

## Fine & Affordable Art - Timed Online Sale, Fri, 14 May 2021 18:00

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| <p>1 Gordon King (b.1939) watercolour - relaxing lady, signed, 45cm x 61cm, in glazed gilt frame p <b>£150-200</b></p> <p>2 Gordon King (b.1939) signed limited edition giclee print - Sunset Stroll, 7/195, 47cm x 67cm, in glazed frame <b>£80-120</b></p> <p>3 Gordon King (b.1939) signed limited edition lithograph - Studio Pose, 72/295, with Washington Green blindstamp, 41cm x 54cm, in glazed gilt frame <b>£70-100</b></p> <p>4 Gordon King (b.1939) signed limited edition lithograph - Studio Look, 72/295, 41cm x 54cm, in glazed gilt frame <b>£70-100</b></p> <p>5 Gordon King (b.1939) print - a reclining female nude, signed, 39cm x 50cm, in glazed gilt frame <b>£50-70</b></p> <p>6 Gordon King (b.1939) signed print - the artists studio, 39cm x 50cm, in glazed gilt frame <b>£50-70</b></p> <p>7 Gordon King (b.1939) set of three signed limited edition photo lithographs - Silk, Lace and Satin, 140/750, 33cm diameter, in glazed gilt frames <b>£150-200</b></p> <p>8 William Russell Flint (1880-1969) limited edition colour print - reclining semi-clad female, 656/750, with WRF blindstamp, 25.5cm x 38cm, in glazed gilt frame <b>£60-100</b></p> <p>9 William Russell Flint (1880-1969) limited edition colour print - 'Gladioli', 193/750, a copy of a related letter attached verso, with WRF blindstamp, 41cm x 45cm, in glazed gilt frame <b>£60-100</b></p> <p>10 William Russell Flint (1880-1969) limited edition colour print - semi-clad fisher girl on the shore, 576/650, with WRF blindstamp, 40cm x 53cm, in glazed gilt frame <b>£60-100</b></p> <p>11 William Russell Flint (1880-1969) limited edition colour print - semi-clad female before a fountain, 272/675, with WRF blindstamp, 41cm x 54cm, in glazed gilt frame <b>£60-100</b></p> <p>12 William Russell Flint (1880-1969) limited edition colour print - The Dress Fitting, 533/850, with WRF Galleries blindstamp, 41cm x 56cm, in glazed gilt frame <b>£80-120</b></p> <p>13 William Russell Flint (1880-1969) limited edition colour print - female figures gathered, with WRF blindstamp, 42cm x 58cm, in glazed gilt frame <b>£70-100</b></p> <p>14 William Russell Flint (1880-1969) limited edition colour print - figures benaeath castle walls, 382/850, with blindstamp, 53cm x 69cm, in glazed frame <b>£80-120</b></p> | <p>15 William Russell Flint (1880-1969) limited edition colour print - seated female figure in landscape, 207/850, with WRF Galleries blindstamp, 46cm x 63cm, in glazed frame <b>£70-100</b></p> <p>16 William Russell Flint (1880-1969) signed colour print - semi-clad female before a fountain, with blindstamp, 52cm x 68cm, in glazed frame <b>£50-80</b></p> <p>17 Mark Blue, contemporary, pastel on paper - Two Lions, signed, 38cm x 55cm, in glazed frame <b>£80-120</b></p> <p>18 Phil Johns, contemporary, pencil, watercolour and gouache - Summertime, signed and titled, 51cm x 63cm, in glazed gilt frame <b>£100-150</b></p> <p>19 Ray Evans (1920-2008) pen, ink and watercolour - Continental Garden, signed, in glazed gilt frame, 31cm x 49cm<br/>Provenance: Property of a Lady, removed from a Hertfordshire Country Estate <b>£60-100</b></p> <p>20 Richard Shirley-Smith (b.1935), gouache - Statue and Ruined Portal, inscribed to label verso and dated 2003, in glazed gilt frame, 43cm x 31cm<br/>Provenance: Property of a Lady, removed from a Hertfordshire Country Estate <b>£100-150</b></p> <p>21 R Smelt, Dutch style oil on panel - townfolk going about their day, signed and dated '90, 27cm x 22cm, in gilt frame <b>£80-120</b></p> <p>22 Gerard H. Nyland, contemporary, oil on board - Dutch street scene, signed, 29cm x 39cm, framed <b>£80-120</b></p> <p>23 Gerard H. Nyland, contemporary, oil on board - Dutch street scene, signed, 29cm x 39cm, framed <b>£80-120</b></p> <p>24 1830s pen and ink drawing - a rural church, indistinctly inscribed, dated July 13. 1836, 16cm x 24cm, in glazed gilt frame <b>£30-50</b></p> <p>25 Manner of George Morland, watercolour - 'A well-earned drink', 44cm x 59cm, in glazed oak frame <b>£30-50</b></p> <p>26 Of local interest: 18th century black and white engraving 'To His Royal Highness George Prince of Wales. This View of an Encampment at Fornham near St Edmunds Bury...', published 1782 by Kendall at Bury, in glazed gilt frame, 38cm x 65.5cm <b>£40-60</b></p> <p>27 Joanna Hassall, early 20th century, English School, watercolour - an extensive rural valley, signed, 28cm x 38cm, in glazed frame <b>£30-50</b></p> <p>28 English School, early 20th century, oil on board - plough horses at rest, 21cm x 33cm, in gilt frame <b>£50-70</b></p> |
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| 29 | F. Frantz, 19th century watercolour - Continental fishing Port, signed, 12cm x 19cm, together with another watercolour, a coastal landscape, 22cm x 32cm, both in glazed frames <b>£50-70</b>                        | 44 | Miro, contemporary, lithograph - Star Scene, 41cm x 59cm, in glazed frame <b>£100-150</b>   |
| 30 | Janos P. Bak (1913-1981) - oil on canvas - still life of sunflowers and summer flowers in stoneware vase, signed, 80cm x 60cm, framed <b>£150-200</b>  | 45 | Early/Mid 20th century Japanese painted silk picture depicting two ladies beneath a blossom tree, 28cm x 30cm, in glazed frame <b>£50-80</b>  |
| 31 | H. J. Birchell, early 20th century watercolour - boy drinking from a flagon, signed, 72cm x 42cm, in glazed gilt frame <b>£50-70</b>   | 46 | Late 20th century signed etching - head and hand among trees, indistinctly signed, dated 1990, 17cm x 33cm, in glazed frame <b>£30-50</b>   |
| 32 | After Dame Laura Knight, oil on board - circus clowns, 59cm x 49cm, framed <b>£50-70</b>   | 47 | After Turner, watercolour - figures on a coastal path, 27cm x 42cm, in glazed gilt frame <b>£40-60</b>  |
| 33 | Karl Volkens (1868-1944), watercolour and gouache - a bay horse, signed and dated 1893, 32cm x 26cm, mounted <b>£150-200</b>   | 48 | 20th century mixed media on canvas board - figures in a bar, indistinctly signed, 60cm x 44cm, in glazed gilt frame <b>£60-100</b>  |
| 34 | Late 18th century black and white engraving after Van Dyck - 'Charles the First, King of England & Henrietta Maria his Queen...', published by John Boydell 1770, in glazed Hogarth frame, 59cm x 43cm <b>£50-70</b> | 49 | Joyce Pallot (1912-2004) watercolour - Hot House Plants, signed, in glazed frame. 68cm x 46cm <b>£40-60</b>   |
| 35 | Henry Alken set of five early 19th century coloured prints - Notions, published 1831, in glazed oak frames, 19cm x 26cm <b>£20-40</b>  | 50 | Audrey Ashton oil on board - Romney Marsh Dyke, label verso, framed, 42cm x 60cm Exhibited: Royal Academy 1962 <b>£50-80</b>  |
| 36 | William E. Powell (1878 - 1955), watercolour - mallards coming in, entitled - 'Pitching', signed, in glazed frame, 22cm x 28cm <b>£120-180</b>   | 51 | Sydney Dennant Moss (1884-1946) watercolour and gouache - Coastal Landscape, signed and dated, in glazed gilt frame, 37cm x 51cm <b>£60-80</b>  |
| 37 | Debbie Harris (b.1973), contemporary, signed limited edition print - Two Hounds, "Bright Young Things", 129/250, 38cm x 64cm, in glazed burr wood frame<br>Provenance: Collier Dobson 12th July 2011 <b>£200-300</b> | 52 | Claude Hamilton Rowbotham (1864-1949) collection of thirty-eight signed etchings to include views of Falmouth Harbour, St Mawes, Polperro, The Pool of London, Plymouth, Cadgwith, Lewes Castle and other views, together with a watercolour - Maenporth Cove, signed and dated 1906, titled verso, unframed, 15cm x 28.5cm, inscribed verso 'Given to me in 1918 or so by Claude Rowbotham, to show that he could paint as well as etch!', all contained in a folio (39 items) <b>£400-600</b> |
| 38 | *Antoine de la Boulaye (b. 1951) watercolour and body colour, hunting scene, signed, 16 x 24cm, glazed frame <b>£50-70</b>   | 53 | Bryan De Grineau (1882-1957) pencil drawing - The Royal Tournament, Earls Court, possibly for London Illustrated News, signed and inscribed, mounted, 45cm x 75cm <b>£30-50</b>   |
| 39 | Peter Partington (b.1941) charcoal on paper - A long-eared Owl, 80cm x 55cm, in glazed frame <b>£70-100</b>  | 54 | Michael Cummings (1919-1997) pen, ink and watercolour political cartoon - The Afro-Asian Commonwealth, signed and titled, dated 22nd July 1970, unframed, 53cm x 36cm <b>£60-100</b>  |
| 40 | Early 20th century English School watercolour - A Welsh Cottage, indistinctly signed, 23cm x 30cm, in glazed gilt frame <b>£40-60</b>  | 55 | S. Day, mid 19th century oil on canvas - travellers on a wooded track, signed and dated 1857, 28cm diameter, in gilt frame <b>£200-300</b>  |
| 41 | Victorian Sir Edwin Landseer engraving - Wild Cattle at Chillingham, 30cm x 20cm, in glazed gilt frame <b>£20-40</b>   | 56 | H. Edward Sawyer, oil on canvas - a semi-clad lady reclining among foliage, signed, 30cm x 20cm, in gilt frame <b>£120-180</b>  |
| 42 | Jean Simonson, contemporary, oil on canvas board - Still life of flowers, initialled, 24.5cm x 19cm, framed <b>£30-50</b>  | 57 | Sean O'Connor (1909-1992) watercolour - rowing boats on an Irish Lough, signed, 27cm x 36cm, in glazed gilt frame <b>£100-200</b>   |
| 43 | William Harford watercolour - cottage scene, signed, glazed frame, 17 x 13cm <b>£60-100</b>  |    |   |

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| 58 | After Sir Edwin Landseer, oil on canvas - two King Charles spaniels on a table, unframed, 44cm x 56cm <b>£100-200</b>  | 72 | Early 20th century English School gouache - Village view, indistinctly signed, 23cm x 17.5cm, in glazed frame <b>£50-70</b>  |
| 59 | Sydney Amos Driver, 1930s East Anglian School oil on canvas - a thatched cottage beside a river, signed and dated 1933, 25cm x 35cm, in gilt frame <b>£200-300</b>   | 73 | Saverio De Bello (b.1951), watercolour - Venetian Canal, signed, 48cm x 13cm, in glazed gilt frame <b>£50-80</b>   |
| 60 | Charles Morris Snr. oil on canvas - view on a river with a Watermill, signed and dated 1869, 31cm x 46cm, in gilt frame <b>£200-300</b>  | 74 | Mary L Gow (1851-1925) original monochrome watercolour illustration - "Morton Awaiting Death", for Scott's Old Mortality, signed, 19cm x 13cm, in glazed frame <b>£60-80</b> |
| 61 | English school, early 20th century, watercolour, figure feeding chickens before a cottage, inscribed to original label verso, Wartling, Sussex, Margaret Eyre Walker, Updene, Woking, 29 x 22cm, glazed frame <b>£50-70</b>                                    | 75 | Two 19th century English School sepia watercolours - rural landscapes, 15cm x 19.5cm and 17cm x 25cm, in glazed frames <b>£60-80</b>   |
| 62 | Leslie Fotherby (b. 1946) pair of watercolours - Muffin on Paving and Muffin Pouncing on a Ball, both signed in glazed frame with labels verso, 11.5cm x 15cm and 11.5cm x 16.5cm, both overall frame size 28cm x 35cm <b>£70-100</b>                          | 76 | Edwardian English School oil on panel, inscribed verso Harrogate July 1907, signed indistinctly, 13cm x 22cm, in glazed gilt frame <b>£60-80</b>                             |
| 63 | After Jonas Umbach (1624-1693) black and white etching, street figures, in glazed frame, 15.5cm x 10cm, together with two other 19th century etchings after Rembrandt, a windmill and river landscape, unframed, 14cm x 21cm and 19cm x 23cm (3) <b>£50-70</b> | 77 | Vanity Fair lithograph of Charles Darwin, Men Of The Day, No. 33, September 30th 1871, 34cm x 22cm, in glazed frame <b>£50-60</b>  |
| 64 | George Cattermole (1800-1808) watercolour - figures in an interior, initialled, in glazed gilt frame, 20cm x 29cm <b>£60-100</b>   | 78 | Vanity Fair print Fred Archer, "the favourite Jockey", May 28th 1881, 34cm x 22cm, in glazed frame <b>£50-60</b>   |
| 65 | 19th century silkwork embroidery, children in a garden, 36 x 51cm, glazed frame <b>£40-60</b>  | 79 | Thomas Bowman Garview (1859-1942), oil on canvas, Manor House, Hambleton, Rutland, signed and dated 1892, inscribed verso, 51cm x 41cm, framed <b>£60-80</b>                 |
| 66 | English School, early 20th century, oil on panel - a rural farmstead, unframed, 38cm x 46cm <b>£60-80</b>  | 80 | Francis E Jamieson (1895-1950) oil on canvas - Highland landscape, signed, in gilt frame, 30 x 49cm <b>£70-100</b>   |
| 67 | Early 20th century pen and ink drawing - L'isle sur La Sorgue, titled in pencil and signed with monogram, 23cm x 16cm, mounted <b>£60-80</b>   | 81 | Mid 20th century French School, oil on canvas, A Parisian street scene, indistinctly signed, 40cm x 50cm, in white painted frame <b>£40-60</b>                               |
| 68 | Natalia Avdeeva Roi, silkscreen monoprint - 'Penzance I', signed with monogram, titled verso, 21cm square, in glazed frame <b>£50-80</b>   | 82 | Robert Fenson (act. 1880-1920), oil on canvas, A lakeland scene with a path thorough woodland, signed, in gilt frame, 25 x 35cm <b>£100-150</b>                              |
| 69 | Margaret Clakin James (1895-1985), watercolour - still life narcissus, signed, titled and dated '33, 31cm x 29cm, in glazed frame <b>£60-80</b>  | 83 | Henry Percy, oil on board, A stable interior with a dog and a horse, signed, in gilt frame, 14 x 19cm <b>£35-50</b>  |
| 70 | Dennis Flanders (1915-94), monochrome pencil and watercolour - Spitalfields, signed and titled, 35cm x 25cm, in glazed frame <b>£60-80</b>   | 84 | W.G. Kleyn, oil on board, A country scene with two setters, signed, in gilt frame, 16 x 23cm <b>£35-50</b>   |
| 71 | Paul Martin (1830-1903), watercolour, marsh landscape, signed and indistinctly dated, 17cm x 13cm, in glazed gilt frame <b>£60-80</b>  | 85 | Attributed to Eugene von Blass (1843-1932), oil on canvas, A pretty young Italian girl, in gilt frame, 18.5 x 13cm <b>£150-200</b>   |
|    |  | 86 | After Sir Alfred Munnings, oil on board, Gypsy travelers, in painted frame, 21 x 25cm <b>£80-120</b>   |
|    |  | 87 | James Miller Miller (1914-2001), watercolour, A pretty senorita, signed and dated 1937, in a painted frame, 17.5 x 13cm <b>£40-60</b>  |

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| 88  | John Lawrence, oil on canvas, "Fred and the Boys Fishing", signed, also inscribed and dated verso 1980, in wooden frame, 27 x 39cm <b>£40-60</b>                                 | 104 | Caroline Meigh (Contemporary) signed artists proof linocut - Beaumont Quay, signed and inscribed in pencil, 36cm x 52cm, in glazed gilt frame <b>£30-50</b>  |
| 89  | Andre David, A beautiful Gypsy girl holding a tambourine, oil on canvas, signed, in gilt frame, 45 x 37cm <b>£100-150</b>  | 105 | Attributed to Charles Edward Rowbotham (exh. 1881-1913) pencil and watercolour - Lake Como, 22cm x 34cm, in glazed gilt frame <b>£60-100</b>   |
| 90  | 19th century Italian School, "The Penitent Magdalene", oil on canvas, in ornate gilt frame, 47 x 42cm <b>£140-180</b>  | 106 | Victorian watercolour - Eton from the playing fields, signed with initials, inscribed and dated 1850, 26cm x 37cm, in glazed gilt frame <b>£80-120</b>   |
| 91  | Arthur Heyer (1872-1931), oil on tondo board, "Sebastian", a bull dog, signed, also inscribed verso, in ornate gilt frame, diameter 24cm <b>£300-500</b>                         | 107 | John Cyril Harrison (1898-1985) signed print - Kingfisher, with Fine Art blindstamp, 42cm x 34cm, in glazed gilt frame <b>£50-70</b>   |
| 92  | Early 19th century naive English School, oil on canvas, a pretty girl reclining in a large elbow chair, in gilt frame, 37 x 27cm <b>£250-350</b>                                 | 108 | Gerald Callcott Horsley (1862-1917) watercolour - Florence, River Arno, 25cm x 46cm, in glazed gilt frame <b>£40-60</b>  |
| 93  | Attributed to Georgina Lara (f.l. 1862-1871), oil on canvas, a village scene with figures and a hay cart by farm buildings, in gilt frame, 18.5 x 13cm <b>£200-300</b>           | 109 | Benjamin Perkins (b1932) watercolour - Chaffinch on apple branches, signed and dated 1980, 34cm x 26cm, in glazed frame <b>£80-120</b>   |
| 94  | Mid 19th century English School, oil on canvas, A windswept moorland scene with an angler fishing by a stream, indistinctly monogrammed, in gilt frame, 25 x 34cm <b>£60-100</b> | 110 | Michael Potter (Contemporary) pair of watercolours - Korean blue pottery, signed, 36cm x 48cm, in glazed frames <b>£50-70</b>  |
| 95  | Mid 19th century English School, oil on canvas, fishing vessels at a harbour entrance, in gilt frame, 25 x 45cm <b>£100-150</b>  | 111 | Victorian English School watercolour - a view of Bangor, inscribed and dated 1878, label verso, in glazed gilt frame, 16cm x 24cm <b>£40-60</b>  |
| 96  | Jean Maze, contemporary, gouache - a chicken, signed, 55cm x 36cm, framed <b>£30-50</b>  | 112 | 19th century gilt frame to take a picture 10" x 8" <b>£30-50</b>   |
| 97  | English School, mid 19th century, pair of full length monochrome watercolour portraits of a Lady and Gentleman in interiors, in glazed gilt frames, 57cm x 39cm <b>£100-150</b>  | 113 | Early 20th century English School oil on canvas - two cats, 26cm x 36cm, in gilt frame <b>£80-120</b>  |
| 98  | Pair of 19th century hand coloured engravings - Westminster Abbey and Saint Paul's Cathedral, published by Ackermann 1836, in glazed gilt frames, 48.5cm x 61.5cm <b>£50-100</b> | 114 | Set of eleven 19th century black and white auto-gravure engravings on silk - well known views of Ipswich to include The Ancient House, The Rotunda, The Market Cross, West Gate and other views, in glazed gilt and ebonised frames, average size 20cm x 25cm (11) <b>£100-150</b> |
| 99  | Andrew Hunt (1796-1861) watercolour - View on the Rhine, 26cm x 37cm, in glazed gilt frame <b>£40-60</b>   | 115 | Pair of late 19th century oils on board - shipping and a shipwreck off the coast, 23cm x 45cm, in glazed frames <b>£80-120</b>   |
| 100 | David Talks, contemporary, watercolour - Rugby School, signed, 37cm x 55cm, in glazed gilt frame <b>£70-100</b>  | 116 | English School, 19th century, oil on canvas - a spaniel with the days bag, indistinctly signed, unframed, 53cm x 64cm <b>£120-180</b>  |
| 101 | Lois Tilbrook (1943-2006) pen and inks - A Cat, 41cm x 29cm, in glazed frame <b>£40-60</b>   | 117 | Norwich School, 19th century, oil on board - cattle and herder at rest in a landscape, 26cm x 34cm, in gilt frame <b>£100-200</b>  |
| 102 | Alan Paterson (contemporary) watercolour - sailing boat, signed, 34cm x 52cm, in glazed frame <b>£40-60</b>  | 118 | A. Liebau, late 19th/early 20th century oil on board - still life of a wine glass and grapes, signed, 32cm x 23cm, in gilt frame <b>£100-150</b>   |
| 103 | Attributed to Peggy Somerville, pastel - Suffolk River, 29cm x 39cm, in glazed gilt frame <b>£100-150</b>  |     |  |

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| <p>119 Cheverton White (1830-c.1905) pair of watercolours - charming views of country cottages, signed 26cm x 37cm, in glazed gilt frames <b>£100-200</b></p> <p>120 Harold Martel Miller (1865-1961), watercolour - "Muscicapida francisi" of Inhambane, signed and titled, 32cm x 28cm, in glazed gilt frame <b>£50-80</b></p> <p>121 18th century, English School, pen, ink and wash sketch - Drummer and Crowd, 21cm x 24.5cm, in glazed gilt frame<br/>Provenance: The Parker Gallery <b>£150-200</b></p> <p>122 William Rainey (1852-1936), watercolour - A Wet Afternoon, signed, 31cm x 16cm, unframed <b>£50-80</b></p> <p>123 Early 19th century watercolour depicting of courting couple beneath palm trees, signed with monogram, 14cm x 10cm, in glazed gilt frame <b>£70-100</b></p> <p>124 After Redoute by Langlois, two hand coloured engravings circa 1820s, Iris and Poppy, 36cm x 26cm, in glazed frames, together with another unframed (3) <b>£70-100</b></p> <p>125 Hugh Webster (b. 1963) oil on canvas - St Leonard's Church, Beaumont, signed verso, framed, 56cm x 81cm <b>£100-150</b></p> <p>126 Rubens Southey (1881-1933) watercolour - The Bracken Cart, signed, 24cm x 34cm, in glazed gilt frame <b>£40-60</b></p> <p>127 Russell Palmer, 20th century, oil on board - A Norfolk Farm, signed, 37cm x 50cm, framed <b>£40-60</b></p> <p>128 English School, 19th century, watercolour - cattle at a lochside, 23cm x 33cm, in glazed frame <b>£30-50</b></p> <p>129 After Guido Reni, oil on canvas laid on board - portrait of Beatrice Cenci, 49cm x 39cm, in gilt frame <b>£80-120</b></p> <p>130 Early 20th century gouache - Italian Lake view, indistinctly signed, 36cm x 53cm, in glazed gilt frame <b>£50-80</b></p> <p>131 Norman Wilkinson (1878-1971) pencil, battle scene, indistinctly inscribed and with signed dedication from the artist, 9x 21cm, glazed frame <b>£100-150</b></p> <p>132 David Binns (b. 1935) watercolour, moorhen, signed 20 x 28cm, glazed frame <b>£100-150</b></p> <p>133 Jose McKinnon (Late 20th century) oil on canvas, 'Nocturne' signed, inscribed as titled to label verso, 81 x 98cm <b>£50-70</b></p> <p>134 John Andrew Bawtree (b 1952) oil on board, landscape, signed, 40 x 78cm, framed <b>£80-120</b></p> | <p>135 Sinead Codd (Contemporary) silkscreen, 'Endeavour IX' signed and dated 1987, titled and numbered 1/5, image approximately 81 x 81cm, glazed frame <b>£50-70</b></p> <p>136 Alberto Galvez Giminez (b. 1963) etching and aquatint, 'Cheque Tzanck, after Duchamp' signed in pencil, image 15 x 23cm within original cloth cover presentation pack <b>£40-60</b></p> <p>137 John Piper - India Love Poems, published Paradine 1977, from an edition of 200, including six colour prints (from the original publication of 18), each total leaf 58 x 37cm. With title page and sleeve <b>£100-150</b></p> <p>138 Roy Grayson (b. 1936) lithograph 'And That' dated 1960, numbered 15/20, image 43 x 51cm, together with late 20th century lithograph, boats in a harbour, indistinctly signed in pencil and numbered from an edition of 250, both in glazed frames. (2) <b>£50-70</b></p> <p>139 Ernest Morris Jessop (19th / 20th century) pastel, seated woman, signed 54 x 39cm, glazed frame <b>£50-70</b></p> <p>140 English School (20th century) three etchings. - 'Eighth', 'Ninth', 'Tenth', dated '91 and indistinctly signed in pencil, images 27 x 20cm and smaller. (3) <b>£40-60</b></p> <p>141 Liao Shiuo-Ping (b.1936) colour lithograph after 'It's Spring Again' printed by the New York Graphic Society Ltd. 1977, image 75 x 55cm, glazed frame <b>£50-70</b></p> <p>142 English School, 20th century, watercolour, Fishermen on the beach, Shoreham on Sea, signed Miles and dated '73, 51 x 71cm, glazed frame <b>£50-70</b></p> <p>143 Ant Macari (contemporary) woodcut print, 'A quaint work of piety. ( in memory of Joseph Crawhall II) signed and numbered 6/100, image 47 x 30, glazed frame <b>£40-60</b></p> <p>144 John Horsley - artists proof titled 'Stone and water studies' signed in pencil lower right, dated 1977, 35 x 47cm, glazed frame <b>£40-60</b></p> <p>145 Walter Monckton Kersey (1887-1970) watercolour - River bank with trees, church beyond, signed, 26 x 23cm, glazed frame <b>£40-60</b></p> <p>146 British School, mid 20th century, watercolour - St Paul's London, signed with initials dated 1961, further inscribed under the mount, 33 x 26cm, glazed frame <b>£40-60</b></p> <p>147 Rose Baron, 20th Century, oil on board, portrait of a woman holding a flower, signed, 43 x 38cm, glazed frame <b>£50-70</b></p> |
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| 148 | David Freed (b. 1936) etching and aquatint, 'Manuscript' signed and numbered 28/50, image 49 x 71cm, glazed frame <b>£50-70</b>   | 163 | 18th century hand coloured engraving - Fruits, titled, in glazed burr veneered frame, 22.5cm x 16.5cm, framed size 45cm x 40cm <b>£20-40</b>  |
| 149 | Angela Stones (1914-1995) watercolour and ink, titled 'Strolling Players', signed, Mall Galleries label verso, 35 x 29cm, glazed frame <b>£70-100</b>   | 164 | Tessa Newcomb (b 1955) monoprint, still life, signed and dated '85, image 19 x 11cm, glazed frame <b>£50-70</b>   |
| 150 | 1970s mixed media on board - Avenue of Trees, indistinctly signed and dated, framed, 55cm x 69cm <b>£30-50</b>  | 165 | F. Tuck watercolour and collage, burnt out landscape, signed and inscribed 14 x 22cm, glazed frame, together with a watercolour harbour scene <b>£20-30</b>                             |
| 151 | David Britton, contemporary, oil on board - Hall, Moat and Mace Reeds, Tolleshunt D'Arcy, signed, framed, 50cm x 60cm <b>£30-50</b>   | 166 | Kenneth Gribble pen, ink and watercolour study - Cafe Falmouth, signed and dated 1946, in glazed frame with label verso, 18cm x 27cm and overall frame size 35.5cm x 43cm <b>£30-50</b> |
| 152 | Peter Partington, contemporary, watercolour - West Country Buzzards, signed, in glazed gilt frame, 38cm x 33cm <b>£30-50</b>  | 167 | Follower of David Cox watercolour- Moorland Scene, signed in glazed frame, 18cm x 24cm and overall frame size 38cm x 44cm <b>£20-40</b>   |
| 153 | Peter Partington, contemporary, signed pencil and watercolour - spring time garden with birds and animals, in glazed frame, 30cm x 46cm Illustrated: Secret Lives Of Garden Wildlife <b>£70-100</b>     | 168 | Francesco Bartolozzi (1727-1815) black and white engraving - 'Enfants qui se caressent', in gazed ebonised frame, 26.5cm x 21.5cm <b>£20-30</b>   |
| 154 | L. Bowen, early 20th century, watercolour - Sailboats in Venice, signed, in glazed gilt frame, 30cm x 49cm <b>£30-50</b>  | 169 | Sheila Fairman, contemporary, oil on ivory panel - Returning Home, initialled, in glazed frame, 8.5cm x 10.5cm <b>£30-40</b>  |
| 155 | Edmund Van Someren (1875-1963) watercolour, Landscape - inscribed to label - Rivr estuary, The Alde with Church, Suffolk, 23 x 34cm, signed, glazed frame <b>£40-60</b>                                 | 170 | I. S. Agar, early 19th century stipple engraving after Richard Cosway - a gentleman standing with a sword and feathered hat, in glazed gilt frame, 30cm x 21cm <b>£20-40</b>            |
| 156 | English school, mid 20th century, oil on paper, acrobat, unsigned, 36 x 26cm, framed <b>£20-40</b>  | 171 | Set of twelve Chinese miniature paintings on rice paper, figural subjects, some with printed mottos, framed as one in glazed frame, total size 31 x 26cm <b>£60-100</b>                 |
| 157 | George Lothian Hall (1825-1888) watercolour- The village of Corfe- Dorset, signed in glazed gilt frame, 26.5cm x 37.5cm and overall frame size 47cm x 58cm <b>£30-50</b>                                | 172 | Roger Fisher (1919-1993) oil on board - River Monnow at Monmouth, signed, also signed and dated verso 1980, framed, 24cm x 34cm <b>£40-60</b>   |
| 158 | World War One soldiers needlework, titled Souvenir of ....to my dear wife from Clifford, image 43 x 44cm, together with a Victorian Berlin style tapestry panel with parrot ornament. (2) <b>£30-50</b> | 173 | Pam Booker, contemporary, mixed media on board- Beekeeper, in glazed frame, 28cm x 21cm <b>£20-30</b>   |
| 159 | English School, 19th century, watercolour - a village street, signed with initials F.L.B., in glazed gilt frame, 26cm x 35cm <b>£40-60</b>  | 174 | English School, 19th century, pair of watercolours - Eastern Landscapes, in glazed gilt frames, 14cm x 47cm <b>£30-50</b>   |
| 160 | Sidney Tushingham (1884-1968) signed black and white etching - Continental Street, in glazed frame, 39cm x 19cm <b>£20-40</b>   | 175 | Albert Kinsley (1852-1945) watercolour - extensive landscape, signed, 25cm x 36cm, in glazed gilt frame <b>£40-60</b>   |
| 161 | Elizabeth Jane Lloyd (1928-1995) watercolour - Still Life with Guavas and Blue Iris, together with another, Lustre Bowl and Red Tulips, both in glazed frames <b>£40-60</b>                             | 176 | Pair of Redoute coloured botanical prints, in glazed oak frames, 37cm x 29cm <b>£30-50</b>  |
| 162 | Joseph Robinson (1910-1986) pencil drawing - portrait of a man, signed and dated '62, mounted, 28cm x 20cm <b>£20-40</b>  | 177 | 19th century hand coloured engraving after Prior - Brighton Pier, published by Robins, 24cm x 44cm, in glazed gilt frame <b>£30-50</b>  |
|     |   | 178 | 19th century-style coloured print - The Cricket Match between Sussex & Kent, at Brighton, 48cm x 66cm, in glazed gilt frame <b>£60-100</b>  |

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| 179 | R. Smirke, group of seven 19th century hand coloured engravings by Ogborn, Shakespeare, As you like it, published by Boydell, 43cm x 50cm, in glazed gilt frames <b>£150-200</b>          | 194 | Richard Berkeley Sutcliffe (1918-79), costume design for Henry VIII, signed and inscribed, 67cm x 46cm, in glazed gilt frame <b>£80-120</b>  |
| 180 | Attributed to William Henry Banks Davis, oil on canvas, harvesting scene with figures, inscribed in ink to stretcher, 40cm x 60cm, in gilt frame <b>£50-100</b>                           | 195 | Joachim Dinter, mid 20th century botanical watercolour, signed and dated 1949, inscribed verso, 56cm x 39cm, in glazed frame <b>£50-80</b>   |
| 181 | Stanley Franklin (1930-2004) group of four original pen and ink political cartoons, together with two others by Tom Johnston, each unframed, average size 24cm x 34cm (6) <b>£100-150</b> | 196 | Mid 20th century English School oil on canvas - hunting figure clearing a jump, in gilt frame, 53cm x 41cm<br>Provenance: The Robert Barley Collection <b>£80-120</b>  |
| 182 | Peter Collins (1923-2001) folio of unframed erotic and nude life drawings. Approximately 27 <b>£60-80</b>   | 197 | Charles Gregory (1849-1920) - watercolour in glazed gilt frame - rural landscape with mother and baby, and figures in hayfield with cottages beyond, signed, 36cm x 18cm <b>£40-60</b>   |
| 183 | Folio containing a set of twelve stipple engravings by E. Jackson Stodart after William Hogarth, The Rake's Progress, published by The Museum Galleries <b>£40-60</b>                     | 198 | Charles Gregory (1849-1920) - watercolour in glazed gilt frame - idyllic rural landscape with child and figures by stream with cottages and church beyond, titled 'Houghton Hunts' <b>£80-120</b>  |
| 184 | Group of four antique coloured prints - Life Boatmen and related scenes, 34cm x 49cm, mounted <b>£30-50</b>   | 199 | Thomas Dingle II (act. 1879-1889) - watercolour and gouache in glazed gilt frame - haymaking scene at sunset with figures, child and farm dog, signed. 50cm x 69cm. <b>£40-60</b>  |
| 185 | Henry Alken (1810-1894) pencil and watercolour - steeple chasing, signed, 21cm x 28cm, in glazed maple veneered frame <b>£60-100</b>  | 200 | Antique hand coloured Kip engraving - Hales Abbey the seat of Lord Tracy, 37cm x 45cm, in glazed gilt frame <b>£40-60</b>  |
| 186 | English School, 19th century, oil on panel - a musketeer, 32cm x 22cm, in gilt frame <b>£80-120</b>   | 201 | H. Masters, pair of late Victorian watercolours - rural landscapes, signed, 17cm x 24cm, in glazed gilt frames <b>£40-60</b>   |
| 187 | Joan Molyneaux Stannard (1903-1942) watercolour - sheep grazing among moorland, signed, 24cm x 34cm, in glazed gilt frame <b>£60-100</b>  | 202 | Richard Horwell Woodman, late 19th century watercolour - figures on a riverside track, 37cm x 53cm, in glazed gilt frame <b>£50-70</b>   |
| 188 | Andrew Dodds (b.1978) three watercolours - East Anglian landscapes, together with a signed print of Pin Mill, each framed and glazed (4) <b>£40-60</b>                                    | 203 | 20th century, Continental School oil on canvas - snow covered landscape, indistinctly signed, 50cm x 60cm, in gilt frame <b>£30-50</b>   |
| 189 | Early 20th century Isle of Wight sand picture 'The Needles Rocks and Lighthouse', 12cm x 17cm, in glazed frame <b>£30-50</b>  | 204 | Richard Beer (1928-2017) group of four signed limited edition coloured etchings - Hotel De La Gare, 43/70, 37cm x 44cm, Spanish Steps, 150/150, 77cm x 56cm, Alimentation, 4/70, 76cm x 56cm and Cappelleria, 25/70, 49cm x 61cm, each in glazed frame (4) <b>£150-200</b> |
| 190 | David Mynett (1842-2013) pastel - a cityscape, signed, 30cm x 22cm, framed <b>£60-80</b>  | 205 | 20th century, Contemporary, oil on canvas - abstract musical instruments, indistinctly signed, 60cm x 50cm, framed <b>£30-50</b>   |
| 191 | 19th century pastel on paper - Animals at Oasis, signed with monogram and indistinctly dated, 48cm x 33cm, in glazed frame <b>£50-80</b>  | 206 | Edwardian English School watercolour - still life of religious artefacts, 38cm x 54cm, in gilt frame <b>£30-50</b>   |
| 192 | William Proudfoot (1822-1901), watercolour - extensive valley landscape with a town beyond, signed, 53cm x 37cm, in glazed gilt frame <b>£40-60</b>                                       | 207 | English School, mid 20th century, oil on board - a boat yard, 93cm x 74cm, framed <b>£80-120</b>   |
| 193 | George Arthur Fripp (1813-1896), watercolour, Fishing near Streatley, signed, 25cm x 35cm, in gilt frame <b>£80-120</b>   |     |  |

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| 208 | Art Nouveau School oil on canvas - portrait of a lady in yellow dress, indistinctly signed, dated 1891, inscribed verso, 41cm x 51cm, in period gilt frame <b>£150-200</b>       | 223 | Continental School mixed media on canvas - Town Harbour, 40cm x 30cm, in glazed frame <b>£30-50</b>  |
| 209 | Mid 20th century, English School, pen, ink and watercolour design, indistinctly inscribed and signed, 60cm x 87cm, in glazed frame <b>£100-150</b>                               | 224 | Sydney Greenwood, 20th century, watercolour and gouache - an estuary, signed, 27cm x 38cm, in glazed frame <b>£30-50</b>   |
| 210 | D. Brown, contemporary, watercolour still life, initialled, 25cm x 20cm, together with three signed prints by Brown, each framed and glazed (4) <b>£50-80</b>                    | 225 | Marianne Bos Mareng oil on canvas Swedish Landscape, signed and dated '75, inscribed verso, 30cm x 35cm, in gilt frame <b>£50-70</b>   |
| 211 | Michael Norman pair of pen and ink and watercolours - River Box, Thorington Mill and a river view, signed and inscribed, dated 1981, 20cm x 39cm, in glazed frames <b>£50-70</b> | 226 | *Mary Fedden (1915-2012) signed limited edition print, 'Cat on a Cornish Beach', 1991, 424 / 500, published by Bow Art, unframed, 35cm x 50cm <b>£200-300</b>  |
| 212 | Gwen Walbourn oil on board, The Black Barn, inscribed to label verso, 23 x 31cm, framed, together with another by the same hand. (2) <b>£30-50</b>                               | 227 | *Mary Fedden (1915-2012) signed limited edition print, Red Suset', 1994, 345 / 500, published by Bow Art, unframed, 35cm x 50cm <b>£200-300</b>  |
| 213 | Oliver Thomas (1919-2010) oil on canvas - landscape triptych, signed and dated '75, in gilt frame, each 90cm x 45cm <b>£100-150</b>  | 228 | *Mary Fedden (1915-2012) signed limited edition print, 'The Orange Mug', 1996, No. 507 / 550, published by Bow Art, unframed, 32cm x 40.5cm <b>£200-300</b>  |
| 214 | Victorian charcoal portrait of a young woman, indistinctly signed R Schaeffer (?) and dated 8/2/92, 30 x 22cm in good quality glazed wooden kit-kat style frame <b>£30-50</b>    | 229 | Anthony Atkinson (1929-2014) pencil sketch - Thorington Mill, signed, unframed, 21cm x 30cm <b>£40-60</b>  |
| 215 | Watson, 19th century, English School watercolour - British Men 'O War off the coast, signed, 21cm x 31cm, in glazed frame <b>£30-50</b>  | 230 | Aubrey F. Sykes, 20th century, pastel on paper - portrait of a young lady, signed, 60cm x 45cm, in glazed frame <b>£40-60</b>  |
| 216 | Japanese watercolour and gouache - figures in a snow storm, signed, 42cm x 18cm, in glazed frame <b>£50-80</b>   | 231 | Charles Bartlett (1921-2014) signed limited edition etching - "Fishermans Hut", 11/60, 24cm x 27cm, in glazed frame <b>£50-70</b>  |
| 217 | Anglo-Indian School, 19th century watercolour of a Temple, 15cm x 23cm, in glazed frame <b>£70-100</b>   | 232 | David Britton, contemporary, watercolour - bridge over a river, signed, 27cm x 37cm, in glazed frame <b>£40-60</b>   |
| 218 | Robyn, contemporary, acrylic on canvas - flower head, signed and dated '04, 41cm square <b>£50-70</b>  | 233 | A. Jackson, Edwardian oil on board - still life of pansies, signed and dated 1905, 29cm x 45cm, in original glazed gilt frame <b>£30-50</b>  |
| 219 | T. Ramsden, pastel portrait of a lady, signed, 50cm x 34cm, in glazed oak frame <b>£60-80</b>  | 234 | Aubrey F. Sykes (1910-1995) oil on board - boats at Maldon, 40cm x 50cm, framed <b>£60-100</b>   |
| 220 | Caroline Meigh (Contemporary) three various prints to include 'Daisy Moon', 'Badingham Road' and 'Cathedral Lion', two framed and glazed, one mounted <b>£40-60</b>              | 235 | Colin Self (b.1941) print and mixed media, The arrival of Mickey Mouse, signed and dated 16.5.1997, inscribed as titled and numbered 4/10, image 20 x 29cm in glazed frame <b>£100-150</b>                                     |
| 221 | Marcel Gatteaux (b.1962) oil on canvas - Provençal Landscape, signed, titled verso, 47cm x 68cm, framed <b>£150-200</b>  | 236 | Colin Self (b.1941) print and mixed media, 'Changing hands', signed inscribed alas titled and dated 1995, numbered 40/54, extensively inscribed with key by the artist to the reverse, 50 x 40cm, glazed frame <b>£100-150</b> |
| 222 | 20th century, English School watercolour - trees by a lake, indistinctly initialled, 27cm x 37cm, in glazed frame <b>£30-50</b>  | 237 | Donald Wells (1929-2014) mixed media and collage, abstract composition, signed and dated '62, 25 x 30cm, glazed frame, provenance: Catherine House Gallery, private collection <b>£70-100</b>                                  |

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| 238 | Edward Summerton (b. 1962) watercolour, untitled, signed 39 x 49cm, glazed frame provenance Leonard and Roxanne Rosoman Estate, private collection, the artist has confirmed authenticity of this work <b>£50-70</b> | 253 | After Ernest Messonier (1815-1891) signed etching, Cavalier, published 1906, image 25 x 19cm, framed, together with a group of three Continental pen and ink scenes, framed as one, also indistinctly signed print - Tge Sun Hat, and military engraving. (4) <b>£30-50</b> |
| 239 | Carol Burns (b 1934), collage of leaf and paper, 'Lunar Orbiter' c. 1964, inscribed in pencil verso, 24 x 19cm, glazed frame <b>£40-60</b>   | 254 | Early 20th century watercolour street scene, possibly a Far Eastern subject, unsigned, 21 x 39cm, framed <b>£30-50</b>  |
| 240 | John Midgeley (1935-2020) mixed media, titled 'Head' and signed with monogram JM, dated '03, 35 x 24cm, glazed frame <b>£40-60</b>   | 255 | John Whitehead Walton (19th century), pair of pastel portraits of a Gentleman and Lady, the first signed and dated 1890, oval, 61 x 47cm, glazed frame <b>£100-150</b>  |
| 241 | Bernard Banks (1921-1989) pastel, winter street scene, signed, 25 x 20cm, glazed frame <b>£40-60</b>   | 256 | Three Georgian reverse prints on glass, subjects including Return of Tippoo Saib's two sons to their mother', 'Connubial Happiness', 'Beautiful Florist', each in gilt frames, approximately 30 x 40cm <b>£60-80</b>  |
| 242 | 1960s/70s string painting, 51 x 75cm, unsigned, framed, together with a similar relief. (2) <b>£40-60</b>  | 257 | After George Morland lithographic print, plough team, image 28 x 38cm, glazed frame, together with a 19th century oil on board landscape and 19th century watercolour of a landscape with church spire. (3) <b>£30-50</b>   |
| 243 | Tom Merrifield (b. 1932) Contemporary charcoal study, figure, signed, 34 x 24cm, framed, together with a large print <b>£30-50</b>   | 258 | Lawrence Carrington Grubbe (late 19th / early 20th century) oil on panel - Spring in Wales, title and named in pencil to back, 16 x 35cm <b>£70-100</b>   |
| 244 | Anthony Benjamin (1931-2002) trial proof etching titled Mrs Beaton's Box Kite, dated 1982, signed in pencil, image 34 x 27cm, glazed frame <b>£80-120</b>  | 259 | Petro William Tomkins (1760-1840) pencil, portrait of a Gentleman, signed, 21 x 14cm, and an engraving Margaret Duchess of Norfolk engraved by Petro William Tomkins. (2) <b>£80-120</b>  |
| 245 | Margaret Kroch Frishman (1897-1972) limited edition (numbered 69/100) aquatint titled Carnations, dated 1965, 39 x 25cm, glazed frame <b>£50-70</b>  | 260 | 18th century hand coloured engraved miniature map of Oxfordshire, 16 x 12cm <b>£30-50</b>   |
| 246 | Glyn Thomas (b. 1946), etching and aquatint - Kersey, signed, inscribed and numbered 32/50, 57 x 19cm, glazed frame <b>£50-70</b>  | 261 | Three early 20th century landscape watercolours, inscribed verso 'Ella Steveking Mrs Ella Crum 1904', the largest 22 x 29cm <b>£40-60</b>   |
| 247 | 19th century Italian School, gouache, study of the Bay of Naples, 21 x 29cm, glazed period frame <b>£60-80</b>   | 262 | Helen Kapp (1901-1978) pen and ink 'Getting in his high horse' signed verso, 39 x 23cm, and print of Rt Hon Baron Merrivale by Edmond X Kapp 1925. (2) <b>£40-60</b>  |
| 248 | Augustus Morton Hely-Smith (1862-1941) watercolour, figures by the quay, 24 x 34cm, in glazed gilt frame <b>£60-80</b>   | 263 | J A Vinter after W Simpson, set of seven colour lithographs depicting scenes from the Crimean War, published by Day & Son, Lithographers to the Queen, each image 22 x 36cm <b>£50-70</b>   |
| 249 | Thomas Williamson after George Morland lithographic engraving, published 1805, handcoloured, image 38 x 49cm, glazed frame <b>£30-50</b>   | 264 | Regency pencil sketch of a house, titled Church End, Finchley, 20 x 25cm, glazed frame <b>£20-40</b>  |
| 250 | James Pollard set of four 19th century engravings, carriage scenes, each image 28 x 41cm, glazed frames <b>£100-150</b>  | 265 | Andrew Grant Kurtis (contemporary) oil on canvas figures in a landscape, 50 x 137cm, framed <b>£70-100</b>  |
| 251 | William Minshall Birchall (1884-1941) watercolour, 'The Cross Channel Packet', signed, inscribed and dated 1929, 25 x 36cm, glazed frame <b>£80-120</b>  |     |   |
| 252 | Alfred H Hart, watercolour, street scene, signed, 28 x 44cm <b>£50-70</b>  |     |   |

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| 266 | Andrew Grant Kurtis (contemporary) oil on canvas, children in a landscape, signed, 51 x 68cm. Frinton Gallery label verso <b>£50-70</b>  | 281 | Irish school, early - mid 20th century, oil on board mountainous landscape, signed and indistinctly inscribed, 24 x 34cm <b>£30-50</b>   |
| 267 | Cardinal Nicholas Wiseman (1802-1865) signed letter mounted together with an engraving, 44 x 18cm, glazed frame, together with a pair of watercolours of the Italian lakes by S. Pirani. (3) <b>£40-60</b>           | 282 | Peter Hall (b. 1958) watercolour, landscape, signed, 31 x 51cm together with a lithograph after C. H. Lauder, both framed. (2) <b>£50-79</b>   |
| 268 | Keith Waite (1927-2004) watercolour Tintagel Head, signed, 45 x 26cm, glazed frame <b>£50-70</b>   | 283 | Gould & Richter, eight colour lithographs of Hummingbirds, each unframed, smallest 37cm x 28cm, largest 55cm x 38cm <b>£50-80</b>  |
| 269 | Italian School, Contemporary, oil on canvas, Bay of Naples, indistinctly signed, inscribed verso, 49 x 70cm, framed <b>£40-60</b>  | 284 | 1950s oil on board - The Castle Inn, signed and inscribed, 50cm x 65cm, in gilt frame <b>£40-60</b>  |
| 270 | Barbara Crane. (20th century) watercolour and bodycolour, 'Autumn Days', signed, 54 x 73cm, Chelsea Art Sow label verso, framed <b>£40-60</b>  | 285 | Victorian coloured print after John Gilbert depicting Queen Victoria inspecting wounded Coldstream Guardsmen in the Hall of Buckingham Palace, 22 February 1855, in glazed gilt frame, 52cm x 90cm <b>£100-150</b> |
| 271 | Two 1970s Abstract metal sculpture panels entitled Star Burst and From The Core, with period hessian mounts and frames, 67cm square <b>£80-120</b>   | 286 | Modern British mixed media on paper - figures before buildings, 54cm x 37cm, in gilt frame with Rowley Gallery label verso <b>£80-120</b>  |
| 272 | Clare Leighton (1898-1989) three wood engravings from Four Hedges, in glazed gilt frames, 30cm x 27cm overall <b>£60-80</b>  | 287 | Douglas Norman Went (1887-1970) pair of watercolours - Essex Landscapes, signed and dated 1952, 17cm x 24cm, in glazed frames <b>£40-60</b>  |
| 273 | Three 19th century miniatures to include a daguerreotype in burr maple frame, watercolour portrait and a silhouette, each framed <b>£50-80</b>   | 288 | Bernard Harper Wiles (1883-1966), watercolour - figures outside a bazaar, signed, 35cm x 24cm, mounted <b>£80-120</b>  |
| 274 | Ernest Prater (1864-1950) watercolour and body colour - 'The Surprise attack on the Capetown Highlanders in the market place at Jacobsdal on 25th Oct. 1900', titled to mount, 20 x 29cm, glazed frame <b>£40-60</b> | 289 | Late 19th/early 20th century oil on panel, a mother and child, bearing signature E. Dinft, 31cm x 39cm, unframed <b>£60-80</b>   |
| 275 | Frank Belcher (1905-1959) oil on board, Thames scene, signed, 42 x 51cm, framed <b>£100-150</b>  | 290 | English School, 19th century, oil on board, coastal scene with fisherfolk on the shore, 31cm x 49cm, in maple veneered frame <b>£50-100</b>  |
| 276 | Four early/mid 20th century Chinese watercolours on silk - Landscapes, signed, 66cm x 25cm, in glazed frames <b>£80-120</b>  | 291 | Sir Frank Brangwyn (1867-1956), signed etching - A Memento For All Time, published by Raphael Tuck, unframed, 56cm x 69cm <b>£50-80</b>  |
| 277 | Augusto Corelli (1853-1918) gouache - The Bay of Naples with Vesuvius erupting in the background, signed, 49cm x 41cm, in glazed frame <b>£80-120</b>  | 292 | Toulouse-Lautrec three original plates from Le Rire, 29cm x 22cm, in glazed frames <b>£50-60</b>   |
| 278 | Abstract ceramic panel, 2nd half 20th century mounted on a hessian covered panel, indistinctly signed verso, 60cm x 37cm overall <b>£50-70</b>   | 293 | Pair of early 20th century sepia miniatures on ivory depicting elegant figures, in ebonised and brass mounted frames, 9cm x 13cm overall <b>£60-80</b>   |
| 279 | Chloe Freemantle (b.1950), two abstract gouaches, signed and titled verso, 63cm x 58cm <b>£60-80</b>   | 294 | Charles Harrington (1865-1943) watercolour, The Haunt of the Kingfisher, signed, artists label verso, in glazed gilt frame, 35cm x 50cm Provenance: Chris Beetles Gallery <b>£60-100</b>                           |
| 280 | Four antique Japanese colour woodblocks depicting figures, 36cm x 24cm, each in glazed frame <b>£60-100</b>  | 295 | Eileen Alice Soper (1905-90), watercolour - a baby, Bryan March 1934, signed and inscribed, mounted, 31cm x 41cm <b>£60-80</b>   |

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| <p>296 Norman Stevens (1831-1888) three signed artist proof etchings, each signed and titled, 45cm x 39cm, 57cm x 40cm and 64cm x 69cm, unframed <b>£80-120</b></p> <p>297 1960s Thai School, oil on canvas - busy river scene, indistinctly signed, 30cm x 40cm, framed <b>£40-60</b></p> <p>298 Michael Fairclough (b.1940), aquatint - Shore View, 1/20, unframed, 56cm x 64cm <b>£50-60</b></p> <p>299 Fumio Fujita (b. 1933), woodblock, pencil signed and numbered 32/200, dated 1976, unframed, 31cm x 41cm <b>£60-80</b></p> <p>300 Two Derek Brown acrylics on board - Pride of Summer and Carnations and White, both signed, 28cm square, in glazed gilt frames <b>£80-120</b></p> <p>301 Annelise Firth (b.1961) oil on canvas - St. Michael's Mount Bay, signed and dated verso, 40.5cm x 51cm <b>£40-60</b></p> <p>302 Annelise Firth (b.1961) oil on canvas - Pink Tulips, signed and dated verso, 50cm x 60cm <b>£40-60</b></p> <p>303 Annelise Firth (b.1961) folio of etchings, to include various hand studies, two copies of Oyster Fields and three dry point studies- Incense of the Rose, all signed and dated 2012. (13) <b>£60-100</b></p> <p>304 Annelise Firth (b.1961) folio of monoprints and etchings- various cat studies, all signed and dated 2012. (19) <b>£80-120</b></p> <p>305 Annelise Firth (b.1961) folio of watercolours and etchings- figures, flowers and abstract studies, all signed and dated. (14) <b>£80-120</b></p> <p>306 Annelise Firth (b.1961) folio of monoprints and etchings to include Girl with Fan and similar works, all signed and dated. (17) <b>£100-150</b></p> <p>307 Annelise Firth (b.1961) folio of monoprints and etchings- Hardraw Force, signed and dated 2012. (17) <b>£100-150</b></p> <p>308 Annelise Firth (b.1961) folio of linocuts- Woman in Shade and Light, and Snowfalls, Ingleton (24) <b>£100-150</b></p> <p>309 Annelise Firth (b.1961) folio of floral watercolours to include vibrant and abstract still life studies (14) <b>£100-150</b></p> <p>310 Annelise Firth (b.1961) folio of floral watercolours to include vibrant and abstract still life studies (13) <b>£100-150</b></p> <p>311 Rudolf Haybrook (b. 1898) oil on canvas, portrait of a woman. named Tia Pau, signed and titled, 66 x 49cm, framed <b>£40-60</b></p> | <p>312 Japanese school, oil on cloth - Samurai warrior, signed, 33 x 18cm, glazed frame <b>£30-50</b></p> <p>313 Group of five antique Japanese woodblocks three depicting figures, one waves, each unframed <b>£50-80</b></p> <p>314 After George Edwards (1694-1773) six hand coloured Bird plates, four framed, two unframed, average size 28cm x 23cm <b>£60-80</b></p> <p>315 Victorian English School watercolour - fishing boats on the shore, 21cm x 32cm, in glazed frame <b>£30-50</b></p> <p>316 Six assorted maps to include a hand coloured engraved map of The Smaller Islands in the British Ocean and others, each framed and glazed <b>£50-80</b></p> <p>317 Albert Kinsley (1852-1945), three watercolours to include snow covered Surrey landscapes each signed, two framed <b>£80-120</b></p> <p>318 Henri Girault de Nolhac (1884-1948), pencil and crayon drawing of a seated lady, signed and dated 1945, unframed, 50cm x 33cm <b>£80-120</b></p> <p>319 G. W. Smith, 19th century en grisaille watercolour - a French Abbey, inscribed verso with related details, 17cm x 25cm, in glazed frame <b>£40-60</b></p> <p>320 Lars Norrman (1915-1979), signed limited edition lithograph - Miner, 14/300, unframed, 42cm x 58cm <b>£50-60</b></p> <p>321 A. Schneider, pair of oils on board - Monks in interiors playing musical instruments and reading, signed, 70cm x 50cm, in oak frames <b>£100-150</b></p> <p>322 Edwin Smith (1912-1971) mixed media, untitled, image, stamped signature, 22 x 16cm, Provenance: The Lorna and Gordon Turner Collection <b>£50-100</b></p> <p>323 Francisco Scianna street scene <b>£50-70</b></p> <p>324 Bridget Tempest, contemporary, four signed limited edition lithographs - Architecture, signed and numbered in pencil, unframed, average size 56cm x 68cm (4) <b>£50-70</b></p> <p>325 Isidore Opsomer (1878-1961) etching of an interior scene, signed and inscribed, plate 52 x 37cm, framed <b>£30-50</b></p> |
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