

## Fine & Affordable Art - Timed Online Sale, Fri, 5 November 2021 18:00

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| <p>1 Alice Rebecca Kendall (d. 1955) oil on canvas, Still life of roses, signed N.B. Alice Rebecca Kendall was the President of the Royal Society of Women Artists <b>£40-60</b></p> <p>2 Alice Rebecca Kendall (d. 1955) oil on canvas, still life of fruit, signed N.B. Alice Rebecca Kendall was the President of the Royal Society of Women Artists <b>£40-60</b></p> <p>3 Alice Rebecca Kendall (d. 1955) oil on canvas, Toy Panda, signed N.B. Alice Rebecca Kendall was the President of the Royal Society of Women Artists <b>£40-60</b></p> <p>4 Alice Rebecca Kendall (d. 1955) oil on canvas, Pedestrian Crossing, signed N.B. Alice Rebecca Kendall was the President of the Royal Society of Women Artists<br/>Exhibited: Paris Salon 1967 <b>£80-120</b></p> <p>5 Alice Rebecca Kendall (d. 1955) oil on canvas, Large still life, signed N.B. Alice Rebecca Kendall was the President of the Royal Society of Women Artists <b>£80-120</b></p> <p>6 Alice Rebecca Kendall (d. 1955) oil on canvas, Baby and toy, signed, 56cm x 43cm, unframed. N.B. Alice Rebecca Kendall was the President of the Royal Society of Women Artists <b>£60-90</b></p> <p>7 Alice Rebecca Kendall (d. 1955) oil on canvas, Daylight, Bear left, signed N.B. Alice Rebecca Kendall was the President of the Royal Society of woman artists <b>£40-60</b></p> <p>8 Alice Rebecca Kendall (d. 1955) oil on canvas, flower group, 31cm x 25cm, unframed. N.B. Alice Rebecca Kendall was the President of the Royal Society of Women Artists. <b>£30-50</b></p> <p>9 Denise Williams oil on canvas, Cacti, signed 40.5cm x 30.5cm, unframed <b>£30-50</b></p> <p>10 English School (mid 20th century) oil on board, indistinctly signed, Industrial landscape, 63cm x 50cm, framed <b>£30-50</b></p> <p>11 After Ben Nicholson, vintage lithographic print <b>£40-60</b></p> <p>12 Michel King (b. 1930) watercolour, Bords de Seine <b>£30-50</b></p> <p>13 Henrietta Charteris (b. 1979) Orwell Bridge 2014, signed oil on canvas, 84cm x 59cm, framed. Overall 105.5cm x 81cm. <b>£100-150</b></p> <p>14 Henrietta Charteris (b.1979) oil on canvas signed landscape, probably Suffolk, 95cm x 44cm, framed. Overall 114cm x 64cm, <b>£100-150</b></p> | <p>15 Heia (Elizabeth Heia-Stocke) (1904-1956), oil on panel, boy and a bubble, signed, 26 x 20cm, in handmade frame, together with another by the same hand, figure sleeping 30 x 20cm. (2) <b>£70-100</b></p> <p>16 Heia (Elizabeth Heia-Stocke) (1904-1956), oil on panel, lovers, 35 x 19cm, framed <b>£60-90</b></p> <p>17 Heia (Elizabeth Heia-Stocke) (1904-1956), oil on canvas, chess game, signed, 32 x 40cm, framed <b>£80-120</b></p> <p>18 Phyllis Ginger (1907-2005) pen and ink drawing - The Paddle Steamer, unframed, 40cm x 29cm Provenance: Chris Beetles Ltd., London <b>£30-50</b></p> <p>19 Jane Mackay, contemporary, oil and acrylic on canvas - Royal Emblems, 2012, 13cm x 10cm, with original receipt <b>£20-40</b></p> <p>20 Paul Cox (b.1957) set of four pen, ink and watercolours - Nautical Themes, each signed and dated '12, in glazed gilt frames, 4cm x 18cm<br/><br/>Provenance: Chris Beetles Ltd., London, 20th September 2013 <b>£60-100</b></p> <p>21 Henry Matthew Brock, RI, (1875-1960) pastel on tinted paper - portrait of a young boy, Bevis 1924, signed and inscribed, unframed, 32cm x 21cm<br/>Provenance: Chris Beetles Ltd. London <b>£20-30</b></p> <p>22 Val Archer (b.1946) oil on paper laid on board - Owl Feather, initialled, framed, 35cm x 13cm Provenance: Chris Beetles Ltd. London, 18th March 2019 <b>£60-80</b></p> <p>23 Richard Constable (b.1932) two watercolours - Dragonflies, signed and dated 1969 and 1970, in glazed frames, 28cm x 19cm, 33.5cm x 27.5cm (2) <b>£50-80</b></p> <p>24 Lesley Fotherby (b.1946) watercolours - Whitechapel Bell Foundry, together with another watercolour and cut paper picture - Horns and Ribbons, both in glazed gilt frames, 53cm x 36cm, 37cm x 27cm<br/>Provenance: Chris Beetles Ltd., London, 29th September 2011 &amp; 23rd January 2012 <b>£50-70</b></p> <p>25 Christopher Hobbs pen, ink and watercolour - The Groan Standard, initialled, dated '98 and inscribed, in glazed gilt frame, 20.5cm x 27.5cm Provenance: Chris Beetles Ltd, London <b>£20-40</b></p> <p>26 J. M. W. Turner (1775-1851) engraving by E. Goodall - 'Alborough', circa 1838, 20cm x 26cm, in glazed frame Provenance: Goldmark Gallery, Rutland <b>£20-40</b></p> |
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| <p>27 Brian Lewis (b.1947) signed limited edition print - 'Seal Trip V', 13/500, 29cm x 42cm, mounted, together with another 'Lord Sealus Mollusc and Lady Sealia', 5/500, in glazed gilt frame, 23cm x 17cm <b>£30-50</b></p> <p>28 Robert Sargent Austin (1895-1973) pair of pencil drawings - Restful Sleep and Baby Asleep, one dated, in glazed gilt frames, 20.5cm x 16.5cm, 18cm x 16.5cm<br/>Provenance: Chris Beetles Ltd., London, 7th February 2013 <b>£50-80</b></p> <p>29 Contemporary, English School, oil on wood block - The London Eye, 20cm x 23cm, unframed <b>£20-30</b></p> <p>30 Phil May (1864-1903) pen and ink - Head Pieces, signed, in glazed gilt frame, 14cm x 16cm<br/>Provenance: Chris Beetles Ltd. London, 8th November 2017 <b>£50-80</b></p> <p>31 Eileen Soper (1905-1990) pen and ink drawing - Chimney Pot, together with an etching - Xmas Greetings 1921, in glazed gilt frames (2)<br/>Provenance: Chris Beetles Ltd., London, 29th January 2014 <b>£50-80</b></p> <p>32 William Lionel Wyllie (1851-1931) etching - On Summer Seas, in glazed gilt frame, 8cm x 10cm<br/>Provenance: Chris Beetles Ltd. London, 31st May 2015 <b>£30-50</b></p> <p>33 Early 20th , English School, pencil sketches - 'Mr C's Boot', sketches verso, 20cm x 17cm, in glazed gilt frame <b>£20-30</b></p> <p>34 *Keith Grant (b.1930) two sketches of Owls, with dedications to Jenny Simpson, dated 2012 and 2014, 28cm x 20cm, in glazed gilt frames <b>£50-80</b></p> <p>35 Jenny Simpson (1931-2020), Georgian-style glass pictures, framed and glazed - five portraits (5) <b>£30-50</b></p> <p>36 Robert Horne (1923-2010) signed limited edition etching - The Barque 'Endeavour', 20/100, 45cm x 58cm, in glazed frame <b>£30-50</b></p> <p>37 Penny Berry Paterson (1941-2021) colour woodcut print, Barnack Mill, signed titled and numbered 17/20, image 28 x 66cm <b>£30-50</b></p> <p>38 Penny Berry Paterson (1941-2021) colour linocut print, Dropping in for lunch, signed and numbered 2/12, 26 x 36cm, with mount <b>£30-50</b></p> <p>39 Penny Berry Paterson (1941-2021) etching and aquatint, Red Lion Prospect,, signed and numbered 4/10, 25 x 35cm <b>£20-40</b></p> <p>40 Penny Berry Paterson (1941-2021) colour print, Courting on the Commons, signed and numbered, 3/3, 23 x 33cm <b>£30-50</b></p> | <p>41 Penny Berry Paterson (1941-2021) colour linocut print, Easter eggs, Mainz, signed and numbered 1/20, 22 x 32cm <b>£20-40</b></p> <p>42 Penny Berry Paterson (1941-2021) colour linocut, Roman Pots, Chelmsford Museum, signed and numbered 6/30, 33 x 27cm <b>£30-50</b></p> <p>43 Penny Berry Paterson (1941-2021), colour linocut 'Key Collection', signed, titled numbered 1/20, image, 30 x 20cm glazed framed <b>£30-50</b></p> <p>44 Tim Holding (b. 1940) watercolour, Fisherman's Hut, Walberswick, signed 39 x 53cm, glazed frame <b>£30-50</b></p> <p>45 Manner of James Gillray, hancooured political cartoon - The State Nurses, published H Humphrey 1784 <b>£50-70</b></p> <p>46 E M Nelson (late 19th / early 20th century) oil on canvas, head of a dog <b>£150-200</b></p> <p>47 Edith Alice Andrews (early 20th century) watercolour, Still Life, signed <b>£50-70</b></p> <p>48 Andrew Haslen (b. 1953) gouache, horse studies <b>£80-120</b></p> <p>49 Ruth Squibb (1928-2012) oil on board, River landscape, signed <b>£80-120</b></p> <p>50 John Western (20th century), pencil 'Aldeburgh, Moot Hall' <b>£70-100</b></p> <p>51 Peter Merrin (Contemporary) oil on board Pheasant <b>£50-70</b></p> <p>52 Two late 19th / early 20th century oils, Figure in the woods 61cm x 40.5cm, Landscape 44cm x 24cm <b>£50-70</b></p> <p>53 Francis E Jamison (1895-1950) oil, signed with his pseudonym A Ramus, Landscape <b>£80-120</b></p> <p>54 Ron Gribbons, scraper board, 'The Collier', 1952 <b>£50-70</b></p> <p>55 Vassilis Sperantzas (b. 1938) print, Le reve <b>£70-100</b></p> <p>56 Victorian English school, coastal landscape, watercolour in a gilt frame, indistinctly signed, 61cm x 28cm <b>£80-120</b></p> <p>57 Set of four Keith Joubert limited edition prints of South African Wildlife to include Lion, Lioness, Kudu and Elephant (4) <b>£80-120</b></p> <p>58 Judith Stowell, pastel portrait of a spaniel named Rose, signed and dated 1981, 34cm x 32cm, in glazed frame <b>£20-40</b></p> <p>59 Albert Joseph Casson (1898-1992), colour print - White Trillium, signed, image 36 x 44cm, glazed frame <b>£80-120</b></p> |
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| 60 | Attributed to Charles Rowbotham (1826-1904) watercolour - Mouth of the River Dart, 21cm x 47cm, in glazed gilt frame <b>£50-80</b>                    | 76 | Manner of Jack Vetriano, acrylic on canvas, figures on a beach, indistinctly signed, 84 x 84cm <b>£50-100</b>   |
| 61 | *Ian Hay (b.1940) pastel - The Embankment, London, signed, 40cm x 49cm, in glazed frame <b>£80-120</b>  | 77 | Iain Faulkner (b. 1973) giclee print, Morning light, signed and numbered 80/195, certificate verso, image 41 x 42cm, glazed frame <b>£100-150</b>   |
| 62 | Ron Sims (1944-2014) signed limited edition etching - Cycling WeiWei in China, 1/25, 23.5cm x 32cm in glazed frame <b>£50-70</b>                      | 78 | J Dalmont (19th century) oil on panel, pair of landscapes with figures, one signed, 30 x 43cm, ornate period frames <b>£300-500</b>   |
| 63 | Ron Sims (1944-2014) signed limited edition enamel stencil - Blue Pavement Dog and Foot, 1/57, dated '11, 47cm x 25.5cm in glazed frame <b>£50-70</b> | 79 | English School, 19th century, oil on canvas, head and shoulders portrait of a woman, oval 30 x 26cm, in original glazed gilt frame. <b>£100-150</b>   |
| 64 | Ron Sims (1944-2014) signed monoprint - Sculptural Elephant Forms, 45cm x 44cm, in glazed frame <b>£50-70</b>   | 80 | Attributed to Karl Heffner (1849-1925) pair of oils on panel, river landscapes, 16 x 30cm, in good gilt frames <b>£200-300</b>  |
| 65 | Ron Sims (1944-2014) signed limited edition linocut - Black Maternal Rotundas, 1/50, dated '11, 17.5cm x 22cm in glazed frame <b>£40-60</b>           | 81 | Bernard Page (20th century) oil on panel, the telescope, signed, 38 x 30cm, framed <b>£50-70</b>  |
| 66 | Ron Sims (1944-2014) signed limited edition silkscreen - Red Flying Insect and Pink Architecture, 1/9, 37cm x 57cm in glazed frame <b>£50-70</b>      | 82 | 19th century style Dutch oil on panel, skating scene, signed, 27 x 39cm, framed <b>£40-60</b>   |
| 67 | Ron Sims (1944-2014) signed limited edition woodcut - Abstract Image II, 1/5, 43cm x 40cm in glazed frame <b>£50-70</b>                               | 83 | Gordon King (b.1939) signed print - the artists studio, 39cm x 50cm, in glazed gilt frame <b>£20-40</b>   |
| 68 | Ron Sims (1944-2014) signed limited edition linocut - Escaping Cat, 1/25, dated '10, 29cm x 32.5cm in glazed frame <b>£50-80</b>                      | 84 | Pair of decorative John Gould bird prints, images 39cm x 29cm, in glazed gilt frames, together with another similar pair (4) <b>£20-40</b>  |
| 69 | Ron Sims (1944-2014) signed limited edition woodcut - Abstract Image III, 1/25, 43cm x 20cm in glazed frame <b>£50-70</b>                             | 85 | William Russell Flint (1880-1969) limited edition colour print - figures beneath castle walls, 382/850, with blindstamp, 53cm x 69cm, in glazed frame <b>£40-60</b>   |
| 70 | Thomas Blinks (1860-1912) three signed photogravures - Hunting Scenes, 40cm x 57cm, in glazed frames <b>£40-60</b>                                    | 86 | William Russell Flint (1880-1969) limited edition colour print - seated female figure in landscape, 207/850, with WRF Galleries blindstamp, 46cm x 63cm, in glazed frame <b>£40-60</b>  |
| 71 | Jean Simonson, contemporary, oil on canvas board - Still life of flowers, initialled, 24.5cm x 19cm, framed <b>£30-50</b>                             | 87 | After Henry Garland (act. 1854-1890), oil on canvas, Sheepdog and highland cattle before a loch, indistinctly signed verso and inscribed 'After H Garland, Turning the drove', dated 1902, 72 x 103cm, gilt frame <b>£120-180</b> |
| 72 | Annelise Firth (b.1961) oil on board - still life of flowers and a bowl, signed verso, framed, 39cm x 49cm <b>£30-50</b>                              | 88 | Frederick Gore (1919-2003) lithographic print, Continental landscape with sunflowers, signed and numbered 139/250, image 60 x 79cm, glazed frame <b>£60-80</b>  |
| 73 | Annelise Firth (b.1961) oil on canvas - still life of hyacinth, signed verso, framed, 49cm x 39cm <b>£40-60</b>                                       | 89 | Frederick Gore (1919-2003) lithographic print, Continental landscape with poppies, Lacoste signed and numbered 226/250, image 60 x 71cm, glazed frame <b>£60-80</b>   |
| 74 | English School, first half 20th century, oil on board- riders on horseback, 39cm x 49cm, in gilt frame <b>£40-60</b>                                  | 90 | Frederick Gore (1919-2003) lithographic print, Bonnieux, signed and numbered 139/250, image 79 x 59cm, glazed frame <b>£60-80</b>   |
| 75 | Denzil Reeves (1926-2008) coloured illumination 'The Donkey', signed and dated 1991, 55cm x 31cm, in glazed gilt frame <b>£60-100</b>                 |    |   |

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| 91  | *Mary Fedden (1915-2012) signed limited edition print, 'Cat on a Cornish Beach', 1991, 424 / 500, published by Bow Art, unframed, 35cm x 50cm <b>£80-120</b>            | 106 | Antique French hand coloured etching - Le Concert, in carved giltwood frame, overall size 42cm x 54cm <b>£30-50</b>  |
| 92  | *Mary Fedden (1915-2012) signed limited edition print, Red Suset', 1994, 345 / 500, published by Bow Art, unframed, 35cm x 50cm <b>£80-120</b>                          | 107 | Richard Dighton, pair of hand coloured etchings - 'The Father of the Corporation of Oxford' and 'A View from Oriel College, Oxford', together with a pair of hand coloured etchings, The Prodigal Son and a Gillray print 'ci-devant Occupations, unframed (5) <b>£40-60</b> |
| 93  | *Mary Fedden (1915-2012) signed limited edition print, 'The Orange Mug', 1996, No. 507 / 550, published by Bow Art, unframed, 32cm x 40.5cm <b>£80-120</b>              | 108 | Three Victorian prints in maple frames, a soldier, 19 x 17cm overall, a fairy, 20cm x 16.5cm overall and Queen Victoria, 29cm x 23.5cm overall <b>£30-50</b>   |
| 94  | Roland Green (1896-1972) watercolour - a mallard, signed, inscribed verso, 20.5cm x 23.5cm, unframed <b>£50-70</b>  | 109 | A set of four 19th century hand coloured aquatints after George Morland - Snipe, Duck, Pheasant and Partridge Shooting, 44cm x 56cm, in glazed frames <b>£50-70</b>  |
| 95  | K. Nutter, earl 20th century, watercolour - still life of flowers, signed, 30cm x 27.5cm, in glazed gilt frame <b>£20-40</b>  | 110 | Early 19th century hand coloured etching - Master Fang The Parish Beadle, circa 1829, 35cm x 24cm, in glazed frame <b>£70-100</b>  |
| 96  | Ann Swanton (1911-?) pair of oils on board - still life of grapes, initialled, 14cm x 9c, framed <b>£20-40</b>  | 111 | Thomas Rowlandson, A Trip to Gretna Green, satirical hand-coloured etching, dated 1811, 35.5cm x 26cm, framed and glazed <b>£150-250</b>   |
| 97  | French School, contemporary, oil on canvas board - still life of summer flowers, indistinctly signed, paperwork verso, 63cm x 48cm, in glazed frame <b>£40-60</b>       | 112 | Henry Heath, Paul Pry's extrachan-ary peep into Piccadillo, rare hand-coloured etching dated May 29 1826, published by S.W. Fores, 25.5cm x 34cm, framed and glazed<br>Provenance: Andrew Dando Antiques, Bath <b>£300-500</b>   |
| 98  | Judy Rossouw, contemporary, signed limited edition print - Guinea Fowl, 4/650, 51cm x 39cm, in glazed gilt frame <b>£30-50</b>  | 113 | G.M. Woodward, Insulted Virtue, hand-coloured satirical etching, published 1806 by Rudolph Ackermann, 27cm x 37.5cm, framed and glazed<br>Provenance: Andrew Dando Antiques, Bath <b>£150-250</b>  |
| 99  | Doreen Galanis, mid 20th century, pair of oils on board - an African chieftain and a lady in tribal beads, signed, one dated 1945, 29cm x 24.5cm, framed <b>£50-100</b> | 114 | Four antique hand coloured etchings published by Fores and Humphrey entitled; 'Reflection', 'Rusticating', 'Nashional Taste!!!' and 'The New State Carriage', each in glazed gilt frame <b>£150-200</b>  |
| 100 | W.E. Lockhart, Victorian English School watercolour - church interior, signed and dated 1881, 35.5cm x 51cm, framed <b>£100-150</b>                                     | 115 | George Cruikshank (1792-1878) hand coloured engraving 'A sketch in the Island of Anglesea', published G Humphrey 1820, together with three further 19th century engravings, unframed <b>£60-100</b>  |
| 101 | Valerie Thornton (1931-1991) signed etching and aquatint - Church, 5/50, 56cm x 66cm, in glazed frame <b>£150-200</b>   | 116 | Sketches by Low for The New Statesman, 16 prints, in original cloth bound sleeve <b>£50-70</b>   |
| 102 | Manner of James Barry (1741-1806) pair of drawings - studies of the Sistine Chapel after Michelangelo, 43cm x 52cm and 53cm x 38cm, in glazed frames <b>£50-70</b>      | 117 | John Doyle (1797-1868) group of seven hand coloured etchings, unframed <b>£70-100</b>  |
| 103 | English School, mid 19th century, watercolour - Beach scene with figure, 15 x 23cm, glazed frame with Christie's stencil verso <b>£30-50</b>                            | 118 | Christine Slade, pastel on paper - The Indian Summer, Blackwater in October, signed and dated 1989, 23cm x 59cm, in glazed gilt frame <b>£100-150</b>  |
| 104 | Christopher Pemberton (1923-2010) oil on board - Normandy landscape, signed, titled and dated '63 verso, 19cm x 32cm, framed <b>£50-100</b>                             |     |  |
| 105 | 18th century Bartolozzi etching after Benjamin West - 'Pax Artium Nutrix' (Peace, Art, Nutriton), 26cm x 21cm, in hogarth frame <b>£30-50</b>                           |     |  |

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| 119 | English School, 20th century, pen and wash, seated figure, 13 x 9cm, mounted but unframed<br><b>£20-40</b>   | 132 | Hugo Nantes (1933-2009) oil on board - abstract figures, signed, 49cm x 59cm, in gilt frame <b>£100-150</b>   |
| 120 | English School, Late 20th century, pen and ink - Flourish with Cupid, signed EF, 14 x 8cm, glazed frame<br>Provenance: The Jenny Simpson Collection.<br><b>£20-40</b>  | 133 | Marion Broom (1878-1962) watercolour - still life profusion of summer flowers, signed, 50cm x 75cm, in glazed gilt frame <b>£70-100</b>                       |
| 121 | Peter Partington (b.1941) signed etching - Shelduck, 20cm x 28cm, in glazed frame <b>£30-50</b>  | 134 | Quinlan Terry (b. 1937) signed linocut - The House of Joy, signed and dedicated, 81cm x 63cm, in glazed frame <b>£60-80</b>                                   |
| 122 | Peter Partington (b.1941) watercolour - Partridges, signed, 29cm x 37cm, in glazed frame <b>£30-50</b>   | 135 | Penny Berry Paterson (1941-2021) signed limited edition woodcut - Elvas Aqueduct, 4/5, 78.5cm x 58cm in glazed frame <b>£70-100</b>                           |
| 123 | Eileen Alice Soper (1905-90), watercolour - a baby, Bryan March 1934, signed and inscribed, mounted, 31cm x 41cm <b>£20-30</b>   | 136 | Penny Berry Paterson (1941-2021) signed limited edition colour linocut - Custom House Peterborough, 19/22, 51cm x 82cm in glazed frame <b>£70-100</b>         |
| 124 | Japanese woodblock by Ito Sozan (1884-1923) - Red and Blue Macaws, circa 1925, published by Shozaburo Otanzaku Tat-e, 38cm x 17cm, in glazed frame <b>£60-100</b>  | 137 | Penny Berry Paterson (1941-2021) signed limited edition colour linocut - No Longer Busy, 10/30, 45cm x 36cm in glazed frame <b>£50-70</b>                     |
| 125 | 18th century hand coloured engraving - A View of Cain & Abel Bird-Cage and the Grand Temple Walks in Lord Burlingtons Garden at Chiswick, printed for Carington Bowles, circa 1770, 28cm x 42cm, in glazed frame <b>£50-70</b>   | 138 | Joseph Archibald Browne 1864 - 1948, oil on panel, A scene on the Broads, signed, unframed. 26 x 36cm. <b>£150-250</b>  |
| 126 | 18th century French engraving by Charles Francois Macret - 'Les Premices de L'amour Propre', circa 1765-70, 40cm x 31cm, in hogarth frame <b>£70-100</b>   | 139 | Manner of A.J. Munnings, oil on board, A horse drawn gypsy wagon, in painted frame. 20 x 26cm. <b>£60-80</b>  |
| 127 | Mid 18th century black and white mezzotint by Burford after Seymour - Hunter and Hounds, published 1752, 26cm x 36cm, in glazed frame <b>£40-60</b>  | 140 | 20th century Pasini, oil on canvas, of a still life of roses, in a jug, signed, in slip frame. 40 x 30cm. <b>£80-120</b>                                      |
| 128 | Victorian black and white lithograph by T. G. Dutton - "Genova", Sardinian Screw Steam Ship, published by Day & Son, unframed 42cm x 57cm <b>£50-70</b>  | 141 | Brian Pinnell, oil on canvas, "Early Morning Venice", signed and dated '21, in painted frame. 28 x 22cm. <b>£30-50</b>  |
| 129 | Victorian black and white lithograph by T. G. Dutton - H.M.S. "Orion", 91 Guns, published by Day & Son, circa 1854, 52cm x 70cm, in glazed gilt frame <b>£70-100</b>   | 142 | Donald Chatfield 1933 - 2007, oil on board, "The Shooting Party" a winter scene, inscribed verso, in gilt frame. 28 x 34cm. <b>£80-120</b>                    |
| 130 | Victorian black and white lithograph by T. G. Dutton - Screw Steam Ship "Taratua", 831 Tons, published by Wm. Foster, January 24th 1865, 51cm x 71cm, in glazed gilt frame <b>£50-70</b>   | 143 | J.J. Johnson, oil on canvas, A country scene with horses and sheep by a bridge over a stream, signed and dated 1909, in gilt frame. 31 x 41cm. <b>£80-120</b> |
| 131 | Early Victorian aquatint part printed in colours with hand colouring by Henry Pappriill after W. Joy - 'This View of the Successful Attack of Her Majesty's combined forces upon the Heights of Chusan on the 1st of October 1841', published by Ackermann 1843, 34cm x 60cm, in glazed frame <b>£70-100</b> | 144 | A de Racourt, oil on canvas, A still life of flowers, signed and dated 1918, in gilt frame. 50 x 40cm. <b>£60-80</b>  |
|     |  | 145 | English School circa 1850, oil on board, A pretty girl wearing a headscarf, in painted frame. 39 x 32cm. <b>£60-80</b>  |
|     |  | 146 | John W. Gough 1929 - 2019, oil on artist board, A river scene with mallard ducks taking flight, signed, in painted frame. 46 x 56cm. <b>£80-120</b>           |
|     |  | 147 | Jacob White, signed oil on canvas "Picking up the Scent", 50 x 60cm, framed. <b>£50-70</b>  |

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| 148 | Irish School early 20th Century, oil on canvas, A view on the coast of Connemara, inscribed verso, in oak frame. 35 x 62cm. <b>£80-120</b>   | 162 | Dick French (b. 1946) large oil on canvas, figure and still life, signed and dated 92, 121 x 90cm, framed <b>£120-180</b>  |
| 149 | Scottish School circa 1920, oil on canvas board, A golfing scene believed to be at Troon, signed with initials, in oak frame. 17 x 36cm. <b>£80-120</b>  | 163 | English Contemporary school, two works mixed media, two figures, standing figure, both indistinctly signed, 76 x 54cm and 40 x 30cm, both framed <b>£40-60</b>                         |
| 150 | Walter Sebastien born 1926, oil on canvas, An extensive coastal scene with fishing boats and fisher folk, signed, in gilt frame. 49 x 99cm. <b>£60-80</b>  | 164 | Bernard Page (20th century) oil on panel, the smuggler, signed, 28 x 38cm, framed <b>£50-70</b>  |
| 151 | Victorian coloured lithograph - Charge of the Heavy Cavalry Brigade, published 1855, 32cm x 43cm and a coloured print of the Charge of the Light Brigade, both in glazed frames <b>£40-60</b>  | 165 | Bernard Page (20th century) oil on panel, three masted ship at sea, signed, 40 x 51cm, framed <b>£50-70</b>  |
| 152 | George Algernon Fothergill (1868-1945) signed limited edition hand tinted print - "The Greys Patrol", one from an addition of 25, dated 1929, 61cm x 44cm, a hand written letter attached verso from the artist to Major St Lawrence dated 1929, in glazed frame <b>£50-80</b> | 166 | Late 18th / early 19th century hand coloured engraved cartoon 'The Biter's bit or the Farmer's Blunder, 48 x 36 together with a 19th century Continental print <b>£40-60</b>           |
| 153 | Early 20th century English School watercolour - '2nd Dragoon's (Royal Scots Greys), Comet, Royal North British Dragoon's 1707', inscribed and ink, 37cm x 25cm <b>£80-120</b>  | 167 | English School, early 20th century, mixed media, A meeting, indistinctly signed, 31 x 22cm, glazed frame, together with a print after Peter Scott and three engravings <b>£40-60</b>   |
| 154 | Early 20th century Irish school watercolour, crofters cottage in a landscape, signed with initials and dated HHW 1906, 46 x 70cm, in original glazed frame, gallery label verso <b>£50-70</b>  | 168 | Lars Bo (1924-1999) etching and aquatint, Venetian lagoon, signed, inscribed and numbered 29/30, 24 x 34cm, glazed frame <b>£100-150</b>   |
| 155 | Hercules Brabazon Brabazon (1821-1906) chalk, landscape, signed, 16 x 22cm, glazed frame <b>£120-180</b>   | 169 | Set of four 19th century Richard Westall handcoloured aquatints depicting scenes from the Peninsula Wars, engraved by T Fielding, each titled, 19 x 24cm, glazed frames <b>£60-100</b> |
| 156 | David Napp (b. 1964) oil on board, Moon Day Heat, Garrigues, signed and dated 93, 45 x 35cm, framed<br>Provenance: Bourne Gallery <b>£50-70</b>  | 170 | Arthur Oldham (Contemporary) charcoal, Bruges Alleyway, signed and dated 2000, 69 x 48cm, glazed frame <b>£30-50</b>   |
| 157 | Michael Fairclough (b. 1940), pair of aquatints, sea views, signed and numbered from an edition of 350, 26 x 33cm, glazed frames <b>£60-100</b>  | 171 | P. M. Pretty (late 20th century) pastel - Lord of the Farmyard, signed, titled verso, together with a 19th century engraving and two modern works on paper. (4) <b>£30-50</b>          |
| 158 | English School (20th century) watercolour and body colour, alpine scene, indistinctly signed, 20 x 25cm, glazed frame <b>£60-100</b>   | 172 | Three David Shepherd signed prints, including Shampoo time, signed and numbered from an edition of 850, 39 x 52cm, two others, all in glazed frames <b>£100-150</b>                    |
| 159 | English school (late 20th century) oil on board, Avenue of trees, apparently unsigned, 14 x 33cm, glazed box frame <b>£60-100</b>  | 173 | Glyn Thomas (b. 1946) etching - 'Meadow', signed and numbered 2/50, 31 x 48cm, glazed frame <b>£30-50</b>  |
| 160 | Allevero (contemporary) oil on canvas 'Cyprus dans a tour' signed and titled verso, 40 x 33cm, framed <b>£40-60</b>  | 174 | Kit Leese (contemporary) gouache, Cornfield Withermarsh Green, signed, 34 x 52cm glazed frame <b>£50-70</b>  |
| 161 | Jackie Day (late 20th century) very large oil on canvas, retrieving twilight, signed and inscribed verso, 79 x 216cm, framed <b>£60-100</b>  | 175 | Margaret Glass (b. 1950) oil on board - The White Cockerel, signed with initials, 23 x 31cm, framed, label verso for The Wildlife Art Gallery, Lavenham <b>£100-150</b>                |

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| <p>176 John Barlow Wood (1862-1949) watercolour - Summer landscape, signed with initials, 15 x 22cm, and another watercolour by the same hand, together with a photographic print after Barlow Wood. (3) <b>£60-100</b></p> <p>177 Manner of Laurence Stephen Lowry (1887-1976) pencil sketch on paper stuck down onto board- stylised people and dogs, signed with initials, approximately 12 x 14cm, glazed frame <b>£30-50</b></p> <p>178 Edward Gentry (b. 1943) mixed media and collage, 'Houses at Moniaive', signed, titled verso 44 x 30cm, glazed frame <b>£40-60</b></p> <p>179 Group of Grand Tour sepia photographs, together with a mid 20th century Bullfighting photograph <b>£20-40</b></p> <p>180 Joel Hooper (late 20th century) oil on canvas with applied elements, abstract, signed 'Jones ZKS', 46 x 76cm <b>£20-40</b></p> <p>181 Michael Pettersson (b. 1955) watercolour - Dedham Midsummer, signed 1987, 37 x 55cm, glazed frame <b>£40-60</b></p> <p>182 Francis E Jamieson (1895-1950) oil on canvas, loch scene - Pitlochry', signed W Richards, titled verso, 41 x 63cm, gilt frame <b>£50-70</b></p> <p>183 19th century oil on panel, figures in a Harbour with boats and pier beyond, 33 x 47cm, framed <b>£60-100</b></p> <p>184 Lynette Singers (contemporary), pastel, woods, signed and inscribed to label verso, 19 x 19cm, glazed frame <b>£30-50</b></p> <p>185 Bernard Rooke (b. 1938) mixed media - Cello player, 51 x 30cm, glazed frame <b>£50-70</b></p> <p>186 Bernard Rooke (b. 1938) mixed media - Conductor and pianist, signed, 62 x 50cm, glazed frame <b>£70-100</b></p> <p>187 Bernard Rooke (b. 1938) mixed media - marine scene, signed, 44 x 65cm, glazed frame <b>£50-70</b></p> <p>188 Three mid 20th century French oils on board, flower stalls, each 24 x 32cm, framed <b>£50-70</b></p> <p>189 Bernard Rooke (b. 1938) mixed media - abstract, signed and with dedication from the artist verso, dated 1997 verso, 38 x 48cm, glazed frame <b>£50-70</b></p> <p>190 Bernard Rooke (b. 1938) mixed media - abstract figures, signed, 39 x 54cm, glazed frame <b>£50-70</b></p> <p>191 Lynette Singers (contemporary), pastel, Uffizi Gallery, signed and inscribed to label verso, 24 x 20cm, glazed frame <b>£50-70</b></p> | <p>192 Bernard Rooke (b. 1938) mixed media - Oxborrow Hall, signed, 34 x 30cm, glazed frame <b>£50-70</b></p> <p>193 Bernard Rooke (b. 1938) mixed media - cellist and pianist, signed, 29 x 25cm, glazed frame <b>£40-60</b></p> <p>194 Bernard Rooke (b. 1938) mixed media - abstract, signed, 38 x 51cm, glazed frame <b>£40-60</b></p> <p>195 Andy Warhol (1928-1987), exhibition poster, hand signed, image 99 x 57cm, glazed frame. Provenance: Purchased Brandler Galleries <b>£300-500</b></p> <p>196 Early 19th century hand coloured aquatint by J. Bluck after Pugin - All Souls taken from the top of the Radcliffe Library, published for Ackermann's 1814, 26cm x 41cm, in glazed frame <b>£40-60</b></p> <p>197 Victorian hand tinted lithograph by J. C. Bourne - Entrance to Birmingham Station, L &amp; B R, published by Ackermann, 26cm x 36cm, in glazed frame <b>£40-60</b></p> <p>198 Early 19th century black and white stipple engraving by Ward after Bigg - The Romps, published June 1801, 39cm x 48cm, in glazed hogarth frame <b>£50-80</b></p> <p>199 Robert Colquhoun, pair of lithographs from Poems of Sleep and Dream, mounted, 19cm x 12cm <b>£30-50</b></p> <p>200 Early 20th century pen and ink drawing - L'isle sur La Sorgue, titled in pencil and signed with monogram, 23cm x 16cm, mounted <b>£20-30</b></p> <p>201 Pietro William Tomkins (1760-1840) pencil, portrait of a Gentleman, signed, 21 x 14cm, and an engraving Margaret Duchess of Norfolk engraved by Pietro William Tomkins. (2) <b>£20-30</b></p> <p>202 Peter Smith signed limited edition print- 'A fools moon', signed and numbered 269 of 295, 50cm x 36cm, in glazed frame <b>£30-50</b></p> <p>203 C. H. Whitworth, early 20th century, oil on canvas - A Grey Day, Newlyn, signed, inscribed verso, 21cm x 31cm, unframed <b>£40-60</b></p> <p>204 Jessica Jane Charleston, contemporary, pencil and pastel - 'Woman and Dog with their eyes closed', signed, titled verso and dated 2017, 22cm x 26cm, in glazed frame <b>£50-80</b></p> <p>205 David Wood (1933-1996) pencil drawing - Jaipur, another pencil drawing of a town street and an ink and watercolour of a figure in an interior, each in glazed gilt frame (3) <b>£60-100</b></p> <p>206 English School, oil on panel - Prize Sheep, 14cm square, in gilt frame <b>£60-100</b></p> |
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- 207 English School, oil on panel - Cow in Landscape, 22cm x 27.5cm, framed **£80-120**
- 208 Victorian sampler depicting a cottage and flora, named Emma Styles 1869, 31cm x 28cm, together with another with numbers and alphabet, 45cm x 19.5cm, in glazed frames **£70-100**
- 209 Danish School, 20th century, oil on canvas - River Landscape, initialled, 51cm x 73cm, in gilt frame **£80-120**
- 210 Naive School, 20th century, oil on canvas - a four masted Braque at sea, 36cm x 60cm, in painted frame **£70-100**
- 211 Lesley Fotherby, watercolour - a cat, 'Fifi', signed, 49cm x 37cm, in glazed gilt frame  
 Provenance: Chris Beetles Ltd., London **£40-60**
- 212 Fid Harnack RSMA (1897-1983) - oil on board in antique painted frame 'Besom Creek, West Mersea, 1953', 35cm x 40cm. **£80-120**
- 213 Fid Harnack RSMA (1897-1983) - oil on canvas in painted frame 'Oyster pits at high water, West Mersea' gallery label verso. 30cm x 40cm **£60-100**
- 214 Fid Harnack RSMA (1897-1983) - oil on board in frame depicting a sailing ship at sea, label verso, titled 'Four masted barque, 1958'. 49cm x 59.5cm. **£60-80**
- 215 Fid Harnack RSMA (1897-1983) - large oil on canvas depicting ships and yachts at sea, 52cm x 90cm. **£60-100**
- 216 Fid Harnack RSMA (1897-1983) - oil on canvas depicting a ship at sea, unsigned, 40cm x 50cm. **£60-100**
- 217 Fid Harnack RSMA (1897-1983) - oil on canvas depicting a sailing barge at sea off the coast of Mersea. 30cm x 40cm. **£40-60**
- 218 Fid Harnack RSMA (1897-1983) - oil on board depicting nude bathers, Colchester Art Society Autumn Exhibition 1959, 'Sea wall, West Mersea'. 35.5cm x 48.5cm. **£40-60**
- 219 Fid Harnack RSMA (1897-1983) - oil on board depicting figure in a snowy field, titled 'Winter'. 37cm x 48cm. **£40-60**
- 220 Fid Harnack RSMA (1897-1983) - two oils on board depicting a corn field with chickens and hayrick, 39cm x 50cm and another similar hay making scene, 21cm x 25.5cm (2) **£40-60**
- 221 Fid Harnack RSMA (1897-1983) - group of three oils to include an unframed oil on canvas depicting a sailing boat in squally seas, 40cm x 50cm, another of a sailing boat in moonlit waters, 27cm x 34cm, and an unframed oil on board of figures on the beach at West Mersea, 38cm x 46cm. (3) **£50-80**
- 222 Fid Harnack RSMA (1897-1983) - group of four watercolours to include a pen and watercolour of the oyster sheds at West Mersea, 24cm x 34cm, fishing boat at low tide West Mersea, 23cm x 33cm, and two others of Mersea (4) **£50-80**
- 223 Fid Harnack RSMA (1897-1983) - group of watercolours to include marine scenes, landscapes, Happy Birthday pictures to his wife Edna, etc. Approximately 18 **£100-150**
- 224 Fid Harnack RSMA (1897-1983) - group of works on paper and related ephemera to include unframed watercolours, sketches, sketch book, exhibition programmes, etc **£80-120**
- 225 Did Harnack (1897-1983) RSMA, the artist's easel belonging to Fid Harnack, together with a booklet about the artist which includes an image of the artist in his studio with the easel. **£50-100**
- 226 Collection of 6 original book illustrations, circa.1900, various hands including Hickling and Hodgson, (6) **£40-60**
- 227 F. Gregory Brown (1887-1948) pencil book illustration of two Fisherman, signed, various inscribed verso, 15 x 15cm **£80-120**
- 228 Collection of 1920's fashion illustrations by Mary Foster in folio, with embroidery cover, eight in total, total size 38 x 28cm **£60-80**
- 229 Fred Ellwell archive of photographs of him, his works and home, to include a signed Munnings Christmas card dated 1950 **£60-80**
- 230 Sophie Stocker, still life painting of a porcelain pot, 8.5cm x 15cm, framed **£30-50**
- 231 Continental School, 19th century, Figures in an Italianate Landscape, 47 x 63cm, gilt frame **£120-160**
- 232 Series of 19th century lithographic prints of the Crimean, by W Simpson, published Colnaghi & Co., 1856, each image 31 x 46cm, approximately 50 **£250-350**
- 233 After Bartolozzi, 18th century engraving, depicting a festival, 34 x 22cm, together with a folder of various other engravings, pictures prints **£20-40**
- 234 Peter Collins (1923-2011) watercolour, untitled, signed, 49 x 39cm, four further works on paper by the same hand **£40-60**



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| 235 | Damien Hirst (b. 1965) hand signed poster, from Romance in the Age of Uncertainty, 83 x 59cm, glazed frame. Provenance: Brandler Galleries <b>£100-150</b>   | 251 | Nathaniel Currier (1813-1888) rare lithograph - The destruction of tea at Boston Harbour, image 19 x 30cm <b>£120-180</b>   |
| 236 | Damien Hirst (b. 1965) hand signed poster from Romance in the Age of Uncertainty, 83 x 59cm, glazed frame. provenance: Brandler Galleries <b>£100-150</b>  | 252 | William Miller (late 19th century) etching, Edinburgh Castle, signed and inscribed, 21 x 36cm <b>£30-50</b>   |
| 237 | Damien Hirst (b. 1965) hand signed poster from Romance in the Age of Uncertainty, 83 x 59cm, glazed frame. provenance: Brandler Galleries <b>£100-150</b>  | 253 | Peter McCarthy (b. 1955) acrylic on canvas, The wild flowers, signed, inscribed as titled verso, 92 x 92cm <b>£50-70</b>  |
| 238 | James J. Allen, still life - flowers in a jug, oil on board, 11.5cm x 16.5cm, in gilt frame <b>£40-60</b>  | 254 | Peter McCarthy (b. 1955) acrylic on canvas - Iris, 100 x 100cm <b>£50-70</b>  |
| 239 | James J. Allen, Geldeston Lock, Waveney Valley, 9 x 17cm, gilt framed and glazed <b>£30-50</b>   | 255 | Peter McCarthy (b. 1955) mixed media and collage - Sunflower, 53 x 43cm framed <b>£40-60</b>  |
| 240 | James J. Allen, Winter in Suffolk, near little Glenham, 24 x 15cm framed and glazed <b>£40-60</b>  | 256 | Peter McCarthy (b. 1955) oil - cream vase of mixed flowers, 32 x 25cm, signed, glazed frame <b>£50-70</b>   |
| 241 | Mid 20th century oil on canvas- 'The Informer', inscribed verso, 38 x 28cm, framed <b>£80-120</b>  | 257 | Peter McCarthy (b. 1955) oil, pink and white flowers, green curtains, signed, 27 x 24cm, framed <b>£50-70</b>   |
| 242 | 19th century engraving - Saint Cecile, after Raphael d'Urbain in period glazed frame, total size 73 x 50cm <b>£40-60</b>   | 258 | Peter McCarthy (b. 1955) oil - vase, mixed flowers, signed, 29 x 21cm, framed <b>£40-60</b>   |
| 243 | Early 20th century pen and wash - Kynance Mews Chelsea, inscribed, 35 x 28cm, glazed frame <b>£20-40</b>   | 259 | Peter McCarthy (b. 1955) mixed media and collage - Art Deco vase of flowers, 55 x 44cm, glazed frame <b>£50-70</b>  |
| 244 | Michael E. Morris (B.1957), Royal Worcester artist, pair of watercolour still life studies of fruit signed, 12 x 17cm, mounted in glazed gilt frames with labels for the Halcyon Gallery verso. (2) <b>£80-120</b> | 260 | Peter McCarthy (b. 1955) oil on canvas - Head, 58 x 58cm <b>£50-70</b>  |
| 245 | Three sporting prints, including large etching and aquatint after J Loader, 'William Long'. Image 47 x 66cm, glazed frame, another after H Hall, The Merry Beagles, and Fly Fishing, all framed <b>£100-150</b>    | 261 | Two modern oils on canvas - Nude dancing girl, 51 x 51cm, girl with hand on head 58 x 58cm <b>£40-60</b>  |
| 246 | Jungle Book Disney film cell from the Jungle Book, with Disney stamp, 24 x 32cm <b>£80-120</b>   | 262 | Continental school oil on canvas study of yachts moored, signed Asa, 42 x 49cm, framed <b>£100-150</b>  |
| 247 | English School, late 20th century, mixed media, science fiction scene, 48 x 54cm, glazed frame <b>£50-100</b>  | 263 | William Buckler (1814-1884) watercolour portrait of Lady Manningham- Buller holding a floral posie, signed and dated 1843 and inscribed to label verso, in maple frame 69 x 58cm <b>£80-120</b> |
| 248 | Peter J Greenhill (Contemporary) oil on canvas, landscape, signed, 37 x 48cm, framed <b>£40-60</b>   | 264 | Michael Norman (b. 1943) watercolour and bodycolour, At Pin Mill on the River Orwell, signed and dated 1990, 36 x 55cm, glazed frame <b>£50-100</b>   |
| 249 | Aubrey F Sykes (1910-1975) watercolour - Shop front with figure, signed, 38 x 44cm, glazed frame <b>£80-120</b>  | 265 | Oil portrait of a sea captain, signed Lamont, 61 x 51cm, framed <b>£30-50</b>   |
| 250 | After Snaffles, reproduction print 'Oh to be in England', image 33 x 54cm, glazed frame <b>£40-60</b>  | 266 | Helen Hale (b. 1936) oil on board, Red and Grey abstract, signed, 31 x 40, framed with exhibition labels <b>£150-250</b>  |
|     |  | 267 | Helen Tupke-Grande (1871-1946) oil on canvas, desert scene with two camels with riders, signed, 57 x 80cm, framed <b>£150-200</b>   |
|     |  | 268 | Wong Chee Woh, oil on board abstract, inscribed to label verso, 81 x 43cm, and another oil landscape indistinctly signed. (2) <b>£60-100</b>  |

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- 269 Late 19th / early 20th century pastel of a dog, 33 x 42cm, in gilt glazed frame **£40-60**
- 270 Puncinello by Victorio Piscopo (1913-2004) numbered edition of 475, with 18 lithographs, unframed, in folio, 74cm x 53cm overall **£80-120**
- 271 William Savage Cooper (1861-1943) oil on canvas portrait of a young girl, signed, 48 x 33cm, glazed frame **£100-150**
- 272 Castle- WWII pastel study of RAF Bristol Beaufighters on a raid, 45 x 70cm, signed, glazed frame **£100-200**
- 273 Charles Clifford Turner, watercolour of a cat, signed, 29 x 17cm glazed frame **£30-50**
- 274 Early 19th century landscape, oil on panel, possibly Trowse, Norfolk, inscribed label verso, 21 x 28cm **£80-120**
- 275 Collection of six watercolour studies of Antigua, signed and dated 1940, each approximately 23 x 15cm, mounted **£30-50**
- 276 Victor Venner - The Mowbray Hunt, image 36 x 60cm together with four further hunting prints after Cecil Aldin, all framed **£40-60**
- 277 Continental School, oil on canvas, scene of a building, indistinctly signed, 51 x 91cm, gilt frame with interesting (but possibly associated) labels to reverse **£50-70**
- 278 Three framed RAF watercolours by Bill Austin, each signed and inscribed, 16 x 21cm, glazed frames **£30-50**
- 279 G. Bennett, Filipino school pencil drawing - Boy with cockerel and puppy, signed 1980 Manila, 52cm x 66.5cm in glazed frame. **£30-40**
- 280 Kathleen Ramsden, a pair of 1930s pastels- Ballet Russe de Monte Carlo dancers, titled 'Alexandra Danilova' and 'Tatiana Riabouchinska', the latter signed and dated 1936, 29.5cm x 38cm, both in glazed frames (Qty: 2) **£20-30**
- 281 James Ward after Reynolds, 18th century mezzotint - Richard Burke (London 1795), 28cm x 33.5cm in glazed gilt frame. **£50-60**
- 282 P. Welch, acrylic on board - Goldfinches, signed, 33.5cm x 44cm, framed **£40-50**
- 283 South East Asian school, oil on canvas board - man in a river, signed indistinctly, 47.5cm x 55cm, in a gilt faux bamboo frame **£30-40**
- 284 H. Harding, 19th century watercolour- a gentleman in a landscape, signed and inscribed verso 'Fitz James, by H. Harding, London 1818', 41cm x 33.5cm, in glazed gilt frame. **£50-60**
- 285 Muriel Gill, linocut - 'Portuguese horse', signed and dated 1971 in pencil below, 42cm x 34cm, in glazed frame **£20-30**
- 286 Anne Longridge, a pair of aquatints - 'Cheltenham I' and 'Cheltenham II', signed and titled below, both 7/75 and both images 22cm x 14cm and in glazed frames (2) (Qty: 2) **£30-40**
- 287 George Spence (b.1931) oil/ acrylic on paper - Landscape, signed, 38cm x 48cm, in glazed frame **£20-30**
- 288 Susan E. Jameson (b.1944) mezzotint - 'Long Meg Sunset' signed and dated 1979 below, Artists proof, 34.5cm x 30cm, unframed **£40-50**
- 289 Anna Hornby (1914-1996) oil on canvas- French landscape, monogrammed bottom left, 21.5cm x 16.5cm, framed  
Provenance: Mall Galleries **£60-80**
- 290 Sebastien Pontault de Beaulieu (1612-1674) etching- 17th century plan of Ypres, 54.5cm x 45.5cm, unframed **£60-80**
- 291 After J. Walter coloured print- S.S. Great Britain, 47cm x 59.5cm, in glazed frame **£15-20**
- 292 J.W. Hyde, Victorian watercolour study of moored boats, signed and dated 1894, 18 x 23cm, together with another coastal study dated 189, both framed. (2) **£20-40**
- 293 After Rembrandt, 19th century oil on canvas portrait, 32 x 24cm, framed **£200-300**
- 294 Set of four 18th century German engravings by J E Ridinger, including three depicting stags, one of wild boar, each plate 35 x 28cm, glazed frames **£120-180**
- 295 20th century pencil and watercolour study of the Quay at Maldon, signed and dated 1965, 75 x 50cm, glazed frame **£30-50**
- 296 19th century oil over photograph on board, Derby day, 20 x 41cm **£100-200**
- 297 Three Japanese woodblock prints circa. 1900, each image approximately 18 x 24cm **£20-40**