

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 1 A Worcester porcelain bell-shaped mug, transfer-printed in black with the King of Prussia, circa 1757, 8cm high **£200-300**
- 2 A Worcester sparrow beak jug, circa 1770, polychrome painted with Chinese figures, 8cm high **£60-100**
- 3 A Worcester blue and white sparrow beak jug, circa 1780, decorated with European landscapes scenes in shaped panels, crescent mark to base, 9cm high **£60-100**
- 4 Rare Worcester blue and white tea canister, circa 1780, decorated with European landscapes, replacement cover, crescent mark to base, 10.5cm high **£100-150**
- 5 A Worcester 'Kempthorne' coffee cup and saucer, circa 1770, polychrome painted with stylised flower sprays, pseudo-Chinese mark to bases, the saucer measuring 13cm diameter **£60-100**
- 6 A Worcester blue and white patty pan, circa 1770, painted in the Mansfield pattern, painter's mark to base, 12.5cm diameter **£60-100**
- 7 A Worcester tea caddy, circa 1770, printed by Robert Hancock with Lady Watering Garden and L'Amour, 13cm high **£60-100**
- 8 A Worcester cylindrical tankard, circa 1770, printed with La Peche and La Promenade, 14.5cm high **£100-150**
- 9 A Worcester Kakiemon beaker, circa 1770, of tapered form, painted with the Two Quail pattern, unusual gold crescent mark to base, 5.25cm high **£200-300**
- 10 A pair of Worcester coffee cans, circa 1770, polychrome painted with Chinese figures, 6cm and 6.25cm high **£100-150**
- 11 A Worcester coffee cup, circa 1775, painted in bright colours with a version of the 'Mandarin' pattern with leaf-edged panels containing Chinese figures, Zoresnky collection sticker to base, 6.5cm high **£60-100**
- 12 Unusual Worcester coffee cup, circa 1770, polychrome painted with immortals, 5.75cm high **£100-150**
- 13 A Worcester coffee cup, circa 1768, decorated with colourful Chinese figures, including a boy climbing through the window and two men by tables, Zoresnky collection label, 6.5cm high **£50-70**
- 14 A Worcester coffee cup, circa 1770, polychrome painted with Chinese figures, 6.25cm high **£60-100**
- 15 A Worcester coffee cup, circa 1770, polychrome painted with Chinese figures, 6.25cm high **£60-100**
- 16 A Worcester tea bowl and saucer, circa 1756, painted en grisaille with the Boy on a Buffalo pattern, painter's marks to bases, the saucer measuring 11.75cm diameter **£100-150**
- 17 A Worcester black-printed cup and saucer, circa 1760, decorated with classical ruins, the saucer measuring 12cm diameter **£60-100**
- 18 Worcester trio, circa 1770, polychrome painted with tropical birds on a scale blue ground, W marks to bases, the saucer measuring 13cm diameter **£60-100**
- 19 A Worcester cup and saucer, circa 1770, decorated in the atelier of James Giles with floral sprays and insects on a green ground, crossed swords mark to saucer, the saucer measuring 13cm diameter **£100-150**
- 20 A Chelsea-Derby tea bowl and saucer, circa 1770, pineapple-moulded and painted with floral sprays and foliate patterns, on a red ground, gold anchor marks, the saucer measuring 12.75cm diameter **£60-100**
- 21 A rare Worcester Scolopendrium pattern cup, circa 1775, with moulded leaf pattern, ex-Zoresnky collection, 6.25cm high **£60-100**
- 22 A Bow blanc de chine cup and coffee can, circa 1750, both prunus moulded, 6cm and 6.25cm high **£60-100**
- 23 A Worcester barrel-shaped teapot, circa 1775, relief-moulded and painted with floral patterns, ex-Zoresnky collection, 9.5cm high **£60-100**
- 24 A Worcester blue and white tea canister and cover, circa 1775, decorated with European landscape scenes, 15.5cm high **£60-100**
- 25 A Caughley blue and white cabbage leaf moulded jug with mask spout, circa 1780, decorated with bouquets of flowers, S mark to base, 14.5cm high **£60-100**
- 26 A Worcester blue and white butter tub, cover and stand, circa 1770, decorated with floral sprays, 11cm diameter **£100-150**
- 27 Worcester blue and white sucrier and cover, circa 1765, decorated in the Mansfield pattern, crescent mark to base, 13cm high **£60-100**
- 28 Worcester blue and white jug, circa 1780, printed in blue with the Parrot Pecking Fruit pattern, mask spout, crescent mark to base, 15cm high **£80-120**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 29 A fine quality Sèvres porcelain bowl, 1758-9, painted with a scene of two soldiers playing cards, inside a circular panel with jewelled border, on a blue ground with moulded fleur-de-llys pattern, a panel to reverse containing objects of military interest, mark to base, 8cm diameter, together with a Sèvres bleu celeste cup painted with cherubs, and a Limoges cup and saucer (4) **£100-150**
- 30 An English porcelain bowl attributed to Vauxhall, circa 1755, polychrome painted in the Chinese style with flowers issuing from rockwork, 15cm diameter **£200-300**
- 31 A Pennington Liverpool cream boat, polychrome painted with floral sprays, with scrollwork moulding, 13cm from spout to handle **£60-100**
- 32 A Worcester blue and white trio, circa 1758, decorated with the Prunus Root pattern, painter's marks to bases, the saucer measuring 13cm diameter **£100-150**
- 33 A large Worcester blue and white Pinecone pattern dish, with scalloped rim, crescent mark to base, 25cm diameter, together with a smaller Caughley pinecone pattern dish, 18cm diameter (2) **£60-100**
- 34 A Worcester blue and white teapot, circa 1780, decorated with the Fruit and Wreath pattern, crescent mark to base, 13cm high **£100-150**
- 35 A Worcester blue and white teapot, circa 1780, decorated in the Fence pattern, crescent mark to base, 13.5cm high **£60-100**
- 36 A Worcester miniature blue and white teabowl and saucer, circa 1760, painted with the Prunus Root pattern, painter's marks, the saucer measuring 8.25cm diameter **£100-150**
- 37 Two Worcester blue and white tankards, circa 1780, one printed with the Parrot Pecking Fruit pattern, the other with the Fence pattern, both with crescent marks, 11.75cm and 12cm high **£60-100**
- 38 A Worcester blue and white moulded sauceboat, circa 1760, painted with a variation of The Fisherman and Billboard Island pattern, crescent mark to base, 16cm long **£60-100**
- 39 A Worcester sparrow beak jug, circa 1770, polychrome painted with tropical birds on a scale blue ground, pseudo-Chinese mark to base, 11.5cm high **£50-80**
- 40 Worcester Kakiemon style porcelain, circa 1770, including a sparrow beak jug, cover and dish on an orange ground, and a bowl and coffee cup on a blue ground (5) **£80-120**
- 41 A Caughley miniature blue and white tea bowl and saucer, circa 1780, decorated in the Island pattern, together with a miniature blue and white cup painted with flowers, probably Worcester (3) **£50-80**
- 42 Quantity of 18th century Worcester and Caughley blue and white Fisherman and Cormorant pattern porcelain, including a large leaf-shaped pickle dish, asparagus server, two sets of cups and saucers, a strainer, a tea bowl and saucer, and two further pickle dishes (11) **£100-150**
- 43 Worcester Queen Charlotte pattern tea wares, circa 1760, including a trio and a plate (4) **£80-120**
- 44 Worcester porcelain teawares with black printed scenes by Hancock, including tea bowl, saucer and leaf-shaped dish with L'Amour, tea bowl and saucer with Milkmaids, and two saucers with ruins (7) **£100-150**
- 45 A rare Liverpool bowl, circa 1770, printed after Sadler with the Rock Garden pattern, 12.5cm diameter **£100-150**
- 46 A Liverpool Pennington blue and white coffee can, painted in the Cannonball pattern, 6.5cm high **£50-70**
- 47 A rare Worcester blue and white rice spoon, painted with the Gillyflower pattern, crescent mark to base, 13.5cm long **£100-150**
- 48 A rare Worcester blue and white coffee can, circa 1760, painted with a variation of the Fisherman pattern, 6.25cm high **£100-150**
- 49 A Worcester porcelain fluted coffee cup and saucer, circa 1780, of Dalhousie type, each painted with a landscape panel on a ground of floral sprays and insects within blue borders highlighted in gilt, crescent marks, the saucer measuring 14cm diameter **£100-150**
- 50 A Worcester porcelain fluted tea cup and saucer, circa 1780, of Dalhousie type, each painted with a landscape panel on a ground of floral sprays and insects within blue borders highlighted in gilt, crescent marks, the saucer measuring 14cm diameter **£100-150**
- 51 A Worcester coffee cup, circa 1753, of octagonal form with a scrollwork handle, the sides painted with flowering plants alternating with insects in flight, 5.25cm high **£200-300**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 52 A rare Isleworth blue and white porcelain bowl, circa 1770, transfer printed with a variation of the Fence pattern on one side, and another Oriental scene verso, with a cornucopia, two birds and a landscape, ex-Jellicoe and Godden collections, 10.75cm diameter **£200-300**
- 53 Worcester blue and white moulded tea wares, circa 1780, including a tea bowl and saucer with floral moulding, and a cup, tea bowl and saucer (5) **£80-120**
- 54 A Caughley blue and white mug, printed with floral sprays, C mark to base, 8.5cm high **£50-80**
- 55 A Derby blue and white wine taster, circa 1770, decorated with a central flower and floral border, together with a blue and white egg strainer, also possibly Derby (2) **£60-100**
- 56 A Worcester blue and white pickle dish, circa 1758, decorated with the Two Peony Rock Bird pattern, painter's mark to base, 7.5cm high **£50-70**
- 57 A Worcester blue and white leaf moulded dish, circa 1758, painted with the Two Peony Rock Bird pattern, workman's mark, 12cm long **£60-100**
- 58 A Liverpool Christian coffee cup, circa 1775, polychrome painted with floral sprays, together with two similar Worcester coffee cups (3) **£60-100**
- 59 Quantity of Worcester blue and white printed wares, including two sets of tea bowls and saucers printed with European landscapes, three sets of Fence pattern tea bowls and saucers, two sets of floral patterned tea bowls and saucers, a fluted bowl, a dish, and a Bat pattern teapot stand (17) **£100-200**
- 60 A Worcester blue and white coffee cup, circa 1758, of moulded strap-fluted form with scroll handle, painted with the Fisherman and Willow Pavilion pattern, workman's mark, 5.25cm high **£80-120**
- 61 A good Worcester blue and white coffee can, circa 1755, painted with the Warbler pattern, workman's mark to base, 6cm high **£100-150**
- 62 A Worcester blue and white sparrow beak jug and coffee can, circa 1780, both decorated in the Mansfield pattern (2) **£50-80**
- 63 A Derby blue and white leaf-shaped butter boat, circa 1770, painted with an Oriental island, together with a Worcester moulded butter boat decorated with flowers, and two Worcester leaf-moulded pickle dishes (4) **£100-150**
- 64 A Worcester blue and white sauceboat, circa 1775, painted with flowers, crescent mark, 17.5cm long **£50-80**
- 65 A Worcester pleat moulded bowl, circa 1755, painted with the Fisherman and Willow Pavilion pattern, 11.5cm diameter **£60-100**
- 66 A Worcester blue and white tea bowl and saucer, circa 1770, painted with the Cannonball pattern, together with two similar tea bowls and bowl, and a tea bowl painted with Chinese figures (6) **£80-120**
- 67 Group of 18th and 19th century English ceramics, including Worcester and Caughley teawares, a Dolls House pattern tea bowl and saucer, Derby figure, Dillwyn plate, etc (14) **£100-150**
- 68 18th century Chinese Imari style tea bowl and saucer, together with an 18th century Chinese cargo-style tea bowl and saucer (4) **£60-100**
- 69 Good group of 19th century Japanese Satsuma ceramics, including four miniature vases, a ewer with dragon spout, and a vase (6) **£100-150**
- 70 Georgian baluster stem wine glass, circa 1740, the ogee bowl with etched foliate decoration, with folded conical foot, 13.5cm high **£60-100**
- 71 Georgian double series opaque twist firing glass, circa 1765, the ogee bowl etched with flowers and a bird, on a thick conical foot, 10.75cm high **£100-150**
- 72 Georgian single series air twist glass, circa 1750, with bucket bowl, spiral gauze stem, and high conical foot, 16cm high **£100-150**
- 73 Georgian double series opaque twist wine glass, circa 1765, the ogee bowl etched with flowers, on a conical foot, 13.25cm high **£60-100**
- 74 18th century mixed opaque and air twist stem wine glass, with bell shape bowl and folded conical foot, 15.75cm high **£60-100**
- 75 A Liverpool Pennington blue and white waisted vase, circa 1790, painted with flowers, 9cm high **£100-150**
- 76 A Liverpool Pennington blue and white dish, circa 1780, of lobed form, printed in the Fruit pattern, 16cm diameter **£80-120**
- 77 A Liverpool Pennington blue and white sauceboat, circa 1790, printed with floral sprays, exhibited at Phillips in 1997, 20cm from spout to handle **£80-120**
- 78 A Pennington Liverpool blue and white coffee can, circa 1790, printed with flowers, 6.5cm high **£40-60**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 79 A Liverpool Pennington blue and white creamboat, circa 1790, of Low Chelsea Ewer form, printed with the Fence pattern, 12cm from spout to handle **£120-180**
- 80 A Derby blue and white jug, circa 1770, bucket shaped with unusual lozenge moulding, painted with flowers, 8.5cm high **£100-150**
- 81 A Derby blue and white tureen and cover, circa 1775, of quatrefoil form, decorated with a Willow-type pattern, 16.5cm across **£100-150**
- 82 A pair of Worcester blue and white cornucopia-form wall pockets, circa 1757-60, painted with the Cornucopia Prunus pattern, pseudo crossed-swords marks, 29cm long **£500-700**
- 83 A Worcester blue and white tankard, circa 1775, printed with the Man Aiming a Gun pattern, crescent mark, 8.5cm high **£120-180**
- 84 Two sets of Worcester blue and white Fence pattern tea bowls and saucers, circa 1775, and another similar tea bowl (5) **£60-100**
- 85 A Chamberlains Worcester blue and white sucrier and trio, printed with Oriental landscapes (4) **£60-100**
- 86 A Samson blue and white moulded sauceboat, in the style of Worcester, 18.5cm from spout to handle **£50-70**
- 87 Rare set of five early 20th century Baccarat crystal graduated scent bottles with facet cut stoppers and cylindrical body with cranberry overlaid faux cameo glass decoration depicting rose bushes with flowers and foliage on frosted and textured ground, the largest 21.5cm. **£300-500**
- 88 Large Chinese blue and white ginger jar and cover, decorated with prunus blossom, together with three smaller, the largest measuring 15cm high **£100-150**
- 89 Group of 18th and 19th century Chinese blue and white porcelain, including plates, a vase, a jar and cover (qty) **£200-400**
- 90 Large pair of 19th century jasperware urns, probably Wedgwood, decorated with figural scenes on a two-tone light blue and buff ground, 29.5cm high **£60-100**
- 91 Chinese duck-egg blue crackle-glaze brushwasher with six-character Kangxi mark to base, probably 19th century, 4.25cm high **£200-300**
- 92 Three 19th century footed ornithological dishes, finely painted in polychrome enamels with gilt-patterned borders, one with inscribed titled to base (Kite), 23.5cm diameter **£150-250**
- 93 A Royal Worcester twin-handled blush ivory vase, decorated with fruits and spiders, date code for 1898, 30cm high **£150-200**
- 94 A Minton majolica hen crock, mid 19th century, with white feathers, stamped marks, 20cm high **£200-300**
- 95 A pair of good quality 20th century Dresden porcelain urns and covers, painted with harbour scenes on a patterned ground, marks to bases, 41cm high **£300-500**
- 96 Chinese famille rose porcelain dish, 20th century, decorated with two exotic birds perched in a blossoming tree, on a floral-patterned ground, seal mark to base, 33cm diameter **£60-80**
- 97 Chinese famille rose porcelain bottle vase, Qianlong period, decorated with figures, 24cm high **£100-150**
- 98 Six 18th century Chinese famille rose porcelain plates, each painted with flowers **£80-120**
- 99 Five 18th century Chinese famille rose dishes, one of lotus form, the others decorated with landscapes and figures **£100-150**
- 100 Group of 18th century Chinese famille rose export porcelain, including five cups, three tea bowls, a sparrow beak jug, two saucers, a bowl and a cover (13) **£100-150**
- 101 Two 18th century Chinese famille rose teapots, painted with figures, and a similar coffee pot painted with flowers **£100-150**
- 102 Chinese celadon dish, Yuan dynasty, from the Java shipwreck, with ribbed moulding and central floral medallion, 31.5cm diameter **£100-150**
- 103 Chinese celadon dish, Yuan dynasty, from the Java shipwreck, with incised floral decoration, 32cm diameter **£100-150**
- 104 Chinese celadon dish, Yuan dynasty, from the Java shipwreck, with floral moulding, 31cm diameter, together with a book on the Hatcher cargo (2) **£60-100**
- 105 Pair of Chinese Canton porcelain vases, together with another pair of Chinese famille rose vases moulded with dragons and painted with warriors, 25.5cm high **£60-100**
- 106 Pair of 19th century Chinese blue and white Gu vases, painted with scholar's items on a prunus blossom ground, 34.5 cm high (one significantly damaged) **£150-250**
- 107 A Regency cut glass pedestal bowl, with a folded rim, on a stepped circular base, 24cm high **£80-120**

Fine Art & Antiques, Tue, 9 August 2022 10:00

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| <p>108 A large Chinese blue and white bowl, Kangxi period, painted with panels of flowers issuing from rockwork, the inside of the rim painted with panels of flowers on a diaper ground, 30.5cm diameter £500-700</p> <p>109 Royal Crown Derby porcelain dessert service, painted with a floral pattern. including two oval dishes, two round dishes, and eight plates (12) £100-150</p> <p>110 Chinese bottle vase, early 20th century, with sgraffito decoration on a light blue ground, polychrome painted with floral sprays, Qianlong seal mark to base on stand, 22cm high without stand £200-300</p> <p>111 Large Chinese bottle vase, 20th century, polychrome painted with a bird perched in a blossoming tree, on a dark blue ground, with stand, 37.5cm high without stand £100-150</p> <p>112 Pair of unusual antique Italian Maiolica vases with lids formed as oil lamps, painted with classical scenes, mask and shell borders, with moulded mask handles, 35cm total height £100-200</p> <p>113 19th century KPM Berlin figure group allegorical of Eternity and Time, on triangular base with impressed title, printed and stamped orb and KPM marks to base, 30cm high £200-300</p> <p>114 Large Victorian jasperware cheese dome, possibly Wedgwood, decorated with a sprigged foliate pattern in blue and white on a brown ground, 29cm high £80-120</p> <p>115 19th century flash cut and engraved cameo glass goblet, with landscapes and sailing scenes, gilt rim and footrim, 16cm high £60-90</p> <p>116 Fine pair of Victorian cut glass wine glasses, probably Webb, decorated with foliate patterns and other motifs, 21.25cm high £100-150</p> <p>117 19th century porcelain plaque, probably Berlin, painted with a portrait of Queen Louise after Gustav Richter, in a gilt florentine frame, the portrait measuring 8cm x 6.5cm £100-150</p> <p>118 Pottery absinthe jug in the form of a pig, probably Sarreguemines, 22cm high £50-70</p> <p>119 19th century Chinese blue and white double gourd vase, decorated with prunus blossom, four-character mark to base, 15.5cm high £60-100</p> <p>120 Chinese porcelain baluster vase, 19th century, decorated with figural panels in famille verte enamels, on a powder blue ground, four-character mark to base, 36cm high £200-300</p> | <p>121 Fine quality Sèvres gilt-bronze-mounted porcelain vase, 19th century, hand painted with figures under a tree, signed E Collot, 50cm height £700-900</p> <p>122 Unusual 19th century Chinese turquoise glazed model of a water buffalo, 18cm across £150-250</p> <p>123 Very tall Victorian cut glass lily vase, of waisted form, and another Victorian green glass lily vase with wrythen moulding, 100cm and 60cm high £100-150</p> <p>124 19th century Bohemian flash cut glass vase, of trumpet form, polychrome painted with floral panels, 26cm high £80-120</p> <p>125 Pair of 19th century Dresden porcelain figures of Mars and Minerva, shown standing on gilt-lined circular bases, bearing shields and wearing helmets, one with crossed swords mark, 21cm high £60-80</p> <p>126 A small pair of Sèvres ormolu-mounted porcelain urns, 19th century, decorated with floral sprays and swags, with rococo scrollwork, marks to bases, 13cm high £80-120</p> <p>127 Good pair of Bohemian flash cut ruby glass goblets, decorated with stags, hounds and horses, together with a similar pedestal bowl, 16cm high £60-100</p> <p>128 Samson brass-mounted porcelain trinket box, late 19th century, with bird decoration on a powder blue ground, 8.5cm across £50-70</p> <p>129 A Meissen blanc de chine figure, a Berlin figure of April, and two other Continental figures (4) £50-70</p> <p>130 Worcester Dragons in Compartments teacup, together with a further Worcester cup painted with flowers, and a Flight & Barr fluted can, painted with a landscape scene (3) £100-150</p> <p>131 Roman twin-handled glass vase with some iridescence, and a pottery saddle flask with blue painted geometric patterns (2) £50-80</p> <p>132 Chinese porcelain figure of Buddha, Republic / 20th century, shown seated on a raised naturalistic base with painted panel, polychrome decorated, seal marks to bases, 24cm high £100-150</p> <p>133 Chinese blue and white brush pot, 19th century, painted with a dragon chasing a flaming pearl, 17cm high £300-500</p> <p>134 19th century Sèvres style porcelain twin-handled vase, with gilt ornament on a cobalt blue ground, marks to base £150-250</p> |
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Fine Art & Antiques, Tue, 9 August 2022 10:00

- 135 Pair of Royal Copenhagen porcelain dishes, finely painted with game birds, signed Larsen, inscribed Latin names and marks to bases, 22cm diameter **£300-500**
- 136 Chinese blue and white tea bowl and stand, Republic / 20th century, painted with a bird perched on a branch, calligraphy to reverse, seal mark to base, 7cm high without stand **£200-300**
- 137 19th century Meissen figure of a woman feeding a cat, impressed B94 to base with crossed swords mark in underglaze blue, 12.5cm high **£100-150**
- 138 Chinese Republic period brush pot, painted with a landscape scene, calligraphy to the reverse, seal mark to the base, 15.5cm high **£300-500**
- 139 English porcelain teapot and cover, 18th century, attributed to Longton Hall, moulded with cabbage leaves and panels containing polychrome-painted floral sprays, 18.5cm high **£300-500**
- 140 A rare Liverpool delft ware wall pocket, circa 1750, polychrome painted with a bird and flowers, 22cm long **£200-300**
- 141 Antique Chinese ceramic jardiniere stand, late 19th/early 20th century, damages to frieze, 76cm high **£80-120**
- 142 19th century Chinese blue and white bottle vase, decorated with dragons, four-character mark to base, 21cm high **£100-150**
- 143 Three Royal Copenhagen Flora Danica dishes of various shapes, all polychrome painted with botanical specimens, marks to bases, the largest measuring 27.5cm long **£500-700**
- 144 A good set of six French ceramic plates, circa 1880, by Edouard Rischgitz, each charmingly painted with animal scenes, feathered blue rims, some bases marked, 24cm diameter **£500-700**
- 145 Worcester teapot and cover, circa 1770, of fluted barrel form, polychrome painted with floral swags and sprays, flower knob to cover, 19.5cm from spout to handle **£200-300**
- 146 Extensive 19th century continental porcelain Poppy pattern dinner service, comprising tureen and cover, eight various dishes, and twenty-six plates **£300-500**
- 147 A Worcester jug, polychrome painted with flowers on a cobalt ground with gilt highlights, and another similar Regency jug (2) **£80-120**
- 148 Three Chinese porcelain figures of immortals, Qianlong period, each polychrome decorated and shown standing on square bases, the largest measuring 24cm high **£100-200**
- 149 A Chinese sleeve vase, 20th century, decorated in the Sancai style with two cranes, seal mark to base, 13.5cm high **£80-120**
- 150 Chinese Wucai baluster jar, 17th century, decorated with a bird in flight amongst rockwork and flowers, with carved wooden stand and cover, 16cm high without stand and cover **£300-500**
- 151 A fine Chinese yellow and green glazed and incised 'Eight Boys' bowl, with six character Jiajing mark to the base and of the period, 15.25cm diameter **£400-600**
- 152 Chinese famille rose porcelain baluster vase, 19th century, decorated in the Canton style with courtesan scenes, with moulded dragon handles and serpents, 44cm high **£400-600**
- 153 18th century Japanese imari dish, with central fan pattern and foliate pattern to outside and back, 21.5cm diameter **£50-70**
- 154 18th century Chinese imari tankard, together with a pair of Chinese Imari plates painted with birds (3) **£80-120**
- 155 Pair of Chinese porcelain platters, circa 1800, with geometric patterns and a central floral spray, 40.5cm wide **£80-120**
- 156 Pair of Dresden lidded vases and covers, painted with panels of figural scenes and flowers on a yellow and gilt ground, marks to bases, 32cm high **£150-250**
- 157 19th century Chinese blue and white sleeve vase, painted with an exotic bird perched amongst rockwork and foliage, 28cm high **£100-150**
- 158 Pair of 19th century Japanese Imari vases and covers, of fluted baluster form, 39cm high **£100-150**
- 159 Good group of Victorian drinking glasses, of different shapes, with various cut and engraved decoration, including floral motifs in relief (7) **£100-150**
- 160 Fine quality pair of Dresden vases and covers of impressive proportions, late 19th/early 20th century, hand painted with figural scenes on a yellow ground, with floral sprays and gilt highlights, marked to bases, 63cm high **£1,400-1,600**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 161 19th century Chinese celadon glazed vase, decorated in relief with flowers and birds in white enamel, 43.5cm high **£100-150**
- 162 Chinese celadon glazed vase, 19th century, with incised foliate patterns and Ruyi border, six-character Yongzheng mark to base, 9.5cm high, together with a Song period celadon glazed jarlet (2) **£200-300**
- 163 Extensive service of Regency Derby Imari-style porcelain tablewares, approximately 30 pieces **£250-400**
- 164 A Chamberlain's Worcester small plate, circa 1800, painted with a named view of Stamford, on a yellow and gilt-patterned ground, 17cm diameter **£80-100**
- 165 A Chamberlain's Worcester plate, in Imari style, and a Sèvres style saucer (2) **£50-70**
- 166 A New Hall mug, with applied decoration, on a lilac ground, and dated 1819, and a similar jug (2) **£80-120**
- 167 A pair of Worcester blue and white cornucopia shaped wall pockets, circa 1755, painted with the Prunus Root pattern, 22cm long **£300-500**
- 168 A pair of Meissen two branch figural candelabra, circa 1860, shown standing on scrollwork bases, inscribed model numbers B76 and crossed swords marks to bases, 29cm high **£400-600**
- 169 A 'Bristol' blue tinted glass decanter and stopper and five rummers, each on square base, the decanter measuring 25cm high **£120-180**
- 170 A pair of late 19th century Sèvres bronze-mounted cassolettes, and a similar dish, decorated with cherubs and flowers on a bleu celeste ground, the cassolettes measuring 22.5cm high **£200-300**
- 171 A pair of 19th century two division table salts, in Meissen style, with robed cherubs over scrollwork bases, the salts painted with figural scenes, 13.5cm wide **£180-220**
- 172 A Meissen Marcolini period two handled basket, with applied flowers and painted floral sprays, crossed swords mark to base, 24cm wide **£150-250**
- 173 Four English porcelain dessert plates, circa 1840, finely painted with flowers and fruit, on a grey and gilt ground, 23.5cm diameter **£80-100**
- 174 A Chamberlain's Worcester plate, circa 1815-20, decorated in the centre en grisaille with the Armada, surrounded by gilt inscription in Latin and the date 1588, on an orange ground with floral patterns and heart-shaped panels, 18.5cm diameter **£150-250**
- 175 A Chinese blue and white bottle shaped vase, decorated with dragons, foliate and other patterns, double-ring mark to base, 38cm high **£300-500**
- 176 Nine Chinese pink monochrome small round dishes with gilt rims, 19th/20th century, 10.5cm diameter **£100-150**
- 177 A pair of Chelsea leaf shaped dishes, circa 1758, polychrome painted with fruit, vegetables and flowers, anchor marks to bases, 29cm wide **£80-120**
- 178 A Copeland jug, circa 1880, in the form of a cat peering into a milk churn, highlighted in gilt, mark to base, 15cm high **£80-120**
- 179 An 18th century Dutch blue and white Delft dish, with unusual leaf moulded border, 25cm diameter **£70-90**
- 180 A Spode Stone China rectangular two handled dish, circa 1820, decorated in Imari style, 30cm wide **£80-120**
- 181 18th century Chelsea Derby porcelain with polychrome painted exotic birds and floral sprays, gold anchor mark 22cm **£50-80**
- 182 A Bow large sauce boat, circa 1760, painted in blue with the Desirable Residence pattern, 22.5cm from spout to handle **£80-120**
- 183 A Caughley fluted sucrier and cover, circa 1790, decorated in cobalt blue and gilt with foliate patterns, crescent mark to base, 11.5cm high **£80-120**
- 184 A Chinese Imari large baluster shaped mug, circa 1750, decorated with flowers and a patterned border, 16cm high **£200-300**
- 185 A Derby figure of Billy Waters, circa 1820, and a Derby (King Street Works) figure of African Sall, circa 1880, both polychrome painted on round gilt-inscribed bases, approx 9.5cm high **£150-200**
- 186 A large Samson trumpet vase, decorated in the Kakiemon style with an exotic bird perched in a blossoming tree, marked to base, 43.5cm high **£200-300**
- 187 A lead glazed stoneware model of a cat, circa 1820, modelled seated on an oval base, 15cm high **£80-120**
- 188 A good pair of mid 19th century Bohemian blue flash-cut glass cornucopia, on parcel gilt bronze and marble bases, 26cm and 27cm high **£300-500**

Fine Art & Antiques, Tue, 9 August 2022 10:00

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| <p>189 A rare pair of Italian faience vases and covers, circa 1760, of baluster form, with applied polychrome-painted flowers, 40cm high £600-800</p> <p>190 A Royal Worcester cabinet plate, of scalloped form, finely painted with plums and raspberries by Richard Sebright, the outside with raised gilt patterns on a cobalt blue ground, signed to front and stamped mark to back, 22.5cm diameter £200-300</p> <p>191 A Worcester blue and white leaf shaped pickle dish, circa 1755, in the Two-Peony Rock Bird pattern, painter's mark to base, 10.5cm across £80-120</p> <p>192 A Worcester fluted tea bowl and saucer, circa 1770, printed with ruins, with gilded rims, the saucer measuring 14cm diameter £120-180</p> <p>193 A Worcester teapot and cover, circa 1765-70, printed by Robert Hancock with The Tea Party (number two) and La Diseuse d'Aventure, 18.5cm from spout to handle £150-200</p> <p>194 An unusual English porcelain figure of a young girl, circa 1780-90, polychrome painted, shown holding a hurdy gurdy and standing on a floral-encrusted mound, measuring 15cm high £150-200</p> <p>195 Derby figure of a shepherd playing a pipe with dog at feet on rococo base, circa 1815-20, 17 cm high £150-200</p> <p>196 Pair of 19th century Meissen porcelain figures of a shepherd and shepherdess, on circular bases, incised F68 and F73, 19cm. £200-300</p> <p>197 18th century Worcester Queen's pattern teapot, cover and stand, circa 1770 with gilt decoration Provenance; Zorensky Collection - label present £250-350</p> <p>198 Regency Spode Imari pattern teacup and saucer, circa 1815, Pattern 1823 £60-100</p> <p>199 Fine Flight, Barr and Barr Worcester plate, painted with birds and insects, on a blue scale ground, circa 1813-1815, red printed mark, 24 cm diameter £300-500</p> <p>200 Pair 19th century Berlin small pedestals, moulded with bullrushes, blue sceptre marks 6.5 cm high £60-100</p> <p>201 Unusual Wedgwood earthenware bottle-shaped vase, circa 1880 decorated in the oriental taste with flowers and scrolls, impressed marks 36cm £60-100</p> | <p>202 Chinese Kangxi-style rouleau vase, 20th century, decorated in famille verte enamels with different shapes of vases on a blue ground, six-character mark to base, 42.5cm high £200-300</p> <p>203 18th century Worcester blue and white printed mug decorated with figures, blue crescent mark 13.5 cm high £120-180</p> <p>204 Pair Chinese Republican vases with polychrome peacock and floral decoration, red seal marks 30.5 cm £60-100</p> <p>205 19th century Continental porcelain figure scent bottle with polychrome decoration 8.5 cm £80-120</p> <p>206 19th century Naples porcelain garniture of three classical vases with ornate moulded and polychrome decorated classical figures, one with cover 24-29 cm high £150-250</p> <p>207 18th century Worcester saucer, printed in black by Robert Hancock with ruins, circa 1765, 12cm £50-70</p> <p>208 18th century Worcester blue and white printed Parrot Pecking Fruit pattern mug, circa 1770, blue crescent mark 15cm £150-200</p> <p>209 Large 18th century Worcester blue scale porringer, cover and stand, circa 1770, painted floral reserves, blue seal marks. The porringer 19cm wide £250-350</p> <p>210 Paris porcelain flower painted custard cup and cover, circa 1800, and a spirally fluted custard cup and cover (2) £150-200</p> <p>211 Good group of nine 19th century glass goblets, of various shapes, with cut and engraved decoration, the largest measuring 17cm high £100-150</p> <p>212 An 18th century Meissen blanc de chine saucer, relief decorated with prunus blossom, crossed swords mark to base, 13.5cm diameter, together with a 18th century Meissen dish, of square form, polychrome painted with flowers, crossed swords mark to base, 25.5cm wide (2) £80-120</p> <p>213 Chinese monochrome crackle glazed baluster vase with ribbed decoration (base drilled), 35cm. £60-100</p> <p>214 Chinese Transitional-style blue and white porcelain sleeve vase, 20th century, with figures and landscape with incised borders, 26cm. £100-150</p> <p>215 Group of nine 19th century drinking glasses, of various shapes, including cut and engraved examples £100-150</p> |
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Fine Art & Antiques, Tue, 9 August 2022 10:00

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| <p>216 Three Chinese ceramic items, including a Doucai double gourd vase, 21cm, a Republic sleeve vase decorated with a foo dog, 28.5cm and an imitation Bamboo sleeve vase 28cm (3) £200-300</p> <p>217 Six similar 19th century Chinese blue and white porcelain dishes, decorated with flowers and birds, 25.5cm diameter £100-200</p> <p>218 A set of ten Royal Crown Derby Imari palette dinner plates and ten matching dessert plates - Pattern 8687 (20) £200-300</p> <p>219 Three 19th century graduated Imari porcelain bowls, probably Samson, the largest measuring 31.5cm diameter £150-250</p> <p>220 Three 18th century Chinese blanc de chine miniature saucers, a Chinese blue and white can and a polychrome coffee cup decorated with European figures £80-120</p> <p>221 Set of five 18th century blue and white Chinese dishes, decorated with rockwork and peonies, and one other Chinese Kangxi-style dish with panels of landscapes and flowers and a four-character mark to base £100-150</p> <p>222 Large 19th century Japanese Imari charger, decorated with foliate patterns, butterflies and birds, 56cm diameter £300-500</p> <p>223 Minton Parian ware figure of a kneeling child with dead bird, impressed mark to base, 25cm high £50-80</p> <p>224 Large 19th century Parian ware group of a boy and girl sitting on rocks, the boy with a net and bucket while she listens to a shell, 38cm high £50-80</p> <p>225 Parian group of a young man supporting a large ewer upon his head, holding the hand of dancing child, lightly impressed mark to base, 48cm high, together with a 19th century Parian ware group of a female figure with a young barefoot boy clutching a broom, 38cm high (2) £80-120</p> <p>226 A pair Parian figure, late 19th Century, titled 'The Spoils of War', modelled as a toddler wrestling with a dog over the ownership of a doll, raised on titled shaped base, 29.5cm wide £50-80</p> <p>227 Chinese Gu vase, decorated in the Wucai style with bands of birds and flowers, six-character Wanli mark around rim, 24cm high £80-120</p> <p>228 Fine mid-19th century Sèvres porcelain dessert service, comprising a three-tiered stand, three-footed dishes, and twelve plates, polychrome painted with floral panels on a blue ground with gilt tooling, marks to bases £4,000-6,000</p> | <p>229 Good quality English porcelain tea service, painted in purple and gilt with a grapevine pattern, retailed by T. Goode & Co, comprising a teapot, milk jug, sugar bowl, eleven cups, ten saucers and seven side plates £100-150</p> <p>230 Fine George V silver communion dish of oval form with overall planished decoration, central gilded bowl and pierced side handles depicting the Jerusalem cross, the underside engraved 'Ego svm panis vitÆ qvi mandvcat hvnc panem vivet in Æternvm maria monica whelan me dedit obiit 1929', (London 1929), maker Alwyn Carr, also marked 'Alwyn Carr me fecit', all at 8.5ozs, 25cm in diameter £400-600</p> <p>231 17th century Liège silver incense holder, in the form of a shell, on a circular foliate decorated pedestal base, marked on underside of base, including wriggle line, Eagle 17--, maker's mark H.I and Liege mark. All at approximately 8ozs. 12cm overall height.
 Provenance: To be sold by direction of the Canonesses of the Holy Sepulchre, their benefactor's book of 1662 states this was gifted in 1672 by Mother Catherine of the Visitation Hildesley (Given name Mary Hildesley - professed in 15/2/1650) described as '1672 Mother of the Visitation Hildesley gave a shell in silver and spowne for incense, 8 ounces and a quart at 43fl' £800-1,200</p> <p>232 George III silver goblet / chalice of conventional form with gilded interior and raised on circular pedestal foot with beaded border, (London 1775), maker I.C. all at 8.5ozs, 15.5cm in overall height. £250-400</p> <p>233 Contemporary silver communion dish of oval form, the centre with traces of gilding and pieced side handles each depicting a cross (London 1967), maker Burns, Oats & Washbourne Ltd, all 7.5ozs, 25cm in length £150-250</p> <p>234 18th century Liège silver Thurible, comprising a censer of compressed baluster form, with engraved and pierced decoration and removable crucible, a pierced slip on cover with foliate decoration and four suspension chains, terminating in a circular finger plate. Marker's mark only on censer and cover, possibly Jacques Ladouille, Liège C. 1770. Approximately 25ozs. Censer and cover 21cm overall height. £1,200-1,800</p> |
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Fine Art & Antiques, Tue, 9 August 2022 10:00

- 235 Pair of early 18th century Liège silver cruets, of decagonal baluster form with engraved IHS Christograms, scroll handles and hinged domed covers, on pedestal bases. Wrigglework line and crowned GD maker's mark only, circa 1700. All at approximately 12ozs. 12cm overall height. **£700-1,000**
- 236 Early 18th century Liège silver dish of oval form, with flared rim and engraved IHS Christogram, together with a Liège silver wine cruet, with similar engraving and hinged cover, on a pedestal foot and one other similar, without gilding. Dish underside comprehensively marked, including wriggle line, Eagle 1724, maker's mark crowned MB, probably Matthias Bruis, letter G and Liège mark. Silver gilt cruet with similar marks but worn, silver cruet maker's mark MB only.
 Provenance: To be sold by direction of the Canonesses of the Holy Sepulchre. The present lot is possibly that described in the benefactors book as: 'The Revd mother Mary of the Conception Prioress hath given a silver bassen and two crewets for the price of 127 1/2 fl waying 33 ounces and a half and somewhat more' **£1,200-1,800**
- 237 Pair of Contemporary silver candlesticks, (Birmingham 1966), together with a continental silver two handled cup and cover marked 800, a near pair of silver spill vases and a pair of silver plated spill vases (7) **£100-150**
- 238 Edwardian silver table bell of conventional form, the handle modelled as a Patriarchal cross, (London 1902), maker Holland, Aldwinckle & Slaterall, 13ozs, 14cm in overall height. **£150-250**
- 239 19th century plated rose water ewer of baluster form, with central band of engraved decoration and hinged cover with cross finial and another similar, 20 and 17cm in height (2) **£50-70**
- 240 18th / 19th century Continental silver monstrance of typical sun burst form, raised on knopped column support with acanthus leaf and beaded decoration on domed circular foot, indistinctly marked, possibly Liège, together with a later fitted oak box. 38cm in overall height. **£800-1,200**
- 241 Contemporary silver Ciborium of conventional form, with overall planished, rope twist borders and slip in cover, raised on knopped central column with circular foot, (London 1957), maker Edgar Ernest Davis, together with oak case. All at 18ozs, 23cm in overall height. **£250-400**
- 242 George IV silver host pyx / wafer box of circular form with cast vine border and central patriarchal cross to slip on cover and gilded interior, (Exeter 1827), maker, J.F, 9.5cm in diameter. **£150-250**
- 243 Continental silver (930) dish/bowl with engraved monogram, 30cm diameter. Approximately 26oz. **£200-300**
- 244 Edwardian silver spirit kettle of fluted form with silver spirit burner on stand, Sheffield 1908, gross weight approximately 34oz. **£350-400**
- 245 Collection of early 19th century old Sheffield plate, including twin handled wine cooler, pair of wine coasters, pair of candlesticks, chamber stick, two tankards, card tray, candle snuffers on stand **£120-180**
- 246 Early 20th century Walker & Hall, Egyptian revival silver plated centrepiece, with a fluted central column, on a trefoil base, surmounted by three sphinxes, now with an electric lamp fitting. Underside marked Walker & Hall, Sheffield. 32cm overall height **£100-150**
- 248 Military interest- George V silver cigarette case with engraved foliate decoration and cartouche engraved 'Major E. E. Hall D.S.O, interior with inscription 'With best wishes from junior N.C.O's and men of 2nd Battery R.F.A.' (Birmingham 1921) together with two other silver cigarette cases, (Various dates and makers). All at approximately 6ozs. **£60-100**
- 249 Victorian miniature silver copy of the Elcho Challenge Shield, with embossed decoration representing Scotland and England (Unmarked). 10.5cm overall length.
 The Elcho challenge is an annual long range shooting competition between National Teams from England, Scotland, Ireland and Wales. The first match was held in 1862 at Wimbledon Common between England and Scotland, which England won by 166 marks. The original shield was 6 feet high and made from a sheet of iron with gilt highlights. **£60-80**
- 250 Victorian silver 3 piece teaset, comprising teapot of tapering fluted form with Gothic style decoration, hinged domed cover and silver leaf mounted handle, on a flared base, matching sugar and cream jug, both with engraved stag crest to base (London 1865) Joseph Angell I & Joseph Angell II. All at approximately 48ozs. Teapot 19cm overall height. APHA Ref X89SAXAH **£600-800**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 251 Early Edwardian silver spirit kettle of faceted form, with hinged cover and scroll mounted handle, on a shaped stand, with four shell feet and separate burner (London 1902) Alstons' & Hallam. All at approximately 34ozs. 30cm overall height. (3) **£400-600**
- 252 1920s silver bowl of octagonal form, with pierced castellated border, on an octagonal pedestal base (Sheffield 1928) Walker & Hall. All at approximately 46ozs. 25.8cm across. **£500-700**
- 253 Set of four 1920s silver candlesticks of tapering octagonal form, with separate sconces, on octagonal pedestal bases (Sheffield 1920) Hawkesworth Eyre & Co Ltd. 20.5cm overall height. **£200-300**
- 254 Edwardian silver water jug of tapering form, with raised decoration and spot hammered finish in the Art Nouveau style, hinged cover and decorative ebony loop handle, on a flared base (London 1906) Josiah Williams & Co. All at approximately 10ozs. 20.5cm overall height. **£100-200**
- 255 George III silver jug of baluster form, with hinged cover and leather covered handle, on a circular base (London 1768) Philip Norman. All at approximately 13ozs. 23.5cm overall height. **£200-300**
- 256 1930s silver hot water jug of compressed baluster form, with hinged domed cover and ebony loop handle, on a circular base (Birmingham 1932) Aaron Lufkin Dennison. All at approximately 10ozs. 17.5cm overall height. **£100-200**
- 257 Pair George V silver candlesticks in the Georgian style, with decorative baluster stems and separate sconces, on shaped stepped bases (Sheffield 1917) possibly Fordham & Fordham. 24cm overall height. **£300-400**
- 258 William IV silver teapot of melon form, with hinged cover and silver leaf mounted handle, on a shaped base (Dublin 1836) James Moore. All at approximately 26ozs. 30cm across. APHA Ref 5YGZ8MV5 **£300-500**
- 259 Edwardian silver dish of oval form, with decorative pierced border, on four scroll feet (Birmingham 1903) Elkington & Co Ltd. All at approximately 10ozs. 19.2cm across. **£100-200**
- 260 Edwardian silver marmalade pot container of cylindrical form, with pierced decoration and slip on cover, on three ball feet, together with a ceramic James Keiller & Sons Dundee marmalade pot and a white metal spoon (Chester 1904) Jay, Richard Attenborough & Co. Container all at approximately 5ozs. (3) **£80-120**
- 261 1920s silver twin handled pedestal dish, with pierced and gadrooned border, on a circular base (Birmingham 1904) marks rubbed. All at approximately 9ozs. 22.5cm across handles. **£100-200**
- 262 Pair 1930s silver three light candelabra, with tapering stems and gadrooned borders, separate twin branch reeded arms, sconces and central snuffers, on circular pedestal bases (Birmingham 1937) Elkington & Co Ltd. 37cm overall height. **£1,500-2,000**
- 263 Large 1930s silver caster of urn form, with applied armorial cartouche and slip in, pierced domed cover, on a circular pedestal base (London 1935) Edward Barnard & Sons Ltd. All at approximately 8ozs. 18cm overall height. **£100-150**
- 264 Victorian four bottle silver cruet frame, with quatrefoil base and central carrying handle, on four hoof feet, with four cut bottles (London 1845) Charles Thomas Fox & George Fox. Approximately 4ozs weighable silver. 16cm overall height. **£80-120**
- 265 Victorian silver teapot of shaped baluster form, with engraved armorial, hinged domed cover with flower head finial, and silver leaf mounted scroll handle, on a cast floral base with four scroll feet (London 1838) Charles Reily & George Storer. All at approximately 27ozs. 25cm overall height. APHA Ref VQ8HJDY6 **£400-600**
- 266 Victorian silver ewer of fluted baluster form, with hinged cover and loop handle, on a circular pedestal base (London 1884) Walter & John Barnard. All at approximately 20ozs. 31cm overall height. **£300-400**
- 267 1930s silver coffee pot of tapering rectangular form, with hinged fluted cover and ebony handle (Birmingham 1931) Barker Brothers Silver Ltd. All at approximately 21ozs. 19cm overall height. **£300-400**
- 268 1920s silver cocktail shaker of tapering cylindrical form, engraved "From The Officers Night Flying Flight 1929" with separate silver strainer and slip in cover, on a flared circular base (London 1929) Goldsmiths & Silversmiths Co Ltd. All at approximately 14ozs. 22cm overall height. **£300-400**
- 269 Late Victorian silver mounted cut glass claret jug, with hinged cover (London 1898) William Comyns. 28cm overall height. **£200-300**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 270 Victorian silver sugar caster of inverted baluster form, with wrythen decoration and pierced slip in cover, on a pedestal base (London 1894) Cornelius Joshua Vander. All at approximately 6ozs. 18.5cm overall height. **£100-150**
- 271 Victorian silver jug of baluster form, with engraved floral and foliate decoration and silver S handle, on a circular pedestal base (London 1883) John Aldwinkle & James Slater. All at approximately 21oz. 34cm overall height. **£300-400**
- 272 Early George V silver teapot of fluted baluster form, with flared rim, ebony handle and hinged cover, on a circular base (Sheffield 1911) Walker & Hall. All at approximately 24ozs. 21cm overall height. **£300-400**
- 273 1930s silver muffin dish of circular form, with separate internal dish and domed cover, engraved initial W (London 1937) Edward Barnard & Son Ltd. all at approximately 18ozs. 18.5cm diameter. **£200-300**
- 274 1920s silver trumpet vase, with flared rim and raised girdle, on a loaded circular base (Birmingham 1925) William Base & Sons. 16.5cm overall height. **£100-150**
- 275 1920s silver swing handled dish, with pierced decoration, on a compressed pedestal foot (Birmingham 1921) Fergenbaum & Son. All at approximately 11ozs. 20.2cm diameter. **£100-200**
- 276 1920s silver dish with pierced chequered decoration, engraved initial and date and gadrooned border, on a pedestal base (Birmingham 1922) Edward Barnard & Sons Ltd. all at approximately 6ozs. 20cm diameter. **£80-120**
- 277 1920s silver cake or fruit dish with decorative pierced border, on a circular pedestal (London 1927) Blackmore & Fletcher. All at approximately 12ozs. 22cm diameter. **£150-250**
- 278 1920s silver tazza of circular form, with gilded dish, on a slender fluted and knopped stem and circular domed base Rd No 741397 (Birmingham 1928) Elkington & Co. All at approximately 12ozs. 16.2cm overall height. **£100-200**
- 279 Victorian Scottish silver three piece batchelor teaset, comprising teapot of half fluted form, with gadrooned borders, engraved initial, ebonised handle and hinged domed cover, on four bun feet, matching sugar and cream jug (Edinburgh 1900/01) Brook & Son. All at approximately 17ozs. Teapot 21cm across. **£200-300**
- 280 Edwardian Art Deco style silver cream jug of compressed circular form, with flared rim and leaf mounted handle (London 1904) Edward Barnard & Sons Ltd. All at approximately 4ozs. 10cm diameter. **£80-120**
- 281 1930s silver sugar caster of octagonal form with slip pierced cover on a stepped octagonal base (Birmingham 1934 Jubilee marks) Elkington & Co Ltd. All at approximately 5ozs. 17cm overall height. **£80-120**
- 282 George III silver chamberstick of conventional form with gadrooned borders and handle, separate matching snuffer and sconce, wick trimmer absent (Sheffield 1819) Smith Tate & Co. All at approximately 11ozs. 14.5cm diameter. **£150-250**
- 283 Pair George III silver telescopic candlesticks, with floral decoration, round urn candle holders and separate sconces, on stepped circular bases (Sheffield 1817) Thomas Watson & Co. 21cm extended. **£200-300**
- 284 1920s Britannia Standard silver tea caddy of octagonal form, with engraved armorial crest and monogram and flush fitting hinged cover, with engraved borders and urn finial (London 1921) Harman & Son. All at approximately 10ozs. 10cm across. **£300-400**
- 285 Late Victorian silver sovereign and half sovereign case (Birmingham 1901), together with two Edwardian silver combined vesta/sovereign cases (Birmingham 1905 and Chester 1906) various makers. All at approximately 3ozs. (3) **£60-80**
- 286 Late Victorian silver card tray of oval form, with bead border, on four ball and claw feet (London 1899) Dobson & Son. All at approximately 6ozs. 17.5cm across. **£80-120**
- 287 George III Irish silver fiddle pattern straining spoon, with central pierced grille (Dublin 1812) Matthew West. All at approximately 4ozs. 30.5cm overall length. **£200-300**
- 288 George III silver Hanoverian pattern soup ladle, with shell bowl and engraved initial P (London 1818) William Bateman I. All at approximately 6ozs. 36.5cm overall length. **£200-300**
- 289 George III silver Old English pattern soup ladle, with oval bowl and bright cut decoration, engraved armorial crest (London 1790) George Smith & William Fearn. All at approximately 5ozs. 32.5cm overall length. **£150-250**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 290 Pair George III silver hourglass pattern asparagus servers (London 1808) William Eley, William Fearn & William Chawner. All at approximately 6ozs. 22.5cm overall length. **£100-150**
- 291 Victorian silver inkstand of boat shaped form, with bead edge and scroll handles, centrally mounted wafer box, with separate urn taper stick and snuffer and a pair of silver mounted cut glass ink bottles, on four fluted feet (London 1885) William Hutton & Sons. Approximately 14ozs. 24cm across **£300-500**
- 292 1920s silver waiter of circular form, with piecrust and gadrooned border, on three scroll feet (London 1925) C S Harris & Sons Ltd. All at approximately 6ozs. 16.2cm diameter. **£100-200**
- 293 George V silver salver of octagonal form, with piecrust and gadrooned border, on four hoof feet (Chester 1913) Barker Brothers. All at approximately 17ozs. 26.5cm across. **£200-300**
- 294 1930s silver salver of hexagonal form, with decorative stylized shell and floral border, on four leaf mounted scroll feet (Birmingham 1937) Adie Bros Ltd. All at approximately 33ozs. 33.3cm across. **£400-500**
- 295 Early 20th century silver twin handled fruit bowl of circular form, with Art Nouveau style decoration, raised on a fluted column and circular base (London 1913) Maker C.G.H. All at approximately 23ozs. 14cm overall height. **£300-500**
- 296 Late Victorian silver beaker of baluster form, with raised decoration depicting children releasing doves, against a foliate background (Sheffield 1899) Walker & Hall. All at approximately 6ozs. 9cm overall height. **£80-120**
- 297 1930s silver kitchen pepper of cylindrical form in the Georgian style, with side mounted loop handle and slip on pierced domed cover (London 1938) Robert Edgar Stone. All at approximately 4ozs. 13cm overall height. **£80-120**
- 298 Early George V silver triple handled rose bowl of circular form, with a raised rim, on a tall pedestal base, together with a separate domed white metal flower frame (London 1911) George Maudsley Jackson & David Landsborough Fullerton. All at approximately 22ozs. 22cm overall height. (2) **£300-500**
- 299 George IV pair silver Kings pattern grape scissors (London 1828) maker's mark distorted. 17.5cm overall length. **£80-120**
- 300 Pair William IV silver Kings Husk pattern salad servers, with engraved initials (London 1835) Mary Chawner. All at approximately 12ozs. 30cm overall length. **£150-250**
- 301 Pair Victorian silver Queens or Rosette pattern fish servers, with pierced and engraved blades (London 1845) George Adams for Chawner & Co. All at approximately 12ozs. Slice 32cm overall length. **£150-250**
- 302 Late Edwardian silver two piece café au lait set of baluster form, hinged covers with egg and dart borders and side mounted ebonised handles, on pad feet (London 1909/10) Emma Doxey. All at approximately 13ozs. 14.5cm overall height. **£150-250**
- 303 Victorian silver tea caddy of half fluted, rectangular form, with upstanding rim and domed cover, on four bun feet (Sheffield 1883) Henry Stratford. All at approximately 5ozs. 10cm across. **£80-120**
- 304 Edwardian silver tea caddy of bombe form, with gadrooned borders and hinged domed cover, with turned wood finial, on four bun feet (London 1906) Thomas Bradbury & Sons Ltd. All at approximately 6ozs. 12cm overall height. **£80-120**
- 305 1930s composite silver three piece coffee set, comprising coffee pot of octagonal baluster form, with hinged domed cover and ebony handle (London 1937) Goldsmiths & Silver Company Ltd, together with a similar design sugar and cream jug (Sheffield 1933) Mappin & Webb. All at approximately 25ozs. Coffee pot 20cm overall height. **£300-400**
- 306 Contemporary cut glass ship's decanter, with silver collar and cut glass stopper (Birmingham 1986) W I Broadway & Co, together with a silver decanter label "Sherry" (London 1994) Arthur Price & Co Ltd. Decanter 26cm overall height. (2) **£150-250**
- 307 Edwardian silver copy of an ancient Greek Mycenaean wine cup, based on an original found during the archaeological excavation of Mycenae in 1876, with leaf decorated scroll handle and a chased and engraved frieze depicting Mycenaean faces in profile, between upper and lower bands of leafwork, raised on a circular foot. (Chester 1904) George Ridley & Nathan Hayes. All at approximately 6ozs. 11.3cm diameter. **£200-300**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 308 George III silver five piece cruet of oval form, with gadrooned border, central carrying handle and wooden base on four leaf mounted feet, with five matching cut glass bottles, including three with silver mounts (London 1818) Alexander Field, together with a silver gilt condiment ladle (mark distorted). Cruet frame 22cm overall height. **£200-300**
- 309 George III silver four piece cruet of circular pierced form, with bead border, wooden base and central carrying handle, on three ball and claw feet, with four cut glass silver mounted oil bottles (London 1784) William Abdy I, bottle mounts unmarked. Stand 21cm overall height. **£100-200**
- 310 1920s silver bowl of circular form, with lion mask scroll border and twin lion mask ring handles, on a stepped circular base (Chester 1924) Jay, Richard Attenborough Co Ltd. All at approximately 17ozs. 16cm diameter. **£200-300**
- 311 Early George V silver trefoil dish of lobed form, with crimped border and loop handle (Sheffield 1912) Walker & Hall. All at approximately 15ozs. 26.5cm across. **£150-250**
- 312 Victorian silver cake basket of circular form with chased and engraved foliate/scroll decoration and twin handles on four cast foliate and scroll feet (Birmingham 1845) Robinson, Edkins & Aston. All at approximately 17ozs. 33.8cm across handles. **£200-300**
- 313 George V silver entree dish of oval form, with egg and dart borders and separate cover, with lion mask handle (London 1917) Chrichton Brothers. All at approximately 30ozs. 25.5cm across. **£350-450**
- 314 Edwardian silver twin handled dish of rectangular form, with pierced decoration and foliate scroll borders, on four scroll feet (Birmingham 1905) S Glass. All at approximately 32ozs. 43.3cm across handles. **£400-500**
- 315 Late Edwardian silver ink stand of rectangular form, with pierced upstand and gadrooned borders, on four scroll feet, together with a pair of matching silver mounted cut glass inkwells (London 1910) Goldsmiths & Silversmiths Co Ltd. Approximately 13ozs. 18.5cm across. **£200-300**
- 316 1920s silver teapot of half fluted form, with hinged domed cover and angular Ebony handle, on an oval base (Birmingham 1922) Alexander Clark & Co Ltd. All at approximately 16ozs. 28cm across. **£200-300**
- 317 Victorian silver egg frame of shaped oval form, with beaded border, engraved crest and monogram, central heart shaped handle and six matching egg cups, with engraved crests and gilt interiors, on four beaded feet (London 1857) Charles Frederick Handcock, together with five silver egg spoons, with same crest and monogram (London 1860/62) George Adams and one other silver plated tea spoon. All at approximately 36ozs. Frame 24.5cm across. **£400-500**
- 318 Pair Edwardian silver bowls with embossed floral decoration, together with separate matching stands, with floral swag decoration, on tall legs with hoof feet (Sheffield 1904) Atkin Brothers. All at approximately 28ozs. Dishes 18.5cm diameter. (4) **£300-400**
- 319 late Victorian silver batchelor teapot of oval fluted form, with hinged domed cover and angular ebony handle, on an oval pedestal base (London 1901) Thomas Bradbury & Sons. All at approximately 13ozs. 26cm across **£200-300**
- 320 Victorian silver condiment set, comprising three cut glass jars, with silver tops and a silver salt, in a trefoil frame with scroll handle, on three stylised shell feet (London 1879) Henry John Lias & James Wakely, one jar a replacement (London 1899) John Batson & Son. Approximately 6ozs. **£80-120**
- 321 1930s silver dish of octagonal form, with dished center and pierced decoration, on an octagonal pedestal base (Birmingham 1938) H Quibell & Son. All at approximately 20ozs. 24cm across. **£200-300**
- 322 George III silver teapot of compressed baluster form, with half fluted decoration and gadrooned borders, hinged domed cover, with flower head finial and leaf mounted silver handle, on four paw feet (London 1819) possibly Thomas Death. All at approximately 20ozs. 29.5cm across **£300-400**
- 323 Late Victorian silver mounted leather covered, pocket watch stand, with silver shaped floral decorated front panel and side opening easel back (Chester 1900) George Nathan & Ridley Hayes. 10cm overall height. **£40-60**
- 324 Fine quality Victorian silver ink stand of shaped rectangular form, with engraved Gothic style decoration, a pair of silver mounted cut glass inkwells and a hexagonal wafer box, surmounted by a classical female figure, on four heavy scroll feet. (London 1865) Edward & John Barnard. Approximately 31ozs weighable silver. 32cm across. **£400-600**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 325 Set of six Edwardian silver menu holders of heart shaped form, on circular bases, in original fitted case (Birmingham 1905) Henry Matthews. All at approximately 2ozs. 3cm diameter. **£100-150**
- 326 Victorian silver drum mustard pot, with gadrooned borders and stylised shell thumb piece, blue glass liner and silver plated condiment spoon (London 1895) Thomas Bradbury & Sons. All at approximately 4ozs. 7cm overall height. (2) **£40-60**
- 327 Selection of miscellaneous Georgian, Victorian and early 20th century silver and white metal, to include a pair of candlesticks, silver flatware, condiments, silver mounted cut glass trumpet vase and other items (Various dates and makers). Approximately 20ozs weighable silver. (Qty) **£100-150**
- 328 Victorian silver coffee pot of half fluted baluster form with ribbon and swag decoration, hinged domed cover and silver loop handle on a circular pedestal base (London 1881) Thomas Bradbury III & John S Henderson. All at approximately 23ozs. 27.5cm overall height. **£150-250**
- 329 Two Turkish white metal (stamped 900) wedding mirrors with floral decoration. 21.2cm and 15cm across. **£80-120**
- 330 Shell caviar dish, mounted with a silver sea monster and raised on four hemisphere feet. 21.5cm across. **£60-100**
- 331 Edwardian silver photograph frame of vertical rectangular form, with a splayed base and raised pierced floral decoration, on blue velvet backing, with easel strut (London 1904) William Comyns. 29.5cm overall height. **£40-60**
- 332 1930s Art Deco style six piece, silver and yellow guilloché enamel dressing table set, comprising two pairs of brushes, hand mirror and cut glass toilet jar, with matching yellow guilloché enamel cover (Birmingham 1936) Adie Bros. Ltd. **£100-150**
- 333 George V Arts & Crafts silver dish of oval form, with spot hammered finish and pierced woven pattern borders, on four bun feet (Birmingham 1935 Jubilee mark) A.E. Jones. All at approximately 4ozs. 12.8cm across. **£100-200**
- 334 Pair of George II cast silver candlesticks with knopped stems and cotton reel candle holders, on stepped shell and scroll bases, separate sconces (unmarked), undersides of bases engraved AK/1755 (London 1755) John Cafe. All at approximately 27ozs. **£800-1,200**
- 335 Small group of miscellaneous late 19th/early 20th century silver, including cigarette case, card case, two vesta cases, and other items, together with a cut glass spirit flask with silver plated mounts and a plated miniature Guernsey cream jug (Various dates and makers). Approximately 9ozs weighable silver. (Qty) **£120-180**
- 336 George II silver coffee pot of tapering cylindrical form, with engraved armorial crest, fruitwood scroll handle, leaf mounted spout, and hinged domed cover (London 1745) maker's mark distorted. All at approximately 21.5ozs. 22.5cm overall height. **£500-700**
- 337 George III silver coffee pot of baluster form with engraved armorial crest, hinged domed cover and fruitwood scroll handle, on a circular base (London 1764) makers mark I*M. All at approximately 20ozs. 23.5cm overall height. **£500-700**
- 338 George III silver cake slice of triangular form, with decorative pierced blade and turned wooden handle (London 1766) William Plummer. 31cm overall length. **£100-150**
- 339 George II silver Hanoverian pattern soup ladle, with engraved armorial crest (London 1755) maker's mark rubbed. All at approximately 7ozs. 36cm overall length. **£80-120**
- 340 Victorian silver mounted spirit decanter with 'pinched' ribbed glass body and matching stopper (Birmingham 1894) Hukin & Heath. 26cm overall height. **£80-120**
- 341 Set of six Victorian silver fish knives and forks with engraved blades and decorative handles (Sheffield 1877/1884 and 1885) Martin, Hall & Co, together with a George III fish slice (London 1809) maker's mark GB. (13) **£150-200**
- 342 George II silver sugar bowl of circular form, with upstanding rim, on a circular foot (London 1748) Robert Innes. All at approximately 4ozs. 10.5cm diameter. **£100-150**
- 343 Pair of Edwardian silver preserve pots of oval form, with wirework decoration and swing handles, gadrooned borders, clear glass liners and oval slip on covers (Sheffield 1902) James Dixon & Sons, together with two preserve spoons, with wirework handles (Birmingham 1903 and 1906) Norton & White and J Sherwood & Sons respectively. Approximately 18ozs weighable silver. Preserve pots 13.5cm across. **£200-300**

Fine Art & Antiques, Tue, 9 August 2022 10:00

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| <p>344 Selection of miscellaneous silver to include a pair of George III silver mounted glass condiment bottles and three other bottles, George III silver pap boat, early 20th century Russian silver spoon, Edwardian silver sugar bowl, two silver sugar sifting spoons and a pair of silver salts (Various dates and makers) Approximately 13ozs weighable silver. (Qty) £150-200</p> <p>345 Victorian silver cased travelling pocket barometer/thermometer and compass, dial signed C W Dixey & Sons, New Bond St, London 1847. Suspension ring marked for 1887. 5cm diameter. £100-200</p> <p>346 Victorian silver cased travelling pocket barometer/thermometer and compass, dial signed C W Dixey & Sons, New Bond St. London 1769, suspension ring mount marked AJ. 5cm diameter £100-200</p> <p>347 Large Victorian silver oval twin handled tray with engraved floral decoration and bead borders, on button feet, one lacking (London 1878) Henry Holland. All at approximately 92ozs. 67.5cm across. £1,000-1,500</p> <p>348 Composite set of 12 pairs Victorian and Edwardian silver and mother-of-pearl fruit knives and forks, comprising 5 knives (Sheffield 1870) 6 forks (Sheffield 1870) 5 knives (Sheffield 1906) 3 forks (Sheffield 1902) 3 forks (Sheffield 1905), all by Martin Hall & Co, together with 1 knife with replaced silver plated blade and one knife missing, in an associated fitted oak case. 23 pieces in total. £100-150</p> <p>349 Set of six 1920s silver gilt cocktail sticks, with terminals modelled as cockerels, in a fitted case (Chester 1928) A Wilcox. £50-70</p> <p>350 Late Victorian silver mounted leather covered box of rectangular form, with pierced scroll and foliate decorated cover and front panel (Birmingham 1896) Henry Matthews. 23cm overall width £100-200</p> <p>351 Late Victorian silver photograph frame of plain form, with rounded top corners and blue velvet easel back (Birmingham 1897) Synyers & Beddoes, together with one other embossed, circular frame (Birmingham 1899). Plain frame 17.7cm overall height. (2) £80-120</p> | <p>352 A selection of late 19th American sterling silver flatware by Howard & Co Providence, Rhode Island, New York comprising 4 dining forks, 6 dessert forks, 8 table spoons and 3 tea spoons with scroll and floral decoration, together with 2 Dutch silver tea spoons, 2 Victorian silver dessert forks and one other silver tea spoon (Various dates and makers) All at approximately 40 ozs. 26 pieces in total. £400-500</p> <p>353 Selection of miscellaneous early 20th century silver, including a two handled bowl, a two handle sugar and matching cream jug and an oval mustard, with blue glass liner and spoon (Various dates and makers) All at approximately 25ozs. Bowl 25cm across handles (5) £300-400</p> <p>354 Fine quality Victorian silver chatelaine with various accessories including needle cushion, diary with pen, tot, pair scissors with case and perfume bottle, suspended from a decorative belt hook and chains (Birmingham 1888/89) £500-700</p> <p>355 Large Contemporary silver photograph frame of rectangular form with reeded decoration, and a two way easel back (London 1999), Kitney & Co. 30cm overall height. £80-120</p> <p>356 Edwardian silver tea caddy of oval form, with twin ring handles, fluted decoration and hinged domed cover, with turned wood finial (Birmingham 1903), maker W D. All at approximately 4ozs. 11.5cm overall height. £80-120</p> <p>357 Edwardian silver table lighter in the form of an Aladin's lamp (London 1909) Maker Goldsmiths & Silversmiths Company Ltd. All at approximately 3.5ozs. 16.5cm overall length. £60-100</p> <p>358 Victorian silver biscuit barrel of navette form with fluted decoration and hinged cover with faceted finial, (Sheffield 1896) Maker James Dixon & Sons Ltd. All at approximately 17.5ozs. 14cm overall height. £200-300</p> <p>359 George V silver box of rectangular form in the Arts & Crafts style with planished decoration and hinged cover with floral and scroll border and gilded interior (London 1914) Maker Mappin & Webb. All at approximately 5ozs. 9.7cm overall length. £80-120</p> <p>360 George V silver Cigar case with engine turned decoration and vacant central cartouche, gilded interior containing three old cigars, (Birmingham 1918) Makers mark rubbed. All at approximately 4ozs. 13cm overall length. £80-120</p> |
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Fine Art & Antiques, Tue, 9 August 2022 10:00

- 361 Georgian silver mustard pot of oval form with bright cut engraved decoration and reeded borders, domed hinged cover and blue glass to interior with reeded handle (London 1803) Alexander Field. All at approximately 3ozs. 8cm overall height. **£60-100**
- 362 George V silver jewellery box of shaped oval form with engine turned decoration, engraved date to central cartouche, hinged cover with silk and velvet lined interior, raised on four legs, (Chester 1921) Maker Charles Cooke, 14.3cm overall length. **£80-120**
- 363 William IV silver wine coaster of circular form, with pierced and embossed border depicting fruiting vines, turned wood base and inset silver disc (London 1833) Maker Kitchen, Walker & Kerr, 15.5cm in diameter. **£150-250**
- 364 George IV silver wine funnel of conventional form with gadrooned border and fluted decoration and engraved armorial (London 1825) Maker Rebecca Emes and Edward Barnard. All at approximately 5.5ozs. 14cm overall length. **£80-120**
- 365 George V silver pill box of oval form with blue guilloché enamel decoration to hinged cover (Birmingham 1918) Maker S Blanckensee & Son Ltd. All at approximately 1oz. 6.5cm overall length. **£60-80**
- 366 Georgian silver snuff box of rectangular cushion form with brite cut engraved decoration, flush fitting hinged cover with gilded interior. (Birmingham 1816) Maker Samuel Pemberton. All at approximately 1.5ozs. 6.5cm overall length. **£80-120**
- 367 Early Victorian silver snuff box of rectangular cushion form with engine turned decoration, vacant central cartouche and scroll borders, flush fitting hinged cover with gilded interior. (Birmingham 1837) Maker Edward Smith. All at approximately 1.5ozs. 7cm overall length. **£100-150**
- 368 Trio of George IV silver wine labels of oval form with gadrooned borders and pierced naming-Claret, Madeira and Port (London 1829) Maker John Reily. All at approximately 1.5ozs. Each 4.7cm across. (3) **£80-120**
- 369 Victorian silver vinaigrette of rectangular form with engine turned decoration vacant cartouche to hinged cover and gilded interior with pierced hinged grille (Birmingham 1849) Maker Cronin & Wheeler. All at approximately 0.5ozs. 4cm in length. **£80-120**
- 370 George III silver tankard of baluster form with scroll handle and later chased floral and scroll decoration and cartouche with engraved armorial (Newcastle 1774) Maker John Langlands I. All at approximately 11ozs. 13cm in height. **£200-300**
- 371 19th century officers' silver plated campaign saucepan with side-mounted turned ivory handle, separate burner, inner container and grille and detachable cover, 13.5cm overall height APHA Ref. RZY25K3C **£80-120**
- 372 George III silver scissor action candle snuffer / wick trimmer of conventional form, (London 1772), maker John Booth, together with an associated silver tray, raised on four claw and ball feet (London 1771), maker John Cafe. All at approximately 9ozs. Tray 18cm in length. (2) **£100-200**
- 373 Victorian silver mounted glass ecclesiastical jug, hinged cover with enamelled cross finial, silver spout, shaped handle and glass body of baluster form stood on silver pedestal foot, (London 1869), maker CH, 29.5cm in overall height **£200-300**
- 374 Pair of Victorian silver grape scissors of conventional form, (Sheffield 1875), maker Martin, Hall & Co, 3.5ozs, 17cm in length. **£50-70**
- 375 George V silver tea caddy of bombe form with domed hinged cover and gilded interior, (Birmingham 1916) maker George, Nathan and Ridley Hayes, 5ozs 11cm in overall height **£100-150**
- 376 George V silver wine taster of circular form with chased decoration, the base set with an Elizabethan silver hammered coin, with circular handle and oval thumb piece, (London 1910), makers mark rubbed, all at 5oz, 9.5cm in diameter **£60-100**
- 377 George III silver onslow pattern serving ladle (London 1777), makers mark rubbed, all at 5ozs, 12.5cm in overall length. **£80-100**
- 378 Two pairs of similar Victorian silver plated candlesticks with removable sconces and fluted columns on circular bases, makers marks for Elkington & Co. Each 22cm in height. (4) **£80-120**
- 379 Edwardian silver bachelors' three piece teaset comprising teapot of baluster form with domed hinged cover and fruitwood handle, together with matching milk jug and sugar bowl (London 1906 / 1909) maker, C.S. Harris & Sons Ltd, all at 17.5ozs. Teapot 16.5cm in height (3) **£200-300**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 380 Early 18th century silver double ended marrow scoop, hallmarked London, date letter rubbed, maker John Ladyman, 18.2cm in length **£80-120**
- 381 George V silver tankard of tapered cylindrical form with loop handle on circular foot, (Birmingham 1927), maker Adie Brothers, 11ozs, 12.5cm in height **£120-150**
- 382 19th century Anglo Indian silver milk jug with scroll handle and pseudo British hallmarks to base, 3oz, 8cm in height. **£60-90**
- 383 George III silver tankard of baluster form with scroll handle on circular foot, (London 1765), maker William & James Priest, all at 8.5ozs, 11.5cm in height **£120-180**
- 384 Three Chinese silver figures with character marks to bases, one also marked for Hung Chong together with a Chinese white metal filigree rickshaw. All at 3ozs (4) **£80-120**
- 385 19th century Russian silver gilt sweet meat basket of rectangular form with fluted decoration, foliate borders and central swing handle, raised on pedestal foot, marks to interior- 84 and dated 1833, 5ozs, 12cm in diameter. **£150-200**
- 386 Pair of 19th century Russian silver gilt salt cellars of rectangular form with fluted decoration and foliate borders raised on pedestal feet, marks to interior- 84 and dated 1828, all at 2.5ozs, 8cm in diameter. **£100-150**
- 387 19th century Danish silver teapot of bellied form with band of chased acanthus leaf decoration, fluted border and domed slip in cover with ebony finial, similar loop handle and spout with animal mask terminal, raised on an oval foot. marks to base, (Copenhagen 1825), assay masters mark for Christian Naeboe. All at 20.5ozs, 21cm in height **£200-300**
- 388 19th century continental silver coffee pot of baluster form with embossed floral and scroll decoration, raised on four scroll feet, marked to base (830), all at 12ozs, 20cm in overall height. APHA Ref 31C1TPWG **£100-150**
- 389 Victorian silver gilt coffee pot of baluster form with engraved foliate and scroll decoration, domed hinged cover with applied finial and scroll handle, raised on four scroll feet, (London 1846), maker Robert Hennell, all at 25.5ozs, 25.5cm in overall height. **£400-600**
- 390 Dutch silver snuff box of square form with filigree decoration to hinged cover, together with another similar Dutch silver snuff box, continental silver (826) snuff box of curved form and a continental silver box of oval form with gilded interior, all at 4ozs (4) **£80-120**
- 391 Continental silver (800) dish of circular form, together with a white metal goblet and Middle Eastern silver tea strainer and stand, all 13.5oz (3) **£100-150**
- 392 Ronson Varaflame lighter with overlaid silver cover, marked Alex and Co, Sterling, together with an oval white metal and enamel pill box and a similar circular one (apparently unmarked) (3). **£50-70**
- 393 Good quality Victorian silver goblet of cylindrical form with flared rim and ornate chased decoration depicting an Otter hunt, raised on circular pedestal foot, (London 1856), maker Robert Hennell, together with later ebonised wood base. All at 5ozs, 11.5cm in height (excluding base). **£200-300**
- 394 Victorian silver bowl of circular form with panels of chased decoration depicting squirrels, birds, snakes and flowers, raised on circular foot, (London 1863), maker Richard Sibley II, stamped retailers mark to base - Thomas Bond St., 4.5ozs, 10cm in diameter depicting squirrels, birds, snakes and flowers, raised on circular foot, (London 1863), maker Richard Sibley II, stamped retailers mark to base- Thomas Bond St., 4.5ozs, 10cm in diameter **£80-120**
- 395 Edwardian silver dish of oval form with pierced heart shaped panels, (Sheffield 1905), maker James Dixon and Sons, all at 2ozs, 15cm in length. **£80-120**
- 396 Edwardian silver bachelors' coffee set, comprising coffee pot of cylindrical form with angular spout, flush fitting hinged cover and wicker bound handle, together with matching cream and sugar, (Birmingham 1908), maker Hukin & Heath, all at 8ozs, coffee pot 10cm in height (3) **£100-150**
- 397 Set of six Victorian silver salt cellars of circular form with beaded borders and decoration, on circular feet (London 1866), maker Robert Hennell, together with four matching salt spoons, all at 8.5ozs, each salt 5cm in diameter. **£80-120**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 398 George V silver backed dressing table set comprising hand mirror and three brushes with engraved floral and ribbon decoration, (Birmingham / Chester 1911), maker S Blanckensee & Son Ltd, in blue velvet lined fitted case. **£60-100**
- 399 Victorian silver tea caddy of navette form with gadrooned borders and hinged cover with loop handle, (Birmingham 1898), maker Deakin & Francis, all at 5ozs, 10cm in overall height. **£80-120**
- 400 George V silver tea caddy of oval form with fluted decoration, hinged domed cover, with turned wood finial (Birmingham 1912), maker William Aitken, All at approximately 4.5ozs. 12cm overall height. **£80-120**
- 401 George V silver tea caddy of cauldron form with central band of reeded decoration, hinged domed cover, with fluted finial, on circular foot, (Birmingham 1918), maker Goldsmiths & Silversmiths Company Ltd, All at approximately 7ozs. 10cm overall height. **£100-150**
- 402 George V silver miniature model of a pie crust table, (London 1913), maker Goldsmiths & Silversmiths Company Ltd, all at 3ozs, 9.5cm in overall height. **£60-100**
- 403 Edwardian silver mounted glass claret jug of faceted tapered form with bands of reeded decoration and star cut base, (Sheffield 1909), maker Walker & Hall, 25cm in overall height **£80-120**
- 404 George V silver inkwell in the Arts & Crafts style with hinged cover and interior containing removable glass inkwell and overall planished decoration, (Birmingham 1934). Maker Hicklenton & Phillips, all at 7.5ozs, 7cm in overall height. **£200-300**
- 405 Edwardian silver dish of circular form in the Art Nouveau style with planished border with embossed floral motifs and centre set with a George III silver crown, dated 1820, (Sheffield 1909) maker, William Hutton & Sons Ltd, all at 10.5ozs, 19.6cm in diameter. **£200-300**
- 406 Persian silver beaker of tapered cylindrical form, with engraved decoration depicting birds and scrolls, marks to base, all at 6ozs, 10cm in overall height **£80-120**
- 407 Victorian silver spill vase in the Art Nouveau style of tapered form, with flared rim and embossed floral decoration, on circular base, (London 1898), maker Goldsmiths & Silversmiths Company, all at 6.5ozs, 25cm in height. **£120-150**
- 408 Edwardian silver quaich of conventional form (London 1903), maker Goldsmiths & Silversmiths Company Ltd, all at 12ozs, 24.5cm in overall diameter **£200-300**
- 409 George V silver inkstand of navette form with twin scroll handles and central silver mounted hobnail cut glass inkwell, raised on four feet, (London 1930), maker William Comyns & Sons Ltd, 8ozs of weighable silver, 29cm in overall length **£150-200**
- 410 Edwardian silver christening mug of tapered form with embossed Art Nouveau style floral decoration, panel with engraved inscription, reeded handle and raised on domed circular foot (Chester 1905) maker, Robert Pringle & Sons, all at 2ozs, 10cm in overall height. **£100-150**
- 411 Pair of Victorian silver fiddle pattern asparagus tongs with pierced and reeded decoration, (London 1837), makers mark rubbed, all at 4ozs, 24cm in length **£80-120**
- 412 Pair of Edwardian photograph frames of square form, with applied silver relief panels with scroll and cherub decoration, (London 1903), maker William Comys, 16.5 x 16.5cm (2) **£200-250**
- 413 George V silver cigarette box of rectangular form with engraved decoration to hinged cover and cedar lined interior, (London 1915), makers mark rubbed, 18 x 10cm **£80-120**
- 414 George III silver chamberstick of oval form with beaded borders, removable snuffer and sconce, and engraved armorials, (London 1786), maker Thomas Chawner, all at 8ozs, 16cm in diameter. **£250-300**
- 415 Unusual George V silver rose water dropper of conventional form, (London 1913), maker John Round & Son Ltd, all at 2.5ozs, 25cm in overall height. **£80-120**
- 416 George IV Scottish silver teapot of cauldron form with central band of embossed floral and foliate decoration, domed hinged cover and loop handle, raised on circular pedestal foot, (Edinburgh 1825) maker Alexander Edmonstoun III, all at 24ozs, 29.5cm from handle to spout. APHA Ref: Y4MHAGLQ **£450-500**
- 417 Contemporary silver gilt goblet of conventional form with engraved Hebrew inscription, (London 1975) maker Anthony Gordon Elson, all at 12ozs, 16.8cm in height. **£300-400**
- 418 Pair of German silver musician figures, on oval bases with floral and scroll decoration, stamped 835, all at 26ozs, 17cm in overall height. **£700-900**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 419 Late Victorian silver mounted photograph frame of rectangular form with relief floral, foliate and scroll decoration (Birmingham 1899), maker Henry Manton, 28 x 20.5cm overall. **£120-150**
- 420 Contemporary continental silver mounted photograph frame of rectangular form with applied silver panel with vine decoration, marked 925, 25 x 19cm **£80-120**
- 421 Late 19th century American silver card case of rectangular form with engraved decoration depicting a Heron and suspension chain, marked Sterling, in outer box, 9 x 6.5cm **£120-150**
- 422 Pair of George III silver candlesticks with plain columns, removable sconces and egg and dart borders, (Sheffield 1811), maker Thomas Blagden & Co, 24.5cm in overall height (2) **£400-600**
- 423 Impressive George V silver cup and cover, with wide shallow bowl, raised on pedestal stem, on circular foot, (Birmingham 1933), all at 39.5ozs, 40cm in overall height. **£800-1,200**
- 424 Victorian silver chafing dish of circular form with twin moulded handles, and two removable silver plated dishes, raised on four bun feet, (Sheffield 1862), maker Henry Wilkinson & Co, 20ozs of weighable silver, 24cm in overall diameter. **£400-600**
- 425 Contemporary silver model of a galleon at sail, mounted on oval mahogany base, marked to bow, 22.5cm in height. **£200-300**
- 426 Set of six contemporary silver menu holders of circular form, (London 1987 / 1988), makers JAC, in a fitted case, all at 3ozs. **£150-200**
- 427 Edwardian-style glass and silver mounted (marked 925) vesta globe with air bubbles and central band of diamond cut decoration, approximately 11cm wide x 9.5cm high **£80-120**
- 428 Good quality George IV silver snuff box with repoussé decoration depicting Minerva, Venus and Cupid within scrolling arabesque foliage and gilded interior (Birmingham 1826), maker John Betteridge, 8.8cm x 6.2cm. **£150-250**
- 429 Large silver plated two handled serving tray with floral, scroll and acanthus leaf border, 69cm in overall diameter **£60-80**
- 430 George III silver sweet meat basket of circular form with pierced decoration and central swing handle, marked to foot rim with lion passant and makers mark only circa. 1780, all at 7ozs, 14cm in diameter. **£100-150**
- 431 Edwardian silver photograph frame of rectangular form with engraved naming and applied scroll decoration to top, (London 1904), maker Goldsmiths & Silversmiths Company Ltd. 27.5cm x 14.5cm **£60-80**
- 432 George II silver tankard of baluster form with scroll handle, on circular foot, (London 1748), makers mark rubbed. All at 6ozs, 9.5cm in overall height. **£100-150**
- 433 Set of four White metal napkin rings of hexagonal form with niello decoration, together with four similar oval napkin rings and two others, all at 8ozs, (10) **£80-120**
- 434 Japanese silver four piece cruet set comprising mustard pot, pepperette and pair of salt cellars, with floral decoration in relief, marked to base-pure silver, Y. Knonike, Yokohama, Japan, all at 5ozs **£80-120**
- 435 19th century six piece Chinese silver cruet set, comprising two mustard pots, two pepperettes and two salt cellars, character marks and makers marks to bases for Kwan Wo, all at 7.5ozs (6). **£100-150**
- 436 Collection of Japanese white metal miniature items to include a shoe, a donkey and cart and furniture, all at 4.5ozs **£100-150**
- 437 Unusual Victorian silver plated cake slice in the form of a carpenters' saw with engraved foliate and scroll decoration, 37.5cm in length. **£60-80**
- 438 Victorian silver plated serving dish with beaded borders and turned wooden handle, makers marks for Elkington & Co, 44.5cm in length **£30-50**
- 439 George V silver photograph frame of rectangular form with easel back, (Birmingham 1921), maker Saunders & Mackenzie. 33.5 x 26cm overall. **£100-150**
- 440 Victorian silver plated wine bottle holder / pourer with engraved initials to body and marks to base for Harrison Brothers, together with another unmarked example, 28cm in height (2). **£80-120**
- 441 William IV silver mustard pot of drum form with pierced decoration (lacking liner), (London 1835) together with a George V silver cream jug of helmet form (Chester 1912) and an Elizabeth II silver sugar caster (London 1977), all at 14ozs (3) **£150-200**
- 442 American silver dish of square pedestal form, marked to base - sterling, also with import marks for London 1952, marked LAO for London Assay Office. all at 5ozs, 12cm in diameter **£60-100**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 443 Collection of Indian and Burmese silver and white metal items to include bowls, cruet set and napkin rings, 30.5ozs of weighable **£300-500**
- 444 William IV silver chamber stick of small proportions (probably from an inkstand), with acanthus leaf borders and separate snuffer with integral chain, (Sheffield 1831), maker Henry Wilkinson & Co, together with three George III silver coffee spoons (London 1817) (4). **£80-120**
- 445 Collection of Chinese silver and white metal items to include candlestick by Kwan Wo, a beaker by Wang Hing, a mother of pearl shell on silver stand and various other items, 36ozs of weighable material. **£400-600**
- 446 Collection of continental silver and white metal items including a Portuguese silver coaster, Italian dish set with a coin and various other pieces, 13ozs of weighable material. **£150-200**
- 447 Egyptian white metal mirror of oval form with floral decoration and Turkish silver jug and cover of baluster form with engraved decoration, marks to base (2) **£80-120**
- 448 Antique Dutch white metal two handled bowl of octagonal form, with panels of engraved decoration, on octagonal foot, all at 10ozs, 20cm in diameter. **£100-150**
- 449 Middle Eastern white metal samovar with engraved decoration, together with matching cup and teapot and a similar picture frame stand **£100-150**
- 450 Diamond cluster ring with a heart shaped cluster of brilliant cut and baguette cut diamonds, the principal stone estimated to weigh approximately 1ct, in claw setting on 18ct white gold shank. Estimated total diamond weight approximately 2cts. Ring size K½. **£800-1,200**
- 451 Green tourmaline and diamond cluster ring with a large rectangular step cut green tourmaline measuring approximately 13.5mm x 8.5mm x 4.6mm, surrounded by a border of twenty brilliant cut diamonds in claw setting on 18ct white gold shank. Estimated total diamond weight approximately 1.2cts. Ring size K½. **£600-800**
- 452 Sapphire and diamond cluster ring with an oval mixed cut blue sapphire measuring approximately 9.5mm x 7.7mm surrounded by ten brilliant cut diamonds in claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 1.5cts. Hallmarked London 1991. Ring size M½-N. **£1,500-2,000**
- 453 Diamond cluster ring with three baguette cut diamonds surrounded by twelve brilliant cut diamonds in claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 2cts. Hallmarked London 1989. Ring size M-M½. **£1,000-1,500**
- 454 Platinum and diamond cross pendant with eleven princess cut diamonds estimated to weigh approximately 1.2cts, in platinum setting. 31mm x 14.5mm. **£500-700**
- 455 Diamond eternity ring with brilliant cut diamonds in platinum channel setting, estimated total diamond weight approximately 1ct, ring size K **£500-700**
- 456 Platinum wedding ring with a round brilliant cut diamond in court shape platinum band, ring size K. **£150-200**
- 457 Diamond two row half hoop eternity ring with twenty single cut diamonds in 18ct white gold setting. Ring size M½. **£250-350**
- 458 Bulgari B.Zero diamond 18ct yellow and white gold ring, with a coiled white gold band set with brilliant cut diamonds and yellow gold sides with Bvlgari signature lettering, shank stamped 18K, 153, finger size approximately O. **£500-700**
- 459 Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 0.95-1.00ct, in six claw setting on 18ct yellow gold shank. **£800-1,200**
- 460 Pair of Cartier diamond single stone stud earrings, each with a round brilliant cut diamond estimated to weigh approximately 0.50cts in four claw 18ct yellow gold setting with post fittings, one scroll signed 'Cartier HLS01771', sponsor's mark JC, hallmarked London 1998. Estimated total diamond weight approximately 1.00ct. In original red leather Cartier box. **£2,000-2,500**
- 461 Diamond three stone ring with three old cut diamonds in platinum setting on 18ct yellow gold shank, size O½, and an opal and garnet three stone ring, size O (2) **£80-120**
- 462 Good quality 19th century carved hardstone cameo brooch depicting a classical female profile bust in gold brooch mount with rope twist border, in original fitted green leather box. 48mm x 40mm **£150-250**
- 463 19th century Italian carved shell cameo brooch depicting Hebe, in gold mount, 72mm x 60mm. **£100-150**
- 464 Antique coral bead three stand necklace with gold clasp stamped 585, approximately 39cm. **£60-100**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 465 Edwardian 9ct gold watch chain, 37cm. **£400-600**
- 466 Pair of 19th century Swiss gold and enamel earrings, each with a pendant drop decorated with a polychrome enamel portrait miniature, 70mm length. **£100-150**
- 467 Early Victorian yellow metal and blue stone brooch and earrings, with mixed cut pale blue stones, possibly aquamarines, in yellow metal filigree mounts. The brooch 65mm x 50mm. **£80-120**
- 468 Early 19th century banded agate and gilt metal bracelet with six agate panels in yellow metal mounts with cannetille decoration, 19cm. **£100-150**
- 469 Art Nouveau green and red garnet ring in 14ct gold setting, possibly Estonian or Russian, hallmarked 56 zolotniks, ring size 1½. **£100-150**
- 470 1920s Art Deco diamond plaque ring, the pierced openwork plaque with a central old cut diamond surrounded by rose cut diamonds in millegrain setting on gold shank. Estonian hallmarks. Ring size J½. **£150-250**
- 471 19th continental white metal 'poison' pendant of urn form with basketweave decoration, 48mm. **£50-70**
- 472 Group of jewellery to include two Italian carved lava cameos, carved shell cameo, Estonian silver brooch, Art Deco silver and marcasite brooch, and an antique cluster ring (6) **£60-100**
- 473 Rare late 17th century gold momento mori ring, the gold band with carved/engraved stylised skull and inscription to the shank 'M R ob 12 July 92' maker's mark WT, ring size S. **£400-600**
- 474 Victorian rose gold amethyst glass intaglio ring, the intaglio depicting a squirrel on a branch and the motto 'look within', ring size approximately N/M. **£80-120**
- 475 Ruby and diamond cluster ring with original receipt dated 1935, the daisy cluster with a round mixed cut ruby measuring approximately 4.5mm surrounded by a border of nine old cut diamonds in platinum setting on later 18ct yellow gold shank. Ring size S½. Accompanied by the original receipt of purchase from R.A.Jones & Sons Ltd, Southend-on-Sea, dated 17th January 1935 for £10 and 15 shillings. In original leather ring box. **£400-600**
- 476 Ruby and diamond cluster ring with an oval mixed cut ruby measuring approximately 6.8mm x 5.5mm surrounded by a border of twelve brilliant cut diamonds in platinum claw setting on yellow gold shank. Ring size H. **£300-400**
- 477 Pair of ruby and diamond drop earrings, the flower head cluster with a mixed cut ruby measuring approximately 4.5mm x 3.7mm surrounded by rose cut diamonds suspended from a line of further rose cut diamonds, all in 18ct yellow gold setting with post fittings. Length 27mm. **£200-300**
- 478 Ruby and diamond cluster ring, the flower head cluster with a central mixed cut ruby measuring approximately 4.5mm surrounded by 9 old cut diamonds in claw setting on 18ct yellow gold shank, ring size H½. **£100-150**
- 479 22ct gold and gem set ring, the court shape band set with a central old cut diamond flanked at a round mixed cut ruby and blue sapphire in gypsy style setting, Birmingham 1920. Ring size approximately O. **£200-300**
- 480 Sapphire and diamond ring with three oval mixed cut blue sapphires interspaced by diamonds in gold setting, ring size **£80-100**
- 481 Victorian 15ct three-colour gold Mizpah ring, the wide band with coloured gold trailing floral decoration, Birmingham 1887. Ring size N-N½. **£100-150**
- 482 Victorian 9ct rose gold hinged bangle with stylised 'lover's knot' and foliate decoration, marked '9c'. **£120-150**
- 483 Diamond two-stone cross-over ring in platinum setting on 18ct yellow gold shank, ring size J. **£80-120**
- 484 19th century amber brooch and earrings of stylised floral form in original fitted leather box, the brooch 45mm diameter. **£80-120**
- 485 1960s/1970s 18ct gold and diamond brooch and earrings in the manner of Andrew Grima, of abstract form with brilliant cut and single cut diamonds on pierced and textured gold panels, unmarked. The brooch approximately 45mm. **£1,000-1,500**
- 486 1970s South Sea cultured pearl and 18ct gold brooch with a South Sea cultured in an 18ct yellow gold textured stylized flower with brooch fitting. 78mm **£250-350**
- 487 Italian 18ct yellow gold bracelet with plaited design with a double row of platted links, 19.5cm length. **£800-1,200**
- 488 Diamond single stone ring with an old cut diamond weighing approximately 0.40cts in platinum claw setting with rose cut diamonds to the shoulders on 18ct yellow gold shank, ring size J½-K. **£200-300**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 489 Georgian diamond brooch/buckle, the open oval design set with rose cut diamonds in silver collet and gold closed-back setting, 25mm. **£300-500**
- 490 Three 18ct gold and gem-set dress rings and seven 9ct gold and gem-set dress rings (10) **£200-300**
- 491 Six 9ct gold rings to include a wedding band, buckle rings and signet rings (6) **£300-400**
- 492 22ct gold wedding ring, size N. **£100-150**
- 493 9ct gold garnet and diamond necklace, 9ct gold and garnet Fede bangle, Italian 18ct gold and lapis lazuli cross pendant carved shell cameo brooch in rolled gold mount, Edwardian 9ct rose gold cross pendant on chain, and two 9ct gold and silver synthetic stone eternity rings **£300-400**
- 494 Pair of 18ct gold clip earrings, pair of 18ct gold and coral earrings, a pair of diamond and sapphire cluster earrings, and four pairs of 9ct gold earrings **£250-350**
- 495 Group of 9ct gold and yellow metal jewellery to include a ladies wristwatch, 9ct gold hinged bangle, various chains and bracelets **£1,000-1,500**
- 496 22ct gold wedding ring, size L. **£100-150**
- 497 Gold ring comprising three bands, the central 22ct gold wedding ring flanked by two 9ct hold bands, ring size O. **£100-150**
- 498 Late Victorian 18ct gold and diamond gypsy ring with an old cut diamond in star shape gypsy setting, ring size P. **£100-150**
- 499 Edwardian rose gold and platinum watch chain with fetter links, 27cm length. **£250-350**
- 500 Amber bead necklace with a long string of graduated amber beads measuring approximately 18mm to 10.5mm, length approximately 82cm. **£60-80**
- 501 Lapis lazuli box containing a vintage 'cherry amber' bead necklace, Australian bolder opal and silver mounted pendant, David Andersen silver and enamel brooch, two blue John pendants, various silver brooches, coral necklace and other jewellery **£100-150**
- 502 Old Māori Hei-tiki carved green nephrite pendant 64mm x 42mm **£200-300**
- 503 Antique Māori Hei-tiki carved nephrite pendant with gold mounts, 34mm x 18mm. **£200-300**
- 504 Art Deco Odeonesque diamond clip/pendant with a cluster of twelve old cut diamonds and twelve single cut diamonds on a white gold undulating scroll surmounted by a yellow and white gold mount with pendant and clip fittings, Austrian-Hungarian hallmarks, estimated total diamond weight approximately 1.1cts, 42mm. **£700-900**
- 505 Pair of Lalaounis 18ct gold diamond and ruby earrings, each modelled as a mythical creature, the spiral coiled body with diamond set collar and ruby eyes, 31mm. **£800-1,200**
- 506 Pair of 1970s 9ct gold and amazonite ear clips with a cabochon stone in 9ct yellow gold abstract setting of organic form, sponsor's mark AD, London 1973, 22mm x 20mm. **£150-200**
- 507 Victorian gold and turquoise hinged bangle with three daisy flower head clusters on a gold tubular hinged bangle. **£450-550**
- 508 Victorian amethyst and gold tassel pendant brooch, the oval amethyst plaque with intaglio engraved decoration with seed pearl flowers in gold pendant/brooch mount with two old cut diamonds and two seed pearls, with gold tassel drops, 75mm. **£500-700**
- 509 Blackamoor brooch in the style of Nardi, with three black and white enamel heads and three garnets in gold setting, 40mm. **£300-400**
- 510 18ct white gold and diamond ring, the wide band with four princess cut diamonds surrounded by pavé set brilliant cut diamonds, ring size M. **£400-500**
- 511 Opal and diamond brooch with an oval opal cabochon measuring approximately 17.4 x 12mm surrounded by a border of old cut diamonds in gold setting. 28 x 21 mm **£200-300**
- 512 9ct rose gold curb link bracelet with five gold charms and two silver gilt charms **£400-600**
- 513 Diamond cluster ring with a flower head cluster of brilliant cut diamonds estimated to weigh approximately 0.55cts in claw setting on 18ct yellow gold shank, ring size L½. **£200-300**
- 514 Art Deco diamond single stone ring with brilliant cut diamond estimated to weigh approximately 0.30cts with stepped diamond set shoulders in 18ct white gold setting. Ring size L½. **£150-200**
- 515 Diamond and sapphire 14k white gold ring and a platinum wedding ring (2) **£80-120**
- 516 Antique coral brooch and a green nephrite pendant on 9ct gold chain **£80-120**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 517 Edwardian aquamarine and seed pearl pendant necklace with oval and round mixed cut aquamarines in 15ct gold setting on trace chain. **£100-150**
- 518 18ct gold ring with red stone intaglio, 18ct gold eternity ring, a 22ct gold ring with citrine and a 9ct garnet ring **£150-250**
- 519 18ct gold rope twist necklace and an 18ct gold flat snake link necklace (2) **£300-500**
- 520 Gold charm bracelet with gold and yellow metal charms and gold and white metal fancy links **£300-400**
- 521 Victorian yellow metal chain with belcher links **£200-300**
- 522 22ct gold wedding ring and a 14k wedding ring **£150-250**
- 523 Edwardian 9ct rose gold bracelet with gold ball charm and a Victorian yellow metal necklace with gilt metal heart shape locket **£100-150**
- 524 Five gold rings to include a 22ct gold wedding ring, 18ct gold 'Russian wedding ring', coin ring in 14ct gold mount, Mabe pearl and sapphire ring, Victorian 18ct gold ring and a 9ct gold wedding ring (5) **£200-300**
- 525 Gold and multi-gem necklace with mixed-cut coloured gemstones in 9ct yellow gold spectacle setting, 65cm. **£150-200**
- 526 Antique paste set double-sided locket with a circular border of brilliants in silver collet setting 20mm, together with an antique paste set brooch (2) **£80-120**
- 527 Pair of antique cabochon garnet and seed pearl earrings with an oval cabochon and four seed pearls in gold setting, 19mm. **£100-150**
- 528 Victorian gold Masonic pendant, the Maltese cross with skull and crossed bones and engraved Masonic emblems, approximately 40mm x 25mm. **£150-200**
- 529 Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 1.50-1.60cts in six claw setting with diamond set shoulders on plain shank, ring size M. **£3,000-4,000**
- 530 Group of costume jewellery and bijouterie to include a 9ct gold cased wristwatch, amber beads, coin bracelet and vintage costume jewellery **£80-120**
- 531 19th century continental silver necklace with embossed and pierced panels depicting religious figures and biblical scenes, engraved 'Amie 1818', approximately 46cm. **£60-100**
- 532 Group of antique jewellery to include a set of three Victorian gold dress studs in box, pair of Victorian piqué work earrings, a pair of Victorian stick pins with bloodstone finials with coiled gold snakes, cultured pearl necklace, simulated pearl necklace, gold Masonic fob and four badges **£100-200**
- 533 Edwardian 15ct gold sovereign holder with engraved gothic monogram, Birmingham 1908/1910, on a yellow metal chain. **£300-400**
- 550 Late 19th century Gentlemen's 18ct gold chronograph full-hunter pocket watch, the Swiss button-wind movement examined by Wilson & Gill, 134 Regent Street, London, numbered 48734, the circular white enamel dial with centre stopwatch seconds, subsidiary seconds and minute recording dial, in 18ct gold case with engraved monogram and family crest, the case approximately 51mm. **£1,000-1,500**
- 551 George III pocket watch with fusée movement by Thos. Earnshaw of London, numbered 3202, finely pierced and engraved balance cock with rose cut diamond, circular white enamel dial with black Roman numerals in gilt metal case, 57mm diameter. **£200-300**
- 552 George III gold pocket watch by Joseph Smith of Bristol with fusée movement, finely pierced and engraved balance cock with rose cut diamond, square baluster pillars, circular gold dial with champlévé black enamel, blued steel hands, in gold case. Lacking outer pair case. 40mm. **£300-400**
- 553 1920s Gentlemen's silver half-hunter pocket watch by Dent, London, with three-quatre plate button-wind movement signed and numbered 61785, the white enamel dial with black Roman numerals, blued steel hands and subsidiary seconds in silver half-hunter case with blue enamel chapter ring, London 1927, case 52mm. **£80-120**
- 554 Fine quality 19th century Swiss gold and enamel fob watch with engine turned silver dial in flower shape gold case with finely enamelled polychrome floral decoration, 37mm diameter. **£400-600**
- 555 Elgin gold plated full hunter pocket watch with button-wind movement, enamel dial with subsidiary seconds in rose gold plated case with finely engraved floral decoration, 41mm diameter. **£50-80**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 556 George IV gentlemen's silver pair cased pocket watch. With fusée movement and verge escapement, unsigned, circular white enamel dial with black Roman numerals and gold hands in a pair of silver cases with corresponding hallmarks, Birmingham 1828. Case 55mm diameter. **£100-150**
- 557 Early George III gentlemen's silver pair-cased pocket watch by Jn. Bennett of London, numbered 6061, the fusée movement with verge escapement, finely pierced and engraved balance cock and square baluster pillars in a pair of silver cases with corresponding hallmarks, London 1769, case 50mm diameter. **£100-150**
- 558 Victorian gentlemen's silver pair-cased pocket watch with fusée movement by G L Millar of St. Boswells, numbered 8006, the circular white enamel dial with black Roman numerals and subsidiary seconds in a pair of silver cases with corresponding hallmarks, Birmingham 1874, 50mm diameter. **£60-80**
- 559 Victorian gentleman's silver 'Coastguard Watch' by J.N.Masters of Rye, the key wind movement with engine turned silver dust cover, the circular white enamel dial with black Roman numerals and subsidiary seconds in silver case, Birmingham 1897, 54mm diameter, on a silver watch chain. **£60-80**
- 560 Late 19th century ladies Swiss silver fob watch with polychrome jewelled enamel dial in finely engraved silver case on an antique silver Albertina with tassle fob. **£60-80**
- 561 Five antique pocket watches to include a Victorian silver pocket watch by George Barnes of Gainsborough, Chester 1883, a gold plated full hunter pocket watch, two 19th century silver pocket watches and a fob watch (5) **£80-120**
- 562 Gentlemen's 9ct rose gold pocket watch with Swiss 17 jewel button-wind movement retailed by Sir John Bennett, London, the circular white enamel dial with subsidiary seconds in 9ct rose gold case, 49mm diameter. **£100-150**
- 563 Late 19th century Swiss 18ct gold fob watch in foliate engraved gold case, 34mm diameter. **£80-120**
- 564 1950s gentleman's LeCoultre Automatic wristwatch with power reserve, the circular dial with power reserve display, centre sweep seconds, blued steel hands, inner track recording seconds/minutes and gold Arabic numerals, the automatic 'bumper' movement in gold filled case with teardrop lugs on black leather strap. Case approximately 32mm diameter. **£800-1,200**
- 565 1950s IWC 18ct gold automatic wristwatch, circa 1952, the circular dial with centre seconds, applied gold pointed baton hour markers and gold hands in circular 18ct yellow gold case on brown leather strap. Case approximately 34mm diameter. **£1,500-2,000**
- 566 1940s IWC 18ct gold wristwatch with manual wind calibre 89 movement, circa 1948, the circular satin dial with applied gold Arabic and dart hour markers with gold dot minute markers, centre sweep seconds and gold hands in circular gold case with teardrop lugs on black leather strap, case approximately 36mm diameter. **£1,500-2,000**
- 567 1950s Gentlemen's Omega 9ct gold wristwatch with Omega 15 jewel manual-wind Calibre 265 movement, the circular dial with subsidiary seconds in circular 9ct gold Dennison case, 33mm diameter, hallmarked Birmingham 1951, on plated expandable bracelet in original leather box and outer box. **£200-300**
- 568 1950s ladies Longines 9ct gold wristwatch with a Longines 17 jewel Cal.15.18 movement, the circular satin dial with applied gold Arabic and dot hour markers in circular yellow gold Baume case with angular lugs black leather strap, case approximately 23mm diameter, hallmarked London 1953. **£100-150**
- 569 Ladies 9ct gold Rotary wristwatch with 17 jewel Incabloc movement on 9ct gold bracelet, 15cm length. **£80-120**
- 570 Ladies Rolex Oyster Perpetual DateJust gold and stainless steel wristwatch, model number 69163, serial number R360162, the circular mother of pearl dial with diamond dot hour markers, 18ct yellow gold bezel and stainless steel Oyster case on gold and stainless steel Jubilee bracelet, ref 468B. Case approximately 26mm diameter. **£600-1,000**
- 571 Rolex Oyster stainless steel bracelet, 78360, 558B. Length approximately 16.5cm. Purchased new by the vendor in April 2006 **£400-600**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 572 Cartier Roadster gold and stainless steel wristwatch, model 2675, the tonneau shape dial with date aperture and Roman numerals with secret signature at 10 o'clock, quartz movement, yellow gold bezel in stainless steel case on gold and steel bracelet with deployment clasp, serial number 461467NX. The case approximately 31mm x 37mm. Accompanied by a Cartier silk strap with extra Cartier clasp, original box and papers, the certificate dated 27th March 2009, purchased from Cartier, Royal Exchange, London, original till receipt and extra links. **£2,000-3,000**
- 600 Art Nouveau Liberty pewter clock designed by Archibald Knox, model 0761, the blue and green enamel dial with copper chapter ring and blue enamel Roman numerals, the pewter case impressed 'English Pewter Made by Liberty & Co. 0761', 21cm high. **£1,000-1,500**
- 601 Archibald Knox style silver carriage clock, the French movement with white enamel dial in rectangular silver case with Art Nouveau scroll handle on bun feet, the back with engraved Military Regimental badge and dated 2nd Dec. 1917, hallmarked London 1913, approximately 12cm high. **£200-300**
- 602 French brass carriage clock with white enamel dial in gilded brass case, 17.5cm high. **£100-150**
- 603 French brass carriage clock with white enamel dial in brass case, 17cm high. **£60-100**
- 604 19th century French gilt cartel clock with circular white enamel dial in ormolu case with rococo floral scroll decoration on shaped plateau with four paw feet, 25.5cm high. **£100-150**
- 605 Miniature French carriage clock with movement by Richard et Cie, Paris, the rectangular white enamel dial in black leather covered case with silver handle, 8cm high. **£100-150**
- 606 'Of local interest', antique carriage clock retailed by G. Chambers, Colchester, with French movement, rectangular white enamel dial in brass case, 11.5cm high, in original leather covered travel case with key. **£70-100**
- 607 Large early 20th century French tortoiseshell veneered mantel clock, indistinctly signed, in tortoiseshell veneered rococo shape case with ormolu mounts, 55cm high. **£200-300**
- 608 Late 19th century bracket clock with German Blackforest movement by Lenzkirch in architectural temple shape walnut case with Corinthian pilasters, 40cm high. **£80-120**
- 609 19th century wall clock with fusée movement and verge escapement, the circular silvered dial signed Simon David Jeweller, in circular turned wooden case, 32cm diameter. **£200-300**
- 610 19th century wall dial by Andrews of London, with circular painted dial and fusée movement in circular mahogany case, with key and pendulum. 43cm diameter. **£150-200**
- 611 Victorian papier mâché drop dial wall clock with circular painted 12" dial, painted hound, mother of pearl and painted floral decoration, 75cm high. **£100-150**
- 612 19th century French porcelain and gilt ormolu mantel clock garniture, the movement by Japy Freres & Cie, the porcelain dial, panels and columns, 43.5cm including plinth, together with a pair of matching garnitures under glass domes, 36cm. **£200-300**
- 613 Thomas Stones, London, Good late 17th Century mulberry cased 8 day longcase clock, the 12" square brass dial with cast spandrels, subsidiary seconds and date aperture with silvered chapter ring, in mulberry veneered case, the hood with finely pierced frieze and spiral twist pilaster. With two weights and pendulum. Overall height 216cm. **£5,000-7,000**
- 614 Benjamin Turner, London: 18th century 8 day longcase clock, the arched brass dial with cast spandrels, subsidiary seconds and date aperture, silvered chapter rings, in ebonized case with chinoiserie decoration. With two weights and pendulum. Overall height 230cm. **£600-900**
- 615 Victorian Admiral Fitzroy's barometer retailed by Wharrie of Berry Street, Liverpool, in glazed rosewood case, 92cm. APHA Ref: QGUXTJNG **£80-120**
- 616 Early 18th century eight day longcase clock by John Tolson, London, the square brass dial with cast spandrels, subsidiary seconds and date aperture, silvered chapter ring, in oak case. Overall height 208cm. **£300-500**
- 617 Late 18th century 8 day longcase clock by Edward Barrow, Foulsham, the 11" square brass dial with cast spandrels and engraved decoration, in oak case. Overall height 190cm. **£100-150**
- 618 Early 19th century Scottish 8 day longcase clock, the circular 14" painted dial with subsidiary seconds and date dials in mahogany case with gadrooned frieze and turned pilasters. Two weights and pendulum. Overall height 226cm. **£300-500**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 619 18th century 8 day longcase clock by Latimer Miller, the square brass dial with subsidiary seconds, in oak case with barley twist columns. Pendulum and two weights. Overall height 190cm. **£80-120**
- 620 19th century mahogany barometer and thermometer with engraved silvered scale and convex mirror in mahogany case with inlaid stringing, by W. Rippin, Holbeach, 110cm. **£150-250**
- 621 Good large 19th century barometer and thermometer with carved decoration to case, the 10" silvered dial signed R. Angelinetta of London, in rosewood case, 103cm. **£100-200**
- 622 Regency barometer and thermometer with silvered scales in mahogany banjo shape case by R Bone, Fakenham, 96cm. **£100-150**
- 623 Good early 19th Century Rosewood bracket clock with 8" circular silvered dial, twin fusee movement striking on a bell, in rosewood case on bun feet, 46cm high. Key and pendulum present. **£350-400**
- 624 18th century 30 hour longcase clock by Hedge of Colchester, the 11" square brass dial with cast brass spandrels and date aperture, in grained pine case. Overall height 191cm high. **£100-200**
- 700 Pair of 18th / 19th century carved stone heraldic lions, both depicted seated and turned slightly to dexter, a paw on a shield, on square plinth, 25cm high **£200-300**
- 701 George III burr yew veneered octagonal tea caddy with bone escutcheon, 11.5cm wide **£40-60**
- 702 Regency mahogany and ebony sarcophagus shaped box, with flanking brass drop handles, the interior fitted with divisions, 36cm wide **£50-70**
- 703 Fine 19th century miniature on ivory portrait of Queen Maria Isabel of Spain (1797-1818) in gold frame, depicted half length with sash and a floral tiara, probably after the portrait by Luis de la Cruz y Ríos (1776-1853), 6.5 x 5cm, in glazed gold frame with silk panel to rear, APHA Submission Ref: UZ5ULY2L **£300-500**
- 704 Antique Chinese pierced jade plaque, intricately carved and pierced with a lattice of scrolls and vines, 10cm wide **£50-70**
- 705 Collection of enamel and other boxes, two silver folding fruit knives and other items, housed with a Victorian mahogany jewellery box **£70-100**
- 706 Unusual Victorian wall mirror, with rectangular distressed mirrored plate, housed within gilt slip and frame comprised of wax seals, 30 x 26cm **£100-150**
- 707 Art Deco cigarette box with silver gilt hinge and lapis lazuli thumb piece to lid, painted by D. Vaughan depicting a flying mallard, hinge hallmarked, Henry Griffiths, London 1947, 15cm wide, presented in wooden stand **£60-100**
- 708 Antique Chinese carved mottled and celadon jade bi-disc, carved in low relief to each face, 12.7cm diameter, raised on carved and pierced wooden stand **£800-1,200**
- 709 Pair of Regency gilt metal lustres/candlesticks with prismatic glass drops, on circular stepped base, 21cm high **£100-150**
- 710 After Claude Michel Clodion, impressive Continental bronze figure of Pan and the nymph, signed 'Clodion', on integral circular plinth base, 68cm high **£500-700**
- 711 Pair of Regency style bronze and ormolu tazzas of classical form, each raised on square stepped plinths applied with lyre ornament, 34cm high **£300-400**
- 712 Louis Robert Carrier-Belleuse (1848-1914) bronze and ivory figure titled 'Melodie', signed and with title plaque to the shaped plinth base, 51cm high. Registration of an ivory item. Submission reference: U8UMKNR5 **£1,000-1,500**
- 713 19th century Japanese bronze and wooden scroll weight, with inset mixed metal landscape plaque within wooden mount, signed to base, 7cm long, together with a Chinese green stone seal **£100-150**
- 714 Tim Cotterell enameled bronze frog sculpture, signed numbered 812/1000 and 42/50, 15cm long **£150-250**
- 715 Continental enamelled and silver mounted cushion snuff box, finely enamelled to the hinged cover with scene of cupid and Diana, further enamelled to the base and interior with landscape scenes, 7cm diameter **£150-250**
- 716 Fine quality Victorian burr walnut and brass mounted decanter box, with slightly domed hinged cover and fall front, with Bramah lock, enclosing fitted interior with two cut glass decanters and stoppers, 23cm wide **£150-250**
- 717 17th century oak bible box, with chip carved ends and lunette carved frieze to the front, 42cm wide. Provenance: To be sold by direction of the Canonesses of the Holy Sepulchre **£100-150**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 718 Chinese bulbous famille verte vase, 17th century Wucai, freely painted with a continuous frieze of gods and immortals in a landscape, the vase 25cm high, now as a lamp **£300-500**
- 719 Fairburn's Map of the country twelve miles around London, first edition pub. 1798, the hand tinted engraved map within glazed birds eye maple frame, 64cm wide **£250-400**
- 720 Good quality fitted leather travelling toiletry box, with extensively fitted interior housing silver gilt mounted glass containers, hallmarked for London 1914, initialed PKS, some losses **£50-70**
- 721 George III needlework picture, depicting mourners at a tomb, in verre églomisé gilt frame, 43 x 34cm **£60-100**
- 722 George III needlework picture with scene of Charlotte at the tomb of Werter, in square verre églomisé gilt gesso frame, total size 44.5cm wide **£60-100**
- 723 Chinese celadon glazed vase, of slender baluster form, decorated in low relief with five clawed dragons, now as a lamp, with continental ormolu mounts, the vase, probably 18th / 19th century, 34cm high **£300-500**
- 724 19th century Japanese vase, decorated in the Imari palette, the vase approximately 18cm high, converted to a lamp **£60-90**
- 725 19th century Chinese famille noir vase, converted to a lamp, the vase approximately 30cm high **£150-250**
- 726 19th century stained leaded glass panel, of a head, 21cm high **£100-150**
- 727 19th century Reverse silhouette on glass titled William Penn, probably the writer and religious figure William Penn (1644-1718), in birds eye maple frame, 19 x 17cm **£100-150**
- 728 Two Chinese carved bamboo brush pots each with landscape and text reserves, 14cm high, together with a carved jade peach pendant, pair of carved soapstone seals and a cinnabar lacquer box **£50-70**
- 729 18th century Dutch delft vase, of faceted baluster form, decorated in blue and white with figural reserve, the vase 30cm high, now as a lamp **£80-120**
- 730 19th century Continental ormolu mounted porcelain vase lamp, midnight blue glazed baluster vase with ornate rams head twin flanking handles and ornate mounts, approximately 45cm high **£150-250**
- 731 Georgian style inlaid satinwood tea caddy, of canted rectangular form with shell paterae, 12.5cm wide **£80-120**
- 732 Edwardian inlaid mahogany twin handled tray, with wavy gallery and inlaid with musical trophy crest, 61cm wide **£70-100**
- 733 Large Victorian Mintons style moon shaped vase now as a lamp, finely enamelled with blossom and butterflies, with ormolu mounts, the vase 38cm high **£150-250**
- 734 Good collection of Grand Tour plaster intaglios, housed within a five tray collectors box of the period, comprising 75 intaglios each approximately 6cm diameter **£200-300**
- 735 Chinese enamelled and inside painted snuff bottle, of gourd form with removable cover, 9.5cm high **£50-70**
- 736 18th century German enamel rectangular snuff box, of cushion form painted with flowers, circa 1760, 9cm wide **£150-200**
- 737 19th century Quaker sampler, simply embroidered with alphabet and numbers, unfinished, in glazed birds-eye maple frame, total size 38 x 44cm **£40-60**
- 738 18th century needlework panel, depicting figures worshipping the sacred bull, in glazed Hogarth frame, 37 x 44cm **£100-150**
- 739 Unusual and rare 17th century tooled leather box, with all over scrolling arabesque ornament and hinged lid, paper lined to interior, 12cm wide **£200-300**
- 740 Two Georgian style reverse prints on glass, the first after Reynolds depicting a family group, together with a half length portrait of William Benn, Lord Mayor of London, both in Hogarth style frames, 39 x 29cm **£40-60**
- 741 Unusual 19th century Empire carved marble clock case, with lion surmount and carved with frogs and lizards to the architectural case, 53cm wide **£100-150**
- 742 Emanuel Bowen - hand tinted engraved map of Lincolnshire divided into its weapontakes, circa 1760, glazed frame, 71 x 54cm **£80-120**
- 743 Johannes Blaeu map of Durham, 'Episcopatus Dunelmensis vulgo The Bishoprike of Durham', hand tinted 17th century engraving, double mounted frame with Latin text verso, 50 x 61cm **£60-90**
- 744 Johannes Blaeu: 'Lancastria Palatinatus Anglis Lancaster et Lancashire, hand coloured engraved map, circa 1645, 40 x 51cm, in gilt frame **£80-120**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 745 Gerhard Mercator/Hondius Janssan: mid 17th century hand tinted engraved map Eboracum, Lincolnia, Derbia, Staffordia, Nottinghamia, Lecestria, Rutlandia et Norfolkia' double mounted with English text verso, 36 x 42cm **£60-100**
- 746 A 17th Century John Speede engraved map of 'The Countie of Nottingham', Sold in Popes head Alley by John Sudbury and Greg Humble, 1610, English text verso, 38 x 50cms, glazed frame **£70-100**
- 747 Schenk & Valk, 17th century hand tinted engraved map: 'Comitatus Dorcestria vulgo Anglice Dorset Shire', circa 1683, 37 x 48cm, glazed frame **£70-100**
- 748 John Speede, 17th century hand coloured engraved map: The Bishoprick and Citie of Durham, published Thomas Bassett and Chiswell, 37 x 50cm, glazed frame **£50-70**
- 749 Johannes Blauve hand coloured engraved map: 'Leicestrensis Comitatus. Leicester Shire', 38 x 50cm, Latin text verso, glazed frame **£80-120**
- 750 Emmanuel Bowen, hand tinted map: 'An accurate map of Shropshire divided into its Hundreds', published 1751, 53 x 70cm, glazed frame **£50-100**
- 751 Two engraved maps: Robert Morden - Leicestershire, circa 1695, 35 x 40cm, together with John Cary: A new map of Wiltshire, pub. 1801, 54 x 48cm, glazed frames **£40-60**
- 752 Christopher Saxton and William Hole, hand coloured engraved map: 'Englaland Anglia Anglosaxonum Heptarchia' 28 x 32cm, glazed frame **£50-70**
- 753 Victorian coromandel writing slope, with fitted interior interior and engraved brass plaque to the hinged cover, push button release end drawer, 45cm wide **£60-100**
- 754 Collection of Victorian glass spiral twist marbles, the largest approximately 2.5cm diameter **£50-70**
- 755 19th century Chinese lacquer and brass mounted travelling toiletry box, the cover hinging to reveal an easel mirror, the front enclosing fitted interior of drawers, with flanking carrying handles, 25cm wide **£150-200**
- 756 Regency papercut silhouette miniature of a gentleman, in papier mâché frame, total size 14 x 12cm and pair of portrait miniatures in gutta-percha frames **£40-60**
- 757 19th century Chinese watercolour portrait, depicting a high ranking official, wearing the Manchurian crane rank badge, 24 x 10cm in glazed frame **£100-150**
- 758 Pair of 19th century Chinese paintings on rice paper, depicting nobles, each wearing dragon robe, 21 x 11cm, glazed frame **£100-150**
- 759 Chinese scroll painting, depicting birds and blossom, signed, image 145 x 45, together with two further oriental scrolls **£60-100**
- 760 Good large pair of Chinese blue and white baluster porcelain table lamps, decorated with birds and blossoming shrubs, on wooden plinth bases, approximately 48cm high **£300-500**
- 761 Antique Chinese scroll, painted with a depiction of a sage, signed, in glazed gilt frame, total size 112 x 38cm **£100-150**
- 762 Antique Chinese scroll painting, depicting two jovial figures, signed, glazed frame, total size 126 x 42cm **£100-150**
- 763 Large oriental brush painting, depicting a fisherman in a mountainous landscape, glazed frame total size 158 x 54cm, together with another. (2) **£150-250**
- 764 Large antique Chinese brush painting, depicting a sage beneath a tree, signed, 166 x 87cm, glazed frame **£500-700**
- 765 18th / 19th century Indian School, gouache depiction of a five-headed goddess, seated on a throne, 29 x 22cm **£100-150**
- 766 18th / 19th century Indian School gouache depiction of Vishnu and an attendant, 26 x 20cm, glazed frame **£100-150**
- 767 18th / 19th century Indian school portrait of a nobleman and attendants, 31 x 22cm, framed, together with an Indo-Persian framed manuscript leaf. (2) **£100-150**
- 768 Georgian style reverse print on glass, depicting Robert, Earl of Oxford, in ebonised frame, total size 43 x 33cm **£40-60**
- 769 Titanic Interest - early 20th century silver plated table lighter / cigar lighter, with enameled White Star Line logo and 'Titanic' banner, by Walker & Hall, 16.5cm high **£200-300**
- 770 Late 19th / early 20th century Chinese watercolour depiction of a courtesan, in glazed frame, total size 82 x 54cm **£70-100**
- 771 Unusual Sumatran Batak bone calendar / tablet, with chart indicating course of the moon and text to reverse centred by a carving of a lizard and cockerel, 18cm long **£200-300**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 772 Two Chinese Tang style terracotta funerary figures, the first with rams head, 19cm high, the other a hooded figure, 21cm high **£100-150**
- 773 Indian antique bronze deity figure, standing pose, 22.5cm high **£80-120**
- 774 Tribal paddle club, carved in low relief with geometric lattice ornament, 72cm long **£100-150**
- 775 Antique carved wooden pricket candlestick, with floating hall stem and heavily carved X-form base, 44cm high **£100-150**
- 776 Large ancient Roman bronze oil lamp, with twin projecting lights, on broad foot, 18cm wide **£300-400**
- 777 Antique Chinese carved soapstone pot, carved in high relief with flowers, 11cm high **£80-120**
- 778 Antique walking stick with horn handle, possibly rhinoceros horn, 92cm long **£40-60**
- 779 Folding artists seat, stamped C. Roberson & Co., London together with other Victorian or later artists equipment including a travelling easel and compositional tools **£80-120**
- 780 Of Jack the Ripper interest: Victorian sepia photograph, purported to be of Mary Kelly, inscribed and dated 1898 (sic), 16 x 20cm in glazed frame. NB: Mary Kelly (1863-1888) is widely believed to have been Jack the Ripper's last victim. **£200-300**
- 781 Good collection of 18th to early 20th century albums and ephemera to include a bound volume of letters from 1757-1762, two early 19th century handwritten journals of fractions, named to Master Andrew Smith, a further volume of words and poetry dated 1817, an album of sketches, pencil drawings and engravings and two early 20th century sketch books containing illustrations and drawings (7) **£150-200**
- 782 Golfing interest: 1920s cigarette box, with silver mount, and applied golf ball and silver golf club to lid, assayed for Birmingham 1929, maker Sanders and Mackenzie, 18cm wide **£120-180**
- 783 Large glass dome on turned wooden base, total height 66cm **£50-80**
- 784 19th century Continental tin bottle carrier, with three compartments and surmounting carrying handle, 45cm high, together with a 19th century bed warmer **£50-70**
- 785 19th century bronze erotic panel, rectangular form, worked in low relief with bawdy scene, 12 x 18cm **£40-60**
- 786 A South Staffordshire enamel patch box, inscribed in gilt 'Sarah Aston', circa 1800, oval form, 5cm wide **£80-120**
- 787 Arts & Crafts brass hanging lantern, with suspension loop and mottled glass panels, between projecting slender knopped columns, 34cm high **£50-70**
- 788 Ashanti bronze pot, of bellied form raised on hoop base, the removable cover applied with figures, 26cm high **£40-60**
- 789 Oriental gilt bronze figure of buddha, raised on a double lotus base, 25cm high **£60-100**
- 790 Pair of late 19th / early 20th century Mamluk style glass mosque lanterns, with Islamic script ornament, the taller 18cm high **£200-300**
- 791 Two late 18th / early 19th century botanical watercolours, the smaller possibly Indian Company School, 37 x 27cm, glazed frame, with label verso for the Anthony Belton Collection, Dreweatt Neate, 13th & 14th October 1992, the larger work titled to pen label verso 'Cow Itch of Dominica', in reeded ebonised frame, 38 x 28cm, together **£70-100**
- 792 Massim culture Milne Bay Papua New Guinea carved wood pig with incised decoration inlaid with lime, late 19th / early 20th century, 16.5cm long **£120-180**
- 793 Late Victorian oil lamp with cranberry tinted and etched glass shade with cranberry cut glass reservoir on brass and black ceramic base, approximately 60cm high **£30-50**
- 794 Early Latin illuminated musical score on vellum, presented in glazed gilt gesso frame, 67 x 50cm **£50-70**
- 795 Safavid lacquer book cover, 16th century, with figural reserves and animals in arabesque borders, signature panel, 32 x 20cm, glazed frame **£400-600**
- 796 Spanish bronze figural group, dated and titled 'Estreal Fortnata ay Jacinta', raised on rectangular marble plinth, the date indicating that this was produced for the centenary of the provocative publication 'Fortunata and Jacinta' in 1987, 17cm high **£60-100**
- 797 Robert de Vaugondy family and Nicholas Sanson, 1750, Britannicae Insulae, engraved map of British Isles, with hand colouring, 49 x 53cm, glazed frame **£50-70**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 798 John Speede (after Saxton) - Montgomerieshire, hand coloured engraving, 1610 first edition, English descriptive text verso, 39 x 48cm, together with Nicholas Sanson - La Gaule en quatre Regions - France in Roman Times, hand coloured engraving, 41 x 51cm and Herman Moll - hand coloured early 18th engraved map of Westmorland together with another of Durham, 21 x 33cm. (4) **£80-120**
- 799 George IV mahogany gout stool, with stud closed embroidered cushion on plinth base, 31cm wide **£50-100**
- 800 A late 19th / early 20th century portrait miniature of a young man, building a tower of cards, in white metal frame, oval, total size 10.5 x 6.5cm, and another by the same hand of a young girl, in white metal and enamelled frame. (2) (APHA submission reference 99EAYBJW) **£200-300**
- 801 A portrait miniature of a young man, in blue coat and white cravat, oval, 7.5 x 5.3cm, silver and guilloché enamelled frame, (APHA submission reference FFQG1F6U) **£120-180**
- 802 Continental porcelain table lamp, with gilt metal mounts and overpainted transfer print reserves of figures, raised on elaborate pierced leaf moulded base, 44cm high **£100-150**
- 803 A Chinese white metal mounted small cloisonné enamel round bowl, decorated with a horse and stylised foliage, 5.8cm diameter **£50-80**
- 804 A Victorian turquoise glass scent bottle, of ovoid form, with gilt metal mounted press release cover, 9cm long **£150-200**
- 805 Chinese red ware teapot and cover, of gourd form, with seal mark to base, 9cm high, together with a brass teapot **£80-120**
- 806 Pair of early 18th century brass candlesticks, 20cm high, together with an 18th century brass pierced warming pan with iron handle, telescopic dual purpose 18th century candlestick, Georgian gun metal doorstop, a pierced ladle and an arts and crafts copper lidded pot **£200-300**
- 807 Pair of large Persian tinned copper vases, baluster form, embossed with a continuous frieze of figures in landscapes, 44cm high **£80-120**
- 808 Chinese brass bowl, with straight rim, engraved with dragons, and relief panels, 24cm diameter, together with another decorated with dragons in clouds. (2) **£50-70**
- 809 Pair of decorative oval hand coloured stipple engravings after George Morland, both in matching gilt frames with trade label on reverse Lambert & Co, 100 Knightsbridge. Titled to verso: 'A tea garden 1793' and 'St James Park 1785', total size 59 x 72cm **£400-600**
- 810 Large Oriental bronze jardinière / censer decorated with ducks in relief, together with a Japanese signed enamelled bronze vase, Chinese bamboo brush pot and a small copper pot decorated in relief with dragons (4) **£60-100**
- 811 Good group of Indian and Middle Eastern metalwares, circa 19th century, including vases and bowls, with engraved and relief-form decoration **£60-100**
- 812 Manner of Henry Moore, reclining figure (for restoration) plaster on wooden plinth, various printed labels to underside, 26cm long **£50-100**
- 904 1970s Chihuahua "Mitzi" seated in glazed case with memorial plaque, 42cm x 44.5cm **£100-200**
- 905 Early 20th century Rowland Ward leopard skin rug with full head mount, label to underside- The Jungle, Rowland Ward, 166 Piccadilly, London, on black felt backing, 148cm nose to tail x 219cm paw to paw **£400-600**
- 906 Early 20th century leopard skin rug with full head mount on black felt backing, 136cm nose to rear (lacking tail) x 141cm paw to paw **£150-200**
- 907 Early 20th century leopard skin rug with full head mount and no backing, 191cm nose to tail x 132cm paw to paw **£250-350**
- 908 Early 20th century leopard skin rug with full head mount on red felt backing, 171cm nose to tail x 106cm paw to paw **£250-350**
- 909 Cock and Hen Pheasant on naturalistic wooden base, together with two other cock pheasants perched on branches and one hen **£50-70**
- 910 Pair of Partridges within naturalistic setting in glazed case, 3cm x 53cm **£40-60**
- 911 Victorian display of birds to include a cuckoo, two starlings, a seagull, a yellow canary and red squirrel, in glazed ebonized case, 62.5cm x 63.5cm **£100-150**
- 912 Victorian Red Squirrel holding a nut within naturalistic setting in glazed case, bearing label verso dated Nov. 1881, 28cm x 27cm **£40-60**
- 913 Early 20th century preserved Pike within naturalistic setting in glazed case, 58cm x 102cm **£50-70**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 914 Water Buffalo head and shoulders mount, for wall hanging display, bearing label for Moredou Taxidermy, 60cm high x 50cm widest point x 70cm depth from wall to nose **£200-300**
- 915 Waterbuck head and shoulders mount, for wall hanging display, bearing label for Moredou Taxidermy, 141cm high x 48cm widest point x 76cm depth from wall to nose **£200-300**
- 916 Armadillo wall pocket, 44cm x 26.5cm **£80-120**
- 917 Late 19th/ early 20th century elephant foot tray bearing plaque for Rowland Ward, Piccadilly, 45cm x 35cm **£100-150**
- 918 Two wooden cases containing butterflies, moths, dragonflies and other insects **£80-120**
- 919 Victorian Red Squirrel within naturalistic setting in glazed case, bearing label verso for Lewis Hutton, Bristol. Case measures 41cm high x 29.5cm wide x 14cm deep **£100-150**
- 920 Pair of Stag antlers on shield shaped wooden wall mount, 71cm high x 83cm wide **£40-60**
- 921 Victorian glass dome on ebonized plinth bearing label for W. N. Carter, Colchester, 42cm high **£60-100**
- 922 Late 19th/ early 20th century Juvenile Sparrowhawk on a perch within naturalistic setting in glazed case, 31cm x 39cm **£40-60**
- 923 Pair of Jays on wooden perch in glazed case, 37cm x 33cm **£50-70**
- 924 Edwardian Yellow Canary on perch within naturalistic setting under glass dome, 26cm high **£50-70**
- 925 White Pheasant on naturalistic base, bearing stamp on underside for Mike Gadd, Wetherby, 42cm high **£60-100**
- 926 Male Black Grouse perched on a branch on wooden base, bearing plaque dated 1980, 36cm high **£60-100**
- 927 Capercaillie perched on a branch on wooden base, bearing stamp on underside for "Animalia" taxidermist & dealers, Maldon, Essex, 61cm high **£80-120**
- 928 Badger mask mounted on wooden shield plaque, 20.5cm x 17.5cm **£40-60**
- 929 Fox mask mounted on wooden shield plaque, 27cm x 21cm **£40-60**
- 930 Pair of English Partidges mounted on wooden base with plaque dated 1981, 24cm high, together with a French Partidge on base, 22cm high **£60-80**
- 931 Woodcock on square wooden base, 21cm high, together with a Snipe on rectangular wooden base, 18cm high (2) **£40-60**
- 932 Ptarmigan on naturalistic base, 23cm high, together with a Red Grouse (2) **£40-60**
- 933 Roe deer on shield shaped mount, woodcock on naturalistic base and three pelts **£40-60**
- 934 Red deer skulls and antlers on wooden wall mount, 90cm high x 80cm wide **£30-50**
- 935 Collection of twelve deer skulls and antlers, some on carved Black Forest style mounts **£60-100**
- 936 Collection of twelve deer skulls and antlers, some on carved Black Forest style mounts **£60-100**
- 937 Collection of deer skulls, antlers, teeth and mounts **£40-60**
- 939 German hunting jacket with stag horn buttons, collection of German felt hats, several with stalking and British Deer Society badges and three copper hunting horns **£40-60**
- 940 Decorative display of shotgun cartridges and rifle shells to include Eley, Purdy and others, in glazed frame, 55cm square overall **£50-100**
- 941 Sporting books, twenty-one volumes to include: Sport "And There's The Humour Of It", G D. Armour, other books illustrated by Armour, Snaffles illustrated volumes, Red Letter Days and A Half Century of Memories, Cecil Aldin and others **£60-100**
- 942 Lionel Edwards, eleven volumes to include: Horses And Ponies, The Fox, Bridle Wise, Forrard On!, Tally-Ho Back! and others illustrated by the artist (11) **£50-80**
- 943 Lionel Edwards, four volumes: Seen From The Saddle, Sketches In Stable And Kennel, A Leicestershire Sketch Book and Huntsmen Past And Present (4) **£50-80**
- 944 Lionel Edwards, My Hunting Sketchbook Volume I and two copies of Volume II (3) **£50-80**
- 945 Sporting Books, large collection to include Stalking and Deer management, Shooting, Wildfowling, Thorburn illustrated volume and others (94) **£100-150**
- 946 Seven binders containing 1970s and 1980s copies of 'Sporting Gun' and 'Shooting Magazine' **£30-50**
- 947 Four sporting books to include: The Greyhound And Coursing, signed by the author Adair Dighton, A History of Fowling, The Art Of Shooting and The Popular Beagle **£30-40**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 948 Sporting books, forty-seven volumes to include: Ronnie Wallace, Bailey's Hunting Directories, History of The Fernie, hunting, racing and others similar **£50-100**
- 949 Snaffles sporting books to include: 'Osses And Obstacles', A Half Century of Memories, Four-Legged Friends and Acquaintances, together with The Harboro' Country by Charles Simpson and others (7) **£60-100**
- 950 Lionel Edwards, collection of books to include: Sport In War, A Sportsman's Bag, Seen From The Saddle, Royal Newmarket, Sketches In Stable And Kennel, My Hunting Sketchbook Vol. I & II and others (12) **£100-200**
- 951 Set of six good quality silver plated stirrup cups, each top formed as a beast, 14cm high **£300-500**
- 952 Pair of early 20th century Crown Devon Fieldings hand painted pottery wall plaques depicting spaniels and game birds, signed R. Hinton, numbered 0929, in original oak frames. 16.5mm x 22cm. **£150-250**
- 953 Unusual George V silver topped glass hip flask of oval form mounted in simulated crocodile skin leather, the screw top with collapsible cup, (Birmingham 1910), maker Charles Boyton & Sons, 15cm high **£150-200**
- 954 Pair of gentlemen's black leather hunting boots with brown tops, size 11 **£100-150**
- 955 Pair of black leather hunting boots with wooden trees, boot pulls, spurs, riding bowler hat and related items **£60-100**
- 956 Early 20th century brown leather leg 'o mutton gun case, 79cm long **£40-60**
- 957 Four Austrian cold painted place name/menu holders in the form of Woodcock, Snipe and Grouse, on circular onyx and chromium plated bases, 4cm high **£100-150**
- 958 Collection of seventeen metal and enamel race badges for Newmarket, one for Cheltenham, dating from 1992-2009, mounted on a display board in glazed frame, 55cm x 45cm overall **£40-60**
- 959 Edwardian glass saddle flask with silver top in brown leather case (Birmingham 1906), flask 25cm long **£60-100**
- 960 White metal model of a Partridge, some traces of gilding remaining, 16cm long x 9cm high **£150-200**
- 961 Contemporary silver Horse Racing trophy in the form of a Deers head, (London 1986) maker, Garrard & Co Ltd, mounted on oval mahogany base with applied plaque 'The Mackeson Gold Cup Cheltenham 1986' **£250-300**
- 962 Victorian stag foot inkwell with pewter mounts dated 1888, 10cm high, together with a Victorian silver mounted hoof handled paper knife, dated 1894 (2) **£60-100**
- 963 Early 20th century horse hoof inkwell with silver plated mounts, engraved 'Good Luck' to the lid, together with two hunting saddle sandwich boxes (3) **£50-80**
- 964 Collection of eighteen charming early/mid 20th century ink and watercolour panels on silk depicting a days hunting, 16cm square **£100-200**
- 965 Cuthbert Bradley (1861-1943) watercolour and gouache - Hounds in Kennels, signed, in glazed frame **£250-400**
- 966 *Sir Alfred Munnings (1878-1959) signed print - The Paddock at Epsom, Spring Meeting, with pencil dedication to Frank Girling, published by Frost & Reed, 46cm x 56cm, in glazed frame NB: It was soon after Munnings moved to Castle House, Dedham in 1919 that a friendship developed between the artist and Frank Girling, a local farmer and landowner, who at that time was living at New House Farm, Little Bromley. Girling and Munnings often drove together to watch horses exercising in Newmarket. **£200-300**
- 967 *Sir Alfred Munnings (1878-1959) signed print - Isaac Bell and the Kilkenny, published by Frost & Reed, 46cm x 66cm, in glazed frame NB: a hand written note verso states; '7th February 1929. Given to me by AJ today. We went for a trial trip in a motor horse box to Bures. He rode his white faced ? Castle mare, I rode ?. Poor morning. Good hunt in afternoon. Lucas hunts hounds well. Very quick. Hounds work for him'. **£100-150**
- 968 Group of ten 19th century Henry Alken hunting and racing engravings, in simulated frames **£50-80**
- 969 19th century hand coloured engraving - The Royal Mail Coach, 44cm x 71cm, in glazed maple veneered frame **£60-80**
- 970 Henry Alken, set of four mid 19th century hand coloured engravings - shooting scenes, 22.5cm x 29.5cm, in glazed gilt and oak frames **£50-70**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 971 Henry Alken, pair of 19th century hand coloured lithographs - One of the Right Sort and One of the Wrong Sort, published 1866, together with another pair similar, each in glazed frame (4) **£50-80**
- 972 Henry Alken - a set of seven hand coloured plates of sporting discoveries or the miseries of shooting, published Feb. 1st 1816 by S&J Fuller, London **£50-70**
- 973 Mid 19th century hand coloured lithograph - The Celebrated Trotting Stallions "Ethan Allen" and "George M. Patchen", published by Currier & Ives 1858, 58cm x 72cm, unframed **£50-70**
- 974 Pair of 19th century French embossed lithographs - Dead Birds, 34cm x 26cm, in glazed frames **£40-60**
- 975 Pair of large Victorian hand coloured engravings by R Stock after T Walsh - coaching scenes, 'Three Minutes to Spare' and 'We Shall do it Easily' - Dodson's Coaching Incidents, in glazed ebonised frames, 87cm x 122cm overall **£50-70**
- 976 *John Gregory King (1929-2014) signed limited edition print - The Radley College Beagles at Shellingford, 100/250, 40cm x 54cm, in glazed frame **£50-70**
- 977 *John Gregory King (1929-2014) signed limited edition print - East Essex, Sturmer Mere, 92/250, 40cm x 54cm, in glazed frame **£50-70**
- 978 *Lucy Dawson (1867-1954) three pastel and pencil studies of terriers, two initialled, together with a dry point etching by Morgan Dennis, each in glazed frame (4) **£200-300**
- 979 Set of four early 19th century hand coloured engravings - four fishing scenes, pub. McLean in glazed maple frames, overall 38.5cm x 33cm (Qty: 4) **£80-120**
- 980 Set of three John Leech hunting prints - The Noble Science, The Old Foxhunter and Hold Hard Master George, each in glazed frame **£40-60**
- 981 *William E. Powell (1878 - 1955), three watercolours - Mallards, each signed, 22cm x 28cm and 20cm x 25cm, each in glazed gilt frames **£200-300**
- 982 *Julian Novorol (b.1949) pair of oils on canvas - Geese over the Marshes, signed and dated 1989, 40.5cm x 60.5cm, in gilt frames **£400-600**
- 983 Archibald Thorburn (1860-1935) pair of limited edition coloured prints - Black Grouse in the snow and Red Grouse beside a loch, 115/850, 29cm x 39cm, in glazed gilt frames **£100-150**
- 984 Archibald Thorburn (1860-1935) two limited edition coloured prints - Grouse on the Hill, 115/850, 29cm x 39cm and 36cm x 49cm, in glazed gilt frames **£100-150**
- 985 Archibald Thorburn (1860-1935) pair of limited edition coloured prints - Pheasants in Woodland, 115/850, 33cm x 51cm, in glazed gilt frames **£100-150**
- 986 Archibald Thorburn (1860-1935) two limited edition coloured prints - Black Grouse and Pheasants in the Snow, 115/850, 50cm x 35cm and 29cm x 39cm, in glazed gilt frames **£100-150**
- 987 Archibald Thorburn (1860-1935) two limited edition coloured prints - English Partridge in the snow and the stubble, 115/850, 31cm x 58cm and 36cm x 49cm, in glazed gilt frames **£100-150**
- 988 Three 19th century prints after Morland and others - 'The Weary Sportsman', 36cm x 45cm and two others, all unframed (3) **£40-60**
- 989 Geraldine Langley, early 20th century, watercolour - Gentleman on his Hunter, 'Leonard on Maclean', signed and titled, 47.5cm x 62.5cm, in glazed oak frame, a alter black and white photograph verso **£100-150**
- 990 Lionel Edwards (1875-1954) signed print - The West Norfolk, 37.5cm x 51cm, in glazed gilt frame **£40-60**
- 991 Manner of Frances Mabel Hollams (1877-1963) oil on panel - a lady riding side saddle, 30cm x 40cm, framed **£100-150**
- 992 Frank Gillett (1874-1927) watercolour, 'Hell For Leather!', signed, 37cm x 47cm, in glazed gilt frame
 Exhibited: Royal Institute of Painters in Water Colours, No. 2 **£300-500**
- 993 *Neil Cawthorne (b. 1936) oil on canvas, 'Third Lot, Warren Hill', signed and dated '89, 44cm x 59cm, in gilt frame **£300-500**
- 994 *Sir Alfred Munnings (1878-1959) signed print - Huntsman and Hounds, published by Frost & Reed 1929, 63cm x 77cm, in glazed oak frame **£100-150**
- 995 C. T. Bruen, early 20th century, watercolour, horse in a landscape, signed and dated '09, 26cm x 24cm, in glazed gilt frame **£100-150**
- 996 John Beer (1860-1930) pair of watercolours and body colour - 'Finish for the Gold Cup, Sandown Park' and the 'Grand Military Gold Cup 1905', 26.5cm x 36.5cm, in glazed gilt frames **£400-600**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 997 John Charlton (1849-1917) watercolour - 'A favourite chestnut hunter, sidesaddled', inscribed, signed with initials and dated 19/1/08, 20.5cm x 24cm, in glazed gilt frame
 Provenance: Calton Gallery, Edinburgh, 1996
£150-250
- 998 English School, 19th century, watercolour - a gentleman and his hunter with a dog beside, 29cm x 39cm, in glazed gilt frame **£150-250**
- 999 *John Gregory King (1929-2014), oil on canvas, 'Last Fence, Grand National' 1965, signed and inscribed as titled, 41cm x 51cm, in gilt frame **£400-600**
- 1000 *Gerald Spencer Pryse (1882-1956) oil on canvas - Festivities, Buckingham Palace, 64 x 74cm, framed, exhibition label verso **£400-600**
- 1001 *Gerald Spencer Pryse (1882-1956) oil on canvas - Self Portrait, signed, 77 x 60cm, framed **£300-500**
- 1002 *Gerald Spencer Pryse (1882-1956) oil on canvas - woman with hat, signed, 76 x 62cm, framed **£150-250**
- 1003 *Gerald Spencer Pryse (1882-1956) oil on canvas - Heralds at the Coronation, 76 x 64cm, framed **£250-400**
- 1004 *Gerald Spencer Pryse (1882-1956) oil on canvas - Hollyhocks, signed, 81 x 60cm, gilt frame **£300-500**
- 1005 *Gerald Spencer Pryse (1882-1956) oil on canvas - Greyhound racing, 61 x 71cm, framed. NB: Spencer Pryse owned a pair of greyhounds named Hammer and Tongs, with his good friend the poet Julian Grenville **£300-500**
- 1006 *Gerald Spencer Pryse (1882-1956) watercolour - 'Loading Groundnuts on the wharf at Burutu', titled to exhibition label verso, 53 x 78cm, framed, this is a working sketch for the series of posters undertaken for the 1924 Empire Exhibition **£150-250**
- 1007 *Gerald Spencer Pryse (1882-1956) lithograph - sleeping figure, signed, 33 x 36cm, glazed frame, together with another by the same hand - 'The Bather', titled verso, signed and numbered 28/50. (2) **£100-150**
- 1008 *Gerald Spencer Pryse (1882-1956) watercolour - 'The Sea', 26 x 36cm, titled to label verso, together with another similar, both in glazed frames **£100-150**
- 1009 *Gerald Spencer Pryse (1882-1956) oil on canvas - Study of a girl in riding boots, 51 x 42cm, framed **£200-300**
- 1010 *Gerald Spencer Pryse (1882-1956) oil on canvas - Figures in a landscape, Tangiers, 40 x 51cm, framed **£200-300**
- 1011 *Gerald Spencer Pryse (1882-1956) oil on canvas - Flower bed, 51 x 40cm, framed **£150-250**
- 1012 *Gerald Spencer Pryse (1882-1956) oil on canvas - Zinnias, 51 x 41cm, framed **£150-250**
- 1013 *Gerald Spencer Pryse (1882-1956) oil on canvas - Figures in a market, Tangiers, 41 x 50cm, framed **£200-300**
- 1014 *Gerald Spencer Pryse (1882-1956) oil on board - half length portrait of a girl, 50 x 40cm, framed **£250-400**
- 1015 *Gerald Spencer Pryse (1882-1956) lithograph - Rowers before the race, signed, 58 x 63cm, glazed frame **£100-150**
- 1016 *Gerald Spencer Pryse (1882-1956) lithograph, Nigeria, June 26, 1929, titled, 32 x 26cm, glazed frame, used and probably created for the Nigeria Dinner Club Annual Dinner. **£60-100**
- 1017 *Gerald Spencer Pryse (1882-1956), lithograph - two figures, signed, 35 x 29cm, glazed frame **£60-100**
- 1018 *Gerald Spencer Pryse (1882-1956) oil on canvas - Queen Mary greeting schoolchildren, signed, 41 x 50cm, framed **£150-250**
- 1019 *Gerald Spencer Pryse (1882-1956) oil on canvas, figure at a window, 51 x 41cm, framed **£150-250**
- 1020 *Gerald Spencer Pryse (1882-1956) oil on canvas, Lupins, 51 x 41cm, framed **£150-200**
- 1021 *Gerald Spencer Pryse (1882-1956) oil on canvas - Portrait in profile, 51 x 41cm, framed **£150-250**
- 1022 *Gerald Spencer Pryse (1882-1956) oil on panel, Mary Rose, titled, 41 x 31cm, in antique gilt gesso frame **£150-250**
- 1023 *Gerald Spencer Pryse (1882-1956) oil on canvas - Study of a baby in a basket (the artist's daughter), signed, 41 x 30cm, framed **£200-300**
- 1024 *Gerald Spencer Pryse (1882-1956) oil on panel - Fountain of Apollo, Versailles, 29 x 40cm, framed **£100-150**
- 1025 *Gerald Spencer Pryse (1882-1956) oil on panel - Figures on steps, probably Versailles, 31 x 40cm, framed **£100-150**
- 1026 *Gerald Spencer Pryse (1882-1956) oil on canvas - Landscape, 51cm x 41cm, framed **£100-150**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 1027 *Gerald Spencer Pryse (1882-1956) oil on board - 'Polly with doll', 51 x 39cm, framed **£100-150**
- 1028 *Gerald Spencer Pryse (1882-1956) oil on canvas - Head of a woman, 51 x 41cm, framed **£100-150**
- 1029 *Gerald Spencer Pryse (1882-1956) oil on canvas - Young child, 40 x 32cm, framed **£100-150**
- 1030 *Gerald Spencer Pryse (1882-1956) oil on canvas - Bustling figural scene, Tangiers, 41 x 52cm **£100-150**
- 1031 *Gerald Spencer Pryse (1882-1956) oil on canvas - Portrait of woman in yellow blouse, 62 x 50cm **£200-300**
- 1032 *Gerald Spencer Pryse (1882-1956) lithograph - The Sleeping Child, signed and numbered 2/40, 32 x 31cm, glazed frame, titled to label verso **£60-100**
- 1033 *Gerald Spencer Pryse (1882-1956) watercolour - Woodsman, 25 x 35cm, glazed frame **£80-120**
- 1034 *Gerald Spencer Pryse (1882-1956), lithograph - The Kimono, titled verso, 49 x 27cm, glazed frame, together with another lithograph by the same hand - Figure beside a window, signed. (2) NB: the lithograph Kimono was exhibited Leicester Galleries 1919 (2) **£100-150**
- 1035 *Gerald Spencer Pryse (1882-1956) oil on canvas - Water bearers, Africa, 63 x 77cm **£250-400**
- 1036 *Gerald Spencer Pryse (1882-1956) oil on canvas - Figures before an extensive townscape, Tangiers, 62 x 75cm, framed **£300-500**
- 1037 *Gerald Spencer Pryse (1882-1956) oil on canvas - Nudes and Fountain, titled to exhibition label verso, 62 x 76cm **£100-150**
- 1038 *Gerald Spencer Pryse (1882-1956) oil on canvas - Sunflowers, 52 x 75cm **£250-400**
- 1039 *Gerald Spencer Pryse (1882-1956) oil on canvas - Nude study, 80 x 63cm, framed **£250-400**
- 1040 *Gerald Spencer Pryse (1882-1956) oil on canvas - The artist's wife and daughter in an interior, 103 x 76cm **£200-300**
- 1041 *Gerald Spencer Pryse (1882-1956) coloured lithograph - 'Workless', design for Labour Party poster, signed, 88 x 62cm, glazed frame. The published poster utilized this image as part of a triptych with the other images titled 'Landless', 'The day is breaking', exhibited at The Royal Society of British Artists in 1914 **£100-150**
- 1042 *Gerald Spencer Pryse (1882-1956) lithograph, Refugees - "They that go up to the Merciful Town", signed, inscribed as titled to label verso, 46 x 68cm, framed, label verso for L'Exposition International des Arts Graphiques a Prague **£80-120**
- 1043 *Gerald Spencer Pryse (1882-1956) oil on canvas - Sheep shearing, probably Tangiers, 62 x 75cm, framed **£300-500**
- 1044 *Gerald Spencer Pryse (1882-1956) oil on canvas, The Artist's family in an interior, 78 x 61cm, framed **£300-500**
- 1045 *Gerald Spencer Pryse (1882-1956) oil on canvas - Cattle, North Africa, 65 x 76cm, framed **£400-600**
- 1046 *Gerald Spencer Pryse (1882-1956) lithograph, Scenes of the Empire - Hebridean girls gathering seaweed, titled, 90 x 125cm, glazed frame. NB: This design was used for the 1924 Empire Exhibition, the published lithographs had a text banner below, this lot is effectively an artist's proof. **£150-250**
- 1047 *Gerald Spencer Pryse (1882-1956) lithograph, Scenes of the Empire - Tea pickers in Ceylon, 86 x 125cm, glazed frame. NB: This design was created for the 1924 Empire Exhibition, the published lithographs had a text banner below, this lot is effectively an artist's proof. **£150-250**
- 1048 *Gerald Spencer Pryse (1882-1956) lithograph, Scenes of the Empire - Dancing girls, 90 x 125cm, glazed frame. NB: This design was created for the 1924 Empire Exhibition, the published lithographs had a text banner below, this lot is effectively an artist's proof. **£150-250**
- 1049 *Gerald Spencer Pryse (1882-1956) oil on canvas - Rhododendron, 77 x 93cm, framed **£400-600**
- 1050 *Gerald Spencer Pryse (1882-1956), oil on canvas - Hollyhocks, signed 90 x 70cm, framed **£400-600**
- 1051 Circle of Philip Alexius de László (Hungarian, 1869-1937) oil on canvas - Portrait of a lady, half length, possibly Ethel Price-Davies (1872-1953, *née* Charlesworth) seated, wearing a fur-trimmed cape and pearls, 91 x 71cm, in gilt frame
 Provenance: Presumably by descent from the sitter at Wood Hall, Hilgay, Norfolk
 NB: The presumed sitter married in 1891 Stafford Davies Price-Davies (1866-1939) of Marrington Hall **£700-1,000**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 1052 Francis Edgar Dodd RA, RWS (British 1874-1949) oil on canvas - Portrait of a lady, half length, in a white dress signed and dated 1902, 76 x 64cm, in glazed ebonised frame **£300-500**
- 1053 After Van Dyke, 19th century oval oil on canvas - portrait of Charles I, 102cm x 84cm, in good period gilt frame **£1,200-1,800**
- 1054 Circle of Michael Dahl (1656-1743), oval oil on canvas - portrait of Caroline of Brandenburg-Ansbach (1683 - 1737) wife of George II, 41cm x 33cm, in gilt frame **£2,000-3,000**
- 1055 English School, early 20th century, oil on canvas - portrait of a lady in ermine, 76cm x 64cm, unframed **£300-500**
- 1056 Frederick Daniel Hardy (1826-1911), oil on panel, family group in an interior, signed and dated 1868, 21.5cm x 16.5cm, in gilt frame **£200-300**
- 1057 Evelyn Jane Rimington (1869-1958) pencil, chalk and watercolour - 'Coster's Day in Kensington', signed, artists label verso, 34cm x 46cm, in glazed frame **£100-150**
- 1058 Gerald Davison Coulson (b.1926) oil on canvas - The Antique Shop, signed, 71cm x 92cm, framed **£200-300**
- 1059 *Austen A. Deans (1915-2011), oil on board - 'Mt. Peel & Rangitata, signed and dated 1991, 40.5cm x 60.5cm, framed
 Provenance: H. Fisher & Son, Christchurch **£500-700**
- 1060 *Mary Fedden (1915-2012) oil on canvas - Still Life in Spain, signed and dated 1984, 51cm x 61cm, in glazed painted frame
 Provenance: Anthony Hepworth Fine Art. Neptune Fine Art, where purchased by the current vendor **£15,000-20,000**
- 1061 *Owen Bowen (1873-1967) oil on canvas - Three Willows, Volendam, signed, 39cm x 49cm, in glazed gilt frame **£500-700**
- 1062 Patrick Downie (1854-1945) oil on canvas - The End of the Day, signed, 45.5cm x 35.5cm in gilt frame
 Provenance: Calton Gallery, Edinburgh, 1994 **£300-500**
- 1063 Thomas Bonar-Lyon (1873-1955) oil on panel, portrait of a young girl with plaited hair, signed, 29cm x 20.5cm, in glazed gilt frame **£500-700**
- 1064 John Lochhead (1866-1921) oil on canvas board, "Homewards", signed, artists card verso, 33cm x 28cm, in gilt frame **£200-300**
- 1065 English School (early 20th century) watercolour - On the Leven, titled and indistinctly signed, together with three various 19th century watercolours, each in glazed gilt frame (4) **£100-150**
- 1066 H D Hillier (Henry H Parker 1858-1930) watercolour, "The Bass Rock, Haddingtonshire", signed, 37cm x 55cm, in glazed gilt frame **£150-250**
- 1067 Robert Winchester Fraser (1848-1906) watercolour - Hartford Church river landscape, signed, 26.5cm x 36.5cm, in glazed gilt frame **£100-150**
- 1068 John Yardley (b. 1933) watercolour - an Oxford street, signed, 34cm x 24.5cm, in glazed gilt frame **£200-300**
- 1069 Continental School, early 20th century, oil on board - Hilltop Veranda, indistinctly signed, 29cm x 39cm, in glazed frame **£100-150**
- 1070 English School, watercolour in the 18th century style - a lady and dog in a garden, 32cm x 25cm, in glazed gilt frame **£150-250**
- 1071 John Varley (1778-1842) watercolour - On the Island of Roda, near Cairo, signed, 19cm x 13cm, in glazed gilt frame
 Provenance: Calton Gallery, Edinburgh, 1994 **£400-600**
- 1072 Douglas Alexander (1871-1945) watercolour, Looking Towards Glenbeigh, County Kerry, signed, 38cm x 52cm, in glazed gilt frame **£100-150**
- 1073 Edoude Lamment (late 19th century) oil on panel, figures on a path, signed, further signed and dated verso, 57cm x 83cm, in gilt frame **£100-150**
- 1074 Allan Ramsey, early 20th century oil on board, figure on a track, 21cm x 16cm, in gilt frame
 Provenance: Kirkcaldy Fine Art Exhibition **£100-150**
- 1075 Herbert Dalziel (1858-1941) oil on canvas, seascape, signed and dated 1918, 19.5cm x 27cm, in gilt frame
 Provenance: Royal Exchange Art Gallery, December 1986 **£200-300**
- 1076 Henry Richard Beadon Donne (20th century) pair of watercolours - Italian landscapes, signed, 14.5cm x 23.5cm, in glazed gilt frames **£100-150**
- 1077 Attributed to Patrick Nasmyth (1787-1831) oil on panel, Drover in a Lane, signed, 17.5cm x 26cm, in glazed gilt frame **£250-350**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 1078 William Watt Milne (1865-1949) oil on board, barges on the river, signed, 22cm x 29cm, in gazed frame **£300-500**
- 1079 John Tenniel (1820-1914) pencil illustration - 'The British Lion prepares for the Jubilee, 21cm x 16cm, in glazed frame
 Provenance: Folio Fine Art Society, London **£200-300**
- 1080 Attributed to David Cox Jr., watercolour, cottage study, bears signature and dated 1808, 17.5cm x 21cm, in glazed frame
 Provenance: The City Gallery, London, 23rd December 1964 **£80-120**
- 1081 Follower of Edward Smythe, 19th century, oil on canvas, Boy resting with a Horse and Dog, bears signature, 28cm x 42cm, in gilt frame **£100-150**
- 1082 Josiah Wood Whympster (1813-1903) watercolour, woodmen resting, 24cm x 46cm, in glazed gilt frame **£250-400**
- 1083 Edward Duncan (1803-1882) watercolour, Going to Market, signed and dated 1859, artists label verso, 19cm x 50cm, in original glazed gilt frame **£300-500**
- 1084 Edwin Hayes (1820-1904) watercolour, ship in rough seas, signed and dated 1893, 30cm x 49cm, together with another by the same hand, signed and dated 1897, 31.5cm x 48cm, both in glazed gilt frames (2) **£80-120**
- 1085 William Miller Frazer (1864-1961) oil on canvas board, Huntingdonshire, signed, 35cm x 26cm, in original gilt frame **£400-600**
- 1086 Henry Charles Fox (1860-1929) watercolour, figure and cattle by the river, signed and dated 1903, 36cm x 53cm, in glazed gilt frame **£120-180**
- 1087 J Hall, early 20th century, oil on board, The Plough Team, signed and dated 1910, 25cm x 41cm, in good 18th century gilt frame **£300-500**
- 1088 Henry Birtles (1838-1907) watercolour, figures and cattle, signed, 21cm x 32cm, in glazed gilt frame **£80-120**
- 1089 Jane Bennett Constable (b. 1865) pastel, "Evening Labour", initialled, labels verso, 30cm x 46cm, in glazed gilt frame
 Exhibited: Paris Salon 1931 **£200-300**
- 1090 Robert Walker (19th century) oil on canvas, portrait of a terrier, signed, tondo, 24cm, in decorative gilt frame **£250-400**
- 1091 Robert Winchester Fraser (1872-1930) watercolour, On the Ouse, signed, 26cm x 36cm, in glazed gilt frame **£200-300**
- 1092 Thomas Scott (1854-1927) watercolour, Cart on a Track, Betchworth, Surrey, signed, 36cm x 26cm, in glazed gilt frame **£200-300**
- 1093 Reginald Wymer (1849-1935) pair of watercolours, Military figures, signed, 37cm x 27cm, in glazed gilt frames **£100-150**
- 1094 J Bolly, 19th century Dutch School, oil on canvas, figures by a harbour, signed, 34cm x 47cm, in gilt frame **£100-150**
- 1095 18th century black and white mezzotint - The Battle of the Boyne, printed for Kitchin, 46cm x 71.5cm, in glazed gilt frame **£200-300**
- 1096 Alexander C. W. Duncan (late 19th/early 20th century) oil on canvas, stream through a meadow, signed and indistinctly dated, 61cm x 51cm, in glazed gilt frame **£400-600**
- 1097 Attributed to John Varley (1778-1842) watercolour - Lake Killarney with Ross Castle beyond, signed, 52cm x 73cm, in glazed gilt frame
 Provenance: Adam Gallery, Bath, May 1996 **£800-1,200**
- 1098 Frans Simons (1855-1919) oil on canvas, Figure in a Snowy Street, signed, 50cm x 72cm, in gilt frame **£400-600**
- 1099 H Heath (19th century), set of four watercolours, Officers in Uniform to include British Army, Madras Presidency, French Army and Berlin Army, three signed, each titled verso, 32cm x 22.5cm, in glazed gilt frames **£500-700**
- 1100 Circle of Richard Parkes Bonington (1802-1828), oil on canvas - Boats on the Rhine in the Auvergne with a castle on cliffs above, bears signature R P Bonington, indistinctly dated, 51cm x 84cm, in gilt frame
 Provenance: Bonham's Knightsbridge, 7th March 1968, lot 180 as by Richard Parkes Bonington **£300-500**
- 1101 William Walcot (1874-1943) etching - 'On London Bridge', signed, circa 1915, image 15cm x 10cm mounted in glazed frame
 (Qty: 1) **£200-300**
- 1102 *Bertram Nicholls (1883-1974) watercolour - High House, Otley, signed and dated 1936, 27cm x 37cm, in glazed gilt frame
 Exhibited: The Fine Art Society, June 1938, No. 48 **£100-200**
- 1103 *David Shepherd (1931-2017) oil on canvas - Autumn Trees, signed, 24cm x 34cm, framed.
 Sold with a copy of a letter from David Shepherd in September 2008 talking of how his signature had varied over the years. **£2,000-3,000**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 1104 George Sidney Shepherd (1784-1862) pen, ink and sepia watercolour - Old London Bridge, signed and dated 1817, 13.5cm x 22.5cm, in glazed gilt frame **£300-500**
- 1105 *Daniel Van Der Putten (b.1960), oil on panel - Snow Covered Woodland, signed, 24.5cm x 29.5cm, in gilt frame **£400-600**
- 1106 Circle of Eugene Verboeckhoven (1798-1881) oil on canvas laid on panel - sheep in landscape with a shepherd beyond, 29cm x 33cm **£150-250**
- 1107 Continental School, 18th century, oil on canvas, extensive landscape with figures and cattle around a tavern, 62cm x 102cm, in gilt frame **£400-600**
- 1108 Second World War period National Savings poster by Charles Paine (1895-1967), 'Lend To Defend', printed by Vincent Brooks, Day & Son Ltd., 75cm x 49cm, in glazed gilt frame **£300-500**
- 1109 A First World War recruitment poster, 'Think! Are you content for him to fight for you? Won't you do your bit? We shall win but you must help, join to-day', published by the Parliamentary Recruiting Committee, poster no.38, Chorley & Pickersgill Ltd, the Electric Press, Leeds and London, 50cm x 75cm, framed and glazed **£200-300**
- 1110 Second World War period Post Office Savings Bank poster by Frank Newbould (1887-1951), 'Save for Defence', 74.5cm x 50cm, in glazed frame **£250-400**
- 1111 Sir Robert Vere 'Robin' Darwin KCB, CBE, RA, RSA, PRWA, NEAC (British 1910-1974) oil on canvas - Hyde Park, signed, in gilt frame **£500-700**
- 1112 Benjamin Perkins (b.1932) watercolour - Goldcrest, Chadacre Estate, Suffolk, signed and inscribed, 39cm x 28cm, in glazed gilt frame **£200-300**
- 1113 Benjamin Perkins (b.1932) watercolour - Fieldfare, Chadacre Estate, Suffolk, signed and inscribed, 39cm x 28cm, in glazed gilt frame **£200-300**
- 1114 Benjamin Perkins (b.1932) watercolour - Sedge Warbler, Chadacre Estate, Suffolk, signed and inscribed, 39cm x 28cm, in glazed gilt frame **£200-300**
- 1115 Benjamin Perkins (b.1932) watercolour - Marsh Tit, Chadacre Estate, Suffolk, signed and inscribed, 39cm x 28cm, in glazed gilt frame **£200-300**
- 1116 William Henry Hunt (1790-1864) watercolour - "Asleep", signed, 9cm x 13.5cm, in glazed gilt frame **£100-150**
- 1117 George Clausen (1852-1944) pair of monochrome watercolours - 'Hoeing in the Fields Near Amberley, Sussex' and 'Burning Ricks', signed and dated 1885, 21.5cm x 16.5cm, in original gilt frames **£400-600**
- 1118 Attributed to John Varley, two 19th century watercolours - extensive landscapes, both signed, one dated 1836, the other indistinct, 15cm x 22cm and 24cm x 38cm, in glazed gilt frames (2) **£150-200**
- 1119 John Bonny (act.1870 - 1948) oil on canvas - A clipper ship under full sail in a breeze, signed, in original gilt frame, 35cm x 52cm. **£120-180**
- 1120 Joshua Hargrave Sams Mann (1826 - 1886) oil on artist board - circular portrait of an Italian peasant girl wearing a head scarf and vine leaves, signed and inscribed verso, in gilt frame. Diameter 22cm. **£250-350**
- 1121 Charles Dunlop Tracy (1870 - 1948) oil on canvas - 'Out of the Knight', signed, 50cm x 65cm in silvered frame **£120-180**
- 1122 Samuel Foster, oil on canvas - A view of the Thames at Windsor, the castle beyond, signed, 39cm x 59cm in gilt frame **£120-180**
- 1123 English School Circa 1880, oil on canvas - A river landscape with a mother and child feeding ducks in the foreground, an overshot mill beyond, indistinctly signed, 39cm x 59cm in gilt frame. **£120-180**
- 1124 Alfred H. Vickers (1853 - 1907) oil on canvas - A river landscape with figures on a path by a cottage, signed and dated 1895, 40cm x 60cm in gilt frame. **£120-180**
- 1125 Edward King Redmore (1860 - 1941) oil on board - Fishing vessels in heavy seas, signed, 22cm x 14cm in gilt and oak frame **£100-150**
- 1126 Attributed to James Hardy Jnr (1832-1889) oil on canvas - extensive landscape with country boy showing girls a hare, 90cm x 60cm, in gilt frame (Qty: 1) **£500-800**
- 1127 Nils Hans Christiansen (1867-1939) pair of oils on canvas - snowswept winter scenes, signed, 26cm x 36cm, in gilt frames (Qty: 2) **£180-250**
- 1128 English School, early 19th century, pair of oils on canvas - extensive landscapes with figures and livestock, each indistinctly signed and titled verso, 34cm x 30cm, in gilt frames (Qty: 1) **£400-600**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 1129 Edward MacKnight Kauffler (1890-1954) watercolour - Cassis Landscape, signed, inscribed and dated 1935, 25cm x 31cm, in glazed gilt frame **£400-600**
- 1130 *Alex W. Russell Flint (b.1974) oil on canvas laid on board - Madame Coutelot and cat in a farmyard at dusk, initialled, 69cm x 83cm, framed **£1,000-1,500**
- 1131 *Alex W. Russell Flint (b.1974) oil on panel - Summer Evening Argenton Chateau, initialled, 40cm x 73cm, framed
 Provenance: Jorgensen Fine Art, June 2007, where purchased by the vendor, original exhibition catalogue included **£500-700**
- 1132 Guy Seymour Warre Malet (1900-1973) signed limited edition woodcut - Havre Gosselin, Sark, 9/50, 21.5cm x 26.5cm, artists label verso, framed size 49cm x 48cm **£200-300**
- 1133 Guy Seymour Warre Mallet (1900-1973) signed limited edition linocut - The Edge of the Wood, 6/50, 21.5cm x 30.5cm, artists label verso, framed size 49cm x 48cm **£250-350**
- 1134 Gwenda Morgan (1908-1991) signed limited edition woodcut - Downland Farm, 3/50, 12.25cm x 13.5cm, mounted **£250-350**
- 1135 *Philip Reeves (1931-2017), signed etching and aquatint - Alghero, Sardinia, 43cm x 54cm, unframed **£150-200**
- 1136 Henry Moore (1831-1895) watercolour - The Open Sea, signed and dated 1889, 15cm x 25cm, in glazed gilt frame **£200-400**
- 1137 Thomas Goldsworthy Dutton (1819-1891) watercolour - Yacht under Sail, signed, 22.5cm x 31cm, in glazed gilt frame **£200-400**
- 1138 Irish School 19th Century oil on panel - Thomas Grey of Coleraine, oval, inscribed verso, 25cm x 17cm unframed **£100-150**
- 1139 George A. Boyle (1842 - 1930) oil on panel - Cattle in a meadow by a pool, signed, 25cm x 36cm unframed **£100-150**
- 1140 Continental School 19th Century, oil on metal, "The Music Lesson", 28cm x 23cm in gilt frame **£100-150**
- 1141 Continental School 19th Century, oil on board - A herdsman and his family with cattle and sheep, 18cm x 27cm in gilt frame **£100-150**
- 1142 Continental School 18th Century, oil on canvas - A portrait of a wild man with long hair and beard, 31cm x 23cm, unframed **£100-150**
- 1143 English School 19th Century, oil on board - A French bulldog, 18cm x 25cm in gilt Florentine frame. **£200-300**
- 1144 English School 18th Century, oil on oak panel, A hilly river landscape with fishermen in the foreground, in gilt frame. 20 x 26cm. **£120-150**
- 1145 Italian School, 19th century, oil on canvas - fishermen in a bay, 53cm x 112cm, framed **£200-300**
- 1146 19th century oil on canvas - moored barges, 40cm x 60cm, in maple veneered frame **£80-120**
- 1147 D. Ardito, late 19th/early 20th century, gouache - Italian fruit seller with her donkey, signed, 39cm x 29cm, in glazed frame **£100-150**
- 1148 English School, 19th century, oil on canvas - shipping on the Tyne, 29cm x 45cm, framed **£100-150**
- 1149 English School, 19th century, oil on panel - sailing boats off the coast, 25cm x 36cm, framed **£80-120**
- 1150 Antonio De Simone (1851-1907) gouache - a yacht at anchor, signed and dated '90, 38cm x 46cm, together with another by the same hand depicting Y.C.Constance in squally seas, signed and dated '90, inscribed, 42cm x 53cm and a further work depicting the 'James Bowles' at sea, unsigned, 41cm x 51cm, each in glazed gilt frame (3) **£500-800**
- 1151 Robert John Hammond (act.1879-1911) oil on canvas - figures before a rural farmstead, signed and dated 1901, in gilt frame 36cm x 54cm **£150-200**
- 1152 Continental School, 19th century, oil on canvas - Town Panorama, painted within an oval, 49cm x 72cm, in gilt frame **£200-300**
- 1153 English School, circa 1830, pair of oils on canvas - portraits of a farmer and his wife, 74cm x 62cm, in gilt frames. NB: see lot 1087 which features a section of the female portrait included in this lot. **£200-300**
- 1154 Robert Kemm (1837-1895) oil on canvas - Going to Fiesta, signed, 46cm x 71cm, in gilt frame **£1,000-1,500**
- 1155 Edouard Cabane (1857-1942) oil on canvas - oval portrait of a lady in yellow dress, signed and dated 1908, 60cm x 47cm, in gilt frame **£800-1,200**
- 1156 Frederick Dade (1874-1908), oil on canvas - fishing boat in squally seas, signed and dated '98, 35cm x 45cm, framed **£200-300**
- 1157 Willem Gruyter (1817-1880) oil on panel - Dutch Barges off the Dutch Coast, signed, 21cm x 30cm, in gilt frame Provenance: Colin Denny Ltd., Chelsea Green, London **£400-600**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 1158 Follower of Thomas Gainsborough (1727-1788) oil on canvas laid on board - portrait of three sisters, 28cm x 22.5cm, in gilt frame **£200-300**
- 1159 *Carl Hornung-Jensen (1860-1960) oil on board - Rural Farmstead, signed and dated '50, 27cm x 37cm, in gilt frame **£150-200**
- 1160 *Ruskin Spear (1911-1990) oil on canvas - Still Life Sunflowers, signed, further signed verso, 64cm x 76cm, framed **£1,500-2,000**
- 1161 Leon Herbo (1850-1907) oil on canvas - portrait of a lady on the shore, signed, 70cm x 57cm, in gilt frame **£500-700**
- 1162 Attributed to George Clint (1770-1854) oil on canvas, figure in costume, with presentation plaque - 'Charles Kean as "Othello", by G. Clint, R.A., Presented to the Green Room Club by Sir Squire Bancroft', apparently unsigned, 40cm x 30cm, in gilt frame **£300-500**
- 1163 *Frank Owen Salisbury (1874-1962) oil on canvas - portrait of a 1920s lady, signed, 48cm x 38cm, in gilt frame **£200-300**
- 1164 R. Pembery, 19th century, oil on canvas - The Red House, Battersea, signed, 30.5cm x 52cm, in gilt frame **£300-500**
- 1165 Attributed to Obadiah Short (1803-1886) oil on panel, figures on a track, 27cm x 34cm, in gilt frame
 Provenance: Cromer Antique Gallery, Norfolk **£100-150**
- 1166 Philip Wilson Steer (1860-1942) watercolour - The High Street, Thame, signed and dated 1923, 23cm x 33cm, in glazed gilt frame
 Exhibited: Norwich Castle Museum, December 1957 - February 1958. No. 14 Provenance: Thos. Agnew & Sons Ltd., Sotheby's, Old Bond Street, 6th March 1996, lot 16. Nicholas Brown Gallery, 26th August 1997 **£300-500**
- 1167 After Sir Peter Lely, 18th century oil on panel - figure in character dress as Diana, bearing label verso 'Lady Clione Manners as Diana', 30cm x 24cm, in gilt frame **£300-500**
- 1168 Manner of Jacob Jordaens (1593-1678), oil on canvas laid on board, self portrait, inscribed verso, 22cm x 19cm, in gilt frame **£150-200**
- 1169 Victorian English School, oil on canvas - The Hop Pickers, 22cm x 18cm, in gilt frame **£70-100**
- 1170 Frederic Jacques Sang (1846-1931) oil on board - On the River, Sunderland, signed, dated 1902 verso and titled, 26cm x 18cm, in gilt frame **£100-150**
- 1171 Cecile Morgand, 19th century, oil on canvas - The Fisherman, signed, 100cm x 111cm, in gilt frame **£600-1,000**
- 1172 Attributed to Frederick Hutchison Page (1908-1984) mixed media on board - Mother and Child, signed Page and dated '67, 43cm x 32.5cm, in period frame **£250-400**
- 1173 Robert K. Calvert, 20th century, oil on canvas - New Street Station, signed and dated 1975, 50cm x 101cm, in gilt frame **£200-300**
- 1174 English School, 19th century, watercolour - portrait of a lady watercolour painting, 31cm x 25cm, in glazed frame Provenance: The Whitbread Family, Southill Park, Bedfordshire **£100-150**
- 1175 John Miller (1911-1975) oil on canvas - still life, signed, 33cm x 39cm, framed **£100-150**
- 1176 *Dione Page (1936-2021) gouache and pastel on paper - 'Snowing' still life, signed, titled and dated 2012, 56.5cm x 64cm, unframed. **£200-300**
- 1177 *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Plate with fruit', signed, titled and dated '98, 39.5cm x 24cm, with mount unframed. **£150-200**
- 1178 *Dione Page (1936-2021) gouache and pastel on paper - 'The cottages', signed, titled and dated '01, 57cm x 38cm, unframed. **£150-200**
- 1179 *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Donegal Bay', signed, titled and dated '97, 37.5cm x 23cm, unframed. **£100-150**
- 1180 *Dione Page (1936-2021) gouache and pastel on paper laid on board - 'Abandoned boat', signed, titled and dated '89, 77cm x 60cm, unframed.
 (Qty: 1) **£200-300**
- 1181 *Dione Page (1936-2021) gouache and pastel on paper laid on card - still life with red vase, signed, titled indistinctly and dated '09, 37cm x 28cm, unframed. **£100-150**
- 1182 *Dione Page (1936-2021) gouache and pastel on paper laid on card - cottage in the woods, signed, titled indistinctly, 24cm x 26cm, unframed. **£100-150**
- 1183 *Dione Page (1936-2021) gouache and pastel on paper laid on card- 'On Dunwich Beach', signed, titled and dated '92, 35cm x 28.5cm, unframed. **£100-150**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 1184 *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Through bedroom window', signed, titled and dated '83, 25cm x 26.5cm, unframed. **£100-150**
- 1185 *Dione Page (1936-2021) gouache and pastel on paper - 'An Essex Cottage', signed and dated '13, 26cm x 28cm unframed (Qty: 1) **£100-150**
- 1186 *Dione Page (1936-2021) gouache and pastel on paper - 'The Red Boat', signed, titled and dated '00, 76cm x 57cm, unframed. (Qty: 1) **£200-300**
- 1187 *Dione Page (1936-2021) gouache and pastel on paper laid on card - still life with crescent moon, signed, titled indistinctly and dated '92, 50cm x 60cm, unframed. **£200-300**
- 1188 *Dione Page (1936-2021) gouache and pastel on paper - 'Fish for Supper', signed and dated 2014, 57cm x 76cm, unframed (Qty: 1) **£200-300**
- 1189 *Dione Page (1936-2021) pastel with gouache on paper - 'Farm near Dolgellau', titled, 77cm x 57cm, unframed (Qty: 1) **£200-300**
- 1190 *Dione Page (1936-2021) gouache and pastel on paper - 'Mainly Nasturtiums', signed and dated 2016, image 19cm x 14cm double mounted in a glazed frame, 38cm x 32cm overall. (Qty: 1) **£100-150**
- 1191 *John Hanbury Pawle (1915-2010) oil on board - The Park, Blakesware, signed and dated 95, 35.5cm x 51cm **£150-200**
- 1192 *John Hanbury Pawle (1915-2010) oil on board - Moored boats beneath an extensive sky, unsigned, 46cm x 66cm **£150-200**
- 1193 *John Hanbury Pawle (1915-2010) oil on board - Cornfield Evening, signed and dated 94, 51cm x 61cm **£150-200**
- 1194 *John Hanbury Pawle (1915-2010) oil on board - Beach cove scene, signed, with French fields verso, 51cm x 56cm **£150-200**
- 1195 *John Hanbury Pawle (1915-2010) oil on board - Douro II, signed, 56cm x 66cm **£150-200**
- 1196 *John Hanbury Pawle (1915-2010) oil on board - Viadcut river scene, unsigned, 52cm x 58.5cm **£150-200**
- 1197 *John Hanbury Pawle (1915-2010) oil on board - Moored boat in harbour, with a gentleman and two women verso, both sides signed, 41cm x 51cm **£150-200**
- 1198 *John Hanbury Pawle (1915-2010) oil on board - Landcape with trees and buildings, unsigned, 51cm x 61cm **£150-200**
- 1199 *John Hanbury Pawle (1915-2010) oil on board - Green mountain track, with houses amongst the hills verso, both sides signed, 51cm x 38cm **£150-200**
- 1200 *John Hanbury Pawle (1915-2010) oil on board - La Canche by Montreuil, signed, 45cm x 51cm **£150-200**
- 1201 Circle of Adriaen Van Ostade (1610-1685) oil on panel - figures around a fire, 29cm x 25cm, in gilt frame **£1,200-1,800**
- 1202 Danish School, 18th / 19th century, oil on canvas portrait of King Christian VI of Denmark, 37cm x 30cm, framed **£200-300**
- 1203 Dutch school, 17th century, oil on panel, figures on horseback in a landscape, 25.5cm x 23cm, in gilt frame **£400-600**
- 1204 Continental School, 17th century, oil on panel, lady reading, inscription verso attributes the work to Cornelius De Vos, 25cm x 19.5cm, in ebonised frame **£250-400**
- 1205 Attributed to Pieter Jansz Quast (1606-1647), oil on canvas, figures outside a tavern, 56cm x 72cm, in ebonised frame **£1,000-1,500**
- 1206 Arthur Miles (act, 1851-1880), oil on board - oval portrait of a pretty young lady, indistinctly signed, 29cm x 24cm, in gilt frame **£150-250**
- 1207 Marcel Gillis (1897-1972) oil on canvas, still life vase of irises, signed and dated, 92cm x 71cm, unframed **£100-150**
- 1208 John Prescot Knight (1803-1881) oil on canvas - Cupid, apparently unsigned, 48cm x 40cm, in glazed gilt frame **£500-700**
- 1209 English School, circa 1870s, group of nine oil sketches on panel, landscapes and country houses, inscribed and dated, averaging 8cm x 17cm, in gilt frames **£300-500**
- 1210 English School, mid 19th century, oil on canvas - portrait of a Naval officer, indistinctly signed, dated 1846, 101cm x 73cm, unframed **£400-600**
- 1211 English School, mid 19th century, pair of oils on canvas - half length portraits of a lady and gentleman, 80cm x 66cm, unframed **£200-300**
- 1212 English School, oil on canvas, Regency portrait of Sir Harry Burrard Neal, K.G.C.B. (1765-1840) in uniform, relating to a portrait by Mather Brown, either by the artist or after the engraving made by Charles Turner, 74cm x 60cm, in good gilt frame **£2,000-3,000**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 1213 Francis E. Jamieson (1895-1950) large pair of oils on canvas in original giltwood frames 'Glen Shiel' and 'Pass of The Trossachs', each signed W. Richards' 50cm x 76cm **£200-300**
- 1214 Henry Moore (1898-1986) signed lithograph from 1973 entitled "Silhouette Figures with Border Design", number 76 of a limited edition of 90, signed and dated '73, 77cm x 57cm, in glazed frame **£200-400**
- 1215 Continental School, 18th century, oil on panel - extensive river landscape with figures, 90cm x 70cm, in gilt frame **£1,000-1,500**
- 1216 George Richmond (1809-1896) pair of chalk portraits, a lady and gentleman, signed and dated 1849, 60cm x 47cm, in glazed gilt frames **£150-200**
- 1217 Vincenzo Irolli (1860-1942/49), watercolour - The Young Market Seller, signed, 55cm x 33cm, mounted **£500-700**
- 1218 Harold Ing (1900-?) oil on canvas - Bawley Bay, Gravesend, Kent, signed, 50cm x 60cm, in gilt frame Provenance: Colin Denny Ltd., London **£100-200**
- 1219 Continental School, 19th century, pair of oils on canvas laid on panel - Herders and Livestock in Mountainous Landscapes, 39cm x 52.5cm, in gilt frames **£150-200**
- 1220 Manner of Louis Rolland Trinquesse (1745/6-1799) red chalk on paper - The Musician, 29cm x 21cm, in ink and wash mount and gilt frame **£150-250**
- 1221 Collection of seventeen early 19th century hand coloured engravings depicting trades, published by Tabart & Co. 1804-06, in glazed oak frames, 15cm x 10cm overall **£100-150**
- 1222 Set of six late 17th century copper plate engravings by Caspar Commelin, The Poortas/Gates of Amsterdam, published by Wolfgang, Waasberge, Van Someren en Goethals, Amsterdam 1693, 27.5cm x 36cm, in ebonised frames **£100-200**
- 1223 English School, 19th century, oil on canvas - interior scene with a lady peeling vegetables, dog beside, 48cm x 39cm, in gilt frame **£120-180**
- 1224 After Angelica Kauffman, pair of hand coloured classical engravings 'Morning' and 'Evening', 15cm x 26.5cm, in decorative gilt frames **£150-250**
- 1225 Continental School, 20th century, oil on canvas - Harbour scene, indistinctly signed, 50cm x 70cm, in gilt frame **£150-200**
- 1226 *Cecil Beaton (1904-1980) pencil portrait, Paulette Goddard, titled in coloured pencil lower right, 61cm x 46cm, unframed **£1,000-1,500**
- 1227 *Cecil Beaton (1904-1980) pencil portrait, Myrna Loy, signed, titled in coloured pencil lower right, 61cm x 47.5cm, unframed **£1,000-1,500**
- 1228 Richard Dighton (1795-1880) pencil, pen, ink and watercolour portrait of a standing gentleman, signed, 30cm x 21.5cm, in glazed oak frame **£100-150**
- 1229 John Worsley (1919-2000) archive of letters, sketches and works to include a pencil drawing of a girl, inscribed Ceylon and dated 1942, 32cm x 20cm, signed and dedicated copy of 'Destroyer From America', illustrated by Worsley, sketches from onboard H.M.S. Devonshire, letters written during the Second World War up until the early 1990s **£100-200**
- 1230 English School, late 19th century, oil on canvas - Harvest Landscape with a Windmill, 50cm x 75cm, in gilt frame **£250-350**
- 1231 P. Granville Rose, 1950s oil on canvas - Magdalen College and Bridge, Oxford, signed and dated 1952, 90cm x 121cm, in gilt frame **£200-300**
- 1232 Manner of Anton Tischbein (1720-1784), oil on canvas, laid on panel, Portrait of Princess Wilhelmine of Hesse, inscribed verso, 26cm x 19cm, unframed **£150-250**
- 1233 After Albrecht Durer, 18th century engraving - Hercules at the Crossroads (The Effects of Jealousy), 31.5cm x 21.5cm, together with another After Durer and two further, each unframed (4) **£200-300**
- 1300 Fine Regency carved mahogany chaise longue, the carved cresting with acanthus leaf scrolls, the scroll ends with Grecian influence carved with anthemion and husks, on carved legs with original brass castors, 200cm long **£200-300**
- 1301 Early 18th century oak bureau, of diminutive proportions, with sloping fall enclosing fitted interior with well below and two short over two long drawers on bracket feet, 61cm wide x 38cm deep x 91cm high **£100-150**
- 1302 Early 20th century mahogany extending dining table, rounded rectangular pull-out top on cabriole legs and claw and ball feet on castors, 136cm long x 106cm wide, extending to approximately 208cm long, together with an ensuite set of eight Georgian style mahogany dining chairs, each with carved pierced splat and slip in seat, on cabriole legs and claw and ball feet, to include a pair of carvers **£250-400**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 1303 Fine Regency mahogany and ebony line inlaid serving table in the manner of George Oakley, with two frieze drawers between finely cast bronze lion mask mounts on four pairs of reeded legs, each with ebony collars and carved lion paw feet, on plinth bases, 251cm long x 70cm deep x 87cm high. NB: A comparable serving or buffet table by George Oakley, with the same support configuration and similar lion mask ornament is in the Royal Collection at Holyroodhouse, Inventory number 28079. It is noted in their literature that in 1800, George Oakley's firm attracted the patronage of the Prince of Wales, and Oakley is known to have supplied items to Carlton House. **£1,500-2,500**
- 1304 19th century mahogany linen press with Greek key carved cornice above twin panelled doors enclosing slides, over two short and two long graduated drawers, on bracket feet, 132cm wide x 62cm deep x 208cm high **£150-200**
- 1305 Formally the property of Jonathan Trowell (1938 -2013); a good late 19th / early 20th century mahogany adjustable artists easel, with original winding handle, fully adjusting, on sledge base and castors, 188cm high **£800-1,000**
- 1306 Chinoiserie three tier papier mâché whatnot, with three dished circular tiers raised on metal pierced supports, 79cm high **£80-120**
- 1307 George III oak bureau with fitted interior with secret compartments and writing well, two short and two long drawers below on bracket feet, 96cm wide x 61cm deep x 95cm high **£60-100**
- 1308 18th / 19th century rustic oak pub settle, plank back and with single pew end, with blacksmith iron restorations, 113cm wide x 131cm high **£150-250**
- 1309 Rare Derek Slater 'lizard-man' oak refectory table, with expansive associated plank top on faceted trestle supports united by foot stretchers, with signature lizard carved to base, 250 x 97cm **£300-500**
- 1310 Victorian inlaid figured burr walnut card table, with rounded rectangular fold over top on knopped faceted legs and castors, 86cm wide x 47cm deep x 84cm high **£100-200**
- 1311 Late 19th century French marquetry inlaid trefoil table with three drop flaps raised on cabriole legs, top 68cm wide when extended **£80-120**
- 1312 Late 19th century French kingwood bonheur du jour, with trophy crest to the shelved superstructure and two drawers above fold over writing surface supported by frieze drawer on cabriole legs, 70cm wide x 47cm deep x 127cm high **£100-200**
- 1313 Set of eight William IV dining chairs, later decoratively painted, each with bar back and slip in seat on lappet carved turned legs, to include a pair of carvers
 NB: by family repute these chairs were made by David Morley who was a well known Carmarthen maker in the early to mid 1800s. **£300-500**
- 1314 Of local interest: William IV figured goncalo alves breakfront bookcase, with caddy moulded top and open shelves flanked by grille doors raised on plinth base, Colchester label to rear for 'Nathaniel Cobb, Upholsterer, Auctioneer, Appraiser and Undertaker, 19 Head Street, Colchester' 183cm wide x 44cm deep x 99cm high **£400-600**
- 1315 Good quality mid-18th century oak high dresser, the boarded rack with cup hooks and glazed cupboards below, the base with six graduated drawers on arcaded frieze and turned supports with pot board below, 175cm wide x 42cm deep x 220cm high **£500-700**
- 1316 Regency rosewood work table, with rounded rectangular top and two fitted drawers on turned supports and sledge bases, 50cm wide x 37cm deep x 71cm high **£120-180**
- 1317 19th century rosewood centre table, with circular tilt top raised on bulbous carved column and spread carved tripod supports, 136cm diameter **£150-250**
- 1318 Set of six William IV mahogany bar back dining chairs, with slip in seat on fluted and turned legs **£150-200**
- 1319 Victorian-style brass and steel club fender with red stud closed leather upholstered seats, on turned supports, total size 172cm wide x 46cm deep x 52cm high **£250-400**
- 1320 Highly ornate Anglo-Indian carved hardwood suite of dining furniture, comprising rounded rectangular dining table on trestle base, 205 x 123cm, set of six high back chairs and sideboard with glazed upper section, enclosed below, 182cm wide, all finely carved ornate floral arabesque **£500-700**
- 1321 19th century Windsor armchair with high shaped stick back with pierced vase shaped splat, on saddle seat on turned splayed supports **£80-120**
- 1322 Mid Victorian burr walnut, inlaid and ormolu mounted breakfront cabinet, with concave inlaid frieze and central vase inlaid drawer flanked by glazed shelf sides (one door lacking glass) with mask headed metal mounts, on plinth base, 190cm wide x 42cm x 113cm high **£400-600**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 1323 Pair of oak and woven leather stools, by David Langstaff in the Mouseman tradition, each of pegged form with faceted legs, carved with oak leaf to stretcher, 34cm wide **£200-300**
- 1324 Victorian ebony and brass mounted serpentine sideboard, with glazed front and serpentine glazed sides enclosing shelves, on plinth base, 172cm wide x 42cm deep x 107cm high **£400-600**
- 1325 Late 17th / early 18th century oak six plank coffer, with hinged top and V-cut ends, 120cm wide x 36cm deep x 50cm high **£150-250**
- 1326 Octagonal top oak side table by David Langstaff in the Mouseman tradition, with burr wood top raised on faceted baluster supports and sledge base, signature carved oak leaf to base, 50cm diameter **£150-250**
- 1327 Nest of three Robert 'Mouseman' Thompson adzed oak tables, each each rectangular top on faceted supports carved with signature mouse, the largest 46 x 36cm **£500-700**
- 1328 Small oak refectory table in the 17th century style retailed by Libertys, with drawer leaf plank top on faceted ends and stretchers, 'Libertys' plaque on central bearer, with a set of six oak arts and crafts style chairs in the William Morris style including pair of carvers, table 153cm long (extending to 243cm long) x 87cm wide x 78cm high **£300-500**
- 1329 Victorian burr walnut three tier what not of shaped form with pierced fretwork supports and three graduated tiers on castors, 94cm wide x 45cm deep x 94cm high **£250-350**
- 1330 Pair of antique Empire style dwarf marble topped mahogany open bookcases, 54cm wide x 24cm deep x 85cm high **£200-300**
- 1331 George II mahogany dressing chest, with moulded rectangular top and brushing slide over four graduated drawers on bracket feet, 79cm wide x 49cm deep x 89cm high **£300-500**
- 1332 19th century mahogany and ebony inlaid bowed breakfront sideboard, with frieze drawer and alcove drawer below flanked by cupboard and cellarette drawer, on ring turned legs, 214cm wide x 76cm deep x 95cm high **£150-250**
- 1333 Pair of George III shield back chairs, with slip in seats on tapered legs **£100-200**
- 1334 Oak arts and crafts style book trough, with pierced ends, 74cm long **£70-100**
- 1335 Two matching pairs of Chinese hardwood tables, each with dished top and carved frieze on square supports and stretchers 51cm wide x 36cm deep x 66cm high **£200-300**
- 1336 Rare pair of mid 19th century walnut pole screens, each with rising oval needlework banner on spiral twist column and cabriole legs, 134cm high **£400-600**
- 1337 George IV mahogany gentlemen's armchair, with barrel back, raised on lobed legs and castors, the casters stamped Cope & Collinson **£60-80**
- 1338 George III mahogany bow fronted, double door corner cupboard, 70cm wide x 48cm deep x 105cm high **£60-80**
- 1339 Mid 19th century walnut marquetry and gilt metal mounted pier cabinet, with caddy moulded top, enclosed by glazed door on plinth base, 78cm wide x 39cm deep x 116cm high **£300-400**
- 1340 William IV occasional chair, with button upholstery raised on lappet carved legs and castors **£150-200**
- 1341 George II mahogany kneehole desk, the top with re-entrant angles and seven drawers about the cupboard kneehole on bracket feet, 84cm wide x 51cm deep x 78cm high **£600-800**
- 1342 19th century three fold screen, with lithographic scene of a concert recital, each panel 186 x 53cm **£80-120**
- 1343 19th century Dutch floral marquetry inlaid hall table with rectangular white marble top, raised on cabriole legs and ornately carved paw feet, 99cm wide x 50cm deep x 66cm high **£200-300**
- 1344 Pair of late 19th century French plant stands, each with triangular marble tops and pierced gallery, applied scrolling frieze on fluted tapered legs united by a shaped undertier, 38cm wide **£100-150**
- 1345 Victorian walnut veneered sewing table, with hinged top and fitted interior on turned legs and castors, united by X-shaped stretcher on ceramic castors, 61cm wide x 41cm deep x 73cm high **£100-150**
- 1346 Ornate painted metal chandelier, having six scrolling arms each with leaf ornament, 64cm wide x 84cm high **£60-90**
- 1347 Painted wooden six branch chandelier, with six scrolling arms issuing from central knopped column, 57cm wide x 59cm high **£50-70**
- 1348 19th century style green painted wrought iron five tier plant rack/stand, 183cm wide **£60-100**
- 1349 Shaped gilt wall mirror, with central arched plate in peripheral plates, 109 x 77cm **£50-70**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 1350 Georgian oak two height standing corner cupboard, with concave cornice and enclosed above by glazed panel doors, with fielded panel doors below between canted angles on plinth base, 114cm wide x 220cm high **£120-160**
- 1352 William & Mary revival walnut breakfront bookcase with seaweed marquetry inlaid decoration, shaped cornice and enclosed by four glazed doors, on base of six drawers on barley twist supports and stretchers, 200cm wide x 45cm deep x 212cm high **£300-500**
- 1353 Victorian gilt gesso overmantel mirror, of arched form with pierced cartouche cresting, 134cm wide x 158cm high **£80-120**
- 1354 Mid 20th century scagliola side table, circular top with classical trophy ornament, raised on gilt metal stand with hoof feet, 53cm diameter **£120-180**
- 1355 Mid 20th century pietra dura and gilt metal side table, by Emilio Martelli of Florence, the circular top with inlaid faux malachite ornament, raised on circular reeded supports united by an x-stretcher, 50cm diameter. Original dated label to reverse: '1960 Nero Italia, ... Malachite' **£120-180**
- 1356 Late Regency rosewood teapoy, now converted into an artists paint box, the removable caddy top raised on faceted column and shaped base on castors, 39cm wide x 80cm high **£100-150**
- 1357 Early Victorian rosewood duet music stand, with twin adjustable pierced rests and flanking brass hinged candle arms raising on turned column and platform base on scroll feet, 125cm high **£100-150**
- 1358 19th century mahogany bow front chest of three long graduated drawers with brushing slide, brass handles and bracket feet, 94cm wide x 54cm deep x 82cm high **£70-100**
- 1359 Set of eight Hepplewhite style mahogany shield back dining chairs, each with carved back and stuffer seat on square tapered channel carved legs **£100-150**
- 1360 Early 19th century Danish mahogany pier mirror with shell inlaid arched cresting and painted marginal plate over principal rectangular plate 47cm wide x 121cm high **£120-180**
- 1361 Early 20th century Continental mahogany and satinwood line inlaid serpentine chest, with two short over three long graduated drawers on bracket feet, 105cm wide x 54cm deep x 117cm high **£150-250**
- 1362 George III mahogany chest of drawers, with two short over three long graduated drawers, each with original brass swan neck handles, on bracket feet, 96cm wide x 50cm deep x 103cm high **£100-150**
- 1363 Edwardian limed mahogany salon suite, comprising twin seater settee, two armchairs and four side chairs, each with line inlaid mahogany showwood frame **£150-250**
- 1364 George III mahogany chest of drawers with two short over three long graduated drawers between inlaid canted angles, on ogee bracket feet, 108cm wide x 53cm deep x 106cm high **£100-150**
- 1365 19th century Scandinavian mahogany pier mirror, with pierced rococo cresting and dual arched plates in cushion frame, 174 x 63cm **£80-120**
- 1366 Large copper vessel, with flanking loop handles, 46cm diameter **£50-70**
- 1367 19th century mahogany secretaire chest, with fitted secretaire drawer and two further drawers on splayed bracket feet, 109cm wide x 56cm deep x 102cm high **£80-120**
- 1368 Regency mahogany bowfront chest of drawers, the top with reeded edge and two short over three long graduated drawers on bracket feet, 106cm wide x 52cm deep x 102cm high **£120-180**
- 1369 George III mahogany bureau bookcase, with astragal glazed upper section enclosing adjustable shelves, the base with fitted bureau over four long graduated drawers and bracket feet, 109cm wide x 54cm deep x 215cm high **£200-300**
- 1370 Louis XVI style carved beech tapestry upholstered open armchair, with carved showwood frame on cabriole legs **£70-100**
- 1371 Fine Regency mahogany wine cooler, of sarcophagus form with hinged top and lead lined interior, flanked by lion mask drop handles with ormolu paw feet on castors, 82cm wide **£600-800**
- 1372 Rosewood and marquetry inlaid drop leaf side table of quaterfoil form inlaid with floral garlands, raised on cabriole legs, 97cm wide, together with a floral inlaid circular two tier side table. (2) **£100-150**
- 1373 Late 19th / early 20th century Danish mahogany serpentine front sideboard, with four frieze drawers flanked by cupboards on square tapered legs, 195cm wide x 49cm deep x 90cm high **£100-150**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 1374 Early 19th century mahogany two height bookcase, the upper section with moulded cornice and enclosed by pair of gothic astragal glazed doors, the base with long frieze drawer and cupboard below on bracket feet, stamped to the drawer - WILKINSON, LUDGATE HILL, 90cm wide x 54cm deep x 213cm high **£150-250**
- 1375 Large glass chandelier, with twelve scrolling candle arms issuing thirty dished lights with prismatic glass drops, approximately 95cm wide x 75cm high **£150-250**
- 1376 Good George III style mahogany partner's desk, with tooled leather top and nine drawers to one face, three frieze drawers and panelled cupboards to the rear, 160cm wide x 104cm deep x 105cm high **£600-900**
- 1377 Chinese red lacquered low table, ornately decorated with a continuous frieze of figures in a courtyard, on square supports, 140cm wide x 71cm deep x 41cm high **£300-500**
- 1378 Chinese lacquer low table, decorated with figures and festivities, raised on square legs, 60cm square x 40cm high **£150-250**
- 1379 Regency satinwood inlaid waterfall bookcase, with graduated open shelves and frieze over enclosed cupboards, inlaid with urns, on shaped frieze and bracket feet, 57cm wide x 39cm deep x 134cm **£500-700**
- 1380 Pair of limed beech open armchairs, with square back and seat on turned fluted legs **£300-500**
- 1381 Set of three Chinese red lacquered dragon chairs, each with arched tablet back and caned seat on cabriole legs and lattice stretchers **£500-700**
- 1382 George II walnut Gainsborough armchair, square upholstered back and pad arms on carved cabriole legs and castors **£700-1,000**
- 1383 George II and later walnut Gainsborough open armchair, with square back and carved arms on shell carved cabriole legs and claw and ball feet **£1,000-1,500**
- 1384 19th century mahogany and line inlaid and Wedgwood style plaque mounted bonheur du jour, with arched superstructure and adjustable shelves flanked by glazed cupboards with drawers below, the base with frieze drawer fitted with adjustable writing slope and compartments, on slender tapered legs, 92cm wide x 50cm x 145cm high **£400-600**
- 1385 Rare pair of Louis XVI carved beech open armchairs, with oval pad back and serpentine seat in ribbon and acanthus carved showwood frame on stop-fluted tapered legs **£1,000-1,500**
- 1386 Regency mahogany and coromandel sofa table, rounded rectangular drop leaf top over two frieze drawers and opposing dummy drawers on turned column to shaped platform and splayed cabriole legs on brass callings and castors, 92cm wide x 67cm deep x 71cm high **£250-400**
- 1387 Regency mahogany sofa table, with rounded rectangular drop leaf top and two frieze drawers on reeded ends and splayed reeded supports terminating in brass cappings and castors, 117cm wide x 58cm deep x 74cm high **£200-300**
- 1388 George III mahogany bowfront chest of drawers, with two short over three long graduated drawers on splayed bracket feet, 105cm wide x 54cm deep x 103cm high **£150-250**
- 1389 George III mahogany serpentine chest of drawers, with brushing slide and three graduated drawers between fluted stiles on spool feet, 113cm wide x 53cm deep x 87cm high **£400-600**
- 1390 George III mahogany bedside cabinet, with pierced gallery and enclosed cupboard with pot drawer below on stiles, 48cm wide x 48cm deep x 78cm high **£150-250**
- 1391 George III mahogany bedside cabinet, with pierced gallery and enclosed by pair of cupboard doors with pot drawer below, 53cm wide x 44cm deep x 80cm high **£150-250**
- 1392 Continental mahogany sleigh bed, typical form with scrolled ends, 158cm wide **£100-200**
- 1393 Large modern country house style sofa, with biscuit coloured upholstery, approximately 203cm long **£150-250**
- 1394 Two seater sofa, square form with striped upholstery on turned legs, 141cm long **£100-150**
- 1395 Mid 19th century carved rosewood and tapestry upholstered open armchair, the square back with carved top rail and scrolled arms on turned legs and castors **£150-250**
- 1396 Of local interest: Victorian walnut and tapestry upholstered side chair with oval back and seat upholstered in floral tapestry on carved cabriole legs and castors, label to rear for George Rickword, cabinet maker, upholster, paper hanger, etc, etc, 98 & 99 High Street, Colchester **£80-120**
- 1397 Victorian rocking horse, on stretcher base, 126cm long **£150-250**
- 1398 Victorian upholstered ottoman, square waisted form with tapestry to the hinged cover on squat bun feet, 52cm wide **£60-100**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 1399 Pair of good quality traditional sofas, cream upholstered and raised on square tapered legs and castors, approximately 170cm wide **£200-300**
- 1400 Rare pair of Regency yewwood and rosewood crossbanded two drawer side tables, each with brass inlaid top and two frieze drawers on standard ends and scrolling stretcher, 76cm wide x 46cm deep x 72cm high **£1,500-2,500**
- 1401 George III oak two height corner cabinet, 106cm wide x 49cm deep x 195cm high **£200-300**
- 1402 Regency style gilt overmantel mirror, with rectangular plate flanked by projecting fluted columns, 107 x 70cm **£100-150**
- 1403 Victorian carved walnut and button upholstered open armchair, with pink upholstery, raised on castors **£100-150**
- 1404 19th century Continental walnut glazed bijouterie table, with hinged top on ormolu mounted tapered legs, 66cm wide x 45cm deep x 77cm high **£200-300**
- 1405 Country house style feather stuffed three seater sofa, with cream upholstery, approximately 183cm wide **£100-150**
- 1406 19th century Chinese red lacquered tripod wine table, with circular top on turned vase shaped column and underscroll cabriole legs, 51cm diameter **£150-250**
- 1407 George II mahogany and gilt carved fret wall mirror, possibly Irish, with bird cresting and pleasantly distressed mirrored plate in re-entrant gilt slip and fret frame with pierced ornament, 121 x 62cm **£300-500**
- 1408 Regency mahogany and barber pole strung sofa table, with drop leaf top and two frieze drawers with opposing dummy drawers on standard ends and swept supports on brass paw cappings and castors, 108cm wide x 67cm deep x 75cm high **£300-500**
- 1409 Very large Victorian ebonised overmantel mirror, in the Aesthetic style, 161 x 148cm **£150-250**
- 1410 Fine quality mid-19th century amboyna and satinwood inlaid card table, with leather inset rounded rectangular hinged top and brass beaded edge, Wedgwood jasperware plaque to the tablet frieze on on dual end supports and splayed legs with brass castors, 102cm wide x 52cm deep x 75cm high **£500-700**
- 1411 Antique brass club fender, 149cm wide x 49cm deep **£250-400**
- 1412 19th century mahogany caned side chair, of bowed form on cabriole legs **£50-70**
- 1413 George III style mahogany breakfront sideboard, with central drawer and flanking deep drawer and cupboard, raised on square tapered legs, 136cm wide x 55cm deep x 86cm high **£100-150**
- 1414 19th century French parquetry work table, with hinged top enclosing fitted interior, on slender cabriole legs, 48cm wide x 38cm deep x 72cm high **£200-300**
- 1415 Edwardian oak hall table, with two drawers on turned supports, 136cm wide x 56cm deep **£100-150**
- 1416 Pair of 19th century rush seated Sussex chairs **£100-150**
- 1417 Regency gilt oval wall mirror with urn and swag cresting, gadrooned frame, 53 x 29cm **£80-120**
- 1418 Regency mahogany pembroke table of small size, with end frieze drawer on square tapered legs and castors, 68cm wide x 47cm deep x 71cm high **£60-90**
- 1419 Early 20th century mahogany gun cabinet, 134 x 91cm **£100-150**
- 1420 Collapsible beech chess top table, 57cm wide **£80-120**
- 1421 18th century style painted trunk, 103cm wide x 42cm deep x 46cm high **£200-300**
- 1422 18th century oak bible box, 77cm wide **£80-120**
- 1423 Late Victorian mahogany two height bookcase with shelved interior enclosed by two glazed doors with single drawer and cupboards below, 108cm wide x 46cm deep x 208cm high **£80-120**
- 1424 Chinese hardwood foot rest massage footstool 'Gundeng', with rectangular top set with a cylindrical roller, raised on four stout legs, 42cm wide **£120-180**
- 1425 George II walnut dressing table mirror, with bevelled swing plate and three drawers to the platform base, 42cm wide **£100-150**
- 1426 George III mahogany toilet mirror with oval mirrored plate and three drawers below, 58cm. **£50-70**
- 1427 Victorian serpentine marble column, twisted column, on octagonal base, 98cm high **£120-180**
- 1428 Antique iron table base, of industrial form with pierced gothic decoration, raised on chamfered splayed supports, 98cm wide x 54cm deep x 80cm high **£80-100**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 1429 George III style mahogany demi-lune sideboard, with frieze drawer flanked with three enclosed cupboards and cellarette drawer, all with lion mask handles, raised on square tapered legs and spade feet, 172cm wide x 71cm deep x 91cm high **£150-250**
- 1430 Rare pair of French 18th century kingwood marquetry serpentine corner cupboards with marble tops, stamped for Nicolas Berthelmi twice to each top, each with shaped marble top and interior of shelves enclosed by a pair of foliate inlaid doors on metal mounted squat feet, 75cm wide x 55cm deep x 91cm high **£1,800-2,500**
- 1431 Victorian Gothic pitch pine table with carved gothic foliage on square chamfered legs joined by stretchers, 152cm long, 71cm wide and 92cm high. **£100-150**
- 1432 19th century French floral marquetry inlaid three tier whatnot, with three quarter brass gallery and frieze drawer, three rectangular marquetry inlaid tiers between turned columns on spool feet, 40cm wide x 31cm deep x 77cm high **£80-120**
- 1433 George III mahogany bureau bookcase, with cavetto moulded cornice and enclosed by pair of astragal glazed doors, the base the fitted interior and four long graduated drawers on bracket feet, 94cm wide x 53cm deep x 214cm high **£200-300**
- 1434 Mahogany demi-lune lamp table, raised on slender turned legs and pad feet, 69cm wide x 35cm deep x 66cm high **£60-80**
- 1435 Victorian figured burr walnut veneered and marquetry inlaid oval table with tilt top on carved walnut pedestal base with four scroll legs, 115 x 89cm **£60-100**
- 1436 French kingwood and marquetry inlaid cocktail cabinet, of serpentine outline, floral inlaid door enclosing a mirrored interior with three drawers below on metal mounted cabriole legs, 69cm wide x 35cm deep x 121cm high **£80-120**
- 1437 A 19th century Continental Biedermeier mahogany wall mirror, with shaped cresting and rectangular mirror plate, 91 x 39cm **£120-180**
- 1438 Georgian style painted wooden fire surround, with Adams style harebell swag ornament, 179cm wide x 39cm deep x 123cm high **£80-120**
- 1439 18th century Anglo-French two height corner cupboard, with dentil cornice and geometric moulded panel door enclosing hanging space, 108cm wide x 62cm deep x 195cm high **£50-70**
- 1440 George III mahogany bureau bookcase, the upper section with adjustable shelves enclosed by pair of astragal glazed doors, the base with fitted interior and two short over two long graduated drawers below, 113cm wide x 52cm deep x 223cm high **£100-150**
- 1441 Manner of Gillows, Regency mahogany and stud-closed leather library chair, with tub back, raised on fluted tapered legs and castors **£700-1,000**
- 1442 18th century Dutch elm side chair, with pierced cartouche shaped back and slip in seat on cabriole legs and pointed pad feet **£50-70**
- 1443 Suite of 1930s oak furniture in the manner of Heals, including refectory style table, 176 x 93cm, sideboard, ratchet form standard lamp, and corner bookshelf
 Provenance: Removed from an 1935 Art Deco house, Danbury, this was designed for the house and has been there since installed in 1935 **£100-200**
- 1444 Regency style simulated walnut library chair in the manner of William Hope, with broad square back and pad arms, grained showwood frame, with scroll arms on reeded frieze and boss headed sabre legs **£200-400**
- 1446 Victorian figured walnut veneered card table with serpentine front, carved floral frieze on cabriole legs, 86cm wide **£50-100**
- 1447 Regency mahogany and satinwood line inlaid sofa table, with canted rectangular drop leaf top and two frieze drawers with opposing dummy drawers on twin turned columns to platform base, raised on quadruped spread supports terminating in brass cappings and castors, 93cm wide x 67cm deep x 70cm high **£70-100**
- 1448 Good quality George III style wakes table with two drop flaps and gateleg action on square chamfered legs, opening to 150cm wide x 187cm long **£300-400**
- 1449 Antique Chinese cupboard with drawers and shelves enclosed by finely carved and pierced doors decorated with figures and foliage, 154cm wide x 180cm high x 54cm deep **£100-200**
- 1450 Mid-18th century mahogany supper table, with concentric dished tilt-top on birdcage and fluted column and carved tripod cabriole base terminating in claw and ball feet, 91cm diameter **£600-800**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 1451 Regency and later mahogany library table, the circular tooled leather inset top with gadrooned edge and four frieze drawers and alternate dummy drawers on carved cabriole legs and claw and ball feet, 109cm diameter **£600-800**
- 1452 Pair of good quality Edwardian gilt brass single bedsteads, each with urn finials and lattice head and footboard tied by iron frames, internal measurements approximately 202 x 100cm **£400-600**
- 1453 19th century convex gilt framed wall mirror, with ebonised slip and ball mounted frame, 61cm diameter **£80-120**
- 1454 Antique copper vessel, hemispherical form with everted rim, 50cm diameter **£80-120**
- 1455 Regency style gilt convex wall mirror, with ebonised slip and ball mounted frame, 52cm diameter **£80-120**
- 1456 Unusual early Victorian mahogany dining chair, with stamped crowned VR cypher to rear of frame and numbered 437 on underside on plaque - likely to be a chair from an official government office or Royal Building. **£50-70**
- 1457 Rococo revival wall mirror, with arched rectangular plate in scrolling surround, 87 x 72cm **£150-250**
- 1458 A George III mahogany open wall shelf, with two tiers between shaped supports, 56cm wide x 54cm high **£50-70**
- 1459 French style beech framed settee and en-suite armchair, each with feather upholstery and undulating showwood frame on cabriole legs **£200-300**
- 1460 18th century oak mule chest with hinged lid, and two drawers below, 50" wide, 18" deep, 27" high **£40-60**
- 1461 Jacobean style carved oak coffer, with hinged lid and triple plank front on stiles, 19th century, 120cm wide x 47cm deep x 70cm high **£80-120**
- 1462 Grotrian Steinweg baby grand piano, circa 1935, serial number 62990, mahogany cased, 146cm wide **£300-500**
- 1467 Pair of cotton hat pattern curtains, lined and interlined with weighted corners, 199cm drop x 62cm wide at top and 88cm wide at bottom, together with a pair of single bed headboard covers, pair of bedspreads and pair of cushion covers, made by The Nurse Window, Walton Street, London **£50-70**
- 1468 Two pairs of Colefax & Fowler "Eugenie" pattern glazed cotton floral chintz curtains, lined and interlined with weighted corners, 134cm drop x 95cm wide at top and 123cm wide at bottom, together with a pair of single bedspreads, tie backs, pelmets and off cuts **£100-150**
- 1469 Fine quality antique Chinese Khotan carpet, with auspicious symbols on scarlet ground, within geometric borders, 264 x 185cm **£700-1,000**
- 1470 Tekke style rug, with stepped quartered medallions on blood red ground in multiple borders and tassel ends, 215 x 128cm, together with a Persian design rug with central medallion and meander foliate ground in main floral border, 193 x 143cm and another with cream ground 216 x 157cm. (3) **£70-100**
- 1471 Aubusson style tapestry carpet, embroidered with a formal floral design in muted tones, approximately 290 x 200cm **£100-150**
- 1472 Aubusson style tapestry rug, with compartmented floral ornament, approximately 170 x 120cm **£60-100**
- 1473 Kashmir hand knotted part silk rug, with foliate rectangular reserves, within conforming border with tassel ends, 197 x 125cm **£100-150**
- 1474 Kashan style part silk hand knotted rug, in the tree of life pattern, with main meander border, 182 x 128cm **£100-150**
- 1475 Kashan part silk rug, with central stepped medallion issuing scrolling foliage on midnight blue ground, in main scrolling border, 210 x 105cm **£200-300**
- 1476 Kashmir handknotted part silk rug, with central medallion issuing foliage, in foliate meander borders, 153 x 91cm **£50-70**
- 1477 Antique Hamadan runner with all over floral motif in meander borders on red and blue ground. 500cm long x 102cm wide **£100-150**
- 1478 Pair of woolen rugs, each with three medallions on blood red ground, 90 x 185cm **£50-70**
- 1479 A Kasak runner, with angular ornament in multiple borders, 115 x 260cm **£70-100**
- 1480 A Persian runner, with meander foliage ornament on midnight blue ground in floral borders, 288 x 110cm **£50-100**
- 1481 Kasak style runner, with repeat flower head motif in conforming main border, 87cm x 340cm **£80-120**
- 1482 Eastern rug, 190 x 92cm, together with four others **£70-100**

Fine Art & Antiques, Tue, 9 August 2022 10:00

- 1483 Kasak style rug, with angular ornament on midnight blue ground, 202 x 112cm **£80-120**
- 1484 Pakistani Tekke rug, 125 x 189cm together with another Tekke rug, 102 x 162cm **£100-150**
- 1485 Heriz carpet with central foliate medallion and radiating foliage on midnight blue ground in foliage borders, approximately 400 x 300cm **£300-500**
- 1486 Antique prayer rug with central cream mihrab, in multiple geometric foliate borders, 157 x 123cm **£80-120**
- 1487 Good antique Persian rug, with central flowerhead medallion and allover floral knot work on midnight blue ground, in main meander border, 335 x 175cm **£400-600**
- 1488 Large Persian carpet, with central pendant medallion on coral ground in multiple meander borders, 360 x 262cm **£150-250**
- 1489 Large Persian design rug, with repeat cruciform ornament on brick red ground, in geometric borders, approximately 400 x 300cm **£150-200**
- 1490 Persian rug with repeat compartment foliate motif on cream ground, 171 x 117cm together with another Persian rug with three medallions on brick red ground, 140 x 106cm **£60-100**
- 1491 Persian rug with central radiating medallion on charcoal ground, in conforming borders, 188 x 117cm **£70-100**
- 1492 A large Heriz style carpet, blood red ground with meandering lotus ornament in foliage scrolling borders, 321 x 210cm **£80-120**
- 1493 Persian style prayer rug, with puce mihrab within main meander foliate border, 180 x 122cm, together with a tekke rug with strip border, 135 x 67cm **£100-150**
- 1494 Large Tekke style carpet with seven rows of nineteen medallions, in geometric borders with tassle ends, 360 x 270cm **£150-250**
- 1495 Three small Tekke style rugs, the largest having three rows of eleven quartered medallions, in multiple geometric borders, 166 x 104cm, 137 x 88cm and 96 x 72cm respectively **£200-300**
- 1496 Bellouche style runner, with row of seventeen quartered guls in geometric borders, 350 x 91cm, and another runner with row of ten lozenge medallions on charcoal ground, 336 x 90cm **£80-120**
- 1497 Pakistani Feraghan style runner, with cream field and repeat lotus flower motif in main meander border, 387 x 77cm **£80-120**
- 1498 Antique Tekke turkoman rug, having three rows of five quartered medallions, in multiple geometric borders, 118 x 105cm **£100-150**
- 1499 Chinese rug, with mons and floral motifs on royal blue ground in foliate borders, 220 x 123cm **£60-100**
- 1500 Kashan design rug, with central lobed medallion and all over scrolling foliage on cream ground, in floral meander borders, 209 x 137cm **£60-100**