

Fine & Affordable Art - Timed Sale, Fri, 9 July 2021 18:00

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| 1 | American School, 1980s, set of the three colour aquatints with marbled collage elements, Fireplace, composed of two jambs and mantel: left pillar titled 'Architectural Tracery', state 1, numbered 61/300, 68 x 19.5cm, right pillar titled 'Architectural Motif' state 1, numbered 66/300, 68 x 19.5cm, the centre lintel section titled 'Tigres' state 1, 28/300 44 x 65cm, each indistinctly signed with copyright symbol, the centre section with blindstamp and dated 1986, each in glazed frames. The works are believed to be linked to Boston, Massachusetts £120-180 | 16 | Arthur Kemp Tebby (c. 1685- c. 1935) watercolour still life of fruit and a glass, 24 x 32cm £50-70 |
| 2 | Richard Davies (b. 1944) colour screen print, 'Greenwich' signed and dated 1988, numbered 71/125, 59.5 x 84cm, glazed frame £60-90 | 17 | Vladimir Sosnovski (1921-1990) oil on canvas laid onto board, industrial landscape, extensively inscribed verso, 24 x 34cm, framed £120-180 |
| 3 | John Hoyland (1934-2011) etching and aquatint 'Memphis Blue' artist's proof, numbered 1 of 10, signed, 68 x 54.5cm, glazed frame £400-600 | 18 | Lynette Singers (20th century) pastel, still life of fruit and pottery, signed, 21 x 25cm, glazed frame £60-100 |
| 4 | Morris J Pedger (b. 1955) watercolour 'Fledgling and spider', signed and dated '79, 28 x 23cm, glazed frame £50-70 | 19 | Frank Beanland (1936-2019) oil on board, 'Three Window' titled signed and dated April '03, Fressingfield, 30 x 44cm, framed £100-150 |
| 5 | C. A. Shettleworth, watercolour - Pirates, signed and dated 1986, 26 x 16cm £40-60 | 20 | Frank Beanland (1936-2019) oil on board, 'Beach hut sketch' signed titled and dated '03 Fressingfield, 28.5 x 30.5cm, framed £100-150 |
| 6 | E W Poyser (early 20th century) oil on board, 'Wanderer', signed and dated 1933, 45 x 63cm, gilt gesso frame £50-70 | 21 | Charles Harmony Harrison (1842-1902) watercolour 'Byrons Pool, Cambridge, signed and inscribed, 21 x 38cm, glazed frame, gallery label verso £100-150 |
| 7 | After Albrecht Durer (1471-1528) engraving - The large horse, taken from a printed publication - some transference of text from the reverse (stuck down) image 16.7cm x 12cm, unframed £50-100 | 22 | English School 20th century, oil on canvas - London Dockland scene, signed JB, 48 x 56cm, framed £100-200 |
| 8 | Paul Morgan (b. 1940) oil on canvas figures in a meadow, signed 39 x 49cm, framed £50-70 | 23 | After Albert Maignan, period lithographic print, Opera poster for Ariane by Massenet, 90 x 64cm, glazed frame £60-100 |
| 9 | 19th century mezzotint depicting Sir James Saumarez, Vice admiral of the Line, in period gilt frame aperture 59 x 43cm £30-50 | 24 | Edward Ardizzone (1900-1979) vintage lithograph, Shelter scene, printed by Baynard Press, Published for the National Gallery, 74 x 101cm, glazed frame £100-150 |
| 10 | Cecil Riley (1915-2017) oil on canvas, portrait of a young woman, signed and dated '42 and with studio sale stamp verso, 35 x 32cm £60-100 | 25 | Peter Robinson, (b. 1954) two watercolours, landscapes, both signed, 35 x 52cm and 21 x 39cm respectively, both in glazed frames £50-70 |
| 11 | Follower of Modigliani oil on canvas figure study, 65 x 45cm £60-100 | 26 | Kevin Curtis (1958-2009) watercolour, 'December Day, Foxhall, signed, titled verso, 37 x 49cm together with an H A Stanley watercolour, moonlit river, 16 x 24cm, both in glazed frames £50-70 |
| 12 | Manner of Harold Harvey oil on canvas, Harbout scene, inscribed 'Harold Harvey' to rear of canvas, 36 x 46cm £50-100 | 27 | Frederick Waters, late 19th century watercolour, moorland scene, signed 30 x 43cm, and three other watercolours, all in glazed frames. (4) £40-60 |
| 13 | Edmund Blampied lithograph, 'For she'd spoken lightly of another lady's name', signed in pencil, image 30 x 23cm glazed frame £70-100 | 28 | Peter Leslie, watercolour portrait of a young woman, oval £50-100 |
| 14 | 19th century oil on panel, coastal scene with figures, 22.5 x 30cm, pierced gilt frame £70-100 | 29 | Ron Sims (1944-2014) oil on board - Dessert Nativity, signed and dated '66, unframed, 64cm x 65cm £100-150 |
| 15 | Thomas Monro (1759-1833) charcoal and wash, a landscape, 17 x 22cm. in glazed gilt frame £40-60 | 30 | Ron Sims (1944-2014) oil on board - Drunk Umbrella Man, signed and dated '66, label verso, framed, 72cm x 58cm £100-150 |

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| 31 | French School, 18th century, pair of pastel portraits of ladies in fashionable costume, oval glazed gilt frames, 35cm x 30cm £120-180 | 44 | Jospeh Louis Hippolyte Bellange (1800-1866) watercolour - Wayside Conversation, signed, 19cm x 21.5cm, in glazed gilt frame
Provenance: Walker Galleries, New Bond Street. Sotheby's, August 2004 £40-60 |
| 32 | Carl Josef Bauer (1897-1989) pair of signed engravings - Nudes, signed, 22cm x 25cm and 29cm x 28cm, in glazed gilt frames £70-100 | 45 | William Lionel Wyllie (1851-1931) signed artist proof etching - Bruinisse, Holland, 18cm x 48cm, in glazed oak frame
Provenance: T. Richardson & Co, Piccadilly £70-100 |
| 33 | Sidney Tushingam (1884-1968) signed etching - two children, 26cm x 30cm, in glazed frame £40-60 | 46 | William Lionel Wyllie (1851-1931) signed artist proof etching - Gorinchern, Holland, 19cm x 48cm, in glazed oak frame
Provenance: T. Richardson & Co, Piccadilly £70-100 |
| 34 | English School, early 19th century, oval oil on canvas - portrait of a child, 56cm x 46cm, in good gilt frame £100-150 | 47 | Ruth Cartlidge (early 20th century) two Art Nouveau watercolours, figures beside a stream, 14 x 10cm, the second, traveller at dusk, signed, 17 x 27cm. Glazed frames. N.B. Ruth Cartlidge was from a family of ceramic artists and designers and worked as a decorator for Royal Doulton, Provenance is by family descent £150-250 |
| 35 | Peter Jander (b.1954) oil on board - Extensive Landscape, signed, 74cm x 148cm, framed £50-70 | 48 | Group of works on paper by Lewis George Cartlidge (b 1839), George Cartlidge (1868-1961) and Ruth Cartlidge, to include an oil on board autumnal landscape unsigned but believed to be by George Cartlidge, 14 x 22cm, a pencil portrait by Ruth Cartlidge and four watercolours by Lewis George Cartlidge. N.B. The Cartlidge family were a family of ceramic artists and designers Ruth worked for Royal Doulton, George developed Morris-ware for Hancock. Provenance is by family descent £100-150 |
| 36 | Good decorative 20th century oil on canvas - still life profusion of summer flowers, in ebonised frame, 90cm x 70cm £200-300 | 49 | English School 19th Century, A still life of roses in a vase, oil on mahogany panel, initialled DS and dated '18, in gilt frame. 36 x 27cm. £50-70 |
| 37 | English School, early 19th century, oil on canvas - portrait of Joseph Moses (1779-1952), 43cm x 31cm, in gilt frame £120-180 | 50 | English School 19th Century, "First Prize", a study of a terrier, oil on board, inscribed, in gilt frame. 18 x 22cm. £450-550 |
| 38 | Manner of Graham Sutherland (1903-1980) watercolour and bodycolour - Crucifixion, bearing initials G.S. 1.V.62, 24cm x 18cm, in glazed frame
Provenance: The Robert Barley Collection £100-200 | 51 | Peter Z. Phillips, A sunny day at the beach, oil on canvas, signed and dated '21, in gilt frame. 35 x 46cm. £120-150 |
| 39 | Edward Kington-Brice (1860-1948) watercolour - country girl with a rake, signed, 38cm x 25cm, in glazed gilt frame
Provenance: Royal Exchange Art Gallery, 24th December 1984 £50-100 | 52 | S. Scott, A hound and her family, oil on board, signed, in gilt frame, 40 x 28cm. £30-50 |
| 40 | Early 19th century South American School oil on canvas laid on board - A Sportsman, 57cm x 37cm, framed £150-200 | 53 | English School 19th Century A boy on his pony with his dog in a stream, oil on board, in painted frame. 17 x 15cm. £80-120 |
| 41 | Nasmyth, 19th century, oil on board - figures before a country cottage, indistinctly signed, 14.5cm x 19.5cm, in gilt frame £100-200 | 54 | R. Van Molen, oil on panel, A moonlit scene in a Chinese market, in gilt frame. 36 x 30cm. £30-50 |
| 42 | Fearnleigh Leonard Montague (1835-1880) oil on canvas board - Australian Landscape, inscribed verso and with artists printed letter, 15cm x 23cm, in gilt frame £100-150 | 55 | J. Whitmore early 20th Century, oil on canvas, A lady riding side-saddle on a grey hunter, signed. 34 x 44cm £60-80 |
| 43 | Sir Rutherford Alcock (1809-1897) pencil and watercolour - Junk off headland at the Woofoomun, inscribed verso and dated September 14 1846, 15.5cm x 22.5cm, in glazed frame
Provenance: Martyn Gregory, St James's, Exhibition: 'The China Trade' 1996, catalogue 69, no 25 £60-100 | | |

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| 56 | William E. Ellis 1869 - 1923, oil on canvas laid on board, A Welsh scene with figures by a cottage, signed, in gilt frame. 22 x 27cm £60-80 | 73 | Ivy Smith (b.1945) signed limited edition linocut - The Farm, 22/50, 40cm x 52cm, in glazed frame £50-80 |
| 57 | Z. Phillips, oil on canvas, A beach scene with people enjoying the sun, signed, in painted frame. 19 x 49cm £80-120 | 74 | Mike Read, contemporary, signed limited edition artists proof print - Choc-Art, Smarties Tube Map, 1/25, 52cm x 81cm, in glazed frame £100-200 |
| 58 | English School 20th Century, oil on board, "Nippington Cotgreave the First", a terrier, initialled and dated '82, in painted frame. 15 x 19cm £40-60 | 75 | Ailsa Read, contemporary, oil on canvas - A Chicken, signed, 31cm square £30-50 |
| 59 | Swiss School 19th Century, Figures in a mountainous landscape, oil on board, in gilt frame. 19 x 24cm £40-60 | 76 | Robert Greenhalf (b.1950) signed limited edition woodcut - Michaelmas Goldfinches, 24/100, 41cm x 19cm, in glazed frame £40-60 |
| 60 | English School mid 20th Century, oil on panel, A prize pig in a landscape, in a maple frame. 30 x 40cm £80-120 | 77 | James McColl Smith, oil on canvas - Sailing Barges, signed, 70cm x 50cm £30-50 |
| 61 | G. Morra, a 20th century, oil on canvas, Still life of fruit, signed, in gilt frame. 40 x 30cm £80-120 | 78 | Gerald Robert Tucker (b.1932) watercolour - Barges at St. Paul's Cathedral, signed, 27cm x 37cm, in glazed frame £30-50 |
| 62 | Leheavel after Robert Lefevre, Napolean standing in an interior, engraving in gilt 30frame. 54 x 39cm £30-50 | 79 | Set of four coloured prints depicting early 20th century aeroplanes - 1909 Antoinette, 1917 Albatros, 1907/1909 Wright Flyer and 1918 Fokker, 28cm x 43cm, in glazed frames £30-50 |
| 63 | English School, oil on panel, Kittens in a basket, in gilt frame. 20 x 25cm £30-50 | 80 | 17th century hand coloured Robert Morden engraved map of Essex, 36cm x 42cm, in glazed gilt frame £40-60 |
| 64 | P. Johnson circa 1950, oil on board, A view of Henley Regatta, oil on board, signed, in wooden frame. 31 x 39cm £60-80 | 81 | Contemporary, signed limited edition linocut - Pigs, 2/35, indistinctly signed and dated '12, 37cm x 55cm £30-50 |
| 65 | Manner of Paul Henry 1876 - 1958, oil on board, A cottage at Connemara, in painted frame, 24 x 34cm £100-150 | 82 | Contemporary limited edition coloured print - Guinea Fowl, 22/75, indistinctly signed, 28cm x 41cm, in glazed frame £30-50 |
| 66 | Victorian School, oil on board, An attractive woman seated in a woodland setting, in gilt frame. 27 x 21cm £100-150 | 83 | Contemporary limited edition coloured print - A Chicken, 25/75, indistinctly signed, 36cm x 34cm, in glazed frame £30-50 |
| 67 | English School 19th Century, oil on board, A chestnut hunter in a stable, in gilt frame. 19 x 24cm £80-120 | 84 | John Clarke, contemporary, oil on board - sailing barges, signed, 25cm x 36cm, in glazed frame £20-40 |
| 68 | J.B. Whitby 1915, oil on glass, A bay hunter in a landscape, signed and dated, in oak frame. 21 x 26cm £80-120 | 85 | Pat Jourdan (Contemporary) oil on board - Oyster Satin Sky, signed and titled verso, 61cm square, unframed £50-80 |
| 69 | Edwin Meayers (b.1927) watercolour - West Mersea, signed, inscribed and dated '07, 42cm x 67cm, in glazed frame £40-60 | 86 | Pat Jourdan (Contemporary) oil on board - The edge of the Cemetery, signed and dated 1993, signed and titled verso, 44cm x 59cm, framed £50-80 |
| 70 | Peregrine Heathcote (b.1973) signed limited edition artists proof giclee print - 'In Pursuit of Dreams', 15/150, 67cm x 48cm, in glazed frame £60-100 | 87 | Pat Jourdan (Contemporary) oil on board - Back Garden, signed and dated 1980, signed and titled verso, 61cm x 46cm, framed £50-80 |
| 71 | Tiffany McNab (1964-2010) signed limited edition etching - 'Still life with wise Owl', 19/100, 55cm x 47cm, in glazed frame £50-80 | 88 | Pair 19th century Continental School oils on tin panels - a piper and figures in an interior, 20cm x 16cm, in gilt frames £100-150 |
| 72 | Modern coloured print - Dolder Grand Hotel, Zurich, 69cm x 49cm, in glazed frame £20-40 | | |

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| 89 | Mid 19th century English School watercolour portrait of David Forsyth, aged 15, April 26th 1847, inscribed verso, 16cm x 12cm, in rosewood frame £40-60 | 104 | Eileen Alice Soper (1905-90), watercolour - a baby, Bryan March 1934, signed and inscribed, mounted, 31cm x 41cm £40-60 |
| 90 | Hugh Webster (b. 1963) oil on canvas - St Leonard's Church, Beaumont, signed verso, framed, 56cm x 81cm £60-80 | 105 | *Mary Fedden (1915-2012) signed limited edition print, 'The Orange Mug', 1996, No. 507 / 550, published by Bow Art, unframed, 32cm x 40.5cm £100-150 |
| 91 | English School, mid 19th century, pair of full length monochrome watercolour portraits of a Lady and Gentleman in interiors, in glazed gilt frames, 57cm x 39cm £60-100 | 106 | *Mary Fedden (1915-2012) signed limited edition print, 'Cat on a Cornish Beach', 1991, 424 / 500, published by Bow Art, unframed, 35cm x 50cm £100-150 |
| 92 | Janos P. Bak (1913-1981) - oil on canvas - still life of sunflowers and summer flowers in stoneware vase, signed, 80cm x 60cm, framed £100-150 | 107 | *Mary Fedden (1915-2012) signed limited edition print, 'Red Sunset', 1994, 345 / 500, published by Bow Art, unframed, 35cm x 50cm £100-150 |
| 93 | Antique needlework panel depicting a family group being entertained by a musician, 66cm x 60cm, in mahogany frame with inlaid slip £80-120 | 108 | Frank Dickson (1852-1936) oil on canvas, harbour scene, possibly Bosham, signed, Bourlet exhibition label verso, 106 x 53cm, gilt frame £300-500 |
| 94 | John Whitehead Walton (19th century), pair of pastel portraits of a Gentleman and Lady, the first signed and dated 1890, oval, 61 x 47cm, glazed frame £60-100 | 109 | John Holden (20th century), oil on board, marine scene, 28 x 48cm, gilt frame £150-250 |
| 95 | Two 1970s Abstract metal sculpture panels entitled Star Burst and From The Core, with period hessian mounts and frames, 67cm square £50-80 | 110 | Abu Baker Ibrahim (1925-1977) pair of watercolours, Malayan landscapes, signed, 28 x 38cm, in glazed frames £100-150 |
| 96 | Isidore Opsomer (1878-1961) etching of an interior scene, signed and inscribed, plate 52 x 37cm, framed £15-20 | 111 | Stanley Franklin (1930-2004) group of four original pen and ink political cartoons, together with two others by Tom Johnston, each unframed, average size 24cm x 34cm (6) £70-100 |
| 97 | Modern British mixed media on paper - figures before buildings, 54cm x 37cm, in gilt frame with Rowley Gallery label verso £50-80 | 112 | Edwin Smith (1912-1971) mixed media, untitled, image, stamped signature, 22 x 16cm, Provenance: The Lorna and Gordon Turner Collection £30-50 |
| 98 | 1950s oil on board - The Castle Inn, signed and inscribed, 50cm x 65cm, in gilt frame £30-50 | 113 | 18th century hand coloured engraved miniature map of Oxfordshire, 16 x 12cm £20-40 |
| 99 | Rudolf Haybrook (b. 1898) oil on canvas, portrait of a woman. named Tia Pau, signed and titled, 66 x 49cm, framed £30-50 | 114 | Early 20th century pen and ink drawing - L'isle sur La Sorgue, titled in pencil and signed with monogram, 23cm x 16cm, mounted £40-60 |
| 100 | 19th century-style coloured print - The Cricket Match between Sussex & Kent, at Brighton, 48cm x 66cm, in glazed gilt frame £40-60 | 115 | Karl Volkens (1868-1944), watercolour and gouache - a bay horse, signed and dated 1893, 32cm x 26cm, mounted £100-150 |
| 101 | Pietro William Tomkins (1760-1840) pencil, portrait of a Gentleman, signed, 21 x 14cm, and an engraving Margaret Duchess of Norfolk engraved by Pietro William Tomkins. (2) £50-70 | 116 | Gould & Richter, eight colour lithographs of Hummingbirds, each unframed, smallest 37cm x 28cm, largest 55cm x 38cm £40-60 |
| 102 | Michael Fairclough (b.1940), aquatint - Shore View, 1/20, unframed, 56cm x 64cm £30-50 | 117 | Norman Stevens (1831-1888) three signed artist proof etchings, each signed and titled, 45cm x 39cm, 57cm x 40cm and 64cm x 69cm, unframed £50-70 |
| 103 | Joseph Robinson (1910-1986) pencil drawing - portrait of a man, signed and dated '62, mounted, 28cm x 20cm £15-25 | 118 | Sir Frank Brangwyn (1867-1956), signed etching - A Memento For All Time, published by Raphael Tuck, unframed, 56cm x 69cm £30-50 |

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| 119 | Lars Norrman (1915-1979), signed limited edition lithograph - Miner, 14/300, unframed, 42cm x 58cm £30-50 | 131 | James Stark (1794-1859), three pencil sketches of boats, framed as one, 8 x 17cm, 8 x 12.5cm and 8 x 17.5cm, in glazed gilt frame
Provenance: The Lorna and Gordon Turner Collection £70-100 |
| 120 | Helen Kapp (1901-1978) pen and ink 'Getting in his high horse' signed verso, 39 x 23cm, and print of Rt Hon Baron Merrivale by Edmond X Kapp 1925. (2) £20-40 | 132 | E. E. Nichol, 1920s watercolour - The River Herault, France, signed and dated, in glazed gilt frame, 52cm x 74cm £100-150 |
| 121 | Three early 20th century landscape watercolours, inscribed verso 'Ella Steveking Mrs Ella Crum 1904', the largest 22 x 29cm £20-40 | 133 | Samuel Cousins, after Sir John Everett Millais, 19th century mezzotint - The Princes in the Tower, signed in pencil by both artists, published by The Fine Art Society 1879, 71cm x 42cm, in glazed gilt frame £80-120 |
| 122 | Bryan De Grineau (1882-1957) pencil drawing - The Royal Tournament, Earls Court, possibly for London Illustrated News, signed and inscribed, mounted, 45cm x 75cm £20-30 | 134 | Peter W. G. Coombs, 20th century, pastel - Leaving the Station, signed, 36cm x 51cm, in glazed gilt frame £50-100 |
| 123 | Attributed to Ernest Howard Shepard (1879-1976) watercolour view of The Lake, Regents Park, inscribed verso 'Probably a Sunday Morning, sketch painted in drawing room of 17 Manchester Square', 13.5cm x 22cm.
NB: Shepard resided at Kent Terrace, Regents Park
Provenance: collection of the artist William Edward Riley (1852-1937) thence by family descent £100-150 | 135 | P. Rush, 20th century, oil on panel - Dutch winter landscape with figures on a frozen lake, signed, 19cm x 24cm, in gilt frame £40-60 |
| 124 | Samuel John Carter (1835-1892), chalk and charcoal drawing - The Deer Hunt, signed, 24cm x 34cm, in glazed frame £100-150 | 136 | Charles Thrupp Nightingale (1878-c.1939) signed woodcut - Echo, titled, signed and dated 1922 in pencil, 14cm x 10cm, in glazed frame £40-60 |
| 125 | Circle of John Moore of Ipswich (1820-1902), oil on panel - Moonlit Shipping Scene, 21cm x 45cm, in gilt frame £120-180 | 137 | Christophorus Saxton (1540-1610) - Map of Essex 'Essexiae Comitatus Nova 1576', 20th century facsimile, 41.5cm x 53cm £60-80 |
| 126 | J. Maskell, Suffolk School, 1970s oil on canvas - Figures at a Table, signed and dated 1975, unframed, 112cm x 175cm
Provenance: The Robert Barley Collection £100-200 | 138 | H. Smith, 1930s oil on board - portrait of a naval recruit, signed, framed, 29cm x 25cm
Provenance: The Robert Barley Collection £30-50 |
| 127 | Arthur James Stark (1831-1902) oil on canvas board - rural landscape, 13.5cm x 26cm, in gilt frame
Provenance: The Lorna and Gordon Turner Collection £40-60 | 139 | Mid 20th century oil on board - The Lion Statue, indistinctly signed, framed, 40cm x 49cm
Provenance: The Robert Barley Collection £50-70 |
| 128 | Old Master-style watercolour of a figure and animals gathered in woodland, 30cm x 43cm, in glazed frame £40-60 | 140 | Robert Colquhoun, pair of lithographs from Poems of Sleep and Dream, mounted, 19cm x 12cm £50-100 |
| 129 | Manner of John Piper, late 20th century watercolour - a Country Church, indistinctly signed, dated 1995, 28cm x 35cm, in glazed frame £50-70 | 141 | J. Box, oil on canvas laid on board - A Black Spot Prize Pig in a Sty, signed, 20cm x 25cm, framed £120-180 |
| 130 | Group of five early/mid 20th century English School pencil life drawings depicting a male nude, framed, 31cm x 25cm
Provenance: The Robert Barley Collection £30-50 | 142 | Attributed to Thomas Webster, pair of oils on panel - Flower Pieces, 41cm x 30.5cm, unframed £200-300 |
| | | 143 | W Carter, pair watercolours, A cottage garden with a woman holding a basket, signed lower left, and a cottage and garden, signed lower left, 12cm x 16cm, in glazed gilt frames £80-120 |
| | | 144 | Manner of Georgina Lara (act. 1840-1880), pair of oils on circular board, country scenes with figures by a river and a figure near a cottage, 24cm diameter, in gilt frames £120-180 |

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| 145 | After Thomas Faed, RA, oil on canvas board - "When The Children Are Asleep", inscribed, 29cm x 19cm, in gilt frame £150-200 | 160 | 19th century English School oil on board - rural landscape, unframed, 25cm x 38cm £50-70 |
| 146 | George Melvin Rennie (1874-1953) oil on canvas - Scottish River, signed, 29cm x 45cm, in glazed frame £200-300 | 161 | Anthea Du Rose (contemporary) watercolour, Stoke by Nayland, signed and dated 1985, 48 x 35cm, framed £50-70 |
| 147 | Tom Merrifield (b. 1932) Contemporary charcoal study, figure, signed, 34 x 24cm, framed, together with a large print £15-20 | 162 | Polish School, oil on canvas, abstract coastal scene, signed verso, 37 x 49cm, framed £40-60 |
| 148 | D. Brown, contemporary, watercolour still life, initialled, 25cm x 20cm, together with three signed prints by Brown, each framed and glazed (4) £30-50 | 163 | John Attwood (20th century) oil on board, eucalyptus trees, signed and dated '73, 40 x 49cm, framed £40-60 |
| 149 | Albert Kinsley (1852-1945), three watercolours to include snow covered Surrey landscapes each signed, two framed £50-80 | 164 | Timmy Penny (Contemporary) acrylic on board, Summer Border, signed, 38 x 49cm framed £40-60 |
| 150 | Abstract ceramic panel, 2nd half 20th century mounted on a hessian covered panel, indistinctly signed verso, 60cm x 37cm overall £30-50 | 165 | Basil Ede (1931-2016) watercolour - a green woodpecker, signed, 28cm x 21cm, in glazed gilt frame NB: this is likely an early left handed work shortly after his stroke in 1989 £60-100 |
| 151 | Lawrence Carrington Grubbe (late 19th / early 20th century) oil on panel - Spring in Wales, title and named in pencil to back, 16 x 35cm £50-70 | 166 | Louis Wain (1860-1939) pen and ink drawing - a smiling cat, signed, 10.5cm x 8.5cm, in glazed frame Provenance: Bonhams 28th February 2007, lot 363 £100-200 |
| 152 | Glyn Thomas (b. 1946), etching and aquatint - Kersey, signed, inscribed and numbered 32/50, 57 x 19cm, glazed frame £40-60 | 167 | John George Matheison (act. 1918-1940) signed etching - Loch Ard, 9cm x 24cm, in glazed frame £50-70 |
| 153 | Sidney Tushingham (1884-1968) signed black and white etching - Continental Street, in glazed frame, 39cm x 19cm £20-40 | 168 | Feliks Topolski (1907-1989) signed limited edition lithograph - Lord Hailsham, 101/275, 67cm x 51cm, in glazed frame £60-100 |
| 154 | English School, 19th century, watercolour - a village street, signed with initials F.L.B., in glazed gilt frame, 26cm x 35cm £30-50 | 169 | Philip G Needell (1886-1974) signed colour woodcut - Waterloo Place, Christchurch, 21cm x 32cm, mounted £60-100 |
| 155 | Edmund Van Someren (1875-1963) watercolour, Landscape - inscribed to label - Rivr estuary, The Alde with Church, Suffolk, 23 x 34cm, signed, glazed frame £20-40 | 170 | Edwardian Vanity Fair lithograph - the jockey Danny Maher, 38cm x 25cm, in glazed frame £40-60 |
| 156 | Set of eleven 19th century black and white auto-gravure engravings on silk - well known views of Ipswich to include The Ancient House, The Rotunda, The Market Cross, West Gate and other views, in glazed gilt and ebonised frames, average size 20cm x 25cm (11) £70-100 | 171 | Late 19th/early 20th century French School oil on canvas - portrait of a lady, indistinctly signed, 41cm x 33cm, unframed £60-100 |
| 157 | Francis Boxall (20th century) signed limited edition print 'Kerry', 640/850, with blindstamp, image 38 x 52cm, and two similar prints, glazed frames £40-60 | 172 | Late Victorian Pre-Raphaelite watercolour - religious figure in blue, unframed, 56cm x 45cm £50-70 |
| 158 | John Osborne (b. 1939) oil on board, vase of flowers, together with two pencil sketches by the same hand. (3) £50-70 | 173 | 1950s ink and watercolour on ivory panel - portrait of a young African lady, signed and dated '53, 17.5cm x 13cm, in glazed frame £50-70 |
| 159 | John Andrew Bawtree (b 1952) oil on board, landscape, signed, 40 x 78cm, framed £50-100 | 174 | Attributed to George Perfect Harding (1781-1853) pair of monochrome watercolours - Titian's Daughter and Beaumaris, circa 1832, 15cm x 12.5cm, in gilt frames £200-300 |
| | | 175 | Late 20th century watercolour - French Landscape, indistinctly signed and titled, dated 1987, 43cm x 56cm, in glazed frame £50-70 |

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| 176 | George Spence (b.1931) oil/acrylic on paper - Landscape, signed, 38cm x 48cm, in glazed frame £50-70 | 193 | George Sheridan Knowles (1863-1931)) watercolour- The lost deed, signed, 36 x 52cm, glazed frame £150-250 |
| 177 | Aleksandr Fedorovich Kostenko (b. 1938) oil on canvas, 25 x 29cm, framed £60-100 | 194 | George Sheridan Knowles (1863-1931)) watercolour- Relating his adventures, signed, 36 x 52cm, glazed frame £150-250 |
| 178 | After Samuel Peploe print - tulips, well presented in glazed frame, total size 87 x 55cm £40-60 | 195 | English school mid 20th century oil on board still life of dahlias, indistinctly signed, 77 x 60cm, framed £150-250 |
| 179 | Robert A Bottom R.U.A. (b. 1934) oil on board, Spitzbergen, 50 x 60cm, signed, titled verso, framed, £100-150 | 196 | William Russell Flint (1880-1969) limited edition colour print - seated female figure in landscape, 207/850, with WRF Galleries blindstamp, 46cm x 63cm, in glazed frame £50-70 |
| 180 | Manner of a Henry Cliffe (1919-1983) two watercolours on paper, abstract compositions, unsigned, each 52 x 73cm £80-120 | 197 | William Russell Flint (1880-1969) limited edition colour print - figures beneath castle walls, 382/850, with blindstamp, 53cm x 69cm, in glazed frame £50-70 |
| 181 | Mary Ensor (act, 1863-1897) oil on board, still life of birds nest and flowers, signed, 20 x 25cm, gallery label verso, framed £80-120 | 198 | William Russell Flint (1880-1969) limited edition colour print - female figures gathered, with WRF blindstamp, 42cm x 58cm, in glazed gilt frame £50-70 |
| 182 | Graham Clarke (b. 1941) signed limited edition woodcut - Helford, 38/50, 48cm x 70cm, in glazed frame £150-200 | 199 | William Russell Flint (1880-1969) limited edition colour print - semi-clad female before a fountain, 272/675, with WRF blindstamp, 41cm x 54cm, in glazed gilt frame £40-60 |
| 183 | 19th century Indian miniature gouache on paper, depicting a noble and attendant, 17 x 13cm together with another Indian miniature, both framed £80-120 | 200 | William Russell Flint (1880-1969) limited edition colour print - semi-clad fisher girl on the shore, 576/650, with WRF blindstamp, 40cm x 53cm, in glazed gilt frame £40-60 |
| 184 | Allin Braund (1915-2004) print 'Swimmer at sunset' 1966, numbered 6/15, signed at daret 1966, 46 x 60cm, glazed frame £180-220 | 201 | Gordon King (b.1939) set of three signed limited edition photo lithographs - Silk, Lace and Satin, 140/750, 33cm diameter, in glazed gilt frames £80-120 |
| 185 | Graham Clarke (b. 1941) woodcut, 1967, St Anthonys, signed and numbered 24/50, 66 x 95cm, glazed frame £180-220 | 202 | Gordon King (b.1939) signed print - the artists studio, 39cm x 50cm, in glazed gilt frame £30-50 |
| 186 | Allin Braund (1915-2004) print, Red boat under trees, signed and dated 1960, numbered 9/25, 52 x 72cm, glazed frame £180-220 | 203 | Gordon King (b.1939) signed limited edition lithograph - Studio Look, 72/295, 41cm x 54cm, in glazed gilt frame £50-70 |
| 187 | Jim Chamberlain (contemporary) photographic print of Assisi, 30 x 59cm, glazed frame £40-60 | 204 | Gordon King (b.1939) signed limited edition lithograph - Studio Pose, 72/295, with Washington Green blindstamp, 41cm x 54cm, in glazed gilt frame £50-70 |
| 188 | Jackie Simmonds, art print 'Afternoon' 36 x 46cm, framed £40-60 | 205 | Gordon King (b.1939) signed limited edition giclee print - Sunset Stroll, 7/195, 47cm x 67cm, in glazed frame £50-70 |
| 189 | Graham Clarke (b. 1941) woodcut, 1967, 'Cadgwith' signed and numbered 31/50, 46 x 64cm, glazed frame £180-220 | 206 | Early 20th century English School watercolour - A Welsh Cottage, indistinctly signed, 23cm x 30cm, in glazed gilt frame £20-40 |
| 190 | Rosina Wachrmeister (b. 1939) print - Doorway with chair, signed, image 50 x 35cm, glazed frame £50-70 | 207 | 19th century silkwork embroidery, children in a garden, 36 x 51cm, glazed frame £20-40 |
| 191 | Rosina Wachrmeister (b. 1939) print 'Two girls playing flute, signed and numbered 511/995, i she 67 x 50cm, glazed frame £80-120 | | |
| 192 | Graham Clarke (b. 1941) set of three coloured etchings, each signed, inscribed and numbered from an edition of 500, each 43 x 33cm, glazed frames £150-250 | | |

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| 208 | George Cattermole (1800-1808) watercolour - figures in an interior, initialled, in glazed gilt frame, 20cm x 29cm £40-60 | 223 | Thomas Williamson after George Morland lithographic engraving, published 1805, handcoloured, image 38 x 49cm, glazed frame £20-40 |
| 209 | Pair of 19th century hand coloured engravings - Westminster Abbey and Saint Paul's Cathedral, published by Ackermann 1836, in glazed gilt frames, 48.5cm x 61.5cm £30-50 | 224 | 19th century pastel on paper - Animals at Oasis, signed with monogram and indistinctly dated, 48cm x 33cm, in glazed frame £30-50 |
| 210 | 1970s mixed media on board - Avenue of Trees, indistinctly signed and dated, framed, 55cm x 69cm £20-40 | 225 | Henry Alken (1810-1894) pencil and watercolour - steeple chasing, signed, 21cm x 28cm, in glazed maple veneered frame £40-60 |
| 211 | World War One soldiers needlework, titled Souvenir of ...to my dear wife from Clifford, image 43 x 44cm, together with a Victorian Berlin style tapestry panel with parrot ornament. (2) £20-30 | 226 | English School, 19th century, pair of watercolours - Eastern Landscapes, in glazed gilt frames, 14cm x 47cm £30-50 |
| 212 | Richard Berkeley Sutcliffe (1918-79), costume design for Henry VIII, signed and inscribed, 67cm x 46cm, in glazed gilt frame £50-80 | 227 | G. W. Smith, 19th century en grisaille watercolour - a French Abbey, inscribed verso with related details, 17cm x 25cm, in glazed frame £20-30 |
| 213 | William Proudfoot (1822-1901), watercolour - extensive valley landscape with a town beyond, signed, 53cm x 37cm, in glazed gilt frame £30-50 | 228 | Francesco Bartolozzi (1727-1815) black and white engraving - 'Enfants qui se caressent', in gazed ebonised frame, 26.5cm x 21.5cm £20-30 |
| 214 | Albert Kinsley (1852-1945) watercolour - extensive landscape, signed, 25cm x 36cm, in glazed gilt frame £20-40 | 229 | 18th century hand coloured engraving - Fruits, titled, in glazed burr veneered frame, 22.5cm x 16.5cm, framed size 45cm x 40cm £20-40 |
| 215 | Early 20th century gouache - Italian Lake view, indistinctly signed, 36cm x 53cm, in glazed gilt frame £30-50 | 230 | Early 19th century watercolour depicting of courting couple beneath palm trees, signed with monogram, 14cm x 10cm, in glazed gilt frame £50-70 |
| 216 | David Britton, contemporary, watercolour - bridge over a river, signed, 27cm x 37cm, in glazed frame £20-30 | 231 | 18th century, English School, pen, ink and wash sketch - Drummer and Crowd, 21cm x 24.5cm, in glazed gilt frame
Provenance: The Parker Gallery £150-200 |
| 217 | Colin Self (b.1941) print and mixed media, 'Changing hands', signed inscribed alas titled and dated 1995, numbered 40/54, extensively inscribed with key by the artist to the reverse, 50 x 40cm, glazed frame £70-100 | 232 | Pair of late 19th century oils on board - shipping and a shipwreck off the coast, 23cm x 45cm, in glazed frames £60-100 |
| 218 | A. Jackson, Edwardian oil on board - still life of pansies, signed and dated 1905, 29cm x 45cm, in original glazed gilt frame £15-20 | 233 | Victorian English School watercolour - a view of Bangor, inscribed and dated 1878, label verso, in glazed gilt frame, 16cm x 24cm £20-30 |
| 219 | Edwardian English School watercolour - still life of religious artefacts, 38cm x 54cm, in gilt frame £20-40 | 234 | Early 20th century English School gouache - Village view, indistinctly signed, 23cm x 17.5cm, in glazed frame £30-50 |
| 220 | Richard Horwell Woodman, late 19th century watercolour - figures on a riverside track, 37cm x 53cm, in glazed gilt frame £30-50 | 235 | James Miller Miller (1914-2001), watercolour, A pretty senorita, signed and dated 1937, in a painted frame, 1715 x 13cm £40-60 |
| 221 | 20th century, English School watercolour - trees by a lake, indistinctly initialled, 27cm x 37cm, in glazed frame £20-30 | 236 | Edwardian English School oil on panel, inscribed verso Harrogate July 1907, signed indistinctly, 13cm x 22cm, in glazed gilt frame £40-60 |
| 222 | 1960s/70s string painting, 51 x 75cm, unsigned, framed, together with a similar relief. (2) £20-40 | 237 | Saverio De Bello (b.1951), watercolour - Venetian Canal, signed, 48cm x 13cm, in glazed gilt frame £30-50 |

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| 238 | English school, early 20th century, watercolour, figure feeding chickens before a cottage, inscribed to original label verso, Wartling, Sussex, Margaret Eyre Walker, Updene, Woking, 29 x 22cm, glazed frame £30-50 | 254 | English School, 19th century, watercolour - 'Palazzo Vecchio & part of the Pitti Palace from the Baboli Gardens, Florence, 1st March 1864', inscribed, 30cm x 19cm, in glazed frame £40-60 |
| 239 | William Harford watercolour - cottage scene, signed, glazed frame, 17 x 13cm £40-60 | 255 | Kathleen Caddick (b.1937) mixed media on paper - Old River Bed, monogrammed, titled verso, 24cm x 36cm, in glazed frame £200-300 |
| 240 | Henry Alken set of five early 19th century coloured prints - Notions, published 1831, in glazed oak frames, 19cm x 26cm £20-40 | 256 | Henry Bonaventure Monnier (1805-1877) three pencil sketch caricatures of figures, tow signed, 14.5cm x 9.5cm, 10cm x 6cm and 6cm square, each in glazed gilt frame (3) £100-200 |
| 241 | After Redoute by Langlois, two hand coloured engravings circa 1820s, Iris and Poppy, 36cm x 26cm, in glazed frames, together with another unframed (3) £50-70 | 257 | Pair of early 20th century Japanese ink and gold paint lake landscapes, signed, 41cm x 29cm, in glazed ebonised frames £60-100 |
| 242 | *Antoine de la Boulaye (b. 1951) watercolour and body colour, hunting scene, signed, 16 x 24cm, glazed frame £40-60 | 258 | William Gutteridge, pair of oils on board - South Weald Church and St Mary's Church, Shenfield, one titled, 30cm x 46cm, in glazed frames NB: Guttridge was a local tramp who painted to eke out a living. There are examples of his work in Brentwood Museum £80-120 |
| 243 | Clare Leighton (1898-1989) three wood engravings from Four Hedges, in glazed gilt frames, 30cm x 27cm overall £40-60 | 259 | Joseph Ridner after Marco Ricci, two hand-coloured etchings - Classical Landscapes, circa 1760, unframed, 46cm x 59cm £50-70 |
| 244 | Carol Burns (b 1934), collage of leaf and paper, 'Lunar Orbiter' c. 1964, inscribed in pencil verso, 24 x 19cm, glazed frame £30-50 | 260 | Puncinello by Victorio Piscopo (1913-2004) numbered edition of 475, with 18 lithographs, unframed, in folio, 74cm x 53cm overall £150-250 |
| 245 | Regency pencil sketch of a house, titled Church End, Finchley, 20 x 25cm, glazed frame £20-40 | 261 | 19th century embroidered armorial, coat of arms with motto 'Corde et manu', possibly the Bates family, ebonised glazed frame, total size 26 x 25cm £50-70 |
| 246 | Three 19th century miniatures to include a daguerreotype in burr maple frame, watercolour portrait and a silhouette, each framed £40-60 | 262 | Three Georgian reverse prints on glass, subjects including Return of Tippoo Saib's two sons to their mother', 'Connubial Happiness', 'Beautiful Florist', each in gilt frames, approximately 30 x 40cm £40-60 |
| 247 | Annelise Firth (b.1961) folio of etchings, to include various hand studies, two copies of Oyster Fields and three dry point studies- Incense of the Rose, all signed and dated 2012. (13) £30-50 | 263 | Charles Harrington (1865-1943) watercolour, The Haunt of the Kingfisher, signed, artists label verso, in glazed gilt frame, 35cm x 50cm Provenance: Chris Beetles Gallery £40-60 |
| 248 | Annelise Firth (b.1961) folio of monoprints and etchings- various cat studies, all signed and dated 2012. (19) £40-60 | 264 | Kurt Schicketanz, 20th century, two watercolours - 'Lago todo los Santos' and 'Caleta de Pescadores Iquique', signed, 45cm x 58cm, in glazed frames £100-150 |
| 249 | Annelise Firth (b.1961) folio of floral watercolours to include vibrant and abstract still life studies (13) £60-100 | 265 | Continental School, watercolour - portrait of a Tyrolean pipe smoking man, indistinctly signed, 41cm x 31cm, in glazed frame £20-40 |
| 250 | Annelise Firth (b.1961) folio of monoprints and etchings- Hardraw Force, signed and dated 2012. (17) £60-100 | 266 | Lucien Henri Grandgerard (1880-1970) oil on board - still life daisies in a jug, signed, 63cm x 49cm, framed £150-200 |
| 251 | Annelise Firth (b.1961) folio of linocuts- Woman in Shade and Light, and Snowfalls, Ingleton (24) £60-100 | 267 | 19th century gilt and gesso picture frame, to take a picture measuring 77cm x 65cm £30-50 |
| 252 | Annelise Firth (b.1961) oil on canvas - St. Michael's Mount Bay, signed and dated verso, 40.5cm x 51cm £30-50 | | |
| 253 | Annelise Firth (b.1961) oil on canvas - Pink Tulips, signed and dated verso, 50cm x 60cm £30-50 | | |

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| 268 | E. Harwood, 19th century, watercolour - castle ruins beside a river, signed and dated 1837, 31cm x 49cm, in glazed gilt frame £30-50 | 284 | Peter Collins (1923-2001) folio of over 40 erotic drawings in pencil and coloured crayon, together with a framed sketch £40-60 |
| 269 | Elizabeth Meek, 20th , oil on board - still life of summer flowers in a vase, signed, 38cm x 43cm, in gilt frame £40-60 | 285 | 19th century hand coloured engraving - 'Aquatic Theatre Saddlers Wells', published by Whittle & Laurie, august 23rd 1813, 29cm x 43cm, in glazed frame £30-50 |
| 270 | Frederick H. Brown, watercolour - fisherfolk on the Suffolk coast, signed, 35cm x 51cm, in glazed gilt frame £40-60 | 286 | Mid 20th century watercolour depicting H.M.S. Repulse at sea, signed Barry and dated '40, 25cm x 34cm, in glazed frame £50-70 |
| 271 | Early 19th century English School pencil drawing - Church Ruins beside a lake, in oak frame, 15cm x 17cm £30-50 | 287 | 18th century black and white engraving - The Oxford Almanack For the Year of our Lord 1740..., 52cm x 45cm, in glazed frame £30-50 |
| 272 | Toulouse-Lautrec three original plates from Le Rire, 29cm x 22cm, in glazed frames £30-50 | 288 | 19th century aquatint after T. G. Dutton - The Marlborough East Indiaman, 1450 Tons, 36.5cm x 50cm, in glazed frame £50-70 |
| 273 | Hugh Boycott Brown (1909-1990) oil on board, Lavender Cottages, 19 x 22cm signed and inscribed verso, framed £80-120 | 289 | William Nicholson coloured lithograph - The Paper Boy, from London Types, 1898, published by Heinemann, 27cm x 24cm, in glazed frame £60-100 |
| 274 | English School, oil on board, Portrait of a pig, indistinctly signed and dated, 20 x 25cm, framed £60-100 | 290 | Early 19th century hand coloured aquatint by H. Merke after Samuel Howitt from the original design of Capt. Thomas Williamson - 'Sices, Or Grooms, Leading Out Horses', circa 1808, from "Oriental Field Sports", 34cm x 46cm, in glazed frame £50-100 |
| 275 | Edward Bird (1772-1819) wash drawing, the jolly toper, 14 x 11cm, glazed frame £80-120 | 291 | Pair of 19th century hand coloured aquatints by R. Reeves after C. Newhouse, coaching scenes entitled - 'A False Alarm On The Road To Gretna' and 'One Mile From Gretna', published by Moss, 37cm x 49cm, in glazed frames £60-100 |
| 276 | I Landmann (18th century) pencil, boatman, signed and dated 1739 to margin, 14 x 19cm, together with another possibly by the same hand, both framed £100-150 | 292 | Herbert Thomas Dicksee (1862-1942) signed etching on vellum - 'Against Wind and Open Sky', published 1900 by Frost & Reed, 28cm x 58cm, in glazed gilt frame £80-120 |
| 277 | Continental school, early 20th century, watercolour over print, can can girl, 31 x 22cm, together with an oil on canvas laid down onto board, highland landscape., 28 x 59cm, both framed | 293 | French School, 19th century, pencil drawing - Classical Figures, indistinctly inscribed verso, 22cm x 30cm, in glazed gilt frame £40-60 |
| 278 | Italian school, early 20th century, oil on canvas, vase of flowers, indistinctly signed and inscribed Napoli, 29;x 36cm, framed £60-100 | 294 | Pair of early 20th century reverse painted pictures on glass depicting exotic birds among foliage, 27cm x 22cm overall £60-100 |
| 279 | After Henry William: Bunbury (1750-1811) pen and ink sketch - Sunday Evening (copy after the engraving by the same name, bears signature, 24 x 28cm £60-90 | 295 | 19th century Japanese woodblock - Utagana Kunisada, a group of actors, 1854, unframed, 37cm x 25.5cm £50-80 |
| 280 | After Rembrandt Harmenszoon van Rijn (1606-1669) etching 'The Three Trees', inscribed to margin in pen, image 20.4 x 28cm, indistinct watermark £100-150 | 296 | 19th century Japanese woodblock - Utagana Kunisada II, Actor Bando Hikosaburo as Mamushi, published Ebiya Rinnosuke, 1864, unframed, 37cm x 26cm £60-100 |
| 281 | Marcia Blakenham (b. 1946), three oils on canvas - still life of fruit and vessels, unframed, 21cm x 23cm and 25.5cm x 20.5cm £70-100 | | |
| 282 | Marcia Blakenham (b. 1946), two signed etchings - figures, one numbered 15/16, in glazed frames £40-60 | | |
| 283 | Marcia Blakenham (b. 1946), watercolour - Landscape, signed and dated 2018 verso, 23cm x 39cm, in glazed frame £40-60 | | |

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| <p>297 19th century Japanese woodblock - Toyohara Kunichika 1866, Actor Sanamura Tanosuke III as Toneri Sakuranaru, published Iseya Rihei blockcutter Sugawa Sennosuke, unframed, 36cm x 24cm £60-100</p> <p>298 19th century Japanese woodblock - Utagana Kuniyoshi, A Group of Actors, 1848, unframed, 37cm x 25cm £50-80</p> <p>299 19th century Japanese woodblock - Utagana Kunisada, from 69 Stations of Kisokado Road, no. 67: Musa, an actor Onoe Matsusuke, 1852, published Enshuya Hikobei, unframed, 37cm x 24.5cm £80-120</p> <p>300 Large 19th century Berlin woolwork tapestry, depicting interior scene of figures and game, in glazed gilt frame, total size 127 x 115cm £60-100</p> <p>301 19th century hand coloured engraving after Prior - Brighton Pier, published by Robins, 24cm x 44cm, in glazed gilt frame £20-40</p> <p>302 After Turner, watercolour - figures on a coastal path, 27cm x 42cm, in glazed gilt frame £30-50</p> <p>303 Miro, contemporary, lithograph - Star Scene, 41cm x 59cm, in glazed frame £60-100</p> <p>304 English School, 19th century, oil on panel - a musketeer, 32cm x 22cm, in gilt frame £50-70</p> <p>305 After Ernest Messonier (1815-1891) signed etching, Cavalier, published 1906, image 25 x 19cm, framed, together with a group of three Continental pen and ink scenes, framed as one, also indistinctly signed print - Tge Sun Hat, and military engraving. (4) £20-40</p> <p>306 T. Ramsden, pastel portrait of a lady, signed, 50cm x 34cm, in glazed oak frame £40-60</p> <p>307 19th century Italian School, gouache, study of the Bay of Naples, 21 x 29cm, glazed period frame £40-60</p> <p>308 H. Masters, pair of late Victorian watercolours - rural landscapes, signed, 17cm x 24cm, in glazed gilt frames £30-40</p> <p>309 Peter Hall (b. 1958) watercolour, landscape, signed, 31 x 51cm together with a lithograph after C. H. Lauder, both framed. (2) £30-50</p> <p>310 Annelise Firth (b.1961) folio of watercolours and etchings- figures, flowers and abstract studies, all signed and dated. (14) £50-70</p> <p>311 Annelise Firth (b.1961) folio of floral watercolours to include vibrant and abstract still life studies (14) £60-100</p> | <p>312 Annelise Firth (b.1961) folio of monoprints and etchings to include Girl with Fan and similar works, all signed and dated. (17) £60-100</p> <p>313 Eric Young, contemporary, three oils on board - views of Brightonsea to include Bateman's Tower, The Sun Inn and Waterside, each titled and framed, 30cm x 21.5cm £50-70</p> <p>314 Four antique engravings to include 'A Lady and her Children relieving A Cottager', after W. Bigg, 'View of George Watson's Hospital' after Andrew Scott Mason, David Roberts engraving and a further black and white engraving on silk, 'The Paphian Bower', each framed and glazed £50-80</p> <p>315 K. Zippah, pair of early 20th century watercolours and pastels - Egyptian Landscapes, signed, 19cm x 39cm, in glazed gilt frames £30-50</p> <p>316 Contemporary, late 20th century, ceramic and mixed media panel - Harbour view, 55cm x 61cm, in aluminium frame £50-70</p> <p>317 Stanley Marek, late 20th century, oil on canvas - entitled "Sleeping Sambo's Jumping Fish Dream", signed, titled and dated 1998 verso, 61cm square, framed £50-100</p> <p>318 Stanley Marek, late 20th century, oil on canvas - entitled "Working The Lavender on Hensons Hilltop Farm", signed, titled and dated 1998 verso, 66cm square £50-100</p> <p>319 Clifton Karhu, (1927-2007), American/Japanese, printed on cotton, Japanese Garden, 69cm square, framed £50-70</p> <p>320 J William Hepburn (early 20th century) etching - Rain Laventie, Nov 1916, another by the same hand, unframed
Provenance: collection of the artist William Edward Riley (1852-1937) thence by family descent £40-60</p> <p>321 James Hardy, 20th century, oil on canvas laid on board - a Naval Engagement, signed, 50cm x 75cm, in gilt frame £200-300</p> <p>322 Attributed to Thomas Webster, 20th century, oil on panel - still life profusion of summer flowers, 49cm x 39cm, framed £150-200</p> <p>323 Attributed to Samuel David Colkett (1806-1863) oil on canvas - rural landscape with cattle and herdsman at rest, 34cm x 44cm, in gilt frame £250-350</p> <p>324 Dione Page (b.1936) mixed media - The Old Sheep Pen, signed and dated '93, titled. In glazed frame, 23.5cm x 26cm £50-70</p> |
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- 325 David Shepherd (1931-2017) five various signed prints, the largest Tembo Mzee, signed and numbered 406/850, approximately 48 x 90cm, all framed, together with a French book plate **£80-120**
- 326 Collection of Chinese / Hong Kong pictures and watercolours, some signed and one dated, each unframed, 26cm x 18cm (6) **£50-100**