

Fine & Affordable Art - Timed Online Sale, Fri, 11 February 2022 18:00

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| 1 | Thomas C. Buttery (1796-1869) oil on panel - Children beside a stream with village beyond, 30cm x 23cm, in gilt frame. £100-150 | 17 | Penny Berry Paterson (1941-2021) colour linocut, Waxwings at Minsmere, signed inscribed and numbered A/P, 28 x 27cm £30-50 |
| 2 | John Crome (1768-1821) etching - Farm Buildings by a pool, 5 x 17.5cm, glazed frame, William Weston Gallery label verso £50-70 | 18 | Penny Berry Paterson (1941-2021) colour linocut print, Neptune's Rib, signed inscribed and numbered 10/30, image 47 x 35cm £40-60 |
| 3 | David Michael Jones (1895-1974) wood cut engraving - Nativity with cross and star, unsigned, labelled verso 'Clover Hill Editions 1982 catalogue number E40, date 1925', image 10 x 7cm, in glazed frame. £100-200 | 19 | Penny Berry Paterson (1941-2021) colour linocut print, Conversation Piece, St. Abbs, signed inscribed and numbered A/P image 21 x 18cm £30-50 |
| 4 | English School, 19th century, pair of very fine pen and ink landscapes, one indistinctly signed and both titled - Keswick from Greta Bridge and Valley of Troutbeck, Westmorland, 10 x 15cm, gilt glazed frames (2) £40-60 | 20 | Penny Berry Paterson (1941-2021) colour linocut print, Sun Street Waltham Abbey, signed inscribed and numbered 2/30, image 22 x 20cm, together with four others by the same hand £60-100 |
| 5 | Osbert Lancaster (1908-1986) pen and crayon cartoon - "Never mind about St Tropez - when in Frinton do as Frinton does!", image 16cm x 20cm, in glazed frame. £50-70 | 21 | Penny Berry Paterson (1941-2021) colour linocut, Corfu Calm, signed inscribed and numbered 7/20, 16 x 24cm, together with two others by the same hand £40-60 |
| 6 | Binenm Grunstein (Australian, contemporary) oil on canvas - Beach scene, signed and dated 1989, framed £40-60 | 22 | Penny Berry Paterson (1941-2021) colour linocut print, Winter Waders, signed inscribed and numbered 10/11, image 27 x 28cm £40-60 |
| 7 | Leonard Russell Squirrell (1893-1979) etching, Ipswich street scene, 1914, signed and inscribed 'To Mr & Mrs H.C. Lewcock 1929', 17 x 22cm, glazed frame, labels verso, in glazed frame. £50-70 | 23 | Susan E. Jameson (b.1944) mezzotint - 'Long Meg Sunset' signed and dated 1979 below, Artists proof, 34.5cm x 30cm, unframed £40-50 |
| 8 | Henry Percy (20th century) oil - Two dogs, 21.5cm x 16.5cm in wooden frame £40-60 | 24 | Ron Sims (1944-2014) signed limited edition linocut - Black Maternal Rotundas, 1/50, dated '11, 17.5cm x 22cm in glazed frame £40-60 |
| 9 | Henry Percy (20th century) oil on board - Three dogs, 19cm x 14.5cm, in wooden frame £40-60 | 25 | Jane Mackay, contemporary, oil and acrylic on canvas - Royal Emblems, 2012, 13cm x 10cm, with original receipt, together with Lesley Fotherby (b.1946) two watercolours - Whitechapel Bell Foundry, together with another watercolour and cut paper picture - Horns and Ribbons, both in glazed gilt frames, 53cm x 36cm, 37cm x 27cm
Provenance: Chris Beetles Ltd., London, 29th September 2011 & 23rd January 2012
(3) £20-40 |
| 10 | Peter Kelly (b.1931) watercolour - The West Window, Buttsbury Church, initialled, 50cm x 31cm, in glazed gilt frame £120-180 | 26 | Maria Samora, 1930s oil on canvas - Positano, signed, dated Sept. 13, 61.5cm x 46cm, framed. £100-150 |
| 11 | Joseph Archibald Browne 1864 - 1948, oil on panel, A scene on the Broads, signed, unframed. 26 x 36cm. £150-200 | 27 | Duncan McCandless (American, b.1941) watercolour - New Mexico Landscape, 13cm x 18cm, in glazed frame, 29cm x 34cm overall £40-60 |
| 12 | June Forrest (twentieth century) oil on canvas - Sandwich Bay, 51cm x 41cm, framed. £70-100 | 28 | Duncan McCandless (American, b.1941) watercolour - New Mexico Landscape, 9.5cm x 16cm, in glazed frame, 29cm x 34cm overall £40-60 |
| 13 | Donald Harris, etching - The Flood Barrier Woolwich, signed in pencil and numbered 22/25, plate size 50cm x 30cm, framed 68.5cm x 49cm £30-50 | | |
| 14 | English School, oil on panel - Hunting scene, 61cm x 56cm £40-60 | | |
| 15 | English school, 1960s abstract print - Cat and fish, 43cm x 23cm, in glazed frame. £30-50 | | |
| 16 | Dick French (b. 1946) pen and wash - Cafe interior, signed and dated '96, 42cm x 30cm in glazed frame £30-50 | | |

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| <p>29 Duncan McCandless (American, b.1941) watercolour - American West Coast, 14cm x 21cm, in glazed frame, 34cm x 44cm overall £40-60</p> <p>30 19th century oil over photograph on board, Derby day, 20 x 41cm, unframed. £80-120</p> <p>31 After Snaffles, reproduction print 'Oh to be in England', image 33 x 54cm, glazed frame £20-40</p> <p>32 19th century watercolour - still life with finches and butterflies, image 26cm x 31.5cm, in glazed frame £60-100</p> <p>33 Brian Lewis (b.1947) signed limited edition print - 'Seal Trip V', 13/500, 29cm x 42cm, mounted, together with another 'Lord Sealus Mollusc and Lady Sealia', 5/500, in glazed gilt frame, 23cm x 17cm (2) £30-50</p> <p>34 Arthur Hackney (b. 1925) gouache - Figures on a beach, signed and dated, image 33cm x 45cm, in glazed frame. £100-150</p> <p>35 Donald H Edwards watercolour - Cotswolds scene, possibly Cirencester, signed and dated '70, image 41 x 29cm in glazed frame £40-60</p> <p>36 English School, 20th century, pen and wash, seated figure, 13 x 9cm, mounted but unframed £20-40</p> <p>37 English School, late 20th century, mixed media, science fiction scene, 48 x 54cm, glazed frame £40-60</p> <p>38 Charles Clifford Turner, watercolour of a cat, signed, 29 x 17cm glazed frame £20-40</p> <p>39 1: Jessica Jane Charleston, contemporary, pencil and pastel - 'Woman and Dog with their eyes closed', signed, titled verso and dated 2017, 22cm x 26cm, in glazed frame £50-80</p> <p>40 Kenneth Green (1905-1986) monochrome watercolour - Extensive Landscape, signed and dated 1928, 18cm x 26cm, mounted £30-50</p> <p>41 Marcia Blakenham (b.1946) two watercolours - Botanical studies, signed and dated 2000 and 2001, 37cm x 27cm, mounted £20-40</p> <p>42 Lauren Child (b.1965) signed limited edition print - Charlie & Lola, 49/150, unframed, 60cm x 42cm £50-70</p> <p>43 Peter McCarthy (b. 1955) acrylic on canvas, The wild flowers, signed, inscribed as titled verso, 92 x 92cm £40-60</p> <p>44 Peter McCarthy (b. 1955) mixed media and collage - Art Deco vase of flowers, 55 x 44cm, glazed frame £30-50</p> | <p>45 Sebastien Pontault de Beaulieu (1612-1674) etching- 17th century plan of Ypres, 54.5cm x 45.5cm, unframed £60-80</p> <p>46 Robert Colquhoun, pair of lithographs from Poems of Sleep and Dream, mounted, 19cm x 12cm £30-50</p> <p>47 Three sporting prints, including large etching and aquatint after J Loader, 'William Long'. Image 47 x 66cm, glazed frame, another after H Hall, The Merry Beagles, and Fly Fishing, all framed. (3) £100-150</p> <p>48 Frederick Gore (1919-2003) lithographic print, Continental landscape with sunflowers, signed and numbered 139/250, image 60 x 79cm, glazed frame £60-80</p> <p>49 Frederick Gore (1919-2003) lithographic print, Continental landscape with poppies, Lacoste signed and numbered 226/250, image 60 x 71cm, glazed frame £60-80</p> <p>50 Frederick Gore (1919-2003) lithographic print, Bonnieux, signed and numbered 139/250, image 79 x 59cm, glazed frame £60-80</p> <p>51 Gordon King (b.1939) signed print - the artists studio, 39cm x 50cm, in glazed gilt frame £20-40</p> <p>52 Robert Horne (1923-2010) signed limited edition etching - The Barque 'Endeavour', 20/100, 45cm x 58cm, in glazed frame £30-50</p> <p>53 Iain Faulkner (b. 1973) giclee print, Morning light, signed and numbered 80/195, certificate verso, image 41 x 42cm, glazed frame £60-100</p> <p>54 Nathaniel Currier (1813-1888) rare lithograph - The destruction of tea at Boston Harbour, image 19 x 30cm £100-150</p> <p>55 Early 20th century English School watercolour - '2nd Dragoon's (Royal Scots Greys), Comet, Royal North British Dragoon's 1707', inscribed and ink, 37cm x 25cm £80-120</p> <p>56 Ron Sims (1944-2014) signed limited edition woodcut - Abstract Image III, 1/25, 43cm x 20cm in glazed frame £50-70</p> <p>57 Ron Sims (1944-2014) signed monoprint - Sculptural Elephant Forms, 45cm x 44cm, in glazed frame £50-70</p> <p>58 Set of four 18th century German engravings by J E Ridinger, including three depicting stags, one of wild boar, each plate 35 x 28cm, glazed frames £120-180</p> <p>59 Set of four 19th century Richard Westall handcoloured aquatints depicting scenes from the Peninsula Wars, engraved by T Fielding, each titled, 19 x 24cm, glazed frames £40-60</p> |
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| <p>60 J Dalmont (19th century) oil on panel, pair of landscapes with figures, one signed, 30 x 43cm, ornate period frames £200-300</p> <p>61 Judy Rossouw, contemporary, signed limited edition print - Guinea Fowl, 4/650, 51cm x 39cm, in glazed gilt frame £20-30</p> <p>62 Four antique hand coloured etchings published by Fores and Humphrey entitled; 'Reflection', 'Rusticating', 'Nashional Taste!!!' and 'The New State Carriage', each in glazed gilt frame £150-200</p> <p>63 Two 19th century marine watercolours - Trade ship, 20cm x 12cm behind glass in wood frame, Boats at harbour 29cm x 16cm behind glass in wood frame. (2) £50-70</p> <p>64 William Leslie Rackham (1864-1944) watercolour - 'Mill and Wherry, Reedham', signed, 28.5cm x 20cm in glazed frame. £40-60</p> <p>65 William Leslie Rackham (1864-1944) watercolour - 'Horning Ferry', signed, 20cm x 15cm, in glazed frame. £40-60</p> <p>66 William Leslie Rackham (1864-1944) signed pair of watercolours - 'Nr Reedham Ferry', 20cm x 15cm and 'Mill at Ludham', 25.5cm x 17.5cm, both in glazed frames. £60-100</p> <p>67 George Spence (b.1931) oil/ acrylic on paper - Landscape, signed, 38cm x 48cm, in glazed frame £20-30</p> <p>68 South East Asian school, oil on canvas board - man in a river, signed indistinctly, 47.5cm x 55cm, in a gilt faux bamboo frame £30-40</p> <p>69 Lars Bo (1924-1999) etching and aquatint, Venetian lagoon, signed, inscribed and numbered 29/30, 24 x 34cm, glazed frame £100-150</p> <p>70 Henry Heath, Paul Pry's extrachan-ary peep into Piccadillo, rare hand-coloured etching dated May 29 1826, published by S.W. Fores, 25.5cm x 34cm, framed and glazed
Provenance: Andrew Dando Antiques, Bath £200-300</p> <p>71 G.M. Woodward, Insulted Virtue, hand-coloured satirical etching, published 1806 by Rudolph Ackermann, 27cm x 37.5cm, framed and glazed
Provenance: Andrew Dando Antiques, Bath £100-200</p> <p>72 Manner of James Barry (1741-1806) pair of drawings - studies of the Sistine Chapel after Michelangelo, 43cm x 52cm and 53cm x 38cm, in glazed frames £40-60</p> | <p>73 Late 18th century anonymous printed political cartoon on Thomas Paine - 'The End of Pain', dated 1794 in pen and indistinctly signed, 26 x 16cm, in glazed frame. £40-60</p> <p>74 Late 18th / early 19th century hand coloured engraved cartoon 'The Biter's bit or the Farmer's Blunder, 48 x 36 together with a 19th century Continental print £30-50</p> <p>75 Late 19th / early 20th century oil on canvas signed with initials - Towing the ship, 61cm x 41cm, framed. £50-70</p> <p>76 Penny Berry Paterson (1941-2021) signed limited edition colour linocut - No Longer Busy, 10/30, 45cm x 36cm in glazed frame £30-40</p> <p>77 Penny Berry Paterson (1941-2021) four unframed colour linocut prints- Gifford's Hall I, signed and numbered 3/12, John Eley in the Afternoon (BBC Radio Suffolk), signed and numbered 4/20, St. Mary's, Long Melford, signed and numbered 6/11 and Country Gentry, signed and numbered 8/30 £40-60</p> <p>78 Penny Berry Paterson (1941-2021) colour linocut print, Eiders off Coquet Island, signed inscribed and numbered 3/20, image 32 x 41cm, together with another 'Catching the Catch', 5/30, 33cm x 41cm. £40-60</p> <p>79 Penny Berry Paterson (1941-2021) colour linocut print, The lamp lighter, signed inscribed and numbered 4/12 image 31 x 44cm £30-50</p> <p>80 Penny Berry Paterson (1941-2021) colour linocut print, Castle Hedingham, signed inscribed and numbered 9/20 image 30 x 42cm £30-50</p> <p>81 Penny Berry Paterson (1941-2021) colour linocut print, Rosedale Relics, signed inscribed and numbered 2/6 image 25 x 41cm £30-50</p> <p>82 Penny Berry Paterson (1941-2021) colour linocut, stone circle, Mull, signed inscribed and numbered 10/25, image 28 x 35cm £30-50</p> <p>83 Penny Berry Paterson (1941-2021) colour linocut, Eiders off Coquet Island, signed, inscribed and numbered 7/20, 32 x 41cm £30-50</p> <p>84 Penny Berry Paterson (1941-2021) signed limited edition woodcut - Elvas Aqueduct, 4/5, 78.5cm x 58cm in glazed frame £60-80</p> <p>85 Penny Berry Paterson (1941-2021) signed limited edition colour linocut - Custom House Peterborough, 19/22, 51cm x 82cm in glazed frame £60-80</p> <p>86 Puncinello by Victorio Piscopo (1913-2004) numbered edition of 475, with 18 lithographs, unframed, in folio, 74cm x 53cm overall £70-100</p> |
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| <p>87 Robert Sargent Austin (1895-1973) pair of pencil drawings - Restful Sleep and Baby Asleep, one dated, in glazed gilt frames, 20.5cm x 16.5cm, 18cm x 16.5cm
 Provenance: Chris Beetles Ltd., London, 7th February 2013 £40-60</p> <p>88 Tom Keating (1917-1984) watercolour in the manner of Samuel Palmer - river scene with bridge beyond, signed, 34cm x 21cm, in glazed frame. £150-250</p> <p>89 Tom Keating (1917-1984) atmospheric watercolour - signed in pencil lower left, 34cm x 25cm, 'Ardleigh Reservoir Sunset Sept' verso, in glazed frame. £50-70</p> <p>90 John Doubleday (b. 1947) mixed media, 'Mirage' signed, 31 x 21cm, glazed frame £30-50</p> <p>91 Michael Rothenstein (1908-1993) signed screenprint - Butterfly, image 62cm x 91cm, unframed £80-120</p> <p>92 Sheila Watson, 20th century, oil on board - still life rhododendrons, signed, 53cm x 43cm, in painted frame £80-120</p> <p>93 S. Konishi, signed limited edition woodcut - Japanese garden landscape, dated 1976, 123/200, inscribed, in original glazed frame £50-70</p> <p>94 Zaim Elezi, mid 20th century, Albanian School, oil on canvas - Rural Landscape, 61cm x 51cm, in painted frame £60-100</p> <p>95 Ken Turner oil on board - pair of Pheasants, signed, 45cm x 60cm, framed. £40-60</p> <p>96 Ken Turner oil on board - mouse amongst grass, signed, 35cm x 43cm, framed. £30-50</p> <p>97 Pair of modern oils on panel - 17th century Dutch skating scenes, both 18cm x 13cm, indistinctly signed, framed (2). £100-150</p> <p>98 Maria Toldy b.1939 pair of oils - skating scenes, signed, 18cm x 13cm, framed (2) £60-80</p> <p>99 P. J. Rowles Chapman pastel study - Dogs head, signed, 27cm x 34cm, in glazed frame £40-60</p> <p>100 P. J Rowles Chapman pastel study - Dog's head, signed, 28cm x 40cm, in glazed frame. £40-60</p> <p>101 P.J. Rowles Chapman pastel study - Dog's head, signed, 25cm x 33.5cm, in glazed frame. £40-60</p> <p>102 Cdr. Eric Erskine Campbell Tufnell, R.N. (1888-1978) watercolour - H.M.S. Newcastle, Sydney Harbour signed, 37cm x 26cm in glazed frame, together with 3 photographs. (4) £60-80</p> | <p>103 Wilfred Knox (British, 1884-1966) watercolour - In Home Waters, signed and dated 1919, 36cm x 25cm in glazed frame £70-90</p> <p>104 Robert Bridgehouse (1818-1881) oil on canvas - Seascape, signed and dated R. Bridgehouse 1862, 36cm x 25.5cm, framed £200-250</p> <p>105 J. Box (20th century) oil on canvas laid on board - A Prize black pig in a sty, signed, 24.5cm x 21cm, framed. (Qty: 1) £120-180</p> <p>106 After David Morier, oil on canvas - a soldier of the 18th Royal Regiment of Foot, inscribed, 43cm x 26cm, in gilt frame
 NB: the present study is copy of part of the painting in the Royal Collection
 Provenance: The Lady Elizabeth Shakerley Collection £50-80</p> <p>107 Joseph Lee (1901-1974) pen and ink cartoon - "...Britain's bigger, bouncier and brawnier babies...", signed, titled, 36cm x 46cm, in glazed frame £60-100</p> <p>108 Paul Gaisford, b.1941 oil on board - rural landscape, signed, 35cm x 24cm in glazed gilt frame £60-100</p> <p>109 Jak, Raymond Allen Jackson (1927-1997) pen, ink and wash cartoon - "Well I know Billy personally - but what sort of an act does this Clore do", signed and titled, 48cm x 53cm, in glazed frame £80-120</p> <p>110 Robert Boyd Paul (c.1825-1885) after George Richmond, pair of watercolour portraits, inscribed 'From George Richmond, 1836/7', 44cm x 35.5cm, in glazed gilt frame £200-300</p> <p>111 Jerry Kwan (b.1934), woodblock print titled Yes, signed, numbered 6/10 and dated 14th June 1972, 64.5cm x 46cm, in glazed frame £100-150</p> <p>112 Good quality Indo-Persian gouache processional scene, 18.5cm x 31cm, together with another painting on pith depicting birds on branches, 16.5cm x 24cm, both in glazed gilt frames (2)
 Provenance: The Lady Elizabeth Shakerley Collection £60-100</p> <p>113 Henry Bunbury (1750-1811) after Edmund Scott, stipple engraving, The Parade, 36 x 44cm, glazed frame £40-60</p> <p>114 Violet Manners, Duchess of Rutland (1856-1937) four portrait lithographs - Rt Hon Cecil Rhodes, Lady Randolph Spencer Churchill, Lady Marjorie Manners, The Lady Windsor; all 20cm x 28cm in glazed frames. £150-250</p> |
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| <p>115 Jeremy Andrews oil on board self portrait with National Portrait gallery award label verso, 50cm x 60cm, signed dated and framed, together with an RM Simpson oil on board still life, signed, 39cm x 29cm, framed (2) £60-80</p> <p>116 William Buckler (1814-1884) watercolour portrait of Lady Manningham- Buller holding a floral posie, signed and dated 1843 and inscribed to label verso, in maple frame 69 x 58cm £50-80</p> <p>117 Kenneth Denton (b.1932) oil on board - Mill Farm, Autumn Evening, signed, titled verso, 46cm x 68cm, in gilt frame £120-180</p> <p>118 Graham Clarke (b. 1941) print - Cadgwith, signed and numbered 38/50, circa 1960's, 66cm x 46cm, unframed £100-150</p> <p>119 Graham Clarke (b. 1941) print - Sepharn East Houses, signed and numbered 17/100, circa 1960's, 66cm x 46cm, unframed (Qty: 1) £100-150</p> <p>120 Graham Clarke (b. 1941) print - St Anthonys, signed and numbered 15/50, circa 1960's, 66cm x 46cm, unframed (Qty: 1) £100-150</p> <p>121 Graham Clarke (b. 1941) print - St Anthonys, signed and numbered 38/50, circa 1960's, 66cm x 46cm, unframed (Qty: 1) £100-150</p> <p>122 Graham Clarke (b.1941) print - Cadgwith, signed and numbered 26/50, circa 1960's, 66cm x 46cm, unframed (Qty: 1) £100-150</p> <p>123 Graham Clarke (b. 1941) print - Helford, signed and numbered 13/50, circa 1960's, 66cm x 46cm, unframed (Qty: 1) £100-150</p> <p>124 Graham Clarke (b. 1941) print - Helford, signed and numbered 42/50, circa 1960's, 66cm x 46cm, unframed (Qty: 1) £100-150</p> <p>125 Graham Clarke (b. 1941) print - Bridge at Gweek, signed and numbered 25/50, circa 1960's, 66cm x 46cm, unframed (Qty: 1) £100-150</p> <p>126 Graham Clarke (b. 1941) print - Bridge at Gweek, signed and numbered 27/50, circa 1960's, 66cm x 46cm, unframed (Qty: 1) £100-150</p> <p>127 Graham Clarke (b. 1941) print - Bridge at Gweek, signed and numbered 31/50, circa 1960's, 66cm x 46cm, unframed. (Qty: 1) £100-150</p> <p>128 Lucy Harwood (1893-1972) pastel study - two boys seated, 42cm x 53cm, in glazed frame £50-70</p> <p>129 Sarah Chalmers, contemporary, oil on board - stormy coastline, 41cm x 51cm, framed £80-120</p> | <p>130 English School (second-half 20th century), oil on canvas, abstract, 36cm square, framed £100-150</p> <p>131 Brooks (20th century) watercolour - ship in full sail, signed and dated 'Brooks 1966', 39cm x 29cm, in glazed frame. (Qty: 1) £40-60</p> <p>132 Ellen Warrington, five watercolours - Garden scenes in glazed frames. First image 26cm x 37cm; second 22cm x 30cm; third 25cm x 35cm; fourth 35cm x 26cm; fifth 37cm x 26cm. (5) £110-140</p> <p>133 Geoffrey Strahan, signed watercolour - Rustic Courtship, 22cm x 30cm in glazed wooden frame £80-120</p> <p>134 A pair of 19th century watercolours - Boy and Girl on the beach, images both 22cm x 33cm, in glazed frames (2) £50-70</p> <p>135 C.J. Way (19th century, Canadian) watercolour - 'A Neglected Corner' , signed and dated 7.7. [18] 89, with label verso 'No.1 Christmas Pleasures, Lausanne Switzerland' image 24cm x 34cm in glazed frame. £120-140</p> <p>136 T. Aciego, oil on canvas - 'Medina, 8/ 98' signed and dated, image 29.5cm x 44.5cm, framed. £100-150</p> <p>137 16th Century Engraving- 'Atahualpa 1584' from 'Les vrais portraits et vies des hommes illustres', Paris 1584. 14.5cm x 17cm, in glazed frame. £60-80</p> <p>138 Edgar Owen Jennings (1899-1985) wood engraving - Flower stall, pencil signed and dated 'E.S.J.1965', with a dedication below, image 7.5cm x 6cm, in glazed frame (Qty: 1) £40-60</p> <p>139 Raphael Kirchner (1876-1917) - two original lithographic covers for 'Le Frou-Frou' magazine, Paris, 1907, both 21cm x 27.5cm in glazed frames. (Qty: 2) £40-60</p> <p>140 Ravenet (18th century) after Carlo Cignani engraving - 'Charity', proof before letters, 48.5cm x 34cm, in glazed frame. (Qty: 1) £60-80</p> <p>141 Ernest Stephen Lumsden (1883-1948) etching - Low Tide, Leith, dated Sept 1909, signed in pencil below, image 21.5cm x 15.5cm, in glazed frame. (Qty: 1) £80-120</p> <p>142 After William Blake - pair of prints, 33cm x 24cm in glazed frames. (Qty: 2) £20-40</p> <p>143 After Maruyama Okyo, print - peacocks, image 19cm x 29cm in glazed frame. (Qty: 1) £20-40</p> <p>144 Ralph Freeman (b.1945) watercolour - abstract, signed and dated 'Freeman '88', 22.5cm x 20.5cm, in glazed frame. (Qty: 1) £80-120</p> |
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| 145 | Early 20th century watercolour - portrait of young woman in Middle Eastern landscape, 35cm x 43.5cm, in art nouveau frame. (Qty: 1) £60-80 | 160 | English School, late 19th century, monochrome watercolour portrait of an old sea dog, indistinctly signed and dated, 25cm x 18cm, in glazed gilt frame £50-80 |
| 146 | A. G. Horner, mid 20th century, oil on board - "Floral Glory", signed, 34cm x 46cm, in gilt frame £60-100 | 161 | Vivian Pitchforth RA (1895-1982), watercolour landscape, 59cm x 42cm in glazed frame. £60-100 |
| 147 | 17th century map of Essex by Jan Jansson dated 1656, 49cm x 38cm, in glazed Hogarth frame. £250-350 | 162 | Vivian Pitchforth RA (1895-1982), watercolour seascape, 61cm x 45.5cm in glazed frame. £60-100 |
| 148 | Early/mid 20th century Japanese School ink and watercolour on gold fabric laid on card - A Carp, signed, unframed 21cm x 18cm £50-100 | 163 | J Aitken watercolour - 'Cottages at Copthorn on Avon Worcestershire', signed, 48cm x 33cm in glazed frame. £80-120 |
| 149 | Henry Franks Waring (fl. 1900-1928), watercolour - extensive landscape, signed and dated '14, 16cm x 30cm, in glazed frame £40-60 | 164 | Runnagal (Wapping Group artist) watercolour - Thames scene, signed, 36.5cm x 26.5cm, in glazed frame. £40-60 |
| 150 | 1830s English School, oil on canvas - portrait of a lady among woodland, named verso as Harriet Homer, dated 1837, 14cm x 11.5cm, in gilt frame £50-70 | 165 | James Wright oil on canvas - Farm in a landscape, signed, 55cm x 36cm, framed. £80-120 |
| 151 | Late 19th century oil on canvas hunting scene, three other oils on canvas and an oil on tin over a printed surface (each a/f) (5) £30-50 | 166 | Regency watercolour - mother and child, 20cm x 26.5cm, in glazed gilt frame. £60-90 |
| 152 | Set of four Henry Alken hand coloured engravings - coaching scenes, 'The Road', in oak frames, 33cm x 43cm overall, three without glass. (4) £30-50 | 167 | Samuel Owen (1768 or 9 -1857) watercolour - cottage scene, signed, 18cm x 23cm in glazed gilt frame. £80-120 |
| 153 | Three 19th century maple veneered frames containing: Continental School, late 19th century, pencil drawing - Townscape, 31cm x 36cm overall, 19th century A Neapolitan Wedding print, 41cm x 43cm overall and A Market Girl, 32cm x 23cm overall (3) £50-70 | 168 | Vic Ellis (1921-1984) oil on board - marine scene, signed, 34.5cm x 24cm, framed. £80-120 |
| 154 | 19th century black and white mezzotint - The Woodman, in verre eglomise mount and gilt frame, 70cm x 55cm overall £50-70 | 169 | Maria Hunt, watercolour - 'Angelina', 22.54cm x 26cm, in glazed Florentine frame. Inscription to reverse reads: "Inscribed verso 'Angelina' by Maria Hunt" £150-200 |
| 155 | Sutherland, group of five 19th century hand coloured engravings after Samuel Alken - London views, in glazed frames, 23cm x 30cm overall. (5) £40-60 | 170 | English school oil on board - standing dog portrait, monogrammed 'R.H.B.', 32cm x 25cm in glazed frame £90-130 |
| 156 | After J. Dearman, set of four hand coloured engravings - Four Seasons, in period rosewood frames, 32cm x 39cm. (4) £40-60 | 171 | Annelise Firth watercolour - abstract, signed and dated 2020, 49.5cm x 61cm, in glazed frame. £50-70 |
| 157 | D. Butterfield, signed black and white etching - Boatyard near Poole, 24cm x 33cm, in glazed frame £30-50 | 172 | Annelise Firth watercolour - abstract, signed and dated 2020, 49.5cm x 61cm, in glazed frame. (Qty: 1) £50-70 |
| 158 | English School, mid 19th century, oil on canvas - portrait of a lady, 29cm x 24cm, in gilt frame £40-60 | 173 | Annelise Firth (b.1961) oil on board - still life summer flowers, signed and dated 2020 verso, 40cm x 30cm, unframed £30-50 |
| 159 | English School, early 20th century, oil on canvas - Moorland Landscape, indistinctly signed, 37cm x 49cm, in glazed gilt frame £50-80 | 174 | Annelise Firth (b.1961) oil on board - still life summer flowers, signed and dated 2021 verso, 24cm x 30cm, unframed £30-50 |
| | | 175 | Annelise Firth (b.1961) oil on board - still life summer flowers, signed and dated 2021 verso, 24cm x 30cm, unframed £30-50 |
| | | 176 | Annelise Firth (b.1961) oil on canvas - Poppy Field, signed and dated 2021 verso, 50cm x 60cm, unframed £50-70 |

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| 177 | Annelise Firth (b.1961) oil on canvas - Poppy Field, signed and dated 2021 verso, 40cm x 50cm, unframed £50-70 | 193 | J. Fitz, contemporary, oil on canvas - Pointer in Landscape, signed, 45cm x 60cm, in gilt frame £30-50 |
| 178 | Annelise Firth (b.1961) oil on canvas - Poppy Field, signed and dated 2021 verso, 40cm x 50cm, unframed £50-70 | 194 | Mid 19th century, East Anglian School, oil on board - figure unloading a cart before ruins, 13cm x 20.5cm, unframed £50-100 |
| 179 | Annelise Firth (b.1961) oil on canvas - Poppy Field, signed and dated 2021 verso, 40cm x 50cm, unframed £50-70 | 195 | Peter Collins (1923- 2001) ten nude studies and sketches mounted in a folio £50-70 |
| 180 | 1950s oil on board - landscape, signed M. Sherbon, 59cm x 44cm, framed. £50-100 | 196 | Peter Collins (1923- 2001) folio of charcoal female nude sketches and portraits (32) £60-100 |
| 181 | 1: J R Miller, three watercolours - Continental Town scenes: Church of St Pierre, Malines, Street in Ghent and Market Square Bruges, all signed, all images 17cm x 24cm, in glazed gilt frames. (3) £180-220 | 197 | Peter Collins (1923- 2001) folio of mainly 1970s pencil female nude sketches (30) £60-100 |
| 182 | Christopher Mark Maskell, a pair of oils on canvas - cottage landscapes, signed, 30cm x 25cm, framed. (2) £80-120 | 198 | Peter Collins (1923- 2001) folio of mainly 1970s pen and ink wash female nude studies (30) £60-100 |
| 183 | Sheila Mannes-Abbott (1939-2014) watercolour - Funghi, image 10cm x 12.5cm in glazed frame. (Qty: 1) £80-120 | 199 | Peter Collins (1923- 2001) folio of pencil, pen and ink wash female nude sketches (32) £60-100 |
| 184 | Jean le Capelain 19th century lithographic print - 'Hermitage Jersey', printed by Day & Son circa 1847, 54cm x 37.5cm in glazed Hogarth frame. (Qty: 1) £60-80 | 200 | Peter Collins (1923- 2001) folio of female nude pencil sketches (30) £60-100 |
| 185 | After Henri Matisse, poster - Grande tête de Katia (D.814 Galerie Maeght), image 39cm x 52cm, overall 58.5cm x 72.5cm, in glazed frame. (Qty: 1) £30-50 | 201 | Peter Collins (1923- 2001) folio of pencil, pen and ink wash female nude studies (29) £60-100 |
| 186 | John Howell, watercolour - Spitfires of 92 Squadron, 1941, signed and dated 1984, 25cm x 36cm, in glazed gilt frame £20-30 | 202 | John Steeple (1823-1887) RI RBSA chalk and charcoal, two landscapes - Old Kings Heath, Near Northfield, images 36cm x 26cm, both signed and dated 1861 and 1859 respectively, in glazed frames. (2) £100-150 |
| 187 | Roy Perry (1935-1993) signed limited edition print - 'Short of the Green', 66/500, 40cm x 57cm, in glazed frame £30-50 | 203 | After George Morland oil on canvas - Stable interior, 53cm x 38cm, framed, £80-120 |
| 188 | William Garfit (b.1944) signed limited edition print - Rushing River, 113/500, 46cm x 56cm, in glazed gilt frame £30-50 | 204 | English School, early 20th century oil on canvas - portrait of a gentleman in profile, indistinctly signed with initials, 33cm x 43cm, framed. £60-100 |
| 189 | William Parker, contemporary, oil on canvas - seagull catching a fish, initialled, 20.5cm square, unframed £20-30 | 205 | Francis S Walker mezzotint after Gainsborough - The Blue Boy 27cm, x 40.5cm, together with a Folio of three similar early 20th century prints - 'Jan Steen', 'Sleeping Sportsman', 'The Storm'. (2) £40-60 |
| 190 | William Parker, contemporary, watercolour - seagulls, signed, 25cm x 35cm, in glazed gilt frame £20-30 | 206 | H S Phillips, watercolour 'Consolation' signed and dated 1914, together with contemporary marine watercolour 'Muddy Berth, Wivenhoe', a tinted photograph and a chromolithograph (4) £40-60 |
| 191 | Andrew Stock, set of four signed limited edition coloured print - GameBids and Wildfowl, 401/850, 30cm x 33cm, in glazed frames £30-50 | 207 | David Law hand-tinted etching - The Spanish Armada, 72cm x 48cm, in glazed frame. £40-60 |
| 192 | H. Gailey, contemporary, oil on canvas - waves breaking on the shore, signed, 29cm x 39cm, in gilt frames £20-40 | 208 | Mary Gauntlet Eley (act. 1874-1903) watercolour - Waiting, titled to original label verso, 34cm x 56cm, in glazed gilt frame. £50-70 |
| | | 209 | After Miles Birkett-Foster, watercolour - Winding wool, 29.5cm x 20cm, in glazed gilt frame. £80-120 |

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| 210 | Ipswich School, 19th century, watercolour - 'Major Turner's House, Westgate Street, Ipswich, demolished to make Museum St 1835', 47cm x 33cm, in glazed frame. £70-100 | 223 | Manner of Thomas Churchyard oil on board - an East Anglian view with a windmill 1847, 39cm x 26cm, unframed. (Qty: 1) £80-120 |
| 211 | G S Walters (1838-1924) pair of chromolithograph prints - coastal scenes, 24.5cm x 50.5cm in glazed frames. (2) £30-50 | 224 | Two Chinese watercolours - birds, 45cm x 90cm and 44cm x 67cm in glazed frames. (Qty: 2) £40-60 |
| 212 | Penny Berry Paterson (1941-2021) colour linocut print, Henny Barn Owl, signed inscribed and numbered 3/15, image 23 x 17cm, together with four others by the same hand £60-90 | 225 | Iggy Pop by Larry Bufacca 1987 print - 'Raw Power', 1987 first edition Virgin promo, 734/1000, 35.5cm x 53.5cm in glazed frame. (Qty: 1) £40-60 |
| 213 | Penny Berry Paterson (1941-2021) colour linocut print, sleepless knight, signed inscribed and numbered 5/30, image 41 x 48cm, unframed. £30-50 | 226 | Fred May (1881-1976) cartoon - Mr T P Bennett, Chairman, The Clerks of Works Dinner 1935, signed, in glazed frame. (Qty: 1) £40-60 |
| 214 | Penny Berry Paterson (1941-2021) colour linocut, The Back of Keppoch, signed, inscribed and numbered 10/30, image 32 x 41cm £30-50 | 227 | Pierre Lafillé (1938-2011) watercolour - lone figure, 47cm x 31cm, in glazed frame. £80-120 |
| 215 | Penny Berry Paterson (1941-2021) colour linocut print, Silk mill, Braintree, signed inscribed and numbered 3/30, image 39 x 51cm £40-60 | 228 | Prue Sapp (1928-2013) oil on canvas - portrait of a young woman reading, signed, 41cm x 51cm unframed. (Qty: 1) £60-80 |
| 216 | Penny Berry Paterson (1941-2021) colour linocut print, St Peter's Fragment, signed inscribed and numbered 3/5, image 30 x 22cm, together with three others by the same hand. (4) £50-70 | 229 | 20th century British gouache with pen and ink - 'Beating lead', 45cm x 34cm, unframed. (Qty: 1) £60-80 |
| 217 | Penny Berry Paterson (1941-2021) colour linocut print, Smuggler's Friend, signed inscribed and numbered 13/40, image 42 x 31cm £40-60 | 230 | Early 20th century pen and ink drawing with excerpt from Aldous Huxley's Song of Poplars: 'You cypress spires.. Are you an upward agony of undefined desires?' in pencil to mount, 24.5cm x 38cm, unframed. (Qty: 1) £40-60 |
| 218 | Penny Berry Paterson (1941-2021) colour linocut, Sky Dance, signed inscribed and numbered 6/10. image 18 x 26cm, together with three further prints by the same hand £40-60 | 231 | W Fallon 19th century watercolour - Young Child, signed and dated 1839, 18cm x 21cm, in glazed frame. £40-60 |
| 219 | Penny Berry Paterson (1941-2021) colour linocut, Geese at Titchwell Marshes, signed inscribed and numbered 3/13, 33 x 48cm £30-50 | 232 | Frederick Bourgeois de Mercey (1803-1860) watercolour - The Rialto, Venice, 8.5cm x 6cm, label verso, in glazed frame. £50-70 |
| 220 | Penny Berry Paterson (1941-2021) colour linocut, Wolves Wood, signed inscribed and numbered 7/12, 20 x 26cm, together with five further prints by the same hand £60-90 | 233 | After Dutch Old Master watercolour - village scene with musicians, indistinctly signed and dated image 12.5cm x 13.5cm in glazed frame. £30-50 |
| 221 | Penny Berry Paterson (1941-2021) colour linocut, Conversation Piece, St. Abbs, signed inscribed and numbered A/P, image 22 x 18cm, together with five other linocut and etchings by the same hand £60-90 | 234 | Early 20th century English School oil on canvas - still life of cherries and pottery, unframed, 25cm x 30cm £60-100 |
| 222 | Penny Berry Paterson (1941-2021) group of prints, including Glimpse of Gold, signed inscribed and numbered 9/30, image 18 x 25cm, four others (5) £40-60 | 235 | Skelton, late 19th/early 20th entry, oil on panel - Harvest Landscape, 19cm x 29cm, in original glazed gilt frame, behind glass. £60-100 |
| | | 236 | Late 19th century English School oil on panel - figure and workhorse in woodland, 19cm x 13cm, in original glazed gilt frame behind glass. £70-100 |
| | | 237 | 19th century English School watercolour - river landscape, 25cm x 32cm, in glazed gilt frame £40-60 |

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| 238 | Pair of decorative oils on panel - portraits of Elizabeth I and most likely Robert Dudley, Earl of Leicester, 51cm square, framed £100-150 | 253 | English School early 20th Century, oil on board, Two hunting dogs in a wooded landscape, in gilt frame. 19 x 24cm. £40-60 |
| 239 | Arthur Victor Coverley-Price (1901-1988) watercolour - Buckingham Palace from St James's Park, signed and dated 1948, 25cm x 34cm, in glazed gilt frame £30-50 | 254 | English School, oil on board, A moonlit scene with a nude fairy seated on the ground, in gilt frame. 37 x 57cm. £30-50 |
| 240 | Emmie Frances Parish, two early 20th century watercolours - Worcestershire landscape, 12.5cm x 17.5cm, inscribed verso and dated 1908, together with another view of Bournemouth beach, signed and dated 1901, 19cm x 32cm, both in glazed frames £40-60 | 255 | English School circa 1860, oil on board, A wooded river landscape with a figure on a path and others fishing, in ornate gilt frame. 18 x 25cm. £80-120 |
| 241 | Pair of mid 19th century ink and watercolour German landscapes, inscribed and dated Sept. '58, 10 x 14cm and 12 x 15cm, in glazed gilt frames £30-50 | 256 | Abraham Hulk jnr 1851 - 1922, oil on board, A fishing vessel off a jetty in a blow, signed, in gilt frame. 20 x 30cm. £80-120 |
| 242 | Three Victorian hand coloured lithographs after Rev. Morris, British Butterflies, image 12cm x 7cm, with marbled paper mounts and glazed gilt frames, overall 38.5cm x 33cm. (3) £40-60 | 257 | W. F. Burton, oil on board - Ancient Willow, Roman River, signed, 30 x 60cm, titled verso, framed £50-70 |
| 243 | George Horne, oil on board, A view of The Barbican Plymouth, signed, in gilt frame. 19 x 24cm. £60-80 | 258 | Anna Zinkeisen (1901-1976) coloured print - Coronation Flowers, 50cm x 60cm, framed £50-80 |
| 244 | Manner of Paul Henry (1876 - 1958), oil on board, Cottages at Connemara, in black frame. 28 x 38cm. £100-150 | 259 | Early 20th century oil on canvas laid on panel - vessels on an Eastern river, indistinctly signed, 34cm x 24cm, in glazed gilt frame £70-100 |
| 245 | E.R. Batstone, oil on artist board, Kipper, a spaniel in a landscape, signed and dated 1987, in painted frame. 31 x 24cm. £25-50 | 260 | 19th century oil on panel - snow covered landscape with a windmill, indistinctly signed, 28cm x 36cm, framed £60-100 |
| 246 | English School mid 20th Century, oil on canvas, Summer flowers in a vase, indistinctly signed, in painted frame. 39 x 29cm. £60-80 | 261 | Kenneth D. Ormonde, mid 20th century, oil on board - Dumplin Hill, 45cm x 60cm, in glazed oak frame £40-60 |
| 247 | Robin Furness (born 1933), oil on artist board, "Harmony" the Berkshire sow, signed, inscribed and dated 2004, in painted frame. 25 x 34cm. £100-150 | 262 | Peter Partington watercolour - Abstract, signed, 14cm x 11cm, in glazed frame £30-50 |
| 248 | Donna Crawshaw born 1960, oil on board, "Gwen" a collie dog, signed, in gilt frame. 11 x 16cm. £80-120 | 263 | Peter Partington watercolour - Abstract, signed, 15cm x 16cm, in glazed frame £30-50 |
| 249 | Naive English School, oil on board, A prize pig, in painted frame. 20 x 31cm. £60-80 | 264 | Peter Partington watercolour - Abstract, signed, 20cm x 25cm, in glazed frame £30-50 |
| 250 | Z. Phillips, oil on canvas, A beach scene with children playing, signed and dated '21, in gilt frame. 39 x 49cm. £100-150 | 265 | Loon, Sir Alasdair Hilleary (b.1954) signed limited edition shooting print, 35/375, 28cm x 38cm, in glazed frame £30-40 |
| 251 | K.C. Brown, mixed media, "Rufus", a spaniel, signed and dated 1940, in maple frame. 34 x 27cm. £120-140 | 266 | J. Box 20th century oil on canvas board- Prize cow, signed, in gilt frame. 26cm x 22cm £100-150 |
| 252 | John Snelling F.R.S.A. (born 1914), oil on canvas, Barges at Pin Mill, signed, in painted frame. 39 x 49cm. £120-150 | 267 | English School, contemporary, pencil drawing - Kerry by Moonlight, indistinctly inscribed, dated and initialled, 36cm x 26cm, in glazed frame £50-80 |
| | | 268 | 20th century English School pastel - Room Interior, indistinctly initialled, 34cm x 13cm, in glazed gilt frame £30-50 |
| | | 269 | Group of unframed 19th century engraving and etchings, watercolour of two nuns and other works (15) £30-50 |

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| 270 | 1820s English School pencil drawing - Lake View, dated '22, 8cm x 16cm, mounted
Provenance: Abbott & Holder 1950s £20-40 | 286 | George W. Miller (1919-1990) watercolour - Thorpeness Mere, signed, 24cm x 34cm, in glazed gilt frame £40-60 |
| 271 | 19th century Rembrandt reverse etching - Three Oriental Figures, image 14.5cm x 11.5cm, sheet 25cm x 17cm and an antique Durer etching of two figures, image 12cm x 7.5cm, sheet 18cm x 11cm, both unframed £50-80 | 287 | Don Siddall, contemporary, oil on canvas - On the Beach, signed, 51cm x 61cm, in gilt frame
Provenance: Thompson's Gallery, Aldeburgh £80-120 |
| 272 | Edwardian album of pencil drawings depicting church architecture, country cottages and views of Berkshire, (28 pages) £50-80 | 288 | English School oil on panel - a dog, unsigned, remnants of label verso, 19cm x 25cm, framed £60-100 |
| 273 | Early 20th century album containing pencil and watercolour illustrations dating from 1914-1918 depicting antique furniture, porcelain and metalware (18 pages) £50-80 | 289 | David Morgan (b.1964) oil on canvas - extensive harvest landscape, signed, 50cm x 75cm, in gilt frame £150-200 |
| 274 | 19th century English School, oil on panel, An interior scene with a seated lady knitting and looking out of a window, indistinctly signed, 23cm x 25cm, in gilt frame £80-120 | 290 | Vic Ellis oil on canvas - 'Sailorman with the old mucking light on port quarter,' signed, titled verso, with presentation plaque to front of frame, 60cm x 35cm, framed. £100-150 |
| 275 | Paul Morgan (b.1941) pair of oils on canvas - still life fruit and flowers, signed, 20.5cm x 25cm, unframed £80-120 | 291 | W. Sarnecki, oil on canvas, Villa, signed and dated '79, 56 x 66cm, framed £40-60 |
| 276 | Ben Perkins, contemporary, watercolour - Dartmoor Landscape, signed and dated '90, 11.5cm x 17cm, in glazed frame £40-60 | 292 | Francis Jameson (act. 1890-1915) oil on canvas, River landscape, signed, 52 x 77cm £60-100 |
| 277 | George Gregor Delotz (1819-1879) watercolour - Coastal Landscape, 11cm x 16cm, in glazed gilt frame £20-40 | 293 | Manner of Mabel Lucie Atwell - watercolour, Best friends, 20 x 15cm, together with Mabel Lucy Atwell printed material £40-60 |
| 278 | John Strickland Goodall (1908-1996) watercolour - "The Flirtation", signed, 16cm x 18cm, in glazed gilt frame £40-60 | 294 | Penny Berry Paterson (1941-2021) colour linocut, Idling along the canal, signed inscribed and numbered 3/30, image 19 x 25cm, together with two others by the same hand £30-50 |
| 279 | John Strickland Goodall (1908-1996) watercolour - "The Niece", signed, 19cm x 14cm, in glazed gilt frame £40-60 | 295 | Penny Berry Paterson (1941-2021) colour linocut print, Peter Grimes Returns, signed inscribed and numbered 3/20, 47 x 33cm £40-60 |
| 280 | John Strickland Goodall (1908-1996) watercolour - A Promenade, signed, 19cm x 24cm, in glazed gilt frame £40-60 | 296 | Penny Berry Paterson (1941-2021) colour woodcut print, Barnack Mill, signed titled and numbered 17/20, image 28 x 66cm £30-50 |
| 281 | Antique hand coloured engraved map - Palma De Mallorca, 28cm x 35cm, mounted £40-60 | 297 | Penny Berry Paterson (1941-2021) colour linocut print, Peter Grimes Returns, signed inscribed and numbered 4/20, 47 x 33cm £40-60 |
| 282 | John Heseltine (1923-2016) oil on board - Venetian Canal, signed, 13cm x 21cm, in gilt frame £60-100 | 298 | Penny Berry Paterson (1941-2021) etching and aquatint, Red Lion Prospect., signed and numbered 4/10, 25 x 35cm together with Courting on the Commons, signed and numbered, 3/3, 23 x 33cm and Roman Pots, Chelmsford Museum, signed and numbered 6/30, 33 x 27cm. (3) £20-40 |
| 283 | Roger Fisher (1919-1992) oil on board - Snape Maltings, signed, 19cm x 29cm, in gilt frame £50-70 | 299 | Mrs E. D. Carter late 19th century watercolour - 'Apple Blossoms', titled and dated verso 1872, 14.5cm x 14.5cm in glazed frame. £50-70 |
| 284 | 1970s English School watercolour and gouache - Wild Flowers, signed and dated '77, 47cm x 34cm, in glazed gilt frame £40-60 | | |
| 285 | Ben Perkins, contemporary, watercolour - wildfowl on a river, signed and dated '90, 26cm x 39cm, in glazed gilt frame £70-100 | | |

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| 300 | Classical Italian buildings Florence, Italy, two engravings - Colonna di Santa Trinita and Palazzina delle Cascine, 18.5cm x 13cm and 25cm x 13.5cm respectively in glazed frames. (2) £70-90 | 313 | Andrea Biondetti watercolour - Venetian scene, signed, 30cm x 18cm, in glazed frame. £90-110 |
| 301 | After J. F. Herring, four engravings - Farmyard Mothers, Fores' series of the Mothers 1854-55; Sow and Pigs, Cow and Calf, Duck and Ducklings, Cart Mare and Foal, all images 30.5cm x 25cm, in glazed Hogarth frames. (4) £100-150 | 314 | Charles Hannaford watercolour - The Upper Pool, River Thames, signed, 25cm x 37.5cm, in glazed frame. £40-60 |
| 302 | Sue Macartney Snape print - English Eccentricities: The Shooting Lunch signed and numbered 151/600, unframed (rolled). £30-50 | 315 | Leonard Squirrell (1893-1979) five drawings, various books (4) and prints (8) £200-400 |
| 303 | Sue Macartney Snape print - English Eccentricities: 'Well Heeled' signed and numbered 61/600, unframed (rolled). (Qty: 1) £30-50 | 316 | Auguste Lamplough pair of watercolours. On the Nile, both signed and inscribed, 23 x 59cm, in glazed frames £150-250 |
| 304 | Sue Macartney Snape print - English Eccentricities: 'The Unsuitable Wife' signed and numbered 26/150, unframed (rolled). (Qty: 1) £30-50 | 317 | John Cuthbert Salmon (1844-1917) pair of watercolours, Welsh landscapes, signed, 25 x 17cm, glazed frames, each with photocopies verso of inscriptions presumably verso £100-150 |
| 305 | Sue Macartney Snape print - English Eccentricities: 'The Happy Man', signed and numbered 423/600, unframed (rolled). (Qty: 1) £30-50 | 318 | Jack Jones (1922-1993) coloured print with hand finishing, signed and dated '71, inscribed 'No 5 from an edition of 12' - Welsh town, 25 x 30cm, glazed frame £50-70 |
| 306 | Sue Macartney Snape print - English Eccentricities: 'The English Dog at Home', signed and numbered 404/600, unframed (rolled). (Qty: 1) £30-50 | 319 | After Hogarth etching on wove - Characters, Charicturas, signed and dated 1741 to plate, 21 x 24cm, glazed frame together with another - The Battle of the Pictures, both in glazed frames £80-120 |
| 307 | Sue Macartney Snape print- English Eccentricities: The Warpath, signed and numbered 121/600, unframed. (Qty: 1) £30-50 | 320 | Mid Victorian large botanical watercolour, indistinctly signed, 65 x 56 (arched) in glazed glazed frame £80-120 |
| 308 | Laurence Coulson (b. 1962) signed limited edition print, 'Made for sharing', signed and numbered 269 from an edition of 295: image 58 x 58cm, with certificate, glazed frame £70-100 | 321 | William Russell Flint (1880-1969) limited edition print, signed and with blind stamp, image 42 x 56cm, glazed frame £40-60 |
| 309 | Laurence Coulson (b. 1962) pair of prints - Red umbrella, Yellow windbreak, both signed and numbered from an edition of 600, image 46 x 34cm, with certificates, glazed frames £100-150 | 322 | Greenwood & Co 19th century engraved map of Gloucester, dated 1831, in glazed frame, total size 71 x 80cm £40-60 |
| 310 | Two Laurence Coulson (b. 1962) prints, the larger signed and numbered 78/475, image 40 x 40cm, together with a smaller work, 20 x 20cm, both in glazed frames £70-100 | 323 | Elinor Bellingham Smith (1906-1988) two works on paper, watercolour - Woman with blue coat, signed with initials, 44 x 28cm, together with figural scene in chalks and wash 46 x 29cm, both in glazed frames £150-250 |
| 311 | Leyton Forbes (1900-1925) a pair of watercolours - West Country Village scenes, signed, both images 38.5cm x 19cm in glazed frames (2). £130-150 | 324 | Early 20th century oil on canvas, Scottish Loch with sheep and figures, indistinctly signed, 52 x 77cm, framed £100-200 |
| 312 | Twentieth century oil on board - 'Grandma's Cottage, Flatford', monogrammed and dated K.M.H., 1982, 46cm x 31cm, framed. £30-50 | 325 | Early 20th century wool work picture - river scene, in glazed frame, total size 64 x 86cm £40-60 |
| | | 326 | 19th century style oil on panel, cow, 24 x 29cm, framed £40-60 |
| | | 327 | Victoriano Martínez Terrón (Spanish, 20th Century), oil painting - Trujillo, 78cm x 63cm, signed and dated '67, framed £40-60 |
| | | 328 | 20th century oil on board - still life study of a vase of flowers, signed 40 x 30cm, framed £40-60 |

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| 329 | After George Morland, pair of coloured stippled engravings - Smugglers and Fishermen, both in verre eglomise glazed frames, total size 49 x 58cm £30-50 | 345 | William Findley Burns, a pair of oils on canvas, The Northern Isle of Gigha and St. Ronan's Beach Iona, signed, unframed, each 30 x 40cm. (2) £60-80 |
| 330 | B O'Connor, early 20th century, oil on canvas, street market, signed 40 x 60cm, framed £100-150 | 346 | Leonard Squirrell (1893-1979) mezzotint, Framingham Castle, signed, 11 x 15cm, glazed frame £30-50 |
| 331 | English School oil on canvas still life- flowers in vase with ornaments, circa 1900, signed with monogram, in gilt frame. 75cm x 44cm £100-150 | 347 | After Bernard Dufour, print on canvas board, Near Marbella, 26 x 44cm, framed £20-40 |
| 332 | English School, lithographic print, Acrobat, unsigned, 77 x 56cm, glazed frame £40-60 | 348 | Liz Deakin (contemporary) watercolour, Coastal landscape, signed, 30 x 48cm, together with another by the same hand, both framed. (2) £40-60 |
| 333 | Theresa Buxton (1899) watercolour, Walberswick, signed and dated, 18 x 31cm, glazed frame £30-50 | 349 | Liz Deakin (contemporary) three watercolours - Mediterranean scenes, 32 x 45cm together with a watercolour of Christmas Roses by another hand. (4) £40-60 |
| 334 | William Leslie Rackham (1864-1944) pair of watercolours, signed and inscribed, Broadland scenes, 17 x 26cm, glazed frames £40-60 | 350 | Kathryn Hunt (contemporary) mixed media - Studio Window, signed 84 x 59cm, glazed frame. Royal Academy Summer Exhibition label verso for 1993 £40-60 |
| 335 | Thomas Simpson (1887-1926) watercolour, Kelvedon, Essex, 16 x 22cm, glazed frame £20-40 | 351 | James Lawton Wingate (1846-1924) oil on canvas -The Woodcutters, signed, 39cm x 49cm, in gilt frame £200-300 |
| 336 | Two handcoloured engravings from history of British butterflies by Rev. F.O. Morris, c1870, framed and supplied by Elizabeth Cannon, total size with frames 14 x 16cm together with three 19th century fashion prints. (5) £20-40 | 352 | George Charles Francis (1860-?) two watercolours - Harbour view, 27cm x 45cm and figures at market, 25cm x 48cm, both in glazed frames £50-70 |
| 337 | After William Russell Flint (1880-1969), set of four coloured prints in glazed gilt frames, 50cm x 61cm overall £50-80 | 353 | Anne Constance Draper nee Grubb (19th century) group of five works on paper, landscapes, one inscribed White Cliff Cross from Mill Bank, each inscribed and variously dated verso, approximately 12 x 18cm £100-200 |
| 338 | Richard Andsell, 19th century hand coloured engraving - Fishing, Gaffing a Salmon, 42cm x 68cm, in glazed frame Provenance: Malcolm Innes Gallery, 10th March 1983 £20-40 | 354 | Ken Howard (b.1932) pair of signed coloured prints - Church and Town 42/350 and 43/250, 34cm x 51cm, in glazed frames £50-80 |
| 339 | Jan Langan, two fashion designs £30-50 | 355 | Marjorie Cox (1915-2003) pastel - a Scottie dog, 'Drambuie', signed and dated 1996, 48cm x 36cm, in glazed frame £50-70 |
| 340 | Graham Ross, contemporary, pen, ink and watercolour illustration - Frinton Gold Club, signed and inscribed, 30 x 39cm £30-50 | 356 | Antony Flemming (b.1936) oil on canvas - H.M.S. Britannia at Sea, signed, 50cm x 75cm, in gilt frame £100-200 |
| 341 | After Rolf Harris - lithographic print, Landscape, signed and numbered 200 / 295, 56 x 46cm framed £20-40 | 357 | 20th century English School signed limited edition coloured etching - Rugh Skinnd Poison Arrow Frogs, 5/70, 39cm x 28cm, in glazed git frame £40-60 |
| 342 | American early 20th print - card game - titled 'Skinning the Lamb', image 20 x 28cm, glazed frame £30-50 | 358 | Len Dally acrylic on paper - sparrow on a post, signed, 43 x 25cm, glazed frame £20-40 |
| 343 | Kenneth Baldwin, oil on board, Sailing barges off Dover, signed, dated '87 and inscribed as titled, 57 x 72cm, glazed frame £40-60 | 359 | Charles Frederick Tunnicliffe (1901-1979) signed limited edition print - Wigeon, 186/300, 31cm x 38cm, in gaze gilt frame £20-30 |
| 344 | English School, mid 20th century, oil on canvas, half length portrait of a woman, signed and dated PL 1965, 61 x 51cm, framed £40-60 | | |

Fine & Affordable Art - Timed Online Sale, Fri, 11 February 2022 18:00

- 360 English School, 19th century, oil on canvas - extensive lake landscape, 45cm x 60cm, in gilt frame **£50-70**
- 361 Peter Jander (b.1954) oil on board - Extensive Landscape, signed, 74cm x 148cm, framed **£20-40**
- 362 Gabriel Ellison (1930-2017) oil on board - Landscape near Serenje, signed, titled verso, 82cm x 114cm, framed **£100-200**