

Fine & Affordable Art - Timed Online Sale, Fri, 29 April 2022 18:00

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| 1 | Dennis Flanders RBA RWS (1915-1994) watercolour - St Mary Le Bow, signed, 28cm x 37.5cm, unframed £80-120 | 18 | 18th century black and white engraving - The Grange and Laybourn Castle, 43cm x 35cm, in glazed frame £40-60 |
| 2 | Norman Coker (Contemporary) oil on canvas - Twilight cottage with wooden bridge, 64cm x 54cm, framed £70-100 | 19 | Victorian English School oil on canvas - figure before a Watermill, 24cm x 34cm, in gilt frame £60-100 |
| 3 | Norman Coker (Contemporary) oil on board - deer in a clearing, 59.5cm x 55cm, framed £70-100 | 20 | Late Victorian English School oil on board - cattle before a castle, indistinctly inscribed, 35cm x 16.5cm, in gilt frame £30-50 |
| 4 | Norman Coker (Contemporary) oil on board, Twilight cottage with stone bridge £70-100 | 21 | Limited edition coloured etching - Paris, indistinctly signed, numbered 399/500, titled, 29cm x 20cm, in glazed gilt frame £30-50 |
| 5 | Late 19th century oil on board - a four masted vessel at sea, 53.5cm x 28.5cm, framed £40-60 | 22 | Victorian needlework sampler depicting alphabet, dated 1879, in glazed gilt frame £50-70 |
| 6 | Mid 20th century oil on canvas - trees in landscape, indistinctly signed, 45cm x 37cm, framed £20-40 | 23 | 19th century English School oil on canvas - extensive landscape with a town beyond, 60cm x 50cm, in gilt frame £70-100 |
| 7 | Early 20th century Continental school oil on canvas - still life of fruit, 45cm x 35cm, framed £20-40 | 24 | Victorian English School oil on canvas - extensive landscape with Windsor Castle beyond, indistinctly signed, 45cm x 25cm, in gilt frame £80-120 |
| 8 | English School, 19th century, pair of oval oils on canvas - portraits of ladies, 28cm x 22cm, in glazed gilt frames £50-80 | 25 | E. Gerards, 19th century, oil on panel - sheep on a hillside, signed, 30cm x 23cm, in gilt frame £200-300 |
| 9 | Pair of early 20th century Oriental School gouaches - Junks at Sea, signed, both images 25.5cm x 20cm in faux bamboo frames (2) £50-80 | 26 | Victorian English School oil on canvas - portrait of a gentleman, 64cm x 77cm, unframed £200-300 |
| 10 | Late 19th century oil on board - a Chelsea pensioner piper, signed Harlowe '97, 17cm x 24cm, in gilt frame £30-50 | 27 | Folio of watercolours and prints £150-200 |
| 11 | M. Gordon, early 20th century oil on canvas - vessels by moonlight, signed and dated 1913, 29.5cm x 60cm, framed £20-30 | 28 | Helene Baumel, contemporary, signed limited edition aquatint - 'La Vague', 1/40, image 37cm x 17cm, glazed gilt frame £30-50 |
| 12 | Early 20th century English School oil on board - Scottish landscape, 60 x 46cm, framed £30-50 | 29 | Jeremy Houghton (b. 1974) watercolour - 'The Poacher', signed, 46cm x 37cm in glazed frame £100-150 |
| 13 | 19th century English School oil on canvas - portrait of a little girl, 42cm x 52cm, in gilt frame £80-120 | 30 | English School 20th century, oil on canvas - still life of roses in a vase, 59 x 49cm in gilt frame £100-150 |
| 14 | 19th century lithograph after Dutton - 'The Naval Review at Spithead', 93cm x 43cm, in glazed frame £40-60 | 31 | Manner of Edward Seago (1910-1974), oil on canvas - a coastal scene with sailing vessels moored by buildings, 35 x 45cm in gilt frame £80-100 |
| 15 | Deborah Jones (1921-2012) oil on board, tribal figures standing in groups, signed lower left, in white painted frame, 69.5cm x 29.5cm £100-150 | 32 | Early 20th century English School, oil on canvas board, A family group in a landscape with mother putting flowers in her daughter's hair, initialled E.D.K., in gilt frame. 60 x 50cm £100-150 |
| 16 | Jeremy Houghton (b. 1974) oil on board - flamingos, signed and dated 2010 verso, 34cm x 23.5cm, framed £100-150 | 33 | Gaborg Kittinger, oil on panel - Kittens at play, signed, 30 x 40cm in gilt frame £120-150 |
| 17 | Victorian English School oil on canvas - oval portrait of a pretty young lady, 41cm x 50cm, in gilt frame £200-300 | 34 | Edward Foster, oil on canvas - 'The Sport of Kings', signed, 33 x 45cm, in gilt frame £45-65 |

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| 35 | Deborah Jones (1921-2012), oil on board - bedroom scene with children and cats by a four poster bed, signed, 19 x 24cm, in wooden frame. £80-120 | 48 | Boris O’Klein “Dirty Dogs of Paris” etching - 'Le Profanateur', 51cm overall in glazed Hogarth frame (Qty: 1) £40-60 |
| 36 | Winifred Austen (1876- 1964) two signed etchings - 'The first shot' 14cm x 22cm and mallards in flight, 29cm x 20cm, both in glazed frames (2) £40-60 | 49 | Boris O’Klein “Dirty Dogs of Paris” etching - 'Eternels Enemmis', 51cm overall in glazed Hogarth frame (Qty: 1) £40-60 |
| 37 | Andre Bafi (Bernard Dufour) (1922-2016) French, oil on board, young lady on bicycle, mounted in glazed frame, 36 x 43cm together with another similar 36 x 45cm (2) £100-150 | 50 | Boris O’Klein “Dirty Dogs of Paris” etching - 'Comme nos Maitres', 51cm overall in glazed Hogarth frame (Qty: 1) £40-60 |
| 38 | Bernard Dufour (1922-2016) French, oil on board, seated female nude with parasol, mounted in glazed frame, 36 x 45cm, together with another of a French town, 29 x 44cm (2) £100-150 | 51 | Boris O’Klein “Dirty Dogs of Paris” etching - 'A la Queue', 51cm overall in glazed Hogarth frame (Qty: 1) £40-60 |
| 39 | Bernard Dufour (1922-2016) French, oil on board, two young ladies seated, mounted in glazed frame, 29 x 38cm and another similar 33 x 44cm (2) £100-150 | 52 | Boris O’Klein “Dirty Dogs of Paris” etching - 'Sus aux curieux', 51cm overall in glazed Hogarth frame (Qty: 1) £40-60 |
| 40 | Bernard Dufour (1922-2016) French, oil on board, young lady seated on stone steps, mounted in glazed frame, 44cm x 36.5cm £100-150 | 53 | Pair of colour prints of tigers and cubs feeding, 18 x 17cm in glazed frames (2) £20-40 |
| 41 | Willi Kissmer (b. 1951) signed limited edition etching, female torso, no. 209 / 250, mounted in glazed frame, 37 x 64cm £80-120 | 54 | Hugo Noske (Austrian, 1886-1960), pencil signed colour woodblock, 26cm x 33cm in glazed frame £80-120 |
| 42 | Willi Kissmer (b. 1951) signed limited edition etching, female torso, no. 50 / 50, mounted in glazed frame, 27 x 54cm, together with another similar no. 165 / 250, 24 x 35cm (2) £100-150 | 55 | Modern British gouache of a Butcher's shop, 48cm x 33cm, in glazed frame £40-60 |
| 43 | 20th century English School woodblock print of a farmer at rest with Shire Horse, 16cm x 10cm in glazed frame £30-50 | 56 | Japanese painting on silk, owl on a branch, 40cm x 44cm, framed £40-60 |
| 44 | Boris O’Klein “Dirty Dogs of Paris” etching - 'Chacun son tour', 51cm overall in glazed Hogarth frame (Qty: 1) £40-60 | 57 | Freda Marston (1895-1949), pair of pencil signed etchings, images 22cm x 16cm and 23cm x 19cm in glazed frames (2) £40-60 |
| 45 | Boris O’Klein “Dirty Dogs of Paris” etching - 'W.C. Prive', 51cm overall in glazed Hogarth frame (Qty: 1) £40-60 | 58 | Early 20th century etching - High Holborn London, 34cm x 24cm in glazed frame £20-40 |
| 46 | Boris O’Klein “Dirty Dogs of Paris” etching - 'L'Etourdie', 51cm overall in glazed Hogarth frame (Qty: 1) £40-60 | 59 | William M. Larkins (1901-1974) Le Quai de Rosaine Bruges, 25cm x 20cm, in glazed frame £80-120 |
| 47 | Boris O’Klein “Dirty Dogs of Paris” etching - 'Le Malentendu', 51cm overall in glazed Hogarth frame (Qty: 1) £40-60 | 60 | Lewis Baumer (1870-1963), pencil signed etching - 'The Little Columbine', ex RA 1921, 18cm x 21cm in glazed frame £80-120 |
| | | 61 | Henry Liverseege (1803-1832) watercolour - figures in an interior, 17cm x 14cm, in glazed frame £60-80 |
| | | 62 | Jean-Guy Beernaert (1928-1999) signed pen and ink portait of a young woman, 12cm x 30cm, mounted in a glazed frame £40-60 |
| | | 63 | Japanese colour woodblock - figures on a bridge in rain 36.5cm x 16cm, mounted in glazed frame £60-80 |
| | | 64 | John Ernest Foster (1877-1965) oil - roses in a glass vase, 30cm x 40cm mounted in glazed frame £80-120 |

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| 65 | 20th century English school oil on board study, harvest landscape gathering straw, in painted wood frame, 39.5 x 29.5cm £80-120 | 79 | Late 19th / early 20th century Japanese woodblock print, 36 x 23cm £30-50 |
| 66 | Robert Hope (1869-1936) watercolour, buildings beside a river, possibly Edinburgh, signed, 29 x 34cm, glazed frame £100-150 | 80 | Continental School oil on panel, 'Infatuation', unsigned, 20 x 26cm £50-70 |
| 67 | Leon Arie Feyen (b. 1947) oil on panel, fowl in a landscape, signed, 48 x 60cm, gilt frame £120-180 | 81 | Edward Thompson Davies (1833-1867) sepia watercolour - Bryony signed with initials and dated Sunday 19.6.64, 12 x 7cm, glazed frame, Fry Gallery label verso £50-70 |
| 68 | Ina Clogstoun (late 19th / early 20th century): watercolour- three Italian garden scenes, signed, one indistinctly inscribed, the largest 41 x 29cm, glazed frames £100-150 | 82 | Philip Henry Delanotte - pencil and wash, The Ring Ouzel, signed, engraved on page 109, Gilbert White's Natural History and Antiquities at Selbourne, 1875, 16 x 22cm, Fry Gallery label verso with provenance from the artist, glazed frame £80-120 |
| 69 | Martin Hardie (1875-1952) watercolour - Slaughden Suffolk, signed, inscribed to reverse, 26 x 36cm, glazed frame £50-100 | 83 | William Affleck (1869-1943) watercolour - Girl and chicks in an orchard, signed, 40 x 30.5cm, glazed gilt frame £150-250 |
| 70 | Brill - print, Derbyshire Scene IV, indistinctly signed and dated '67, inscribed as titled, Artists Proof, image 68 x 48cm, glazed frame. Provenance: Estate of artist John Pittuck £50-70 | 84 | Harold Day, mixed media, 'Perth W. A. From Sandringham Hotel, signed and inscribed, 11 x 21cm, together with another titled Mandering Weir, both framed (2) £40-60 |
| 71 | English School 1969, coloured print with relief element and applied colour, Falling Water II, indistinctly signed, titled and dated '69, A/P, image approximately 47 x 28cm, together with a print by Richard Bew, signed, titled and numbered 45/50, image 77 x 42cm. Both in glazed frames Provenance: Estate of artist John Pittuck £40-60 | 85 | Harold Day oil on board - Australian landscape, together with two others by the same hand each signed and titled verso, 15 x 23cm, glazed frames £50-70 |
| 72 | Elisabeth Velacott (1905-2002) - pencil, Orchard Drawing, signed and dated '60, inscribed to label verso, 46 x 55cm, glazed frame. Provenance: Estate of artist John Pittuck £150-250 | 86 | Elizabeth Taggart (b. 1943) oil on board - Lap Cat, signed inscribed and dated '80 verso, 9.5 x 9cm £80-120 |
| 73 | Sally McLaren (b. 1936) print, 'Inlet', signed and dated '71, numbered 24/30, inscribed as titled, 50 x 45cm, glazed frame Provenance: Estate of artist John Pittuck £50-70 | 87 | Russian School, oil on board young boy, initialled, 20 x 15cm, in glazed gilt frame. Provenance: Ex collection of Roy Miles £80-120 |
| 74 | Graham Clarke (b. 1941) linocut print - Helford, signed and inscribed, numbered 12/50, image 46 x 66cm, framed £120-150 | 88 | Garry Fabian Miller (b. 1957) photograph - Torn sycamore, label verso, 9 x 9cm, glazed frame £60-100 |
| 75 | Graham Clarke (b. 1941) linocut print 'Bridge at Gwick' signed inscribed and numbered 42/50, image 46 x 65cm, framed £120-150 | 89 | Russian School oil on board - Woman doing embroidery, 22 x 16cm, signed titled and dated 1955 to reverse. Glazed frame. Provenance: Roy Miles Gallery £60-100 |
| 76 | Graham Clarke (b. 1941) linocut print 'Cadwith' signed titled and numbered 13/50, image 45 x 65cm, glazed frame £120-150 | 90 | Elizabeth Taggart (b. 1943) watercolour - Black Pierrot, signed, inscribed titled and dated 1977 verso, 12 x 9cm, glazed frame £200-300 |
| 77 | Graham Clarke (b. 1941) linocut print 'St Anthony's' signed titled and numbered 9/50, image 45 x 65cm, framed £120-150 | 91 | Jan Christian Poortenaar (1886-1958) coloured etching, backs of houses, signed and with blind stamp, image 29 x 44cm, glazed frame £50-70 |
| 78 | Graham Clarke (b. 1941) linocut print Stepham Oast Housers (very rare) 5/100, signed titled and numbered 5/100, image 45 x 65cm, framed £150-200 | 92 | 19th century watercolour of basket of flowers with insects, 43 x 47cm, glazed frame £60-100 |
| | | 93 | Julian Dyson (1936-2003) watercolour, Bus from Penzance, signed, titled verso, 25 x 18cm, glazed frame £50-70 |

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| 94 | Fred Millar, early 20th century print, Aviators, published 1918, possibly signed behind mount, 37 x 25cm, in glazed frame £50-70 | 110 | Frederick Harris, oil on canvas board - Shipping off Dover, signed, in gilt frame. 23 x 29cm £30-50 |
| 95 | Hans Schwartz (1922-2003) pen and ink and watercolour, church, signed and dated '49, 28 x 36cm, glazed frame £40-60 | 111 | English School mid 20th Century gouache- A dramatic racing car scene, 23 x 18cm, in glazed frame £80-120 |
| 96 | Norman Smith (1910-1996) oil on board, The white jug, signed and dated 1968, 50 x 60cm, framed £150-250 | 112 | John F Mace, oil on board - A landscape with chickens by a tree, farm buildings beyond, monogrammed, 16 x 21cm, framed £40-60 |
| 97 | Edward Renard (19th / 20th century) watercolour landscape with bridge, signed and dated 1901, 40 x 30cm, glazed frame £60-100 | 113 | J Swift, oil on board- A river landscape with figures in a punt, 20 x 25cm, framed £30-50 |
| 98 | Edwin La Dell 1914-1970), colour print - Apple Tree, 40 x 61cm, glazed frame, New Art Centre label verso £60-90 | 114 | J Lockyer, 19th century oil on board- young busker holding a monkey with dogs watching, signed, 22 x 29cm, framed £100-150 |
| 99 | Christopher Stevens (b. 1961) crayon - Sisters, signed, Piccadilly Gallery label verso, 65 x 44cm, glazed frame £100-150 | 115 | Singer Jones, oil on canvas - Welsh mining scene in the early morning, signed, 30 x 40cm, framed £70-90 |
| 100 | After Felix Schlesinger - Gouache, figures and rabbit, signed Shirley Hayes, 30 x 40cm, glazed frame £70-100 | 116 | A pen and wash Chinese landscape, 44cm x 67cm in glazed frame together with another, 22cm x 96cm, in glazed frame (2) £40-60 |
| 101 | Follower of John Bratby oil on canvas, sunflowers and wine bottles, 59 x 70cm, glazed frame £60-100 | 117 | 19th century pencil study of a castle, dated 1882, indistinctly signed, mounted in glazed oak frame £30-50 |
| 102 | Kenneth Rowntree (1915-1997) screen print with dedication, numbered 45/100, 52 x 41cm, glazed frame
Provenance: Estate of artist John Pittuck £70-100 | 118 | Concord and Cavendish Morton - Spring Rhapsody, 1933 colour woodblock by both brothers signed in pencil apparently only by Cavendish Morton however not inspected out of frame; 51cm x 36cm £60-80 |
| 103 | Pair of 19th century Indian School watercolours, 25cm x 18cm in glazed frames (2) £40-60 | 119 | Late 18th century black and white mezzotint - 'Marie Antoinette Queen of France and Navarre', pub. Robert Sayer London 11 Nov 1793, 25cm x 35cm in glazed frame
(Qty: 1) £40-60 |
| 104 | English School late 19th Century, oil on artist board, An oval of an extensive landscape with cattle near trees in the foreground, in original gilt frame. 19 x 23cm. £120-150 | 120 | Cycling cartoon circa 1900 - 'Cycling, Two styles of National Dress', 53cm x 37cm in glazed frame
(Qty: 1) £40-60 |
| 105 | E R Batstone, oil on canvas board - A happy Spaniel, signed, in painted frame. 34 x 24cm £25-45 | 121 | Rowland Langmaid (1897-1956) etching - 'Westminster', signed and titled in pencil, 15cm x 20cm, in glazed frame
(Qty: 1) £30-50 |
| 106 | H Hawthorn, early 20th century, oil on canvas, Two English Setters, signed and inscribed, in painted frame. 37 x 27cm £80-120 | 122 | Late 18th century caricature - 'From night till morn I take my glass', pub. Oct. 20th 1792 printed Robert Sayer London, 25cm x 37cm, in glazed frame
(Qty: 1) £30-50 |
| 107 | English School 19th century, oil on canvas, A study of a spaniel's head, initialled and dated '87, in oak frame. 18 x 24cm £120-150 | 123 | Edna Elwell Contemporary egg tempera on gesso panel - 'Morning Run', signed, titled and dated 1999 verso, behind glass in gilt frame
(Qty: 1) £20-40 |
| 108 | Henry Percy, oil on board, A black and white dog with her pups, signed, framed, 14.5 x 19.5cm £60-80 | | |
| 109 | Francis William Topham (1808-1877), oil on panel, A young peasant girl and her donkey on a hilly track, in rosewood frame, 16.5 x 15.4cm £150-200 | | |

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| <p>124 Paul Marny (French) signed 19th century watercolour - river scene with bridge and cathedral, 20cm x 12cm, in glazed frame (Qty: 1) £30-50</p> <p>125 Japanese woodblock print signed 'Kunichika', 25cm x 37cm unframed (Qty: 1) £40-60</p> <p>126 18th century hand coloured engraving - 'A Fortified town called Ahippah,.. Tolaga,.. New Zealand', pub. London, possibly 1785, by Alexander Hogg, 33cm x 22cm, in glazed frame (Qty: 1) £30-50</p> <p>127 19th century tinted lithograph - The Royal Mail Steam Packet Company's steam ship 'Boyne', London; Maclure and Macdonald, 61cm x 36cm, in glazed frame. (Qty: 1) £30-50</p> <p>128 A pair of hand coloured 19th century stipple engravings - 'A Peasant Smoking' and 'A Cottage Seamstress', pub. London 1802 Clay & Scriven, both images 20cm x 28cm, in glazed frames (2) £30-50</p> <p>129 Pair 18th century stipple engravings - Love & Hope and Love & Jealousy, both 38cm x 32cm in oval gilt frames (2) (Qty: 1) £40-60</p> <p>130 Solomon Vitkin (1923-2009) oil on canvas, Abstract, signed, 55 x 66cm £100-150</p> <p>131 Kenneth Rowntree (1915-1997) Durham cathedral, print, signed dated '76 and numbered 27/75, image 47 x 48cm, glazed frame £100-150</p> <p>132 Group of works by John Pittuck (1938-2005) various media on paper, including portrait studies, typically 52 x 40cm, unframed but mounted, together with an oil on board nude study. (13) £60-100</p> <p>133 John Pittuck (1938-2005) mixed media on paper- 'Ox carcass after Rembrandt', signed and dated 1983, 58 x 40cm, glazed frame, together with a group of unframed works on paper by the same hand, relating to Henry Moore. (7) £50-79</p> <p>134 Robert Winter Fraser (1848-1906) pair of watercolours, 'At Soham', and another 'West Row, Cambs', each signed, dated 1900 and inscribed as titled, 18 x 27cm, glazed frames. (2) £70-90</p> <p>135 C W Morsley, late 20th century watercolour, barge at sea, signed 21 x 29, together with another by the same hand and a marine oil. (3) £50-70</p> <p>136 Natalie Mascall (contemporary) pastel, Photo-realistic portrait of a Lion, signed, 40 x 30cm, glazed frame £80-120</p> | <p>137 Ezra Mulready (late 19th century) oil on canvas, Departing day, on the Hulks Devonport, signed, inscribed as titled verso, 28 x 41cm, framed £70-100</p> <p>138 George Stanfield Walters (1838-1924) watercolour - On the Thames, off Leigh, 25 x 34cm, glazed gilt frame £100-150</p> <p>139 Natalie Mascall (contemporary) pastel, photo-realistic study of a Gorilla, signed, 17.5 x 17cm, glazed frame £40-60</p> <p>140 Mark Tindell (contemporary) oil on board, Still life with eggs, signed, 48 x 36cm, framed, and another similar of the same size. (2) £150-250</p> <p>141 Johannes Blaeu - Essexia, 17th century hand coloured engraved map, 42 x 52cm, glazed frame £50-70</p> <p>142 Group of 17th / 18th / 19th century maps of Essex including Bowles Pocket Map, Robert Morden and others, 7 in total including one replica. £70-100</p> <p>143 Manner of Paul Nash woodblock print, sail boat, unsigned, 13 x 19cm £50-100</p> <p>144 Attributed to Frank Brangwyn watercolour - Continental harbour, signed with initials, inscription to reverse, 39 x 18cm £100-150</p> <p>145 Joyce Pallot (1912-2004) gouache - Buildings and crane, signed, 70 x 43cm, in glazed frame £60-100</p> <p>146 Manner of Thomas Smythe (1825-1907) oil on canvas - The Timber Wagon in snow covered woodland, 34.5cm x 29cm, in gilt frame £200-300</p> <p>147 19th century-style oil on board - portrait of a female artist, 24 x 19cm, in gilt frame £40-60</p> <p>148 Robert Dighton (1752-1814) coloured engraving - The Specious Orator (James Christie), plate 21 x 15cm, glazed frame £100-150</p> <p>149 Hugh McIntyre (b. 1943) oil landscape with path, signed and dated '83, 24 x 24cm glazed frame £100-150</p> <p>150 B Collins (contemporary) oil on canvas, Hunters and hounds, signed, 60 x 90cm, gilt frame £100-150</p> <p>151 Delacroix (early 20th century) oil on canvas - Tim, signed, titled and dated 1901, 45 x 62cm, framed £100-150</p> <p>152 Charles Henry C Baldwyn (1859-1943) watercolour and bodycolour, fledglings, signed, 14 x 21cm, glazed frame £120-180</p> |
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| 153 | Ward (late 19th / early 20th century) oil on board - Old Felixstowe, signed, 24 x 33cm, glazed frame £50-70 | 167 | Terence Clarke (b. 1953) oil on canvas, Ketchup, signed and inscribed dated '09 verso, 30 x 25cm, Thomason's Gallery label verso £250-400 |
| 154 | Robert Isaac Cruickshanks (1789-1856) two coloured etchings featuring Byron - Fashionables of 1816, Lobby loungers, both with publication details, image 21 x 39cm, in matching glazed frames. (2) £150-250 | 168 | Norman Coker (Contemporary) oil on board, silver birch wood, signed, 41 x 61cm £50-70 |
| 155 | English School, early 20th century watercolour, English oak, signed with initials ERS, 36 x 24cm, glazed gilt frame £80-120 | 169 | Antonio De Simone (1851-1907) gouache portrait of The Marion, a vessel sailing out of Brightlingsea, signed and dated 1903, 39 x 57cm, framed, together with portrait William Stead and sailing history of Arthur Shead, who was crew on The Marion and related photographs of the vessel and crew £250-400 |
| 156 | Edwin Bale (1842-1923) watercolour, Val D'Arno, signed, 28 x 35cm, glazed frame £100-150 | 170 | English School, contemporary - Mixed media and still life of items on a tabletop, indistinctly signed, 18 x 28cm, framed £50-80 |
| 157 | Christopher Saxton: 17th century hand tinted engraved map of Suffolk, 28 x 38cm, together with 19th century map of Suffolk, both in glazed frames £50-70 | 171 | North Italian watercolour, Agnews label, 15 x 25cm, framed £40-60 |
| 158 | Johannes Blaeu: 17th century hand tinted engraved map of Suffolk, 38 x 49cm, glazed frame £100-150 | 172 | Arthur Rigden Read (1879-1955) colour wood cut - The Rose, signed titled and numbered 27/50, 23 x 23cm, glazed frame £200-300 |
| 159 | Davina Jackson (1971) pastel, The Conversation, signed and titled, 61 x 46cm, glazed frame, Boundary Gallery label verso £100-150 | 173 | Anna Shanon (b. 1916) paper collage, abstract, signed dated 1986, 34 x 19cm, glazed frame £80-120 |
| 160 | Brian Fojcik (b. 1960) oil on canvas - 'study of a dwarf', 46 x 28cm, glazed frame. Thackeray Gallery label verso £80-120 | 174 | Hedi Fenina (b 1943) oil on canvas - Figure study, signed 52 x 29cm, framed £60-100 |
| 161 | Herbert Ogden Waters 1903-1996), wood engraving, Mt. Liberty, The Summit, signed and inscribed numbered from an edition of 75, 16 x 35cm, glazed frame £60-80 | 175 | Modern British oil on board, indistinctly signed Flower market with another scene verso, 30 x 47cm, framed £40-60 |
| 162 | British Army officer chalk portrait, indistinctly signed and inscribed Bombay, India, 51 x 35cm, together with another portrait of a similar period signed and indistinctly dated, both in glazed frames. (2) £40-60 | 176 | John Langton (b. 1932) mixed media on board, Architectural study, 34 x 22cm, glazed frame, together with three further works by the same hand £150-250 |
| 163 | Russian School oil on board, wounded soldier, inscribed and dated 1973 verso, 47 x 36cm, glazed frame. Provenance collection of Roy Miles £80-120 | 177 | Hiroshi Japanese lithographic print signed numbered 8/10 and dated '62, image 47 x 36cm, glazed frame £80-120 |
| 164 | Howard, oil on board - boats on the Thames signed and dated '72, 46 x 53cm, framed £150-250 | 178 | English School, 20th century, oil on canvas - Essex & Suffolk Opening Meet, signed Hann, 51 x 76cm, in gilt frame £50-80 |
| 165 | Peter William Daghish (1930-2016) oil on board - Sum, signed and inscribed verso, 46 x 40cm, framed £80-120 | 179 | Arthur F Oldham - oil on canvas staircase, 94 x 74cm, framed £100-150 |
| 166 | Terence Clarke (b. 1953) oil on board 'La Sauce', signed, 33 x 33cm, framed. Thompson's Gallery label verso £300-500 | 180 | Mel Calman (1931-1994) 1980s pencil cartoon "Mirror on the wall - why aren't I the thinnest of all?", signed and dated, 13 x 11cm in glazed frame £40-60 |
| | | 181 | D Turini, oil on canvas laid onto board, motorbike and sidecar, indistinctly signed, variously inscribed verso, 16 x 23cm £40-60 |

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| 182 | W. Farley (fl.c. 1930) oil on canvas - Circus landscape, inscribed verso 'W. Farley 1959', 55.5cm x 38cm, framed
(Qty: 1) £150-200 | 198 | Charles Sims (1873-1928) watercolour, Study of a girl in Breton costume, signed and dated 1890, 53 x 36cm, glazed frame £200-300 |
| 183 | Thomas Swift Hutton (1860-1935), watercolour, Coastal scene, signed and dated 1901, 49 x 75cm, glazed frame £100-150 | 199 | James Gillray (1756-1815) hand coloured etching, Morning Promenade upon the Cliff Brighton, published H. Humphrey 1806, 35 x 56cm, glazed frame £150-200 |
| 184 | Jan Sklenar (1909-?) pair of oils on canvas - Czechoslovakian Landscapes, signed, titled verso, 35 x 51cm, in gilt frames £120-180 | 200 | David Roy Macgregor (1925-2003) oil on canvas, two masted vessels, signed, 57 x 78cm, framed, exhibition label verso for Society of Graphic Art, framed £200-300 |
| 185 | J. M. Barber, 1860s oil on canvas - extensive rural landscape with deer grazing, signed and dated 1863, 42 x 64cm, in gilt frame £120-180 | 201 | Sir John Tenniel (1820-1914) pencil Sketch - preliminary sketch for Punch cartoon, 14.5cm x 21cm, in glazed gilt frame Provenance: The Political Cartoon Gallery £70-100 |
| 186 | Joseph Albert Coniston Pettitt, early 20th century, oil on canvas - Coniston Lake, signed and dated 1903, 75 x 50cm, in gilt frame £50-80 | 202 | *Carole Hodgson (b. 1940) mixed media on paper, Between Clouds and Water, titled, signed and dated 1987, 38.5 x 27cm, glazed frame £60-100 |
| 187 | Norman Coker (Contemporary) oil on board, Magnolias, signed, 51 x 41cm, framed £60-100 | 203 | *Eduardo Paolozzi (1924 -2005) photolithograph- Totems and Taboos of the Nine-to-Five Day, unsigned, label verso states artists proof, glazed. 25.5cm x 38.5cm £70-100 |
| 188 | Norman Coker (Contemporary) oil on board - evening on the river, signed 26 x 31cm, framed £50-70 | 204 | Alphonse Mucha (1860-1939) lithograph- L'illustre Soleil du Dimanche 1897, in glazed gilt frame. 35cm x 25cm £70-100 |
| 189 | Norman Coker (Contemporary) oil on canvas, birds in a clearing, signed and dated 2010 verso, 50 x 50cm: cattle on the road home, 34cm x 29cm, together with two watercolours by the same hand (4) £60-90 | 205 | Amy Craister of Leeds (late 19th / early 20th century) oil on canvas, portrait of a young woman, inscribed to stretcher 'A Craister', stencil for E. S. K. (examined South Kensington), 56 x 40cm, glazed frame Provenance: Removed from The Garden House, Hampstead £80-120 |
| 190 | Print of Little Miss Muffet after John Hassall, printed by J Goffart, 40 x 36, glazed frame £40-60 | 206 | Robert George Talbot-Kelly (1861-1934) watercolour, Eastern scene, signed and dated 1899, 28 x 54cm, glazed frame £200-300 |
| 191 | Watercolour of Cairo by H.K Johnston, signed and dated 13th September, 1924, 24 x 34cm, together with two watercolours of Temples in Egypt by the same hand (3) £40-60 | 207 | Auguste Lamplough (1877-1930) watercolour, Nile scene, signed and indistinctly titled 21 x 51cm, glazed frame £120-180 |
| 192 | Art Nouveau watercolour of a woman by V. Meurein, 51 x 18cm, glazed frame £70-100 | 208 | Robert George Talbot Kelly (1861-1934) watercolour, Eastern scene, signed and dated 1899, 32 x 46cm, glazed frame £200-300 |
| 193 | Watercolour of the Pyramids & Sphinx by H.K Johnston, signed and dated Sept. 13th 1924, 25 x 34cm, together with a watercolour of the Nile at Luxor by the same hand (2) £40-60 | 209 | *John Hanbury Pawle (1915-2010) oil on board- The Chez at Blézé, signed and dated 97, 40.5cm x 51cm £120-180 |
| 194 | Antique watercolour of a Turkish soldier with a horse, 30 x 38cm, together with another similar, both in glazed frames. (2) £40-60 | 210 | *John Hanbury Pawle (1915-2010) oil on board- Bedroom Window, signed, 33cm x 40cm £100-150 |
| 195 | Mid 20th century wash picture depicting Colchester castle, signed and dated '48, 26 x 37cm, glazed frame £30-50 | 211 | Wyndham Lloyd (1909-1997) oil on canvas - hillside houses, signed, 51cm x 61cm, unframed £40-60 |
| 196 | Henry Crowther (19th / 20th century) oil on canvas 'Hayfield Flash', signed, inscribed and dated 1931, 30.5 x 39cm £200-300 | | |
| 197 | Leonard Hugh Long (1911-2013) oil on board, Australian Landscape, signed and dated '47, 30 x 37cm, framed £100-150 | | |

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| <p>212 *John Hanbury Pawle (1915-2010) oil on board-
Eygallieves Landscape, signed and dated 93,
52cm x 65cm £150-200</p> <p>213 *John Hanbury Pawle (1915-2010) oil on board-
The Galata Tower, signed and dated 92, 66cm x
76cm £150-200</p> <p>214 *John Hanbury Pawle (1915-2010) oil on board-
The Bridge Over The Lot, signed and dated 93,
46cm x 51cm £150-200</p> <p>215 *John Hanbury Pawle (1915-2010) oil on board-
The Pond, signed, 45.5cm x 51cm £150-200</p> <p>216 *John Hanbury Pawle (1915-2010) oil on board-
Valley of the Ash, signed, 61cm x 71cm £200-
300</p> <p>217 *John Hanbury Pawle (1915-2010) oil on board-
River landscape scene, unsigned, 61cm x 71cm
£150-200</p> <p>218 *John Hanbury Pawle (1915-2010) four
watercolour and gouache works- Mediterranean
landscapes, unframed £60-100</p> <p>219 *Sir Frank Brangwyn (1867-1956) etching, 'Albi',
signed and dated '26, signed, 35 x 55cm, glazed
frame
Provenance: Removed from The Garden House,
Hampstead £100-150</p> <p>220 After Hogarth etching on wove - Characters,
Charicturas, signed and dated 1741 to plate, 21
x 24cm, glazed frame together with another -
The Battle of the Pictures, both in glazed frames
£50-70</p> <p>221 Jessica Jane Charleston, contemporary, pencil
and pastel - 'Woman and Dog with their eyes
closed', signed, titled verso and dated 2017,
22cm x 26cm, in glazed frame £30-50</p> <p>222 Raphael Kirchner (1876-1917) - two original
lithographic covers for 'Le Frou-Frou' magazine,
Paris, 1907, both 21cm x 27.5cm in glazed
frames.
(Qty: 2) £30-50</p> <p>223 16th Century Engraving- 'Atahualpa 1584' from
'Les vrais portraits et vies des hommes illustres',
Paris 1584. 14.5cm x 17cm, in glazed frame.
£40-60</p> <p>224 William Leslie Rackham (1864-1944)
watercolour - 'Mill and Wherry, Reedham',
signed, 28.5cm x 20cm in glazed frame. £20-40</p> <p>225 William Leslie Rackham (1864-1944) signed pair
of watercolours - 'Nr Reedham Ferry', 20cm x
15cm and 'Mill at Ludham', 25.5cm x 17.5cm,
both in glazed frames. £40-60</p> | <p>226 19th century French oil on panel - young girl,
indistinctly signed, 25cm x 29cm, unframed
(Qty: 1) £50-70</p> <p>227 Late 18th century engraving, 'An inland view in
Atooi, one of the Sandwich islands', pub. 1790
London Alexander Hogg, 36cm x 23cm, in
glazed frame £30-50</p> <p>228 Late 18th century black and white mezzotint -
'Poor Jack', pub 1790 London, Robert Sayer,
25cm x 36cm, in glazed frame
(Qty: 1) £50-70</p> <p>229 A group of antique engravings - Churches of
Rome, 1650 by V. Regnard, pub. Collignon,
each approx 36cm x 32cm, unframed, 9 sheets
in total.
(Qty: 9) £40-60</p> <p>230 Late 19th century group of watercolour portraits
- the Billiat family, circa 1850, each 19cm x
29cm, in mounts, unframed (6)
(Qty: 6) £60-100</p> <p>231 Charles Vernier (French 19th century) group of
military hand coloured lithographs - 'Costume de
L'Armée Française': 'Tambours', 'Musiciens',
'Administration Militaire', 'Maison du Roi
Mousquetaires', 'Corps Etrangers', 'Officers
Porte Drapeaux', images 32cm x 25cm, in
mounts unframed (6)
(Qty: 6) £40-60</p> <p>232 Peter McCarthy (b. 1955) acrylic on canvas, The
wild flowers, signed, inscribed as titled verso, 92
x 92cm £20-40</p> <p>233 Heard (20th century) watercolour - Essex river
view, signed and dated '68, 33 x 48cm, in glazed
frame £30-50</p> <p>234 English School, oil on panel - A prize cow, 19 x
27cm, in maple veneered frame £100-150</p> <p>235 Joseph Lee (1901-1974) pen and ink cartoon -
"...Britain's bigger, bouncier and brawnier
babies...", signed, titled, 36cm x 46cm, in glazed
frame £40-60</p> <p>236 Ron Sims (1944-2014) acrylic on canvas - Self
Portrait at Easel, initialled and dated '87,
unframed, 21cm x 18cm £50-70</p> <p>237 Mid 19th century, East Anglian School, oil on
board - figure unloading a cart before ruins,
13cm x 20.5cm, unframed £30-50</p> <p>238 David Michael Jones (1895-1974) wood cut
engraving - Nativity with cross and star,
unsigned, labelled verso 'Clover Hill Editions
1982 catalogue number E40, date 1925', image
10 x 7cm, in glazed frame. £60-100</p> |
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| <p>239 English School, 19th century, pair of very fine pen and ink landscapes, one indistinctly signed and both titled - Keswick from Greta Bridge and Valley of Troutbeck, Westmorland, 10 x 15cm, gilt glazed frames (2) £20-30</p> <p>240 Anne Constance Draper nee Grubb (19th century) group of five works on paper, landscapes, one inscribed White Cliff Cross from Mill Bank, each inscribed and variously dated verso, approximately 12 x 18cm £60-80</p> <p>241 Manner of Mabel Lucie Atwell - watercolour, Best friends, 20 x 15cm, together with Mabel Lucy Atwell printed material £20-40</p> <p>242 1820s English School pencil drawing - Lake View, dated '22, 8cm x 16cm, mounted Provenance: Abbott & Holder 1950s £20-40</p> <p>243 Antique hand coloured engraved map - Palma De Mallorca, 28cm x 35cm, mounted £20-30</p> <p>244 Sarah Chalmers, contemporary, oil on board - stormy coastline, 41cm x 51cm, framed £60-100</p> <p>245 Ken Howard (b.1932) pair of signed coloured prints - Church and Town 42/350 and 43/250, 34cm x 51cm, in glazed frames £30-50</p> <p>246 John Doubleday (b. 1947) mixed media, 'Mirage' signed, 31 x 21cm, glazed frame £20-40</p> <p>247 Henry Bunbury (1750-1811) after Edmund Scott, stipple engraving, The Parade, 36 x 44cm, glazed frame £30-50</p> <p>248 Jak, Raymond Allen Jackson (1927-1997) pen, ink and wash cartoon - "Well I know Billy personally - but what sort of an act does this Clore do", signed and titled, 48cm x 53cm, in glazed frame £40-60</p> <p>249 Jean le Capelain 19th century lithographic print - 'Hermitage Jersey', printed by Day & Son circa 1847, 54cm x 37.5cm in glazed Hogarth frame. (Qty: 1) £40-60</p> <p>250 Francis S Walker mezzotint after Gainsborough - The Blue Boy 27cm, x 40.5cm, together with a Folio of three similar early 20th century prints - 'Jan Steen', 'Sleeping Sportsman', 'The Storm'. (2) £20-30</p> <p>251 Ravenet (18th century) after Carlo Cignani engraving - 'Charity', proof before letters, 48.5cm x 34cm, in glazed frame. (Qty: 1) £40-60</p> <p>252 Late 19th/early 20th century oil on panel, a mother and child, bearing signature E. Dinet, 31cm x 39cm, unframed £60-80</p> | <p>253 William Buckler (1814-1884) watercolour portrait of Lady Manningham- Buller holding a floral posie, signed and dated 1843 and inscribed to label verso, in maple frame 69 x 58cm £30-50</p> <p>254 Peter Collins (1923- 2001) folio of charcoal female nude sketches and portraits (29) £40-60</p> <p>255 Peter Collins (1923- 2001) folio of mainly 1970s pencil female nude sketches (29) £30-50</p> <p>256 Hazel Calder-Brooke, early 20th century, oil on board - portrait of a child, 'Sandra', the artist niece, signed, 50 x 40cm, in gilt frame £50-70</p> <p>257 Italian School, early 20th century, watercolour - 'Venetian Beauty', indistinctly signed, 32 x 26cm, unframed £60-80</p> <p>258 Attributed to Randolph Caldecott (1846-1886), pen and watercolour, the lookout, signed with initials R.T.C., 14.5 x 8.5cm, glazed frame £80-100</p> <p>259 Regency pencil sketch of a house, titled Church End, Finchley, 20 x 25cm, glazed frame £20-40</p> <p>260 17th century hand coloured engraving- map of Exeter - Braun, Georg. Civitas Exoniae (vulgo Execester), plate 32 x 40cm, glazed frame £60-100</p> <p>261 William Stephen Tomkin (1861-1940) watercolour - Destroyers at Sea, signed and dated 1902, 18 x 26cm, in glazed gilt frame £180-250</p> <p>262 Circle of Copley Fielding (1787-1855) watercolour - Extensive Loch scene, circa 1840s, bearing signature, 18cm x 26cm, in glazed gilt frame £30-50</p> <p>263 Harry Dixon (1861-1942), oil on card grisaille, 'Black Rhinoceros', signed, 20cm x 33cm, unframed £100-200</p> <p>264 Eddie Wolfram (b. 1940) oil on canvas- Housewife, signed verso '12/ 2000, 106.5cm x 106.5cm £60-100</p> <p>265 Eddie Wolfram (b. 1940) oil on canvas- Bed Sitter, signed verso 1/73, framed, 95cm x 123.5cm £60-100</p> <p>266 Elaine Vollherbst Greyhounds print, 54cm x 75cm, in glazed frame £30-40</p> <p>267 Penny Berry Paterson (1941-2021) four unframed colour linocut prints- Gifford's Hall I, signed and numbered 3/12, John Eley in the Afternoon (BBC Radio Suffolk), signed and numbered 4/20, St. Mary's, Long Melford, signed and numbered 6/11 and Country Gentry, signed and numbered 8/30 £40-60</p> |
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| 268 | Roy Perry (1935-1993) signed limited edition print - 'Short of the Green', 66/500, 40cm x 57cm, in glazed frame £20-40 | 284 | Graham Clarke (b. 1941) print - St Anthony's, signed and numbered 38/50, circa 1960's, 66cm x 46cm, unframed (Qty: 1) £50-100 |
| 269 | William Garfit (b.1944) signed limited edition print - Rushing River, 113/500, 46cm x 56cm, in glazed gilt frame £20-40 | 285 | Graham Clarke (b. 1941) print - Helford, signed and numbered 13/50, circa 1960's, 66cm x 46cm, unframed (Qty: 1) £50-100 |
| 270 | Anna Zinkeisen (1901-1976) coloured print - Coronation Flowers, 50cm x 60cm, framed £30-50 | 286 | Graham Clarke (b. 1941) print - Bridge at Gweek, signed and numbered 25/50, circa 1960's, 66cm x 46cm, unframed (Qty: 1) £50-100 |
| 271 | Greenwood & Co 19th century engraved map of Gloucester, dated 1831, in glazed frame, total size 71 x 80cm £20-40 | 287 | Graham Clarke (b. 1941) print - Bridge at Gweek, signed and numbered 27/50, circa 1960's, 66cm x 46cm, unframed (Qty: 1) £50-100 |
| 272 | After Rolf Harris - lithographic print, Landscape, signed and numbered 200 / 295, 56 x 46cm framed £20-40 | 288 | Kuniyoshi Utagawa (1797-1861) Japanese wood cut print, samurai and attendant, 34 x 21cm, together with three other Japanese prints, all in glazed frames £70-100 |
| 273 | English School, contemporary, pencil drawing - Kerry by Moonlight, indistinctly inscribed, dated and initialled, 36cm x 26cm, in glazed frame £30-50 | 289 | English School, late 19th century, still life with fez, 38 x 57cm, framed £30-50 |
| 274 | Ben Perkins, contemporary, watercolour - wildfowl on a river, signed and dated '90, 26cm x 39cm, in glazed gilt frame £40-60 | 290 | *Carole Hodgson (b. 1940) mixed media on paper - 'Back', 1985/86, signed and titled, 93cm x 70cm, in glazed gilt frame £150-200 |
| 275 | 1970s English School watercolour and gouache - Wild Flowers, signed and dated '77, 47cm x 34cm, in glazed gilt frame £20-30 | 291 | 20th century oil on canvas of boats, Helford Creek, signed Dyer, 59 x 76cm, framed £100-150 |
| 276 | English School, oil on panel - portrait of a seated spaniel, 18 x 23cm, in ebonised frame £100-150 | 292 | Tom Keating (1917-1984) pastel after Degas, 76 x 50cm £40-60 |
| 277 | William Russell Flint (1880-1969) limited edition print, signed and with blind stamp, image 42 x 56cm, glazed frame £20-40 | 293 | Anatoli Nikolaevich Nikolsky (b. 1934) oil on canvas - Still life of spring flowers with daffodils and tulips, signed and dated 1956, 51 x 41cm, framed £60-100 |
| 278 | 20th century English School signed limited edition coloured etching - Rough skinned Poison Arrow Frogs, 5/70, 39cm x 28cm, in glazed gilt frame £20-40 | 294 | S. H. Brereton, Edwardian oil on canvas - waterfall, signed and dated 1910, in original gilt frame, 44cm x 29cm. £30-50 |
| 279 | Liz Deakin (contemporary) watercolour, Coastal landscape, signed, 30 x 48cm, together with another by the same hand, both framed. (2) £20-30 | 295 | Julian Trevelyan R.A. (British, 1910-1988) limited edition signed etching 'San Gimignano' signed and numbered 7/20, 48 x 38cm, glazed frame £200-300 |
| 280 | Early 20th century English School watercolour - '2nd Dragoon's (Royal Scots Greys), Comet, Royal North British Dragoon's 1707', inscribed and ink, 37cm x 25cm £50-70 | 296 | David R Mason, 20th century, watercolour - Grand Regatta Columbus 1992, "Grand Parade of Sail passing the Wirral waterfront", signed, 42 x 61cm, in glazed frame £150-200 |
| 281 | Jan Langan, two fashion designs £30-50 | 297 | Mid Victorian large botanical watercolour, indistinctly signed, 65 x 56 (arched) in glazed glazed frame £50-80 |
| 282 | Graham Clarke (b. 1941) print - Sepham East Houses, signed and numbered 17/100, circa 1960's, 66cm x 46cm, unframed (Qty: 1) £50-70 | 298 | Jerry Kwan (b.1934), woodblock print titled Yes, signed, numbered 6/10 and dated 14th June 1972, 64.5cm x 46cm, in glazed frame £60-80 |
| 283 | Graham Clarke (b. 1941) print - St Anthony's, signed and numbered 15/50, circa 1960's, 66cm x 46cm, unframed (Qty: 1) £50-100 | | |

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- 299 Ron Sims (1944-2014) signed limited edition woodcut - Abstract Image III, 1/25, 43cm x 20cm in glazed frame **£30-50**
- 300 Peter Kelly (b.1931) watercolour - The West Window, Buttsbury Church, initialled, 50cm x 31cm, in glazed gilt frame **£80-120**
- 301 Henry Heath, Paul Pry's extrachan-ary peep into Piccadillo, rare hand-coloured etching dated May 29 1826, published by S.W. Fores, 25.5cm x 34cm, framed and glazed
 Provenance: Andrew Dando Antiques, Bath **£120-180**
- 302 G.M. Woodward, Insulted Virtue, hand-coloured satirical etching, published 1806 by Rudolph Ackermann, 27cm x 37.5cm, framed and glazed
 Provenance: Andrew Dando Antiques, Bath **£60-100**
- 303 Lars Bo (1924-1999) etching and aquatint, Venetian lagoon, signed, inscribed and numbered 29/30, 24 x 34cm, glazed frame **£70-100**
- 304 Puncinello by Victorio Piscopo (1913-2004) numbered edition of 475, with 18 lithographs, unframed, in folio, 74cm x 53cm overall **£40-60**
- 305 19th century black and white mezzotint - The Woodman, in verre eglomise mount and gilt frame, 70cm x 55cm overall **£30-50**
- 306 Ron Sims (1944-2014) signed monoprint - Sculptural Elephant Forms, 45cm x 44cm, in glazed frame **£30-50**
- 307 English School, late 20th century, mixed media, science fiction scene, 48 x 54cm, glazed frame **£25-40**
- 308 Pierre Lafillé (1938-2011) watercolour - lone figure, 47cm x 31cm, in glazed frame. **£50-70**
- 309 Jak (1927-1997) pencil, Guinness book of records, signed 45 x 58cm **£40-60**
- 310 20th century British gouache with pen and ink - 'Beating lead', 45cm x 34cm, unframed.
 (Qty: 1) **£40-60**
- 311 Pauline Arnold (contemporary) oil on canvas - Hunting Landscape, signed and dated 1972, 51 x 78cm, in gilt frame **£50-70**
- 312 *John Hanbury Pawle (1915-2010) three unframed studies on paper - one watercolour - Southwold, 51cm x 43cm, together with two Adnams gouache studies dated '95, the first 32cm x 44cm, signed and second 21cm x 30cm.
 (Qty: 3) **£50-80**
- 313 Two Chinese watercolours - birds, 45cm x 90cm and 44cm x 67cm in glazed frames.
 (Qty: 2) **£20-40**
- 314 Zaim Elezi, mid 20th century, Albanian School, oil on canvas - Rural Landscape, 61cm x 51cm, in painted frame **£40-60**
- 315 Ralph Freeman (b.1945) watercolour - abstract, signed and dated 'Freeman '88', 22.5cm x 20.5cm, in glazed frame.
 (Qty: 1) **£50-70**
- 316 Emmie Frances Parish, two early 20th century watercolours - Worcestershire landscape, 12.5cm x 17.5cm, inscribed verso and dated 1908, together with another view of Bournemouth beach, signed and dated 1901, 19cm x 32cm, both in glazed frames
 Provenance: Removed from The Garden House, Hampstead **£30-50**
- 317 After J. Dearman, set of four hand coloured engravings - Four Seasons, in period rosewood frames, 32cm x 39cm. (4) **£20-30**
- 318 Set of four Henry Alken hand coloured engravings - coaching scenes, 'The Road', in oak frames, 33cm x 43cm overall, three without glass. (4) **£20-30**
- 319 Theresa Buxton (1899) watercolour, Walberswick, signed and dated, 18 x 31cm, glazed frame **£20-30**
- 320 Two pencil signed William Russell Flint prints, first titled - the silver mirror, 28 x 46cm, the other 48 x 58cm **£30-50**
- 321 Early 20th century sketch book, by Margaret Grubbe, including subjects relating to opera etc. **£50-70**
- 322 Early 20th century sketchbook, 22cm high **£50-70**
- 323 British School watercolour, dressing sails or tanning hides (?), signed indistinctly bottom right, 27 x 38cm **£40-60**
- 324 40 plates from the 1812 edition of de Buffon's Natural History **£40-60**
- 325 Abbé de Saint-Non (1730-1792), four original aquatints on two sheets, after the Old Masters, each image 19 x 13cm **£60-80**
- 326 Sébastien Pontault de Beaulieu (1612-1674), 17th century plan of the City of Marsal en Lorraine **£60-80**
- 327 Louis Haghe (1806-1895), five lithographs circa 1845, each image 42 x 28cm **£40-60**
- 328 Charles Conder (1868-1909) lithograph, clowns and figures - 'Harlequin's Courtship', 24 x 39cm, framed **£100-150**

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- 329 R Davey (20th century) oil on canvas -
Parisienne street scene, 40 x 51cm, framed **£50-70**
- 330 R Davey (20th century) oil on canvas -
Parisienne street scene, signed, 54 x 65cm **£50-70**
- 331 R Davey (20th century) oil on canvas -
Parisienne street scene with Arc de Triomphe,
signed, 51 x 75cm framed **£50-70**
- 332 R Davey (20th century) oil on canvas -
Parisienne street scene, signed, 61 x 50cm,
framed, together with another by the same hand.
(2) **£50-70**
- 333 After C & I Greenwood, replica map of Essex,
image 30 x 35cm, in glazed frame **£20-30**
- 334 Sue Macartney Snape (b.1957) signed limited
edition print - Back from Lunch, unframed,
signed and numbered from and edition of 150,
image, 41 x 51cm **£40-60**
- 335 Sue Macartney Snape (b.1957) signed limited
edition print - The Gentle Art of Persuasion,
signed titled and numbered from an edition of
600, 47 x 37, unframed **£40-60**
- 336 Joseph Lee (1901-1974) pen and ink and crayon
'Smile politely dear...they're wearing our colours,
signed, 38 x 27cm, together with another -
'Glimpse of the Obvious' (2) **£50-70**
- 337 Chris Riddell (b 1962) pen and ink and
watercolour - Read my lips, Revote, Gore got
more, 33 x 20cm **£40-60**
- 338 Late 18th / early 19th century Continental oil on
board of Mary and Jesus, 25 x 22cm, in period
frame **£100-200**
- 339 Michel Delacroix (b. 1933) lithograph - Street
Scene, signed and numbered 189/200, 61 x
50cm **£100-150**
- 340 Michel Delacroix (b. 1933) lithograph - Canal
scene, signed and numbered 132/200, image 59
x 72cm **£100-150**
- 341 Michel Delacroix (b. 1933) lithograph - Arc de
Triomphe, signed and numbered 159/200, image
58 x 73cm **£100-150**
- 342 Michel Delacroix (b. 1933) lithograph - French
chateau scene, signed and numbered 133/150,
49 x 59cm **£100-150**
- 343 Michel Delacroix (b. 1933) lithograph - Snowy
street, signed and numbered 43 / 150, image 46
x 55cm **£100-150**
- 344 Michel Delacroix (b. 1933) lithograph - Street
scene, signed and numbered 77/200, image 41
x 51cm **£100-150**