draw when a student at the Slade School. His name was Jimmy McAlpine, and I have written about him in my book, Chiaroscuro. Yours truly, Augustus John'. Also included is a copy of 'Augustus John Paintings and Drawings' with presentation inscription from Sir James Gunn 'To Teddy &amp; Evelyn. Christmas 1944. From James &amp; Pauline'.<br/>         Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking<br/>         NB: Sir James Gunn and Edward 'Teddy' Grindlay met in 1917 when both joined the 10th Scottish Rifles, they became life long friends and Grindlay, Gunn's patron <b>£800-1,200</b></p> <p>1196 William Huggins (1820-1884) pair of coloured chalks - Chickens, signed, in glazed gilt frames, 10.5cm x 14.5cm and 13.5cm x 19cm<br/>         Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking <b>£500-700</b></p> <p>1197 James Ferrier Pryde (1866-1941) watercolour - Unknown Corner, signed, inscribed verso, 15.5cm x 11cm, in glazed frame. Together with a copy of the book James Pryde by Derek Hudson<br/>         Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking <b>£500-700</b></p> <p>1198 *Sylvia Gosse (1881-1968) watercolour and gouache - still life of apples, signed, 22cm x 23cm Provenance: a note verso stating 'Bought at Christie's from the Drinkwater Sale about 1935. The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking <b>£100-200</b></p> <p>1199 Henry Franks Waring, early 20th century, pencil and watercolour - Venetian Boats, signed, 24cm x 34cm, in glazed frame Provenance: Walker's Galleries, New Bond Street, 25th May 1928, £12 12 shillings. The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking <b>£150-200</b></p> <p>1200 William Henry Hunt (1790-1864) watercolour - Anticipation, 26cm x 18.5cm, signed, labels verso, in glazed gilt frame<br/>         Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking <b>£300-500</b></p> | <p>1201 William Henry Hunt (1790-1864) watercolour - View of the Thames from Richmond Hill, signed, 9cm x 14cm, in gilt frame<br/>         Provenance: Messrs Ellis &amp; Smith, Grafton Street, purchased by Edward Grindley 6th November 1941 for £5, original receipt included. The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking <b>£100-150</b></p> <p>1202 W. Foster, late 19th century, watercolour - a birds nest, signed, in glazed gilt frame, 17cm x 22cm Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking <b>£60-100</b></p> <p>1203 Robert Melville Grindlay (1786-1877) pair of hand coloured engravings - The Rajah of Cutch and the View of the Bridge near Baroda in Guzerat, 29cm x 38cm, in glazed frames, sold with related paperwork Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking <b>£100-150</b></p> <p>1204 Christopher Richard Wynne Nevinson (1889-1946) signed etching - Rue De Rivoli, 1921, 29cm x 18.5cm, in glazed frame<br/>         Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking <b>£800-1,200</b></p> <p>1205 After Andrew Geedes (1783-1844) black and white engraving by William Ward - David Wilkie, R.A., published 1818, in glazed frame, 70cm x 48cm Provenance: H. W. Smith &amp; Moon, Piccadilly, 6th July 1932. The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking <b>£80-120</b></p> <p>1206 Sir William Nicholson (1872-1949) group of five signed prints - Colleges, each signed in ink and numbered 106, published 1905 at The Stafford Gallery, Old Bond Street, with blindstamp, 53cm x 40cm unframed Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking <b>£100-150</b></p> <p>1207 19th century, English School oil on canvas - portrait of a lady at her work, in gilt frame, 29cm x 23cm<br/>         Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking <b>£150-200</b></p> <p>1208 Attributed to Thomas Rowlandson (1756-1827) ink and watercolour - Daventry Market, unsigned, 18cm x 28cm unsigned<br/>         Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking <b>£400-600</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1209 Attributed to Thomas Rowlandson (1756-1827) ink and watercolour - figures heading for bathing huts, unsigned, 17.5cm x 28cm unframed Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking **£400-600**
- 1210 18th century oval oil on canvas laid on board - portrait of a noble lady, in gilt frame, 74cm x 61cm Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking **£500-700**
- 1211 18th century, English School, oval oil on canvas laid on board - portrait of a lady in patterned cloak, in gilt frame, 72cm x 57cm Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking **£300-500**
- 1212 Victorian English School watercolour - still life of fruit on a ledge, monogrammed and dated 1878, in glazed gilt frame, 26cm x 36cm **£100-150**
- 1213 Good decorative 20th century oil on canvas - still life profusion of summer flowers, in ebonised frame, 90cm x 70cm **£300-500**
- 1214 Studio of Godfrey Kneller (1646-1723) oil on canvas - portrait of a bewigged Gentleman, in gilt frame, 75cm x 62cm **£1,200-1,800**
- 1215 Attributed to John Baptiste Van Loo (1684-1785) oil on canvas, portrait of King Louis XV in armour, 76 x 65cm, good period gilt frame **£3,000-5,000**
- 1216 Large 19th century English School watercolour - The Flower Girl, apparently unsigned, in glazed gilt frame, 51cm x 72cm **£250-350**
- 1217 Henry John Sylvester Stannard (1870-1951) watercolour - Spring Garden, 24cm x 34cm, in glazed gilt frame **£150-200**
- 1218 Group of four 19th century English School watercolours - Botanical Studies, in matching silk mounts and gilt frames, 40cm x 27cm **£200-300**
- 1219 Pair of 19th century English School watercolours - Botanical Studies, in matching silk mounts and gilt frames, 35cm x 25cm **£100-150**
- 1220 Two 19th century English School watercolours - Botanical Studies, in matching silk mounts and gilt frames, 42cm x 26cm, 40cm x 27cm, together with another similar 39cm x 24cm (3) **£100-150**
- 1221 John Callow (1822-1878) watercolour - shipping in squally seas, signed, in glazed gilt frame, 43cm x 58cm **£150-200**
- 1222 After Redoute by Langlois, two hand coloured engravings circa 1820s, Iris and Poppy, 36cm x 26cm, in glazed frames, together with another unframed (3) **£100-200**
- 1223 Henri Fantin-Latour (French 1836-1904) signed lithograph - Cupid and Psyche, in glazed gilt frame, 35.5cm x 44cm **£100-150**
- 1224 Naive School oil on canvas - A Prize Cow, 39cm x 49cm, in ebonised frame **£300-500**
- 1225 Quatre Histoires De Blanc te Noir Gravees Par Frank Kupka - limited edition folio of unframed prints, numbered 32 **£1,000-2,000**
- 1226 Alfred Hitchens (1861-1942) oil on canvas - triple portrait of the McAulay siblings, signed and dated 1900, in gilt frame, 81cm x 96cm **£1,500-2,000**
- 1227 Attributed to Constant Joseph Brochart (1816-1889) oval pastel, Orientalist portrait of a female beauty, bears faint signature - possibly '...HART' 73 x 59cm, in glazed frame **£800-1,200**
- 1228 Souchon, 19th century Continental School oil on canvas laid down - study of a semi-clad female, signed, in gilt frame, 43cm x 56cm **£800-1,200**
- 1229 Charles Sillem Lidderdale (1831-1895) oil on canvas - "Going to School", monogrammed and dated '81, in original gilt frame, 61cm x 51cm **£3,000-5,000**
- 1230 \*Hugo Grenville (b.1958) oil on canvas - Freya and The Turkish Screen, initialled and dated '14, 117cm x 97cm, in painted frame, 129cm x 109cm overall **£2,500-3,500**
- 1231 \*Hugo Grenville (b.1958) oil on canvas - Land of Dreams, initialled, 117cm x 97cm, in painted frame, 129cm x 109cm **£2,500-3,500**
- 1232 After Charles Le Brun (1619-1690) black and white engraving - 'Siege De Tournay En L'annee...', dated 1681, 40cm x 56cm, together with another similar 'Siege de Douay 1667', 40cm x 56.5cm, in glazed frames, together with another 18th century engraving after William Bellers, View of Westmoreland, 39cm x 51cm (3) **£150-200**
- 1233 Late 18th century black and white engraving after Van Dyck - 'Charles the First, King of England & Henrietta Maria his Queen...', published by John Boydell 1770, in glazed Hogarth frame, 59cm x 43cm **£80-120**
- 1234 Attributed to Adriaen van Diest (1655-1704) oil on canvas - The Burning Ship, 69cm x 97cm, in gilt frame **£1,000-2,000**

## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1235 John Howard Hale (1863-1955) oil on canvas - standing female nude, signed, 127cm x 46cm, in gilt frame **£500-800**
- 1236 Circle of Gaspard Dughet (1615-1675), oil on canvas - The Hunting Party, 52cm x 74cm, in gilt frame  
 Provenance: Collection of the late Major Desmond Buxton (1898-1987), acquired circa mid 1950s, thence by family decent **£1,000-2,000**
- 1237 Follower of Jan Frans van Bloemen, called Orizzonte (Flemish, 1662-1749), oil on canvas - An Italianate Landscape with Travellers resting by a Lake, 59cm x 126cm, in what is believed to be an English or Irish "Carlo Maratta" frame, with gadroon edge, acanthus leaf corners, astragal, scotia and acanthus-tip sight edge. Provenance: Hinwick House, Bedfordshire. Cheffins 24th March 2011 **£3,000-5,000**
- 1238 Daniel Sherrin (1868-1940), oil on canvas - figures by riverbank with houses and church beyond, signed, in gilt frame, 61cm x 107cm  
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£500-700**
- 1239 Henry John Boddington (1811-1865) oil on canvas - livestock beneath a tree along the waters edge, 62cm x 75cm **£1,000-1,500**
- 1240 Victorian English School oval pastel - portrait of a Colonel, apparently unsigned, in glazed gilt frame, 64cm x 54cm **£250-400**
- 1241 Chris Orr (b.1943) group of four signed artists proof coloured etchings - The Railway Journey, signed and dated 1973 in pencil, in glazed frames, 25cm x 26cm and 15cm x 22cm **£250-400**
- 1242 John Varley II (1850-1933) - oil on board in glazed gilt frame - In Alhambra, Granada, Spain. 26½cm x 34cm **£300-500**
- 1243 Studio of Godfried Van Schalchen (1643-1706) oil on panel - a man lighting a pipe, 30cm x 26cm, in ebonised frame **£150-200**
- 1244 Henry John Dobson (1858-1928), oil on board, A seated terrier, signed with initials in gilt frame, 23 x 14cm **£250-350**
- 1245 Eugenio Lucas Velasquez (1817-1870), oil on panel, A street scene with many figures, signed Lucas, unframed, 16 x 22cm **£200-300**
- 1246 C. E. Stewart, a late 19th century oil on canvas - portrait of Captain William Stewart (1798-1857), Royal Artillery, signed and inscribed verso, in gilt frame, 29 x 23cm **£250-350**
- 1247 Sam Bough (1822-1878), oil on board, A Scottish coastal scene, signed, in gilt frame, 12 x 23cm **£150-200**
- 1248 Mid 19th century English School, oil on canvas, A landscape with children by a well with their dog licking spilt milk, gilt and painted frame, 65 x 50cm **£200-300**
- 1249 Edwin H. Fletcher (1857-1945), oil on canvas laid on board, A square rigged vessel and other shipping in the Channel, signed and dated 1919, in gilt frame, 40 x 60cm **£200-300**
- 1250 Fredrich (Fritz) Raupp (1871-1949) large oil on canvas - unloading the catch, signed, in ornate frame, 81cm x 111cm **£600-1,000**
- 1251 William Clarkson Stanfield (1793-1867) oil on canvas - Porchester Castle, initialled, handwritten label verso, in gilt frame, 20.5cm x 15.5cm **£300-500**
- 1252 J Muller (19th century) oil on copper panel - The Connoisseur, signed, in gilt frame, 20cm x 16cm **£180-220**
- 1253 French School, 18th century, pair of pastel portraits of ladies in fashionable costume, oval glazed gilt frames, 35 x 30cm **£300-500**
- 1254 After Vigee Le Brun, 19th century, oval oil on canvas - a self portrait, unframed, 94cm x 71cm  
 Provenance: Removed from Dalethorpe, Dedham **£200-400**
- 1255 18th century French School oil on canvas - portrait of a lady wearing a feathered hat, in a good carved giltwood frame, 57cm x 45cm **£300-500**
- 1256 R. Douglas, late 19th century, oil on canvas - Dover Castle with fisher-folk and vessels on the shore, signed and indistinctly dated, in gilt frame, 19cm x 39cm **£200-300**
- 1257 Continental School, 19th century, oil on canvas - Medieval figures, 28cm x 22cm, in burr veneered frame **£250-350**
- 1258 Continental School, early 19th century, oil on panel - portrait of a gentleman, unframed 41cm x 30cm **£300-500**
- 1259 Attributed to Emillio Greco, pair of oils on panel - still life profusion of summer flowers, in gilt frames, 60cm x 50cm **£300-500**
- 1260 Late 18th century English School, A naive oil on board of an extensive landscape with a harvest scene and a village beyond, in gilt frame, 39 x 57cm **£200-300**

## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1261 Hope J. Stewart, watercolour, An elegant lady seated in an interior, her dog at her feet, signed and dated 1847, in gilt frame, 50 x 40cm **£150-200**
- 1262 L. Richards (Daniel Sherrin (1868-1940) oil on canvas - "On the Arun", initialled, in gilt frame, 30cm x 40cm **£250-400**
- 1263 Early 19th century French School, A bust portrait of a young man, oval, oil on canvas laid on board, in gilt frame, 54 x 44cm **£180-220**
- 1264 Z. Phillips, contemporary, oil on board, "A Sunny Day at the Beach", signed and dated, unframed, 49 x 89cm **£150-200**
- 1265 James Wyllie, contemporary, oil on canvas - A Ruined Kasbah, signed, titled and further signed verso, 72cm x 53cm, in gilt frame Exhibited: Royal Academy Exhibition 1970 **£150-250**
- 1266 \*John Piper C.H. (1903 - 1992), signed Lithograph No. 65 / 120, Willington Dovecote, Bedfordshire. Lithograph printed in colours, 1978, on wove, signed and numbered in pencil, printed at Curwen Studio, Chilford, published by Christie's Contemporary Art and the National Trust. Overall size 82 x 61.5cm, size of work 77 x 57cm **£600-800**
- 1267 \*John Piper (1903-1992) lithograph - Stones and ones no 8, unsigned, 51cm x 71cm in glazed frame  
 Provenance: The Lorna and Gordon Turner Collection **£300-500**
- 1268 \*John Piper (1903-1992) coloured lithograph, Kelpra Studios Edition, signed and numbered 28/50 on a separate sheet attached verso, 34cm x 50cm, in glazed frame  
 Provenance: The Lorna and Gordon Turner Collection **£100-150**
- 1269 17th century, Continental School, oil on canvas laid on to panel, study of a Saint, 34cm x 26cm, in gilt frame **£200-300**
- 1270 19th century, Continental School, oil on canvas - shipping in calm waters, indistinctly signed and dated 1874, 30cm x 40cm, in gilt frame **£150-250**
- 1271 European School, 19th pencil drawing - a classical head, 40cm x 29cm, together with a circle of Claude Joseph Vernet (1714-1789) French School ink and wash head of a horse, 10.5cm x 14cm (2) **£80-120**
- 1272 Arina Gordienko (Russian, living master) oil on linen - Memories of the Future, 2011, signed, 92cm x 122cm **£1,500-2,500**
- 1273 Arina Gordienko (Russian, living master) oil on linen - Renaissance as Augury 2, 2011, signed, 92cm x 122cm **£1,500-2,500**
- 1274 Arina Gordienko (Russian, living master) oil on linen - Renaissance as Augury 4, 2011, signed, 92cm x 122cm **£1,500-2,500**
- 1275 Attributed to Jan Van Os, (1744-1803), pair of oils on canvas, still life of flowers in a vase, on a marble draped plinth, apparently unsigned, 55cm x 48 cm, later gilt frames **£3,000-5,000**
- 1276 W. R. Whitby, early 20th century, oil on canvas - a rural farmstead, signed and dated '11, in gilt frame, 50cm x 39cm **£200-300**
- 1277 I Made Suta (1960) oil on canvas - three bathing nudes, signed and inscribed, further inscribed verso, unframed, 45cm x 65cm **£200-300**
- 1278 Circle of Gian Antonio Guardi (1699-1760) oil on canvas - Moors and Turks within a Palace courtyard, elephants and camels beyond, indistinctly signed, 40cm x 53cm, in gilt frame **£5,000-7,000**
- 1279 Manner of Laura Knight (1877-1970) oil on panel - a standing female nude on the seashore, 46cm x 18cm, in glazed gilt frame **£200-300**
- 1280 \*Laura Knight (1877-1970) colour lithograph - The Clown, with printed signature and dated 1932, in glazed frame, 53cm x 37cm **£200-300**
- 1281 English School, mid 19th century, oil on board - a shorthorn bull in landscape, in original gilt frame, 26cm x 34cm **£250-350**
- 1282 Paul Falconer Poole, RA, NWS, (1807-1879) watercolour - Scottish landscape depicting a boy with a terrier fishing beside a stream, 22cm x 19cm, in glazed gilt frame **£300-500**
- 1283 Paul Sandby (1725-1809) watercolour, 'At Millbank', 15cm x 22cm, in glazed frame  
 Provenance: Walker Galleries **£200-300**
- 1284 Jean Baptiste Claude Chatelien (1710-1771) pen and watercolour, landscape with a river and a girl seated at the roadside, 13cm x 18cm, in glazed gilt frame  
 Provenance: Sabin Galleries Ltd. Cork Street **£150-200**
- 1285 Charles Bentley (1805/6-1854) watercolour - 'Beach scene in Brittany', signed, 12cm x 16cm, in glazed gilt frame  
 Provenance: Spink & Sons Ltd. King Street **£80-120**
- 1286 Peter de Wint (1784-1849) watercolour, 'Wilton castle, Yorkshire', 24cm x 32cm, in glazed gilt frame **£150-200**

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| <p>1287 John Varley (1778-1842) watercolour, Bamborough Castle, signed, 16.5cm x 26.5cm, in glazed gilt frame<br/>         Provenance: The Palser Gallery <b>£200-300</b></p> <p>1288 Nicholas Pocock (1740-1821) watercolour, River Avon, signed, 18cm x 25cm, in glazed frame<br/> <b>£150-250</b></p> <p>1289 John Fulleylove (1845-1908) pencil and watercolour - 'View of Gibraltar', initialled, 18cm x 25cm, in glazed frame<br/>         Provenance: Appleby Bros. Ltd <b>£60-80</b></p> <p>1290 William Callow (1812-1908) watercolour, 'Street scene in St Denis, France', 17.5cm x 12.5cm, in glazed gilt frame<br/>         Provenance: Appleby Bros. Ltd <b>£200-300</b></p> <p>1291 John White Abbott (1763-1851) sepia watercolour - figures gathered in landscape, dated March 1832, 20cm x 30cm, in glazed gilt frame<br/>         Provenance: The Ruskin Gallery Ltd. <b>£200-300</b></p> <p>1292 Attributed to Daniel Gardner (1750-1805) pastel portrait of a gentleman, 22.5cm x 18.5cm, in oval gilt frame<br/>         Provenance: The Ruskin Gallery Ltd. <b>£300-500</b></p> <p>1293 Attributed to John Downman (1750-1824) pencil and chalk, oval portrait of Miss Mary Cruickshank, daughter of James Cruickshank, surgeon, inscribed verso, 20cm x 15cm, in glazed gilt frame <b>£200-300</b></p> <p>1294 Samuel Howitt (1756-1822) watercolour - The American Bison, signed, 16.5cm x 13cm, in glazed gilt frame Provenance: Sabin Galleries Ltd. Cork Street <b>£100-200</b></p> <p>1295 Attributed to Peter de Wint (1784-1849) sepia watercolour - St. James's Park and Whitehall, 25cm x 35cm, in glazed gilt frame <b>£100-200</b></p> <p>1296 Anthony Devis (1729-1817) charcoal and chalk - figures resting by thatched cottage, 23cm x 33cm, in glazed frame <b>£80-120</b></p> <p>1297 Anthony Devis (1729-1817) - pencil and watercolour - 'The Cheesecake House on the Serpentine, Hyde Park', inscribed verso, 18cm x 28cm, in glazed gilt frame <b>£200-300</b></p> <p>1298 Rene Pirola (1879-1912) oil on canvas - The Campiello del Vin, Venice, signed, 62cm x 52cm, framed, a copy of the catalogue verso <b>£400-600</b></p> <p>1299 George Vincent (1796-1832) oil on canvas - cattle watering, 44cm x 63cm, in gilt frame <b>£200-300</b></p> | <p>1300 Tradas Sinha (20th century) - watercolour - figure on horseback fighting a dragon, representing George and the Dragon, signed and dated 1936, 38cm x 33cm, in glazed gilt frame <b>£400-600</b></p> <p>1301 Frederick Andreotti (1847-1930) oil on canvas - The Serenade, signed, 68 x 50cm, in ornate gilt frame <b>£4,500-5,500</b></p> <p>1302 Jan Van Huysum (1682-1749) pair of 18th century mezzotint and etchings by Richard Earlom (1743-1822) - A Fruit Piece and A Flower Piece, published by John Boydell September 1781, in decorative glazed frames, 54.5cm x 39cm <b>£600-800</b></p> <p>1303 Walcots Roman Compositions, large folio collector's edition, inscribed to my friend W E Riley from W Walcot, Feb 1922<br/>         Provenance: collection of the artist William Edward Riley (1852-1937) thence by family descent <b>£200-300</b></p> <p>1304 Gustavo Flaubert - Salambo illustrated by William Walcot, signed and inscribed 'To my friend Riley W. Walcot, Sept 1926', limited edition with numerous etchings<br/>         Provenance: collection of the artist William Edward Riley (1852-1937) thence by family descent <b>£150-250</b></p> <p>1305 Alfred East (1849-1913) signed etching - Gateway, together with three further etchings, 19th century watercolour of Canterbury, map, watercolour portrait by W. Cubit Cooke and a photographic print<br/>         Provenance: collection of the artist William Edward Riley (1852-1937) thence by family descent <b>£80-120</b></p> <p>1306 J William Hepburn (early 20th century) etching - Rain Laventie, Nov 1916, another by the same hand, unframed<br/>         Provenance: collection of the artist William Edward Riley (1852-1937) thence by family descent <b>£50-70</b></p> <p>1307 Attributed to Ernest Howard Shepard (1879-1976) watercolour view of The Lake, Regents Park, inscribed verso 'Probably a Sunday Morning, sketch painted in drawing room of 17 Manchester Square', 13.5cm x 22cm.<br/>         NB: Shepard resided at Kent Terrace, Regents Park<br/>         Provenance: collection of the artist William Edward Riley (1852-1937) thence by family descent <b>£100-150</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

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| <p>1308 William Walcot (1874-1943) signed etching London panorama, together with another and a third depicting figures before a temple, each unframed<br/>         Provenance: collection of the artist William Edward Riley (1852-1937) thence by family descent <b>£150-250</b></p> <p>1309 Five 19th century topographical watercolours of Bermuda, Antigua and Halifax, each inscribed, 18cm x 25cm<br/>         Provenance: collection of the artist William Edward Riley (1852-1937) thence by family descent <b>£100-150</b></p> <p>1310 18th century, English School, pen, ink and wash sketch - Drummer and Crowd, 21cm x 24.5cm, in glazed gilt frame<br/>         Provenance: The Parker Gallery <b>£200-300</b></p> <p>1311 Leonard Robert Brightwell (1889-1962), two signed etchings entitled 'The Bath Club', 22.5cm x 39cm and 'Tea on the Terrace', 26cm x 21cm, in glazed frames <b>£100-200</b></p> <p>1312 Harold Martel Miller (1865-1961), watercolour - "Muscicapida francisi" of Inhambane, signed and titled, 32cm x 28cm, in glazed gilt frame <b>£80-120</b></p> <p>1313 Charles Harrington (1865-1943) watercolour, The Haunt of the Kingfisher, signed, artists label verso, in glazed gilt frame, 35cm x 50cm<br/>         Provenance: Chris Beetles Gallery <b>£80-120</b></p> <p>1314 Early 19th century watercolour depicting of courting couple beneath palm trees, signed with monogram, 14cm x 10cm, in glazed gilt frame <b>£100-200</b></p> <p>1315 Arthur Merric Boyd (1862-1940), watercolour - Mediterranean landscape with ruin, signed and dated 1893, 24cm x 39cm, in glazed gilt frame <b>£200-300</b></p> <p>1316 John Dixon after Joshua Reynolds, 18th century mezzotint - Mrs Blake as Juno, in glazed Hogarth frame, 63cm x 41cm<br/>         Provenance: Thomas Agnew &amp; Sons. Christies <b>£80-120</b></p> <p>1317 William Rainey (1852-1936), watercolour - A Wet Afternoon, signed, 31cm x 16cm, unframed <b>£80-120</b></p> <p>1318 Circle of Jan Asselijn (1610-1660) oil on copper panel - cattle and herder in extensive classical landscape, 19.5cm x 28cm, in gilt frame <b>£1,000-1,500</b></p> | <p>1319 Sir Thomas Lawrence (1769-1830) pencil, red and black chalk portrait on paper - Isabel Smith, called Munia, nurse to John Angerstein, circa 1800, 41.5cm x 34cm, in original frame<br/>         NB: see copy of 'The Thirty-Ninth Volume Of The Walpole Society' 1964<br/>         Provenance: purchased by the vendor 31st May 1996 <b>£2,000-3,000</b></p> <p>1320 *Noel Coward (1899-1973) oil on paper - Jamaican Landscape, signed and dated '49, inscribed 'To my dearest friend and ?...!', in glazed frame, 28cm x 38cm, overall framed size 45cm x 55cm <b>£1,000-1,500</b></p> <p>1321 Jan Van Huysum (1682-1749), pen, ink and watercolour study of classical vase with flowers, birds nest with eggs with Cupid in background, in glazed frame with old catalogue description and other labels verso. The image 15.5 x 10cm<br/>         Provenance: Ex collection of the granddaughter of Roger Fry <b>£200-300</b></p> <p>1322 Italian Old Master type sepia pen and ink study of a monk and cherub in glazed gilt frame. The image 18.5 x 13.5cm <b>£100-200</b></p> <p>1323 Albrecht Durer (1471-1528), woodcut 'Martyrdom of the Ten Thousand' published 1496, in glazed frame. The image 39 x 28cm. Overall frame 59 x 48cm <b>£2,000-3,000</b></p> <p>1324 Albrecht Durer (1471-1528) woodcut, 'The Marriage of the Virgin' published around 1504 in glazed frame. The image 29.5 x 20.5cm, overall frame 49.5 x 39.5cm <b>£1,500-2,000</b></p> <p>1325 Frank Brangwyn (1867-1956) pencil and crayon study for 'The Turkish Cemetery', initialled, 14cm x 10.5cm, in glazed gilt frame<br/>         Provenance: The Lorna and Gordon Turner Collection. Ex Belleruche Collection <b>£200-300</b></p> <p>1326 Frank Brangwyn (1867-1956) lithograph - A Pit Rescue, 32cm x 24cm, in glazed frame<br/>         Provenance: The Lorna and Gordon Turner Collection <b>£100-150</b></p> <p>1327 *John Piper (1903-1992) pen and ink drawing Exeter Cathedral, signed in pencil, inscribed and dated Oct 1959, 20.5cm x 26cm, in glazed frame<br/>         Provenance: The Lorna and Gordon Turner Collection <b>£200-400</b></p> <p>1328 After Sir Joshua Reynolds (1723-1792) oil on canvas - Morning Amusement, 66cm x 78cm, in fine carved giltwood frame <b>£600-800</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1329 Early 20th century, English School, watercolour - barges at anchor, indistinctly signed, inscribed verso R. Academy 1947, in glazed frame, 20cm x 25.5cm  
 Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking **£80-120**
- 1336 Very large early 20th century shop counter, the upper section accessed by four rear hinged doors, the base with four glazed doors, 322cm wide x 59cm deep x 105cm high **£200-300**
- 1337 19th century French walnut and kingwood table with removable rectangular top, shaped frieze and cabriole legs with gilt brass mounts, 64cm wide x 41cm deep x 78cm high **£120-180**
- 1338 Late 19th century mahogany sewing table, the moulded shaped rectangular top above two drawers, carved foliate mounts and cabriole legs, 65cm wide x 46cm deep x 76cm high **£80-120**
- 1339 20th century Persian Kashan rug with central lozenge shaped medallion, scrolling floral and foliate motifs, within multiple borders, on pale blue and cream ground, 325cm x 245cm **£400-600**
- 1340 Large classical campana shape garden urn with egg and dart border, scroll frieze and two handles on pedestal base and square plinth. **£100-200**
- 1341 Victorian walnut octagonal centre table with burr wood crossbanding, on turned supports and quadruped base with castors, 107cm wide **£300-500**
- 1342 Victorian oak column, the dished top centred by engraved brass presentation plaque, on fluted column and square plinth, 92cm high **£100-150**
- 1343 Victorian walnut inlaid loo table, with foliate inlaid quarter veneered burr wood tilt top on column supports and quadruped carved legs on castors, 104 x 89cm **£150-250**
- 1344 Early 18th century style walnut chest of drawers, with feather banded top and two short over three long graduated drawers on bracket feet, 96cm wide x 49cm deep x 95cm high **£200-300**
- 1345 19th century Continental ebonised bone strung and olive wood mounted blackmore table, lobed shaped top with shaped fringe, raised on figure support and shaped platform base, 75cm wide x 46cm deep x 83cm high **£1,000-1,500**
- 1346 Good 19th century cut glass basket chandelier, having three graduated tiers hung with prismatic drops, 55cm diameter **£300-500**
- 1347 Tribal turkoman rug, with geometric branch work on cream ground in geometric borders, 171 x 98cm **£200-250**
- 1348 George IV mahogany gout stool in the manner of Gillows, scrolled outline with button leather upholstery on bun feet, 39cm long **£200-250**
- 1349 West Persian rug with/angular animal and geometric ornament on navy ground, within geometric borders, 173 x 115cm and another similar **£80-120**
- 1350 Eastern rug with strawberry field with allover boteh, multiple animal and geometric borders, 124 x 207cm, together with a Pakistani rug, 200 x 127cm **£80-120**
- 1351 Part silk Kashan rug, with central medallion and floral vases on midnight blue ground within main meander border, 210 x 126cm **£200-300**
- 1352 Good quality wing back chair in the 18th century style, well upholstered in crewel style fabric raised on turned cup and cover supports united by a wavy stretcher **£500-700**
- 1353 Edwardian wing armchair upholstered in red fabric, on mahogany square taper legs terminating on brass and ceramic castors **£100-150**
- 1354 George III style mahogany circular pedestal dining table, with circular tilt top on turned column and quadruped spread supports terminating in brass cappings and castors, 121cm diameter **£60-100**
- 1355 Victorian style pine four poster bed, with panelled foot and headboard and turned uprights, 166cm wide **£100-150**
- 1356 Victorian four poster bed, with turned uprights raised on castors, approximately 165cm wide **£150-200**
- 1357 Large Pakistani carpet, with repeat flower head design to the gold field, in multiple geometric borders and tassel ends, approximately 353 x 278cm, purchased from Liberty's of London **£80-120**
- 1358 Antique painted wooden rocking horse, on sledge base, total length 118cm and a vintage child's perambulator **£60-100**
- 1359 George III mahogany three section dining table, with twin D-ends and central section, on turned legs with pad feet, approximately 180 x 130cm **£100-150**
- 1360 Large Victorian overmantel mirror, oval plate in ropetwist surround and with glazed lattice spandrels below, 170cm wide x 155cm high **£200-300**

## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1361 Two old galvanised and riveted metal water tanks, 86 and 78cm wide respectively **£60-100**
- 1362 George III mahogany gateleg dining table, with rectangular top on turned legs and pad feet, 129 x 103cm **£60-80**
- 1363 Victorian three fold decoupage screen, each section 182 x 58cm **£80-120**
- 1364 Rare pair of 19th century fruitwood joined benches, narrow single plank top on splayed turned supports and bun feet, 237cm long **£600-800**
- 1365 19th century ash and elm Windsor chair, with pierced vase splat and stick back, saddle seat on turned logs and crinoline stretcher **£80-120**
- 1366 Victorian style mahogany bijouterie table, with bevelled glass top and sides on square tapered legs, 57cm wide **£60-100**
- 1367 Late 19th century Peal & Co leather trunk, named to the top for J. J. Redman, Royal Scots Greys, impressed makers details to front, with flanking carrying handles, 70cm wide x 39cm deep x 48cm high **£80-120**
- 1368 George II mahogany drop leaf table, with oval hinged top on turned legs and pad feet, 96 x 87cm **£80-120**
- 1369 18th/19th century French pine and fruitwood farmhouse table, with cleated plank top on turned legs and bun feet, united by an H-shaped stretcher, top 202 x 95cm **£300-500**
- 1370 Antique lead garden figure of an angel, the winged figure 42cm high standing on dished circular base **£80-120**
- 1371 Victorian style mahogany window seat, narrow form on ring turned legs, 97cm wide **£100-150**
- 1372 Pair of carved wood eagles/table bases, both painted, one with gilding, with spread wings on rocky base, 61cm high **£60-80**
- 1373 Set of six 1960s / 70s teak dining chairs, each with button upholstery on sabre legs **£80-120**
- 1374 Set of six Victorian walnut and inlaid salon chairs, each with arched back and cream satin upholstery on turned legs **£100-150**
- 1375 Early Victorian mahogany stretcher table, moulded rectangular top on lobed end supports and stretchers, 96cm wide **£40-60**
- 1376 Very fine quality late 19th / early 20th walnut half tester bed of Royal interest, with arched scrolling canopy, and ornate conforming footboard with entwined S and Earl's coronet motif, approximately 190cm wide. Provenance: by repute from the Henham House sale 1951 and believed to have been constructed from timber from the grounds of the Hall specifically for the visit of King Edward VII, however the coronet to the ornament is that of an Earl, and presumably the Earl of Stradbroke, so whilst the bed may have been used by King Edward VII, it may predate his visit. **£3,000-4,000**
- 1377 Victorian burr walnut serpentine front card table, with circular green baize interior, raised on column supports and ornate carved quadruped base on castors, 79cm wide x 41cm deep x 76cm high **£100-150**
- 1378 Antique carved oak court cupboard with 17th century elements, carved frieze and panelled back, the base cupboard below enclosed by hinged top, the front bearing carved initials 'MW' and dated '1689'. Approximately 134cm wide x 130.5cm high x 50cm deep. **£150-250**
- 1379 Small Chinese relief carved camphor blanket box, carved with figural scenes to each face on claw feet, 63cm wide x 30cm deep x 37cm high **£60-80**
- 1380 Early 20th century Chinese relief carved blanket box, allover relief carved with figural reserves integral carrying handles to the sides, 108cm wide x 43cm deep x 46cm high **£200-300**
- 1381 Antique Chinese relief carved hardwood table, with shaped square top, carved in high relief with scrolling foliage, on collapsible X-form base similarly carved, top 58 x 60cm **£80-120**
- 1382 George III mahogany bureau, with fitted interior and four graduated drawers on bracket feet, 105cm wide x 58cm deep x 118cm high **£60-90**
- 1383 Sheraton style mahogany and satinwood inlaid bowfront Pembroke table, of small proportions with oval hinged top centred by inlaid roundel and end frieze drawer on square tapered legs and brass castors, 57cm wide **£80-120**
- 1384 Victorian mahogany twin pedestal desk, the rounded rectangular top with inset tooled leather, nine drawers to the kneehole and opposing faux drawers, 122cm wide x 75cm deep x 79cm high **£300-500**
- 1385 Nest of four early 20th century chinoiserie black lacquer occasional tables, each with rounded rectangular top lacquered in gilt and red with birds and foliage on lyre form end supports, the largest 56cm wide **£100-150**

## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1386 Georgian mahogany and boxwood line inlaid secretaire chest, with secretaire drawer with fall front and three graduated drawers below on bracket feet, 98cm wide x 51cm deep x 101cm high **£150-250**
- 1387 17th century armada type bound iron chest, with red painted metal lined interior and massive flanking carrying handles, 70cm wide x 40cm deep x 40cm high **£300-400**
- 1388 Regency mahogany extending dining table, rounded rectangular form with drop leaf on ring turned legs and brass castors, 137 x 170cm **£250-350**
- 1389 Mid 18th century oak chest of four long graduated drawers, each with original brass swan neck handles, on bracket feet, 95cm wide x 51cm deep x 81cm high **£200-300**
- 1390 Pair of modern Knowle type sofas and ensuite pair of armchairs, each with foliate upholstery on cream ground **£100-200**
- 1391 Suite of Queen Anne revival dining room furniture, comprising twin pedestal extending dining table, extending to 207 x 97cm, suite of six upholstered walnut dining chairs, including a pair of crook arm elbow chairs, also figured walnut serpentine front sideboard and conforming side table **£200-400**
- 1392 Highly unusual late 19th century pine bakers table, with rounded rectangular plank top over two short frieze drawer and shelves below, raised on square supports, 200 x 76cm **£300-500**
- 1393 Good Regency gilt framed convex wall mirror with circular plate in ebonised reeded slip and concave ball mounted frame with eagle surmount and foliate apron, total size 66cm wide x 113cm high **£300-500**
- 1394 Georgian oak and elm dough trough and cover, typically tapered form on turned legs and stretchers, 110cm wide x 51cm deep x 74cm high **£100-150**
- 1395 Near pair of Victorian rosewood three tier what-nots, each with turned supports and three shaped tiers, one raised on brass castors, 44cm wide x 34cm deep x 82cm high **£200-300**
- 1396 George III mahogany chest on chest with dentil moulded cornice and two drawers over three long drawers between canted reeded angles, the base having three long graduated drawers on bracket feet, 114cm wide x 55cm deep x 178cm high **£400-600**
- 1397 Edwardian mahogany display table, with serpentine shaped top with inset bevelled glass top, raised on cabriole legs and pad feet, 92cm wide x 49cm deep x 70cm high **£100-150**
- 1398 Good quality reproduction burr elm and inlaid chest on chest, with dentil moulded cornice, the upper section with two short over three long graduated drawers, the base with brushing slide and three long drawers on bracket feet, 81cm wide x 46cm deep x 163cm high **£200-300**
- 1399 Queen Anne style gilt framed rectangular wall mirror, shaped rectangular plate in silvered shaped frame with shell cresting and fish-egg ground, 59 x 85cm **£60-100**
- 1400 19th century beech chess top table, the circular top with impressed chequerboard and floral ornament on turned column and tripod base, 52cm diameter **£80-120**
- 1401 Unusual Georgian mahogany collapsible butler's tray on stand, hinged rectangular top on X-frame stand collapsing flat with locking device, top 71 x 51cm **£100-150**
- 1402 19th century carved walnut mural cupboard, enclosed by two doors, each carved with cruciform banners with Latin mottos - Vigila Ora Labora and Soli Deo Gloria, 76cm wide x 27cm deep x 60cm high **£70-100**
- 1403 Small group of rugs including Chinese blue ground rug, 100 x 55cm, Pakistani small rug, felt-work rug 125 x 151cm and two worn Persian rugs. **£60-100**
- 1404 Persian rug, possibly Kazak, with powder blue ground all over geometric foliate device in multiple geometric borders, 178 x 121cm **£50-70**
- 1405 Set of four 19th century beech and ash stick back country elbow chairs, each with bobbin turned top rail and rush seat on turned understructure **£80-120**
- 1406 Small mahogany occasional table, with dished pie crust top on turned column and scrolling tripod supports, 32cm diameter **£50-70**
- 1407 19th century Japanese black lacquered urn stand, with rectangular top above frieze decorated with storks and bulbous apron decorated with turtles in waves on scrolled supports, 40cm wide **£100-150**
- 1408 Antique mother of pearl inlaid Moorish side table, octagonal form with mihrab supports, 32cm wide **£60-100**

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| <p>1409 Late 19th / early 20th century mahogany crossbanded work table of serpentine form, the removable basket superstructure with three short drawers, the base with three further drawers on slender supports united by an undertier, 43cm wide, together with a Regency dwarf open bookcase with lattice divisions, 40cm wide <b>£80-120</b></p> <p>1410 Regency mahogany occasional table, with rounded rectangular tilt-top on ring turned column and reeded tripod supports on brass cappings and castors, 70cm wide <b>£80-120</b></p> <p>1411 Queen Anne style walnut wall mirror, with arched bevelled plate in cushion frame, 97 x 60cm <b>£70-100</b></p> <p>1412 Rare and good quality 19th century mahogany and brass mounted Campaign linen press on chest, with fitted slides enclosed by panelled doors above a fall-front secretaire drawer with three fitted drawers, flanked by two short and one long drawer below, the lower section with two further long drawers, all with flush brass handles and Bramah locks, 102cm wide x 48cm deep x 175cm high <b>£1,000-1,500</b></p> <p>1413 19th century mahogany coaching table, with folding circular top of X-frame understructure, ivorine trade label for Thornton &amp; Herne, Pont Street, E1, S.W. <b>£40-60</b></p> <p>1414 Set of six 19th century mahogany Sheraton dining chairs with carved pierced vertical splats and drop-in seats on square tapered legs including pair of elbow chairs<br/>     Provenance: purchased from The Miller General Hospital for South East London, November 20th 1913 for the sum of £36 and 15 shillings, sold with original receipt and related letter and photograph. The collection of Edward and Evelyn Grindlay. See lot 1188 in this sale showing the chair in a portrait by Sir James Gunn <b>£300-500</b></p> <p>1415 19th century wing armchair with green silk damask upholstery, raised on square legs united by an H-shaped stretcher<br/>     Provenance: purchased April 16th 1931 from the sale of 36 Grosvenor Square <b>£150-200</b></p> <p>1416 Pair of Georgian style mahogany demi-lune tables, on square taper legs and spade feet, each 110cm wide <b>£100-150</b></p> <p>1417 19th century gilt framed convex wall mirror with ball border and reeded slip, 49cm diameter <b>£80-120</b></p> | <p>1418 Good 19th century mahogany breakfront bookcase of narrow proportions, the upper stepped with Greek key cornice above four astragal glazed doors enclosing adjustable shelves, drawers and panelled cupboards below on plinth base, 150cm wide x 45cm deep x 215cm high <b>£800-1,200</b></p> <p>1419 Edwardian mahogany book stand with divisioned trough raised on X-framed stretcher, 94cm wide x 40cm deep x 86cm high <b>£200-300</b></p> <p>1420 Late 19th century mahogany writing table with tambour barrel top enclosing fitted interior and pull out front with tooled leather inset writing surface adjusting on a ratchet, 100cm wide x 64cm deep x 100cm high <b>£200-300</b></p> <p>1421 Early 18th century walnut chest, with crossbanded top and four long drawers, each with brass drop handles on bracket feet, 92cm wide x 44cm deep x 86cm high <b>£200-300</b></p> <p>1422 Good William IV rosewood occasional table with inset specimen septarian nodule marble top, on fluted vase shaped column and tripod scrolled supports, the top 38cm diameter x 74cm high <b>£500-700</b></p> <p>1423 Pair of 19th century mahogany demi-lune tables, previously ends to a dining table, each with solid top on square taper legs, 122cm wide x 56cm deep x 73cm high <b>£150-200</b></p> <p>1424 Victorian gilt framed rectangular Gothic wall mirror, the rectangular bevelled plate in tracery frame, 76 x 66cm <b>£100-150</b></p> <p>1425 Nest of four 19th century black lacquered occasional tables, each with gilt chinoiserie decoration, centred to the top by oval figural reserve on lyre shaped pierced ends with bowed stretcher, 50cm wide <b>£100-150</b></p> <p>1426 George II Cuban mahogany drop-leaf table on cabriole legs and pad feet, the top 91 x 120cm extended <b>£100-200</b></p> <p>1427 George III mahogany demi-lune card table on square patera headed square taper legs and spade feet, 92cm wide <b>£150-200</b></p> <p>1428 Edwardian inlaid mahogany desk with brass gallery and barrel front enclosing an arrangement of drawers, four further drawers to the kneehole on square tapered legs and stretchers on castors, 92cm wide x 52cm deep x 93cm high <b>£250-400</b></p> <p>1429 Victorian cast iron stick stand, black painted with pierced mask ornament, 93cm high with a shooting stick, ivory topped cane and umbrellas <b>£50-70</b></p> |
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| <p>1430 George III mahogany canterbury with slatted divisions and single drawer on slender turned legs and castors, 49cm wide <b>£400-450</b></p> <p>1431 Scarce good quality 18th/19th century mahogany and barber pole strung spinning wheel, possibly Scottish, 90cm high <b>£150-200</b></p> <p>1432 Antique fruitwood wine table, the circular dished top above spiral fruitwood column and tripod feet, 32cm wide <b>£80-120</b></p> <p>1433 Early 19th century hoop back ash and elm Windsor chair of good colour, with saddle seat on turned supports and H-shaped stretcher <b>£200-250</b></p> <p>1434 George III mahogany and rosewood crossbanded bowfront hanging corner cabinet, enclosed by pair of crossbanded doors with central drawer below and flanking faux drawers, 76cm wide x 53cm deep x 110cm high <b>£100-150</b></p> <p>1435 Edwardian mahogany and boxwood line inlaid display cabinet, with arched gallery and enclosed by a pair of astragal glazed doors on cabriole legs, 110cm wide x 36cm deep x 185cm high <b>£100-150</b></p> <p>1436 19th century pine trunk, with brass engraved name plaque and flanking iron handles, on plinth base, 107cm wide x 48cm deep x 49cm high <b>£80-120</b></p> <p>1437 Victorian mahogany piano stool, by Brooks Limited, with adjustable rectangular cushion seat on turned legs and splayed feet, stamped to underside and numbered, 52cm wide <b>£60-100</b></p> <p>1438 Edwardian mahogany bijouterie table, the hinged glazed top with blind fret ornament on channel carved tapered legs united by an undertier, 58cm wide <b>£80-120</b></p> <p>1439 Victorian figured walnut work table, rounded rectangular form with hinged top enclosing fitted interior of compartments and central tray enclosing work in progress basket below on turned legs and castors united by X-shaped stretcher, 54cm wide <b>£100-150</b></p> <p>1440 George III mahogany occasional table, with circular tilt top on vase shaped column and tripod base, 81cm diameter <b>£80-120</b></p> <p>1441 Antique turned fruitwood spinning wheel, 108cm high <b>£70-100</b></p> <p>1442 Miniature mahogany bureau, in the George II style, with sloping fall enclosing well fitted interior and two short over three long drawers flanked by brass carrying handles on ogee bracket feet, 45cm wide <b>£100-150</b></p> | <p>1443 Good Victorian mahogany twin pedestal desk, the top with inset tooled red leather and having thirteen drawers about the knee-hole on plinth base, 112cm wide x 70cm deep x 76cm high <b>£250-400</b></p> <p>1444 19th century rosewood dwarf open bookcase, with painted top and applied carved gilt frieze, fixed open shelves on plinth base, 181cm long x 28cm deep x 94cm high <b>£250-400</b></p> <p>1445 George II mahogany dressing chest of small size, with crossbanded top over brushing slide and four graduated drawers, each with brass swan neck handles on ogee bracket feet, 82cm wide x 48cm deep x 77cm high <b>£250-400</b></p> <p>1446 Regency mahogany chest of three long graduated drawers on scrolling feet, 91cm wide x 50cm deep x 92cm high <b>£80-120</b></p> <p>1448 19th century Continental inlaid walnut chest of two short and three long drawers with flanking gilt metal mounts on squat block feet, 110cm wide x 49cm deep x 101cm high <b>£300-500</b></p> <p>1449 Rare 17th/18th century yew wood drop leaf dining table, of large size, with oval solid plank hinged top and end frieze drawer over pierced spandrels on barley twist supports and turned and block understructure, 156 x 183cm <b>£600-900</b></p> <p>1450 Continental mahogany and satinwood brass mounted kidney shaped desk, the top with gilt tooled leather and three drawers to the front on cabriole legs and brass paw feet, 111cm wide x 67cm deep x 78cm high <b>£150-250</b></p> <p>1451 19th century gilt framed circular convex wall mirror with ball mounts and reeded slip, 56cm diameter <b>£100-150</b></p> <p>1452 19th century style fruitwood high backed Mendlesham chair, produced for Queen Elizabeth's Golden Jubilee by Finewood, inset carved medallion and carved to the underside of the seat with Rolls Royce Spirit of ecstasy motif <b>£250-350</b></p> <p>1453 Victorian carved oak bench, with panel back centred by carved mask and box base with hinged seat, flanking carved lion arms, 100cm wide <b>£100-150</b></p> <p>1454 Regency mahogany sofa table with satinwood crossbanding, two opposing drawers with ebonised bun handles, splayed supports on four reeded scroll legs with brass capped castors, by William Trotter of Edinburgh, circa 1810, 164cm wide overall x 66cm deep x 74cm high <b>£400-600</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1455 19th century simulated rosewood X-framed stool joined by a turned stretcher, with black buttoned leather seat, 59cm x 54cm **£200-300**
- 1456 19th century Continental walnut chest of small proportions with marquetry inlaid panels and foliate motifs to drawer fronts, four long drawers with brass handles, on square taper block feet, 70cm wide x 38cm deep x 80cm high **£200-400**
- 1457 Good quality 19th century Sheraton revival vitrine cabinet on stand, the twin glazed doors enclosing a single shelf, with fitted drawer below containing a leather lined writing slide, on turned and fluted tapered legs, 100cm wide x 53cm deep x 151cm high **£500-700**
- 1458 Early 19th century Continental mahogany toilet mirror with rectangular plate supported by tapering columns and plateau base containing a single drawer, on ogee bracket feet, 41cm wide x 62cm high overall **£50-80**
- 1459 19th century Hepplewhite revival mahogany open elbow chair with shield shape back, velvet upholstered seat and moulded square taper legs **£50-80**
- 1460 George I solid walnut chest on stand, the moulded cornice above a frieze drawer, two short and three long graduated drawers and a single deep drawer to the stand, each with brass swan neck handles and brass escutcheons, on cabriole legs, 112cm wide x 60cm deep x 181cm high **£800-1,200**
- 1461 Regency mahogany sarcophagus shaped cellarette with carved inverted tulip formed knob of bold proportions, lead lined interior, stepped plinth with bracket feet terminating on brass castors, 70cm wide x 53cm deep x 55cm high **£400-600**
- 1462 George III mahogany brass bound octagonal cellarette, with three bands of brass strapping, oval brass side handles, lead lining, on shaped stand with square tapered legs and brass castors, 45cm x 45cm x 69cm high **£400-600**
- 1463 Regency mahogany twin pedestal sunk centre sideboard, each pedestal with panelled cupboard doors flanked by carved twisted columns, a single lead lined drawer to the right pedestal, 165cm wide x 50cm deep x 102cm high **£400-600**
- 1464 Good quality set of ten George IV mahogany dining chairs, in the manner of Gillows, each with shaped moulded backs with inset studded leather panels, matching upholstered seats and turned, tapered and fluted legs, comprising eight standards and a pair of scroll arm elbow chairs **£3,000-5,000**
- 1465 Good quality 19th century mahogany wind-out extending dining table, the rectangular moulded top with rounded ends, on carved scroll cabriole legs terminating on brass castors, with three extra leaves and central supporting leg, with winding handle, 317cm extended x 148cm wide Provenance: believed to have been removed from an Eton Common Room **£1,000-1,500**
- 1466 Late 19th century Chinese hardwood simulated bamboo side table/jardinière stand, with inset rouge marble top, carved beaded border and bamboo formed supports joined by stretchers, 37cm square x 61cm high **£150-200**
- 1467 19th century painted ebonised waterfall open bookcase of narrow proportions, 35.5cm wide x 92cm high **£100-150**
- 1468 Late 17th century oak drop-flap table of small proportions, on turned supports joined by stretchers, 76cm x 70cm when open **£120-180**
- 1469 Pair of late 18th century Sheraton inlaid mahogany dining chairs, with shaped scroll top rail above reeded pilasters, needlework seats and square taper legs with spade feet **£150-250**
- 1470 George III mahogany tripod wine table, with circular top on turned and shaped column and three splayed legs with pad feet, 42cm diameter x 74cm high **£150-200**
- 1471 Antique Northern Italian painted long stool with buttoned black leather seat, on shaped end standards joined by a shaped stretcher, 112cm long x 41cm wide x 38cm high **£300-500**
- 1472 19th century Dutch mahogany bombe commode chest, the shaped top above three long graduated drawers with brass handles and escutcheons, on carved claw and ball feet, 110cm at the widest point x 60cm deep x 84cm high **£400-600**
- 1473 Regency style gilt wood and gesso pier mirror, with rectangular plate between projecting cluster columns, the arched tablet cresting with urn finial, 52cm wide x 132cm high **£100-150**
- 1474 Good quality Georgian style gilt wood and gesso overmantel mirror, with arched bevelled plate in ornate guilloché and scroll moulded frame with urn and harebell swag cresting, approximately 110cm wide x 110cm high **£100-150**

## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1475 Giosue Argenti (1819-1901) - Fine 19th Century Italian carved Carrera marble sculpture of a sleeping female nude, signed and dated 'CAV. GIOSUE ARGENTI F. MILANO 1869' raised on canted rectangular plinth, total dimensions 123cm wide x 58cm deep  
 N.B. Another version of the same subject - il Sonno Dell'innocenza (The Sleep of the Innocence) signed and dated Milano 1872, sold Sotheby's, New York, 26 April 2017, lot 279, for £9,346 hammer  
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£2,500-4,000**
- 1476 Late 19th century mahogany desk in the manner of Leonard Wyburd, shelved superstructure with moorish spindle ornament and twin drawers, with projecting leather inset writing surface and two drawers to the side on turned legs and castors, 61cm wide x 53cm deep x 116cm high **£100-150**
- 1477 Late 19th/early 20th century mahogany extending dining table by Selbat, of rounded rectangular form, with wind out mechanism, raised on turned fluted supports and castors, together with two additional leaves, trade label to underside and numbered 3879, approximately 105 x 202cm when extended **£80-120**
- 1478 Good quality Regency rosewood card table with D-shaped fold over top enclosing blue baize, on canon barrel column and four splayed legs with brass capped castors, 92cm wide **£250-400**
- 1479 Victorian walnut pier cabinet, fabric lined shelves enclosed by glazed door between metal mounted pilasters on plinth base, 84cm wide x 40cm deep x 110cm high **£100-150**
- 1480 17th century oak Derbyshire back stool, with relief carved horizontal splats, plank seat on turned and block under frame **£80-120**
- 1481 Pair of reconstituted alabaster classical urns on stands, each urn with raised basket weave finish and classical figures, on square socle, raised on Corinthian column stand with figural band on square foot, total height 101cm  
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£250-400**
- 1482 Victorian fire screen with rising cartouche shaped Aubusson style embroidered banner, with scene of hens in a landscape, within glazed gilt rococo frame on scrolled supports, 73cm wide x 110cm high  
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£120-180**
- 1483 17th century oak side chair, with arched cresting and vertical splat back, solid seat on turned and block understructure with arched front stretcher **£100-150**
- 1484 Medieval revival wrought iron log box, with strapwork ornament, hinged cover and flanking drop handles, 65cm wide **£250-400**
- 1485 Regency simulated bamboo side table, with rear twin adjustable brass candle holders, with frieze drawer raised on turned grained legs, 56cm wide x 46cm deep x 114cm high (to top of candle holders) **£100-150**
- 1486 Mid Victorian Rococo-Revival giltwood and gesso console table with Carrera marble top of serpentine form, raised on pierced frieze centred by rococo flourish and cabriole legs with scrolled feet 171cm wide x 48cm deep x 93cm high  
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£300-500**
- 1487 Pair of mid Victorian giltwood and gesso girandoles, each with oval plate and twin scrolling candle arms in leaf borders with fern and foliate cresting and conforming apron, 97cm high x 56cm wide  
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£500-800**
- 1488 18th century oak lowboy, moulded rectangular top over three short drawers to the shaped frieze on cabriole legs and pad feet, 81cm wide x 50cm deep x 76cm high, together with an early 18th century oak side chair. (2) **£300-400**
- 1489 Good large Victorian cast iron garden bench by Coalbrookdale, with interlaced fern and blackberry pattern back and wooden slats on conforming understructure, stamped to front rail 'COALBROOKDALE', numbered 20 to side rail, total length 184cm **£1,000-1,500**
- 1490 A pair of 18th/19th century painted wood columns, each with ornate gilded capital and faux marbled column on associated plinth base, total height 76cm **£250-350**
- 1491 Regency mahogany and boxwood line inlaid pier cabinet, with shelved superstructure and two silk lined grille doors, 83cm wide x 32cm deep x 154cm high **£100-150**
- 1492 17th century oak cradle, with pierced scrolling cresting and panelled sides raised on turned feet, 87cm wide x 42cm deep x 56cm high  
 Provenance: Estate of the late Jane Sumner **£120-180**

## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

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| <p>1493 Regency mahogany ladies work table, with tooled leather inset top and frieze drawer inlaid with central patera, with pen work scrolling initials, rear rising fabric fire screen on square tapered legs and brass cappings and castors, 41cm wide x 33cm deep x 73cm high<br/>         Provenance: Estate of the late Jane Sumner <b>£100-150</b></p> <p>1494 Georgian mahogany pedestal breakfast table with rounded rectangular top, 114 x 85cm <b>£70-100</b></p> <p>1495 19th century French gilt gesso and caned jardinière stand, circular caned basket and shelf below raised between three guilloché moulded supports with rams head terminal and hoof feet, 50cm diameter x 102cm high<br/>         Provenance: Property of a Lady, removed from a Hertfordshire Country Estate <b>£150-250</b></p> <p>1496 Late 19th/early 20th century cast iron pub table, with wooden top raised on pierced frieze and tripod supports united by circular undertier, with hops and mask ornament, 59cm diameter <b>£120-180</b></p> <p>1497 Chinese elm and hardwood two tier urn table, square form with carved scroll ornament to the frieze, 45cm wide x 79cm high <b>£100-150</b></p> <p>1498 Regency mahogany crossbanded worktable of bold proportions, square rounded top over fitted frieze drawer and work in progress basket, standing on carved central column above platform base, 51cm wide <b>£100-150</b></p> <p>1499 Victorian mahogany extending dining table, rounded rectangular wind-out top on reeded legs and castors, to include two additional leaves, 144 x 117cm extending to 234cm long <b>£120-180</b></p> <p>1500 17th century carved oak court cupboard, the upper section with scroll carved pendant canopy and two relief carved doors with fielded panel doors below, 141cm wide x 59cm deep x 178cm high<br/>         Provenance: The Robert Barley Collection <b>£400-600</b></p> <p>1501 Regency ebonised open armchair, with relief carved tablet back and caned seat on patera headed square tapered legs<br/>         Provenance: The Robert Barley Collection <b>£50-70</b></p> <p>1502 Stylish Art Deco oak and chrome standard lamp, with twin branches on square base, 185cm high<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> | <p>1503 17th century oak six plank coffer, plank top with moulded edge and geometric carved front on high V-cut ends, 114cm wide x 40cm deep x 59cm high<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1504 Good 17th century walnut armchair, the arched back and seat with Kelim upholstery on turned and block understructure<br/>         Provenance: The Robert Barley Collection <b>£300-500</b></p> <p>1505 18th century oak lowboy, with three short drawers, each with original brass drop handles on square tapered legs, 81cm wide x 50cm deep x 76cm high<br/>         Provenance: The Robert Barley Collection <b>£150-250</b></p> <p>1506 Fruitwood tray on stand, with pierced fret carved gallery on stand with square internally chamfered legs, 64cm wide x 47cm deep x 62cm high<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1507 Victorian oak library table, the rectangular top with moulded edge over twin drawers and opposing dummy drawers, raised on turned legs and brass castors, 107cm x 59cm wide x 79cm high<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1508 Fine quality 19th century Continental carved and gilded walnut bijouterie table, with hinged glazed top and sides, heavily carved with acanthus and boss ornament on turned fluted legs united by an X-shaped stretcher, 95cm wide x 64cm deep x 80cm high<br/>         Provenance: The Robert Barley Collection <b>£400-600</b></p> <p>1509 Art Deco walnut and coloured glass wall mirror, stepped arched form with green peripheral plates, 81 x 40.5cm<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1510 Carved oak hall cupboard, with shelved interior enclosed by pair of carved panelled doors on similar base, 17th century elements, 93cm wide x 38cm deep x 104cm high<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1511 Early 18th century oak drop leaf dining table, with oval hinged top over end frieze drawer on turned and block understructure, 122cm x 149cm  
 Provenance: The Robert Barley Collection **£150-250**
- 1512 Regency rosewood side table, with single drawer on tulip carved turned legs, 56cm wide x 40cm deep x 71cm high  
 Provenance: The Robert Barley Collection **£60-90**
- 1513 18th century French oak sideboard, with rounded rectangular top, having three central drawers flanked by fielded arched panelled cupboards, 163cm wide x 46cm deep x 80cm high  
 Provenance: The Robert Barley Collection **£300-500**
- 1514 Early 20th century carved oak spider gateleg table, with square hinged top on barley twist understructure, 62cm x 52cm  
 Provenance: The Robert Barley Collection **£60-100**
- 1515 Early 20th century painted dummy board, in the form of a vase of flowers, 104cm high  
 Provenance: The Robert Barley Collection **£100-150**
- 1516 Empire style brass and green painted table, the circular top with removable tray, raised on faceted supports and triangular platform base, 45cm diameter x 51cm high  
 Provenance: The Robert Barley Collection **£60-90**
- 1517 Antique African hardwood and bead inset stool, circular top on tripod base, 41cm diameter  
 Provenance: The Robert Barley Collection **£70-100**
- 1518 Pair of vintage brown leather circular pouffes, diameter approximately 67cm  
 Provenance: The Robert Barley Collection **£80-120**
- 1519 Large vintage brown leather pouffe, approximately 58cm diameter  
 Provenance: The Robert Barley Collection **£100-150**
- 1521 Eastern rug, with cream field centred by concentric medallion within multiple borders with tassel ends, 224 x 144cm together with Persian rug with powder blue ground, 230 x 125cm  
 Provenance: The Robert Barley Collection **£80-120**
- 1522 Antique Italian giltwood reliquary, of ark form, the hinged cover with central finial and glazed window and cartouche mouldings, the front with twin glazed panels and split spindle ornament, 68cm wide x 34cm deep x 80cm high  
 Provenance: The Robert Barley Collection **£300-500**
- 1523 Pair of 19th century gothic brass three branch wall lights, each with flaming heart bracket insuing three candle arms, 22cm high  
 Provenance: The Robert Barley Collection **£100-150**
- 1524 18th century Chinese porcelain blue and white vase and cover, of baluster form, with landscape reserves on relief moulded, signs this has been previously converted into a lamp  
 Provenance: The Robert Barley Collection **£300-500**
- 1525 Large 19th century Chinese blue and white baluster vase, with twin pierced handles and geometric panels within meandering foliate ornament, 61cm high  
 Provenance: The Robert Barley Collection **£150-250**
- 1526 18th century Chinese blue and white baluster vase, finely painted with scholars and attendants, 45cm high  
 Provenance: The Robert Barley Collection **£200-300**
- 1527 Large 19th century Japanese imari baluster vase and cover, of square form with relief moulded panels of birds, 58cm high, together with a very large 19th century Japanese imari porcelain charger, 82cm diameter, 17th century Japanese imari dish. (3)  
 Provenance: The Robert Barley Collection **£100-150**
- 1528 Large Japanese Meiji period blue and white jardinière, decorated with foliate ornament, 41cm high x 48cm diameter  
 Provenance: The Robert Barley Collection **£80-120**
- 1529 Two similar large Chinese Kangxi blue and white baluster vases and covers, each with associated finialled cover and decorated with segmented alternating foliate and landscape reserves, approximately 60cm high  
 Provenance: The Robert Barley Collection **£300-500**
- 1530 18th century blue and white baluster vase and cover, with prunus blossom decoration, 51cm high  
 Provenance: The Robert Barley Collection **£250-400**

## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

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| <p>1531 17th/18th century Japanese baluster vase, with associated carved hardwood cover, the hexagonal vase decorated in blue and white with shrubs.<br/>         Provenance: The Robert Barley Collection <b>£150-250</b></p> <p>1532 Pair of 18th century Chinese blue and white porcelain ginger jars, each with hardwood cover, decorated with lappet borders and scrolling foliage, 22cm high<br/>         Provenance: The Robert Barley Collection <b>£150-250</b></p> <p>1533 18th century tin glazed drug jar, waisted baluster form with blue tittle, 19cm high, together with a 19th century Dutch blue and white ribbed baluster vase, 43cm high<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1534 Large group of 18th/19th century Chinese blue and white porcelain, including various vases, moonflasks etc, tallest 31cm<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1535 Two 19th century Chinese blue and white porcelain snuff bottles, the tallest 9cm high<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1536 18th century Chinese canton enamel teapot, of bullet form, decorated with figural reserves on imperial yellow ground, 25cm high, together with two similar enamelled bowls, 42.5 and 34cm diameter respectively<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1537 18th century vellum bound, household accounts book, inscribed Ambrose Wertts brought this book Aug 12th 1772, together with two 19th handmade books of number mats<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1538 Early 20th century coptic Ethiopian carved and painted wooden triptych icon, the folding front relief carved with geometric ornament, the interior with painted scenes from the Bible, 37cm high<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1539 Rare 19th century album of pressed seaweed specimens, many inscribed with labels or hand inscriptions<br/>         Provenance: The Robert Barley Collection <b>£70-100</b></p> | <p>1540 WW1 propaganda poster - Disarmament A liberal Ideal, poster no 69, glazed frame, 78 x 50cm<br/>         Provenance: The Robert Barley Collection <b>£70-100</b></p> <p>1541 Set of eleven curious 18th century engravings, including depictions of antiquities, many with a phallic theme, approximately 37 x 27cm, glazed frames<br/>         Provenance: The Robert Barley Collection <b>£150-250</b></p> <p>1542 Group of three antique box books, together with a leather bound album (unused)<br/>         Provenance: The Robert Barley Collection <b>£50-70</b></p> <p>1543 Pair of antique brass lamp bases, with tooled arabesque or ornament, bases 36cm high, together with a similar brass lamp, two fitted with clever vellum shades comprised of antique music scores<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1544 Collection of 19th century Italian grand tour plaster medallions, and large plaque, housed within a grained wooden case<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1545 Group of fourteen 19th century painted Indian mica disguise paintings<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1546 Art and crafts anodised copper lantern in the manner of Benson, loop suspension and pagoda roof, of flared form with green textured glass panels, 58cm high<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1547 Impressive late 19th/early 20th century composite relief panel, oval form, depicting Aphrodite and Cupid in a woodland clearing, mounted on oak frame, total size 138 x 70cm<br/>         Provenance: The Robert Barley Collection <b>£150-200</b></p> <p>1548 Robert Barley - bone wood and found object composition, 'Mephistopheles', 57cm high <b>£200-300</b></p> <p>1549 18th/19th century Italian giltwood candlestick, converted into a lamp, 50cm high<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> |
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| <p>1550 Group of five specimen corals, the largest 24cm wide<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1551 18th century freeblown green glass apothecary bottle, with gilt title to both faces, 29cm high<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1552 Unusual taxidermy and found object composition, comprising two red squirrels on a branch, 40cm high<br/>         Provenance: The Robert Barley Collection <b>£50-70</b></p> <p>1553 Robert Barley - sculptural composition 'Marie Antoinette, let them eat cake', 29cm high<br/>         Provenance: The Robert Barley Collection <b>£150-250</b></p> <p>1554 19th century Canton carved ivory puzzle ball, finely carved with figures and scrolling arabesque, 8cm diameter<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1555 18th century silkwork picture, with depiction of classical figures around a tomb, 32 x 39cm<br/>         Provenance: The Robert Barley Collection <b>£400-600</b></p> <p>1556 18th century Continental silkwork picture, finely worked in coloured silks with deity figure in a formal surround with cherubs, arched glazed frame, overall size 49 x 33.5cm<br/>         Provenance: The Robert Barley Collection <b>£200-300</b></p> <p>1557 Adele Barton (1911-2013) plaster bust - Quentin Crisp, raised on wooden plinth, RA summer exhibition label to base, 43cm high<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1558 Early 20th century Japanese painting on silk, lady in the snow with parasol, in glazed period frame, overall size 79 x 33cm<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1559 Antique North African fon bronze figure of a hunter and dog, 37cm high<br/>         Provenance: The Robert Barley Collection <b>£70-100</b></p> <p>1560 Arts and Crafts wrought iron lamp, with three lights and scrolling stem issuing from circular base, 60cm high<br/>         Provenance: The Robert Barley Collection <b>£150-250</b></p> | <p>1561 17th century style brass lantern clock, typical form with surmounting bell and brass chapter dial on turned feet, 30cm<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1562 Arts and Crafts and lead abalone inlaid tobacco jar and cover, of domed cylindrical form, 12cm high together with Regency lead tobacco jar and cover<br/>         Provenance: The Robert Barley Collection <b>£50-70</b></p> <p>1563 Group of four 19th century Chinese paintings on rice paper, to include three various images of vases of flowers and a figural group, together with a 19th century English botanical watercolour, all in glazed frames, the largest 28 x 18cm<br/>         Provenance: The Robert Barley Collection <b>£300-500</b></p> <p>1564 Continental carved wooden crucifix, with polychrome detail, 40cm high, together with a brass and wooden crucifix and another. (3)<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1565 Pair of marble obelisk lamp bases, on square plinths, 49cm high<br/>         Provenance: The Robert Barley Collection <b>£150-250</b></p> <p>1566 Painted tin man in the moon, 38cm high<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1567 Pitcairn Island carved wooden bird figure, stamped Made by Christy Warren, Pitcairn Island, 42cm long<br/>         Provenance: The Robert Barley Collection <b>£150-250</b></p> <p>1568 Pitcairn Island carved bird figure, on plinth base, 29cm long<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1569 19th century Italian carved giltwood torchère, converted to a lamp, typical knopped form on triangular base and scrolled feet, approximately 60cm high<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1570 Group of 18th/19th century brass candlesticks, to include Queen Anne stick on shaped square base, 18cm high, 6 in total<br/>         Provenance: The Robert Barley Collection <b>£70-100</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1571 Large 19th century Persian painting on silk, depicting a nobleman and attendants in an interior, 69 x 100cm, in glazed frame  
 Provenance: The Robert Barley Collection **£150-250**
- 1572 18th century Dutch carved pierced wooden pediment, centred by figure with trumpet and scrolling surround, 93 x 23cm together with a Georgian tromp-l'oeuil painted section of panelling  
 Provenance: The Robert Barley Collection **£80-120**
- 1573 Pair of brass twin branch wall lights, each with domed panel, formed from warming pan covers  
 Provenance: The Robert Barley Collection **£100-150**
- 1574 Early 18th century walnut side chair with pierced vase shaped splat and tapestry slip in seat on cabriole legs and pad feet  
 Provenance: The Robert Barley Collection **£80-120**
- 1575 Antique pine cupboard, enclosed by single panelled door on plinth base, 113cm wide x 34cm deep x 183cm high  
 Provenance: The Robert Barley Collection **£60-100**
- 1576 Indian white painted carved side table, with square top on pierced carved bracket supports and undertier, 66cm  
 Provenance: The Robert Barley Collection **£50-70**
- 1577 Early 20th century painted wooden four folding fire screen, each arched panel painted with animals and flowers, each panel 71cm high x 20cm wide  
 Provenance: The Robert Barley Collection **£70-100**
- 1578 Victorian style demi-lune brass stick stand, together collection of antique and later sticks  
 Provenance: The Robert Barley Collection **£100-150**
- 1579 Highly unusual early 20th century four fold painted canvas screen, handpainted with northern and Southern Hemisphere constellations and portraits of famous astronomers and observatories, each panel 153 x 41cm  
 Provenance: The Robert Barley Collection **£300-500**
- 1580 Noel Coward Christmas card, signed 'Happy Christmas from Noel 1971', in envelope addressed to William Duffy, together with four further Noel Coward Christmas cards (unsigned) in envelopes addressed to William Duffy.  
 Provenance: Collection of William 'Billy' Duffy, dresser to Noel Coward, thence to his friend Robert Barley  
 Provenance: The Robert Barley Collection **£60-100**
- 1581 Note from Sean Connery to Noel Coward - 'A slight unneeded assistance to slip into the part of an American ...Sean' a note verso reads: From Sean Connery to Noel Coward, April 1966  
 Provenance: Collection of William 'Billy' Duffy, dresser to Noel Coward, thence to his friend Robert Barley **£60-100**
- 1582 Two page informal letter from Marlene Dietrich to Noel Coward 'Dearest, I am coming to London May 12 - would love to see the play or plays, whatever is on. Staying at the Dorchester to see Burt Bacharach, and leaving May 13th or 14th. Thank ya for seeing the guy, you can make it good - if you feel so inclined, Love you M', on blue notepaper addressed 12. Avenue Montaigne, envelope addressed 'by hand Mr Noel Coward'  
 Provenance: Collection of William 'Billy' Duffy, dresser to Noel Coward, thence to his friend Robert Barley **£300-500**
- 1583 Noel Coward ephemera, to include a signed photograph, dated 1966, another signed 'For Billy with love, Master' (shared name for Noel Coward), two postcards from Noel Coward to Billy Duffy, signed Master, Noel Coward funeral order of service (with readings from Lawrence Olivier and John Gielgud, interlude performance by Yehudi Menuhin), page of poetry possibly by Coward, press photos, books, other signed material  
 Provenance: Collection of William 'Billy' Duffy, dresser to Noel Coward, thence to his friend Robert Barley **£200-300**
- 1584 Group of ephemera relating to William 'Billy' Duffy, dresser to Noel Coward, including Spice Girls publicity photograph signed by Emma Bunton, Sybil Thorndike signed photograph letters from Noel Cowards secretary Cole Lesley, letter from actress Mary Martin, signed photographs, notes relating to his role as dresser, a small note book detailing dressing room inventory - Whisky, cigs, Givency Cologne, etc, and other items  
 Provenance: The Robert Barley Collection **£100-150**

## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1585 George III mourning sampler, to the memory of Mary Isaack, 1816, in period glazed frame, total size 29 x 26cm  
 Provenance: The Robert Barley Collection **£60-100**
- 1586 18th/19th century Chinese reverse painted picture on glass, half length depiction of an Emperor, in original hardwood frame, total size 38 x 27cm  
 Provenance: The Robert Barley Collection **£80-120**
- 1587 Curious specimen quartz sphere, when heat activated glows green in your hands, possibly a dragon's egg? 7cm diameter  
 Provenance: The Robert Barley Collection **£40-60**
- 1588 African woven straw mat, with geometric chequerboard ornament, 194 x 107cm  
 Provenance: The Robert Barley Collection **£60-100**
- 1589 Terence Tasnane (b.1939) oil on canvas - Strange Birds, Devon, signed, inscribed verso and further signed, framed, 40cm x 50cm, together with an exhibition catalogue for 1987  
**£150-200**
- 1590 Debby Faulkner-Stevens (b.1954) watercolour - The Raven, 12cm x 6.5cm, in glazed gilt frame  
 Provenance: Westcliffe Gallery, Sheringham, Norfolk  
 Provenance: The Robert Barley Collection **£60-100**
- 1591 Alfred Waldron (b.1912) signed limited edition woodcut - Artificial Light, 34/40, titled, signed and numbered in pencil, in glazed frame, 32cm x 31.5cm  
 Provenance: The Robert Barley Collection **£60-100**
- 1592 Victorian English School oil on canvas - portrait of a lady seated in a chair, in deep gilt frame, 18cm x 13cm  
 Provenance: The Robert Barley Collection **£60-100**
- 1593 Leslie Moffat Ward (1888-1978) signed etching - Near Bradle, Dorset, dated 1931, inscribed Trial Proof, in glazed frame, 24cm x 22cm  
 Provenance: The Robert Barley Collection **£60-100**
- 1594 H. Smith, 1930s oil on board - portrait of a naval recruit, signed, framed, 29cm x 25cm  
 Provenance: The Robert Barley Collection **£50-100**
- 1595 Murray Robertson (1961) silkscreen and gilt on paper - Mythical figures before a fortress, in glazed frame, 38cm x 56cm NB: Robertson is a member of the Glasgow Print Studio  
 Provenance: The Robert Barley Collection **£100-200**
- 1596 Murray Robertson (1961) signed limited edition etching - Navigator's Dream, 6/20, in glazed frame, 71cm x 96cm NB: Robertson is a member of the Glasgow Print Studio  
 Provenance: The Robert Barley Collection **£150-250**
- 1597 Murray Robertson (1961) signed limited edition etching - Errors in the Age of Discovery: Flat Earth Theory No. 1, 17/20, in glazed frame, 71cm x 101cm NB: Robertson is a member of the Glasgow Print Studio  
 Provenance: The Robert Barley Collection **£150-250**
- 1598 Murray Robertson (1961) signed limited edition etching - Flat Earth Theory No. 2: Natural Resources, 6/20, in glazed frame, 71cm x 101cm NB: Robertson is a member of the Glasgow Print Studio  
 Provenance: The Robert Barley Collection **£150-250**
- 1599 Mary Krishna (1909-1968) monumental oil on canvas - Dance of Life and Death, signed, titled verso, unframed, 173cm x 298cm  
 Provenance: The Robert Barley Collection **£500-800**
- 1600 19th century, Continental School, oil on panel - Gathering Troops, in gilt frame, 33cm x 41cm  
 Provenance: The Robert Barley Collection **£150-200**
- 1601 Early 20th century coloured pencil, charcoal and watercolour portrait of Vladimir Lenin, in glazed frame, 77.5cm x 57.5cm  
 Provenance: The Robert Barley Collection **£60-100**
- 1602 Pair of early 20th century Continental School oils on arched canvas - figures and a tabernacle and a robed figure in a church interior, indistinctly signed and dated 1910 and 1911, 162cm x 109cm  
 Provenance: The Robert Barley Collection **£400-600**
- 1603 J. Maskell, Suffolk School, 1970s oil on canvas - Figures at a Table, signed and dated 1975, unframed, 112cm x 175cm  
 Provenance: The Robert Barley Collection **£200-300**

## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

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| <p>1604 Ian T Morison, 1940s oil on canvas - Still Life of Summer Flowers and a Skull, signed and dated 1940, framed, 70cm x 90cm<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1605 Peter Todd Mitchell (b.1929) group of four pen and ink drawings - portrait of a young man, figures in Naples and two others, each framed and glazed, together with two further unframed works (6)<br/>         Provenance: The Robert Barley Collection <b>£150-200</b></p> <p>1606 Mid 20th century English School oil on canvas - hunting figure clearing a jump, in gilt frame, 53cm x 41cm<br/>         Provenance: The Robert Barley Collection <b>£120-180</b></p> <p>1607 Kenworthy, mid 20th century, oil on canvas - still life of saucepans and bottles, signed, unframed, 77cm x 76cm<br/>         Provenance: The Robert Barley Collection <b>£50-100</b></p> <p>1608 John Randolph, Edwardian oil on canvas - portrait of a naval captain, signed and dated '08, unframed, 61cm x 51cm<br/>         Provenance: The Robert Barley Collection <b>£50-100</b></p> <p>1609 Late 19th century oil on canvas - Biblical figures, unframed, 76cm x 55cm<br/>         Provenance: The Robert Barley Collection <b>£50-100</b></p> <p>1610 Robinson, mid 20th century, oil on canvas - portrait of a bejewelled theatrical figure, seated wearing a turban, a scull beside and, signed, unframed, 102cm x 76cm<br/>         Provenance: The Robert Barley Collection <b>£100-200</b></p> <p>1611 Minnie Walters Anson (1875-?) watercolour - Orchid flowers, signed and dated '09, in glazed gilt frame, 73cm x 50cm<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1612 Mid 20th century oil on board - The Lion Statue, indistinctly signed, framed, 40cm x 49cm<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1613 Group of 19th century watercolours to include William Henry Margetson portrait of a girl, 1830s ink and watercolour cartoon, still life and others<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> | <p>1614 Early 20th century, English School, watercolour - figures conversing Cairo, unframed, 46cm x 56cm<br/>         Provenance: The Robert Barley Collection <b>£50-80</b></p> <p>1615 18th century black and white portrait engraving within an oval, in good maple veneered frame, 49cm x 41cm overall<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1616 18th/19th century Continental School oil on panel - The Madonna and Child with Attendants, unframed, 74cm x 105cm<br/>         Provenance: The Robert Barley Collection <b>£300-500</b></p> <p>1617 Mark Lancelot Symons (1887-1935) pencil and watercolour illustration - figures in woodland, in glazed frame, 36.5cm x 24cm. Inscribed verso 'Bought for sale 1930s, 77 Church Street W8. Taken from folder of his sketches for sale by his wife after his death late 1930s'.<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1618 Early 20th century pencil and watercolour drawing - male and female nude on a hill, initialled J.R 1913, in glazed frame, 22cm square<br/>         Provenance: The Robert Barley Collection <b>£50-70</b></p> <p>1619 1980s English School pastel portrait - Anna 'Picasso' Waitress, Kings Road S.W.3, indistinctly signed Bell and dated '85, in glazed frame, 105cm x 74cm<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1620 Three late 20th century pencil and watercolour portraits of Quentin Crisp, indistinctly signed, each inscribed, in glazed frames, 44cm x 33cm, 38cm x 56cm and 34cm x 43cm<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1621 Henry Moore (1898-1986) coloured lithograph - Woman Having her Hair Combed, 1949, framed, 57cm x 55cm<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1622 Giorgio De Chirico (1888-1978) signed limited edition lithograph - Cavalli Antichi, 1966, in glazed frame<br/>         Provenance: The Robert Barley Collection <b>£150-200</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

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| <p>1624 Pleasantly distressed 19th century French painted cupboard, enclosed by single panelled door on shaped frieze and square legs 67cm wide x 39cm deep x 96cm high<br/>                 Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1625 Late 17th century carved oak coffer, with moulded plank top and relief carved frieze over triple panel front on stiles, 108cm wide x 43cm deep x 64cm high<br/>                 Provenance: The Robert Barley Collection <b>£150-250</b></p> <p>1626 18th century oak hanging rack, with plank back, 117cm x 108cm<br/>                 Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1627 Set of four 19th century Continental mirrored glass girandoles, each of cartouche form, bevelled plate with starburst cutting, with twin brass candle arms below<br/>                 Provenance: The Robert Barley Collection <b>£150-200</b></p> <p>1628 18th century carved oak single drawer side table with relief and chipped cared ornament, on turned and block understructure, 78cm wide x 51cm deep x 68cm high<br/>                 Provenance: The Robert Barley Collection <b>£150-250</b></p> <p>1629 Victorian ash and elm smokers bow elbow chair with saddle seat on turned legs and H-shaped stretcher<br/>                 Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1630 Victorian walnut bobbin turned side table with velvet mounted circular top on tripod base, 57cm diameter<br/>                 Provenance: The Robert Barley Collection <b>£50-70</b></p> <p>1631 George III burr elm bow front corner cupboard with shelved interior and brass H hinges, 69cm wide x 43cm deep x 88cm high<br/>                 Provenance: The Robert Barley Collection <b>£150-250</b></p> <p>1632 17th century oak open arm chair with pierced top rail and vertical slat back. Panel seat, on turned and block understructure<br/>                 Provenance: The Robert Barley Collection <b>£150-250</b></p> <p>1633 Taxidermy - a glazed case containing a standing Fox among ferns, 116cm wide x 65cm high x 30cm deep<br/>                 Provenance: The Robert Barley Collection <b>£200-300</b></p> | <p>1634 Taxidermy - an early 20th century glazed case containing a Green Budgerigar on a branch, 19cm wide x 24cm high x 9cm deep<br/>                 Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1635 Taxidermy - an Edwardian glazed case containing a Red Squirrel holding a pine cone, with label for J. Wright of Clifton, Bedfordshire, 29cm wide x 28cm high x 17cm deep<br/>                 Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1636 Taxidermy - an early 20th century glazed case containing a White Weasel among moss, 31cm wide x 18cm high x 13cm deep<br/>                 Provenance: The Robert Barley Collection <b>£50-80</b></p> <p>1637 Taxidermy - a late Victorian/Edwardian glazed case containing a Barn Owl among foliage, 36cm wide x 43cm high x 18cm deep<br/>                 Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1638 Taxidermy - a late Victorian/Edwardian glazed case contains a Red Squirrel holding a nut, 26cm wide x 31cm high x 12cm deep<br/>                 Provenance: The Robert Barley Collection <b>£50-80</b></p> <p>1639 Taxidermy - an early 20th century glazed case containing a dwarf Grey Heron, 30cm wide x 34.5cm high x 15cm deep<br/>                 Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1640 Taxidermy - an early 20th century glazed case containing a Long-Eared Owl, 26cm wide x 44.5cm high x 14cm deep<br/>                 Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1641 Taxidermy - an early 20th century glazed case containing a Tawny Owl, 33cm wide x 44cm high x 18cm deep<br/>                 Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1642 Taxidermy - an early 20th century glazed case containing a Tawny Owl in naturalistic setting, 33cm wide x 43cm high x 18cm deep<br/>                 Provenance: The Robert Barley Collection <b>£70-100</b></p> <p>1643 Taxidermy - an early 20th century glazed case containing a Cuckoo, 28cm wide x 25cm high x 13cm deep<br/>                 Provenance: The Robert Barley Collection <b>£50-80</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

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| <p>1644 Taxidermy - a late Victorian glazed case containing a Barn Owl in naturalistic setting with label for G. W. Inchcoombe, Willesborough, 31cm wide x 41cm high x 15cm deep<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1645 Taxidermy - an early 20th century glazed case containing a Fox in naturalistic setting, 97cm wide x 73cm high x 38cm deep (moth damaged)<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1646 Taxidermy - an early 20th century glazed case containing a Green Parakeet in naturalistic setting, 37cm wide x 49.5cm high x 16cm deep<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1647 Antique specials marble obelisk of typical form, 47cm high<br/>         Provenance: The Robert Barley Collection <b>£120-180</b></p> <p>1648 Antique rouge marble obelisk of typical form, 50cm high<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1649 Late 19th/early 20th century silkwork embroidered panel depicting an Avenue of trees in landscape, 53cm x 107cm<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1650 English School, second half 20th century, pair of bronzed ceramic figures of buxom women wearing broad rimmed hats, one raised on wooden plinth, the other on metal base, total height 28cm and 20cm<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1651 Mid 17th century oak relief panel dated 1651 within scrolling cartouche, 17cm x 58cm<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1652 Painted plaster head in the Antique tradition, raised on square wooden plinth, total height 44cm<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1653 Mid 20th century Japanese bulbous cloisonné vase with foliate ornament on green ground, 18cm high, raised on perspex base in original wooden case<br/>         Provenance: The Robert Barley Collection <b>£50-80</b></p> | <p>1654 Collection of 19th/early 20th century letters, significant number of which are addressed with penny red stamps (50+)<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1655 Carved alabaster goblet, possibly ancient, 16cm high, together with a carved white alabaster vessel and a Roman ceramic vase (3)<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1656 Antique wall hanging shelves with mirrored back and mahogany shaped shelves between porcelain floral encrusted spiral turned columns, 24cm wide x 35cm high<br/>         Provenance: The Robert Barley Collection <b>£50-80</b></p> <p>1657 Victorian white metal mounted rhino horn crop of tapering form, 56cm long overall<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1658 Good collection of brass and metalwares to include an Islamic pot and cover, various 18th/19th century candlesticks, pair of brass plinths and other items<br/>         Provenance: The Robert Barley Collection <b>£120-180</b></p> <p>1659 Arts and Crafts brass table lamp, the hemispherical shade inset with glass studs and hanging beads, on slender column with platform base, 49cm high<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1660 18th century enamelled candlestick with removable brass sconce, fluted column decorated with floral sprigs and landscape reserves, on square base, 30cm high<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1661 Late 18th/early 19th century Canton enamel tray of rounded rectangular form with famille rose figural reserve on imperial yellow ground, 34cm x 25cm, together with another similar bowl (2)<br/>         Provenance: The Robert Barley Collection <b>£70-100</b></p> <p>1662 Early 20th century French part canteen of silver plated cutlery in fitted wooden case<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1663 18th century hand coloured engraving depicting a grave digger and didactic verse, in glazed frame, 23cm x 15cm overall<br/>         Provenance: The Robert Barley Collection <b>£50-80</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

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| <p>1664 18th century oak wall hanging candle box with two open compartments, 31cm x 20cm<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1665 William IV painted porcelain plaque depicting still life of fruit and nuts, of canted rectangular form, signed verso J. Stiel Pinxt. Feby 23. 1830, in ebonised frame, total size 36cm x 40cm<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1666 Antique porcelain sculpture depicting a family of shrews amongst a peach, 12cm wide, presented under a glass dome<br/>         Provenance: The Robert Barley Collection <b>£50-70</b></p> <p>1667 Victorian silver gilt communion dish by J. H &amp; C, of circular slightly dished form, engraved with the Lamb of God, (Birmingham 1876), 17cm diameter<br/>         Provenance: The Robert Barley Collection <b>£50-100</b></p> <p>1668 Manner of Graham Sutherland (1903-1980) watercolour and bodycolour - Crucifixion, bearing initials G.S. 1.V.62, 24cm x 18cm, in glazed frame<br/>         Provenance: The Robert Barley Collection <b>£500-700</b></p> <p>1669 Continental Art Pottery bowl decorated with green tones and central deer within green bands, indistinctly signed, 39cm diameter<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1670 English School, 20th century, oil on canvas laid onto board - The Apple Harvest, framed, 82cm x 51cm<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1671 George III oak tall chest of six long drawers, on bracket feet, 11cm wide x 61cm deep x 148cm high<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1672 Regency gilt pier mirror with tablet frieze of shepherd and shepherdess, bevelled rectangular plate, between projecting Egyptian themed columns, 100cm x 59cm<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1673 Antique leather and metal stud mounted domed trunk with hinged lid and flanking carrying handles, 67cm wide<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> | <p>1674 Mid 18th century red walnut chest on chest, the upper section with two short and three long drawers between quarter columns, the base with three long drawers, on bracket feet, 101cm wide x 54cm deep x 168cm high<br/>         Provenance: The Robert Barley Collection <b>£800-1,200</b></p> <p>1675 18th century hide and metal stud upholstered dome topped trunk with handed lip, two frieze drawers and carrying handles, 75cm wide<br/>         Provenance: The Robert Barley Collection <b>£150-250</b></p> <p>1676 Late 17th century oak and fruitwood side table with frieze drawer, on bobbin turned supports joined by stretchers, 70cm wide x 57cm deep x 75cm high<br/>         Provenance: The Robert Barley Collection <b>£120-180</b></p> <p>1677 Tudor revival painted pyrography beech stool with square canted top, on splayed shaped supports, decorated with scrolling foliate ornament<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1678 Early 20th century brass students lamp of typical form, approximately 40cm high<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1679 17th century oak side table with single drawer, on bobbin turned supports and H shaped stretcher, 82cm wide x 52cm deep x 72cm high<br/>         Provenance: The Robert Barley Collection <b>£100-200</b></p> <p>1680 Antique painted pine standing corner cupboard enclosed by two plank doors, 85cm wide x 48cm deep x 183cm high<br/>         Provenance: The Robert Barley Collection <b>£70-100</b></p> <p>1681 Taxidermy - an Edwardian glazed case containing a Finch, Starling and two other birds, 54cm wide x 35cm high x 13cm deep<br/>         Provenance: The Robert Barley Collection <b>£50-70</b></p> <p>1682 Taxidermy - a late Victorian glazed case containing a pair of Finches in naturalistic setting, 36cm wide x 29cm high x 9cm deep<br/>         Provenance: The Robert Barley Collection <b>£50-80</b></p> <p>1683 Very large carved oak bellied vessel, 18th/19th century, 38cm high<br/>         Provenance: The Robert Barley Collection <b>£200-300</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1684 Late 19th century, Continental School, oil on canvas - The Madonna and Child, 40cm x 32cm, in gilt frame  
 Provenance: The Robert Barley Collection **£200-300**
- 1685 Pair of 19th century hand coloured engravings depicting a Vampire Bat and a Peruvian Bat, each in glazed gilt frames, 21cm x 30cm overall  
 Provenance: The Robert Barley Collection **£50-80**
- 1686 Of Slavery Interest: After H. Pidding, 19th century mezzotint entitled "Here's Freedom to those who wish it to others", 17cm x 14cm, in glazed frame, together with a pair of 19th century hand coloured prints entitled 'Family of Negro Slaves from Loango' and 'A Coromantyn Free Negro, or Ranger, armed', 23cm x 18cm, in glazed frames (3)  
 Provenance: The Robert Barley Collection **£100-150**
- 1687 Ernest Vincent, early 20th century gouache - The Snake Charmer, signed, in glazed frame, 50cm x 34cm  
 Provenance: The Robert Barley Collection **£100-150**
- 1688 19th century wax plaque after Josiah Wedgwood, with crouching slave figure under domed glass with verre églomisé border with gilt legend 'Am I not a man?', wooden and alabaster frame, total size 16cm diameter  
 Provenance: The Robert Barley Collection **£400-600**
- 1690 George III pine bureau cabinet, with panelled upper section enclosing shelves, sloping fall with fitted interior, two short over three graduated drawers, on bracket feet, 113cm wide x 56cm deep x 209cm high  
 Provenance: The Robert Barley Collection **£100-150**
- 1691 George II oak drop-leaf table with oval hinged top, on cabriole legs and pad feet, 110cm x 108cm **£60-100**
- 1692 Early 20th century Chinese lacquered carved wood male figure, wearing a silk robe, raised on square plinth, approximately 135cm high  
 Provenance: The Robert Barley Collection **£200-400**
- 1693 18th/19th century Continental relic, the central bone with wax seals within a metal thread woven border, mounted on puce fabric ground and board backing, total size 47cm x 32cm  
 Provenance: The Robert Barley Collection **£100-150**
- 1694 African painted Guro mask of typical elongated form with bird cresting, 81cm high, together with two African paddles and an African hide drum (4)  
 Provenance: The Robert Barley Collection **£100-150**
- 1695 Nine stacking drawers containing a variety of seashells  
 Provenance: The Robert Barley Collection **£150-250**
- 1696 Two drawers containing a large quantity of scallop and other shells  
 Provenance: The Robert Barley Collection **£50-80**
- 1697 Collection of African metalware figures - approximately 30  
 Provenance: The Robert Barley Collection **£80-120**
- 1698 Group of approximately ten 19th century Indian painted terracotta figures, together with other carved wooden Indian ceremonial figures  
 Provenance: The Robert Barley Collection **£50-70**
- 1699 19th century Continental plaster anatomical figure of a cow, on rectangular plinth, 54cm wide overall  
 Provenance: The Robert Barley Collection **£100-150**
- 1700 Artists articulated wooden model of a horse, on rectangular plinth, 55cm long overall  
 Provenance: The Robert Barley Collection **£100-150**
- 1701 George Henry Millar, New, Complete and Universal Body, or System of Natural History, one volume, extensively illustrated with black and white engravings, calf binding, 40cm high  
 Provenance: The Robert Barley Collection **£60-100**
- 1702 William Vincent, The Commerce and Navigation of the Ancients in the Indian Ocean, 1807, two volumes, illustrated with numerous folding maps, half calf binding  
 Provenance: The Robert Barley Collection **£60-100**
- 1703 Collection of good decorative bindings to include Shakespeare, History of Europe, History of England and many others  
 Provenance: The Robert Barley Collection **£100-150**
- 1704 Pair of peacock feather face screens, approximately 53cm high  
 Provenance: The Robert Barley Collection **£40-60**

## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

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| <p>1705 Large collection of metal detecting finds including buckles, thimbles, jewellery pieces, bells and sundry other items<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1706 Two cased displays of prepared specimens of bees and other insects<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1707 Pair of 19th century Indian brass finials with circular tooled and pierced banner, 40cm high<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1708 Four stacked drawers containing natural history specimens including amber, carnelians, coral and turquoise<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1709 Cabinet of ten drawers containing geological and specimen stones<br/>         Provenance: The Robert Barley Collection <b>£150-200</b></p> <p>1710 Four stacked drawers containing mother of pearl, tortoiseshell pieces and assorted shells<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1711 Collection of antique ivory and sundry items to include Victorian billiard ball, fragmentary pieces etc<br/>         Provenance: The Robert Barley Collection <b>£150-200</b></p> <p>1712 Collection of marble items including carved marble hand, pilasters, obelisk etc<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1713 Antique human skull, together with a collection of human and animal bones and annotated anatomical specimens<br/>         Provenance: The Robert Barley Collection <b>£150-250</b></p> <p>1714 Collection of eastern and other beaded necklaces, agate brooches, semi precious costume jewellery and bijouterie<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1715 Good quality 19th century leather case for a suite of amethyst jewellery, together with other assorted jewellery boxes<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> | <p>1716 Large collection of mostly 19th century wax seals, mostly mounted on card<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1717 Eight stacking drawers containing crafting items to include copper sheets, gold leaf, buttons, wire, feathers and stained ivory and bone pieces<br/>         Provenance: The Robert Barley Collection <b>£50-80</b></p> <p>1718 Three 18th/19th century engraved glass window panes, one dated 1798, another engraved 'William Cobb mended this window, July 5th 1868, another similarly inscribed, 14cm high, together with a stained glass panel<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1719 Cabinet housing four drawers of sculpture and curios, including attic Greek vase, carved bone alphabet board, carvings, sundries<br/>         Provenance: The Robert Barley Collection <b>£70-100</b></p> <p>1720 Large African ivory tusk carving, with human head carved to the terminal, 56cm long, together with another carved tusk<br/>         Provenance: The Robert Barley Collection <b>£70-100</b></p> <p>1721 Collection of various sculpture, including plaster figure of seated woman, 18cm high, a Greek style miniature bronze helmet, metal lizard, other items<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1722 Good collection of 19th century embossed metal moulds, each modelled with heraldic crests, the largest approximately 6cm wide<br/>         Provenance: The Robert Barley Collection <b>£200-400</b></p> <p>1723 Collection of sculpture and natural forms, including partially complete sculptural compositions by Robert Barley, corals, sundries<br/>         Provenance: The Robert Barley Collection <b>£50-70</b></p> <p>1724 19th century gilt thread elephant headdress<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1725 Collection of geological specimens and fossils<br/>         Provenance: The Robert Barley Collection <b>£50-70</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

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| <p>1726 Six stacked drawers containing a large quantity of animal bones, skulls, porcupine quills and remaining specimens<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1727 Six stacked drawers containing assorted decorative items including Chinese paintings on glass (mostly broken), metalware and sundries<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1728 Six stacked drawers containing geological specimens, metalware, treen and sundries<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1729 Collection of 18th, 19th century, later treen, and other wooden mounts, gilded wooden stand and similar items<br/>         Provenance: The Robert Barley Collection <b>£30-50</b></p> <p>1730 Collection of works of art including two 19th century hand mirrors, 19th century tin glazed holy water stoop, Chinese bronze vessel, sundries<br/>         Provenance: The Robert Barley Collection <b>£50-100</b></p> <p>1731 Two antique metal and porcelain shrubs, each presented in traditional pot, 53cm high<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1732 Pair of 19th century Chinese paintings on pith paper of birds, 16 x 26cm, together a pair of 19th century watercolour pictures of birds and 18th century hand coloured engraving of a bird<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1733 Sundry works of art, to include treen, pottery figures, crucifix, curios<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1734 Part set of 19th century French tarot playing cards, by B. P. Grimaud, 67 in total<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1735 Three Greco-Roman terracotta sculptural fragments of female heads, each presented on plinth bases, the largest 13cm high<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1736 Tanagra terracotta figure of a headless woman, in draped costume, 17cm high, together with two similar smaller figures<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> | <p>1737 Group of nine Greco Roman terracotta sculptural fragments, including six mounted on plinth bases, the largest fragment 5.5cm high<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1738 Ancient terracotta standing figure possibly Tanagra, early pen inscription to base, 12cm high<br/>         Provenance: The Robert Barley Collection <b>£70-100</b></p> <p>1739 Chinese terracotta warrior figure, possibly ancient, standing pose, impressed character marks to base, 17cm high<br/>         Provenance: The Robert Barley Collection <b>£50-100</b></p> <p>1740 Group of antiquities, to include carved stone bust of a male, 4cm high, crude ceramic figure, Romanesque bronze mount, African ceramic bust<br/>         Provenance: The Robert Barley Collection <b>£50-100</b></p> <p>1741 Antique white painted terracotta standing female figure, 23cm high, together with a similar smaller figure. (2)<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1742 Antique African tribal bead and cowrie shell necklace, of fine quality, centred by metal inlaid sphere, together with an African tribal brass bead necklace<br/>         Provenance: The Robert Barley Collection <b>£50-70</b></p> <p>1743 18th century Dutch brass tobacco box, elongated rectangular form, engraved to top and bottom with text and figural scenes, 16cm long, together with an 18th / 19th century Continental bronze and gilt metal inlaid lidded box, a 19th century banded agate box and French mediaeval revival brass casket. (4)<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1744 Rare pair of Roman bronze earrings, approximately 4.5cm high<br/>         Provenance: The Robert Barley Collection <b>£50-70</b></p> <p>1745 Group of sculptural works of art, to include antique possibly 18th century carved wood and wax headed doll, raised on associated wooden triangular plinth, total height 43cm, wire work figure of a cobra, Black Forest carving of a bird, abstract wooden carving and a wooden bird carving<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

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| <p>1746 Works of art including Chinese carved soapstone box, the cover carved in low relief with birds and peonies, 12cm wide, together with Chinese enamelled cylindrical box, jadeite bangle, snuff bottle, clothes brush carved C K McAdams 1825, 19th century French cased pocket telescope, other items<br/>         Provenance: The Robert Barley Collection <b>£70-100</b></p> <p>1747 Rare 19th century carved slate panel, in low relief with scene of procession of figures riding an elephant and gorilla, signed verso Apply Sculp, 1880, 15 x 16cm<br/>         Provenance: The Robert Barley Collection <b>£50-70</b></p> <p>1748 Antique North African hardwood and leather woven stool, 40cm wide<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1749 Fine scholar's collection of Roman and Saxon fibulae, including three silver examples, gilt and gilded, iron and bronze, one with enamel, a range of types and periods, predominantly but not exclusively U.K. finds, including many complete examples, the largest approximately 10cm long, totalling approximately 61 complete or partially complete examples. Together with a photocopy of a handwritten inventory of the collection titled Hilyard collection (probably E. J W Hilyard), this listing detailing provenance, where purchased, cost and the collectors notes, also details of examples from the collection in publications and annotated technical drawings of examples locating types etc, the fibulae often bearing collectors reference numbers. Purchased as a collection by Robert Barley. <b>£800-1,200</b></p> <p>1750 Good quality 19th century carved oak picture frame, renovated to become a box frame, aperture 57 x 45cm<br/>         Provenance: The Robert Barley Collection <b>£50-70</b></p> <p>1752 Antique probably Eastern European oil on panel, the crucifixion, in distressed state, 44 x 38cm, together with an early oil on canvas portrait, described to label verso as Venetian school, 16th century, and a 19th century oil on canvas architectural study. (3)<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1753 Industrial pedestal, with circular revolving top<br/>         Provenance: The Robert Barley Collection <b>£30-50</b></p> | <p>1754 Large 19th century turned sycamore bowl, 51cm diameter<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1755 19th century Continental painted four poster single bed with solid canopy raised on turned spindles, the whole decorated with foliate panels and grained effect, 125cm wide overall x 206cm long x 169cm high <b>£300-500</b></p> <p>1756 An ingenious antique wooden folding ladder, approximately 265cm high<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1757 Very fine 19th century mahogany Turners' chair of typical form with triangular caned seat, on spindle supports<br/>         Provenance: The Robert Barley Collection <b>£400-600</b></p> <p>1758 Early 18th century oak side chair with pierced vase shaped splat, drop-in seat, cabriole legs joined by H stretcher<br/>         Provenance: The Robert Barley Collection <b>£50-70</b></p> <p>1759 17th century carved oak side chair with arched geometric panel back and solid seat, on carved and turned understructure, together a 19th century beech side chair with caned seat and back and a further country side chair (3)<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1760 Late 19th/early 20th century Eastern carved and pierced hardwood collapsible cabinet, the rectangular arabesque relief carved top inlaid with brass panel, enclosed by a pair of doors, all over carved and pierced with leaf repeat panels, label to underside for Punwani Bros. Calcutta, 77cm wide x 55cm deep x 120cm high<br/>         Provenance: The Robert Barley Collection <b>£200-300</b></p> <p>1761 Taxidermy - a full size pufferfish, 36cm long<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1762 Highly unusual painted sailors' seed pod of large size, painted with the words Beira Portuguese, East Africa, 10.9.22, 92cm long overall<br/>         Provenance: The Robert Barley Collection <b>£150-200</b></p> <p>1763 19th century Indian carved coconut cup and cover, the lid decorated with peacock, carved to all sides with figural panels, raised on three figural supports, 19cm high<br/>         Provenance: The Robert Barley Collection <b>£150-200</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

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| <p>1764 19th century plaster model of a hand, 31cm overall, together with another of a foot<br/>         Provenance: The Robert Barley Collection <b>£30-50</b></p> <p>1765 Early Thai bronze standing figure of a four armed deity, 37cm high, presented on a square base<br/>         Provenance: The Robert Barley Collection <b>£300-500</b></p> <p>1766 18th century bronze figure of a Turk, lacking base, 18cm high<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1767 Ancient Greek terracotta head fragment, 6cm high, raised on a hardwood and marble stand, together with a similar fragment and one other (3)<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1768 Large specimen of honeycomb amber, 10cm high, together with a good collection of amber beads and raw specimens<br/>         Provenance: The Robert Barley Collection <b>£150-250</b></p> <p>1769 18th century Dutch engraved brass tobacco box of canted oblong form engraved with animals, figures and verse, 16cm long<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1770 Rare 19th century carved slate sundial, signed West, Optician to the Admiralty, 93-93 Fleet Street, London, 16cm square<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1771 Early 19th century Indian ivory carving of a tiger attacking a beast, 7.5cm long, together with an unusual carving of a leaf and sweet chestnuts (2)<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1772 Ancient Eastern bronze head of a dragon, possibly the cover of a receptacle<br/>         Provenance: The Robert Barley Collection <b>£100-200</b></p> <p>1773 Chinese pierced giltwood relief panel carved with noblemen and attendants, Chinese rice paper painting, soapstone ornaments, gouache painting depicting a junk and other oriental items<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> | <p>1774 Grand Tour serpentine stone spill holder in the form of tree trunks entwined by a snake, 12cm high<br/>         Provenance: The Robert Barley Collection <b>£50-80</b></p> <p>1775 17th/18th century Spanish leather clad and stud work crucifix case, 88cm high<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1776 19th century Islamic tooled brass picture frame rectangular form with busy engraved border of figural reserves and bird and scrolling arabesque, with easel support, 40cm x 31cm overall<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1777 Indian brass oil lamp of typical boat form, 41cm, together with two Tibetan brass shrines, curious triangular scrip inscribed plaque, two African bronze figures and other items<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1778 Taxidermy - nine early 20th century camphor wood display boxes containing assorted butterflies and moths, some named<br/>         Provenance: The Robert Barley Collection <b>£150-200</b></p> <p>1779 Late Victorian glass display dome, on ebonised stand, approximately 23cm high x 41cm diameter<br/>         Provenance: The Robert Barley Collection <b>£50-100</b></p> <p>1780 Stylish Deco-style chromium two tier side table with glass top and mirrored base, between square section supports, 66cm wide x 50cm deep x 74cm high<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1781 Art Deco Orrefors finely etched and engraved faceted bowl by Simon Gate, decorated with figures, signed, dated and numbered to underside (cracked), together with a mirrored glass flower trough (2)<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1782 Ancient Chinese archaic bronze bowl with simple ribbed ornament, 26cm diameter, together with another (2)<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> |
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| <p>1783 Late 19th century Indian finely carved wooden staff in the form of a snake with inset glass eyes, 95cm long<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1784 Early 20th century Indian lacquered wooden hookah base painted with a polo match, 23cm high, together with a similar bowl decorated with wild animals and figures (2)<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1785 19th century Indian tooled brass casket relief decorated with scrolling foliage, on bun feet, 33cm wide, together with a similar white metal covered casket (2)<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1786 Group of 19th century and later decorative boxes including Japanese lacquered table cabinet, Georgian elm strong box and others<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1787 Large 18th/19th century turtle shell painted with remnants of an armorial, 97cm high<br/>         Provenance: The Robert Barley Collection <b>£30-50</b></p> <p>1788 17th century oak Bible box with hinged sloping fall enclosing interior with shelf and lunette carved frieze, 56cm wide x 40cm deep x 30cm high<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1789 Decorative side cabinet of lobed form covered in tooled paper, enclosed by an arrangement of drawers and cupboards 63cm wide x 38cm deep x 66cm high<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1790 An antique, possibly 17th century, Dutch ripple mounded ebonised picture frame, to house a picture 25cm x 21cm<br/>         Provenance: The Robert Barley Collection <b>£200-300</b></p> <p>1791 19th century Continental giltwood tabernacle or architectural form with flanking Corinthian columns, 92cm wide x 46cm deep x 75cm high<br/>         Provenance: The Robert Barley Collection <b>£150-200</b></p> <p>1792 Taxidermy - a fine late Victorian display of butterflies and moths, the cantered star motif surrounded by further design, in glazed case, 73cm square<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> | <p>1793 Taxidermy - late Victorian display of butterflies and moths, together with three further display cases containing remnants of butterflies<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> <p>1794 Early 20th century Japanese carved cork panoramic scene depicting storks amongst a tree, in glazed and ebonised box frame, 37cm x 50cm<br/>         Provenance: The Robert Barley Collection <b>£50-70</b></p> <p>1795 Sundry works of art to include candlesticks, decorative frames, metalwares and other items<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1796 Large quantity of metalwork to include furniture elements and restorers parts<br/>         Provenance: The Robert Barley Collection <b>£50-80</b></p> <p>1797 Quantity of wooden furniture elements, carvings etc for restoration<br/>         Provenance: The Robert Barley Collection <b>£50-80</b></p> <p>1798 Set of six Grand Tour type plaster relief plaques after Raphael depicting Classical scenes, in marbled paper and glazed frames, 20cm x 28cm<br/>         Provenance: The Robert Barley Collection <b>£50-80</b></p> <p>1799 Group of five late Victorian display boxes containing remnants of insect specimens<br/>         Provenance: The Robert Barley Collection <b>£50-80</b></p> <p>1800 Unusual African figure carved and formed from oryx horns, 118cm high<br/>         Provenance: The Robert Barley Collection <b>£50-100</b></p> <p>1801 Collection of antique and decorative textiles to include cushions, tie-backs and antique panels, Chinese silk embroidery. (Qty)<br/>         Provenance: The Robert Barley Collection <b>£100-200</b></p> <p>1802 Pair of 19th century brass and iron firedogs, architectural form with stellar motif, lacking rear brackets, 25cm<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1803 Tate publication - Two volumes The Complete Pictures, Gilbert and George Tate 2007 in slip case<br/>         Provenance: The Robert Barley Collection <b>£30-50</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

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| <p>1804 19th century Continental brass brazier and cover, of compressed circular form, the domed cover with central knob and reeded and incised ornament<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1805 Fine Byzantine bronze reliquary cross, in fine condition, hinged crucifix modelled to one face with Christ and script, the reverse with saints, hinged suspension knuckle above, 13cm high<br/>         Provenance: The Robert Barley Collection <b>£200-300</b></p> <p>1806 Scarce and fine antique bronze figure of a warrior on horseback, possibly a chariot mount, the finely preserved bronze with incised script and Chi Rho emblem, socket to base for mounting, possibly Byzantine, 12cm high<br/>         Provenance: The Robert Barley Collection <b>£400-600</b></p> <p>1807 Late 19th/early 20th century bronze bust of a bearded gentleman, signed A.R., indistinct foundry mark, 8.5cm high<br/>         Provenance: The Robert Barley Collection <b>£200-400</b></p> <p>1808 Manner of H. R. Giger (1940-2014) bronze of a horned demon, unsigned, 9cm high<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1809 Robert Barley sculptural composition - Tree of life, utilising an ostrich egg and various other materials, raised on marble plinth, 52cm high<br/>         Provenance: The Robert Barley Collection <b>£200-400</b></p> <p>1810 Robert Barley sculptural composition - Traveller, comprised of articulated figure and other found elements, on coral base, 34cm high<br/>         Provenance: The Robert Barley Collection <b>£200-400</b></p> <p>1811 Robert Barley sculptural composition - Butterfly goblet, with white metal goblet and Eastern ivory finial, inverting to reveal a glass eye, total height 16cm<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1812 Robert Barley sculptural composition - Trophy room, comprised of ivory, coral and other found elements, 26.5cm high<br/>         Provenance: The Robert Barley Collection <b>£150-250</b></p> <p>1813 Robert Barley sculptural composition - Night and day, comprised of two articulated figures and other found elements, 15cm high<br/>         Provenance: The Robert Barley Collection <b>£60-100</b></p> | <p>1814 Robert Barley sculptural composition - A flying carpet, comprised of various found elements, 47cm high<br/>         Provenance: The Robert Barley Collection <b>£200-300</b></p> <p>1815 Collection of antique, natural history and found objects, including brass holy water stoup, ancient terracotta fragments, onyx bowl, papier mâché snuff box, sculptural pieces, flints, ceramics and other items<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1816 Collection of metalwares and sundries, including Georgian silver spectacles, set of six ornate Continental silver spoons, other silver and plated elements, two 19th century pocket compasses, other items<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1817 After Rembrandt - fine pen and ink sketch 'Abraham caressing Isaac', after the engraving, 11 x 8cm, inscribed to rear 'from an album formed by Fanny Hicks 1851', in gilt frame<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1818 18ct gold scout pendant, marked 18ct, 2.5cm high, together with a yellow metal crucifix and yellow metal carved cameo ring<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1819 Assorted watches and jewellery, including Victorian silver fob watch, two further fob watches, three shell cameos, medallions, various antique silver jewellery and antiquities<br/>         Provenance: The Robert Barley Collection <b>£150-250</b></p> <p>1820 Athletics related ephemera, including 1934 British Olympic Association annual dinner menu and table plan, 1934 fabric badge, 1934 4th Women's world games, with various signatures, also vintage poster for The Sussex Women's Amateur Athletic Association<br/>         Provenance: The Robert Barley Collection <b>£30-50</b></p> <p>1821 Manner of Michel Corneille, 17th century ink and watercolour - The Holy Family, 29cm x 24cm, mounted<br/>         Provenance: The Robert Barley Collection <b>£200-300</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

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| <p>1822 Good collection of seventy late 19th and early 20th century watercolour furniture designs, French, Continental and others, unframed contained in a folio<br/>         Provenance: The Robert Barley Collection <b>£150-200</b></p> <p>1823 Good collection of mostly 18th century black and white Classical engravings, Italian subjects and others similar, containing in a folio<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1824 Good collection of 18th century Italian black and white Classical engravings to include statues, bronzes, marbles and similar subjects, unframed<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1825 Large collection of 18th and 19th century engravings, mezzotints, prints and other works to include portraits of notables, Hogarth, Morland and many others, contained in a folio<br/>         Provenance: The Robert Barley Collection <b>£150-250</b></p> <p>1826 Folio of 19th and early 20th century coloured prints, also engravings etc to include Biblical scenes<br/>         Provenance: The Robert Barley Collection <b>£50-100</b></p> <p>1827 Folio of mid 20th century works on paper to include portraits, other pencil life drawings and unframed works<br/>         Provenance: The Robert Barley Collection <b>£100-200</b></p> <p>1828 Collection of eight unframed pencil and watercolour sketches of Quentin Crisp, other life drawings, Ian Pollock drawing, signed etchings and other unframed works contained in a folio<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1829 Collection of 18th century Italian black and white engravings to include architecture, furniture, carvings and other similar works, some bound<br/>         Provenance: The Robert Barley Collection <b>£100-200</b></p> <p>1830 Charming collection of mid 19th century English School watercolours and pencil drawings depicting birds and feathers, unframed (23)<br/>         Provenance: The Robert Barley Collection <b>£200-300</b></p> | <p>1831 Good quality Victorian watercolour depicting butterflies and moths, together with eight other unframed botanical watercolours and one framed similar (10)<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1832 Collection of sixty-seven 17th/18th century black and white portrait engravings depicting Historical figures, each 12.5cm x 6.5cm<br/>         Provenance: The Robert Barley Collection <b>£100-150</b></p> <p>1833 Robert Morden hand coloured engraved map of Norfolk, in glazed maple veneered frame, 38cm x 58cm<br/>         Provenance: The Robert Barley Collection <b>£50-70</b></p> <p>1834 Group of twelve 18/19th century black and white engravings depicting Royalty and Historical figures, each framed and glazed, average size 32cm x 22cm<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1835 Group of eight 18th century Italian black and white engravings - Classical subjects, in glazed frames, 46cm x 36cm overall<br/>         Provenance: The Robert Barley Collection <b>£80-120</b></p> <p>1836 Group of five early/mid 20th century English School pencil life drawings depicting a male nude, framed, 31cm x 25cm<br/>         Provenance: The Robert Barley Collection <b>£40-60</b></p> <p>1837 Salvador Dali (1904-1989) signed limited edition etching - Frolicking Figures, 224/250, signed and numbered in pencil, 29cm x 22cm<br/>         Provenance: The Robert Barley Collection <b>£300-500</b></p> <p>1838 Rare late 19th century Franz Unterberger of Innsbruck ( 1838-1902 ) cobweb painting depicting a Tyrolean peasant girl with infant child in crib outside a cottage door, double sided in original glazed oak frame with opening glazed back with Franz Unterberger in Innsbruck trade label to reverse. The image 21.5 x 17 cm , the frame 40 x 34 cm<br/>         Provenance: The Robert Barley Collection <b>£200-300</b></p> |
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## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1839 A fascinating collection of 1930s photograph albums and cruising ephemera relating to Mrs Babs R.A. Broderick's Mediterranean Cruises on board S.S. Lapland in September 1933, S.S. Stratheden in May 1936, and on board S.S. Stratheden including wonderful photographs of 1930s First Class cruising and shore visits, ephemera including menus, tickets, entertainments, cruising brochures etc - 4 albums  
 Provenance: The Robert Barley Collection **£100-150**
- 1840 Victorian English School ink and watercolour tromp l'oeil picture relating to the Challis family of Bury St Edmunds, 31cm x 46cm, together with an early 20th century watercolour of a dancing figure, 54cm x 75cm, also a pen and ink drawing of an elegant young lady, indistinctly signed, 25cm x 15cm, each unframed (3)  
 Provenance: The Robert Barley Collection **£80-120**
- 1841 Group of 18th and 19th century engravings, notable figures, pair of 19th century gilt picture frames and sundry works  
 Provenance: The Robert Barley Collection **£50-80**
- 1842 Rare mid 19th century Continental novelty papier mâché snuff box, circular form with 'hear no evil, see no evil, speak no evil' design, 8cm diameter  
 Provenance: The Robert Barley Collection **£100-150**
- 1843 Small collection of Roman coins  
 Provenance: The Robert Barley Collection **£30-50**
- 1844 Unusual late 19th / early 20th cased set of medicinal gelatine lamels, comprising a collection of strips for the easy store and administration of medicines, in tooled red leather wallet  
 Provenance: The Robert Barley Collection **£40-60**
- 1845 African carved wooden model of a fishing boat, carved to one face with the legend 'Lake Malawi', 43cm long  
 Provenance: The Robert Barley Collection **£40-60**
- 1846 Fine and extensive collection of fossils and mineral specimens  
 Provenance: The Robert Barley Collection **£200-400**
- 1850 Collection of assorted shells to include conch (approximately 25cm long), and others, together with coral prices  
 Provenance: The Robert Barley Collection **£60-100**
- 1851 Teak garden bench with carved motto to the top rail 'The End And Reward Of Toll Is Rest', 130cm wide  
 Provenance: The Robert Barley Collection **£40-60**
- 1852 Set of eleven embossed copper architectural panels with classical scrolling ornament, approximately 170cm wide. Removed from a Manchester Piccadilly Pawn Brokers  
 Provenance: The Robert Barley Collection **£300-500**
- 1853 Antique wrought iron tree guard, approximately 90cm diameter x 122cm high  
 Provenance: The Robert Barley Collection **£100-150**
- 1854 Carved wood sculpture in the form of a man utilising the natural form of the wood, raised on circular stone stand, 172cm high  
 Provenance: The Robert Barley Collection **£200-400**
- 1855 18th century carved gravestone, inscription now faint, 54cm wide  
 Provenance: The Robert Barley Collection **£50-80**
- 1856 Massive Second World War period floating iron ball sea defence, 155cm high  
 Provenance: The Robert Barley Collection **£100-200**
- 1857 Antique cast iron conical form, 130cm high  
 Provenance: The Robert Barley Collection **£50-80**
- 1858 Set of four large globular fairground spheres, approximately 50cm high  
 Provenance: The Robert Barley Collection **£40-60**
- 1859 Early 20th century cast iron garden table utilising a Singer sewing machine base with rectangular white marble top, 91cm wide  
 Provenance: The Robert Barley Collection **£40-60**
- 1860 Wrought iron crucifix, approximately 250cm overall  
 Provenance: The Robert Barley Collection **£50-80**
- 1861 Victorian octagonal chimney pot, 90cm high, together with a terracotta amphora vase (2)  
 Provenance: The Robert Barley Collection **£60-80**

## East Anglian, Fine Art & Antiques Sale to include The Robert Barley Collection - Live

- 1862 Quirky wrought iron constructed model of a wallaby, 160cm long  
 Provenance: The Robert Barley Collection **£200-300**
- 1863 Antique carved marble sculpture base comprising two feet and detached calf beside a tree trunk on rectangular base, overall height 87cm  
 Provenance: The Robert Barley Collection **£40-60**
- 1864 19th century Scottish ceramic planter in the form of a gnarled tree trunk, 90cm high  
 Provenance: The Robert Barley Collection **£300-500**
- 1865 Massive garden table with rectangular York stone top, supported on a cast iron base with shaped standard ends, 205cm long x 100cm wide  
 Provenance: The Robert Barley Collection **£300-500**
- 1866 19th century Mintons ceramic tile emblazoned 'To The Memory Of A Friend', 31cm wide, together with an Italian carved carrera column (2)  
 Provenance: The Robert Barley Collection **£50-80**
- 1867 White painted concrete campana garden urn, 52cm diameter x 55cm high  
 Provenance: The Robert Barley Collection **£40-60**
- 1868 Approximately sixty wrought iron elements of scroll design, formally used as garden edging, 38cm high  
 Provenance: The Robert Barley Collection **£100-200**
- 1869 Specimen marble table with octagonal chequer board top, on tapered octagonal column and base, 50cm diameter **£150-250**
- 1870 Antique, probably mediaeval, carved stone niche, approximately 68cm high x 83cm wide  
 Provenance: The Robert Barley Collection **£150-250**
- 1871 Fossilised giant clam shell, 85cm wide x 53cm deep  
 Provenance: The Robert Barley Collection **£800-1,200**
- 1872 Fossilised tree trunk, approximately 36cm high  
 Provenance: The Robert Barley Collection **£150-250**
- 1873 Fossilised tree trunk, approximately 43cm high  
 Provenance: The Robert Barley Collection **£100-150**
- 1874 Six sections of Victorian wrought iron border of arched design, approximately 720cm in length overall  
 Provenance: The Robert Barley Collection **£100-150**
- 1875 Carved wooden sculpture of a dragon, 215cm long x 110cm high  
 Provenance: The Robert Barley Collection **£200-400**
- 1876 Islamic globular iron lantern with geometric piercing motifs, approximately 110cm diameter  
 Provenance: The Robert Barley Collection **£100-150**
- 1877 Antique carved marble plaque decorated with a classical figure in relief within an arch, 58cm high  
 Provenance: The Robert Barley Collection **£50-70**
- 1878 19th century weathered plaster bust of a gentleman, named to the base Henry Dufou, possibly a death mask, 60cm high  
 Provenance: The Robert Barley Collection **£50-80**
- 1879 Victorian iron boot scrapper mounted on a stone base, total height 101cm  
 Provenance: The Robert Barley Collection **£50-80**
- 1880 Antique carved stone sculpture of a reclining spaniel, approximately 65cm long  
 Provenance: The Robert Barley Collection **£100-150**
- 1881 Four pieces of 19th century French marble, brackets in the rococo style, each 42cm wide  
 Provenance: The Robert Barley Collection **£80-120**