

Royalty, Fine Art & Antiques, Tue, 28 June 2022 10:00

- 1 H.M. Queen Victoria 1837, scarce commemorative Lambeth salt glazed stoneware gin flask decorated in relief with a standing figure of The Queen and The Royal Coat of Arms inscribed on underside 'Presented by P. P. Green, Lambeth July 20th 1837', 17cm high £100-150
- 2 The Diamond Jubilee of H.M. Queen Victoria 1897, good quality silver commemorative spoon decorated with scenes from The Queen's reign, (H M Birmingham 1897), 16cm in original fitted case, a silver gilt model of the Gold State Coach (H M Birmingham 1953) 7cm and Danish silver pill box with engraved crown to lid (3) £60-100
- 3 Fine quality Edwardian silver gilt key presented to The Right Honourable Thomas Shaw KC, MP Lord Advocate on the occasion of the opening of the Langside Public School 3rd September 1906, the whole beautifully cast, chased and engraved and set with semi-precious stones in fitted case (H.M. George Reid Glasgow 1906) 18 cm £100-150
- 4 His Imperial Majesty Emperor Haile Selassie of Abyssinia - Belgian silver dish believed part of the Imperial dinner service with crowned Imperial monogram to border, cast with shell and scroll borders - import marks for 1936, 22 cm diameter. Sold with original sales receipt dated 1938 - cost £12. Emperor Haile Selassie lived in exile in England in the 1930s. It is known that he sold a quantity of silver before he left to return to Abyssinia. £300-500
- 5 T.R.H. The Prince and Princess of Wales, fine signed Royal Presentation colour portrait photograph of the happy couple signed in ink 'Charles 1983 Diana' in original green Morocco leather frame with domed top with gilt embossed Prince of Wales feather crest, easel back stamped 'Jarrolds Knightsbridge'. The frame 24 x 18 cm £1,200-1,600
- 6 H.R.H. Prince Charles The Prince of Wales fine Royal presentation travelling clock by Cartier with reeded plated case, quartz movement, gilt Prince of Wales feather crest and blue cabochon stone mounts, signed dial, marked on reverse 'Le must de Cartier' and serial numbers to base, 7.7cm high, in original fitted case with Cartier wallet and booklet. An identical example was sold by these rooms in The William Tallon Collection July 2008 lot 278 £1,000-1,500
- 7 The Duke & Duchess of Windsor, a rectangular padded cushion with quilted flowers 22 x 27 x 8cm from Sotheby's Sale September 1997, part of lot 2540 £100-200
- 8 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, fine signed presentation colour portrait photograph of the Royal couple wearing Orders and decorations signed in ink 'Elizabeth R 2003 Philip' in original blue Morocco leather frame with easel back stamped 'Smythson of Bond Street' 33.3 x 26cm in original blue cardboard box- Provenance: presented to a member of the Royal Household staff on her retirement. £1,000-1,500
- 9 H.M. Queen Elizabeth II, handwritten note dated 20th June 1999 to Michael expressing her delight in a purchase - signed ER £200-300
- 10 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1998 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Royal family to the interior, with envelope £80-120
- 11 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 1999 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Royal couple with The Queen Mother at Balmoral, with envelope £80-120
- 12 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2000 Christmas card with twin gilt Royal ciphers to cover, colour photograph of the Royal couple to the interior, with envelope £80-120
- 13 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2001 Christmas card with twin gilt ciphers to cover, colour photograph of the Royal couple with their Corgis to the interior with envelope £80-120
- 14 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2002 Christmas card with twin gilt Royal ciphers to cover, colour photograph of the smiling Royal couple in the State coach to the interior, with envelope £80-120
- 15 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2003 Christmas card with twin gilt Royal ciphers to cover, colour photograph of the Royal couple riding in an open carriage to the interior, with envelope £80-120
- 16 The Queens Golden Jubilee Medal 1952-2002, lady's issue in original fitted box £30-40
- 17 Collection of Royal invitations, copies of thank you letters from Senior members of the Royal family for gifts from the Household staff including Prince William for the gift of a Polo bag for his birthday in 2000 and other Royal ephemera £60-100

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| 18 | A collection of First World War 1914 Christmas greeting cards from T.M. King George V and Queen Mary sent to troops at the front - unused, two types 'May God protect you and bring you home safe' and 'May you soon be restored to health', some with original envelopes (50+) £60-100 | 25 | The Coronation of T.M. King George VI and Queen Elizabeth 12th May 1937, fine piece of gold bullion and blue silk embroidered cloth decorated with a King's Crown and English rose, part of the wall hangings used at Westminster Abbey for the Coronation 32 x 55 cm in glazed frame with plaque 53 x 69 cm overall. After the Coronation, the silk wall hangings were cut up and pieces were sent to Churches all over England. £300-500 |
| 20 | Scarce King George V Royal Household /Government issue leather satchel brief case with gilt embossed crowned GRV cipher to front and original handle and straps 41x28 cm £150-250 | 26 | H.M.Queen Elizabeth II and H.R.H.The Duke of Edinburgh signed 1984 presentation portrait photograph of the Royal couple taken at Windsor Castle and both wearing Orders and decorations signed in ink 'Elizabeth R 1984 Philip' in original gilt tooled brown leather frame with easel back stamped on rear 'Smythson' 32 x 24 cm overall. Provenance: Presented to Mr Frederick Whiting RVM,The Yeoman of the Royal Cellars upon his retirement after 40 years service in 1987. £500-700 |
| 21 | Scarce Collection of Royal porcelain belonging H.R.H. Prince George Duke of York (later HM King George V) made by Copeland and retailed by Thomas Goode & Co. Comprising tea cup and saucer, tea plate, milk jug and egg cup each printed with the crowned anchor, York rose within Garter Royal badge used by Prince George whilst Duke of York from 1892 to 1901 at which point he was created Prince of Wales. This service was probably used at York Cottage, Sandringham the small country house on the Royal estate favoured by Prince George and Princess Mary. (5) £100-150 | 27 | H.M.Queen Elizabeth II and H.R.H.The Duke of Edinburgh, fine signed 1987 presentation black and white portrait photograph of the Royal couple wearing Orders and Decorations signed in ink 'Elizabeth R 1987 Philip' in original gilt tooled brown leather frame with easel back stamped on back 'Smythson' 32.5cm x 24.7cm £500-700 |
| 22 | H.M.King Edward VII Royal Presentation gold enamel and seed pearl brooch commemorating the 1902 coronation with gold and enamel crown above stylised 1902 date with pin backing, 27mm wide, 30mm high £100-150 | 28 | H.M.Queen Elizabeth II - pair gold plated presentation cufflinks with crowned ER II ciphers in ovals with folding T bars in fitted black leather Gerald Benney case with gilt embossed crowned ER II cipher to lid. Provenance: Presented to Mr Frederick Whiting RVM, The Yeoman of the Royal Wine Cellars with over forty years service in The Royal Household. £200-300 |
| 23 | H.M. Queen Elizabeth II, handwritten note on Buckingham Palace headed writing paper, 'To dear Philip, with all good wishes, Elizabeth R' £200-300 | 29 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1961 Christmas card with twin gilt Royal ciphers to cover, colour print of The Holy Family after Rubens to interior £50-70 |
| 24 | Bernard Hailstone (1910-1987) 1979, oil on canvas sketch portrait of H.M.Queen Elizabeth II with an enigmatic smile on her face and wearing a pearl necklace, green dress and cape, signed and dated in original moulded parcel, gilt frame, 60 x 50 cm, the frame 77 x 67 cm.

Bernard Hailstone was a celebrated portrait painter in the 1960s and 70s and painted several portraits of various members of the Royal Family, Sir Winston Churchill and celebrities including Lawrence Olivier. Her Majesty had several sittings for Bernard Hailstone in 1977 and is reported to have asked the artist to adjust the aerial on her television in order for her to watch the horse racing while he painted her. This fine oil sketch is a very good likeness of The Queen and captures something of the Queen's character that the finished work lacks. £1,000-1,500 | 30 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh - signed 1963 Christmas card with twin Royal ciphers to cover, print of The Adoration of the Shepherds after Camilo Procaccini to the interior £50-70 |
| 31 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh - signed 1964 Christmas card with twin Royal ciphers to cover, photograph of the Royal Family to the interior with The Queen with the infant Prince Edward in her arms £50-70 | | |

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| 32 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh - signed 1966 Christmas card with twin Royal ciphers to cover, photograph of the Royal Family in a pony and trap to the interior £50-70 | 42 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1977 Christmas card with twin gilt Royal ciphers to cover, colour photograph of The Queen and Duke arriving at the Silver Jubilee Thanks giving Service to interior £50-70 |
| 33 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh - signed 1963 Christmas card with twin Royal ciphers to cover, photograph to the interior of the Royal Family at Buckingham Palace £50-70 | 43 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1978 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Royal couple with their corgis to interior £50-70 |
| 34 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh - signed 1968 Christmas card with twin Royal ciphers to cover, photograph of the Royal Family walking in a garden to the interior £50-70 | 44 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1979 Christmas card with twin gilt Royal ciphers to cover, colour photograph of the Royal Family with dogs to the interior £50-70 |
| 35 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1970 Christmas card with twin gilt Royal ciphers to cover, colour photograph of H.M.Y. Britannia in Sydney Harbour to interior £50-70 | 45 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1980 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Royal Family to interior £50-70 |
| 36 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1971 Christmas card with twin gilt Royal ciphers to cover, colour photograph of the Royal Family to the interior. £50-70 | 46 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1981 Christmas card with twin gilt Royal ciphers to interior and colour photograph of the 1981 Royal Wedding to front £50-70 |
| 37 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1972 Christmas card with twin gilt Royal ciphers to cover, colour photograph of the Royal Family in a garden to the interior. £50-70 | 47 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, two signed 1982 and 1983 Christmas cards with twin gilt Royal ciphers to interiors and colour photographs of the Royal Family to fronts (2) £100-150 |
| 38 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1973 Christmas card with twin gilt Royal ciphers to cover, colour photograph of the Royal Family in a garden to interior £50-70 | 48 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, two signed 1984 and 1985 Christmas cards with twin gilt Royal ciphers to interiors and colour photograph of the Royal Couple to fronts with envelopes (2) £100-150 |
| 39 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1974 Christmas card with twin gilt Royal ciphers to cover, colour photograph of the Royal Family on a carriage to interior £50-70 | 49 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, two signed 1986 and 1987 Christmas cards with twin gilt Royal ciphers to interiors and colour photographs of the Royal Family to fronts £100-150 |
| 40 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1975 Christmas card with twin gilt Royal ciphers to cover, colour photograph of the Queen and Duke in their Order of St Patrick robes to interior £50-70 | 50 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, two signed 1988 and 1989 Christmas cards with twin gilt Royal ciphers to interiors and colour photographs of The Queen and Queen mother with infant and the Royal couple in Sark to fronts £100-150 |
| 41 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1976 Christmas card with twin gilt Royal ciphers to cover, colour photograph of the Royal Family to interior £50-70 | 51 | H.R.H. The Duke of Edinburgh - signed 1960s presentation portrait photograph of the relaxed Duke wearing a lounge suit signed in ink on mount 'Philip' in green frame 23.5 x 18 cm £100-200 |

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| 52 | Rare 1983 Royal Visit to India Royal Party Official folder containing the itinerary, travel arrangements, Royal flight information , programmes, passes, menus etc - Provenance Mr Frederick Whiting RVM, The Yeoman of the Royal Wine Cellars £100-150 | 60 | Field Marshal Lord Herbert Kitchener,1st Earl Kitchener KG, handwritten letter dated 5th September 1914 on 2 Carlton Terrace headed writing paper to Major-General Robert Kekewich CB. Lord Kitchener writes 'My dear Kekewich, Please write and let me know how your training of your division is getting on and whether you want anything. I would like to know the numbers you have in your force.I hope you will be able to at once begin duplication of the Division and start a new. Yours truly, Kitchener'. Major-General Robert Kekewich CB was at the time a highly regarded veteran and the commander of the 13th (Western) Division. He was suffering from depression and was unable to cope with the strain of his command and very sadly committed suicide on 5th November 1914 aged 60. He was buried with full military honours. Lord Kitchener died on the 5th June 1915 when the ship he was sailing in was torpedoed. £100-200 |
| 53 | Collection of Royal menus and programmes of music 1947-1970s including State Visit of The French President 5th April 1960 (23) £50-80 | 61 | H.M.King William IV, group of hair cuttings in original folded paper packet inscribed in ink' The hair of King William the fourth cut off the day after his Coronation' £200-300 |
| 54 | The Wedding of H.R.H.The Prince of Wales to Lady Diana Spencer 29th July 1981, collection of Royal ephemera including invitation, seating tickets, Wedding Breakfast seating plan, Order of Service and Ceremonial £80-120 | 62 | H.M.Queen Victoria, lock of hair in original folded paper packet inscribed in ink 'The Hair of Queen Victoria' £200-300 |
| 55 | Collection of Royal Orders of service and ceremonials and Royal thank you letters for staff gifts etc £50-70 | 63 | Field Marshal Lord Arthur Wellesley, 1st Duke of Wellington, fine Victorian engraving of the Statesman in Court uniform, in moulded burr elm frame with applied armorial cresting 103 cm high, 77cm wide £80-120 |
| 56 | T.M.King George VI and Queen Elizabeth, Coronation day portrait photograph with printed signatures and another for their Silver Wedding in 1948 - both framed and glazed (2) £50-70 | 64 | A rare Royal Worcester King George VI 1937 Coronation porcelain plaque, decorated with profile bust of the King and gilt crown above '1937', numbered 146 in original fitted case. The plaque 15.6cm diameter £80-120 |
| 57 | H.R.H.Princess Alexandra and The Hon. Angus Ogilvy - three signed Christmas cards 1971,1976 & 1978 (3) £30-50 | 65 | Fine pair Early 19th century Bloor Derby botanical subject dessert plates with Marquess's coronet above a Gothic B monogram within border cartouches, each plate painted with flowers and insects within apple green borders and named on reverses 'Sweet William' and 'Rose'- red marks 22 cm diameter £100-200 |
| 58 | H.M.Queen Victoria, handwritten letter addressed to The Honourable Miss Phipps, Windsor Castle dated February 10th 1856. The Queen writes 'My dear Miss Phipps, Hearing you liked the little sketch I made of Minnie I here send you a copy which I made of it, pray accept it, rough though it is'. She goes on to say 'it is not an attempt at likeness but only a slight sketch from recollection of Minnie's very beautiful dress. Ever yours affectionately Victoria' in original envelope.

The Honourable Harriet Phipps was Queen Victoria's confidential attendant holding two important Court titles including Lady of the Bedchamber and serving the Queen loyalty until her death. On Harriet's death all her personal papers were burnt. £200-300 | 66 | H.R.H. Prince Henry Duke of Gloucester, 1920s-30s Indian silver presentation match box holder with engraved crowned H monogram and hinged end flap (H.M. Hamilton & Co. Calcutta) 6 x 5 x 1.2cm £100-200 |
| 59 | Field Marshal Lord Arthur Wellesley, 1st Duke of Wellington KG, handwritten letter dated December 1st 1834, To Francis Nixon, Bristol in original envelope with postmark.The Duke writes 'The Duke of Wellington presents his compliments to Mr Nixon and begs leave to acknowledge the receipt of his letter of the 29th for which he is very much obliged to him.

London December 1st 1834'. Sold with three Italian letters 17th -19th century (4) £200-300 | 67 | Pair King George VI Royal Engineer Officers 9ct gold and enamel cufflinks with crowned GR VI ciphers and regimental red and blue stripes, dated 1949 in fitted case. £100-150 |

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| 68 | H.M. Queen Beatrix of the Netherlands and H.R.H. Prince Claus of the Netherlands, signed 1980s presentation portrait photograph of the relaxed Royal Dutch couple, signed in ink in original green leather frame with gilt tooled crown and easel support stamped 'Smythson' 19.5 x 24cm £150-250 | 77 | HM Queen Elizabeth II and HRH The Duke of Edinburgh fine signed 2003 presentation colour portrait photograph of the Royal couple wearing Orders and Decorations signed in ink on mount 'Elizabeth R 2003 Philip' in original gilt tooled brown leather frame with easel back stamped 'Smythson of Bond Street' 32.5 x 25cm in original cardboard box- as new £1,000-1,500 |
| 69 | The Marquess of Londonderry, four 19th century silver on lead armorial horse livery badges with coronets, one still mounted on leather eye shield (4) £100-150 | 78 | Moët & Chandon Bottle of champagne 1997 with Royal Golden Wedding label for 20th November 1997 in original box with similar label and Royal card 'With best wishes from The Queen and the Duke of Edinburgh to commemorate their Golden Wedding Anniversary 20th November 1997' £50-70 |
| 70 | Pair 19th century cameo carved conch shells decorated with profile busts of H.M. Queen Victoria and H.R.H. Prince Albert 19cm long £150-200 | 79 | The Wedding of T.R.H.The Duke and Duchess of Cambridge 29th April 2011 - a piece of wedding cake in original presentation tin with card £200-300 |
| 71 | Two unusual Halcyon Days enamel bonbonieres in the form of a bust of The Duke of Wellington in uniform and wearing a cocked hat and another of Napoleon Bonaparte in uniform and wearing a bicorne hat, both in fitted cases 10cm and 8cm £100-200 | 80 | The Wedding of HRH The Prince Of Wales and H.R.H. The Duchess of Cornwall 9th April 2005 - piece of wedding cake in original presentation tin with card £60-100 |
| 72 | The Internment of H.M. King George IV at the Royal Chapel of St George, Windsor - Thursday evening the 15th July 1830 - a rare Ceremonial with hand written annotations - a fascinating document £100-200 | 81 | H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1998 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Royal Family to the interior- with envelope £50-70 |
| 73 | The Funeral of H.M. Queen Victoria 1901, rare presentation ceremonial in maroon leather binding with polychrome and gilt embossed Royal Arms to cover with letter from the War Office dated 16th May 1901 to the Commanding Officer of the 2nd South Middlesex Volunteer Rifles forwarding the ceremonial from the Earl Marshal in remembrance of the Units attendance by lining the route 38 x 25cm £60-100 | 82 | H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1999 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the The Queen, The Queen Mother and Prince Philip to the interior - with envelope £50-70 |
| 74 | The Earl of Harewood, scarce signed Officers Commission appointing Mr Kirkby Fenton a Cornet in the Yorkshire Hussars Regiment of Yeomanry Cavalry dated 12th September 1839 - printed and hand inscribed, signed and sealed, mounted on card, 48 x 32cm overall. £50-70 | 83 | H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2001 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Queen and Prince Philip with corgis to the interior - with envelope £50-70 |
| 75 | The failed Coronation of H.M.King Edward VIII, Bakelite pot with bust of the King in uniform, another plaque with Prince Edward in top hat and two School medals for the Coronation (4) £50-70 | 84 | H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2003 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Queen and Prince Philip in a carriage to the interior- with envelope £50-70 |
| 76 | Collection of Royal Commemorative enamel brooch pins and souvenir school medals and coins circa 1900-1977 (approx 100 plus) £60-100 | 85 | H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2004 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Queen and Prince Philip talking to D-Day veterans in 2004 to the interior- with envelope £50-70 |

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| 86 | H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2005 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Royal couple commemorating the end of World War II July 2005 to the interior - with envelope £50-70 | 96 | H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2016 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Royal Couple parading to the interior - with envelope £50-70 |
| 87 | H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2006 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Royal Couple to the interior - with envelope £50-70 | 97 | H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2017 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Royal Couple feeding an elephant to the interior - with envelope £50-70 |
| 88 | H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2007 Christmas card with twin gilt Royal ciphers to cover and two colour photographs of the Royal Family to the interior £50-70 | 98 | H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2018 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Royal couple leaving church to the interior - with envelope £50-70 |
| 89 | H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2008 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Royal couple at Craithie Kirk to the interior - with envelope £50-70 | 99 | H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2019 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Royal couple to the interior - with envelope £50-70 |
| 90 | H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2009 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Royal Couple to the interior - with envelope £50-70 | 100 | T.R.H. The Prince and Princess of Wales, signed 1989 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Royal couple with their two young sons on a gate £200-300 |
| 91 | H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2010 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Royal Couple by a Christmas tree to the interior £50-70 | 101 | T.R.H. The Prince and Princess of Wales, signed 1991 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Royal couple with their two young sons on a bench £200-300 |
| 92 | H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2011 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Royal Couple to the interior - with envelope £50-70 | 102 | H.R.H.The Prince of Wales, signed 1994 Christmas card with gilt Royal Cipher to cover, colour photograph of Prince Charles with his two young sons sitting in a poppy field £50-70 |
| 93 | H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2013 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Royal Couple to the interior £50-70 | 103 | H.R.H.The Prince of Wales, signed 1996 Christmas card with gilt Royal cipher to cover, colour photograph of Prince Charles with his two sons on board The Royal Yacht. £50-70 |
| 94 | H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2014 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Royal Couple at the naming of HMS Queen Elizabeth, Rosyth Dockyard July 2014 to the interior - with envelope £50-70 | 104 | H.R.H.The Prince of Wales, two signed 1990s Christmas cards each with gilt Royal ciphers, photographs of Prince Charles with his two sons to the interiors (2) £100-150 |
| 95 | H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2015 Christmas card with twin gilt Royal ciphers to cover and colour photograph of the Royal couple at Royal Ascot 2015 to the interior- with envelope £50-70 | 105 | Lot Royal ephemera including Orders of Service, Court invitations, Royal thank you letters for Staff presents and Royal presentation books for attendance at Sandringham Parish Sunday School £60-100 |
| | | 106 | H.M King George VI, Grant of Arms illuminated scroll appointing new arms to John Scott Hindley, Viscount Hyndley of Meads dated 1948 with Garter King of Arms seal in red box with crowned GR VI ciphers £150-250 |

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- 107 H.M. King George V Grant of Arms illuminated scroll appointing Sir John Scott Hindley to a Baronet dated 1927, with twin seals in gilt metal cases and original red box with gilt crowned GRV ciphers £150-200
- 108 H.M. George VI Grant of arms for Alexander Cannon of Ballamoar Castle, Ramsey, Isle of Mann dated 1941 in glazed frame with gilt brass seals £100-150
- 109 H.M. King Edward VII Grant of arms for Arthur Westworth of Brooklands, Broughton dated 1902 with twin gilt metal seal cases in original gilt tooled red case with crowned Royal ciphers £150-200
- 110 Rare George III Napoleonic Wars military recruiting document for Kent, Essex and the Cinque Ports dated 27th December 1805 offering recruits a bounty of 12 Guineas to enlist for five years and a further 9 Guineas if they engage for unlimited service in a regiment- a fascinating document £60-100
- 111 Scarce Mid-19th century 'Translation Du Corps De Napoleon' rare concertina book of the State Funeral of Napoleon, with provenance slip stating 'This book belonged to the Prince Camorata son of the Prince Bacchiochi by whom it was given to me'. Prince Camorata was Napoleon's Nephew £200-300
- 112 19th century cut paper full length silhouette of Napoleon Bonaparte in glazed gilt frame 24.5 x 18 cm overall £60-100
- 113 Rare pair 1950s limited edition Holkham Studio Pottery hand painted toby jugs in the form of H.M Queen Elizabeth II and H.R.H. The Duke of Edinburgh, both in uniform, printed marks to bases and numbered 16.5cm. Holkham Pottery was run by Lady Anne Coke who was a Maid of Honour at The Queens Coronation in 1953. £100-200
- 114 H.R.H. Princess Alexandra and The Hon. Angus Ogilvy, signed 1969 Royal presentation portrait photograph of the relaxed couple, signed in ink on mount 'Alexandra 1969 Angus Ogilvy', in original red frame with easel back 18 x 13cm £80-120
- 115 The Funeral of Diana Princess of Wales Saturday 6th September 1997 Ceremonial, copy of letter from Prince Charles thanking the Dean and his staff at Westminster Abbey for the beautiful funeral service and a letter from Colonel Sir Malcolm Ross Head of the Royal Chamberlain's Office who organised the funeral to Mrs Thomas the wife of a Beadle at the Abbey thanking her for her kind letter regarding the funeral arrangements and mentioning it was a day which none of us will forget. The funeral of H.M. Queen Elizabeth The Queen Mother April 2002 Ceremonial and Order of Service and The Service of Thanksgiving for the 59th Wedding Anniversary of The Queen and The Duke of Edinburgh Order of Service (6) £60-100
- 116 *Withdrawn*
- 117 Collection of 30 Royal press photographs - mostly 1960s-1970s including The marriage of Princess Margaret, Royal tours, Silver Jubilee etc £60-100
- 118 *Withdrawn*
- 119 The Marriage of T.R.H. The Duke of York to Princess Victoria Mary of Teck (later T.M.King George V and Queen Mary) Thursday July 6th 1893, scarce entrance ticket and Order of Service in gilt embossed white binding with crowned VR cipher (2) £100-200
- 120 The Coronation of H.M. King Edward VII June 26th 1902, The Form and Order of the service in gilt tooled blue Morocco leather binding with crowned ERVII cipher in a decorative cream silk and gold bullion embroidered outer cover with crowned Royal ciphers and 1902 to front. £50-70
- 121 H.M. Queen Mary, fine signed Royal Presentation portrait photograph of The Queen wearing Jewels and The Order of The Garter signed in ink on mount 'Mary R 1924' in glazed frame 45.5 x 34.5cm £100-200
- 122 H.M. Queen Mary, fine signed Presentation portrait photograph of The Queen wearing jewels and The Order of The Garter, signed in ink on mount 'Mary R 1936' in original gilt frame with easel back 40 x 30.5cm £150-250
- 123 H.M. Queen Mary, fine signed presentation portrait photograph of the Queen wearing jewels and Order of The Garter by Hay Wrightson, signed in ink on mount 'Mary R 1946' in glazed frame £100-200

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- 124 H.M.Queen Mary, signed presentation portrait photograph of the Queen wearing jewels and The Order of The Garter, signed in ink on mount 'Mary R 1916' - unframed 29 x 19cm £60-100
- 125 H.M.Queen Mary, four signed postcards dated 1917- 1939, one of the Queen inspecting injured troops dated '1917.18' (4) £100-150
- 126 H.M.Queen Mary, charming signed photograph of the Queen with her infant granddaughter Elizabeth (later H.M.Queen Elizabeth II) inscribed 'Mary R & Little Elizabeth 1927' and on reverse 'grateful thanks for the two charming paintings you have so kindly sent me', 14 x19cm and another signed postcard depicting The Duchess of Kent and her two children inscribed on reverse 'For Mrs Rawlings from Mary R Easter 1938' (2) £100-150
- 127 T.R.H. The Duke and Duchess of York (later T.M. King George V and Queen Mary) inscribed notelet on York House, St James's Palace card 'For Sir Francis and Lady de Winton with best wishes for Xmas 1896 from George & Victoria Mary'. Also a letter from The Duchess of York (later H.M.Queen Mary) dated 1899 thanking Mrs Ellis for a cushion, with original envelope (2) £60-100
- 128 H.M. Queen Mary, handwritten wartime letter dated 26th May 1941 on Badminton House, Gloucestershire headed writing paper to Lady Mary Cambridge sending her some books that belonged to grandmother Queen Victoria and her grandfather Prince Albert 'they will be of great interest some day'. Ever your very affectionate great Aunt Mary R', with original envelope £60-100
- 129 The engagement of H.R.H.Prince Albert Victor Duke of Clarence to Princess Mary of Teck (later H.M. Queen Mary) rare signed photograph of the young couple signed in ink 'May 1891'. This rare photograph of the Royal couple was believed to have been taken just after the announcement of their engagement at Luton Hoo on 3rd December 1891. The Duke sadly died six weeks later and Mary went on to marry his brother Prince George (later King George V) £100-200
- 130 H.R.H.Princess Mary of Teck (later H.M. Queen Mary), handwritten letter to Sir Frederick Leighton, later Lord Leighton P.R.A., dated December 16th 1891, thanking him for his kind letter of congratulations on her engagement to Prince Albert Victor 'believe me yours very sincerely Victoria Mary' and another letter from Mary to Sir Frederick dated May 13th 1893 thanking him for a lovely box for her wedding to Prince George (2) £100-150
- 131 H.R.H.Princess Mary of Teck (later H.M.Queen Mary), handwritten thank you letter dated July 27th 1892 to Mar Glyn thanking him for a picture of the Duke of Clarence 'Believe me yours very sincerely Victoria Mary of Teck' and another letter written by H.S.H Francis Duke of Teck (Mary's father) thanking Dr Dukakis in response to congratulations on the engagement of his daughter to the Duke of York (2) £60-100
- 132 H.R.H.Princess Mary Duchess of York (later H.M.Queen Mary) handwritten letter dated July 23rd 1907 to Miss Pocock enclosing £5 towards Mrs Goldmey's holiday. She goes on to say she has looked out some things for Mrs Duncan's stall and is very glad the bazaar was so successful and thanks her for a china puppy for Mary (later The Princess Royal). Another letter from Princess Mary dated Sept 7th 1908 to Horace reminding him to give a donation to the London needlework guild - both signed' Victoria Mary' (2) £60-100
- 133 H.R.H. Princess Mary Duchess of York, signed portrait photograph dated 1903, inscribed on reverse and another signed portrait card of the Duke and Duchess of York inscribed 'For Henry and Frenie, Georgie & May for 1908' (2) £100-150
- 134 H.M.Queen Mary, two handwritten letters, the first dated 2nd March 1931, to Sir Cecil Smith The Director of The Victoria and Albert Museum , The Queen gives instructions regarding the printing of an exhibition catalogue, the other letter dated 13th Aug 1934 to Sir Cecil ,The Queen discusses sending various items including Chinese Tassels from Brighton Pavillion to the museum for various departments she also comments she enjoyed her visit very much and regretted it was the last occasion Sir Cecil would accompany hear as Director of the museum. Both with original envelopes £50-70
- 135 T.M.King George V and Queen Mary, collection of formal and informal photographs mostly 1920s-30s £50-70

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| 136 | H.R.H. Mary Princess of Wales (later H.M.Queen Mary) signed photograph of the Royal children inscribed on reverse 'Mary R 1910-11' and a portrait photograph of Princess Mary when Duchess of York (2) £50-70 | 146 | H.M.Queen Victoria, three ornate dinner and luncheon menus for Osborne 10th August 1887, Balmoral 26th May 1897 and 7th October 1892 £100-150 |
| 137 | H.M. Queen Mary, five signed portrait photograph postcards 1916-1949 £100-200 | 147 | H.M.King Edward VII, two highly decorative Windsor Castle Royal dinner and luncheon menus for February 2nd and 3rd 1901. Queen Victoria only died on 22nd January 1901 and therefore these menus still display her Royal cipher rather than that of the new King £80-120 |
| 138 | H.M. Queen Mary, six signed/inscribed portrait postcards including 'grateful thanks for the most attractive set of candlesticks for the dolls house, too kind of you' £100-200 | 148 | T.M.King George V and Queen Mary, 14 Royal Menus including the Royal Yacht Victoria and Albert 1935, Royal Pavilion Aldershot 1915, York Cottage 1921, Palace of Holyroodhouse 1934 (14) £200-300 |
| 139 | H.M.Queen Mary , a group of correspondence including thank you letters including one to Lady Bute, instructions to house keepers and Master of the Household, letter of condolence etc (12) £300-500 | 149 | Lot Royal menus including rare H.M.King Edward VIII (blank), King George VI H.M.Royal Yacht Victoria and Albert 1937 and five others including two pipe programmes. (7) £100-150 |
| 140 | A group of Royal correspondence mostly 19th Century, including Christmas card from Mary Adelaide Duchess of Teck, letter from Prince Francis of Teck, envelope from Victoria, Empress of Prussia, Princess Mary Louise letter to John Beresford regarding a miniature book he has sent for Queen Mary's Dolls House, Princess Helena letter and Prince George Duke of York letter (6) £250-350 | 150 | H.M.Queen Elizabeth II, collection of Royal menus including H.M.Y. Britannia (10) £50-70 |
| 141 | H.R.H. Princess Mary The Princess Royal & Countess of Harewood, signed portrait print signed in ink on mount' Mary 1934' 20 x 15cm and signed postcard with photograph of the young Princess with her father inscribed on reverse and dated 1908 (2) £50-70 | 151 | The Coronation of King Edward VII and Queen Alexandra 26th June 1902, invitation to Mr Leigh-Clair M.P. and other Royal invitations £50-70 |
| 142 | H.M. Queen Victoria, two hand written instructions possibly for table seating plans on Buckingham Palace and Balmoral Castle headed mourning writing paper and portrait photograph of the Queen (3) £200-300 | 152 | H.M.Queen Mary, two wartime signed Christmas cards dated 1940 and 1942, signed notes, Funeral ticket and lying in state ticket 1953 £60-100 |
| 143 | The Coronation of H.M. Queen Victoria - 28th June 1838, rare Coronation ticket to admit 'Mr Shephard' to the Lower Choir Gallery North Side A, green waxed paper with printed decoration and embossed Earl Marshal Seal, 16.5 x 23cm £200-300 | 153 | H.R.H. Edward Prince of Wales (later King Edward VIII and Duke of Windsor), handwritten card signed 'Edward, Windsor April 14th 1914' and typed letter from The Duke and Duchess of Windsor dated 1953 and card (3) £50-70 |
| 144 | H.M.Queen Victoria, rare ticket to view the State Apartments at Windsor Castle dated July 21st 1859 and other Royal related ephemera including Coronation tickets £80-120 | 154 | H.R.H.Prince George Duke of Kent signed 1933 Christmas card and another early 1920s Christmas sent to Sarah Ellis, Lady in Waiting to Queen Mary signed by Princess Mary, Prince Henry and Prince George (2) £50-70 |
| 145 | The Baptism of Prince Victor Albert son of Prince Christian of Schleswig-Holstein and Princess Helena 21st May 1867, rare embossed and cut paper service sheet and two similar Royal court entertainments dated 1861 and 1868 (3) £100-200 | 155 | Queen Victoria Diamond Jubilee portrait photograph in frame, Lot Royal postcards, court invitations, orders of service, booklets and other Royal ephemera £50-70 |
| | | 156 | The Coronation of H.M.Queen Elizabeth II 1953, Paragon china limited edition loving cup with polychrome Royal Arms and decoration, no. 291 of 500 with original card 18.5 cm wide, 12 cm high £50-70 |

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| 157 | The Coronation of H.M. Queen Elizabeth II 1953, Coronation chair with blue velvet upholstery and gold bullion embroidered Crowned ER II ciphers to back, limed oak frame with official stamps to base. Provenance: T.H. Prince Georg & Princess Anne of Denmark (formerly Anne Bowes-Lyon, Viscountess Anson) thence by family descent to Lady Elizabeth Shakerley £200-300 | 167 | Fascinating 1837 diary of a noblewoman who attended functions at Buckingham Palace, the Queens first prorogue of Parliament and other Court functions in the first year of Queen Victorias reign and a collection of carte de visite photographs of members of the Royal family including the Princess of Wales, Duchess of Edinburgh, Princess Christian etc (9) £60-190 |
| 158 | H.H. Prince Georg of Denmark - Danish Royal despatch/document box of rectangular form with gilt metal crowned V cipher to lid, pigskin covered with silk lining, bearing paper label to front 'Prince George of Denmark' 41.5cm wide, 22cm deep, 10.6cm high
Provenance: The Lady Elizabeth Shakerley Collection £200-300 | 168 | The Wedding of H.M.Queen Victoria and H.R.H.Prince Albert, February 10th 1840 - scarce commemorative china plate with printed portraits of the Royal couple within moulded Crown and floral scroll border, 16cm and Queen Victoria Golden Jubilee commemorative scent flask (2) £50-70 |
| 159 | The Wedding of T.R.H.The Duke and Duchess of Cambridge's April 2011, piece of Wedding cake in original presentation tin with card and outer box £200-300 | 169 | Vintage suitcase containing Royal ephemerma and press photographs including photographs of the Coronation procession of King Edward VII ,1930s photograph of King George V and his two sons in RAF uniform (The three Kings), letter crests etc £60-100 |
| 160 | H.M.Queen Elizabeth II 2016 Royal Household Christmas present Silver plated picture frame with crowned ER II cipher in original box with cipher and date to lid- as new £100-150 | 170 | H.M. Queen Elizabeth (later The Queen Mother) signed 1945 Christmas card with gilt embossed crown to cover and photograph of The Royal Family on the balcony of Buckingham Palace on V-E Day, Tuesday May 8th 1945, signed in ink 'from Elizabeth R', with original envelope, presented in glazed frame Provenance: given to 'Mr Henry', the Queens personal hairdresser from 1939-1969 £80-120 |
| 161 | H.M.Queen Elizabeth II Royal Household 2007 Christmas present Silver plated tray with two champagne glasses with crowned ER II ciphers - In original fitted box £100-150 | 171 | H.M. Queen Elizabeth The Queen Mother signed 1967 Christmas card with gilt embossed crown to cover and photograph of HM Off Newfoundland, signed in ink 'from Elizabeth R', with original envelope Provenance: given to 'Mr Henry', the Queens personal hairdresser from 1939-1969 £50-70 |
| 162 | H.M.Queen Elizabeth II 2010 Royal Household Christmas present pair Whiskey glasses with plated collars and crowned ER II ciphers in fitted box - as new £100-150 | 172 | H.M.Queen Elizabeth The Queen Mother, two signed Christmas cards 1954 and 1956, both signed 'from Elizabeth R' with envelopes £100-150 |
| 163 | H.M.Queen Elizabeth II 2013 Royal Household Christmas present Royal mug in original fitted box £50-70 | 173 | Unusual early Victorian mahogany dining chair, with stamped crowned VR cypher to rear of frame and numbered 437 on underside on plaque - likely to be a chair from an official government office or Royal Building. £100-150 |
| 164 | H.M. George VI 1937 Coronation Stool, with limed oak frame stamped GR VI Coronation to underside. £100-150 | | |
| 165 | Victorian silver meat skewer with Prince of Wales feathers terminal, (London 1863), maker George Adams. 14cm £50-70 | | |
| 166 | Victorian gilt metal and enamel brooch with crowned central shield depicting the crests of the provinces of Canada within blue enamel and gilt border 7x5cm £50-70 | | |

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| 174 | H.R.H. Prince Henry Duke of Gloucester, fine 1920s 9ct gold and enamel Royal presentation brooch with central crowned H cipher on gold lattice work ground within enamel border, pin backing and gold safety chain in original red leather case by Plante, Bury St, London. The brooch 5 cm long. Provenance: Given by Prince Henry in 1926 to his nurse Miss Bertha Hutchinson who looked after him when he was suffering from a severe attack of influenza. Sold with original press cutting and hand written note.
£200-300 | 184 | 19th century Chinese Canton porcelain teapot and dish, with polychrome painted exotic birds, butterflies, fruit and flowers, teapot 15cm high, dish 20cm. £40-60 |
| 175 | The Diamond Jubilee of H.M. Queen Elizabeth II 2012, Official "Thank you" reply card sent to correspondants from The Queen, Official souvenir Programme, Diamond Jubilee Concert programme and the official programme for the Marriage of H.R.H. Prince William to Katherine Middleton 2011(4) £50-70 | 185 | Three pieces of blush ivory Worcester porcelain to include a potpourri vase and cover painted with a peacock, signed F.J. Bray, 13.5cm, a miniature vase painted with roses, 9cm and a miniature ewer 12cm (3). £80-120 |
| 176 | H.M. Queen Elizabeth II, 2012 Royal Household Christmas present Halcyon Days oval enamel box decorated with Royal Arms with prevention inscription to inside in original fitted box with crowned ER II cipher and '2012' to lid £100-150 | 186 | Pair of 19th century Sampson porcelain figures of a lady and gentleman, both seated at a table, on oval bases, 20cm. £70-100 |
| 177 | The Golden Jubilee 2002, Pair Royal collection silver gilt napkin rings in boxes £40-60 | 187 | Group of 18th and 19th century Chinese porcelain, including three famille rose tea bowls and eight miniature vases £100-200 |
| 178 | The Golden Jubilee 2002, Royal Collection limited edition porcelain beaker decorated with Royal Arms in fitted box, The Diamond Jubilee 2012, Royal Collection Limited edition porcelain caddy decorated with Royal Arms in original fitted box (2) £50-70 | 188 | 19th century Chinese famille rose porcelain jardinere, painted with peonies, rockwork and other flowers, 17cm high £60-100 |
| 179 | The Golden Jubilee 2002 and the Diamond Jubilee 2012 - two impressive Royal Collection limited edition porcelain chargers decorated with Royal Arms, 33 cm diameter in original fitted boxes.(2) £100-150 | 189 | 19th century Chinese blue and white porcelain jar, painted with precious objects, 13.5cm high £60-100 |
| 180 | Pair of 19th century Meissen porcelain figures of a shepherd and shepherdess, on circular bases, incised F68 and F73, 19cm. £300-500 | 190 | Pair large good quality late 19th century Delft pottery blue and white wall plaques with hand painted scenes depicting a gentleman smoking a pipe and a lady with dead fowl, 49.5cm x 31cm, in original oak frames, together with another depicting figures in a pony and trap, 55cm x 35.5cm, in oak frame £300-400 |
| 181 | 18th century Meissen porcelain figure of a Turk, with polychrome painted decoration on rocky base, crossed swords mark, 23cm. £300-500 | 191 | 1870s Aesthetic movement footed crystal claret jug with finely cut geometric decoration, the design possibly influenced by Christopher Dresser, 28.5cm high £50-70 |
| 182 | Early 18th century Dutch delft dish, in the Kraak style with peacock and flowers within segmented reserves, 32cm, together with another similar with figures and deer, 34cm. (2) £200-300 | 192 | Two 18th century Dutch Delft blue and white circular dishes with foliate panels, 34cm and 35cm diameter £150-250 |
| 183 | Rare Victorian opaque glass spill vase, marked 'Richardson Vitrified Enamel Colors'. Transfer printed with St. Mary's Abbey, York C.1850, 10cm high. £40-60 | 193 | Late 18th/early 19th century German porcelain pickle dish, hand painted with floral sprays and central panel depicting a romantic couple, underglazed blue mark to base, 11.5cm wide x 5cm high overall £60-100 |
| | | 194 | Victorian Staffordshire pottery stirrup cup in the form of a Fox mask, naturalistically painted, 13cm long £50-70 |
| | | 195 | Victorian Copeland & Garrett Parian ware figure of a classical youth with a pipe after Gibson, 31.5cm high overall £100-150 |
| | | 196 | 18th century Worcester Queen's pattern teapot, cover and stand, circa 1770 with gilt decoration Provenance; Zorensky Collection - label present £300-500 |

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| 197 | 18th century Bristol style tea bowl and saucer with green and puce floral swag decoration, blue marks £50-70 | 213 | 18th century Bow small plate, painted in blue with the Koto player, circa 1755-58, 17.5cm diameter £300-500 |
| 198 | Fine Flight, Barr and Barr Worcester plate, painted with birds and insects, on a blue scale ground, circa 1813-1815, red printed mark, 24 cm diameter £300-500 | 214 | 18th century Worcester saucer, printed in black by Robert Hancock with ruins, circa 1765, 12cm £70-90 |
| 199 | Continental Chelsea-style porcelain leaf shaped dish with painted fruit, gold anchor mark 26 cm £50-70 | 215 | Pair 18th century Longton Hall leaf shaped dishes, painted in 'Trembly Rose Painter' style, circa 1755 £600-800 |
| 200 | Pair 19th century Berlin small pedestals, moulded with bullrushes, blue sceptre marks 6.5 cm high £80-120 | 216 | Pair Regency Coalport flower painted two handled campana shaped vases, circa 1815 with lions head handles, gilt vine decoration on circular bases 18cm high £250-350 |
| 201 | Pair 18th century Bristol plates, circa 1775 with polychrome painted floral swags, blue marks 20.4 cm diameter £300-500 | 217 | 18th century Bow blue and white small bowl, circa 1755 decorated with flowers within precious object borders 17.5cm diameter £250-350 |
| 202 | Chinese blue and white vase with stylised leaf, floral and dragon decoration, six character mark to base- probably 19th century- 36 cm high, Provenance : The Property of a Lady £500-800 | 218 | Pair Early 19th century English porcelain two handled vases, painted with flowers, on a blue ground with moulded gilt vines,circa 1825, 23cm high £180-220 |
| 203 | 18th century Worcester blue and white printed mug decorated with figures, blue crescent mark 13.5 cm high £150-200 | 219 | Pair 18th century Worcester cabbage leaf-shaped dishes, polychrome painted in 'Rogers' style with flowers and fruit, circa 1760, 26cm £300-500 |
| 204 | Pair Chinese Republican vases with polychrome peacock and floral decoration, red seal marks 30.5 cm £80-120 | 220 | 18th century Bow powder blue ground plate, circa 1760 decorated with Chinese landscapes in fan-shaped cartouches, faux Chinese marks 18cm diameter £100-150 |
| 205 | Chinese 'Tang' style horse with glazed saddle 30 cm long £120-150 | 221 | Rare Chamberlain's Worcester 'Armada' plate, circa 1815-20. Decorated with floundering Spanish ships with gilt verse and date '1588' within gilt flowers and Chinese landscapes on orange ground 24cm. See G A Godden, Chamberlain Worcester Porcelain, page 131, figure 158, for a soup tureen and cover from this service £180-220 |
| 206 | 19th century Naples porcelain garniture of three classical vases with ornate moulded and polychrome decorated classical figures, one with cover 24-29 cm high £200-300 | 222 | 18th century Worcester blue and white printed Parrot Pecking Fruit pattern mug, circa 1770, blue crescent mark 15cm £180-220 |
| 207 | Two late 19th century Japanese polychrome painted chargers decorated with birds and flora 43-47 cm diameter £60-80 | 223 | Chamberlain's Worcester chamber candlestick, circa 1795 painted with town scene with two bridges entitled on base 'Brigs of Ayr' 6.5cm high £180-220 |
| 208 | Pair 18th century Derby bird chamber candlesticks, circa 1760 with polychrome decoration and rococo bases 26 cm £300-500 | 224 | An unusual Worcester small saucer dish, painted with an exotic bird and fruit swags, circa 1775, 15cm diameter £120-180 |
| 209 | 18th century Worcester Fan pattern large round bowl, circa 1770 with large central mon badge, faux Chinese marks 23 cm diameter £200-300 | 225 | 18th century Derby plate painted with flowers on moulded leaves with pierced border, circa 1758, 18.5cm diameter £100-150 |
| 210 | Large 18th century Worcester blue scale porringer, cover and stand, circa 1770, painted floral reserves, blue seal marks. The porringer 19cm wide £300-500 | | |
| 211 | 18th century Bow blue and white coffee cup, circa 1758 with Chinese landscape decoration £80-120 | | |
| 212 | 18th century Liverpool blue and white teabowl, coffee cup and saucer, circa 1760 decorated with bird in trees (3) £200-300 | | |

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| 226 | A pair of Vienna saucer dishes, painted in Neo-Classical style, circa 1780, 23cm diameter £100-150 | 240 | 18th century Worcester moulded blue and white tea bowl and saucer decorated with flowers, circa 1755. Provenance; Godden Reference Collection - label present £120-180 |
| 227 | A pair of George Grainger botanical shell-shaped dishes, circa 1835-40 with polychrome painted flowers within moulded borders 22.5cm £180-220 | 241 | Vienna custard cup and cover, circa 1805 Painted with blue and green floral sprigs, blue mark £100-150 |
| 228 | 19th century Continental porcelain figure scent bottle with polychrome decoration 8.5 cm £100-150 | 242 | Paris porcelain flower painted custard cup and cover, circa 1800, and a spirally fluted custard cup and cover (2) £150-200 |
| 229 | Rare 18th century Pennington Liverpool blue and white shipping bowl, circa 1780-85 with printed ship view and floral spray decoration 22cm diameter £500-800 | 243 | Staffordshire porcelain model of a poodle in a kennel with floral encrusting, circa 1840, 10cm £50-70 |
| 230 | Impressive 19th century French Jacob Petit large armorial vase and cover, circa 1850 of campana form with ornate shell and scroll handles, painted coat of arms on octagonal plinth 34cm high £400-600 | 244 | 18th century Bristol ogee shaped coffee cup and saucer, decorated in green and gilt, circa 1775 £200-300 |
| 231 | 18th century Worcester teapot and cover, polychrome painted in Chinese style, circa 1770 £250-350 | 245 | Childs octagonal pearlware plate, printed and painted with The Great Western Steamship, circa 1855, 15cm £50-70 |
| 232 | Lowestoft Imari palette coffee cup, painted in Chinese style, circa 1785 £120-180 | 246 | Rare 18th century Bow blue and white plate, painted with a version of the Jumping Boy pattern, circa 1755-58, 17.6cm £300-500 |
| 233 | 18th century Worcester ribbed tea bowl, printed and painted with geese and flowers, circa 1756-58 £100-150 | 247 | 18th century Worcester plate, unusually painted in coloured enamels, probably in a London atelier, circa 1770, 19.5cm diameter £120-180 |
| 234 | Unusual Wedgwood earthenware bottle-shaped vase, circa 1880 decorated in the oriental taste with flowers and scrolls, impressed marks 36cm £80-100 | 248 | Worcester cabbage leaf shaped dish, painted in puce with chinoiserie figures in landscape, circa 1758, 26cm £300-500 |
| 235 | 18th century Bow octagonal powder blue ground plate, circa 1765 decorated with Chinese landscapes in fan-shaped reserves, faux Chinese marks 19cm £100-150 | 249 | A Clignacourt, Paris, custard cup and cover, circa 1790-95, green and blue floral sprays and stencilled mark in red £100-150 |
| 236 | Rare Worcester 'Scratch Cross' melon shaped teapot, circa 1753-54 with painted floral sprays and swags - 19cm wide. See The Zorensky Collection, Bonham's London, 16th March 2004, lot 42, for a slightly later tea bowl with the same moulded floral border £400-600 | 250 | Worcester saucer, printed by Robert Hancock with The Singing Lesson, circa 1756-58. Provenance; Norman Stretton Collection £80-120 |
| 237 | 18th century Worcester petal shaped tea bowl and saucer, printed by Robert Hancock with L'Amour, circa 1760 £180-220 | 251 | Staffordshire porcelain model of a poodle carrying a basket, circa 1840, 6.5cm £50-70 |
| 238 | 18th century Bow polychrome floral coffee cup, circa 1760-65 £80-120 | 252 | Victorian pink Sunderland lustre large jug, printed and painted with the vessel 'Northumberland', and verses, circa 1860, 23cm high £120-150 |
| 239 | 18th century Bristol fluted tea cup and saucer, decorated in green monochrome swags, circa 1775 £150-250 | 253 | Derby figure of a shepherd playing a pipe with dog at feet on rococo base, circa 1815-20, 17 cm high £150-200 |
| | | 254 | Set of twelve Royal Crown Derby Gold Aves pattern tea cups and saucers with gilt bird decoration £1,000-1,500 |
| | | 255 | A set of ten Royal Crown Derby Imari palette dinner plates and ten matching dessert plates- Pattern 8687 (20) £250-350 |

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| 256 | Wedgwood creamware leaf moulded plate, circa 1800, and a pink lustre jug (2) £50-70 | 274 | Georgian-style wine glass with vine engraved decoration on air twist and knopped stem, ale flute with wrythen decoration and two other glasses (4) £60-100 |
| 257 | A Wedgwood creamware dish, with Pelican crest, circa 1780, 26cm £80-120 | 275 | Fine Venetian wine glass with opaque lattice work and gold splash twist stem on lattice foot 12cm high £50-70 |
| 258 | Regency Spode Imari pattern teacup and saucer, circa 1815, Pattern 1823 £80-120 | 276 | 18th century wine glass with vine engraved bowl on plain stem on splayed folded foot 14.6cm high £60-80 |
| 259 | A Chelsea saucer, painted with flowers, circa 1765-70, gold anchor mark £80-120 | 277 | Two Georgian wine glasses with floral and swag cut bowls on faceted stems on splayed foot 13.5 -14 cm (2) £150-200 |
| 260 | 18th century wine glass with vine engraved bowl on air twist stem and splayed foot 14.4cm £80-120 | 278 | Fine early 19th century Chamberlains Worcester fruit basket with polychrome painted fruit within gilt and yellow moulded leaf border and moulded branch handle, red painted mark 22 x 16cm, 14cm high £600-700 |
| 261 | 18th century wine glass with plain bowl, opaque twist stem on splayed foot 15cm £60-100 | 279 | 18th century Chelsea Derby porcelain sauce boat with moulded leaves and tendrils, crab stock handle, polychrome painted insects and floral sprays 19cm £80-120 |
| 262 | 18th century wine glass with bell-shaped bowl, double knopped air twist stem on splayed foot 16cm £80-120 | 280 | 18th century Chelsea Derby porcelain with polychrome painted exotic birds and floral sprays, gold anchor mark 22cm £80-120 |
| 263 | 18th century wine glass with moulded bowl, double opaque twist stem on splayed foot 15cm £100-150 | 281 | 18th century Chelsea porcelain fluted tea beaker and saucer with polychrome painted floral sprays, moulded anchor mark and red anchor mark and and two other English tea bowls (4) £100-150 |
| 264 | 18th century wine glass with plain bowl, double opaque twist stem on splayed foot 14.5cm £60-80 | 282 | Group of 18th century Chinese porcelain including pair sleeve vases with mandarin palette decoration (converted to lamps) 28 cm, mug and other tea wares (10) £100-150 |
| 265 | 18th century wine glass with plain bowl, double opaque twist stem on splayed foot 13.5cm high £60-100 | 283 | Pair of 19th century Chinese Kangxi style blue and white porcelain vases and covers of tall square form, with dog of foo knobs and painted figure in landscape decoration 34cm high £300-400 |
| 266 | 18th century wine glass with plain bowl, double opaque twist stem on splayed foot 14cm £60-100 | 284 | Pair of late 19th century Chinese Famille verte vases and covers with lion knobs, painted warrior decoration on red ground, six character marks 33cm £80-120 |
| 267 | 18th century wine glass with floral spray engraved bowl on double opaque twist stem on splayed foot 13cm £100-150 | 285 | Six 18th century Sevres soft paste porcelain plates with polychrome painted floral sprays and moulded borders, blue marks with date letter possibly for 1771, 24cm diameter £100-200 |
| 268 | 18th century wine glass with bell-shaped bowl on double opaque twist stem on splayed foot 17cm £100-150 | 286 | Chinese Transitional-style blue and white porcelain sleeve vase with figures and landscape with incised borders, 26cm. £200-300 |
| 269 | 18th century wine glass with plain bowl, double opaque twist stem on splayed foot 16 cm £80-120 | | |
| 270 | 18th century wine glass with vine and butterfly engraved bowl, double opaque twist stem on splayed foot 15.6cm £100-150 | | |
| 271 | Georgian toasting glass of tall slender form with trumpet bowl, opaque twist stem on splayed foot 18cm £100-150 | | |
| 272 | 18th century wine glass with ogee bowl, opaque twist stem on splayed foot 16cm £50-70 | | |
| 273 | 18th century wine glass with plain bowl, double opaque twist stem on splayed foot 15cm £60-100 | | |

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| 287 | Three Chinese ceramic items, including a Doucai double gourd vase, 21cm, a Republic sleeve vase decorated with a foo dog, 28.5cm and an imitation Bamboo sleeve vase 28cm (3) £300-500 | 301 | George III late 18th/early 19th century silver snuff box of oval form, with hinged cover and bright cut decoration (Marks rubbed) Thomas Phipps & Edward Robinson. All at approximately 3ozs. 10.5cm across. £150-200 |
| 288 | Chinese monochrome crackle glazed baluster vase with ribbed decoration (base drilled), 35cm. £100-200 | 302 | George III silver wine funnel of conventional form, with reeded borders, detachable funnel and muslin ring, suspension hook lacking (London 1801) Peter, Ann & William Bateman. All at approximately 2ozs. 11cm overall length. £80-120 |
| 289 | Pair of Chinese crackle-glazed blue monochrome lamps of baluster form on turned ebonized wooden bases, 34cm excluding fittings. £80-120 | 303 | Late 19th century Kutch Indian silver teacup, with panels of embossed floral decoration (Unmarked). All at approximately 4ozs. 7.5cm overall height. £60-80 |
| 290 | Chinese porcelain vase with famille verte decoration depicting dragons, applied handles and dragons to the neck, seal mark to base, 28cm high. £200-300 | 304 | Large Scandinavian white metal lidded tankard of cleated construction, with embossed floral decoration, loop handle with facemask terminal and embossed ball thumbpiece, similarly decorated hinged cover, with inset medallion and engraved dedication dated 1714, on three embossed ball feet, interior of hinge engraved VeK4 A95 LoD. Underside marked WH or HM. 24.5cm overall height. £400-600 |
| 291 | Early 19th century Staffordshire Pearlware Toby jug, in green jacket and brightly coloured waistcoat, with spotty red face, 24cm high £100-150 | 305 | Early 20th century German 800 standard silver table centre of wasted wrythen form, with glass liner by Deghle Gebruder of Schwabisch Gmund. Approximately 18ozs weighable silver. £200-300 |
| 292 | Royal Worcester twin-handled vase, hand painted with pheasants and signed A Lewis, dated code for 1907, 29.5cm high £150-200 | 306 | Arts & Crafts silver and copper chamber stick of circular form with loop handle and applied Gothic style silver decoration and turquoise cabochons (Marks rubbed). 14.5cm diameter £200-300 |
| 293 | Late 19th century Chinese famille noire porcelain sleeve vase, painted with birds perched amongst prunus blossom, converted to a lamp, 34.5cm high without lamp fitting £100-150 | 307 | Edwardian silver loving cup of wasted form,, with raised girdle and three loop handles (London 1903) Charles Edwards. All at approximately 27ozs. 14cm overall height. £300-400 |
| 294 | Collection of 18th and 19th century Chinese tea and wine pots, including Imari, Mandarin, blue and white, Canton and Yixing, together with two Canton vases (8) £200-300 | 308 | Pair of 19th century silver plate twin handled wine coolers of campagna form, with oak leaf and acorn decoration and applied grape and vine rims, let in silver shields with engraved armorials, on pedestal bases, liners lacking. 26.5cm overall height. £600-800 |
| 295 | 18th century Japanese Imari teapot, painted with flowers, 17cm from spout to handle £60-1,000 | 309 | Edwardian silver salver of circular form with piecrust, shell and scroll border and engraved scroll decoration and inscription 'From Major General E.S. Brook Decr 4th 1906', on three scroll feet (Sheffield 1904) James Dixon & Sons. All at approximately 18ozs. 26cm diameter. £250-350 |
| 296 | Large 19th century stoneware gallon jar, in the form of 'The Jolly Brewer', possibly Doulton Lambeth, 31cm high £100-200 | | |
| 297 | 19th century Chinese sang de boeuf glazed porcelain baluster vase, 38cm high £200-300 | | |
| 298 | Four pieces of 19th century pottery, including an agate ware jar, two sponge ware jugs, and a large Whieldon type dish £60-100 | | |
| 299 | 19th century Jasper ware vase, probably Wedgwood, decorated in relief with classical figures, on a chamfered square base, converted to a lamp, 28cm high including mount £60-100 | | |
| 300 | Pair of contemporary cast silver game birds, in the form of a cock and hen pheasant (London 1963) Edward Barnard & Sons Ltd. All at approximately 8ozs. Cock pheasant 14cm overall length. £300-500 | | |

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| 310 | Early George V three piece condiment set comprising, a pair of salts of cauldron form, with bands of floral decoration and gadrooned borders, on three lion mask paw feet, clear glass liners (Birmingham 1910) and a matching mustard, with hinged cover and leaf mounted scroll handle (Birmingham 1913) Elkington and Co. All at approximately 28ozs. Salts 10cm diameter. £150-200 | 319 | Set of four early 19th Cape of Good Hope Colony silver fiddle pattern dessert spoons by Carel David Lotter (marked CDL between two hands). All at approximately 4ozs. £80-100 |
| 311 | Pair of 1920s silver pepperettes of baluster form in the Georgian style, with lion mask and floral decoration, gadrooned borders, and slip in pierced covers, on pedestal bases (London 1928) William Comyns & Sons Ltd. All at approximately 7ozs. 14cm overall height. £100-150 | 320 | Georgian silver toddy ladle, with inset coin and twisted whalebone handle, a George IV silver soup ladle (London 1825) William Chawner II and two silver sauce ladies (London 1806 and 1892). Approximately 10ozs weighable silver (4) £100-150 |
| 312 | Set of four George III silver dishes of navette form, with gadrooned borders and leaf mounted scroll handles, on oval bases (London 1810) no maker's mark. All at approximately 18ozs. £200-300 | 321 | Selection of miscellaneous silver, including a set of four Fiddle, Shell and Thread trencher salt spoons (London 1853) George William Adams, condiment spoons, coffee spoons and other items (various dates and makers). All at approximately 13ozs. (Qty) £80-120 |
| 313 | Late 18th century George III silver wine coaster of circular form, with pierced floral swag decoration and bead border, turned wood base with silver boss (Marks rubbed circa 1790, possibly George Ashworth & Co) 13.5cm diameter. £150-200 | 322 | 1930s set of six pairs silver fish eaters with composite handles, in a fitted case (Sheffield 1933) Cooper Bros & Sons Ltd. £100-150 |
| 314 | Late 19th/early 20th century pair of taxidermy pony hooves, with silver plated mounts and hinged covers engraved PANSY, probably inkwells. Underside horseshoes stamped A & N C L (Army and Navy Cooperative) Society Ltd. 10cm overall height. £100-150 | 323 | Large Contemporary silver photograph frame of plain rectangular form, with a two way easel back (London 1995), Kitney & Co. 30cm overall height. £80-120 |
| 315 | Edwardian silver table lighter in the form of a ball reservoir, with central wick and separate wand container and wand, on a rectangular stand, with four ball feet (London 1903) Mappin & Webb. Stand 10.8cm across. £60-100 | 324 | Victorian silver christening cup of panelled baluster form, with engraved Gothic style decoration, engraved inscription and decorative scroll handle, on a circular branch base, in original fitted case (London 1854) Charles Thomas Fox & George Fox £70-100 |
| 316 | Collection of twenty two Georgian and later silver Fiddle pattern dinner and desert forks, some with crests/initials (various dates and makers). All at approximately 37ozs. £300-500 | 325 | George III silver card tray of circular form, with piecrust, scroll and shell border and engraved armorial shield, on three hoof feet (London 1820) maker W.B. All at approximately 14oz. 21.5cm diameter. £300-500 |
| 317 | Collection of eight Georgian and later Fiddle pattern and Old English pattern silver desert spoons (various dates and makers). All at approximately 9ozs. £80-120 | 326 | American Sterling silver cream jug of helmet form and matching sugar bowl, with embossed foliate decoration, on pedestal bases, undersides stamped Sterling 5966C. All at approximately 4ozs. Cream jug 10.5cm overall height. (2) £100-150 |
| 318 | Collection of twelve Georgian and later Fiddle pattern silver table spoons, together with a pair of George III Old English pattern table spoons (various dates and makers). All at approximately 30ozs. (14) £250-350 | 327 | George III silver Bachelor's teapot of compressed circular form, with hinged domed cover, short spout and composite handle, on a circular base (London 1816) Rebecca Emes & Edward Barnard I. All at approximately 9ozs. 19.5cm across. £120-180 |
| | | 328 | 1930s silver teapot of cauldron form, with hinged domed cover and Ebony loop handle, on a circular pedestal base, with bead border (Birmingham 1937) Maker's mark rubbed. All at approximately 12ozs. 24.5cm across. £120-180 |

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| 329 | Collection of Chinese novelty silver including three standing figures, rickshaw and a carrying chair. All with Chinese character marks. All at approximately 4ozs. (5) £80-120 | 339 | Victorian silver tea pot of tapering cylindrical form, with engraved Gothic style decoration, hinged flat top cover with strapwork finial and a plain loop handle, on a circular base, together with a matching covered sugar bowl (Birmingham 1865) Elkington & Co. All at approximately 40ozs. 22.5cm across. (2) £400-500 |
| 330 | Selection of miscellaneous silver and white metal, including pair boat shaped salts, pepperette, mustard, tea strainer and pheasant place marker and other items (Various dates and makers). Approximately 8ozs weighable silver. (9) £80-120 | 340 | George III silver swing handled fruit basket of circular form, with panels of embossed floral decoration and engraved armorial shield and initial, on a circular pedestal base (London 1788) no maker's mark. The pierced grape and vine handle is a later Victorian replacement (Sheffield 1844) Henry Wilkinson & Co. All at approximately 16ozs. 24.3cm diameter. £200-300 |
| 331 | Collection of 9 Georgian and Victorian silver Fiddle pattern and Old English pattern tablespoons, including one Irish and another Provincial Newcastle (Various dates and makers). All at approximately 18ozs. £200-300 | 341 | Selection of miscellaneous English and other silver, including condiments, napkin rings, wine label novelty spoons etc (Various dates and makers). All at approximately 19ozs (Qty) £150-250 |
| 332 | Fine quality Victorian silver serving dish of oval form, with shaped gadrooned border and engraved armorial shield, underside stamped 142 (London 1850) Edward, John & William Barnard. Retailed by A B Savory & Son, Cornhill, London. All at approximately 39ozs. 36cm across. £600-800 | 342 | Selection of miscellaneous 19th/early 20th century silver, including pair sauce boats, hand mirror, sugar bowl and flatware (Various dates and makers) Approximately 23ozs weighable silver. (Qty) £200-300 |
| 333 | Collection of Dutch and other novelty silver and white metal, including a rocking ship, filigree gondola and jeep type vehicle, bullock drawn sled and other items, together with an Indian or Burmese white metal, two handled bowl. (Qty) £80-120 | 343 | Queen Anne Britannia standard silver tazza of circular form, with raised border and engraved armorial shield, on a circular pedestal base (London 1709) Seth Lofthouse. Underside marked MGO, base with lion's head erased. All at approximately 13ozs. 21.8cm diameter. £800-1,000 |
| 334 | Selection of Continental and other silver, including Dutch silver windmill pepperette, windmill spoon, ladle and fork, and sundry other silver (Various dates and makers) All at approximately 9ozs. (7) £100-150 | 344 | Pair of George III Irish silver twin handled cups, of ogee form, vacant cartouches with engraved borders and scroll handles, on pedestal bases, undersides marked KPW (Dublin circa 1780, no date letter) Matthew West. All at approximately 26ozs. £800-1,000 |
| 335 | Collection of six 19th century silver fiddle pattern dessert spoons and three dessert forks (Various dates and makers) All at approximately 14ozs. (9) £100-150 | 345 | Victorian silver decanter stand of trefoil form, with pierced foliate decoration, engraved armorial crest and central carrying handle, on three cast pierced feet, containing three cut glass decanters with glass stoppers (London 1851) Charles Thomas Fox & George Fox, together with three Victorian silver spirit labels engraved Brandy, Gin and Whisky (London 1837) Charles Rawlings & William Summers. Approximately 40ozs weighable silver. £350-450 |
| 336 | Victorian silver soup ladle, with engraved Gothic style decoration and initial (London 1854) Joseph & Albert Savory. All at approximately 10ozs. 34.5cm overall length. £100-150 | | |
| 337 | Victorian silver mug of baluster form, with engraved fern leaf decoration and engraved date, and leaf mounted scroll handle, on a circular base (London 1883) Walter & John Barnard. All at approximately 8ozs. 13cm overall height. £80-120 | | |
| 338 | Early Victorian silver tea pot of melon form, with engraved dedication, hinged domed cover with flower head finial and leaf mounted S handle, on a cast base, together with a matching cream jug (London 1836) Richard William Atkins & Walter Nathaniel Somersall. All at approximately 30ozs. Tea pot 29cm across. (2) £300-500 | | |

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| 346 | Late 19th/early 20th century white metal Lime box of oval form, with engraved floral decoration and embossed slip on cover, underside engraved with an image of a fish (Unmarked), possibly Far Eastern. 5cm wide. £100-150 | 354 | Pair of George III silver salts of oval form with pierced decoration on ball and claw feet, blue glass liners (London 1773) together with four mother of pearl condiment spoons, a silver mounted wooden pepper mill and two silver wine bottle coasters (Various dates and makers). (Qty) £80-120 |
| 347 | Late Victorian novelty silver pepperette, in the form of a miniature Cafe Au Lait pot, with side mounted handle and slip in pierced cover (London 1896) Matthew John Jessop. 5cm overall height. £60-80 | 355 | Composite set of early 20th century silver Old English pattern flatware, including 12 tablespoons, 9 dessert spoons, 12 dinner forks, 12 dessert forks, 3 teaspoons Various dates and makers, together with 3 Victorian silver dessert spoons (London 1897) and 3 Georgian silver teaspoons (London 1811), in a fitted oak box. All at approximately 100ozs, 54 pieces in total. £800-1,200 |
| 348 | Victorian Elkington & Co silver plated table centre piece, in the form of a woodland scene, with a shepherd holding a lamb and two other sheep, beneath two tall trees, underside with applied cartouche "published by Elkington and Co Jan 1866" (Some components loose but present, leaves missing) 50cm overall height £100-150 | 356 | Victorian double ended ruby glass scent bottle with white metal mounts and hinged at the centre, together with a German silver mounted, etched cut glass scent bottle marked 800, with a cut glass stopper. Scent bottle 21cm overall height. (2) £70-100 |
| 349 | Early 20th century Walker & Hall, Egyptian revival silver plated centrepiece, with a fluted central column, on a trefoil base, surmounted by three sphinxes, now with an electric lamp fitting. Underside marked Walker & Hall, Sheffield. 32cm overall height. £150-200 | 357 | Asprey London, Edwardian silver three handled butter dish of circular form, with pierced decoration, clear glass liner, on three pad feet and with separate silver domed cover (London 1904) Charles and George Asprey. Approximately 4ozs weighable silver. Glass dish 12cm diameter. £250-300 |
| 350 | A fine quality George IV silver mustard pot of cauldron form, with applied floral decoration, gadrooned border, hinged domed cover with shell finial and twisted scroll handle, on three mermaid caryatid legs London 1828) Charles Fox, together with a pair of Georgian sugar nips and a pair of Spanish silver candlesticks. Approximately 9ozs weighable silver. (4) £150-250 | 358 | Late 19th century French silver mounted perfume set of four fitted bottles, with etched decoration and screw on silver caps, each engraved "Florence", in a circular silver stand. French 950 hallmarks and makers mark A bird L. 15.5cm overall height. £250-300 |
| 351 | Selection of miscellaneous silver, including silver goblet, Armada dish, Georgian silver soup ladle, various silver flatware, eastern white metal cigarette box and other items (Various dates and makers). Approximately 32ozs weighable silver. (Qty) £150-200 | 359 | Early 20th century American silver, Art Nouveau style, photograph frame of square form, with circular photograph aperture and embossed floral decoration, interlaced with green enamel ribbons, easel back. Marked Sterling GL1915. 10.5cm x 10.5cm. £80-100 |
| 352 | Late Victorian silver mounted hand mirror of circular form, with integral handle and decorated on the reverse with raised images of Irises in a pond (Registered no 14520) Hallmarked London, no date letter William Comyns. 14.5cm diameter. £40-60 | 360 | Art Deco 8 day desk clock of square form, with blue guilloche enamel decoration and easel back, with engraved dedication 1932, in an associated box (Case Hallmarked London 1929) Richard Comyns. 8.3cm across (winds anti-clockwise) £300-400 |
| 353 | Set of 12 contemporary silver handled dinner knives with steel blades, together with 12 matching dessert knives (Sheffield 1986) Strickett & Loder. (24) £250-350 | 361 | 1930s circular silver powder compact, with painted floral decoration, on a Guilloche enamel ground (Birmingham 1938) Adie Brothers. 7.5cm diameter, £150-200 |

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| 362 | 1930s Silver cigarette case of rectangular form, with wavy green and white guilloche enamel decoration, in the Art Deco style (Birmingham 1936) Joseph Gloster Ltd. 8.3cm overall length.
£150-200 | 373 | Continental silver box of circular form, with hinged cover decorated with stars, against a blue guilloché enamelled background (Marked 800). 4cm diameter. £50-80 |
| 363 | Contemporary silver cigarette case with guilloche enamel decoration and painted with a scene of Mallards in flight, over a pond (Birmingham 1956) Garrard & Co Ltd. 7cm x 7cm. £150-200 | 374 | Middle Eastern white metal dish of shaped circular form, with engraved foliate and fauna decoration, on three ball feet, together with a pair of circular boxes, with similar decoration and slip on covers. All marked on bases. Dish 29.5cm diameter. (3) £100-150 |
| 364 | 1930s, rectangular silver cigarette case, with guilloche enamel decoration and painted Forget-Me-Nots (Birmingham 1939) Deakin & Fuller. 8cm overall length. £80-120 | 375 | Selection of miscellaneous late Victorian and early 20th century silver, including a pedestal dish, an oval dish on tall legs, and two pairs of bon bon dishes (Various dates and makers) together with a pair of contemporary silver dishes (London 1959). All at approximately 30ozs. (6) £100-150 |
| 365 | Italian silver pill or patch box of octagonal form, with engraved and enamelled decoration depicting two ladies and a suitor (Marked 835 Italy). 4cm across. £200-300 | 376 | 20th century German silver vase of baluster form, with gadrooned borders, on a circular pedestal base, underside marked 925. All at approximately 14ozs. 17.5cm overall height. £80-120 |
| 366 | Sterling silver lady's make-up compact of octagonal form, with guilloche enamelled and painted decoration, containing powder and lipstick, on a suspension chain, reverse marked Sterling. 6.5cm across. £250-300 | 377 | Selection of miscellaneous silver, including cigarette box, shell butter dish, spill vases, salts and spoons, and other items (Various dates and makers). Approximately 10ozs weighable silver. (Qty) £80-120 |
| 367 | Contemporary silver powder compact of square form, with engine turned decoration and gold inlay and later applied cartouche, depicting an enamelled image of a semi clad female (Birmingham 1986) Asprey & Co Ltd. 7cm x 7cm. £250-300 | 378 | Contemporary silver dessert set comprising 6 dessert forks, 6 dessert spoons, 6 dessert knives with silver handles and 6 tea spoons (Birmingham 1965/67) James Dixon & Sons. Approximately 22ozs weighable silver. 24 pieces in total. £200-300 |
| 368 | 1930s Art Deco style, silver powder compact of square form, with Guilloche enamel decoration and an applied citrine to the cover (Birmingham 1937) Goldsmiths & Silversmiths Co Ltd. 7.2cm x 7.2cm. £60-80 | 379 | 6 pairs Dutch silver dessert spoons and forks, together with 6 silver plated table spoons, possibly French, 5 WMF dinner knives with silver plated handles and 6 matching dessert knives. 18ozs weighable silver. 29 pieces in total. |
| 369 | Filigree white metal box of rectangular form on four scroll feet, the hinged cover with applied cartouche, depicting an enamelled image of a leaping stag (Unmarked) 4cm across. £150-200 | 380 | Unusual silver plated ladle of ball form, with embossed foliate decoration and silver plated handle. 35cm overall length. £50-80 |
| 370 | Early 20th century Continental patch box of circular form, with engine turned decoration and hinged cover, with black and red enamelled finish and applied flower basket (London Import Marks for 1928). 5cm diameter. £150-200 | 381 | Victorian miniature silver copy of the Elcho Challenge Shield, with embossed decoration representing Scotland and England (Unmarked). 10.5cm overall length.
The Elcho challenge is an annual long range shooting competition between National Teams from England, Scotland, Ireland and Wales. The first match was held in 1862 at Wimbledon Common between England and Scotland, which England won by 166 marks. The original shield was 6 feet high and made from a sheet of iron with gilt highlights. £100-150 |
| 371 | Early George V cut glass scent bottle of globular form, with silver mount and turquoise, guilloche enamelled, screw on cover (London 1911) 11cm overall height. £150-200 | | |
| 372 | 1930s Lady's silver cigarette case of rectangular form, with engine turned decoration and pale blue guilloché enamelled cover (Birmingham 1935). Maker WG. 8cm overall length. £150-250 | | |

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| 382 | Edwardian silver cigarette case of vertical rectangular form, with Art Nouveau style decoration of trailing Irises and silver gilt interior (Chester 1905) William Neale. All at approximately 2ozs. 10.5cm overall length. £80-120 | 391 | Early 19th century silver plated wine funnel conventional form, detachable strainer with gadrooned border and separate muslin ring (unmarked), together with a pair of French plated wine tasters (Chateau de Meursault) and a double ended cork chain. (3) £40-60 |
| 383 | Selection of miscellaneous Continental and English silver and plate, including Dutch silver serving spoon and caddy spoon, Edwardian silver lighter, pin box and other items (Various dates and makers). Approximately 4ozs weighable silver. (Qty) £50-80 | 392 | Three Edwardian silver photograph frames, together with two others in silver plate (Various dates and makers) Largest rectangular frame 18.5cm overall length. (5) £80-120 |
| 384 | Victorian silver bowl on a circular pedestal foot (London 1884) Rupert Favell and a late Edwardian silver cigarette box (Birmingham 1910) Charles Edwin Turner, together with an Old Sheffield Plate twin handled cup. Silver bowl 12.8cm diameter. (3) £70-100 | 393 | Early 20th century silver mounted, four piece dressing table set, comprising a pair of hair brushes, and one other, and a face mirror (Marks rubbed) William Hutton & Sons. £40-60 |
| 385 | Large early 20th century Iranian silver rose bowl, with engraved floral and foliate decoration and slip in pierced cover (Underside marked). All at approximately 33ozs. 26cm diameter. £200-300 | 394 | Large selection of miscellaneous silver and silver plate, including condiments, sauce boat, pair dishes, tea strainer, cream jug, caddy spoon, grape scissors, two cased sets of six coffee spoons and other items (Various dates and makers). Approximately 22ozs weighable silver. (Qty) £200-300 |
| 386 | Pair of 20th century Iranian silver boxes, with engraved floral and foliate decoration and slip in covers, undersides marked. All at approximately 25ozs. 13.5cm diameter. £150-250 | 395 | Edwardian silver cigarette box of plain rectangular form, with domed hinged cover and cedar lining (London 1902) William Comyns. 20cm overall width. £80-120 |
| 387 | Edwardian three piece teaset, comprising teapot of octagonal form, with fruitwood handle and hinged domed cover, on an octagonal pedestal base, matching sugar and cream (London 1904/5) Thomas Bradbury & Sons. Together with a pair of silver plated sugar tongs. All at approximately 12ozs. Teapot 27cm across. (4) £300-500 | 396 | 1920s silver goblet with silver gilt interior, slender stem and pedestal base (Sheffield 1927) James Dixon & Sons Ltd. All at approximately 3ozs. 11.2cm overall height. £40-60 |
| 388 | William IV silver cream jug of compressed baluster form, with reeded border and leaf mounted loop handle, on a cast shell and scroll base (London 1835) Charles Reily & George Storer. All at approximately 7ozs. 16.5cm across. £80-120 | 397 | George III silver teapot of oval form with bright cut decoration, hinged domed cover and fruit wood loop handle, on an oval base (London 1800) possibly William Bennett. All at approximately 15ozs. 28cm across. £150-250 |
| 389 | Selection of early 20th century silver, including a silver baluster cream jug, an octagonal baluster sugar caster, sugar bowl and sifter spoon (Various dates and makers) All at approximately 14ozs. Sugar caster 19cm overall height. (4) £100-150 | 398 | Victorian silver mustard pot of oval form, with pierced decoration, domed hinged cover and blue glass liner, together with cased set of six fruit knives, with silver handles (Sheffield 1919), a cased pair of pepper pots (Sheffield 1919) and a single salt spoon. Approximately 4ozs weighable silver. (Qty) £100-150 |
| 390 | Pair Regency period silver candle snuffers with shell, scroll and foliate decoration and scissor action wick trimmer/snuffer, on three pad feet (London 1819) Thomas Radcliffe. All at approximately 4ozs. 18.5cm overall length. £100-150 | 399 | William IV silver Fiddle and thread pattern soup ladle, with engraved initials (London 1837) Mary Chawner. All at approximately 8ozs. 34cm overall length. £80-120 |
| | | 400 | Set of seven Victorian silver teaspoons with bright cut floral decoration and engraved initial K (London 1881) George Adams, together with a collection of eleven bright cut silver teaspoons (Various dates and makers), a pair of silver salt spoons and a long silver mustard spoon. All at approximately 10 ozs. (Qty) £150-250 |

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| 401 | Pair of Edwardian silver 6" Corinthian column candlesticks on stepped square bases, with beaded borders (London 1906) William Hutton & Sons Ltd. 15.2m overall height. £150-250 | 409 | George III silver baluster tankard of baluster form, with leaf mounted scroll handle and engraved initials (London 1791) Thomas Oliphant or Olivant. All at approximately 11ozs. 13cm overall height. £250-350 |
| 402 | Pair late William IV Irish silver sugar tongs with embossed floral decoration (Dublin 1836) Christopher Cummins Jnr, together with a pair of late 18th century silver Old English pattern table spoons (London 1779) and a George I rat-tail table spoon by S.G., (London 1721). All at approximately 8ozs. (4) £100-150 | 410 | Contemporary silver tankard of baluster form, with engraved initials and S handle (Birmingham 1960) Henry Clifford Davis. All at approximately 9ozs. 13.5cm overall height. £150-250 |
| 403 | Collection of late 19th/early 20th century Imperial Russian silver, including a pair of sugar tongs with engraved foliate decoration, a set of six spoons with twisted stems, stamped MK1, and one other tea spoon, marked Moscow 1881. All at approximately 5ozs. (9) £150-250 | 411 | Three late 19th / early 20th century bowed cigarette cases (Various dates and makers). All at approximately 6ozs. £80-120 |
| 404 | A Crown Copyright limited edition of 10 silver, silver gilt and enamel Queens Beast spoons, in original fitted case, number 107 of 2500, commemorating the Silver Jubilee of Queen Elizabeth II (Birmingham 1977) Toye, Kenning & Spencer. £250-350 | 412 | Pair George III Old Sheffield plate wine coasters, with pierced and engraved decoration and bead borders (Unmarked) 13cm diameter £100-150 |
| 405 | An extensive early 20th century canteen of silver Hannoverian Rattail pattern cutlery with engraved initial L, comprising 12 table spoons, 12 dessert spoons, 24 dessert forks, 12 dinner forks, 11 tea spoons, pair sugar tongs, soup ladle, a gravy spoon and a pair of sauce ladles (Sheffield 1915) Mappin & Webb, together with 12 dinner knives and 23 cheese knives, with steel blades and composite handles, in a fitted oak case. Approximately 151ozs weighable silver. 111 pieces in total £1,500-2,000 | 413 | Pair of early George V silver baluster candlesticks of octagonal form, with tapering columns and circular pedestal bases, one damaged, (Sheffield 1914) Walter Latham & Son. 25cm overall height. £150-250 |
| 406 | George V set of four silver menu holders in the form of shields, with engraved initial L, on octagonal bases, Reg No 454426 (Birmingham 1914) Horace Woodward & Co Ltd. 3.2cm across. £80-120 | 414 | Early George V silver sugar castor of octagonal baluster form, with pierced slip in cover, on an octagonal pedestal base (Sheffield 1914) Mappin & Webb. All at approximately 4ozs. 21cm overall height. £50-70 |
| 407 | Early 20th century four piece silver tea set, comprising teapot of oval form, with half fluted decoration, hinged domed cover and fruit wood handle, on an oval base, matching coffee pot, sugar and cream jug (Sheffield 1913/14/15) Mappin & Webb. All at approximately 49ozs. 27.5cm across. £500-700 | 415 | George III silver wine funnel of conventional form, detachable strainer, with gadrooned border and shell suspension hook, some damage, (London 1826) Jonathan Hayne. 12cm overall length. £70-100 |
| 408 | Victorian silver twin handled wine cooler of cylindrical form, with flared rim, engraved armorial crest and date, and leaf mounted handles, on a circular stepped base (London 1885) Walter & John Barnard. All at approximately 35ozs. 18.5cm overall height. £600-900 | 416 | Victorian silver goblet, with knopped stem, and circular pedestal base inscribed "To one lover of a good horse from another" (London 1882) William Evans. All at approximately 7ozs. 19.5cm overall height. £80-120 |
| 409 | | 417 | Early George V Grecian Revival silver pedestal dish, with gadrooned borders and lion mask and feather handles (Sheffield 1912) Mappin & Webb. All at approximately 9 ozs. 19.5cm diameter. £100-150 |
| 410 | | 418 | George III silver mustard pot of shaped rectangular form, with gadrooned border and hinged cover, with engraved initials, on four ball feet (London 1808) possibly Alexander Field. All at approximately 5ozs. 11cm across. £80-200 |
| 411 | | 419 | Victorian silver sauce boat of conventional form, with gadrooned borders and leaf mounted open scroll handle, on three shell feet (London 1896) Charles Stuart Harris, together with one other smaller (London 1919) Mappin & Webb. All at approximately 14 ozs. Larger sauce boat 16cm across. (2) £150-250 |

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| 420 | Set of three 1940s silver ashtrays, of square form, with engine turned decoration and each one separately engraved with the ships badge HMS St Kitts, HMS Cadiz and HMS Sluys (Sheffield 1948) Emile Viner. All at approximately 7ozs. Each 9cm across. £70-100 | 429 | 1930s silver dish with crimped border and applied silver and red enamel rose, with ropework surround, reverse engraved with presentation inscription and Omar Ramsden Me Fecit (London 1937) Omar Ramsden. All at approximately 2ozs. 11.2cm diameter. £200-300 |
| 421 | George V silver dish of boat shaped form, with reed and bow border (Sheffield 1914) James Henry & Herbert Barracough. All at approximately 6ozs. 23.5cm across. £200-300 | 430 | 1920s silver dish with applied silver and red enamel thistle head, in a ropework border, reverse engraved Omar Ramsden Me Fecit (London 1927) Omar Ramsden. All at approximately 1oz. 7.5cm diameter. £150-200 |
| 422 | Collection of six early 20th century pierced bonbon dishes with pierced decoration, including two pairs, (Various dates and Makers). All at approximately 10ozs. £120-180 | 431 | Unusual Edwardian silver combined sealing wax holder and vesta/sealing wax case, with attached taper slide(London 1905) Stewart Clifford. 18cm overall length. £80-120 |
| 423 | George V silver tea caddy of navette form, in the Regency style, with arrow head borders and hinged concave cover, with flower head finial (Chester 1913) Sharman D Neill. All at approximately 4ozs. 9.5cm overall width. £70-100 | 432 | 19th century Imperial Russian Yad Torah pointer of cylindrical form, with applied Star of David and a Lion and surmounted with a figure terminal, the reading end shaped as a hand with a pointing Index finger (Marked 84 Moscow 1878). 16.5cm overall length. £300-500 |
| 424 | George V silver inkwell of capstan form with gadrooned and shell borders and separate ink reservoir (Chester 1914) Henry Matthews, together with a George V silver christening cup of faceted form, with engraved initials (Birmingham 1919) Gorham Manufacturing Co and a pair of contemporary silver pepper grinders, with engraved presentation inscription (Sheffield 1966) James Dixon & Sons. Inkwell 9cm diameter. (4) £120-180 | 433 | Pair contemporary silver taper sticks of hexagonal form, in the Georgian style (London 1966). Maker's mark JCL. All at approximately 9ozs. 10.5cm overall height. £100-200 |
| 425 | Selection of miscellaneous silver and silver plate including a pair of pierced spill vases, pierced mustard and ensuite salt, squat candlestick, baluster pepper, milk jug, group of silver flatware, four napkin rings, set of four Indian white metal mounted porcelain bowls and various plated items (Various dates and makers). Approximately 17ozs weighable silver. (Qty) £250-350 | 434 | Railway memorabilia, 1920s GWR silver dish of rectangular form, with concave corners and engraved with Great Western Railway twin shield Coat of Arms and presentation inscription to Mr R C Brown from The Great Western Railway Co, commemorating the General Strike May 1926 (Birmingham 1926) A C Bloxham Ltd. All at approximately 4ozs. 13.3cm across. £100-200 |
| 426 | Fine quality late 19th/early 20th century Japanese white metal tea pot modelled as a piece of Bamboo, with applied Bamboo decoration, spout and handle and slip in cover (Unmarked). 20.5cm overall height. £100-150 | 435 | Victorian silver vinaigrette of shaped rectangular form, with engine turned decoration and hinged cover, engraved with an image of The Crystal Palace at the Great Exhibition 1851, opening to reveal a hinged pierced grille (Birmingham 1856) Alfred Taylor. 4.3cm overall width. £100-200 |
| 427 | Victorian silver castle top snuff box of rectangular form, with hinged cover featuring Westminster Abbey in high relief (Birmingham 1846) Nathaniel Mills. 6.5cm overall length. £500-700 | 436 | 1930s silver tea strainer, commemorating the Silver Jubilee of King George V, retailed by Asprey London, in original case (London 1935) Robert Edgar Stone. 14.5cm overall length. £50-80 |
| 428 | early 19th century silver vinaigrette in the form of an acorn with chased floral decoration, unscrewing in the middle, to reveal a removable pierced grille (Makers mark SM or WS only) 3.5cm overall length. £150-200 | 437 | Contemporary silver railway ticket made to commemorate the reopening of the Grosmont to Pickering railway in 1973, together with a North York Moors Railway certificate of authenticity and compliments slip, in original box (Sheffield 1972) Keith Tyssen. 5.5cm overall width. £40-60 |

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| 438 | Selection of miscellaneous silver including a goblet, capstan inkwell, two christening mugs, helmet cream jug, trinket box, pair sugar tongs and one other cream jug (Various dates and makers). Approximately 14ozs weighable silver (Qty) £150-250 | 448 | Pair of late 18th Century silver Old English Feather Edge pattern salt spoons, with shell bowls (Maker's mark only), pair of silver Victoria pattern salt spoons (London 1854) and a pair of late Victorian pierced and engraved silver sugar tongs (Sheffield 1896). All at approximately 2ozs. (5) £120-150 |
| 439 | An Edwardian silver souvenir, in the form of a tower with engraved inscription and hieroglyphic symbols, commemorating the opening of the Isna Barrage across the Nile by the Khedive, in 1909 (London 1908) Lambert & Co. All at approximately 3ozs. 11.5cm overall height. £50-70 | 449 | Early 20th century 5 piece American sterling silver gilt mounted dressing table set, with engraved floral decoration and initials, comprising two hair brushes, large and small toilet jars with silver gilt tops, a hinged box and a dish (Gorham 1911) together with a different pattern shoe horn (Gorham 1913). (6) £120-160 |
| 440 | Fine quality Victorian silver "Lighthouse" sugar caster, with wrythen scroll and floral decoration, pierced slip on cover and bayonet fastening (Birmingham 1898) Henry Matthews. All at approximately 4ozs. 12cm overall height. £120-160 | 500 | Pair of diamond single stone stud earrings, each with an old cut diamond in claw setting, estimated total diamond weight approximately 2.25cts £4,000-6,000 |
| 441 | Late Victorian silver inkstand of rectangular form with gadrooned borders, pen well and cut glass silver mounted inkwell, on four hoof feet (London 1901) Elkington & Co Ltd. Approximately 10ozs weighable silver. 18.3cm overall width. £260-300 | 501 | Pair of diamond flower head cluster earrings, each with seven brilliant cut diamonds in 14k white gold setting, estimated total diamond weight approximately 0.70cts, diameter 17mm. £200-300 |
| 442 | 1920s silver mounted, cut and engraved glass toilet water bottle of inverted baluster form, with silver and blue enamelled cover (Birmingham 1924) Maker's mark rubbed. 14.5cm overall height. £130-180 | 502 | Royal Asscher Cut diamond single stone ring, weighing 2.02cts, I colour grade and VVS2 clarity in four claw platinum setting on platinum shank. Accompanied with a Royal Asscher Diamond Certificate, numbered 120442, the diamond laser inscribed with corresponding numbers. Original receipt of purchase from Hettich in Jersey dated 30/08/2013 for £23,950. £4,000-6,000 |
| 443 | Victorian silver bon bon dish, with pierced decoration, on an oval pedestal base (Sheffield 1892) Atkin Bros. All at approximately 3ozs. 15.5cm across. £100-150 | 503 | Cartier 18ct white gold 'C de Cartier' necklace with articulated white gold 'C' links, signed and numbered 870673, with Cartier certificate dated 18th October 2001 in red leather Cartier box. Length approximately 42cm. £2,000-3,000 |
| 444 | William IV silver Fiddle pattern fish slice with pierced blade, in a fitted case (London 1835) Walter Theobalds & Lockington Bunn. All at approximately 4ozs. £120-160 | 504 | Diamond and 18ct white gold necklace with a collet set brilliant cut diamond suspended from articulated scroll links interspaced by diamonds. Estimated total diamond weight approximately 0.90cts, length 42cm. £400-600 |
| 445 | George V silver gilt two handled trophy with embossed reeded borders, engraved Coat of Arms and inscription Moratalla Open Cup, (London 1913), 4.8ozs, 12.5cm high
Provenance: collection of the late Major V. N. Lockett £100-150 | 505 | Cultured pearl necklace with a string of graduated cultured pearls measuring 6mm - 9mm on a 9ct white gold clasp, 52cm, together with a pair of cultured pearl earrings. In a Mappin & Webb leather box. £80-120 |
| 446 | Pair of Edwardian silver serving spoons with shaped and pieced bowls and similarly decorated terminals (Sheffield 1906) Roberts & Belk. All at approximately 3ozs. 22.5cm overall length. £100-150 | 506 | Tiffany & Co. diamond ruby and platinum heart pendant necklace with eight brilliant cut diamonds interspaced by eight round mixed cut rubies in platinum setting on platinum chain. Signed, in original Tiffany & Co. box. Estimated total diamond weight approximately 0.32cts, length 40cm. £400-600 |
| 447 | Early 20th century white metal note pad with separate pencil (Unmarked), together with four silver miniature Trident forks with mother of pearl handles and two other silver serving forks (Various dates and makers) (6) £30-50 | | |

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| 507 | Tiffany & Co. ruby and diamond three stone platinum ring, the round mixed cut ruby estimated to weigh approximately 0.40cts in 18ct yellow gold claw setting flanked by two pear cut diamonds estimated to weigh approximately 0.25cts in total. Platinum setting on platinum shank, stamped Tiffany & Co. London hallmarks 2006, ring size L. £400-600 | 517 | Three-colour 9ct gold collar necklace with articulated links, London hallmarks, 42cm. £200-300 |
| 508 | Tiffany & Co. pair of white gold diamond Metro Hoop Earrings, each set with thirty nine brilliant cut diamonds, estimated to weigh approximately 1.17cts in total, in 18ct white gold setting stamped T&Co. 750, diameter approximately 40mm. £2,000-3,000 | 518 | 9ct yellow gold 'Cleopatra' style fringe necklace with graduated links, 43cm. £250-350 |
| 509 | Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 2.75cts in claw setting on 18ct white gold shank. Ring size M. £4,000-6,000 | 519 | Six gold and gem-set brooches to include diamond three-stone bar brooch, aquamarine single stone bar brooch, opal brooch, 18ct gold and ruby leaf brooch, 9ct amethyst leaf brooch and a 9ct gold diamond wreath brooch £400-500 |
| 510 | Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 1.50-1.60cts in six claw setting with diamond set shoulders on plain shank, ring size M. £4,000-4,500 | 520 | Pair of 14ct gold sapphire and diamond earrings with marquise cut blue sapphires and brilliant cut diamonds, with clip fittings, 20mm. £150-200 |
| 511 | Vera Wang diamond Halo cluster ring with a central brilliant cut diamond weighing approximately 0.55cts surrounded by pavé set diamonds in 18ct white gold setting. Estimated total diamond weight approximately 1.70cts. £800-1,000 | 521 | Six pairs of 9ct gold earrings various to include a pair of Mabe pearl earrings, all with either clip or screw fittings. £300-400 |
| 512 | Diamond necklace with a continuous line of heart-shaped graduated articulated links, each link comprising three brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 6.27cts. 43cm long. £1,200-1,500 | 522 | Two pairs of 9ct gold cufflinks comprising one pair of Art Deco cufflinks (Birmingham 1927) and the other pair Victorian (Chester 1899) £100-150 |
| 513 | Pair of aquamarine and diamond earrings, each with a rectangular step cut aquamarine measuring approximately 9.4mm x 8.5mm, in diamond-set scrolls with white gold clip fittings, 25mm. £600-800 | 523 | Group of jewellery to include a black cultured pearl necklace and earrings with 9ct gold fittings, freshwater cultured pearl three-strand necklace, cultured pearl and silver necklace and four silver brooches £40-60 |
| 514 | Pair of 1940s/1950s blue zircon white and yellow gold floral spray earrings with clip fittings, 22mm, £100-150 | 524 | Edwardian diamond pendant with a quatrefoil cluster of four old cut diamonds in openwork miligrain setting with old cut, single cut and rose cut diamonds, suspended from a trace chain with box clasp, in fitted leather box retailed by Botty & Lewis, Reading. Estimated total diamond weight approximately 2ct. £1,500-2,000 |
| 515 | Cultured pearl two-strand necklace with two strings of graduated cultured pearls measuring approximately 3.3mm - 6.8mm on a gold, pearl and garnet clasp, 37cm length. £60-100 | 525 | Late 19th Century diamond hinged bangle with a line of graduated cushion shape old cut diamonds in claw setting on 14ct gold tubular crossover design. Estimated total diamond weight approximately 1.50 carats. £500-800 |
| 516 | Antique coral bead necklace with a string of graduated coral beads measuring approximately 4mm - 8mm on a gold and coral clasp, 46cm. £100-150 | 526 | Cartier sapphire and diamond cross-over ring with two marquise cut blue sapphires in a crossover design with graduated brilliant cut diamonds to the shoulders on 18ct yellow gold shank, signed Cartier and numbered 254829, French hallmarks to the shank. Ring size L. £600-800 |
| | | 527 | Cartier diamond heart ring with two connecting hearts with six brilliant cut diamonds on a double gold shank, signed Cartier, Paris, numbered 248349, London import hallmarks 1984, sponsor's mark J.C. Ring size approximately K½. £300-500 |

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| 528 | Opal and diamond brooch with an oval opal cabochon measuring approximately 17.4 x 12mm surrounded by a border of old cut diamonds in gold setting. 28 x 21 mm £200-300 | 541 | Pair of diamond 18ct gold half hoof earrings, with channel set brilliant cut diamonds estimated to weigh approximately 0.28cts in total. Length 17.2mm £200-300 |
| 529 | Diamond nine stone half hoop eternity ring with nine brilliant cut diamonds in 18ct yellow gold setting, London 1979. Estimated total diamond weight approximately 1.2cts. Ring size L½. £300-500 | 542 | Ruby and diamond ring with an oval mixed cut ruby flanked by six brilliant cut diamonds in 9ct yellow gold setting. Ring size R½. £150-200 |
| 530 | Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.53cts in platinum claw setting with diamond set shoulders on 18ct yellow gold shank. £200-300 | 543 | Antique plique-à-jour enamel dragonfly brooch with opalescent enamel wings, ruby eyes and body, and single cut diamonds in silver and gold setting, 42mm. £2,000-3,000 |
| 531 | Blue zircon and diamond ring with a round mixed cut blue zircon measuring approximately 6.7mm in platinum claw setting with diamond shoulders on 18ct yellow gold shank, ring size L½. Retailed by Bravingtons, with original leather box. £200-300 | 544 | Belle Époque diamond pendant brooch with graduated old cut diamonds in platinum miligrain setting with platinum lace-work and rose cut diamond border, pendant and brooch fitting. Estimated total diamond weight approximately 2.75-3cts. Length approximately 52mm. £3,000-4,000 |
| 532 | Sapphire and diamond bracelet with five oval mixed cut blue sapphires and brilliant cut diamonds in 14ct yellow gold setting, 18cm. £250-350 | 545 | Victorian leather jewellery box containing antique and later jewellery £80-120 |
| 533 | Collection of Victorian and Edwardian stick pins to include an opal and diamond cluster, peridot and seed pearl, various diamond and gem-set stick pins (24) £300-500 | 546 | Georgian paste set silver pear-shape pendant with paste stones in silver closed-back setting, 25mm x 13mm. £50-80 |
| 534 | Edwardian peridot and seed pearl pendant brooch with openwork foliate scrolls, 54mm £80-120 | 547 | Group of antique coral jewellery to include an articulated dragon bangle, antique coral charms, necklaces etc £80-120 |
| 535 | Two Georgian yellow metal seals with carnelian intaglios, largest 27mm. £100-150 | 548 | 19th century Italian micromosaic bracelet with five panels depicting temples and architectural ruins, in brass mounts, 17cm. £150-250 |
| 536 | 19th century Italian carved shell cameo depicting a bacchanalian female bust in French gold brooch mount, 55mm x 45mm, and one other gold mounted cameo brooch (2) £80-120 | 549 | Early 19th century continental silver and pietra dura tiara/head band with a circular panel depicting a classical figure, on silver wire work and rope twist band. £80-120 |
| 537 | Coral dress ring with an oval coral cabochon measuring approximately 16.2mm x 11.4mm in yellow metal setting, size M. £100-150 | 550 | Late Victorian 15ct gold seed pearl and turquoise star burst pendant/brooch, 38mm x 28mm, on a modern gold plated chain £100-150 |
| 538 | 22ct gold wedding ring, London 1924, size L. £100-150 | 551 | Art Deco platinum diamond and ruby ring, the square plaque of chequerboard design with square cut rubies and old cut diamonds with diamond set shoulders, ring size L. £400-600 |
| 539 | Diamond single stone pendant with a round brilliant cut diamond estimated to weigh approximately 0.40cts in 18ct white and yellow gold setting on 9ct yellow gold snake link chain £300-400 | 552 | Art Deco sapphire and diamond ring with a rectangular step cut blue sapphire measuring approximately 8.6mm x 4.9mm flanked by old cut diamonds in platinum miligrain setting on 18ct white gold shank, ring size T½. £300-500 |
| 540 | Pair of diamond single stone stud earrings with a round brilliant cut diamond in 18ct white and yellow gold rub-over setting. Estimated total diamond weight approximately 0.60cts. £300-400 | 553 | Ruby and diamond three stone ring with an oval mixed cut ruby flanked by two brilliant cut diamonds in claw setting on 18ct white gold shank. London 2013, ring size S½. £300-500 |

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| 554 | Diamond cluster ring with a flower head cluster of seven old cut diamonds estimated to weigh approximately 0.80cts, in claw setting on platinum shank, London 2013. Ring size S. £300-400 | 567 | 18ct gold and multi-gem necklace with oval mixed cut stones in 18ct gold spectacle setting, 60cm. £300-500 |
| 555 | Pair of diamond stud earrings, each with a round brilliant cut diamond in four-claw 18ct white gold setting. Estimated total diamond weight approximately 0.60cts. £300-400 | 568 | 9ct gold and garnet pendant necklace and earrings with oval cut garnets in 9ct gold filigree setting. £80-120 |
| 556 | 9ct gold curb link bracelet with padlock clasp £200-300 | 569 | Natural saltwater and cultured pearl necklace with a string of graduated pearls, the smaller pearls believed to be natural saltwater pearls and the larger pearls believed to be cultured, the clasp with three old cut diamonds, 52cm. £200-300 |
| 557 | Pair of diamond and sapphire heart shaped earrings and an Edwardian gold diamond cluster ring £80-120 | 570 | 18ct white gold diamond bracelet with brilliant cut diamonds in 18ct white gold channel setting, estimated total diamond weight approximately 2cts. Length 18.5cm. £800-1,200 |
| 558 | Late Victorian diamond marquise shape cluster ring with 21 pavé set old cut diamonds on gold shank. Estimated total diamond weight approximately 2cts. Ring size M½. £1,000-1,500 | 571 | Pair of diamond cluster earrings, each flower head cluster with brilliant cut diamonds in 14k white gold setting, estimated total diamond weight approximately 0.70cts. £100-200 |
| 559 | Antique diamond cluster ring with rose cut diamonds in silver setting on gold shank, ring size N½. £400-600 | 572 | Diamond cluster pendant with a flower head of brilliant cut diamonds in 14ct white gold setting on 14k white gold chain, together with another heavier 14k white gold chain. Estimated total diamond weight approximately 0.30cts. £150-200 |
| 560 | Victorian 'Dearest' diamond hinged bangle, the band with capital letters set with rose cut diamonds, on a double tubular shank engraved 'From Father & Children, 1896' £200-300 | 573 | Pavé set diamond ring with interlocking loops in 14K yellow gold, ring size M. £100-150 |
| 561 | Eastern yellow metal bracelet with synthetic stones, 20cm. £200-300 | 574 | 18ct gold diamond and emerald flower head cluster pendant on 18ct gold chain, 40cm long, together with a pair matching 18ct gold earrings £200-300 |
| 562 | Large amethyst and cultured pearl pendant/brooch, the rectangular step cut amethyst measuring approximately 28mm x 20mm with a border of cultured pearls in gold setting. £200-300 | 575 | 1940s/1950s platinum and diamond cocktail ring with pavé set old cut and single cut diamonds in platinum bombe setting, ring size K-K½. £750-800 |
| 563 | Victorian amethyst and pearl pendant brooch with a large oval mixed cut amethyst in gold mount with pendant and brooch fitting, 44mm x 28mm £350-400 | 576 | Pair of diamond star earrings by Rosa de la Cruz in 18ct yellow gold setting. Hallmarked London 2018, 40mm. £400-600 |
| 564 | Victorian amethyst and gold tassel pendant brooch, the oval amethyst plaque with intaglio engraved decoration with seed pearl flowers in gold pendant/brooch mount with two old cut diamonds and two seed pearls, with gold tassel drops, 75mm. £600-800 | 577 | Art Deco sapphire and diamond ring with a central step cut blue sapphire flanked by tapered calibre cut blue sapphires and rose cut diamonds in pierced platinum miligrain setting. French control marks. Ring size M. £600-800 |
| 565 | Victorian gold and turquoise hinged bangle with three daisy flower head clusters on a gold tubular hinged bangle. £500-700 | 578 | Sapphire and diamond cluster ring with a cushion cut unheated Burmese natural blue sapphire weighing 2.02cts surrounded by a 'halo' mount of brilliant cut diamonds with further diamonds to the shoulders on platinum shank. Ring size J½. Accompanied by a report by the Gemmological Certification Services. £2,000-3,000 |
| 566 | 18ct gold diamond and multi-gem pendant necklace and earrings by Waskoll, the heart shaped pendant with multi-colour sapphires with borders of brilliant cut diamonds, the pierced gold back with engraved French verse, on a 18ct gold chain, with matching earrings, signed Waskoll, French control marks and Birmingham assay office hallmarks. £800-1,200 | | |

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| 579 | Sapphire and diamond cluster cocktail ring with mixed cut blue sapphires and six marquise cut diamonds in white gold setting, ring size N. £150-250 | 592 | Pair of natural pearl diamond and ruby earrings, each with a natural saltwater pearl weighing 2.55ct and 2.56ct suspended from a foliate scroll of old cut and rose cut diamonds with a single ruby, in gold setting. Accompanied by a report from the Gemmological Certification Services stating that the pearls are natural saltwater pearls. £600-800 |
| 580 | Ruby and diamond cocktail ring with eleven marquise cut rubies estimated to weigh approximately 2.29cts in total, with brilliant cut and single cut diamonds estimated to weigh approximately 0.41cts, in 18ct white gold setting, ring size M½. £200-300 | 593 | Pair of 9ct white gold mother of pearl and sapphire cufflinks, previously owned by Ronnie Corbett. Hallmarked Birmingham 1959. Accompanied by a card from Ronnie Corbett which reads 'Dear Judi, Some cufflinks and a "posh" key ring, Yours, Ronnie C' £150-200 |
| 581 | Emerald and diamond cluster ring with a square cluster of four emeralds surrounded by twelve brilliant cut diamonds estimated to weigh approximately 0.72cts in total, in claw setting on 18ct yellow gold shank, ring size P. £150-250 | 594 | Pair of Art Deco rock crystal emerald and black enamel cufflinks with a central round cabochon emerald surrounded by a black enamel/onyx border on facet cut rock crystal with 18ct gold links. £400-600 |
| 582 | Emerald and diamond cluster ring with a central brilliant cut diamond surrounded by emeralds and a further border of brilliant cut diamonds in claw setting on 18ct yellow gold shank, ring size R. £200-300 | 595 | Pair of gold cufflinks, each with a brilliant cut diamond estimated to weigh approximately 0.25cts in textured gold setting, stamped 9ct. £200-250 |
| 583 | Diamond half hoop eternity ring with seven brilliant cut diamonds in 18ct white gold setting, estimated total diamond weight approximately 1.00ct, ring size L. £300-500 | 596 | Pair of 1970s Georg Jensen silver earrings, probably designed by Nanna Ditzel for Georg Jensen, the silver modernist earrings of contoured teardrop form with screw back, pattern number 130. Length 40mm. £50-70 |
| 584 | 9ct gold bangle with a sapphire and diamond cluster, similar pendant, an emerald and diamond cluster pendant and a diamond single stone pendant £150-250 | 597 | Novelty gold and opal brooch in the form of a scorpion with ruby eyes and opal cabochons in 9ct yellow gold setting, 60mm £200-300 |
| 585 | Twelve 9ct gold and gem-set dress rings plus an 18ct white gold wedding ring (13) £400-500 | 598 | 1940s/1950s Odeonesque platinum and diamond ring with pavé set single cut diamonds in platinum setting, ring size M. £800-1,000 |
| 586 | 18ct yellow gold ring with a brilliant cut diamond estimated to weigh approximately 0.25cts in a heavy gold claw setting, ring size M½. £100-150 | 599 | 18ct white gold and diamond ring, the wide band with four princess cut diamonds surrounded by pavé set brilliant cut diamonds, ring size M. £500-700 |
| 587 | Diamond dress ring with five square clusters of brilliant cut diamonds on gold shank. Ring size N. £400-500 | 600 | Art Deco diamond cocktail ring with a pierced openwork plaque of old cut and rose cut diamonds in miligrain setting, ring size I. £400-600 |
| 588 | Antique gilt metal circular locket on a modern 9ct gold chain £200-300 | 601 | Diamond and enamel ribbon pendant/brooch with turquoise and white enamel four-leaf clovers and set with six old cut diamonds, stamped 14k, 28mm. £250-300 |
| 589 | Victorian diamond single stone ring with a cushion cut diamond estimated to weigh approximately 0.90cts in heavy gold claw setting on 18ct yellow gold shank, London 1886. Ring size P. £1,200-1,800 | 602 | Antique pink enamel and diamond rose brooch with an old cut diamond, pink enamel petals and green enamel leaves, with unusual hinged prong fittings, stamped 14k. £250-300 |
| 590 | Edwardian 9ct rose gold gate bracelet with padlock clasp, approximately 18.5cm. £200-300 | 603 | Blackamoor brooch in the style of Nardi, with three black and white enamel heads and three garnets in gold setting, 40mm. £350-400 |
| 591 | Mid 19th century diamond seven stone ring with seven graduated old cut diamonds in silver collet setting on pierced gold foliate scroll shoulders on tapered shank. Estimated total diamond weight approximately 0.70cts. Ring size I½. £600-800 | | |

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| 604 | Two Victorian gold stick pins in original fitted leather boxes. £50-70 | 625 | 9ct gold gate bracelet with padlock clasp and gold fob £500-700 |
| 605 | Pair of 9ct gold mother of pearl drop earrings, Victorian 15ct gold brooch, gold cigar cutter, 9ct gold signet ring and a 9ct gold charm. £200-300 | 626 | 9ct gold bracelet with a double row of entwined chain links, 19cm. £700-800 |
| 606 | 14ct white and yellow gold rope twist necklace, 82cm. £600-800 | 627 | Two 22ct gold wedding rings £550-650 |
| 607 | Garrard & Co. 18ct gold bracelet with platted gold links, London import hallmarks 1977, 20cm. £1,000-1,500 | 628 | Five Victorian leather covered velvet lined locket jewellery cases £75-100 |
| 608 | Gold rope twist necklace, clasp stamped 750, length 72cm. £400-600 | 629 | Three large antique velvet lined leather necklace boxes to include a Alfred Dinhill tooled leather box and sundry boxes (21) £100-150 |
| 609 | 18ct yellow gold rope twist necklace, 60cm. £600-800 | 630 | Nine antique and vintage unusual ring boxes, including an ivorine ring/brooch box and a box to hold six rings £100-150 |
| 610 | 9ct gold cigarette case with sliding hinge mechanism, London 1953. 14.5cm x 8.5cm £1,500-2,000 | 631 | 19th century Child & Child leather box, together with a Garrard & Co. bracelet box, an S.J. Phillips box and sundry boxes (12) £60-80 |
| 611 | Gold bracelet with seven gold full sovereigns in 9ct gold setting with articulated panels, 18cm. £2,000-3,000 | 632 | Five good quality jewellery reference books to include two volumes of Van Cleef & Arpels 'Reflections of Eternity', Harry Winston 'The Ultimate Jeweler' signed by Laurence Krashes, 'Sterlé by Viviane Jutheau and 'The Necklace, From Antiquity to Present' by Amanda Triossi and Daniela Mascetti (5) £100-150 |
| 612 | Victorian gold full sovereign 1892, in 9ct yellow gold pendant mount on chain £400-500 | 633 | Antique coral bead necklace with a string of graduated coral beads measuring approximately 4mm to 9.25mm on a gold clasp, 50cm. £80-120 |
| 613 | 22ct gold wedding ring, size O. £80-120 | 634 | Diamond 'Diamour' pendant with two entwined white gold hearts and ten graduated brilliant cut diamonds, on 14ct white gold chain £100-150 |
| 614 | 9ct yellow gold necklace with articulated textured gold links, approximately 40cm. £400-600 | 635 | Victorian diamond star pendant/brooch with old cut and rose cut diamonds in silver setting on gold, estimated total diamond weight approximately 2cts, with detachable brooch fitting, estimated total diamond weight approx 2cts, 46mm wide £500-700 |
| 615 | Two Italian 18ct three-colour gold hinged bangles, London 1982 £1,000-1,500 | 636 | Diamond single stone ring with a brilliant cut diamond weighing approximately 0.20cts in 9ct yellow gold setting, together with a matching eternity ring with 14 brilliant cut diamonds, both size G. £100-150 |
| 616 | Italian 18ct two-colour gold bracelet, 19cm. £1,200-1,500 | | |
| 617 | Two 18ct gold chains and a pair of earrings £700-900 | | |
| 618 | Tiffany silver necklace, various silver jewellery and costume jewellery £150-250 | | |
| 619 | Group of 9ct three-colour gold jewellery £1,000-1,500 | | |
| 620 | Group of 9ct gold and yellow metal jewellery to include two gate bracelets, lockets, earrings, pendants and chains £2,500-3,500 | | |
| 621 | Gold charm bracelet with an extensive collection of 9ct gold charms. £2,000-2,500 | | |
| 622 | 9ct gold charm bracelet with a collection of 9ct gold charms £1,000-1,200 | | |
| 623 | A heavy 9ct gold curb link bracelet with padlock clasp and gold fob. £900-1,000 | | |
| 624 | Gold bracelet with three gold full sovereigns and four gold half sovereigns in gold mounts. £1,400-1,600 | | |

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- 640 Edwardian 18ct gold Omega pocket watch, the circular white enamel dial with Arabic numerals and 24 hour markers in red, subsidiary seconds dial at the 6 o'clock position, manual wind movement numbered 3630675, in 18ct gold case, the back with finely cast profile of a lady, the inner cover engraved Eidgenössisches Schützenfest, Bern, 1910, in original wooden case with red velvet lining and original paperwork. Case approximately 50mm. Together with gold watch chain. Provenance: won by the vendor's late Great Grandfather in a shooting competition. **£2,000-3,000**
- 641 Early 20th century 18ct gold pocket watch with Swiss button-wind movement, the circular dial with Arabic numerals and subsidiary seconds in 18ct gold case, London import hallmarks 1919, case 47mm diameter, in original leather case. **£400-600**
- 642 Gentleman's Cartier 'Panthere' 18ct gold wristwatch with quartz movement, the circular dial with black enamel Roman numerals, subsidiary seconds and blued steel hands in circular gold 34mm case on 'panthere' link bracelet with deployment clasp, extra links in original Cartier red leather box. **£3,500-4,000**
- 643 Gentlemen's Cartier 18ct gold Tank wristwatch with quartz movement, in tank shape 18ct yellow gold case on Cartier leather strap with gold plated buckle. Case approximately 30.5mm x 23mm. Presentation inscription to the reverse of the case. Numbered 8810526290. With original Mappin & Webb receipt of purchase dated 16.1.89. No box. **£1,000-1,500**
- 644 Ladies Cartier 'Ceinture' 18ct gold wristwatch with manual wind movement, the octagonal dial with black enamel Roman numerals and blued steel hands, in octagonal 18ct gold case on leather strap with 18ct gold Cartier deployment clasp, case approximately 27mm. Cartier guarantee card. **£400-600**
- 645 Gentleman's Tag Heuer Carrera Twin-Time GMT Calibre 7 automatic wristwatch, model WV2116-0, the circular dial with date aperture and centre seconds, 24 hour markers and baton numerals, in circular stainless steel case with sapphire crystal on a Tag Heuer brown crocodile leather strap with deployment clasp in original box with instruction booklet. Case 39mm diameter. **£500-700**
- 646 Gentleman's Breitling Chronometre Aerospace Avantage Titanium wristwatch, reference E79362, serial number 1044347, in box with extra links and original warranty dated 31st December 2007. **£500-700**
- 647 Gentleman's Rolex OysterDate Precision stainless steel wristwatch previously owned by Norman Cook a.k.a. Fatboy Slim. The blue enamel dial with date aperture, applied gold Arabic and dart hour markers, gold hands and centre seconds, the manual-wind Rolex 1210 calibre 17 jewel movement numbered N59141, in circular stainless steel Oyster case with screw-down crown, on a black leather strap. Case approximately 34mm diameter. Model number 6494, serial number 186777. Accompanied by a signed photograph of Norman Cook a.k.a. Fatboy Slim, a signed photograph of his wife at the time Zoe Ball, and also a signed card by Fatboy Slim which relates to the watch and reads "Guaranteed as worn for many years by Fat Boy Slim, sadly guaranteed not to work?" Signed Norman Cook. **£1,500-2,000**
- 648 Ladies Rolex DateJust Oyster Perpetual stainless steel wristwatch, the circular brushed steel dial with date aperture and baton hour markers in stainless steel Oyster case on stainless steel Jubilee bracelet, case approximately 26mm diameter, model 69160, 62510, serial number 9308155. With original Rolex guarantee when purchased from Alfred Chillcott & Co. Cheltenham on 30th March 1987, original papers, instruction booklet, original tag and also a Goldsmiths receipt when it was purchased secondhand by the vendor in 1991. Original box and outer box. **£800-1,200**
- 649 Rare Rolex Oyster Cosmograph Daytona stainless steel wristwatch, circa 1968, model number 6241, often referred to as the Paul Newman model, serial number 1764745, the circular black dial with Daytona in red, three subsidiary dials registering the hours, minutes and seconds, black enamel bezel and Rolex screw down crown and "pump" pushers, case diameter measures approx. 38mm. On stainless steel Oyster bracelet stamped 7205, 71 with Rolex box and outer box. **£50,000-60,000**

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| 650 | Gentleman's Rolex Oyster Perpetual GMT Master stainless steel wristwatch, model number 1675, serial number 1106451, circa 1965-1970, the black dial with luminous dot hour markers, baton quarters, white outer minute markers, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds, arrow tipped red dual time hand, the brushed and polished tonneau form stainless steel case with screw down back and shouldered screw down crown, blue and red 'Pepsi' bezel insert, 78360 Oyster link bracelet with signed folding clasp, stamped AD10, case diameter approximately 39mm. £12,500-15,000 | 655 | Gentleman's Asprey gold chronograph wristwatch with manual wind movement, the circular gold dial with two subsidiary dials recording the seconds and minutes, in 9ct gold case on a brown crocodile leather strap, in original box. Case approximately 34mm. £500-700 |
| 651 | Rolex Oyster Perpetual Submariner stainless steel wristwatch, model number 5513, serial number 2002358, circa 1969, the black dial with luminous dot hour markers, baton quarters, white outer minute divisions, polished Mercedes hands with luminous inserts, centre seconds, the stainless steel Oyster case with screw down back, shouldered screw down crown, bi-directional bezel with black insert, 93150 Oyster link bracelet with folding clasp stamped CL1, case 39mm. £7,500-10,000 | 656 | Gentleman's Jaeger-LeCoultre gold automatic wristwatch with circular gold dial, centre seconds and applied baton hour markers in circular gold 34mm case on brown leather strap. £400-600 |
| 652 | Gentleman's Rolex Sea-Dweller stainless steel wristwatch, model 16600. The black dial with luminous dot hour markers, baton quarters, white outer minute divisions, date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds in brushed and polished tonneau stainless steel case with screw down back, calibrated uni-directional bezel, screw down shouldered Oyster crown, helium escape valve to the band at 9, on stainless steel 93160 Oyster link bracelet with folding clasp, stamped J3. Case 40mm, serial number 4990644, circa 1976. £7,000-10,000 | 657 | 1940s gentleman's Omega wristwatch with manual wind 26.5SOB calibre 15 jewel movement, numbered 8895422, the circular dial with Roman numerals and subsidiary seconds in stainless steel case, 31mm diameter, on brown leather nato strap. £80-120 |
| 653 | Blancpain Minute Repeater 18ct gold wristwatch with minute repeating movement striking on two hammers, the white dial with Roman numerals, subsidiary seconds in 18ct yellow gold circular case with stepped bezel, 34mm diameter, the minute repeat activated by a slide in the band, sapphire crystal display back, on a Jean Rousseau tan brown leather strap with 18ct yellow gold Blancpain buckle, with instruction booklet, presentation case and original box. £22,000-25,000 | 658 | Rare Omega wristwatch, the dial decorated a portrait of President of Sudan, Gaafar al-Nimeiry, with quartz movement in stainless steel case on original black leather strap with Omega buckle, in original box £60-100 |
| 654 | 1950s gentleman's Rolex Oyster wristwatch, model 6085, serial number 8555862. The circular dial with centre seconds and applied gold spear head hour markers, gold bezel and gold screw-down crown in stainless steel Oyster case with 'bubble back' 34mm diameter. £800-1,200 | 659 | Raymond Weil Othello gold plated wristwatch with quartz movement, the circular brushed gold dial with mirrored gold bezel, 31mm diameter, on gold plated bracelet with deployment clasp. £50-70 |
| | | 660 | Ladies Omega 9ct gold wristwatch on integral gold milanese bracelet £200-300 |
| | | 661 | Lady's 9ct gold Zenith wristwatch on 9ct gold Milanese bracelet £100-150 |
| | | 750 | Good large specimen fossil fish, 33cm long, together with an ammonite, 13cm wide, both raised on metal stands £100-150 |
| | | 751 | Two Georgian lead tea caddies, the larger with hound knop to the domed cover and relief panels of topers, 14cm wide £80-120 |
| | | 752 | Bronze model of a hound, on naturalistic base, apparently unsigned, 14cm £60-90 |
| | | 753 | 19th century Killarney yew and marquetry inlaid box, the hinged cover with pyrographed tablet depiction of a ruined church, a similar panel to underside of lid, the sides inlaid with shamrocks, 35cm wide £80-120 |
| | | 754 | Victorian walnut stationary box, with hinged sloped front enclosing fitted interior with two glass inkwells, 37cm wide, together with four various biscuit barrels, two cased bowls, each with engraved silver plaques dated 1920, and a Victorian rosewood jewellery box £80-120 |

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| 755 | Chinese jade figural pendant, the variagated stone carved and pierced with a sage and child with a drum, 5cm wide £200-300 | 765 | Good George IV brass twin light Argand oil lamp, now converted to electricity, with urn surmount and trophy crest and mask ornament and twin lights each with frosted glass shades, raised on lappet column and tripod monopod column on circular stepped base, 60cm high £250-400 |
| 756 | Chinese jade pendant, of rectangular relief carved and pierced form, carved with a figure and dragon and a tree, 6.5cm high, together with a pale jade carving of an elaborate vase. (2) £200-300 | 766 | 19th brass tobacco honesty box, with penny operated mechanism, engraved 'Birdseye', on ball feet, 25cm long £100-150 |
| 757 | Claudio Capotondi (b. 1937) bronze sculpture, untitled, signed and dated 69, 40cm long, with evidence that this was previously mounted and some deterioration towards the foot £200-300 | 767 | 19th century Continental cloisonné and micro mosaic chamber stick, finely decorated with scene of Pliny's doves, 19cm long £250-400 |
| 758 | Of Bernard Barton (the Quaker Poet) and Woodbrige interest: A handwritten poem by Bernard Barton titled 'Mary's Dirge' signed BB, together with a letter from the poet to George Francis and his wife Mary dated 5/3/45 discussing the poem, and a first edition book 'Household Verses', published 1845 which includes the poem, p.201. Together with an engraved portrait of the poet and other unrelated books £150-250 | 768 | Pair of good quality Japanese cloisonné dishes, each of lobed form, decorated with cockerels, 18.5cm diameter £100-150 |
| 759 | Of Masonic interest: Very unusual carved Blue John and silver mounted curiosity, of mushroom form, the hemispherical pale stone upper section with viewing glass lens to the plateau revealing a Masonic tableau collage of Masonic symbols, heightened in gilt, verre eglomise surround and ringed by geological specimens, the lower section stone of rich purple hue, the whole raised on possibly later silver column assayed for London 1841, standing on marble socle base and turned wooden plinth with bun feet, the total height approximately 23cm £800-1,200 | 769 | Clam shell sweetmeat dish, on turned brass stand, 11cm high £60-80 |
| 760 | Continental Grand Tour bronze figure of Venus, raised on alabaster base, 12cm high £80-120 | 770 | Hollow cast bronze Buddha, in typical seated pose, 10cm high £60-80 |
| 761 | Spanish bronze figual group, dated and titled 'Estreal Fortnata ay Jacinta', raised on rectangular marble plinth, the date indicating that this was produced for the centenary of the provocative publication 'Fortunata and Jacinta' in 1987, 17cm high £100-150 | 771 | Large antique cast lead plaque, in the form of an heraldic eagle, with three coronets, 41cm high £150-200 |
| 762 | 19th century Italian pietra-dura panel, rectangular form, inlaid with malachite and other stones with a scene of birds and nest, in gilt frame, 16 x 22cm £100-150 | 772 | John Dempsey of Liverpool (act. 1832-1844) watercolour silhouette on card, depicting John Douglas Edward Campbell, 7th Duke of Argyll (1777-1847) titled and signed with initials, 28 x 19cm £100-150 |
| 763 | Nick Bibby (b. 1960) bronze sculpture, Elephant seal, signed and numbered 1/9, 37cm long £800 -1,200 | 773 | Attributed to Richard Dighton (1795-1880) watercolour silhouette of a gentleman, named as George Andrew Wright of the Middle Temple - Barrister at Law, b. 1821, known in London as 'Dandy Wright', inscribed verso, 23 x 14cm, together with a similar silhouette of a scholar, titled verso Mr Charles Lambert, Oxford 1837, a portrait of an elderly lady inscribed to back board 'By Master Hubbard' and another of a child, titled 'Unknown Youth, believed by Fredrick Frith of Dover, together with two miniature maps. (6) £120-180 |
| 764 | Bronzed composition figure of a puppy, signed R Cook, 28cm high £60-100 | 774 | Attributed to Samuel Dixon - pair of 18th century embossed watercolour bird pictures, depicting a Fly Catcher and a Pea-Hen, each described to labels verso, in glazed ebonized mounded frames of similar period, total size 30 x 25cm £800-1,200 |
| | | 775 | Antique Greek wooden triptych icon, painted and gilt heightened with central Holy Family group and flanking reserves of saints and apostles, 41cm wide x 33cm high £250-350 |

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| 776 | Georgian style navette form partridge wood tea caddy, with hinged cover and bone teardrop escutcheon plate, 18cm wide, together with a small caddy style jewellery box £100-150 | 789 | 19th century Indian carved greenstone jadeite casket, with white metal mounts, 19cm long £80-120 |
| 777 | Bruno Zach (1891-1935) bronze and patinated bronze figure of an exotic dancer, signed ZACH, the bronze 26cm high, raised on faceted banded agate base, total height 39cm £400-600 | 790 | Oriental gilt bronze figure of buddha, raised on a double lotus base, 25cm high £100-200 |
| 778 | Ashanti bronze pot, of bellied form raised on hoop base, the removable cover applied with figures, 26cm high £80-120 | 791 | 18th / 19th century Chinese painting on fabric, depicting immortals carried by clouds and Goddess in a boat, an attendant beside, with seal mark and six character mark, within silk trims and margins, in glazed frame, image 69 x 30cm £300-500 |
| 779 | Victorian silver mounted horse hoof inkwell, assayed for London 1891, the hinged lid engraved 'Catchpenny', 13cm wide £80-120 | 792 | Napoleonic propaganda poster, published Ackermann's, 101 Strand, London, framed, total size 50 x 33cm £40-60 |
| 780 | Fine collection of late 19th / early 20th century medals awarded for Hackney Carriages, comprising a cased silver Hackney Horse Society medal, awarded to Heacham Ripper 8887, and Mrs Alfred Lewis, Norfolk 1905, ten further Hackney Horse Society silver medals, together with fifteen gilded Elkington plate Horse Show medals dating to the 1880s/90s, all presented on ornate display stand, engraved to the base 'Medals, won by A. Lewis, Church Farm Stud, Heacham', under glass dome, approximately 47cm high £250-400 | 793 | 19th century pewter chariot form cruet set, fitted with six glass bottles (some associated) with swan salt and fish ornament 38cm long £100-150 |
| 781 | Pair of Regency silkwork pictures, each depicting a young woman working in the fields, in glazed oval frames, total size 26 x 20cm £80-120 | 794 | Two limoges porcelain boxes, both of cushion form, painted with floral sprays, the largest 11cm long £50-70 |
| 782 | Johannes Blaeu - 17th century hand coloured engraved map of Zeelandia, in glazed frame, plate size 39 x 49cm £50-70 | 795 | Mid 17th century oak carving, 33cm high £40-60 |
| 783 | Bronze figure of an eagle, raised on circular marble base, total height 26cm £150-200 | 796 | Mid 19th century Art Union of London cast iron tazza, by E N Wyon, decorated in low relief with Classical figures, dated 1851 to spread foot, 43cm wide £100-150 |
| 784 | Set of three 19th century Indian Company School watercolour paintings of exotic birds, each presents in 19th century glazed gilt gesso frames, the largest 35 x 45cm £400-600 | 797 | George IV needlework sampler, by Sarah Greenwood 1821, with religious verse and scattered animal and foliate motifs in meander border, 34 x 34cm, glazed frame £100-150 |
| 785 | Unusual late 19th/early 20th century novelty hunting drinks tray in the form of a horse shoe, with flanking stirrup form handles, 56cm wide £40-60 | 798 | Art Deco style silver standard lamp, hallmarked for BMC Ltd. London 1936, of angular form with engine turned finish, on spread square foot, the silver element of the lamp approximately 30cm high £150-250 |
| 786 | Unusual Victorian walnut novelty money box in the form of a tea caddy, the tablet surmount hinging to reveal money slot, with combination lock to the base, 26cm wide £60-80 | 799 | After Claude Michel Clodion, impressive Continental bronze figure of Pan and the nymph, signed 'Clodion', on integral circular plinth base, 68cm high £700-1,000 |
| 787 | 18th / 19th century Russian icon on pine panel, depicting a deity figure and child, in deteriorated condition, 43cm high £50-70 | 800 | Louis Robert Carrier-Belleuse (1848-1914) bronze and ivory figure titled 'Melodie', signed and with title plaque to the shaped plinth base, 51cm high. Registration of an ivory item. Submission reference: U8UMKNR5 £1,500-2,500 |
| 788 | 18th / 19th century painted Russian icon depicting a group of saints, 28 x 22cm £100-150 | 801 | Collection specimen stone and wooden eggs, presented in creamware basket, together with a pair of polished crystallised ammonites, 12cm diameter £70-100 |
| | | 802 | Pair of Regency silk embroidered oval pictures, each depicting bucolic scenes, presented in antique gilt gesso frames, 33 x 29cm £250-400 |

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- 803 Victorian silver burner stand, assayed for London 1862, now with glass bowl housing a collection of carved stone models of fruit £100-150
- 804 Thai gilt hollow bronze Buddha, the figure depicted in meditative pose, 42cm high £300-500
- 805 Large antique Tibetan carved wooden model of a Temple guardian, with polychrome ornament on lappet base, 60cm long £300-400
- 806 Four 18th / 19th century Indo-Persian manuscript leaves, each finely painted in gouache with portrait of a nobleman, the largest 24 x 15cm, glazed frames £100-150
- 807 Four 19th century Indo-Persian gouache illuminated leaves, the largest image 14 x 20cm, all in glazed frames £100-150
- 808 19th century Indo-Persian gouache portrait of a water carrier, 20 x 13cm together with three Indo-Persian gouache illuminated manuscript leaves, all in glazed frames £100-150
- 809 18th / 19th century Indo-Persian gouache manuscript leaf illuminated with scene of battling elephants, 18 x 15cm, together with three other manuscript leaves, all in glazed frames £100-150
- 810 J. K. Rowling - Harry Potter and the Philosopher's Stone, rare and desirable first edition, first printing, published London: Bloomsbury, 1997, paperback, number line on copyright page reads '10 9 8 7 6 5 4 3 2 1'; '1 wand' appears twice on p.53; 'Philosopher's' is misspelled 'Philospher's' to rear cover; 'Wizardry and Witchcraft' [rather than 'Witchcraft and Wizardry'] to rear cover, ex-Libris to first title page, very slight fading to outer, otherwise in fine crisp condition £4,000-6,000
- 811 Harry Potter interest - An original prop Gryffindor cloak from Harry Potter and the Goblet of Fire, the fourth film of the Harry Potter franchise, realeased in 2005, the hooded cloak with applied Gryffindor House badge, label to the lining numbered 37G. Approximately 89cm long. Provenance: Given to six-year-old Alba Diaferia during a magical day on the Warner Brothers film set at Leavesden, arranged by Make A Wish Foundation. During the visit Alba watched filming in the trophy room and toured the other sets, met and lunched with the principal actors. This lot is accompanied by a copy of a photograph taken on the occasion, of Alba in the Trophy Room, together with the actors in the role of Rita Skeeter, Harry Potter and the other tri-wizard champions, also included is a copy of a letter from Anna from the Harry Potter production team to Alba, following her visit. Alba later also attended the Film premiere at Leicester Square. A percentage of the money raised from this sale will be gifted to Make A Wish Foundation.
Cloaks from the Harry Potter films are almost never seen at auction. Alba, who was a passionate reader and particularly fond of the Harry Potter series, wore this cloak during her special day at the studios and on one other occasion, World Book day at her school, when she attended school dressed as her hero - Hermione Grainger, no doubt surrounded by innumerable other Hogwarts students, but sporting a rather more special outfit. £5,000-7,000
- 812 Herman Moll - hand coloured early 18th engraved map of Westmorland together with another of Durham, 21 x 33cm £30-50
- 813 John Speede (after Saxton) - Montgomeryshire, hand coloured engraving, 1610 first edition, English descriptive text verso, 39 x 48cm £70-100
- 814 Nicholas Sanson - La Gaule en quartre Regions - France in Roman Times, hand coloured engraving, 41 x 51cm £100-150
- 815 John Speede - Northumberland, hand coloured engraved map, 1662 reissue, 38 x 51cm, glazed frame £70-100
- 816 John Speede - hand coloured engraved map of Leicestershire, early 17th century, 38 x 51cm, together with a small 18th century map by Robert Morden - The smaller Islands of the British Ocean, both in glazed frames. (2) £40-60
- 817 Collection of forty-five specimen stone eggs, the largest 9cm long, in antique treen bowl £150-250

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| 818 | Collection of forty-eight silver thimbles, Victorian and later £150-250 | 833 | 19th century Indo Persian brass jardiniere, with bell shaped bowl on fluted column and spread foot, engraved with arabesque panels, 43cm high £50-70 |
| 819 | American Marine Interest: Pair of late 19th century reverse glass silhouette portraits of ships inscribed 'U.S.Sp. Constitution' and 'U.S.Sp. Perseverance', in birds eye maple frames, total size 37 x 45cm £300-500 | 834 | Antique Chinese red lacquered food carrier, 26cm high, and an antique Japanese woven basket food carrier £50-100 |
| 820 | 19th century reverse silhouette on glass, titled 'Santa Maria', in birds eye maple frame, total size 40 x 50cm £150-250 | 835 | 19th century bronze erotic panel, rectangular form, worked in low relief with bawdy scene, 12 x 18cm £100-150 |
| 821 | Late 18th century pen work drawing exercise, with religious verse, and flourish, signed J Malon, 22 x 17cm, glazed frame £60-100 | 836 | A South Staffordshire enamel patch box, inscribed 'Mary Desbrough' circa 1760-70. Provenance; Christies, London, 20th May 1987, lot 80, 6cm diameter £180-220 |
| 822 | Two late 18th / early 19th century botanical watercolours, the smaller possibly Indian Company School, 37 x 27cm, glazed frame, with label verso for the Anthony Belton Collection, Dreweatt Neate, 13th & 14th October 1992, the larger work titled to pen label verso 'Cow Itch of Dominica', in reeded ebonised frame, 38 x 28cm, together £100-150 | 837 | A South Staffordshire enamel patch box, inscribed in gilt 'Sarah Aston', circa 1800, oval form, 5cm wide £120-180 |
| 823 | Antique composition garden finial, in the form of a forearm, holding a ball, 41cm high £150-250 | 838 | Early Latin illuminated musical score on vellum, presented in glazed gilt gesso frame, 67 x 50cm £80-120 |
| 824 | Regency silvered tea urn, of small size, with flanking lion mask handles on square base with ball feet, 38cm high £100-150 | 839 | Early Continental carved and polychrome painted religious figure, 14cm high £70-100 |
| 825 | Early 19th century silkwork picture, with stylised design of birds in a flowering tree, a label attached to reverse with inscription and dated 1809, in period gilt gesso frame, total size 48 x 39cm £100-150 | 840 | 17th century style Dutch embossed brass charger, octagonal form with figural reserve and scrolling tulip border, 49cm wide £80-120 |
| 826 | Set of three 18th century ornithological hand coloured prints, by Eleazar Albin, circa 1730s, each plate approximately 26 x 21cm, glazed frames £60-100 | 841 | Massim culture Milne Bay Papua New Guinea carved wood pig with incised decoration inlaid with lime, late 19th / early 20th century, 16.5cm long £200-300 |
| 827 | Interesting African carved horn figure, with fine patination and old collection label verso, 13.5cm high £60-80 | 842 | Fine quality Victorian coromandel vanity box, by Leuchars & Son, 38 & 39 Piccadilly, the top inlaid with brass conjoined initials, hinging with cantilevered trays and drop front, the interior with removable trays and twin silver lidded glass canisters, assayed for London 1902, 34cm wide £600-800 |
| 828 | Unusual Continental porcelain table lighter, of cube form, decorated with Kakiemon palette, 7cm high £50-70 | 843 | Three Japanese carved wooden netsuke, including finely carved figure of a tiger and cub, two character mark to the base, 5cm, two others £100-150 |
| 829 | Late 18th / early 19th century Chinese export Paktong buckle, 8cm wide £80-120 | 844 | Victorian lacquered brass and coromandel wood three draw telescope, apparently unsigned, extending to 59cm £60-100 |
| 830 | 17th century brass tazza, with impressed geometric ornament on ring turned column and domed foot, 21cm diameter £100-150 | 845 | Asian wood libation cup with copper lining, with twin carved intrinsic faux bamboo handles, 12cm wide £50-70 |
| 831 | Regency brass mounted door stop with lion's paw, 39cm high £50-80 | 846 | George IV mahogany gout stool, with stud closed embroidered cushion on plinth base, 31cm wide £80-120 |
| 832 | Pair of 17th century or later stumpwork panels, worked in sequins with swan ornament, in glazed ebonised frames, 10 x 14cm £150-200 | | |

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| 847 | Follower of Guy Taplin, pair of carved and polychrome painted wooden swans, stamped to base, J.P.D.P.J, approximately 43cm long £200-400 | 859 | Continental bronze figure of a golden pheasant, signed Troudoux to the canted naturalistic base, raised on variegated marble plinth, total length 30cm £100-150 |
| 848 | Large 19th century needlework embroidery, worked with three panels of birds on flowering branches, glazed frame, total size 150 x 87cm £300-400 | 860 | Pair of Grand tour bronze candlesticks, each with beaded sconce moulded with bacchus ornament on spiral twist column and triform griffon supports and conforming slate bases, 26cm high £100-150 |
| 849 | Fine quality Victorian half length portrait on porcelain, inscribed verso 'J Snell by J Simpson 1846, Galway Road, Westbourne Grove', in good quality carved walnut frame, 28cm high £60-100 | 861 | Pair of antique bronze busts of children, each raised of rouge pedestal base, 22cm high £100-150 |
| 850 | Rare 19th century Vienna enamel miniature urn, decorated with a continuous frieze of 18th century style figural scenes, with ormolu mounts, 9cm high £400-600 | 862 | 19th century carved glass cameo of a papal figure, modelled in profile, within tooled leather frame with gilt braid, 7.5 x 6.5cm £60-100 |
| 851 | 19th century Continental tin bottle carrier, with three compartments and surmounting carrying handle, 45cm high, together with a 19th century bed warmer £80-120 | 863 | Impressive pair bronze and onyx vases, of classical form with flanking acanthus scroll handles on circular stepped bases, 49cm high £300-400 |
| 852 | Rococo style gilt wrought metal chandelier, with nine scrolling candle arms, 48cm wide, approximately 55cm high £80-120 | 864 | Arts & Crafts brass hanging lantern, with suspension loop and mottled glass panels, between projecting slender knopped columns, 34cm high £80-120 |
| 853 | Large pair of 19th century French Aubusson tapestry panels, each depicting a floral arrangement in landscape, with Rowley Gallery label to reverse of one, in glazed iced oak frames, total size 97 x 125cm £150-200 | 865 | Pair of rococo revival ormolu candelabra, each with three scrolling candle arms on pierced C-scroll bases with cherubic figures, stamped to bases 'N', 33.5cm high £200-300 |
| 854 | Impressive Victorian woolwork and embroidered coat of arms, arched with elaborate heraldic shield and dragon and lion stumpwork supports, with Latin motto Deo Adjuvante Non Timendum, 112 x 145cm
Provenance: removed from Bramfield Folly, Suffolk £300-500 | 866 | Pair of bronze Grand Tour candlesticks, each with elaborate feather moulded knopped column, and triform bases with lions paw supports and shaped plinth, 25.5cm high £100-150 |
| 855 | Elaborate dry flower arrangement under very large glass dome, 81cm high £100-200 | 867 | Group of pewter, to include 18th / 19th century broad rim platter, quart tankard, pair of 19th century ale jugs, engraved W Turner, Brickmakers Arms, Hartslands, Sevenoaks and a French Litre ale tankard £150-250 |
| 856 | Victorian brass novelty photo frame, in the form of an arched doorway with sliding bolt and pierced scrolling surround, the doors hinging to reveal a glazed aperture, housing a Victorian Baxter print, with easel support, 28cm high £80-120 | 868 | 19th century Chinese gouache depicting a deity figure, holding a wooden staff and flaming box, represented with talons for toes, signed, 50 x 27cm, glazed frame £150-250 |
| 857 | Collection of eighteen Chinese jade interlocking rings joined by thread, the larger rings approximately 16mm diameter £200-300 | 869 | Pair of antique Grand Tour lidded urns, after the antique, each lidded vessel of hemispherical form, clad with vines and with bird finial, raised on canted black marble plinth with gilt beading, total height 29cm £200-300 |
| 858 | Late 19th / early 20th century Continental bronze figure of the drunken Silenus on a donkey, on naturalistic base and rouge marble plinth, 23cm high £120-150 | 870 | Antique silver inlaid Islamic vase or hooker base, now presented as a lamp, raised on wooden plinth, 30cm high £80-120 |

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| 871 | Unusually large William IV woodwork sampler, titled Jane Freemans work April 26 1831, aged 10, born April 14 1821, embroidered with Solomons Temple and scattered animal and foliate devices, in glazed ebonised frame, total size 82 x 73cm £200-300 | 881 | After Auguste Moreau: Good pair of bronze ornamental vases, of slender baluster form, applied with trailing roses, signed, raised on rouge marble bases, 37cm high £300-400 |
| 872 | *Claire Norrington (b. 1969) large limited edition bronze sculpture of a seated hare, signed with initials and numbered 8 of 12, 46cm high £800-1,200 | 882 | Pair of impressive lidded bronze urns in the manner of Clodion, all over relief decorated with putto frieze and acanthus borders on spread foot and marble plinth, 51cm high £300-400 |
| 873 | Regency papier mache tray, rounded rectangular form, decorated in gilt with butterflies and foliage, 76 x 59cm £150-250 | 883 | Golfing interest: 1920s cigarette box, with silver mount, and applied golf ball and silver golf club to lid, assayed for Birmingham 1929, maker Sanders and Mackenzie, 18cm wide £150-200 |
| 874 | Rare late 18th century silver mounted horse's hoof, assayed for London 1773, makers JB/GC/WN, with hinged cover engraved with initials and crest, the front titled 'Corporal', 14cm long £70-100 | 884 | Pair of late 19th century Aesthetic movement brass wall sconces, each modelled as a lily pad with a frog stalking a fly, both stamped RD 17801 to reverse, 27cm overall £80-120 |
| 875 | Balliol College interest: Pair of 19th century Old Sheffield plate twin branch candelabra, classical form with gadrooned borders, 41cm high, together with a pair of matching candlesticks, all engraved with the arms of engraved with the arms of Hannah Brackenbury (1795-1873), daughter of James Brackenbury of Manchester. She was a major donor to Balliol College, Oxford: Balliol's Brackenbury Scholarship is still funded from her endowment and the rebuilding of the south and east ranges of Balliol's front quad were largely funded by her. £100-150 | 885 | Carved coconut basket decorated with the Royal arms and legend 'Jamaica', 14cm long, together with a carved coconut cup on stand (2) £80-120 |
| 876 | Fine quality George III silkworm picture, of oval form, centred by Bartolozzi style stipple engraving, in gilded frame with gilt ribbon surmount, 54 x 56cm £150-250 | 886 | Large antique Tibetan brass and copper vessel and cover, applied with coral and turquoise stones, of baluster form with tooled and embossed bands, approximately 68cm high £120-180 |
| 877 | Large silver plated 19th century table centrepiece, naturalistically modelled as a tree, issuing three candle arms, with sheep to the rocky base, 56cm high, raised on confirming naturalistic shaped circular plateau now lacking mirror £150-250 | 887 | 19th century burr walnut tea caddy, of bulbous sarcophagus form, the hinged cover enclosing twin lidded canisters flanking glass mixing bowl, 34cm wide £80-120 |
| 878 | Pair of 19th century bronzed and ormolu single candlesticks, each with bold acanthus knopped stems, raised on spread moulded base, 27cm high £100-150 | 888 | Fine and exceptionally large 19th century Swiss cylinder music box playing twelve mainly operatic airs on two combs and an 18 key reed organ, as listed on the original tune sheet, in typical walnut case with fine trophy crest inlay, 91cm wide. Provenance: Vanbrugh House Antiques, Stow-on-the-Wold, February 1996 £1,000-1,500 |
| 879 | Empire style bronze and ormolu inkwell, the cover with sculpture of two horses in the manner of Mene, enclosing glass inkwell, raised on monopodal griffon supports and stepped circular base, 23cm high £150-200 | 889 | Good quality pair of antique Japanese figured hardwood and hardstone inlaid panels, each finely inlaid with pheasants in flowering shrubs, 161cm high £150-250 |
| 880 | Pair of Classical revival bronze table lamps, each of slender baluster form with flanking angular handles, moulded with figures emblematic of the seasons, on circular spread foot, 51cm high £200-300 | 890 | After Nicolas Coustou (1658-1733): Large 19th century terracotta bust Countess Noille, incised to rear 'Nicolaus Coustou. Lugd Fecit MDDCCXXIII, 77cm high £200-300 |
| | | 891 | Unusual antique Anglo-Indian hardwood and brass inlaid mount, of lobed hemispherical form with tapering finial, possibly from a palanquin, 52cm wide £50-80 |
| | | 892 | Antique Indian lacquered occasional table, octagonal top painted with figural scene in animal and arabesque borders, in red on black ground, on collapsible mihrab base, 36cm wide £40-60 |

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| 893 | William Kip after Christopher Saxton (1540-1610), coloured engraving, Map of Cumbria, 1637, plate 28 x 32cm, glazed frame £80-120 | 906 | Antique Greek icon, probably 18th century, finely painted in polychrome and gilded, approximately 25.5-26cm x 15.5cm. £600-800 |
| 894 | William Kip after Christopher Saxton (1540-1610), 17th century coloured engraving, Map of Huntington, plate 27 x 33cm £50-70 | 930 | *Dione Page (1936-2021) gouache and pastel on paper - still life with orange painted jug, inscribed, 55cm x 60cm, laid on board, unframed.
(Qty: 1) £200-300 |
| 895 | William Kip after Christopher Saxton (1540-1610), 17th century coloured engraving: Map of Denbigh, plate 26 x 32cm, glazed frame £40-60 | 931 | *Dione Page (1936-2021) gouache and pastel on paper - still life with oil lamp and snowy landscape, unsigned, 52cm x 67.5cm, unframed
(Qty: 1) £200-300 |
| 896 | Robert Morden, early 18th century handcoloured engraved map of Nottinghamshire, 36 x 42cm, glazed frame, together with large Emanuel Bowen map of Leicester and Rutland, a small map of Lincolnshire, road map from Lincolnshire to Grimsby and small map of Lincolnshire by Emanuel £80-120 | 932 | *Dione Page (1936-2021) gouache and pastel on paper - 'In Co. Donegal', signed titled and dated '92, 26cm x 25cm, laid on board, unframed.
(Qty: 1) £100-150 |
| 897 | John Ogilby: pair of hand coloured engraved road maps: London to Flambrugh Head, 1698, plate 32 x 44cm, and The Continuation of the Road from London to Flambrugh, 1675, both in glazed frames £80-120 | 933 | *Dione Page (1936-2021) gouache and pastel on paper - 'Orange Lilies', signed titled and dated '99, 34cm x 27.5cm, laid on card with mount.
(Qty: 1) £100-150 |
| 898 | Robert Morden hand coloured engraved map - 'Brittania Saxonica', 1695, plate 39 x 31cm, glazed frame £50-70 | 934 | *Dione Page (1936-2021) gouache and pastel on paper - 'On Kinnoch Moor', signed titled and dated '88, 76cm x 61cm, laid on board, unframed.
(Qty: 1) £200-300 |
| 899 | Group of 17th / 18th / 19th century maps, including John Ogilby, The Continuation of The Road from Chester to Cardiff, Herman Moll map of Essex, small 17th century map of Essex, The Road from Kings Lynn to Norwich, and South Africa, all in glazed frames. (5) £60-100 | 935 | *Dione Page (1936-2021) gouache and pastel on paper - landscape, signed, titled and dated '03, 76.5cm x 57cm, unframed.
(Qty: 1) £200-300 |
| 900 | 19th century nailsea glass flask, of teardrop form with traile design, 17cm long £50-100 | 936 | *Dione Page (1936-2021) gouache and pastel on paper - still life with four vases, signed titled and dated, 35cm x 27.5cm, laid on card, unframed. £100-150 |
| 901 | Marble grained wooden corinthian column table lamp, 48cm high, together with a carved gilt wood table lamp, with spiral column. (2) £70-100 | 937 | *Dione Page (1936-2021) gouache and pastel on paper - 'Reflection', signed titled and dated '91, 77cm x 59.5cm, unframed.
(Qty: 1) £200-300 |
| 902 | Late 19th century Arts and Crafts architectural frieze, finely modelled with scrolling vines and birds, 148cm long £70-100 | 938 | *Dione Page (1936-2021) gouache and pastel on paper - 'Lilies and Grapes', signed titled and dated '04, 57cm x 60cm, unframed.
(Qty: 1) £200-300 |
| 903 | Robert de Vaugondy family and Nicholas Sanson, 1750, Britannicae Insulae, engraved map of British Isles, with hand colouring, 49 x 53cm, glazed frame £100-150 | 939 | *Dione Page (1936-2021) gouache and pastel on paper - 'Snowing', signed titled and dated '93, 54.5cm x 68cm, laid on card, unframed.
(Qty: 1) £200-300 |
| 904 | Pair of 18th century style reverse paintings on glass, each painted with half length female portrait, 35 x 25cm, in gilt frames £150-250 | 940 | *Dione Page (1936-2021) gouache and pastel on paper - 'Birds in the Garden', signed titled and dated '95, 79cm x 60cm, laid on card, unframed.
(Qty: 1) £200-300 |
| 905 | Good naive 19th century oil on panel ship picture, painted on pine board, with three master ship off the coast, the ship named 'Cambrian' displaying colours, 30 x 54cm, in 19th century grained frame £150-250 | | |

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| 941 | *Dione Page (1936-2021) gouache and pastel on paper - 'The Pink Jug', signed titled and dated '08, 26cm x 28cm, unframed.
(Qty: 1) £100-150 | 952 | After Sir William Beechey, early 19th century, oval oil on oak panel - portrait of George III, 30cm x 25.5cm, unframed £300-500 |
| 942 | *Dione Page (1936-2021) gouache and pastel on paper - 'Red gate and roof', signed titled and dated '97, 27cm x 25cm, laid on card, unframed.
(Qty: 1) £100-150 | 953 | After Sir Peter Lely, 18th century oil on panel - figure in character dress as Diana, bearing label verso 'Lady Clione Manners as Diana', 30cm x 24cm, in gilt frame £600-800 |
| 943 | *Dione Page (1936-2021) gouache and pastel on paper - 'The Salmon Nets', signed titled and dated '94, 79cm x 60cm, laid on board, unframed.
(Qty: 1) £200-300 | 954 | Continental School, 18th century, oval oil on canvas - portrait of a lady in blue dress, 36cm x 28cm, in carved giltwood frame £300-500 |
| 944 | *Dione Page (1936-2021) gouache and pastel on paper - still life with lilies, lace and glass, signed titled and dated '91, 77cm x 60cm, laid on card, unframed.
(Qty: 1) £200-300 | 955 | English School, early 19th century, oil on canvas laid on panel - a child seated on a shore with a ship beyond, oval 38cm x 27cm, in good scroll gilt frame £200-300 |
| 945 | *Mary Fedden (1915-2012) watercolour - still life with volcano, signed and dated 1993, 16.5cm x 20cm, in glazed frame Provenance: purchased by the vendors late parents directly from the artist £3,000-5,000 | 956 | Victorian English School, oil on canvas - The Hop Pickers, 22cm x 18cm, in gilt frame £100-150 |
| 946 | *Mary Fedden (1915-2012) watercolour - Walking the Dog, signed and dated 1988, 15cm x 19cm, in glazed frame Provenance: purchased by the vendors late parents directly from the artist £2,500-4,000 | 957 | Manner of George Morland, 19th century, oil on panel - figures and horse before a tavern, 24cm x 29cm, in gilt frame £150-200 |
| 947 | *Pablo Picasso (1881-1973) lithograph in colours - Dove of Peace, 1961, signed in pencil lower left and numbered 12/200, on Arches paper, unframed, 50cm x 65.5cm
Provenance: purchased by the vendor in Chelsea, circa late 1980s £2,000-3,000 | 958 | Manner of Jacob Jordaens (1593-1678), oil on canvas laid on board, self portrait, inscribed verso, 22cm x 19cm, in gilt frame £300-500 |
| 948 | Solomon Joseph Solomon (1860-1927) - watercolour, Waterfall, Haute Savoy, 26cm x 37cm, in glazed gilt frame, sold together with the original frame.
Provenance: By family descent from the artist £300-500 | 959 | Continental School, 18th century, oil on canvas - child in a chariot, 49cm x 36cm, in gilt frame £300-500 |
| 949 | Ernest Stern (1876-1954) watercolour - female performer, 49cm x 34cm, together with another work by the same hand, a landscape, 36cm x 44cm, both initialled, in glazed gilt frames £150-200 | 960 | English School, late 18th/early 19th century, oil on canvas - a favourite terrier, inscribed verso, 45cm x 59cm, in gilt frame £300-500 |
| 950 | After Jan Anthonisz Van Ravesteyn (c.1570-1657) oil on panel - portrait of Prince Rupert, 20cm x 16cm, in gilt frame £500-700 | 961 | Lucy Walpole (1893-1979) 1930s oil on canvas - portrait of A. B. Whittingham Esq., A.R.I.B.A. at his desk, signed, 90cm x 75cm, in painted frame

Exhibited: 1938, Bourlet label and artists labels verso
NB: Whittingham was a Vice President of The Royal Archaeological Institute £300-500 |
| 951 | Manner of Marmaduke Craddock, 18th century oil on canvas - fancy chickens and fowl, 76cm x 65cm, in gilt and ebonised frame £800-1,200 | 962 | R. Pembery, 19th century, oil on canvas - The Red House, Battersea, signed, 30.5cm x 52cm, in gilt frame £500-700 |
| | | 963 | English School, 19th century, oil on panel - sailing boats off the coast, 25cm x 36cm, framed £100-200 |
| | | 964 | Italian School, late 19th/early 20th century, oil on shaped canvas - Temple Ruins, in gilt frame, 53cm x 33cm overall £100-200 |
| | | 965 | English School, 19th century, oil on canvas - Town View, 31cm x 45cm, in gilt frame £100-200 |
| | | 966 | Continental School, 19th century, oil on canvas - Town Panorama, painted within an oval, 49cm x 72cm, in gilt frame £300-500 |

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| 967 | Frederic Jacques Sang (1846-1931) oil on board - On the River, Sunderland, signed, dated 1902 verso and titled, 26cm x 18cm, in gilt frame £150-200 | 982 | Robert Jobling (1841-1923) oil on canvas - The Fishing Boat, 30cm x 56cm, in gilt frame Provenance: studio sale of Robert and Isa Jobling £1,000-1,500 |
| 968 | English School, 19th century, oil on canvas - shipping on the Tyne, 29cm x 45cm, framed £200-300 | 983 | Circle of Gustave Courbet (1819-1877), oil on canvas, Ravine, bears signature, 45cm x 64cm, in gilt frame £800-1,200 |
| 969 | Continental School, 19th century, oil on canvas laid on panel - stilllife profusion of summer flowers, oval, 44cm x 59cm, in gilt frame £200-300 | 984 | Willem Gruyter (1817-1880) oil on panel - Dutch Barges off the Dutch Coast, signed, 21cm x 30cm, in gilt frame Provenance: Colin Denny Ltd., Chelsea Green, London £600-1,000 |
| 970 | English School, 19th century, watercolour - shipping on the river, Birkenhead, 23cm x 33cm, mounted £100-200 | 985 | English School, 19th century, oil on panel - portrait of a gypsy girl in red cloak, 16cm x 13.5cm, in gilt frame £150-250 |
| 971 | D. Ardito, late 19th/early 20th century, gouache - Italian fruit seller with her donkey, signed, 39cm x 29cm, in glazed frame £150-200 | 986 | Manner of Peter Lely (1618-1680), oil on canvas - half length portrait of a Gentleman wearing armour, 74cm x 60cm, in gilt frame £500-700 |
| 972 | Naive School, 19th century, oil on canvas - pair of heavy horses, 33cm x 42cm, in good quality walnut veneered frame £100-200 | 987 | Jamini Prakash Ganguly (1876-1953) oil on canvas - boats at dusk, signed, 16.5cm x 21.5cm , in gilt frame £1,000-1,500 |
| 973 | 19th century oil on canvas - moored barges, 40cm x 60cm, in maple veneered frame £100-200 | 988 | Graham Webber, (b.1980) oil on canvas - St Pauls, signed and dated '08, 91cm x 71cm, unframed £400-600 |
| 974 | English School, 19th century, oil on canvas - Lambeth Palace from the Thames, 44cm x 60cm, in 19th century pine frame £300-500 | 989 | Karl O'Lynch Van Town (1869-1942) oil on board - workers beside the river, signed, 47cm x 62cm, in gilt frame £400-600 |
| 975 | English School, early 19th century, oil on panel - Town Panorama, 42cm x 59cm, in maple veneered frame £300-500 | 990 | Richard Rees (1900-1970) oil on board - rural landscape, 24.5cm x 34.5cm, framed £100-150 |
| 976 | Mid-19th century pen, ink and watercolour - ship portrait, indistinctly signed and titled, inscribed Buenos Ayres and dated 1845, 33cm x 50cm, in glazed frame £150-200 | 991 | Richard Rees (1900-1970) oil on canvas - still life interior, 36cm x 46cm, unframed £100-150 |
| 977 | Italian School, 19th century, oil on canvas - fishermen in a bay, 53cm x 112cm, framed £300-500 | 992 | John Miller (1911-1975) oil on canvas - still life, signed, 33cm x 39cm, framed £150-200 |
| 978 | *Cecil Rockford Doyle John (1906-1993), oil on canvas, Figures in a Mediterranean street, signed, inscribed verso, 42cm x 52cm, framed £600-900 | 993 | O. B. Reynolds, 1920s oil on board - 'Old town at Cannes from the harbour wall', signed, titled verso and dated Mid-Summer 1928, 35cm x 50cm, in gilt frame £100-150 |
| 979 | *Cecil Rochfort D'Oyly-John (1906-1993), oil on canvas, Mediterranean street, signed, inscribed verso, 42cm x 52cm, framed £500-700 | 994 | *John Wells (1907-2000) mixed media on paper, untitled, signed and dated 1960, 16.5cm x 21.5cm, in glazed frame Provenance: The Waddington Galleries, Cork Street, London £500-700 |
| 980 | Jean Kervorkian (b. 1933) oil on canvas, River scene - 'Au Bord du Goyen', signed, 45cm x 54cm, in gilt frame £200-300 | 995 | *Margaret Dovaston (1884-1955) oil on canvas - extensive rural landscape, signed and dated 191?, 30cm x 45cm, in gilt frame £150-200 |
| 981 | *Louise Mansfield (1950-2018) oil on canvas board, Paddlers, signed, 49cm x 74cm, in glazed gilt frame £300-500 | 996 | *David Shepherd (1931-2017) oil on canvas - Autumn Trees, signed, 24cm x 34cm, framed. Sold with a copy of a letter from David Shepherd in September 2008 talking of how his signature had varied over the years. £2,000-3,000 |

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| 997 | Circle of Richard Parkes Bonington (1802-1828), oil on canvas - Boats on the Rhine in the Auvergne with a castle on cliffs above, bears signature R P Bonington, indistinctly dated, 51cm x 84cm, in gilt frame
Provenance: Bonham's Knightsbridge, 7th March 1968, lot 180 as by Richard Parkes Bonington £600-800 | 1009 | English School, mid 19th Century, oil on painted oval canvas, A shepherdess and her daughter, initialled W.P., in gilt frame. 48 x 37cm £150-200 |
| 998 | *Dame Elisabeth Frink (1930-1993) lithograph signed artist's proof - two figures on a horse 'Man and horse IV', 59cm x 82cm in glazed frame
(Qty: 1) £1,200-1,800 | 1010 | David Payne (1843 - 1891), oil on canvas, An extensive wooded landscape with a two horse drawn carriage fording a stream and figures on a bridge nearby, signed in gilt frame. 39 x 55cm. £200-400 |
| 999 | *Dame Elisabeth Frink (1930-1993) lithograph signed and numbered - 'Shearwater', from The Seabird Series 1974, 47.5cm x 65cm in glazed frame
(Qty: 1) £800-1,200 | 1011 | Albert Ludovici (1820 - 1894), oil on board, A peasant girl and a goat walking in woodland, monogrammed and dated 1879, in gilt frame. 27 x 47cm. £150-250 |
| 1000 | *Dame Elisabeth Frink (1930-1993) lithograph signed and numbered - 'Osprey', from the Seabird Series 1974, 62/150, 47.5cm x 65cm, in glazed frame
(Qty: 1) £800-1,200 | 1012 | Arthur Burgess (1879 - 1957), oil on canvas, An extensive seascape with a three masted barque, signed, in gilt frame. 50 x 76cm. £150-200 |
| 1001 | *Dame Elisabeth Frink (1930-1993) lithograph signed and numbered - 'Herring Gull', from The Seabird Series 1974, 62/150, 47.5cm x 65cm in glazed frame
(Qty: 1) £800-1,200 | 1013 | Attributed to Henri Gascars (1635 - 1701), oil on relined canvas, lady seated by a window in a lavish interior, in gilt frame. 39 x 51cm. £300-500 |
| 1002 | Eugene Verboeckhoven (1798 - 1881), oil on panel, Figures and Animals near tower ruins, signed, in gilt frame. 33 x 43cm. £200-300 | 1014 | Fred Morgan (1847 - 1927), oil on canvas, "Pam and her Pets", signed, in gilt frame. 65 x 41cm. £250-350 |
| 1003 | *Gerald Gardiner (1902 - 1959), oil on canvas, A landscape with haystacks, signed and dated 1931, in gilt frame. 25 x 35cm. £100-150 | 1015 | John Taylor Arms (1887-1953) American etching, 'From Knoedler's Window' signed in pencil and numbered IV, with dedication dated 1936, 16.5cm x 14cm, in glazed frame £200-300 |
| 1004 | English School, 19th Century, oil on board, Manchester Terrier, 36cm diameter, in gilt frame £120-180 | 1016 | J M W Turner, 19th century etching, aquatint and mezzotint - The Junction of The Severn and The Wye, from Liber Studiorum, published June 1811, 22cm x 30cm, in glazed frame £200-300 |
| 1005 | English School, 19th Century, pair of oils on canvas, Heads of Terriers, in gilt frames. Each 16 x 24cm. (2) £200-250 | 1017 | J M W Turner, 19th century etching and mezzotint - Young Anglers, published June 1811, from Liber Studiorum, 21.5cm x 30cm, in glazed frame £200-300 |
| 1006 | William Perry (f.l. 1861 - 1913), oil on canvas, A young couple buying ribbons from an old seller, signed, in gilt frame. 88 x 68cm. £200-300 | 1018 | After Raphael, 18th century mezzotint etching - The Miraculous Draught of Fishes, published by Carrington Bowles, 27.5cm x 39.5cm, in glazed frame £100-200 |
| 1007 | Thomas Spinks (1847 - 1927), oil on canvas, A hilly river landscape with cattle watering in the foreground, signed, in gilt frame. 38 x 58cm. £180-220 | 1019 | Santiago Arcos y Megalde (Chilean 1865-1912) watercolour - a shepherd and his dog, signed and dated '97, 22cm x 14cm, in glazed gilt frame £300-400 |
| 1008 | Manner of Mary Beale (1632 - 1697), oil on canvas, A portrait of a gentleman possible Sir Edward Lyttleton of Munslow, in ebonised frame. 44 x 35cm. £400-600 | 1020 | Lucas van Leyden (1484-1533) The Beggars (Eulenspiegel) 1520 or later, etching engraving on laid paper, 19cm x 16cm, in glazed frame £100-200 |
| | | 1021 | Oskar Kokoschka (Austrian 1886-1980), Ezra Pound lithograph 1964 signed in pencil, numbered M one of 26 lettered artists proofs, aside from re-edition of 195, 50cm x 39cm, in glazed frame £300-400 |

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| 1022 | Attributed to Gwen John (1876-1939), oil on canvas laid on panel - a Baby's Head, circa 1920s, 19cm x 17.5cm, in glazed frame, labels verso £300-500 | 1032 | Philip Wilson Steer (1860-1942) watercolour - The High Street, Thame, signed and dated 1923, 23cm x 33cm, in glazed gilt frame
Exhibited: Norwich Castle Museum, December 1957 - February 1958. No. 14 Provenance: Thos. Agnew & Sons Ltd., Sotheby's, Old Bond Street, 6th March 1996, lot 16. Nicholas Brown Gallery, 26th August 1997 £500-700 |
| 1023 | *Mary Potter (1900-1981) watercolour - The Marsh, 11.5cm x 15.5cm, in glazed frame
Provenance: Norman Scarf Collection, Aldeburgh Festival 1961.
Exhibited: Arts Council of Great Britain, cat. no. 25 £200-300 | 1033 | *Frank Wootton (1911-1998) oil on canvas laid on board - Iran Landscape, signed, 31cm x 39cm, in gilt frame
Provenance: gifted by the artist then by family descent £300-500 |
| 1024 | *Mary Potter (1900-1981) watercolour - Winter Landscape, 10cm x 12cm, in glazed frame
Provenance: Norman Scarf Collection
Exhibited: The New Art Centre, Sloane Street, London £200-300 | 1034 | *Edward Wesson RI RBA (1910-1983) oil on board - Trees by Lake, signed, 45cm x 60cm, framed £400-600 |
| 1025 | Fred Marston (1895-1949) oil on canvas, still life with mallard and holly, signed, 64cm x 76cm, in gilt frame £150-250 | 1035 | Benjamin Blake (c. 1770-1830) oil on panel - The game larder, signed to the barrel. 33 x 53cm, gilt frame £500-800 |
| 1026 | Circle of Charles-André van Loo - 18th century oil on canvas - portrait of Maria Vittoria of Savoy Carignano, in gilt frame. 60cm x 72cm. £400-600 | 1036 | *Carl Hornung-Jensen (1860-1960) oil on board - Rural Farmstead, signed and dated '50, 27cm x 37cm, in gilt frame £200-300 |
| 1027 | William Frederick Settle (1821-1897), pair of monochrome watercolours - Shipping, within an oval, 13cm x 17cm, in glazed gilt frame £200-300 | 1037 | *Gerald Ackermann (1876-1960) two pencil and watercolours - Chaucerbury Ring from Beeding, inscribed and dated June 26th 1909, 33.5cm x 50cm, together with a view of Scotney Castle, inscribed and dated October 14th 1921, 33.5cm x 50.5cm, in glazed gilt frames
Provenance: Cromer Antique Gallery, Norfolk £150-200 |
| 1028 | Harry Becker (1865-1928) charcoal, study of a farm labourer, Samson, verso a study for a London Underground poster, sheep in a lane, a double sided work, 91cm x 71cm, in double sided frame
Provenance: The Phoenix Gallery £2,500-4,000 | 1038 | Follower of Corot, 19th century, oil on panel, figures fishing in a landscape, 25.5cm x 19cm, in gilt frame £60-100 |
| 1029 | Harry Becker (1865-1928) oil on canvas, The Plough Team, 60cm x 91cm, framed
Provenance: The Artist's Studio (Loftus Family Collection). The Wildlife Art Gallery, Lavenham £4,500-6,500 | 1039 | Edward Clarke Cabot (American 1818-1901) oil on canvas - figures on a beach, monogrammed and dated '65, 12cm x 24cm, in gilt frame £100-200 |
| 1030 | Jethro and Michael Buck, contemporary, acrylic and natural ligaments on paper - 'The Buck Stopped Here', initialled, 6.5cm x 8cm, in glazed frame, 31cm x 32cm overall
Provenance: Crane Kalman, Axis Mundi, May 2017 £300-500 | 1040 | *Robert Sargent Austin (1895-1973) signed black and white etching - The Trace Horse signed, dated 1922 and dedicated in pencil, 20.5cm x 26.5cm, in glazed frame. NB: this etching was the artist's diploma print for acceptance as a member of The Royal Society of Painter-Etchers in 1932 £150-250 |
| 1031 | *Margaret Thomas (1916-2016) oil on board, Still life of roses in vase, signed with initials, 50cm x 40cm, glazed frame £700-1,000 | 1041 | Douglas Pittuck (1911-1993), oil on board - Ulathorns Textile Mill, Barnard Castle, signed, 44 x 53cm, framed
Provenance: By family descent from the artist £200-300 |

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| 1042 | Douglas Pittuck (1911-1993), oil on board, Church in Darlington, signed and dated 1961, titled to label verso. 61 x 72cm, framed. Provenance: By family descent from the artist £250-350 | 1054 | *John Hanbury Pawle (1915-2010) oil on board- 'Cat Walk', unsigned, 51cm x 46cm £100-150 |
| 1043 | Douglas Pittuck (1911-1993) oil on board 'Tragedy' (from his apartheid series), signed and titled verso, framed. Provenance: By family descent from the artist £200-300 | 1055 | *John Hanbury Pawle (1915-2010) oil on board- 'Luca in his Basket', signed and dated 91, 46cm x 51cm £150-200 |
| 1044 | Douglas Pittuck (1911-1993) a good collection of sketches on paper, architectural and figure studies, including many signed and inscribed and many with studio stamp, ranging from 1950s onwards, approximately 80 in total. Provenance: By family descent from the artist £300-500 | 1056 | *John Hanbury Pawle (1915-2010) oil on board- Three boats moored in a cove, with abstract scene verso, both sides unsigned, 51cm x 61cm £150-200 |
| 1045 | Douglas Pittuck (1911-1993) good collection of sketches on paper, particularly architectural studies including Barnard Castle area and industrial subjects, in a variety of media, many inscribed, signed and with studio stamp. Provenance: By family descent from the artist £300-500 | 1057 | *John Hanbury Pawle (1915-2010) oil on board- Gassin Woods, signed, 51cm x 61cm £150-200 |
| 1046 | Douglas Pittuck (1911-1993) monochrome study, path from the church, signed and dated '39, with card mount, together with 9 further architectural studies by the same hand, 1930s-80s. Provenance: By family descent from the artist £200-300 | 1058 | *John Hanbury Pawle (1915-2010) oil on board- Hommage à Bonnard, signed and dated '92, 51cm x 56cm £100-150 |
| 1047 | Douglas Pittuck 1911-1993) oil on canvas, William Smiths, The Grove works (off Queen St, Barnard Castle) signed and dated 1952, titled verso, 58 x 82cm framed. Provenance: By family descent from the artist £200-300 | 1059 | *John Hanbury Pawle (1915-2010) oil on board- Purple iris, signed, with crucifixion scene verso, 51cm x 61cm £150-200 |
| 1048 | Douglas Pittuck, oil on board, Three heads (from the Apartheid series), signed and dated 1971, 63 x 91cm, framed. Provenance: By family descent from the artist £200-300 | 1060 | *John Hanbury Pawle (1915-2010) oil on board- Sisters, signed, with shipping scene verso, 51cm x 61cm £150-200 |
| 1049 | Douglas Pittuck (1911-1993) oil on board, Still life of bottles and jars, 73 x 61cm, framed. Provenance: By family descent from the artist £150-250 | 1061 | *John Hanbury Pawle (1915-2010) oil on canvas - 'Sunday Mass' (possibly Dax), signed, titled verso, 50.5cm x 46cm, unframed (Qty: 1) £150-200 |
| 1050 | Douglas Pittuck (1911-1993) oil on canvas, Churchyard, Old Headington, signed and dated 1947, inscribed as titled to label verso, 50 x 77cm, framed. Provenance: By family descent from the artist £150-250 | 1062 | *John Hanbury Pawle (1915-2010) oil on canvas - beach scene with lady seated, signed and dated '62, 66cm x 61cm, unframed (Qty: 1) £100-150 |
| 1051 | *John Hanbury Pawle (1915-2010) oil on board- Cap Roux, signed, 51cm x 61cm £150-200 | 1063 | *John Hanbury Pawle (1915-2010) oil on canvas - winter landscape, signed, 61cm x 51cm, unframed (Qty: 1) £150-200 |
| 1052 | *John Hanbury Pawle (1915-2010) oil on board - Lavender field with country lane, signed, 61cm x 61cm £150-200 | 1064 | *John Hanbury Pawle (1915-2010) oil on board- Dordogne, signed, with mountain landscape verso, 51cm x 61cm £150-200 |
| 1053 | *John Hanbury Pawle (1915-2010) oil on board- Fowey River, signed, 51cm x 60cm £150-200 | 1065 | Sonia Pawle oil on board - Beach Huts, Southwold, titled and dated 1988, 32 x 42cm, framed £100-150 |
| | | 1066 | East Anglian School, early 20th century, watercolour and pencil - The Haycart, 18cm x 30cm, mounted £80-120 |
| | | 1067 | East Anglian School, early 20th century, pastel - Heavy Horses, 26cm x 32cm, mounted £80-120 |
| | | 1068 | Alexy Janko (1884-1970) oil on canvas - steelworkers, signed indistinctly verso, 60cm x 50cm, unframed £100-200 |
| | | 1069 | Sarkis Katchadourian (Armenian 1886-1947) pastel on paper - Lady Reading, signed, 17cm x 35cm, in glazed frame £200-300 |

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| 1070 | Pearl Binder (1904-1990) signed lithograph - Gaiety First Night, titled and dated '33 in pencil, 31cm x 23cm, in glazed frame £100-200 | 1083 | E.P. Jones The Thirlmere, watercolours, a three masted iron ship under full sail, signed, in black frame. 37 x 49cm. The Thirlmere was built by Whitehaven S.B.Co. in 1874. 1777tons. £100-150 |
| 1071 | *Bertram Nicholls (1883-1974) watercolour - High House, Otley, signed and dated 1936, 27cm x 37cm,in glazed gilt frame
Exhibited: The Fine Art Society, June 1938, No. 48 £200-300 | 1084 | E.P. Jones, watercolours, The Manx King, a three masted iron ship under full sail, signed, in black frame. 37 x 49cm. The Manx King was built by Richardson Duck & Co..1751 tons. £100-150 |
| 1072 | After Murillo, early 19th century, oil on canvas - Christ and St John the Baptist, 34cm x 42cm, in gilt frame £200-300 | 1085 | English School 19th Century, watercolours, A three masted ship at anchor off the coast, in maple frame. 28 x 38cm. £80-120 |
| 1073 | William Lionel Wyllie (1851-1931) signed etching - Tower Bridge, 32cm x 55cm, in glazed frame £250-400 | 1086 | English School, circa 1830, pair of oils on canvas - portraits of a farmer and his wife, 74cm x 62cm, in gilt frames. NB: see lot 1087 which features a section of the female portrait included in this lot. £400-600 |
| 1074 | Manner of Willem Van De Velde (1633-1707) oil on canvas - Marine scene, 41cm x 59cm, unframed £300-500 | 1087 | English School, circa 1830, watercolour - family nursery group, 36cm x 41cm, in glazed maple veneered frame. NB: see lot 1086 which features a section of the female portrait included in that lot.
Provenance: Believed acquired from a house sale in Essex £300-500 |
| 1075 | Trevor Haddon (1864-1941), oil on canvas laid down onto board, continental landscape, figures beside a bridge, signed, 30cm x 25cm, in gilt frame £200-300 | 1088 | Circle of Eugene Verboeckhoven (1798-1881) oil on canvas laid on panel - sheep in landscape with a shepherd beyond, 27cm x 32cm, in gilt frame £400-600 |
| 1076 | Scottish School 19th Century, pair of oils on panel, "Scotch Drinking Heads", a man and a woman smoking and drinking, in original gilt frames. Each 18 x 13cm. (2) H. Paton Edinburgh labels verso. £100-150 | 1089 | George Armfield (1808-1893) oil on canvas - "At Bay", signed, 36cm x 46cm, in gilt frame £300-500 |
| 1077 | Patrick Vincent Duffy (1836 - 1909), oil on board, Brickeen Bridge Killarney, signed and inscribed, a label verso, in gilt frame. 29 x 39cm. £100-150 | 1090 | Manner of Antoine Wiertz (1806-1865), 19th century oil on canvas - The Rosebud, 100cm x 59cm, unframed £300-500 |
| 1078 | Joseph Thors (f.l. 1863 - 1900), oil on oak panel, a country scene with a woman and chickens by a well, in original gilt frame. 24 x 33cm. £250-350 | 1091 | English School, 19th century, oil on panel - The Death, 25cm x 35cm, in gilt frame £150-200 |
| 1079 | English School circa 1800, oval oil on canvas, an elegant young lady picking flowers in a garden, in period gilt frame. 52 x 42cm. £300-500 | 1092 | William Huggins (1820 - 1884), pair oils on canvas - portraits of a lady and gentleman with children, both signed and dated 1850, also signed on the reverse and numbered No. 3 and No. 4, in simulated tortoiseshell and ebonised frames, 120cm x 91.5cm.
Provenance: Purchased circa 1997, Philips, Salem Road, London £2,000-3,000 |
| 1080 | Steven Scholes born 1952, oil on canvas, view from the South Bank with St. Pauls in the distance, signed, in gilt frame. 60 x 90cm. £80-120 | 1093 | After Joseph Mallord William Turner (1775-1851), 19th century oil on canvas - The Golden Bough, 81cm x 121.5cm, in fine gilt frame.
Provenance: In the ownership of an East Anglian family for the past 70 years, acquired circa 1950s from a Norfolk Country House sale £3,000-5,000 |
| 1081 | Continental School 19th Century Oil on canvas, an elegant lady in a lavish interior wearing a ball gown and holding an ostrich feather fan, indistinctly signed, in gilt frame. 63 x 44cm. £200-250 | | |
| 1082 | Attributed to Antonio De Simone (1851 - 1907), gouache, R.M.S. Omrah off Naples with Vesuvius smoking in the background, in maple frame, inscribed. 41 x 62cm. £180-220 | | |

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| 1094 | *Antoine Bouvard (1870-1955/56) oil on canvas - Venice Canal scene with St. Mark's Campanile in the distance, 49.8cm x 64.9cm, in gilt frame £4,000-6,000 | 1108 | John Crome (1768-1821) soft-ground etching, Tree study, on chine collé laid to wove support, published 1834 edition of 60, image size 23cm x 18cm, unframed £100-200 |
| 1095 | *Georges Noel Bouvard (1912-1972) oil on canvas, Venice Canal scene, signed, 48cm x 63cm, in gilt frame £2,500-4,000 | 1109 | John Crome (1768-1821) etching, Back of the Mills, on chine collé laid to wove support, image size 23cm x 18cm, unframed £100-200 |
| 1096 | Edouard Cabane (1857-1942) oil on canvas - oval portrait of a lady in yellow dress, signed and dated 1908, 60cm x 47cm, in gilt frame £1,000-1,500 | 1111 | Thomas Smythe (1825-1906) oil on canvas - figures beside a river, signed, 34cm x 44cm, in glazed gilt frame £300-500 |
| 1097 | Roy Perry (1935-1993) oil on board - Cricket on the village green, signed, 49cm x 75cm, framed £200-300 | 1112 | English School, 20th century, oil on panel - Sketch for fresco commissioned by Mr Douglas Dawson for St. James's Church, Nayland, signed 'de M' lower left, inscribed, 22cm x 32cm, in good carved giltwood frame £150-200 |
| 1098 | Claude Stanfield Moore (1853-1901) oil on canvas, The Pool of London, signed and dated 1894, further signed and dated verso with artists handwritten label, 51cm x 76cm, in gilt frame £1,200-1,800 | 1113 | *Ruskin Spear (1911-1990) oil on board - Backs of Houses, signed, 50cm x 60cm, framed £2,000-3,000 |
| 1099 | Continental School, 18th century, oil on canvas, extensive landscape with figures and cattle around a tavern, 62cm x 102cm, in gilt frame £500-700 | 1114 | *Ruskin Spear (1911-1990) oil on canvas - Still Life Sunflowers, signed, further signed verso, 64cm x 76cm, framed £2,000-3,000 |
| 1100 | Robert Kemm (1837-1895) oil on canvas - Going to Fiesta, signed, 46cm x 71cm, in gilt frame £1,500-2,500 | 1115 | *Ruskin Spear (1911-1990), oil on board - Church Town Farm, The Lizard, apparently unsigned, artists handwritten label verso, 49cm x 59cm, framed £1,000-1,500 |
| 1101 | *Margaret Glass (b.1950) pastel, boats at low tide, monogrammed and dated '94, 38cm x 55cm, in glazed gilt frame £100-150 | 1116 | Camden Town Group, oil on board, Street scene in snow, 53cm x 68cm, framed £400-600 |
| 1102 | *Jeremy Barlow (b.1945) watercolour, Norfolk Village, signed, 37cm x 51cm, in glazed gilt frame £250-350 | 1117 | Manner of Bernard Buffet, mid 20th century, mixed media, fishing boats, apparently unsigned, 39cm x 49cm, in glazed frame £150-250 |
| 1103 | *Valerie Thornton (1931-1991) signed artists proof etching - Arles, signed and dated '75, 61cm x 40cm, in glazed frame £100-150 | 1118 | Frederick Dade (1874-1908), oil on canvas - fishing boat in squally seas, signed and dated '98, 35cm x 45cm, framed £300-500 |
| 1104 | English School 18th Century, oil on canvas, a pair of oval portraits of ladies, one with flowers in her hair, in period gilt frames. Each 28 x 22cm. (2) £180-220 | 1119 | Patrick Phillips, second half 20th century, oil on panel - still life of fruit, signed, 28cm x 38cm, framed £200-300 |
| 1105 | Manner of John Hoppner (1758 - 1810), oil on canvas, An early 19th century portrait of a child seated in a landscape, in period gilt frame. 52 x 42cm. £180-220 | 1120 | Lynton Lamb (1907-1977), oil on canvas - still life teapot and mug, signed with initials, 24cm x 29cm, framed £200-300 |
| 1106 | John Crome (1768-1821) etching, 'A Composition' circa 1812 on chine collé laid to wove support as published 1834 edition of 60, image size 17cm x 16cm, unframed £100-200 | 1121 | *Gwilym Pritchard (1931-2015), oil on canvas, From Llangoed, signed and dated '60, 31cm x 41cm, framed
Exhibited: New Art Centre, Sloane Street, London £1,000-1,500 |
| 1107 | John Crome (1768-1821) etching, 'At Woodrising' circa 1812 on chine collé laid to wove support published 1834 edition 60, image size 6cm x 19cm, unframed £100-200 | 1122 | Follower of Thomas Gainsborough (1727-1788) oil on canvas laid on board - portrait of three sisters, 28cm x 22.5cm, in gilt frame £300-500 |
| | | 1123 | Robert Russell Macnee (1880-1952) oil on canvas - 'Mid-day', signed and indistinctly dated, 50cm x 45cm, framed £400-600 |

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- 1124 George Smith (1870-1934) oil on canvas - Ploughing the Field, signed, 40.6 x 50.8cm, gilt frame.
 Provenance: Purchased Christie's, South Kensington, Victorian and British Impressionist Pictures, Wednesday 22 July 2009, lot 32 £400-600
- 1125 Leon Herbo (1850-1907) oil on canvas - portrait of a lady on the shore, signed, 70cm x 57cm, in gilt frame £700-1,000
- 1126 Girolamo Gianni (1837-1895) oil on panel, The Grand Harbour, Valletta, signed and indistinctly dated (1891?), 23 x 55cm, in glazed frame, Frost and Reed label verso £2,000-3,000
- 1127 French School, early 20th Century, oil on panel, Still Life with Red Gurnards, 13.5cm x 21.5cm, in gilt frame £400-600
- 1128 Circle of John Constable RA (1776-1837) oil on panel, Portrait Bust of a Young Woman in profile c.1817, 23.5cm x 18.5cm, in gilt frame £800-1,200
- 1129 Mary Mabbutt (b.1951) gouache on paper - 'Studies 1990 no. III', initialled and dated 15.2.90, 20.5cm square, in glazed frame £150-200
- 1130 Attributed to Joseph Mallord William Turner (1775 - 1851), watercolour - Christchurch Abbey, Hampshire, 11cm x 17cm, in glazed gilt frame
 Provenance: The Fine Art Society Ltd. New Bond Street, November 1958 £4,000-6,000
- 1131 Attributed to Claude-Joseph Vernet (1714-1789), bodycolour - A man o' war and other shipping off a Mediterranean coastline with elegant figures on the shore, signed with initials and dated 'CJV 1752' (lower left), 18cm x 36cm, and another of a Mediterranean fortified harbour by the same hand, in glazed frames (2) £200-400
- 1132 Terence Clarke (b. 1953) oil on board 'La Sauce', signed, 33 x 33cm, framed. Thompson's Gallery label verso £200-300
- 1133 Terence Clarke (b. 1953) oil on canvas, Ketchup, signed and inscribed dated '09 verso, 30 x 25cm, Thomason's Gallery label verso £150-250
- 1134 Duncan Grant (1885-1978), wax crayon and ink study for an illustration of the Ancient Mariner's Albatross poem, 20cm x 12.5cm, mounted
 Provenance: Paul Roche Estate. Louise Kosman, Edinburgh £800-1,200
- 1135 *Norman Ackroyd (b.1938) two signed limited edition prints -'The Sound of Raasay' 57/60 and 'St. David's' 47/60, unframed, 26cm x 33cm £200-300
- 1136 Helen Allingham (1848-1926) watercolour - Woman and chickens beside a cottage, Hedge Farm, Pinner (now known as East End Farm Cottage, believed to be the oldest house in Middlesex), signed, 24cm x 34cm. Fine Art Society label verso
 Provenance: purchased Christie's 11th June 1993 by the then owner of the cottage thence by family descent £5,000-7,000
- 1137 Early 19th century Austro-Hungarian oil on canvas - portrait of a Jewish Gentleman, believed to be from the family of Schlesinger, 38cm x 30cm, in gilt frame £100-150
- 1138 Jacob Sandrart, 17th century copper plate engraving of a Gentleman presented together with original copper plate, framed as one, 42cm x 58cm overall £300-500
- 1139 English School, 19th century, watercolour - portrait of a lady watercolour painting, 31cm x 25cm, in glazed frame Provenance: The Whitbread Family, Southill Park, Bedfordshire £150-200
- 1140 *Frank Owen Salisbury (1874-1962) oil on canvas - portrait of a young child with dogs, 75cm x 62cm, framed £300-500
- 1141 *Frank Owen Salisbury (1874-1962) oil on canvas - portrait of a 1920s lady, signed, 48cm x 38cm, in gilt frame £250-400
- 1142 Robert K. Calvert, 20th century, oil on canvas - New Street Station, signed and dated 1975, 50cm x 101cm, in gilt frame £300-500
- 1143 James H. C. Miller (act.1884-1903) oil on canvas - Coastal scene, signed, 60cm x 90cm, in gilt frame £400-600
- 1144 Follower of J. Stark and F. G. White, 19th century, oil on canvas - Hilltop Castle beside a river, 81cm x 114cm, in gilt frame £200-300
- 1145 Thomas Webster, 20th century, oil on panel - still life profusion of Summer flowers, signed, 60cm x 50cm, in gilt frame £150-200
- 1146 Arderne Clarence (1882-1966) watercolour - rural landscape with two girls picking wildflowers, signed, 21cm x 36cm, in glazed gilt frame £60-100
- 1147 Dutch School, 19th century, oil on tin panel - figures smoking and drinking in an inn, 24cm x 20cm, in gilt frame £80-120

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| 1148 | J. H. Lewis, set of four oval oils on board - gun dogs and dead game, signed, 21cm x 16cm, in glazed gilt frames £120-180 | 1162 | Frederick Richard Lee (1798-1879) oil on panel - figures beside a lock, in the manner of Constable, 35cm x 50cm, in gilt frame £250-400 |
| 1149 | J Bell, 19th century, oil on board - Brissago, Lake Maggiore, signed and inscribed, 41cm x 31cm, in gilt frame £150-250 | 1163 | Manner of Sir Alfred Munnings, oil on canvas, view of a building, indistinctly signed, 41cm x 51cm, in gilt frame £100-200 |
| 1150 | T. Sandby, pair of 18th century hand coloured engravings - The Lodge & Stables Windsor Great Park and The Great Lake near the Lodge, in glazed frames, 33.5cm x 56cm Provenance: The Parker Gallery £100-150 | 1164 | Vincenzo Irolli (1860-1942/49), watercolour - The Young Market Seller, signed, 55cm x 33cm, mounted £700-1,000 |
| 1151 | After William Turner, 19th century hand coloured engraving - The Arrival of George IV at Holyrood, 37cm x 57cm, in glazed frame £100-150 | 1165 | Attributed to George Clint (1770-1854) oil on canvas, figure in costume, with presentation plaque - 'Charles Kean as "Othello", by G. Clint, R.A., Presented to the Green Room Club by Sir Squire Bancroft', apparently unsigned, 40cm x 30cm, in gilt frame £500-800 |
| 1152 | Group of four 19th engravings and lithographs comprising views of St. James's Gate, Leicester Hospital, Westminster Abbey and Scotland Yard, in glazed frames, each with Parker Gallery label verso £100-150 | 1166 | Chinese School, oil on canvas, trade painting of steam ship Patroclus, blue funnel line ship, flying Alfred Holt and China Navigation Company flags, apparently unsigned, 46cm x 59cm, framed £200-300 |
| 1153 | Follower of Thomas Lawrence (1769-1830), oil on panel - half length portrait of a young lady with white dress and blue silk belt, 75cm x 61cm, framed
(Qty: 1) £1,000-1,500 | 1167 | George Henry Andrews (1816-1898) watercolour - Dutch Fishing Harbour, apparently unsigned, 36cm x 82cm, in glazed gilt frame £200-400 |
| 1154 | English School, 19th century, oil on canvas - Marine scene, indistinctly signed, 31cm x 54cm, in gilt frame £400-600 | 1168 | Albrecht Durer (1471-1528), woodcut 'Martyrdom of the Ten Thousand' published 1496, in glazed frame. The image 39 x 28cm. Overall frame 59 x 48cm £2,000-3,000 |
| 1155 | Gudrun Sibbons (b. 1925) pair of oils on canvas, River Landscapes, signed, 39cm x 49cm, in gilt frames £400-600 | 1169 | Albrecht Durer (1471-1528) woodcut, 'The Marriage of the Virgin' published around 1504 in glazed frame. The image 29.5 x 20.5cm, overall frame 49.5 x 39.5cm £1,500-2,000 |
| 1156 | *Gudrun Sibbons (b. 1925) oil on canvas, Harvest scene, signed, 39cm x 49cm, in gilt frame £250-400 | 1170 | Kate Grey (act. 1848-1892) oil on canvas - cottage interior with father reading the newspaper to his children, signed, 63cm x 75cm, in gilt frame £300-500 |
| 1157 | *Gudrun Sibbons (b. 1925) oil on canvas, At Anchor, signed, 39cm x 49cm, in gilt frame £250-400 | 1171 | *Alex W. Russell Flint (b.1974) oil on canvas laid on board - Madame Coutelot and cat in a farmyard at dusk, initialled, 69cm x 83cm, framed £1,500-2,500 |
| 1158 | English School, 19th century, pair of oils on canvas - cattle at lochside, unsigned, 30cm x 50cm, in gilt frames £150-250 | 1172 | *Alex W. Russell Flint (b.1974) oil on panel - Summer Evening Argenton Chateau, initialled, 40cm x 73cm, framed
Provenance: Jorgensen Fine Art, June 2007, where purchased by the vendor, original exhibition catalogue included £800-1,200 |
| 1159 | Steven Jeune, 19th century, oil on canvas - extensive landscape, signed, 31cm x 48cm, in gilt frame £150-250 | 1173 | *Alex W. Russell Flint (b.1974) oil on canvas - Study 'Albane' signed with initials and dated '98, 30cm x 26cm, framed £400-600 |
| 1160 | James Orock (1829-1913) oil on panel, figures on a bridge in rural landscape, signed and dated 1883, 30cm x 40cm, in gilt frame £150-250 | 1174 | E. Grace Wheatley (1888-1970) oil on board - "Aunt Bo", 37cm x 27cm, unframed
Provenance: Royal Exchange Art Gallery £200-300 |
| 1161 | Attributed to Obadiah Short (1803-1886) oil on panel, figures on a track, 27cm x 34cm, in gilt frame
Provenance: Cromer Antique Gallery, Norfolk £200-300 | | |

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| 1175 | Circle of Adriaen Van Ostade (1610-1685) oil on panel - figures around a fire, 29cm x 25cm, in gilt frame £2,000-3,000 | 1188 | English School, early 19th century, oil on canvas - British soldiers in rowing boats off the coast, apparently unsigned, 45cm x 61cm, in gilt frame £300-500 |
| 1176 | Albert de Bellaroche (1864-1944), four lithographs - female portraits, one signed, unframed, smallest 56cm x 38cm, largest 70cm x 50cm £200-300 | 1189 | Early 19th century oil on canvas - shipping at anchor, apparently unsigned, 42cm x 71cm, in gilt frame £100-150 |
| 1177 | R. Lister, mid 20th century, oil on canvas - still life interior, signed, 60cm x 50cm, framed £150-250 | 1190 | Paul Jacoulet (1896-1960) signed woodblock print titled Hokkan-Zan, Seoul, Coree, signed in pencil, 47cm x 37cm, unframed £150-250 |
| 1178 | Attributed to Frederick Hutchison Page (1908-1984) mixed media on board - Mother and Child, signed Page and dated '67, 43cm x 32.5cm, in period frame £500-700 | 1191 | *William Gear (1915-1997) mixed media on paper, 'Gouache', signed and dated '59, 54cm x 74cm, in original glazed frame Exhibited: Gimpel Fils Gallery, London £600-900 |
| 1179 | After Rembrandt, early 19th century, oil on canvas - portrait of Agatha Bass, head and shoulders, 53cm x 42cm, unframed £1,000-1,500 | 1192 | Set of five 19th century hand coloured engravings - Exotic Birds, 46cm x 32cm, in gilt and ebonised frames £100-200 |
| 1180 | Late 19th/early 20th century Italian school oval gouache - an Italian Bay, titled Isola Di Procida, in glazed frame, 33cm x 46cm £180-220 | 1193 | Cecile Morgand, 19th century, oil on canvas - The Fisherman, signed, 100cm x 111cm, in gilt frame £1,000-1,500 |
| 1181 | *Charles Debenham (b.1933) oil on board - Victor Hawkins Shop, Crouch Street, Colchester, signed and dated '61, titled verso, 59cm x 44cm £100-150 | 1194 | Antonio De Simone (1851-1907) gouache - a yacht at anchor, signed and dated '90, 38cm x 46cm, together with another by the same hand depicting Y.C.Constance in squally seas, signed and dated '90, inscribed, 42cm x 53cm and a further work depicting the 'James Bowles' at sea, unsigned, 41cm x 51cm, each in glazed gilt frame (3) £800-1,200 |
| 1182 | Snaffles, Charles John Payne (1884-1967) print with some hand-colouring - 'The Guns!, Thank God!, The Guns!', published by Fores 1917, 49cm x 68cm, in glazed frame £300-500 | 1195 | Continental School, 18th century, oil on canvas - The Holy Family, 68cm x 62cm, in gilt frame £500-800 |
| 1183 | Continental School, early 20th century, oil on canvas, young lady looking at portrait, indistinctly signed, 60cm x 80cm, in gilt frame £500-700 | 1196 | 19th century Florentine carved picture frame to take a work measuring 73cm x 50cm £300-500 |
| 1184 | Charles Cooper Henderson (1803-1877) pen and ink drawing - A cobbler with his bag of tools and bench, inscribed Paris and signed with initials, 35cm x 29cm, in glazed frame
Provenance: Covent Garden Gallery Ltd. £100-150 | 1197 | Two pairs of 19th century gilt picture frames to take works measuring 12cm x 15.5cm and 12.5cm x 10cm, together with another deep gilt frame, 16.5cm x 15cm (5) £80-120 |
| 1185 | Attributed to Pietro Testa (1611-1650), etching - family group in landscape, 30.5cm x 22cm, in decorative gilt frame £60-100 | 1198 | Pair of 19th century carved giltwood oval picture frames, 32cm x 25cm, 43cm x 37cm overall £100-150 |
| 1186 | *Andrew Dodds (b.1978) watercolour - The Stour at Bradfield, signed and inscribed, 35cm x 44cm, together with another by the same hand, a view at Nayland, signed and dated 1989, 30cm x 39cm, in glazed frames £80-120 | 1199 | Antique carved giltwood picture frame to take a work measuring 27cm x 30cm £80-120 |
| 1187 | Antique oil on panel - portrait of a gentleman in the 16th century style, 33.5cm x 29cm, unframed £100-150 | 1200 | Good quality Regency inlaid mahogany two height bookcase with flame mahogany veneers and inlaid ebony dots and stringing, the top with domed pediment and adjustable shelves enclosed two doors, the base with two short and four long graduated drawers, oval brass handles on splayed bracket feet. 219cm high x 52cm x 104cm £300-500 |

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| 1201 | Good quality Victorian mahogany partners desk with tooled brown leather top, three drawers each side on turned and faceted legs terminating on large brass casters, maker's stamp W. Priest, 17 & 24 Water St. Blackfriars. 152cm wide x 100cm deep x 76cm high £300-400 | 1211 | Good quality Victorian carved walnut and parcel gilt framed fire screen with pierced scroll cresting, turned and fluted supports on carved cabriole legs terminating on ceramic casters £60-100 |
| 1202 | Good quality Regency flame mahogany two height breakfront bookcase with architectural pediment, the top with adjustable shelves enclosed by glazed doors with turned tulip head glazing bars, flanked by pilasters, the base with cupboards enclosed by four doors on plinth base. 224cm high x 188cm wide x 50cm deep £800-1,200 | 1212 | Good George I walnut wing back armchair with scroll arms on carved cabriole front supports with carved shell knees terminating on pad feet. £800-1,200 |
| 1203 | 19th century French giltwood sofa upholstered in gold damask with rococo scroll cresting, padded open arms and serpentine front on cabriole legs with scroll feet, 178cm £300-500 | 1213 | Victorian burr walnut veneered card table with shaped fold-over top on carved and turned supports with turned stretcher on cabriole legs terminating on original ceramic casters £150-250 |
| 1204 | Edwardian neoclassical revival painted satinwood bergere library chair with polychrome painted neo-classical reserves and floral festoons and husks on square taper legs terminating on spade feet £200-300 | 1214 | Pair of Multiyork wing back chairs upholstered in Aesops Fable velvet on turned legs, purchased new in 2017. £200-300 |
| 1205 | Good quality Edwardian neoclassical revival Hepplewhite style bergere chair with carved floral decoration and satinwood inlaid splat, open scroll arms, caned seat of square taper legs terminating on brass casters £80-120 | 1215 | Good quality Victorian rosewood framed double ended sofa upholstered in buttoned material, carved rosewood show wood frame on scroll feet £300-500 |
| 1206 | Edwardian neoclassical revival carved mahogany bergere tub chair with rams head terminals, carved husks, paterae and fluted frieze on carved and turned legs £60-100 | 1216 | Victorian mahogany high back side chair with pierced scroll back, padded seat on cabriole legs £50-70 |
| 1207 | George III mahogany tripod supper / tea table with piecrust tilt top on birdcage mechanism, turned cannon barrel column on three hipped splayed legs terminating on pad feet. Approximately 82cm £200-300 | 1217 | Late 19th century Chinese carved rosewood plant stand with rouge marble inlaid top, carved apple blossom frieze and undertier £60-100 |
| 1208 | Late 19th century Japanese four fold dressing screen with embroidered silk panels depicting herons, birds and foliage on green ground. Approximately 167cm x 260cm £100-150 | 1218 | George III mahogany tripod table with tilt top on birdcage mechanism, cannon barrel column and three hipped splayed legs with later carving terminating on pad feet £100-150 |
| 1209 | 19th century mahogany chest of two short and three long graduated drawers with brass handles and cock beaded edge on bracket feet. 109cm wide x 88cm high x 52cm deep £80-120 | 1219 | Victorian carved rosewood framed open arm chair with carved floral cresting upholstered in buttoned floral silk material, padded open arms on cabriole legs terminating on casters £100-150 |
| 1210 | George III style mahogany chest of two short and two long drawers with reeded canted corners on bracket feet, 91cm wide x 48cm deep x 70cm high £60-100 | 1220 | 19th century French kingwood veneered narrow chest of five drawers with rouge marble top, parquetry inlaid and crossbanded veneers and cast brass mounts. 121cm high x 62cm wide x 38cm deep £300-500 |
| | | 1221 | Good quality Victorian figured burr walnut chest of drawers by Edwards & Roberts with two short and four long graduated drawers with turned handles and moulded beaded edge on plinth base. 122cm wide x 137cm high x 54cm deep. £200-300 |
| | | 1222 | George III mahogany wardrobe enclosed by two panelled doors and four drawers below on bracket feet, 139cm wide x 207cm high x 59cm deep £150-200 |

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| 1223 | George III mahogany chest of drawers with brushing slide and four long graduated drawers with brass swan neck handles and cock beaded edge on bracket feet, 85cm wide £150-200 | 1235 | Regency gilt pier mirror, with ball mounted cornice and bevelled rectangular plate between projecting twist columns, 96 x 51cm £200-300 |
| 1224 | George III mahogany chest of drawers with brushing slide and four long graduated drawers with oval brass handles and cock beaded edge on bracket feet, 86cm wide. £100-150 | 1236 | Two Persian design rugs, the first with radiating medallion on sky blue ground, signature panel, tassel ends, 158 x 111cm, the other with central conjoined medallion and scattered animal motifs on midnight blue ground, 165 x 118cm £100-150 |
| 1225 | Afghan carpet wool pile carpet with floral design on brown and cream ground, 307cm x 278cm £100-150 | 1237 | Victorian two seater settee, with undulating button upholstered back and seat and floral carved walnut showood frame on castors, approximately 156cm wide £250-350 |
| 1226 | Victorian style cast iron garden bench with wooden slats £50-100 | 1238 | Early 18th century style pierced gilt gesso wall mirror, shaped plate within pieced C-scroll frame with foliate swags, 109 x 56cm £400-600 |
| 1227 | Victorian style cast iron garden bench with wooden slats £50-100 | 1239 | Victorian button upholstered scroll back rosewood chair, raised on cabriole legs and castors £70-100 |
| 1228 | Victorian cast iron garden bench with rustic branch design and wooden slats £80-120 | 1240 | Victorian button upholstered serpentine settee, raised on cabriole legs and castors £100-150 |
| 1229 | Good Victorian figured walnut and floral marquetry inlaid circular dining table, circular tilt top centred by inlaid roundel on faceted column and tripod base on castors, 131cm diameter: Provenance, note from original owner states: Made for the Great Exhibition, purchased Churchgate Antiques, Lutterworth, Leics, 20/11/1990 at City of London Antiques Fair £600-800 | 1241 | 19th century French marquetry inlaid mahogany bonheur du jour, with pierced brass gallery and shaped fall enclosing fitted interior on slender cabriole legs, 67cm wide x 46cm deep x 91cm high £200-300 |
| 1230 | Set of six mid Victorian carved walnut dining chairs, each with arched carved back on cabriole legs £200-300 | 1242 | 19th century parquetry inlaid fruitwood wine table, with circular top on ring turned column and hipped cabriole legs, 43cm diameter £100-150 |
| 1231 | Victorian figured walnut and ebonised banded card table, of rounded rectangular form on fluted columns and splayed quadruped supports on castors, 98cm wide x 49 cm deep x 75cm high. Provenance: Note from original owner states: Bought at Tatton Park Antiques Fair, Knutsford, Cheshire, on 7 March 1990. Price £1175 from Nan Morris of Black Horse Chambers, London £150-250 | 1243 | Rare pair of Victorian walnut pole screens, each with shaped foliate inlaid glazed banner rising on graduated barley twist column and cabriole legs, 148cm high £250-400 |
| 1232 | George III mahogany and boxwood line inlaid corner cupboard, enclosed by an astragal glazed door, 68cm wide x 41cm deep x 108cm high £80-120 | 1244 | Decorative glass coffee table, with rectangular top on dog of foo ceramic supports £60-100 |
| 1233 | Pair of Edwardian satinwood and polychrome painted elbow chairs, each with tablet back and stuffover seat on fluted legs £300-500 | 1245 | Victorian variegated marble column, with canted square plateau, 100cm high £300-500 |
| 1234 | Regency mahogany and ebony line inlaid sofa table, with rounded rectangular drop leaf top over twin frieze drawers and opposing dummy drawers on on dual column ends and splayed supports terminating in brass cappings and castors, 89cm wide x 69cm deep x 72cm high £250-350 | 1246 | Regency style mahogany sofa / games table, the hinged rounded rectangular top with reversible top having chess board inlay to one face and reservoir below, raised on dual fluted end supports and splayed reeded legs on castors, 77cm wide x 51cm deep x 71cm high £300-500 |
| | | 1247 | Victorian walnut button back chair, with button upholstered spoon shaped back on carved cabriole legs £80-120 |
| | | 1248 | George III fruitwood wine table, with solid circular tilt top on turned slender column and tripod cabriole supports, 52cm diameter £80-120 |
| | | 1249 | Modern wing back armchair, with chequer upholstery, raised on carved cabriole legs £150-250 |

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| 1250 | Good quality pair of modern sofas, approximately 180cm wide £300-500 | 1263 | Late Regency mahogany dressing table, with three drawers to the shaped kneehole on ring turned legs, 120cm wide x 60cm deep x 78cm high £100-150 |
| 1251 | Victorian mahogany and floral inlaid shaped occasional table, with shaped top on carved column and tripod base, 60cm wide £80-120 | 1264 | Victorian mahogany piano stool, with rising seat £60-80 |
| 1252 | Victorian button back armchair, with teardrop shaped back raised on carved walnut showwood frame with cabriole legs and castors £100-150 | 1265 | Edwardian satinwood and painted wine table, with circular painted top on carved column and downswung tripod supports, 44cm diameter £70-100 |
| 1253 | Antique French pine and fruitwood farmhouse table, on square tapered legs, 180 x 80cm £200-300 | 1266 | Pair of 19th century caned salon chairs with serves style porcelain plaque mounts £70-100 |
| 1254 | Set of eight 18th century style ladder back chairs, each with caned seat on turned understructure £300-500 | 1267 | George IV mahogany bowfront chest, with two short over three long graduated drawers on splayed bracket feet, 106cm wide x 53cm deep x 106cm high £200-300 |
| 1255 | Regency rosewood work table, with rounded rectangular top and two fitted drawers on turned supports and sledge bases, 50cm wide x 37cm deep x 71cm high £200-300 | 1268 | Modern upholstered armchair, with tartan upholstery on turned legs and castors £100-150 |
| 1256 | Pair of William and Mary style walnut and caned high back side chairs, each with shell cresting and stuffover seat on squared legs and paw feet, early elements £300-500 | 1269 | Ushak style carpet, with lotus flower design on cream ground in borders, 246 x 194cm £100-150 |
| 1257 | Impressive early 18th century Italian figured walnut crossbanded and marquetry inlaid commode, the top with shaped angles, over four drawers, each with early paper lining, on tapered feet, a note inside states this was formerly the property of Victorian novelist Ouida (Maria Louise Rame) 127cm wide x 60cm deep x 95cm high £2,000-3,000 | 1270 | Napoleonic style French walnut day bed, with carved top rail, 197 x 98cm £100-150 |
| 1258 | Victorian separtine marble column, twisted column, on octagonal base, 98cm high £200-300 | 1271 | 17th century style laburnum oyster veneered chest on stand, late 17th century elements but with significant alterations, having concentric inlaid top, and two short over three graduated drawers on stand with one drawer and bun feet, 95cm wide x 61cm deep x 98cm high £700-1,000 |
| 1259 | Rare William and Mary laburnum oyster veneered chest of drawers, with concentric veneered top and two short over two long drawers raised on later bun feet, probably formerly a chest on stand. 91cm wide x 56cm deep x 75cm high £3,000-5,000 | 1272 | Pair of early 20th century mahogany open armchairs, with lattice backs on cabriole legs £100-150 |
| 1260 | Queen Anne style walnut crossbanded dressing table and stool of shaped outline with five drawers about the kneehole on shell carved cabriole legs, together with ensuite stool, 121cm wide x 54cm deep x 87cm high £150-250 | 1273 | Pair of 18th century style burr walnut crossbanded bedside chests, each with four graduated drawers on bracket feet, 73cm wide x 45cm deep x 102cm high £200-300 |
| 1261 | Queen Anne style gilt gesso wall mirror, with bevelled plate within moulded frame with Prince of Wales feathers cresting, 104 x 45cm £150-250 | 1274 | Regency oval topped mahogany occasional table, the tilt top with shell patera inlay on turned support and tripod base, 69cm wide £100-150 |
| 1262 | George II walnut dressing table mirror, with bevelled swing plate and three drawers to the platform base, 42cm wide £150-250 | 1275 | Good quality Ushak style carpet, with meandering lotus leaf ornament on moss green ground, 310 x 250cm £200-300 |
| | | 1276 | 19th century piano stool, with leather adjustable seat on splayed supports £50-70 |
| | | 1277 | White painted cast iron bench, with lattice, vine and bird ornament £200-300 |
| | | 1278 | Antique cast concrete campana form urn £60-100 |

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| 1279 | Rare George III yew chest of two short and three long graduated drawers with original brass swan neck handles on bracket feet. 78cm wide x 47cm deep x 81cm high £500-700 | 1292 | 19th century fruitwood and elm wheelback Windsor chair, with arched spindle back and saddle seat on turned legs and stretchers £80-120 |
| 1280 | Chinese carved wood Dragon chair, with ornately carved and pierced horseshoe shaped back, on mask carved cabriole legs £100-150 | 1293 | 19th century Dutch floral marquetry table cabinet, with frieze drawer and shelves below enclosed by pair of glazed doors, on plinth base, 56cm wide x 23cm deep x 69cm high £150-250 |
| 1281 | Early 20th century oak wellington chest with seven graduated drawers between lockable stiles on plinth base, 51cm wide x 34cm deep x 104cm high, retailer's label to rear for Geo. D. Pooley Office furniture £100-150 | 1294 | 19th century French carved beech armchair, with square upholstered back and seat, guilloche and floral carved show wood frame on turned fluted legs £100-150 |
| 1282 | Good Regency figured mahogany extending dining table, with D-ends raised on ringed turned legs and brass cappings and castors, with two additional leaves, 98cm wide x 120cm long extending to 250cm long £300-500 | 1295 | George III inlaid mahogany tea table, with rectangular hinged top and tablet inlaid frieze on square tapered legs, 90cm wide x 45cm deep x 72cm high £60-80 |
| 1283 | 17th century style oak and fruitwood refectory dining table, plank top with cleated ends, raised on turned gun-barrel legs united by stretchers, 82cm deep x 217cm long £300-500 | 1296 | 19th century high back sofa upholstery in rust velvet with mahogany frame on square taper legs terminating on brass casters, approximately 162cm wide. Provenance: Formerly the property of Randolph Churchill, East Bergholt £150-200 |
| 1284 | French cream painted torchere with rouge marble top raised on swag carved frieze and fluted supports united by a shelf, 112cm high £100-150 | 1297 | George II walnut veneered bureau, with crossbanded fall enclosing unusual serpentine fitted interior of cupboards, pigeon holes and drawers, having two short over two long drawers below on bracket feet, 93cm wide x 52cm deep x 105cm high £200-300 |
| 1285 | A George III mahogany open wall shelf, with two tiers between shaped supports, 56cm wide x 54cm high £80-120 | 1298 | Late 17th century panelled oak coffer, with carved lunette frieze and three panel front on stiles, 142cm wide x 56cm deep x 61cm high £150-200 |
| 1286 | A 19th century Continental Biedermeier mahogany wall mirror, with shaped cresting and rectangular mirror plate, 91 x 39cm £200-300 | 1299 | Art Nouveau glazed display cabinet, of bowed outline, with fabric lined shelves enclosed by stained glass door, stylised foliate inlaid panels below on cabriole legs, 90cm wide x 40cm deep x 160cm high £80-120 |
| 1287 | George I walnut crossbanded and feather banded bureau with fitted interior and sunken well, two short over two long graduated drawers on bracket feet, 97cm wide x 54cm deep x 94cm high £250-350 | 1300 | Pair of 19th century pine framed concave window seats, each with pad seats on turned legs, approximately 137cm wide £150-200 |
| 1288 | Late 17th century carved oak coffer with lunette carved frieze and triple lozenge carved panel, raised on stiles, 123cm wide x 51cm deep x 63cm high £200-300 | 1301 | Late 19th / early 20th century mahogany and marquetry inlaid bijouterie cabinet, of serpentine outline, with door to front, on slender cabriole legs and pad feet, 68cm wide x 46cm deep x 83cm high £150-200 |
| 1289 | Mid 18th century oak dresser base, with three frieze drawers and fielded panel cupboard doors below on stiles, 190cm wide x 46cm deep x 81cm high £200-300 | 1302 | 19th century French carved walnut fire screen, of cartouche form, raised on acanthus carved scrolled spread supports, enclosing an 18th century tapestry fragment depicting gleaners, 66cm wide x 101cm high £200-300 |
| 1290 | Regency rosewood four tier whatnot, with rising folio stand top adjusting on an easel support, with frieze drawer to lower tier on turned legs and castors, 52cm wide x 42cm deep x 128cm high £150-250 | | |
| 1291 | Queen Anne style camel-back sofa, with shaped back and wing sides, raised on walnut cabriole legs with pointed pad feet, approximately 150cm wide £300-500 | | |

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| 1303 | Good quality early 20th century mahogany and inlaid display cabinet, of shallow concave outline, with carved stepped cornice and glass shelves enclosed by swag carved astragal glazed door, enclosed cupboard below on carved tapered legs, 130cm wide x 40cm deep x 175cm high £200-300 | 1316 | Set of six Regency rosewood sabre leg dining chairs, each with carved horizontal splat and slip in seat on reeded legs £200-300 |
| 1304 | Pair of Carolean style carved walnut open armchairs, with arched pad back and seat and scrolled arms, raised on cabriole legs united by wavy stretchers £80-120 | 1317 | Regency rosewood circular dining table, the well figured tilt top with moulded frieze, raised on circular lappet carved column and triangular platform base on carved paw feet and castors, 127cm diameter £400-600 |
| 1305 | Victorian rosewood framed open elbow easy chair with buttoned striped upholstery on turned front legs £50-70 | 1318 | Late 19th / early 20th century mahogany pedestal sideboard, central bowed section with two drawers and flanking enclosed cupboards, on reeded caddy surmounts, all with carved patera ornament on plinth bases, approximately 206cm wide x 58cm deep x 115cm high £200-300 |
| 1306 | Set of six Victorian mahogany hoop back dining chairs, raised on carved knopped legs £60-90 | 1319 | 19th century rosewood and inlaid chess top work / games table, with hinged top enclosing partially fitted interior with well, on square splayed column and shaped triangular base with squat bun feet, 43cm wide £100-150 |
| 1307 | 19th century mahogany card table with foldover top on square tapered legs, 91.5cm wide £60-100 | 1320 | Victorian mahogany open bookcase, with two banks of shelves on plinth base, 153cm wide x 38cm deep x 123cm high £100-150 |
| 1308 | Early 18th century walnut cushion framed wall mirror, of arched form, with bevelled plate, 65 x 53cm £300-500 | 1321 | Early 20th century mahogany extending dining table, rounded rectangular pull-out top on cabriole legs and claw and ball feet on castors, 136cm long x 106cm wide, extending to approximately 208cm long, together with an ensuite set of eight Georgian style mahogany dining chairs, each with carved pierced splat and slip in seat, on cabriole legs and claw and ball feet, to include a pair of carvers £250-400 |
| 1309 | Continental Baroque carved giltwood wall mirror, with octagonal plate within heavy mask and scroll carved frame, probably 18th century, 59 x 40cm £200-300 | 1322 | Good George III mahogany bureau, with fitted interior of short drawers and pigeon holes, over two short and three long graduated drawers on bracket feet, flanked by brass carrying handles, 100cm wide x 55cm deep x 109cm high £100-150 |
| 1310 | Antique Tyrolean hunting lodge worked antler gun stand, with three housings, on spread base, 134cm high £250-400 | 1323 | Pair of oak and woven leather stools, by David Langstaff in the Mouseman tradition, each of pegged form with faceted legs, carved with oak leaf to stretcher, 34cm wide £300-500 |
| 1311 | 19th century boulework pier cabinet, of canted outline, with two shelves enclosed by glazed door on plinth base, 82cm wide x 40cm deep x 101cm high £500-700 | 1324 | Edwardian mahogany two height corner cupboard, the upper section enclosed by astragal glazed door, raised on pierced supports with mirrored panels conforming glazed cupboard below on turned legs, 77cm wide x 43cm deep x 210cm high £100-150 |
| 1312 | Regency mahogany polescreen with contemporary watercolour painted rectangular glazed floral banner, adjusting on finialled pole and tripod base, 120cm £100-150 | 1325 | Robert Mouseman Thompson hexagonal side table, with figured brown oak top, on quatrefoil trestle support, signature carved mouse to one angle, 50cm wide £500-700 |
| 1313 | Good pair of early 19th century fruitwood Mendlesham chairs, typical form with ball ornament to the top rail over pierced vase splat and solid saddle seat on turned understructure £600-900 | | |
| 1314 | Robert Mouseman Thompson oak rocking chair, with lattice back and stud closed leather seat, signature carved mouse to front right leg £800-1,200 | | |
| 1315 | Good quality mid-18th century oak high dresser, the boarded rack with cup hooks and glazed cupboards below, the base with six graduated drawers on arcaded frieze and turned supports with pot board below, 175cm wide x 42cm deep x 220cm high £700-1,000 | | |

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| 1326 | Octagonal top oak side table by David Langstaff in the Mouseman tradition, with burr wood top raised on faceted baluster supports and sledge base, signature carved oak leaf to base, 50cm diameter £250-400 | 1338 | George IV mahogany two height secretaire bookcase, the glazed upper section enclosing three adjustable shelves above a fitted secretaire drawer and twin cupboard doors below with single drawer and shelved interior, on block feet, 123cm wide x 57cm deep x 248cm high £200-300 |
| 1327 | Very large Victorian overmantel, rectangular mirrored plate within burr walnut surround with Sevres style porcelain plaque to the frieze, 178cm wide x 156cm high £120-180 | 1339 | Good quality reproduction inlaid satinwood demi lune commode in the Sheraton style, patera inlaid top and formal vase inlaid front, enclosed by bowed door on square tapered legs, 117cm wide x 52cm deep x 96cm high £150-200 |
| 1328 | Marble topped walnut pier table, hemispherical variegated marble top on cabriole legs tied by stretcher, 61cm wide £60-100 | 1340 | Good antique style steel and brass club fender with brown leather studded seats, on spiral and square pillar supports, 117cm wide x 63cm deep x 53cm high £300-500 |
| 1329 | Pair of cast iron campana urns, typical form on square foot, 76cm high, raised on plinths total size 110cm £200-300 | 1341 | 19th century inlaid mahogany bedside cupboard with gallery top above twin doors and drawers below on square supports, 62cm wide x 50cm deep x 80cm high £100-150 |
| 1330 | Fine quality mahogany library table in the manner of Waring and Gillows, the expansive leather inset top with projecting angles, having five drawers to each shaped kneehole, raised on turned fluted legs and castors, one drawers with retailer's label for W. Taylor & Sons, House Furnishers £1,400-1,800 | 1342 | 19th century wing arm chair of good proportions, upholstered in yellow silk damask fabric, on mahogany legs joined by stretchers £300-500 |
| 1331 | George II mahogany dressing chest, with moulded rectangular top and brushing slide over four graduated drawers on bracket feet, 79cm wide x 49cm deep x 89cm high £500-700 | 1343 | Early 18th century oak side table with single drawer, on turned legs joined by block stretchers, on breganza feet, 72cm wide x 58cm deep x 70cm high £150-200 |
| 1332 | George III mahogany washstand, with tray top and enclosed by pair of cupboard doors with slide out pot drawer now converted into enclosed drawer with hinged leather inset top, 54cm wide x 47cm deep x 75cm high £100-150 | 1344 | 18th century oak oval gateleg table of small proportions, with single end drawer, on turned supports joined by stretchers, top 76 x 96cm £100-150 |
| 1333 | 19th century rosewood centre table, with circular tilt top raised on bulbous carved column and spread carved tripod supports, 136cm diameter £250-400 | 1345 | Oak high back settle in the antique style, with winged side and brass stud ornament, 122cm wide £100-150 |
| 1334 | Regency rosewood crossbanded breakfront side cabinet, enclosed by four fabric lined brass grille doors on plinth base, 214cm wide x 42cm deep x 92cm high £800-1,200 | 1346 | 17th / 18th century Continental chestnut cabinet, of canted form, with thumb carved frieze and panelled front with two frieze drawers and four pinned cupboards below, on carved feet, 126cm wide x 40cm deep x 94cm high £100-150 |
| 1335 | 18th century walnut crossbanded and feather banded kneehole desk with an arrangement of seven drawers about central enclosed cupboard, on bracket feet, 83cm wide x 48cm deep x 77cm high £200-300 | 1347 | 19th century mahogany and line inlaid serpentine sideboard, with rear brass gallery and frieze drawer flanked by cupboard and deep drawer raised on square tapered legs and spade feet, 158cm wide x 55cm deep x 88cm high £150-250 |
| 1336 | 19th century mahogany chest on chest, carved dentil cornice above two short and five long drawers, each with bone inlaid shield shaped escutcheon, on bracket feet, 107cm wide x 55cm deep x 193cm high £200-300 | 1348 | Regency mahogany and satinwood line inlaid sofa table, with canted rectangular drop leaf top and two frieze drawers with opposing dummy drawers on twin turned columns to platform base, raised on quadruped spread supports terminating in brass cappings and castors, 93cm wide x 67cm deep x 70cm high £200-300 |
| 1337 | Good antique style brass club fender with maroon leather buttoned seats, on reeded supports, 179cm wide x 60cm deep x 53cm high £500-700 | | |

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| 1349 | George III mahogany D-shaped card table, with crossbanded hinged top enclosing baize lined playing surface on square tapered legs and spade feet, 91cm wide x 45cm deep x 72cm high £100-150 | 1359 | Georgian-style wing armchair, unusually upholstered in needlework depicting landscape panels and fruiting foliage within yellow ground, on cabriole front legs £100-150 |
| 1350 | George III and later mahogany supper table, with expansive solid circular hinged top on gun barrel column and tripod cabriole legs, 89cm diameter £60-90 | 1360 | Georgian-style wing armchair upholstered in brightly coloured fabric, with loose cushion, on square section under structure £50-70 |
| 1351 | Mid 18th century oak and fruitwood three drawer lowboy, raised on carved cabriole legs and pad feet, 73cm wide x 44cm deep x 70cm high £150-250 | 1361 | Victorian ottoman of square tapered form, with hinged woolwork embroidered top, 58cm £70-100 |
| 1352 | George III mahogany bureau bookcase, the upper section with adjustable shelves enclosed by pair of astragal glazed doors, the base with fitted interior and two short over two long graduated drawers below, 113cm wide x 52cm deep x 223cm high £250-400 | 1362 | Victorian conversation seat, with button upholstery raised on gilt carved and fluted legs and castors, approximately 140cm wide £200-300 |
| 1353 | Regency mahogany bowfront chest, with four graduated drawers on splayed bracket feet, 112cm wide x 56cm deep x 86cm high £100-150 | 1363 | Rare George IV mahogany reading chair, with horseshoe form top rail and lockable compartment rotating on a rail with adjustable easel reading stand and candle arm, the close button upholstered seat raised on turned legs and castors £800-1,200 |
| 1354 | Regency mahogany bow front dressing table, with five drawers about the kneehole between projecting ring turned supports, 108cm wide x 58cm deep x 80cm high £150-250 | 1364 | Late 19th century mahogany Canterbury, with bowed lattice divisions and drawer below on square tapered legs and castors, 46cm wide £100-150 |
| 1355 | Large early 20th century Georgian revival mahogany dining table, the rounded rectangular top with gadrooned edge, on cabriole legs and pad feet on castors, 119cm wide x 150cm long, extending to approximately 253cm, together with an en-suite set of eight dining chairs, each with pierced vase splat and slip in seat on carved cabriole legs £200-300 | 1365 | 19th century green painted plant stand, oval form with tin liner and lattice woven sides on turned legs and X-shaped stretcher, 75cm wide £100-150 |
| 1356 | Victorian mahogany half tester bed, with well figured arched footboard and upholstered headboard, rounded canopy, to fit a mattress approximately 190 x 136cm £400-600 | 1366 | Continental polychrome painted desk, of bombe form, with rococo floral ornament on green ground, having five drawers to the kneehole on slender cabriole legs, 155cm wide x 60cm deeps 76cm high £150-250 |
| 1357 | Highly ornate Anglo-Indian carved hardwood suite of dining furniture, comprising rounded rectangular dining table on trestle base, 205 x 123cm, set of six high back chairs and sideboard with glazed upper section, enclosed below, 182cm wide, all finely carved ornate floral arabesque £1,500-2,500 | 1367 | Regency style mahogany twin pillar dining table, the oval top with reeded edge, raised on bulbous columns and splayed tripod bases terminating in brass cappings and castors, with one additional leaf, approximately 106 x 230cm when extended £80-120 |
| 1358 | Robert Mouseman Thompson coffee table and nesting en-suite pair of tables, each with adzed top on faceted supports with signature carved most to one leg, the coffee table 137cm wide x 45cm deep x 46cm high £500-700 | 1368 | Regency style mahogany waterfall bookcase by Redman and Hales, with two drawers, on turned legs and brass capped castors, 96cm wide x 25cm deep x 110cm high £60-100 |
| | | 1369 | Fine Regency mahogany wine cooler, of sarcophagus form with hinged top and lead lined interior, flanked by lion mask drop handles with ormolu paw feet on castors, 82cm wide £800-1,200 |
| | | 1370 | Pair of good quality two seater sofas, of square form, upholstered in yellow silk damask fabric, on castors, approximately 146cm wide £300-500 |

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| 1371 | Victorian chesterfield with buttoned velvet upholstery, raised on ring turned legs and castors, 190cm wide £100-150 | 1382 | Good quality Edwardian inlaid mahogany breakfront wardrobe by Maple & Co. enclosed by two panelled doors with crossbanded decoration and inlaid stringing, 170cm wide x 216cm high x 48cm deep. £100-150 |
| 1372 | Early 19th century mahogany two height bookcase, the upper section with moulded cornice and adjustable shelves enclosed by pair of gothic astragal glazed doors, the base with long frieze drawer and cupboard below on bracket feet, stamped to the drawer - WILKINSON, LUDGATE HILL, 90cm wide x 54cm deep x 213cm high £250-400 | 1383 | Pair of French bedside cabinets of shaped oval form on turned legs, 50cm wide x 69cm high £80-120 |
| 1373 | Lead garden fountain, modelled as a clam shell mounted with twin conjoined mythical dolphins, 71cm wide £200-400 | 1384 | George III mahogany toilet mirror with oval mirrored plate and three drawers below, 58cm. £60-80 |
| 1374 | 18th century style American mahogany sideboard, of shaped breakfront outline, with antiqued scroll frieze flush drawer and four cupboard doors below on splayed bracket feet, stamped HENREDON, 201cm wide x 56cm deep x 103cm high £100-150 | 1385 | Victorian figured walnut veneered card table with serpentine front, carved floral frieze on cabriole legs, 86cm wide. £100-150 |
| 1375 | 19th century mahogany Biedermeier bookcase, enclosed by twin ripple moulded doors with drawer below, between barley twist columns, 117cm wide x 45cm deep x 182cm high £150-250 | 1386 | Antique carved and panelled oak coffer with arcaded frieze and three carved geometric panels on bracket feet, 102cm wide. £80-120 |
| 1376 | Early 19th century marble topped brass inlaid pier cabinet, enclosed by pair of glazed doors between flanking projecting scrolling stiles, raised on spool feet, 105cm wide x 38cm deep x 91cm high £200-300 | 1387 | George III oak bureau with fitted interior with secret compartments and writing well, two short and two long drawers below on bracket feet, 96cm wide x 61cm deep x 95cm high £60-100 |
| 1377 | Good quality Coalbrokedale style cast iron bench, dismantled and lacking slats, the back cast with ferns and gun dog ornament, total width approximately 130cm £200-300 | 1388 | Unusual 18th century oak cupboard, the recess with shaped apron and turned baluster supports, the cupboard below enclosed by two panelled doors. 106cm wide x 151cm high x 45cm deep £60-100 |
| 1378 | Pair of Victorian cast iron bench ends, with pierced scrolling leaf ornament, 83cm high £100-150 | 1389 | Victorian style white painted cast metal garden bench and a pair of matching chairs, together with a similar coffee table £200-300 |
| 1379 | Pair of Victorian cast iron bench ends, with scrolling ornament, 89cm high £100-150 | 1390 | Chinese hardwood foot rest massage footstool 'Gundeng', with rectangular top set with a cylindrical roller, raised on four stout legs, 42cm wide £200-300 |
| 1380 | George III mahogany chest of two short and four long graduated drawers with cock beaded edge and brass handles on splayed bracket feet, 107cm wide x 132cm high x 55cm deep. £100-150 | 1391 | Arts and Crafts fruitwood and caned armchair in the manner of William Birch for Liberty's, with curved top rail and wavy vertical bar back on turned understructure £150-250 |
| 1381 | Good quality Edwardian satinwood kidney shape writing table with tooled leather inset top, central drawer flanked by cupboards on turned and reeded legs joined by stretchers terminating on brass casters, 144cm wide. £100-150 | 1392 | George III style mahogany twin pedestal dining table, rounded rectangular top on baluster columns and splayed tripod supports, together with one additional leaf, 181 x 107cm extending to 241 x 107cm £150-250 |
| | | 1393 | 19th century Continental white marble fire surround, with shaped mantle and frieze on scroll supports £200-400 |
| | | 1394 | George II walnut elbow chair, with pierced vase shaped splat and broad slip in seat between scroll arms on cabriole legs and pad feet £120-180 |

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| 1395 | Victorian iron bound oak silver chest with, domed top enclosing removable trays, end carrying handles, 79cm wide x 44cm deep x 64cm high £150-200 | 1409 | Mid 20th century Scagliola side table, circular top with classical trophy ornament, raised on gilt metal stand with hoof feet, 53cm diameter £200-300 |
| 1396 | Good Regency rosewood combination writing/worktable the top and drop flaps crossbanded with tulipwood £800-1,200 | 1410 | 19th century polychrome painted gothic mirror, with shaped rectangular plate within channel moulded surround with heraldic shield and architectural finalled surmount, 136cm x 121cm £400-600 |
| 1397 | 18th Century oak cricket table £150-250 | 1411 | Brass and green leather upholstered club fender, 202cm wide x 53cm deep x 53cm high £300-500 |
| 1398 | Good 19th Century centre table of shaped form, the top with profuse floral marquetry decoration £700-1,000 | 1412 | 19th century mahogany and ebony inlaid bowed breakfront sideboard, with frieze drawer and alcove drawer below flanked by cupboard and cellarette drawer, on ring turned legs, 214cm wide x 76cm deep x 95cm high £250-400 |
| 1399 | Fine Regency mahogany and ebony line inlaid serving table in the manner of George Oakley, with two frieze drawers between finely cast bronze lion mask mounts on four pairs of reeded legs, each with ebony collars and carved lion paw feet, on plinth bases, 251cm long x 70cm deep x 87cm high. NB: A comparable serving or buffet table by George Oakley, with the same support configuration and similar lion mask ornament is in the Royal Collection at Holyroodhouse, Inventory number 28079. It is noted in their literature that in 1800, George Oakley's firm attracted the patronage of the Prince of Wales and Oakley is known to have supplied items to Carlton House. £1,500-2,500 | 1413 | 1930s oak settle, in the manner of Heals, with four panelled back on plinth base, 172cm wide Provenance: Removed from an 1935 Art Deco house, Danbury, this was designed for the house and has been there since installed in 1935 £100-150 |
| 1400 | Good 19th Century walnut credenza of large size £1,200-1,500 | 1414 | Suite of 1930s oak furniture in the manner of Heals, including refectory style table, 176 x 93cm, sideboard, ratchet form standard lamp, and corner bookshelf
Provenance: Removed from an 1935 Art Deco house, Danbury, this was designed for the house and has been there since installed in 1935 £250-400 |
| 1401 | Small Georgian style wing chair of good proportions, standing on square legs £80-120 | 1415 | Antique sundial, the lead dial on composite baluster column, total height 100cm £70-100 |
| 1402 | Edwardian three-tier bow fronted iron flower pot holder £100-150 | 1416 | 18th / 19th century rustic oak pub settle, plank back and with single pew end, with blacksmith iron restorations, 113cm wide x 131cm high £150-250 |
| 1403 | Good stylish garden bench in the gothic Strawberry Hill taste £400-600 | 1417 | 18th century Anglo-French two height corner cupboard, with dentil cornice and geometric moulded panel door enclosing hanging space, 108cm wide x 62cm deep x 195cm high £80-120 |
| 1404 | Mid-18th Century walnut chest of drawers of good colour £300-400 | 1418 | Victorian painted brass standard double bed, with painted ends stretchers and strung base, to fit a 4ft.6 mattress £70-100 |
| 1405 | Small early 19th century three-tier what-not with drawer below £150-250 | 1419 | Small 18th century elm five plank coffer with chip carved ends and internal candle box, 114cm wide £70-100 |
| 1406 | Grotian Steinweg baby grand piano, circa 1935, serial number 62990 £300-500 | 1420 | 19th century mahogany bowfront sideboard, with central drawer and flanking cupboards, 183cm wide x 64cm deep x 92cm high £100-150 |
| 1407 | 18th century Dutch elm side chair, with pierced cartouche shaped back and slip in seat on cabriole legs and pointed pad feet £80-120 | | |
| 1408 | Mid 20th century pietra dura and gilt metal side table, by Emilio Martelli of Florence, the circular top with inlaid faux malachite ornament, raised on circular reeded supports united by an x-stretcher, 50cm diameter. Original dated label to reverse: '1960 Nero Italia, ... Malachite' £200-300 | | |

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| 1421 | George III and later mahogany D-end dining table, with central drop leaf section and twin ends on channel carved tapered square legs, 289 x 130cm £150-250 | 1436 | Kashmir handknotted part silk rug, with central medallion issuing foliage, in foliate meander borders, 153 x 91cm £80-120 |
| 1422 | Pair of good quality early 20th century silk damask upholstered square back armchairs, raised on carved cabriole legs and castors £150-250 | 1437 | Persian runner, with four concentric medallions on biscuit ground in main flowerhead border, 269 x 90cm £60-90 |
| 1423 | Good quality Victorian mahogany framed sofa, in the George III style with silk damask floral upholstery on cabriole legs and scroll feet, 188cm wide £250-400 | 1438 | Persian design rug, with two conjoined medallions on blood red ground within main foliate border, 255 x 141cm £60-90 |
| 1424 | 19th century carved marble statue of a mother carrying a child, 88cm high £200-300 | 1439 | Afghan turkoman style rug, having seven central medallions and peripheral medallions on cream ground, in multiple geometric borders, 187 x 122cm £200-300 |
| 1425 | Two antique stone garden spheres, the largest approximately 35cm diameter £80-120 | 1440 | Afghan Belouche prayer rug, with two quartered medallions on brick red ground on geometric borders, 114 x 95cm £200-300 |
| 1426 | Group of garden statuary to include balustrade elements and other pieces £60-100 | 1441 | Afghan Belouche rug with three rows of seven quartered medallions on brick red ground, in multiple borders, 167 x 122cm £100-150 |
| 1427 | Fine Regency carved mahogany chaise longue, the carved cresting with acanthus leaf scrolls, the scroll ends with Grecian influence carved with anthemion and husks, on carved legs with original brass castors, 200cm long £200-300 | 1442 | Fine pair of pink ground Pakistani Kashan design rugs, decorated with a formal garden scene of flowering urns on puce ground, in main foliate meander border, 208 x 135cm £800-1,200 |
| 1428 | Victorian Gothic pitch pine table with carved gothic foliage on square chamfered legs joined by stretchers, 152cm long, 71cm wide and 92cm high. £100-150 | 1443 | Large Persian design rug, with repeat cruciform ornament on brick red ground, in geometric borders, approximately 400 x 300cm £80-120 |
| 1429 | Victorian Kelim upholstered armchair, on turned wooden legs £100-150 | 1444 | French Aubusson style rug, with classical foliate medallion on cream ground in stepped foliate meander border, 237 x 145cm £60-100 |
| 1430 | Fine Kashan rug with central conjoined medallion on sapphire blue ground and broad meander foliate border with tassel ends, 208 x 132cm £1,000-1,500 | 1445 | Good Tekke turkoman rug, having three rows of twelve quartered guls on brick red ground, in multiple geometric borders, 175 x 122cm £250-400 |
| 1431 | Indian rug with four rows of six formal foliate reserves, in main meander border, 210 x 137cm £150-250 | 1446 | Iranian woolen carpet, with central medallion radiating foliate ornament on brick red ground, in multiple meander borders, 211 x 150cm £300-400 |
| 1432 | Persian rug with central lozenge medallion and busy foliage on midnight blue ground in foliate borders, 204 x 130cm £200-300 | 1447 | Fine pair of Pakistani part silk rugs, each with central petalled medallion issuing flower motif, on claret ground and within main meander scrolling border, 212 x 130cm, signature panel to one end £1,500-2,000 |
| 1433 | Afghan Belouche rug with three rows of five quartered medallions, on brick red ground, in multiple meander borders, 214 x 140cm £100-150 | 1448 | Antique Kashan tree of life rug, on cream ground with geometric flower head border, 150 x 105cm (Qty: 1) £80-120 |
| 1434 | Kashmir hand knotted part silk rug, with foliate rectangular reserves, within conforming border with tassel ends, 197 x 125cm £150-250 | 1449 | Eastern prayer rug, with serrated mihrab, on blue ground, in multiple flowerbead borders, 125cm x 190cm (Qty: 1) £80-100 |
| 1435 | Kashan style part silk hand knotted rug, in the tree of life pattern, with main meander border, 182 x 128cm £150-250 | | |

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- 1450 Kelim rug with repeat stylized medallion on
pastel blue ground, 130cm x 200cm
(Qty: 1) £80-120