

Royalty, Antiques & Fine Art Sale, Tue, 9 November 2021 10:00

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| 1 | H.R.H. The Duke of Edinburgh - fine pair of 9ct gold and enamel presentation cufflinks with crowned P cyphers in original box with gilt embossed Duke of Edinburgh's Royal cipher to lid and retailed by Plante, 12 Bury Street, London. Sold with original letter from Lieutenant-General Sir Frederick Browning (The Controller of the Royal Household) dated 20th December 1954 -By Command of The Queen and The Duke of Edinburgh sending the cufflinks with best wishes for Christmas and as a token of their thanks for services rendered during their period of residence at Clarence House to Mr William Holloway, The Duke of Edinburgh's Page (2) £1,200-1,500 | 5 | Major-General The Honourable Earl of Athlone K.G. and H.R.H. Princess Alice - fine pair presentation 9ct gold cufflinks with engraved crowned A ciphers in original box with gilt embossed crowned A cipher to lid, retailed by F.W.Hartley Ltd, London. Provenance: presented to Mr William Holloway, the Page to H.R.H. The Duke of Edinburgh £300-400 |
| 2 | H.R.H. The Duke of Edinburgh - a fine pair of 9ct gold and enamel presentation cufflinks commemorating The Duke's World tour onboard H.M.Yacht Britannia in 1956-1957 with crowned P and crowned globe with 1956-1957 title in original box with The Duke's gilt embossed cypher to lid, retailed by Plante, 12 Bury Street, London. Sold with original letter from Lieut. General Sir Frederick Browning (The Controller of The Royal Household) dated 31st May 1957, to Mr William Holloway - the Duke's Page, sending him by the Duke's command the cufflinks and a presentation signed photograph with the Duke's sincere thanks for all he did during the tour. Also sold with the signed presentation photograph of The Duke with his entourage on board Britannia - the Duke sporting a beard and with his Page William Holloway seated middle row far left. Signed in ink 'Philip 1957' 25.5 x 30cm overall including mount. (3) £1,200-1,500 | 6 | H.R.H. The Duke of Edinburgh signed presentation portrait photograph of the Duke in Naval uniform signed in ink on mount 'Philip 1954' - unframed 24.5 x 17.6cm Provenance: Given by the Duke to his Page Mr William Holloway R.V.M. £200-300 |
| 3 | H.R.H The Duke of Edinburgh - fine presentation silver cigarette box with crowned P cipher to lid, engine turned decoration, cedar lining with adjustable division (H.M. Birmingham 1972) sold with card with Duke of Edinburgh's cipher 'Mr W. Holloway', 15 cm wide, 10cm deep, 3cm high - Provenance: Given by the Duke to his Page Mr William Holloway R.V.M. £300-500 | 7 | H.R.H The Duke of Edinburgh, signed presentation portrait photograph of the Duke wearing a dark suit signed in ink on the mount 'Philip 1962' in glazed frame with easel back 226 x 19 cm Provenance: Given by the Duke to his Page Mr William Holloway R.V.M. £200-300 |
| 4 | H.R.H.The Duke of Edinburgh, fine presentation silver letter opener with cast crowned P ciphers to swollen end, engraved on tapering body 'W.Holloway, 15th Jan.1949-14th Jan.1974' (H.M. London 1973) 25.5 cm long. Provenance: Presented by The Duke to his Page William Holloway R.V.M. after 25 years in the Duke's service. Sold with ivory 'Page' plaque and another with The Duke of Edinburgh's Royal cipher (3) £500-700 | 8 | H.M.Queen Elizabeth II, fine large signed Coronation day photograph of Her Majesty leaving Buckingham Palace for her Coronation with her staff including William Holloway holding her train, signed in ink on the mount 'Elizabeth R 1953' in original glazed frame 53cm x 46 cm overall. £500-700 |
| | | 9 | H.M.Queen Elizabeth II, fine signed presentation portrait photograph of The Queen seated in Buckingham Palace, signed in ink on mount 'Elizabeth R 1975' in original leather frame with dome top with gilt embossed crowned ER II cipher and easel back by Plante & Johnson, London, 32 x 22 cm overall Provenance: Presented by The Queen to Mr William Holloway R.V.M. The Duke of Edinburgh's Page upon his retirement after 26 years of service. £600-800 |
| | | 10 | H.R.H. The Duke of Edinburgh signed photograph of The Duke with his staff on board H.M Yacht Britannia, signed in ink 'Philip 1964' in glazed frame 28cm x 35cm overall Provenance: Given by The Duke to his Page Mr William Holloway R.V.M. £100-150 |
| | | 11 | H.R.H. The Duke of Edinburgh - signed Biography 'Philip, An Informal Biography' by Basil Boothroyd 1971, signed in ink 'Philip' - Provenance: Given by The Duke to his page Mr William Holloway R.V.M. £50-70 |

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| <p>12 H.R.H. The Duke of Edinburgh - handwritten pencil note to his Page - written on Windlesham Moor, Windlesham, Surrey headed notepaper (the house the newly married Royal couple rented while Sunninghill Park was being renovated for them) asking Holloway to take away some magazines, a duster and a screwdriver - signed 'P', sold with a Buckingham Palace pass dated 1954 stating the bearer of the pass Mr W. Holloway, Page to H.R.H. The Duke of Edinburgh is to be afforded every reasonable facility in the performance of his duties (2) £80-120</p> <p>13 H.R.H. The Duke of Edinburgh, two signed typed thank you letters on Buckingham Palace headed notepaper with Duke of Edinburgh's Royal ciphers - sent to William Holloway - the Dukes former Page, thanking him for his good wishes for his 70th and 80th birthdays - both containing witty remarks regarding his age. Both signed 'Philip' and both with envelopes. £80-120</p> <p>14 H.R.H. The Duke of Edinburgh - handwritten double-sided letter to his former Page, William Holloway dated 19th September 1976 and written on Balmoral Castle headed notepaper with the Dukes Royal cipher. The Duke thanks Holloway for his letter regarding some of the Duke's pictures at Badmington House and discusses Sir Hugh Casson's involvement. He also discusses the sad loss of one of the Duke's servants who collapsed beside him on a shoot. Signed 'Yours sincerely Philip', sold with envelope. £80-120</p> <p>15 H.M. Queen Elizabeth II, handwritten thank you letter to William Holloway - The Duke of Edinburgh's retired Page, written on Balmoral Castle headed notepaper thanking him for his letter of sympathy regarding the death of Bobo (Margaret 'Bobo' MacDonald (1904-1993) The Queen's loyal nanny, dresser and confidant). Her Majesty goes on to say after a lifetime of service and friendship she will miss her very much and comments on Bobos upright character, signed 'Yours sincerely Elizabeth R', sold with envelope £400-600</p> <p>16 H.M. Queen Elizabeth II - part typed and handwritten thank you letter dated 30th November 1997 to Mr William Holloway the Duke of Edinburgh's retired Page, thanking him for his message of good wishes on their Golden Wedding and commenting how quickly fifty years has passed. Her Majesty goes on to say she was sorry to hear that he was not well enough to attend the service at the Abbey. Signed 'Your sincerely Elizabeth R' £100-150</p> | <p>17 The Right Honourable Admiral of the Fleet Earl Mountbatten of Burma - handwritten double-sided letter dated 2nd March 1955 to Mr William Holloway, The Duke of Edinburgh's Page, written on Windsor Castle headed paper - Lord Mountbatten thanks Holloway for some personal services rendered during his stay and encloses a payment with his very best wishes. Signed 'Yours truly Mountbatten of Burma' - sold with envelope £60-100</p> <p>18 Collection of Royal Letters written by The Queen's Ladies in Waiting thanking Mr William Holloway - The Duke of Edinburgh's retired Page for various letters of good wishes to The Queen and an interesting handwritten letter from Michael Parker - The Duke of Edinburgh's Private Secretary dated 6th February 1957, thanking Holloway for his kindness and loyal service to Prince Philip during his six month tour of 1956-7 onboard Britannia. £50-70</p> <p>19 H.R.H. The Duke of Edinburgh's World tour August 1956 - February 1957 - a fascinating H.M. Britannia leather-bound photograph album belonging to William Holloway RVM - The Duke's Page - containing map showing the route of the tour, life aboard Britannia, shore visits to Columbo, the Seychelles, menus and band programmes, Penang, Brisbane, New Guinea, Australia, Norfolk Islands, the Antarctic including penguins in South Georgia, Tristan Da Cunha, St Helena and Gambia - also some loose photographs of the tour including informal shots of the Prince. Sold with official limited edition book of the tour - no 51. and Corporation of London official reception and luncheon programme at the Mansion house for the Duke upon his return 26th February 1957 £200-300</p> <p>20 The Royal Visits to Canada by T.R.H. Princess Elizabeth and The Duke of Edinburgh 1951 and 1954 (when Queen) fascinating group of ephemera belonging to the Duke's Page Mr William Holloway including official identification cards and badges, official tour arrangements booklets, Hotel, Railway and menu brochures, photographs of the tours and other Royal ephemera £60-100</p> <p>21 T.R.H. The Princess Elizabeth and The Duke of Edinburgh, charming signed portrait photograph of the young Royal couple with a young Prince Charles and infant Princess Anne - signed in ink on mount 'Elizabeth 1951 Philip' 21 x 14.5 cm £200-300</p> |
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| <p>22 T.R.H. The Princess Elizabeth and The Duke of Edinburgh - two signed framed Christmas cards for 1949 and 1951 and another framed 1970s Christmas card (3) £100-150</p> <p>23 H.R.H. The Duke of Edinburgh - signed 1951 Christmas card with photograph of the Royal couple on tour in Canada, signed 'Philip' - given to the Duke's Page £50-70</p> <p>24 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh- signed 1952 Christmas card with photograph of the Royal couple with their two children at Balmoral - signed 'Elizabeth R Philip' (cut) with envelope £50-70</p> <p>25 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh - signed 1956 Christmas card with charming photograph of the Royal couple with their two children onboard the Royal Yacht signed 'Philip 1956 Elizabeth' and two other framed and signed Christmas cards for 1955 & 1957 (3) £200-300</p> <p>26 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1958 Christmas card with print of The Holy Family by Ricci, signed 'Elizabeth R and Philip' £60-100</p> <p>27 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1960 Christmas card with charming photograph of the Royal couple seated on a rug with their children and corgi, signed 'Philip 1960 Elizabeth R' £100-200</p> <p>28 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1961 Christmas card with print of The Holy Family by Rubens £50-70</p> <p>29 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1962 Christmas card with photograph of the Royal family at Windsor £50-70</p> <p>30 H.M. Queen Elizabeth II and The Duke of Edinburgh, signed 1963 Christmas card with print of The Adoration of the Shepherds by Procaccini £50-70</p> <p>31 H.M. Queen Elizabeth II and H.R.H The Duke of Edinburgh, two signed 1964 and 1965 Christmas cards both with photographs of The Royal Family (2) £100-150</p> <p>32 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, two signed 1966 and 1967 Christmas cards both with colour photographs of The Royal Family £100-150</p> <p>33 H.M. Queen Elizabeth II and H.R.H.The Duke of Edinburgh, Two signed 1973 and 1974 Christmas cards both with colour photographs of The Royal Family £100-150</p> | <p>34 H.M. Queen Mary, signed book The Royal Family Picture Annual signed 'From Mary R 1952' and other Royal books and magazines £30-50</p> <p>35 H.M. Yacht 'Britannia' - three 1950s framed certificates awarded to William Holloway RVM - The Duke of Edinburgh's Page, Royal Yacht cap talley and badges and oil painting of Buckingham Palace £50-70</p> <p>36 Two early 1950s colour glass negatives of H.R.H. Princess Elizabeth (later H.M. Queen Elizabeth II) in a ball gown taken at Buckingham Palace - each 17cm x 12cm £30-50</p> <p>37 Lot 1960s Royal First Day Covers all addressed to The Duke of Edinburgh's Page Mr William Holloway and mostly Buckingham Palace postmarked (20) and a Christmas card from H.R.H. Princess Alexandra and Angus Ogilvy £30-50</p> <p>38 Fine Victorian cut glass decanter and stopper finely engraved with a portrait of Prince Albert on horseback and titled 'The Souvenir Bouquet Prepared by G.A. Davenport Chemist, Wolverhampton' 31.5 cm high £60-100</p> <p>39 H.M. Queen Elizabeth II and H.R.H.The Duke of Edinburgh - signed 1990 presentation portrait photograph of the Royal couple at Buckingham Palace in original glazed leather frame with easel back 33x25cm. Provenance: Presented to a long serving gardener at Sandringham on his retirement. £500-700</p> <p>40 The Wedding of H.R.H. Prince William of Wales to Katherine Middleton 29th April 2011, piece of wedding cake in presentation tin complete with presentation card and outer box. Provenance: sent to a long serving gardener on the Sandringham Estate. £200-300</p> <p>41 TRH The Prince and Princess of Wales - signed 1989 Christmas card with photograph of the young Royal couple with their two young sons resting on a gate, signed 'from Charles and Diana' Provenance - sent to a long serving gardener on the Sandringham Estate. £200-300</p> <p>42 A group of Royal ephemera including a typed letter from H.M. Queen Elizabeth II thanking Mr Farrow for taking part in the Vigil over the coffin H.M. King George VI in Sandringham Church in February 1952, copy of the sermon preached on the Sunday following The King's death, various Royal invitations, Orders of service and Ceremonials including The Marriage of The Prince of Wales to Lady Diana Spencer 1981. Provenance: Given to a long serving gardener on the Sandringham Estate. £100-200</p> |
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- 43 H.I.M. King Farouk of Egypt - presentation gold and enamel stick pin with crowned F cypher in Carrington & Co case, the pin 7cm overall **£200-300**
- 44 H.M. Queen Marie of Romania - signed and inscribed presentation portrait photograph taken and signed on her Coronation day, The Queen wearing her crown and robes, signed in ink on front 'Marie Oct.15.1922' and inscribed on the rear 'As Crowned Queen a greeting to dear Lady Mahon, Marie' 13.5 x 8.5 cm **£60-100**
- 45 The Coronation of H.M. Queen Elizabeth II 1953, scarce Eric Ravillious designed Wedgwood Souvenir mug with stylised Royal Arms, ER and 1953, marks to base 10.4cm high, 10.6cm diameter **£300-350**
- 46 H.R.H. The Princess Margaret, fine signed presentation portrait photograph by Cecil Beaton, the beautiful young Princess wearing pearls, signed on mount 'Margaret 1956' and by the photographer 'Beaton' in original blue leather frame with domed top and gilt tooled Crowned M cypher and with easel support 32cm high, 22.5cm wide overall. **£200-300**
- 47 H.R.H. Prince Ernest Augustus Duke of Cumberland (later H.M. King Ernest Augustus of Hanover), a touching handwritten letter to his son, Prince George sent from St James Palace dated March 29th 1829. Prince Ernest writes "My dearest own George, The sight of your dear handwriting, you can easily conceive gives me infinite pleasure, as it proves to me you are so much better, and I hope when I get home again I find you looking blooming again and able to ride with me on your grey horse. "He goes on to discuss his son's health and sending his compliments to his doctors and staff, signed "Your affectionate Papa Ernest" and other related letters to Prince George regarding health and Court matters. Provenance - the vendor's relation was a physician to the King of Hanover (6) **£100-150**
- 48 H.M. Yacht 'Britannia' - fascinating collection of photographs of the Royal Family aboard, interiors and receptions - some informal shots and three Royal tour route charts - (35) **£150-200**
- 49 H.M. Queen Victoria presentation portrait print after Winterhalter of the young Queen with printed signature and date 1852 in original oak glazed frame with gilt brass presentation plaque 'The Gift of The Queen to Sir Frederick Stovin' 67.5cm x 53.5cm. General Sir Frederick Stovin G.C.B., K.C.M.G. (1783-1865) fought in the Napoleonic wars and was appointed Groom in Waiting to Queen Victoria in 1837. In 1855 he accompanied Prince Alfred to Geneva to supervise his studies there. He died in Kensington Palace in 1865. **£100-200**
- 50 H.M. Queen Victoria presentation book- signed and inscribed 'The Principal Speeches and Addresses of His Royal Highness The Prince Consort' published by John Murray, London 1862, the brown cover embossed with Prince Albert's Royal Cypher, the front page inscribed by Queen Victoria 'To Sir Frederick Stovin G.C.B. In recollection of many happy years for our past from the great, good and well beloved Prince's broken hearted Widow Victoria RI, Osborn Jan:28 .1863' Also inscribed by the Great Niece of Sir Frederick in 1901. General Sir Frederick Stovin G.C.B. K.C.M.G. (1783-1865) fought in the Napoleonic Wars and was appointed Groom in Waiting to Queen Victoria in 1837. In 1855 he accompanied Prince Alfred to Geneva to supervise his studies there. He died at Kensington Palace in 1865. **£600-800**
- 51 H.R.H. Prince Albert - two important pencil sketch designs for the diamond and sapphire coronet designed for Queen Victoria by the Prince and made in 1840 (their marriage year) by Joseph Kitching. The coronet is considered one of Queen Victoria's most beloved and important jewels and was often worn by her. It was subsequently handed down through the Royal Family until it was gifted by H.M. King George V to his daughter H.R.H. Princess Mary The Princess Royal and Countess of Harewood. After Princess Mary's death it was eventually sold to the Victoria and Albert Museum - a very worthy and apt resting place for this very romantic gesture designed by a devoted husband for his newly married wife and Queen. The two small pencil sketches measuring 5 x 7 cm and 5 x 6 cm are mounted on blue paper with a panel 'Drawn by Prince Albert' and protected by a fold of tissue paper. Provenance: removed from the previous lot - a presentation book from Queen Victoria and given by her to her Groom in Waiting General Sir Frederick Stovin G.C.B., K.C.M.G. (1783-1865) who served The Queen from 1837 until his death in 1865. **£800-1,200**

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- 52 H.R.H. Princess Mary The Princess Royal and Countess of Harewood - metal deed box painted to front with 'H.R.H Princess Mary and Viscount Lascelles Marriage Settlements'. The box made by J. Johnson 50cm wide, 32 cm high, 37cm deep - no keys **£100-150**
- 53 The Coronation of H.M. Queen Elizabeth II, 1950s child's commemorative Yeoman Warders 'Beefeaters' uniform with bullion work crowned ER cipher to front, beautifully made with solid mother of pearl buttons, 71cm high overall. **£50-70**
- 54 Pair decorative 1930s/1940s Canadian Royal Arms display shields with polychrome printed arms, marked on reverse 'Canadian Government Exhibition Commission, Blackburn Road, West Hampstead, 60cm x 46cm **£200-300**
- 55 H.M. Queen Elizabeth II 1953 Coronation, unusual Art Pottery Crown marked on base ER II 1953, 21cm high **£30-50**
- 56 H.M. King Edward VII Windsor Castle soap dish with liner, each with crowned ER VII cipher and Windsor Castle in garter 21cm wide **£60-100**
- 57 H.M. King George V Government Committee despatch box, dark blue leather covered with gilt embossed crowned GRV cipher and 'Committee on the causes and prevention of blindness', 'R.A. Farrar, Esq. M.D.' The interior stamped John Peck and Sons. Key lacking, 46cm wide, 30cm deep, 15cm high **£200-300**
- 58 H.M. George VI 1937 Coronation Stool, with limed oak frame stamped GR VI Coronation to underside. **£100-150**
- 59 H.M. Queen Elizabeth II, fine presentation gold mounted silver table box with gold crowned ER II cipher to left corner, striped decoration with finely cast floral borders (HM Goldsmiths Company London 1969) 13cm wide, 8.5cm deep, 4cm high. Provenance: Presented by The Queen to her first cousin once removed Lady Elizabeth Shakerley C.V.O (1941-2020) party planner and socialite. **£500-800**
- 60 Lady Elizabeth Shakerley C.V.O. (1941-2020), silver cigarette box of rectangular form engraved 'Presented to Lady Elizabeth Georgina Anson on the occasion of her marriage 27th July 1972 by the employees and staff of The Earl of Litchfield's Estate' (HM Birmingham 1971) 16cm wide and silver circular photograph frame containing a photograph of Lady Elizabeth and her husband Sir Geoffrey Shakerley Bt. (2) **£80-120**
- 61 Lady Elizabeth Shakerley C.V.O. (1941-2020), Cartier silver powder compact of square ribbed form with central E monogram (HM Birmingham 1972) 7cm x 7cm x 1cm, in original Cartier fitted red leather and gilt tooled box. **£100-150**
- 62 H.M. Queen Elizabeth II, rare signed Royal Warrant of Precedence dated 12th July 1961 granting The Hon. Elizabeth Georgina Anson the title, rank place, pre-eminence and precedence of the daughter of an Earl as if her father Viscount Anson had succeeded (he died in 1958 before acceding to the Earldom of Lichfield) thus, she became known as Lady Elizabeth Anson. Signed in ink 'Elizabeth R '. Sold with photograph of Thomas Edward, Earl of Lichfield (1883-1960) in uniform and his memorial order of service and other ephemera **£60-100**
- 63 The Honourable John Herbert Bowes-Lyon (brother of H.M. Queen Elizabeth The Queen Mother and Lady Elizabeth Shakerley's Grandfather) Edwardian passport dated 30th January 1909, First World War Officers commission appointing The Hon. John Bowes-Lyon a Second Lieutenant in 5th (Angus & Dundee) Bn The Black Watch (Royal Highlanders) dated 27th October 1914 and a 1920s American document recognising Mr J.B.Lyon Commercial Secretary at The British Embassy Washington with stamped identification photograph (3) **£100-150**
- 64 The Honourable Mrs John Bowes-Lyon (1889-1966) (Sister-in-law to H.M. Queen Elizabeth The Queen Mother), silver cigarette case with bevelled glazed panels, engraved FL to top and 'Please return to F. Lyon 36 Curzon Street, finder will be rewarded' (H.M. London 1895) 8.5cm x 6cm, a framed portrait print of her and turned fruitwood string box stamped 'Fettercairn' 7.5cm high. Fettercairn was the country house where Fenella grew up - her maiden name was The Hon. Fenella Hepburn-Stuart-Forbes-Trefusis. (3) **£100-150**
- 65 Lady Elizabeth Bowes-Lyon (later H.M. Queen Elizabeth The Queen Mother) signed presentation portrait print after John Singer Sargent signed in ink 'Elizabeth 1923' in original glazed Hogarth frame 35cm x 25 cm. One of series of portraits by the artist of Lady Elizabeth and her husband to be Prince Albert Duke of York executed just before their wedding. **£100-150**

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| <p>66 H.R.H. Elizabeth Duchess of York (later H.M. Queen Elizabeth The Queen Mother) signed presentation portrait print of The Duchess after Savey Sorine 1923 signed in ink on mount 'Elizabeth' in original glazed silvered frame 51.5cm x 42 cm £100-150</p> <p>67 Rare Early 20th century Wedgwood Etruria creamware dessert ware printed in brick red with view of Glamis Castle entitled 'Chateau De Glames en Ecosse' within vine borders comprising 16 plates, 21 cm diameter and matching dessert dish (17) Provenance: The Hon. John Bowes-Lyon (H.M. Queen Elizabeth The Queen Mother's brother) thence by family descent to Lady Elizabeth Shakerley. £200-300</p> <p>68 English School, early 20th century, watercolour miniature on ivory depicting Cecilia. Countess of Strathmore, oval, 9cm x 7cm, glazed gilt brass frame engraved with sitter's name and date 1918 £100-150</p> <p>69 Mabel Hobson Hankey (1867-1943) fine portrait miniature on ivory, depicting a young woman named as Fenella Lyon, daughter of Lord Clinton and Wife of the Hon. John Lyon, signed Mabel Hankey, oval, 8cm x 6cm, in fine glazed oval silver frame with engraved title and date September 1914. £500-700</p> <p>70 English School, circa 1920, miniature portrait on ivory depicting a young woman, Anne Bowes-Lyon (later Princess Anne of Denmark and daughter of John Bowes-Lyon) signed with monogram 5.5cm x 4.5 cm in blue guilloché enamel oval frame £100-150</p> <p>71 Mabel Lee Hankey, watercolour portrait titled 'The Hon. John Bowes-Lyon 5th Blackwatch Born 1886' The sitter in his Second Lieutenants Black Watch officers uniform in original glazed frame 59cm x 47 cm overall and another portrait by the same artist titled 'Hon John Bowes-Lyon with his daughter Anne Ferelik, born 1917. Aged one year and a half. In original glazed frame 45cm x 38 cm (2) £100-150</p> <p>72 E. Taylor pastel portrait of John Herbert Bowes-Lyon 1895, aged 4 years, in original glazed oval gilt frame 58cm x 50cm overall £60-100</p> <p>73 English School, miniature portrait on ivory of Charles John Robert Hepburn-Stuart-Forbes-Trefusis The 21st Baron Clinton, PC, GCVO 8.5 x 7.5cm and a framed photograph of the same sitter in Court uniform wearing Order and decorations. (Lord Clinton was The Hon. John Bowes-Lyons's father-in-law) (2) £50-70</p> | <p>74 The Hon. Fenella Bowes-Lyon (nee Fenella Hepburn-Stuart-Forbes-Trefusis) Edwardian watercolour portrait of Fenella signed H.D. Stock 1909 in glazed circular frame 35cm diameter, and another crayon portrait of the same sitter dated 1912, 62 x 50cm (2) £60-100</p> <p>75 H.H. Princess Anne of Denmark (formerly Anne Bowes-Lyon, Viscountess Anson), fine 1950s ladies satin evening bag with white gold Danish crown set with rose-cut diamonds to flap 23cm wide, 14cm high £100-150</p> <p>76 The Coronation of H.M. Queen Elizabeth II 1953, pair Coronation chairs with blue velvet upholstery and gold bullion embroidered Crowned ER II ciphers to backs, limed oak frames with official stamps to bases. Provenance: T.H. Prince Georg & Princess Anne of Denmark (formerly Anne Bowes-Lyon, Viscountess Anson) thence by family descent to Lady Elizabeth Shakerley £200-300</p> <p>77 T.H. Prince Georg and Princess Anne of Denmark (formerly Anne Bowes-Lyon, Viscountess Anson) wedding commemorative gaming box with embroidered top decorated with cards, their twin Crowned ciphers and date 1950, the leather box containing four gaming counter boxes with coloured counters. 24cm wide £80-120</p> <p>78 H.H. Prince Georg of Denmark - Danish Royal despatch/document box of rectangular form with gilt metal crowned V cipher to lid, pigskin covered with silk lining, bearing paper label to front 'Prince George of Denmark' 41.5cm wide, 22cm deep, 10.6cm high £200-300</p> <p>79 H.H. Prince Georg of Denmark, Danish silver spoon with crowned G cipher and a silver dish with crowned cipher and two other items of Danish silver (4) £60-100</p> <p>80 T.H. Prince Georg and Princess Anne of Denmark - fine glass chalice and cover with finely engraved crowned GA cipher and etched country house scene 30cm high £60-100</p> <p>81 Harry Clifford Pilspury (1870-1925), oil on canvas portrait of Anne Bowes-Lyon (later Viscountess Anson and H.H. Princess of Denmark), half-length, wearing a pale blue dress, in a landscape. Signed and dated 1936 in gilt frame 63x52cm overall. £100-150</p> <p>82 Dulcie Lambrick (1901-c1981) - oil on canvas portrait of a young Hon. Elizabeth Anson (later Lady Elizabeth Shakerley C.V.O.) three-quarter length seated wearing a white dress, signed in gilt frame, 79 x 68cm £100-150</p> |
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| <p>83 Anne Ferelith Bowes-Lyon (later Viscountess Anson and H.H. Princess Anne of Denmark) - five portraits 1920s-1930s, various mediums all framed £150-250</p> <p>84 T.H. Prince Georg and Princess Anne of Denmark - two 1950s red and black chalk portraits of the Royal couple by Molly Bishop, in glazed frames 73 x 62cm and 68 x 57cm (2) £100-150</p> <p>85 The Danish Royal Family - print of the 18th century Danish Court in glazed frame with key to the portraits on the reverse - 52 x 65cm overall- Provenance: H.H. Prince Georg of Denmark £60-100</p> <p>86 The Bowes-Lyon Family - five prints of family members including groups and Lady Elizabeth Bowes-Lyon (later H.M. Queen Elizabeth The Queen Mother) £60-100</p> <p>87 Dale, Baroness Tyron 'Kanga', Australian socialite and friend of The Prince of Wales, silver plated (worn) Champagne bottle flask engraved 'From Kanga Alexander 1994' . A gift from the Baroness to Lady Elizabeth Shakerley for organising a trip on board 'Alexander' the luxury yacht owned by the Greek shipping magnet John Latis in 1994. 39cm high £50-70</p> <p>88 Collection of 24 pressed glass 1937 and 1953 Coronation commemorative dishes used by Lady Elizabeth Shakerley for dinner parties £60-100</p> <p>89 The Funeral of John Fitzgerald Kennedy Late President of the United States, November 25th 1963, St. Matthews Cathedral, New York, invitation with embossed Presidential seal and Mass card with portrait of The late President - (2) Provenance: H.H. Prince Georg of Denmark £50-80</p> <p>90 H.H. Prince Georg of Denmark - portrait photograph of the Prince in uniform and five Danish Royal family presentation leather photograph frames with gilt ciphers (6) £100-150</p> <p>91 Auction catalogue for Christie's sale of the 'Property from the Collection of Her Royal Highness The Princess Margaret, Countess of Snowdon, Tuesday 13 and Wednesday 14 June 2006' - two catalogues in sleeve £40-60</p> <p>92 H.M. King George V Grant of Arms illuminated scroll appointing Sir John Scott Hindley to a Baronet dated 1927, with twin seals in gilt metal cases and original red box with gilt crowned GRV ciphers £150-200</p> | <p>93 H.M King George VI, Grant of Arms illuminated scroll appointing new arms to John Scott Hindley, Viscount Hyndley of Meads dated 1948 with Garter King of Arms seal in red box with crowned GR VI ciphers. £150-250</p> <p>94 H.M. Queen Elizabeth II, Fine Household Cavalry Trumpet banner with gold and silver bullion stump work embroidered Royal Arms on red damask ground and gold wire fringe mounted in glazed gilt frame 56 x 65cm overall £800-1,200</p> <p>95 H.M. Queen Elizabeth II and family, large collection of 1960s, 1970s and 1980s Royal press photographs including state visits, weddings etc (110 plus) £200-300</p> <p>96 Imperial Russian Tsar Nicholas II Coronation 1896 enamelled commemorative 'blood cup' beaker transfer decorated with the Imperial Russian eagle and Tsar Nicholas II and Alexandra cipher, on red, white and blue patterned ground with gilt band borders 10.5 cm high £200-300</p> <p>97 H.M King George VI ,Collection of period press photos of the Royal Family including King Edward VIII with his brothers on their way to trooping the colour June 1936 (19) £50-70</p> <p>98 A fascinating collection of Princess Diana ephemera amassed by the late Mr Harold King (1949-2020), founder of the London City Ballet under the unstinting patronage of The Princess of Wales. The collection comprises nine signed and inscribed Christmas cards from Diana (1980s-1995) most of which are framed, official correspondence from the Princess regarding the LCB and trying to raise funds for its survival, a wonderful collection of Photographs of a very relaxed and informal Diana visiting the company on various occasions, telegrams from Diana, LCB internal correspondence and board meeting minutes, Dame Margot Fonteyn correspondence and signed portrait photograph inscribed to Harold, LCB programmes, Royal invitations and related ephemera including The Telegraph obituary to Harold King. £700-1,000</p> <p>99 Pair H.M King Edward VII mahogany Coronation chairs used by the Earl and Countess Listowel with stamps to frames and silver plaques to fronts, rush seats on taper legs £100-150</p> |
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- 100 Fine pair of Chinese famille verte porcelain ginger jars and covers, Kangxi (1662-1722), decorated with figural scenes and patterned borders, the covers painted with boys playing and a Ruyi border, on carved wood stands, measuring 23.5cm high without stands (replacement wooden covers also included)
 Provenance: from the private collection of a Norfolk Family since the mid 19th century
£2,000-3,000
- 101 A near pair of Chinese famille verte ovoid porcelain vases, Kangxi (1662-1722), decorated with flowers, birds and rockwork, with carved wooden covers, one with a double-ring mark to base, 23.5cm and 25.5cm high including covers
 Provenance: from the private collection of a Norfolk Family since the mid 19th century
£600-800
- 102 Fine quality French enamelled glass Persian-style mosque lamp, mid to late 19th century, signed A. Bucan, enamelled in blue, turquoise, pink, red and white, decorated at the top with Arabic script intertwined with an Arabesque pattern, the central band with stylised foliate pattern, the lower band with foliate medallions, and the foot with more script and Arabesques, on a gilt and enamelled scrollwork and floral-patterned ground, the central section with three lugs, measuring 32.5cm high
£2,000-3,000
- 103 Fine enamelled glass jug, mid to late 19th century, possibly Moser, decorated with Persian-style scrolling foliate patterns in red, blue, green, yellow and white enamels, with gilding in relief, 25.5cm high
£200-300
- 104 Unusual Bohemian green glass decanter, enamelled with the Polish coat of arms, inscribed below and dated 1866, decorated with raspberry prunts and enamelled patterns, 38.5cm high
£100-150
- 105 Pilkington's Royal Lancastrian lustre vase, of tapering round form with flared rim, decorated with goldfish, marks to base, 15.25cm high
£300-500
- 106 Chinese famille verte ovoid porcelain vase and cover, 19th century, decorated with panels of flowers on a scrolling foliate-patterned ground, 21cm high
 Provenance: from the private collection of a Norfolk Family since the mid 19th century
£100-150
- 107 Meissen porcelain 'Cris de Paris' series figure of a flower seller with a candle, 18th/19th century, polychrome decorated and standing on a gilt scrollwork base, crossed swords mark to base together with T. Goode & Co label, 14cm high
£150-250
- 108 Meissen figure of Cupid as an archer, circa 1900, shown seated on a scrollwork base, a shot bird on one side and sheaf of arrows on the other, crossed swords mark and impressed model number R 133 to base, 12.25cm high
£100-150
- 109 Herend porcelain model of a partridge, decorated predominantly in blue, marks and model number 5071 to base, 23cm high
£150-200
- 110 Pair of Herend porcelain models of pheasants, decorated predominantly in green, marks and model numbers 5175 and 5178 to bases, 33cm from head to tail
£200-300
- 111 Herend porcelain model of a hen, decorated predominantly in red, marks and model number 5016 to base, 18.5cm high
£150-200
- 112 Good pair of Japanese clair de lune glazed porcelain models of cats, probably early 20th century, shown seated with tails at their sides, 24cm high
£100-200
- 113 Worcester Barr, Flight & Barr porcelain dish of lobed oval form, finely painted with floral sprays, probably by William Billingsley, with gilt lined rim, stamped and impressed marks to base, 28cm across
£200-300
- 114 Set of four 19th century glass rummers, with collared and knopped stems and conical feet, 15cm high
£50-80
- 115 Set of five 19th century glass rummers, with faceted bowls, collared and knopped stems, and conical feet, 15.5cm high
£60-100
- 116 Set of four 19th century glass rummers, with facet-cut ogee bowls and knopped stems, 12cm high, together with two further 19th century glasses (6)
£60-100
- 117 Derby lobed dish, circa 1800, decorated in blue and gilt with foliate patterns, 13.5cm across, together with an English porcelain tea bowl, circa 1800 (2)
£30-50
- 118 Japanese Imari porcelain vase, 18th century, decorated with landscape panels, stylised flowers and foo dogs, 23cm high
£100-150

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| <p>119 Chinese famille verte porcelain jar, 18th/19th century, decorated with a tropical bird perched on rockwork, surrounded by flowers and foliage, together with carved wooden cover and stand, 13.5cm high without cover and stand
 Provenance: from the private collection of a Norfolk Family since the mid 19th century £100-150</p> <p>120 Persian/Middle Eastern tin-glazed pottery bowl, painted with a bird and a foliate pattern in blue, green and black, 24.5cm diameter £100-200</p> <p>121 Chinese famille rose porcelain platter, Qianlong period, both painted with the double peacock pattern, 37cm and 42cm across £200-300</p> <p>122 Good set of twelve 19th century wine glasses, the bowls etched with a feather and circle pattern, on plain collared stems and conical feet, 12cm high £80-120</p> <p>123 Pair of Chinese famille verte porcelain vases, probably Kangxi period, converted to lamps with 19th century ormolu mounts, one in pieces
 Provenance: from the private collection of a Norfolk Family since the mid 19th century £100-200</p> <p>124 Chinese famille rose tea wares, Qianlong period, including six cups, three tea bowls, four saucers, sugar bowl and two dishes, each decorated with floral sprays and swags (16)
 Provenance: from the private collection of a Norfolk Family since the mid 19th century £150-250</p> <p>125 Set of seven Chinese famille rose porcelain dishes, Qianlong period, decorated with peonies and other flowers, 23cm diameter
 Provenance: from the private collection of a Norfolk Family since the mid 19th century £200-300</p> <p>126 Seven Chinese famille rose dishes, Qianlong period, decorated with flowers, birds and fenced gardens, including two pairs, each approx 23cm diameter
 Provenance: from the private collection of a Norfolk Family since the mid 19th century £200-300</p> <p>127 Collection of antique Oriental ceramics and stands, including two Canton dishes, two 18th century Chinese teapots, Chinese Imari dish, two 18th century Chinese bowls and one 19th century bowl, Satsuma vase and teapot, further Japanese teapot and turquoise vase, and six wooden stands
 Provenance: from the private collection of a Norfolk Family since the mid 19th century £80-120</p> | <p>128 Impressive late 19th century Murano glass covered goblet, decorated with gold serpents, together with a pair of Murano cranberry glass vases, decorated with gold prunts, lion masks and scrollwork feet, the vases measuring 27cm high (a/f) £100-150</p> <p>129 Chinese famille rose reticulated lantern, 19th century, decorated with circular panels containing figural scenes, on a floral patterned ground, 39cm high £250-350</p> <p>130 Chinese famille rose vase, 19th century, of baluster form, decorated in the Canton style with panels of figures, birds and flowers, moulded foo dog handles and serpents, 46.5cm high £100-200</p> <p>131 Large pair of Herend figures of Partridges decorated predominantly in green, model number 5071 and other marks to base, 23cm high £600-800</p> <p>133 A large Bristol blue glass goblet, decorated in tooled gilt with a continuing band of classical figures, 27cm high £200-300</p> <p>134 Chinese blue and white porcelain dish, Kangxi period, decorated with a phoenix perched on rockwork, surrounded by flowers, double ring mark to base, 22cm diameter £100-200</p> <p>135 Two early Chinese bowls, probably Song Dynasty, one with a Qingbai glaze and incised with a cloud pattern, 19cm diameter, the other with a greyish-green celadon glaze, incised with a similar pattern, 16.5cm diameter £200-300</p> <p>136 Four pieces of 18th century Chinese export porcelain, including an Imari bowl, two Imari dishes, and a famille rose dish, each decorated with flowers, the bowl measuring 24cm diameter £100-200</p> <p>137 Chinese blue and white porcelain platter, 18th century, decorated with a figure standing on an island by a rocky outcrop, 35cm across £80-120</p> <p>138 Good set of four 19th century English porcelain plates, each polychrome enamelled with birds and insects, with gilt patterned borders, 26cm diameter £80-120</p> <p>139 Meissen porcelain group, 'Broken Eggs', late 19th century, after a model by Acier, showing a young lady with a putto hiding in her skirts, with Cupid kneeling in front of her attendant with a broken egg, crossed swords mark and Pressnummer F65 to base, 23.5cm high £200-300</p> |
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| 140 | Chinese famille rose export porcelain teapot and strainer, Qianlong period, decorated with floral sprays and patterned borders, 15cm high including cover £80-120 | 153 | Worcester feather moulded coffee can, circa 1755, with loop handle and flared rim, polychrome painted with floral sprays, the rim with a pattern in underglaze blue, painter's mark to base, 6.25cm high £100-150 |
| 141 | 19th century cut glass bonbonnier, on a square stepped base, 32cm high £60-100 | 154 | Chinese porcelain coffee cup, 18th century, of fluted form, London-painted, possibly in the Giles atelier, with floral sprays and insects, 6.5cm high £150-250 |
| 142 | Unusual Oriental celadon glazed garlic neck bottle vase, decorated in underglaze blue and red with figures, moulded mask handles, 27.5cm high £80-120 | 155 | A Worcester 'Blind Earl' sweetmeat dish, circa 1770, polychrome painted with floral sprays, 15cm across £200-300 |
| 143 | Chinese blue and white export tureen and cover, 18th century, decorated with landscape scenes, with rabbit head handles and scrolled knob, 29.5cm across £80-120 | 156 | A rare Bow plate, circa 1760, printed and painted in the Chinese style with figural scenes, 23cm diameter £300-500 |
| 144 | English pearlware vase, late 18th century, of waisted form, decorated in underglaze blue with flowers, and a diaper pattern on the inside rim, 13.5cm high £40-60 | 157 | A Worcester cabbage leaf shaped dish, circa 1770, decorated with flowers on a blue scale ground, pseudo-Chinese mark to base, 34cm long £250-350 |
| 145 | Nine Chinese blue and white export dishes, 18th century, the largest measuring 31.5cm diameter, the rest approx 22.5cm £200-300 | 158 | A Worcester ovoid vase, circa 1760, polychrome painted in the 'Rogers' style with floral sprays and a butterfly, 18cm high £250-350 |
| 146 | An unusual art glass bowl, decorated with roses and a butterfly on a gilt ground, 15cm diameter £100-150 | 159 | A Bristol green monochrome coffee cup and saucer, circa 1775, of fluted form, painted with swags of flowers and red-lined rims, marks to bases, the saucer measuring 12.5cm diameter £150-200 |
| 147 | A Meissen octagonal teapot and cover, circa 1860-80, with floral encrusted decoration, scrollwork spout, mask and beast form handle, crossed swords mark and model numbers to base, 10.5cm high £300-500 | 160 | Two Bristol saucers, circa 1775, both polychrome painted with flowers, 13cm diameter £100-150 |
| 148 | Impressive 19th century white-overlaid blue glass dish, the centre star-cut, the border finely painted with flowers and birds, armorial on one side and initials on the other, measuring 46cm across £200-300 | 161 | Minton begging poodle, circa 1840, shown kneeling on front paws, sparsely decorated, on a gilt-lined tasselled rectangular base, 11cm across £60-80 |
| 149 | Large Victorian Ashworth's Ironstone platter (perfect for a Turkey), 50cm across £60-100 | 162 | Salt glazed stoneware Bacchus mask mug, 19th century, 11cm high £50-70 |
| 150 | 19th century continental pottery charger, hand painted with a woman, signed and dated 1879 to reverse, 45cm diameter £80-120 | 163 | Samuel Alcock begging poodle, circa 1840, shown kneeling on front paws, sparsely decorated, on a gilt-lined rectangular base, 11cm across £80-120 |
| 151 | 19th century Staffordshire slipware baking dish of rectangular form, 40cm across £50-70 | 164 | Chinese export famille rose mug, Qianlong period, decorated with figures and a patterned border, 11cm high £80-120 |
| 152 | Pair of Bow figures of gardeners, circa 1765, the gentleman holding a spade in one hand and a selection of fruit in the other, the lady holding a basket of flowers, both painted in polychrome enamels, on puce and gilt painted scrollwork bases, red anchor and other marks to bases, 23cm and 24cm high £200-300 | 165 | A Lowestoft blue and white saucer, circa 1790, painted with a Chinese landscape scene, 13.25cm diameter £100-150 |
| | | 166 | A Staffordshire porcelain figure of a black child, circa 1840, shown sat on a tree stump, on a gilt-lined oval base, 15cm high £100-150 |

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- 167 A Derby (King Street Works) figure of African Sall, circa 1890, polychrome painted, shown standing on a gilt-inscribed round base, marks to base, 9.25cm high **£80-120**
- 168 Pair of Chinese blue and white vases, 18th century, of ovoid form, painted with figures in a garden scene, 9cm high **£60-100**
- 169 18th century Chinese export ceramics, including two famille rose dishes, a blue and white dish, tea bowl and saucer, three further tea bowls, and a cup (9) **£100-150**
- 170 Chinese blue and white dish, 17th century, boldly painted with five deer in a landscape, the rim with auspicious symbols and flowers, the reverse with pomegranates and flowers, seal mark to base, 35.5cm diameter **£1,500-2,000**
- 171 Chinese blue and white dish, 19th century, painted with a landscape, 29.5cm diameter, together with a smaller 18th century export dish (2) **£60-80**
- 172 18th century wine glass, ogee bowl with flared rim, opaque twist stem and conical foot, 15.25cm high **£50-80**
- 173 A Bristol tea bowl and saucer, circa 1775, with moulded basket-weave edges, polychrome painted with floral sprays, marks to bases **£120-180**
- 174 A Flight and Barr yellow ground sucrier and cover, circa 1795-1800, 15cm high **£50-70**
- 175 A Bow tea bowl, circa 1750-52, and a Liverpool tea bowl, both decorated in blue and white in the Chinese style (2) **£100-150**
- 176 A Derby blue and white Dolphin Ewer, circa 1780, 8cm high **£50-80**
- 177 A Chamberlain's Worcester Jabberwocky pattern plate, circa 1840, 22.5cm diameter **£50-70**
- 178 A pair of Chelsea plates, circa 1755, of scalloped form with moulded decoration to rims, polychrome painted with birds, insects and flowers, anchor marks to bases, 21.5cm diameter **£300-500**
- 179 Chinese clair-de-lune glazed vase, of ovoid form, with moulded dragon around the rim, Yongzheng mark to base, 18.5cm high **£200-300**
- 180 Chinese Yixing teapot, of squat form, with bamboo-form handle, spout and knob, decorated with calligraphy and flowers, seal mark to base, 16cm long from spout to handle **£50-80**
- 181 Chinese double gourd vase, decorated with flowers in the millefiori style on a black ground, Qianlong mark in iron red to base but probably Republic period, 13.25cm high **£100-200**
- 182 Large Japanese blue and white charger, Meiji period, decorated with an exotic bird, blossoming prunus and other flowers, 47.5cm diameter **£100-150**
- 183 Oriental celadon glazed vase, of bottle form with flared rim, with carved decoration of two dragons chasing the flaming pearl, Kintsugi-style repair to rim, 28cm high **£50-80**
- 184 Chinese blue and white alms bowl, decorated with dragons chasing the flaming pearl, Wanli mark to base but 19th/20th century, 8.75cm diameter **£150-250**
- 185 Unusual Chinese fahua-type baluster vase, relief-decorated with shou characters, ruyi and other patterns in green, on an aubergine ground, 31.5cm high **£300-500**
- 186 A Worcester pleat moulded bowl, circa 1755, painted in Chinese style with the Stag Hunt pattern, 16cm diameter **£300-500**
- 187 A Worcester saucer, circa 1755, 'pencilled' in Chinese style with a figure holding a parasol in a garden, patterned rim, 12cm diameter **£150-200**
- 188 A Worcester feather moulded coffee cup, circa 1755-57, polychrome painted in Chinese style with figures in a garden, underglaze blue pattern to rim, 6.25cm high **£200-300**
- 189 Set of six Bohemian blue flash cut wine glasses, 20.75cm high **£50-70**
- 190 Pair of Bohemian blue flash cut glass lustres with prismatic drops, 26.5cm high **£50-80**
- 191 Five pieces of 18th century Chinese blue and white export porcelain, including a dish, two saucers and a rice bowl cover, and a larger dish measuring 32.5cm diameter **£80-120**
- 192 Staffordshire pearlware-glazed Toby jug, circa 1820, typically modelled and polychrome painted, 25cm high **£60-100**
- 193 Vienna porcelain group, late 19th/early 20th century, in the form of a courting couple and two putti, beehive mark to base, 25.5cm high **£100-200**
- 194 Pair of Derby figures of harvesters, circa 1770, the man shown standing next to a flower-covered tree stump, holding a keg over one shoulder, on a gilt scrollwork base, the woman similarly modelled, with a sheaf of wheat in one hand and a flask on her skirt, 19cm high **£150-250**

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- 195 Pair of Derby figural candlesticks, circa 1770, modelled as musicians, with a dog and sheep by their sides, seated within floral encrusted bocage, on gilt and blue enamelled scrollwork bases, 19.5cm high **£150-250**
- 196 A pair of Chelsea/Derby bocage figures of huntsman and companion, circa 1765, modelled standing holding gun and powder flask respectively, on gilt and blue enamelled scrollwork bases, gold anchor marks to back, 23cm and 24cm high **£200-400**
- 197 Chelsea-Derby figure of a man playing a recorder, circa 1770, shown standing with bocage behind him, dog sat beside him, on a gilt scrollwork base, anchor mark to back, 22cm high, together with a further Derby figure of a musician, Derby figure of the Welsh tailor, and a floral encrusted scent bottle (4) **£80-120**
- 198 Pair of Derby figures of musicians, with a dog and sheep by their sides, seated within floral encrusted bocage, on gilt and pink enamelled scrollwork bases, 22.5cm and 23cm high **£100-200**
- 199 A Liverpool blue and white tea bowl and two Worcester blue and white tea bowls **£80-120**
- 200 A Spode plate, painted with pattern 967, circa 1815-20, 22cm diameter **£100-150**
- 201 A Worcester plate, circa 1770, painted with flowers, on a blue scale ground, pseudo-Chinese seal mark to base along with John W. Gough collection label, 21.5cm diameter **£100-150**
- 202 A Worcester plate, circa 1770, painted in blue with the Kangxi Lotus pattern, pseudo-Kangxi mark to base, 19cm diameter **£120-180**
- 203 A Bow octagonal plate, circa 1755, painted in Chinese famille rose style, 21cm across **£50-70**
- 204 A Worcester Queens pattern teacup, circa 1770, and a later saucer **£80-100**
- 205 Worcester blue printed Bat pattern teapot and cover, circa 1780, with gilt highlights, mark to base, 15cm high **£180-220**
- 206 A pair of Chinese armorial porcelain plates, circa 1780, with the arms of Hay, quarterly, Earls of Kinnoull, beneath a Scotsman, 23cm diameter **£600-800**
- 207 Philip Christian Liverpool blue and white cream boat, circa 1765-70, decorated with floral sprays within moulded panels, 14cm long **£180-220**
- 208 Pennington Liverpool blue and white sauceboat, circa 1780, decorated with Oriental gardens within moulded panels, 16.5cm long **£50-80**
- 209 Derby plate, circa 1758, painted with exotic birds on a blue ground, 22.5cm diameter **£80-100**
- 210 Worcester blue and white Mother and Child pattern tea bowl and saucer, circa 1775 **£80-100**
- 211 A Lalique frosted glass vase 'Font Romeu', signed to base, 22.25cm high **£700-900**
- 212 Worcester tea cup and saucer, circa 1770, polychrome painted with floral sprays and insects, Meissen-style mark to base, the saucer measuring 13cm diameter **£100-150**
- 213 Two 18th century Chinese blue and white plates, another plate and a Nanking Cargo tea bowl **£80-120**
- 214 A Pinxton saucer dish, circa 1800, a New Hall saucer dish, and a Chelsea Derby saucer dish **£50-80**
- 215 A Lowestoft saucer, a Worcester saucer and three other saucers **£60-80**
- 216 Four 19th century Chinese blue and white porcelain vases and covers, the largest measuring 22cm high **£60-100**
- 217 Quantity of 18th and 19th century Japanese pottery and porcelain, including a Satsuma dish, two Satsuma bowls, an Imari tea bowl and saucer, and an Arita bottle vase (6) **£60-100**
- 218 Quantity of 19th century Chinese porcelain, including three snuff bottles, a teapot, tea bowl, bowl, pot and a pair of green bottle vases (9) **£100-150**
- 219 A group of 18th century Chinese porcelain, including a Nanking tea bowl and saucer, an Imari teapot, an unusual Mandarin teapot on tripod feet, famille rose tea bowl and saucer, blue and white tea bowl, and four saucers (11) **£100-150**
- 220 Quantity of 18th and 19th century Chinese porcelain, including a Chenghua-marked bowl decorated with roundels on a green diaper-moulded ground, a blue and white dish, a large polychrome jar and a blue and white vase (4) **£100-150**
- 221 Quantity of Japanese porcelain, including three bowls and an Imari vase **£50-70**
- 222 Worcester white-glazed teapot, circa 1760, of barrel form, decorated in relief with a Chinese fishing scene on one side, and flowers verso, 18cm from spout to handle **£200-300**
- 223 Worcester pleat-moulded saucer dish, circa 1756-58, painted in the Meissen style with puce landscapes in scrollwork panels, flowers and foliate patterns, 18.5cm diameter **£150-200**

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| <p>224 Meissen figure of a young girl, circa 1755, shown seated on a tree stump playing pipes, decorated in enamels and gilt, incised number 23 to base, 12cm high £200-300</p> <p>225 Nantgarw plate, circa 1817-20, polychrome painted with flowers with gilt rim, impressed mark to base, 21cm diameter £80-120</p> <p>226 Liverpool round bowl, circa 1770, painted in the Chinese style with watery landscapes in underglaze blue and enamels, 15.5cm diameter £50-80</p> <p>227 Derby baluster shaped mug, circa 1760, polychrome painted with floral sprays, red painted rim, 10cm high £150-200</p> <p>228 An early Worcester teapot, circa 1754-55, polychrome painted in the Chinese style with a fence-type pattern, with non-matching cover, 12cm high £100-150</p> <p>229 Chelsea bottle vase, circa 1760, decorated with exotic birds on a cobalt blue and gilt-patterned ground, gilt anchor mark to base, 21cm high £150-250</p> <p>230 Early 19th century Bristol blue glass cream bowl and stand, with gilt highlights, the stand measuring 23cm diameter £100-150</p> <p>231 Derby group of a sheep and a lamb, circa 1760, decorated in enamels, 13cm high £80-120</p> <p>232 Pair of Chinese famille rose porcelain bowls with flared rims, c.1900, decorated with tropical birds, flowers and auspicious symbols, iron red seal marks to bases, 19cm diameter £60-100</p> <p>233 Pair of Bow 'New Dancer' figure candlesticks, circa 1765, with bocage decoration behind each figure, standing on scrollwork bases, 24cm high £300-500</p> <p>234 A pair of Vienna plates, circa 1780, painted in the neoclassical style with central portraits and geometric patterned borders, 24cm diameter £100-150</p> <p>235 Bow blue and white leaf-shaped dish, circa 1760, 21cm across £100-150</p> <p>236 Caughley kidney shaped dish, circa 1785, decorated in blue and white with the Weir pattern, 27.5cm wide £50-80</p> <p>237 Bow octagonal plate, circa 1753-54, painted in the Chinese famille rose style with flowers, 22cm across £80-120</p> <p>238 A Lowestoft blue and white sauceboat, circa 1770, with floral decoration and moulding, 17cm long £100-150</p> | <p>239 A rare Chelsea Derby tea cup, circa 1770-83, 4.75cm high
See Sir Stephen Mitchell, The Marks on Chelsea Derby, plate 26, for a teapot, cup and saucer from this service, the author suggesting the decoration was probably added outside the factory, by an independent decorator £50-80</p> <p>240 A Chelsea oval dish, circa 1760, sparsely decorated in enamels with floral sprays, wavy rim with gilt and enamel decoration, gold anchor mark to base, 28.75cm long £50-80</p> <p>241 A Bristol saucer dish, circa 1775, decorated with floral swags, with moulded basket-weave border, 18.25cm diameter £60-80</p> <p>242 Chelsea plate, circa 1758, polychrome decorated with ruins, surrounded by insects and floral sprays, 21cm diameter £150-250</p> <p>243 Swansea plate, circa 1815, polychrome painted with flowers, with gilt rim, impressed Swansea and trident marks to base, 20.5cm diameter £70-100</p> <p>244 Rare Neale and Co teapot stand, circa 1785-95, decorated in enamels with gilt with foliate patterns, 13.5cm diameter £40-60</p> <p>245 Rare Vinovo porcelain group, circa 1770, showing a huntsman's wife with rifle resting against a tree and a hare hanging from a branch, decorated in the white, 14.5cm high £150-200</p> <p>246 Pair of continental majolica figures, late 19th century, shown holding baskets and standing on grassy bases, 36cm and 38cm high £250-400</p> <p>247 Rare pair of Worcester cornucopia wall pockets, circa 1755, moulded with landscape scenes, with floral and other patterns in underglaze blue, painter's marks to backs, 21cm long £400-600</p> <p>248 Sèvres milk jug, circa 1770, probably painted by Evans, with scalloped rim and standing on three feet, the front decorated with a tropical bird, on a patterned ground, marks to base, 11.5cm high £120-180</p> <p>249 Small Berlin porcelain campana vase, circa 1880, painted with panels of flowers on a gilt and cobalt blue ground, marks to base, 9.75cm high £50-70</p> <p>250 Staffordshire pottery group of Uncle Tom and Little Eva, decorated in enamels with raised gilt title, 26.5cm high £100-150</p> <p>251 Trio of good quality Waterford glass pedestal bowls, each with fan cut rims, hob-nail cut bodies and circular pedestal bases fan cut to the underside, each marked, 13cm high x 14cm diameter £100-200</p> |
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| <p>252 Worcester barrel shaped teapot and cover, circa 1775-80, polychrome decorated with floral sprays, 14.5cm high £120-180</p> <p>253 Worcester pierced round basket, circa 1770, polychrome painted with flowers, 19.75cm diameter £120-180</p> <p>254 Good 19th century floral decorated jug, possibly Welsh, 20.5cm high £80-120</p> <p>255 Pair of 19th century green glass lustres with prismatic drops, 33cm high £100-150</p> <p>256 Capodimonte figure of a parrot, together with a further ceramic figure of a woodpecker, the parrot measuring 29.5cm high £60-100</p> <p>257 Pair of Herend porcelain cache pots, decorated with birds and insects, model 7211, 20.5cm high £80-120</p> <p>258 Pair of Herend porcelain jardinières, of oval form, decorated with fruit and flowers, with lion's paw feet on rectangular bases, model number 6455, 15cm high £100-150</p> <p>259 Quantity of Herend porcelain, including a sandwich plate, vase, trinket dish and four nut dishes (7) £80-120</p> <p>260 Large pair of Herend porcelain lamps, with moulded basket weave surface, decorated with birds and insects, model number 6987, 50cm high without shades £400-600</p> <p>261 Set of four Wedgwood 'basalt' jasperware plaques, of oval shape, decorated in the classical style with female figures, in Hogarth frames, the plaques measuring 13cm x 9.5cm £60-100</p> <p>262 Collection of Royal Copenhagen blanc de chine, including five dishes, a cheese dome and stand, two baskets, four soup bowls and seven saucers, together with five polychrome Copenhagen dishes, a blue and white cup and two saucers and two hors d'oeuvres dishes £100-150</p> <p>263 Seventeen modern Limoges dinner plates, hand painted in red enamel and gilt with a floral pattern, 25cm diameter £80-120</p> <p>264 Set of twelve Coalport plates, spiral fluted with gilt rims, 22cm diameter £50-80</p> <p>265 Interesting collection of Bridgwood Indian Tree dinner wares, including fifteen plates and four serving dishes, each piece inscribed 'Presented to Viscount Anson on the occasion of his marriage, 28th April 1938, by the North Staffs Branch Grenadier Guards Comrades Association' £50-80</p> | <p>266 19th century Chinese porcelain bottle vase, converted to a lamp, polychrome decorated with precious objects and flowers, height excluding top mount 40cm £60-100</p> <p>267 Twenty-eight Royal Copenhagen blanc de chine dinner plates, with spiral fluting and moulded basket weave borders, 25cm diameter £80-120</p> <p>268 Three Waterford crystal salts, together with a pair of cut glass sweetmeats and a centrepiece £40-60</p> <p>269 French porcelain two-handled oval Monteith, early 19th century, with gilt rims, handles and scrolling borders, painted with named waterfowl amongst foliage (5 Le Souchet femelle, 6 Le Chirugien ou jacana de Bresil, 7 Le Lulu and 8 La Tadorne), 30cm across £300-500</p> <p>270 Chinese blue and white porcelain vase, 19th century, of baluster form, decorated with prunus blossom, Kangxi mark to base, 26cm high £80-120</p> <p>271 Continental porcelain tea caddy and cover, circa late 19th century, decorated with tropical birds and insects, mark to base, 12cm high £50-70</p> <p>272 Large Chinese famille rose bottle vase, 19th century, decorated in the Canton style, with moulded foo dogs and dragons, 45cm high £150-200</p> <p>273 19th century Chinese miniature Canton famille rose teapot, together with a similar bowl and cover and another Chinese porcelain bowl (3) £150-200</p> <p>274 Four Prattware pot lids, including Derby Day, Rifle Contest Wimbledon 1865, Hide And Seek, and a bear baiting lid £80-120</p> <p>275 19th century framed porcelain plaque, finely painted with exotic birds, with green and gilt patterned border, possibly Worcester, 16.5cm x 14cm without frame £250-400</p> <p>276 A pair of Edwardian cut glass candelabra, each with twin arms, converted to electric and measuring 46cm high £100-150</p> <p>277 Five 19th century glass rummers £50-80</p> <p>278 Swansea plate from the Burdett Coutts service, circa 1815-17, finely painted with an overflowing basket of flowers, with gilt patterned border, marks to base, 22.5cm diameter £100-150</p> <p>279 Four late 18th century Derby biscuit porcelain figures, representing the four elements with winged putti around trees on rocky bases - with incised marks - three marked No.48 and one marked No.232, 23-26cm high £400-600</p> |
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- 280 19th century Clichy miniature scrambled cane paperweight, 4cm diameter **£60-100**
- 281 Set of ten ceramic plates with hand painted animal scenes, signed 'F. Paton', probably for Frank Paton (1856-1909) and dated 1881 and 1882, 23.5cm diameter **£200-300**
- 282 Collection of Oriental porcelain, including two 18th century Chinese armorial dishes, 18th century blue and white dish, two 19th century blue and white dishes, two Chinese vases and two Japanese dishes (9) **£60-100**
- 283 Collection of English and continental ceramics, including an 18th century delft dish, two silver lustre pearlware dishes, majolica, etc (13) **£60-100**
- 284 Large 19th century continental faience plaque, decorated in relief with a scene of the child Christ, 47cm x 31cm **£60-100**
- 285 Five 1937 Coronation glass goblets, three of which engraved for George VI and two for Edward VIII, four with silver coins in the hollow stems, ranging between 13cm and 24.5cm high **£150-250**
- 286 Five 1953 Coronation glasses, all with etched inscriptions and decoration, one with a mercury twist stem and another with a colour twist stem **£150-200**
- 300 George III silver tea urn or samovar, with engraved foliate decoration, twin lion mask ring handles, an ivory mounted tap and slip in cover of waisted form, with bell finial, on an oval pedestal base, with four ball feet, interior with separate hot iron reservoir and iron (London 1801). Robert Hennell I & David Hennell II. approximately 37ozs weighable silver. 37cm overall height. **£800-1,000**
- 301 Set of four 1930s silver casters of baluster form, with gadrooned borders and pierced slip in covers, on pedestal bases (London 1934). F B Thomas & Co. All at approximately 9ozs. 11cm overall height. **£100-200**
- 302 1930s silver brandy saucepan in the George II style, with turned wooden handle (Birmingham 1930). S Ld. All at approximately 8ozs. 11cm diameter. **£150-200**
- 303 George III Irish silver porringer of conventional form with fluted decoration, twin scroll handles and engraved presentation inscription for 1887 (Dublin 1800). Maker's mark rubbed. All at approximately 5ozs. 13.5cm across handles. **£150-250**
- 304 Victorian silver three piece tea set, comprising teapot of baluster form, with raised floral decoration, engraved monogram and armorial, birds head spout, silver leaf mounted handle with ivory separators and hinged domed cover with hawk finial, (detached but present), on a decorative pierced base, matching coffee pot and cream jug (London 1885). Martin Hall & Co. All at approximately 60 ozs. Teapot 25.5cm across. **£700-900**
- 305 Victorian silver tea pot of compressed form, with band of reeded decoration, engraved initial, silver loop handle with ivory insulators and hinged domed cover with melon finial, on a circular base (London 1846). John & Albert Savory. All at approximately 20ozs. 28cm across. **£300-500**
- 306 Victorian silver entree dish of rectangular form, with reeded borders and separate twin handled cover (London 1874). Goldsmiths & Silversmiths Co. All at approximately 42ozs. 26cm across. **£400-500**
- 307 1930s silver entree dish, with crenellated borders and separate cover, with twin handles (Sheffield 1932). Alexander Clark & Co Ltd. All at approximately 50ozs. 28cm across. **£500-600**
- 308 George IV silver drum mustard, with gadrooned border and hinged cover, with shell thumb piece and engraved armorial crest, blue porcelain liner (London 1828). Maker's mark rubbed. Together with a Scottish silver condiment spoon. All at approximately 4ozs. Mustard 7cm overall height, including thumb piece. (2) **£100-150**
- 309 Edwardian silver drum mustard, with scroll handle and hinged domed cover, with shell thumb piece, blue glass liner (Birmingham 1907). Deakin & Francis. Together with a Georgian silver condiment spoon. All at approximately 3ozs. Mustard 7cm including thumb piece. **£80-120**
- 310 Large George V silver cigarette box of rectangular form, with hinged domed cover and Cedar lining (London 1917). Maker's mark rubbed. 20cm overall length. **£100-150**
- 311 1930s silver cigarette box of rectangular form, with hinged cover and engine turned decoration (London 1934). P B Ld. 16.5cm overall length. **£80-120**
- 312 Set of four 1930s silver salts of cauldron form, on three hoof feet (Birmingham 1935 with Jubilee mark) J&Sn, together with another pair (London 1934) Vander & Hedges and six salt spoons. All at approximately 12ozs. (12) **£150-200**

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- 313 Contemporary silver sugar caster of baluster form, with pierced slip in cover, on a circular pedestal base (Birmingham 1989). Adie Bros Ltd. All at approximately 3ozs. 15.5cm overall height. **£60-100**
- 314 1930s silver tea pot of half faceted form, with flared border and hinged domed cover, on a circular pedestal base (Sheffield 1934) Brook & Son. All at approximately 12ozs. 23cm across. **£150-250**
- 315 Pair Edwardian silver butter shells of conventional form, on three ball feet (Birmingham 1906) Williams (Birmingham) Ltd, together with a set of four smaller pairs of butter shells (Sheffield 1920/21) Atkin Bros. All at approximately 10ozs. Larger shells 12.5cm across. (6) **£100-200**
- 316 Group of five, 20th century silver sauce boats of conventional form, with scroll handles (Various dates and makers). All at approximately 25ozs. Largest 17cm across. **£300-400**
- 317 Contemporary silver sauce boat of conventional form, with gadrooned border and open scroll handle, on three hoof feet (Birmingham 1951) B & Co, together with another smaller, same date, Atkins Bros. All at approximately 12ozs. Larger sauce boat 17cm across (2) **£150-200**
- 318 Selection of miscellaneous Victorian and later silver, including a small pedestal dish, two swing handled dishes, with pierced decoration and another pair of pierced dishes (Various dates and makers). All at approximately 11ozs. **£100-150**
- 319 Three pairs of silver toast racks (Various dates and makers). All at approximately 12ozs. Largest pair 7cm across. (6) **£120-160**
- 320 Selection of miscellaneous silver, including cream jugs, small dishes, three wine labels, condiments, ash tray, tea strainers and other items (Various dates and makers) All at approximately 32ozs. (Qty) **£300-400**
- 321 Unusual pair of early 20th century novelty silver plated Asparagus tongs, modelled as an Asparagus spear, with three finger rings. 12cm overall length. **£30-40**
- 322 George III silver slide action Stilton scoop with Ivory handle (London 1796). George Smith II. 25cm overall length **£80-120**
- 323 George III Irish silver butter knife with Ivory handle (Circa 1808/09), maker's mark rubbed, possibly George Nagle. 18cm overall length **£30-50**
- 324 George IV silver apple corer with Ivory handle (London 1822), John Reily. 13.5cm overall length **£60-80**
- 325 Rare George III silver cream jug of baluster form, with scroll handle and embossed with a rural scene of a cottage and dovecot, on a circular pedestal base (London 1781). Hester Bateman. 11cm overall height. cream. **£250-400**
- 326 Fine quality late 19th/early 20th century Continental silver cigarette case of bowed form, with cabachon set clasp and enamelled hinged cover, depicting a Capercaillie in a Pine forest. 9cm across **£400-600**
- 327 George I silver kitchen pepper of cylindrical form with pierced domed slip in cover and scroll handle (London 1721) maker's mark distorted. 7.5cm overall height. **£300-500**
- 328 George I silver kitchen pepper of cylindrical form, with engraved coat of arms and pierced domed, slip in cover and scroll handle (London 1725) possibly Meschach Godwin. 7.5cm overall height. **£300-500**
- 329 Late Victorian set of 12 pairs of Kings Husk pattern fish knives and forks, with engraved armorial crest, in a fitted case, retailed by Carrington & Co. London (Sheffield 1897). Harrison Bros & Howson. **£300-400**
- 330 Victorian silver three piece tea set, comprising teapot of half fluted form, with angular Ebony handle and hinged domed cover, on an oval base, matching sugar and cream jug (Sheffield 1895), James Dixon & Sons Ltd, together with a similar patterned silver hot water jug of baluster form, on a pedestal base (Sheffield 1887), William Gibson & John Lawrence Langman. All at approximately 46ozs. Teapot 29cm across. (4) **£300-400**
- 331 Selection of Victorian silver Kings and Queens pattern flatware, comprising 5 table spoons, 3 dinner forks, 6 dessert forks, 6 dessert spoons, 5 tea spoons, 5 coffee spoons (Various dates and makers), together with a George III silver sauce ladle (London 1818). All at approximately 63ozs. 31 pieces in total. **£400-600**
- 332 Selection of miscellaneous 20th century silver items, including a set of six grapefruit spoons, two christening mugs, two napkin rings, and a spoon, together with a pair of Victorian sugar tongs and pair of Scottish engraved silver table spoons (Various dates and makers). All at approximately 21ozs. (Qty) **£100-150**

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- 333 Late Victorian silver punch bowl, with raised half fluted and chain decoration, scroll and monkey face mask border, on a compressed domed circular base (London 1896). Maker's mark rubbed. All at approximately 29ozs. 25.5cm diameter. **£300-400**
- 334 Pair of contemporary silver candlesticks in the George III neoclassical style, with tapered fluted columns and vase candle holders on fluted oval bases with bead borders, separate sconces (London 1960). Possibly A Taite & Sons Ltd. 29cm overall height. **£250-350**
- 335 Pair of George V silver sauce boats of conventional form, with leaf mounted handles, on three hoof feet (London 1912), Charles Boyton & Son Ltd, together with a pair of Victorian silver, Onslow pattern, sauce ladles (London 1874), Maker's mark distorted. All at approximately 14ozs. Sauce boats 15cm across. (4) **£80-120**
- 336 Contemporary Scottish silver twin handled quaich of plain form, with spot hammered finish, on a circular base, with Celtic pattern border (Edinburgh 2008), Isle of Mull Silver Co. All at approximately 5ozs. 17cm across handles. **£70-100**
- 337 Circular magnifying glass, with an ornate Victorian silver handle (Sheffield 1853), maker J.G. 25.5cm overall length. **£50-70**
- 338 Pair of contemporary cast silver grape scissors, with foliate decoration and Tudor Rose mounted hinge (Birmingham 1997), A Marston & Co. All at approximately 3ozs. 16.5cm overall length. **£40-60**
- 339 Late Victorian silver three piece condiment set of baluster form, comprising pepper, salt and mustard with blue glass liners (Birmingham 1899) with two associated silver condiment spoons, together with a 1930s silver backed mirror and matching hair brush. (7) **£40-60**
- 340 Late 19th/early 20th century silver bowl with foliate decoration, unmarked, possibly Burmese. All at approximately 4ozs. 9.5cm diameter. **£80-120**
- 341 George III silver cream jug of half fluted form, with reeded handle, on four ball feet (London 1811), Andrew Fogelberg. All at approximately 5ozs. 15cm across. **£50-80**
- 342 Late 19th/early 20th century silver sugar bowl of oval form, with fluted decoration and scroll border, on a similarly decorated pedestal base (Marked Sterling 4808), together with a pair of silver sugar tongs (Sheffield 1917). All at approximately 5ozs. sugar bowl 18.5cm across. (2) **£60-90**
- 343 Victorian silver jug of baluster form, with double hinged cover and leather covered handle, on a circular base (London 1892), George Gilliam. All at approximately 15ozs. 20.5cm overall height. **£150-200**
- 344 George V silver hot water jug of compressed baluster form, with hinged cover and rattan covered handle (London 1919), Goldsmiths & Silversmiths Co Ltd. All at approximately 19ozs. 14.5cm overall height. **£180-220**
- 345 Late Victorian silver cigarette case of rectangular form, with plaque to front "Cruft's Dog Show", (Chester 1896), William Neale. 8.0cm overall length. **£100-150**
- 346 Victorian cut glass claret jug of cylindrical with faceted cut decoration and star cut base, plain silver mount with hinged cover, ball finial and leaf mounted scroll handle (London 1886), Horace Woodward & Co. 22.5cm overall height. **£150-200**
- 347 1940s silver desk clock of hexagonal form, with a Swiss movement and white enamel dial, with red enamelled numerals and subsidiary seconds dial (Birmingham 1946). Dial glass missing. 6.5cm across. **£80-120**
- 348 Victorian silver chamber stick in the form of a rose, with loop handle, on a raised circular base (London 1890), Maker's mark distorted. Together with a late 19th century, silver plated, circular wire work bread basket (unmarked). Chamber stick 13cm overall height. **£100-160**
- 349 Fine quality Victorian and later silver 6 piece tea set, comprising tea pot of bullet form, with engraved armorial and lattice work decoration, hinged flush fitting cover and scroll handle, on a stepped circular base, matching spirit kettle and burner, slop bowl, covered sugar and cream jug (London 1873), Crichton Bros, together with a fully matching, contemporary silver coffee pot, (London 1967) Wakely & Wheeler. All at approximately 135ozs. Tea pot 27cm across. **£1,200-1,500**
- 350 Pair contemporary silver wine coasters of plain circular form with turned wooden bases and silver bases engraved "Enterprise" (Sheffield 2004), Carr's of Sheffield Ltd. 12.7cm diameter. **£100-200**

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- 351 Contemporary silver wine coaster of plain circular form, with engraved presentation inscription, a turned wooden base and central silver boss (Sheffield 2000 Millennium mark), Carr's of Sheffield Ltd. 13cm diameter. **£80-120**
- 352 1920s silver box of rectangular form, with engraved Regimental inscription, hinged domed cover and leather lining (London 1926) William Comyns & sons Ltd, together with a contemporary square silver cigarette box, with engine turned decoration and engraved presentation inscription (Marks rubbed). Rectangular 15.3cm across. (2) **£100-200**
- 353 Contemporary sterling silver capstan pepper grinder, marked Cartier Sterling, together with another silver plated capstan pepper grinder, with Peugeot mechanism. 10cm overall height. (2) **£50-80**
- 354 Pair contemporary sterling silver dwarf candlesticks, with gadrooned borders and inverted bell shaped candle holders, on circular bases (Marked Crown Sterling). 6cm overall height. **£40-60**
- 355 A contemporary silver dish of circular form, with flared rim and engraved presentation inscription (Birmingham 2002), William Manton, together a pair of silver dishes engraved "Newmarket Racecourses (Sheffield 2007), a silver "Trafalgar" dish (London 2005) and one other dish (Sheffield 2007). All at approximately 26ozs. Large dish 20.5cm diameter. (5) **£250-350**
- 356 Selection of miscellaneous silver condiments, including a pair of salts with blue glass liners, another salt, mustard, baluster caster and four condiment spoons (Various dates and makers). All at approximately 8ozs. (Qty) **£80-120**
- 357 Selection of miscellaneous silver and white metal, including two christening mugs, set of coffee spoons, trinket boxes, nail buffer and other items (Various dates and makers). Approximately 15ozs weighable silver. (Qty) **£100-200**
- 358 Contemporary silver vesta in the form of a standing pig with hinged head (London 2001) David A Bowles. 6.5cm overall length. **£100-150**
- 359 Group of five late Victorian and early 20th century silver vestas, including one from the City of Liverpool and another Welsh Hospital Netley 1914, (Various dates and makers). All at approximately 4ozs. **£100-150**
- 360 Group of five silver late 19th/early 20th century silver vestas (Various dates and makers). All at approximately 4ozs. **£100-150**
- 361 Group of five late Victorian and Edwardian silver vestas (Various dates and makers). All at approximately 3ozs. **£100-150**
- 362 Group of five late 19th/early 20th century silver vestas (Various dates and makers). All at approximately 4ozs. **£100-150**
- 363 Group of white metal items, including three hinged boxes, an oil container and a stamp box (All marked 925), together with a George V silver stamp box with hinged cover and engraved STAMPS (Birmingham 1919). **£80-120**
- 364 Late 19th/early 20th century Far Eastern paper knife with ornate white metal handle and ivory blade, possibly Burmese. 18cm overall length. **£40-60**
- 365 Edwardian silver jewellery box of oval form, with hinged tortoiseshell cover, inlaid with silver floral decoration and blue velvet interior, on four tall paw feet (Birmingham 1902). E S Barnsley & Co. Together with a cut glass toilet jar, with similarly decorated cover (London 1916). Maker's mark rubbed. Jewellery box 15cm across. (2) **£60-100**
- 366 Silver spoon and bowl set comprising, a 1920s silver bowl, with engraved monogram, on a compressed pedestal base (Sheffield 1925), maker's mark rubbed, with an associated Victorian silver spoon (Sheffield 1899), in a fitted case. Together with a cased 1920s silver butter dish, with separate glass liner (Birmingham 1925), Adie Bros and a silver plated butter knife Approximately 9ozs weighable silver. Bowl 10.7cm diameter. (2) **£100-150**
- 367 Selection of cased silver and silver plated flatware, including sets of tea spoons, spoon and fork sets and other items, together with two pairs of sugar tongs, bread fork and four tea knives and a cased Cross silver ballpoint pen (Various dates and makers). Approximately 14ozs weighable silver. (Qty) **£150-250**
- 368 Collection of late 19th/early 20th century cut glass toilet bottles with silver mounts, some stoppers missing. (Various dates and makers). (16) **£100-150**
- 369 Selection of miscellaneous silver including two cream jugs, sauce boat, mug and other items (Various dates and makers). All at approximately 14ozs. (Qty) **£150-250**

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- 370 Selection of miscellaneous silver, including a pair of contemporary candlesticks, a single 1940s candlestick, a trumpet vase and a goblet with wriggle work decoration (Various dates and makers). Tall candlestick 21.5cm overall height. **£100-150**
- 371 A selection of late 19th and early 20th century English and Continental silver, including a pair of boat shaped dishes, two pierced dishes, butter shell, another butter dish and other items (Various dates and makers). All at approximately 12ozs. (Qty) **£100-150**
- 372 Unusual, Victorian Egyptian Revival silver plated desk stand, with a sarcophagus style mount containing dual inkwells, under detachable cover, with engraved inscription, surmounted with a model of a sphinx, on four winged bird ball and claw feet. The oval base with Egyptian motifs and two pen recesses, on ornate bracket feet (Unmarked). 30cm overall width. **£70-100**
- 373 Large silver cigarette box of rectangular form, with hinged domed cover (Marks rubbed), together with another smaller, with engine turned decoration (Marks rubbed), a 1920s silver cigarette case (Birmingham 1928) and one other. Large cigarette box 18cm across. (4) **£60-100**
- 374 Victorian silver sugar caster of baluster form with pierced slip in cover on a domed circular base (Birmingham 1897 (Deakin & Francis), together with an Edwardian silver sugar caster of octagonal baluster form, with slip in pierced cover, on a stepped octagonal base (Birmingham 1909). Charles Boyton & Son Ltd. All at approximately 5ozs. Victorian caster 12.5cm overall height. (2) **£60-100**
- 375 1930s silver child's rattle, in the form of Mr Punch, with two bells, circular teething ring and mother of pearl teether (Birmingham 1934), WH Collins & Co., together with another similar, in the form of Mr Punch's dog "Toby", with Patent Mark Pt 359172 (Birmingham 1934). Maker's mark rubbed. Mr Punch 15cm overall length including ring and teether. (2) **£80-120**
- 376 Collection of six Victorian and Edwardian silver vestas, with hinged covers (Various dates and makers). All at approximately 4ozs. **£60-100**
- 377 1960s KIGU silver powder compact of circular form, with hinged cover, mirror and powder compartment (London 1963) K Ld, together with a square powder compact stamped silver, inside cover. Kigu compact 6.2cm diameter. (2) **£40-60**
- 378 Early 20th century silver Bell inkwell, with hinged cover and porcelain ink reservoir. (Marks rubbed). 7cm overall height. **£60-100**
- 379 Three Victorian Sheffield steel carving knives, with silver ferrules, in an associated case (Various dates and makers). Longest Knife 36.5cm overall length. Together with a Continental cast silver 3 piece fish serving set, in a case (Stamped 800). Fish set approximately 11ozs. **£100-150**
- 380 Victorian silver cake basket of circular form, with embossed floral decoration, scroll border and chain link swing handle, on a decorative, octagonal, pedestal base (Sheffield 1895). Martin Hall & Co. All at approximately 24ozs. 26.5cm diameter. **£300-500**
- 381 1930s silver three piece tea set comprising, teapot of half fluted form with bead border and engraved monogram, ebony loop handle and hinged domed cover, on a compressed pedestal base, matching sugar and cream jug (Sheffield 1937) Emile Viner, together with a silver plated coffee pot and a pair of silver sugar tongs. Approximately 26ozs weighable silver. (5) **£260-300**
- 382 Large selection of miscellaneous 20th century silver, including flatware, condiments, casters, mug, two sauce boats, dishes and other items (Various dates and makers). Approximately 40ozs weighable silver. (Qty) **£400-500**
- 383 Five Victorian silver Fiddle and Thread pattern table spoons (London 1853) Chawner & Co, together with two other Fiddle pattern table spoons. All at approximately 20ozs. (7) **£200-300**
- 384 1930s Five piece silver Art Deco style dressing table set, comprising two pairs hair brushes and a hand mirror (London Import Marks for 1938/39), together with a silver plated set of two brushes and a hand mirror, with engine turned decoration. (8) **£80-120**
- 385 1920s silver teapot of half fluted form, with gadrooned border, angular Ebony handle and hinged domed cover, on four bun feet, matching cream jug (London 1920) Maker's mark rubbed, together with another smaller teapot of bellied form, on four ball feet (Sheffield 1932). All at approximately 39ozs. Larger teapot 30cm across. (3) **£400-500**

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- 386 1920s silver muffin dish of circular form with removable interior tray and domed cover (Birmingham 1929) Mappin & Webb, together with Victorian silver quail with inset coin and twin handles (Sheffield 1896) and a contemporary silver miniature two handled rose bowl (Birmingham 1964). All at approximately 20ozs. Muffin dish 14cm diameter. (3) **£200-300**
- 387 George V silver capstan inkwell, (Birmingham 1910), together with a pair of Contemporary silver grape scissors with engraved decoration (London 1961), silver vesta case, silver napkin rings and other silver and plated items (23oz of weighable silver) **£250-300**
- 388 Set of six George V silver and enamel cocktail sticks, the terminals in the form of Cockerels, (Birmingham 1927), maker A.S., in original fitted case, each 8.5cm in length. **£150-250**
- 389 Edwardian silver six division toast rack of conventional form with gadrooned, shell and scroll borders and scroll handle, raised on four paw feet, (London 1901), maker Josiah Williams & Co, all at approximately 13oz, 18.5cm in overall length **£150-250**
- 390 Part canteen of contemporary silver Louis XVI pattern cutlery comprising 10 dinner forks, 11 dessert forks, 12 dessert spoons, 11 soup spoons, 6 pairs fish eaters, 3 tea spoons, 9 dinner knives, 6 dessert knives, a carving fork and a steel (Sheffield 1972/73/74) Mappin & Webb. Approximately 96ozs weighable silver. 70 pieces in total. **£1,000-1,500**
- 391 Sterling silver model of a bird, limited edition 2/25, signed 'Mino' and hallmarked for London 1999, weighs approx 86 troy oz. without base **£800-1,000**
- 392 Pair of sterling silver sauceboats, by Tessiers, London 1937, with scalloped rims, scroll handles, on stepped hoof feet, 12.9 troy oz. **£120-150**
- 393 Good quality Art Deco silver gilt compact mirror, with red guilloché enamel top and engine turned decoration, London import mark for 1930, 6cm x 4.5cm **£80-120**
- 394 White metal compact mirror, of lozenge form, with chased decoration and tortoiseshell top and cover and base, 9cm wide **£50-80**
- 395 Silver photograph frame and trinket box with gilt interior, with matching crests, hallmarked 1991, the frame measuring 17cm high in total **£60-100**
- 396 Sterling silver photograph frame, hallmarks for John Collard Vickery, London 1906, with hammered finish, raised foliate edge, surmounted by ribbon, 16.5cm x 12.5cm **£60-100**
- 397 Two silver photograph frames, one by Arthur Price and hallmarked London 2000, the other London 1990, 19cm x 13cm and 21.5cm x 16.5cm **£60-100**
- 398 Two silver photograph frames, one marked 925 and dated '10 maart 1966', and another modern silver frame, 23.5cm x 18.5cm and 29cm x 23cm **£60-100**
- 399 Large silver plated lemonade jug with ice tube, the glass body of fluted form, 27cm high **£80-120**
- 400 Good quality cut glass and silver-plated lemonade jug with scrolled handle, 29cm high **£60-100**
- 401 A pair of modern mallet-shaped glass decanters, the hinged tops formed as silver plated lapwing's heads, realistically chased with plumage, 35.5cm high **£200-300**
- 402 Novelty set of four silver plated centrepieces in the form of ducks, the wings on hinges to reveal flower troughs, with inset glass eyes, 25cm high **£250-400**
- 403 Shagreen and silver five-piece dressing table set, hallmarked for London 1928 **£60-100**
- 404 Edwardian sterling silver entree dish, by William Comyns, London 1911, of octagonal form, twin-handled with gadrooned edge, 22cm wide and weighing 27.3 troy oz. **£300-400**
- 405 Two sterling silver hinged boxes with burr wood interiors, both engraved 'E.G.S. 7th June 2001', measuring 11cm x 11cm and 13.5cm x 13.5cm **£50-80**
- 406 Stylish modern glass decanter, of square form with spherical stopper and sterling silver collar, 21.5cm high **£50-70**
- 407 Quantity of silver, including mustard, Tiffany fork, continental egg cup, six coffee bean spoons and another spoon, eight sterling dishes and three continental coin dishes, and a pair of Georg Jensen carvers, approx 24.3 troy oz. weighable silver **£200-300**
- 408 Six silver boxes, a compact and a match case, together with a white metal mounted shell and a silver mounted glass match striker, approx 12 troy oz. weighable silver **£100-150**

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- 409 A King's pattern electroplate table service, comprising approximately two hundred pieces **£200-300**
- 410 Victorian silver plated canteen of King's pattern cutlery comprising x1 soup ladle, x2 Basting spoons, x8 salt / mustard spoons, x2 sauce ladles, x15 tea spoons, x17 desert spoons, x19 desert forks, x18 dinner forks, x17 table spoons, each with engraved armorial, makers marks for Walker & Hall, together with x4 odd forks and x2 odd spoons, in green baize lined oak canteen with retailers label for Rowlands & Frazer, 146 Regent Street, London (105 pieces) **£200-300**
- 411 Victorian canteen of twelve pairs of silver plated fish eaters with engraved decoration and turned ivory handles with engraved armorials in blue baize lined mahogany canteen **£100-150**
- 412 Edwardian silver photograph frame of rectangular form, (Birmingham 1903) measuring 16.5 x 12.5cm overall, together with Contemporary Victorian style silver photograph frame (London 1989) and two other similar frames, both London 1989 (4) **£150-250**
- 413 Good quality late Victorian silver christening mug with fluted decoration below a band of chased fruiting vine decoration, raised on pedestal foot, (London 1899), maker Carrington & Co. All at approximately 6ozs. 11.3cm in overall height **£100-150**
- 414 George V silver cigarette case of rectangular form with engine turned decoration, sliding opening action with gilded interior, (London 1929), maker Padgett & Braham Ltd, 10.5cm in length **£60-80**
- 415 20th Century Danish silver sugar caster of baluster form with overall planished decoration applied beaded band, domed pierced cover with bayonet fitting, assay marks for Copenhagen, maker Christian F. Heise. All at approximately 5ozs. 17cm in overall height **£100-150**
- 416 George V silver bonbon dish of rectangular form with pierced decoration, (Sheffield 1913) maker James Dixon & Sons, together with a George V silver card tray, raised on four hoof feet, (Sheffield 1933), maker William Hutton & Sons, a George V silver four division toast rack (Birmingham 1921), and a George V silver christening mug of baluster form (Chester 1931) All at approximately 16ozs. (4) **£200-300**
- 417 Pair of Victorian silver salts of cauldron form with blue glass liners and beaded borders, raised on three hoof feet, (London 1861), together with a Georgian silver mustard pot (marks rubbed), silver cigarette box, napkin rings and other silver items (various dates and makers). Approximately 17ozs weighable silver. (Qty) **£150-200**
- 418 Edwardian silver mounted cut glass claret jug of tapered form, hobnail cut glass body with star cut base, silver mount with hinged cover engraved '12th December P 1878 - 1903' (London 1901), maker William Hutton & Sons Ltd, 26cm in overall height **£80-120**
- 419 George V silver comport of conventional form with shell and scroll border, raised on pedestal foot, (Birmingham 1927), maker Docker & Burn Ltd. All at approximately 13ozs. 22.5cm in diameter **£100-150**
- 420 19th century silver plated meat cover / serving dome with engraved band of Greek key decoration and engraved armorial, beaded border and beaded scroll handle together with an associated stand with gadrooned border, stand 46cm in length (2) **£150-200**
- 421 Late 19th century silver plated pedestal dish of naturalistic form with bark effect finish, marks to underside for Hukin & Heath Pedestal and numbered 4990, possibly a design by Dr Christopher Dresser, 21.5cm in diameter **£150-200**
- 422 Late Victorian canteen of silver fruit / dessert cutlery comprising twelve knives and twelve forks, with engraved foliate decoration and mother of pearl handles (Sheffield 1900) maker, Mappin Brothers, in velvet lined oak canteen. **£200-300**
- 423 George V silver mounted dressing table clock in shaped case with reeded engine turned decoration, raised on bun feet, (Birmingham 1913), maker David Moss & Co, 9cm in height **£80-120**
- 424 George V silver mounted dressing table clock in shaped case with hexagonal top, reeded engine turned decoration, raised on bun feet, (Birmingham 1913), maker David Moss & Co, 11.5cm in height **£80-120**
- 425 Good quality contemporary silver rat tail spoon with cast gilded Ram's head terminal, (London 2000) maker, Leslie Durbin, produced for The Clothworkers' Company to commemorate the Millennium in 2000, in original presentation box, spoon 18cm in length **£80-120**

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- 426 Pair of Contemporary silver napkin rings of oval form in fitted case (Sheffield 1997), maker Carrs, together with eight other silver napkin rings (various dates and makers) all at approximately 9oz **£100-150**
- 427 George V silver christening mug of baluster form with loop handle, on a circular foot, (Sheffield 1920), maker Cooper Brothers & Sons Ltd, together with a Contemporary silver Kiddush cup of conventional form (Birmingham 1973), maker Toye Kenning & Spencer, mug 8cm in overall height, all at 5oz (2) **£80-120**
- 428 Pair of silver pepperettes in the form of Norwegian drinking horns with engraved decoration and pierced hinged covers, stamped 925, each 6.5cm in height **£50-70**
- 429 Late Victorian silver pin dish of oval form with embossed decoration, (Birmingham 1899), together with a pair of silver salt and pepper casters, silver bonbon dish and other silver items (various dates and makers), all at 4oz **£50-70**
- 430 Fine George III silver fiddle, shell and thread pattern twelve place table service comprising 12 dinner forks, 12 dessert spoons, 12 teaspoons all by William Ely & William Fern, London 1818. Together with a similar butter knife and marrow scoop, plus four silver plated sauce ladles. Approximately 75 troy oz. **£800-1,200**
- 431 Victorian silver fiddle, shell and thread pattern table service comprising 6 dinner forks, 6 dessert forks, 6 table spoons, 6 dessert spoons and 6 teaspoons, all by Robert Stebbings, London 1889. Approximately 68 troy oz. **£700-1,000**
- 432 Set of six Early Victorian silver gothic pattern dinner forks by John & Henry Lias, London 1847, approximately 19 troy oz **£200-300**
- 433 William III Britannia standard silver trefid spoon with dog nose handle, engraved initials and reeded rat tail terminal to the bowl by Lawrence Cole, London 1700, together with a George I Britannia standard silver Hanoverian pattern table spoon, London 1717. **£100-150**
- 434 George III silver nutmeg grater, the box of oval form with neo-classical engraved decoration, hinged lid and base, by Thomas Phipps & Edward Robinson, London 1794. Approximately 52mm x 32mm x 23mm. **£300-500**
- 435 Fine Victorian silver and enamel vesta case with finely painted polychrome enamel scene depicting a horse-drawn carriage, by Sampson & Mordan, London 1894. Approximately 57mm x 31mm x 10mm. **£250-400**
- 436 Victorian silver scent bottle with engraved decoration in the style of Kate Greenaway depicting two young girls sitting on a fence with trees and house beyond. By Sampson Mordan, London 1881. Approximately 54mm. **£80-120**
- 437 Good quality silver cigarette case with engraved grid design and invisible hinge, makers' mark R&R, London 1958. Approximately 93mm x 85mm. **£50-80**
- 438 Art Deco silver cigarette case within Asprey patent sliding hinge, London 1928, together with a Victorian silver cigarette case by Sampson Mordan, London 1900. **£80-120**
- 439 Set of six silver napkin rings with engine turned decoration and engraved initials, and family crest, in fitted box. Elkington & Co. Birmingham 1948. Approximately 11 troy oz. **£100-150**
- 440 Ten Georgian silver spirit labels to include a set of four by Mary Ann & Charles Reilly, London 1827, set of three by Joseph Willmore, Birmingham 1822, and three others. **£200-300**
- 441 Edwardian silver heart shape trinket dish, silver rouge pot, silver vesta case and two silver match box holders, together with silver teaspoons, silver plated teaspoons, and silver handled tea knives **£60-80**
- 442 Fine quality 1920s silver and enamel box finely painted in polychrome enamels depicting a hunting scene to the lid by H C Freeman Ltd, import hallmarks for London 1929. Approximately 80mm x 52mm x 11mm. **£400-600**
- 443 1920s silver and enamel circular box with finely painted polychrome enamel lid depicting a rural landscape with steam, bridge, cottages and church, the gilded interior with mirrored lid, white guilloché enamel sides and engine turned base, import hallmarks Birmingham 1926. Approximately 60mm diameter. **£150-200**
- 444 Pair of late 19th century Dutch silver table decorations in the form of chariots being pulled by deer, each chariot in the form of a shell with a putti holding a flaming torch. Approximately 11cm. **£200-300**
- 445 Dutch silver table ornament of a knight on a horse, on a shaped raised plinth, 11cm **£100-150**
- 446 Late 19th century Dutch silver Royal coach and horses, the rococo style carriage pulled by six horses. Approximately 25cm. **£100-150**

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- 447 George I Britannia standard silver sugar castor of baluster form with finial and pierced top, the bulbous baluster body with applied band on raised circular pedestal foot. By Charles Adam, London 1716. Approximately 20cm. Approximately 9.9 troy oz. **£400-600**
- 448 A charming novelty silver model of a cat playing a cello, the lid/head is detachable, Dutch hallmarks to the tail. Approximately 55mm. **£70-100**
- 449 Group of four silver miniatures to include a cast silver pheasant, silver duck, silver figure of a gentleman with rifle 'The Gun', a silver hedgehog and two base metal pots. **£150-200**
- 450 Pair of George III Irish silver berry spoons with later embossed and gilded scalloped bowls, chased handles and engraved family crests. Dublin 1765. **£80-120**
- 451 Four Georgian silver berry spoons with embossed and gilded scalloped bowls, chased handles and engraved family crests. Dates various. **£150-200**
- 452 Six Georgian silver berry dessert spoons with matching decoration, the embossed and gilded bowls with chased handles and engraved family crests. **£150-200**
- 453 Six Georgian silver berry dessert spoons with embossed and gilded scalloped bowls and chased handles with engraved family crest. **£150-200**
- 454 Georg Jensen silver gilt year spoon in original bag and case, 1972, together with a Danish silver lobster pick. **£40-60**
- 455 Two silver teapots to include a Edwardian silver bachelor's teapot on four feet, Sheffield 1903, and a Victorian silver teapot with spiral reeded body, Sheffield 1900. Gross weight approximately 21 troy oz. **£180-220**
- 456 American silver dish and a silver pedestal comport, the Birks Sterling silver dish of circular form with pierced decoration, 23cm, the Edwardian silver pedestal dish with cast roses to the edge, engraved floral swags and pierced bowl on pedestal base, Birmingham 1910, approximately 18cm x 12cm. Gross weight approximately 15 troy oz. **£150-200**
- 457 Pair of silver mounted glass vesta globes with ribbed glass body and silver mounted rims, marks rubbed. Approximately 10cm diameter. **£100-150**
- 458 Group of silver and tortoiseshell dressing table items to include a pair of glass scent bottles, powder bowl, jewellery/trinket box, oval dressing table tray, a pair of tortoiseshell dishes and a pair of clothes brushes. **£100-150**
- 459 Unusual Art Deco silver and tortoiseshell letter opener with magnifying glass handle, by Asprey & Co. Ld, Birmingham 1937, approximately 24cm. **£60-100**
- 460 American Birks sterling silver dressing table set with engraved foliate scrolls comprising a cut glass trinket/powder bowl with silver lid, two hand mirrors, two brushes, shoe horn and nail file. **£150-200**
- 461 Six late 19th/early 20th century Continental silver apostle spoons, with ornate cast stems and oval bowls, engraved with each Apostles name and stamped 13. Possibly Austro - Hungarian. All at approximately 25ozs. Each spoon 21.8cm overall length. **£200-300**
- 462 Continental silver gilt anointing spoon with tear drop bowl, engraved with an image of The Virgin Mary and cast terminal, summounted by a figure of a shepherd carrying a child, possibly Abraham and Isaac. Reverseengraved with Religious symbols and stamped 830 and MH or HW. 12.7cm overall length. **£50-80**
- 463 Set of six early 20th century Watson & Co, American silver coffee cup frames and saucers, with pierced decoration and Lenox, cream porcelain Demitasse liners, with gilt rims. Holders and saucers stamped Sterling 181, with Watson and Co mark. **£80-120**
- 464 Composite canteen of Kings Pattern with Diamond Heel and Kings Pattern with Diamond Heel and Union Shell, silver plated cutlery comprising 12 Dinner Knives, 12 Dessert Knives, 12 Fish Knives, 12 Fish Forks, 12 Dinner Forks, 12 Dessert Forks, 12 Dessert Spoons, 12 Tea Spoons, 12 Coffee Spoons, Soup Ladle and Carving Knife, Fork and Steel. Marked EPNS A1 Sheffield England. 112 pieces in total. **£200-300**
- 465 George III Irish silver sugar bowl of circular form, with embossed decoration of rural scenes portraying milkmaids and cows, engraved armorial crest and flared spot punched rim, on three stylised shell hoof feet (Dublin 1804). Possibly Samuel Neville. All at approximately 6ozs. 13.5cm diameter. **£150-200**

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- 466 George III silver basket of oval form, with chased and engraved scroll and floral decoration, engraved armorial crest, bead borders and central beaded swing handle, on an oval base (London 1813). William & John Fisher. All at approximately 10ozs. 17cm across. **£200-300**
- 467 1920s silver bowl, with chased strapwork decoration and flared rim, on a circular base. (Sheffield 1925). James Deakin & Sons. All at approximately 7ozs. 11.7cm diameter. **£80-120**
- 468 Scarce pair Georgian, silver on copper neoclassical style candlesticks, of plain form, with engraved armorials and ornate capitals, on square bases, with bead borders, separate sconces (Unmarked). 29cm overall height. **£250-350**
- 469 George V silver bowl of fluted form, with a decorative rim, on a circular domed and fluted base (Birmingham 1912). Williams (Birmingham) Ltd. All at approximately 3ozs. 12.5cm diameter. **£60-80**
- 470 Victorian silver beaker with half fluted and embossed floral decoration and engraved initials (Birmingham 1896). Maker's mark rubbed. All at approximately 3ozs. 10cm overall height. **£60-80**
- 471 Edwardian silver bon bon dish of boat shaped form, with pierced decoration, scroll and face mask border and engraved presentation inscription, on a pierced oval base (London 1903). Sibray, Hall & Co Ltd. All at approximately 3ozs. 17.5cm across, together with a George V silver twin handled sugar bowl and matching cream jug of compressed baluster form, with fluted decoration and scroll handles (Chester 1913). J & R Griffin Ltd. All at approximately 3ozs. Cream jug 12.5cm across handles (3) **£100-150**
- 472 Selection of 19th and early 20th century Dutch silver including a beaker of tapered form with flared rim and engraved inscription, a sifter spoon of rectangular form with foliate pierced bowl and engraved handle, soup ladle, with hook handle, a sauce ladle, with teardrop bowl and bead decoration (Gravenhage 1928), another sauce ladle, with stepped decoration and pointed handle (s'Gravenhage 1922), a mid 19th century silver spoon, with engraved foliate decoration and pointed handle (Amsterdam 1851). 17.5cm overall length. All at approximately 14ozs. (6) **£60-80**
- 473 Twelve Georgian and Victorian silver spoons, some with crests, including fiddle pattern and feather edge, together with a Garrard silver salt with blue glass liner (various dates and makers). All at approximately 8ozs. (13) **£80-120**
- 474 George III silver caddy spoon in the form of a shovel, with engraved decoration and green stained ivory handle (Birmingham 1802). Maker's mark IT. 9.3cm overall length. **£40-60**
- 475 Pair of George III silver sugar tongs, with bright cut engraved decoration, Exeter circa. 1790, maker, Richard Ferris, 13cm overall, together with another similar pair of silver sugar tongs with bright cut engraved decoration, Exeter circa. 1770, maker Jason Holt 14cm overall and two other pairs of Georgian silver sugar tongs, also assayed in Exeter (4) **£40-60**
- 476 Pair of George III silver sugar tongs, with bright cut engraved decoration, London circa. 1780, maker, Charles Hougham, 14.5cm overall, together with another similar pair of silver sugar tongs with bright cut engraved decoration, London circa. 1780, maker George Smith & William Fearn 14cm overall and two other pairs of Georgian silver sugar tongs (4) **£40-60**
- 477 Pair of George III silver sugar tongs with cast and engraved decoration, London circa. 1770, 13.5cm overall, together with another two pairs of silver sugar tongs, (various dates and makers) (3) **£30-50**
- 478 George III silver fish slice, with pierced latticework blade and engraved armorial crest (London 1794). Michael Plummer. 29cm overall length. **£50-70**
- 479 Victorian wrythen pattern, cut glass toilet bottle of conical form, with similarly decorated silver hinged cover and separate glass stopper (London 1886). Maker's mark rubbed. 19cm overall height. **£50-70**
- 480 Two early 19th century silver toddy ladles, with inset coins and twisted whalebone handles, together with one other, with a turned wooden handle. (Unmarked). (3) **£80-120**
- 481 Set of early 20th century Continental silver plated flatware, including 12 dinner forks, 12 table spoons, 12 tea spoons, a serving spoon and a soup ladle in a fitted case. Each piece marked OE 84 and stamped Ercuis. 38 pieces in total. **£80-120**

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- 500 Pair of 1940s Cartier ruby and diamond dress clips, each modelled as a flower with yellow gold petals and gold stamens centred with an old cut diamond and five oval mixed cut rubies, each clip signed 'Cartier London' and numbered 762. Each flower measures approximately 34mm. This pair of clips belonged to Miss Miriam (Mimi) Jordon 1904-1987 who was a British actress who enjoyed a career in Hollywood as a leading lady during the early 1930s. Her best known films are *Sherlock Holmes* (1932) and *I Loved You Wednesday* (1933). Accompanied by a black and white photograph of Mimi wearing the Cartier clips. **£800-1,200**
- 501 1940s Art Deco Odeonesque rose gold diamond and synthetic ruby clip, the undulating rose gold scroll with calibre cut rubies (possibly synthetic) and pavé set single cut diamonds. Signed with maker's monogram and stamped 14k. Measures approximately 33mm x 38mm. This clip belonged to Miss Miriam (Mimi) Jordon 1904-1987 who was a British actress who enjoyed a career in Hollywood as a leading lady during the early 1930s. Her best known films are *Sherlock Holmes* (1932) and *I Loved You Wednesday* (1933). Accompanied by a black and white photograph of Mimi Jordan. **£400-600**
- 502 Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.85cts in eight claw platinum setting with diamond set shoulders on platinum shank, ring size P½, in a Boucheron ring box. This ring belonged to Miss Miriam (Mimi) Jordon 1904-1987 who was a British actress who enjoyed a career in Hollywood as a leading lady during the early 1930s. Her best known films are *Sherlock Holmes* (1932) and *I Loved You Wednesday* (1933). Accompanied by a black and white photograph of Mimi Jordan. **£800-1,200**
- 503 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.45ct in claw setting on 18ct white gold shank. Ring size S. **£100-150**
- 504 Cultured pearl and sapphire cocktail ring with ten 5mm cultured pearls and scattered with ten round mixed cut blue sapphires in textured gold setting, ring size M. **£100-150**
- 505 Fine Edwardian Belle Époque diamond, ruby and demantoid green garnet butterfly brooch with cabochon ruby eyes, the body and wings with brilliant cut diamonds and round mixed cut demantoid green garnets in millegrain and pierced openwork gold setting, with original gold en tremblant fitting to be worn as a hair ornament, in original fitted and gilt tooled leather box. Butterfly measures approximately 62mm x 38mm. **£5,000-8,000**
- 506 Fine George III diamond pendant/brooch of square form with old mine cut diamonds in silver collet closed-back gold setting, the fitting later adapted to convert the piece from a brooch to a pendant. Estimated total diamond weight approximately 5.5cts. Pendant measures approximately 51mm. **£2,500-4,000**
- 507 Fine Victorian sapphire and diamond crescent brooch with nineteen graduated oval mixed cut blue sapphires and graduated old cut diamonds with rose cut diamond accents to the claws, pierced gold gallery with brooch fitting, in original fitted leather box. Approximately 32mm diameter. **£2,500-4,000**
- 508 Art Deco diamond plaque brooch, the pierced openwork geometric plaque with old cut and baguette cut diamonds and pierced gallery. Estimated total diamond weight approximately 4.1cts. Length 60mm. **£1,000-1,500**
- 509 Fine Regency gold turquoise, ruby and seed pearl pendant necklace, the pendant cross with ruby and turquoise forget-me-not floral clusters surrounded by seed pearl borders and embossed gold scrolls, suspended from the conforming necklace with further forget-me-not clusters, with multi-strand gold chain links, cannetille work gold floral terminals and a turquoise and seed pearl cluster clasp, approximately 38cm length. **£2,000-3,000**
- 510 19th century Continental silver gilt and turquoise glass cabochon hair clip with stylized floral scrolls, approximately 10cm x 7cm. **£150-200**
- 511 Pair of 1960s Modernist 18ct gold earrings in the manner of Grima with textured gold ribbon design scattered with turquoise cabochons, sponsor's mark A.M.G. London 1967. In a Hooper Bolton of London box. Earrings approximately 21mm. **£300-500**
- 512 1960s Modernist 18ct gold brooch in the manner of Grima, the abstract design scattered with turquoise cabochons, Sponsor's mark R.H.B. Birmingham import marks 1967. Approximately 48mm. **£300-500**

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| 513 | Diamond and emerald full band eternity ring with a trio of brilliant cut diamonds alternating with calibre cut emeralds. Ring size L. £600-1,000 | 525 | Pair of 9ct gold cufflinks with engraved family crest and initials £100-150 |
| 514 | Diamond and sapphire full band eternity ring with a trio of brilliant cut diamonds alternating with calibre cut blue sapphires. Ring size L. £600-1,000 | 526 | Edwardian rose gold locket bracelet, the heart-shaped plaque concealing a locket compartment, on a curb link bracelet. Approximately 18cm length. £200-300 |
| 515 | Victorian diamond pendant with old cut diamonds in a floral design with silver setting and gold, suspended from gold snake links and trace chain. £300-500 | 527 | Victorian gold and seed pearl brooch in the form of a lucky horse shoe and gold riding crop, engraved 'A.L. Feb 9th 1887', approximately 43mm £50-80 |
| 516 | Victorian diamond detachable fitting for a pendant/brooch with four old cut diamonds in silver and gold setting. 13mm £100-150 | 528 | Art Deco 9ct gold cigarette case with calibre cut ruby initials D.M.H. And engine turned decoration, sponsor's mark R&R, London 1939. Approximately 91mm x 78mm. £1,000-1,500 |
| 517 | Early/mid 19th century Swiss gold and enamel necklace with foil backed pear shape stone drop suspended from a finely enamelled plaque depicting a portrait of a young lady, with black and white enamel gold panels, the curb link gold chain with barrel clasp. Length approximately 39cm. £300-500 | 529 | Art Deco ladies silver powder compact with calibre cut ruby initials 'MNH' and applied rose gold bands. Sponsor's mark HK. London 1940. Approximately 83 x 85mm £100-150 |
| 518 | Late 19th century gold and gem-set butterfly brooch with mother of pearl body and multi-gem set wings in silver and gold setting, 50mm. £300-500 | 530 | Late Victorian 9ct rose gold cigarette case with engraved family crest and initials, the reverse engraved 'Gooseberry, April 23rd 1902' hallmarked London 1900, 89 x 69mm. £400-600 |
| 519 | Late Victorian gold amethyst and seed pearl pendant/brooch, the circular wreath design with a central round mixed cut amethyst surrounded by seed pearls with stylized floral border. 26mm diameter. £200-300 | 531 | Miscellaneous group of jewellery and costume jewellery to include a 9ct gold bracelet £100-150 |
| 520 | Bernard Instone (1891-1987) a silver and multi-gem wreath brooch with oval cut and cabochon gem-stones within a fruiting vines. Signed. 48mm diameter. £80-120 | 532 | Fine Edwardian Belle Époque diamond and emerald brooch, the flower shape openwork plaque with finely pierced design, a central diamond cluster and four pear cut emeralds surrounded by old cut and rose cut diamonds in platinum millegrain setting. Detachable brooch fitting. Diameter approximately 38mm. £4,000-6,000 |
| 521 | Gold and multi-gem 'lucky four-leaf clover' pendant with heart shape semi precious petals in gold mount, stamped 18k. Approximately 19mm. £80-120 | 533 | Fine Art Deco diamond double clip brooch, the stylized double ribbon scroll with brilliant and baguette cut diamonds in white gold setting. Estimated total diamond weight approximately 6.4cts. Approximately 51mm. In a Collingwood box. £4,000-6,000 |
| 522 | Pair of aquamarine and 18ct white gold earrings with an octagonal step cut aquamarine measuring approximately 8.2 x 6.5mm in 18ct white gold rub-over setting with clip fittings, Hallmarked London 2001, each measuring approximately 10m x 8mm. £400-600 | 534 | Good quality 1960s multi-gem set floral spray brooch with mixed cut gem stones in 9ct rose and white gold setting. Maker's mark C&F, in original fitted gilt tooled red leather box retailed by Garrard & Co Ltd. approximately 71mm. £400-600 |
| 523 | Pair of Art Deco 18ct gold dress cufflinks, the circular mother of pearl disc centred with a diamond and synthetic blue sapphires in 18ct white and yellow gold mount. Diameter 14.5mm. £200-300 | 535 | Victorian Etruscan Revival gold cuff bangle, the wide hinged gold band with applied Etruscan design, in original boxr retailed by Harry Emanuel, 18 New Bond St. & 12 Clifford St. London. £200-300 |
| 524 | Pair of Edwardian gold cufflinks with engraved family crest and monogram, 16.5mm x 13mm. £100-150 | 536 | Ladies 9ct gold cuff bracelet with articulated white and rose gold gate style links, 19.5cm length. £300-400 |

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| <p>537 Ladies 9ct gold articulated bracelet with engraved design, Birmingham 1965, approximately 18cm. £250-350</p> <p>538 9ct gold fancy link necklace converting to a pair of bracelets, the circular rope twist links with concealed clasps. £700-1,000</p> <p>539 Diamond three stone ring with three brilliant cut diamonds in claw setting, the centre stone with four further brilliant cut diamonds between the claws, all in 18ct white gold setting. Estimated total diamond weight approximately 1.25cts. Ring size M½. £600-800</p> <p>540 Diamond three stone ring with three round brilliant cut diamonds in 18ct white gold cross-over setting. Estimated total diamond weight approximately 0.90cts. Ring size S. £400-600</p> <p>541 Diamond cluster ring with seven round brilliant cut diamonds in claw setting on 18ct white gold shank. Estimated total diamond weight approximately 1.05cts. Ring size O. £400-600</p> <p>542 Sapphire and diamond cluster ring with a double flower head cluster alternating in a cross-over setting on 18ct yellow gold shank. Ring M. £200-300</p> <p>543 Two pairs of diamond and sapphire earrings and a pair of cultured pearl earrings, all in gold setting. £100-150</p> <p>544 Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 0.25cts in platinum illusion setting on 18ct yellow gold shank. Ring size K. £100-150</p> <p>545 Ruby and diamond half hoop ring with a double row of brilliant cut diamonds alternating with marquise cut rubies, in claw setting on yellow gold shank. Ring size P. £150-200</p> <p>546 Five gold and gem-set dress rings to include two 18ct gold sapphire and diamond rings. £200-300</p> <p>547 Art Deco emerald and diamond three row ring, the rectangular plaque with central line of five graduated old cut diamonds flanked by calibre cut emeralds in millegrain setting on yellow gold shank. Estimated total diamond weight approximately 0.70cts. Ring size T. £300-500</p> <p>548 Victorian diamond and emerald five stone ring with three old cut cushion-shape diamonds and two step cut emeralds in gold claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.45cts. Ring size V½. £250-350</p> | <p>549 Late Victorian diamond five stone ring with five graduated old cut diamonds in carved and pierced gold setting, estimated total diamond weight approximately 0.75cts. Ring size U. £200-300</p> <p>550 Pair of Victorian gold earrings, each with a central seed pearl and applied and beaded gold decoration, suspended from a later chain and screw fitting, in a Victorian earring box retailed by Alstons & Hallam, London. £100-150</p> <p>551 Good quality 1960s diamond cocktail ring, the stylised swirl design with brilliant cut, marquise cut and baguette cut diamonds in claw setting on white gold shank. Estimated total diamond weight approximately 1.60cts. Ring size I-I½. £800-1,200</p> <p>552 Good condition 1960s diamond cocktail ring with a cluster of brilliant cut, marquise cut and baguette cut diamonds in claw setting on white gold shank. Estimated total diamond weight approximately 1.3cts. Ring size K. £800-1,200</p> <p>553 Diamond single stone ring with a marquise cut diamond weighing approximately 0.97cts. flanked by brilliant cut and tapered baguette cut diamonds to the shoulders, together with a platinum wedding ring and 9ct white gold keeper ring. Ring sizes G-H. Accompanied by an EGL diamond certificate dated 2004. Estimated total diamond weight approximately 1.4cts. £1,000-1,500</p> <p>554 Diamond solitaire engagement ring with a GIA certificated princess cut diamond weighing 0.43ct, D colour and SI1 clarity, in a platinum four claw setting, ring size L. Accompanied by a GIA certificate dated 16th March 2017, original receipt of purchase from Channings, London and Insurance valuation dated November 2019 for £2225. £400-600</p> <p>555 Two platinum wedding bands as new, comprising a ladies platinum 2mm court shape wedding band size L, and a gentlemen's platinum 5mm flat court wedding band, size approximately R. £250-350</p> <p>556 Diamond three stone ring with three round brilliant cut diamonds in four claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.90cts. Ring size K½. £400-600</p> <p>557 Princess cut diamond full band eternity ring with thirty princess cut diamonds in 18ct yellow gold channel setting, estimated total diamond weight approximately 1.8cts. Ring size L. £400-600</p> |
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- 558 Diamond dress ring with a central marquise cut diamond in a cross-over style setting with two rows of brilliant cut diamonds in channel and grain setting on tapered yellow gold shank. Estimated total diamond weight approximately 1.25cts. Ring size O. **£250-350**
- 559 Mid 18th century Georgian diamond heart-shape ring with a central rose-cut pear shape diamond in a heart shape silver collet setting, flanked by further rose cut diamonds to the shoulders, the gold closed-back setting with reeded decoration and tapered gold shank, ring size approximately M½-N. Provenance: the ring was discovered with a metal detector at a moated farmhouse in Cressing near Braintree, Essex, along with a coin dated 1754. **£600-800**
- 560 Georgian garnet five stone ring with five round flat-cut garnets in foil-backed gold collet setting with bifurcated shoulders on twin shank. Ring size N. **£200-300**
- 561 Georgian coral five stone ring with five round coral cabochons in gold closed-back collet setting on spiral reeded gold shank. Ring size O½.
- 562 Early Victorian turquoise and seed pearl forget-me-not ring with central flower motif, pierced gold scroll shoulders on tapered shank. Ring size O. **£80-120**
- 563 Victorian emerald and pearl five stone ring in gold closed-back setting with engraved shoulders on tapered gold shank. Ring size L. **£80-120**
- 564 Edwardian 18ct ruby and diamond three stone gypsy ring with central old cut diamond star and two round mixed cut rubies in 18ct gold setting. Birmingham 1909. Ring size N. **£80-120**
- 565 Diamond cluster ring with a flower head cluster of seven brilliant cut diamonds in platinum millegrain setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.50cts. Ring size M½. **£150-200**
- 566 Diamond cluster ring with a navette shape cluster of nine old cut diamonds in platinum millegrain setting on yellow gold shank. Estimated total diamond weight approximately 0.90cts. Ring size L. **£200-300**
- 567 Georgian ruby and diamond cluster ring, the circular shield within a central ruby and seven old cut diamonds surrounded by a border of fourteen further rubies, all in silver setting, the gold back with reeded decoration on gold shank. Ring size L. **£200-300**
- 568 Edwardian ruby, sapphire and seed pearl pendant on cultured pearl necklace, the pierced gold openwork pendant with ruby and sapphire articulated swag and pendant drops with seed pearl foliate scrolls, later suspended from a cultured pearl necklace. The pendant measures approximately 63mm x 43mm. **£300-500**
- 569 Moonstone and simulated alexandrite bracelet with three cabochon moonstones and two oval mixed cut synthetic alexandrites in gold setting on a double strand of gold fancy links. Length approximately 19cm. **£300-500**
- 570 Opal and diamond necklace with a seven oval cabochon opals, the largest measuring approximately 10mm x 8mm, with four small brilliant cut diamond accents, in 9ct gold setting on 9ct gold chain, signed Indaerre, London import hallmarks 1986. Length approximately 38cm. **£200-300**
- 571 Diamond full band eternity ring with a full band of princess cut diamonds in 18ct white gold channel setting. Estimated total diamond weight approximately 0.50cts. Hallmarked 18ct. Ring size L. **£280-320**
- 572 18ct yellow gold and multi-gem line bracelet with a rainbow effect of graduated square cut gemstones to include garnets, amethyst, aquamarines, iolites, tourmalines, peridot and citrines, all in 18ct yellow gold channel setting. Approximately 17.5cm length. **£500-700**
- 573 Victorian rose gold rope twist hinged bangle with a double rope design **£200-300**
- 574 18ct white gold and diamond full band eternity ring with brilliant cut diamonds estimated to weigh approximately 1.4cts in total. Ring size K½. **£700-800**
- 575 18ct white gold and diamond full band eternity ring with brilliant cut diamonds estimated to weigh approximately 1.18cts in total. London hallmarks. Ring size O. **£500-600**
- 576 Jugendstil/Art Nouveau early 20th 9ct rose gold brooch for a watch or pendant, with scroll design, made by Muirle Bennet. Marked M.B.& Co. 9ct Patent. Approximately 30mm. **£120-150**
- 577 Yellow sapphire and diamond ring with a pear-cut yellow sapphire weighing approximately 3.39cts in a yellow gold rub-over setting with 58 pavé set round brilliant cut diamonds to the shoulders on tapered yellow gold shank. Estimated total diamond weight 0.80cts. Ring size K½. **£800-1,200**

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- 578 Edwardian yellow metal gate bracelet with padlock clasp, stamped 18ct. Approximately 19.5-20cm length. **£300-400**
- 579 Edwardian 9ct gold enamel, peridot and seed pearl pendant on chain, the circular openwork pendant with a central peridot and white enamel ring suspended within a peridot and seed pearl wreath design, on gold chain. Stamped 9ct. **£100-150**
- 580 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.48cts, in claw setting on 18ct yellow gold shank. Ring size R½. **£250-350**
- 581 Victorian diamond and pearl floral spray brooch with rose cut diamonds in silver and gold setting, 48mm together with an Edwardian gold bar brooch (2) **£100-150**
- 582 9ct gold St. Christopher pendant, approximately 35mm **£100-150**
- 583 Edwardian 9ct rose gold curb link necklace, Approximately 39cm length. **£80-120**
- 584 Simulated cherry amber bead necklace and a 19th century Dieppe carved ivory cross pendant. **£50-70**
- 585 Art Deco style ruby and diamond ring with a cushion-cut ruby measuring 14.1mm x 10.5mm flanked by eight baguette cut diamonds and a border of round brilliant cut diamonds, in 18ct white gold setting, hallmarked London 2009. Ring size N½. **£1,000-1,500**
- 586 Early Victorian emerald and diamond brooch with a large central oval cabochon emerald measuring approximately 13mm x 12mm, the gold plaque with four further emeralds and clusters of old cut diamonds with applied gold foliate scrolls on textured gold ground. The reverse with black enamel and gold shield with gothic initials 'R.D'. Approximately 38mm x 34mm. **£400-600**
- 587 Victorian gold and aquamarine brooch with five oval mixed cut aquamarines in a gold lozenge shaped mount with finely embossed and chased gold flowers and foliage. 57mm x 50mm. **£200-300**
- 588 Antique aquamarine brooch with a large polished aquamarine measuring approximately 36mm x 30mm in a yellow metal mount with stylised bats, possibly Chinese. 48mm x 40mm. **£100-150**
- 589 George III gold enamel and seed pearl mourning ring, the navette shield shape plaque with finely painted and enamelled floral spray on turquoise blue ground with white enamel edge and seed pearl border, engraved gold shoulders on tapered gold shank, the reverse engraved 'Jos.Cooper Ob. 21 Feb 1785 Ae 67'. Ring size M½. **£200-300**
- 590 Diamond and enamel Regimental officer's sweetheart brooch for The Queen's regiment, with pavé set rose cut diamonds in silver and gold setting. 44mm. **£100-150**
- 591 Victorian turquoise cross brooch, George III style silver enamel and paste set brooch, Victorian gold turquoise and seed pearl lover's knot sweetheart brooch, a Victorian 9ct gold and seed pearl lily of the valley floral spray brooch and one other (5) **£100-150**
- 592 Ruby and diamond cluster ring with an oval mixed cut ruby measuring approximately 6mm x 4.5mm surrounded by ten old cut diamonds in claw silver collet setting on yellow gold shank. Estimated total diamond weight approximately 0.40cts Ring size M½. **£250-350**
- 593 Victorian style ruby and diamond ring with three oval mixed cut rubies interspaced by four brilliant cut diamonds in gold carved scroll setting on 18ct yellow gold shank. Ring size R. **£200-300**
- 594 Two gold and gem-set rings to include an opal doublet in 9ct gold setting and one other multi-gem stone ring, both size O. **£60-100**
- 595 Cultured pearl necklace with a single string of graduated cultured pearls measuring approximately 3.2mm to 7mm on a 9ct gold clasp, 56cm length. **£50-80**
- 596 9ct gold stock pin/brooch in the form a riding crop brooch, 62mm. **£50-80**
- 597 Gold dress studs to include a pair of Art Deco collar studs in fitted box, together with various gold and yellow metal studs. **£80-120**
- 598 Vintage costume jewellery and bijouterie to include an Art Deco LeColutre travel watch, Recta pocket watch, 9ct gold cross on chain and sundry jewellery **£100-200**

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| <p>599 Group of antique jewellery and bijouterie to include a Victorian silver and enamel 'Lily of the Valley' locket, Early Victorian brooch with reversible portrait miniature, early Victorian black enamel and seed pearl mourning locket dated 1847, Regency gilt metal seal, gilt metal lornettes, gilt metal filigree earrings, 9ct gold Yardolette propelling pencil and one other, odd cufflinks and a watch cock. £200-300</p> <p>600 Good quality diamond and gem-set novelty strawberry pendant, the carved cabochon pink stone (possibly pink tourmaline) mounted in gold with brilliant cut and marquise cut diamonds. Estimated total diamond weight approximately 1.3cts. Approximately 44mm x 30mm. £400-600</p> <p>601 Good quality Art Deco French synthetic ruby bar brooch with calibre cut synthetic rubies in engraved gold setting. French Eagle's head control marks. Engraved '10162'. Approximately 93mm. £200-300</p> <p>602 Group of good quality vintage paste-set jewellery to include floral spray brooch, a pair of floral earrings stamped 9k, Art Deco style paste-set bracelet, pair of 9ct yellow gold paste-set and simulated pearl pendant earrings, 9ct gold torque necklace, 9ct gold wristwatch and costume jewellery £200-300</p> <p>603 Good collection of vintage costume jewellery by Kenneth Jay Lane to include 'Treasures of the Duchess' necklace and brooch reproduced from the collection of the Duchess of Windsor, both boxed, and a collection of approximately 40 Kenneth Jay Lane vintage brooches £100-200</p> <p>604 Good collection of vintage earrings, all by Kenneth Jay Lane, with clip fittings. Approximately 60 pairs £100-200</p> <p>605 Good collection of vintage costume jewellery and bijouterie to include amethyst bead and cultured pearl necklace, one other amethyst bead necklace, hat pins, a collection of paste-set brooches, earrings, wristwatches and necklaces £80-120</p> <p>606 Early 20th century gold bracelet composed of three gold Golfing medals from Bramshot golf club, the central larger 9ct medal flanked by two 18ct medals, dated 1921 and 1932, in 9ct gold bracelet mount, approximately 21cm £1,000-1,500</p> <p>607 Queen Victoria gold 1887 £5 coin £1,200-1,500</p> <p>608 9ct gold sapphire and diamond hinged bangle with five oval mixed cut blue sapphires and six single cut diamonds. £100-150</p> | <p>609 18ct gold bangle with lion's head terminal set with sapphires and diamonds £200-300</p> <p>610 Art Deco opal and diamond ring with a central cabochon opal in octagonal border of rose cut diamonds with pierced gallery on tapered white gold shank. Ring size N½. £150-200</p> <p>611 Mixed loose gemstones approximately 120cts, to include precious, semi-precious stones and synthetic gemstones. £200-300</p> <p>612 Opal and gem-set bee brooch with a large cabochon opal measuring approximately 28mm x 16.5mm in gold setting. 45mm. £200-300</p> <p>613 Victorian style emerald and diamond ring with three cabochon emeralds and four old cut diamonds with rose cut diamond accents to the claws in carved gold setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.80cts. Ring size N. £700-800</p> <p>614 Edwardian 9ct rose gold watch chain with curb links and locket fob, approximately 54cm length. £800-1,000</p> <p>615 Unusual Art Deco 18ct gold bracelet with articulated gold stylized links in the form of cars, approximately 19cm £2,200-2,500</p> <p>616 Amethyst pendant necklace with an octagonal step cut amethyst measuring approximately 17.5mm x 14.5mm suspended in an octagonal gold pendant mount on gold chain. £100-150</p> <p>617 Pair of faux alexandrite cufflinks and four similar dress studs in gold setting, stamped 14k. £100-150</p> <p>618 Emerald and diamond flower cluster ring with three brilliant cut diamonds and six emeralds in claw setting on 18ct yellow gold shank. Ring size S½. £60-100</p> <p>619 Sapphire and diamond cluster ring with an oval mixed cut blue sapphire measuring approximately 5.8mm x 5.5mm surrounded by a border of ten round brilliant cut diamonds in claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.60cts. Ring size O½. £200-300</p> <p>620 Emerald and diamond cluster ring with a rectangular step cut emerald surrounded by a border fourteen brilliant cut diamonds in claw setting on 18ct yellow gold shank. Ring size R. £150-200</p> <p>621 Diamond dress ring with a cross-over band of pavé set diamonds estimated to weigh approximately 1ct in 9ct gold setting. Ring size approximately N. £250-300</p> |
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| <p>630 1950s/60s Beuche-Girod gold cocktail watch, the circular bezel set with diamonds and rubies, on an integral 9ct gold bracelet with plated design. Length 17.5cm. £500-700</p> <p>631 1960s ladies 9ct gold Omega wristwatch with Omega 620 calibre manual-wind movement in circular 9ct gold case, hallmarked Birmingham 1963, on 9ct gold bracelet, London 1963, length approximately 16cm. £100-150</p> <p>632 1950s ladies diamond and 18ct gold cocktail bracelet watch with concealed dial beneath textured gold leaves set with brilliant cut diamonds, the dial signed Juvenia, on snake link gold bracelet, the case signed 'Chanteloup, Paris'. Approximately 18.5cm. £1,200-1,500</p> <p>633 Art Deco ladies diamond and platinum cocktail wristwatch by Harman, with Harman 17 jewel movement, the rectangular dial in tank shape platinum case with diamond bezel and pavé set diamond shoulders on a double strand snake link white gold bracelet with diamond bands and clasp. Approximately 17cm length. £850-1,000</p> <p>634 Art Deco ladies Omega 18ct gold bracelet watch with Omega 15 jewel movement numbered 10483201, the rectangular dial with gold dot and dart hour markers, in gold case on gold bracelet, approximately 19cm. £1,500-2,000</p> <p>635 1960s gentlemen's Universal Genève Automatic 18ct gold wristwatch with 138SS calibre automatic movement, the circular dial with applied gold Arabic and dart hour markers, gold hands and centre seconds in 18ct yellow gold case, approximately 34mm diameter, on a black leather strap. £600-800</p> <p>636 Gentlemen's Rolex 18ct gold Oyster Perpetual Day Date wristwatch with circular gold dial, applied baton hour markers in Oyster case on 18ct yellow gold Jubilee bracelet with deployment clasp. Serial number 2543948, model number 1803, case approximately 35mm diameter. £5,000-6,000</p> <p>637 Victorian gentlemen's 18ct gold pocket watch with key-wind fusee movement, unsigned, the floral engraved and engine turned dial in finely engraved 18ct gold case, London 1870, approximately 50mm diameter. £800-1,000</p> <p>638 Ladies Longines gold wristwatch with circular dial on integral gold bracelet, case 21mm, overall length 165mm, together with two other ladies' vintage wristwatches £100-150</p> <p>639 Two ladies 9ct gold cased wristwatches, the Certina wristwatch on 9ct gold bracelet and the Cyma gold cased wristwatch on plated bracelet. £150-200</p> | <p>640 Late 19th century Swiss 14k gold cased fob watch, the flower shape enamel dial with painted floral swags, in engraved 14k gold case, approximately 34mm diameter. £100-150</p> <p>641 Ladies Swiss Gold 14ct fob watch with square enamel dial with jewelled decoration in engraved gold case, approximately 33mm. £150-200</p> <p>642 Buben & Zörweg 'Time Mover' President watch winder, the electrically operated luxury watch winder designed to accommodate six wristwatches, in a glazed burr cherry wood effect cabinet with fitted drawer below. With key. Approximately 450mm x 205mm x 275mm. £500-600</p> <p>700 Fine 19th century French ormolu mantle clock, the drum movement with outside count wheel, white enamel dial, the case finely cast in the form of a bibliotheque with books on three sides, surmounted with a bust of King Louis XIV, the case raised on bun feet, pendulum present, 39 cm high. Provenance: The gift of H.H.Princess Anne of Denmark then by descent to her daughter Lady Elizabeth Shakerley C.V.O. £300-500</p> <p>701 Good quality Victorian four glass brass framed mantle clock by Vulliamy, London No.1849, the signed single fusee movement with unusual pendulum with thick bob - also numbered as movement, the gilt brass dial finely engraved with human mask and floral scrolls. The case 30cm high, 17cm wide, 13.5 cm deep. The movement circa 1850 probably re-cased in the late 19th century. Key and pendulum present. £400-500</p> <p>702 Victorian miniature bamboo style carriage clock, the white enamel dial signed Elliott & Sons, London, the gilt brass faux bamboo case with swing handle 11 cm high, key present. £150-200</p> <p>703 Early 20th century French brass repeating carriage clock with enamel dial, movement signed E.G.L. Paris. 16.5 cm £100-150</p> <p>704 Good quality George III ebonised bracket clock by Cleland & Mollison, Edinburgh, the arched silvered and gilt dial with twin subsidiary dials to arch, pendulum bob and date aperture, twin fusee movement with floral engraved backplate, engraved pendulum, twin fusee movement striking on bell, the ebonised caddy top case with gilt brass ornaments, claw and ball feet and top handle, approx 51cm high, keys and pendulum present £1,000-1,500</p> |
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- 705 Georgian bracket clock by Eliezer Chater, London with brass arched dial with strike/silent to arch, engraved rococo scrolls, twin fusee movement striking on bell, engraved backplate, caddy top case with brass ornaments on bracket feet, 51cm high, keys and pendulum present **£800-1,200**
- 706 Regency brass inlaid rosewood bracket clock by J D Bright, Saxmundham with painted dial, fusee movement striking on bell, signed on back plate, the case with pineapple finial on ball feet, 55cm high, key and pendulum present **£600-800**
- 707 Mid 19th century French ebonised and brass inlaid mantle clock of shaped form with French cylinder movement signed Leroy Paris, striking on bell, pendulum and key present. 42 cm high **£200-300**
- 708 Unusual 19th Century French Aneroid Barometer, thermometer in the form of a Mandolin with gilt and nickel mounts 48 cm high **£100-150**
- 709 19th century banjo-shaped barometer thermometer with silvered dials in mahogany case 108 cm high **£50-70**
- 710 Hedge and Banister of Colchester, early 19th century mahogany drop dial tavern clock with painted circular dial, and four pillar movement. The case with crossbanded and flame mahogany veneers and circular hood. 110 cm high - pendulum and weights lacking **£300-400**
- 711 19th century 8 day longcase clock by W. Coulson, Northshields with arched painted dial with floral spandrels in inlaid mahogany case, pendulum and weights present **£100-150**
- 712 Richard Wright of Witham, mid 18th century 8-day longcase, with brass arched dial, rococo spandrels and eagle to arch, subsidiary seconds and date in oak case with ball spike mounts, 227 cm high, pendulum and two weights present **£200-300**
- 713 19th century Scottish 8 day Longcase clock with circular painted dial, brass cased weights, brass and ebonised pendulum, in domed top regulator-style case with glazed door and blind fret decoration, 190 cm high **£200-300**
- 714 Impressive late 19th century French wall clock combination, barometer, thermometer, enamel numerals to dial in oak case 91 cm high **£150-250**
- 715 19th century 8 day longcase clock by John Cameron, Kilmarnock with painted arched dial, two subsidiary dials, painted domestic scene to arch, emblematic spandrel figures of the continents, in mahogany case **£150-200**
- 716 Frans De La Balle, London, Mid-18th century 8-day lacquered longcase, with brass arched dial, season figure spandrels, subsidiary seconds and date aperture, four pillar movement striking on bell, chinoiserie lacquered case with glass lenticle, 227 cm high-pendulum and two brass weights present **£300-400**
- 717 Hedge of Colchester, George III 30 hour single train longcase clock, with painted arched dial with date aperture in oak case, 202cm high, pendulum and one weight present **£200-300**
- 718 Late 18th/early 19th century longcase clock with 30 hour movement, 12inch painted break arch dial, signed Hepton, Northallerton, with floral spandrels and flower basket in the arch, Arabic numerals and crescent calendar aperture. In an oak case, with shaped quarter columns and mahogany bordered door, flat topped hood with turned pillars. Approximately 200cm overall height. (Weight and pendulum present) **£80-120**
- 719 Early 18th century 30 hour longcase clock by Thomas Hall, Ramsey with square silvered and brass dial with date aperture, striking on bell in grained case, pendulum and weight present **£150-250**
- 720 19th Century 8 day Longcase clock by S.Green, Bradford, painted arched dial with man in the moon and sun to arch, religious spandrel figures, in inlaid mahogany board case, pendulum and weights present **£150-200**
- 750 Mid 19th century Malby's terrestrial desk globe, signed Malby's Terrestrial Globe, dated London 1851, the six inch globe rotating on brass support and turned mahogany frame, total height approximately 28cm **£200-300**
- 751 Namiki fountain pen, black lacquer with gold inlay, the nib engraved Medium Namiki, 14ct, stamped to terminal 'Made in Japan', length when closed 10cm **£300-400**
- 752 Early 20th century Japanese patinated bronze vase, of slender form with variegated patination, on straight foot, unsigned, 24.5cm high **£100-150**
- 753 Japanese Meiji period sectional lacquered box, of cylindrical form with four graduated sections, the plateau decorated with two birds, unsigned, 7cm high **£80-120**

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| <p>754 19th century Indian / Tibetan white metal jardinière, of slightly tapering form, embossed with repeat panel reserves of deity figures and mythical beasts, engraved with a dragon to the base, 12cm high £300-400</p> <p>755 Antique boxwood chess set, in stained wooden box, the king 7.5cm high £50-70</p> <p>756 Early 20th century Austrian cold painted bronze dish, in the form of a rabbit on a cabbage leaf, impressed with the number 2, otherwise apparently unsigned, 19cm long £100-150</p> <p>757 Chinese carved hardstone group of deity figures and a peach, 10cm wide, raised on wooden stand £100-150</p> <p>758 19th century Grand Tour carved serpentine model of the Jennings Dog / The Dog of Alcibiades, 19.5cm high, together with two Grand Tour carved serpentine models of the Uffizi Boar (3) £100-150</p> <p>759 Late 19th century Aesthetic movement brass wall sconce, modelled as a lily pad with a frog stalking a fly, stamped RD 17801 to reverse, 27cm overall £60-100</p> <p>760 Middle Eastern copper coffee pot with silvered decoration, raised on a pierced base, 27cm high £50-70</p> <p>761 19th century Anglo-Indian carved and red stained ivory chess set, the king 8cm high £150-200</p> <p>762 Late 18th / early 19th century Dutch copper and brass tobacco box of cushion form, with engraved scenes to the lid and base, 15cm long £100-150</p> <p>763 18th / 19th century Indian carved hardwood quill case decorated in high relief with birds and animals and scrolling foliate arabesque, 23cm high £60-100</p> <p>764 Antique Chinese bronze censer with bifurcated handles on tripod supports, six character Xuande mark, 12cm wide £60-100</p> <p>765 Chinese jade plaque, carved and pierced with a fisherman and scrolling foliage, in a wooden mount, 8cm across £80-120</p> <p>766 The Farmer's Year: A Calendar of English Husbandry, written and engraved by Clare Leighton, published 1933 £200-300</p> <p>767 19th century silver plated candlestick, converted to a lamp, the stem of Corinthian column form, the square base decorated with swags, the cut glass shade of squat spherical form, the whole measuring 44cm tall £100-150</p> | <p>768 Victorian glass dome on ebonised stand with four bun feet, measuring 40cm high in total £60-100</p> <p>769 Unusual wax maquette portrait bust of a lady, almost certainly Elizabeth Fry (1780-1845), indistinct inscription to back but clearly reads 'Sculptor London Dec 1836', well modelled but in many pieces and together with a later plinth stand, the stand measuring 26cm high in total Provenance: from the collection of a prominent Norfolk family with connections to the Fry family £80-120</p> <p>770 19th century Grand Tour decorative table salt, with abalone shell raised on twin serpent supports and oval naturalistic plinth on rounded rectangular marble base, 18cm wide £100-150</p> <p>771 Rococo style ormolu table centrepiece, with inverted clam shell raised on chased dolphin supports and pierced asymmetric C-scroll base, 31cm high £120-150</p> <p>772 Middle Eastern bronzed metal hooker, the cover with bird surmount and reeded and foliate bands, projecting spout, 34cm high £80-120</p> <p>773 Good quality Victorian red Morocco leather travelling writing case of book-shaped form with fold out writing slope, pen, ink, stationery and correspondence compartments .30.5 cm high and wide, 8cm deep £70-100</p> <p>774 Antique Chinese bronze vase, of pear shaped form with twin handles and archaic relief bands, seal mark to base, 39cm high £200-300</p> <p>775 Two antique highly decorative Chinese drums, the first with long handle, 64cm long, the other of traditional form with squat handle, both with stud closed finely painted skins, together with a pair of similarly decorated drum sticks £100-150</p> <p>776 Good Chinese carved mottled jade figural group, 19th century or earlier, modelled as a sleeping boy, a toad on his back, 7cm long, on carved hardwood stand £300-500</p> <p>777 Group of Chinese porcelain snuff bottles, the tallest 9cm (9) £100-150</p> <p>778 Group of Chinese inside painted snuff bottles, the tallest 11cm. (9) £100-150</p> <p>779 Group of ivory, cinnabar lacquer and hardstone snuff bottles, the largest 8cm high, together with group of carved hardstone and other ornaments £100-150</p> <p>780 Collection of Chinese snuff bottles, in hardstone and porcelain, the largest 9cm high. (13) £100-150</p> |
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- 781 Large collection of Chinese snuff bottles, in hardstone, glass and wood. (15) **£100-150**
- 782 18th / 19th century Continental polychrome painted wooden putto, with glass eyes, approximately 47cm high **£250-400**
- 783 Decorative pair of antique Persian gouache paintings of hunting scenes, each image approximately 23 x 14cm, in glazed frames **£80-120**
- 784 Of Emancipation interest: George IV school sampler, probably Quaker, titled The Captive Negro, with evocative verse signed and dated Elizabeth Smith Illidge, Lombard House School, Birmingham 1829, 37 x 33cm, in glazed birds eye maple frame, together with a related daguerreotype of Elizabeth Smith Satchell, nee Illidge **£150-250**
- 785 Mid 19th century needlework picture in glazed maple veneered frame, depicting a seated harvester, 63 x 57cm, together with a Georgian silk picture in glazed frame (2) **£50-70**
- 786 Edward Lowther Dunkley (1864-1942): Fine Art Nouveau bronze figure of a girl - The Pearl, titled, signed and dated 1904, raised on square marble plinth, total height 66cm **£800-1,200**
- 787 1930s shagreen cigar box, 15.5cm long **£70-100**
- 788 Follower of Mene; bronze figure of a partridge, on circular naturalistic base and marble plinth, 25cm high **£60-90**
- 789 Late 19th / early 20th century portrait miniature on ivory, depicting a gentleman in blue coat, oval, 4.3 x 3.6cm, in fine guilloché enamel glazed frame **£60-90**
- 790 Chinese cloisonné bowl, on straight foot, decorated with a continuous frieze of flowering shrubs, 22cm diameter **£80-120**
- 791 Pair of 19th century Italian icons, each of arched form, depicting celestial musicians, painted on gilt ground, framed together in glazed box frame, 44 x 44cm **£100-150**
- 792 Two late 19th / early 20th century Chinese opium tables, each with pierced frieze on square supports, the largest 33cm long **£80-120**
- 793 19th century gothic bronze wine coaster, with tracery ornament, 15cm high, together with a similar scent bottle stand with cut glass bottle and stopper. (2) **£100-150**
- 794 Late 19th century Japanese Meiji period gilt lacquered kodansu / table cabinet, with surmounting handle and shaped plinth, having panelled door, decorated inside and out, enclosing three short drawers, 12cm high **£80-120**
- 795 Pair of early 20th century Indian figures with glass beadwork decoration, standing figures 17cm high **£50-70**
- 796 Early 19th century bronze figural candlestick in the form of a Chinaman, 21.5cm high, together with a 19th century bronze model of Napoleon's column and a 19th century papier-mâché snuffer / scissor tray with retailer's label for Mapplebeck & Lowe. (3) **£80-120**
- 797 19th century ivory, horn and vertebrae walking stick, the faceted handle with ebony inlay, 85cm long **£100-150**
- 798 Late 18th / early 19th century ivory knopped Malacca walking stick, with circular carved spherical knop, together with two further walking sticks **£100-150**
- 799 A Japanese ivory netsuke, in the form of Edisu, the God of Fishing, standing on a giant sea bream, 3cm high **£150-250**
- 800 A Japanese ivory netsuke, in the form of a shishi with a large tarma, a floating ball within the figure's mouth, 4.5cm wide **£500-700**
- 801 A Japanese ivory netsuke, in the form of a shishi with a ball, 3.5cm wide **£200-300**
- 802 Two Japanese ivory netsuke, modelled as figures, the largest 6cm high **£100-150**
- 803 A Japanese ivory netsuke, in the form of a hare pounding rice, 4cm high **£300-400**
- 804 Minkoku, A Japanese ivory netsuke of a man dancing, two character mark, 5cm high **£250-350**
- 805 H.M.S. Victory, a fine quality white metal and parcel gilt model of Nelson's famous flagship with fine detailing on marble and mahogany plinth in fine glazed mahogany case. The ship 42cm long x 35cm high, the case 55cm wide x 47 cm high **£400-600**
- 806 Two old Chinese painted velum trunks, decorated with figures and peonies, each with ornate engraved clasp and flanking drop handles, 39cm wide **£100-150**
- 807 Group of six antique carved and painted wooden Portuguese / Italian figures, polychrome painted, the tallest 19cm **£100-150**

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| 808 | Lucius Gahagan (d. 1866) ceramic bust of a lady, signed and dated 1825 to reverse, 36cm high £100-150 | 825 | Good collection of specimen stone eggs, housed in three metal egg stands, approximately 40 £150-250 |
| 809 | 19th century English wax model of a Turkish lady, housed under glass dome, total height 25cm £100-150 | 826 | Pair of Chinese ivory finely carved figures of roosting hens, with concealed compartments, 12cm long £200-300 |
| 810 | 19th century French wax figure of a fisherman, housed under a glass dome, total height 25cm £50-70 | 827 | Set of four modern 'Fabergé Fine China' dishes decorated with Imperial Easter eggs, printed marks, 20cm diameter £100-150 |
| 811 | Two large 19th century mahogany charger stands, the largest 62cm high £80-120 | 828 | Collection of modern enamel boxes, including twelve Staffordshire Enamels boxes in the form of eggs, seven others by Staffordshire Enamels and Halcyon Days £100-150 |
| 812 | Carved Derbyshire feldspar Blue John specimen egg, 5cm high £120-180 | 829 | Unusual carved ivory figure of a chick in an egg, 5cm long, together with two similar and a similar ivory ornament £100-150 |
| 813 | Small 19th century carved cameo hardstone plaque, 2cm high £70-100 | 830 | Impressive white metal mounted and cut ruby flash glass ornamental egg, with removable cover and shell motifs, total height 47cm £100-150 |
| 814 | Decorative Chinese cloisonné bowl, of squat form with foliate decoration and four character mark to underside, 20cm diameter £80-120 | 831 | Collection of modern novelty porcelain eggs, including hand painted examples by Herend, and others £50-100 |
| 815 | Antique eastern carved wood figure, the stylised standing female figure, 27cm high £120-180 | 832 | Collection of miniature carved stone and other specimen eggs, housed on wooden stand, approximately 50 £50-100 |
| 816 | Antique mirrored glass witch ball, with suspension loop, 20cm diameter £100-150 | 833 | Large collection of decorative eggs, in a variety of mediums, including modern Fabergé etched glass, Baccarat purple tinted glass etc approximately 100 £150-250 |
| 817 | Charles Deering - Nottingamiavetus et Nova, Historical Account of Nottingham, published Nottingham 1751, complete with folding maps and illustrations, contemporary leather binding £80-120 | 834 | Collection of large decorative eggs, including Isle of Wight, Kosta and other Scandinavian signed art glass eggs, wooden and specimen stone, together with various others £100-200 |
| 818 | One volume, British Fresh Water Fishes by the Rev. W. Houghton, circa 1879, extensively illustrated with fine colour lithography, large volume, 204p, cloth boards £80-120 | 835 | Roman style terracotta classical mask, the female mask raised on ebonised wooden stand, 22cm high £50-70 |
| 819 | 19th century album of antique engravings, many with pen annotations, red cloth binding, 45cm high £50-70 | 836 | George III Derbyshire feldspar Blue John urn, of squat baluster form on spread socle and square black marble base, total height 23cm
Provenance: Christie's London 24 February 2009. Lot 101 £1,500-2,500 |
| 820 | Novelty silver plate mounted ostrich egg, modelled as a squirrel holding a nut, 22cm high, together with another ostrich egg with pewter mounts by Estanho. (2) £100-150 | 837 | George III Derbyshire feldspar Blue John niche urn, of slender form, raised on plinth base, total height 31cm
Provenance: Christie's, London, 24th February 2009, Lot 107 £2,000-3,000 |
| 821 | Three Russian etched glass eggs, each with Fabergé label to underside, 6.5cm high £150-250 | 838 | Decorative Continental novelty china egg stand by Pirkenhammer, in the form of a hen, with removable cover and pierced tier for eggs, on spread base, printed marks, 38cm wide £100-150 |
| 822 | Collection of highly decorative ostrich eggs, including examples with carved and pierced, painted and applied ornament, the largest 15cm high. £100-200 | | |
| 823 | Collection of large specimen stone eggs, to include marbles and crystals, the largest approximately 14cm high £250-400 | | |
| 824 | Fine collection of specimen stone eggs, the largest approximately 9cm long, approximately 85 £250-400 | | |

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| <p>839 Late 19th / early 20th century ivory cigarette box, initialled and inscribed to underside of lid, Please return to F Lyon, 36 Curzon St. London W, Finder will be rewarded, together with a fine quality faux tortoiseshell vanity box, cloisonné cigarette box and a copper tobacco box, 19th century patch box, other items (8) £60-100</p> <p>840 Works of art to include guilloché enamel photo frame, 19th century Grand Tour serpentine carving of the Venetian lion, Chinese hardstone carving of chi-chi dog, other items and two portrait miniatures £150-200</p> <p>841 Sir Walter Scott, The Waverley Novels, published Adam and Charles Black 1865-1868, 48 volumes, all in fine full calf bindings with marbled ends £300-500</p> <p>842 The letters of Horace Walpole, edited by Peter Cunningham, published by Richard Bentley, 1858, nine volumes, in good full calf bindings £80-120</p> <p>843 Large collection of 19th century decorative bindings £200-300</p> <p>844 Works of Thackeray, in thirteen volumes, published by Smith Elder & Co, 1902, good quality half calf binding £60-100</p> <p>845 The Waterloo Campaign by Captain W. Siborne, second edition, T & W Boone, 1854, with Gurney family bookplate and half calf binding with embossed Gurney armorial crest £50-70</p> <p>846 The Fur and Feathers series, large paper edition limited to 150 copies, Longmans Green & Co. 1896-1904, seven volumes £150-250</p> <p>847 Henry Moore - Sculptures in Landscape, Studio Vista 1978, signed and with dedication by the photographer Geoffrey Shakeley, in slip case £40-60</p> <p>848 Pair of ornate antique brass candlesticks converted to lamps, with goat mask and vine columns and lion supports, with hexagonal shades, 75cm high £80-120</p> <p>849 Pair of 19th century Limoges style porcelain candlesticks, floral encrusted with gilt ornament on spread C-scroll bases, with flared shades, 43cm high £80-120</p> <p>850 Pair of Chinese style sang de boeuf vase lamps, with square shades, total height 68cm £100-150</p> <p>851 Pair of Chinese style sang de boeuf vase lamps, with circular flared shades, 69cm high £100-150</p> <p>852 Antique Chinese red cinnabar lacquer vase, of baluster form with everted rim, carved with continuous frieze of figures in a landscape, lotus and lappet borders, 33cm high £150-250</p> | <p>853 Fine 19th century French guilloché enamelled etui, in the rococo style, of cylindrical tapering form, with screw cover surmounted by painted figural scene, and floral reserves in gilt and green enamel borders, enclosing, gilt fitted interior with gold and gilt metal mounted fittings about central lidded glass perfume bottle (toothpick only with French control mark), 11cm high £300-500</p> <p>854 Indian miniature watercolour, oval form, depicting figures before a ruined temple, set as a brooch in yellow metal mount, 6 x 8cm £200-300</p> <p>855 Late 19th / early 20th century Japanese shibayama hardwood box with mother of pearl and gilt ornament, 12cm high £80-120</p> <p>856 19th century armorial watercolour, for Fullwood of Little Alne, in glazed gilt frame, total size 44 x 36cm, together with two others smaller. (3) £100-150</p> <p>857 Rare silver plated copper tray by W H Masson of Keswick, oval dished form with hammered finish and engraved band of mythical beasts and figures, stamped and engraved signatures, 61cm long £120-180</p> <p>858 Ancient carved alabaster head, probably Yemen, of typical stylised form. 17cm high. Provenance: by family descent, believed collected in Iran £700-1,000</p> <p>859 George III mahogany and patera inlaid writing slope, with hinged internal slope and end drawers, flanking drop handles, 30cm wide x 25cm deep £70-100</p> <p>860 Burr yewwood cigar box, cushion form, 19cm wide £40-60</p> <p>861 James Osborne (1940-1992) limited edition bronze sculpture of a Rhinoceros, signed and numbered 56/1000, 28cm long £250-400</p> <p>862 Art Deco figural silvered metal and alabaster lamp, in the form of a scantily clad young woman seated on plinth, holding a coloured glass sphere, total height 34cm £300-400</p> <p>863 Antique metal bound bentwood bushel measure, with flanking metal handles, 39cm high £70-100</p> <p>864 Manner of Antonio Canova (1757-1822): Fine and impressive 19th century marble bust of Napoleon, unsigned, 59cm high, on oak stand (33cm high)
 Provenance: the collection of Colonel Thomas Blake-Humphrey, purchased circa 1875 for his Norfolk estate, thence by family descent £5,000-8,000</p> |
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- 865 Rare Chinese Ming Dynasty cloisonné enamel arrow vase, 15th / 16th century, globular body and cylindrical neck with tubular twin handles, on domed foot, decorated with chrysanthemums on blue ground, 13cm high **£5,000-7,000**
- 866 Pair of Chinese bronze vases, baluster form with geometric and lappet bands, 23cm high **£60-100**
- 867 Two late 19th century/early 20th century Chinese carved hardwood table easels, carved with bamboo ornament, 42cm and 48cm high respectively **£80-120**
- 868 Early 20th century wig / hat stand, with polychrome painted floral ornament on triangular platform and brass paw feet, 64cm high **£50-100**
- 869 Large Late 19th century silver plated flower / fruit basket, with surmounting vine handle and in the form of rolled fabric with crimped edge and allover tooled foliate ornament, 60cm wide **£70-100**
- 870 Collection of Chinese white metal menu holders and similar ornaments, including a pair of ornate junk models on stands, 15cm long, together with various rickshaw figures **£100-150**
- 871 Two pairs of early 20th century oriental sandals, including ornate pair with brass inlay, 24cm long, together with a single brass sandal **£80-120**
- 872 19th century ormulu figure of a dog and child, unsigned, raised on rectangular marble base, 14cm high **£100-150**
- 873 Set of four polished mother of pearl shell caviar dishes, 14cm long (4) **£60-80**
- 874 19th Century Dutch mahogany and sycamore candle box, bowed form with hinged cover, 36cm high **£80-120**
- 875 Unusual early 20th century hardstone and metal mounted cigarette box in the form of a book, 15cm high **£80-120**
- 876 Victorian turned wood bobbin tree with cotton reels, three turned tiers, 26cm high **£60-100**
- 877 Four Victorian lead arboretum labels, inscribed for Rowan, Austrian Pine, Lace Bark Pine, Corsican Pine, the largest 14cm long **£50-70**
- 878 Box of various 19th century wooden architectural elements and carvings **£60-80**
- 879 Leather watch / jewellery box by The Casa Guidi Arts & Crafts, oval form with tooled foliate ornament, 11cm wide **£40-60**
- 880 Unusual ormulu Tiffany Studios stamp box, the hinged cover with Zodiac signs, stamped Liberty Studios, New York, 9.5cm long **£200-300**
- 881 Pair of fine quality 19th century painted papier-mâché face screens, of cartouche form with painted Continental vistas, in mother of pearl inlaid borders, on turned carved sticks, 43cm high, together with another similar **£80-120**
- 882 Good quality 18th / 19th century Continental carved ivory and painted fan, painted to both faces, with hunting groups and landscape, with ornately carved and pierced sticks, approximately 53cm wide **£100-150**
- 883 Ornate 19th century Chinese carved ivory and painted fan, painted with figural frieze and floral design to the reverse, with pierced and carved sticks, 38cm wide, together with a 19th century Continental fan in the 18th century style. (2) **£100-150**
- 884 Ornate 19th century Chinese lacquered fan, with continuous finely decorated figural frieze, 29cm high, together with two Continental fans **£60-100**
- 885 Persian pierced brass torch stand, Qajar period, cylindrical form with twin flanking handles, and allover engraved animal and arabesque reserves, 43cm high **£150-250**
- 887 19th century Chinese copper ewer, with removable cover and allover incised ornament, 38cm high **£80-120**
- 888 Chinese Foochow lacquer figure of an Immortal, holding staff and peach, 23cm high **£80-120**
- 889 Three unusual Roman-style mosaic glass beads, each with face motifs, the largest 3cm wide **£40-60**
- 890 Unusual framed bronze scene of a brigand, the relief ornament presented in rosewood cushion box frame, 37 x 34cm **£100-150**
- 891 Set of six early 20th century Chinese pith paintings of exotic birds, in glazed period Rowley frames, each 20 x 12cm **£100-150**
- 892 Very rare late 17th / early 18th century Dutch scarlet tortoiseshell, ebony and ivory inlaid tea caddy, rectangular hinged top with surmounting ring handle, hinged for reveal twin lidded canisters, with ornate inlaid front and sides, on plinth base, alterations, 14cm wide x 10cm deep x 11cm high **£1,000-1,500**
- 893 Japanese bronze censer, with stylised moth ornament and character reserves, 17.5cm high **£100-150**
- 894 Japanese carved ivory netsuke, in the form of an elephant, faint two character signature, 3cm high **£60-80**
- 895 Antique Chinese bronze 'Gu' vase, with archaic bands on spread foot, 25cm high **£100-150**

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| 896 | Takehiko sterling silver model of a yacht, on naturalistic base and presented in glass case, total width 22.5cm £150-250 | 909 | 1885 map of London from Bacons Geographical Establishment, 30 x 61cm, glazed frame £60-100 |
| 897 | 18th century oval silver and copper inlaid tortoiseshell snuff box, the hinged top with central glazed window and ribbon and swag inlaid surround, on hardwood base, 9cm wide £300-500 | 910 | Teesdale's Map of Yorkshire, East, North and West, comprising three large scale hand coloured folding cloth maps, published 1828 in original leather faux book case £300-500 |
| 898 | Chinese silver filigree card case, with dragon reserves in pierced borders, 10cm high, together with another smaller. (2) £200-300 | 911 | Chinese brass censer, squat form, raised on straight foot, six character mark to base, 15cm diameter, together with a Chinese bronze dish with floral design. (2) £60-100 |
| 899 | John Rocque 1746 London street map, hand coloured engraved by John Pine and John Tinney, single double page sheet from Rocque's multi sheet large scale map of London, approximately 71 x 50cm £100-150 | 912 | Fine 18th / 19th century Continental enamel egg, well painted with a continuous frieze of ballooning scene, 9cm high £250-350 |
| 900 | London - Benjamin Rees Davies. 1843 tinted engraved plan of London, 38 x 59cm £100-150 | 913 | Late 19th / early 20th century Chinese lacquer counter box in the form of stacked books, the removable cover decorated with gilt chinoiserie, enclosing five lidded boxes, each with conforming decoration, 27.5cm wide £200-300 |
| 901 | Rocque 1748 hand coloured engraved sheet from his new and accurate survey of the city of London, the central sheet from his map of the environs, showing the cities of London and Westminster, with Islington, Southwark and Stepney, 50 x 68cm £200-300 | 914 | A large 19th century Chinese carved medical figure, typical reclining female form, 19cm overall length, together with another with pigtailed and comb in hair, 14.5cm and one other smaller 10.5cm (3) £250-300 |
| 902 | Johannes Blaeu mid 17th century hand coloured engraved map of Norfolk - Nortfolcia, 38 x 49cm £100-150 | 915 | Impressive large mid 19th century watercolour on ivory in gilt oval frame The Jami Masjid Mosque, Delhi, India, 18.2cm overall width. A similar painting on ivory is held in the Victoria & Albert Museum £250-350 |
| 903 | Two late 18th century hand coloured maps, for Suffolk and Norfolk, by Haywood, engraved for J Harrison, 1790. 1789, 35 x 47cm £50-70 | 916 | 19th century Persian miniature painting on ivory, landscape scene with dancer and musicians performing before a dignitary on horse back. 10.5 x 4.3cm £80-120 |
| 904 | J B Homann - Regionis Londinum quae est circa Londinum, hand coloured engraved map, dated 1741, with Thames panorama, 51 x 58cm, glazed frame £200-300 | 917 | Mid 19th century Indian carved ivory cribbage board, together with a pair of intricately carved dice shakers with foliate decoration, an ivory quill cutter, ivory folding rule and other items. Cribbage board 25cm overall length. (12) £50-80 |
| 905 | Three 18th century hand coloured ward maps of London, including Coleman Street and Bassishaw, Queen Hith and Vintry, and Aldersgate Ward, 1754/55, each 25 x 39cm, presented in perspex frames £100-150 | 918 | Mid 19th century Chinese carved ivory Tangram puzzle, complete with seven pieces in its original carved box. Approximately 6cm square £40-60 |
| 906 | Two 18th century framed plans for rebuilding the City of London after the great fire, taken from Harrison's History of London, each plate 17 x 29cm, perspex frame, together with a 19th century engraving of St John's Gate, Clerkenwell £60-100 | 919 | Late 19th / early 20th century butt marker in the form of a shotgun cartridge, with red stained ivory case and white screw on cap, containing 10 place markers. 7.5cm overall length £200-300 |
| 907 | Pocket map of London Westminster etc, Thomas Bowles 1743, 26 x 51cm, perspex frame £150-250 | 920 | 19th century walking cane with marine ivory shaft, white metal collar and shaped handle, together with two other walking canes with marine ivory handles. (3) £80-120 |
| 908 | Thomas Bowen 18th century hand coloured map of Essex, 31 x 37cm £40-60 | | |

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- 921 Christies Auction Catalogue - Silver, Porcelain and Glass from the Royal Prussian Collection - Thursday 31 October and Friday 1 November 2002. With prices realised **£20-30**
- 922 Large 19th century stained glass panel, large figural scene with a depiction of Christ receiving communion and sleeping disciples, 132cm x 70cm, mounted in modern wooden frame **£200-300**
- 923 Gerald Anthony Shippen (b.1955) bronze - 'Holdin Herd', signed, on wooden base, titled to plaque, total length 28cm **£150-200**
- 924 Attributed to Tinashe Makaza (1972-2002), Zimbabwean, carved serpentine sculpture, untitled, 32cm high **£80-120**
- 925 Early 19th century portrait miniature on ivory depicting Nelson, oval 5.5 x 4cm with verre-eglomisé glazed ebonised frame, glazed panel to rear, titled, together with a late 18th / early 19th century portrait miniature on ivory depicting a lady in blue dress. (2) **£100-150**
- 926 Bernard Winskill (d. 1980) very large bronze figure of Princess Anne, riding her horse Doublet, signed and numbered IV, approximately 59cm long, on black marble plinth, accompanied by a certificate from the artist confirming sale in July 1972 for £1250 **£800-1,200**
- 927 Bernard Winskill (d. 1980) very large bronze figure of Princess Anne, riding her horse Doublet, signed and numbered IV, approximately 59cm long, on black marble plinth, accompanied by a certificate from the artist confirming sale in August 1973 for £1250, also stating that this model differs from that cast earlier in the position of one of the horse's legs **£800-1,200**
- 928 Pair of 19th century Italian carved altar candlesticks, 44cm high **£60-90**
- 929 Rare early carved stone cylinder seal, possibly Assyrian, with pierced terminal and profusely carved with figures and animals, similarly carved to the foot, 6cm high **£60-100**
- 930 18th century Dutch silver snuff box, of cushion form, embossed with classical figural reserves, indistinctly marked, 8cm wide **£70-100**
- 931 Trevor Sowden (Contemporary) bronze resin figure - Fishergirl, numbered 3/20, 34cm high **£50-70**
- 932 Fine quality 19th century burr walnut and brass toiletry box, the hinged top initialled rectangular plaque, the interior with leather stationary sleeve and cut glass jars with silver fittings assayed for JV, London 1860, push release drawer below with makers plaque for Briggs manufacture, 27 Piccadilly, London, 30cm wide **£250-400**
- 933 Victorian rosewood crossbanded writing slope, fitted interior with tooled leather slope and twin brass lidded wells, 50cm wide **£70-100**
- 934 Mid 19th century coromandel toiletry box, lid centred by engraved plaque and with stationery sleeve to underside, fitted with various plate mounted glass jars and compartments, push release jewellery drawer below, 31cm wide **£200-300**
- 935 19th century Persian painting on ivory, highlighted in gold and with a floral border depicting a scene of ladies inside a harem, 11 x 15cm, glazed frame **£100-150**
- 936 Collection of Indian and Middle Eastern metalware, including twenty-four Mamluk Revival items, figures, water sprinklers, etc **£100-150**
- 937 Mahogany miniature chest of four graduated drawers with turned bun handles, 27cm wide **£80-120**
- 938 Mahogany miniature chest of four graduated draws with turned bun handles, on bracket feet, 29cm wide **£80-120**
- 939 Chinese bronze buddha, together with two Thai gilt buddhas (3) **£100-150**
- 940 Pair of antique Chinese School gouache portraits, of nobles, 34 x 23cm, glazed frames **£100-150**
- 941 Set of four 19th century Chinese School watercolours, each depicting trades, 22 x 28cm, glazed frames with Parker Gallery labels to reverse **£150-200**
- 942 Large 19th century Berlin woolwork tapestry, depicting interior scene of figures and game, in glazed gilt frame, total size 127 x 115cm **£60-100**
- 970 *John Hanbury Pawle (1915-2010) oil on board- From The Balcony Le Clos Nomand, Dieppe, signed, in glazed frame measuring 60cm x 65.5cm and unframed 43cm x 48.5cm **£400-600**
- 971 *John Hanbury Pawle (1915-2010) oil on board- Reflections, Crinan, signed, 51cm x 61cm Exhibited- Portland Gallery, London, August 1999 **£300-500**

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- 972 *John Hanbury Pawle (1915-2010) oil on board- Couples on Mediterranean balcony, with winter landscape verso, both sides signed, 61cm x 51cm **£300-500**
- 973 *John Hanbury Pawle (1915-2010) oil on board- Daddy, signed, 54cm x 65cm **£400-600**
- 974 *John Hanbury Pawle (1915-2010) oil on board- River landscape scene, unsigned, 61cm x 71cm **£300-500**
- 975 *John Hanbury Pawle (1915-2010) oil on board- Valley of the Ash, signed, 61cm x 71cm **£400-600**
- 976 *John Hanbury Pawle (1915-2010) oil on board- Bezbez Shepherds, signed and dated 94, 61cm x 71cm **£300-500**
- 977 *John Hanbury Pawle (1915-2010) oil on board- The Boozer, signed and dated 92, 51cm x 41cm **£250-350**
- 978 *John Hanbury Pawle (1915-2010) oil on board- The Pond, signed, 45.5cm x 51cm **£250-350**
- 979 *John Hanbury Pawle (1915-2010) oil on board- The Bridge Over The Lot, signed and dated 93, 46cm x 51cm **£250-350**
- 980 *John Hanbury Pawle (1915-2010) oil on board- Early Spring Tulips, signed and dated 96, 35.5cm x 45.5cm **£200-300**
- 981 *John Hanbury Pawle (1915-2010) oil on board- Le Parc, Hallines, signed 31cm x 35.5cm Exhibited- Portland Gallery, London, November 2000 **£200-300**
- 982 *John Hanbury Pawle (1915-2010) oil on board- Vase of pink flowers on table, unsigned, 30.5cm x 36cm **£200-300**
- 983 *John Hanbury Pawle (1915-2010) oil on board- Boats on the river, with an abstract harbour scene verso, unsigned 25.5cm x 30.5cm **£150-200**
- 984 *John Hanbury Pawle (1915-2010) oil on board- White hydrangeas, unsigned, 23cm x 20cm **£200-300**
- 985 *Laurence Stephen Lowry (1887-1976) signed colour print - Industrial Panorama, blindstamp lower left, 64cm x 81cm, in glazed frame **£2,500-3,500**
- 986 Manner of Laurence Stephen Lowry (1887-1976) pencil drawing - figures on the promenade, bearing signature and dated 1963, 20.5cm x 29cm, in glazed frame **£100-200**
- 987 *Ben Eine (b 1970) spray paint, Alphabet, signed and dated 2007 verso, 76cm square, unframed
 Provenance: Brandler Galleries, Brentwood, 6th August 2011 **£1,000-1,500**
- 988 *Ben Eine (b. 1970) spray paint - letter S, signed and dated 2011 verso, 25.5cm x 20.5cm, unframed
 Provenance Brandler Galleries, Brentwood, 6th August 2011 **£200-300**
- 989 *Ben Eine (b. 1970) spray paint - letter E, signed and dated 2011 verso, 25.5cm x 20.5cm, unframed
 Provenance: Brandler Galleries, Brentwood, 6th August 2011 **£200-300**
- 990 *Jonathan Armigel Wade (b. 1960) oil on board, Preparations, signed, titled verso, 30cm x 60cm, in glazed frame
 Provenance: Sherwin Gallery, Shenfield, sold in aid of Help for Heroes **£300-500**
- 991 Lawrence Llewelyn-Bowen, a group of five works, various media, each in glazed frame **£200-300**
- 992 After Banksy, Time Out London poster, sheet size 68cm x 51cm, issued with Time Out, but the majority were folded, together with a copy of the magazine and a certificate from Brandler Galleries
 Provenance: Brandler Galleries, Brentwood **£100-150**
- 993 After Banksy, Time Out London poster, sheet size 68cm x 51cm, issued with Time Out, but the majority were folded, together with a copy of the magazine and a certificate from Brandler Galleries
 Provenance: Brandler Galleries, Brentwood **£100-150**
- 994 Pure Evil (b.1968) four signed limited edition prints - 'Marlene Dali', two versions, 30/50 and 43/50, two further portraits 22/50 and 25/50, each signed and numbered in pencil, unframed, 36cm x 25cm **£300-500**
- 995 Blek le Rat (b. 1951) original spray paint - Rats, signed, 50cm square, in glazed frame
 Provenance: Brandler Galleries, Brentwood, 6th August 2011 **£1,000-1,500**
- 996 *Emma Williams, contemporary, acrylic on canvas, "Flowers with Lemons", signed, titled and dated 2007 verso, 31cm square
 Provenance: Sherwin Gallery, Shenfield, 20th May 2011 **£150-250**

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- 997 *Emma Williams, contemporary, acrylic on canvas, "Pink Tulips", signed, titled and dated 2007 verso, 41cm square
 Provenance: Sherwin Gallery, Shenfield, 20th May 2011 **£250-400**
- 998 SPQR (b. 1970) limited edition stencil, Store trek. 14/20, inscribed verso, 51cm x 20.5cm, together with a print after the artist, 11cm x 17cm, in glazed frame (2) **£150-250**
- 999 *Kevin Sinnott (b. 1947) oil on board - Study for Starting out, 1998, initialled, 18.5cm x 25.5cm, in gilt frame
 Provenance: Martin Tinney Gallery, Cardiff. Hayletts Gallery, 10th May 2011 **£400-600**
- 1000 James Gillray (1756-1815) hand coloured etching, View of the Hustings in Covent Garden - Vide. The Westminster Election, Novr. 1806, 25cm x 34.6cm, glazed frame **£100-150**
- 1001 James Gillray (1756-1815) etching with hand colouring. 'Hero's recruiting at Kelsey's', Published 1797 by Hannah Humphrey (1745-1818), 26 x 36cm, glazed frame **£80-120**
- 1002 James Gillray (1756-1815), hand coloured etching and aquatint, The Blessings of Peace, The Curses of War, Published 1795 by Hannah Humphrey (1745-1818), 31 x 37cm, glazed frame **£200-300**
- 1003 James Gillray (British, 1756-1815) hand coloured etching, Visiting the Sick, published by H. Humphrey, London 1806. sheet 26 x 35.8cm, glazed frame **£200-300**
- 1004 James Gillray (British, 1756-1815) hand coloured etching, John Bull and the Alarmist, published by H. Humphrey, London, 1803, 33 x 36cm, glazed frame **£150-250**
- 1005 James Gillray (British, 1756-1815) etching, The Friend of Humanity and the Knife Grinder, published by H. Humphrey, London 1797, sheet 37 x 26cm, glazed frame **£100-150**
- 1006 Thomas Rowlandson (1757-1827) hand coloured etching, Miseries of London, published Ackerman 1807, 25 x 35.5cm, glazed frame **£50-70**
- 1007 George Cruickshank (1792-1878) hand coloured etching, Princely Piety, or the Worshippers at Wanstead, published M Jones, 1811, 19 x 40cm, glazed frame **£70-100**
- 1008 Thomas Rowlandson (1757-1827) hand coloured etching, Accomodation Ladder, sheet 32.5 x 23cm **£60-90**
- 1009 Isaac Cruickshank (1753-1810) hand coloured etching, False Liberty Rejected, published J W Fores, 1793, 25.5 x 41cm, glazed frame **£80-120**
- 1010 Henry Bunbury (1750-1811) after Edmund Scott, stipple engraving, The Parade, 36 x 44cm, glazed frame **£60-90**
- 1011 Isaac Cruickshank (1764-1811) hand coloured engraving, He would be a soldier, or the history of John Bulls war like expedition, 28 x 38cm, glazed frame **£50-70**
- 1012 James Gillray (1756-1815) etching and aquatint, Anacreontick's in full song, published H. Humphrey 1801, 22 x 35cm, glazed frame **£100-150**
- 1013 Autograph sheet inscribed 'T J Pettigrew Esq. with the regards of Geo. Cruickshank, 25 x 16.6cm framed together with two hand colouring Cruickshank engravings, glazed frame NB: T J Pettigrew is likely to be Thomas Joseph Pettigrew (28 October 1791 - 23 November 1865) known as 'Mummy' Pettigrew, a surgeon who became an expert on Ancient Egyptian mummies. Well known for his private parties in which he unrolled and autopsied mummies for the entertainment of his guests, he was an acquaintance of Cruickshank. **£100-150**
- 1014 James Gillray (1756-1815) hand coloured etching and aquatint, The Three Mr Wiggins's, published H. Humphrey, London 1803, inscribed in pen to margin 'Three Matthew's brothers', 33 x 24cm, glazed frame **£150-250**
- 1015 James Gillray (1756-1815) hand coloured etching, Wha Wants Me?, originally published H Humphrey 1792, 26 x 21cm, glazed frame **£80-120**
- 1016 A Sharpshooter (John Philips) pair of hand coloured etchings, The man wot drives the Opposition, Are you the man wot drives the Sovereign?, each publicised J Gans, London 1829, 35 x 23.5cm, glazed frames **£100-150**
- 1017 James Gillray (1756-1815) hand coloured etching, An Old Maid on a Journey, published H. Humphrey 1804, 25.3 x 38cm, glazed frame **£100-150**
- 1018 Richard Dighton (1795-1880) pencil, pen and watercolour, portrait of a Gentleman in profile, signed and dated '67, 24.5 x 16cm **£150-250**
- 1019 George Cruickshank (1792-1878) hand coloured etching, A late arrival at Mother Wood's, published G Humphrey 1820, 26 x 38cm, with inscription to margin, glazed frame **£70-100**

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- 1020 Published William Benbow, hand coloured engraving, Persecution of the Saints, published 1820, 24 x 34cm, together with George Cruickshank, coloured etching, A match for the King's Plate, G. Humphrey 1819, also Seven Shilling Pieces and Richard Dighton. A View from the old South Sea House, all framed. (4) **£100-150**
- 1021 Henry Bunbury (1750-1811) pair of hand coloured etchings, The Easter Hunt at Epping Forest, plates 1 & 2, 23.5cm x 33cm, glazed frames. (2) **£80-120**
- 1022 Isaac Cruickshank (1789-1856) hand coloured etching, A Muddy, A Sketch in Bond Street, published S W Fore's. 1800. 25.5 x 36cm, together with Rowlandson, hand coloured etching and aquatint, Cries of London, No 5, both in glazed frames. (2) **£60-90**
- 1023 James Gillray (1756-1815) hand coloured etching and aquatint, Prince Regent, published H. Humphrey 1802, 25 x 20cm, together with A standing dish at Boodles, published H Humphrey 1800, 22.5 x 13cm, both in glazed frames (2) **£100-150**
- 1024 English School, circa 1800, hand coloured etching, A ball, 27 x 30cm, glazed frame **£50-70**
- 1025 William Heath (1795-1840) pair of hand coloured etchings, The Cad to the Man Wot Drives the Sovereign, The Man Wot Drives the Sovereign, published T McLean 1829, both 34 x 24cm, framed **£150-250**
- 1026 James Gillray (1756-1815) etching and aquatint, Patriotic Regeneration,-viz.-Parliament Reform'd, a la Françoise, -that is-Honest Men (I.E.-Opposition.) In the Seat of Justice, published 1795, by H. Humphrey, London, sheet 32 x 43cm **£200-300**
- 1027 Thomas Rowlandson (1756-1827), etching, A Charm for a Democracy, reviewed, analysed, and destroyed Jan 1 1799 to the confusion of its affiliated friends, sheet 29 x 45cm, published February 1799, together with Richard Dighton, The Principle Arch of Lambeth Palace, Henry Bunbury, The Country Club, French engraving - La Famille Anglaise a Paris, and hand coloured Cruickshank engraving Monsieur Tonson. (5) **£50-70**
- 1028 George Cruickshank (1792-1878) hand coloured etching, The Mountebanks, or Opposition Show Box, published 1812 by M Jones, together with George Cruickshank (1792-1878) hand coloured etching, Nebuchadnezzar's Dream, 1815. (2) **£80-120**
- 1029 George Moutard Woodward (British 1760-1809), pair of hand coloured etchings and aquatints, Old Maids in the Next World. Old Batchelors in the Next World, published 1800, 1799 by William Holland, the first with margins, sheet 38 x 51.5cm. (2) **£50-70**
- 1030 James Gillray (1756-1815) hand coloured etching, The Injured Count S, published C. Morgan, 28 x 37cm, probably a later print **£50-70**
- 1031 James Gillray (1756-1815) hand coloured etching, Pigs Meat or the Swine Flogged out of the Yard, 1851 Bonn Edition, numbered 206, 36 x 26cm **£50-70**
- 1032 William Heath (1795-1840) hand coloured etching, Dressing for the House, March 1829, published McLean 1829, plate 27 x 36cm, together with another by the same hand - The Slap up Swell Wot Dribes When Never he Likes. (2) **£80-120**
- 1033 James Gillray (1756-1815) two hand coloured etchings, Charming Well Again, Taking Physick, both published H. Humphrey 1804, 26 x 21cm **£120-180**
- 1034 James Gillray (1756-1815) hand coloured etching, The Triumph of Quassia, published H Humphrey 1806, 25 x 33.5cm **£80-120**
- 1035 James Gillray (1756-1815) hand coloured etching, The State Waggoner and John Bull, published H Humphrey 1804, 27 x 37.5cm, margins intact **£250-400**
- 1036 James Gillray (1756-1815) hand coloured etching, Polonius, published H Humphrey 1795, 24 x 34cm **£100-150**
- 1037 James Gillray (1756-1815) etching and aquatint, The Minister endeavouring to eke out Dr. Pr*ty***n's Bisho-prick, 33 x 24cm **£80-120**
- 1038 James Gillray (1756-1815) hand coloured etching, Despair, published H Humphrey 1802, 24 x 19.5cm **£70-100**
- 1039 James Gillray (1756-1818) hand coloured etching, Le Diable Boiteux or The Devil upon two Sticks, published H. Humphrey 1806, 25 x 35cm **£200-300**
- 1040 James Gillray (1756-1815) hand coloured etching, The Cabinetical Balance, published H. Humphrey 1806, 35 x 26cm **£150-250**
- 1041 James Gillray (1756-1815) hand coloured etching, A Duet, published H Humphrey 1792, 33 x 24.5cm **£70-100**

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- 1042 James Gillray (1756-1815) hand coloured etching, Political-Candour; -i.e.- Coalition-'Resolutions' of June 14th 1805, published H Humphrey 1805, 36 x 28cm **£150-250**
- 1043 James Gillray (1756-1815) hand coloured etching, The Friend of the People and his Petty New Tax-Gatherer, paying John Bull a visit, published H Humphrey, 1806, 25 x 34cm **£120-180**
- 1044 James Gillray (1756-1818) etching, Doublures of Characters, published J Wright 1798 for the Anti-Jacobin Review, 26.5 x 36cm, and another - The Zennith of French Glory, the pinnacle of Liberty, published 1793. (2) **£70-100**
- 1045 James Gillray (1756-1815) hand coloured etching, A kick at the broad bottoms, published H. Humphrey 1807, 27 x 37cm **£150-250**
- 1046 James Gillray (1756-1815) hand coloured etching, Lordly Elevation, published H. Humphrey 1802, 27 x 21cm **£100-150**
- 1047 James Gillray (1756-1815) hand coloured etching, The Genius of France nursing her Darling', published H Humphrey 1804, 34 x 26cm **£100-150**
- 1048 William Heath (1795-1840) hand coloured etching, A Sketch of the row in Parliament Street, 24.5 x 36cm, together with George Cruickshank, St James, St Giles, Dividing the Spoil. (2) **£80-120**
- 1049 James Gillray (1756-1815) hand coloured etching, A Cockney and his Wife Going to Wycombe, 26 x 37cm **£70-100**
- 1050 Attributed to James Gillray (1754-1815) etching, Aquila Habsburghiensis, 26 x 21cm **£70-100**
- 1051 James Gillray (1756-1815) two hand coloured etchings, Georgey a' Cock Horse. Staggering Bobs, both published H. Humphrey 1796, 36 x 27cm. (2) **£100-150**
- 1052 James Gillray (1756-1815) six etchings, including Germans eating sour-kroust, For improving the breed, French Habits No. 5, A Paris Beau and A Paris Belle, The Convent Garden Nightmare. (6) **£150-250**
- 1053 Thomas Rowlandson (1756-1827) hand coloured etching, The Rival Candidates, published W. Humphrey 1784, 24 x 35cm, together with 6 other Rowlandson etchings including A Sleepy Congregation, Procession of the Cod Company from St Giles to Billingsgate, The Parody of Mother Cole and Loader, The Champion of the People and Rural life etchings. (7) **£100-150**
- 1054 Group of 18th / 19th century engravings, including A Buckinghamshire Breeze. Scene le Vrog House, Isaac Cruikshank, The Origin of Cockney, nine others. (12) **£100-150**
- 1055 *Osbert Lancaster (1908-1986) pen and ink and blue crayon, 'Do you remember Uncle Longstop telling us all about the sordid commercialism of professional football?', stamped 5 Aug 1977, originally appeared in Daily Express, sheet 25 x 41cm **£100-150**
- 1056 Victor Weisz (Vicky) (1913-1966) pen and ink, Reginald Maudling (Chancellor of the Exchequer), 40 x 30cm. Provenance: Abbott & Holder **£120-180**
- 1057 Hank Ketcham (1920-2001) pen and ink and wash, Dennis the Menace - Ballet-Hoo, 28 x 40cm, together with another larger and a signed pen wipe. (3) **£200-300**
- 1058 Attributed to Reginald Parlett (1904-1991) two pages of original pen and ink illustrations for Billy Bunter, for publication in the Valient, each approximately 52 x 42cm **£100-150**
- 1059 Group of vintage original cartoons, page of sketches by Nicholas Bentley (1907-1978), 28 x 31cm, together with a letter by Nicholas Bentley, two cartoons by William Cavanagh Furnival (1884-1966) and Dennis Gifford cartoon. (5) **£100-150**
- 1060 Group of original cartoons, including pen and wash by Paul Thomas, 21 x 30cm, original cartoon by Larry, another by Jeff, cartoon - Tory Surplus Store by Michael Heath, another by Stanley Arthur Franklin, small sketch by Bill Tidy and other items **£100-150**
- 1061 *Henry Mayo Bateman (1886-1970) pen and monochrome wash, Apaches, signed and dated 1911, tiled and numbered 347, 36 x 26cm, glazed frame. Exhibited: Heath Robinson Exhibition 2013, no. 101, The Cartoon Museum, London **£600-900**
- 1062 *Ralph Steadman (b 1936) pen and ink - Up against the Wall Street, 43 x 60cm **£100-150**
- 1063 *Peter Brookes (b. 1943) pen and ink 'Enron Gas', signed and dated 30/1/02, **£100-150**
- 1064 *Sidney Strube (1891-1956) pen and ink - In London Now, signed, dated verso 8th February 1945, 40 x 54cm **£150-250**

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- 1065 *Steve Bell (b. 1951) pen and watercolour, 'Well, if you know of a better 'ole, go to it' signed Steve Bell 2007 after Bruce Bairnsfather, 2565 29.8.07. 18 x 23cm.
 Provenance: purchased Help For Heroes Charity Auction, The Cartoon Museum 29/9/09 **£100-150**
- 1066 Matt (b. 1965) two original cartoons, 'Well if you knows of a better Ole, go to it', signed, 21 x 29cm, provenance: Charity Auction for Help for Heroes, The Cartoon Museum, 29/9/09, and another mounted with compliments slip. (2) **£100-150**
- 1067 Reginald Smythe (1917-1998) two original cartoons, both signed, the first dated 31-5-75, 26 x 38cm, another dated 15 Dec 98, together with an original Barry Appleby cartoon for The Gambols. (3) **£150-250**
- 1068 Stanley McMutry (b 1936) original pen and ink and watercolour 'I'm only here for the beer - It's double diamond', signed, 34 x 53cm, together with another by the same hand - 'For Murderous Inhumanity'. (2) **£150-250**
- 1069 Chris Riddell (b 1962) pen and ink and watercolour - Read my lips, Revote, Gore got more, 33 x 20cm **£100-150**
- 1070 Jak (1927-1997) pencil, Guinness book of records, signed 45 x 58cm **£100-150**
- 1071 Joseph Lee (1901-1974) pen and ink and crayon 'Smile politely dear...they're wearing our colours, signed, 38 x 27cm, together with another - 'Glimpse of the Obvious' (2) **£200-300**
- 1072 Group of original vintage cartoons including Peter Wells - No enemy soldiers allowed!, Arthur Ferrier - Brigadoon, Brook - 'If he mentions 'School Fees' one more time!', dated 15/6/95, Cummings 'Cottage Hospital'. (4) **£150-250**
- 1073 Group of original cartoons, to include Martin Rowson (b. 1959) pen and wash - Welcome to Washington D.C., 19 x 28cm, pen and wash by Cookson for teh Daily Express - 'They're not too far away Colonel... this sketeboard's still warm', other works by Dave Gaskill, Trog (Wally Fawkes), Peter Russell Clark. (5) **£150-250**
- 1074 Posy Simmonds (b. 1945) pen and wash original cartoon, signed and dated 1993, 20 x 41cm **£100-150**
- 1075 *Quentin Blake (b.1932) pen and ink illustration - 'Perilous Waters', a preliminary drawing for John Yeoman, nature notes, our village, London: Walker Books, 1988, 18cm x 16cm, in glazed gilt frame Provenance: Chris Beetles Ltd., London **£400-600**
- 1076 Attributed to Thomas Rowlandson (1756-1827) pen, ink and watercolour - A Boatman, inscribed verso 'From a watercolour sketch of boatmen on a frigate, inscribed verso "For the Evangelion 1802", watermarked Whatman 1791', 21.5cm x 7cm, in glazed gilt frame **£200-300**
- 1077 *Gerald Scarf (b.1936) pen, ink and watercolour - Caricature Studies, signed, 54cm x 48cm, in glazed frame Provenance: Chris Beetles Ltd., London. Bonhams 14th October 2003 **£500-800**
- 1078 Sir John Tenniel (820-1914) pencil Sketch - preliminary sketch for Punch cartoon, 14.5cm x 21cm, in glazed gilt frame Provenance: The Political Cartoon Gallery **£150-200**
- 1079 *Donald McGill (1875-1962) watercolour illustration - 'We're leaving here tomorrow', signed, 23cm x 17cm, in glazed frame **£100-150**
- 1080 Michael Ffolkes (1925-1988) pen and ink illustration - Spring Books, signed, 45cm x 38cm, in glazed frame Provenance: Bonhams 14th October 2003 **£100-150**
- 1081 William Rushton (1937-1996) pen and ink illustration - John Major, 'On My Mark. Get Set. Oh.', initialled and dated '92, 30cm x 14cm, in glazed gilt frame Provenance: The Political Cartoon Gallery **£60-100**
- 1082 Joseph Lee (1901-1974) pen and ink cartoon - "...Britain's bigger, bouncier and brawnier babies...", signed, titled, 36cm x 46cm, in glazed frame **£100-150**
- 1083 Bruce Bairnsfather (1888-1959) pencil illustration - Chad and Old Bill, 'Wot? Yer Didn't Ask Yer Dad?', circa 1946, signed, 15.5cm x 20.5cm, in glazed gilt frame Provenance: The Political Cartoon Gallery **£100-150**
- 1084 Leslie Gilbert Illingworth (1902-1979) pen, ink and watercolour illustration - Little Billing Station, signed, 34cm x 50cm, in glazed gilt frame **£150-200**
- 1085 Jak, Raymond Allen Jackson (1927-1997) pen, ink and wash cartoon - "Well I know Billy personally - but what sort of an act does this Clore do", signed and titled, 48cm x 53cm, in glazed frame **£120-180**
- 1086 *Sir David Low (1891-1963) pen, ink and crayon - One For The Big Three, signed and titled, 35cm x 42cm, in glazed gilt frame Provenance: Chris Beetles Ltd., London **£500-800**

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- 1087 Sidney Strube (1891-1956) pen, ink and crayon cartoon - "But the maximum prices for sugar remain unaltered", signed and inscribed, together with a Roy Ulyett (1914-2001) football cartoon and two others 'The Brewery Trophy' and 'Personalised Cars, Joan Collins', each in glazed frame (4) **£100-150**
- 1088 English School, late 18th / early 19th century, hand coloured etching - 'A correct likeness of the notorious Jane Gibbs, published Forres, 27 x 18cm, in glazed frame **£70-100**
- 1089 James Gillray (1756-1815) hand coloured etching - Metallic Tractors, published H Humphrey 1801, 23 x 31cm, glazed frame **£150-250**
- 1090 James Gillray (1756-1815) hand coloured etching and aquatint, inspecting a volunteer Corps in Hyde Park, published by H Humphrey 1803, 23 x 19cm, glazed frame **£150-250**
- 1091 James Gillray (1756-1815) hand coloured etching - 'All Bond Street trembled as he strode', published H. Humphrey 1802, 26 x 20cm, glazed frame **£100-150**
- 1092 Thomas Rowlandson (1756-1827) hand coloured etching, Dissolution of Partnership of the industrious Mrs Clarke, 23 x 31cm glazed frame **£80-120**
- 1093 James Gillray (1756-1815) hand coloured etching, Morning Promenade upon the Cliff Brighton, published H. Humphrey 1806, 35 x 56cm, glazed frame **£300-500**
- 1094 James Gillray (1756-1815) hand coloured etching and aquatint, Tatianus Redivivus, published H. Humphrey 1797, 53 x 40cm, glazed frame **£250-400**
- 1095 Unusual Regency watercolour satirical portrait - The Celebrated Old Match Man of Brighton, Drawn from Life 1828, on embossed paper with poetic verse, in glazed frame, 23 x 18cm **£50-70**
- 1096 William Hogarth (1697-1764) engraving, Election Entertainment plate I, published 1755, 42 x 53cm, glazed frame, believed to be an early state, with cobweb in the window **£150-250**
- 1097 Books - Hogarth (William, 1697-1764) to include: 'The Works of William Hogarth in a Series of Engravings: with Descriptions and A Comment on Their Moral Tendency, by the Rev. John Trusler to which are added Anecdotes of the Author and his works by J.Hogarth and J. Nichols', London, E.T. Brain & Co., 88, Fleet Street.; 'Lichtenberg's Commentaries on Hogarth's Engravings', London The Cresset Press 1966; 'Hogarth's China: Hogarth's Paintings and 18th-Century Ceramics' by Lars Tharp; 'Hogarth and English Caricature' edited by F.D. Klingender and 5 others, together with a collection of loose plates. (10) **£100-150**
- 1098 Books - collection of James Gillray (1756-1815) and George Cruikshank (1792-1878) to include: 'The Works of James Gillray the Caricaturist with the story of his Life and Times', edited Thomas Wright, London: Chatto and Windus, 1873 in red binding; and 8 others.(9) 'Vol I of My Sketchbook by George Cruikshank Designed Etched & Published by George Cruikshank' sold by Charles Tilt London 1834; 'Scraps and Sketches Designed Etched & Published by G. Cruikshank' pages dated between 1828-1832, London and 19 others. (21) Total in lot (30) **£150-250**
- 1099 Books - 'The Cryes of London' The Collection in the Pepys Library at Magdalene College Cambridge, with an introduction by Richard Lockett, number 81 of 425 (25 of which are for presentation by Magdalene College) Leeds: Old Hall Press 1994, leather spine in slip cover; and one other (2) **£40-60**
- 1100 Books - a good collection of Thomas Rowlandson (1757-1827) related books and catalogues to include; Volumes I and II of 'Rowlandson the Caricaturist, A Selection from his Works with Anecdotal Descriptions of his Famous Caricatures' by Joseph Grego, London: Chatto and Windus 1880; 'Rowlandson Drawings' by Adrian Bury, London: Avalon Press first published 1949; 'Rowlandson's Oxford' by A. Hamilton Gibbs, London: Kegan Paul, Trench, Trubner & Co Ltd. 1911 (stamped by Croydon Libraries) and 16 other books and 10 catalogues. (30) **£150-200**
- 1101 Books - Scarfe, Gerald (b.1936) a good collection to include: 'Scarfe: Sixty Years of Being Rude', London: Little Brown, 2019, in slip cover; 'Scarfe: Monsters, How George Bush Saved the World - and other Tall Stories', London: Little Brown 2008, hardcover; 'Scarfe: Drawing Blood, forty-five years of Scarfe Uncensored', London: Little Brown 2005, hardcover and 8 others. (11) **£70-100**

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- 1102 Books - Low, David (1891-1963) collection: 'Low's War Cartoons' London: Cresset Press, c. 1941, hardcover; 'Europe at War: A history in sixty cartoons' by Low, Allen Lane Penguin Books, 1940, paperback; 'Europe since Versailles: A history in one hundred cartoons', by Low, Penguin, 1940; 'Years of Wrath, A Cartoon History 1932-1945' by David Low, London: Victor Gollancz 1949, first edition with dust jacket; 'Ye Madde Designer' by Low, London: The Studio Ltd, 1935, hardcover, no jacket, and 9 others. (14) **£80-120**
- 1103 Books - Emmet (Rowland), ffolkes (Michael), H.M. Bateman, PONT (Graham Laidler), Fougasse (Cyril Kenneth Bird), Nicolas Bentley- a collection of 28 to include: 'Emmet's Domain, Trains, Trams, Englishmen, The Best of Rowland Emmet', New York: Harcourt Brace and Company (First Edition 1953); signed copy of Emmet's Alarms and Excursions London: John Murray 3rd edition 1977; Michael ffolkes and B.A. Young 'Tooth and Claw A New Bestiary' London: Elek Books 1958; 'H.M. Bateman: By Himself', London: Collins 1937, and 24 others. (28) **£100-200**
- 1104 Books - Searle, Ronald (1920-2011) extensive early collection to include; 'Forty Drawings' Cambridge University Press: 1946; 'John Gilpin The Diverting History of, by William Cowper illus. Ronald Searle, London: Chiswick Press 19052; 'Those Magnificent Men in their Flying Machines' (first edition), Nigel 'Molesworth' books (6), 'St. Trinian's' books (4); 'Looking at London', 'Merry England etc', 'Paris Sketchbook', 'The Big City', 'Russia for Beginners' - a total of 87 books. (86) **£200-300**
- 1105 Books - Searle, Ronald- extensive collection to include: 'What! Already? Searle at 90' signed copy, with companion book 'Kiss Kiss: More News from Provence' in slip cover, Oxford: Pensionable Parrot Press, 2010; 'Ronald Searle's America', Seattle: Fantagraphics Books Inc., 2016; 'The Face of War', Oxford: Previous Parrot Press: 1999, 'Slightly foxed but still desirable', London: Souvenir Press 1989, 'Winespeak', London: Souvenir Press 1983 and 38 others, together with collection Ronald Searle illustrated Jersey Pottery ware: eight 'Winespeak' plates, eight 'Winespeak' placemats and eight 'Winespeak' coasters. In total 40 books, 4 catalogues and table ware: 68 items. (68) **£150-250**
- 1106 Books - Steadman, Ralph: a good collection to include 'Proud too be Weirrd, A Journey through my Studio', Pasadena CA: Ammo 2013, 'The False Flamingoes' by Mischa Damian and Ralph Steadman, London: Dennis Dobson, 4th edition, 'The Tale of Driver Grope' by Richard Ingrams and Ralph Steadman, London: Dennis Dobson 1969; 'Extinct Birds/ Boids' (2012) and 'Nextinction' (2015) both London: Bloomsbury; a total of 39 books mostly hardback. (39) **£100-200**
- 1107 Books- large collection relating early to modern Caricature, Satire, Cartoons and Illustrators, to include; 'Social Caricature in the Eighteenth Century' by George Paston, London: Methuen & Co. 1905; 'A Cartoon History of the Monarchy' by Michael Wynn Jones, 'The Cartoon History of Britain' by the same author, 'The Early Comic Strip' by David Kunzle, California 1973; 'English Political Caricature', by M. Dorothy George in two volumes 'To 1792' and '1793-1832' Oxford: Clarendon, 1959; in total 55 books mostly hardback. (55) **£100-200**
- 1108 Books- collection related to Political cartoons, American cartoons and war cartoons, to include; 'Political Graphics: Art as a Weapon' by Robert Phillippe, Oxford: Phaidon, 1982, First Edition; 'W.S.C. A Cartoon Biography', compiled by Fred Urquhart, London: Cassell & Company Ltd. 1954; 'Cartoon America, Comic Art in the Library of Congress' by Harry Katz, New York: Abrams 2006; 'The Collected and Recollected Marc', edited by Mark Amory (London: Fourth Estate 1993); 'Jane at War', Jane of the Daily Mirror, London: Wolfe 1976; 'Peregrine Pryke's Pilgrimage through the London Literary World' by Clive James, London: Jonathan Cape 1976 2nd edition; a collection of Private Eye related books including 'Barry McKenzie' (9). Total of 60 items. (62) **£80-120**
- 1109 Books - 'The Completely Mad Don Martin', two-volume set in red cloth slipcase, first edition 2007 (Philadelphia: Running Press Publishers) **£30-50**
- 1110 Books- Osbert Lancaster (1908-1986) a good collection including approximately 16 first editions. To include 'Progress at Pelvis Bay', London: John Murray 1936 First edition; several first editions of the 'Pocket Cartoons' series from the 1940's; 'Assorted Sizes', London: John Murray, 1944, First Edition; 'Classical Landscape with Figures', London: John Murray 1947. In total 57. (57) **£100-150**

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- 1111 Books- Cartoonists collection including: Vicky, Calman, Jules Feiffer, Gog, James Thurber, Trog, Jak, Bill Tidy, Larry, William Rushton, Trudeau, David Langdon, Alex, Giles, Frank Dickens, W. Heath Robinson and others. A total of 136. Together with a collection of children's books related to Aardman, Quentin Blake, Snoopy (Charles M. Schulz), Gary Larson, Roald Dahl. To include 'The Art of Wallace and Gromit, Aardman' Egmont 2009 and 22 others related, 'Pun Fun' by Ennis Rees illustrated by Quentin Blake, Abelard Schuman 1965; 'The Snoopy Festival' by Charles M. Schulz, Hodder and Stoughton: 1978 first edition hardback. A total of 37 books. Total in lot 173 (173). **£150-200**
- 1112 Rare early 19th century hand coloured etching - Gurney's New Steam Carriage, 24cm x 36cm, mounted **£70-100**
- 1113 George Cruikshank (1792-1878) set of eight plates to The Sailor's Progress, published McClean 1835, 43cm x 28cm overall, unframed **£60-100**
- 1114 Thomas Rowlandson (1756-1827) series of 31 engravings, Tour to the Isle of Wight, mounted on sheets, approximately 51cm x 34cm overall **£80-120**
- 1115 Richard Dighton (1795-1880) set of six etchings from the series London Nuisances, published McClean 1835, 43cm x 27cm **£80-120**
- 1116 James Gillray (1757-1815) hand coloured etching, Advantages of wearing Muslin Dresses, published Hannah Humphrey 1802, 25.5cm x 35.5cm, unframed **£200-300**
- 1117 James Gillray (1756-1815) etching, Mamlouk et Hussard Republicain, published Hannah Humphrey 1799, 26cm x 37cm, unframed **£100-200**
- 1118 Richard Dighton (1795-1880) group of five hand coloured etchings, including A view of Devonshire, An Officer of the 7th or Queen's Hussars, An Officer of the 15th or Kings Hussars, John Doe and Richard Roe, Brothers in Law, First in Command and Second in Rank, each unframed **£80-120**
- 1119 Group of five 19th century satirical cartoons, including three by William Heath - Anticipation 1829, Recruiting Party, The Noblest Roman of them all, also J Phillips - The Broom Girl Duet, 1830, and The Amorous Tyrolese, 1827, each unframed **£80-120**
- 1120 William Heath (1795-1840) hand coloured etching, An Allegory, published T McClean, circa 1828, 24cm x 35.5cm, unframed **£80-100**
- 1121 Miscellaneous group of 19th century etchings and engravings by William Heath and others, some hand coloured, each unframed **£80-120**
- 1122 Rare set of eight satirical hand coloured etchings by J Royle, published 1825, 17.5cm x 25cm, unframed **£60-100**
- 1123 Omnium Garherum, the Caricaturists Scrap Book, by Henry Heath, published Charles Tilt 1840, card boards **£100-200**
- 1124 George Cruikshank (1792-1878) group of fifteen plates, published 1827-1835, pub T McClean, together with group of nine plates, published T McClean 1835, unframed **£100-150**
- 1125 Mid 19th century, English School, oil on canvas - reclining female nude in classical surroundings, 73cm x 60cm, unframed **£300-500**
- 1126 John Syer (1846-1913) pair of watercolours - Chepstow Castle, and a view of riverside abbey ruins, both signed and dated 1884, 54cm x 77cm, in glazed frames **£100-200**
- 1127 Samuel Henry Baker (1824-1909) group of six mid 19th century watercolours - rural landscapes, each signed or dated, in glazed gilt frames **£100-200**
- 1128 Victorian English School pencil and black chalk portrait of a Lady, 60.5cm x 50.5cm, in good gilt and burr wood frame **£200-300**
- 1129 Good 19th century gilt Florentine picture frame containing an 18th century classical mezzotint, frame size to take a picture 47.5cm x 62.5cm, overall size 68cm x 83cm **£200-300**
- 1130 Pair of early 19th century mezzotints depicting classical ladies, in good oval gilt frames, 76cm x 62cm overall **£100-150**
- 1131 Manner of George Morland (1762-1804), 19th century oil on canvas - travellers among woodland, 68cm x 85cm, in good gilt frame **£300-500**
- 1132 *Jacob Epstein (1880-1959) pencil - Jackie in High Chair, signed, in glazed gilt frame, 52cm x 40cm **£500-700**
- 1133 *Jonathan Wateridge, gouache and watercolour - Business as Usual, signed, in glazed gilt frame, 29.5cm x 36.5cm
 Provenance: Chris Beetles Ltd., London **£200-300**
- 1134 John W Farrington (b.1933) oil on board - The Giant in the Forest II, signed and dated '99, framed, 41.5cm x 52cm
 Provenance: Goldmark Gallery, Rutland, 9th October 2010 **£100-200**

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- 1135 *Keith Grant (b.1930) oil on canvas - "The Owl Glacier Antarctica" 2018, signed, further signed and inscribed verso, 27cm square, framed
 Provenance: Chris Beetles Ltd. London, 14th October 2018 **£300-500**
- 1136 *Keith Grant (b.1930) acrylic and calligraphic ink with pencil - Nightshade, framed
 Provenance: Chris Beetles Ltd., London, 10th March 2014 **£250-400**
- 1137 *Keith Grant (b.1930) acrylic, watercolour, ink and varnish on board - "White in the moon the long roads lies...", signed, inscribed and dated 8/16, framed, 31cm x 18cm
 Provenance: Chris Beetles Ltd. London, 17th March 2017 **£300-500**
- 1138 *Keith Grant (b.1930) acrylic on board - The Sentinel of the Secret Garden, Selborne II, signed and dated 6/2017, framed, 29cm x 23.5cm
 Provenance: Chris Beetles Ltd. London, 25th July 2017 **£300-500**
- 1139 *Keith Grant (b.1930) oil on canvas - Entrance to a Dry Grove, signed, framed, 21cm x 26cm
 Provenance: Chris Beetles Ltd., London, 17th June 2015 **£300-500**
- 1140 *Keith Grant (b.1930) oil on board - Day-Moon over the Glebe, Selborne, initialled, signed, dated 7/17 and titled verso, framed, 13cm x 18.5cm
 Provenance: Chris Beetles Ltd. London, 8th August 2017 **£300-500**
- 1141 Matt (Matt Pritchett (b.1964) pen, ink and watercolour - 'I know Father Christmas exists, but I think Donald Trump was invented to terrify us', signed and titled, in glazed gilt frame, 12.5cm x 10.5cm
 Provenance: Chris Beetles Ltd. London, 3rd May 2017 **£100-150**
- 1142 Matt, (Matt Pritchett b.1964) pen, ink and monochrome watercolour - Statue of Liberty, signed, in glazed gilt frame, 12.5cm x 10.5cm
 Provenance: Chris Beetles Ltd., London, 6th November 2012 **£100-150**
- 1143 Michael Foreman (b.1938) pencil, watercolour and crayon illustration - Owl and his Christmas Guests, from 'The Decorated Forest', signed and titled, in glazed frame, 28cm x 21cm
 Provenance: Chris Beetles Ltd. London, 1st November 2018 **£200-300**
- 1144 Michael Foreman (b. 1938) pencil and watercolour - 'The Squire raised his Gun, Treasure Island, in glazed gilt frame, 16cm x 20.5cm
 Provenance: Chris Beetles Ltd, London **£100-150**
- 1145 Michael Foreman (b.1938) pen, ink, pencil and watercolour illustration - 'The Castle came alive again around them', signed, in glazed gilt frame, 17cm x 22cm
 Provenance: Chris Beetles Ltd., London, 29th March 2017 **£100-150**
- 1146 Val Archer (b.1946) oil on board - An Owl, initialled, in glazed frame, 18cm x 12.5cm
 Provenance: Chris Beetles Ltd. London, 22nd September 2016 **£100-150**
- 1147 Val Archer (b.1946) oil on board - still life Quince, initialled, framed, 20cm square
 Provenance: Chris Beetles Ltd. London, 28th May 2014 **£100-150**
- 1148 Val Archer (b. 1946), oil on paper - Triangoli, initialled, framed, 23cm x 8.5cm
 Provenance: Chris Beetles Ltd, London, 5th May 2011 **£80-120**
- 1149 Val Archer (b. 1946) oil on paper - Magherita, initialled, framed, 15cm x 21.5cm
 Provenance: Chris Beetles Ltd., London, 10th May 2011 **£80-120**
- 1150 Albert Goodwin (1845-1932) pen, ink and pencil - The Docks, in glazed gilt frame, 8cm x 13cm
 Provenance: Chris Beetles Ltd., London, 31st July 2008 **£100-150**
- 1151 *Ronald Searle (1920-2011) pen, ink and watercolour - "Must have shaken over two hundred hands", inscribed, in glazed gilt frame, 29.5cm x 24cm
 Provenance: Chris Beetles Ltd., London **£300-500**
- 1152 Charles Dana Gibson (1867-1944) pen and ink - Elegant Lady, in glazed gilt frame, 25cm x 13.5cm
 Provenance: Chris Beetles Ltd., London, 12th March 2014 **£200-300**
- 1153 Walter Crane (1845-1915) watercolour - Pandora, in glazed gilt frame, 20cm x 15cm
 Provenance: Chris Beetles Ltd., London **£600-800**
- 1154 John Burningham (1936-2019) pen and ink sketch - Champagne with Noel Coward, signed and dated '15, in glazed gilt frame, 22cm x 14cm
 Provenance: Chris Beetles Ltd. London **£200-300**

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- 1155 James Hamilton Hay (1874-1916) signed etching - Old Houses and Church at Neston, together with another unsigned - Cottages Beneath the Trees, in glazed gilt frames, 15cm x 18cm and 13.5cm x 16cm (2)
 Provenance: Chris Beetles Ltd. London, 31st May 2018 **£100-150**
- 1156 Randolph Schwabe (1885-1948) pen, ink and chalk - 'They came to a small beach...with a view of the sea', signed, in glazed frame, 42.5cm x 26.5cm
 Provenance: Chris Beetles Ltd. London, 7th November 2016 **£100-200**
- 1157 Pam Masco (1953-2018) oil on canvas - The Gondelier, signed, framed, 45.5cm x 31cm
 Provenance: Thompson's Aldeburgh **£200-300**
- 1158 William Fielding, 20th century, pair of sepia grisaille on board - a view of Glamis Castle, the pencil, ink and wash preliminary sketch also included, signed and dated '63, 15cm x 32cm, together with an estuary view with hunting trophies, signed, 51cm x 89cm, in gilt faux bamboo frames (3) **£400-600**
- 1159 William Fielding, 20th century, pencil, pen and sepia ink and wash - A view of Shugborough Hall, signed and dated '76, 30cm x 47cm, in glazed gilt frame **£150-200**
- 1160 Bernard de Claviere (1934-2016) oil on canvas - extensive landscape with figures on horseback, signed and dated '81, signed and inscribed September 1981 verso, 71cm x 89cm, in gilt frame
 Provenance: Partridge Fine Art. Prince Georg of Denmark, thence by descent **£600-1,000**
- 1161 Follower of Alexis Simon Belle (1674-1734) oil on canvas - portrait of Prince James Edward Stuart, The Old Pretender, half length wearing armour, 33cm x 28cm, in gilt frame **£300-500**
- 1162 Circle of George Clarkson Stanfield (1828-1878) oil on canvas - shipping off the harbour, possibly Penzance, indistinctly inscribed verso, 61cm x 74cm, in gilt frame
 Provenance: Prince Georg of Denmark, thence by descent **£500-800**
- 1163 T. Weeks after Philip James de Louthembourg (1740-1812) oil on canvas - Skating in Hyde Park, signed and dated 1802, 56cm x 81cm
 Provenance: Prince Georg of Denmark, thence by descent **£500-700**
- 1164 Joseph Edmondson after Sir William Segar, group of eleven engravings from Baronagium Genealogicum, published 1764, each 43cm x 24cm, in glazed frames
 NB: Joseph Edmondson (d.1786) was a coach-painter, often employed to emblazon arms on carriages, an activity which led to the study of heraldry and genealogy. A fellow of the Society of Antiquaries, in March 1764 Edmondson was created Mowbray Herald Extraordinary. **£400-600**
- 1165 Manner of Anna Zinkeisen, oil on canvas - an 18th century view of a Fleet Street Gateway, 60cm x 69cm, in gilt frame **£200-300**
- 1166 Carl Hansen (1872-1934) oil on canvas - winter woodland with a figure on a track, signed and dated 1906, 59cm x 51cm, in gilt frame
 Provenance: Princess Anne of Denmark, thence by descent **£400-600**
- 1167 Per Sonne (1906-1996) oil on board - view of Rosenborg in winter, initialled, signed and dated 1970 verso, 17.5cm x 15cm, framed, with silver presentation plaque relating to the Danish Royal Life Guards
 Provenance: Prince Georg of Denmark, thence by descent **£100-150**
- 1168 Peter Ølsted (1824-1887) oil on canvas - Danish summer landscape with a distant view of a mansion and the coast, signed, 53cm x 77cm, in gilt frame
 Provenance: Prince Georg of Denmark, thence by descent **£800-1,200**
- 1169 George Andries Roth (1809-1887) oil on canvas - Dutch harbour scene, probably Amsterdam, with fish being unloaded from a punt, signed, 54.5cm x 68.5cm, in gilt frame
 Provenance: Prince Georg of Denmark, thence by descent **£1,000-1,500**
- 1170 After David Morier, oil on canvas - a soldier of the 18th Royal Regiment of Foot, inscribed, 43cm x 26cm, in gilt frame
 NB: the present study is copy of part of the painting in the Royal Collection **£100-150**
- 1171 John Varley (1778-1842) watercolour - Lambeth from Bankside, signed, 7cm x 9.5cm, in glazed frame
 Provenance: Spink & Son Ltd., Prince Georg of Denmark, thence by descent **£150-200**
- 1172 Follower of John Varley, early 19th century, watercolour - figures in an Italianate landscape, 20cm x 30cm, in glazed gilt frame **£50-80**

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- 1173 Circle of Jan Both (1615-1652) red chalk on paper - figures on a wooded rocky track, inscribed Both, 28cm x 19.5cm, in glazed gilt frame
 Provenance: John Barnard Collection. **£300-500**
- 1174 Richard Henry Wright (1857-1930) pair of watercolours - views on the Thames, signed and dated 1927, 17cm x 25.5cm, in glazed frames **£400-600**
- 1175 Pair of 18th century German hand coloured botanical engravings, 27.5cm x 20.5cm, together with another pair of botanical engravings, each framed (4) **£80-120**
- 1176 Charles Williams, early 19th century hand coloured etching - 'Skating - Dandies, Shewing Off', circa 1818, published by Tegg, 25.5cm x 35.5cm, in glazed gilt frame **£80-120**
- 1177 *John Stanton Ward (1917-2007) pen and ink illustration - 'Mrs Eglantine, Illustration from H. E. Bates autobiography' signed and inscribed, 9cm x 13cm, in glazed frame Provenance: J. S. Maas & Co. Ltd. **£60-100**
- 1178 Early 19th century, English School, pen, ink and wash - Shugborough Hall, 13.5cm x 18cm, in glazed frame, together with two related engravings (3) **£100-150**
- 1179 Fergus Graham (1900-1968) watercolour - Shaws Farm, Ettrick, 14.5cm x 24.5cm. Provenance: P & D Colnaghi & Co., together with a pencil sketch, view from 10 Lennox Gardens, 1951, 13cm x 20cm, in glazed frames (2) **£80-120**
- 1180 Marjorie Sherlock (1897-1973) signed etching - The Horse Guards, 20cm x 38cm, in glazed frame **£80-120**
- 1181 Collection of 19th English School topographical watercolours to include views of Malvern, Biarritz, Windsor, Edinburgh and others, largest 18cm x 29cm (30) **£100-150**
- 1182 Group of 18th and 19th century engravings to include views of Glamis and Shugborough Hall, Classical scenes, Percy Lancaster signed etching and others, framed and glazed (16) **£100-150**
- 1183 Good quality Indo-Persian gouache processional scene, 18.5cm x 31cm, together with another painting on pith depicting birds on branches, 16.5cm x 24cm, both in glazed gilt frames (2) **£100-150**
- 1184 Tristram Ellis (1844-1922) watercolour - View of Merak, signed, inscribed and dated 1912, 38cm x 26cm, in glazed gilt frame **£100-200**
- 1185 Peter Kelly (b.1931) oil on canvas - Morning Reflections, Palazzo Dona, Venice, initialled, 48cm x 35cm, in glazed ebonised frame **£1,000-1,500**
- 1186 Peter Kelly (b.1931) watercolour - The West Window, Buttsbury Church, initialled, 50cm x 31cm, in glazed gilt frame **£200-300**
- 1187 Peter Kelly (b.1931) watercolour - Patterns of Light, Temple Church, London, initialled, 42cm x 32cm, in glazed frame
 Provenance: Mall Galleries, 2014 **£200-300**
- 1188 David Payne (1843-1891) RSA oil canvas - A Glimpse of Haddon Hall, titled and signed verso, 28cm x 40cm, in gilt frame **£100-150**
- 1189 Edward Duncan (1803-1882) watercolour - A View Near Windsor, 11.5cm x 31.5cm, in glazed gilt frame
 Provenance: Manning Gallery, New Bond Street **£100-200**
- 1190 William E. Powell (1878 - 1955), watercolour - mallards coming in, entitled - 'Pitching', signed, in glazed frame, 22cm x 28cm **£100-150**
- 1191 Circle of John Singer Sargent (1856-1925) watercolour - Venice Flower Stalls, 25.5cm x 35.5cm, in glazed gilt frame **£200-300**
- 1192 Willem G. F. Jansen (1871-1949) oil on canvas - Figure and cattle in landscape, signed, inscribed verso, 25cm x 40cm, framed **£120-180**
- 1193 Follower of Tennyers, (19th century) oil on panel, bustling 17th century interior scene with figures, indistinctly signed, 51 x 68cm, birds-eye-maple frame **£120-180**
- 1194 Continental School, early 19th century, pair of oils on panel - moonlit river landscapes, 20.5cm x 27.5cm, in glazed giltwood frames **£200-300**
- 1195 James Ross (act. 1729-1738) oil on canvas - The End of the Hunt, 80cm x 145cm, in gilt frame
 Provenance: Presented as a wedding gift in 1755 to Cavendish Cunningham of Flagmount House and Great Billing House, Northants. Passed to William, 2nd Marquis of Thomond & Baron Tadcaster, then to his brother, Admiral James O'Brien, 3rd Marquis of Thomond, in whose house in The Royal Crescent, Bath, it hung. He died in July 1855. Then passing to his heir Sir Lucius O'Brien of Dromoland Castle, County Clare, then back again to the Cunningham family of Flagmount House, and thence by decent to a niece. Purchased by Rex and Pansy Cooper of The Old Rectory, East Bergholt, from The Simon Carter Gallery, Woodbridge, 7th June 1986. **£2,500-4,000**

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- 1196 Dirk Van Dalens II (1659-1688), oil on canvas - figures on a track in an extensive landscape, fountain and a grove beyond, indistinctly inscribed on the rim of the fountain, 99cm x 136cm, in gilt frame
 Provenance: Ivor & Joan Weiss, The Old Rectory, East Bergholt, 14th March 1972 **£6,000-10,000**
- 1197 *Dame Elisabeth Frink (1930-1993) etching - Arrival at Canterbury, signed and titled, artist's proof, from the Canterbury Tales II series 1972, plate 49.5 x 34cm, glazed frame **£500-700**
- 1198 Of Dame Elisabeth Frink (1930-1993) interest: Correspondence and ephemera, to include two lithographic Horse and Rider cards, both signed 'Happy Christmas from Lis, Ted & Lin, another signed and inscribed Christmas card, dated to print 74, a card with lithographic print of a hanging pheasant, numbered 1069 from 5000 with lengthy personal note from Frink, three further unsigned photographic prints.
 Provenance: Peter and Georgette Collins, Stanley Studios, Chelsea, thence by descent **£1,000-1,500**
- 1199 William Nicholson (1872-1949) pencil, two works on paper - Lady on horseback, figure studies, the first on headed notepaper from his London address - 11 Apple Tree Yard, St James, 20cm x 25cm, the other from a series of drawings made in 1938 at La Rochelle, from the first floor window of his apartment, 15cm x 16cm, both mounted **£300-500**
- 1200 Gerald Ackermann (1876-1960) two pencil and watercolours - Chauctonbury Ring from Beeding, inscribed and dated June 26th 1909, 33.5cm x 50cm, together with a view of Scotney Castle, inscribed and dated October 14th 1921, 33.5cm x 50.5cm, in glazed gilt frames
 Provenance: Cromer Antique Gallery, Norfolk **£300-500**
- 1201 Copplestone Warre Bamfylde (1720-1791) watercolour - Fort under cliffs by the shore, apparently unsigned, 24cm x 39.5cm, in glazed gilt frame Provenance: The Fine Art Society, April 1965 **£250-400**
- 1202 Wilhelm Friedrich Gmelin (1760-1820) engraving after Claude Lorrain - Il Molino Di Claudio, 1804, 56cm x 68cm, in glazed ebonised frame **£100-150**
- 1203 John Varley (1778-1842) watercolour - Snowdon, signed and dated 1812, inscribed, 50cm x 68cm, in glazed gilt frame
 Provenance: Collection of Miss G. Fownes Rigden. Thomas Agnew & Sons Ltd. **£800-1,200**
- 1204 Richard Earlom (1743-1822) three late 18th century mezzotints on paper laid on canvas - Game, Fish and Fruit Markets, titles verso, 37cm x 59cm, unframed **£80-120**
- 1205 Group of twenty-one Victorian and early 20th century black and white photographs, Norfolk views to include country houses and other notable buildings, each unframed **£50-100**
- 1206 Group of 18th and 19th century engravings, etchings and mezzotints to include East Anglian views, Classical landscapes and others, all unframed, approximately 90 **£100-150**
- 1207 Harry Bright (1846-1895) pair of watercolours - finches and a bluetit on winter branches, signed and dated 1884, 26cm x 21cm, in glazed gilt frames **£150-200**
- 1208 Mary Fedden (1915-2012) oil on canvas - Still Life in Spain, signed and dated 1984, 51cm x 61cm, in glazed painted frame
 Provenance: Anthony Hepworth Fine Art. Neptune Fine Art, where purchased by the current vendor **£20,000-30,000**
- 1209 Frederick William Baldwin (1899-1984) watercolour - Kitchen Interior, signed, 14cm x 22cm, in glazed frame **£100-150**
- 1210 John Collier, 19th century, oil on board - fishing boat on the shore, signed, 26cm x 21cm, in gilt frame **£250-400**
- 1211 Manner of Thomas Smythe (1825-1907) oil on canvas - The Timber Wagon in snow covered woodland, 34.5cm x 29cm, in gilt frame **£300-500**
- 1212 Thomas Smythe (1825-1907) oil on panel - Figures beside a cottage, signed, 39cm x 27cm, in gilt frame **£400-600**
- 1213 Thomas Smythe (1825-1907) oil on canvas, figure beside a thatched cottage, signed, 39cm x 29cm, in gilt frame **£400-600**
- 1214 Attributed to Gustav Wertheimer (1847-1904) oil on canvas - standing female nude, 85cm x 69cm, unframed **£800-1,200**
- 1215 Manner of Peter Lely (1618-1680), oil on canvas - half length portrait of a Gentleman wearing armour, 74cm x 60cm, in gilt frame **£1,000-1,500**
- 1216 English School, early 18th century, oil on canvas laid on board - half length portrait of a Gentleman in red coat, painted within an oval, 74cm x 61cm, in period carved giltwood frame **£1,000-1,500**

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- 1217 Charles Branscombe (active 1803-1819) oil on canvas - Bay Hunter in Landscape, signed and dated 1807 and inscribed Nottingham, 59cm x 74cm, in gilt frame **£1,200-1,800**
- 1218 Arthur Spooner (1873-1962) oil on board, Fowls in Clover, signed and indistinctly dated, inscribed verso, 24cm x 32cm, in good gilt frame **£300-500**
- 1219 Pair of mid-19th century oval oils on canvas - portraits of General and Mrs Cowper, each inscribed verso, 37cm x 30cm, in gilt frames **£500-700**
- 1220 Francois Gabriel (1893 - 1993), oil on panel, A still life of summer flowers on a marble ledge, signed, 41cm x 31cm, in gilt frame **£150-200**
- 1221 19th Century, English School, oil on panel, Two children teaching dogs to do tricks, indistinctly signed, 32cm x 27cm, in gilt frame **£120-150**
- 1222 20th Century French School, oil on panel, Detroit winning the Arc de Triomphe in 1980, 28cm x 44cm, in ebonised frame **£100-150**
- 1223 *Francis Plummer (1930-2019) large egg tempera on board - Two Female Figures, 241cm x 134cm, framed **£200-300**
- 1224 *Francis Plummer (1930-2019) pencil, crayon and bodycolour - Female Nude, signed and dated Nov. 1958, 55cm x 37cm, in glazed frame **£600-1,000**
- 1225 *Sir Frank Brangwyn (1867-1956) conte crayon drawing - Beggars, initialled, 37cm x 29cm, in glazed frame Provenance: Acquired from the artist, almost certainly at his studio in Ditchling, Sussex, by Mr A. J. Rowley of the Rowley Gallery, and subsequently gifted to his artist friend Lewis Taylor Gibb (1871-1945) **£100-200**
- 1226 *Frank Wootton (1911-1998) oil on canvas laid on board - Iran Landscape, signed, 31cm x 39cm, in gilt frame Provenance: gifted by the artist then by family descent **£400-600**
- 1227 Thomas Smythe (1825-1906) oil on canvas - horse drawn wagon crossing a stream, signed, 34.5cm x 43cm, in gilt frame **£300-400**
- 1228 Louis Marie Dominique Robbe (1806-1887) oil on panel - sheep in a barn, signed, 41cm x 56cm, in gilt frame **£250-350**
- 1229 Continental School, 19th century oil on copper, studying an egg by lamp light, 20 x 17cm, framed **£100-150**
- 1230 English School, 18th century, oil on panel - portrait of Charles I in black dress, wearing the Jewel and Riband of the Garter, standing on a terrace, 27cm x 19cm, in ornate gilt frame with crown surmount, 40cm x 33cm overall **£250-400**
- 1231 Graphic Studio Dublin, sponsors prints 1962, comprising five prints by Jan De Fouw (1928-2015), Patrick Hickey (1927-1998), Marian Jaffares (1916-1986), Leslie MacWeeney (b.1936) and Elizabeth Rivers (1903-1964), each signed and numbered from an edition of 70, paper size approximately 60 x 40cm **£250-400**
- 1232 An early 19th century English School, oil on panel, portrait of a seated lady with ringlets in her hair, 23cm x 18cm, in burr wood frame **£120-150**
- 1233 A pair of 19th Century English School, oils on board, A view across Loch Katrine and another view in Scotland, one inscribed verso, 28cm x 48cm, in gilt frames **£100-150**
- 1234 John Rohan Dominy (b.1926), oil on canvas board, The Empress of Japan off the shore, an ocean liner built on the Clyde by Govan for Canadian Pacific Steamships in 1929, signed, 39cm x 49cm framed NB: Paintings by Dominy are in the Portsmouth Naval Museum **£150-200**
- 1235 Emily M. Prowde, oil on canvas, A view in the village of Kilburn, Lancs, with a mother waving her children off to school, signed inscribed and dated 1895 verso, 32cm x 46cm, in gilt frame **£100-150**
- 1236 John H. Cole, oil on board, late 19th century, view of Acle near Yarmouth, signed, 35cm x 58cm, in gilt frame **£120-160**
- 1237 19th century English School, oil on panel, An interior scene with a seated lady knitting and looking out of a window, indistinctly signed, 23cm x 25cm, in gilt frame **£100-150**
- 1238 18th Century Italian School, oil on canvas, Goats with a herdsman playing bagpipes and his dog in a landscape, unframed, 38 x 53cm **£120-150**
- 1239 19th Century English School, A coastal scene with fishing vessels in a calm sea. 44 x 50cm, in original oak frame **£150-200**
- 1240 Joseph Yelverton Dawbarn (1856 - 1943), watercolour, A young lady with a letter clasped in her hands with her dog standing at a grand entrance, a priest and a nun in the room beyond, signed and dated '96, 45cm x 36cm, in gilt Watts frame **£150-200**

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| <p>1241 Two fine Chinese School oils on canvas - Chinese trade ships off the coast, circa. 1890, signed to stretchers by Hong Kong artist Jack Cheong, 23cm x 32cm, framed
 NB: The ships depicted are of the China Navigation company £500-800</p> <p>1242 Miles Fairhurst (b. 1955) oil on board - River Landscape, signed, 29cm x 39cm, framed £300-500</p> <p>1243 Miles Fairhurst (b. 1955) oil on board - Summer on The Broads, signed, titled and dated 2003 verso, 39cm x 49cm, framed £300-500</p> <p>1244 Miles Fairhurst (b. 1955) oil on board - Summr Landscape, signed, 30cm x 39cm, framed £300-500</p> <p>1245 Owen Waters (1916-2004) oil on board - Southwold Harbour, signed, titled verso, 21.5cm x 29cm, in gilt frame £200-400</p> <p>1246 Owen Waters (1916-2004) oil on board - A Norfolk Lane, signed, titled verso, 21cm x 29cm, in gilt frame £200-400</p> <p>1247 Alfred Chantry Courbould (1852-1920) monotone gouache and bodycolour - The Water Jump, signed, 19cm x 29cm, in glazed gilt frame £300-500</p> <p>1248 Manner of Edward Ladell (1821-1886) oil on board - still life strawberries, fruit and insects, 11cm x 13cm, in good deep gilt frame £150-200</p> <p>1249 Robert Boyd Paul (c.1825-1885) after George Richmond, pair of watercolour portraits, inscribed 'From George Richmond, 1836/7', 44cm x 35.5cm, in glazed gilt frame £300-500</p> <p>1250 18th century, English School, oil on canvas - portrait of a bewigged gentleman, 50cm x 42.5cm, in gilt frame £300-500</p> <p>1251 Philip Wilson Steer (1860-1942) watercolour - coastal landscape, possibly Whitstable, inscribed verso, 22cm x 33cm, in glazed gilt frame £100-150</p> <p>1252 John Linnell (1792-1882) pen and ink drawings - Landscape, from the Linnell Album of Varley and Linnell drawings belonging to the family, 9.5cm x 15.5cm, in glazed frame £100-150</p> <p>1253 William Bennett (1811-1871) watercolour - Rural River Landscape, 8.5cm x 12.5cm, in glazed gilt frame £70-100</p> <p>1254 English School, pastel on paper in the style of Constable, a cloud study, 9cm x 17cm, in glazed gilt frame £80-120</p> | <p>1255 George Frost (1745-1821) black chalk study - An Elm Tree, 17.5cm x 14cm, in glazed gilt frame Provenance: Stanhope Shelton, Monks Leigh, 3rd May 1980 £70-100</p> <p>1256 Maurice Clarke, mid 20th century, watercolour - Yachts on the Slips, signed, titled verso, 37cm x 32cm, in glazed gilt frame Exhibited: Royal Academy 1940 £100-200</p> <p>1257 Maurice Clarke, mid 20th century, watercolour - Bolson's Yard, Poole, signed, 28cm x 42cm, in glazed gilt frame £100-200</p> <p>1258 Alexis Van Hamme (1818-1875) oil on panel - seated figure at her work in interior, 'The Lace Maker', signed and dated 1848, 53cm x 44cm, in gilt frame. NB: Included in a 1937 inventory of the contents of Heathfield Park, Sussex. £1,000-1,500</p> <p>1259 Kenneth Denton (b.1932) oil on board - Mill Farm, Autumn Evening, signed, titled verso, 46cm x 68cm, in gilt frame £200-300</p> <p>1260 Terence James Bond (b.1946) gouache - Kingfisher, signed, 45cm x 25cm, in glazed gilt frame £250-350</p> <p>1261 Terence James Bond (b.1946) gouache - Green Woodpecker, signed, 51cm x 35cm, in glazed gilt frame £150-250</p> <p>1262 Terence James Bond (b.1946) gouache - Red Squirrel, signed, 51cm x 35cm, in glazed gilt frame £150-250</p> <p>1263 Manner of Alan Douglas Davidson, oil on board, head and shoulders portrait of a lady, 52cm x 42cm, framed £200-300</p> <p>1264 Johann Christian Reinhart (1761-1847) watercolour - Hilltop Landscape, inscribed, 32cm x 41cm, in glazed frame £300-500</p> <p>1265 Carl Haag (1820-1915) watercolour - Mountainous Lake, signed and dated 1862, 24cm x 34cm, in glazed frame £150-250</p> <p>1266 Wendy Morel, early 20th century, oil on canvas - portrait of a Chinese gentleman wearing a silk robe, seated in an artist's studio, 59cm x 49cm, in a period carved gilded and painted frame £150-200</p> |
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- 1267 Sir William Emerson (1843-1924) pair of watercolours - church interiors, one inscribed and signed, 51cm x 41cm and 56cm x 42cm, in gilt frames
 NB: Sir William Emerson FRIBA (3 December 1843-26 December 1924) was a British architect, who was President of the Royal Institute of British Architects (RIBA) from 1899 to 1902, and worked extensively in India. He was the original architect chosen to build Liverpool Cathedral. **£150-250**
- 1268 John Wells Smith (act. 1870-c.1875) oil on canvas - a boy seated at a table, monogrammed, 42cm x 32cm, in gilt frame **£200-300**
- 1269 Richard Westall (1765-1836) RA, pen, ink and watercolour - 'Paradise regained: Christ in the wilderness', 58cm x 45.5cm, in glazed gilt frame **£600-900**
- 1270 *Edward Wesson RI RBA (1910-1983) oil on board - Trees by Lake, signed, 45cm x 60cm, framed **£600-800**
- 1271 William Shayer (1811-1892) oil on canvas - Rural Landscape with Cattle, indistinctly signed, 75cm x 62cm, in gilt frame **£600-900**
- 1272 Thomas Churchyard (1798-1865) oil on canvas - Kyson Point, titled verso, 25cm x 34.5cm, in gilt frame
 Provenance: the collection of Emma Churchyard, thence by descent **£500-700**
- 1273 Ferdinand E Grone (1848-1920) oil on canvas, figure under a fruit tree, signed, 40cm x 29cm, in gilt frame
 NB: Ferdinand E Grone ran an art school in Colchester **£200-300**
- 1274 George Charlton, 20th century, oil on board - view of Malden, 35cm x 50cm, in gilt frame **£200-300**
- 1275 George Charlton, 20th century, oil on board - Fort Carre, Antibes, signed, 29cm x 44.5cm, in gilt frame
 Exhibited: New English Art Club **£200-300**
- 1276 Jerry Kwan (b.1934), woodblock print titled Yes, signed, numbered 6/10 and dated 14th June 1972, 64.5cm x 46cm, in glazed frame **£150-250**
- 1277 Frank George Hodgkinson (Australian), mixed media on paper, abstract, signed and dated '63, 50cm x 55cm, in glazed gilt frame **£250-400**
- 1278 Duncan McCandless (b.1941) three watercolours - Coastal and Rural Landscapes, 14cm x 21cm, 9cm x 16cm and 13cm x 18cm, in glazed frames **£200-300**
- 1279 John Varley (1778-1842) watercolour - A Path Leading to a Mansion among Trees, 11.5cm x 17.5cm, in glazed gilt frame
 Provenance: William Feilden. Christie's 5th June 1973 **£400-600**
- 1280 William Fielding, contemporary, pencil, ink and sepia wash - Plantation, South Carolina, signed and dated '65, inscribed verso, 21cm x 25.5cm, in glazed gilt frame **£80-120**
- 1281 Gabriel Carelli (1820-1900) watercolour - Algiers, 1883, image 13.5cm x 22.5cm, in glazed gilt frame **£200-300**
- 1282 William Joy (1803-1867) oil on canvas, shipping off the coast in squally seas, inscribed to stretcher Yarmouth circa 1815, 61cm x 92cm, in ornate gilt frame **£3,000-5,000**
- 1283 Attributed to Julius Caesar Ibbetson (1759-1817) oil on panel - cattle watering with resting herdsman, 22cm x 30cm, in gilt frame **£150-200**
- 1284 After Bruegel the Elder, oil on panel, Snowy Landscape, bearing signature, 71cm x 94cm, in gilt frame **£400-600**
- 1285 Studio of Miguel Canals (20th century) after Canaletto - St Marks Square, Venice, 81cm x 121, in ornate gilt frame **£700-1,000**
- 1286 Studio of Miguel Canals (20th century) oil on canvas - Venetian Canal Scene after Canaletto, 72cm x 113cm, in ornate gilt frame **£500-700**
- 1287 English School, circa 1790, watercolour on paper, a pair of portraits of husband and wife, named verso as Solomon Harvey and Anne Harvey, oval 24 x 20cm, in glazed oval gilt frames **£500-700**
- 1288 Francis Ives Naylor (1892-?), oil on canvas - London bomb site, signed, 49cm x 75cm, in gilt frame **£150-250**

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- 1289 George Barret, The Younger, (1767-1842) watercolour over pencil, heightened with white - Solitude, An Italianate Landscape with a Figure Reclining beneath Trees, 64cm x 101cm
 Provenance: Probably John Allnutt (1773-1863) Exhibited: probably London, The Old Water-colour Society, 1833, no. 177 In this highly finished exhibition watercolour Barret presents on an ambitious scale, a peaceful Arcadian landscape. His title, Solitude, suggests that he may have drawn inspiration from the second Canto of Lord Byron's Childe Harold's Pilgrimage (1812). According to an old inscription verso the work once belonged to the Allnutt family. The Allnutts had achieved great success in the wine trade during the 18th century. John Allnutt was a friend and important patron of many contemporary artists including Lawrence, Constable and Turner **£600-1,000**
- 1290 Thomas Churchyard (1798-1865) watercolour, Harvest landscape, 10.5cm x 17.5cm, in glazed frame **£100-150**
- 1291 Manner of Emilio Greco, oil on panel - a profusion of summer flowers, 75cm x 62cm, in gilt frame **£200-300**
- 1292 *Graham Clarke (born 1941) rare signed limited edition linocut in colours - 'Sepham Oast Houses', 1966/67, signed and numbered 5/100, 48cm x 65.5cm, in glazed frame **£200-300**
- 1293 Sir John Lavery (1856-1941) oil on canvas, tondo - portrait of a lady, Dora Little, signed, 47cm diameter, in gilt frame
 Provenance: purchased by the vendors late Grandfather whilst residing in America
 Exhibited: Carnegie Institute, Pittsburgh, U.S.A. **£4,000-6,000**
- 1294 John W Farrington (b.1933) oil on canvas, figures in the snow, signed and dated, 50cm x 60cm, framed, Goldmark Gallery label verso **£100-200**
- 1295 Manly Edward MacDonald (1889-1971) oil on canvas board - Canadian landscape entitled verso 'Early Spring Scene', signed, 31cm x 41cm, framed
 Provenance: Haynes Art Gallery, Toronto **£800-1,200**
- 1296 Attributed to Edwin Henry Landseer (1802-1873) oil on panel - a ghillie on a grey pony leading another, his dog nearby, initialled, 26cm x 31cm, in original gilt frame **£200-300**
- 1297 Countess Maria Zichy (1892-1963) signed book, 'Flower Painting', inscribed 'To Alice Kendall, Countess Zichy' **£40-60**
- 1298 Countess Maria Zichy (1892-1963) oil on canvas - Study of two girls, Alice Rebecca and Jean Kendall, 98cm x 73cm, in gilt frame
 N.B. Alice Rebecca Kendall, later became an artist and president of the Royal Society of Women Artists **£300-500**
- 1299 Countess Maria Zichy (1892-1963) oil on canvas - portrait of Mrs Kendall, 75cm x 62cm, in gilt frame **£300-500**
- 1300 Lady Muriel Wheeler (1888-1979) oil on board - Chariot of Venus, 28cm x 19cm, in glazed gilt frame
 Exhibited: The Mall Galleries, S.W.A. 1980 **£300-500**
- 1301 Good 19th century marquetry inlaid three tier étagère, the top tier with musical trophy inlay and frieze drawer, two further tiers between turned projecting supports, 50cm wide x 37cm deep x 79cm high **£400-600**
- 1302 19th century Continental white painted pine cabinet, with shelf superstructure and enclosed by a pair of lozenge panel doors, with twin drawers and shelves to the interior, raised on square tapered legs, 127cm wide x 66cm deep x 155cm high **£100-150**
- 1303 Matched set of six white painted salon chairs, in the Louis XVI style, comprising one elbow and three ensuite side chairs and pair of tub chairs, each with stuffover pad upholstery on fluted legs, each with impressed Earl's coronet and C inventory cypher to seat rail. (6) **£200-300**
- 1304 Good quality Edwardian mahogany and marquetry inlaid bonheur du jour, with brass gallery and fitted superstructure, fold over leather lined writing surface and drawer below on square tapered legs, 84cm wide x 41cm deep x 108cm high **£300-500**
- 1305 Interesting set of eight 19th century gilt and grey painted salon chairs, each with oval floral embroidered pad back and seat on tuned fluted legs, each with Continental, possibly Danish states, Royal stencil inventory cypher and numbering **£400-600**
- 1306 Good quality camel back three seated sofa, upholstered in blue chintz fabric, 184cm wide **£100-150**
- 1307 Good quality pair of Regency style mahogany waterfall bookcase, each with three shelves and drawer below with square tapered legs and castors, 46cm wide x 29cm deep x 122cm high **£400-600**

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- 1308 18th century style Danish mahogany and gilt child's chair, with arched pierced splat back and slip in seat on pierced frieze and cabriole legs, plaque to rear of chair for H C Andersen. Provenance: H.H. Prince Georg of Denmark, thence by family descent **£150-250**
- 1309 Fine quality Sheraton style figured mahogany and satinwood inlaid pembroke table, with shaped hinged top and flush end frieze drawer on square tapered legs and castors, early 20th century, 78 x 89cm **£150-250**
- 1310 19th century Continental kingwood and marquetry inlaid side table, with single drawer on square tapered legs, 38cm wide x 30cm deep x 63cm high **£70-100**
- 1311 19th century Continental mahogany and crossbanded bowfront chest of drawers, with five long drawers on bun feet, 117cm wide x 53cm deep x 116cm high **£200-300**
- 1312 Pair of oriental pottery garden seats, in the form of elephants, 59cm high **£250-350**
- 1313 Pair of 19th century Continental, possibly Swedish, white painted salon chairs, each in the Biedermeier style, with pierced and cushion seat on fluted legs **£80-120**
- 1314 Set of three 19th century painted salon chairs, each with bar back and cushion seat on turned fluted supports **£80-120**
- 1315 Early 18th century walnut and elm banded chest, having three short over three long graduated drawers on bracket feet, 92cm wide x 52cm deep x 88cm high **£400-600**
- 1316 19th century mahogany and boxwood lined tea table, of canted form on turned tapered legs, 89cm wide x 72cm deep x 76cm high **£80-120**
- 1317 19th century ebonised and brass mounted tabletop display cabinet, of octagonal form with hinged top, 55cm wide **£60-100**
- 1318 Mahogany butler's tray on stand, the quarter-veneered tray with pierced handles to the splayed gallery, on stand with turned supports and x-shaped stretcher, tray 71 x 56cm **£80-120**
- 1319 19th century Continental mahogany and parquetry inlaid cylinder side table, with pierced brass gallery and marble top, two frieze drawers on brass mounted slender tripod supports, 36cm diameter x 77cm high **£200-300**
- 1320 Early 19th century Danish circular side table, with pierced gallery and glazed top, with brass mounted frieze drawer on slender supports and wavy x-shaped stretcher, with depository label inscribed H.H. Prince Georg, 44cm diameter x 76cm high. Provenance: H.H. Prince Georg of Denmark, thence by family descent **£300-500**
- 1321 19th century Continental mahogany and brass mounted single drawer side table, with pierced gallery and lozenge inlaid top, on square tapered legs, 69cm wide x 39cm deep x 78cm high **£100-150**
- 1322 Regency mahogany, satinwood and rosewood crossbanded sofa table, the rounded rectangular drop leaf top over ebony inlaid end frieze drawer and opposing dummy drawer on lyre supports to platform and quadruped splayed legs with brass cappings and castors, 91 x 102cm **£100-150**
- 1323 Set of five George III style mahogany open armchairs, each with carved top rail and pierced splat back, with slip in seats on carved cabriole legs **£200-300**
- 1324 Set of six Regency style mahogany sabre leg dining chairs, each with slip on seat on reeded supports, with one elbow chair. Provenance: H.H. Prince Georg of Denmark, thence by family descent **£100-150**
- 1325 Good 19th century Continental parquetry and brass mounted three tier étagère, each rectangular tier with pierced gallery between square supports on brass sabots, 35cm wide x 25cm deep x 67cm high **£400-600**
- 1326 Regency mahogany and marquetry inlaid D-shaped card table, the fold over top with baize to underside and scrolling marquetry border on square tapered legs, 89cm wide x 45cm deep x 76cm high **£100-150**
- 1327 Pair of deep upholstered armchairs, in pale lemon upholstery **£150-250**
- 1328 Pair of stylish brass side tables, each with square glazed top housing framed prints of Shugborough Park and Somerford Hall, on fluted supports and x-stretchers, 62cm wide x 43cm deep x 52cm high **£300-500**
- 1329 19th century Continental beech window seat, with carved scroll ends and stuffover seat on fluted legs and H-shaped stretcher **£80-120**
- 1330 Good quality early 20th century Chippendale revival mahogany long stool, with finely embroidered cushion on gadrooned frieze and acanthus carved cabriole legs with claw and ball feet, 100cm wide **£200-300**

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- 1331 Good 19th century Continental single drawer side table, with oyster veneered top and frieze drawer on turned supports, on shaped platform and turned feet, 66cm wide x 46cm deep x 72cm high **£400-600**
- 1332 Stylish Continental brass four tier étagère, with four glass shelves on splayed supports and castors, 33cm wide x 25cm deep x 66cm high **£200-300**
- 1333 Louis XVI style carved beech two seater settee, with oval pad back and seat and well carved ribbon and acanthus frame on fluted legs, 101cm wide **£150-250**
- 1334 George III mahogany Pembroke table, with rounded rectangular top and end frieze drawers and square chamfered legs united by a shaped undertier, 68 x 94cm when extended **£100-150**
- 1335 Impressive pair of painted hanging display cabinets, each with hexagonal front and twin side doors enclosing perspex shelves, approximately 120cm high x 95cm wide x 49cm deep **£200-400**
- 1336 Good pair of modern sofas, each of square form with floral upholstery and castors, approximately 164cm wide x 94cm deep x 73cm high **£300-500**
- 1337 19th century pierced brass fire kerb, classical form with pierced ornament, 142cm long x 32cm deep, together with a good quality brass fireside companion set and pierced brass trivet **£80-120**
- 1338 Early 20th century deep armchair by Howard & Co. Ltd, typical form on square feet and brass castors, stamped to three of the castors **£400-600**
- 1339 Two Victorian button upholstered armchairs, on turned legs and castors **£100-150**
- 1340 Early 20th century mahogany cheval mirror, with arched swing plate on splayed supports, 154cm high **£80-120**
- 1341 Traditional upholstered blue floral bedroom suite, comprising two single beds to make a super king size bed, with canopy and two pairs matching curtains with pinch pleated tops measuring approximately 106cm x 270cm drop, pelmets and nursing chair **£200-400**
- 1342 Pair of red, blue and off-white floral upholstered bed heads of stepped arched form, together with pair of matching interlined curtains with pinch pleated tops measuring approximately 220cm wide x 254cm drop, bedspreads and valance **£80-120**
- 1343 19th century mahogany chiffonier, with tablet frieze and enclosed by a pair of grille doors, on plinth base, 100cm wide x 50cm deep x 91cm high **£100-150**
- 1344 Regency style twin pedestal dining table, with rounded rectangular top on reeded edge and turned columns on splayed quadruped supports on brass castors, stamped Truphet Cabinet Makers, with two additional leaves, approximately 310 x 101cm when extended. Provenance: H.H. Prince Georg of Denmark, thence by family descent **£200-300**
- 1345 Large English carpet, with salmon ground and allover geometric ornament in ribbon border, approximately 510 x 370cm **£70-100**
- 1346 Modern camel back sofa, with moss green upholstery, approximately 180cm wide **£100-150**
- 1347 18th century and later walnut and line inlaid chest, with two short over three long graduated drawers on cabriole legs and pad feet, 99cm wide x 49cm deep x 127cm high. Provenance: H.H. Princess Anne of Denmark, thence by family descent **£300-500**
- 1349 Impressive Louis XVI style cut glass chandelier, basket with twin gilt metal collars with anthemion ornament and issuing six scrolling candle arm, hung with cascading prismatic drops with bag shaped centre, approximately 55cm diameter x 75cm high **£500-700**
- 1350 George III style figured walnut serpentine dwarf chest, with brushing slide and four graduated drawers on bracket feet, 67cm wide x 48cm deep x 80cm high **£100-150**
- 1351 19th century Adam revival gilt gesso wall mirror, with urn surmount and rectangular peripheral plate with boss and reeded frame, 104 x 112cm **£300-500**
- 1352 Fine quality Neo-Classical style wall mirror, oval plate with urn and flanking griffin ornament, with swag and harebell scrolling ornament, late 19th / early 20th century, 101x 117cm **£300-500**
- 1353 Pair of old Chinese hardwood / Huanghuali open shelves, each with three galleried tiers, the central tier with two drawers, 86cm wide x 36cm deep x 181cm high **£400-600**
- 1354 Late 19th century Continental carved walnut framed armchair, of bowed form, with ornate ribbon, mask and scroll carved frame and cushion upholstery, with outscrolled arms and cabriole legs **£100-150**

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- 1355 Antique Chinese food carrier with three tiers, of typical form with iron bound wooden frame and lacquered ornament, raised on stand, 72cm wide **£80-120**
- 1356 Antique Chinese black lacquered games table, high square form with geometric pierced frieze, 103cm wide x 103cm deep x 85cm high **£200-300**
- 1357 Chinese lacquered low cabinet, with gilt lining, with five drawers to each side on squat feet, 125cm wide x 59cm deep x 33cm high **£100-150**
- 1358 Near pair of Victorian rosewood three tier what-nots, each with turned supports and three shaped tiers, one raised on brass castors, 44cm wide x 34cm deep x 82cm high **£150-200**
- 1359 Good quality inlaid mahogany display table in the Edwardian style with glazed rising top and four glass sides, on square taper legs terminating on brass capped castors, 37cm square x 66cm high **£100-150**
- 1360 Good pair of antique Chinese hardwood horseshoe armchairs, each with carved roundel to the shaped back and solid seat on tapering legs and stretchers **£300-400**
- 1361 Old Chinese hardwood daybed, rectangular form with three quarter gallery on tapered legs, 183cm long x 73cm deep x 75cm high, with two lacquered pillows **£80-120**
- 1362 Set of eight George III style mahogany dining chairs, each with arched back and pierced splat, slip in seat on square supports, to include a pair of carvers, probably 19th century **£400-600**
- 1363 18th century and later dresser base, with two frieze drawers and central arched fielded cupboard flanked by twin fielded panels, with cupboard to each far end, raised on stiles, 173cm wide x 66cm deep x 87cm high **£200-300**
- 1364 Late 17th / early 18th century oak coffer with geometric panelled front, on stiles, now converted to a cupboard with central drawer, raised on stiles 121cm wide x 54cm deep x 68cm high **£100-150**
- 1365 William IV mahogany bowfront chest of drawers, three long drawers on splayed bracket feet, 125cm wide x 63cm deep x 94cm high **£200-300**
- 1366 Octagonal mirror in the manner of Maison Bagues, with central and canted peripheral plates in tooled brass frame, 103cm wide **£250-350**
- 1367 19th century Dutch mahogany extending dining table, the circular mahogany top on trefoil base, with three additional later leaves, 142cm diameter extending to approximately 320cm **£200-300**
- 1368 Early 19th century Lancashire / Cheshire spindle back chair, with ear top rail and caned seat on turned understructure and a similar side chair. (2) **£100-150**
- 1369 Victorian mahogany chest of drawers, having two short over three long drawers on spool feet, 110cm wide x 53cm deep x 110cm high **£100-150**
- 1370 Victorian mahogany dining table, with rounded rectangular drawer leaf top on turned legs and castors, to include one period leaf and one other, 122 x 135cm extending to 172cm **£100-150**
- 1371 Good quality 19th century button leather upholstered library tub chair, in the manner of Gillows, with curved bar back on carved supports and reeded turned legs on castors **£300-500**
- 1372 Good long set of ten Regency style faux bamboo salon chairs, with black and gilt frames and stuffer seats, to include a pair of elbow chairs **£500-700**
- 1373 18th century oak drop leaf dining table on turned and block understructure, 144 x 118cm **£60-100**
- 1374 Set of five George II mahogany dining chairs, each with carved shell and scroll undulating top rail and love heart pierced vase shaped splat, slip in seat on square supports and H-shaped stretcher **£150-250**
- 1375 Rare early 20th century Howard & Co twin seater sofa, with fine quality floral silk upholstery on cabriole legs and turned stretchers on castors, stamped to rear legs 7854/3105 Howard & Sons Limited, Berners Street, and with original label to central stretcher, 114cm wide x 96cm deep x 115cm high **£1,200-1,800**
- 1376 Antique sculptors stand, square plateau on splayed frame, with central shelf and castors, 36cm at top, 96cm high **£80-120**
- 1377 Mid 19th century mahogany scroll arm sofa, showwood frame with pierced cresting on splayed supports, approximately 164cm wide **£150-250**
- 1378 Good late 18th / early 19th century yew and elm high back Windsor chair, pierced splat and stick back, with saddle seat on cabriole legs and crinoline stretcher **£200-300**

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- 1379 19th century beech and elm Windsor chair, with pierced wheel back and saddle seat on splayed turned legs and H-stretcher **£100-150**
- 1380 Good quality early 20th century mahogany and tulipwood crossbanded Carlton House desk, with bowed fitted superstructure and pull out blue tooled leather inset writing surface and five drawers to the kneehole, each with Hobbs & Co. locks, on square tapered legs and castors, 120cm wide x 61cm deep x 99cm high **£700-1,000**
- 1381 Large 18th century and later oak high dresser, with boarded rack and three drawers over twin panelled cupboard doors to the base, raised on stiles, 189cm wide x 57cm deep x 191cm high **£250-350**
- 1382 George III mahogany sofa table, with rounded rectangular drop leaf top and one frieze drawer and one dummy drawer to each opposing side, raised on standard ends and swept reeded supports, terminating in brass cappings and castors, 109 x 69cm with flaps down **£300-500**
- 1383 Chippendale style mahogany Gainsborough armchair, with lattice blind fret carving, on later castors **£150-250**
- 1384 18th century walnut tea table, possibly with alterations, the fold over top with carved frieze, raised on shell carved slender cabriole legs, 43 x 81cm **£70-100**
- 1385 Regency mahogany open hanging shelves, with fret gallery and four open shelves between shaped supports, 75cm wide x 85cm high **£150-250**
- 1386 George III oak hanging open hanging rack, 155cm wide x 108cm high **£100-150**
- 1387 Rare pair of Regency rosewood card tables in the manner of Gillows, each with D-shaped fold-over top abover carved tablet frieze and beaded edge, raised on square flaring column and carved platform on four scrolled paw feet and brass castors, 89cm wide x 43cm deep x 75cm high **£1,200-1,800**
- 1388 Victorian brass single bed, with lattice brass head and footboard, 110cm wide **£100-150**
- 1389 Early 20th century oak and green stud leather upholstered chair, inventory number to rear, by family repute from the House of Commons **£80-120**
- 1390 Very large Victorian carved oak serving table, with rear three quarter gallery and two shelves between carved knop supports, 234cm wide x 65cm deep x 112cm high **£150-250**
- 1391 19th century oak meat cupboard, square form with two sections, enclosed by panelled doors, 89cm wide x 62cm deep x 132cm high **£100-150**
- 1392 Modern tan leather three seater sofa, approximately 215cm long **£80-120**
- 1393 George III mahogany bureau, with fitted interior and two short over three long graduated drawers, each with original brass fittings, on bracket feet, 111cm wide x 53cm deep x 108cm high **£150-250**
- 1394 Regency mahogany canterbury with bowed divisions and integral carrying handle, frieze drawer on lobed supports and castors, 48cm wide x 36cm deep x 51cm high **£250-350**
- 1395 Georgian style mahogany and rosewood crossbanded wine table by Redman & Hales, canted rectangular top on turned column and cabriole tripod base, makers label to underside, 53cm wide x 38cm deep x 69cm high **£150-200**
- 1396 19th century yew and elm Windsor chair, with wheel and stick arched back and saddle seat on turned legs and crinoline stretcher **£200-300**
- 1397 19th century beech and elm Windsor chair, with wheel back and saddle seat on turned legs and H-shaped stretcher **£150-250**
- 1398 George III mahogany commode, of serpentine form, two tiers with hinged cover to the lower tier on square supports, 60cm wide x 51cm deep x 81cm high **£80-120**
- 1399 Rare Victorian burr walnut card table by Gillow & Co, rectangular fold over top with projecting angles, enclosing baize lined interior with dished corners, supported by pull out rear section, raised on fluted legs, stamped Gillow & Co. 3442, 92cm wide x 51cm deep x 74cm high **£500-700**
- 1400 Antique eastern carved and inlaid octagonal table, inlaid with mother of pearl and with allover blind fret carved arabesque, 39cm wide x 51cm high **£70-100**
- 1401 18th century walnut side chair with solid splat and slip in seat on shell carved cabriole legs with claw and ball feet **£150-250**
- 1402 Unusual good quality 19th century circular burr walnut table, rising on a telescopic cast iron base, with gilt collar beneath, the decorative iron base standing on large brass castors. **£200-400**
- 1403 Rare and finely carved 19th century gentlemen's armchair possibly Irish, with button pad upholstered back seat and arms in ornate foliate carved showwood frame, raised on fluted legs and highly unusual cast paw castors **£400-600**

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| <p>1404 Good 18th century oak bench of small size, possibly from a chapel, plain form with chip carved V-cut ends and wavy frieze, 114cm wide £300-350</p> <p>1405 A George III style giltwood wall mirror, oval glass with ornate pierced C-scroll gilt frame, 140 x 89cm £300-500</p> <p>1406 A Regency square piano, adapted as a side table, the highly ornate case with hinged front on reeded turned legs and heavy brass castors, 164cm wide x 64cm deep x 84cm high £80-120</p> <p>1407 A 17th century oak coffer, later plank top over ornate carved frieze of flowers and fowl and carved four panel front on stiles, 130cm wide x 56cm deep x 71cm high £100-150</p> <p>1408 A late 19th / early 20th century brass bound oval wine cooler, with liner, makers label for R A Lister & Co Ltd., Dursley, England, raised on X-frame stand, 68cm wide x 53cm deep £100-150</p> <p>1409 Queen Anne style mahogany D-shaped tea table, with fold over top and sliding frieze drawer on slender cabriole legs and pad feet, stamped makers mark 'A & Co.', 75cm wide x 37cm deep x 72cm high £80-120</p> <p>1410 A late 19th century mahogany and boxwood line inlaid inverted bowfront sideboard, ledge back and five drawers about the kneehole on square tapered legs and spade feet, 148cm wide x 67cm x 85cm £200-300</p> <p>1411 A pair of George II style mahogany open armchairs, each with pierced vase shaped splat and slip in needlework seats on blind fret carved frieze and cabriole legs and pad feet £300-500</p> <p>1412 A 17th century oak coffer, with triple panel lid over thumb carved frieze and triple panel front on stiles, 110cm wide x 50cm deep x 51cm high £80-120</p> <p>1413 A nest of four Regency style mahogany and satinwood banded polychrome painted mahogany tables, each with ribbon borders on slender turned supports and sledge bases, the largest 50cm wide x 34cm deep x 72cm high £300-500</p> <p>1414 George I style walnut crossbanded bureau of small size, with hinged fall enclosing fitted stepped interior and well, three long graduated drawers below on bracket feet, 49cm wide x 49cm deep x 89cm high £200-300</p> <p>1415 George III mahogany serpentine fronted tea table of small size, with fold-over top on patera frieze and square tapered legs, 71 wide x 31cm deep x 73cm high £150-250</p> | <p>1416 George III style mahogany serpentine card table, with fold over top enclosing baize playing surface raised on gaitered tapered square legs, 91cm wide x 46cm deep x 75cm high £100-150</p> <p>1417 19th century fruitwood and elm child's Windsor chair, bowed stick back with pierced splat and saddle seat on turned legs and crinoline stretcher £100-150</p> <p>1418 19th century mahogany butler's tray, with pierced carrying handles to the gallery, 76 x 51cm, on X-frame stand £60-100</p> <p>1419 Fine early 18th century walnut bureau cabinet, the upper section with twin quarter-veneered arched fielded panel doors, enclosing a fitted interior of shelves compartments and drawers, candle slides below, the fall enclosing stepped fitted interior with well below, having two short over two long graduated drawers on bracket feet, 96cm wide x 60cm deep x 201cm high £4,000-6,000</p> <p>1420 Regency mahogany library table, the rounded rectangular top with inset tooled leather and an arrangement of six frieze drawers on turned supports to platform and splayed quadruped legs on brass castors, 137 x 99cm £300-500</p> <p>1421 19th century oval gilt wall mirror with bevelled plate in gadroon border, 57 x 89cm £70-100</p> <p>1422 George IV gilt gesso overmantel mirror, rectangular plate with C-scroll surround, 73 x 130cm £200-300</p> <p>1423 Early 20th century ebonised bijouterie table, with glazed hinged top and sides raised on slender cabriole legs, 61cm wide x 45cm deep x 76cm high £80-120</p> <p>1424 19th century Continental gilt side chair, with lattice hoop back on cabriole legs £60-100</p> <p>1425 George III mahogany tea table, with rectangular fold over top raised on square internally chamfered legs, 83cm wide x 41cm deep x 85cm high £80-120</p> <p>1426 Early 19th century Dutch inlaid walnut and patera inlaid cylinder top bureau, with pull-out baize lined writing slide raising the cylinder front to expose well fitted serpentine interior, the lower section of bombe form with three long drawers on splayed bracket feet, 136cm wide x 64cm deep x 130cm high £600-700</p> <p>1427 19th century Continental mahogany swing frame toilet mirror, with original rectangular bevelled plate and two drawers to the platform base on turned feet, 60cm wide £60-100</p> |
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- 1428 Louis XV style walnut and porcelain plaque mounted display cabinet, the upper glazed section enclosed by bowed door, with four drawers below on bracket feet, 47cm wide x 38cm deep x 152cm high **£250-400**
- 1429 Set of twelve Cromwellian style oak and brown leather dining chairs with padded backs and seats and brass studded leather upholstery on turned and block frames **£300-500**
- 1430 17th century carved oak coffer, with triple panel hinged top and scroll carved frieze over triple carved panel front on high stiles, 132cm wide x 56cm deep x 75cm high **£200-300**
- 1431 Early 19th century mahogany extending dining table, comprising of two D-ends, one with hinged section and two leaves, all with reeded edge on square tapered legs and spade feet, approximately 270cm long x 116cm deep x 71cm high **£150-250**
- 1432 Very large late Victorian mahogany library table, with tooled black leather inset to the moulded rectangular top on five bulbous reeded supports and castors, 273cm wide x 135cm deep x 80cm high **£200-300**
- 1433 Good George III mahogany dressing chest with faux brushing slide, four long graduated drawers with original gilt brass handles and escutcheons on bracket feet, 90cm wide x 47cm deep x 90cm high **£350-450**
- 1434 George III cherrywood and elm bureau, fitted stepped interior and four long graduated drawers on bracket feet, 95cm wide x 49cm deep x 102cm high **£70-100**
- 1435 Near pair of Georgian revival pie-crust rim wine tables, each with turned column of tripod cabriole legs and claw and ball feet, both 41cm diameter x 57cm high **£120-180**
- 1436 Set of ten George III style mahogany dining chairs, including a pair of carvers, each with pierced vase shaped splat and slip in seat on square tapered legs and stretchers **£300-500**
- 1437 Set of six Regency mahogany chairs, each with bar and ball back and slip in seat on turned legs **£100-150**
- 1438 Regency style mahogany twin pedestal extending dining table, the rounded rectangular top with reeded edge on vase shaped columns and splayed reeded tripod bases terminating in brass paw cappings and castors, to include one additional leaf, 109cm x 176cm extending to 244cm **£200-300**
- 1439 19th century French fruitwood farmhouse table, canted rectangular plank top over end deep drawers and single central frieze drawer on square cabriole legs, 92cm deep x 209cm long 81cm high **£400-600**
- 1440 Large French hardwood farmhouse table, plank top over two frieze drawers to one side on square tapered legs, 193cm wide x 91cm deep x 76cm high **£100-150**
- 1441 18th century style Continental marble topped burr maple bombe commode, with three drawers on splayed supports, 66cm wide x 40cm deep x 72cm high **£80-120**
- 1442 Set of four early 20th century Dutch or Belgian carved oak chairs, each with ornately carved and bobbin galleried square back and embroidered seat on conforming understructure, to include pair of carvers. (4) **£150-250**
- 1443 Continental marble topped pier table, trapezium shaped variegated marble on polychrome painted pierced frieze and fluted reeded supports, 101cm wide x 33cm deep x 74cm high **£80-120**
- 1444 19th century Continental marble topped mahogany and marquetry secretaire abattant, of small size, with marble inset top and trophy inlay to the fall front, five drawers below on spool feet, 65cm wide x 34cm deep x 135cm high **£150-250**
- 1445 19th century style Venetian etched glass wall mirror, with canted rectangular bevelled plate in etched peripheral plates with shaped cresting, 91 x 51cm **£80-120**
- 1446 Antique French chestnut farmhouse table, the expansive plank top over two frieze drawers to one side on square fluted supports, 250 x 83cm **£80-120**
- 1447 Neoclassical style gilt wall mirror, rectangular bevelled plate with trophy cresting and scrolled kit-kat style cushion frame, 145 x 79cm **£50-70**
- 1448 Set of six early Victorian rosewood mahogany balloon back dining chairs, on slender cabriole legs **£150-200**
- 1449 Early Victorian rosewood circular breakfast table, the tilt top on tulip carved column and splayed leaf carved tripod base on castors, 127cm diameter **£300-500**
- 1450 Edwardian inlaid mahogany elbow chair, with slip in seat on square tapered legs **£50-70**
- 1451 Arts and Crafts mahogany wavy stick back open armchair, on cabriole legs, brass label from Frank Giles upholsterer Kensington **£50-70**

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| <p>1452 19th century French gilt and painted open elbow salon chair, with oval pad upholstered back and seat on fluted tapered legs £100-150</p> <p>1453 George II style mahogany fret carved wall mirror, the pierced carved top centred with a gilt floral motif, the mirrored central panel surrounded by a gilt slip, 94 x 50cm £60-100</p> <p>1454 George I walnut veneered chest of two short and three long drawers with crossbanded decoration and brass handles on bracket feet, 95cm wide x 53cm deep x 93cm high £100-150</p> <p>1455 Victorian inlaid walnut music cabinet with glazed door and shelf above on turned legs with china castors, 58cm wide x 40cm deep x 110cm high £100-150</p> <p>1456 Pair of Chinese elm bedside tables with single drawer and cupboard below with brass handles, 63cm wide x 31cm deep x 64cm high £250-400</p> <p>1457 Antique staddle stone, approximately 87cm high x 48cm diameter £100-150</p> <p>1458 Fine and rare pair of late 17th century Dutch walnut and parcel gilt candle stands, each with hexagonal concentric inlaid plateau on triangular column with gilt carved knops and scrolling tripod supports, 80cm high £2,500-3,500</p> <p>1459 Victorian carved walnut open armchair, with button upholstered spoon back and seat within pierced carved showwood frame with cabriole legs and castors £100-150</p> <p>1460 Victorian mahogany linen press, with concave cornice and interior of slides enclosed by pair of arched panel doors, with two short over two long drawers on plinth base, 127cm wide x 57cm deep x 206cm high £100-150</p> <p>1461 George III mahogany dining chair, arched harebell carved back and pierced splat with serpentine seat on square carved tapered legs £50-70</p> <p>1462 George III mahogany elbow chair, pierced ladder back and stuffover seat on square tapered legs and H-stretcher £50-70</p> <p>1463 Victorian walnut and inlaid card table, serpentine outline with tooled leather playing surface, on gilt metal mounted cabriole legs, 91cm wide x 44cm deep 74cm high £50-70</p> <p>1464 Pair of Regency mahogany open elbow chairs, each with bar back on turned legs £100-150</p> <p>1465 Regency mahogany bowfront chest, two short over three long drawers on bracket feet, 105cm wide x 53cm deep x 106cm high £50-70</p> | <p>1466 Regency inlaid card table, D-shaped crossbanded top with baize lined playing surface on tablet frieze and square tapered legs, 88cm wide x 44cm deep x 71cm high £70-100</p> <p>1467 Three various 19th century elbow chairs, including a fruitwood country chair with bowed seat, a Chippendale style chair with arched pierced splat and another with caned seat. (3) £60-100</p> <p>1468 George III mahogany card table, with fold over top enclosing fitted baize on square internally chamfered legs, 91cm wide x 45cm deep x 72cm high £50-70</p> <p>1469 Good quality Art Deco style burr maple veneered dining table on end standards, 200cm wide, 101cm deep, 79cm high £80-120</p> <p>1470 Two similar elm captain's chairs, each on turned supports and H-stretcher £100-150</p> <p>1471 Regency style wire work bench, square lattice form on scrolled supports, 181cm wide £200-300</p> <p>1472 19th century style Continental carved beech three piece suite, with well carved showwood frame on cabriole legs £100-200</p> <p>1473 18th century carved oak coffer, with plank top triple lozenge carved panel front on stiles, 126cm wide x 50cm deep x 67cm high £150-250</p> <p>1474 Victorian burr walnut breakfast table, with quarter veneered tilt top on faceted vase column and quadruped cabriole legs on castors, 136 x 110cm £200-300</p> <p>1475 George IV mahogany breakfast table, rounded rectangular tilt top on reeded column and platform raised on hipped quadruped supports and brass claw and ball feet, 145 x 105cm £250-400</p> <p>1476 Set of eight 17th century style Spanish painted leather and stud work chairs, each with arched armorial back and seat on turned and block understructure with carved mask ornament £400-600</p> <p>1477 19th century mahogany writing table in the manner of Gillows, with tooled leather inset top and two frieze drawers on fluted legs and castors, 117cm wide x 63cm deep x 75cm high £300-500</p> <p>1478 18th century satinwood and tulip wood crossbanded demi-lune side table, in the Sheraton style, 138cm wide x 55cm deep x 76cm high £300-500</p> |
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| <p>1479 William IV mahogany dressing table, with five drawers about the shaped knee-hole on turned legs, 121cm wide x 55cm deep x 78cm high £200-400</p> <p>1480 George III mahogany demi-lune side table, with central drawer and twin flanking slide out compartments, raised on slender turned legs, alterations, 91cm wide x 49cm deep x 76cm high £400-600</p> <p>1481 Unusual mahogany and parquetry inlaid two tier side table, with Georgian kidney shaped inlaid top with brass edge, believed to be the top from a pier table, galleried tier below on square tapered legs, 106cm wide x 61cm deep x 75cm high £400-600</p> <p>1482 Victorian burr walnut chess table, well figured rectangular hinged top, folding to reveal inlaid chess board, with drawer below on frieze drawer and ornate pierced standard ends and castors, 56cm wide x 40cm deep x 76cm high £200-300</p> <p>1483 Late 19th / early 20th century Continental carved silvered and giltwood bed base with acanthus decorated borders, on block feet £100-150</p> <p>1484 19th century mahogany framed Chippendale revival wall mirror, 89cm high x 44.5cm wide £40-60</p> <p>1485 Ornate Florentine carved gilt wall mirror, rectangular plate in pierced scrolling frame, 69 x 58cm £300-500</p> <p>1486 Early 20th century long stool, cushion seat on walnut cabriole legs and pad feet, 108cm long £80-120</p> <p>1487 Victorian walnut grained wine table, circular moulded top on slender carved knob column and scrolling tripod cabriole base, 48cm diameter £150-250</p> <p>1488 Gothic wirework garden bench, square lattice form, 97cm wide £150-250</p> <p>1489 William and Mary walnut and oak chest, in two parts, with four drawers, each with original brass fittings on bracket feet 94cm wide x 54cm deep x 91cm high £150-250</p> <p>1490 William and Mary style cushion framed wall mirror, early rectangular mirrored plate, 57 x 34cm £80-120</p> <p>1491 18th century and later oak dresser base, with central fielded panel cupboard and nine drawers, raised on cabriole legs, 195cm wide x 58cm deep x 90cm high £150-250</p> | <p>1492 Antique basket chandelier, with four graduated tiers of prismatic drops, approximately 34cm high, together with two similar basket chandeliers £150-250</p> <p>1493 Good late 19th / early 20th century Continental parquetry and vernis martin painted bonheur du jour, fitted superstructure and fold over front on slender cabriole legs, with retailers plaque for P. E. Gane, Queen St. Cardiff, 76cm wide x 56cm deep x 106cm high £400-600</p> <p>1494 George II style fret carved mahogany wall mirror, rectangular shaped plate in gilt slip and fret frame with shell shaped pierced cresting, 96 x 47cm £60-80</p> <p>1500 Pair pink and blue striped curtains with pinch pleated tops measuring approximately 90cm x 234cm drop £60-100</p> <p>1501 Three pairs of yellow and blue floral interlined curtains with green foliage on cream ground, the pinch pleated tops measuring approximately 102cm x 210cm drop (two pairs) and 122cm x 234cm drop £200-300</p> <p>1502 Pair of glazed cotton moire teal curtains with pinch pleated tops measuring 88cm x 240cm drop £60-100</p> <p>1503 Pair of pink rose and green leaf interlined curtains with pinch pleated tops measuring approximately 85cm x 233cm drop £60-100</p> <p>1504 Two pairs floral chintz interlined curtains with pinch pleated tops measuring approximately 80cm x 206cm drop and 106cm x 218cm drop £150-200</p> <p>1505 Two pairs of pink and blue floral curtains with pinch pleated tops measuring approximately 252cm wide x 240cm drop and 96cm wide x 219cm drop, one other matching single curtain measuring 106cm wide x 138cm drop, plus two pelmets and some tie backs £60-100</p> <p>1506 Two pairs of yellow oak leaf and blue acorn pattern curtains, measuring approximately 174cm wide x 170cm drop and 82cm wide x 157cm drop, plus pelmets, together with one other pair pink and green floral curtains, measuring approximately 83cm wide x 220.5cm drop and matching pelmet £40-60</p> <p>1507 Two pairs pink floral chintz glazed cotton curtains with pinch pleated tops measuring approximately 75cm wide x 220cm drop and 153cm wide x 220cm drop, together with two other matching curtains measuring approximately 135cm wide x 220cm drop and 150cm wide x 220cm drop £150-200</p> |
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- 1508 Three good quality tapestry cushions, pair of floral cushions and one other (6) **£40-60**
- 1509 Two Roger Oates woollen stair runners, with brick red geometric ornament, approximately 436 x 121cm and 398 x 118cm **£100-150**
- 1510 Large Pakistani Tekke carpet with three rows of seven quartered guls in multiple borders on blood red ground, 328 x 268cm **£100-150**
- 1511 Small Kelim rug, geometric concentric lozenge medallion in dog tooth border, 242 x 148cm **£100-150**
- 1512 Kelim style runner, with repeat lozenge medallion in muted tones, 289 x 74cm **£60-100**
- 1513 Good quality Kashan part silk rug, the cream ground with central conjoined urn form medallions, allover scrolling lotus foliage in multiple conforming meander foliate borders, believed purchased in the Far East in the 1950s, 211 x 146cm **£400-600**
- 1514 Fine silk Hereke rug, silver field with animal and foliate scattered motifs in multiple foliate meander borders, 133 x 85cm with hanging pole **£250-400**
- 1515 Antique Persian rug, Nain, with midnight blue ground and central medallion issuing scrolling foliage in spandrels and main foliate border with tassel ends, believed purchased in the Far East in the 1950s, 204 x 132cm **£200-300**
- 1516 Three rugs to include a Konya Turkey wool rug, 212cm x 142cm, a Malatya wool rug, 183cm x 100cm rug and a Kazak super wool rug 87cm x 60cm **£60-100**
- 1517 Eastern rug, charcoal ground with repeat geometric knotwork in conforming borders, 213 x 112cm **£50-70**
- 1518 Tekke style rug, with stepped medallions on chocolate ground in multiple geometric borders, 176 x 122cm, together with two machined runners, 403 x 77cm and 355 x 85cm **£50-70**