

Sold without Reserve - Fine Collection of Private Press Books & The Penny Berry

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| <p>1 The Wood Engravings of John Nash, compiled by Jeremy Greenwood. Wood Lea Press, Liverpool 1987, limited to an edition of 750, in slip case £60-100</p> <p>2 Edward Bawden editioned prints by Jeremy Greenwood, Wood Lea Press, Woodbridge, limited to an edition of 450, in slip case £60-100</p> <p>3 The Chester Play of The Deluge, ill. David Jones, London, Clover Hill Editions, 1977, limited to 250 copies, numbered 127 £120-180</p> <p>4 Art for Life - The story of Peggy Angus, Incline Press, 2004, two volumes, numbered 67/350, in slip case £80-120</p> <p>5 The Natural History of Selborne, illustrated by John Nash, designed by John Lewis, printed Cowells, 1972, numbered 609 from an edition of 1500 and signed by John Nash, slip case £40-60</p> <p>6 Wilfred Blunt - Tulips and Tulipomania, Basilisk Press, 1977, limited edition of 515, numbered 253 and signed by Wilfred Blunt, in slip case £40-60</p> <p>7 Julius Ceasar's Commentaries, engravings by Clifford Webb, The Golden Cockerel Press 1951, numbered 241 from an edition of 320 £40-60</p> <p>8 Theocritus - with wood engravings by Lionel Ellis, Fanfrolic Press, numbered 401/500, 29cm high £40-60</p> <p>9 Ann Muir - Harvesting Colour, Incline press 1999, no. 89 of 225 signed copies, 29cm high, in slip case £40-60</p> <p>10 Hans Schmoller - Mr Gladstone's Washi, Bird and Bull Press, 1984, numbered 22/500, 29cm high, with folio of loose prints, contained within slip case £30-50</p> <p>11 George Bernard Shaw, The Adventures of the Black Girl in Her Search for God, 1st Ed, 1932 £40-60</p> <p>12 Penelope Hughes-Stanton, The Wood- engravings of Blair Hughes-Stanton, Private Libraries Association 1991, from a limited edition of 1750, 30cm high £30-50</p> <p>13 John Dreyfus. "A Typographical Masterpiece - An Account by John Dreyfus of Eric Gill's Collaboration With Robert Gibbings In Producing The Golden Cockerel Press Edition of The Four Gospels In 1931"; one of 250 copies, publ. Bain & Williams Ltd. 1991, red cloth binding, 34cm high £60-90</p> | <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> | <p>Paul Nash, Monster Field, Counterpoint Publications 1946, limited to an edition of 1000, together with Aerial Flowers, also limited to 1000 copies. (2) £60-100</p> <p>Christopher Sandeman - Thyme and Bergamot, illustrated by John O'Connor, Dropmore Press, 1947, numbered 179/550, with dust jacket, 27cm high £40-60</p> <p>Mary Skempton - The Wood Engravings of Mary Skempton - 44 wood engravings, limited edition of 150 numbered copies, Privately printed at Libanus Press Marlborough, 1989, 29cm high £50-70</p> <p>Herman Melville - "Benito Cereno", publ. 1926, illus. by E. McKinght Kauffer, published Nonsuch Press, number 1100 of 1650 copies on Van Gelder paper, red cloth binding £40-60</p> <p>P. J. Jackson - three very limited edition private publications, including 'A few wild ones' numbered 1/8 illustrated and printed by P J Jackson on Times Bold Tiepolo paper, with linocut and aquatint illustrations, 39cm high, two others by the same hand - Heraclitus, numbered 2/12 and another numbered 7/12. (3) £40-60</p> <p>John Gray - Edward Walters, printer and engraver, Fleece Press 2013, limited to 240 copies, 29cm high, together with The death of Hector by Rene Hague with illustrations by Peter Campbell, and signed by the artist, pub. Christopher Skelton, 1973, numbered 155/200. (2) £40-60</p> <p>Theodore Francis Powys, Goat Green, illustrated by Gwenda Morgan, The Golden Cockerel Press 1937, signed and numbered 16/150, 22cm high £40-60</p> <p>"Faithful John", 1998, woodcuts by Harry Brockway, transl. Lucy Crane, number 29 of 220 copies signed by the artist on Zerkall mould-made paper, quarter-cloth with gilt-leathered spine & decorated paper covered boards, slip-case £40-60</p> <p>F. L. Lucas: "Gilgamesh, King of Erech", published Golden Cockerel Press 1948, twelve wood engravings by Dorothea Braby, titled page in gold & black, number 374 of 500 copies, quarter buckram with gilt-lettered spine & decorative cloth boards. £80-120</p> |
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- 23 William Cynwal - In defence of Women, ill John Petts, London, Golden Cockerel Press, Specially bound copy, numbered 69 from an addition of 100, bound by Hiscoe, gilt tooled leather, 23cm high, in slip case, together with GWYN WILLIAMS: Gwyn Williams: Against Women, ill John Petts, London, Golden Cockerel Press, 1953, numbered 219 of 350. (2) **£100-150**
- 24 Claire Bolton: Awa Gami: Japanese Handmade Papers from Fuji Mills, Tokushima, Alembic Press 1991, Illustrations by Yasusuke Nyuko; several mounted samples. (8vo) original handmade paper wrappers. No. 151 of 320 copies of the regular edition, together with Delittle York, published Alembic Press, 1988, numbered 86/145. (2) **£60-80**
- 25 John Taylor - A Dog of War, illustrated by Hester Sainsbury, London: Frederick Etchells & Hugh Macdonald, 1927, 5 hand-coloured wood-engraved plates, original buckram-backed boards numbered 175/375, with dust jacket **£40-60**
- 26 Alan Powers, Barry Kitts, Ronald Maddox - In Place of Toothpaste, celebrating the watercolour painting of Eric Ravilious. Incline Press, 2004, from an edition of 250 (inscribed 'for Bert with love', 27.5cm high **£40-60**
- 27 George Szirtes - Kissing Place, illustrated Clarissa Upchurch, published Starwheel Press, signed by both writer and illustrator and numbered 13/35, 28cm high, together with Adrian Henri - Lowlands Away, published The Old School Press, 2001, limited edition, numbered 100, also 'But flashes of wit', epigrams from Sir Thomas Urquhart's Apollo and the Muses, illustrated Sarah Van Nickerk, The Foundling Press 1999, numbered 110/300. (3) **£60-100**
- 28 Elizabeth McClintoch - California Flora, The Book Club of California, 1995, with a suite of proofs by a John DePol, limited to 40 copies, in cloth bound folding case, 27cm high, together with Theodore Bachaus, Private Presses of San Serriffe, 1980, numbered 1 of 350 copies, also Laurence Goldstein - Altamira, The University of Nebraska 1978, numbered 295/300. (3) **£60-100**
- 29 Evelyn Ansell - Twenty Five Poems, with wood engravings by Diana Bloomfield, The Vine Press. 1963, from an edition of 100, cloth binding, 22cm high, together with 'Poems from the Works of Charles Cotton, illustrated by Claud Lovat Fraser, Curwen Press 1922. (2) **£40-60**
- 30 Alicia Pearson - Memories of Childhood, Warren Editions, 1976, numbered 139/250, 24cm high, in slip case, together with Mary Longue - A house in the Country, with wood engravings by Gaylord Schanilec, 1994, signed by Mary Longue and numbered 205/250, also Night Thoughts and other Poems by C. H. Sisson, Inky Parrot Press, 1983, signed and numbered 13/326, also Fiona Pitt-Kethley - A School for Life, The Previous Parrot Press 1993, signed and numbered 109/250. (4) **£60-100**
- 31 C Day Lewis - Posthumous Poems, The Whittington Press 1979, in Whittington decorated paper designed by Miriam MacGregor, signed by Jill Balcon and numbered 70/250, 28cm high, together with 'Poems for Alan Hancox, published Whittington Press, numbered 7/350, also Venice Visited, The Old School Press, 1999, numbered 55/80. (3) **£60-100**
- 32 Richard Price - Gift Horse, drawn in wire by Ronald King, Circle Press 1999, signed by both and numbered 25/50, 29cm high, also Circus Turn, designed and drawn in wire, Circle Press, signed and numbered 49/75, 20cm high, in slip case, together with Cathy Courtney - The Looking Book, a pocket history of the Circle Press, also Alphabeta Concertina, by Ronald King, Circle Press 1983, numbered 43/120, also John Donne - The Flea, with relief design by Willow Legge, Circle Press 1980, second edition, also Toby Lurie - Barbers Pole, also Roy Fisher - Scenes from the Alphabet, 1984, together with two private cards from Ronald King. (9) **£100-150**
- 33 George Borrow - The eagle of Alder Grove, illustrated by Peter Carter, Incline Press 1994: numbered 19/100, 15cm high, together with 'A Tale of Two Benches, illustrated by Robert Gibbings and Simon Brett, Alembic Press, 2000, numbered 111/120, also 'One Greek Alphabet, published Ceolfrith Press, 1980, Jonathan Price - 'Private View' published Valerie Parry, 1985, signed limited edition of 230 copies, also 'Aquamarine' by Lawrence Sail, with wood engraving by Christopher Wormell, published The Gruffyground Press 1988, signed by author and illustrator and numbered 96/130, also David Hilton - 'No relation to the Hotel', signed and numbered 176/400, also Thorsten Sjolín - My Father made Toys, Incline Press 2006, from an edition of 200, inscribed from Graham Moss and Kathy Whalen of Incline Press. (7) **£80-120**

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| <p>34 The Seasons by James Thomson, Nonesuch Press 1927, numbered 186 out of 1,500 copies, 1927, marbled cloth binding, 28cm high £40-60</p> <p>35 Gwyn Jones - The Green Island, Golden Cockerel Press 1946, numbered 230/500, cloth binding, 26cm high £60-90</p> <p>36 Miriam MacGregor - Whittington Aspects of a Cotswold village, with 34 wood-engravings, in pictorial dust wrapper, in additional paper slipcase, limited edition of 350 numbered 224 and signed by the artist, Whittington Press, 1991, 27cm high £80-120</p> <p>37 Miriam Macgregor - The Engraver's Cut, The Primrose Academy 2005, signed and numbered 32/155, also inscribed and dedicated to front pages, 29.5cm high, slip case, together with Miriam Macgregor - Allotment, pub. Prospero Books, 1996, no. 102/499 and Miriam Macgregor 'Midwinter' Whittington Press 2012, signed and numbered 80/265, in slip case. (3) £100-150</p> <p>38 Ford Madox Ford - Mister Bosphorus and the Muses, 1st edition, original half cloth, with 6 engraved plates and 5 smaller engravings in the text by Paul Nash, Duckworth & Co, London 1923. 25cm high £80-120</p> <p>39 Alfred Tennyson - Morte d'Arthur, printed London Central School of Arts and Crafts, Holborn, 1950, cloth boards, 25cm high £60-90</p> <p>40 Margaret Macgregor - Allotments, Whittington Press, 1985, signed and numbered 152/300, 20cm high, in slip case £40-60</p> <p>41 The Locks of the Oxford Canal, with fifty wood engravings by John Craig, published The Whittington Press 1984, signed by John Craig and numbered 165/350, 27cm high £60-90</p> <p>42 Margaret Lock - Poem about nothing, William of Poitiers, Lock's Press, 1995, numbered 31/80, folding format with cloth boards, 28cm high, together with The Pageant of Newark on Trent, The Cateret Book Club 1927, limited to 200 copies, also 'Herbert Hodgson - Printer', The Fleece Press, 1989, limited to 340 copies, also John Donne - Holy Sonnets, Alembic Press, Winchester 1986, numbered 30/100, also Richard Kennedy - A parcel of time, The Whittington Press, 1977. (5) £60-100</p> <p>43 Miriam Macgregor - Diary of an Apple Tree, Whittington Press, 1997, signed and numbered XIII of 20 special copies bound in inlaid leathers and with a set of prints and one additional signed hand coloured engraving, 24cm high, together with a letter from Miriam Macgregor £40-60</p> | <p>44 Leonard Clarke -An intimate landscape, Nottingham Court Press, 1981, illustrated by Miriam Macgregor, limited to 500 copies, slip case £40-60</p> <p>45 John Craig - Britten's Aldeburgh, Whittington Press, 1997, signed and numbered 135 of 440 copies, slip case £40-60</p> <p>46 In Praise of Patterned Papers: A Collection of Essays, with an introduction by Tanya Schmolter, number 200 of 300 copies, tipped-in samples, some marbled, illustrations, original cloth-backed patterned-paper boards, Incline Press, 1997. £60-100</p> <p>47 Gwenda Morgan - The diary of a land girl, Whittington Press, numbered 106/300, 29cm high in slip case
 Good original condition £80-120</p> <p>48 Miriam Macgregor A House by the Sea, Whittington Press, 2006, number 11 of 80;copies, signed by the artist, in slip case £60-80</p> <p>49 Lewis Carroll - The Hunting of the Snark, illustrated by Howard Jones, Whittington Press 1975, 404/750, signed by the artist, 30cm high, slip case £40-60</p> <p>50 Pauline Paucker - New Borders, The Working life of Elizabeth Friedlander, Incline Press 1998, signed and numbered 64 of 325: 32cm high, slip case £40-60</p> <p>51 Haiku of Basho, translated by Lucien Stryk, Embers Handpress, Norwich 1984, signed and numbered 65/80, 30cm high £40-60</p> <p>52 Christopher Whitford - Together and Alone, with engravings by John O'Connor, Golden Cockerel Press 1945, 194/500, 26cm high, together with a 'An Essex Dozen', illustrated by John O'Connor, published Benham. Colchester 1953, one of 500 copies, also 'Canals, Barges and People' by John O'Connor, London 1950. (3) £80-120</p> <p>53 Patrick Miller - Ana The Runner, Golden Cockerel Press 1937, illustrated by Clifford Webb, signed by the author and numbered 65/150, 23cm high £40-60</p> <p>54 Patchwork Quilt. Poems by Decimus Magnus Ausonius, with illustrations by Edward Bawden, Franfrolico Press, 1930 from a limited edition of 400 but unnumbered £40-60</p> |
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- 55 Anatolii Kalashnikov - Anglo- Russian Relations, Cuckoo Hill Press 1983, signed and numbered 104/150, 24cm high, together with Marjorie Sissons - The Cave, illustrated by Frank Martin, The Vine Press 1957, also Ray Howard-Jones - 'Heart of the Rock', The Rocket Press, 1993, signed and numbered 223/300, also Thomas Gray An ode on a favourite cat.', Incline Press, 2001, numbered 66/150. (4) **£60-90**
- 56 Gunnar Brusewitz - The Amazing Miss Brooke, Incline Press 1996, signed and numbered 105/250, 26cm high, slip case, together with Libby Houston 'A Little Treachery, Circle Press 1990, numbered 71/120, also Thomas Traherne, 'The Vision of Childhood, Spoon Print Press, signed and numbered 30/100, also Edward Lear 'The Owl and the Pussycat', Incline Press 2009, one of 180 copies **£80-120**
- 57 P J Kavanagh - Real Sky, The Whittington Press, illustrated by Miriam Macgregor, signed by the author edition of 500, 24cm high, also A heyrick bestiary, Jericho Press, 2008, edition of 60, also 'Three wood engravings by Rachel Reckitt for The Mill on the Floss, Matrix 2006, limited to 160 copies, also Linda Leatherburrow 'The Shadow on the Plain, Little Bird Press, signed, also 'A bonnet full of Nursery Rhymes', Compton Verne 1998, limited to 300, also 'The Guest' with woodcuts by Helen Siegel, 1976, also Robert Graham - Playing Gershwin, Incline Press 1997, signed and numbered 98/200, also John Fuller - The Ship of Sounds, The Gruffyground Press 1981, signed and limited to 130 copies, also Justin Howes, Typefinders at the Old Bailey, Matrix 2004, limited to 160 copies. (9) **£80-120**
- 58 Geoffrey Chaucer and Ronald King (British b.1932) - The Prologue, From the Canterbury Tales, Circle Press 1978, with screen prints by Ronald King, published by Editions Alecto Limited 1967, edition of 250 with an original screen print by Ronald King, signed and numbered XI, 40cm high, in slip case **£40-60**
- 59 Thomas Lowinsky (1892-1947) by Colin Myers, Incline Press 2001, numbered 6 from an edition of 250, 33 cm high, slip case **£60-100**
- 60 John Ridgwell "Fine Papers at the Oxford University Press", The Whittington Press 1999, numbered 138 from an addition of 300, inscribed 'To Bert and Molly with love, Miriam (Macgregor), 38cm high, in slip case **£100-150**
- 61 E. M. Clarke - 'A Litter of Letters', published Rhinoceros Press 1987, signed and numbered 19 of 25, comprising 14 lino cut prints, each image approximately 23 x 35cm, each signed with initials, within red border folder **£100-150**
- 62 Christopher Brown - 'An Anamorphic Alphabet' Previous Parrot Press 1999, special hand coloured copy (one of 36), signed and numbered XVI from an overall edition of 136, issued with folder of 4 loose signed uncoloured prints, 34cm high in slip case **£40-60**
- 63 Douglas Cleverdon: 'Sixe Idyllia chosen out of the Sicilian Poet Theocritus', published by Clover Hill Editions, Chilmarsh Press, New York, 1971, illustrated with eight etchings by Anthony Gross, numbered 33 from an edition of 270, 34cm high, in slip case **£100-150**
- 64 John Craig - Venice, Whittington Press, 2015, signed and numbered 54 from an edition of 285, half leather binding, 32cm high, in slip case **£60-100**
- 65 Edward Lear 'The Pobble who has no toes' illustrated Margaret Lock, Lock's Press, Brisbane 1979, signed and numbered 4 from an edition of 60, 38cm high, cloth boards with paper dust jacket **£80-120**
- 66 John Milton and Henry Lawes - The Mask of Comus, illustrated by M. R. H. Farrar, Nonesuch Press 1937, numbered 108 of 950 copies, 40cm high **£60-90**
- 67 William Blake - Songs of Experience, 1927 facsimile by Ernest Benn Limited, 25cm high, together with Songs of Innocence, 1967 facsimile by Rupert Hart-Davis Ltd. together with Mr Kilburn's Calicos - William Kilburn's Printing Patterns from the year 1800, Fleece Press 2014, from an edition of 300 copies, box case **£40-60**
- 68 Mervyn James - Mountains, illustrated by Rigby Graham, Brewhouse Publications 1972, numbered 112/200, 25cm high **£30-50**
- 69 Jo Spaul - Urban Birds, Incline Press, numbered 36/180, 26cm high, together with Dorothy Auchterlonie - Something to Someone, published The Brindabella Press 1983, numbered 219/230, also Incline Press - A brief Illustrated History, 2000, also 'Four Wood-engravings for Virgil's Georgies, engraved by Edward Craig, published Matrix, one of 150 copies. (4) **£60-90**

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| <p>70 Caroline Archer and Robert Harling - The St Bride Notebook, with wood engravings by Eric Ravilious., to celebrate the centenary of his birth, Incline Press 2003, signed by Robert Harling, from an edition of 50 copies, 24cm high £40-60</p> <p>71 Charles D'Orleans - Rondels, decorated by Guy Worsdell, The Caravel Press. London 1951, numbered 76 from an edition of 150, tooled white cloth binding, 20cm high £40-60</p> <p>72 John Petts and Johan Jones. Susanna and the Elders, numbered 23 of 400 copies, wood-engraved frontispiece by John Petts, signed by the artist, spotted, original boards, chipped and faded, 8vo, Llanystumdwy: Caseg Press, 1948, also including two notes from John Petts, 20cm high £40-60</p> <p>73 Sappho - illustrated by Lettice Sandford, Boar's Head Press 1932, numbered 178/250 copies, marbled boards with leather spine, 23cm high, slip case, together with Constance Fitzgibbon - Watcher in Florence, The Bine Press 1959, limited to 150 copies, also Ronald Coates - Several Occasions, wood- engravings by Edward Walters, 1932. (3) £60-100</p> <p>74 Thomas Burke - The real East End, 1932 first edition, with illustrations by Pearl Binder, tooled cloth binding, 22cm high £40-60</p> <p>75 Good collection of small edition Gruffyground Press publications, various writers and illustrators. (17) £100-200</p> <p>76 Louis How - Narcissus, The Harbor Press 1928, illustrated by Walter Dorwin Teague, numbered 112/385, together with Laurence Binyon - Brief Candles, with six engravings by Helen Binyon, signed by both and numbered 90/100, leather binding, also R. Crashaw - Musicks Duell, wood engravings by Philip Hagreen, London 1935, one of 500 copies. (3) £60-80</p> <p>77 Arron Smith -The Atrocities of the Pirates..., numbered 418 of 500 copies, Golden Cockerel Press 1929, wood-engravings by Eric Ravilious, original buckram-backed boards £60-80</p> <p>78 The Whittington Press - Matrix, 24 volumes, including numbers 2 (a reprint), Offprint from Matrix 10, 11,12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32 £400-600</p> <p>79 Fame's trumpet, twenty rhymes, Lock's Press, Brisbane, 1982, signed by Margaret Lock and numbered 21 (of 75 copies) £30-50</p> | <p>80 Andrew Marvell - The Press, wood engravings by Peter Forster, Fleece Press 1984, one of 250 copies, together with seven private publications relating to printing including G A Beale - A survey of handmade paper, Cadenza Press 1977, one of 320 copies, John S. Fass - The Hammer Creek Press, 1998, various others. (8) £60-100</p> <p>81 Jim Turner - Other days, illustrated by Miriam Macgregor, signed by the poet and numbered 205/500, Whittington Press together with two other Whittington Press publications illustrated by Miriam Macgregor - Song of the Scythe, limited to 40 copies and Cotswold Days, limited to 1000 copies. (3) £40-60</p> <p>82 Carolyn Trant - 'Gawain' miniature paperback version or the original 1997, handmade by a Japanese method in Nepal, the woodcuts handprinted with a spoon, 18cm high, boxed, together with a good group of private printed books including Maureen Richardson - Washi Tour of Japan, 1995, 25/90, also E. M. Clarke - The first seven days, published Colchester 1984, 28/100, also John Harris - American Folk Tales, Gerry Press 1987, signed, limited to 120 copies, also John Wycliffe - Cantica Canticori, illustrated by Nicholas Parry, Term Press, signed and numbered 79/110, also 'Brighton Belle', by Carolyn Trant 2011, also The Dragon of Wantley, illustrated by Ben Sands, The Shoestring Press 1960, signed and numbered from an edition of 200, also Turtle, by The Hamer Creek Press, 1952. (9) £60-100</p> <p>83 A Primer of life along the Hammer Creek, John De Pol, Hammer Creek Press, New York 1956, one of approximately 75 copies, 17cm high, seven further private press publications including Peter Gauld, A Book of Emblems, Basement Press, Ipswich 1998, 12/40, also Cuts and Verses from Typographia, London 1982, Cadenza Press 62/100, Frank Samperi, Sanza Mezzo, 1977, one of 400, Alan Peacock, Walking the Coast, The Hawthorn Press, 93/100, John Pease - Flobby The Jujiburra, Offcut Press Leicester 1970, 107/170, Blue Eyed Patty, Croft Press 1979, signed and numbered 72/250, also G A Beale, The Emerald Harvest, Cadenza Press 1968. (8) £60-100</p> <p>84 Samuel Johnson - The Fountains, Lock's Press Brisbane 1984, signed and numbered 21/58, 26cm high £40-60</p> |
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| <p>85 Edward Lucie Smith - Beasts with Bad Morals, illustrated by Leonard Baskin, Leinster Fine Books, 1984, numbered from an edition of 500, together with another from the same run - 2 copies £40-60</p> <p>86 William Beckford - Vathek, Nonesuch Press 1929, 498 of 1050 copies, 23cm high, together with 'A stitch in time', James Laver, Nonesuch Press 1927, 566/1525, also Translations, by Basil Phillott Blackett, printed Guido Morris and the Latin Press 1937. (3) £60-100</p> <p>87 Aesop's Fable - The Miller, his Son and their Ass, Incline Press, 2006, illustrated by Nick Wonham, signed and numbered from an edition of 160 £30-50</p> <p>88 Narci & Echo, Weather Bird Press, 2005, one of 50 copies, together with three other Weather Bird Press publications including Rue Laden-Hardy - In the Garden, 1999, one of fifty, also Lawrence Clark Powell - Madeleine, 1990, signed and numbered 56/125: also Pomy & Vertu, 2001, one of fifty copies. (4) £80-120</p> <p>89 William J. Ibbett - One Hundred Facets of Winter and Spring, Highhouse Press 1931, decorated by John Reginald Biggs, numbered from an edition of 110 £30-50</p> <p>90 John Randle - One rainy day, Whittington Press, 2000, one of 150, presented with a signed engraving by Miriam Macgregor and another unsigned by Edward Walters, slip case, together with People and Places with wood engravings by John O'Connor, Whittington Press, 1999, 81/375, also London Scenes, with wood engravings by Hellmuth Weissenborn, Whittington Press, 91/300. (3) £60-90</p> <p>91 Mandeville Press publications, including Edward Lowbury - Variations on Aldeburgh, 1989, one of 500 copies, numerous others, all limited editions. (24) £80-120</p> <p>92 Collection of local interest private print publications, including The Other side of the Alde by Kenneth Clark, 1968, limited to 125 copies, also four Jardine Press publications with illustrations by James Dodds, another - Peter Grimes, published by James Dodds, 1984 and 'A letter from Woodbridge' published Claude Cox 1994. (7) £30-50</p> <p>93 Collection of five Prospero Poets publications, including 'Pen Pals' Roger McGough and Annie Newnham, signed by both and numbered 72/149, The Squirrel & The Crow by Wendy Cope, Change by Craig Raine, Matthew Sweeney -The Blue Taps, Simon Armitage - The Anaesthetist. (5) £60-100</p> | <p>94 A bundle of private press booklets Including seven Cellar Press Poems (in editions of 200), In Praise of Plaistow, Hedghog Press, one of 250, approximately 13 other various publications £60-100</p> <p>95 Jazz instruments - Weather Bird Press, 2003, numbered 12/50, 32cm high, together with Mistress Mary, Weatherbird Press 2002. (2) £20-40</p> <p>96 The wood engravings of Tirzah Ravilious, Roundwood Press, 652 of 1000 copies, 32cm high, together with Edward Bawden - Engravings 1927-1929, Merivale Editions 1988, also Le Bestiare - illustrated Raoul Dufy, Steinhour Press, 1977, also Engravings of Eric Ravilious by Robert Harling. (4) £20-40</p> <p>97 Extracts from the Diary of Roger Payne, The Harbor Press, New York, 1928, numbered 82 of 175 copies 20cm high, together with George Macdonald - The Golden Key, Basement Press, Ipswich, 1997, numbered 10 of 160, George Miller - A Lessening, Hedge Sparrow Press 2012, 34 of 45. Alyson Macneill - The song of the Forest, The Old Stile Press, 1989, 130/160, also Bundling - The Peter Pauper Press, New York, also Felix Folio - He, icon Hill. (6) £40-60</p> <p>98 Michael Hamburger- Trees, illustrated R Samaraweera, Embers hand press 1988, signed by both, 49 of 226 copies, 23cm high, together with Count Potocki of Montalk - Meilerie, Cuckoo Hill Press 1972, one of 170 copies, also The Quest for Holden Ingots, Aliquando Press, 2004, numbered 15 of 40 copies, also Portbke Pleasures by a Margot Coatts, Libanus Press 1992, 198/250, and Tryphema Pruss, by Walter Hoyle - illustrated Olive Cook, Previous Parrot Oress 1999, signed by both, numbered 102/148. (5) £60-100</p> <p>99 A bundle of booklets, including Frances Horowitz- Birdsong and Water, with wood engravings by Ros Cuthbert, Yellow Fox Press, signed by the illustrator and numbered 24/120, 24cm high, also Ray Howard Jones monograph, Rocker Contemporary Art, one of 750 copies, seven others. (9) £60-100</p> <p>100 A bundle of private press publications, including A Southwold Alphabet - Peter Gauld, Basement Press 207/140, The Cat Circus, Jessica Jane, Charleston, 2014, edition of 27, various others. (15) £60-100</p> <p>101 Ian McMillan - The Days Our the Weeks Away, Oncline Press 2012, various other Incline press related Publications. (a bundle) £60-100</p> |
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| <p>102 Nicol Allan, Taranman, London 1982, one of 300 copies, three further Taranman publications Featuring artists Brigette Simon, Christopher Hewett, Gerd Hartmann. (4) £20-40</p> <p>103 E Loveless - three limited edition screenprinted books. Each numbered from an edition of 750, also Lap Games, Whittington Press 1989, one of 650 copies, also Hearty Fare by Bunston Quayle's, Weather Bird Press, 1990, one of 150 copies, also Painter and Poet, illustrated Simon Brett, Prospero Press one of 99 signed copies, also Slugs, decorated by Abigail Rorer, Devil's Advocate Press 200, signed and numbered 22/50. (7) £40-60</p> <p>104 A bundle of private press publications, including Hokusai by David Burnett, Incline Press, signed and numbered from an edition of 140, also Count Potocki of Montalk, Pandora Press 1966, limited to fifty copies, also Christmas games - Mandeville Press 1983, one of 350, Charlene Garry, The Camberwell Press 1996, also Tank Alphabet by James Kirkuk, Old School Press, 2000, 35/190, various others. (10) £100-150</p> <p>105 Sister Margaret Tournour - More than many Sparrows, Bewick Studios 1993, signed and numbered 76/100, together with Leonard Clark XII poems, Birmingham School of Printing 1948, also David Burnett, Six poems, Black Cygnet Press 1995, one of 150, Laurence Housman - Notes on the Letters of Havelock Ellis to Bernard Sleigh, Birmingham School of Printing 1940, also Michael Drayton - The Ballad of Agincourt, Shakespeare Head Press 1926. (5) £40-60</p> <p>106 Theodore Tjutchev - illustrated by Kirin Sokolov, Old School Press 2003, signed and numbered 52/100, together with Chanticleer and Pertelote - both Bibliographies of The Golden Cockerel Press, also Cock-a -hoop, the bibliography of the Golden Cockerel Press, also Thomas Dekker, published Walpole Press 1931, numbered 246/250, also James Morley - Handmade Type, Incline Press 2007, one of fifty copies, also group of poetry works published by Guido Morris at The Latin Press, St Ives, also Book illustrations of John Buckland Wright, one of 1400 copies £60-100</p> <p>107 A large bundle of publications relating to private press, predominantly promotional material, also correspondence by Miriam Macgregor and others £40-60</p> <p>108 Penny Berry Paterson - Bricks, bullet press, numbered from an edition of 50, together with A Thorgill Year, signed and numbered from an edition of 100. (2) £40-60</p> | <p>109 Penny Berry Paterson - Bricks, bullet press, numbered from an edition of 50, together with A Thorgill Year, signed and numbered from an edition of 100. (2) £40-60</p> <p>110 Pennant and His Welsh Landscape with woodcuts by Rigby Graham by Gregynog Press 2006, limited edition numbered 41 from an edition of 150 in quarter leather binding, in slip case £400-500</p> <p>111 Rigby Graham. Kippers and Sawdust, Old Stile Press, limited signed edition numbered 108/150, 1992, folio in slip case £200-300</p> <p>112 Rigby Graham, Leicestershire, Sycamore Press / Gadsby Gallery, Leicester 1980, folio book in slip cover, limited edition 60/150 £200-300</p> <p>113 E. M. Clarke, three limited edition publications, including The Ballad of Little Musgrove and Lady Barnett, Rinocerous Press, 1986, numbered 3/15, also Judith, Some People - an alphabet. (3) £60-100</p> <p>114 Rigby Graham, three limited edition publications, including Winchelsea, Rye and Dennis Duval, Previous Parrot Press, 1991 signed and numbered 169/192, also Correspondences, numbered 64/150 and woodcuts and words, signed and numbered 64/242. (3) £100-150</p> <p>115 Rigby Graham- Postcards for Murphy, signed and numbers 46 /50, together with various Rigby Graham Publications. (Qty) £40-60</p> <p>116 Penny Berry Paterson (1941-2021) colour linocut - St Abbs Harbour, signed and numbered 17/20, 29 x 48cm £50-70</p> <p>117 Penny Berry Paterson (1941-2021) colour linocut, Eiders off Coguet Island, signed, titled and numbered 4/20, image 32 x 42cm, framed £60-100</p> <p>118 Penny Berry Paterson (1941-2021) colour linocut, The lamplighter, signed titled and numbered 2/12, image 31 x 43cm, glazed frame £70-100</p> <p>119 Penny Berry Paterson (1941-2021) colour linocut- Custom House, Peterborough, image 47 x 75cm, signed titled and numbered 15/22 £80-120</p> <p>120 Annara Spence (b. 1963) lithograph, Walking the goat, signed and numbered 6/250, 45 x 42cm, glazed frame £50-70</p> <p>121 Graham Clarke (b. 1941) etching and aquatint 'Dunroamin', signed and numbered 79/200, plate 43 x 34cm, glazed frame £120-180</p> |
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| <p>122 Rigby Graham (1931-2015) linocut in colours, figure before a church, signed and numbered 23/40, image 53 x 39cm, glazed frame £70-100</p> <p>123 Rigby Graham (1931-2015) linocut in colours 'George and the bluebottles', signed and numbered 33/60 £100-150</p> <p>124 Vladimir Emilianov (Contemporary) very large linocut print, signed and dated 1985, Domestic scene, image 55 x 67cm, glazed frame £80-120</p> <p>125 Joyce Pallot (1912-2004) gouache on paper, totem, signed, 51 x 38cm £60-100</p> <p>126 John Brunson (1933-2014) colour aquatint - Barmouth, signed and titled, 16/150, plate 28 x 30cm, glazed frame £60-100</p> <p>127 Andrew Ingermells (b. 1956) etching and aquatint, 'Lost London', signed and numbered 226/300. 72 x 46cm, glazed frame £80-120</p> <p>128 Dione Page (b. 1936) watercolour, By the sea, 28 x 26cm, glazed frame £60-100</p> <p>129 Robert Greenhalf (b. 1950) colour aquatint, Sheep in the orchard, signed and numbered 9/150, plate 14 x 16cm, glazed frame £40-60</p> <p>130 P. D. Collins (Contemporary) colour etching, Peregrine, signed, titled and numbered 12/200, plate 9 x 13cm, glazed frame £40-60</p> <p>131 Glyn Thomas (b. 1946) etching in colours, Maldon 2, signed and numbered 23/75, plate 26 x 38cm, glazed frame £50-70</p> <p>132 Linda Richardson (Contemporary), linocut in colours, Cockerel, signed and numbered 5/35, 30 x 40cm, glazed frame £40-60</p> <p>133 Rigby Graham (1931-2015) colour linocut, sheep before a tower, signed and numbered h/c, 29 x 22cm, glazed frame £50-70</p> <p>134 Rigby Graham (1931-2015) linocut in colours, Demamase, Ireland, signed and numbered 67/70, titled verso, 28 x 35cm, glazed frame £60-100</p> <p>135 Rigby Graham (1931-2015) woodcut print, industrial landscape, signed with initials, inscribed verso 'one of Rigby Graham's last woodcuts, cut by him whilst in bed! ', image 30 x 22cm, glazed frame £60-100</p> <p>136 Tim Holding (b. 1940) watercolour, Fisherman's Hut, Walberswick, signed 39 x 53cm, glazed frame £50-70</p> <p>137 Penny Berry Patterson (1941-2021) colour linocut, 'Downland Panorama' signed and numbered 1/30, image 31 x 52cm, glazed frame £60-100</p> | <p>138 Penny Berry Patterson (1941-2021) colour linocut, Smuggler's Friend, signed titled and numbered 14/40, 41 x 31cm, glazed frame £60-100</p> <p>139 Penny Berry Patterson (1941-2021) colour lino print, Sudbury Quay, signed and numbered 8/30, 39 x 44cm, glazed frame £60-100</p> <p>140 Penny Berry Patterson (1941-2021) colour monotype print 'The Curlews from Applecross, signed titled and numbered 1/1, 26 x 34cm £50-70</p> <p>141 Penny Berry Patterson (1941-2021) colour linocut, Castle Hedingham, signed titled and numbered 10/20: image 29 x 41cm, glazed frame £50-70</p> <p>142 Penny Berry Patterson (1941-2021) colour linocut, Peter Grimes Returns, signed titled and numbered 11/20, 48 x 31cm £70-100</p> <p>143 Penny Berry Patterson (1941-2021) monoprint - Sharing the spoils, South Padre Island, signed titled and numbered 1/1, image 53 x 40cm £50-70</p> <p>144 Penny Berry Patterson (1941-2021) colour etching 'Paris Melange', signed titled, numbered 6/50, 21 x 33cm, glazed frame £40-60</p> <p>145 Penny Berry Patterson (1941-2021), colour linocut, Sleepless Knight, signed titled and numbered 5/30, image 36 x 49cm, glazed frame £60-100</p> <p>146 Penny Berry Patterson (1941-2021), colour linocut 'Key Collection', signed, titled numbered 1/20, image, 30 x 20cm glazed framed £40-60</p> <p>147 Penny Berry Patterson (1941-2021) colour linocut - Catching the catch, signed titled and numbered 4/30, 42 x 33cm £60-100</p> <p>148 Penny Berry Patterson (1941-2021) colour woodcut print, Rooks in the stubble, signed and numbered 3/7, 60 x 49cm £80-120</p> <p>149 Penny Berry Patterson (1941-2021) colour woodcut print, Barnack Mill, signed titled and numbered 17/20, image 28 x 66cm £50-70</p> <p>150 Group of six contemporary prints, including wood engraving by Yvonne Skargon, signed and numbered 11/50, 12 x 11cm, various others, all framed £60-100</p> <p>151 Claire Curtis (Contemporary) colour linocut, David Douglas, signed and dated '99, inscribed as titled and numbered 4/16, image 28 x 42cm, glazed frame £40-60</p> |
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| 152 | Alan Kennedy (Contemporary) etching in colours, Gedding Post Mill, signed inscribed as titled and numbered 23/95: 45 x 50cm, glazed frame £40-60 | 168 | Penny Berry Paterson (1941-2021) colour linocut print, Winter Food III, signed and numbered A/P, image 51 x 23cm £40-60 |
| 153 | Nicholas Barnham (b. 1939) linocut in colours, Westing Unst, signed and numbered 46/50 A/P, 20 x 36cm, glazed frame £50-70 | 169 | Penny Berry Paterson (1941-2021) colour linocut print, Eiders off Coquat Island, signed and numbered 17/20, 32 x 41cm £40-60 |
| 154 | Philip Hawksley (20th century) watercolour, quayside scene, 59 x 38cm, glazed frame £40-60 | 170 | Penny Berry Paterson (1941-2021) colour linocut print, Dropping in for lunch, signed and numbered 2/12, 26 x 36cm, with mount £40-60 |
| 155 | Elizabeth Lawrence (contemporary) acrylic 'Burling gap, Sussex', signed, inscribed as titled verso, 48 x 44cm, glazed frame £60-100 | 171 | Denzil Reeves (1926-2008) pen and ink and watercolour, Illumination, The Virgins cradle song, signed and dated 1981, total size 44 x 28cm £40-60 |
| 156 | Thomas Swift Hutton (c. 1860-1935) watercolour on board - St Monans, Fife Coast, signed, titled to label verso, 39 x 56cm £60-100 | 172 | Dale Devereux Barker (b. 1962), monoprint, Parradiddle, signed titled and dated, image 18 x 27cm, together group of prints by various local artists. (8) £60-100 |
| 157 | Glyn Thomas (b. 1946) two etchings, House in the Clouds, St Mary's Maldon, both signed and titled, image 11 x 16cm, glazed frame £40-60 | 173 | Della Chapman (contemporary) etching and aquatint, Back Door 2nd Edition, signed, 31 x 44cm, together with a group of etchings by local artists. (5) £40-60 |
| 158 | Glyn Thomas (b. 1946) etching in colours, Woodbridge Quay, signed and numbered 59/75, 26 x 39cm £40-60 | 174 | Group of unframed prints by local artists including Elizabeth Morris, Linda Richardson, Trevor Sowden, Colin Blanchard and Philip Hawkesley. (10) £100-200 |
| 159 | Richard Bawden (b. 1936) colour print, Irises and Cat Mint, signed, titled and numbered 14/75, image 34 x 24cm £50-70 | 175 | Penny Berry Paterson (1941-2021) colour linocut print, Geese at Titchwall Marshes, signed and numbered 2/13, 23 x 48cm £50-70 |
| 160 | Peter E Clarke (Contemporary) watercolour, Kersey water splash, signed, 33 x 54cm, glazed frame £50-70 | 176 | Penny Berry Paterson (1941-2021) colour linocut print, Out to graze, signed and numbered 4/8, 30 x 42cm £50-70 |
| 161 | Penny Berry Paterson (1941-2021) linocut print, Bradford Street Mill, Bocking, signed and numbered A/P, 30 x 42cm, with mount £50-70 | 177 | Penny Berry Paterson (1941-2021) colour linocut print, Neptune's Rib, signed and numbered 8/30, 46 x 35cm £50-70 |
| 162 | Penny Berry Paterson (1941-2021), colour linocut print, Downland landscape, signed and numbered 6/30, image 31 x 52cm £40-60 | 178 | Penny Berry Paterson (1941-2021) colour linocut print, Easter eggs, Mainz, signed and numbered 1/20, 22 x 32cm £40-60 |
| 163 | Penny Berry Paterson (1941-2021) colour linocut print, Coastal Flora, Aldeburgh, signed and numbered 14/20, image 46 x 31cm £60-90 | 179 | Penny Berry Paterson (1941-2021) colour linocut print, Wildlife on One, signed and numbered 12/12, 19 x 27cm £40-60 |
| 164 | Penny Berry Paterson (1941-2021) colour linocut print, Colliers brick kiln, signed and numbered A/P, 40 x 58cm £50-70 | 180 | Penny Berry Paterson (1941-2021) colour print, St Mary's, Long Melford, signed and numbered 5/11 33 x 44cm £50-70 |
| 165 | Penny Berry Paterson (1941-2021) colour linocut print, Farm Fences, signed and numbered A/P, £60-80 | 181 | Penny Berry Paterson (1941-2021) colour linocut print, Wiston Mill, signed and numbered A/P. 29 x 41cm £50-70 |
| 166 | Penny Berry Paterson (1941-2021) colour linocut print, Tollesbury Sailmaker, signed and numbered 20/20, 42 x 57cm £70-100 | 182 | Penny Berry Paterson (1941-2021) etching and aquatint, Red Lion Prospect,, signed and numbered 4/10, 25 x 35cm £40-60 |
| 167 | Penny Berry Paterson (1941-2021) colour linocut print, Braintree silk mill, signed and numbered 7/30, 39 x 52 £50-70 | | |

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| <p>183 Penny Berry Paterson (1941-2021) colour linocut, Roman Pots, Chelmsford Museum, signed and numbered 6/30, 33 x 27cm £40-60</p> <p>184 Penny Berry Paterson (1941-2021) colour print, Gifford's Hall I, signed and numbered 11/12, image 28 x 37cm £40-60</p> <p>185 Penny Berry Paterson (1941-2021) colour linocut print, Springfield Mill, Chelmsford, signed and numbered 5/30, 28 x 41cm £50-70</p> <p>186 Penny Berry Paterson (1941-2021) colour linocut print, Winter waders, signed and numbered 8/11, 27 x 27cm £40-60</p> <p>187 Penny Berry Paterson (1941-2021) colour linocut print, Stone circle, Mull, signed and numbered H/C, 28 x 34cm £50-70</p> <p>188 Penny Berry Paterson (1941-2021) colour linocut print, Rosedale Relics, signed and numbered 3/6, 24 x 40cm £40-60</p> <p>189 Penny Berry Paterson (1941-2021) colour print, Gable Ends, signed and numbered 11/16, image 29 x 37cm £40-60</p> <p>190 Penny Berry Paterson (1941-2021) coloured linocut print, Night Passage, signed and numbered 1/30, 33 x 46cm £50-70</p> <p>191 Penny Berry Paterson (1941-2021) colour linocut print, Small Tortoiseshell, signed and numbered 3/40, image 33 x 41cm £60-100</p> <p>192 Penny Berry Paterson (1941-2021) colour linocut print, James Hutton's Siccar Point, signed and numbered 8/10, 29 x 33cm £50-70</p> <p>193 Penny Berry Paterson (1941-2021) colour linocut print, Waxwings at Minsmere, signed and numbered 11/14, 28 x 28cm £40-60</p> <p>194 Penny Berry Paterson (1941-2021) colour linocut print, The back of Keppoch, signed and numbered 14/30, 31 x 40cm £50-70</p> <p>195 Penny Berry Paterson (1941-2021) colour linocut print, Marriages Raven, signed and numbered 30/30, 47 x 31cm £50-70</p> <p>196 Penny Berry Paterson (1941-2021) colour linocut print, Miller's Cats, signed and numbered 7/10, 24 x 30cm £40-60</p> <p>197 Penny Berry Paterson (1941-2021) colour linocut print, Tower top, Layer Marney, signed and numbered 7/10, 27 x 38cm £40-60</p> <p>198 Penny Berry Paterson (1941-2021) colour print, Courting on the Commons, signed and numbered, 3/3, 23 x 33cm £40-60</p> <p>199 Penny Berry Paterson (1941-2021) colour linocut, Pomegranates and Spindleberries, signed and numbered 3/18, 45 x 24cm £50-70</p> | <p>200</p> <p>201</p> | <p>Penny Berry Paterson (1941-2021) colour linocut print, Minsmere Bitterns, signed and numbered 5/9, 24 x 29cm £40-60</p> <p>Penny Berry Paterson (1941-2021) colour print, Churchyard Path, Borley, signed and numbered 1/1, 38 x 50cm £60-90</p> |
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