

## Munnings Art Museum Fundraising Online Timed Sale, Fri, 5 November 2021 18:00

1	Alan Langford watercolour - Atchin Tan 1, 37cm x 47cm framed <b>£500-700</b>	23	David Curtis oil on board - Gypsy Caravan Study, 25.5cm x 30.5cm unframed <b>£600-800</b>
2	Alan Langford watercolour - Atchin Tan 2, 37cm x 47cm framed <b>£500-700</b>	24	Debbie Dunbar SEA oil sketch on panel - Camp Ponies, 30cm x 40cm framed <b>£380-420</b>
3	Alan Langford pencil sketch <b>£80-120</b>	25	Debbie Dunbar SEA oil sketch on panel, 24cm x 30cm framed <b>£300-400</b>
4	Alan Langford pencil sketch <b>£120-180</b>	26	James Colman gouache on paper - Encampment, 48cm x 59cm framed <b>£300-400</b>
5	Alan Langford pencil sketch <b>£100-150</b>	27	Jane Braithwaite oil - Beautiful Boy, 71cm x 56cm unframed (approx. 81cm x 66cm framed) <b>£1,000-1,500</b>
6	Alan Langford pencil sketch <b>£120-180</b>	28	Jane Braithwaite oil - After the Rain, 71cm x 56cm unframed (approx. 81cm x 66cm framed) <b>£1,000-1,500</b>
7	Amanda Barrett oil on board - Waiting on a Brew, 28cm x 48cm framed <b>£300-500</b>	29	James Power SEA IEA oil on canvas - Getting the Fire Going, 40cm x 30cm framed <b>£400-600</b>
8	Amanda Barrett oil on board - Waiting for my Haynet, 32cm x 38cm framed <b>£220-280</b>	30	James Power SEA IEA oil on canvas - Double Trouble, 40cm x 30cm framed <b>£400-600</b>
9	Andrew Pitt watercolour - The Romany Campsite at Sir Alfred Munnings' Studio, 74.5cm x 53cm framed <b>£350-450</b>	31	John Fitzgerald oil on panel - Tea Time for the Hop Pickers, 59cm x 39cm framed <b>£1,000-1,500</b>
10	Andrew Pitt watercolour - The Romany Camp, 44cm x 53cm framed <b>£300-400</b>	32	John Killens oil - Early Morning Light, 23.5cm x 34cm framed <b>£300-400</b>
11	Andrew Pitt watercolour - Painting the Romany Tableau at Sir Alfred Munnings' House 53cm x 75cm framed <b>£300-500</b>	33	John Killens oil - Hazel and Her Horses, 23.5cm x 28.5cm framed <b>£300-400</b>
12	Barry A Peckham ROI SEA RSMA oil on canvas board - Romany Camp 1, 32cm x 40cm framed <b>£250-350</b>	34	John Killens oil - Round the Fire, 13cm x 28.5cm framed <b>£220-280</b>
13	Barry A Peckham ROI SEA RSMA watercolour - Romany Camp 2, 32.5cm x 42.5cm framed <b>£300-400</b>	35	John Shave oil on board - Munnings Plein Air 1, 45cm x 55cm framed <b>£250-350</b>
14	Christine Thompson oil on canvas - Getting Ready Suffolk Punch, 33cm x 33cm framed <b>£80-120</b>	36	John Shave oil on board - Munnings Plein Air 2, 55cm x 55cm framed <b>£250-350</b>
15	Christine Thompson oil on canvas - Gypsy Gathering, 33cm x 33cm framed <b>£100-150</b>	37	John Shave oil on board - Munnings Plein Air 3, 39cm x 50cm framed <b>£220-280</b>
16	Christine Thompson oil on canvas - At Rest <b>£80-120</b>	38	John Shave oil on board - Munnings Plein Air 4, 36.5cm x 42cm framed <b>£200-300</b>
17	Colin Allbrook RI RSMA HSEA watercolour - Gus 18cm x 15cm mounted <b>£220-280</b>	39	John Shave oil on board - Munnings Plein Air 5, 35cm x 35cm framed <b>£150-200</b>
18	Colin Allbrook RI RSMA HSEA watercolour - Suffolk Punch 23cm x 30cm mounted <b>£450-550</b>	40	Julie Walsh, Artist at Julie Swan Art oil on canvas, Plein Air - Contemplation, 34cm x 41.5cm framed <b>£80-120</b>
19	Colin Allbrook RI RSMA HSEA oil - Encampment 25cm x 36cm mounted <b>£450-550</b>	41	Julie Walsh, Artist at Julie Swan Art oil on canvas, Plein Air - Afternoon Tea, 34cm x 42cm framed <b>£100-150</b>
20	David Curtis oil on board - Gypsy Encampment with Suffolk Punch, 25.5cm x 35.5cm unframed <b>£800-1,200</b>	42	Elizabeth Turner BA Hons oil on board - Romany Camp, 54.5cm x 64.5cm framed <b>£250-350</b>
21	David Curtis oil on board - Three Figures Group in Conversation, 26cm x 26cm unframed <b>£550-650</b>	43	Elizabeth Turner BA Hons oil on board - A pair of Suffolk Punches, 53.5cm x 64cm framed <b>£250-350</b>
22	David Curtis oil on board - Gus Kitson on the Vardo, 30.5cm x 30.5cm unframed <b>£550-650</b>		

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|----|--|----|--|
| 44 | Louise Harward acrylic on Canvas - Romany Camp, 18.5cm x 33cm framed <b>£100-150</b>                   | 66 | Sarah Allbrook oil on board - Romany Set Up at Munnings Museum, 43cm x 50cm framed <b>£300-400</b>   |
| 45 | Louise Harward acrylic on board - Suffolks at Munnings, 29cm x 15cm unframed <b>£80-120</b>            | 67 | Sophie Harden oil - A Pair of Punch Sketch, 30cm x 40cm unframed <b>£250-350</b>   |
| 46 | Malcolm Coward HSEA oil on panel - At the Gate, 30cm x 36cm framed <b>£600-800</b>                     | 68 | Sophie Harden oil - Caravan <b>£350-450</b>  |
| 47 | Malcolm Coward HSEA oil on panel - Brewing Up, 46cm x 61cm framed <b>£1,800-2,200</b>                  | 69 | Sophie Harden oil - Relax, 25cm x 35cm unframed <b>£250-350</b>  |
| 48 | Malcolm Cudmore SAA oil on board - The Last of the Afternoon, 42.5cm x 49cm framed <b>£250-350</b>     | 70 | Sophie Harden oil - Time for Work Sketch, 30cm x 40cm unframed <b>£250-350</b>   |
| 49 | Malcolm Cudmore SAA oil on board - Best of Friends 48cm x 43cm framed <b>£250-350</b>                  | 71 | Sue Williams oil - The Tinker's Donkey, 34.5cm x 34.5cm framed <b>£150-200</b>   |
| 50 | Melanie Wright watercolour - Suffolk Punch Study, 24cm x 33cm unframed <b>£300-400</b>                 | 72 | Sue Williams oil - Settling in for the Night, 44.5cm x 44.5cm framed <b>£250-350</b>   |
| 51 | Melanie Wright study - The Suffolk Punch at Castle House, Dedham, 29cm x 39cm unframed <b>£550-650</b> | 73 | Sue Williams oil on board, Plein Air - Chickens by the Wagon, 34cm x 34cm framed <b>£150-200</b>   |
| 52 | Melanie Wright ink of paper - sketch 1 <b>£50-70</b>   | 74 | Vacant lot   |
| 53 | Melanie Wright ink of paper - sketch 2 <b>£80-120</b>  | 75 | Sue Williams oil on board, Plein Air - Training the Puppy, 44cm x 54cm framed <b>£300-400</b>  |
| 54 | Monica Marriage oil pastel - Tending to Thistle, 19.5cm x 24cm framed <b>£150-200</b>                  | 76 | Sue Williams oil on board, Plein Air - Flora at the Wagon, 44cm x 54cm framed <b>£300-400</b>  |
| 55 | Patricia Westmacott acrylic on board - Munnings Tableau, 38cm x 48cm framed <b>£150-200</b>            | 77 | Sue Wilmer oil on canvas board - Kettle on for Tea, 39cm x 39cm framed <b>£220-280</b>   |
| 56 | Paul Alcock oil on board - No. 1, 43cm x 53cm framed <b>£300-400</b>                                   | 78 | Sue Wilmer acrylic on canvas - In My Dreams, 18.5cm x 33cm framed <b>£100-150</b>  |
| 57 | Paul Alcock oil on board - No. 2 43cm x 53cm framed <b>£250-350</b>                                    | 79 | Vacant lot   |
| 58 | Richard Bond watercolour - Romany Re-Enactment Plein Air, 36cm x 47cm framed <b>£250-350</b>           | 80 | Dennis Syrett FROI RSMA RBA oil on canvas - Best Mates, 76cm x 51cm framed N.B. First World War Camp Re-Enactment: Painted at the Museum in 2019 <b>£2,200-2,500</b> |
| 59 | Richard Bond watercolour - Romany Re-Enactment No. 2, 39.5cm x 45cm framed <b>£250-350</b>             | 81 | John Fitzgerald oil on canvas - Camp Life, 100cm x 80cm N.B. First World War Camp Re-Enactment: Painted at the Museum in 2019 <b>£3,500-4,000</b>                    |
| 60 | Richard Bond watercolour - Romany Re-Enactment No. 3, 38.5cm x 45.5cm framed <b>£250-350</b>           | 82 | John Fitzgerald oil - Study Camp Life, 40cm x 30cm N.B. First World War Camp Re-Enactment: Painted at the Museum in 2019 <b>£500-700</b>                             |
| 61 | Roger Dellar ROI PS RI oil on board - Tending Horses 41cm x 41cm unframed <b>£1,000-1,500</b>          | 83 | John Fitzgerald oil on canvas - Two Greys Feeding, 80cm x 60cm N.B. First World War Camp Re-Enactment: Painted at the Museum in 2019 <b>£2,000-3,000</b>             |
| 62 | Roger Dellar ROI PS RI oil on board - Campfire Smoke 40cm x 30cm unframed <b>£700-1,000</b>            | 84 | John Fitzgerald acrylic - Study Soldiers/Horse, 40cm x 30cm N.B. First World War Camp Re-Enactment: Painted at the Museum in 2019 <b>£500-700</b>                    |
| 63 | Roger Dellar ROI PS RI oil on board - Gypsy Life 41cm x 30cm unframed <b>£700-1,000</b>                | 85 | Elizabeth Turner oil - The Start of the Day, 45cm x 30cm N.B. First World War Camp Re-Enactment: Painted at the Museum in 2019 <b>£180-220</b>                       |
| 64 | Roger Dellar ROI PS RI oil on board - Tethered Suffolk Punches 23cm x 30cm unframed <b>£450-550</b>    |    |  |
| 65 | Sarah Allbrook oil on board - Gypsy Caravan at Munnings Museum, 40cm x 47.5cm <b>£320-380</b>          |    |  |

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- 86 Elizabeth Turner oil - Awaiting Orders, 30cm x 40cm N.B. First World War Camp Re-Enactment: Painted at the Museum in 2019  
**£180-220**
- 87 Elizabeth Turner oil - Ladies and their Greys, 30cm x 40cm N.B. First World War Camp Re-Enactment: Painted at the Museum in 2019  
**£180-220**
- 88 Julia Hawkins oil - Feeding the Horses, 29.5cm x 42cm unframed **£400-600**
- 89 Julia Hawkins oil - Sunny Morning at Munning Museum, 24cm x 30cm unframed **£300-400**