

Fine & Affordable Art - Timed Online Sale, Fri, 17 June 2022 18:00

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| <p>1 Elisabeth Fraser (b.1930) collection of ten oil on canvas - portraits, unframed £80-120</p> <p>2 Elisabeth Fraser (b.1930) group of five oils on canvas - still life, 31cm x 41cm, unframed together with four other still life studies. £60-80</p> <p>3 Elisabeth Fraser (b.1930) group of unframed works on paper, canvas and board, to include portraits, landscapes and still life (23) £100-150</p> <p>4 Elisabeth Fraser (b.1930) collection of oils on canvas and board - 'Alison', image 23cm x 28cm in wooden frame and six other portraits, each framed (7) £100-150</p> <p>5 Elisabeth Fraser (b.1930) collection of ten oils on canvas - portraits, unframed (10) £60-100</p> <p>6 Elisabeth Fraser (b.1930) group of six oils on canvas - portraits, unframed (6) £70-100</p> <p>7 Elisabeth Fraser (b.1930) group of four oils on canvas - portraits, all 61cm x 76cm, unframed £50-80</p> <p>8 Elisabeth Fraser (b.1930) collection of eleven oils on canvas - life studies, unframed £80-120</p> <p>9 Charles Carey pair of oils on canvas, still life studies, circa 1957-1958, 51cm x 43cm and 52cm x 40cm both framed (2) (Qty: 2) £50-80</p> <p>10 oil on canvas landscape with fishermen in boat on a lake and village beyond, 52cm x 42cm in gilt frame (Qty: 1)</p> <p>11 Christopher Price oil on board - 'Dawn I', signed and dated 1979, 72cm x 93cm, in gilt frame (Qty: 1) £80-120</p> <p>12 Set of four early 19th century hand coloured engravings - four fishing scenes, pub. McLean in glazed maple frames, overall 38.5cm x 33cm (Qty: 4) £150-180</p> <p>13 Tessa Beaver (b.1932) a pair of signed and numbered prints - 'Papyrus', 99/150 and 'Honesty', 135/150, both images 40cm x 47cm, in glazed frames (2) (Qty: 2) £80-120</p> <p>14 René Carcan (1925-1993) signed etching - abstract, E/A, 49cm x 33cm mounted in glazed gilt frame (Qty: 1) £30-40</p> <p>15 G Barret (1774-1842) watercolour - unloading boats at shore, image 39cm x 28cm in glazed frame £20-50</p> <p>16 Harry Wiley oil on canvas - fishing boats at sunset, 40cm x 60cm in gilt frame (Qty: 1) £80-120</p> | <p>17 Samuel Read (1815-1881) watercolour - 'Old Houses in Dinan' Brittany, signed, Ipswich exhibition 1883 label verso, 36cm x 25cm in glazed frame £40-60</p> <p>18 Attributed to William Page (1794- 1874) watercolour - 'Corinth', 29cm x 20cm, in glazed gilt frame £50-80</p> <p>19 Myles Birket Foster RWS (1825-1899) two signed watercolours - 'Furness Abbey' 20cm x 13cm and mother with children at a stile, 23cm x 16cm, in glazed gilt frames (2) £50-80</p> <p>20 William Westall (1781-1850) A.R.A. watercolour - Rochester Castle, 28cm x 19cm in glazed frame £40-60</p> <p>21 19th century watercolour - 'St. Ratisbon Cathedral', signed indistinctly and dated 1891, 28cm x 39cm in glazed frame £30-50</p> <p>22 Owen Waters (1916-2004) pair of oil on board, Norfolk Landscapes - one inscribed Repps, signed, 22cm x 29cm, glazed frames £150-250</p> <p>23 J. Gould and H. Richter two hand coloured lithographs from the 'Monograph Of The Trochiliade, Or Family of Hummingbirds' and 'Eutoxeres Condamini', published by Hullmandel & Walton, in glazed frames, 53cm x 35cm £40-60</p> <p>24 19th century English School oil on board - wagon crossing a bridge, 35cm x 31cm in gilt frame £40-60</p> <p>25 John Constable (1776-1837) two mezzotints - The Glebe Farm and A Summerland, 21cm x 30cm, mounted (2) £120-180</p> <p>26 Peter Partington, contemporary, watercolour - Blue Abstract, signed, 22cm x 15cm in glazed frame (47cm x 41cm overall) £30-50</p> <p>27 Peter Partington, contemporary, watercolour - Pink and Green Abstract, signed, 12cm x 19cm, in glazed frame (30cm x 38cm overall) £30-50</p> <p>28 Colin Graeme (1858 - 1910) painted study on earthenware plate - head of a collie dog, signed, 24cm diameter (Qty: 1) £60-80</p> <p>29 Deborah Jones (d. 2012) oil on board - Children playing on a beach below cliffs, signed, 29cm x 39cm, framed (Qty: 1) £80-120</p> <p>30 English school oil on canvas - "Our Heritage", two shire horses pulling a rake, signed and dated P. G. Hammond 1948, 33cm x 44cm in gilt frame. (Qty: 1) £100-150</p> |
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| <p>31 Frank Hider (1861 - 1933) oil on canvas - near Land's End, signed, also inscribed verso, 29 x 50cm, in gilt frame. (Qty: 1) £100-150</p> <p>32 Manner of John W. Morris oil on board - sheep in a mountainous river landscape, 24cm x 30cm in a gilt and painted frame (Qty: 1) £80-120</p> <p>33 English School oil on board - Yarmouth Trawler No.574 off the coast, signature Gordon Allen, 60cm x 45cm, framed (Qty: 1) £80-100</p> <p>34 English School 19th century pencil drawing inscribed with verse - spaniel gun dog chasing a plover, signed B. Watson 1826' 19.5cm x 20cm mounted in a silver gilt frame, 34cm x 36cm overall. (Qty: 1) £40-60</p> <p>35 English school oil on canvas - a puppy and kittens, signed and dated 'May Egdell, 1912', 25cm x 40cm, framed. (Qty: 1) £100-150</p> <p>36 English School oil on canvas - a prize sow named 'Dunstable Magna, the property of B. Turnbull', signed McFee and dated '11, 34 x 52cm in maple frame. (Qty: 1) £180-220</p> <p>37 English School late 18th century oil on canvas - the pipe smoker, 49cm x 42cm, framed (Qty: 1) £200-300</p> <p>38 Thomas Rowbotham watercolour - Italian coastal scene with fort beyond, signed T.L. Rowbotham, date behind mount, 44cm x 20cm in glazed frame £60-80</p> <p>39 Edward Duncan R.W.S. (1803-1882) marine watercolour - 'Off the Mumbles', 50cm x 22cm, in glazed frame £50-100</p> <p>40 Dutch School 19th century watercolour - river scene with town beyond, marked Van Der Brock, 49cm x 33cm, framed (missing glass) £50-100</p> <p>41 Clifford Cyril Webb (1895-1972) two woodcut prints - 'Farmyard', 18cm x 25cm signed and numbered 2/30 and a study of cats, 23cm x 28cm, both in glazed frames (2) £150-250</p> <p>42 Jeffrey Edwards (b. 1945) screenprint - 'Where is that Cat?', signed, dated 1970 and numbered 20/75, image 47cm x 54cm, in glazed frame, 65cm x 73cm overall £60-100</p> <p>43 Jeffrey Edwards (b. 1945) screenprint - 'Terrible Rising Damp', signed A/P, dated 1969, image 42cm x 33cm, in glazed frame, 59cm x 52cm overall. £60-100</p> | <p>44 Jeffrey Edwards (b. 1945) screenprint - 'Come on Dad!', signed A/P dated 1969, image 40cm x 38cm, in glazed frame 51.5cm x 52.5cm. £60-100</p> <p>45 Major Richard 'Dick' Heseltine M.C. (1914-2012) three pencil, ink and wash drawings - temple ruins, the Grampians and trees by a lake, initialled and inscribed, in glazed frames Provenance: Artist's Studio Sale, Reeman Dansie, February 2013 £70-100</p> <p>46 Norman R Coker (1927-2020) oil on board - River scene, signed, 50cm x 60cm, framed £100-150</p> <p>47 Norman R Coker (1927-2020) oil on board - Pashley Manor, Sussex, signed, 39cm x 59cm, framed £100-150</p> <p>48 Kevin Noler (Contemporary) oil on canvas, Give Way, signed and dated 2013, 76cm x 61cm, framed £60-100</p> <p>49 Annelise Firth (b.1961) oil on board - still life summer flowers in a jug, signed and dated 2021 verso, 24cm x 30cm, in painted frame £50-70</p> <p>50 British Contemporary watercolour - East Anglian landscape, signed 'Price', image 31cm x 19cm in glazed frame, 50cm x 40cm overall. £40-60</p> <p>51 Robert Maxwell interest, watercolour by Sorky Finder - 'He who saves a single life is as though he has saved the entire world - Talmud', image 26cm x 34cm in glazed gilt frame, 48cm x 56cm Provenance: Sotheby's 14th January 1993 Contents Headington Hill Hall, with original receipt £40-60</p> <p>52 19th century style oil on artists board of a tea clipper 'Victory', image 50cm x 40cm, framed, 64cm x 54cm overall. £30-50</p> <p>53 Pair of oils on canvas in the manner of Paul Henry - Irish landscapes, both 60cm x 48cm, framed £100-150</p> <p>54 19th century etching and aquatint - The bombardment and capture of Jean D'Acres, 66cm x 45cm, unframed £50-70</p> <p>55 19th century stipple engraving - Children with chickens, 33cm x 27cm in glazed gilt frame, 51cm x 46cm overall £30-50</p> <p>56 Caroline Burnett (1877 - 1950) oil on canvas - Parisian street scene, signed, 48cm x 58cm in gilt frame (Qty: 1) £100-150</p> <p>57 English School early 19th Century oil on board - A half length portrait of a gentleman, 16cm x 13cm in period gilt frame. (Qty: 1) £70-100</p> |
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| <p>58 Vivek Mandalia An oil on board of a yellow tit and a bumblebee, monogrammed, in painted frame. 20 x 20cm (Qty: 1) £30-50</p> <p>59 Robert Carruthers, 20th century, chalk drawing - reclining female nude, apparently unsigned, 39cm x 51cm, in glazed frame £50-70</p> <p>60 George Clausen (1852-1944) lithograph - A Wish, unframed, 82cm x 57cm NB: this image was originally published by the Underground Electric Railways Co. of London, during the First World War £60-100</p> <p>61 Charles Bartlett (1921-2014), watercolour - Waiting the Tide, signed, 25cm x 34cm, in glazed frame £80-120</p> <p>62 Charles Bartlett (1921-2014), watercolour - The Quay, Morston, signed, 30cm x 42cm, in glazed frame £80-120</p> <p>63 After Mario di Fiore - 18th century engraving - 'A Concert of Birds' at Houghton, pub. London 1778, 58cm x 41cm, in period glazed frame, 65cm x 48cm overall £80-120</p> <p>64 Two 19th century lithographic prints after J Gould - 'Adelomyia Floriceps' 28cm x 49cm and 'Goulding Conversi', 28cm x 46cm, both unframed £50-70</p> <p>65 Continental school, early 20th century etching - figures before town buildings, indistinctly signed in pencil below, 45.5cm x 51.5cm unframed £40-60</p> <p>66 Fred A. Farrell (1882-1935) etching - 'The Boulevard at Cannes', 38cm x 22cm laid on board, unframed £50-70</p> <p>67 Clara Montalba (1840-1929) watercolour - Venice, signed and dated '77, 37cm x 27cm, unframed £100-150</p> <p>68 Three 19th century prints after Morland and others - 'The Weary Sportsman', 36cm x 45cm and two others, all unframed (3) £50-70</p> <p>69 J B Cipriani stipple engraving - 'Love and Fortune', 22cm x 28cm, together with another indistinctly marked, 'Mama, don't make me beg in vain, pray read that book again' 25cm x 30cm in gilt frames (2) £100-150</p> <p>70 William Strang (1859-1921) silverpoint portrait of a woman, image 24cm x 38cm, mounted in frame 49cm x 66cm overall. £100-150</p> <p>71 After J F Herring, two aquatints of racehorses - 'The Colonel' image 42cm x 36cm (51.5cm x 46cm overall) and 'Memnon' image 42cm x 36cm (54cm x 48cm overall) in glazed frames (2) £50-70</p> | <p>72 Maurice Denis (1870-1943) print - wooded valley, signed and with dedication, 38cm x 24cm in glazed gilt frame £80-120</p> <p>73 Victor Tischler (1890-1951) pen and wash, signed in pencil top right - woman holding a catch, image 21cm x 28cm mounted in glazed frame (39cm x 47cm overall) £100-150</p> <p>74 *Peter Godfrey Coker (1926-2004) pencil drawing - Lighthouse Night, Ostend, initialled and titled, 28cm x 18cm, mounted £80-120</p> <p>75 *Peter Godfrey Coker (1926-2004) watercolour - Cliffs at Quiberville, initialled, 17cm x 27cm, in glazed frame £100-150</p> <p>76 Victorian watercolour - harbour scene, signed indistinctly, image 30cm x 19cm, framed £60-100</p> <p>77 20th century oil on canvas signed Hamlet - Highland stalking scene, 49cm x 29cm in gilt frame £40-60</p> <p>78 Gwen Arthy (1927-2021) a group of oil on canvas and board studies of nudes and one still life, all unframed (8) £40-60</p> <p>79 Ian Hutson (b.1943) seventeen prints - man holding a whippet, 30cm x 38cm unsigned; man with horse, 38cm x 30cm unsigned; a couple with drinks 41cm x 30cm unsigned; two men and a woman 38cm x 31cm unsigned; racehorse and jockey with title 'Original Prints Ian Hutson', 38cm x 67cm, unsigned and twelve monochrome prints featuring horses all approximately 38cm x 30cm all with printed signature and the date '77. (17) £70-100</p> <p>80 John Paley (Contemporary) pastel - 'Mystery of the Deep', signed, 29cm square, in glazed gilt frame £60-100</p> <p>81 *Arthur Edward Davies (1893-1989) three watercolours, Broadland landscapes, 'Cottages, Kimberley Green', 'Bressingham Village' and a view of a country house, approximately 29.5cm x 41cm. (3) £150-200</p> <p>82 William Barton Thomas (1877-1947) watercolour - estuary with Boston stump beyond, 36cm x 23cm, in glazed frame (53cm x 40cm overall). £40-60</p> <p>83 Watt Milne (?) 20th century fenland watercolour - harbour scene, 38cm x 28cm in glazed frame (59cm x 49cm overall) £100-150</p> |
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- 84 Linda Richardson (Contemporary) nine signed and numbered etchings and prints - 'Fish', A/P, 43.5cm x 32cm, 'Ewe', A/P, 43cm x 32cm, 'Anemones', A/P, 26cm x 37cm, 'Landscape I' 3/50, 24cm x 21.5cm, 'Pots & Jugs' 1/50, 25cm x 18cm, 'Swine' 7/30, 11.5cm x 18cm,, 'Shells' 6/50, 8cm x 7.5cm, 'Flowers' A/P, 10cm x 11cm, 'Night tide' 2/30, 15.5cm x 12.5cm (9)
 (Qty: 9) **£100-150**
- 85 *Olwen Jones (b.1945) etching - 'White Geraniums', signed and numbered 2/50, 38cm x 27.5cm
 (Qty: 1) **£30-50**
- 86 A. Marlow 19th century watercolour laid on card - extensive landscape with shepherds and their sheep, signed and dated [18]85, 50cm x 35cm unframed
 (Qty: 1) **£50-100**
- 87 English School circa 1890 oil on panel - depiction of Christ, 53.5cm x 71.5cm
 (Qty: 1) **£100-200**
- 88 English School circa 1850 oil on canvas - A young girl with her pet dog in woodland, 33cm x 40cm in heavy gilt frame (54cm x 61cm overall)
 (Qty: 1) **£100-200**
- 89 20th century oil on wood board - still life with grapes in blue and white bowl, signed 'A. Feimm'?60cm x 50cm, framed (72.5cm x 62cm overall)
 (Qty: 1) **£100-150**
- 90 Thomas Webster 20th century oil on wood board - still life with flowers and grapes by a stone wall, 50cm x 60cm, framed (62.5cm x 72.5cm overall)
 (Qty: 1) **£120-180**
- 91 Gallois, Emile (French, 1882-1965), two prints of women in historical dress, one signed in pencil, published Paris; Galerie Lutetia, images 22cm x 27cm (2) **£20-40**
- 92 Two early 19th century German etched designs for Berlin wool works, including one by Grunthal - images 33cm x 26cm and 25cm x 18cm mounted in Hogarth frames (2) **£30-50**
- 93 Antique hand coloured engraving - 'The Chastiser' engraved by J. Bretherton, image 13cm x 17cm in glazed frame **£80-120**
- 94 P. Richardson (Contemporary) pair of oils on canvas - street scenes, both signed, both images 25cm x 20cm, framed (36cm x 31cm overall) (2) **£50-80**
- 95 R. Harwood 19th century watercolour and another - fisherman in a pool by a bridge, 47cm x 30cm, signed lower right, together with cattle crossing a bridge, 49cm x 32cm, both in glazed frames (66cm x 50cm and 69cm x 52cm overall) (2) **£40-60**
- 96 19th century English School oil on panel - village beside a river, 23.5cm x 17.5cm in gilt frame (33cm x 27cm overall) **£50-70**
- 97 Antique oil on canvas - still life summer flowers, 29cm x 39cm, Bourlet label verso, in gilt frame (39cm x 49cm overall) **£30-50**
- 98 19th century English School oil on canvas - Dutch river landscape, image 31cm x 23cm, framed (47cm x 39cm overall) **£30-50**
- 99 Pair of Victorian English School watercolours on paper laid on canvas - portraits of a lady and gentleman, 33cm x 43cm, in glazed gilt frames (both 65cm x 55cm overall) (2) **£80-120**
- 100 Pair of Kunisada prints and another - images 24cm x 35cm in glazed frames (40cm x 53cm overall) (3) **£80-120**
- 101 Charles Harmony Harrison (1842-1902) watercolour - figures on the river, signed and dated 1889, 28cm x 12cm mounted in glazed gilt frame (45cm x 31cm overall) **£100-150**
- 102 Charles Harmony Harrison (1842-1902) watercolour - the boathouse, signed, 28cm x 12cm mounted in glazed gilt frame (45cm x 31cm overall) **£100-150**
- 103 Charles Hannaford watercolour - Fairground before a church, signed bottom right, 27cm x 21cm, in glazed gilt frame (45cm x 39cm overall) **£50-70**
- 104 Thomas Pyne (1843-1935) watercolour - On the Orwell, signed and dated 1902, image 34cm x 24cm, in glazed gilt frame (52cm x 42cm overall) **£50-70**
- 105 James Duffield Harding (1797-1863) watercolour - probably Framlingham Castle, 37cm x 27cm, mounted behind glass in a good Victorian gesso gilt frame (65cm x 56cm overall) **£60-100**
- 106 Attributed to George Edmund Street (1824-1881), watercolour, design for a wall in a baptistery, unsigned, note to reverse states: 'Provenance - Ben Weinreb who wrote London Encyclopaedia ', 17 x 39cm, glazed frame **£120-180**
- 107 John Ernest Foster (1877-1968) oil on panel - 'Wild flowers on the Stour', 50cm x 40cm, The Corner House Dedham label verso, re-framed **£40-60**

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| <p>108 James Wright (b.1935) oil on canvas - hay making, 44cm x 29cm, framed (59cm x 44cm overall) £30-50</p> <p>109 Isabella Bromley-Davenport oil on canvas - possibly St. Cadfan's Church, Tywyn, 30cm x 25cm in a Chelsea Art Stores frame £30-50</p> <p>110 Thomas Spinks (1847-1927) oil on canvas - river landscape, signed bottom left, 40cm x 20cm, in gilt frame (57cm x 36cm overall) £80-120</p> <p>111 Late 19th century oil on canvas - street scene, possibly Bishops Stortford, signed and dated Magginnis 1887, 36cm x 26cm, framed (56cm x 45cm overall) £60-100</p> <p>112 Richard Walker, mixed media on paper, Space Jazz, Kai Chek airport Hong Kong £150-200</p> <p>113 Richard Walker, mixed media study Energy Vampires £200-300</p> <p>114 Nicola Wiehahn watercolour in glazed frame 'Mecanopsis', 70cm x 92cm overall £30-40</p> <p>115 Lucy Harwood (1893-1972) pastel sketch - portrait of a seated man with a top hat, 42cm x 53cm, in glazed frame £80-120</p> <p>116 Victorian charcoal portrait on card of a bearded gentleman, 38cm x 50cm, unframed £40-60</p> <p>117 Graham Clarke (b.1941) colour etching - St Francis and 'The Reconciliation of the Fierce Wolf', signed and numbered 141/400, image 22cm x 30cm in glazed frame £50-70</p> <p>118 D. A. Moss - five watercolours of battle scenes - signed and dated 1972/4 in glazed frames, 31cm x 42cm overall (5) £50-70</p> <p>119 Patrick Julian Fisher (1930-1987) oil on canvas board - still life with Braque book, signed and dated '78, second signature and Colchester Art Society exhibition label verso, 67cm x 55cm in original frame (79cm x 66cm overall) £50-70</p> <p>120 Jeremy King (b.1933) four lithographs - river scenes of Chelsea Harbour, Eton College Windsor and two castles, images 61cm x 41cm in glazed frames (74cm x 55cm overall) (4) £80-120</p> <p>121 Don Micklethwaite (b.1936) two oils on canvas - Girvan and Ullapool harbour scenes, 39cm x 29cm mounted in wooden frames (54cm x 43cm overall) £80-120</p> <p>122 Oil on board - dynamic street scene, signed and dated 'Dennis 1970', 'abstract blue' marked verso, 68cm x 100cm, framed £60-100</p> <p>123 George Clausen (1852-1944) pencil sketch, farm labourer, initialled, 29cm x 20cm, in glazed frame £200-300</p> | <p>124 *Clive Madgwick (1934-2005) acrylic on canvas, Edwardstone Church, Suffolk, signed, 41cm x 51cm, in gilt frame £200-300</p> <p>125 Sheree Valentine-Daines (b. 1959) signed limited edition print - Sandown, 46cm x 35cm, numbered 369/850, mounted in glazed frame (71cm x 61cm overall) £100-150</p> <p>126 Sheree Valentine-Daines (b. 1959) signed limited edition print - Henley, 50cm x 34cm, numbered 447/850, in glazed frame (30cm x 60cm overall) £100-150</p> <p>127 Sheree Valentine-Daines (b. 1959) signed limited edition print - Cricket, numbered 704/850, 50cm x 34cm, in glazed frame (75cm x 60cm overall) £100-150</p> <p>128 Berrisford Hill (b.1930) watercolour- Widgeon on the shore, 36cm x 27cm, mounted in glazed frame (52cm x 43cm overall) £80-120</p> <p>129 Japanese print - image 28cm x 71cm, framed £40-60</p> <p>130 Two contemporary gouache illustrations - city workers, in box frames, the first 36cm x 47cm overall and the second 35cm x 40cm overall (2) £50-80</p> <p>131 Annelise Firth (b.1961) oil on canvas - 'Sunflowers through blue', signed and dated 2021 verso, 42cm x 59cm £50-80</p> <p>132 Annelise Firth (b.1961) oil on canvas - still life, signed and dated 2022 verso, 40.5cm x 51cm (Qty: 1) £50-80</p> <p>133 Annelise Firth (b.1961) oil on canvas - 'Tilly painting', signed and dated 2022 with Mall Galleries New English Art club exhibition label verso, 43cm x 35cm in painted wooden frame (49cm x 41cm overall) (Qty: 1) £50-80</p> <p>134 Annelise Firth (b.1961) oil on board - 'Spring still life with camelia, bluebells and cow parsley' signed and dated 2022 verso, 50cm x 40cm (Qty: 1) £50-80</p> <p>135 Annelise Firth (b.1961) oil on canvas - interior scene, signed and dated 2022 verso, 46cm x 36cm (Qty: 1) £50-80</p> <p>136 Annelise Firth (b.1961) oil on board - interior with still life, 50cm x 40cm (Qty: 1) £50-80</p> <p>137 Annelise Firth (b.1961) oil on canvas - still life, signed and dated 2022 verso, 50.5cm x 40.5cm (Qty: 1) £50-80</p> |
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| 138 | Annelise Firth (b.1961) oil on canvas - 'Fully opened tulip', signed and dated 2022 verso, 50.5cm x 40.5cm (Qty: 1) £50-80 | 153 | Continental School, 19th century, pencil and charcoal portrait of a man, 14cm x 10.5cm, in glazed frame £40-60 |
| 139 | Annelise Firth (b.1961) oil on canvas - interior with still life, 45.5cm x 35.5cm (Qty: 1) £50-80 | 154 | Two 18th century engravings, one hand-coloured, from Walpole's British Traveller, Views of Shugborough House in Staffordshire, in glazed frames £30-50 |
| 140 | Annelise Firth (b.1961) oil on canvas - 'White tulips and freesia', signed and dated 2022 verso, 45.5cm x 61cm (Qty: 1) £50-80 | 155 | Penny Berry Paterson (1941-2021) colour print, St Mary's, Long Melford, signed and numbered 5/11, 35cm x 46cm, in glazed frame, 51cm x 61cm overall £50-70 |
| 141 | Annelise Firth (b.1961) oil on canvas - still life, 45.5cm x 36cm (Qty: 1) £50-80 | 156 | English School, oil on panel - A Prize Pig, 17cm x 28.5cm, in Hogarth frame £100-200 |
| 142 | Annelise Firth (b.1961) oil on board - still life, signed and dated 2022 verso, 40cm x 30cm (Qty: 1) £50-80 | 157 | English School, oil on panel - Two Hounds in Landscape, 24cm x 33cm, in gilt frame £100-200 |
| 143 | Annelise Firth (b.1961) oil on board - 'Still life with camelias', signed and dated 2022 verso, 40cm x 50cm (Qty: 1) £50-80 | 158 | *Henry Wilkinson (1921-2011) two signed limited edition coloured etchings - Shooting scenes, 113/150 and 55/150, 28cm x 36cm, in glazed gilt frames £40-60 |
| 144 | Annelise Firth (b.1961) oil on canvas - still life, 46cm x 36cm (Qty: 1) £50-80 | 159 | Henry Alken Victorian hand coloured engraving - The first introduction to Hounds and another pair of hand coloured prints 'Moving Accidents By Flood And Field', in good quality frames (3) £40-60 |
| 145 | Annelise Firth (b.1961) oil on board - still life, signed and dated 2022 verso, 50cm x 40cm (Qty: 1) £50-80 | 160 | English school, late 19th century, oil on canvas - still life of fruit, in gilt frame £60-100 |
| 146 | Annelise Firth (b.1961) watercolour and pencil - still life, signed and dated 2022 verso, 54cm x 73cm mounted in frame (71cm x 92cm overall) (Qty: 1) £50-80 | 161 | T. C. Bale, late 19th century, oil on panel - Sabbath in the North, signed and dated 1880, inscribed verso, in gilt frame £100-150 |
| 147 | Victorian English School oil on canvas - A Grey Horse, 26cm x 36cm, in gilt frame £80-120 | 162 | Robert John Hammond (act.1879-1911) oil on canvas - figures before a rural farmstead, signed and dated 1901, in gilt frame £200-300 |
| 148 | Frederick Harris, oil on canvas board - Shipping off Dover, signed, in gilt frame. 23 x 29cm £25-35 | 163 | 20th century watercolour study, boats on a shore, indistinctly signed, 28cm x 36cm, in glazed frame £30-50 |
| 149 | John F Mace, oil on board - A landscape with chickens by a tree, farm buildings beyond, monogrammed, 16 x 21cm, framed £30-50 | 164 | 20th century, English School, oil on board - Heron Cottage, Wendover, signed and titled verso, 29cm x 39cm, framed £30-50 |
| 150 | Francis William Topham (1808-1877), oil on panel, A young peasant girl and her donkey on a hilly track, in rosewood frame, 16.5 x 15.4cm £120-150 | 165 | After Godfrey Schalcken, 18th century, oil on panel a boy eating by candle light, 41cm x 32cm, unframed £80-120 |
| 151 | Charles Henry C Baldwyn (1859-1943) watercolour and bodycolour, fledglings, signed, 14 x 21cm, glazed frame £100-150 | 166 | Margaret Glass (b.1950), pastel - Evening, Debach, signed and dated '86, 18cm x 27cm, in glazed frame £50-70 |
| 152 | H Hawthorn, early 20th century, oil on canvas, Two English Setters, signed and inscribed, in painted frame. 37 x 27cm £60-100 | 167 | Early 19th century Continental School oil on canvas - shipping off the coast, 24cm x 34.5cm, in gilt frame £80-120 |
| | | 168 | English School, 19th century, pair of oils on board - rural landscapes with figures beside rivers, 28.5cm x 46cm, in gilt frames £150-200 |

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- 169 Herbert Ogden Waters (1903-1996), wood engraving, Mt. Liberty, The Summit, signed and inscribed numbered from an edition of 75, 16 x 35cm, glazed frame **£40-60**
- 170 Mid 20th century wash picture depicting Colchester castle, signed and dated '48, 26 x 37cm, glazed frame **£20-30**
- 171 Sally McLaren (b. 1936) print, 'Inlet', signed and dated '71, numbered 24/30, inscribed as titled, 50 x 45cm, glazed frame
 Provenance: Estate of artist John Pittuck **£30-50**
- 172 George Cattermole (1880-1868) watercolour - monks in an interior, signed and dated 1876, 46cm x 59cm, in glazed gilt frame **£120-180**
- 173 Early 19th century black and white engraving by John Scott after Philip Reinagle - Breaking Cover, published 1811, 54cm x 69cm, in glazed frame **£30-50**
- 174 Tim Fargher (b.1952) charcoal and gouache on paper - Landscape, initialled and dated '82, 28cm x 17cm, in glazed frame **£60-100**
- 175 Early 19th century black and white engraving by Bartolozzi, Mary Queen of Scots, 45.5cm x 29.5cm, in glazed hogarth frame **£40-60**
- 176 Good quality carved gilt picture frame to take a work 15cm x 21cm **£40-60**
- 177 Pair of 19th century Hogarth picture frames to take works 27cm 37cm **£40-60**
- 178 Laurence Coulson (b. 1962) signed limited edition print, 'Made for sharing', signed and numbered 269 from an edition of 295: image 58 x 58cm, with certificate, glazed frame **£50-70**
- 179 Regency pencil sketch of a house, titled Church End, Finchley, 20 x 25cm, glazed frame **£20-40**
- 180 David Michael Jones (1895-1974) wood cut engraving - Nativity with cross and star, unsigned, labelled verso 'Clover Hill Editions 1982 catalogue number E40, date 1925', image 10 x 7cm, in glazed frame. **£40-60**
- 181 English School, 19th century, pair of very fine pen and ink landscapes, one indistinctly signed and both titled - Keswick from Greta Bridge and Valley of Troutbeck, Westmorland, 10 x 15cm, gilt glazed frames (2) **£20-30**
- 182 Attributed to Randolph Caldecott (1846-1886), pen and watercolour, the lookout, signed with initials R.T.C., 14.5 x 8.5cm, glazed frame **£60-100**
- 183 English School late 19th Century, oil on artist board, An oval of an extensive landscape with cattle near trees in the foreground, in original gilt frame. 19 x 23cm. **£90-120**
- 184 Edward Thompson Davies (1833-1867) sepia watercolour - Bryony signed with initials and dated Sunday 19.6.64, 12 x 7cm, glazed frame, Fry Gallery label verso **£30-50**
- 185 William M. Larkins (1901-1974) Le Quai de Rosaine Bruges, 25cm x 20cm, in glazed frame **£50-70**
- 186 After Felix Schlesinger - Gouache, figures and rabbit, signed Shirley Hayes, 30 x 40cm, glazed frame **£50-70**
- 187 Edward Renard (19th / 20th century) watercolour landscape with bridge, signed and dated 1901, 40 x 30cm, glazed frame **£40-60**
- 188 Laurence Coulson (b. 1962) pair of prints - Red umbrella, Yellow windbreak, both signed and numbered from an edition of 600, image 46 x 34cm, with certificates, glazed frames **£80-120**
- 189 Two Laurence Coulson (b. 1962) prints, the larger signed and numbered 78/475, image 40 x 40cm, together with a smaller work, 20 x 20cm, both in glazed frames **£50-70**
- 190 Delia Marr, contemporary, group of five charming gouache illustrations - Animlas and Flowers, signed, 19cm x 15cm, in glazed frames **£40-60**
- 191 19th century oil painting by J Lewis, fields with trees and church in background and sheep and shepherd in distance. 30cm x 60cm, framed. NB: This painting has striking similarities to a painting by Benjamin Williams Leader (1836-1923) which he painted in 1900, titled The Close of Day, Worcestershire Meadows. **£100-150**
- 192 French School, 19th century, oil on canvas - portrait of a young girl holding a hand mirror, 63cm x 50cm, in gilt frame **£100-150**
- 193 R. Norman, contemporary, oil on canvas - portrait of a girl in a straw hat, signed verso, 60cm x 50cm, framed **£80-120**
- 194 Delia Marr, contemporary, watercolour - still life lilies and ivy, signed and dated 1986, 56cm x 40cm, in glazed frame **£20-40**
- 195 19th century lithograph after Dutton - 'The Naval Review at Spithead', 93cm x 43cm, in glazed frame **£20-30**
- 196 Norman Smith (1910-1996) oil on board, The white jug, signed and dated 1968, 50 x 60cm, framed **£100-150**
- 197 Deborah Jones (1921-2012), oil on board - bedroom scene with children and cats by a four poster bed, signed, 19 x 24cm, in wooden frame. **£60-80**

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| 198 | M. Gordon, early 20th century oil on canvas - vessels by moonlight, signed and dated 1913, 29.5cm x 60cm, framed £20-30 | 213 | Graham Clarke (b. 1941), etching and aquatint, Monday, numbered 199/300, signed, plate 55 x 68 £150-250 |
| 199 | Graham Clarke (b. 1941) linocut print - Helford, signed and inscribed, numbered 12/50, image 46 x 66cm, framed £100-150 | 214 | Sonja Weder (contemporary) mixed media and layering on acrylic, signed and dated 2006, 92 x 91cm, printed to label verso £40-60 |
| 200 | Graham Clarke (b. 1941) linocut print 'Bridge at Gweek' signed inscribed and numbered 42/50, image 46 x 65cm, framed £100-150 | 215 | Continental School, oil on canvas, Marine scene, indistinctly signed and dated 1880, 46 x 64cm, framed £100-150 |
| 201 | Graham Clarke (b. 1941) linocut print 'Cadwith' signed titled and numbered 13/50, image 45 x 65cm, glazed frame £100-150 | 216 | Attributed to Edward Fletcher (1857-1945), oil on canvas, Marine scene at dusk, bears signature, 37 x 61cm, framed £70-100 |
| 202 | Graham Clarke (b. 1941) linocut print 'St Anthony's' signed titled and numbered 9/50, image 45 x 65cm, framed £100-150 | 217 | Manner of Sickert, oil on canvas - French harbour scene, signed with butterfly / four leaf clover monogram, 27 x 34cm, framed £60-100 |
| 203 | Graham Clarke (b. 1941) linocut print Stepnam Oast Housers (very rare) 5/100, signed titled and numbered 5/100, image 45 x 65cm, framed £120-150 | 218 | After Clarkson Stanfield, watercolour- The Dogana, Venice, inscribed verso ' Painted by Fred White, taken from his sister's album - To Venice and Back, a record of their journey in the middle or later part of the 19th century', image 11 x 14.5cm, glazed frame £50-70 |
| 204 | British Army officer chalk portrait, indistinctly signed and inscribed Bombay, India, 51 x 35cm, together with another portrait of a similar period signed and indistinctly dated, both in glazed frames. (2) £20-30 | 219 | Pair of late 19th / early 20th century reverse paintings on glass, hunting scenes, each titled verso, in lacquered cushion frames, total size 22 x 30cm £50-70 |
| 205 | Anna Shanon (b. 1916) paper collage, abstract, signed dated 1986, 34 x 19cm, glazed frame £50-70 | 220 | 19th century watercolour, figures by the coast, 16 x 22.5cm, Fry Gallery label verso, glazed frame £50-70 |
| 206 | Indian School, gouache on silk, Royal procession, 26.5cm x 69cm, in glazed gilt frame £70-100 | 221 | Donald Greig (1916-2009) oil on board, Coastline off St Ives, signed, titled to label verso, 50 x 89cm, framed £150-250 |
| 207 | After James Pollard, 19th century aquatint - The Cambridge Telegraph, outside the White Horse, Ipswich, 52cm x 66cm, in glazed oak frame £80-120 | 222 | 19th century style oil on board, Still life of flowers in a pedestal vase, signed, 91 x 71cm £100-150 |
| 208 | Charles Crombie, 20th century, watercolour illustration - Fifty-Fifty, signed and dated, in glazed frame, 50cm x 57cm overall £100-150 | 223 | Continental naive school, 19th century, oil on board, Family group in an interior, 60 x 49cm, framed £80-120 |
| 209 | Edward Pococke (1843-1901) watercolour, Fore Street, Ipswich, 32cm x 24cm, in glazed gilt frame £50-70 | 224 | Charles Bartlett (1921-2014) etching - Old Drifter, signed, inscribed and numbered A/P, 24 x 35cm, glazed frame £80-120 |
| 210 | Margaret Glass (b. 1950) pastel, estuary, probably River Orwell, 16.5cm x 28cm, in glazed gilt frame £40-60 | 225 | After Karel Appel, oil on panel, double portrait of Stephane Lupasco (French philosopher) and Michel Tapie (French art critic), inscribed and bearing signature, 53 x 64cm, framed £100-150 |
| 211 | Continental School watercolour - Harbour view, signed with initials H.A.N. and dated 1923, 27cm x 28cm, in glazed gilt frame £70-100 | 226 | John Western (1948-1993) three etchings - Upturned water cart, Church and Cottages, Crettingham, Morning in Bass's Dock, Woodbridge, each in glazed frame £50-70 |
| 212 | 19th century Continental naive school - busy interior scene with family group giving food to the poor, 88 x 122cm £150-200 | 227 | Wielfred (b. 1954) oil on canvas, harbour scene, signed, 34 x 50cm, framed £150-250 |

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| 228 | Manner of Thomas Gainsborough, watercolour and body colour, half length study of a young woman with blue ribbon, 17 x 13cm, glazed frame £40-60 | 244 | Jorge Disdier (b. 1943) oil pastel, Abstract tree study, signed, 49 x 70cm, glazed frame £40-60 |
| 229 | Pair of 19th century watercolours depicting Continental streets, one signed N. Oran, 24 x 18cm, glazed frames £50-70 | 245 | After Henry Calvert (1798-1869) coloured etching and aquatint - The meet of the Vine Hounds, 52 x 78cm, framed £40-60 |
| 230 | Elsa Henriquez (20th century) oil on board, figures in a street, signed, 32 x 43cm, gilt frame £50-70 | 246 | Thomas Swimmer (b. 1932) oil on board, 'Alcantarilha, Algarvem Portugal', signed and dated '65, titled verso, 61 x 93cm, Trafford Gallery label verso, framed £100-150 |
| 231 | Thomas Barker of Bath (1769-1847) monochrome wash study of a cottage, 10 x 17cm, label verso states this is from his Pontypool sketch book, formerly in the collection of R H Tenison. Agnews Label verso, glazed frame £40-60 | 247 | Bob Crossley (1912-2010) silkscreen - Variations 25, signed and numbered 1/75, titled to Mansard Art Gallery label verso, image 54 x 46cm, glazed frame £70-100 |
| 232 | Guillame Wintz (1823-1899) oil on canvas, Pastorale, signed, 40 x 30cm, oak frame £100-150 | 248 | Henry Bismuth (b 1961) mixed media, stone wall, signed, 77 x 101cm £50-70 |
| 233 | Follower of Antonio Guardi, oil on canvas, Venetian scene, 40 x 65cm £60-100 | 249 | After Luigi Schiavonetti (1765-1810) Pair of antique stipple engravings, The Duchess of Cerifalco Coming out of the Cavern, and another, both oval, 28 x 33cm, in period glazed gilt frames, with printers details verso, together with an engraving of Coggeshall (3) £80-120 |
| 234 | After John Constable, oil on canvas - The lock gate, 45 x 66cm £50-100 | 250 | W. S. Percy (early 20th century), watercolour, study of a timbered house, 24 x 33cm, framed £30-50 |
| 235 | After John Constable, oil on canvas - Barge at a lock, signed F Watt (possibly Frederick Waters Watts) 45 x 66cm. £50-100 | 251 | Robin M Sanderson, pastel, still life study of flowers in a jug, signed and dated '85, 35 x 47cm, glazed frame £30-50 |
| 236 | A Lewis (early 20th century) pair of watercolours - Orientalist scenes, 38 x 24cm £100-150 | 252 | Aubrey F Sykes (1910-1995), pastel, Framlingham castle, 38 x 48cm, glazed frame £40-60 |
| 237 | Neoplitan School, 19th century, gouache - S.S. Milton, titled, 40 x 64cm £30-50 | 253 | Karl Lek (b. 1929) oil on board, 'Winter Sea', signed and titled verso, 47 x 63cm £150-250 |
| 238 | Barry Hilton (b. 1941) oil on board, ships in harbour at night, signed, 38 x 38cm, framed £150-250 | 254 | Tracy Johnson (contemporary) oil on canvas, winter landscape, signed verso, 108 x 47cm £40-60 |
| 239 | Charles Hannaford (1887-1972) watercolour, boats, signed, 27 x 37cm £50-70 | 255 | H. H. Gooderham (mid 20th century) mixed media, An Edwardian Holiday, 33 x 46cm, glazed frame £50-70 |
| 240 | Theodore John Gracey (1895-1959) watercolour, Irish crofters scene, signed, 25 x 36cm £80-120 | 256 | Jo Cooper (contemporary), oil monotype, 'Ready and Waiting, Blackpool, signed, 17 x 40cm, glazed frame, Society of Women Artists 1991 exhibition label verso. Provenance: William Tallon sale, Reeman Dansie, 5/7/2008, lot 630 £40-60 |
| 241 | Charles John Watson (1846-1927) watercolour, St Pierre, Lisieux, titled and dated 1890, 28 x 20cm, glazed frame, Provenance: Abbott & Holder £50-70 | 257 | John Lewis Start (1905-1964) etching - Windmill, signed in pencil, 18cm x 25cm in glazed frame (Qty: 1) £30-40 |
| 242 | Set of six limited edition lithographs, 'Six Masters of the Poster of the Eighteen Nineties', published by The Sunday Times, all numbered from an edition of 2000, total sheet size 76 x 49cm £50-70 | | |
| 243 | William Russell Flint (1880-1969), photo-lithographic print, Figures by a river, signed and with blindstamp, 35 x 58cm, glazed frame £40-60 | | |

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| <p>258 J. M. Powell early 20th century watercolour - 'Fog - Battersea Bridge', signed and dated 1908, image 30cm x 21cm in glazed frame, 46cm x 38cm overall (Qty: 1) £20-40</p> <p>259 Eli Marsden Wilson (1877-1965) etching - signed, image 20cm x 20cm in glazed frame (Qty: 1) £40-60</p> <p>260 Constance Mary Pott (1862-1930) etching - port scene, signed in pencil, image 15cm x 18cm in glazed frame (Qty: 1) £60-80</p> <p>261 Margaret Kemp-Welch (1874-1968) etching - signed, image 18cm x 18cm in glazed frame (Qty: 1) £40-60</p> <p>262 William Walcot (1874-1943) etching - 'On London Bridge', signed, circa 1915, image 15cm x 10cm mounted in glazed frame (Qty: 1) £200-300</p> <p>263 Patrick D. Whalley gouache - blue tits, signed, image 14cm x 19cm in glazed frame (Qty: 1) £40-60</p> <p>264 Graham Greenfield (b.1951) print - 'Steppenwolf I', signed A/P, image 50cm x 53cm (Qty: 1) £40-60</p> <p>265 Pearl Binder (1904-1990) pair of lithographs - signed in pencil 1927, 12cm x 17cm (Qty: 1) £60-80</p> <p>266 A group of 40 plates from Buffon's Natural History, 1812, each plate approx 9cm x 14cm (Qty: 40) £40-60</p> <p>267 1930s, Neryes? watercolour and ink laid on paper - monogrammed MC, image 26cm x 32cm unframed (Qty: 1) £40-60</p> <p>268 Three early 20th century watercolours - landscapes, one signed and dated 1905, images 38cm x 27cm in mount unframed £40-60</p> <p>269 Mid-20th century Malaysian watercolour, signed A Rahman, 25 x 34cm, glazed frame (Qty: 1) £40-60</p> <p>270 Norman Wilkinson (1878-1971) etching - the Calais packet, signed, plate 23 x 29cm, glazed frame (Qty: 1) £60-80</p> <p>271 Bernard Dunstan (1920-2017) lithograph - 'The Rehearsal', signed in pencil and dated 79, image 39 x 32, glazed frame (Qty: 1) £40-60</p> <p>272 J. S. Yamamoto, early 20th century watercolour, landscape with sunset, signed, 31 x 47cm (Qty: 1) £60-80</p> | <p>273 James Pollard (1792-1867) aquatint - bottom fishing, pub 1831, image 33 x 44cm, glazed frame (Qty: 1) £60-80</p> <p>274 Nina Carroll (1932-1990) watercolour and ink - 'Jama Massid, Delhi,' signed and inscribed as titled, 38 x 46cm, glazed frame (Qty: 1) £60-80</p> <p>275 Samuel Drummond (1765-1844) mezzotint- Death of Nelson pub. 1807, image 60 x 26cm, glazed frame (Qty: 1) £60-80</p> <p>276 Late 19th/early 20th century oil on canvas - portrait of a gentleman, signed indistinctly top right, 70 x 62cm, frame (Qty: 1) £100-200</p> <p>277 Herbert Wynn Hellings (1873-1948) pencil, three dog portraits, each signed, the largest 29 x 49cm, in glazed frames £60-90</p> <p>278 Manner of Thomas Smythe (1825-1907) oil on canvas - The Timber Wagon in snow covered woodland, 34.5cm x 29cm, in gilt frame £150-200</p> <p>279 Mark Tindell (contemporary) oil on board, Still life with eggs, signed, 48 x 36cm, framed, and another similar of the same size. (2) £100-150</p> <p>280 John Pittuck (1938-2005) mixed media on paper- 'Ox carcass after Rembrandt', signed and dated 1983, 58 x 40cm, glazed frame, together with a group of unframed works on paper by the same hand, relating to Henry Moore. (7) £30-50</p> <p>281 George Stanfield Walters (1838-1924) watercolour - On the Thames, off Leigh, 25 x 34cm, glazed gilt frame £60-90</p> <p>282 Reg Smythe (1917-1998) Original pen and wash Andy Capp cartoon, with dedication from the artist, image 19 x 24cm £40-60</p> <p>283 19th century English School, landscape with cottage, cattle and figure beside a river, 30 x 43cm, gilt frame £50-70</p> <p>284 Andrew Grant Curtis (20th century), oil on canvas, 'Angling on the River Avon, near Stratford, Warwickshire', signed, titled verso, 31 x 40cm, gilt frame £50-70</p> <p>285 Joyce Fredette (American 1933 - 2014) oil on canvas of child with rocking horse, signed & dated 1989, 51 x 40cm £30-50</p> <p>286 P. Banerji 1938, oil on panel depicting an Indian village, signed, 31 x 40cm together with another oil of mystic figures, indistinctly signed, both framed £40-60</p> |
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| 287 | Early 20th century Zeppelin black and white cartoon print in glazed frame, total size 20 x 24cm £30-50 | 301 | Regency chalk drawing of The Lady Catherine Hamilton (afterwards Countess of Aberdeen) by Louisa Corry 1804, inscribed and dated verso, 56 x 38cm, period gilt frame £30-50 |
| 288 | Mediterranean impasto oil, boats and white buildings, image 23 x 31cm, framed £30-50 | 302 | Richard Beer (1928 - 2017) coloured etching, The New Stock Exchange, signed, numbered 103/250, plate 43 x 33cm, glazed frame £50-70 |
| 289 | Robert Standish Sweeney (b. 1917) watercolour study of a Melon seller, signed and inscribed, 23 x 31cm, glazed frame £40-60 | 303 | Geoffrey Scowcroft Fletcher (1923-2004) 'Vale of Health, Hampstead' pen & wash, signed, 39 x 28cm, glazed frame £20-40 |
| 290 | 20th century oil on board - still life study of fruit, 28 x 40cm, framed £30-50 | 304 | H. M. Sea-going turret ship "Monarch". Conveying the remains of the late Mr George Peabody to the United States, December 1869. T.G.Dutton - lithograph - 1869 Published by John B Day, image 36 x 63cm, framed £20-40 |
| 291 | Robert Standish Sweeney (b. 1917) watercolour, study of the shore of a lake, signed, 25 x 31cm, glazed frame £40-60 | 305 | Three watercolours by Sheila Appleton, Anthony Osler and Dennis Grater, each in glazed frame £40-60 |
| 292 | Graham Clarke (b. 1941) print - Helford, signed and numbered 13/50, circa 1960's, 66cm x 46cm, together with St Anthonys, signed and numbered 15/50, circa 1960's, 66cm x 46cm both unframed (Qty: 1) £50-100 | 306 | Four Japanese wood cut prints, comprising a set of three depictions of Samurai, the prints 37 x 23cm, together with another similar, all framed £50-100 |
| 293 | Graham Clarke (b. 1941) print - Bridge at Gweek, signed and numbered 27/50, circa 1960's, 66cm x 46cm, together with together with St Anthonys, signed and numbered 38/50, circa 1960's, 66cm x 46cm both unframed (Qty: 1) £50-100 | 307 | David Roberts, two large coloured lithographs of the Temple of Philae, Egypt, published 1847, image 34 x 38cm, together with another after David Roberts of Galilee, all in glazed frames. (3) £60-100 |
| 294 | Susan Sands (contemporary) colour etching, Window of Opportunity, signed, titled and numbered 3/6, plate 41 x 53cm, glazed frame £40-60 | 308 | Ernest Gustave Girardot, large early 20th century chromolithograph, in gilt frame, total size 97 x 122cm £60-100 |
| 295 | Trevor Price (b. 1966) colour etching, Coastal still life I, signed, titled and numbered 26/100, plate 27 x 41cm, glazed frame £40-60 | 309 | After David Roberts, tinted lithographs of Petra, published 1842, 1847, the largest 36 x 51cm, glazed frames. (3) £50-70 |
| 296 | Bernhard Sickert (1862-1932) pastel, barge before industrial buildings, signed, 26 x 40cm £50-70 | 310 | Sylvia Morgan, 1929, etching, signed titled 'Roadside Shanties' and numbered from an edition of 50, Label to back reading: 'This etching of a roadside shanty in Australia was presented to Admiral Sir Dudley De Chair, during his term of office as Governor of New South Wales, Australia, in 1929', plate 17 x 37cm, glazed frame £30-50 |
| 297 | Trevor Price (b. 1966) colour etching, Comfortable Silence I, signed, titled and numbered 58/100, glazed frame £40-60 | 311 | Peter Collins (1923-2001) folio of nude sketches, in variety of media, 42 x 55cm and smaller, approximately 35 £50-100 |
| 298 | Wei Pingao (b 1947) ink, Trees and grey mountains, signed, 33 x 44cm, together with another Chinese brush painting, inscribed verso Chan Fangchung. (2) £100-150 | 312 | Peter Collins (1923-2001) - folio of nude sketches, in variety of media, 42 x 55cm and smaller, approximately 37 £50-100 |
| 299 | Sir Joshua Reynolds, self portrait, engraved by J.K.Sherwin 1784, in antique glazed gilt gesso frame, together with P.P.Rubens - The Children of Rubens (2) £40-60 | 313 | After Thomas Lawrence, engraving of young woman by F. Bartolozzi, 1792, 44 x 32cm, Hogarth Frame, together with Angelica Kauffman, La Penserosa, 1779, in glazed frame. (2) £30-50 |
| 300 | Luigi Mayer, three early 19th century hand tinted aquatints, from 'Views of the Ottoman Empire' published by Robert Bowyer, 1803, images 22 x 31cm, glazed frames £40-60 | | |

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| <p>314 Mid 20th century oil on canvas - trees in landscape, indistinctly signed, 45cm x 37cm, framed £10-20</p> <p>315 F. Bartolozzi, 1795, hand coloured engraving after Hans Holbein. William Warham, Archbishop of Canterbury, 46 x 32cm, glazed frame £30-50</p> <p>316 Attributed to Frank Brangwyn watercolour - Continental harbour, signed with initials, inscription to reverse, 39 x 18cm £60-100</p> <p>317 Lars Bo (1924-1999) etching and aquatint, Venetian lagoon, signed, inscribed and numbered 29/30, 24 x 34cm, glazed frame £50-70</p> <p>318 Bernard Dufour (1922-2016) French, print on board, seated female nude with parasol, mounted in glazed frame, 36 x 45cm, together with another of a French town, 29 x 44cm (2) £60-100</p> <p>319 Andre Bafi (Bernard Dufour) (1922-2016) French, oil on board, young lady on bicycle, mounted in glazed frame, 36 x 43cm together with another similar 36 x 45cm (2) £60-100</p> <p>320 Japanese painting on silk, owl on a branch, 40cm x 44cm, framed £30-50</p> <p>321 Ina Clogstoun (late 19th / early 20th century): watercolour- three Italian garden scenes, signed, one indistinctly inscribed, the largest 41 x 29cm, glazed frames £60-100</p> <p>322 Bernard Dufour (1922-2016) French, print on board, young lady seated on stone steps, mounted in glazed frame, 44cm x 36.5cm £60-80</p> <p>323 Victorian English School oil on canvas - figure before a Watermill, 24cm x 34cm, in gilt frame £30-50</p> <p>324 Late 19th / early 20th century Japanese woodblock print, 36 x 23cm £15-20</p> <p>325 *John Hanbury Pawle (1915-2010) oil on board- The Bridge Over The Lot, signed and dated 93, 46cm x 51cm £80-120</p> <p>326 *John Hanbury Pawle (1915-2010) oil on board- The Pond, signed, 45.5cm x 51cm £80-120</p> <p>327 *John Hanbury Pawle (1915-2010) oil on board- River landscape scene, unsigned, 61cm x 71cm £80-120</p> | <p>328 Antonio De Simone (1851-1907) gouache portrait of The Marion, a vessel sailing out of Brightlingsea, signed and dated 1903, 39 x 57cm, framed, together with portrait William Shead and sailing history of Arthur Shead, who was crew on The Marion and related photographs of the vessel and crew £150-250</p> <p>329 Christopher Stevens (b. 1961) crayon - Sisters, signed, Piccadilly Gallery label verso, 65 x 44cm, glazed frame £60-100</p> <p>330 Group of period Vanity Fair lithographic prints of notable figures (names beginning with 'E') by Spy, Ape and others, all 18.5cm x 31cm, individually wrapped (approximately 24) £40-60</p> <p>331 Group of period Vanity Fair lithographic prints of notable figures (names beginning with 'F') by Spy, Ape and others, all 18.5cm x 31cm, individually wrapped (approximately 37) £50-100</p> <p>332 Group of period Vanity Fair lithographic prints of notable figures (names beginning with 'G') by Spy, Ape and others, all 18.5cm x 31cm, individually wrapped (approximately 42) £50-100</p> <p>333 Group of period Vanity Fair lithographic prints of notable figures (names beginning with 'H [a-e]') by Spy, Ape and others, all 18.5cm x 31cm, individually wrapped (approximately 47) £50-100</p> <p>334 Group of period Vanity Fair lithographic prints of notable figures (names beginning with 'H [i-u]') by Spy, Ape and others, all 18.5cm x 31cm, individually wrapped (approximately 24) £30-50</p> <p>335 Group of period Vanity Fair lithographic prints of notable figures (names beginning with 'J', 'M' and 'I') by Spy, Ape and others, all 18.5cm x 31cm, individually wrapped, approximately 26) £40-60</p> <p>336 Group of period Vanity Fair lithographic prints of notable figures (names beginning with 'K') by Spy, Ape and others, all 18.5cm x 31cm, individually wrapped, approximately 23 £40-60</p> <p>337 Group of period Vanity Fair lithographic prints of notable figures (names beginning with 'L') by Spy, Ape and others, all 18.5cm x 31cm, individually wrapped, approximately 40 £50-100</p> <p>338 Franz Xavier Wolfle (1887-1972) oil on panel, smiling man, signed, 15 x 12cm, framed £100-150</p> <p>339 *Annabel Gosling (b.1942) oil on canvas - In the Shade, signed, 76cm x 115cm, unframed £150-200</p> <p>340 *Annabel Gosling (b.1942) oil on canvas - The Dressing Table, signed, 102cm x 77cm, unframed £150-200</p> |
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Fine & Affordable Art - Timed Online Sale, Fri, 17 June 2022 18:00

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| <p>341 Pair of large Victorian hand coloured engravings by R Stock after T Walsh - coaching scenes, 'Three Minutes to Spare' and 'We Shall do it Easily' - Dodson's Coaching Incidents, in glazed ebonised frames, 87cm x 122cm overall £60-100</p> <p>342 Alfred Aaron Wolmark(1877-1961) pastel, seated figure, initialled, 25cm x 35cm, together with two further early pastels by the same hand, a landscape dated 1896, 17cm x 15cm and another 18cm x 13cm, each framed (3) £150-250</p> <p>343 *Sir Frank Brangwyn (1867-1956) etching, 'Albi', signed and dated '26, signed, 35 x 55cm, glazed frame Provenance: Removed from The Garden House, Hampstead £100-150</p> <p>344 Hazel Calder-Brooke, early 20th century, oil on board - portrait of a child, 'Sandra', the artist niece, signed, 50 x 40cm, in gilt frame £50-70</p> <p>345 William Garfit (b.1944) signed limited edition print - Rushing River, 113/500, 46cm x 56cm, in glazed gilt frame £20-40</p> <p>346 Roy Perry (1935-1993) signed limited edition print - 'Short of the Green', 66/500, 40cm x 57cm, in glazed frame £20-40</p> <p>347 Greenwood & Co 19th century engraved map of Gloucester, dated 1831, in glazed frame, total size 71 x 80cm £20-40</p> <p>348 Arthur F Oldham - oil on canvas staircase, 94 x 74cm, framed £60-90</p> <p>349 David Roy Macgregor (1925-2003) oil on canvas, two masted vessels, signed, 57 x 78cm, framed, exhibition label verso for Society of Graphic Art, framed £120-180</p> <p>350 Thomas Swift Hutton (1860-1935), watercolour, Coastal scene, signed and dated 1901, 49 x 75cm, glazed frame £60-90</p> <p>351 20th century oil on canvas of boats, Helford Creek, signed Dyer, 59 x 76cm, framed £60-100</p> <p>352 19th century pencil study of a castle, dated 1882, indistinctly signed, 35 x 45cm, mounted in glazed oak frame £20-30</p> <p>353 Follower of Edward Seago, watercolour - Venetian Canal, signed with initials W.O.H., 31cm x 46cm, in glazed gilt frame £30-50</p> <p>354 Peter J. Wallers (b.1953) oil on board - Australian Landscape, signed and dated 2003, 37cm x 50cm, framed £150-200</p> <p>355 After Rolf Harris - lithographic print, Landscape, signed and numbered 200 / 295, 56 x 46cm framed £20-40</p> | <p>356 Peter Kelly (b.1931) watercolour - The West Window, Buttsbury Church, initialled, 50cm x 31cm, in glazed gilt frame £80-120</p> <p>357 20th century English School signed limited edition coloured etching - Rough skinned Poison Arrow Frogs, 5/70, 39cm x 28cm, in glazed gilt frame £20-40</p> <p>358 Gaborg Kittinger, oil on panel - Kittens at play, signed, 30 x 40cm in gilt frame £90-120</p> <p>359 David R Mason, 20th century, watercolour - Grand Regatta Columbus 1992, "Grand Parade of Sail passing the Wirral waterfront", signed, 42 x 61cm, in glazed frame £150-200</p> <p>360 Jerry Kwan (b.1934), woodblock print titled Yes, signed, numbered 6/10 and dated 14th June 1972, 64.5cm x 46cm, in glazed frame £40-60</p> <p>361 Dale Devereux Barker (b.1962) pair of vitreous enamel panels - 'Japan I' and 'Japan III', signed and dated 2007 and titled verso, 60cm x 40cm £120-180</p> <p>362 David Slater (b.1943) acrylic on paper - August in Suffolk, 24cm x 29cm, framed £80-120</p> <p>363 David Slater (b.1943) acrylic on paper - Distant Water, initialled, 30cm x 40cm, framed £80-120</p> <p>364 Frederick Hase Hayden, pair of early 20th century watercolours - Casco Bay, Portland U.S.A., 1919 and another coastal view, both signed and inscribed, 17cm x 25cm, in glazed frames £50-70</p> <p>365 Lynette Singers, contemporary, pastel - Sunflowers in Monet's Garden, signed, 19.5cm x 25cm, in glazed gilt frame £20-40</p> <p>366 K. Connie, contemporary, oil on canvas - figures in a park, signed, 60cm x 90cm, framed £20-30</p> <p>367 William Fielding, 20th century, sepia grisaille on board - An estuary view with hunting trophies, signed, 51cm x 89cm, in gilt faux bamboo frame Provenance: The Lady Elizabeth Shakerley Collection. £50-100</p> <p>368 Sébastien Pontault de Beaulieu (1612-1674), 17th century plan of the City of Marsal en Lorraine £40-60</p> <p>369 Kenneth Green (1905-1986) monochrome watercolour - Extensive Landscape, signed and dated 1928, 18cm x 26cm, mounted £20-30</p> <p>370 Robert Colquhoun, pair of lithographs from Poems of Sleep and Dream, mounted, 19cm x 12cm £20-30</p> <p>371 British School watercolour, dressing sails or tanning hides (?), signed indistinctly bottom right, 27 x 38cm £30-40</p> |
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Fine & Affordable Art - Timed Online Sale, Fri, 17 June 2022 18:00

- 372 Peter Collins (1923- 2001) folio of charcoal female nude sketches and portraits (29) **£30-40**
- 373 20th century British gouache with pen and ink - 'Beating lead', 45cm x 34cm, unframed. (Qty: 1) **£20-40**
- 374 Jan Langan, two fashion designs **£20-40**
- 375 Jak (1927-1997) pencil, Guinness book of records, signed 45 x 58cm **£40-60**
- 376 Puncinello by Victorio Piscopo (1913-2004) numbered edition of 475, with 18 lithographs, unframed, in folio, 74cm x 53cm overall **£30-50**
- 377 Tom Keating (1917-1984) pastel after Degas, 76 x 50cm **£20-30**
- 378 19th century-style oil on canvas - coach and four before an inn, indistinctly signed, 59cm x 89cm, in gilt frame **£30-50**
- 379 Charles Sims (1873-1928) watercolour, Study of a girl in Breton costume, signed and dated 1890, 53 x 36cm, glazed frame **£150-200**
- 380 William Russell Flint (1880-1969) limited edition print, signed and with blind stamp, image 42 x 56cm, glazed frame **£20-30**
- 381 Italian School, early 20th century, watercolour - 'Venetian Beauty', indistinctly signed, 32 x 26cm, unframed **£40-60**
- 382 Hiroshi Japanese lithographic print signed numbered 8/10 and dated '62, image 47 x 36cm, glazed frame **£50-70**
- 383 W. Farley (fl.c. 1930) oil on canvas - Circus landscape, inscribed verso 'W. Farley 1959', 55.5cm x 38cm, framed (Qty: 1) **£120-180**
- 384 Brian Fojcik (b. 1960) oil on canvas - 'study of a dwarf', 46 x 28cm, glazed frame. Thackeray Gallery label verso **£50-70**
- 385 William Buckler (1814-1884) watercolour portrait of Lady Manningham- Buller holding a floral posie, signed and dated 1843 and inscribed to label verso, in maple frame 69 x 58cm **£30-50**
- 386 Francis S Walker mezzotint after Gainsborough - The Blue Boy 27cm, x 40.5cm, together with a Folio of three similar early 20th century prints - 'Jan Steen', 'Sleeping Sportsman', 'The Storm'. (2) **£20-30**
- 387 Jean le Capelain 19th century lithographic print - 'Hermitage Jersey', printed by Day & Son circa 1847, 54cm x 37.5cm in glazed Hogarth frame. (Qty: 1) **£30-50**
- 388 Ravenet (18th century) after Carlo Cignani engraving - 'Charity', proof before letters, 48.5cm x 34cm, in glazed frame. (Qty: 1) **£30-50**
- 389 Henry Bunbury (1750-1811) after Edmund Scott, stipple engraving, The Parade, 36 x 44cm, glazed frame **£30-50**
- 390 Oil on board painting of a forest, possibly Canadian school, signed Coupland lower right **£50-80**
- 391 After J. L. Gerome, oil on unstretched canvas - an Eastern attendant, bearing signature, 79cm x 64cm, unframed **£50-70**
- 392 Antique black and white engraving - The Gardens at Tivoli, 18th/19th century, 42cm x 59cm, in glazed frame **£40-60**
- 393 Concord and Cavendish Morton - Spring Rhapsody, 1933 colour woodblock by both brothers signed in pencil apparently only by Cavendish Morton however not inspected out of frame; 51cm x 36cm **£40-60**
- 394 Follower of L. S. Lowry, two pencil sketches of figures bearing signature and date '61, 23cm x 17cm, unframed **£30-50**
- 395 Early 20th century Continental School - figure in a farmyard, indistinctly signed, 46.5cm x 66cm, loosely in glazed gilt **£40-60**
- 396 Indo-Persian illuminated manuscript leaf, painted with group of men resting in a landscape, with script borders, leaf 23 x 13cm, in glazed frame **£50-80**
- 397 George III sampler, by Harriet Eaton dated 1787, with poetic verse and alphabet within main meander border, glazed frame, total size 44 x 35cm **£70-100**
- 398 Michael Ewart (b.1940) oil on canvas board - Extensive Landscape, signed, 26cm x 30cm, in glazed gilt frame **£80-120**
- 399 Paul Couper, contemporary, pencil drawing - 'Waiting Patiently', 23cm x 45cm, mounted, together with another pencil illustration of a Ford H Series Truck, 53cm x 63cm, unframed (2) **£40-60**
- 400 Bernard Dufour (1922-2016) French, prints, two young ladies seated, mounted in glazed frame, 29 x 38cm and another similar 33 x 44cm (2) **£30-50**