

## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 1 Fine Georgian silver gilt presentation table snuff box of rectangular form with romantic cartouche to lid decorated with huntsman and female admirer with hound and putti, engine turned ground with finely cast and chased floral border, the gilded interior engraved 'From the members of the late Carlton Club to Chas Poignand Esq in testimony of their regard and esteem for his services July 2nd 1829'. H.M. London 1818 Maker JF. 8.2 cm wide, 5.6 cm deep, 2.1 cm high, in period red leather covered box with silk and blue velvet lining (2) **£800-1,200**
- 2 H.M. Queen Elizabeth (later H.M. Queen Elizabeth The Queen Mother), fine 1930s Royal Presentation two colour gold, diamond and green guilloché enamel brooch with central crowned ER cipher within floral setting and pin backing in original red and gilt tooled leather case with gilt embossed crowned ER cipher to lid, retailed by Carrington & Co Ltd, Regent Street, London. The brooch approx 3cm wide. Provenance - a gift from The Queen to Miss Beryl Poignand - Her Majesty's trusted Governess and confidante. **£1,500-2,000**
- 3 The Countess of Strathmore GCVO, DSt.J, (mother of Lady Elizabeth Bowes-Lyon - later H.M. Queen Elizabeth The Queen Mother) 1920s ladies 15ct gold and guilloché enamel wristwatch on 15ct gold and platinum expanding bracelet engraved on reverse 'B.P. From C.S. 1927' in original box. Provenance given by The Countess of Strathmore (C.S.) to her daughters' governess Miss Beryl Poignand (B.P.) **£100-200**
- 4 Lady Elizabeth Bowes-Lyon (later H.M. Queen Elizabeth The Queen Mother) and family - a fascinating First World War period photograph album amassed by Miss Beryl Poignand - Lady Elizabeth's Governess, showing family life at Glamis Castle during the war including many informal photographs of Lady Elizabeth aged 16, the castle on fire in 1916, wounded Soldiers re-cooperating at the Castle, family members, veteran cars, gardens, visitors etc **£200-300**
- 5 Lady Elizabeth Bowes-Lyon (later H.M. Queen Elizabeth The Queen Mother), handwritten copy of the poem 'If' by Rudyard Kipling written in ink on Glamis Castle headed writing paper with black edging circa 1915-16, another handwritten and signed note from Lady Elizabeth and three photographs of her - all annotated on the backs by Elizabeth including her dislike for one of them asking Beryl to tear it up after she has seen it. **£100-150**
- 6 Lady Elizabeth Bowes-Lyon (later HM Queen Elizabeth The Queen Mother), inscribed book to her Governess - 'Quinney's' by Horace Vachell. Inscribed on first page 'To Miss Poignand, In memory of an ecstatic evening with Henry, from Elizabeth Friday, July 16th 1915' The Henry referred to by Lady Elizabeth is probably the actor Henry Ainley with whom she had a teenage crush and probably refers to them going to see him perform in a play. **£60-100**
- 7 Lady Elizabeth Bowes-Lyon (later H.M. Queen Elizabeth The Queen Mother), inscribed book to her Governess for Christmas 1915, "Glamis A Parish History" by the Rev. John Stilton. Inscribed in ink by Lady Elizabeth 'To remind you of Glamis and Elizabeth, December 25th 1915'. 'Please never forget' and the goes on to list all the local places and characters that had meaning to them both including 'The haunted bridge, The corpse!, the schoolroom door, the famous canter which so amused the pony and me' **£100-150**
- 8 Lady Elizabeth Bowes- Lyon (later H.M. Queen Elizabeth The Queen Mother), two inscribed books to her Governess - "Scott-Days with the poets" by May Byron inscribed by Elizabeth' To Medusa (her affectionate nickname for Miss Beryl Poignand) from her grateful and affectionate pupil, Elizabeth May 1917 and goes on to list two pieces of verse. The second book "Shakespeare Days with the poets" by Maurice Clare", inscribed 'A Merry Xmas from Elizabeth May 1917' and lists a piece of verse (2) **£100-150**

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- 9 Miss Beryl Poignand - the Governess to Lady Elizabeth Bowes-Lyon - three handwritten and historically interesting letters to her mother on Glamis Castle headed writing paper. The first dated Friday October 1st 1915, 'My own Darling, Poor Lady Strathmore! I am so terribly sorry, about 3/4 hr ago came a telegram to say that Fergus has been killed in action. Isn't it awful - although of course they have been worrying a lot the last few days about the dangerous position he was in with this fearful fighting, that doesn't prevent it coming as an awful blow. She goes on to describe the devastating effect of the news on the family in particular Lady Glamis and Lady Elizabeth. The second letter dated Sunday October 3rd 1915 goes on to discuss how the very sad news has affected Lady Elizabeth and Lady Glamis and discusses the wounded soldiers being sent to Glamis. The third letter dated 21st September discussing her arrival at the castle, meeting Lady Elizabeth and the 14 hospitalised soldiers at the castle. A poignant on the spot account of life at Glamis at a very sad moment for the Bowes-Lyon family. (3) Captain The Hon. Fergus Bowes-Lyon of The BackWatch was killed leading an attack on the German Lines at the heavily fortified Hohenzollern Redout in September 1915. He was 26 years old. Also sold with postcards from Beryl to her mother and a watercolour of St Paul's Walden Bury by Beryl. **£60-100**
- 10 The Hon. David Bowes-Lyon (later Sir David Bowes-Lyon KCVO), two letters to Miss Beryl Poignand - Governess to his sister Lady Elizabeth (later H.M. Queen Elizabeth The Queen Mother), May 1918 - written on Eton College, Windsor notepaper thanking Miss Poignand for a cake and for her visit, the other letter circa 1923 written on Magdalen College, Oxford notepaper thanking Miss Poignand for her long letter and commenting on all the interest he is getting in the press and from tradespeople as his sister is marrying Prince Albert'. They both seem very fond of each other and that is all that matters but I don't know what home will be like without her'. Sold with four photographs of David (three at Eton and one at Oxford) one inscribed by his sister Elizabeth on the reverse 'David given meat Eton March 29th 1916'. The Hon. John Bowes-Lyon, two photographs and various ephemera including marriage invitation (a qty). **£50-70**
- 11 Lady Strathmore (mother of H.M. Queen Elizabeth The Queen Mother), handwritten letter dated Jan 7th 1923 on St. Paul's Walden Bury, Welwyn - to her daughters' former Governess Miss Beryl Poignand, thanking her for her Xmas letter and discussing her children and grandchildren. 'We had a nice long visit from Elizabeth before Xmas and she is looking so well in spite of all the hard work she has to do. She is so happy that I feel quite at peace about her'. Sold with two other letters from Lady Strathmore, a photograph of Lady Strathmore with her daughter Princess Elizabeth Duchess of York, a wedding invitation from the Earl and Countess of Strathmore inviting Miss Beryl Poignand to their daughters' Lady Rose Bowes-Lyon wedding to Commander W. Leveson-Gower R.N. May 24th 1916 and a dried flower piece of the bouquet. A collection of other Bowes-Lyon family and friends letters to Miss Poignand including the Spencer family and photographs of Elizabeth big game hunting in Africa in 1924 **£100-150**
- 12 H.R.H. Elizabeth Duchess of York (later H.M. Queen Elizabeth The Queen Mother) signed book "The Story of Princess Elizabeth" by Anne Ring (Beryl Poignand), inscribed 'To the author from Elizabeth' another copy signed by the author Beryl Poignand and another "The Story of Princess Elizabeth and Princess Margaret" by Anne Ring, sold with three letters from the publishers to the author 'we have printed 85,000 copies and sold 45,000 so far'. Provenance: with Princess Elizabeth's and her husband's permission and co-operation Beryl Poignand writing under the nom de plume Anne Ring produced a series of popular books about the Royal children. **£60-100**
- 13 H.M. Queen Elizabeth (later The Queen Mother), signed wartime book "The King & Queen with their people" inscribed 'Dearest M, from Elizabeth R' (M refers to Medusa - the nickname Elizabeth had for her former Governess and confidante Beryl Poignand). First Edition 1941 **£60-100**
- 14 H.M. Queen Elizabeth The Queen Mother, signed and inscribed book "English Furniture The Georgian Period" by Margaret Jourdain & F. Rose, inscribed 'For my dear "M" with affectionate good wishes for Christmas from Elizabeth R 1955'. M refers to the nickname Medusa which the Queen Mother called her former Governess and confidante Beryl Poignand **£60-100**

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| <p>15 Lady Cynthia Asquith - three books "The Married life of H.R.H. The Duchess of York", "The King's Daughters" and "A child at home", two inscribed by the author and one with signed letter from the author to Beryl Poignand <b>£30-40</b></p>   | <p>21 H.R.H.Elizabeth Duchess of York (later H.M.Queen Elizabeth The Queen Mother) charming 1930s signed portrait photograph of the Princess with her infant daughter Margaret and five year old daughter Elizabeth (later H.M. Queen Elizabeth II) by Marcus Adams, signed in ink 'Elizabeth 1931' mounted on card, 30.5 x 38cm overall. Provenance: given by her to her former Governess and confidante Beryl Poignand <b>£200-300</b></p>  |
| <p>16 H.R.H. Elizabeth Duchess of York (later H.M.Queen Elizabeth The Queen Mother) fine 1920s signed portrait photograph of the Princess wearing a fox fur stole and pearls by Navana, signed in ink 'Elizabeth 1925', mounted on card, the image 22x16.5cm, 35.5 x 25.5cm. Provenance: A gift to her Governess and confidante Beryl Poignand. <b>£200-300</b></p>   | <p>22 T.R.H.The Duke and Duchess of York (later T.M. King George VI and Queen Elizabeth) charming 1930s portrait photograph of the Royal couple with their infant daughter Margaret and five year old daughter Elizabeth (later H.M.Queen Elizabeth II) 23 x 28cm. Provenance: given by the Princess to her former Governess and confidante Beryl Poignand <b>£100-150</b></p>  |
| <p>17 H.R.H.Elizabeth Duchess of York (later H.M.Queen Elizabeth The Queen Mother) fine 1920s portrait photograph of the Princess looking to her side and wearing pearls by Vandyk, London 28.5 x 21cm with original Vandyk folder. Provenance - a gift to her Governess and confidante Beryl Poignand sold with a handwritten affectionate letter from the Duchess to Beryl Poignand dated October 17th 1923 in which Elizabeth describes her busy life and signs it with 'Your always devoted Henry' (a nickname they used) (2) <b>£100-150</b></p> | <p>23 H.R.H. Elizabeth Duchess of York (later H.M. Queen Elizabeth The Queen Mother) charming 1930s portrait photograph of the Duchess with her two daughters by Marcus Adams, signed by him and dated 1934, in original card mount 30 x 36cm. Provenance: a gift to her former Governess and confidante Beryl Poignand. <b>£60-100</b></p>   |
| <p>18 H.R.H.Elizabeth Duchess of York (later H.M.Queen Elizabeth The Queen Mother) Fine 1920s signed portrait photograph of the Princess with her infant daughter Elizabeth (later H.M.Queen Elizabeth II) by Speaight, London, signed in ink 'Elizabeth 1926' and signed by the photographer, mounted on card 36.5 x 26cm overall. Provenance: a gift to her former Governess and confidante Beryl Poignand. <b>£200-300</b></p>   | <p>24 H.M. Queen Elizabeth (later The Queen Mother), fine signed Cecil Beaton wartime portrait photograph of the Queen wearing a beautiful sequined ball gown, a diamond tiara and diamond necklace, signed in ink 'Elizabeth R 1939' on card mount 41 x 29.5cm overall. Provenance: a gift to her former Governess and confidante Beryl Poignand <b>£200-300</b></p>   |
| <p>19 H.R.H. Elizabeth Duchess of York (later H.M.Queen Elizabeth The Queen Mother) charming 1920s portrait photograph of the Princess with her infant daughter Elizabeth (later H.M. Queen Elizabeth II) on her knee by Marcus Adams, signed by the photographer and dated 1926, mounted on card 37.5 x 30cm overall. Provenance: a gift to her former Governess and confidante Beryl Poignand <b>£60-100</b></p>  | <p>25 H.M.Queen Mary, fine 1940s signed portrait photograph of the Queen wearing diamond and pearl jewellery by Hay Wrightson signed in ink on mount 'Mary R 1947', 33 x 24cm sold with letter from Queen Mary's Lady in waiting dated 28th May 1949, 'The Queen sends you the enclosed photograph as a souvenir of many days spent in the Wedding Department at St. James's Palace' and other correspondence with Queen Mary regarding art in Marlborough House. <b>£100-150</b></p> |
| <p>20 H.R.H.Elizabeth Duchess of York (later H.M.Queen Elizabeth The Queen Mother) Two charming 1920s portrait photographs of the Princess with her infant daughter Elizabeth (later H.M.Queen Elizabeth II), both by Marcus Adams circa 1926. 23.5 x 17.5 and 21.5 x 17cm (2) Provenance: a gift to her former Governess and confidante Beryl Poignand <b>£80-120</b></p>  | <p>26 H.M Queen Mary signed and inscribed 1948 Calendar, inscribed in ink on reverse 'With best wishes from Mary R 1948' with original envelope addressed by the Queen to Miss Poignand, St James' Palace. <b>£40-60</b></p>  |

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- 27 Lady Elizabeth Bowes-Lyon (later H.M Queen Elizabeth The Queen Mother), signed portrait print by Mabel Hankey, signed in ink 'Elizabeth1919', in glazed frame 45.5 x 36.5cm. Provenance: a gift to her former Governess and confidante Beryl Poignand. **£60-100**
- 28 The Wedding of H.R.H. The Duke of York with The Lady Elizabeth Bowes-Lyon, April 26th 1923, rare carriage ticket, entrance ticket and Order of Service belonging to Miss Beryl Poignand - the former Governess and confidante of the bride. Sold along with a handwritten copy of a touching letter by Beryl Poignand to Lady Elizabeth congratulating her on her engagement to Prince Albert and various telegrams from Lady Elizabeth **£100-150**
- 29 The Marriage of T.R.H. The Duke of Kent and Princess Marina of Greece 29th November 1934, rare signed de-luxe list of Wedding gifts with gilt tooled blue leather binding, signed on inner page 'George'. Provenance: The de-luxe versions were personal gifts to The Royal Family and their friends. This example was owned by Miss Beryl Poignand who worked in the Wedding Present department of St James's Palace and who helped compile the wedding list and was the former Governess and confidante of The Duchess of York. **£200-300**
- 30 The Marriage of H.R.H. The Duke of Kent with H.R.H. Princess Marina of Greece November 29th, 1934 - rare hardback Order of Service book in white and gilt-tooled binding for senior guests. Provenance: belonged to Miss Beryl Poignand who worked at the Wedding Present Department at St. James Palace and was the former Governess and confidante of The Duchess of York. **£60-100**
- 31 The Marriage of H.R.H. The Duke of Kent with H.R.H. Princess Marina of Greece November 29th, 1934 - Scarce entrance ticket, carriage ticket, Order of Service, Wedding Gift catalogue and correspondence with Prince George's Comptroller. Provenance: Belonged to Miss Beryl Poignand who worked in the Wedding Present Department at St James's Palace and was the former Governess and confident of the Duchess of York. **£100-150**
- 32 H.R.H.The Duke of Kent, signed thank you letter dated 16th November 1934, thanking Mrs Balfour and the Woman of Sidmouth and District for the wedding gift of a book 'Royal Yachts'. Signed 'Yrs. Sincerely George', another blanc thank you letter, very detailed typed report on the Exhibition of The Duke Of Kent's Wedding Presents and related correspondence. **£100-150**
- 33 The Marriage of H.R.H. The Duke of Gloucester and The Lady Alice Montagu-Douglas-Scott 6th November 1935, rare signed de-luxe leather bound list of Wedding gifts with gilt-tooled blue leather binding, signed in ink on inner page 'Henry', 'Alice 20.1.36' 20.5 x 13cm. Provenance: The deluxe edition was given to members of The Royal Family and their friends. This example belonged to H.M.Queen Elizabeth's former Governess and confidant Beryl Poignand who was employed by the Royal Household in the Wedding Present department of St James' Palace. **£200-300**
- 34 The Marriage of H.R.H. The Duke of Gloucester and The Lady Alice Montagu-Douglas-Scott 6th November 1935, scarce list of Wedding gifts, wedding cake box with silvered AH monogram and various correspondence regarding the success of the exhibition of the gifts. Provenance: Belonged to H.M.Queen Elizabeth's former Governess and confidante Beryl Poignand who was employed by the Royal Household in the Wedding present department of St James' Palace. **£60-100**
- 35 H.R.H.Elizabeth Duchess of York (later H.M.Queen Elizabeth The Queen Mother) handwritten letter to her former Governess and confidante Miss Beryl Poignand, written on Birkhall, Ballater, headed writing paper dated September 11th 1935. The Duchess tells her friend how pleased she is working for the wedding present department again and how she has told 'Harry' (The Duke of Gloucester) how lucky he is to have her. She comments that Alice (his bride) will be perfect for him. 'Your loving E' **£60-100**
- 36 The Coronation of H.M.King George V and Queen Mary, 23rd June 1911 - Official Programme of Procession and a fascinating Army and Navy Stores Coronation sales catalogue listing a wide range of goods including 18ct gold Peers Coronets, tiaras, flags, souvenir china, cakes and even chauffeured cars for hire for the Coronation (2) **£40-60**
- 37 The Funeral of H.M King George V - 28th January 1936, scarce ceremonial for the removal of The Kings remains from Kings Cross Station to Westminster Hall - January 23rd 1936, invitation and ceremonial for the funeral service, with original envelope. Provenance: Miss Beryl Poignand the former Governess and confidante of The Duchess of York who worked in the wedding present department of St. James's Palace. **£60-100**



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- 38 The Coronation of T.M King George VI and Queen Elizabeth, 12th May 1937 - invitation to Miss Beryl Poignand, entrance ticket, dress regulations, ceremonial, hard back order of service with white and gilt tooled binding, exhibition of Coronation robes catalogue and related ephemera. Provenance: Miss Beryl Poignand was Queen Elizabeth's Governess and confidante. **£200-300**
- 39 T.R.H. Princess Elizabeth, Princess Margaret and The Duchess of York, charming family photographs of the young Princesses in the early 1930s and with their mother one inscribed on reverse by the Duchess 'a country holiday at Sandwich' and another 'in the garden at 145 Piccadilly' - 8 photographs probably taken by Prince Albert. Sold with an envelope with note from the Duchess of York and a group of 1920s-1930s postcards of The Duchess of York and family. **£100-150**
- 40 Rare Wartime Royal Pantomime programme for 'Cinderella', held at Windsor Castle 19th December 1941, starring Princess Margaret Rose as Cinderella and Princess Elizabeth as Prince Florizel, sold with note for Miss Poignand to collect it from the Henry VIII gateway at the Castle (2) **£200-300**
- 41 Rare wartime Royal Pantomime programme and ticket for 'Aladdin' at Windsor Castle December 16th-18th 1943, starring Princess Elizabeth as Aladdin and Princess Margaret as Princess Roxana (2) **£200-300**
- 42 Rare wartime Royal Pantomime programme for 'Old Mother Red Riding Boots' held at Windsor Castle December 21st-23rd 1944, starring Princess Elizabeth as Lady Christina Sherwood and Princess Margaret as The Honourable Lucinda Fairfax. **£200-300**
- 43 The Marriage of H.R.H.The Princess Elizabeth with Lieutenant Philip Mountbatten R.N. November 20th 1947, scarce invitation to Miss B.Poignand, entrance ticket, Order of Service, car window sticker and booklet'. A marriage song for Princess Elizabeth' by John Buxton inscribed 'Given me by The Queen 20th December 1949'. Provenance: Beryl Poignand was the former Governess and confident of The Queen and worked at the Wedding Present Department of St. James's Palace. **£100-200**
- 44 The Marriage of H.R.H. The Princess Elizabeth with Lieutenant Philip Mountbatten R.N. November 20th 1947, rare signed deluxe list of Wedding gifts with gilt tooled blue leather binding signed on inner page in ink 'Elizabeth Philip' 20.5 x 14.5. Provenance: The deluxe version were made for The Royal Family and their friends. It belonged to Miss Beryl Poignand who was the former Governess and confidante of The Queen and helped produce the Wedding list when employed at the Wedding present department at St.James's Palace. **£500-700**
- 45 H.R.H. The Duke of Edinburgh, signed typed letter on Buckingham Palace headed writing paper dated 22nd of March 1948, The Duke thanks Miss Beryl Poignand for her kind thought of sending him a handsomely bound copy of the Wedding Presents which he is delighted with as a souvenir from the staff of the Wedding Presents Office. He sends his personal thanks for all the wonderful work done on their behalf. Signed in ink 'Yours sincerely Philip' with original envelope. (2) **£60-100**
- 46 The Marriage of H.R.H. The Princess Elizabeth with Lieutenant Philip Mountbatten R.N. November 20th 1947, List of Wedding gifts and various correspondence from Lt.General Sir Frederick Browning, The Comptroller of The Princess Elizabeth's and Duke of Edinburgh's Household to Miss Beryl Poignand regarding the Royal Wedding Presents exhibition and catalogue. **£50-70**
- 47 The Marriage of H.R.H.The Princess Elizabeth with Lieutenant Philip Mountbatten R.N. November 20th 1947, List of Wedding Presents and Wedding cake box with silvered crowned EP initials to lid (empty). (2) **£100-150**
- 48 The Wedding of H.R.H.The Princess Elizabeth to Lieutenant Philip Mountbatten R.N. List of Wedding gifts and two tickets to The 1953 Coronation. **£50-70**
- 49 The Silver Wedding of T.M. King George VI and Queen Elizabeth 26th April 1948, Thanksgiving Service ticket, Order of Service and printed thank you letter for Silver Wedding Gift. **£30-50**
- 50 The Marriage of H.R.H.The Princess Margaret with Mr Antony Armstrong-Jones, 6th May 1960, invitation and a wedding cake box with crowned MA cipher to lid (empty) **£50-70**

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- 51 H.M. Queen Elizabeth The Queen Mother, handwritten memorandum to Beryl Poignand - her former Governess and confidante dated 12th March 1951, saying the attached typed account of the history of Glamis Castle written by Beryl is a charming account and she has painted it so clearly - signed 'ER'. The typed account is titled 'Glamis, The Queen's Childhood Home'. Sold with a photograph and postcards of Glamis **£60-100**
- 52 H.  
 T.R.H.The Duke and Duchess of Gloucester, rare 1935 Christmas card with embossed crowned H cipher to cover, wedding photograph to the interior signed 'Henry Alice' with envelope. **£60-100**
- 53 The Princesses Elizabeth and Margaret - rare 1937 signed Christmas card with Corgi 'Dookie' to cover, 'To Miss Poignand from Elizabeth and Margaret' with envelope. **£200-300**
- 54 The Princess Elizabeth (later H.M.Queen Elizabeth II), rare signed 1938 Christmas card with picture of the pony 'Snowball' to cover, inscribed 'To Miss Poignand from Elizabeth' with hand addressed envelope **£200-300**
- 55 T.R.H. The Princess Elizabeth (later H.M.Queen Elizabeth II) and Princess Margaret, rare signed late 1930s Christmas card with winter scene to cover, inscribed 'To Miss Poignand from Elizabeth and Margaret' with original envelope addressed by Princess Elizabeth. **£150-200**
- 56 T.M. King George VI and Queen Elizabeth, scarce signed 1939 Christmas card with gilt crowned GRE cipher to cover, fine portrait photograph of The King, Queen and two daughters to the inside, signed 'George RI 1939 Elizabeth R' also signed by the photographer Marcus Adams. **£200-300**
- 57 H.R.H.The Princess Elizabeth (later H.M.Queen Elizabeth II) signed 1940 New Year Calendar inscribed on reverse 'Miss Poignand, from Elizabeth' in original envelope addressed by the Princess. **£100-150**
- 58 T.R.H. The Princess Elizabeth (later H.M. Queen Elizabeth II) and Princess Margaret, scarce signed mid-1940s Christmas card with E.M. Initials to cover, photograph of the two Princesses with a corgi, inscribed 'To Miss Poignand from Elizabeth and Margaret' **£100-150**
- 59 H.M.Queen Elizabeth (later The Queen Mother) signed 1948 Christmas with gilt embossed crown to cover, photograph of the King and Queen in an open carriage on their Silver Wedding Day, signed 'Elizabeth R' **£60-100**
- 60 T.R.H.The Princess Elizabeth (later H.M.Queen Elizabeth II) and The Duke of Edinburgh, signed 1947 Christmas card with gilt embossed crown to cover, wedding day photograph to interior, signed 'Elizabeth Philip' with envelope addressed by the Princess. **£200-300**
- 61 T.R.H.The Princess Elizabeth (later H.M.Queen Elizabeth II) and The Duke of Edinburgh, signed 1948 Christmas card with scene of Glamis in Winter to cover, signed 'from Elizabeth and Philip' with envelope. **£200-300**
- 62 T.R.H.The Princess Elizabeth (later H.M.Queen Elizabeth II) and The Duke of Edinburgh, signed 1949 Christmas card with crowned Duke of Edinburgh cipher to cover, colour photograph of Clarence House to interior signed 'Elizabeth and Philip' with envelope addressed by the Princess. **£200-300**
- 63 T.R.H.The Princess Elizabeth (later H.M.Queen Elizabeth II) and The Duke of Edinburgh, signed 1950 Christmas card with crowned Duke of Edinburgh cipher to cover, colour photograph of the Royal couple with young Prince Charles and infant Princess Anne on her mother's lap, signed 'Elizabeth and Philip' with envelope. **£200-300**
- 64 T.R.H.The Princess Elizabeth (later H.M.Queen Elizabeth II) and The Duke of Edinburgh, signed 1951 Christmas card with crowned Duke of Edinburgh cipher to cover, photograph of the Royal couple seated in an open ar whilst on their Canadian tour signed 'Elizabeth and Philip' **£100-200**
- 65 H.M Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1952 Christmas card with gilt crown to cover, photograph of the Royal couple at Balmoral with the young Prince Charles and Princess Anne, signed 'Elizabeth R Philip' **£200-300**
- 66 H.M Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1953 Christmas card with gilt crown to cover, colour Coronation day photograph to interior signed 'Elizabeth R 1953 Philip' in original envelope **£150-200**

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| <p>67 H.M Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1954 Christmas card with gilt crown to cover, photograph of the Royal couple and their young children waving from the balcony of Buckingham Palace, signed 'Elizabeth R 1954 Philip' with envelope <b>£200-300</b></p> <p>68 H.M. Queen Elizabeth II signed 1955 Christmas card with gilt crown to cover, photograph of the Royal couple with their children, signed 'Elizabeth R 1955' <b>£150-200</b></p> <p>69 H.M. Queen Elizabeth II, signed 1956 Christmas card with gilt crown to cover, charming photograph of the Royal couple and children on board the Royal Yacht, signed 'Elizabeth R 1956' with envelope <b>£200-300</b></p> <p>70 H.M. Queen Elizabeth II signed 1957 Christmas card with gilt crown to cover, charming colour photograph of the Royal couple with their two children and corgis at the base of a tree, signed 'Elizabeth R' with envelope <b>£200-300</b></p> <p>71 H.M. Queen Elizabeth II, signed 1958 Christmas card with gilt crown to cover, print of The Holy Family by Ricci to interior, signed 'Elizabeth R' with envelope <b>£100-150</b></p> <p>72 H.M. Queen Elizabeth II signed 1959 Christmas card with twin gilt ciphers to front, photograph of the Royal couple and children in a garden signed 'Elizabeth R 1959' <b>£150-200</b></p> <p>73 H.M. Queen Elizabeth II, signed 1960 Christmas card with twin gilt ciphers to cover, charming photograph of the Royal couple with their children and corgis seated on a rug in the garden of Balmoral, signed 'Elizabeth R 1960' with envelope <b>£200-300</b></p> <p>74 H.M. Queen Elizabeth II signed 1961 Christmas card with twin gilt ciphers to cover, print of The Holy Family by Rubéns to interior, signed 'Elizabeth R 1961' with envelope. <b>£100-150</b></p> <p>75 H.M. Queen Elizabeth II signed 1962 Christmas card with twin Gilt ciphers to cover, colour photograph of the Royal Family at Windsor, signed 'ElizabethR 1962', with envelope <b>£100-150</b></p> <p>76 H.M. Queen Elizabeth The Queen Mother, signed 1952 Christmas card with gilt crown to cover, photograph of The Queen mother with Princess Margaret at Clarence House signed 'from Elizabeth R' with envelope handwritten by The Queen Mother. <b>£60-100</b></p> | <p>77</p> <p>78</p> <p>79</p> <p>80</p> <p>81</p> <p>82</p> | <p>H.M. Queen Elizabeth The Queen Mother, signed 1953 Christmas card with gilt crown to cover, colour Coronation day photograph to interior signed 'from Elizabeth R' with envelope <b>£60-100</b></p> <p>H.M. Queen Elizabeth The Queen Mother, two signed Christmas cards 1954 and 1956, both signed 'from Elizabeth R' with envelopes <b>£100-150</b></p> <p>H.M. Queen Elizabeth The Queen Mother, two signed Christmas cards for 1959 and 1960, both signed 'from Elizabeth R' with envelopes <b>£100-150</b></p> <p>H.M. Queen Elizabeth The Queen Mother, signed Christmas card for 1961 'from Elizabeth R' and another unsigned for 1962 (2) <b>£60-100</b></p> <p>H.M. Queen Elizabeth The Queen Mother, handwritten letter on Clarence House headed writing paper dated January 27th 1965 to Mrs Poignand Hall (Beryl Poignands' cousin) The Queen Mother writes to thank Mrs Hall for her letter regarding her poor sisters last days and expresses how deeply grateful she was for Beryls affectionate loyalty and how she shared their joys and sorrows. She goes on to say how much they laughed together and how sorry that such an old friend has gone 'I am, yours very sincerely Elizabeth R' with envelope. Provenance: Miss Beryl Poignand was The Queen Mother's Governess and confidante. <b>£100-150</b></p> <p>H.M Queen Queen Elizabeth The Queen Mother, signed presentation Cecil Beaton portrait photograph of Her Majesty wearing diamond tiara and jewels, Royal Family Orders, signed on mount 'Elizabeth R 1971' sold with letter from lady Ruth Fermoy The Queen Mother's Lady-in-Waiting thanking Mrs Hall for returning her cousins (Miss Beryl Poignands) personal correspondence with The Queen Mother and family and enclosing the signed photograph from Her Majesty. Sold with other correspondence from The Queen Mother to Beryl's family and thanking Captain Poignand (her brother) for returning photographs and other correspondence as well as a letter of condolence written on the Queen Mothers behalf by her Lady-in-Waiting. <b>£100-150</b></p> |
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| <p>83 Miss Beryl Poignand - The former Governess to H.M. Queen Elizabeth The Queen Mother and lifelong confidante - a collection of Royal related correspondence and ephemera 1930s-1950s including Royal invitations and tickets to Court functions, Presentation at Court photographs and other Royal photographs, job references at St James's Palace, letters from Courtiers and society figures, Royal Household cards etc. <b>£60-100</b></p> <p>84 H.M. King George V signature on card and H.R.H. Edward Prince of Wales (later King Edward VIII) signature on card with two small bird feathers and lot Continental Royal letters and signatures <b>£100-150</b></p> <p>85 H.R.H. Prince John - (the youngest son of TRH King George V and Queen Mary) scarce Postcard of the young Prince riding a donkey. <b>£50-70</b></p> <p>86 A collection of early 20th century Royal postcards, English and European including King George V and family, The Tsar, The King of Spain etc (30 +) <b>£50-70</b></p> <p>87 H.M. Queen Victoria, fine cabinet photograph by Lafayette and another of The Queen with her Great Grandson Prince Edward of York (later King Edward VIII) both 16.2 x 10.6 cm (2) <b>£60-100</b></p> <p>88 Two fine Victorian cabinet photographs of T.R.H. Prince Edward of York (later King Edward VIII), Prince Albert of York (later King George VI), and Princess Victoria of York. Both 16.6 x 10.6 cm (2) <b>£60-100</b></p> <p>89 Fine Victorian cabinet photograph of H.M. Queen Victoria with her four York great-grandchildren and an Edwardian cabinet photograph of The Three Generations of The Royal Family, both 16.2 x 10.7 cm (2) <b>£60-100</b></p> <p>90 Scarce Victorian embossed paper commemorative of the wedding of H.R.H. Albert Edward Prince of Wales to H.R.H. Princess Alexandra of Denmark 10th March 1863 and Victorian pierced paper valentine card (2) <b>£50-70</b></p> <p>91 Pair fine Victorian watercolour portraits of H.M. Queen Victoria and H.R.H. Prince Albert in card mounts 30.5 x 25.5 cm overall <b>£200-300</b></p> <p>92 H.M. Queen Victoria in memoriam card, various Royal commemorative ephemera, Royal invitations <b>£30-40</b></p> | <p>93 H.M. Queen Victoria Royal commemorative pincushion with crowned VR cipher to top, print of portrait of the young Queen in gilt metal frame and other decorative items including Royal commemorative medallions and a horn snuff box - a present from The Queen Mother. <b>£100-150</b></p> <p>100 Large Chinese celadon glazed model of a cockerel, 19th/20th century, with biscuit glazed face and crest, measuring 38.5cm high <b>£200-300</b></p> <p>101 Large Chinese famille verte porcelain vase, 19th century, decorated with two square panels of birds, insects and flowers, on a patterned ground, 45cm high <b>£200-300</b></p> <p>102 Chinese cylindrical famille rose porcelain vase, late 19th/early 20th century, finely painted with Immortals and beasts, seal mark to base, 29cm high <b>£100-150</b></p> <p>103 Chinese famille verte rose water sprinkler, Qing period, decorated with precious objects and auspicious symbols, 20.5cm high <b>£200-300</b></p> <p>104 Large Victorian transfer printed Harlequin jug, decorated with cockfighting scenes, and other cartoons and caricatures, 22.5cm high <b>£100-150</b></p> <p>105 Large Victorian printed Harlequin jug, transfer decorated with cockfighting scenes and various domestic and wild animals, polychrome coloured with enamels and lustre, 24.5cm high <b>£100-150</b></p> <p>106 Worcester blue and white butter tub, cover and dish, circa 1770-1780, printed with the fence pattern <b>£80-120</b></p> <p>107 Three Worcester blue and white Pinecone pattern pierced baskets, circa 1770, the outsides with moulded flowers, two with crescent marks, 21.5cm diameter <b>£100-200</b></p> <p>108 18th century blue and white Worcester porcelain, including two sparrow beak jugs, a large strainer and an asparagus server (4) <b>£60-100</b></p> <p>109 A Chelsea scalloped oval dish, circa 1755, polychrome painted with floral sprays, brown-painted rim, red anchor mark to base, 32.5cm across <b>£100-200</b></p> <p>110 A Nantgarw porcelain plate, circa 1818-1820, the circular plate with shaped and gilt-painted rim, floral-moulded rim, polychrome decorated around the edge with a birds and flowers in floral-moulded panels, with a central spray of flowers and leaves, impressed mark to base for NANT GARW CW, 25cm diameter <b>£400-600</b></p> |
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## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

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| <p>111 Rare Victorian Minton majolica rabbit and lettuce leaf comport, circa 1870, modelled as two rabbits supporting a leaf-shaped dish, painted with coloured glazes, impressed marks, shape no. 1451, 25cm wide <b>£1,000-1,500</b></p> <p>112 Lenci ceramic figural box in the form of a baby and cockerel, polychrome decorated, marked to base, 19cm high <b>£500-800</b></p> <p>113 Fine Rene Lalique Budgerigar clock, the iridescent glass relief moulded, signed R. LALIQUE at the bottom, original 8 day movement with easel back. 11cm across <b>£1,000-1,500</b></p> <p>114 Doulton fish service, including eight plates and two stands, most pieces with impressed marks <b>£150-200</b></p> <p>115 A Bow coffee cup, circa 1750-52, painted in the Imari style with flowers, 6cm high <b>£150-200</b></p> <p>116 Lowestoft blue and white tea bowl and saucer, circa 1780, decorated with Chinese watery landscapes, the saucer measuring 12.25cm diameter <b>£120-180</b></p> <p>117 A Chinese Export blue and white bowl, a similar coffee cup, a New Hall type tea bowl and saucer, and a Minton 'Crazy Cow' pattern saucer (5) <b>£60-90</b></p> <p>118 A Liverpool polychrome coffee cup, and three tea bowls (two decorated in the Chinese style and two with flowers) <b>£80-120</b></p> <p>119 A Lowestoft round bowl, circa 1780, printed in blue with the Three Flowers pattern, crescent mark to base, 10.75cm diameter <b>£80-120</b></p> <p>120 Two Lowestoft tea bowls, one decorated in the Imari style, the other with a gilt and enamelled foliate pattern <b>£60-90</b></p> <p>121 An unusual Chinese Export tea cup, Qianlong, decorated in famille rose enamels with a tree surmounted by a crown, each bough surmounted by initials, the inside rim with decorative pattern, 8.75cm diameter <b>£80-120</b></p> <p>122 A Worcester tea bowl and saucer, circa 1765, of fluted form, printed in purple by Robert Hancock with L'Amour, pseudo-Chinese seal marks to bases, the saucer measuring 11.75cm diameter <b>£150-200</b></p> <p>123 A Worcester black printed saucer, a similar tea bowl, a Worcester small green ground mug and a polychrome tea bowl <b>£80-120</b></p> <p>124 A Bow blue and white moulded saucer, a Worcester faceted blue and white saucer and a Worcester tea bowl <b>£80-120</b></p> | <p>125 A Worcester saucer with turquoise border, together with a Worcester polychrome tea bowl and saucer, and three Worcester tea bowls (6) <b>£80-120</b></p> <p>126 A 'Factory Z' gilt tea bowl and saucer, and other New Hall type teawares (8) <b>£80-120</b></p> <p>127 A Bloor Derby egg cup, a Swansea coffee cup and other items (5) <b>£50-80</b></p> <p>128 Collection of 18th century Chinese export porcelain teawares, including three cups and six tea bowls (9) <b>£100-150</b></p> <p>129 Fine Chinese blue and white bowl, Kangxi period, of round form with straight foot and flared rim, decorated with dragons chasing flaming pearls, amongst stylised clouds and waves, prunus flowers on the inside rim, the bottom with a leaping carp, apocryphal Chenghua mark to base, 19.5cm diameter<br/>         Provenance: Removed from The Garden House, Hampstead <b>£600-1,000</b></p> <p>130 Chinese robin's egg glazed vase, 20th century, of baluster form, underglaze blue Yongzheng mark to base, 20.5cm high <b>£200-300</b></p> <p>131 Sabino opalescent glass vase, decorated with a peacock pattern, signed Sabino France to base, 20cm high<br/>         Provenance: Removed from The Garden House, Hampstead <b>£100-150</b></p> <p>132 18th century opaque twist wine glass, together with a Georgian three-ring decanter and a Victorian sweetmeat engraved 'E Strutt 1893'<br/>         Provenance: Removed from The Garden House, Hampstead <b>£60-100</b></p> <p>133 Chinese Nanking cargo porcelain bowl, decorated in underglaze blue and enamels with a landscape scene, collection label to base, 15cm diameter<br/>         Provenance: Removed from The Garden House, Hampstead <b>£60-100</b></p> <p>134 Middle Eastern bowl, decorated with animals under a tree, patterned ground, signed 'Jerusalem Jordan' on the base, 36cm diameter<br/>         Provenance: Removed from The Garden House, Hampstead <b>£60-100</b></p> <p>135 Large 19th century Chinese Canton porcelain floor vase, of baluster form, decorated with panels of figures, flowers and birds, with moulded foo dog handles and serpent decoration, 83cm high <b>£600-1,000</b></p> |
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## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

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| <p>136 A Meissen group of three dogs, late 19th century, blue crossed swords and incised number 2104, after an original by Kändler, modelled with one standing dog, one seated and one scratching, on a grassy mound base moulded with scrolls, 14cm high <b>£500-700</b></p> <p>137 Royal Worcester twin-handled vase, of bottle form, hand decorated by R Rushton with a racing yacht in water, empty sea to reverse, 15cm high <b>£150-250</b></p> <p>138 Pair of Derby figures of gardeners, emblematic of water and earth, the man holding a spade and potted plant, the woman resting her watering can on a fountain, 13cm and 14cm high <b>£50-70</b></p> <p>139 Derby figure of a pug, circa 1820, shown seated with head slightly turned, wearing a studded collar, on a scroll base with turquoise and gilt highlights, 7cm high <b>£80-120</b></p> <p>140 Five 18th century drinking glasses, four with opaque twist stems and one with a teardrop stem <b>£80-120</b></p> <p>141 19th century English porcelain garniture of three twin-handled urn-shaped vases, polychrome decorated with panels of flowers on a cobalt blue and gilt-patterned ground, the largest measuring 28.5cm high <b>£80-120</b></p> <p>142 Japanese dish with Chenghua mark, 18th/19th century, polychrome painted with a seated figure, the edge with panels of flowers, with scalloped rim, 18.5cm diameter <b>£80-120</b></p> <p>143 Scarce 18th century Derby biscuit porcelain figure of Lady Justice, on square base with incised marks to base and numbered 162, 25.5cm high <b>£80-120</b></p> <p>144 Pair of 19th century Coalbrookdale-style floral encrusted bottle vases and covers, decorated on a cobalt ground with gilt highlights, 26cm high <b>£150-250</b></p> <p>145 19th century Meissen figure of a woman and sheep, modelled on a grassy base with scrollwork decoration, crossed swords and incised model number to base, 26.5cm high <b>£200-300</b></p> <p>146 A set of seven Mintons ornithological cabinet plates, 19th century, decorated to the centre with brightly painted exotic birds depicted in branches, the rims with green grounds, with gilt tooled banding of leaves and scrolling motifs, impressed Mintons mark to base, 23.5cm diameter <b>£150-250</b></p> <p>147 Three 18th century glasses, together with a quantity of 19th century and later glassware <b>£60-100</b></p> | <p>148 Wedgwood 1953 coronation mug designed by Eric Ravilious <b>£100-150</b></p> <p>149 Collection of Wedgwood commemorative mugs, designed by Richard Guyatt and others, some boxed <b>£100-150</b></p> <p>150 Chinese porcelain sleeve vase, Wanli mark underneath the rim in underglaze blue but 19th century, decorated in the Wucai style with a continuous figural scene, 34cm high <b>£300-500</b></p> <p>151 Large 19th century Chinese famille rose porcelain vase and cover, of baluster form, decorated with panels of flowers, birds and insects on a yellow patterned ground, with moulded mask and ring handles and foo dog knob to the cover, measuring 66cm high including cover <b>£400-600</b></p> <p>152 Large 19th century Chinese Wucai porcelain 'Gu' vase, painted with three bands of figures, flowers and fruit, 39cm high excluding lamp mount <b>£300-500</b></p> <p>153 19th century Chinese blue and white porcelain moon flask, decorated with landscape scenes on a patterned ground, 37cm high <b>£100-150</b></p> <p>154 Chinese porcelain figure of a buddha, Republic period, polychrome enamelled, shown seated and holding a staff, marks to base, 27cm high <b>£300-500</b></p> <p>155 Chinese blue and white export porcelain tureen, circa 1800, with Fitzhugh pattern roundels and moulded fruit-form handles, measuring 32cm across <b>£100-150</b></p> <p>156 Chinese Changsha ware wine ewer, probably Tang Dynasty, with brown-glazed sprigged foliate roundels, 18.5cm high, together with provenance <b>£80-120</b></p> <p>157 A pair of Worcester tea canisters, circa 1770, richly painted in Kakiemon style with a dragon and phoenix pattern, on a blue scale ground, underglaze blue seal marks to bases, 14cm and 14.25cm high <b>£400-600</b></p> <p>158 A Worcester tea canister, circa 1770, of fluted form, decorated in Kakiemon style with panels of flowers and foliate patterns, seal mark to base, later wooden cover, 12cm high without cover <b>£120-180</b></p> <p>159 A Bristol pearlware spirit barrel, inscribed 'Mary Ann and George Davis 1850', painted with floral prays and coloured bands, 14.5cm high <b>£200-300</b></p> <p>160 A large Worcester yellow ground cabbage leaf jug, circa 1770, printed by Robert Hancock with 'Shepherd and Shepherdess', 'Rural Lovers' and 'Milking Scene (1)', 23cm high <b>£400-600</b></p> |
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## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 161 A Plymouth teapot and cover, circa 1768, polychrome painted with the Dragon in Compartments pattern, painter's mark to base, 15.5cm high **£400-600**
- 162 A Liverpool teapot and cover, circa 1775, probably Philip Christian's Factory, polychrome painted with floral sprays, 16.5cm high including cover **£200-300**
- 163 Lowestoft tea bowl and saucer, polychrome decorated with foliate patterns, the saucer measuring 13.75cm diameter **£80-120**
- 164 Chinese Nanking cargo blue and white bowl, painted with landscape scenes to the exterior, and a diaper pattern to the interior rim, label to base, 18.5cm diameter **£250-350**
- 165 Chinese Nanking cargo blue and white tea bowl and saucer, decorated with foliage, labels to bases **£80-120**
- 166 17th century Chinese clobbered vase and Canton enamel teabowl **£60-100**
- 167 17th / 18th century Chinese blue and white jar and cover with floral decoration and another later 19th century Chinese provincial jar (2) **£100-150**
- 168 17th century Chinese blue and white bowl decorated with trees and another similar bowl (2) **£100-150**
- 169 Good quality Victorian cut glass claret jug, etched with grapevines and other foliate patterns, 24.5cm high **£30-50**
- 170 18th century Worcester porcelain teapot, decorated with the Fence pattern, crescent mark to base, 14cm high **£100-150**
- 171 Chinese blue and white chinese saucer dish, painted with horses, 26cm diameter **£100-150**
- 172 Oriental red ware bowl with striated finish, 12cm diameter **£50-70**
- 173 Chinese Yixing teapot, with applied nut decoration, the handle in the form of a bat, seal mark inside cover, 12.5cm high **£100-150**
- 174 Wemyss pottery jug and pail, cabbage roses pattern, inscribed marks to bases, 25cm and 29cm high **£100-150**
- 175 Late 19th century Meissen porcelain framed easel mirror/dressing table mirror, with floral encrusted decoration and ribbon top, 39cm high **£60-80**
- 176 A Royal Doulton 'Daily Mirror' mug, decorated with a cartoon, 6.75cm high **£50-70**
- 177 A Bristol milk jug, circa 1772, polychrome decorated with floral sprays and a patterned border, 9.25cm high **£200-300**
- 178 A Worcester mug, circa 1760, of baluster form, printed in black by Robert Hancock with The Whitton Anglers and Gardener Grafting a Tree, 8.75cm high  
Provenance: Norman Stretton Collection **£150-250**
- 179 A Derby chamber candlestick, circa 1756-58, the shaped round base with moulded and polychrome painted floral patterns, the candle holder in the form of a flower and stem, 13cm diameter **£300-500**
- 180 A Bow polychrome sauce boat, circa 1765, painted with flowers, with patterned borders, 18.5cm long **£150-200**
- 181 A rare Caughley blue printed Gillyflower pattern plate, circa 1780-85, with feathered edge, mark to base, 21.5cm diameter **£200-300**
- 182 A Bow heart shaped hors d'oeuvre dish, circa 1752, chinoiserie decorated in blue and white with a figure in a landscape, 13.75cm across **£150-200**
- 183 A pair of Worcester blue and white 'Kangxi Lotus' pattern heart shaped dishes, circa 1770, pseudo-Chinese marks to bases, 26.5cm wide **£400-600**
- 184 A Bow saucer, circa 1760, painted in the Chinese style with figures in a garden, 11.5cm diameter **£60-80**
- 185 A rare Chaffer's Liverpool coffee cup, circa 1756-58, of fluted baluster form, polychrome painted with flowers bordered by vertical patterned bands, 6.25cm high  
Provenance: Dr Bernard Watney Collection.  
Illustrated: Bernard Watney, Liverpool Porcelain, colour plate 6a **£250-350**
- 186 A Worcester large coffee cup, circa 1765, of fluted form, printed in purple by Robert Hancock with L'Amour, pseudo-Chinese mark to base, 7cm high **£100-150**
- 187 A Worcester coffee cup, circa 1770, boldly painted in polychrome enamels with floral sprays, with gilt rim and pattern to the inside rim, 6.5cm high **£80-120**
- 188 A Worcester blue and white coffee cup, circa 1758, of faceted form, decorated with the Prunus Root pattern, painter's mark to base, 5.5cm high **£80-120**
- 189 A Derby coffee cup, circa 1760, polychrome painted in the Chinese style with figural scenes, pattern to the inside rim, 5.75cm high **£150-200**

## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

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| <p>190 An unusual Worcester teapot and cover, circa 1770-75, outside decorated in Imari style with vertical bands, 19cm from spout to handle<br/>Provenance: Zorensky Collection <b>£250-350</b></p> <p>191 A Lowestoft 'Dolphin Ewer' cream boat, circa 1780, painted in the 'Tulip Painter' style with floral sprays, blue-lined rim, 7cm high <b>£200-300</b></p> <p>192 A small lead glazed stoneware model of a cat, circa 1820, shown seated on a cushion base, 7.25cm high <b>£120-150</b></p> <p>193 Three large wine glasses, each with air twist stem, circa 1760, each approx 17.5cm high <b>£200-300</b></p> <p>194 A Worcester coffee cup, circa 1770, boldly painted in polychrome enamels with floral sprays, with pattern to the inside rim, 6.5cm high <b>£80-120</b></p> <p>195 A Badderley-Littler saucer, circa 1780-85, painted in the Chinese famille rose style with flowers, 12.75cm diameter <b>£70-90</b></p> <p>196 A Badderley-Littler saucer, circa 1777-85, polychrome painted with Chinese figures, 12.5cm diameter <b>£100-150</b></p> <p>197 A Worcester Giles decorated Imari style coffee cup, circa 1770, 6.5cm high<br/>Provenance: Zorensky Collection <b>£120-180</b></p> <p>198 A Continental porcelain tea canister and cover, decorated in the Worcester style with panels of flowers in polychrome enamels, on a blue scale ground, 16.5cm high <b>£80-100</b></p> <p>199 A Chinese blue and white porcelain dish, 18th century, decorated with a dragon chasing a flaming pearl, seal mark to base, 23cm diameter <b>£120-180</b></p> <p>200 An unusual Minton botanical inkstand, circa 1810, polychrome decorated, marks and inscribed names of specimens to base, measuring 17.5cm across <b>£50-70</b></p> <p>201 A Worcester plate, circa 1770, with wavy rim, polychrome decorated with panels of birds and insects on a blue scale ground, with gilt highlights, crescent mark to base, 19cm diameter <b>£150-250</b></p> <p>202 A set of twelve George III wine glasses, circa 1760, each with diamond cut stem, probably Irish, approx 15.25cm high <b>£600-800</b></p> <p>203 Two Victorian printed nursery plates, one with a clock, alphabet and numbers, the other with a ship, 16.5cm and 18cm diameter <b>£60-80</b></p> <p>204 A Worcester plate, circa 1770, with scalloped rim, painted in the London atelier of James Giles with birds and fruits, 22.5cm diameter <b>£100-150</b></p> | <p>205 An early 19th century glass rummer, engraved with initials, a tumbler engraved with garden tools and other symbols with lemon squeezer base, and a Victorian engraved glass with rope twist stem (3) <b>£100-150</b></p> <p>206 A pair of Continental porcelain figures, shown standing on floral enrusted bases, crossed swords marks underneath, 24cm and 26cm high <b>£60-80</b></p> <p>207 A Richard Eckert porcelain centrepiece, circa 1900, showing figures seated around a large shell, on top of a coral branch, over a scrollwork base, 27.5cm high <b>£80-120</b></p> <p>208 A Bow figure of a young woman, circa 1760-65, shown holding a basket of flowers and standing on a scrollwork base, 19cm high <b>£120-180</b></p> <p>209 A Worcester polychrome teapot and cover, circa 1770, decorated with floral sprays, 19.5cm from spout to handle <b>£180-220</b></p> <p>210 A Worcester leaf shaped pickle dish, circa 1758, with feathered edge, painted in blue with foliate patterns, painter's mark to base, 8.5cm across <b>£80-120</b></p> <p>211 A Liverpool tea bowl and saucer, circa 1780, printed in blue with a milkmaid, farmer, cattle and dog, probably Pennington and Part's Factory<br/>Provenance: Williams-Wood Collection <b>£100-150</b></p> <p>212 Two Worcester fluted tea cups, circa 1775, one with swags and an urn on the inside, the other with swags, flowers and fruit, 7.5cm and 8.5cm diameter <b>£100-150</b></p> <p>213 A Worcester large coffee or chocolate cup, circa 1768, painted with exotic birds, on a powder blue ground with gilt highlights, 7.5cm high <b>£180-220</b></p> <p>214 A Chinese famille rose saucer dish and a saucer, Qianlong <b>£80-120</b></p> <p>215 Two Liverpool polychrome tea bowls and saucers, circa 1780, painted with flowers <b>£150-200</b></p> <p>216 A Chamberlain's Worcester 'Stag Hunt' pattern helmet shaped jug, circa 1800, a 'Factory X' helmet shaped jug, and a Liverpool jug (3) <b>£60-90</b></p> <p>217 A pair of Wedgwood black Jasperware urns, decorated in relief with classical figures, 19cm high <b>£50-70</b></p> <p>218 Large Chinese famille verte dish, 19th century, decorated with a bird perched amongst flowers and rockwork, 37.5cm diameter <b>£200-300</b></p> |
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| <p>219 Chinese famille verte vase and associated cover, circa 1900, decorated with a pair of phoenixes amongst flowers and rockwork, total height 35.5cm <b>£300-500</b></p> <p>220 Chinese-style armorial porcelain plate, possibly Samson, 21cm diameter <b>£80-120</b></p> <p>221 Chinese porcelain vase, circa 1900, decorated in famille rose enamels with flowers and blossoming trees, four-character Kangxi mark to base, 29.5cm high <b>£100-150</b></p> <p>222 Chinese blue and white porcelain vase, late 19th century, of hexagonal form, decorated with dragons and flowers, with applied dragon decoration, 35cm high <b>£80-120</b></p> <p>223 Chinese famille verte figure of a laughing boy, shown seated with knees pointing outwards, 27.5cm high <b>£100-200</b></p> <p>224 Pair of Chinese celadon glazed models of ducks, each approximately 8cm high <b>£100-150</b></p> <p>225 Chinese porcelain vase, 19th century, of baluster form with moulded foo dog handles, polychrome painted with dragons, flowers and insects on a celadon ground, 34cm high <b>£60-100</b></p> <p>226 Chinese Qingbai glazed bowl, of conical form with straight foot, carved inside with a pattern including three boys, 18cm diameter <b>£100-150</b></p> <p>227 Chinese blanc de chine censer, probably Kangxi, with lion mask handles and associated wooden stand, total diameter 14cm <b>£300-500</b></p> <p>228 Chinese claire de lune glazed bottle vase, 19th/20th century, decorated in relief with phoenix roundels and a foliate pattern around the neck, seal mark to base, 18.5cm high <b>£300-400</b></p> <p>229 Berlin cup and saucer, early 19th century, decorated with classical figures, gilt-patterned borders, orb and sceptre marks to bases, the saucer measuring 13cm diameter <b>£200-300</b></p> <p>230 Turkish vase, of thinly-potted earthenware, decorated in turquoise and other blues with foliate patterns, 19cm high <b>£80-120</b></p> <p>231 A pair of Samson bocage figures, Chelsea/Derby style, of huntsman and companion, modelled standing holding gun and powder flask respectively, on gilt and blue enamelled scrollwork bases, gold anchor marks to back, 23cm and 24cm high <b>£100-150</b></p> <p>232 Two pairs of 19th century Chinese blue and white crackle glaze vases, painted with landscape scenes, 20cm and 22cm high (4) <b>£100-150</b></p> | <p>233 Two Roman glass flasks, of bottle form, one an olive green and the other a lighter green, 17.5cm and 22cm high <b>£100-150</b></p> <p>234 Three Roman glass flasks, including a green example with fluted body, handle and thumbpiece, a bottle-form green example, and a smaller buff-coloured flask with green collar, the largest measuring 15cm high <b>£100-150</b></p> <p>235 Turquoise glazed faience oil lamp, possibly Roman, 12cm high <b>£80-120</b></p> <p>236 Pair of Dresden porcelain bottle vases, decorated with figural panels on a floral-patterned lilac ground, Augustus-Rex-type marks to bases, 31cm high <b>£80-120</b></p> <p>237 Large pair of early 20th century Japanese vases, decorated in relief with warriors, 46.5cm high <b>£200-300</b></p> <p>238 Six similar 19th century Chinese blue and white porcelain dishes, decorated with flowers and birds, 25.5cm diameter <b>£100-200</b></p> <p>239 Set of six 19th century knives with Meissen Onion pattern type porcelain handles with blades marked Stahlbronze, 15.5cm long <b>£60-80</b></p> <p>240 Regency Bloor Derby imari pattern pot pourri and cover, of round form with shaped cover and flower-form finial, the main body with pierced rim and three ram's head handles, atop a triangular base with three scrolling feet, total height 30cm <b>£60-100</b></p> <p>241 19th century mirrored glass campagna shape urn and base, etched with a foliate pattern, 34.5cm high <b>£60-80</b></p> <p>242 Set of Continental glass to include a pair of jugs and six glasses, with etched foliate patterns and blue colour-twist decoration, the jugs with lion-mask terminals, each glass measuring 11cm high <b>£80-120</b></p> <p>243 Collection of English ceramics, including a Worcester teapot and stand, circa 1805, bat printed with shell and seaweed, New Hall pattern 173 teapot and jug, New Hall pattern 376 teapot, together with a further jug and coffee can (7) <b>£60-100</b></p> <p>244 18th century Dutch blue and white delftware dish, decorated with the peacock pattern, with yellow-painted rim, marked to base, possibly for De Porceleynne Claeuw, 34.5cm diameter <b>£80-120</b></p> <p>245 Good 19th century floral decorated jug, possibly Welsh, 20.5cm high <b>£50-80</b></p> |
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Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

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| <p>246 Derby group of a sheep and a lamb, circa 1760, decorated in enamels, 13cm high <b>£60-100</b></p> <p>247 Pair of Victorian Staffordshire figures of children on goats, together with a pottery frog mug (3) <b>£40-60</b></p> <p>248 Two Meissen deep dishes, circa 1775, polychrome painted with floral sprays and swags, with gilt painted scalloped rims, crossed swords marks, 22.5cm diameter, together with a Dresden inkwell (3) <b>£80-120</b></p> <p>249 A Worcester Giles-decorated plate, circa 1770, decorated in green with foliage, together with two 19th century Derby dishes, and two transfer ware platters (5) <b>£40-60</b></p> <p>250 A Victorian Copeland Parianware bust of Milton, by N. Noble and dated 1865, on socle base, impressed marks to back, 35cm high<br/>Provenance: Removed from The Garden House, Hampstead <b>£100-150</b></p> <p>251 A Victorian Parianware bust of Richard Cobden by E.W. Wyon, dated 1865, impressed marks to reverse, 42.5cm high<br/>Provenance: Removed from The Garden House, Hampstead <b>£100-150</b></p> <p>252 Italian maiolica dish, scalloped rim, decorated in blue with a figural scene, mark to reverse, 32cm diameter <b>£50-70</b></p> <p>253 Soviet-style porcelain plate painted with hammer, sickle and Cyrillic script, 24cm diameter <b>£60-100</b></p> <p>254 Japanese Satsuma pottery life size model of a rabbit, decorated with flowers, 26cm long <b>£60-100</b></p> <p>255 Chinese Tek Sing cargo box and cover, decorated in blue and white with foliate and geometric patterns, label to base, 6cm wide <b>£100-150</b></p> <p>256 Regency Coalport pedestal urn, with satyr mask handles, finely painted in polychrome enamels with flowers, on a cobalt blue and gilt-patterned ground, 20.5cm high <b>£120-180</b></p> <p>257 Regency imari dessert service, comprising twelve plates, four shell-shaped dishes and four oval dishes (20) <b>£200-300</b></p> <p>258 Two pairs of clear glass Victorian lustres, measuring 25cm and 32cm high respectively <b>£100-200</b></p> <p>259 Regency four-branch facet-cut glass centrepiece with lustre drops, on a baluster stem with square base, 67.5cm high <b>£200-300</b></p> | <p>260 Five Chinese porcelain pieces, including an 18th century cup and armorial saucer, a 19th century famille rose bowl, a crackle glaze bottle vase and a later blue and white garlic neck vase <b>£100-150</b></p> <p>261 Large Chinese porcelain fish bowl, 20th century, decorated in underglaze blue and red with landscape scenes and patterned borders, 41cm high <b>£400-600</b></p> <p>262 Five pieces of Indian and Moroccan pottery, including a pair of vases, two others and a bowl <b>£60-100</b></p> <p>263 19th century pink glass vase with polychrome decoration together with a large black glazed pottery vase with classical decoration, and a tall green 19th century glass vase with gilt decoration measuring 44cm high (3) <b>£50-70</b></p> <p>264 Service of 19th century floral painted tablewares, possibly Welsh, including plates, tureens, serving dishes, etc <b>£200-300</b></p> <p>265 A Chamberlain's Worcester sucrier and cover and teapot stand, circa 1800, of fluted form, decorated with floral sprays and yellow-banded borders <b>£80-120</b></p> <p>266 A Dresden ovoid vase and cover, decorated with alternating panels of figures and flowers on a turquoise and gilt-patterned ground, 17.5cm high <b>£60-80</b></p> <p>267 A faience box, painted in purple with figural and landscape scenes, of rectangular form with rounded corners, brass-mounted, 9.5cm across <b>£80-120</b></p> <p>268 Three Plichta models of pigs, polychrome decorated with flowers, marks to the bases, the largest measuring 11cm long <b>£50-70</b></p> <p>269 A Worcester hexagonal cream boat, circa 1760, with moulded decoration and polychrome painted flowers, scrollwork handle, measuring 10.5cm long <b>£150-250</b></p> <p>270 A Vauxhall figure emblematic of Spring, circa 1756-58, the boy modelled wearing a lilac jacket with ribbons on his shoulders, seated on a log and holding a garland of flowers, on a scrollwork base, 12cm high <b>£300-500</b></p> <p>271 A set of four 19th century amethyst tinted glass salts, the bodies with diamond-cut decoration, over square cut bases, 7.25cm high <b>£120-180</b></p> <p>272 A Victorian amethyst tinted glass scent bottle and stopper, of bottle form with flower shaped stopper, gilt highlights, 19.5cm high <b>£80-120</b></p> |
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## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 273 A pair of 19th century amethyst tinted glass double lipped wine glass coolers, and a similar finger bowl (3) **£100-150**
- 274 A Whitefriars type amethyst tinted glass bowl, a Wedgwood glass bell and an amethyst glass vase **£50-70**
- 275 A Moser type faceted amethyst tinted glass bowl, and a 19th century amethyst tinted glass bowl **£100-150**
- 276 A Longton Hall cartouche shaped vase and cover, circa 1755, with floral encrusted decoration and painted floral sprays, 14cm high **£200-300**
- 277 A pair of Vienna plates, circa 1780, painted in Neoclassical style with portrait busts and a Greek key border, beehive marks, 24cm diameter **£120-180**
- 278 Three Vienna saucers and matching bowl, circa 1780, painted in Neoclassical style with portrait busts and Greek Key borders, beehive marks to bases **£50-80**
- 279 A pair of Derby figures of The Welsh Tailor and His Wife, circa 1820, typically modelled on scrollwork bases, iron red mark to bases and incised model no 62, 14cm high **£200-300**
- 280 An unusual 19th century glass double ended spirit measure, and a Victorian engraved large glass, the larger measuring 19cm high **£80-120**
- 281 A rare Worcester small pear shaped teapot and cover, circa 1756-58, printed by Robert Hancock with Le Chalet Double and Le Pont Chinois, after Pillement, 16cm from spout to handle **£250-350**
- 282 Two Paris porcelain plates, decorated in the Feuillet workshops, circa 1820, one decorated with birds on a blue ground, the other with flowers on a green ground, marks to bases, 24.5cm diameter **£150-250**
- 283 A pair of Japanese Kutani vases together with matching censor / koro, Meiji period, decorated with figural scenes on a patterned ground with cranes and other motifs, the vases measuring 31cm high **£100-150**
- 284 Japanese Kutani Koro and coffee pot, together with six Japanese Satsuma dishes, the coffee pot measuring 17.5cm high **£60-80**
- 285 A Continental porcelain figure of a sportsman, in Derby style, and a figure of a young girl, the larger measuring 22.5cm high **£80-120**
- 286 A pair of German porcelain figures of a shepherd and shepherdess, in Derby style, polychrome decorated and shown standing on scrollwork bases, the largest measuring 21.5cm high **£150-200**
- 287 A pair of Continental porcelain figures, in 18th century style, of a seated man and woman holding flowers, with hound and sheep by their side, on scrollwork bases, crossed swords marks to the backs, the larger measuring 17.5cm high **£120-180**
- 288 An unusual Bow blue and white dish, circa 1758-60, of oval form with scalloped edge, painted in Chinese style, 26cm x 20cm  
 See Adams and Redstone, Bow Porcelain, figure 92, for another dish of this form **£200-300**
- 289 Chinese blue and white dish, 17th century, boldly painted with five deer in a landscape, the rim with auspicious symbols and flowers, the reverse with pomegranates and flowers, seal mark to base, 35.5cm diameter **£800-1,200**
- 290 Chelsea bottle vase, circa 1760, decorated with exotic birds on a cobalt blue and gilt-patterned ground, gilt anchor mark to base, 21cm high **£100-150**
- 291 A faience box, painted with birds, a Limoges box and a gilt metal mounted oval inkwell (3) **£60-80**
- 292 A Worcester hexagonal teapot stand, circa 1772, painted in Kakiemon style on a blue scale ground with gilt highlights, crescent mark to base, 13.5cm across **£200-300**
- 293 An early 19th century opaque glass bowl, with large knob to the bottom of the stem and flat folded foot, 11cm high **£50-80**
- 294 A Meissen outside decorated large sander and matching inkwell (no cover), painted with landscape scenes, and a Meissen round box and cover painted with flowers (3) **£80-120**
- 295 A New Hall slop bowl, a Chamberlain's Worcester inkwell and cover, a Chamberlain's vase and cover painted with wild roses, together with a tea bowl and a saucer (5) **£50-70**
- 296 A Miles Mason sucrier and cover, a continental Derby-style figure, and other ceramics and glass **£50-70**
- 297 Chinese blue and white porcelain Gu vase, transitional style but 20th century, painted with a dragon and flowers with brown rim, 28cm high **£300-500**
- 298 Chinese blue and white double gourd vase, early 20th century, painted with dragons and flowers, four-character Kangxi mark, 32.5cm high **£200-300**

## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

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| <p>299 Group of four Chinese famille rose items, including an 18th century export tankard, tea bowl, bowl and footed dish <b>£100-200</b></p> <p>300 Chinese blue and white porcelain bowl, 20th century, boldly painted with fish, 20.5cm diameter <b>£80-120</b></p> <p>301 Chinese porcelain bowl, 20th century, with flared rim and straight foot, decorated in famille rose enamels with flowers, calligraphy to the other side, 20cm diameter <b>£200-300</b></p> <p>302 Baccarat glass paperweight - a trefoil blue double garland on a clear ground with a central millefiori cane, 55mm diameter <b>£60-100</b></p> <p>303 Clichy scrambled glass paperweight, circa 1850, with fragments of the Clichy rose, 70mm diameter <b>£80-120</b></p> <p>304 Glass paperweight by Frank Eisner, with four lamp work flowers arising from a mound, 75mm diameter <b>£50-80</b></p> <p>305 Paul Ysart, multi-coloured 'Harlequin' glass paperweight, with a number of controlled bubbles rising from the imposing cushion of assorted acnes set on top of an orange ground, 80mm diameter <b>£100-150</b></p> <p>306 Unusual Baccarat glass paperweight, circa 1850, the clear glass dome with six windows to top and sides above the motif of a laid ground of canes upon a raised cushion, 78mm diameter <b>£100-150</b></p> <p>307 Victorian Minton Majolica oyster plate, decorated with light blue wells and a central green well, with shell decoration in relief in between each well, impressed marks to base, 23cm diameter <b>£70-100</b></p> <p>308 A matched pair of Minton Majolica 'Tower' jugs, 1881 and 1883, 33cm height <b>£120-180</b></p> <p>309 Pair of Bow 'New Dancer' figure candlesticks, circa 1765, with bocage decoration behind each figure, standing on scrollwork bases, 24cm high <b>£250-350</b></p> <p>310 Chinese porcelain coffee cup, 18th century, of fluted form, London-painted, possibly in the Giles atelier, with floral sprays and insects, 6.5cm high <b>£100-150</b></p> <p>311 Rare Vinovo porcelain group, circa 1770, showing a huntsman's wife with rifle resting against a tree and a hare hanging from a branch, decorated in the white, 14.5cm high <b>£120-180</b></p> | <p>312 Rare pair of Worcester cornucopia wall pockets, circa 1755, moulded with landscape scenes, with floral and other patterns in underglaze blue, painter's marks to backs, 21cm long <b>£300-500</b></p> <p>313 Samuel Alcock begging poodle, circa 1840, shown kneeling on front paws, sparsely decorated, on a gilt-lined rectangular base, 11cm across <b>£60-100</b></p> <p>314 Minton begging poodle, circa 1840, shown kneeling on front paws, sparsely decorated, on a gilt-lined tasselled rectangular base, 11cm across <b>£40-60</b></p> <p>315 Worcester white-glazed teapot, circa 1760, of barrel form, decorated in relief with a Chinese fishing scene on one side, and flowers verso, 18cm from spout to handle <b>£120-180</b></p> <p>316 Philip Christian Liverpool blue and white cream boat, circa 1765-70, decorated with floral sprays within moulded panels, 14cm long <b>£150-200</b></p> <p>317 A Lowestoft blue and white sauceboat, circa 1770, with floral decoration and moulding, 17cm long <b>£70-100</b></p> <p>318 Meissen figure of a young girl, circa 1755, shown seated on a tree stump playing pipes, decorated in enamels and gilt, incised number 23 to base, 12cm high <b>£150-200</b></p> <p>319 Worcester blue printed Bat pattern teapot and cover, circa 1780, with gilt highlights, mark to base, 15cm high <b>£150-200</b></p> <p>320 A large 19th century Bristol blue glass goblet, decorated in tooled gilt with a continuing band of classical figures, 27cm high <b>£120-180</b></p> <p>321 Good pair of 18th century Chinese porcelain dishes, decorated in enamels and gilt with patterned borders and a central floral motif, 40.5cm across <b>£150-250</b></p> <p>322 Four Prattware pot lids, including Derby Day, Rifle Contest Wimbledon 1865, Hide And Seek, and a bear baiting lid <b>£50-80</b></p> <p>323 Set of ten ceramic plates with hand painted animal scenes, signed 'F. Paton', probably for Frank Paton (1856-1909) and dated 1881 and 1882, 23.5cm diameter <b>£100-200</b></p> <p>324 Small 19th century Meissen porcelain figures a girl playing a guitar, standing on a scrollwork base, crossed swords and incised numbers to base, 13cm high <b>£60-90</b></p> <p>325 William Schiller Art Nouveau pottery epergne, decorated in art nouveau style with sinuous floral patterns, 42cm high <b>£100-150</b></p> |
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Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 350 Colchester interest - Unusual late 17th/early 18th century silver lidded tankard of cylindrical form, with later chased and gilded decoration representing the Battle of the Centaurs, S scroll handle with strapwork and bead decoration and shield lower finial. Hinged domed cover, with chased floral and foliate decoration and large leaf decorated scroll thumbpiece. Marked only on the handle with maker's mark for R Hutchinson II and engraved \*L\*/W\*S. No visible marks on cover or body. All at approximately 28ozs. 18.5cm overall height to thumbpiece. R Hutchinson was registered in London and working in Colchester 1699-1720 (See Jackson p343) Silver gilt lidded tankard, marked with makers mark only, maker active in Colchester (see Jacksons book). **£5,000-7,000**
- 351 Large impressive Edwardian silver spirit flask, with bayonet fitting cap, approx. 400ml over 1/2 pint capacity (London 1904), Mappin & Webb. All at approximately 8ozs. 18cm overall length. **£250-300**
- 352 Late 19th century Continental silver novelty "Fledgling" pepperette, in the form of a chick, by Berthold Muller (Import marks for Chester 1900). All at approximately 3ozs. 6.5cm overall height. **£200-300**
- 353 Selection of miscellaneous Victorian, Edwardian and other silver, including seven napkin rings, set of six spoons and other items (Various dates and makers). All at approximately 14ozs. (Qty) **£100-150**
- 354 Set of four Victorian silver Apostle spoons of dessert spoon size, in a fitted presentation case (London 1867) H J Lias & Son. All at approximately 5ozs. Each spoon 18cm overall length. **£100-150**
- 355 Unusual Edwardian silver novelty taper stick in the form of a drunken Scotsman, clutching a lamp post, on a circular base, Rd No 465956 (Chester 1905) Cornelius Despormeaux Saunders & James Francis Hollings Shepherd. 6cm overall height. **£60-100**
- 356 Edwardian silver Art Nouveau style vase of tapering form with spot hammered finish, folded top and twin scroll handles (Birmingham 1905). Maker JR. All at approximately 4 ozs. 12.8cm overall height. **£80-120**
- 357 Late 19th century German cut glass claret jug of globular form, with scroll and face mask decorated silver mount, silver scroll handle and hinged domed cover (finial detached but present), engraved presentation inscription and monogram. Circa 1895, signed G Trubner and stamped 7053, together with card from ADC Heritage, silver dealers in New York. 26cm overall height excluding finial. (3) **£150-200**
- 358 1930s three piece silver tea set, comprising teapot of compressed baluster form, with hinged domed cover and ebony handle, on four ball feet, matching sugar and cream (Sheffield 1930) James Dixon & Sons Ltd. All at approximately 35ozs. Teapot 28cm across. **£400-600**
- 359 Early 20th century part canteen of Elkington Plate, Chippendale Pattern cutlery, comprising 12 dinner forks, 12 dessert forks, 12 dessert spoons, 18 dinner knives, 12 dessert knives, 8 soup spoons, 3 serving spoons, 3 table spoons, 5 tea spoons, 6 coffee spoons, 6 pairs fish eaters, 1 cake slice, 1 cake knife and a pair butter knives. 107 pieces in total. **£100-150**
- 360 Early 20th century part canteen Cooper Bros, Sheffield, Albany Pattern cutlery, comprising 13 dinner forks, 12 dessert forks, 12 dessert spoons, 11 table spoons, 6 tea spoons, 1 jam spoon, 2 small serving spoons, pair sugar tongs, 1 pickle fork, 1 sauce ladle, 1 serving spoon and 1 soup ladle. Together with 6 Kings Pattern Table spoons marked JB & TN A1. (68 pieces in total) **£80-120**
- 361 Selection of miscellaneous silver, including a pair of Cavendish pattern sauce ladles (Sheffield 1965) Elkington & Co, and other items (various dates and makers). All at approximately 6ozs. (Qty) **£60-100**
- 362 Group of four Tibetan white metal and burl wood tea bowls (One bowl now without wooden outer), together with one other metal tea bowl, a saucer and a small beaker (All unmarked) (7) **£80-120**
- 363 Contemporary silver mug of baluster form, with leaf mounted scroll handle (Sheffield 1961), Walker & Hall. All at approximately 14ozs. 13.3cm overall height. **£100-200**
- 364 Edwardian silver bachelor's teapot of cauldron form, with flared rim, ebony scroll handle and hinged domed cover, on four hoof feet (Sheffield 1905) Harrison Fisher & Co. All at approximately 10ozs. 21.5cm across. **£80-120**

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- 365 1930s silver salver of hexagonal form, with stylized flower head and shell border, on three leaf mounted scroll feet (Birmingham 1937) Adie Bros. All at approximately 34ozs. 315cm across. **£300-400**
- 366 Pair of 1930s silver sauce boats of conventional form, with loop handles, on three pad feet (Sheffield 1931) Emile Viner, together with another with open scroll handle (Sheffield 1917) marks rubbed. All at approximately 11ozs. 15cm across. (3) **£80-120**
- 367 1930s silver cream jug of bellied form, with reeded border and leaf handle (Chester 1939) Lowe & Son, together with an early George V silver christening mug of tapered form, with loop handle (Birmingham 1910) maker's mark rubbed. All at approximately 9ozs. Cream jug 10.5cm overall height. (2) **£80-120**
- 368 Pair of Indian white metal vases of tapering bulbous form, each with chased and engraved decoration depicting animals and birds in the jungle and two intricately engraved cartouches. Signed on the bases. All at approximately 34ozs. 17.5cm overall height. **£200-300**
- 369 Victorian silver dressing table mirror of waisted form, with pierced figurative and foliate decoration, bevelled mirror plate and an easel back (London 1887) Edward Brown. 29cm overall length. **£100-150**
- 370 Set of four silver Old English pattern table spoons, with bright cut decoration and engraved initials (London 1787) Hester Bateman. All at approximately 9ozs. 22cm overall length. **£100-150**
- 371 Set 12 unusual Edwardian silver asparagus eaters (Sheffield 1902/3) Harrison Bros & Howson. All at approximately 8ozs. 8.5cm overall length. **£250-350**
- 372 Victorian silver coffee pot of fluted baluster form, with embossed foliate decoration, silver foliate scroll handle, with ivory insulators and hinged domed cover, with flower head finial on a cast base, with four scroll feet (London 1838) Charles Reily & George Storer. All at approximately 28ozs. 25cm overall height. **£400-600**
- 373 Unusual early 20th century Continental silver novelty miniature ornament of a negro figure, armed with a sword and axe, riding a Komodo dragon (Import marks for Chester 1900) Berthold Muller. 3.5cm overall length. **£50-80**
- 374 Contemporary sterling silver dish, with cast shell handles, by Georg Jensen from a design by Gundorph Albertus, marked in the base 925.S, Denmark Sterling 355G and GJ. All at approximately 2ozs. 12.7cm across handles. **£100-150**
- 375 Pair of 1920s silver Shabbat candlesticks, with fluted baluster stems on square incurved bases, separate sconces (London 1925) possibly Morris Salkind or Morris Sternberg. All at approximately 16ozs. 31cm overall height. **£200-300**
- 376 Unusual 1930s Art Deco style cocktail stick holder, in the form of a large chromed metal snail, holding twelve cocktail forks with red bakelite tops (one fork absent) together with two smaller snails, on a wood base, by the French illustrator Benjamin Rabier. 17.2cm overall width. **£40-60**
- 377 19th century American silver castle top card case of shaped rectangular form, with raised image of the gate house of Battle Abbey, Sussex, on the front and chased floral decoration and engraved initials, on the reverse. Maker's mark only L&W (Leonard & Wilson, Philadelphia US). Circa 1860/70. 9cm overall length. **£180-220**
- 378 Set of Edwardian silver buckles and buttons, in fitted red leather box, retailed by J C Vickery, Regent St (London 1905) Samuel Jacob. Largest buckle 8cm across. **£80-100**
- 379 Victorian claret jug with clear glass body and silver mounts, after a design by Christopher Dresser (Birmingham 1891) Hukin & Heath. 20cm overall height. **£300-500**
- 380 Fine quality contemporary silver salver of octagonal form, with piecrust border and gadrooned edge, on four ball and claw feet (London 1962) Carrington & Co. All at approximately 19ozs. 26.5cm. **£300-500**
- 381 Selection of 19th/20th century miscellaneous silver, including cased set of six British Hall Marks tea spoons, 4 napkin rings, unusual silver cased set of domino cards, pair small trumpet vases, dish, caddy spoon, two thimbles, vesta, cheroot holder case, and assorted flatware (various dates and makers) together with a group of silver plate. Approximately 20ozs weighable silver. (Qty) **£200-300**
- 382 Edwardian silver swing handled bread or fruit basket of wavy oval form, with pierced foliate decoration, scroll border and pierced handle, on four ball feet (Sheffield 1908) R F Mosley & Co. All at approximately 23ozs. 30cm across. **£200-300**

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| <p>383 Late 19th/early 20th century American silver chafing dish of oval form, with hinged domed cover, engraved initials and turned wood handle, by Howard &amp; Co New York. Underside marked Howard &amp; Co. Sterling. 3911. All at approximately 18ozs. 25cm across. <b>£200-300</b></p> <p>384 George III silver cream jug of helmet form, with bright cut decoration and reeded loop handle, on a square pedestal base (London 1796) Peter and Anne Bateman. All at approximately 3ozs. 15.5cm overall height. <b>£80-120</b></p> <p>385 1920 silver cream jug of hexagonal baluster form, with reeded handle, on four pad feet (Sheffield 1920) Sibray, Hall &amp; Co Ltd. All at approximately 4ozs. 10.5cm overall height. <b>£80-120</b></p> <p>386 Early 20th century silver tea pot of half fluted form, with gadrooned border, angular ebony handle and hinged domed cover, on an oval base (Marks rubbed). All at approximately 26ozs. 28cm across. <b>£250-350</b></p> <p>387 Pair of 1930s silver table lighters, in the form of flaming grenades of plain spherical form, with engraved initial D and detachable gilded flame wick holders (London 1935) William Comyns. Wick holders unmarked. 9.5cm overall height weighted. <b>£250-350</b></p> <p>388 1940s silver ladies cigarette case of rectangular form, with engine turned decoration, silver gilt interior and applied name "Bunny" in gold (Birmingham 1947) W H Manton Ltd. All at approximately 4ozs. 8cm across. <b>£80-120</b></p> <p>389 Pair of Edwardian silver candlesticks of neoclassical form, with square tapered columns, raised swag and floral decoration, and urn candle holders, on stepped square bases (Chester 1907) Walker &amp; Hall. 20.5cm overall height, weighted. <b>£100-150</b></p> <p>390 Pair of 1930s butter dishes of circular form, with pierced silver bases and separate ornate cut glass dishes (Birmingham 1933) John Grinsell &amp; Sons. Approximately 4ozs weighable silver. 11.5cm diameter. <b>£50-70</b></p> <p>391 Late 19th/early 20th century Indian white metal box of circular form, with detachable cover and decorated with embossed panels depicting jungle scenes, with birds and animals, palm trees etc. Unmarked, possibly Lucknow. All at approximately 3ozs. 8.5cm diameter. <b>£40-60</b></p> <p>392 Large George V silver comport of octagonal form, with pierced foliate border, on an octagonal pedestal and domed circular base (Sheffield 1910) Fattorini &amp; Sons Ltd. All at approximately 22ozs. 26.5cm across. <b>£250-300</b></p> | <p>393 1930s silver mounted cut glass decanter of plain form, with silver collar (originally with lock now absent) and silver mounted, cut glass stopper (Birmingham 1931) Hukin &amp; Heath. 24.5cm overall height. <b>£60-80</b></p> <p>394 Selection of Edwardian and other silver flatware, including 2 dinner forks, 5 dessert forks, 5 tablespoons, 8 dessert spoons, and 3 teaspoons (various patterns, dates and makers), together with 2 silver plated dessert forks. 38ozs weighable silver. 25 pieces in total. <b>£350-500</b></p> <p>395 Georg Jensen silver pedestal dish of small proportions, with flared rim and pierced floral decoration, on a circular base. Underside marked GI 925 S, 180, Georg Jensen. 3.8cm overall height. <b>£80-120</b></p> <p>396 Continental white metal (830 standard) novelty box in the form of a fish, with articulated body and hinged head, with glass eyes. All at approximately 2ozs. 8.5cm overall length. <b>£60-100</b></p> <p>397 1920s silver spirit flask of small proportions, with engraved monogram, bayonet fastening cap and detachable silver drinking cup (Birmingham 1924) William Neale &amp; Son Ltd. All at approximately 4ozs. 9.5cm overall length. <b>£80-120</b></p> <p>398 1930s silver collapsible drinking cup with engraved initials (London 1938) Tiffany &amp; Co. All at approximately 3ozs. 7.2cm open. <b>£80-120</b></p> <p>399 Selection of miscellaneous silver including, a Tiffany &amp; Co. napkin ring, American silver box, silver and enamel pill box, another silver napkin ring and a silver bon bon dish (Various dates and makers) All at approximately 4ozs. (Qty) <b>£80-120</b></p> <p>400 Edwardian silver three piece teaset comprising, tea pot of half fluted form, with angular ebony handle and hinged domed and fluted cover, with urn finial, on an oval base, matching sugar and cream jug (London 1902) William Hutton &amp; Sons Ltd. All at approximately 33ozs. Tea pot 28cm across. <b>£250-350</b></p> <p>401 Pair of George V silver candlesticks, with Corinthian columns, on square, stepped and beaded bases, now converted to table lamps (Sheffield 1910/12) Thomas A Scott. 17.5cm overall height. <b>£80-120</b></p> <p>402 Victorian silver Stilton scoop with carved ivory handle (Sheffield 1900) Martin Hall &amp; Co. 22cm overall length. <b>£80-120</b></p> |
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## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 403 Selection of miscellaneous silver, including a pair of Victorian silver fiddle pattern table spoons, cruet set and separate "donkey" salt, three napkin rings, sugar castor, small trumpet vase, pair sugar tongs and a petal dish (various dates and makers). All at approximately 18ozs. (Qty) **£100-150**
- 404 Late Victorian part canteen of silver Old English pattern cutlery, comprising 12 dinner forks, 12 table spoons, 6 dessert forks and 1 tea spoon (London 1898/99) William Hutton & Sons Ltd, together with 6 matching dessert spoons (London 1899) Charles Boyton and 10 pistol handled dinner knives and 10 matching dessert knives (Unmarked). Approximately 82ozs weighable silver. 57 pieces in total. **£1,000-1,200**
- 405 1930s composite canteen of 12 pairs fish eaters, with silver blades and ivory handles, in a fitted Oak case. (Sheffield 1937 and London 1938) Goldsmiths & Silversmiths Co Ltd. **£200-300**
- 406 1930s silver sugar caster of octagonal form, with pierced slip on cover, on an octagonal domed base (London 1933) Hunt & Roskell Ltd. All at approximately 9ozs. 19cm overall height. **£100-150**
- 407 Pair 1930s silver sauce boats of conventional form, with open scroll handles, on three hoof feet (Sheffield 1938) John Round & Co. All at approximately 15ozs. 17.5cm overall length. **£150-250**
- 408 1930s silver salver of square form, with piecrust border, on four shaped bracket feet (Sheffield 1931) Atkin Bros, All at approximately 13ozs. 20.5cm x 20.5cm. **£150-250**
- 409 Edwardian silver bowl of plain panelled form (Sheffield 1903) Mappin & Webb), together with a case containing 5 silver teaspoons and one plated sewing spoon and another cased set of EPNS coffee bean style spoons. Approximately 6 ozs weighable silver. Bowl 12.8cm across. (3) **£40-60**
- 410 Pair of late 19th/early 20th century French cut glass decanters, with silver mounted necks and bases and silver mounted stoppers in a fitted case, retailed by Mellirio dits Meller Madrid, Paris and Biarritz. (Minerva head hallmarks). Each decanter 28cm overall height. **£200-300**
- 411 Early 20th century French cut glass claret jug with silver plated mount and base by Orfeverie Ercuis (Base detached but present). Marked in the base Lutetia OE. 32cm overall height. **£100-200**
- 412 George V silver swing handled cake basket, with pierced decoration and bead border, on a pierced oval base (Sheffield 1917) Harrison Bros & Howson. All at approximately 12ozs. 28cm across. **£100-200**
- 413 Early 20th century French silver gilt dessert service, comprising 12 pairs dessert spoons and forks, with raised floral decorated handles, in a fitted case (French Hallmarks) Ernest Prost, Paris. All at approximately 40ozs. **£500-700**
- 414 1920s silver two handled trophy cup "Castle B. C. Challenge Cup" with raised floral decoration on an ebonised plinth with applied winner's shields (London 1928) Robert Pringle. Together with another "Belle Vue Bowling Club, Colchester, Hospital Handicap Cup" on an ebonised plinth (Birmingham 1921) Maker's mark rubbed. Tallest cup 31cm overall height. (2) **£60-100**
- 415 Edwardian glass match striker on a silver base with piecrust border (London 1909) Goldsmiths & Silversmiths Co Ltd, together with a Victorian silver reservoir and wick only from a Granade Table Lighter (London 1886). Match striker 11cm across base. (2) **£30-50**
- 416 George III silver tea urn or samovar, with engraved foliate decoration, twin lion mask ring handles, an ivory mounted tap and slip in cover of waisted form, with bell finial, on an oval pedestal base, with four ball feet, interior with separate hot iron reservoir and iron (London 1801). Robert Hennell I & David Hennell II. approximately 37ozs weighable silver. 37cm overall height. **£600-1,000**
- 417 1940s silver desk clock of hexagonal form, with a Swiss movement and white enamel dial, with red enamelled numerals and subsidiary seconds dial (Birmingham 1946). Dial glass missing. 6.5cm across. **£60-100**
- 418 1930s silver child's rattle, in the form of Mr Punch, with two bells, circular teething ring and mother of pearl teether (Birmingham 1934), WH Collins & Co., together with another similar, in the form of Mr Punch's dog "Toby", with Patent Mark Pt 359172 (Birmingham 1934). Maker's mark rubbed. Mr Punch 15cm overall length including ring and teether. (2) **£50-80**
- 419 Set of early 20th century Continental silver plated flatware, including 12 dinner forks, 12 table spoons, 12 tea spoons, a serving spoon and a soup ladle in a fitted case. Each piece marked OE 84 and stamped Ercuis. 38 pieces in total. **£50-80**



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- 420 Early 20th century silver novelty pin cushion in the form of a stork, standing over a pond, underside stamped sterling, otherwise unmarked. 6.3cm overall height. **£100-150**
- 421 Early 20th century Continental silver cigarette case of rectangular form, with engine turned decoration, floral borders and an enamelled front panel, depicting a lakeside scene with deer and swan (London Import marks for 1927) 8.8cm overall length. **£400-600**
- 422 Imperial Russian silver swing handled sugar bowl and matching milk jug, with white, blue, green and red cloisonné enamel decoration and gilt interiors (Moscow 1893/4) maker's mark I.C, Assay master A.O. Sugar bowl 12cm external diameter. Together with a Bill of Sale from Mark Gallery, London. **£1,000-1,500**
- 423 Pair of Russian silver and cloisonné enamelled spoons, with circular bowls and twisted stems (marked 84 with cyrillic initials) in a fitted case with St Petersburg trade address. each spoon 15.8cm overall length. **£300-500**
- 424 Victorian Irish silver milk jug of lobed form, with embossed panels of floral decoration, shell and foliate rim and leaf mounted scroll handle, on a cast base with four scroll feet (Dublin 1841) J & E Moore. All at approximately 10 ozs. 18cm across. **£100-150**
- 425 18th century silver tankard of plain baluster form, with leaf mounted scroll handle on a circular base, underside with scratch weight and later engraved presentation inscription (Marks rubbed). Possibly Irish. All at approximately 9ozs. 10.5cm overall height. **£100-150**
- 426 Late William IV silver mustard of drum form with Gothic Arch decoration, blue glass liner, hinged cover with engraved armorial crest and double scroll handle (Sheffield 1837) Henry Wilkinson & Co. together with a contemporary silver mustard spoon (Birmingham 1948). All at approximately 3ozs. **£80-120**
- 427 Pair of Georgian salts with blue glass liners (marks rubbed), together with a selection 20th century silver, including three castors, toast rack and a white metal wine funnel (Various dates and makers). Approximately 12ozs weighable silver. (Qty) **£200-300**
- 428 Selection of miscellaneous 19th/20th century silver, including Stilton scoop, asparagus tongs, pair Irish silver sugar tongs, pair sugar nips, various flatware, and a cased set of coffee bean spoons (Various dates & makers), together with a silver plated vegetable dish and cover. Approximately 12ozs weighable silver. (Qty) **£100-150**
- 429 Five Edwardian silver Old English pattern dinner forks, together with six matching desert forks and six matching desert spoons, all engraved with a letter G (London 1906) Charles Boyton & Son Ltd. All at approximately 34ozs. 17 pieces in total. **£350-450**
- 430 Selection of miscellaneous silver flatware, including 5 table spoons and 8 tea spoons (Various patterns, dates and makers), together with three silver plated forks. Approximately 16ozs weighable silver. (Qty) **£150-250**
- 431 Impressive Regency silver plated table centre, with central campana form urn with ornate acanthus leaf and scroll decoration and four removable scroll form candelabrum branches, raised on a square base with gadrooned borders, on paw feet, together with an associated cut glass dish. 39cm in overall height **£400-600**
- 432 George IV Old Sheffield plate twin handled warming dish and cover of circular form, with gadrooned borders and engraved coat of arms, domed cover with leaf mounted handle, on four scroll feet, separate liner. 34cm across handles. **£100-150**
- 433 George III Old Sheffield Plate wine funnel of conventional form, with side hook and detachable spot (Unmarked). 15cm overall length.  
Provenance: Removed from The Garden House, Hampstead **£80-120**
- 434 Edwardian silver christening mug of tapering cylindrical form, engraved Elfreda, with foliate decoration amongst columns and arches, and a loop handle (Birmingham 1902) Hukin & Heath, together with another matching, but smaller, with an engraved monogram (Same date and maker). All at approximately 9ozs. Larger mug 9.5cm overall height.  
Provenance: Removed from The Garden House, Hampstead **£120-180**

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- 435 Selection of late 19th/early 20th century silver, including two toilet jars, pair tortoiseshell/silver hair brushes and a smelling salt bottle in a silver case (Various dates and makers, together with two tortoiseshell boxes and a silver plated bowl. (Qty)  
 Provenance: Removed from The Garden House, Hampstead **£60-100**
- 436 Late 18th century Old Sheffield Plate coffee pot of baluster form, with ornate spout, hinged domed cover with ornate finial, and fruit wood handle on a circular gadrooned base (Unidentified marks to right of handle). 26.5cm overall height.the lid.  
 Provenance: Removed from The Garden House, Hampstead **£150-250**
- 437 Regency period Old Sheffield Plate coffee pot of fluted baluster form, with foliate rim, engraved armorial, hinged domed cover with flower head finial, and scroll handle with ivory insulators, on a scroll and shell base. Unmarked. 21.3cm overall height.  
 Provenance: Removed from The Garden House, Hampstead **£150-250**
- 438 Late 18th century Old Sheffield Plate tea caddy of bombe form, with raised scroll, foliate and shell decoration, detachable domed cover, with shell finial, on four scroll feet (Marks to base). 14cm overall height.  
 Provenance: Removed from The Garden House, Hampstead **£150-250**
- 439 Late 18th century Old Sheffield Plate Argyle of urn form, with fruitwood handle, short spout, separate internal reservoir and detachable waisted, domed cover, on a pedestal base (unmarked). 20cm overall height.  
 Provenance: Removed from The Garden House, Hampstead **£80-120**
- 440 Victorian silver mounted glass hip flask, with rattan cover and silver screw fit top, together with a silver plated detachable cup, with gilded interior, 15.5cm in length. **£100-150**
- 441 Victorian silver single struck Queens pattern sauce ladle with engraved initials (London 1860) The Portland Co., an Edwardian silver card case (Birmingham 1901) Walker & Hall and a contemporary silver trinket box (London 1977) A Chick & Sons Ltd. All at approximately 5ozs. (3) **£50-70**
- 442 Late 19th/early 20th century Continental silver two handled Bon Bon dish of shaped oval form, with pierced foliate decoration, (marked 13 A hawk F) together with an English silver wine taster of circular form, with a domed base, lobed panels and twin flat scroll handles (Marked under base with Lion Passant only) 11cm across handles. (2) **£80-120**
- 443 William IV Irish silver teapot of melon form, with scroll silver handle and ivory insulators, flush fitting hinged cover with domed and fluted finial on a shaped pedestal foot (Dublin 1836). All at approximately 25ozs. 30.5cm across. **£300-500**
- 444 George III Irish silver milk jug of compressed baluster form, with gadrooned border and bright cut floral decoration, angular handle, on four bracket feet (Dublin 1813) All at approximately 5ozs. 15cm across. **£100-150**
- 445 George II silver-lidded tankard of bellied form with applied reeded girdle and scroll handle, with shell-shaped terminal, hinged stepped domed cover with chair back thumb piece, raised on a spreading circular base, body now engraved with coat of arms and cover with armorial, underside of base with engraved inscription - 'Ex dono Joseph Walton ad. A.A. Walton 1732', engraved scratch weight 22=16 (London 1732), Fras. Page. All at approximately 21ozs, 17.5cm overall height **£500-800**
- 446 1930s Omar Ramsden silver goblet of inverted bell form, with spot hammered finish, a slender stem with grape and vine knop, and on a circular pedestal foot, engraved inside "OMAR RAMSDEN ME FECIT" (London 1937) Omar Ramsden. All at approximately 5ozs, 12.2cm overall height. **£800-1,200**
- 447 George III silver nutmeg grater of navette form, with bright cut decoration, hinged top cover with engraved initials, opening to reveal a metal grater and a bottom hinged nutmeg storage compartment (London 1793), Thomas Phipps & Edward Robinson, 5.3cm across **£400-600**
- 448 George III silver nutmeg grater of octagonal form, hinged cover with engraved armorial crest, opening to reveal grater and separately hinged base (London 1790), Susanna Barker. 4.5cm across **£200-300**
- 449 George IV silver cylindrical nutmeg grater of cylindrical form, with a double hinged cover and engraved armorial, opening to reveal a full length grater (London 1828) Charles Reily & George Storer. 5.8cm overall length. **£200-300**

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- 450 Georgian silver octagonal box nutmeg grater with hinged top cover, opening to reveal a grater and a bottom hinged nutmeg compartment (marks rubbed) Possibly Samuel Pemberton. 3.1cm across. **£200-300**
- 451 George IV silver cream jug of compressed melon form, with chased acanthus leaf decoration and applied wire rim, scroll handle with leaf decoration, standing on an octagonal lobed and domed foot, gilded interior (Dublin 1824), approximately 5ozs, 15cm overall **£100-150**
- 452 Early George V Silver pill box of circular form, with foliate pierced cover inset with an engraved mother of pearl flower (Birmingham 1910) Cornelius Desormeaux Saunders & James Francis Hollings Shepherd, together with another small silver box (Birmingham 1918) G & Co. Larger box 3.9cm across. (2) Collection of silver **£40-60**
- 453 Scandinavian silver box of circular form, with spot hammered finish and raised bird and foliate decoration, detachable domed cover, together with a continental silver cup chased with an image of a chicken with chicks and a small Continental silver bowl on three feet. All at approximately 7ozs. Box 9cm diameter. (3) **£60-100**
- 454 A 20th century Greek silver gilt cup, with spool handle, made as a replica of an ancient Minoan cup found in Vapheio, depicting the famous Minoan bull leaping. Marked on base 925. All at approximately 4ozs. 7cm overall height. **£150-200**
- 455 20th century Burmese silver cocktail shaker of tapering form decorated with scenes of temples, a central deity panel and foliate borders, slip on cover, together with six small beakers and a matching tray. Shaker and tray marked 86 or 98. All at approximately 39ozs. Shaker 21cm overall height. **£400-600**
- 456 Good pair of late 18th/early 19th century Old Sheffield Plate three light candelabra, in the Adam Classical manner, with fluted columns with rams head capitals and reeded branches with swag decorated urn candle holders, on shaped square bases, with vase decoration and foliate borders, separate sconces (unmarked) 45.5cm overall height. **£200-300**
- 457 George III silver inkstand of navette form, with bright cut and engraved decoration, engraved monogram, reeded border and two separate silver mounted cut glass inkwells, on four ball and claw feet (London 1798) William Bennett. Approximately 6ozs weighable silver. 25.5cm across. **£100-150**
- 458 Edwardian silver belt of chain linked geometric form, with clip in buckle (Chester 1901) Colen Hewer Cheshire. All at approximately 4ozs. 61cm overall length. **£60-100**
- 459 Early 20th century Continental silver bowl of shaped circular form, with flared rim and spot hammered finish, interior marked Battuto A Mano 800. All at approximately 6ozs. 18cm diameter. **£80-120**
- 460 Early 18th century Britannia Standard silver castor of baluster form, with engraved armorial crest and slip on pierced cover, with bayonet fitting, on a circular base. (Marks rubbed). All at approximately 8ozs. 19cm overall height. **£250-400**
- 550 Victorian diamond star burst brooch with a central cushion shape old cut diamond estimated to weigh approximately 1.25cts, with further old cut diamonds and rose cut diamonds in silver and gold setting with detachable brooch fitting. Estimated total diamond weight approximately 2.5cts. Approximately 32mm. **£1,000-1,500**
- 551 Antique diamond three stone ring with three old cut diamonds in gold claw setting on gold shank. Estimated total diamond weight approximately 2.5cts. Ring size L½. **£1,500-2,000**
- 552 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 1.95-2cts, in eight claw setting on plain shank. Ring size L. **£4,000-6,000**
- 553 Princess cut diamond ring, the certificated stone weighing 1.07cts in platinum four claw setting with channel set princess cut diamonds to the shoulders on platinum shank, estimated total diamond weight approximately 1.55cts. Ring size N. Accompanied by a British Gemmological Institute Diamond Certificate dated London 25th January 2007 stating the stone to weigh 1.07ct, colour grade G, clarity grade VVS2. Receipt of purchase from Berridges, Ipswich 21/8/2009 for £8200. **£2,500-3,000**
- 554 Princess cut diamond eternity ring with a full band of princess cut diamonds in platinum channel setting. Estimated total diamond weight 2cts. Hallmarked platinum, London 2010. Size N½. **£1,000-1,500**

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- 555 Aquamarine and diamond pendant on chain with a pear-cut aquamarine measuring approximately 8mm x 4.8mm suspended from a pear-cut diamond in claw setting on 18ct white gold trace chain. **£200-300**
- 556 Pair of aquamarine and diamond pendant earrings, each with a pear-cut aquamarine measuring approximately 10.5mm x 5mm suspended from a brilliant cut diamond in white gold setting. **£100-150**
- 557 Aquamarine and diamond ring with a step cut aquamarine measuring approximately 8.9mm x 6.5mm surrounded by a border of brilliant cut diamonds flanked by two D-shape diamonds with further brilliant cut diamonds to the border and shoulders on white gold shank. Ring size 1½. **£1,200-1,500**
- 558 Pair Cartier 18ct gold cufflinks in box, each with hinged oval rings to a baton with square terminals, signed and numbered 49978. In fitted Cartier red leather box. **£600-800**
- 559 Cartier 18ct gold chain with oval links, French control marks and signed Cartier and numbered 102409. Length approximately 66.5cm **£300-500**
- 560 Cartier 18ct gold cabochon blue sapphire and diamond flower pendant, signed Cartier, Paris and numbered 152234 on 18ct gold trace chain. **£300-500**
- 561 Cartier Les Must de Cartier desk clock/travel alarm clock and matching photograph frame, each with grey enamel and gilded brass frame in fitted box. Signed and numbered 7509 28409 and 8509 04395. Frame measures approximately 90mm x 72mm **£150-250**
- 562 Cartier Les Must de Cartier silver fountain pen in original fitted Cartier box with Cartier guarantee card, instruction booklet, spare Cartier ink cartridges and 2 Cartier nib adjusting wheels in box **£100-150**
- 563 Victorian diamond hinged bangle with three flower head clusters, further old cut diamonds in silver setting on openwork gold hinged bangle in fitted tooled leather box. Estimated total diamond weight approximately 2.5cts. **£2,000-3,000**
- 564 Victorian diamond turquoise enamel and seed pearl bracelet with three turquoise enamel domes with old cut and rose cut diamonds in a cross design on gold bracelet set with seed pearls, in tooled brown leather box retailed by Watherston & Son, 12 Pall Mall East, London. Length approximately 17.5cm **£1,000-1,500**
- 565 Early Victorian diamond and emerald ring with a central cushion shape old cut diamond flanked by four emeralds and two further old cut diamonds with gold cannetille work setting and shoulders. Ring size L. **£600-800**
- 566 Antique pearl and diamond flower cluster ring, the central button pearl surrounded by eight old cut diamonds in silver setting on gold shank. Ring size O½. **£200-300**
- 567 Late Victorian 15ct rose gold diamond and turquoise bracelet and brooch with a lucky four-leaf clover design in original fitted leather box with tooled gilt presentation inscription 'To Mrs Redrup, from the Officers N.C.O. & men E. Squadron. Tuli, Transvaal War 1899-1900.' Bracelet approximately 17.5cm length. **£600-800**
- 568 Intaglio pendant in gold mount, the oval smoky glass intaglio with a profile of a female bust, 52mm. **£80-120**
- 569 9ct gold necklace with entwined double links and ring clasp. 51cm length. **£400-600**
- 570 9ct gold watch chain with curb links Birmingham 1991. Length approximately 42cm. **£400-600**
- 571 Group of Victorian and Edwardian brooches to include a gold mounted Italian carved shell cameo brooch, various brooches, vintage lockets, etc. **£300-400**
- 572 Georgian/antique green stone and diamond cluster ring, size P, and sapphire and pearl five stone ring, size O. (2) **£100-150**
- 573 Edwardian 18ct gold ruby and diamond ring Birmingham 1910. Ring size P. **£100-150**
- 574 Sapphire and diamond cluster ring with a round mixed cut blue sapphire and single cut diamonds on 18ct gold shank, size T, and a peridot and diamond cluster ring, size P. (2) **£100-150**
- 575 Victorian pearl and diamond ring and four other 18ct gold and gem set rings (5) **£200-300**
- 576 Six 9ct gold and gem set dress rings **£200-300**
- 577 Cultured pearl necklace and matching ring, the two-strand necklace with two strings of 6.5mm cultured pearls on a 9ct gold and garnet cluster clasp, 45cm length, together with a 9ct gold cultured pearl and garnet cluster ring, size N. **£150-200**



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- 578 Diamond cluster ring, the square cluster with a central round brilliant cut diamond flanked by baguette cut diamonds and four clusters of further brilliant cut diamonds, pavé set brilliant cut diamonds to the shoulders, estimated total diamond weight approximately 2.95cts. Ring size R½. **£2,500-3,000**
- 579 Art Deco emerald and diamond cocktail ring, the openwork platinum plaque with two central step cut emeralds surrounded by eight diamonds in platinum millegrain setting on 18ct white gold shank. Estimated total diamond weight approximately 0.30cts. Ring size N½. **£400-600**
- 580 Antique ruby and diamond cluster ring with an oval mixed cut ruby measuring approximately 5.9mm x 5.1mm surrounded by ten old cut diamonds in claw setting on 18ct white gold shank. Estimated total diamond weight approximately 0.80cts. Ring size T. **£400-600**
- 581 Blue zircon and diamond cluster ring with a central round mixed cut blue zircon measuring approximately 7mm diameter surrounded by ten brilliant cut diamonds in claw setting on 18ct white gold shank. Estimated total diamond weight approximately 0.50cts. Ring size L. **£300-400**
- 582 Diamond full band eternity ring with a full band of single cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 0.50cts. Ring size S. **£300-500**
- 583 Sapphire and diamond ring with a cushion cut blue sapphire measuring approximately 8.9mm in claw setting with diamond shoulders on gold shank. Ring size V½. **£200-300**
- 584 Sapphire and diamond three stone ring with a rectangular step cut blue sapphire measuring approximately 5.5mm x 5.1mm flanked by two round brilliant cut diamonds in platinum claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.30cts. Ring size M½. **£300-400**
- 585 Diamond cluster ring with a flower head cluster of nine old cut diamonds in platinum millegrain setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.50cts. Ring size M½. **£250-350**
- 586 Garnet and diamond three stone ring with a square step cut garnet flanked by two round brilliant cut diamonds in platinum rub-over setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.40cts. Ring size M½. **£200-300**
- 587 Diamond single stone ring with matching interconnecting 18ct white gold wedding ring both by Georgina Ettridge, with two brilliant cut diamonds in a stylized flower and bud design with applied gold leaves. Estimated total diamond weight 0.40cts. Ring size M. **£300-500**
- 588 Victorian diamond and black enamel pendant/brooch in the form of a snowflake with old cut diamonds and black enamel decoration. Estimated total diamond weight approximately 0.80cts. Approximately 29mm x 25mm. **£400-600**
- 589 Edwardian diamond wreath brooch with old cut diamonds in platinum millegrain setting on gold. Estimated total diamond weight approximately 1.3cts. Approximately 25mm x 27mm. **£300-500**
- 590 Antique Chinese carved lavender jade pendant on bead necklace, the pendant carved in the form of a fruit, approximately 35mm x 24mm, on a string of graduated beads measuring approximately 9mm x 4.8mm, with a gold and star cabochon clasp. **£100-150**
- 591 Antique Chinese aquamarine bead necklace with a string of spherical aquamarine beads measuring approximately 12mm diameter on a Chinese silver and aquamarine clasp. Approximately 42cm length. **£100-150**
- 592 Lapis lazuli bead necklace with sapphire and diamond clasp, the string of graduated lapis lazuli beads measuring approximately 16mm - 9mm. On a diamond and synthetic sapphire clasp. Length approximately 47cm. **£200-300**
- 593 9ct gold bracelet with panthère links, approximately 18.5cm. **£300-400**
- 594 Georgian miniature portrait brooch with a circular painted miniature depicting a lady with two love birds, in gold and seed pearl mount. Approximately 24mm diameter. **£200-300**
- 595 Late Victorian diamond and sapphire three stone ring with an oval mixed cut blue sapphire measuring approximately 7.1mm x 6.6mm x 4.15mm, flanked by two old cut diamonds in carved gold setting with rose cut diamond accents to the claws. Estimated total diamond weight approximately 1ct. Ring size N. **£1,000-1,500**
- 596 Late Victorian diamond two row ring with ten old cut diamonds in claw setting on 18ct gold shank. Estimated total diamond weight approximately 0.80cts. Ring size L. **£200-300**

## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 597 Two antique garnet rings to include a Georgian garnet and paste ring in yellow metal/gilt metal setting, size N, together with an Edwardian 9ct gold garnet and split pearl ring Chester 1906, size M. **£100-150**
- 598 Victorian diamond and seed pearl crescent moon and star brooch, stamped SS18, approximately 25mm diameter. **£150-200**
- 599 Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.50cts in claw setting on 14ct gold shank. Ring size P. **£150-200**
- 600 Ruby and diamond seven stone eternity ring with with four square step cut rubies interspaced by three brilliant cut diamonds in platinum setting on 18ct yellow gold shank. Ring size O. **£150-250**
- 601 Diamond eternity ring with a half hoop of seven brilliant cut diamonds in platinum grain setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.35cts. Ring size O. **£100-150**
- 602 Edwardian diamond cluster ring with a flower head cluster of seven old cut/single cut diamonds in platinum setting on yellow gold shank. Ring size O½. **£60-80**
- 603 22ct gold wedding ring and a 9ct gold wedding ring (2) (Qty: 2) **£100-150**
- 604 1940s Art Deco Odeonesque rose gold diamond and synthetic ruby combination clip/bangle, the detachable dress clip with undulating rose gold scroll with calibre cut rubies (possibly synthetic) and pavé set single cut diamonds. Signed with maker's monogram and stamped 14k. Clip measures approximately 33mm x 38mm. This bangle belonged to Miss Miriam (Mimi) Jordon 1904-1987 who was a British actress who enjoyed a career in Hollywood as a leading lady during the early 1930s. Her best known films are Sherlock Holmes (1932) and I Loved You Wednesday (1933). Accompanied by a black and white photograph of Mimi Jordan. **£1,000-1,500**
- 605 Late nineteenth century sterling silver brooch in the form of an African spear and shield, stamped - 'Sterling W & S.S.' 55mm and an early twentieth century South African silver brooch in the form of an African Tribal Warrior, stamped - 'Sterling S. Africa, Candida', 49mm (2) **£80-120**
- 606 18th century Portuguese/Iberian silver and paste set pendant brooch and smaller brooch, with foil-backed paste stones in silver collet setting, largest 85mm. **£100-150**
- 607 9ct gold charm bracelet with twelve gold charms to include a half sovereign **£700-1,000**
- 608 Edwardian 9ct gold and seed pearl oval double-sided locket on chain, Chester 1903, locket measures approximately 40mm x 24mm. **£100-150**
- 609 Edwardian amethyst and diamond pendant with openwork quatrefoil pendant on chain, pendant 22mm x 19mm. **£80-120**
- 610 Victorian diamond and seed pearl snowflake brooch with old cut diamonds and seed pearls in 15ct gold setting, 25mm. **£100-200**
- 611 Three gold and gem-set brooches/pendants to include an Edwardian 15ct gold amethyst and seed pearl pendant on chain. **£150-200**
- 612 Three Edwardian gold bar brooches to include include a 15ct gold and diamond three stone bar brooch, a diamond 'propeller' brooch Chester 1917, and another 15ct gold 'chain' brooch (3) **£120-150**
- 613 Diamond and sapphire two-stone crossover ring with an old cut diamond estimated to weigh approximately 0.25cts and a round mixed cut blue sapphire in crossover setting on 18ct gold shank. Ring size I. **£150-200**
- 614 Diamond cluster ring with a cluster of brilliant cut diamonds in tiered claw setting on 18ct gold shank. Estimated total diamond weight approximately 1.4cts. London 1974, ring size L. **£200-300**
- 615 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.45cts in claw setting on platinum shank. Ring size L. **£100-200**
- 616 18ct gold ruby and diamond five stone ring and an 18ct gold diamond cluster ring (one stone missing). **£100-200**
- 617 18ct yellow gold necklace with fancy links, London import hallmarks 1975, approximately 80cm. **£800-1,000**
- 618 9ct gold St. Christopher pendant, London 1977, 28mm diameter. **£80-120**
- 619 9ct gold toothpick with engine turned decoration. Birmingham 1959. **£60-100**
- 620 Group of 9ct gold jewellery to include a 9ct gold bangle, three 9ct gold chains, two bracelets and a ring **£700-1,000**
- 621 Silver charm bracelet with a collection of silver charms and a silver bangle **£40-60**

## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

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| <p>622 Pair of diamond flower earrings with pavé set brilliant cut diamonds in 18ct white gold setting with hinged post and clip fittings. Estimated total diamond weight approximately 6cts. Approximately 30mm. <b>£3,500-4,000</b></p> <p>623 Peridot and diamond pear shaped cluster cocktail ring with white and yellow diamonds, the central pear-cut peridot measuring approximately 13.5mm x 9.5mm surrounded by a tiered border of oval cut white diamonds and round brilliant cut yellow diamonds, all in 18ct gold setting. Ring size N½. <b>£3,200-3,500</b></p> <p>624 Peridot and diamond cluster ring with a round mixed cut peridot measuring approximately 10.5mm within an openwork diamond circular with two further diamond circles on 18ct white gold shank. Estimated total diamond weight approximately 0.89cts. Ring size N. <b>£1,500-2,000</b></p> <p>625 Pair of peridot and diamond earrings, the polished and matte gold clip with a fancy-cut peridot and graduated brilliant cut diamonds, approximately 27mm. <b>£1,500-2,000</b></p> <p>626 Peridot and diamond pendant with polished and matte gold plaque with a fancy-cut peridot and graduated brilliant cut diamonds, approximately 30mm, on a fine quality 18ct white gold rope twist chain, pendant hallmarked London 2002. <b>£1,200-1,500</b></p> <p>627 Sapphire and diamond three stone ring with an oval mixed cut blue sapphire measuring approximately 7mm x 5.5mm flanked by two brilliant cut diamonds in claw setting on platinum shank, London 1982. Estimated total diamond weight approximately 0.36cts, ring size L. <b>£250-300</b></p> <p>628 Art Deco diamond and ruby cocktail ring, the openwork plaque with three old cut diamonds, six single cut diamonds and calibre cut rubies in platinum setting on gold shank. Ring size J½. <b>£300-400</b></p> <p>629 Antique 18ct gold diamond three stone ring with three old cut diamonds in claw setting on 18ct yellow gold shank, estimated total diamond weight approximately 0.75cts. Ring size L. <b>£250-350</b></p> <p>630 Diamond two stone cross-over ring with two old cut diamonds in platinum claw setting on 18ct yellow gold shank, with inscription dated 25/12/1936. Estimated total diamond weight approximately 0.55cts, ring size K. <b>£200-300</b></p> | <p>631 Diamond single stone ring with an old brilliant cut diamond estimated to weigh approximately 0.50cts in platinum setting with further diamonds to shoulders on 18ct yellow gold shank. Ring size K. <b>£150-250</b></p> <p>632 Art Deco diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.25cts in square platinum setting with stepped diamond set shoulders on 18ct yellow gold shank. Ring size L½. <b>£100-150</b></p> <p>633 Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 0.55cts in four claw setting on 18ct yellow gold shank. Ring size H. <b>£300-500</b></p> <p>634 Diamond cluster ring with a flower head cluster of brilliant cut diamonds flanked by baguette cut and brilliant cut diamonds to the shoulders, in claw setting on 9ct yellow gold shank. Estimated total diamond weight approximately 1ct. Ring size Q. <b>£200-300</b></p> <p>635 Diamond five stone ring with five round old cut diamonds in carved gold claw setting with diamond accents to the claws on 18ct gold shank. Estimated total diamond weight approximately 1.9cts. Ring size J. <b>£2,500-3,000</b></p> <p>636 Edwardian diamond gypsy ring with an old cut diamond estimated to weigh approximately 0.6ct in rub-over setting on 18ct yellow gold shank. Ring size N½. <b>£300-500</b></p> <p>637 Victorian ruby and diamond cluster ring with a mixed cut ruby measuring approximately 4.4mm x 3.8mm surrounded by eight old cut diamonds in gold claw setting on gold shank. Estimated total diamond weight approximately 0.50cm. Ring size P. <b>£300-400</b></p> <p>638 Antique diamond five stone ring with five graduated old cut diamonds in platinum claw setting on 18ct yellow gold shank, size M½, together with an old cut diamond solitaire ring, size L½. <b>£100-150</b></p> <p>639 Two 22ct gold wedding bands, one London 1893 size O½ and the other Birmingham 1933 size Q (2) <b>£200-300</b></p> <p>640 18ct gold and diamond Gypsy ring with an old cut diamond estimated to weigh approximately 0.15cts in claw setting on 18ct yellow gold shank Birmingham 1918, ring size O½. <b>£100-150</b></p> <p>641 1909 gold sovereign together with four half sovereigns - 1897, 1900, 1908, 1909. <b>£700-900</b></p> <p>642 French Louis Napoleon Bonaparte 20 Franc coin 1852 in a French gold pendant mount on a French gold chain. <b>£600-800</b></p> |
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Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 643 Group of gold jewellery to include a LIP wristwatch, Corsica gold pendant and earrings, and predominately French gold jewellery **£600-800**
- 644 Gold filigree necklace, matching bracelet, ring and earrings, French gold control marks **£180-200**
- 645 Unusual gold Lions head cross over ring with red stone eyes and diamond set collar, stamped 'Greece 750' ring size approximately M. **£200-300**
- 646 Art Deco diamond plaque ring, the openwork plaque with five graduated old cut diamonds surrounded by single cut diamonds in platinum millegrain setting on 18ct yellow gold shank. Estimated total diamond weight approximately 1ct. Ring size M. **£300-400**
- 647 Art Deco emerald and diamond ring with a central rectangular step cut emerald estimated to weigh approximately 0.40cts surrounded by 16 pavé set old cut diamonds in millegrain setting on platinum shank. Estimated total diamond weight approximately 0.50cts. Ring size L½-M. **£300-400**
- 648 Art Deco diamond bar brooch with 17 old cut diamonds in box shaped platinum millegrain setting on gold mount with engraved gallery. Converted from a bracelet. Estimated total diamond weight approximately 1.25cts. Length approximately 57mm. **£300-400**
- 649 Art Deco 14ct yellow gold and black onyx bracelet with engraved gold panel links joined by black onyx rings, length approximately 19cm. **£150-200**
- 650 Art Deco blue zircon single stone ring with round mixed cut blue zircon measuring approximately 10mm-10.25mm diameter in platinum claw setting on 18ct white gold shank. Ring size L. **£150-200**
- 651 Pair of blue zircon single stone stud earrings, each with a round mixed cut blue zircon measuring approximately 8.9mm - 9.1mm in claw setting with post and butterfly fittings. **£100-150**
- 652 Georgian/antique diamond and blue enamel ring, the marquise shape bezel with applied rose cut diamond floral cluster on a cobalt blue enamel ground surrounded by a rose cut diamond border in silver setting, engraved gold back on foliate scroll gold shank. Ring size M. **£150-250**
- 653 Pearl and diamond five stone ring with a central button pearl measuring approximately 4.2-5mm, flanked by four old cut diamonds in claw setting on gold shank, estimated total diamond weight approximately 0.70cts. Ring size Q. **£200-300**
- 654 Edwardian Art Nouveau pearl and diamond wreath brooch with a stylized diamond and pearl floral motif within a pearl border in platinum and gold setting, 25mm, together with a cultured pearl and white gold bar brooch (2) **£80-120**
- 655 Group of cultured pearl jewellery to include two cultured pearl necklaces, two gold and pearl rings, pairs of earrings, pendant on gold chain and gold mounted dress studs and a gold and seed pearl hinged bangle **£80-120**
- 656 Antique coral bead necklace with a string of graduated coral beads measuring approximately 4.5 - 8.5mm on a gold and coral clasp, 43cm. **£80-120**
- 657 Pair of diamond earrings, each with a serpentine line of eleven brilliant cut diamonds in gold setting. **£60-80**
- 658 Group of jewellery to include an Edwardian rose gold compass fob, 14ct gold emerald ring, gold and pink stone ring, 18ct gold and enamel mural/naval crown brooch, Art Deco white and yellow gold and black onyx diamond set bar brooch, Victorian comet brooch, a gold and amethyst bar brooch and a 1920s 'fairy' pendant on chain and two gold and garnet cross pendants **£200-300**
- 659 1920s gold pendant locket/pill box of square cushion shape with engine turned decoration, test as approximately 14ct gold. **£200-300**
- 660 Antique continental 14ct gold belcher link chain with bolt ring and swivel hook clasp, 39.5cm. **£100-150**
- 661 Yellow metal rope twist bangle, two yellow metal bangles, yellow metal curb link necklace and a 14ct gold bracelet **£300-500**
- 662 Group of silver jewellery to include a pair of David Andersen silver and guilloche enamel 'leaf' ear clips in box, David Andersen silver and guilloche enamel brooch depicting a bird, 65mm, in original box, two enamel lockets, collection of Norwegian silver (830 standard) jewellery and various silver and white metal items **£100-200**



## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 663 Diamond ring with princess cut diamonds, the principal stone estimated to weigh approximately 1ct in four claw setting with channel set princess cut diamonds to the shoulders on white gold shank, estimated total diamond weight approximately 1.5ct. Ring size M½. **£800-1,200**
- 664 Princess cut diamond cluster ring, with a square cluster of invisibly set princess cut diamonds flanked by channel set brilliant cut diamonds to the shoulders in 18ct white gold setting. Estimated total diamond weight approximately 0.85cts. Ring size N. **£300-400**
- 665 Diamond cluster ring with brilliant cut diamonds in 9ct white gold setting, estimated total diamond weight approximately 0.50cts. Ring size N½. **£120-150**
- 666 Diamond earrings with brilliant cut and baguette cut diamonds in 9ct yellow gold setting, estimated total diamond weight approximately 0.60cts **£200-300**
- 667 Diamond drop earrings with a white gold bow suspending three articulated diamond drops in 9ct white gold setting, estimated total diamond weight approximately 0.70cts. Length approximately 32mm. **£200-300**
- 668 Diamond crossover ring with brilliant cut diamonds in a lattice work design in 18ct white gold setting. Ring size M. **£150-200**
- 669 Sapphire and diamond flower head cluster ring with brilliant cut diamonds and marquise cut blue sapphires in 18ct gold setting. Ring size M. **£200-300**
- 670 Four cultured pearl necklaces with gold clasps **£100-150**
- 671 Edwardian garnet pendant necklace, Edwardian gold blue stone and seed pearl pendant, Edwardian 15ct aquamarine and seed pearl bar brooch and Edwardian blue topaz and seed pearl brooch (4) **£250-350**
- 672 Group of Victorian silver jewellery to include Scottish agate and hardstone jewellery, various Victorian silver brooches etc. **£80-120**
- 673 Pair of sapphire and diamond cluster pendant earrings with a pear-cut blue sapphire surrounded by brilliant cut diamonds suspended from a line of four graduated diamonds, all in 18ct white gold setting. London 1982. Length approximately 21mm. **£200-300**
- 674 Sapphire and diamond cluster ring with a round mixed cut blue sapphire surrounded by six brilliant cut diamonds in 18ct white gold setting with an integral wedding band. Estimated total diamond weight approximately 0.80cts. Ring size M. **£200-300**
- 675 Diamond cluster ring with nine brilliant cut diamonds on 18ct yellow gold shank. London 1989. Estimated total diamond weight approximately 0.65cts. Ring size M½. **£150-200**
- 676 Diamond single stone ring with brilliant cut diamond estimated to 0.40cts in platinum setting with applied yellow gold shoulders on platinum shank. Ring size N. **£200-300**
- 677 Cultured pearl and diamond cluster cocktail ring with a 8.25mm cultured pearl surrounded by a double tiered border of single cut diamonds in claw setting on white gold shank. Ring size M½. **£100-150**
- 678 Charm bracelet with half sovereign and two gold charms on yellow metal curb link bracelet **£400-600**
- 679 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 1.5cts in four claw setting on 18ct yellow gold shank. Ring size R. **£1,000-1,500**
- 680 Old cut diamond single stone ring with an old cut diamond estimated to weigh approximately 0.80cts in rubover setting on wide 18ct gold band. Ring size P½. **£500-800**
- 681 Diamond five stone ring with five old cut diamonds in claw setting on a wide 18ct yellow gold band, estimated total diamond weight approximately 1ct. Ring size V. **£300-400**
- 682 Diamond three stone ring with three brilliant cut diamonds estimated to weigh approximately 0.35cts in total, in 18ct yellow gold gypsy style setting. London 2004. Ring size V½. **£200-300**
- 683 Pair of Gentlemen's 18ct gold and lapis cufflinks retailed by Garrard & Co, London import hallmarks 1973 in a Garrard & Co. box **£200-300**
- 684 9ct gold gate bracelet **£150-200**
- 685 Pair of diamond and sapphire cluster earrings, each flower head cluster with a central round mixed cut blue sapphire surrounded by six brilliant cut diamonds in 18ct white gold claw setting on yellow gold post fittings, hallmarked London 1999. Estimated total diamond weight approximately 0.80cts. Diameter approximately 10mm. **£300-500**

## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

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| <p>686 Platinum and diamond ring with a central band of graduated old cut diamonds flanked by a border of graduated single cut diamonds to each side, on tapered platinum shank. Estimated total diamond weight approximately 1.8cts. Ring size L½. <b>£1,000-1,500</b></p> <p>687 Three stone ring with a green stone flanked by two white sapphires in claw setting on 18ct yellow gold shank. Ring size O½. <b>£300-400</b></p> <p>688 Victorian gold and seed pearl pendant brooch with star and crescent moon design, pendant and brooch fitting. 26mm. <b>£150-250</b></p> <p>689 Nine gold bar brooches including Victorian and Edwardian brooches together with a pair of Edwardian gold cufflinks <b>£300-400</b></p> <p>690 19th century Australian gold double bar brooch by George Richard Addis, Kalgoorlie, Western Australia, stamped 'G R Addis 18ct', nugget tested for be 22ct, back pin not gold, approximately 62mm. <b>£1,000-1,500</b></p> <p>691 Gold and enamel orchid brooch, naturalistically modelled as an orchid with polychrome enamel decoration. Stamped '750'. 44mm. <b>£200-300</b></p> <p>692 19th Italian micro mosaic brooch, the oval panel with floral bouquet on black ground in gold mount, 35mm x 28mm. <b>£150-250</b></p> <p>693 Collection of Georgian mourning jewellery comprising two brooches, two clasps and a woven hair bracelet <b>£80-120</b></p> <p>694 18ct gold garnet bombe cluster ring, the domed cluster of pavé set garnets in 18ct gold setting. Ring size R. <b>£150-200</b></p> <p>695 Diamond solitaire engagement ring with a GIA certificated princess cut diamond weighing 0.43ct, D colour and SI1 clarity, in a platinum four claw setting, ring size L. Accompanied by a GIA certificate dated 16th March 2017, original receipt of purchase from Channings, London and Insurance valuation dated November 2019 for £2225. <b>£300-500</b></p> <p>696 Diamond Jockey cap pendant with pavé set brilliant cut diamonds estimated to weigh approximately 0.29cts in total, in 18ct yellow gold setting. Approximately 21mm. <b>£250-300</b></p> <p>697 Diamond, moonstone and ruby ribbon brooch, the ribbon scrolls with old cut diamonds in silver setting, central mixed cut ruby suspending spear-shape moonstone pendant drop. 40mm. <b>£400-600</b></p> <p>698 Art Deco diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.40ct platinum setting on 18ct yellow gold shank, ring size L <b>£200-300</b></p> | <p>699 Old cut diamond single stone ring with an old cut diamond estimated to weigh approximately 0.35cts in claw setting on plain shank. Ring size M½. <b>£100-150</b></p> <p>700 18ct three-colour gold necklace with woven design <b>£250-400</b></p> <p>701 Amber necklace with a string of graduated butterscotch amber beads with glass bead spacers, 47cm. <b>£80-120</b></p> <p>702 Pair of Kutchinsky 18ct white and yellow gold earrings and matching ring, with stylised yellow gold organic forms and polished white gold abstract ribbon design, London 1971. Earrings measure approximately 27mm square, ring size approximately O. Boxed. <b>£1,500-1,700</b></p> <p>703 A pair of Boucheron 18ct gold, tortoiseshell and chrysoprase earrings and matching brooch, the central green chrysoprase cabochon on a cushion shape tortoiseshell plaque with textured gold frame, signed Boucheron, London import hallmarks 1972, in Boucheron blue leather box. <b>£1,700-1,900</b></p> <p>704 Victorian diamond and sapphire three stone ring with an old cut diamond estimated to weigh approximately 0.60cts flanked by two oval mixed cut blue sapphires in millegrain setting on 18ct gold shank. Ring size P. <b>£200-300</b></p> <p>705 Antique Chinese gold and green jade bracelet and pendant, the bracelet with eight green jade bi discs with gold mounts and gold. Chinese characters with gold clasp stamped 'W.H 20', approximately 21cm, the similar pendant on a yellow metal chain. <b>£300-400</b></p> <p>706 Victorian style ruby and diamond sweetheart ring with two hearts surmounted by a ribbon with two pear cut rubies surrounded by brilliant cut diamonds, pierced gallery on 18ct gold shank. London 1980. Ring size N. <b>£200-300</b></p> <p>707 Diamond single stone ring with a heart shaped diamond estimated to weigh approximately 0.50cts in claw setting on 18ct yellow gold shank. Sheffield 1990. <b>£200-300</b></p> <p>708 Art Deco style diamond and sapphire cocktail ring with a square plaque set with two oval mixed cut blue sapphires and seven single cut diamonds, in platinum setting on 18ct yellow gold shank. Ring size P. <b>£150-200</b></p> <p>709 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.45cts in platinum claw setting on 18ct yellow gold shank. Ring size N½. <b>£100-150</b></p> |
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Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 710 Two diamond and 18ct gold rings, one with a flower head cluster of single cut diamonds and the other with a single brilliant cut diamond, both with platinum setting on 18ct yellow gold shank. Sizes K and N. **£150-200**
- 711 Diamond stick pin with a brilliant cut diamond estimated to weigh approximately 0.40cts in gold claw setting, together with an 18ct gold tie pin with a brilliant cut diamond estimated to weigh approximately 0.30cts (2) **£100-150**
- 712 Group of jewellery to include an Edwardian peridot and seed pearl pendant, cameo brooch in gold mount, two gold dress rings, two cultured pearls necklaces, similar brooch etc **£200-300**
- 713 Miscellaneous group of gold and gem set earrings and sundry jewellery **£100-150**
- 714 9ct gold heart shaped money clip and other gold and yellow metal items **£100-150**
- 715 Group jade/ green hard stone jewellery to include a seal, two carvings, marcasite brooch, gilt metal and green glass dragon brooch and 9ct gold ring, size R½ **£300-500**
- 716 Group antique and later jewellery including gold, two coral bead necklaces, amber bead necklace, Edwardian gold bar brooches etc **£200-300**
- 717 Georgian gilt metal novelty fob containing four miniature playing card discs, case approximately 17.5mm diameter x 29mm. **£40-60**
- 718 Early Victorian mourning ring with a carved agate forget-me-not in engraved gold setting, ring size P. **£60-80**
- 719 Good group of antique jewellery to include a Victorian 9ct gold guard chain, antique coral necklace with paste-set clasp, Georgian fan depicting sailor's farewell, Victorian woven hair mourning bracelet, vests cases, Victorian banded agate brooches, antique costume jewellery and bijouterie **£250-350**
- 720 Antique gilt metal lorgnette on a yellow metal chain **£100-150**
- 721 Hublot Limited Edition Classic Fusion Aerofusion Cricket World Cup 2015 wristwatch, number 14 of 250, 45mm titanium case with 6 H-shaped screws, with Cricket World Cup 2015 logo on open-worked case back. Skeleton dial with black and red accents. Scratch resistant sapphire. Automatic Swiss movement. Red leather strap with white stitching with titanium deployment buckle. **£1,500-2,000**
- 722 Gentleman's Rolex 18ct gold Oyster Perpetual Day-Date chronometer wristwatch, model number 18038, serial/movement number 8246812, the circular gold dial with gold baton hour markers, in 18ct gold oyster case on 18ct gold President bracelet, reference 55B. Case approximately 36mm. **£7,000-10,000**
- 723 Ladies Rolex Oyster Perpetual DateJust gold and stainless steel wristwatch, the circular white enamel dial with applied gold Roman numerals and gold hand in circular stainless steel oyster case with milled gold bezel on bi-metal Jubilee bracelet, CL 63133. Serial number 179173, Case approximately 26mm. **£2,000-3,000**
- 724 A rare 1971 Lady's Rolex Oyster Perpetual stainless steel wristwatch with grey/gunmetal brushed satin dial, applied baton hour markers, in stainless steel oyster case on jubilee bracelet, 568 B. Model number 6619, serial number 2664968. Case approximately 24.5mm diameter. **£1,000-1,500**
- 725 Fine Gentlemen's Swiss 18ct gold keyless minute repeating full hunter calendar pocket watch with white enamel dial with subsidiary dials for day, month, date, seconds with phases of the moon, chronograph centre seconds, blued steel hands, unsigned movement under glass panel, 55 mm diameter **£2,500-3,500**
- 726 18ct gold Waltham open faced pocket watch with keyless movement 50 mm diameter and 9ct gold double watch chain with blood stone swivel fob, the chain 37 cm long **£600-800**
- 727 Edwardian 9ct rose gold watch chain with gold and enamel Bury Athletic Club medal, 43 cm long together with a Waltham gold plated pocket watch **£400-600**
- 728 Victorian 15ct gold watch chain approx 40 cm **£500-700**
- 729 1950s Gentleman's 9ct gold Omega wrist watch with white enamel dial 32 mm on leather strap **£250-350**
- 730 Victorian Silver keyless open faced pocket watch by Sir John Bennett Ltd, London 48 mm **£60-100**
- 731 Early 20th century Swiss 9ct gold fob watch with circular white enamel dial in 9ct gold case with unusual removable Portesur patent applied wristwatch conversion **£100-150**
- 732 Early 20th century Swiss 14ct rose gold fob watch with white enamel dial in rose gold case, 31 mm diameter **£80-120**

## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 733 1920s ladies diamond and platinum cocktail wristwatch, the circular dial with diamond set bezel and shoulders, all with round old cut diamonds in millegrain setting in platinum case on black double cord strap. Estimated total diamond weight approximately 1.2cts. Case approximately 20mm wide **£250-350**
- 734 1960s Gentleman's Omega automatic Seamaster wristwatch in steel case, dagger hands and centre seconds on leather strap with original Omega steel buckle 34 mm Provenance: Removed from The Garden House, Hampstead **£200-300**
- 735 Ladies Rotary 9ct gold wristwatch with integral gold Milanese bracelet **£400-600**
- 736 Two 1960s Ladies Longines 9ct gold wristwatches on gold bracelets in original Longines case. **£300-400**
- 737 Ladies Tag Heuer WJF1310 stainless steel wristwatch on integral bracelet strap **£80-120**
- 738 Ladiss Art Deco 'Odeonesque' Zenith 9ct gold bangle watch with rectangular dial in gold case on a gold hinged bangle **£100-150**
- 739 Early 20th century Swiss lady's enameled silver keyless fob watch watch decorated with Tyrolean landscape with house 27 mm diameter **£200-300**
- 740 Georgian silver pair cased pocket watch, Art Deco silver dress pocket watch and gold plated full hunter pocket watch (3) **£100-150**
- 741 Cartier Les Must de Cartier silver gilt wristwatch with original strap and gilt buckle in original gilt tooled red box **£200-300**
- 742 Gentleman's Longines steel automatic Conquest wrist watch with silvered dial, dagger hands and numerals, date aperture on original strap and buckle, sold with instruction book and guarantee card dated 19-09-2005. **£300-500**
- 743 Vintage Gentleman's Zenith stainless steel Chronometer wristwatch with circular black dial with central seconds on black leather strap 34 mm diameter **£120-150**
- 744 Victorian 18ct gold chronograph pocket watch with keyless movement 54 mm diameter **£1,000-1,500**
- 745 Late 19th century 18ct gold open face pocket watch by Remontoir dated 1886, 45 mm diameter **£400-600**
- 746 1950s Ladies Omega 9ct gold cased wristwatch on gold bracelet in original case **£300-500**
- 747 1950s gentlemen's Omega De Ville 9ct gold wristwatch, in cushion shaped case H.M.Edinburgh 1955, with silvered dial with baton hour markers, back of case engraved R J. Case 3.1cm in diameter **£250-350**
- 748 Fine quality David Oscarson limited edition silver and enamel fountain pen, the guilloché enamel body decorated with hearts, diamonds, spades and clubs on a grey and black enamel ground with a brilliant cut diamond set to the lid, clip and base, Birmingham hallmarks, signed and numbered 04/88. In original fitted box. **£500-700**
- 750 Fine Georgian tortoiseshell and silver inlaid toothpick case with porcelain classical portrait panel to lid and gilt metal mounts 8.1cm wide **£80-120**
- 751 Fine large Georgian ivory tooth pick case with classical jasperware plaque to lid with yellow metal and cut steel bezel 9.1cm x 3.5cm **£80-120**
- 752 Fine large Georgian ivory and yellow metal mounted toothpick case with glazed seed pearl floral arrangement and blue enamel panel, original mirror and velvet lining 9.5cm x 3.5cm **£100-150**
- 753 Fine Georgian ivory toothpick case with gold inlaid decoration and carved mother of pearl flower heads, original mirror and velvet lining 6 x 2.3cm **£80-120**
- 754 Georgian ivory and yellow metal mounted toothpick case with original mirror and velvet lining 8 x 1.7cm **£60-100**
- 755 Georgian ivory and yellow metal mounted toothpick case with memorial platted hair and monogram to lid, original mirror and velvet lining **£80-100**
- 756 An early 19th century enamel box 'A Present from Cheltenham' with pink base 5.1cm wide **£80-120**
- 757 An early 19th century enamel box decorated with a view of 'Kings-Gate' and convent with turquoise enamel base 4cm. (Kingsgate Castle is on the Kent coast) **£120-180**
- 758 An early 19th century enamel box, the cover decorated with a sepia landscape with turret and figure on green enamel base 4.5cm wide **£100-150**
- 759 18th century South Staffordshire enamel bonbonnière, in the form of a brown rabbit, circa 1765-70 with raised floral spray to base 6cm long, 3.6cm high **£500-700**



## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 760 19th century Stobwasser circular papier mâché box painted with portrait of a lady gardener holding a rake and two birds, entitled on reverse 'Lisette' and signed and numbered on base 9.5cm diameter **£250-400**
- 761 Large early Victorian ivory handled knife with armorial dogs head knob with glass eyes, long steel blade marked 'Makers to Her Majesty' in original white metal mounted red leather sheath. The blade 23, 34 cm overall length **£80-120**
- 762 Fine 18th century carved mother of pearl box lid, possibly Chinese export, converted to a brooch, decorated in relief with representation of Salome being presented with the head of John the Baptist with tents and castle in background. The form of this panel is reminiscent of late 17th / early 18th century English needlework. Mounted in later white metal brooch mount, 6 x 7cm **£100-150**
- 763 Group of objets d'vertu to include Victorian mother of pearl visiting card case, Victorian tortoiseshell veneered card case with a view of St.Paul's Cathedral, mother of pearl 'claw' pendant, Victorian mother of pearl magnifying glass, Victorian multi-tool pen knife, shell purse, cigar cutter, cigar pricker, and an agate and brass box (9) **£100-200**
- 764 19th century Anglo Indian sandalwood and horn games box with domed lid, two compartments to interior with pair ivory card game markers and playing cards 18cm wide x 13cm deep x 5.3cm high **£100-150**
- 765 Late 19th century novelty carved wooden inkwell in the form of Puss in Boots with glass eyes and hob nail sole, 12cm **£60-80**
- 766 19th century Japanese carved ivory netsuke of a seated hippopotamus, signed 6cm **£80-120**
- 767 Late 19th century Japanese carved ivory netsuke in the form of a running boar, signed 6.5cm **£80-120**
- 768 Three Japanese stained ivory netsuke including a rat on bale of rope, signed 5.1cm, bird and dragon (3) **£80-120**
- 769 19th century carved Dieppe ivory figure of Marie Antoinette, the bottom part of her dress opening to reveal her farewell to her husband in prison, figure of Louis XVI and Robespierre, 24cm high **£400-600**
- 770 19th century carved Dieppe ivory figure of a flower girl with hole on her shoulder with two hanging baskets of flowers on ebonised socle 25cm high **£200-300**
- 771 19th century French Palais Royal Sewing Box of rectangular form with rosewood and maple striped design with fitted interior tray containing silver, cut glass and mother o pearl sewing accesories. The box 19cm wide x 13cm deep x 7.8cm high **£300-350**
- 772 Eleven cold painted bronze figures of Beatrix Potter characters including Mrs Tiggy-Winkle, Jemima Puddle Duck, Samuel Whiskers, various others, 2.5 - 4cm high **£300-500**
- 773 19th century Chinese export black lacquer games box of octagonal form with gilt chinoiserie decoration, fitted interior with seven deep lidded boxes and ten gaming counter trays decorated with card suits raised on paw feet, 37cm wide x 30cm deep x 13cm high **£200-300**
- 774 Late 19th century Japanese carved ivory okimono of a mother with child and pet, signed 14.5cm **£80-120**
- 775 Old Chinese carved and polychrome painted wooden figure of a mandarin, 19cm high **£30-50**
- 776 Old Indian bronze figure of Buddha and one other, 14cm high (2) **£80-120**
- 777 Two old Chinese green jade cups of cylindrical form raised on circular foot with dished bases 5.8cm high. Provenance: Purchased by a relative of the vendor in the 1920s / 30s **£200-300**
- 778 Late 19th century Continental bronze figure of a child riding a dog on rouge marble base 12cm high x 13cm wide **£150-250**
- 779 Pair of 19th century gilt metal Cupid figures, raised on socles, 8cm high **£50-70**
- 780 R. M. Chandler, turned horse chestnut vase, signed, approximately 41cm high **£60-100**
- 781 19th century Chinese papier mâché tea caddy, of bombe form, allover decorated with gilt figural reserves, the hinged cover enclosing twin lidded engraved tin canisters, 20cm wide Provenance: Removed from The Garden House, Hampstead **£150-200**
- 782 Victorian walnut jewellery box, of cushion form, with hinged cover and twin drawers between glazed fall front, with fitted silk lined interior, 21cm wide x 16cm deep x 18cm high Provenance: Removed from The Garden House, Hampstead **£100-150**
- 783 Alimondo Ciampi (1876-1939), bronze bust of a Young Girl, signed and dated 1928, 32.5cm Provenance: Removed from The Garden House, Hampstead **£300-400**

## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 784 Italian School early 20th century bronze bust of a Saint, indistinctly signed 'A Perangoti' (?) and dated Sept 1926, raised on variegated green marble plinth, total height 19cm  
 Provenance: Removed from The Garden House, Hampstead **£150-250**
- 785 After William Camden, The Funeral Procession of Queen Elizabeth I, engraved title and 6 plates, published by Sumptibus. Society of Antiquaries, London, 1791, in bound folio with marbled board ends and other engravings, bookplate for Thomas Philip, Earl de Grey, or Wrest Park, 55 x 76cm  
 Provenance: Removed from The Garden House, Hampstead **£150-250**
- 786 18th century Italian tortoiseshell snuffbox with gold piqué decoration and mother of pearl inlay, canted rectangular hinged top inlaid with a biblical scene of soldiers, 8cm wide **£800-1,200**
- 787 Very rare late 17th / early 18th century Dutch scarlet tortoiseshell, ebony and ivory inlaid tea caddy, rectangular hinged top with surmounting ring handle, hinged for reveal twin lidded canisters, with ornate inlaid front and sides, on plinth base, alterations, 14cm wide x 10cm deep x 11cm high **£700-1,000**
- 788 19th century Italian Grand Tour pietra-dura jewel casket, with floral panels and fabric lined interior, raised on squat bun feet, 13.5cm wide x 9cm deep x 7cm high **£400-600**
- 789 19th century Sèvres style bonbonnière, trefoil bombe form, with hinged cover and finely painted landscape reserves in floral motif borders, Sèvres style marks to base, 5cm high **£180-220**
- 790 19th century Dresden porcelain box, of trefoil cushion form, decorated inside and out with figural landscape reserves, 5cm high **£150-250**
- 791 19th / early 20th century Continental enamel box, painted with a lake scene, marked 935, possibly Swiss, 4.5cm diameter **£150-250**
- 792 Continental enamel filigree box, circular cushion form, the hinged cover enamelled with a galleon, 5cm diameter, together with a small English silver box enamelled with a pansy, Birmingham 1911 and Continental blue glass and metal mounted scent bottle. (3) **£100-150**
- 793 Early 20th century silver and enamelled compact, by T.L.M. Birmingham 1928, Pat. number 202213, the cover with marine scene, utilising iridescent butterfly wing, 6cm diameter **£80-120**
- 794 Rare 19th century Vienna enamel miniature urn, decorated with a continuous frieze of 18th century style figural scenes, with ormolu mounts, 9cm high **£1,000-1,500**
- 795 18th century oval silver and copper inlaid tortoiseshell snuff box, the hinged top with central glazed window and ribbon and swag inlaid surround, on hardwood base, 9cm wide **£150-250**
- 796 Late 19th / early 20th century Chinese lacquer counter box in the form of stacked books, the removable cover decorated with gilt chinoiserie, enclosing five lidded boxes, each with conforming decoration, 27.5cm wide **£80-120**
- 797 19th century rosewood and inlaid games box, of rectangular form, the hinged cover centred by floral reserve, interior with four lidded boxes housing stained bone gaming counters, 27cm wide **£80-120**
- 798 George IV rosewood tea caddy, of sarcophagus form the tablet surmount with mother of pearl inlay, enclosing twin lidded canisters and central glass mixing bowl, 41cm wide **£100-200**
- 799 Set of early 19th century brass and steel fire irons, with knopped terminals, together with an antique brass bucket with ring turned ornament and swing handle **£100-200**
- 800 Elna Sophie C. Steen-Hertel (1872-1947) bronze sculpture of a naked boy with kitten, signed to the base, 39cm high **£200-300**
- 801 Gotthilf Jaeger (1871-1933): Bronze sculpture of a sinuous female dancing female, signed and with foundry mark - VRAI BRONZE DEPOSE K, 72.5cm high, raised on conical serpentine marble base, total height 94cm **£800-1,200**
- 802 Else Furst (1873-1943): Bronze sculpture of two pheasants, signed, raised on canted marble plinth, 74cm long **£300-500**
- 803 Charles Augustus H. Lutyens (1829-1915): Bronze sculpture of Jorrocks on horseback, signed and dated, inscribed 'Published by S. L. Fane, 49 Glasshouse Street, London W. May 6, 1891, 41cm long x 36cm high **£1,500-2,500**
- 804 T Cipriani - 19th century Italian carved alabaster sculpture, depicting a rural courtship, signed, raised on rectangular plinth, 61cm high x 35cm wide **£300-500**
- 805 19th century reverse painting on glass in verre églomisé mount depicting 'Little Kitty of Margate, John Knight Master', in original walnut frame, total size 33 x 42cm **£150-250**

## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 806 Pair of antique Chinese reverse paintings on glass, depicting seated courtesans, 39 x 29cm, in original carved wooden frames **£200-300**
- 807 Raphael Charles Peyre (1872-1949): Bronze sculpture titled 'Confidence', signed, on variegated marble plinth, titled to plinth, the bronze 50cm long **£500-700**
- 808 Pair of Empire style bronze and ormolu three branch candelabra, each with figural column and three scrolling candle arms raised on cylindrical plinths with applied relief ornament, 62cm high **£300-500**
- 809 Small pair of 19th century bronze dancing bear bookends, the standing figures on black slate plinths, 15cm high **£80-120**
- 810 Three antique witches balls, each with suspension hoops, the largest approximately 15cm diameter **£60-100**
- 811 19th century Chinese silver mounted ebony cane, with mushroom form handle with continuous figural frieze, 92cm long **£80-120**
- 812 Late 19th / early 20th century umbrella, the carved ivory hound's head grip with glass eyes, silver collar, 90cm long **£80-120**
- 813 Good antique set of Staunton carved wooden chess pieces, one black castle and one white castle with Staunton motif, weighted, the King 10cm high. (32) **£400-600**
- 814 Huguenin: Pair of early 20th century bronze plaques depicting life boat rescue scenes, each roundel 25cm diameter, mounted on shaped square wooden plaques **£200-300**
- 815 Samuel John Neele, 1805 map 25 miles around Oxford University, hand tinted engraved map, mounted on linen scroll, approximately 50 x 48cm **£100-200**
- 816 \*Leon Underwood (1890-1975): Bronze sculpture - Joy as it Flies, signed, titled and numbered I/VII, also marked II presumably denoting second state, the bronze 42cm high on wooden plinth.  
 Provenance: By descent from vendor's late parents who knew Leon Underwood **£5,000-7,000**
- 817 Antique Thai gilt bronze buddha, depicted seated in meditative pose on stepped throne, 22cm high **£100-150**
- 818 Antique Thai gilt Bodhisatva figure, seated in maravijara pose, raised on stepped throne, 28cm high **£100-150**
- 819 A 19th Century leather and tapestry mounted album housing a large number of botanical watercolours by various hands, approximately 54 in total including a small number of overpainted prints, in slip case **£200-300**
- 820 Pair of brass early 18th century candlesticks with ejector stems and shaped bases, 17cm high, together with a single Queen Anne candlestick **£150-250**
- 821 Chinese silk embroidery, stylised landscape decorated with gold thread, approximately 15cm diameter, circular glazed frame, **£40-60**
- 822 Manner of Robert Mouseman Thompson: Carved oak sculpture of a heavy horse and foal, on carved base initialled R, 43cm long **£80-120**
- 823 Antique Persian brass hanging lantern, with peacock ornament, 71cm high **£100-150**
- 824 19th century satinwood cased games compendium, with hinged cover and front enclosing extensively fitted interior, with impressed registration mark, 32cm wide **£200-300**
- 825 Pair of 19th century Chinese ebonised and mother of pearl inlaid plaques, each with fan shaped reserve and lattice borders, 34 x 49cm **£80-120**
- 826 Art Nouveau copper coal bucket, helmet form with swing handle, embossed with stylised foliate ornament **£70-100**

## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 827 Fascinating 1860s hand written journal charting sea voyages between England and Australia, with illustration of flying fish to the frontis and title page - 'Diary of a voyage to Europe in the ship 'Norfolk' Capt. Jenkin, belonging to Messrs. Money, Wigan & Son and of the return voyage to Victoria in the ship 'Agamemnon' belonging to Green, kept by George Thomson, a passenger from February 29th, 1868 to January 27th 1869', with marbled board ends, overall 24 x 19cm, relating in approximately 165 pages, details of the voyages, particularly the progress made, but also anecdotes about the other passengers, notable incidents and observations from the ships, e.g. ...I must have been in a deep reverie; for all at once I was roused by an awful lurch of the ship, crash of glass and a strong rush of water over my legs and bed into the cabin. I recovered my equanimity. I struck a match and saw fully six inches of water, washing with the motion of the vessel, up first on my trunks and then onto Mr Thomas's, my boots (two pairs) floating about'. Other descriptive passages include notes about icebergs and catching seabirds. Another passage reads 'I paid them (sailors) a visit in the forecastle yesterday and poor fellows, at first I pitied them. The smell and crowded space for so many beings to be in at once. When I went in the first person I saw was one of the water masters lying in his bunk, quite naked, quietly reading a book, until he was aroused to take charge of the wheel, a little further on two men were playing cards for small pieces of tobacco. Just above them a man in his hammock pitched me a small bit of something asking what it was. I replied 'cedar' or 'mahogany', with a laugh he replied it was a piece of the salt beef that the sailors onboard the Belson were fed with on the Voyage to Victoria. I examined it again and sure enough it was a piece of beef but hard enough to stand polishing. **£200-300**
- 828 Rare Napoleonic period army surgeon's hand written journal - The Journal of Ebenezer Black M. D., the extensive journal bound together with some transcripts of letters, remedies and music manuscript, the principle text commencing 1806 and various entries to around 1813 (letters run 1812-1825). Much of the material has been transcribed and bound together. The journal detailing everyday events including battle of Tarragona, troop movements etc, early marbled binding, 22 x 15cm **£300-500**
- 829 Indo-Persian School, 19th century gouache painting of figures in a two horse carriage, 28 x 20cm, in glazed frame with silk border **£100-200**
- 830 Good 18th / 19th century Indian School gouache painting of a Rajput nobleman on horseback with attendant, 25 x 21cm, glazed frame **£200-300**
- 831 Large Chinese cloisonné bowl, decorated with dragons in clouds, four character mark to base, 30cm diameter, together with a similar cylindrical lidded vessel with dragon finial **£100-150**
- 832 A collection of paste and other 19th century buttons **£80-120**
- 833 Early 20th century mahjong set with ivory and bamboo pieces and markers in oak fitted cabinet. **£100-150**
- 834 Bronze figure of a gorilla, indistinctly signed to rear, possibly D Mendez, 24cm long **£100-150**
- 835 Regency fruitwood tea caddy of sarcophagus form with gilt metal mounts, twin compartments with covers 21.5cm wide **£70-100**
- 836 Two 19th century lead tobacco boxes, one made from the 'lead from the old Houses of Parliament, burnt down in 1839', the other with bust of Shakespeare to knob. (2) **£60-80**
- 837 19th century oak miniature chest of five drawers with ledge back and brass bun handles, 34cm wide x 31cm high x 19cm deep **£80-120**
- 838 Fili Plaza bronze - embrace, male and female torsos bound with rope on marble plinth, signed No. 195/999, 27cm high - with certificate **£150-250**
- 839 Old plaster sculpture of Dante, 30cm high x 43cm wide **£80-120**
- 840 19th century Hope, Faith and Charity folded illusion picture which changes the message depending on the angle of the viewer in original maple frame 19.5 x 39cm **£50-70**
- 841 Liberty & Co. pewter and green glass 'bomb' vase designed by Archibald Knox with rocket-shaped base and original green glass liner, 17cm high **£300-400**
- 842 Collection of 19th century lace-makers bobbins including bone and wooden examples, many named and decorated with sayings, approx 85 **£400-600**
- 843 Bronze filled study of a lady lace maker with dog signed Shimmin 1980, 21.5cm and sundry Royal Worcester china **£60-80**
- 844 Chinese bronze censer with prunus decoration and pierced cover, raised on three legs, reign mark to base, 17cm high **£40-60**



## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

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| <p>845 Collection of four Inuit stone carvings including three seals and Eskimo. (4) <b>£100-150</b></p> <p>846 Abraham Ortelius - Terra Sancta, early 17th century hand coloured engraving of the Holy Lands, 1606 English edition with English text verso, plate 36 x 50cm, in glazed frame <b>£250-400</b></p> <p>847 John Speede (after Saxton) - Montgomerieshire, hand coloured engraving, 1610 first edition, English descriptive text verso, 39 x 48cm <b>£100-150</b></p> <p>848 Willem and Cornelius Blaeu - Russian vulgo Moscovia Pars Australis, mid 17th century hand coloured engraving, 39 x 52cm <b>£40-60</b></p> <p>849 Nicholas Sanson - La Gaule en quartre Regions - France in Roman Times, hand coloured engraving, 41 x 51cm <b>£150-250</b></p> <p>850 John Senex, engraved by Herman Moll - A New Map of the Kingdom of Denmark with the Dutchy of Holstein - hand coloured, dated 1719, 50 x 54cm <b>£100-150</b></p> <p>851 Andrew Johnston - A New Map of the North [and South] Part of Scotland, two hand tinted engraved maps, 1724, 36 x 44cm <b>£100-150</b></p> <p>852 Herman Moll - hand coloured early 18th engraved map of Westmorland together with another of Durham, 21 x 33cm <b>£50-70</b></p> <p>853 John Speede - Northumberland, hand coloured engraved map, 1662 reissue, 38 x 51cm, glazed frame <b>£150-250</b></p> <p>854 John Speede - hand coloured engraved map of Lincolnshire, early 17th century, 38 x 51cm, together with a small 18th century map by Robert Morden - The smaller Islamds of the British Ocean, both in glazed frames. (2) <b>£100-150</b></p> <p>855 Four antique copper jelly moulds, including a castelated mould numbered 213, 12.5cm high, an oval mould stamped Univ. Coll. and stamped B, two smaller stamped 261, 112. (4) <b>£100-150</b></p> <p>856 Carved oak furniture mount, in the manner of Robert Mouseman Thompson, of bowed form, 20cm long <b>£50-70</b></p> <p>857 Victorian glass dome on ebonized plinth with bun feet, dimensions of dome, 25cm wide x 18cm deep x 36cm high <b>£80-120</b></p> <p>858 Victorian glass dome on ebonized plinth with bun feet, dimensions of dome, 24cm wide x 14cm deep x 38cm high <b>£80-120</b></p> <p>859 Victorian glass dome on ebonized plinth, dimensions of dome, 33cm wide x 15cm deep x 36cm high <b>£80-120</b></p> | <p>860 Victorian glass dome on ebonized plinth with bun feet, dimensions of dome, 26cm wide x 11cm deep x 34cm high <b>£80-120</b></p> <p>861 Two African tribal masks, including a Yohure mask with scarification engraving and carved figural surmount, 49cm high, together with another, 34cm high <b>£150-250</b></p> <p>862 19th century whale-bone walking stick with carved marine ivory knob and silver collar 87cm high <b>£200-300</b></p> <p>863 Pair of good quality ormolu candlesticks converted to table lamps with climbing putti and rococo decoration with shades, 55cm high <b>£200-300</b></p> <p>864 Fine 19th century Chinese carved box wood fan with intricate reticulated chinoiserie decoration in original case. The fan opening to 40cm wide <b>£100-150</b></p> <p>865 19th century Chinese green jade buckle decorated with dragons, 11cm, mounted in glazed frame <b>£100-150</b></p> <p>866 19th century Scottish horn snuff box 7.5cm, two silver mustard pots and silver handled magnifying glass. <b>£60-100</b></p> <p>867 Antique lead lion mask plaque water feature with water spout from mouth and circular roped border, 30cm diameter approx. <b>£200-300</b></p> <p>868 19th century Chinese silk banner decorated with dancing figures, dragons, temple lions with floral borders, 183cm long x 46cm high <b>£200-300</b></p> <p>869 Unusual 19th century straw-work model of a house 11.2cm wide 11cm high <b>£80-120</b></p> <p>870 Two large 19th century Classical wooden columns, one Corinthian and the other Doric, both carved, turned and parcel gilt, mounted as table lamps and wired for electricity 84cm and 88cm high <b>£300-500</b></p> <p>871 Winston Churchill signature, in blue pen, at the foot of a short hand written letter addressed to a Mrs Busby - 'Dear Mrs Busby, Thank you very much indeed for your letter. I quite agree with you about the odious things that are put into our food these days which makes every thing so tasteless. I myself always try to get farm eggs, free range chickens and bread from a little old lady round the corner who bakes her own. It was most good of you to write. Yours Sincerely, Winston S. Churchill' presented in glazed frame with photograph <b>£300-500</b></p> <p>872 Two tribal masks, including Igbo mask with polychrome ornament, 19cm high and another - Early New Guinea, Lower Sepik River, of elongated shield form 59cm high <b>£150-250</b></p> |
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## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

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| <p>873 Collection of marble, hardstone, alabaster and other eggs, the largest 9cm high, approximately 87 in total <b>£200-300</b></p> <p>874 Collection of Chinese cloisonné, enamel and lacquered items, including lidded cloisonne pot 14cm diameter, decorative dishes pots and boxes <b>£80-120</b></p> <p>875 19th century Russian icon, painted with Holy Mother and Child, with metal oklad, 31 x 27cm <b>£120-180</b></p> <p>876 19th century silver plated table centrepiece, maker B &amp; Co. etched glass dish with vine rim, raised on woven vine column and circular foot with conforming ornament, 25cm diameter <b>£100-150</b></p> <p>877 Brass Icon of Saint Antipii circa 1800 Russian, the icon is surrounded by fifteen saints, mounted within an oak moulding frame with blue velvet, 21.5cm x 19cm <b>£100-150</b></p> <p>878 Icon of the Dormition of The Virgin 18th Century Russian polychrome painted icon, traditionally composed with Christ portrayed upper centre and holding the Virgin's soul, the figure of the Virgin surrounded by saints, 30cm x 26cm <b>£350-500</b></p> <p>879 St Nicholas of Myra, 18th Century Russian polychrome painted Icon with standing Saints to the border at each side, 35.5cm x 30.5cm <b>£500-600</b></p> <p>880 Christ Pantocrator, Late 18th Century Russian polychrome painted icon recessed into an ebonised reconstituted wood panel, 30.5cm x 18.25 cm <b>£400-500</b></p> <p>881 Adriatico Froli (b.1858) marble, Muse, signed A. Froli to the socle base, total height 100cm <b>£2,000-3,000</b></p> <p>882 Late 19th century Swiss musical box, in rosewood inlaid case, playing eight airs, original label by P.V.F. St Croix, 52cm long <b>£200-300</b></p> <p>883 19th century music box of good size in rosewood inlaid case, playing ten airs, original label numbered 4923, by P.V.F. St Croix, 64cm long <b>£250-350</b></p> <p>884 Early 20th century Japanese patinated bronze vase, of slender form with variegated patination, on straight foot, unsigned, 24.5cm high <b>£60-100</b></p> <p>885 19th century Indian / Tibetan white metal jardinière, of slightly tapering form, embossed with repeat panel reserves of deity figures and mythical beasts, engraved with a dragon to the base, 12cm high <b>£300-400</b></p> | <p>886 Late 19th / early 20th century Black Forest carved lamp base, carved as game birds amongst foliage, on naturalistic oval plinth base, 52cm high <b>£100-150</b></p> <p>887 Pair of fine quality overpainted portrait photographs of a military officer and his wife, each presented in arched gilt frames, mounted in rosewood box frames, total size 27 x 23cm <b>£80-120</b></p> <p>888 Pair of late 19th / early 20th century Japanese silkwork pictures, depicting landscapes, presented in period oak frames, total size 22 x 27cm <b>£50-70</b></p> <p>889 Pair of marine ivory dice, each approximately 18mm high <b>£50-70</b></p> <p>890 Antique reverse print on glass, depicting Queen Anne, presented in gilt gesso frame, total size 24 x 21cm <b>£50-70</b></p> <p>891 Late 18th century coloured aquatint depicting The Prodigal Son, printed and sold by Carrington Bowles, published 1792, in glazed Hogarth frame, total size 41 x 31cm <b>£50-70</b></p> <p>892 George Elgar Hicks (1824-1914) portrait miniature of his wife, 46mm x 37mm, together with another copy after the original, 43mm x 36mm, in original leather covered frames <b>£200-300</b></p> <p>893 Crocodile skin case by Asprey, with lined fitted interior, lacking fittings, 60cm wide <b>£150-200</b></p> <p>894 A charming Victorian illuminated album, red leather bound with gothic brass monogram to the front, containing 32 botanical watercolour painted pages, 37cm x 30cm overall <b>£150-250</b></p> <p>895 Chinese bronze bowl, hemispherical form, decorated in low relief with continuous frieze of dragons, in Greek key borders, 25.5cm diameter, together with a Japanese bronze bowl with foliate reserve panels. (2) <b>£100-150</b></p> <p>896 Regency rosewood and inlaid tea caddy, with hinged cover enclosing twin lidded canisters, with pin closed end drawer, 30.5cm wide <b>£60-100</b></p> <p>897 George III satinwood and marquetry inlaid tea caddy, with sprig inlaid hinged top enclosing twin lidded compartments, 18.5cm wide <b>£100-150</b></p> <p>898 Regency fruitwood and tulipwood crossbanded tea caddy, with ring handle, the interior with twin lidded hinged covers and cut glass mixing bowl, with Victorian silver caddy spoon, 31cm wide, together with two further 19th century tea caddies <b>£100-150</b></p> |
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Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 899 Interesting collection of antiquities, natural history and curios, including fossilized elephant bone, attached label reading 'From Ghar Dalam Cave, Malta' 30cm long, also other fossils, pottery shards and flints, some annotated, all apparently relating to Malta  
 Provenance: Removed from The Garden House, Hampstead **£100-200**
- 900 19th century carved wooden figure of Christ the Redeemer, carved with outstretched arms and flaming heart on canted square plinth, with silvered halo, 87cm high. Provenance: From New Hall, Chelmsford **£250-350**
- 901 19th century brass gong on ornate wall hanging carved frame, the beaten gong of typical form, with rope suspension 40cm diameter on shield form carved wooden frame with figural cresting and guilloche border, applied bronzed crocodile below, total height 131cm **£380-480**
- 902 18th century oval portrait miniature on ivory of a young man wearing a blue overcoat, in a later 19th century yellow metal brooch mount, portrait 44mm x 36mm **£120-180**
- 903 19th century reverse painting on glass depicting a still life, the convex oval plate indistinctly signed, approximately 45 x 35cm, gilt frame **£100-150**
- 904 19th century Chinese painting on rice paper, depicting exotic birds in flowering shrubs, 19 x 30cm, and another with butterfly and stick insect  
 Provenance: Removed from The Garden House, Hampstead **£50-70**
- 905 Group of four Indo-Persian gouache paintings, depicting figural scenes, all glazed gold splash frames **£150-250**
- 906 Pair of Indian School gouache depictions of an elephant and a camel, each 19 x 20cm, glazed gilt splash frames **£80-120**
- 907 Group of four Indo-Persian hand painted manuscript leaves, each with figural scene and script panels, various sizes, all presented in conforming glazed gilt splash frames, total size 28 x 34cm **£150-250**
- 908 Group of four Indo-Persian hand painted manuscript leaves, each with figural scene and script panels, various sizes, all presented in conforming glazed gilt splash frames, total size 28 x 34cm **£150-250**
- 909 Georgian pony skin covered travelling trunk, of domed form with surmounting swing handle, the lined interior with original maker's label for - J. Merriman and Sons, 155 Leadenhall Street, London, 50cm wide **£100-150**
- 910 Pair of 19th century enamel snuff boxes, each of rectangular cushion form, decorated with 18th century marine scene and floral sprays, 7.5cm wide, with labels for Goode & Co. London **£200-300**
- 911 A Naples style snuff box, of bombe form, with 18th century courtship scene and floral sprays, 6.5cm wide and an enamel snuff box with ormolu figural cover **£50-70**
- 912 Two 19th century Naples style snuff boxes, including rectangular cushion form box decorated with an 18th century courtship scene, 8.5cm long, together with another of bombe form with raised classical ornament **£80-120**
- 913 Japanese cloissoné enamel vase, converted to a table lamp, the vase of slender square baluster form decorated with prunus blossom on midnight blue ground, on wooden stand with shade, total height 69cm **£80-120**
- 914 Antique Greek icon, depicting St George slaying the dragon, on pine panel, 30 x 24cm **£100-150**
- 915 Map of Essex by Moule 1836, the reverse showing routes from Sudbury to Chelmsford and Braintree to Chelmsford, 18 x 12cm together 17th century map of Essexia by Nordon and Kipp, also with two 19th century Essex maps, all in glazed frames (4) **£100-200**
- 916 Pair of 18th century Chinese soapstone and polychrome painted figures, of immortals, each depicted with sacred objects, raised on rocky plinth bases, 25cm high **£300-500**
- 917 Moss agate snuff bottle, of pebble form with original stopper, 8cm high **£200-300**
- 918 Fine carved tiger-eye snuff bottle, relief carved with flowering shrubs, with conforming stopper, 6cm high **£100-150**
- 919 Two snuff bottles, including a carved mineral ore snuff with original stopper, 5.5cm high and carved bone snuff **£150-250**
- 920 Chinese jade snuff bottle, relief carved with mythical masks and with original stopper, 8.5cm high **£100-150**
- 921 Antique Chinese carved hardstone pendant, in the form of two cicadas, 6.5cm long **£200-300**
- 922 Carved and pierced jade pendant, 5cm long **£50-70**

Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 923 Late 19th century Japanese Meiji period lacquer inro, with five compartments, decorated in relief with gilt feathers, 8cm, together with antique Japanese sword mounts **£200-300**
- 950 Late 19th century French champlévé enamel repeating carriage clock with gilt dial, the gilt brass case profusely decorated with flowers, the movement striking on bell 18cm high **£1,000-1,500**
- 951 Two brass carriage clocks comprising Edwardian carriage clock striking on gong retailed by The Goldsmiths Company 18cm and a modern French alarm carriage clock 18.5cm - both with keys **£100-150**
- 952 Late 19th century French brass carriage clock by Alfred Drocourt of Paris retailed by The Goldsmiths Alliance in gorge shape brass case and striking on gong, 17cm high - winding key present **£100-150**
- 953 20th century French brass carriage clock with hour repeating eleven jewel movement and alarm mechanism in brass case 17cm high **£80-120**
- 954 Late 19th / early 20th century brass carriage clock with alarm mechanism 17cm high - with key **£100-150**
- 955 1960s Combination gilt brass cased clock/barometer by Angelus for Asprey in double sided revolving case on circular base 13cm high **£150-250**
- 956 A late 19th century carriage clock with French 8 day repeat movement and replacement lever escapement, striking on a gong, back plate signed Hunt & Roskell London and numbered 5653, tu-tone blue and gold enamelled dial with bamboo border, Roman numerals and Bruguet style hands. In an Anglaise style gilt metal case with fluted decoration, top mounted swing handle and Japanese influence tu -tone blue and gold enamelled porcelain side panels and rear door, decorated with scenes of birds and fish, porcelain panels also numbered 5633. (Key lacking). 19cm overall height including handle. **£800-1,200**
- 958 19th century brass lantern clock with pierced crestings, weight driven 30 hour movement striking on bell with anchor escapement with pendulum - no weights approx 40cm high **£200-300**
- 959 19th century French gilt metal mounted alabaster mantel clock with cherub supports, eight day movement striking on bell, key present (no pendulum) 36cm high **£100-150**
- 960 Late 19th century bracket clock with 8 day striking movement, arched brass dial with cast spandrels in ebonized case with brass mounts, approximately 35cm high, together with an ebonized wall bracket. **£200-300**
- 961 Edwardian Eureka Clock Co. Ltd. 1000 Day Electric Clock in inlaid mahogany case with original instructions 45cm high **£200-300**
- 962 Early 19th century drop dial wall clock by R. Cole of Ipswich, with 9" circular painted dial, single fusee movement in carved mahogany and brass inlaid case, keys and pendulum present 42cm high **£250-350**
- 963 Antique brass lantern clock with fusee movement striking on bell in brass case with pierced crestings 40cm high **£200-300**
- 964 Late 19th century bracket clock retailed by Thomas Russell & Son of Liverpool & London with Westminster chiming fusee movement striking on 8 bells, in ebonised case with brass mounts, with matching wall bracket, approximately 53cm high excluding bracket **£400-600**
- 965 Large late 19th century bracket clock with 8 day fusee Westminster chiming movement striking on eight bells, in oak case with brass mounts, with matching wall bracket approximately 62cm high excluding bracket **£400-600**
- 966 Victorian wall dial with 13" circular painted dial, twin fusee movement striking on bell in circular golden oak case, pendulum present **£150-250**
- 967 Large 19th century wall dial with 15" circular painted dial, fusee movement mahogany case, pendulum present **£150-250**
- 968 19th century Continental mantel clock, with eight day french movement, silk suspension and outside countwheel, striking on a bell, silvered dial with engine turned decoration and Roman numerals. In an ormolu mounted case, summounted by the figure of a young boy wearing a Turkish Fez, seated on a rock, offering a drink to a dog, set on a deep plinth base, with applied foliate decoration, on four scroll feet, (key lacking, pendulum present) 39cm overall height. **£150-250**



## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 969 19th century boulle bracket clock, French 8 day movement, with outside countwheel, striking the hours and halves on a bell, gilded raised dial, with individual blue and white enamelled numerals and blued steel hands, face mask pendulum. In a shaped tortoiseshell and brass boullework case, with ormolu mounts and gilt finial, on four outswept feet. (Key absent, pendulum present). 30cm overall height. **£150-250**
- 970 Good quality 19th century wall clock with 32cm painted dial signed Thompson, Oakley Street, Lambeth, single fusee movement in mahogany circular case **£300-400**
- 971 Large late 19th century Black Forest cuckoo bracket clock retailed by Camerer Kuss & Co. chiming on the quarters with two cuckoos in ornate architectural case 55 cm high, 36 cm wide, 21cm deep, key and pendulum present **£400-600**
- 972 19th century mahogany bracket clock retailed by J. Durden, Fenchurch Street, London, with French movement striking on gong in dome top mahogany case on gilt brass ball feet, 36.5cm high  
 Provenance: Removed from The Garden House, Hampstead **£300-500**
- 973 19th century four glass mantel clock with mercury adjusted pendulum in gilt brass case 36.5cm high **£200-300**
- 974 Victorian skeleton clock with single fusee movement, anchor escapement, striking on a bell (bell now lacking), pierced white chapter ring with Roman numerals, in a pierced brass Gothic Cathedral-style frame, on four turned feet and an oval plinth under a glass dome, 39.5cm overall height (pendulum present, key lacking) **£200-300**
- 975 George III 8 day long case clock with arched painted dial decorated with flowers, subsidiary seconds and date aperture in inlaid mahogany case 215cm high, pendulum and weights present **£200-300**
- 976 Early 19th century 8 day longcase clock with silvered arched dial signed Stewart - Glasgow, inlaid mahogany case with two weights and pendulum, 230cm high **£200-300**
- 977 19th century 8 day longcase clock with painted arched lunar dial with strawberry spandrels in mahogany case, pendulum and weights present, 238cm high **£150-250**
- 978 George III Scottish longcase clock by Robert MacNab, Perth, with painted arched dial in mahogany case 235cm high, weight and pendulum present **£200-300**
- 979 19th century 8 day longcase clock with painted square dial by G. Lipton, Altringham with floral spandrels in inlaid mahogany case - pendulum and two weights present 230cm high **£100-150**
- 980 18th century oak long case clock with brass arched dial and 8 day movement, signed Thomas Martin, London, pendulum and two weights present 206cm high **£450-550**
- 981 George III 8 day longcase clock with arched silvered dial signed Richard Garland, Plymouth, in inlaid mahogany case, pendulum and two weights present 228cm high **£480-580**
- 982 18th century oak longcase clock with brass and silvered square dial signed Thomas Evans, Bontuchel, pendulum and two weights present, 220cm high **£400-500**
- 983 Early 18th century thirty hour longcase clock, by Nathaniel Hedge, Colchester, square brass and silvered dial striking on bell in plain pine case, pendulum and weight present, 209cm high **£150-200**
- 984 19th century mahogany drop dial wall clock by Knight of Dunmow, Essex with circular painted dial, single fusee movement, pendulum present, 52cm **£100-150**
- 985 Late 19th century drop dial wall clock by E. Whittaker of Mexborough, key and pendulum present **£80-120**
- 986 George III mahogany longcase clock, painted arched dial indistinctly signed, with twin train movement, two weights and pendulum, 225cm high **£80-120**
- 1000 \*John Hanbury Pawle (1915-2010) oil on board-French chateau, signed, with an Indian door scene verso, 76cm x 86cm **£300-500**
- 1001 \*John Hanbury Pawle (1915-2010) oil on board-Vines Under The Alpilles, signed, 65.5cm x 76cm **£200-300**
- 1002 \*John Hanbury Pawle (1915-2010) oil on board-The Galata Tower, signed and dated 92, 66cm x 76cm **£250-350**
- 1003 \*John Hanbury Pawle (1915-2010) oil on board-Seine Series 3. From the Restuarant at Bouille, signed, 61cm x 71cm **£250-350**
- 1004 \*John Hanbury Pawle (1915-2010) oil on board-Woodland scene overlooking the beach, signed, 61cm x 51cm **£150-200**

Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 1005 \*John Hanbury Pawle (1915-2010) oil on board- River Ash, signed and dated 95, 51cm x 61cm **£150-200**
- 1006 \*John Hanbury Pawle (1915-2010) oil on board- Kite Flying, Nice, signed and dated 96, 61cm x 51cm **£200-300**
- 1007 \*John Hanbury Pawle (1915-2010) oil on board- Eygalieves Landscape, signed and dated 93, 52cm x 65cm **£200-300**
- 1008 \*John Hanbury Pawle (1915-2010) oil on board- River Aa, Picardie, signed, 36cm x 61.5cm Exhibited- Portland Gallery, London, November 2000 **£150-200**
- 1009 \*John Hanbury Pawle (1915-2010) oil on board- Pond II, signed, 41cm x 51cm **£150-200**
- 1010 \*John Hanbury Pawle (1915-2010) oil on board- Chateau Latour, signed, 41cm x 51cm **£250-350**
- 1011 \*John Hanbury Pawle (1915-2010) oil on board- Savane Parc, Doll Sellers, signed and dated 93, 41cm x 51cm **£250-350**
- 1012 \*John Hanbury Pawle (1915-2010) oil on board- The Chez at Blézé, signed and dated 97, 40.5cm x 51cm **£200-300**
- 1013 \*John Hanbury Pawle (1915-2010) oil on board- Sailing boats in a cove, signed, with abstract woodland scene verso, 35.5cm x 40.5cm **£150-200**
- 1014 \*John Hanbury Pawle (1915-2010) oil on board- Bedroom Window, signed, 33cm x 40cm **£150-200**
- 1015 \*John Hanbury Pawle (1915-2010) four watercolour and gouache works- Mediterranean landscapes, unframed **£100-150**
- 1016 \*John Hanbury Pawle (1915-2010) four watercolour and gouache works- Mediterranean landscapes, unframed **£100-150**
- 1017 \*John Hanbury Pawle (1915-2010) four watercolour and gouache works- Harbour scenes, unframed **£100-150**
- 1018 \*John Hanbury Pawle (1915-2010) four watercolour and gouache works- Mediterranean landscapes and seascapes, unframed **£100-150**
- 1019 \*John Hanbury Pawle (1915-2010) oil on board- Mediterranean hillside view, signed and framed, 56cm x 74.5cm **£300-500**
- 1020 George Goodwin Kilburne (1839-1924) watercolour and bodycolour - Going Out to Play, signed, 17.5cm x 12.5cm, in glazed gilt frame Provenance: Chris Beetles Ltd, London, March 18th 2019. **£500-700**
- 1021 \*Stanley Roy Badmin (1906-1989) pen and ink - Nude resting on her elbow, signed, 17cm x 24.5cm, in glazed gilt frame Provenance: Chris Beetles Ltd., London, 12th March 2015 **£100-150**
- 1022 John Norris Wood (1930-2015) pen and ink - Little Owl Perching, 21.5cm x 13cm, in glazed gilt frame Provenance: Chris Beetles Ltd., London **£80-120**
- 1023 \*Keith Grant (b.1930) acrylic and wax pencil on board - Balder's Death, signed and dated 3/16, 29.5cm x 39.5cm, in glazed gilt frame Provenance: Chris Beetles Ltd., London, 19th April 2016 **£400-600**
- 1024 \*Keith Grant (b.1930) oil on canvas - The Burning Ship, Dawn, signed and dated 2/16, signed and inscribed verso, 40cm x 50cm, framed Provenance: Chris Beetles Ltd., London, 4th April 2016 **£600-1,000**
- 1025 Harry Dixon (1861-1942), oil on card grisaille, 'Black Rhinoceros', signed, 20cm x 33cm, unframed **£100-200**
- 1026 \*Edward Wesson RI RBA (1910-1983) oil on board - Trees by Lake, signed, 45cm x 60cm, framed **£400-600**
- 1027 \*Gerald Ackermann (1876-1960) two pencil and watercolours - Chautonbury Ring from Beeding, inscribed and dated June 26th 1909, 33.5cm x 50cm, together with a view of Scotney Castle, inscribed and dated October 14th 1921, 33.5cm x 50.5cm, in glazed gilt frames Provenance: Cromer Antique Gallery, Norfolk **£200-300**
- 1028 \*Jonathan Armigel Wade (b. 1960) oil on board, Preparations, signed, titled verso, 30cm x 60cm, in glazed frame Provenance: Sherwin Gallery, Shenfield, sold in aid of Help for Heroes **£200-300**
- 1029 Fredrich (Fritz) Raupp (1871-1949) large oil on canvas - unloading the catch, signed, in ornate frame, 81cm x 111cm **£500-700**
- 1030 John Collier, 19th century, oil on board - fishing boat on the shore, signed, 26cm x 21cm, in gilt frame **£150-250**
- 1031 Walter Crane (1845-1915) watercolour - Pandora, in glazed gilt frame, 20cm x 15cm Provenance: Chris Beetles Ltd., London **£200-400**

## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 1032 Princess Marie d'Orleans (1865-1909) group of four pencil and watercolour nature studies each inscribed, in glazed frames  
 Provenance: Prince Georg of Denmark thence by descent. The Lady Elizabeth Shakerley Collection **£100-150**
- 1033 T. Weeks after Philip James de Loutherbourg (1740-1812) oil on canvas - Skating in Hyde Park, signed and dated 1802, 56cm x 81cm  
 Provenance: Prince Georg of Denmark, thence by descent.  
 Provenance: The Lady Elizabeth Shakerley Collection. **£300-500**
- 1034 William Fielding, 20th century, pencil, pen and sepia ink and wash - A view of Shugborough Hall, signed and dated '76, 30cm x 47cm, in glazed gilt frame.  
 Provenance: The Lady Elizabeth Shakerley Collection. **£100-150**
- 1035 William Fielding, 20th century, pair of sepia grisaille on board - a view of Glamis Castle, the pencil, ink and wash preliminary sketch also included, signed and dated '63, 15cm x 32cm, together with an estuary view with hunting trophies, signed, 51cm x 89cm, in gilt faux bamboo frames (3).  
 Provenance: The Lady Elizabeth Shakerley Collection. **£250-400**
- 1036 Peter Ølsted (1824-1887) oil on canvas - Danish summer landscape with a distant view of a mansion and the coast, signed, 53cm x 77cm, in gilt frame  
 Provenance: Prince Georg of Denmark, thence by descent. The Lady Elizabeth Shakerley Collection. **£500-700**
- 1037 Studio of Miguel Canals (20th century) after Canaletto - St Marks Square, Venice, 81cm x 121, in ornate gilt frame **£400-600**
- 1038 After Bruegel the Elder, oil on panel, Snowy Landscape, bearing signature, 71cm x 94cm, in gilt frame **£250-400**
- 1039 English School, early 18th century, oil on canvas laid on board - half length portrait of a Gentleman in red coat, painted within an oval, 74cm x 61cm, in period carved giltwood frame **£700-1,000**
- 1040 Manner of Peter Lely (1618-1680), oil on canvas - half length portrait of a Gentleman wearing armour, 74cm x 60cm, in gilt frame **£700-1,000**
- 1041 Albert Clark, oil on canvas "Pot Hunting" terriers at a rabbit hole, signed and inscribed, in gilt frame. 40 x 50cm. **£150-200**
- 1042 After J.F. Herring, oil on board, 19th century tondo, of a farmyard scene with horses and chickens, in ornate gilt frame. Diameter 38cm. **£150-200**
- 1043 Charles Vickers (1821 - 1895), oil on canvas a scene in Cockington Village, Devon, with rustic figures and animals, signed, in gilt frame. 39 x 60cm. **£120-180**
- 1044 Early 19th century English School oil on canvas- An elegant lady sat at a table with her solicitor, in gilt frame. 44 x 54cm. **£200-250**
- 1045 M. Winder oil on board- wooded river landscape with a figure on a path in the foreground, signed and dated 1903, in gilt frame. 30 x 57cm. **£80-120**
- 1046 Elizabeth Gardner, 19th century oil on canvas- interior scene with a seated boy stopping a cat from attacking chickens, signed, in gilt frame. 42 x 52cm. **£200-250**
- 1047 English School, circa 1950, oil on board- Parson Russell Terrier, in gilt and oak frame. 28 x 40cm. **£150-200**
- 1048 Edward Priestley 19th century oil on canvas- A runaway cart horse chasing the hunt, signed, in oak frame. 49 x 75cm. **£120-180**
- 1049 18th Century Italian School, oil on canvas, Goats with a herdsman playing bagpipes and his dog in a landscape, unframed, 38 x 53cm **£100-150**
- 1050 Attributed to William Etty (1787 - 1849) oil on canvas- nude female bather, unframed. 54 x 35cm. **£200-250**
- 1051 18th century French School oil on canvas- half length portrait of a young lady, unframed. 47 x 38cm. **£250-300**
- 1052 Attributed to Adriaen Van Ostade (1610 - 1685) oil on panel- beggar proffering his begging bowl, in black and gilt frame. 13 x 10cm. **£300-350**
- 1053 19th century Continental School oil on board- Travellers in a rocky landscape, in gilt frame. 20 x 17cm. **£120-180**
- 1054 George Charles Francis (1860-?), three oils on canvas - French townscapes, one inscribed Vethuil, each signed, 34cm x 52cm, 38cm x 29cm and 29cm x 39cm, framed **£150-200**
- 1055 \*Katherine Cameron (1874-1965) watercolour - Spring Flowers, signed, 55cm x 45cm, in glazed gilt frame **£150-200**

## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 1056 Alfred Frederick William Hayward (1856-1939) oil on canvas - Barn at Low Farm, Elsworth, signed, 75cm x 62cm, in glazed gilt frame Exhibited: Royal Academy Summer Exhibition 1928 Provenance: by family descent from the artist **£500-700**
- 1057 Alfred Frederick William Hayward (1856-1939) oil on canvas - Barn at Low Farm, Elsworth, signed, 59cm x 49cm, in gilt frame Provenance: by family descent from the artist **£100-150**
- 1058 Alfred Frederick William Hayward (1856-1939) oil on canvas - Chrysanthemums in a vase, signed, 39cm x 49cm, in gilt frame Provenance: by family descent from the artist **£250-400**
- 1059 Circle of Charles-André van Loo - 18th century oil on canvas - portrait of Maria Vittoria of Savoy Carignano, in gilt frame. 60cm x 72cm. **£600-1,000**
- 1060 Jacques Charles Bar - seven late 18th century framed French hand-coloured aquatints depicting various members of the clergy, all in glazed frames, 32cm x 22cm **£100-200**
- 1061 Charles Dighton, eight hand-coloured etchings of Oxford and Cambridge dons, each framed and glazed. 28cm x 20cm **£100-200**
- 1062 \*Hilda Kidman (1891-1980) oil on canvas half length portrait of a gentleman, racecourse beyond, in an 18th century gilt frame. 76cm x 63.5cm **£300-500**
- 1063 Late 20th century Janeck, oil on canvas, Parisienne flower market scene, signed and framed. 69.5cm x 79.5cm **£100-150**
- 1064 Manner of Henri de Toulouse-Lautrec (1864-1901) pastel, Study of a woman believed to be Yvette Guilbert, signed with monogram, 25.5 x 13cm, stamp verso for Charles Trampus 30 Rue Joubert, Paris. Provenance: purchased Gaze, Diss, 28th June 2006, lot 497, at that time the provenance was said to be by descent from a collection made pre-1920 by a German-Jewish family in Berlin. **£1,000-1,500**
- 1065 Robert Chailloux (1913-2006) oil on canvas- still life study, signed, in gilt frame. 46cm x 55cm **£300-500**
- 1066 \*Gudrun Sibbons (b. 1925) oil on canvas- harvest scene, signed, in gilt frame. 41cm x 51cm **£100-150**
- 1067 Pair of continental oils on board- figures walking along the harbour, indistinctly signed, both in gilt frames. 25.5cm x 43.5cm **£200-300**
- 1068 After Dominichino - pair 19th century watercolour studies - The Cumaen Sibyl and The Persian Sibyl, in verre églomisé glazed gilt frames. 19cm x 15cm **£200-300**
- 1069 Manner of Richard Westall (1765-1836) watercolour - a girl in woodland, 22cm x 18cm, in glazed frame **£100-150**
- 1070 Carl Hornung-Jensen (1860-1960) oil on board - Rural Farmstead, signed and dated '50, 27cm x 37cm, in gilt frame **£300-500**
- 1071 Mary Elizabeth Driffield (1819 - 1914), watercolour - still life study of flowers, signed, 43cm x 27cm, in glazed gilt frame **£100-150**
- 1072 William Affleck (1869-1943) watercolour - Girl and chicks in an orchard, signed, 40 x 30.5cm, glazed gilt frame **£300-500**
- 1073 Leon Arie Feyen (b. 1947) oil on panel, fowl in a landscape, signed, 48 x 60cm, gilt frame **£200-300**
- 1074 Circle of Philips Wouwerman (1618-1668), pair of oils on canvas laid on panel - Cavalry Skirmishes, 18cm x 21cm, in gilt frames **£600-800**
- 1075 Attributed to James Arthur O'Connor (1792-1841) oil on panel, figures in landscape beside a stream, 15.5cm x 13cm, in gilt frame **£200-300**
- 1076 \*Hanna Weil (b. 1921) oil on board, Santa Guistina, Padua I, signed, 54cm x 65cm, framed  
 Provenance: Arthur Jeffrey, Davies Street, London **£100-150**
- 1077 Edward Chappel (1859-1946) oil on canvas - sheep in landscape, signed, 37cm x 75cm, in gilt frame **£200-300**



## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 1078 After Luca Cambiaso (1527-1585), pen, ink and wash - The Descent from the Cross, probably 16th century, 33.5cm x 25cm, in glazed frame. Two watermarks: one a six-point star within a larger mark; the other a sun (?) with an artichoke (?)  
 Other versions:  
 Art Institute of Chicago, Ref.1922.573, (34.6 x 24.8 cm)  
 Städel Museum, Frankfort am Main, Inv. no. 3988, (33.1 x 22.6 cm)  
 Cambiaso was an important Italian artist working in Genoa in the 16th century. He is regarded as the leading artist in Genoa at that time and founded an important school with a studio and circle of followers. In 1583, at the invitation of Philip II of Spain, he came to work in Segovia, north-west of Madrid, on the decoration of the newly-built Monastery of Saint Lawrence, known today as The Escorial. Like his father, Charles V, Philip preferred Italian art and, over the years, commissioned a number of them to come to Spain and work for him. Unfortunately, Cambiaso did not live to return to Italy, dying at the palace in 1585, two years after his arrival.  
 Other versions of this subject by Cambiaso are in the Art Institute of Chicago and the Städel Museum, in Frankfurt. **£800-1,200**
- 1079 After Murillo, 19th century, Italian School oil on canvas - The Madonna and Child, 59cm x 42cm, in gilt frame **£300-500**
- 1080 Jean Louis Ernst Messonier (1815-1891) pair of oils on panels - Cavaliers examining and drinking wine, both in gilt frames. 18 x 13cm **£200-250**
- 1081 Early 19th century English School oil on canvas-pastoral hay making scene, in gilt frame. 49 x 60cm **£120-180**
- 1082 Johnny Gaston (b. 1955) oil on canvas board-Parisian scene with a horse drawn coach and the Arc de Triomphe beyond, signed, in gilt frame. 50 x 60cm **£120-180**
- 1083 Eugenio Zampighi (1859 - 1944) oil on canvas, "Music Hath Charms", signed, in gilt frame. 60 x 45cm **£1,500-2,000**
- 1084 18th century Italian School oil on canvas- seated traveller removing a thorn from his foot with his dog nearby, unframed. 38 x 53cm **£150-250**
- 1085 Early 19th century American School naive oil on canvas- elegant lady seated by a window, ebonised and gilt frame. 75 x 62cm **£300-400**
- 1086 Early 19th century English School naive oil on canvas- child with ringlets in her hair holding a doll, in gilt frame. 38 x 30cm **£250-350**
- 1087 Joseph Wirbicky late 19th century oil on canvas-moonlit river scene, signed, in gilt frame. 50 x 88cm **£200-300**
- 1088 Early 19th century French School pastel portrait-boy wearing regal dress and holding a riding crop, in gilt frame. 59 x 48cm **£150-250**
- 1089 18th century Italian School oil on canvas- The Madonna of the Magnificat, unframed. 46 x 34cm **£200-300**
- 1090 James Gillray (1756-1815) two hand coloured etchings, Charming Well Again, Taking Physick, both published H. Humphrey 1804, 26 x 21cm **£80-120**
- 1091 James Gillray (1756-1815) hand coloured etching, The State Waggoner and John Bull, published H Humphrey 1804, 27 x 37.5cm, margins intact **£150-200**
- 1092 James Gillray (1756-1815) etching and aquatint, The Minister endeavouring to eke out Dr. Pr\*ty\*\*\*n's Bisho-prick, 33 x 24cm **£50-80**
- 1093 James Gillray (1756-1815) hand coloured etching, Morning Promenade upon the Cliff Brighton, published H. Humphrey 1806, 35 x 56cm, glazed frame **£200-300**
- 1094 William Hogarth (1697-1764) engraving, Election Entertainment plate I, published 1755, 42 x 53cm, glazed frame, believed to be an early state, with cobweb in the window **£100-150**
- 1095 Sir John Tenniel (1820-1914) pencil Sketch - preliminary sketch for Punch cartoon, 14.5cm x 21cm, in glazed gilt frame Provenance: The Political Cartoon Gallery **£100-200**
- 1096 Chris Riddell (b 1962) pen and ink and watercolour - Read my lips, Revote, Gore got more, 33 x 20cm **£60-100**
- 1097 Jak (1927-1997) pencil, Guinness book of records, signed 45 x 58cm **£60-100**
- 1098 Joseph Lee (1901-1974) pen and ink and crayon 'Smile politely dear...they're wearing our colours, signed, 38 x 27cm, together with another - 'Glimpse of the Obvious' (2) **£100-150**
- 1099 James Gillray (1757-1815) hand coloured etching - Election Candidates or the Republican Goose at the Top of the Pole, published 1807 by Humphrey, 37cm x 27cm, in glazed frame **£150-250**

## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 1100 Thomas Rowlandson (1757-1827) hand coloured etching - John Bull at the Italian Opera, published by Rowlandson 1811, 34cm x 24cm, in glazed frame **£100-150**
- 1101 \*Edward Wesson (1910-1983) watercolour and ink study- River Thames Tower Bridge scene, signed, in glazed frame. 26.5cm x 68.5cm **£300-500**
- 1102 F. Nicholson watercolour landscape- figures fishing by woodland river, signed, in glazed gilt frame. 32cm x 44cm **£150-250**
- 1103 Circle of Swain pair of oils- ships under sail, both unsigned, framed. 30.5cm x 45cm **£550-750**
- 1104 Attributed to James Warren Childe - portrait of a naval officer with seascape behind, in glazed gilt frame. 21cm x 16cm **£300-500**
- 1105 \*Gordon Hope Wyllie (1930-2005) mixed media - Winter Sun, in glazed frame, 16cm x 16cm Provenance: Thompson's Gallery, Aldeburgh. **£400-600**
- 1106 \*Gordon Hope Wyllie (1930-2005) mixed media - Blowing in the Wind, in glazed frame. 19cm x 19cm Provenance: Thompson's Gallery, Aldeburgh. **£400-600**
- 1107 Molly Garnier (Contemporary) pair of oils on board nudes- "Seconds", 22.5cm x 19.5cm and "Touch", 23cm x 20cm, both framed **£150-250**
- 1108 \*David Jagger (1891-1958) oil on board- River landscape, signed, in gilt frame. 34.5cm x 24.5cm **£500-700**
- 1109 Richard Hamilton (1922-2011) and Patrick Procktor (1936-2003) signed limited edition abstract print, numbered 87 of 96, in glazed frame. 74cm x 100cm **£400-600**
- 1110 \*Eduardo Paolozzi (1924 -2005) photolithograph- Totems and Taboos of the Nine-to-Five Day, unsigned, label verso states artists proof, glazed. 25.5cm x 38.5cm **£100-150**
- 1111 Janos Marschalko (1819-1877) oil on canvas portrait of an artist, signed. 65cm x 54cm. Believed to be a self-portrait by this Hungarian Artist **£80-120**
- 1112 \*Denis Bowen (1921-2006) oil and acrylic on board- Blue Clouds 1995, signed verso, framed. 39cm x 78cm **£400-600**
- 1113 \*George Mackley (1900-83) wood engraving- Gateway, numbered 19 of 75, signed and titled in pencil, circa 1962, in glazed frame. 14cm x 11.5cm **£100-200**
- 1114 Shiavax Chavda (1914-1990) watercolour and ink - Cattle charging through a village, signed and dated 1954, in glazed frame, 37.5cm x 47cm **£300-400**
- 1115 \*Lewis Baumer (1870-1963) etching- 'The Sandal', pencil signed, in an edition of 75, with label verso, in glazed frame. 23cm x 30cm **£100-200**
- 1116 Alphonse Mucha (1860-1939) lithograph- L'illustre Soleil du Dimanche 1897, in glazed gilt frame. 35cm x 25cm **£100-200**
- 1117 Kathleen Caddick (b. 1937) gouache- Post Cottage, signed with monogram and titled verso, in glazed frame. 24.5cm x 37cm **£200-300**
- 1118 \*Eric Slater (1896-1963) colour woodcut- Early Spring, circa 1932, signed and titled in pencil, in glazed frame. 30cm x 25cm **£200-300**
- 1119 \*Ken Howard (b. 1932) oil on canvas, Oriel 2002, signed, 122 x 102cm, framed. Provenance: The New English at Sotheby's, London 25 September 2002, lot 27 **£13,000-16,000**
- 1120 Vincent Collier, late 19th century, oil on canvas - Highland Sheep, signed, 50cm x 67cm, in gilt frame **£200-300**
- 1121 Robert Gillmore (b. 1936) linocut - Hooded Mergansers, signed inscribed and numbered 54/70, 23 x 32cm, glazed frame **£200-300**
- 1122 Henri Gaudier-Brzeska (1891-1915) brush and ink and pencil on paper - "Duck", 1914, 18 x 25cm, glazed frame Provenance: The Benjamin West Society. Wilson Stephens Fine Art, London, October 2000 **£700-1,000**
- 1123 \*Carole Hodgson (b. 1940) mixed media on paper, Between Clouds and Water, titled, signed and dated 1987, 38.5 x 27cm, glazed frame **£100-150**
- 1124 \*Carole Hodgson (b. 1940) mixed media on paper - 'Back', 1985/86, signed and titled, 93cm x 70cm, in glazed gilt frame **£250-400**
- 1125 Jethro and Michael Buck, contemporary, acrylic and natural ligaments on paper - 'The Buck Stopped Here', initialled, 6.5cm x 8cm, in glazed frame, 31cm x 32cm overall Provenance: Crane Kalman, Axis Mundi, May 2017 **£500-700**
- 1126 \*Yuri Kuper (b.1940) acrylic and mixed media on canvas - Still Life, signed, 33cm x 41cm, in glazed frame Provenance: Robert Sandelson **£1,000-1,500**

## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 1127 \*Stephen Chambers (b.1960) oil on board - 'Breast', 1990, signed and titled verso, 35.5cm x 30.5cm, framed **£250-400**
- 1128 Of Dame Elisabeth Frink (1930-1993) interest: Correspondence and ephemera, to include two lithographic Horse and Rider cards, both signed 'Happy Christmas from Lis, Ted & Lin, another signed and inscribed Christmas card, dated to print 74, a card with lithographic print of a hanging pheasant, numbered 1069 from 5000 with lengthy personal note from Frink, three further unsigned photographic prints. Provenance: Peter and Georgette Collins, Stanley Studios, Chelsea, thence by descent **£600-800**
- 1129 \*Estelle Thompson (1960) oil on linen - 'Turf', 1989, 30.5cm square, unframed Provenance: Pomeroy Purdy Gallery, London **£150-200**
- 1130 \*Kenneth Newton (1933-1989) oil on canvas-still life study, signed, in gilt frame. 60cm x 85cm **£400-600**
- 1131 Dirk Van Dalens II (1659-1688), oil on canvas - figures on a track in an extensive landscape, fountain and a grove beyond, indistinctly inscribed on the rim of the fountain, 99cm x 136cm, in gilt frame Provenance: Ivor & Joan Weiss. The Old Rectory, East Bergholt, 14th March 1972 **£3,000-5,000**
- 1132 \*Brian Clarke (b. 1953) silkscreen print - Boys, signed, A/P dated '80 and dedicated: 'For Peter with thanks', image 100 x 69cm, Provenance: The vendors late husband was gifted the print by the artist in thanks for his support with the aids campaign **£100-150**
- 1133 \*Eileen Alice Soper (1905-1990) etching, Net Ball, signed, from the estate of Eileen Soper, 12.5 x 17cm, in glazed frame. Provenance: Estate of George & Eileen Soper **£100-150**
- 1134 George Louis Palmella Busson du Maurier (1834-1896) pen and pencil illustration - The Deaf Dowager, 15 x 23cm, with Fine Art Society label verso dated 1969, in glazed gilt frame **£150-250**
- 1135 Benjamin Constant (1845-1902) oil on canvas in gilt frame - sketch of a female nude, signed, 25.5cm x 43.5cm, gilt frame **£600-800**
- 1136 \*Élisée Maclet (1881-1962) oil on canvas, Boats in harbour, signed, 49cm x 64cm, gilt frame **£1,000-1,500**
- 1137 17th century style Dutch ebonised ripple moulded frame, housing a print of a Rembrandt self portrait, aperture 29 x 23cm **£50-100**
- 1138 Antique Continental oil on oak panel, The deposition of Christ with Mary Magdalene and the Virgin Mary, 86 x 67cm, framed **£1,500-2,500**
- 1139 \*Laurence Stephen Lowry (British 1887-1976), offset lithograph in colours, Britain at Play, signed and with blindstamp, from an edition of 850, 59 x 45cm, glazed frame **£1,200-1,800**
- 1140 \*Laurence Stephen Lowry (1887-1976) signed limited edition print - The Beach, signed in pencil lower right, with Fine Art Trade Guild blindstamp lower left, published by Venture Prints Ltd. 1973, in glazed frame, 30cm x 53cm, with accompanying signed print 'Deal', the Deal print numbered 489 (from edition of 850) **£2,000-3,000**
- 1141 Christopher Richard Wynne Nevinson (1889-1946) offset lithograph, printed in colours, on thin wove, Banking at 4000 Feet, 1917, **£500-700**
- 1142 Augusta Charlotte D. Laessøe (1851-1926) oil on canvas, Still life of flowers, signed and dated 1921, 29 x 36cm, gilt frame **£300-500**
- 1143 Thomas Luny (1759-1837) oil on panel, Coastal scene with figures, signed and dated 'Luny 1827', 30 x 40cm in period carved giltwood frame **£1,000-1,500**
- 1144 18th century watercolour 'The Brigg Beckford, Thomas Ikibett Cammander 1784', signed and dated Egidio Filati in Ancora 1784, 32 x 45cm, glazed frame **£300-500**
- 1145 Isaac Henzell (1823-1876) oil on canvas, Lobster gatherers, signed, 36 x 28cm, gilt frame **£600-900**
- 1146 Emile Caroline Mundt (1849-1922) oil on canvas, Children playing, signed and dated 1916, 46 x 31cm, gilt frame **£300-500**
- 1147 T Le Roy (19th century) oil on canvas, Four Kittens with their friend the tortoise, signed, 41 x 61cm, in period gilt gesso frame **£300-500**
- 1148 William Weekes (act. 1856-1904) oil on canvas, 'Waylaid' depicting a young girl feeding geese, 65 x 42cm, in period gilt frame **£600-800**
- 1149 \*Robert Colquhoun (1914-1962) lithograph, Boy with birdcage, signed, 58 x 38cm, in glazed frame **£200-300**

## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 1150 \*Matthew Snowden, acrylic on canvas - Porth Trecastle Anglesey, signed and titled on label verso, framed. 40cm x 40cm  
 Provenance: Thackeray Gallery, Kensington Square, London. **£300-500**
- 1151 Jacques Dauffin, oil on canvas- Devant Groix, signed and framed, with certificate. 97cm x 129cm **£200-300**
- 1152 Pier Francesco Mola (1612 -1666) oil on tondo panel- The flight into Egypt, inscription verso, in gilt frame. Diameter 26cm. **£250-350**
- 1153 17th century Dutch School, oil on copper panel- Tavern exterior with dancing figures, in gilt and ebonised frame. 18cm x 25.5cm **£600-800**
- 1154 Ron Sims (1944-2014) acrylic on canvas - Two Parrots, unframed, 16cm x 23.5cm **£80-120**
- 1155 Ron Sims (1944-2014) acrylic on canvas - Self Portrait at Easel, initialled and dated '87, unframed, 21cm x 18cm **£80-120**
- 1156 Ron Sims (1944-2014) acrylic on canvas - Prophet & Moon, framed, 30cm x 17.5cm **£80-120**
- 1157 Ron Sims (1944-2014) acrylic on canvas - Peter Rabbit Surrounded by Modern Architecture, framed, 29cm x 13cm **£80-120**
- 1158 Ron Sims (1944-2014) acrylic on canvas - Driving My Car, framed, 19cm x 26cm **£80-120**
- 1159 Ron Sims (1944-2014) acrylic on canvas - Alert Dog, signed verso, unframed, 17cm x 27cm **£80-120**
- 1160 Ron Sims (1944-2014) acrylic on canvas - 8 Floor Head, unframed, 19.5cm x 24.5cm **£80-120**
- 1161 Ron Sims (1944-2014) acrylic on canvas - Orange Bird and Architecture, signed and dated 2004 verso, framed, 20cm x 27.5cm, Mall Galleries label verso **£80-120**
- 1162 Ron Sims (1944-2014) acrylic on board - Lone Hare, framed, 16cm x 17.5cm **£80-120**
- 1163 Ron Sims (1944-2014) acrylic on canvas - Bart Simpson, unframed, 20.5cm x 25.5cm  
 Ron Sims (1944-2014) acrylic on canvas - Helicopter Cat, unframed, 13cm x 18cm **£150-250**
- 1164 Victorian English School oil on canvas- Portrait of three children, in painted frame. 62.5cm x 75.5cm **£200-300**
- 1165 Clifton Karhu (1927- 2007) signed limited edition woodcut in colours- Expo '70 I, numbered 5 of 50, in glazed frame. 39cm x 28cm **£200-300**
- 1166 Clifton Karhu (1927- 2007) signed limited edition woodcut in colours- Space, numbered 5 of 50, in glazed frame. 38.5cm x 28cm **£200-300**
- 1167 Edwardian oil on canvas- Bay horse in stable, indistinctly signed and dated 1905, framed. 43cm x 54cm **£180-220**
- 1168 Victorian English School oil on canvas- Portrait of a girl with her dog, circa 1850, in gilt frame. **£200-300**
- 1169 \*Chris Orr (b. 1943) limited edition etching- whimsical biblical dogs, numbered 14 of 50, signed and dated 1991, in glazed gilt frame. 75cm x 56cm **£100-200**
- 1170 Arthur Burgess (1879 - 1957) oil on canvas- Extensive seascape with a fully rigged three masted barque, signed, in gilt frame. 50 x 76cm. **£300-350**
- 1171 17th century English School, oil on canvas, Portrait of Sir Thomas Craig of Riccarton 1538-1608, holding a scroll, titled, 60.5 x 74cm, in period carved gilt frame. NB: Sir Thomas Craig of Riccarton (c. 1538-1608) was a notable Scottish jurist and poet. In 1564, he was appointed justice-depute. In this capacity he presided at many of the criminal trials of the period in Edinburgh. He was well known for his poetry and his 1603 'Jus Feudale'. This book was the first comprehensive legal treatise to be written in Scotland and its object was to assimilate the laws of England and Scotland, but, instead of this, it was an important factor in building up and solidifying the law of Scotland into a separate system.  
 Provenance: Removed from The Garden House, Hampstead **£2,000-3,000**
- 1172 \*Sir Frank Brangwyn (1867-1956) etching, 'Albi', signed and dated '26, signed, 35 x 55cm, glazed frame  
 Provenance: Removed from The Garden House, Hampstead **£200-300**
- 1173 Willem Dolphijn (1935-2016), oil on panel, Still Life of Mushrooms, signed and dated 1985, 35 x 48.5cm, framed, label verso for W H Paterson, 19 Albermarle Street, London  
 Provenance: Removed from The Garden House, Hampstead **£300-400**
- 1174 Clara Montalba (1842-1929), watercolour, Venice, signed LL and dated 1900, 45 x 30cm, glazed frame  
 Provenance: Removed from The Garden House, Hampstead **£300-500**



## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 1175 Attributed to John Flaxman (1755-1827) sepia pen drawing - Ulysses in the Palace of Alcinous, titled to border, 16.5 x 32cm, glazed frame  
 Provenance: Removed from The Garden House, Hampstead **£200-300**
- 1176 Continental school, 19th century, pair of watercolours of Venice, each 6.5 x 10cm, glazed frames  
 Provenance: Removed from The Garden House, Hampstead **£100-150**
- 1177 Mid 20th century Continental School, oil on canvas, landscape, 43 x 52cm, in gilt frame  
 Provenance: Removed from The Garden House, Hampstead **£300-500**
- 1178 Early 20th century British School, oil on canvas, Portrait of a Lady inscribed to reverse 'Pridham Competition' 65 x 45cm, framed  
 Provenance: Removed from The Garden House, Hampstead **£150-200**
- 1179 \*Gerald Norden (1912-2000) oil on board, Still life of strawberries and cream, signed, 16.5 x 18cm, framed  
 Provenance: Removed from The Garden House, Hampstead **£250-400**
- 1180 Amy Craister of Leeds (late 19th / early 20th century) oil on canvas, portrait of a young woman, inscribed to stretcher 'A Craister', stencil for E. S. K. (examined South Kensington), 56 x 40cm, glazed frame  
 Provenance: Removed from The Garden House, Hampstead **£150-250**
- 1181 Phyllis Del Vecchio (20th century), oil on canvas, Irish Coastal Landscape, signed, 150 x 103cm, framed  
 Provenance: Removed from The Garden House, Hampstead **£500-700**
- 1182 I. Rothwell British School oil on canvas- Gun dogs, in gilt frame. 33cm x 45.5cm **£800-1,200**
- 1183 \*Graham Sutherland (1903- 1980) lithograph - The Rock, signed with initials and label verso, in glazed frame. 71cm x 50cm **£500-700**
- 1184 Auguste Lamplough (1877-1930) watercolour, Nile scene, signed and indistinctly titled 21 x 51cm, glazed frame **£160-220**
- 1185 Emilio Greco (20th century) oil on wood board - A profusion of Summer blooms, 51cm x 61cm, framed. (Qty: 1) **£150-250**
- 1186 Emilio Greco (20th century) oil on wood board - flowers in a vase, 51cm x 61cm, framed. (Qty: 1) **£150-250**
- 1187 Karl Heffner (1849-1925) pair of oils on panel - wooded lake views, signed, 16cm x 32cm, in ornate gilt frames **£600-1,000**
- 1188 Late 19th century Continental oil on board-farmyard scene, indistinctly signed, in glazed gilt frame. 46.5cm x 66cm **£100-150**
- 1189 Benjamin Blake (c. 1770-1830) oil on panel - The game larder, signed to the barrel. 33 x 53cm, gilt frame **£800-1,200**
- 1190 Robert George Talbot-Kelly (1861-1934) watercolour, Eastern scene, signed and dated 1899, 28 x 54cm, glazed frame **£300-500**
- 1191 Robert George Talbot Kelly (1861-1934) watercolour, Eastern scene, signed and dated 1899, 32 x 46cm, glazed frame **£300-500**
- 1192 Elles by Henri De Toulouse-Lautrec limited edition bound volume, copy number 893 of 1250, in slip case **£200-300**
- 1193 Edwardian English School watercolour - still life spring daffodils, 42cm x 74cm, in glazed gilt frame **£100-200**
- 1194 Viola Borradaile (Exh. 1924-1940) oil and tempera on panel - Angel of Annunciation, artist label verso, 40cm x 21cm, in glazed gilt frame **£100-150**
- 1195 William Gunning King (1859-1940) oil on canvas - sketch for a mural, signed, 26cm x 84cm, in gilt frame **£500-700**
- 1196 Folio of 18th and 19th century engravings and prints, various subjects including Rowlandson, Bunbury and other antique cartoons **£100-150**
- 1197 William Strutt (1825-1916) two pencil and watercolours heightened with white - studies of a lion and lioness, a buffalo, cheetah and dog, the first dated 1845, its companion inscribed 'Nylguro/184./Topi...', in glazed frames, 25cm x 35cm **£150-200**
- 1198 May Mackenzie, early 20th century, watercolour - Sunset at Cannes, March 1912, 25cm x 36cm, in glazed frame **£150-200**
- 1199 William Alister Macdonald (1861-1948) watercolour - Schooner Vanessa at anchor off the coast, signed, inscribed and dated 1913, the vessels history verso, 13.5cm x 24.5cm, in glazed gilt frame **£200-300**
- 1200 Set of four decorative 19th century aquatints - Botanical Studies, 42cm x 28cm, in glazed gilt frames **£100-150**
- 1201 Philip Tennyson Cole (1862-1939) oil on canvas - portrait of Owen Cosby Philipps, 1st Baron Kylsant, K.C.M.G., K.St.J., G.C.M.G., (1863-1937), signed, 105cm x 145cm, framed, 130cm x 169cm with frame **£500-700**

## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 1202 Late Victorian reverse painted picture on glass - Family of Lions, 36cm x 49cm, in gilt frame **£400-600**
- 1203 18th century English School, oil on canvas - portrait of a Lady, 72cm x 58cm, in gilt frame **£250-400**
- 1204 18th century, English School, oval oil on canvas laid on board - portrait of a bewigged Gentleman, 73cm x 60cm, in get frame **£250-400**
- 1205 17th century hand coloured engraving- map 'La Gran Tartaria' 1693. 45cm x 56cm, glazed frame **£100-200**
- 1206 Manner of Henry Howard (1769-1847) oil on panel - allegorical figures, 24cm x 30cm, unframed **£150-200**
- 1207 Manner of Rudolf Fedorovich Frentz (1831-1911) oil on canvas - winter landscape with woodman and horse drawn load, bearing signature, 40cm x 56cm, in gilt frame **£300-400**
- 1208 Thomas Webster, 20th century, oil on panel - profusion of summer flowers, signed, 59cm x 49cm, in gilt frame **£200-300**
- 1209 Follower of Claude Joseph Vernet (1714-1789) oil on canvas - Italianate landscape with shepherd before a bridge, in gilt frame, 62cm x 75cm **£700-1,000**
- 1210 \*Tom Keating oil on canvas- figures in the street, signed, in gilt frame. 30.5cm x 40.5cm **£150-250**
- 1211 Robert John Thornton (1768-1837) aquatint in colours, Sacred Bean Plant, published 1804, 46 x 38cm, with mount **£200-300**
- 1250 Early George III mahogany chest of four long graduated drawers on later ogee bracket feet 78cm wide x 79cm high x 48cm deep **£100-150**
- 1251 Good quality Victorian carved walnut chaise longue, with floral damask button upholstery in showwood frame with foliate detail, cabriole legs **£200-300**
- 1252 Pair of late 19th / early 20th century Adams revival gilt and mirrored wall appliquéés, each of elongated form with urn and harebell ornament, one with manufacturer's label verso for J. W. Morris, 12 Berners Street, London, 112cm high **£150-250**
- 1253 19th century carved giltwood cherub pedestal with circular pink veined marble circular top, 106cm diameter raised on bulbous column with four flanking cherub supports on shaped base, 70cm high **£300-500**
- 1254 Victorian terracotta pedestal, with tracery ornament on circular base, 43cm diameter (at top), 78.5cm high **£100-150**
- 1255 Victorian burr walnut Canterbury whatnot, with three-quarter pierced gallery to top tier and divisioned Canterbury below with frieze drawer on turned feet and castors, 59cm wide x 40cm deep x 90cm high **£150-250**
- 1256 Pair of Victorian papier mâché side chairs each with pierced splat back and caned seat on slender cabriole legs, decorated with inlaid mother of pearl and gilt foliage ornament, together with another similar and an oval tilt top occasional table, the top 76 x 58cm **£150-250**
- 1257 William IV chess top mahogany side table, the circular top removable and inverting with burr wood to reverse, with boss frieze raised on column support and shaped circular base on scroll feet, 40cm diameter x 78cm high **£200-300**
- 1258 Victorian figured walnut davenport, with rear stationery gallery and leather inset slope over fitted interior, having slide and three drawers to one side and slide over dummy drawers to the other on bun feet, 53cm wide x 56cm deep x 87cm high **£200-300**
- 1259 Victorian chesterfield sofa, typically button upholstered form on turned legs and castors, approximately 210cm long **£100-150**
- 1260 Victorian mahogany pedestal commode, with hinged carpet inset top enclosing ceramic pot, 41cm diameter x 45cm high **£80-120**
- 1261 George III mahogany flatbed piano by John Broadwood & Sons, brass and ebony inlaid crossbanded rounded rectangular case, the keyboard having six octaves, raised on reeded legs and castors, 180cm long **£200-300**
- 1262 Early 18th century walnut chest on stand, the upper section with two short over three long drawers, the base having three short drawers on turned supports and bun feet tied by wavy stretchers, 86cm wide x 54cm deep x 155cm high **£300-500**
- 1263 George III oak house keeper's cupboard with shelved interior enclosed by two gothic panelled doors, the base with three short and two long graduated drawers with cock beaded edge and turned bun handles on bracket feet, 136cm wide x 52cm deep x 198cm high **£300-500**
- 1264 Late Regency mahogany Pembroke table with pedestal column and quatrefoil plateau base on bun feet, 85 x 95cm, together with a pair of late Regency mahogany bar back side chairs **£60-80**

## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 1265 Georgian-style mahogany twin pedestal desk, with tooled leather inset top and nine drawers about the kneehole with cupboards to the rear, on plinths and castors, 168cm wide x 108cm deep x 78cm high **£300-500**
- 1266 18th century oak court cupboard, the upper section with projecting canopy and three fielded panel doors the base having three frieze drawers and pair of cupboard doors on bracket feet, 124cm wide x 48cm deep x 182cm high **£300-500**
- 1267 19th century French gilt framed tub chair, with shell cresting and channel carved show wood frame **£80-120**
- 1268 Antique Chinese padouk low table, raised on carved end supports and brackets, 127cm long x 37cm deep x 38cm high **£150-250**
- 1269 Marble topped hall table on silvered acanthus carved frame with cabriole front legs, 112cm wide x 50cm deep x 75.5cm high **£200-300**
- 1270 18th century carved oak mule chest, with hinged top and four foliate relief carved panel and two drawers below on stiles, 140cm wide x 58cm deep x 83cm high **£150-200**
- 1271 Victorian mahogany chaise longue, with yellow satin foliage upholstery on faceted legs and castors, approximately 180cm long **£200-300**
- 1272 Victorian green button upholstered sofa, of small size, upholstered in Gainsborough Silk Weaving Company fabric, the serpentine seat on turned legs and castors, approximately 155cm long **£200-300**
- 1273 Brass and green leather club fender, of unusual canted form, leather seat raised on bars and shaped kerb, approximately 248cm wide x 55cm deep x 57cm high **£400-600**
- 1274 George III style mahogany two-height break front bookcase, the upper section with adjustable shelves enclosed by astragal glazed doors, the base with four graduated drawers flanked by cupboards raised on plinth base, 198cm wide x 42cm deep x 219cm high **£300-500**
- 1275 Early 20th century oak wall hanging gun cabinet, enclosed by a pair of glazed doors, 153cm wide x 107cm high **£100-150**
- 1276 Early 18th century walnut chest, the quarter-veneered feather banded top with molded edge, having four graduated drawers on bracket feet, 81cm wide x 50cm deep x 88cm high **£600-800**
- 1277 Regency mahogany teapoy, with tin lined divisioned interior, rectangular form with gadroon mounding on turned fluted legs and castors, 61cm wide x 35cm deep x 58cm high **£400-600**
- 1278 George III mahogany triple pedestal dining table, the well figured top with rounded ends on bulbous columns and splayed quadruped supports on brass paw cappings and castors, with two additional leaves approximately 334 x 130cm when extended **£2,000-3,000**
- 1279 Unusual 19th century Anglo-Indian padouk book stand, the top with pierced three-quarter gallery raised on lotus carved column and triangular platform base, 38cm wide x 91cm high **£200-300**
- 1280 Pair of Gainsborough style open armchairs, each with upholstered back and pad arms on white painted frame and acanthus carved cabriole legs with claw and ball feet **£500-700**
- 1281 19th century Anglo-Indian rosewood chiffonier, the superstructure with twin shelves and balustrade galleries and relief carved panels of peacocks and scrolling arabesque, the base of trapezoidal form, with conforming sunken central panel enclosing concealed compartment and open shelves with undertier raised on spool feet, 120cm wide x 36cm deep x 183cm high **£400-600**
- 1282 George II mahogany triple fold over card table, folding twice to reveal baize lined playing surface with dished counter reserves, raised on hipped cabriole legs and pad feet, 76cm wide x 36cm deep x 75cm high **£800-1,200**
- 1283 Victorian walnut marquetry centre table, circular figured and floral marquetry tilt-top on carved cabriole legs and castors, 137cm diameter **£1,000-1,500**
- 1284 Impressive pair of concrete garden sculptures in the form of sphinxes, 107cm long **£400-600**
- 1285 Antique cream painted circular breakfast table, with oval tilt top on bulbous faceted column and castors 143cm diameter **£250-400**
- 1286 Victorian mahogany Wellington chest, with seven graduated drawers between locking stiles on plinth base, 58cm wide x 39cm deep x 124cm high **£200-300**

Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 1287 Fine early 18th century walnut bureau cabinet, the upper section with twin quarter-veneered arched fielded panel doors, enclosing a fitted interior of shelves compartments and drawers, candle slides below, the fall enclosing stepped fitted interior with well below, having two short over two long graduated drawers on bracket feet, 96cm wide x 60cm deep x 201cm high **£3,000-5,000**
- 1288 Good George III mahogany dressing chest with faux brushing slide, four long graduated drawers with original gilt brass handles and escutcheons on bracket feet, 90cm wide x 47cm deep x 90cm high **£250-350**
- 1289 Set of five George III style mahogany open armchairs, each with carved top rail and pierced splat back, with slip in seats on carved cabriole legs.  
 Provenance: The Lady Elizabeth Shakerley Collection. **£120-180**
- 1290 George III mahogany demi-lune side table, with central drawer and twin flanking slide out compartments, raised on slender turned legs, alterations, 91cm wide x 49cm deep x 76cm high **£300-500**
- 1291 Early 19th century Dutch inlaid walnut and patera inlaid cylinder top bureau, with pull-out baize lined writing slide raising the cylinder front to expose well fitted serpentine interior, the lower section of bombe form with three long drawers on splayed bracket feet, 136cm wide x 64cm deep x 130cm high **£400-600**
- 1292 Late Regency mahogany needlework table with rounded rectangular drop leaf top and two frieze drawers on hoop support and shaped platform on carved claw feet, 48cm wide x 51cm deep x 75cm high **£120-180**
- 1293 Pair of Louis XV style French beech gilt metal mounted and marble topped stands, raised on tripod cabriole legs with circular undertier, 33cm wide x 70cm high **£100-150**
- 1294 Late 19th / early 20th century mahogany break front bookcase, with moulded cornice and upper section of adjustable shelves enclosed by four astragal glazed doors, with four frieze drawers and conforming glazed doors below, on plinth base, 246cm wide x 56cm deep x 236cm high, retailers or makers plaque for S & H Jewell, 29, 30 & 31, Little Queen St. Holborn **£800-1,200**
- 1295 Antique Chinese carved hardwood altar table, with geometric carved undulating tablet frieze on end supports and stretchers, 112cm wide x 42cm deep x 74cm high **£200-300**
- 1296 Late Regency light oak two height bookcase, the upper section enclosed by twin glazed doors, the projecting base enclosed by cupboards, on plinth, 105cm wide x 47cm deep x 200cm high **£200-300**
- 1297 Early 18th century walnut lowboy, with crossbanded top and two short over one long drawer on shaped frieze and cabriole legs with pointed pad feet, 76cm wide x 46cm deep x 71cm high **£400-600**
- 1298 Georgian barrel back armchair, having velvet upholstery on square mahogany supports and castors **£150-250**
- 1299 Early 18th century burr walnut and yew wood crossbanded kneehole desk, with well figured yewwood crossbanded top over brushing slide and seven drawers about the starburst inlaid kneehole on bracket feet, 78cm wide x 48cm deep x 80cm **£500-700**
- 1300 Early 18th century walnut chest of drawers, with line inlaid top and two short over three long graduated crossbanded drawers on bracket feet, 94cm wide x 57cm deep x 88cm high **£1,000-1,500**
- 1301 Early 19th century French Empire open armchair, with square pad scroll back and seat, the pad arms raised on carved giltwood figural supports raised on square legs and brass paw feet **£500-700**
- 1302 Regency rosewood chess top occasional table, the octagonal top on faceted column and spread shaped triangular base on carved paw feet, 49cm wide **£100-150**
- 1303 Regency satinwood card table, D-shaped fold over top on turned fluted legs, 93cm wide x 47cm deep x 76cm high **£150-250**
- 1304 Regency rosewood and tulipwood crossbanded pembroke table, rounded rectangular drop leaf top over end frieze drawer and faceted column on overscroll quadruped supports, 44cm wide x 68cm deep **£150-250**
- 1305 George III oak corner chair, with pierced splays and slip in seat on square legs and x-stretcher **£80-120**
- 1306 18th century carved oak coffer, with triple panel lid and rosette carved triple panel front on stiles, 103cm wide x 46cm deep x 53cm high **£100-150**
- 1307 17th century five plank coffer, with expansive hinged top with chip carved ends and lozenge and rosette carved front on V-cut ends, 122cm wide x 38cm deep x 155cm high **£150-250**



## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 1308 Regency rosewood sofa table, rectangular drop leaf top with canted angles, with single drawer to end and reel moulded frieze, on bulbous column and hipped reeded quatrefoil supports terminating in brass cappings and castors, 93cm wide x 69cm deep **£150-250**
- 1309 Early 19th century Dutch colonial hardwood and ebonised linen press, with ripple moulded cornice and enclosed by pair of fielded panel doors with swag appliques, the base having two short over two long graduated drawers on turned legs and castors, 137cm wide x 67cm deep x 216cm high **£250-400**
- 1310 Good George III mahogany bowfront sideboard, with rear shelf and central frieze drawer and flanking cupboards, one with fitted cellarette, each with lion mask handles, raised on fluted tapered legs, 209cm wide x 77cm deep x 111cm high **£400-600**
- 1311 Set of ten rush seated brown oak country chairs by Dylan Pym, with bar backs on square supports **£200-300**
- 1312 Hans Wegner teak and beech circular dining table, on splayed supports, 120cm diameter, together with an ensuite set of six stacking heart chairs **£2,000-3,000**
- 1313 1950s Heals satin birch sideboard, enclosed by dart carved sliding doors with fitted interior of drawer and shelves, on tapered supports, 141cm wide x 46cm deep x 88cm high **£400-600**
- 1314 Pair of Robert Mouseman Thompson carved oak side chairs, each with high tapered slab back and octagonal seat on faceted supports, signature mouse to the rear supports **£500-700**
- 1315 Good quality Edwardian rosewood and inlaid music cabinet, with rear gallery and partitioned interior enclosed by glazed door on castors, 56cm wide x 39cm deep x 109cm high **£200-300**
- 1316 Art Nouveau copper purdonium, boxed form, embossed with stylised foliage, with hinged front and flanking handles, 48cm high **£100-150**
- 1317 George III mahogany secretaire bookcase, with inlaid frieze and adjustable shelves enclosed by astragal glazed doors, the base with fitted secretaire drawer and enclosed by twin cupboard doors below on ogee bracket feet, 123cm wide x 59cm deep x 234cm high **£300-500**
- 1318 George II / III mahogany drop leaf dining table, with rounded rectangular top on tapered legs and pad feet, 111 x 142cm **£100-150**
- 1319 Oak and iron club fender, with oak rail raised on square supports and pierced frieze, total size 132cm wide x 52cm deep x 57cm high **£150-200**
- 1320 Good 17th century and later oak refectory table, the expansive twin plank top with cleated ends, raised on baluster supports and H-shaped stretcher, 296cm wide x 81cm deep x 76cm high **£600-900**
- 1321 George III mahogany pot cupboard, with undulating gallery and enclosed by pair of frieze drawers with faux-drawer pull out front below on square supports, 60cm wide x 48cm deep x 81cm high **£150-250**
- 1322 17th century oak drop leaf dining table, with hinged top on gun barrel supports and stretchers, 154 x 119cm **£100-150**
- 1323 George III mahogany kneehole desk, with seven drawers and concealed frieze drawer about the cupboard kneehole on bracket feet 83cm wide x 47cm deep x 79cm high **£250-350**
- 1324 George III mahogany kneehole estate desk, with eleven drawers about the cupboard kneehole on bracket feet, 92cm wide x 53cm deep x 79cm high **£200-300**
- 1325 19th century rosewood what-not, of bowed outline, with pierced cresting and four graduated tiers between barley twist supports, 68cm wide x 32cm deep x 120cm high **£60-80**
- 1326 Mahogany cased baby grand piano by John Broadwood & Sons, approximately 147cm wide **£250-350**
- 1327 19th century French mahogany and brass mounted bonheur du jour, with galleried superstructure having four drawers and frieze drawer on fluted tapered legs, 91cm wide x 57cm deep x 75cm high **£200-300**
- 1328 18th century fruitwood side table, of small proportions with single drawer to front raised on bobbin turned legs and stretchers, 63cm wide x 41cm deep x 63cm high **£120-180**
- 1329 17th century oak joint stool, the top possibly later, with moulded edge, on turned and block supports, 46cm wide **£150-250**
- 1330 William IV mahogany hanging wall shelf, with carved cresting and three graduated shelves and scrolled supports, 89cm wide, together with small footstool standing on claw feet **£60-90**
- 1331 Late 19th / early 20th century Anglo-Indian folding steamer chair with rattan panels and brass fittings **£80-120**

Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 1332 Early Victorian button back easy chair, fully upholstered in pink velvet, raised on bulbous turned legs, the casters stamped for Cope & Collinson, London **£100-200**
- 1333 Pair William IV mahogany hall chairs each with shell carved backs and solid seat on sabre legs  
 Provenance: Removed from The Garden House, Hampstead **£200-300**
- 1334 18th century oak mule chest with hinged lid and four panels above two conforming panelled drawers, 145cm wide x 50cm x 81cm high  
 Provenance: Removed from The Garden House, Hampstead **£150-250**
- 1335 Regency figured mahogany tea table, the D-shaped fold over top with reeded edge on ring turned tapering legs, 91.5cm wide 45cm deep x 73cm  
 Provenance: Removed from The Garden House, Hampstead **£120-180**
- 1336 Regency mahogany and brass strung tea table, the D-shaped crossbanded flame mahogany top on slender supports to central platform and outswept quadruped supports, 91cm wide x 45cm deep x 74cm high  
 Provenance: Removed from The Garden House, Hampstead **£300-500**
- 1337 Mid 19th century mahogany and rosewood crossbanded card table, with D-shaped fold over top, on fluted tapering legs and castors, 90cm wide x 46cm deep x 76cm high  
 Provenance: Removed from The Garden House, Hampstead **£150-250**
- 1338 Regency mahogany and rosewood crossbanded square piano, by James Nutting and Comp. 92 Dean Street, Soho, the fine case with gilt metal mounts, raised on fluted baluster legs and castors, numbered 2411, 117cm wide  
 Provenance: Removed from The Garden House, Hampstead **£250-400**
- 1339 Empire-style mahogany framed and brass mounted day bed, with high arched back and overscroll arms, raised on anthemion carved bracket feet, upholstered in cream fabric  
 Provenance: Removed from The Garden House, Hampstead **£500-700**
- 1340 Mid 19th century mahogany framed button-upholstered tub chair the show wood frame with scroll arms, raised on cabriole legs and castors  
 Provenance: Removed from The Garden House, Hampstead **£150-200**
- 1341 Regency mahogany side table, the rounded rectangular top on twisted bulbous column and outswept legs on castors, 84cm wide x 57cm deep x 73cm high  
 Provenance: Removed from The Garden House, Hampstead **£150-200**
- 1342 Mid 19th century rosewood Canterbury with bowed slatted divisions and frieze drawer on turned legs and castors, 46cm wide  
 Provenance: Removed from The Garden House, Hampstead **£200-300**
- 1343 Pair of Regency mahogany and brass strung elbow chairs, with barley twist back and stuff over seat on ring returned legs  
 Provenance: Removed from The Garden House, Hampstead **£100-150**
- 1344 Regency mahogany, tulipwood crossbanded and ebony strung tea table, with D-shaped fold over top and tablet frieze on ring turned legs, 90cm wide x 43cm deep x 73cm high  
 Provenance: Removed from The Garden House, Hampstead **£150-250**
- 1345 Good early George III mahogany chest with canted moulded top and two short over three long graduated drawers between columns, all with original brass fittings on ogee bracket feet, 105cm wide x 55cm deep x 86cm high  
 Provenance: Removed from The Garden House, Hampstead **£300-400**
- 1346 George III mahogany chest of two short and three long graduated drawers on bracket feet, 103cm wide x 57cm deep x 104cm high  
 Provenance: Removed from The Garden House, Hampstead **£150-200**
- 1347 Near pair of 19th century mahogany bedside cabinets, each with hinged shelf and pot compartment below, on square supports, 57cm and 54cm wide respectively  
 Provenance: Removed from The Garden House, Hampstead **£150-200**
- 1348 Early 19th century mahogany bow-fronted chest of drawers with two short over three long graduated drawers on bracket feet, 100cm wide x 50cm deep x 88cm high  
 Provenance: Removed from The Garden House, Hampstead **£60-100**
- 1349 18th century oak and walnut crossbanded mule chest, with hinged top and faux drawer front over four short drawers flanked by fluted quarter columns on ogee bracket feet, 160cm wide x 56cm deep x 94cm high  
 Provenance: Removed from The Garden House, Hampstead **£200-300**

Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 1350 Pair of 19th century rosewood open armchairs, with pad back, arms and seat and channel carved show wood frame on cabriole legs and castors  
 Provenance: Removed from The Garden House, Hampstead **£200-300**
- 1351 Late 19th century mahogany wellington chest, with six drawers between hinged stiles on plinth base, 64cm wide x 51cm deep x 111cm high  
 Provenance: Removed from The Garden House, Hampstead **£150-250**
- 1352 Pair of ebonised bergère chairs, each with caned back and sides on Greek key carved frieze and square supports  
 Provenance: Removed from The Garden House, Hampstead **£100-150**
- 1353 Lutchens style teak bench, typical arched form, 172cm long  
 Provenance: Removed from The Garden House, Hampstead **£200-300**
- 1354 19th century mahogany drop leaf dining table, with rounded rectangular top on ring turned legs and castors, 105 x 194cm **£100-150**
- 1355 17th century oak geometric moulded standing cupboard, with two frieze drawers and interior with pegs and later bar for hanging, 124cm wide x 40cm deep x 179cm high **£500-700**
- 1356 Fine 19th century Japanese lacquered cabinet, with four drawers enclosed by pair of doors decorated to all faces with mythical beasts, landscape and foliage in gilt, with tooled metal mounts and flanking carrying handles, 95cm wide x 46cm deep x 105cm high **£2,000-3,000**
- 1357 Good quality early 20th century mahogany dining table, the circular top raised on massive bulbous legs and pad feet, previously on castors, with two additional leaves, old brass trade label for 'Barber, dealers in antiques, Windsor' approximately 126cm diameter extending to 264cm **£300-500**
- 1358 19th century fruitwood Continental prayer book table, with narrow cleated top raised on bobbin turned supports and sledge ends on bun feet, 90cm wide x 28cm deep x 73cm high **£150-250**
- 1359 19th century Continental pewter fountain, in the baroque style, the reservoir with bowed front centred by trophy tablet frieze, surmounted by putto with fish, approximately 82cm wide x 90cm deep x 126cm high. Provenance: The Alberto Bruno Tedeschi Collection, Sotherby's London, 21st March 2007, lot 290 **£2,500-3,500**
- 1360 19th century rosewood boudoir grand piano, by John Brodwood & Sons, 135cm wide **£250-350**
- 1361 Regency mahogany secretaire bookcase with moulded cornice and shelved interior enclosed by pair of astragal glazed doors, the base with fitted secretaire drawer and three graduated drawers below on splayed bracket feet, 110cm wide x 55cm deep x 223cm high  
 Provenance: This belonged to Guy Apthorne, Auctioneer of Diss, also an amateur artist and acquaintance of Alfred Munnings, thence by family descent **£200-300**
- 1362 George III rosewood and yew wood crossbanded work table, hinged patera inlaid top enclosing fabric lined fitted interior, work in progress basket below on square tapered legs and castors, 47cm wide x 39cm deep x 78cm high **£200-300**
- 1363 Edwardian inlaid mahogany ladies chair of tub form standing on cabriole legs, with cream foliate upholstery **£80-120**
- 1364 Edwardian inlaid mahogany armchair, the pierced back with inlaid musical trophy ornament, raised on cabriole legs **£80-120**
- 1365 Edwardian inlaid mahogany salon armchair with pierced splat on cabriole legs **£80-120**
- 1366 Pair of George III style gilt open armchairs, each with cream silk damask upholstered back and seat in showwood ribbon carved frame with floral cresting, raised on fluted tapered legs **£800-1,000**
- 1367 George VI rosewood Canterbury, with X-form slatted divisions and wreath carved ends, having frieze drawer on spool turned feet and castors, 52cm wide x 39cm deep x 50cm high **£250-350**
- 1368 Late 19th / early 20th century walnut arts and crafts side chair in the Moorish Liberty's style, together with a similar style mother of pearl inlaid Moorish wall shelf **£100-150**
- 1369 Qing style Chinese ceramic bowl of bellied form, decorated with butterflies in foliate borders, 32cm diameter, raised on ebonised carved hardwood stand with cabriole legs **£80-120**
- 1370 Victorian oak window seat, raised on ring turned supports, 125cm long **£100-150**
- 1371 Victorian walnut and boxwood strung Davenport, with rear stationery compartment and flour drawers to the side and opposing dummy drawers on castors, 54cm wide x 54cm deep x 84cm high **£100-150**
- 1372 George IV mahogany and brass inlaid toilet mirror, the double serpentine front with two shaped drawers flanked by turned pilasters, 62cm wide **£50-80**

## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 1373 Regency mahogany bowfront swing frame toilet mirror, with oval plate raised between shaped supports and three drawers to the platform base on bracket feet, 43cm wide **£150-250**
- 1374 Antique girondole, the canted rectangular plate with cut convex mirror border and single glass candle arm, 41cm high x 26cm wide **£100-150**
- 1375 George IV mahogany toilet mirror, with rectangular hinged plate and two drawers to the breakfront base on fluted bun feet, 65cm wide **£100-150**
- 1376 Victorian burr walnut davenport, with rear stationery compartment and leather inset hinged slope to the serpentine front, interior now vacant, with four side drawers and opposing dummy drawers, raised on bun feet and castors 54cm wide x 58cm deep x 91cm high **£200-300**
- 1377 Empire style period mirror, rectangular bevelled plate below gilt relief trophy crest panel, in green painted and carved laurel borders, 124 x 69cm **£250-350**
- 1378 Set of three 19th century ebonised and gilt gesso pelmets, each centred by relief female mask medallion and ribbon and foliate cresting, with projecting ends, two approximately 198cm long, the other approximately 219cm long **£300-500**
- 1379 Victorian gilt gesso girondole with oval plate within ornate foliate and ribbon crestings, with shelf below and twin scrolling candle arms, 70cm high x 40cm wide **£150-200**
- 1380 Pair of Louis XVI style gilt and caned side chairs, raised on fluted tapered legs **£100-150**
- 1381 George III style wing armchair, upholstered in red velvet, raised on square internally chamfered legs **£100-150**
- 1382 Antique baroque style gilt mirror, rectangular plate in deep scroll carved frame, 56 x 67cm **£60-100**
- 1383 Good set of four 18th century style beech open armchairs, with oval pad back, seat and arms on guilloché frieze on square tapered legs **£400-600**
- 1384 Regency mahogany and ebony line kneehole desk, of bowed form, with seven drawers about the kneehole, each with lion mask drop handles, on bun feet, 100cm wide x 53cm deep x 80cm high **£500-700**
- 1385 Pair of decorative painted carved wooden columns, each with square marble top and carved with female relief and geometric panels, tops 37cm square x 125cm high **£300-500**
- 1386 Pair of late 19th / early 20th century wing armchairs, each upholstered in classical damask, raised on cabriole legs **£700-1,000**
- 1387 George III mahogany library desk, with tooled red leather inset top and five drawers and bank of four faux drawers to the kneehole, with cupboard to the right pedestal, raised on plinths, 110cm wide x 79cm deep x 79cm high **£800-1,200**
- 1388 Impressive Louis XVI style cut glass chandelier, basket with twin gilt metal collars with anthemion ornament and issuing six scrolling candle arm, hung with cascading prismatic drops with bag shaped centre, approximately 55cm diameter x 75cm high  
 Provenance: The Lady Elizabeth Shakerley Collection **£300-500**
- 1389 Good quality cut glass chandelier, with central column issuing two tiers of glass drops and twelve scrolling candle arms with glass swags below, approximately 60cm diameter, total height 80cm **£150-250**
- 1390 19th century three fold papier-mâché fire screen, decorated with mother of pearl inlay with scene depicting church and graveyard, 88cm high **£50-70**
- 1391 Early 20th century brass and pottery telescopic tall floor standing lamp, with gilt ornamented blush ivory fittings, on circular spread base, 140cm high **£140-160**
- 1392 Decorative gilt brass standard lamp, classical style with acanthus mounts and central twist column on scrolling tripod base, 145cm high **£100-150**
- 1393 Good pair of 19th century cream painted and gilt heightened serpentine card tables, each with fold over top enclosing green baize lined playing surface and rococo relief carved frieze on cabriole legs, 100cm wide x 49cm deep x 75cm high **£700-1,000**
- 1394 19th century gilt wall mirror, with rectangular plate on reeded frame with sunflower and swag cresting, 120 x 56cm **£100-150**
- 1395 Gilt wall mirror, with rectangular plate in leaf moulded frame with ribbon crest, 134 x 56cm **£50-70**
- 1396 George III style mahogany twin pedestal dining table, rounded rectangular top on baluster columns and splayed tripod supports, together with one additional leaf, 181 x 107cm extending to 241 x 107cm **£200-300**



## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 1397 Set of ten 19th century mahogany bar back dining chairs, each with stuffover upholstery on turned legs **£250-350**
- 1398 William IV rosewood D-shaped card table, raised on faceted column on platform base and carved paw feet on castors, 91cm wide x 45cm deep 75cm high **£150-250**
- 1399 William IV rosewood chiffonière, the shelved superstructure with brass gallery and frieze drawer over twin fabric lined brass grille cupboard doors flanked by carved stiles, on plinth base, 92cm wide x 36cm deep x 110cm high **£200-300**
- 1400 Edwardian mahogany and barber-strung display cabinet, the shelved interior enclosed by pair of glazed doors on square tapered legs and spade feet, 93cm wide x 37cm deep x 159cm high **£50-70**
- 1401 Pair of modern sofas, with straw coloured foliate upholstery on turned legs and castors, approximately 194cm wide x 110cm deep **£200-300**
- 1402 19th century ash and elm Windsor chair, with pierced splat and saddle seat on turned legs **£100-150**
- 1403 William IV button back mahogany armchair, with lappet carved showwood frame on turned legs and castors **£100-150**
- 1404 19th century mahogany wine table rounded rectangular tilt-top on vase shaped column and down swept tripod base, 49 x 37cm together with two others similar **£100-200**
- 1405 18th century oak five plank coffer, with V-cut ends, 128cm wide x 38cm deep x 60cm **£80-120**
- 1406 17th century panelled oak coffer, with lunette frieze and three rosette carved panel front on high stiles, 106cm wide x 41cm deep x 70cm high **£150-250**
- 1407 A 19th century Chinese Chippendale style mahogany pierced corner wall shelf, with three graduated shelves, 108cm **£80-120**
- 1408 19th century mahogany chest on chest with moulded dentil cornice above two short and six long drawers, flanked by satinwood and barber pole inlaid panels, on bracket feet, 112cm widens 56cm deep x 194cm high **£300-500**
- 1409 Early 20th century Chippendale revival mahogany bijouterie table, with square glazed hinged top raised on square fluted legs united by a dished platform and stretchers, 37cm wide **£150-250**
- 1410 Large Jacobean style oak draw leaf table, with draw leaf top on vine carved frieze and massive bulbous cup and cover ends with sledge bases and foot stretcher, 115 x 213cm extending to approximately 300cm **£300-500**
- 1411 Set of eight Jacobean style carved oak high back dining chairs, each caned back and upholstered stuffover seat on turned and block understructure **£250-350**
- 1412 Late 19th century mahogany two height corner cupboard, the astragal glazed door enclosing three shaped shelves, with panelled cupboard below, on bracket feet, 77cm wide x 50cm deep x 185cm high **£100-150**
- 1413 Set of six late 19th / early 20th century French carved rosewood chairs, with upholstered pad back and seat on cabriole legs **£100-150**
- 1414 Pair of Chinese hardwood floor standing cabinets, with asymmetric arrangement of open shelves and cupboards on stiles, 88cm wide x 32cm deep x 190cm high **£150-250**
- 1415 Art Nouveau mahogany and inlaid display cabinet, the upper section with open shelf and enclosed by leaded glass door raised on square tapered legs and squat feet, 110cm wide x 42cm deep x 152cm high **£60-100**
- 1416 Victorian rosewood canterbury, with single draw on turned legs with brass casters, 48cm wide **£100-150**
- 1417 Queen Anne style three piece suite, with high wing backs on oak cabriole legs **£80-120**
- 1418 Early 20th century mahogany bookcase, with dentil cornice and enclosed by pair of astragal glazed doors with two drawers and cupboards below on plinth base, 124cm wide x 47cm deep x 217cm high **£100-150**
- 1419 George III mahogany chest of drawers, having two short over three long graduated drawers on bracket feet, 98cm wide x 53cm deep x 104cm high **£100-150**
- 1420 Edwardian mahogany and inlaid bureau bookcase, the upper section enclosed by a pair of astragal glazed doors, with sloping fall enclosing fitted interior and four graduated drawers on bracket feet, 93cm wide x 49cm deep x 226cm high **£80-120**
- 1423 Fine 1920s Persian Heriz silk prayer rug, with ornate flowering shrub issuing from squat vase on midnight blue ground, in floral mirhab and formal flower head borders, tassel ends, West Persia, 172cm x 129cm **£3,000-5,000**

## Royalty, Fine Art & Antiques to include the Miss Beryl Poignand Royal Collection, Tue,

- 1424 Kelim style rug, the cream ground with three geometric medallions within foliate borders, approximately 300 x 240cm **£80-120**
- 1425 Antique Heriz carpet, with central radiating medallion in brick red ground with main vine-work border, 400 x 275cm **£200-300**
- 1426 Large machine made Eastern rug, cream ground with meandering foliate ornament in multiple floral borders, with tassel ends, approximately 380 x 300cm **£200-300**
- 1427 Pair 1930s Chinese carpets, scattered ornament on bronze ground, 206 x 117cm  
 Provenance: Removed from The Garden House, Hampstead **£30-40**
- 1428 Kashan rug, charcoal ground with central ivory medallion, within main foliate border, 221 x 131cm **£80-120**
- 1429 Near pair of Eastern rugs, each with midnight blue ground with repeat foliage lozenge medallions, multiple borders, 194 x 133cm (one slightly smaller) **£100-200**
- 1430 Eastern runner, biscuit ground with two conjoined medallions on biscuit ground in geometric borders, approximately 85 x 320cm **£80-120**
- 1431 Pair of Eastern rugs, cream ground with floral ornament, 150 x 90cm together with a Persian rug with central medallion and navy ground, 124 x 202cm **£60-100**
- 1432 Two pairs of good quality blue striped interlined curtains, with triple pinch pleat and blue rope trim. One pair measures approximately 153cm wide x 213cm drop, the other approximately 100cm wide x 231cm drop, together with a pair of cream and brown check drapes (one whole curtain), measuring approximately 174cm across gathered top x 214cm drop **£100-150**
- 1433 Colefax and Fowler good quality pair of interlined linen mix curtains, aqua and ivory vertical stripes with green foliate embroidered pattern, Delano drop fringe edges and triple pinch pleat heading, approximately 80cm wide x 227cm drop, together with a white painted curtain pole **£200-300**
- 1434 Colefax and Fowler good quality pair of interlined linen mix curtains, aqua and ivory vertical stripes with green foliate embroidered pattern, Delano drop fringe edges and triple pinch pleat heading, approximately 83cm wide x 227cm drop, together with a white painted curtain pole **£200-300**
- 1435 Colefax and Fowler good quality pair of interlined linen mix curtains, aqua and ivory vertical stripes with green foliate embroidered pattern, Delano drop fringe edges and triple pinch pleat heading, approximately 76cm wide x 226cm drop, together with a white painted curtain pole **£200-300**
- 1436 Colefax and Fowler good quality pair of interlined linen mix curtains, aqua and ivory vertical stripes with green foliate embroidered pattern, Delano drop fringe edges and triple pinch pleat heading, approximately 82cm wide x 224cm drop, together with a white painted curtain pole **£200-300**
- 1437 Colefax and Fowler good quality pair of interlined linen mix curtains, aqua and ivory vertical stripes with green foliate embroidered pattern, Delano drop fringe edges and triple pinch pleat heading, approximately 120cm wide x 225cm drop, together with a white painted curtain pole **£200-300**
- 1438 Jean Munro good quality pair interlined cream floral pattern curtains, measuring approximately 252cm wide (along bottom edge) x 237cm drop **£100-150**
- 1439 Jean Munro good quality pair interlined cream floral pattern curtains, measuring approximately 180cm wide (along bottom edge) x 237cm drop **£100-150**
- 1440 Jane Churchill pair of pink and green check and flower pattern interlined curtains with gathered heading, approximately 85cm wide x 220cm long **£60-100**
- 1441 Good quality pair of interlined dark green crewel work style curtains, with single pinch pleat an integrated pelmet and bullion fringe trim, approximately 133cm wide x 218cm long, with wooden pole **£100-150**
- 1442 Colefax and Fowler good quality pair of terracotta coloured interlined linen mix curtains, with double pinch pleat heading and Delano gimp braid along the edge, measuring 106cm wide x 236cm drop **£200-300**
- 1443 Four pairs of floral interlined curtains, 155cm top x 176cm drop, 170cm top x 176cm drop, 78cm top x 234cm drop and the smallest pair measure 71cm top x 99cm drop, together with pelmets and cushions **£50-70**