

Fine & Affordable Art - Timed Online Sale, Fri, 12 August 2022 18:00

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| 1 | Antique oil on board - captive man in chains, 16cm x 21cm, framed (23.5cm x 29cm overall)
£30-50 | 13 | James Hewitt (b. 1934) oil on card - 'August Fields and River', signed, titled and inscribed verso 'evening light painted on location 6th August 2005 towards Blackwater', 18cm x 12cm, framed (27cm x 22cm overall)
(Qty: 1) £70-100 |
| 2 | Z Phillips (Contemporary) oil on canvas - An extensive beach scene on a sunny day, signed and dated '22, 59cm x 19cm, framed £80-120 | 14 | James Hewitt (b. 1934) oil on card - 'Study of Onions', signed, titled verso, 18cm x 13cm, in glazed wooden frame (26cm x 20.5cm overall)
(Qty: 1) £60-80 |
| 3 | Anna Swift (Contemporary) oil on canvas - 'Lady with Umbrella', signed titled and dated '22, 24cm x 19cm, framed. £40-60 | 15 | James Hewitt (b. 1934) oil on card - 'A March Breeze, Great Totham', signed, inscribed verso 'painted 7th March 2014', 22cm x 15cm, mounted in glazed frame (40cm x 32cm overall)
(Qty: 1) £100-150 |
| 4 | Vivek Mandalia (Contemporary) oil on canvas - 'Orange Tree' signed, titled and dated 2022 verso, 29cm x 29cm, framed £60-80 | 16 | James Hewitt (b. 1934) oil on card - 'November Landscape', signed, titled verso, 28cm x 18cm, mounted in glazed frame (44cm x 34cm overall)
(Qty: 1) £100-150 |
| 5 | Frank Hider (1861 - 1933) oil on canvas - A seascape with fisherfolk and a moored vessel near cliffs, signed, 49cm x 29cm, framed £100-150 | 17 | James Hewitt (b. 1934) oil on card - 'Poppies in a June Landscape', signed, titled and inscribed verso 'painted on location at Great Braxted', 31cm x 21cm, mounted in glazed frame, 49cm x 39cm overall.
(Qty: 1) £100-200 |
| 6 | Anthony Hedges, 20th century, oil on canvas - shipping at anchor, signed, 50cm x 76cm, framed £40-60 | 18 | James Hewitt (b. 1934) oil on card - 'Under a Summer Sky', signed, 31cm x 30cm, titled verso, mounted in glazed frame (48cm x 48cm overall)
(Qty: 1) £100-200 |
| 7 | Andrew Mack (Contemporary) oil on canvas - Cheltenham race course, signed and dated 4. '92, 75cm x 50cm, framed £40-60 | 19 | James Hewitt (b. 1934) oil on card - 'Towards the River', signed and inscribed verso 'painted on location, Great Braxted, the Blackwater', 32cm x 21cm, framed (41cm x 30cm overall)
(Qty: 1) £100-150 |
| 8 | James Hewitt (b. 1934) oil on card - 'The Last of the Elms', signed, titled and inscribed verso 'framed 2015', 32cm x 24.5cm, in painted wooden frame.
(Qty: 1) £100-200 | 20 | James Hewitt (b. 1934) oil on board - 'Harvest Time, Gt. Braxted', signed, titled and dated verso 'March 2015', 33cm x 21cm, framed (44cm x 32cm overall)
(Qty: 1) £100-200 |
| 9 | James Hewitt (b. 1934) oil on canvas - 'Mersea Island across Old Hall Marsh, Mid-Afternoon', signed and dated '08, inscribed verso with title and dated '12 April 2008', 36cm x 26cm in painted and gilt wooden frame (51cm x 41cm overall)
(Qty: 1) £150-200 | 21 | James Hewitt (b. 1934) oil on card - 'The Blackwater Valley in August', signed, titled verso and inscribed 'Painted from High Ridge Great Braxted, 2011', 34cm x 21cm, framed (44cm x 31cm overall)
(Qty: 1) £100-200 |
| 10 | James Hewitt (b. 1934) oil on card - 'The Blackwater in Summer', signed, titled verso, 35cm x 20cm, in painted wooden frame (49cm x 34cm overall)
(Qty: 1) £100-200 | 22 | Carl Holger Fischer (1885 - 1955) oil on canvas - A still life of roses in a bowl, signed, 28cm x 35cm, framed (49cm x 43cm overall) £120-140 |
| 11 | James Hewitt (b. 1934) oil on canvas - 'Northey Island Causeway', signed, titled and inscribed verso 'April 10th 2008', 36cm x 26cm, framed (51.5cm x 41cm overall)
(Qty: 1) £150-200 | 23 | W.F. Burton oil on artists board - 'Hazy Day on the Orwell', signed lower right and titled verso, 61cm x 40cm, framed (74cm x 53cm overall)
£30-50 |
| 12 | James Hewitt (b. 1934) oil on canvas - early spring landscape, 'The Distant Blackwater', monogrammed, titled and dated verso 2004, 18cm x 12cm, framed (26cm x 20cm overall)
(Qty: 1) £70-100 | | |

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| <p>24 W.F. Burton oil on canvas - 'The Harvest Ends', signed lower right and verso, 76cm x 51cm framed (87cm x 62cm overall) £30-50</p> <p>25 Charles Hunter, mid 20th Century, oil on canvas - children posting a letter to Uncle Jack, signed 'Chas. Hunter', 39cm x 29cm, framed £60-80</p> <p>26 English School early 20th Century, oil on canvas - Roses in a vase, 29cm x 21cm, framed £30-50</p> <p>27 W Higgins, oil on oak panel - 'Seawitch', a three masted ship at sea signed and inscribed, 19cm x 29cm. £50-70</p> <p>28 H.T. Hunt circa 1900, oil on canvas - A farmyard scene with sow and piglets and hen with chicks, signed, 19cm x 25cm, framed £45-65</p> <p>29 David Lawrence, oil on artist board - A magpie on a post, signed, 20cm x 20cm, framed £25-45</p> <p>30 Henry Percy, oil on board - A dog with a bone in a stable, signed, 17cm x 22cm, framed £60-80</p> <p>31 Peter Whittock, oil on canvas - A ship being towed by a tug at a harbour entrance, signed, 45cm x 75cm, framed £85-125</p> <p>32 Vivek Mandalia, oil on artist board - A wren on a flower and a bee, signed, dated 2022 verso, 29cm x 21cm, framed £45-65</p> <p>33 David Walsh oil on canvas - 'Church of Madonna del Bagno, Cortona Tuscany', with Ebury Galleries exhibition card 1998, 40cm x 30cm, framed (55cm x 45cm overall) £40-60</p> <p>34 Oil on panel - portrait of a silversmith in his workshop, indistinctly signed 'Seidel? '94', 16cm x 22cm
(Qty: 1) £100-150</p> <p>35 Gabriel Metsu oil on board - ducks on a lake near reeds, signed, 22cm x 17cm, framed
(Qty: 1) £50-100</p> <p>36 Continental school mid 20th century, oil on board - portrait of a girl seated in a chair, 38cm x 29cm, framed (54cm x 45cm overall)
(Qty: 1) £120-180</p> <p>37 Follower of Thomas Gainsborough watercolour - farmer watering horses, inscription verso dated 1843, image 28.5cm x 36cm, in original mount
(Qty: 1) £80-120</p> <p>38 After Edward Ladell oil on board - still life with fruit, signed A. Jemin?, 29cm x 39cm, framed (39cm x 49cm overall)
(Qty: 1) £80-150</p> <p>39 Continental school 19th century oil on metal - portrait of a lady listening at a door, 7cm x 12cm, framed (16cm x 21cm overall)
(Qty: 1) £30-50</p> | <p>40 Early 19th century hand coloured aquatint - Moscow, published by R. Bowyer, Pall Mall, 1816, 30cm x 53cm, in glazed frame (73cm x 49cm overall) £40-60</p> <p>41 Thomas Landseer, after Edwin Landseer, mid 19th century black and white engraving - A Distinguished Member of the Humane Society, published 1853 by Thomas Boys, 58cm x 70cm £50-70</p> <p>42 Frank Mason (1876-1965) signed black and white etching - shipping and other craft, 38cm x 45cm, mounted £50-70</p> <p>43 Robert H. Smith, group of six signed black and white etchings to include views of Brixham, Lincoln, Surrey and others, mounted, £60-100</p> <p>44 Louis Icart signed dry point pub. circa 1937 - 'Miroire de Venise', signed lower right, titled and numbered 31 in pencil, 50cm x 60cm, in glazed frame (67cm x 84cm overall) £150-250</p> <p>45 Dale Devereux Barker (b.1962) pair of vitreous enamel panels - 'Japan I' and 'Japan III', signed and dated 2007 and titled verso, 60cm x 40cm £120-180</p> <p>46 David Slater (b.1943) acrylic on paper - Distant Water, initialled, 30cm x 40cm, framed £80-120</p> <p>47 David Slater (b.1943) acrylic on paper - August in Suffolk, 24cm x 29cm, framed £80-120</p> <p>48 Peter J. Wallers (b.1953) oil on board - Australian Landscape, signed and dated 2003, 37cm x 50cm, framed £150-200</p> <p>49 After Wyndham Lewis oil on board - The Fortune Teller, 49cm x 59cm, framed (63cm x 73cm overall) £100-150</p> <p>50 H.A.G. Heerings (Contemporary) oil on board - Australian forest, 'Sherbrook Forest', signed, 34cm x 23cm, framed
(Qty: 1) £50-80</p> <p>51 English School 20th century oil on canvas - waterlily in landscape, signed indistinctly lower right, 30cm x 40cm, framed
(Qty: 1) £30-50</p> <p>52 Attributed to Vernon de Beauvoir Ward (1905-1985) oil on canvas - still life of summer flowers, signed, 29cm x 24cm in silvered frame.
(Qty: 1) £120-150</p> <p>53 Evangeline Dickson (1922-1992) watercolour - 'Messengers of Spring', signed with monogram, image 15cm x 8.5cm, framed, overall 32cm x 27cm £30-50</p> |
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| 54 | Magdalene Vahl Canadian school 20th century oil on canvas - 'Zinnias and Marigolds', 61cm x 52cm framed
(Qty: 1) £50-70 | 57 | Peter McCarthy oil on canvas - 'Head', signed and titled verso, 61cm x 61cm
(Qty: 1) £40-60 |
| 55 | Queen Victoria Diamond Jubilee commemorative scarf, 65cm x 70cm in glazed frame
(Qty: 1) £30-50 | 68 | Oil on canvas -figures playing in the street, 62cm x 72cm, framed (73cm x 83cm overall) £30-50 |
| 56 | Annelise Firth (b.1961) oil on board - still life with blue bowl, signed verso and dated 2018, framed, 39cm x 49cm
(Qty: 1) £50-80 | 69 | English school, 19th century oil on canvas - Evening Glow, indistinctly signed and titled verso, 30cm x 20cm, in gilt frame £60-90 |
| 57 | English/Scottish School 20th century oil on board - Scottish landscape, monogrammed GPJ and dated '95, 61cm x 41cm in wooden frame
(Qty: 1) £30-50 | 70 | Thomas Pyne (1843-1935) watercolour - harvest scene, signed and dated 1895, 33cm x 23cm, in glazed frame (46cm x 35cm overall) £60-90 |
| 58 | Magdalene Vahl Canadian School 20th century oil on canvas - 'Trillium', signed, 47cm x 61cm in gilt frame
(Qty: 1) £50-70 | 71 | Chinese school, 19th century, watercolour, figures and junk, 15.5cm x 21.5cm, in glazed frame £60-100 |
| 59 | Marika Eversfield (1914-2014) oil on board - still life with cotton reels, signed, 75cm x 62cm, framed
(Qty: 1) £50-80 | 72 | C. Hopkins, early 20th century watercolour, 'Off Sandy Hook', signed, inscribed and dated 1920, 24.5cm x 54.5cm, in glazed gilt frame £50-70 |
| 60 | A. V. Coverley-Price (1901-1948) oil on canvas - 'Irises', signed and dated 1948, 55cm x 65cm, framed
(Qty: 1) £80-120 | 73 | Claude Hart (19th century), watercolour - cormorants on the shore, signed, 24cm x 34cm, in glazed gilt frame £40-60 |
| 61 | Peter McCarthy oil on paper - 'Lilies in a Vase', signed, titled verso, 29cm x 42cm, in glazed frame (52cm x 66cm overall)
(Qty: 1) £50-70 | 74 | Percy Dixon (1862-1924) watercolour - cottage in a landscape, signed, 34cm x 25cm in glazed frame £50-70 |
| 62 | Peter McCarthy oil on paper - 'Mixed flowers in a vase', signed, titled verso, 23cm x 32cm, mounted in glazed silver painted frame (54cm x 65cm overall)
(Qty: 1) £40-60 | 75 | C. Ashmore, pair of watercolours, both signed and dated, 1910 and 1908, both images 34cm x 25cm in glazed frames (57cm x 46cm overall) £50-70 |
| 63 | Peter McCarthy oil on paper - 'Mixed flowers in a vase', signed, 27cm x 36cm, in glazed black frame, (39cm x 49cm overall)
(Qty: 1) £40-60 | 76 | Joy Parsons (20th century), watercolour - fisherman, signed, 43cm x 31cm, in glazed frame (65cm x 55cm overall) £40-60 |
| 64 | Peter McCarthy oil on paper - 'Flowers in a Vase', signed, 27cm x 31cm, with John Russell Gallery Ipswich label verso, framed (36cm x 40cm overall)
(Qty: 1) £40-60 | 77 | Michael Chaplin (b. 1943) etching and aquatint - Thames, signed and dated '79, numbered 90/150, image 40cm x 50cm in glazed frame (54cm x 64cm overall) £50-70 |
| 65 | Peter McCarthy oil on card - 'Mixed flowers in a white vase I', signed, 22cm x 28cm, in glazed frame (33cm x 38cm overall)
(Qty: 1) £40-60 | 78 | Continental watercolour - Valletta harbour Malta, 15cm x 11cm, in glazed frame (30cm x 28cm overall) £40-60 |
| 66 | Peter McCarthy oil on canvas - 'Flowers in a vase', signed and titled verso, 46cm x 61cm
(Qty: 1) £50-70 | 79 | Frank Harding (early 20th century) signed pair of etchings - Harwich Harbour and Portsmouth, both images 31cm x 12cm, mounted in glazed frames (48cm x 29cm overall) £50-70 |
| | | 80 | Charles Bannerman (1930s) oil on board - portrait of a gentleman, 24cm x 29cm, framed £80-120 |
| | | 81 | Sam Perry (19th century) watercolour - Mallards, 37cm x 27cm in glazed frame (55cm x 44cm overall) £50-70 |

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- 82 John Rock Jones (19th century) watercolour - Bass Rock shipping scene, signed and dated 1899, 46cm x 29cm in glazed frame (64cm x 47cm overall) **£60-90**
- 83 S. Lucas (19th century) watercolour - Gulls on the shore, 32cm x 17cm in glazed frame (50cm x 35cm overall) **£40-60**
- 84 Pair of 19th century continental watercolours depicting Alpine landscapes, both images 45cm x 28cm mounted in glazed frames (62cm x 45cm overall) **£50-70**
- 85 English School, early 19th century watercolour - a country park with church tower beyond, inscribed indistinctly, 45.5cm x 25.5cm, mounted in glazed frame (65cm x 46cm overall) **£50-70**
- 86 James Orrock (1829-1913) watercolour - carting sand, 33cm x 21cm, in glazed gilt frame (50cm x 39cm overall) **£70-100**
- 87 James Duffield Harding (1798-1863) coloured lithograph - The Palace of Holyrood, 27cm x 42cm, in glazed gilt frame (64cm x 49cm overall) **£30-50**
- 88 Two early 19th century English watercolours of figures and boats, the first indistinctly signed image 23cm x 24cm in glazed frame (38cm x 42cm overall); the second indistinctly signed image 31cm x 18cm in glazed frame (45cm x 34cm overall) (2) **£50-70**
- 89 Early 20th century pencil and wash - steam tug on a river, indistinctly signed, 22cm x 14cm in glazed frame (41cm x 34cm overall) **£40-60**
- 90 Rowland Barker, three early 20th century watercolours of continental scenes - S. Gregoria Venice 1905, image 20cm x 27cm; Florence 1905, 15cm x 25cm; Florence flower market 1905, 19cm x 27cm; in glazed frames (all approx 42cm x 50cm overall) (3) **£50-70**
- 91 19th century English School - pencil study of a woman, image 14cm x 16cm in faux tortoiseshell frame (26cm x 27cm overall) **£50-70**
- 92 Norman Rolfe - watercolour of a grand country house interior, image 26cm x 22cm, in glazed frame (47cm x 45cm overall) together with a watercolour by Kate Davie of a female nude, 29cm x 36cm (43cm x 52cm overall) frames both damaged (2) **£20-30**
- 93 Pair of contemporary colour prints in glazed frames - Stag and a Hare, both images 31cm square, mounted in glazed frames (both 46cm square overall) **£20-30**
- 94 Michael D Barnfather (born 1934) - oil on board - panoramic landscape at sunset - 'Near Sonderserve, Mallorca' 15cm x 60cm framed (27cm x 72cm overall) **£40-60**
- 95 19th century English school oil on canvas - seascape, 69cm x 51cm **£30-50**
- 96 After Gustave De Breanski - pair of colour prints in glazed ebonized frames (55cm x 40cm overall) **£20-30**
- 97 Two 19th century Dutch marine watercolours, the first image 28cm x 12cm and second 32cm x 15cm, both mounted in glazed frames (both 47cm x 28cm overall) (2) **£60-100**
- 98 R. Schmidt, early 20th century gouache on paper - shipping scene at Laboe, signed 'R. Schmidt Hamburg LABOE', 48cm x 37cm in glazed frame, 54cm x 43cm overall **£100-150**
- 99 'A Snake in the Grass', coloured engraving by Smith after Joshua Reynolds, published September 24th 1787, with poem underneath, framed and glazed (36cm x 44cm overall), together with a small framed engraving of Furness Abbey, 9cm x 12cm (2) **£60-100**
- 100 Penny Berry Paterson (1941-2021) monoprint linocut - The Cuillins from Applecross, signed and numbered 1/1, 35cm x 27cm, in glazed frame. **£40-60**
- 101 Ruth Savours Rowbotham, oil on board - View of Stamford from Distance, signed, titled verso, 24.5cm x 13cm framed (33cm x 22cm overall) **£40-50**
- 102 Valerie Thornton (1931-1991) etching and aquatint, Minorities edition - Old Houses Maidenburgh Street, signed and dated '76, numbered 62/80, image 54cm x 34cm in glazed frame (77cm x 58cm overall) **£100-150**
- 103 Robyn, contemporary, acrylic on canvas - flower head, signed and dated '04, 41cm square **£30-50**
- 104 Tommy Steele signed print - 'The Entertainer', in glazed frame (51cm x 27cm overall) **£40-60**
- 105 English School, 19th century, watercolour - Italian Lake, 23cm x 35cm, in glazed gilt frame **£40-60**
- 106 Albert Houghton watercolour - Footbridge to Eel-Pie Island, Twickenham, signed, 27cm x 38cm, in glazed frame Exhibited: The Wapping Group of Artists **£30-50**
- 107 A. B. Ellis, Edwardian watercolour - Barsham Hall, signed and dated 1905, 26cm x 38cm, in glazed gilt frame **£30-50**

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| 108 | John R. Trout, watercolour - The Garden, Wentworth House, Braintree, signed and dated '46, 46cm x 29cm, in glazed gilt frame £30-50 | 122 | 1930s, Neryes? watercolour and ink laid on paper - monogrammed MC, image 26cm x 32cm unframed (Qty: 1) £30-50 |
| 109 | Thomas Miles Richardson (1813-1890) watercolour - Ben Cruachan, Loch Awe, initialled, 23cm x 31cm, in glazed gilt frame Provenance: Thos. Agnew & Son, 23rd February 1977 £80-120 | 123 | Three early 20th century watercolours - landscapes, one signed and dated 1905, images 38cm x 27cm in mount unframed £20-40 |
| 110 | Thomas Hiller Mew (late 19th century) watercolour of a hunt, signed, 21cm x 29cm, in glazed frame £60-100 | 124 | Pair of 1970s English School oil sketches on paper - Scots Guards and The French Imperial Guards, indistinctly signed, titled and dated 1972, unframed, 17.5cm x 22.5cm £40-60 |
| 111 | William Fielding, 20th century, sepia grisaille on board - An estuary view with hunting trophies, signed, 51cm x 89cm, in gilt faux bamboo frame Provenance: The Lady Elizabeth Shakerley Collection. £50-100 | 125 | Attributed to Frank Brangwyn watercolour - Continental harbour, signed with initials, inscription to reverse, 39 x 18cm £40-60 |
| 112 | *Sir Frank Brangwyn (1867-1956) etching, 'Albi', signed and dated '26, signed, 35 x 55cm, glazed frame Provenance: Removed from The Garden House, Hampstead £50-70 | 126 | John Constable (1776-1837) two mezzotints - The Glebe Farm and A Summerland, 21cm x 30cm, mounted (2) £80-120 |
| 113 | Edward Stamp (b.1939) signed limited edition woodcut - Near Wildboardclough, 8/75, dated 1985, mounted, 15cm x 20.25cm £50-70 | 127 | Michael Rothenstein (1908-1993) signed screenprint - Butterfly, image 62cm x 91cm, unframed £60-80 |
| 114 | Pauline Baumann (act.1929-1940) signed limited edition woodcut - Lamplight, 11/40, 11.75cm x 16.5cm, mounted £60-80 | 128 | 20th century oil on board - still life study of fruit, 28 x 40cm, framed £20-30 |
| 115 | Trevor Newton, contemporary, mixed media on paper - Ruins of Kenmure Castle, Dumfries, signed, titled and dated 2009 verso £80-120 | 129 | Three watercolours by Sheila Appleton, Anthony Osler and Dennis Grater, each in glazed frame £30-50 |
| 116 | Trevor Newton, contemporary, mixed media on paper - Gnarled Tree Root, Dumfries, signed, 26cm x 37cm, mounted £80-120 | 130 | Charles Hannaford (1887-1972) watercolour, boats, signed, 27 x 37cm £30-50 |
| 117 | Max Sauvage, contemporary, signed limited edition etching, "La Baigneuse a Hyeres les Palmieres", 29/50, dated 2000, 50cm x 35cm, unframed, presented in original folder £40-60 | 131 | Ernest Prater (1864-1950) watercolour / body colour on paper - a parting couple, signed lower right, 11cm x 17cm, framed and glazed (22cm x 29cm overall) £40-60 |
| 118 | Continental school, early 20th century etching - figures before town buildings, indistinctly signed in pencil below, 45.5cm x 51.5cm unframed £20-40 | 132 | Continental mid 20th century oil on canvas - snowy street scene, indistinctly signed Charles S?, 65cm x 44.5cm, framed (83cm x 63cm overall) £50-70 |
| 119 | Two 19th century lithographic prints after J Gould - 'Adelomyia Floriceps' 28cm x 49cm and 'Goulding Conversi', 28cm x 46cm, both unframed £30-50 | 133 | Contemporary oil on canvas - Venetian scene signed indistinctly, 90cm x 60cm in gilt frame (105cm x 74cm overall) £60-100 |
| 120 | Fred A. Farrell (1882-1935) etching - 'The Boulevard at Cannes', 38cm x 22cm laid on board, unframed £30-50 | 134 | John Wiltshire, oil on canvas - 'The Thames at Night', signed 90cm x 60cm, mounted in frame (105cm x 75cm overall) £70-100 |
| 121 | A group of 40 plates from Buffon's Natural History, 1812, each plate approx 9cm x 14cm (Qty: 40) £20-40 | 135 | Continental School, oil on canvas, Marine scene, indistinctly signed and dated 1880, 46 x 64cm, framed £40-60 |
| | | 136 | Penny Berry Paterson (1941-2021) colour print, St Mary's, Long Melford, signed and numbered 5/11, 35cm x 46cm, in glazed frame, 51cm x 61cm overall £40-60 |
| | | 137 | Richard Beer (1928 - 2017) coloured etching, The New Stock Exchange, signed, numbered 103/250, plate 43 x 33cm, glazed frame £30-50 |

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| <p>138 A Lewis (early 20th century) pair of watercolours - Orientalist scenes, 38 x 24cm £50-70</p> <p>139 F. Bartolozzi, 1795, hand coloured engraving after Hans Holbein. William Warham, Archbishop of Canterbury, 46 x 32cm, glazed frame £20-30</p> <p>140 Kevin Noler (Contemporary) oil on canvas, Give Way, signed and dated 2013, 76cm x 61cm, framed £30-50</p> <p>141 Early 20th century Continental School - figure in a farmyard, indistinctly signed, 46.5cm x 66cm, loosely in glazed gilt £30-50</p> <p>142 After James Pollard, 19th century aquatint - The Cambridge Telegraph, outside the White Horse, Ipswich, 52cm x 66cm, in glazed oak frame £30-50</p> <p>143 Pair of late 19th / early 20th century reverse paintings on glass, hunting scenes, each titled verso, in lacquered cushion frames, total size 22 x 30cm £30-50</p> <p>144 Herbert Wynn Hellings (1873-1948) pencil, three dog portraits, each signed, the largest 29 x 49cm, in glazed frames £40-60</p> <p>145 Manner of Thomas Gainsborough, watercolour and body colour, half length study of a young woman with blue ribbon, 17 x 13cm, glazed frame £20-40</p> <p>146 Sylvia Morgan, 1929, etching, signed titled 'Roadside Shanties' and numbered from an edition of 50, Label to back reading: 'This etching of a roadside shanty in Australia was presented to Admiral Sir Dudley De Chair, during his term of office as Governor of New South Wales, Australia, in 1929', plate 17 x 37cm, glazed frame £20-30</p> <p>147 R. Harwood 19th century watercolour and another - fisherman in a pool by a bridge, 47cm x 30cm, signed lower right, together with cattle crossing a bridge, 49cm x 32cm, both in glazed frames (66cm x 50cm and 69cm x 52cm overall) (2) £20-40</p> <p>148 Robert Standish Sweeney (b. 1917) watercolour, study of the shore of a lake, signed, 25 x 31cm, glazed frame £20-40</p> <p>149 20th century English School signed limited edition coloured etching - Rough skinned Poison Arrow Frogs, 5/70, 39cm x 28cm, in glazed gilt frame £20-40</p> | <p>150 *Robert Sargent Austin (1895-1973) signed black and white etching - The Trace Horse signed, dated 1922 and dedicated in pencil, 20.5cm x 26.5cm, in glazed frame. NB: this etching was the artist's diploma print for acceptance as a member of The Royal Society of Painter-Etchers in 1932 £100-200</p> <p>151 After Raphael, 18th century mezzotint etching - The Miraculous Draught of Fishes, published by Carrington Bowles, 27.5cm x 39.5cm, in glazed frame £80-120</p> <p>152 Margaret Kemp-Welch (1874-1968) etching - signed, image 18cm x 18cm in glazed frame (Qty: 1) £30-50</p> <p>153 John Taylor Arms (1887-1953) American etching, 'From Knoedler's Window' signed in pencil and numbered IV, with dedication dated 1936, 16.5cm x 14cm, in glazed frame £100-200</p> <p>154 Eli Marsden Wilson (1877-1965) etching - signed, image 20cm x 20cm in glazed frame (Qty: 1) £30-50</p> <p>155 John Lewis Start (1905-1964) etching - Windmill, signed in pencil, 18cm x 25cm in glazed frame (Qty: 1) £20-40</p> <p>156 J B Cipriani stipple engraving - 'Love and Fortune', 22cm x 28cm, together with another indistinctly marked, 'Mama, don't make me beg in vain, pray read that book again' 25cm x 30cm in gilt frames (2) £60-100</p> <p>157 Charles Harmony Harrison (1842-1902) watercolour - the boathouse, signed, 28cm x 12cm mounted in glazed gilt frame (45cm x 31cm overall) £60-100</p> <p>158 George Clausen (1852-1944) pencil sketch, farm labourer, initialled, 29cm 20cm, in glazed frame £150-200</p> <p>159 Thomas Pyne (1843-1935) watercolour - On the Orwell, signed and dated 1902, image 34cm x 24cm, in glazed gilt frame (52cm x 42cm overall) £30-50</p> <p>160 Terence Clarke (b. 1953) oil on board 'La Sauce', signed, 33 x 33cm, framed. Thompson's Gallery label verso £100-150</p> <p>161 Pair of Kunisada prints and another - images 24cm x 35cm in glazed frames (40cm x 53cm overall) (3) £60-80</p> <p>162 After Mario di Fiore - 18th century engraving - 'A Concert of Birds' at Houghton, pub. London 1778, 58cm x 41cm, in period glazed frame, 65cm x 48cm overall £50-80</p> |
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| 163 | Watt Milne (?) 20th century fenland watercolour - harbour scene, 38cm x 28cm in glazed frame (59cm x 49cm overall) £50-70 | 177 | Early 20th century Zeppelin black and white cartoon print in glazed frame, total size 20 x 24cm £20-30 |
| 164 | After Karel Appel, oil on panel, double portrait of Stephane Lupasco (French philosopher) and Michel Tapie (French art critic), inscribed and bearing signature, 53 x 64cm, framed £60-100 | 178 | William Stephen Tomkin (1861-1940) watercolour - Destroyers at Sea, signed and dated 1902, 18 x 26cm, in glazed gilt frame £150-200 |
| 165 | 19th century watercolour, figures by the coast, 16 x 22.5cm, Fry Gallery label verso, glazed frame £30-50 | 179 | Regency chalk drawing of The Lady Catherine Hamilton (afterwards Countess of Aberdeen) by Louisa Corry 1804, inscribed and dated verso, 56 x 38cm, period gilt frame £20-30 |
| 166 | Mid-20th century Malaysian watercolour, signed A Rahman, 25 x 34cm, glazed frame (Qty: 1) £20-40 | 180 | *Carole Hodgson (b. 1940) mixed media on paper - 'Back', 1985/86, signed and titled, 93cm x 70cm, in glazed gilt frame £120-180 |
| 167 | Nina Carroll (1932-1990) watercolour and ink - 'Jama Massid, Delhi,' signed and inscribed as titled, 38 x 46cm, glazed frame (Qty: 1) £40-60 | 181 | Unusual set of four pencil and watercolour pictures of flower fairies, probably Edwardian, 16cm x 23cm, framed £40-60 |
| 168 | Sheree Valentine-Daines (b. 1959) signed limited edition print - Sandown, 46cm x 35cm, numbered 369/850, mounted in glazed frame (71cm x 61cm overall) £70-100 | 182 | Paul Bassingthwaite (b. 1963) oil on canvas - Dead Tree, signed verso, framed, 30cm x 40cm Provenance: Andrew D'Arcy Fine Art £50-70 |
| 169 | Arthur F Oldham - oil on canvas staircase, 94 x 74cm, framed £40-60 | 183 | 18th century black and white engraving - Sarah, Duchess of Somerset, 29cm x 43cm in good gilt and ebonised frame (46cm x 60cm overall) £50-70 |
| 170 | Group of four 19th engravings and lithographs comprising views of St. James's Gate, Leicester Hospital, Westminster Abbey and Scotland Yard, in glazed frames, each with Parker Gallery label verso £70-100 | 184 | R. Cavallos, 20th century, pair of oils on board - shipping at anchor, signed, 19cm x 11cm, in maple veneered frames £60-100 |
| 171 | Sarkis Katchadourian (Armenian 1886-1947) pastel on paper - Lady Reading, signed, 17cm x 35cm, in glazed frame £120-180 | 185 | R. Cavallos, 20th century, pair of oils on board - shipping at sea, signed, 14cm x 19cm, in maple veneered frames £60-100 |
| 172 | Manner of Bernard Buffet, mid 20th century, mixed media, fishing boats, apparently unsigned, 39cm x 49cm, in glazed frame £100-150 | 186 | 19th century coloured lithograph - The Ryeland Breed, 28cm x 36cm, in decorative mount and frame £40-60 |
| 173 | After William Turner, 19th century hand coloured engraving - The Arrival of George IV at Holyrood, 37cm x 57cm, in glazed frame £80-120 | 187 | Stephen Taylor, 19th century coloured print - 'The Real King Charles's Fancy', 37cm x 45cm, in glazed rosewood frame £40-60 |
| 174 | Early 20th century English School watercolour - '2nd Dragoon's (Royal Scots Greys), Comet, Royal North British Dragoon's 1707', inscribed and ink, 37cm x 25cm £30-50 | 188 | Andrew Vicari (1938-2016) mixed media on paper - 'Homage to Brueghel', signed and dated 1979, inscribed, 34cm x 24cm, in glazed frame £50-70 |
| 175 | Sir Joshua Reynolds, self portrait, engraved by J.K.Sherwin 1784, in antique glazed gilt gesso frame, together with P.P.Rubens - The Children of Rubens (2) £20-30 | 189 | Six antique Vanity Fair prints to include; Round the World, Marlborough, A Lord-in-Waiting, Chemistry, An erudite Dean and Liverpool, each in glazed ebonised frames £60-100 |
| 176 | Late 19th century oil on canvas - street scene, possibly Bishops Stortford, signed and dated Magginnis 1887, 36cm x 26cm, framed (56cm x 45cm overall) £30-50 | 190 | Six antique Vanity Fair prints to include; Trinity, The Privy Purse, Paris Exhibition, Statesmen No. 19 and 20 and Greek, each in glazed ebonised frame £60-100 |
| | | 191 | English School, oil on panel - a greyhound, 15.5cm x 21cm, framed £80-120 |

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| 192 | English School, oil on panel - A prize bull, 24cm x 30cm, in gilt frame £120-180 | 207 | Beatrice Parsons (1870-1955), watercolour, Formal Garden, signed and dated 1889, 27cm x 38cm, unframed £100-150 |
| 193 | S Maresca, oil on canvas, The Miser, signed, 38cm x 26cm, unframed £60-80 | 208 | Dante Gabriel Rossetti, antique print, half length portrait of a lady, plate size 25cm x 18.5cm, overall sheet 36.5cm x 26.5cm, unframed £50-70 |
| 194 | Tadeuz Radman (Polish) watercolour - street scene, signed, 22cm x 28cm, in glazed frame £40-60 | 209 | Eric Gill (1882-1940) etching - Gordian G, 30cm x 24cm, unframed £50-70 |
| 195 | George Mackley (1900-1983) signed limited edition woodcut - Gateway, 19/75, 14cm x 11cm, in glazed frame, overall size 39.5cm x 29.5cm £80-120 | 210 | Thomas Ivester Lloyd (1873-1942), group of twelve unframed sketches to include military figures, pastel nude study and others, together with a print (13) £50-70 |
| 196 | Lt. Robertson R.N., 1870s pen and ink map, 'Track of H.M.S. Undaunted from Gibraltar to Spithead', 22cm x 21cm, in glazed frame Provenance: Colin Denny Ltd., London £40-60 | 211 | Randolph Caldecot monochrome sketch, 'Gathering Holly', 18cm x 9cm, together with a portrait of a young girl by A C Turnball, signed and dated 1839, 25cm x 20cm, unframed £60-90 |
| 197 | Alexander Molyneux Stannard (1878-1975), watercolour, A Cornish Homestead, signed, 24cm x 34cm, in glazed frame £50-70 | 212 | Salvador Dali (1904-1988), black and white etching - Don Quixote, plate size 17.5cm x 12cm, sheet size 26cm x 20cm, unframed £50-70 |
| 198 | Leonard Squirrell (1893-1979) signed etching, Carters Mill, Wrentham, 17.5cm x 25cm, in glazed frame £50-70 | 213 | Keith Waite (1927-2014) four original cartoons dating from the 1970s and 1980s, each signed, smallest 46.5cm x 29cm, largest 55cm x 40cm, each unframed (4) £100-150 |
| 199 | Gustavus Arthur Bouvier (act. 1839-1888) Victorian watercolour of a young lady reading a love letter in a garden with sunflowers beyond, original label to the board 'Celia's Arbour', 29cm. 21cm, mounted £20-40 | 214 | Two Victorian sketch books, both containing assorted pencil drawings to include figures, architecture and landscapes, circa 1880s £50-70 |
| 200 | Roland Vivian Pitchforth (1895-1982) oil on board, The Viaduct, signed and dated 1922, 24cm x 31cm, in painted frame £80-120 | 215 | Peter McCarthy, mixed media on paper - Medieval Flower II, 58cm x 42cm, in glazed gilt frame Provenance: The John Russell Gallery £50-100 |
| 201 | Martin Grover, contemporary, acrylic on board, Two Heads, signed and dated 1987, 34cm x 16cm, framed £50-70 | 216 | English School, late 19th century, pair oils on canvas board - Rural Landscapes, 14cm x 33cm, in gilt frames (Qty: 2) £40-60 |
| 202 | Early 20th century oil on canvas laid on board - female nude study, indistinctly signed and dated, 45cm x 36cm, framed £100-150 | 217 | 18th / 19th century watercolour depiction of a vase of flowers, in the Dutch tradition, 31cm x 26cm, in glazed frame £40-60 |
| 203 | Manner of Willem II Steelink (1856-1928), oil on panel, sheep in a meadow, bearing signature, 22cm x 32cm, in gilt frame £50-70 | 218 | After Vincent Clare, pair of watercolours, still life fruit on a mossy bank, 21cm x 30.5cm, in glazed gilt frames £100-150 |
| 204 | Penny Berry Paterson (1941-2021) signed colour linocut print - 'Custom House Peterborough', 19/22, 51cm x 82cm, framed £40-60 | 219 | K Sherwood Mansbridge, pair of early 20th century oval watercolours depicting stylish ladies, signed, 22cm x 17cm, in glazed gilt frames £40-60 |
| 205 | Graham Greenfield (b.1951) print - 'Steppenwolf I', signed A/P, image 50cm x 53cm (Qty: 1) £30-50 | 220 | Manner of Whistler: Late 19th / early 20th century oil on canvas of Putney Bridge, 24 x 39cm, unsigned, in glazed gilt frame £50-70 |
| 206 | Late 19th/early 20th century oil on canvas - portrait of a gentleman, signed indistinctly top right, 70 x 62cm, frame (Qty: 1) £80-120 | | |

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| 221 | Sophy S Warren (act. 1865-1878) pair of watercolours - lake landscapes, signed with monogram, 15cm x 27cm, in glazed gilt frames £50-70 | 236 | English school, 19th century watercolour - Welsh castle, glazed frame, 18 x 36cm £30-50 |
| 222 | Annelise Firth (b.1961) oil on canvas - still life, signed and dated 2022 verso, 40.5cm x 51cm (Qty: 1) £50-80 | 237 | Glynn Thomas (b.1946) signed limited edition print- 'Aldeburgh Fisherman', numbered 118/120, mounted in a glazed frame, image 29cm x 41cm (47.5cm x 63cm overall) £80-120 |
| 223 | Annelise Firth (b.1961) oil on board - still life, signed and dated 2022 verso, 40cm x 30cm (Qty: 1) £50-80 | 238 | Attributed to Carl Bloch (1837-1890) pen and ink sketch of a child dated Rome 1862, 16cm x 8cm and a Carl Bloch etching of a lady feeding birds, 21cm x 14cm, both in glazed frames (2) £40-60 |
| 224 | Annelise Firth (b.1961) oil on board - 'Spring still life with camelia, bluebells and cow parsley' signed and dated 2022 verso, 50cm x 40cm (Qty: 1) £50-80 | 239 | Hans Hansen (1853-1923) pen and ink sketch - figures at church, signed, 21cm x 10.5cm, in glazed frame £40-60 |
| 225 | Annelise Firth (b.1961) oil on board - interior with still life, 50cm x 40cm (Qty: 1) £50-80 | 240 | Late 19th / early 20th century oil on canvas portrait of a young girl, indistinctly inscribed, 47cm x 37cm, in gilt frame £70-100 |
| 226 | Annelise Firth (b.1961) oil on board - still life, signed and dated 2022 verso, 50cm x 40cm (Qty: 1) £50-80 | 241 | Frank Henry Mason (1876-1965) Signed black and white etching - The Edystone Lighthouse, 36cm x 60cm, in glazed frame £50-70 |
| 227 | Annelise Firth (b.1961) oil on canvas - still life, 45.5cm x 36cm (Qty: 1) £50-80 | 242 | English School, early 19th century, sepia watercolour - The Gospel Oak, near Olton, 20cm x 13cm, in glazed frame £30-50 |
| 228 | Annelise Firth (b.1961) oil on canvas - interior scene, signed and dated 2022 verso, 46cm x 36cm (Qty: 1) £50-80 | 243 | Peter Collins (1923-2001) folio of twenty-nine pencil drawings, circa 1975 £30-50 |
| 229 | Annelise Firth (b.1961) oil on canvas - interior with still life, 45.5cm x 35.5cm (Qty: 1) £50-80 | 244 | 19th century English school, oil on panel, study of a donkey, 38cm x 29cm, in glazed gilt frame £70-100 |
| 230 | Annelise Firth (b.1961) oil on canvas - 'Fully opened tulip', signed and dated 2022 verso, 50.5cm x 40.5cm (Qty: 1) £50-80 | 245 | Two watercolour portraits of children, both signed, the first 'Harriet' 33cm x 45cm, framed (52cm x 65cm) overall and the second 25.5cm x 33cm framed (41cm x 50cm overall) £30-50 |
| 231 | Annelise Firth (b.1961) oil on canvas - 'Sunflowers through blue', signed and dated 2021 verso, 42cm x 59cm £50-80 | 246 | Victorian lithograph portrait - W.W. Mitchell, dated 1850, image 28.5cm x 37cm, in maple frame (55cm x 64cm overall) £30-50 |
| 232 | Annelise Firth (b.1961) watercolour and pencil - still life, signed and dated 2022 verso, 54cm x 73cm mounted in frame (71cm x 92cm overall) (Qty: 1) £50-80 | 247 | Balinese painting on cloth - 47cm x 63cm, in temporary frame. £50-70 |
| 233 | Set of four Oriental ink and watercolour on paper - figures and warriors, 62cm x 32cm, in glazed frames £40-60 | 248 | After Thomas Lawrence, engraving of young woman by F. Bartolozzi, 1792, 44 x 32cm, Hogarth Frame, together with Angelica Kauffman, La Penserosa, 1779, in glazed frame. (2) £20-30 |
| 234 | 18th century style oil on canvas - shipping in calm waters, indistinctly signed, 50cm x 75cm, in gilt frame £30-50 | 249 | Bacons Map of Central London, pub. London, stuck down on paper, image 97cm x 73cm in glazed frame (Qty: 1) £40-60 |
| 235 | Amy Craister of Leeds, early 20th century, oil on canvas - Harbour scene, signed, 24cm x 34cm, in glazed frame £50-70 | 250 | Sherree Valentine Daines, artists proof hand enhanced canvas - Summer Holidays, 10/20, 44cm x 52cm, framed, certificate verso from DeMontford Fine Art £100-150 |

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| <p>251 Peggy Archer, 1960s, watercolour on paper - Musical Fugues, abstract, signed and dated 1960, 48cm x 67cm, in glazed gilt frame, together with another similar (2) Provenance: Brook Street Gallery, London £150-200</p> <p>252 Tom Keating signed limited edition print - Flatford, 253/850, 46cm x 59cm, in glazed frame £30-50</p> <p>253 David Jacobsen, oil on canvas laid on to panel, scene in Florence, probably unfinished, 38cm x 29cm, in gilt frame £80-120</p> <p>254 Benjamin J M Donne (1831-1928) watercolour - The Theatre of Marcellus, Rome, signed with monogram, inscribed to label verso, 49cm x 33cm, in gilt frame £50-100</p> <p>255 Unusual Contemporary Surrealist pencil and watercolour depicting two figures kissing, indistinctly signed lower right, dated 91, 55cm x 76cm, in metal frame £100-150</p> <p>256 Keith English (1935-2016) oil on canvas - Cornish Coast, signed, 75cm x 100cm, framed £80-120</p> <p>257 Lucas van Leyden (1484-1533) The Beggars (Eulenspiegel) 1520 or later, etching engraving on laid paper, 19cm x 16cm, in glazed frame £80-120</p> <p>258 M Goodman (late 19th / early 20th century) watercolour - Fishing Boats in a harbour, signed and dated 1909, 24cm x 50cm, in glazed gilt frame £60-90</p> <p>259 Henry John Jackson (b.1938) signed limited edition linocut - The Castle, 8/50, dated '73, 55cm x 43cm, in glazed frame £50-70</p> <p>260 Henry John Jackson (b.1938) signed limited edition linocut - The Cathedral From The Close, 20/50, dated '73, 55cm x 43cm, in glazed frame £50-70</p> <p>261 Henry John Jackson (b.1938) signed limited edition linocut - Elm Hill, 22/50, dated '73, 55cm x 44cm, in glazed frame £50-70</p> <p>262 Henry John Jackson (b.1938) signed limited edition linocut - The Market Place, 21/50, dated '73, 55cm x 44cm, in glazed frame £50-70</p> <p>263 Herbert Dicksee, late Victorian hand coloured etching - Fire Worshipers, published 1899, 49cm x 71cm, in glazed frame £50-70</p> | <p>264 Four watercolours by John Snelling and two oils by Clive Kidder; John Snelling watercolours, three coastal and one farmstead, each in glazed frame. Clive Kidder: two signed oils on canvas - 'Heybridge Noon', signed 71cm x 46cm framed (83cm x 58cm overall) and 'Mountnensing Cottages Essex' 40cm x 30cm, framed (55cm x 44cm overall) (6) £60-100</p> <p>265 19th century oil on canvas - moored barges, 40cm x 60cm, in maple veneered frame £40-60</p> <p>266 Attributed to Obadiah Short (1803-1886) oil on panel, figures on a track, 27cm x 34cm, in gilt frame
Provenance: Cromer Antique Gallery, Norfolk £70-100</p> <p>267 D. Ardito, late 19th/early 20th century, gouache - Italian fruit seller with her donkey, signed, 39cm x 29cm, in glazed frame £50-70</p> <p>268 Henry Charles Fox (1860-1929) watercolour, figure and cattle by the river, signed and dated 1903, 36cm x 53cm, in glazed gilt frame £70-100</p> <p>269 English School, 19th century, oil on panel - sailing boats off the coast, 25cm x 36cm, framed £40-60</p> <p>270 English School, watercolour in the 18th century style - a lady and dog in a garden, 32cm x 25cm, in glazed gilt frame £100-150</p> <p>271 Edoude Lamment (late 19th century) oil on panel, figures on a path, signed, further signed and dated verso, 57cm x 83cm, in gilt frame £60-100</p> <p>272 George Richmond (1809-1896) pair of chalk portraits, a lady and gentleman, signed and dated 1849, 60cm x 47cm, in glazed gilt frames £80-120</p> <p>273 English School, 19th century, watercolour - a gentleman and his hunter with a dog beside, 29cm x 39cm, in glazed gilt frame £100-150</p> <p>274 C. T. Bruen, early 20th century, watercolour, horse in a landscape, signed and dated '09, 26cm x 24cm, in glazed gilt frame £60-100</p> <p>275 English School, 19th century, watercolour - portrait of a lady watercolour painting, 31cm x 25cm, in glazed frame Provenance: The Whitbread Family, Southill Park, Bedfordshire £70-100</p> <p>276 Frederick Daniel Hardy (1826-1911), oil on panel, family group in an interior, signed and dated 1868, 21.5cm x 16.5cm, in gilt frame £150-200</p> |
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- 277 Allan Ramsey, early 20th century oil on board, figure on a track, 21cm x 16cm, in gilt frame
Provenance: Kirkcaldy Fine Art Exhibition **£60-100**
- 278 Attributed to David Cox Jr., watercolour, cottage study, bears signature and dated 1808, 17.5cm x 21cm, in glazed frame
Provenance: The City Gallery, London, 23rd December 1964 **£50-70**
- 279 Henry Birtles (1838-1907) watercolour, figures and cattle, signed, 21cm x 32cm, in glazed gilt frame **£50-70**
- 280 Continental School, 19th century, pair of oils on canvas laid on panel - Herders and Livestock in Mountainous Landscapes, 39cm x 52.5cm, in gilt frames **£100-150**
- 281 *Sir Alfred Munnings (1878-1959) signed print - Huntsman and Hounds, published by Frost & Reed 1929, 63cm x 77cm, in glazed oak frame **£60-100**
- 282 Pair of large Victorian hand coloured engravings by R Stock after T Walsh - coaching scenes, 'Three Minutes to Spare' and 'We Shall do it Easily' - Dodson's Coaching Incidents, in glazed ebonised frames, 87cm x 122cm overall **£30-50**
- 283 Attributed to Frederick Hutchison Page (1908-1984) mixed media on board - Mother and Child, signed Page and dated '67, 43cm x 32.5cm, in period frame **£100-150**
- 284 Manner of Jacob Jordaens (1593-1678), oil on canvas laid on board, self portrait, inscribed verso, 22cm x 19cm, in gilt frame **£80-120**
- 285 Set of three John Leech hunting prints - The Noble Science, The Old Foxhunter and Hold Hard Master George, each in glazed frame **£20-40**
- 286 Three 19th century prints after Morland and others - 'The Weary Sportsman', 36cm x 45cm and two others, all unframed (3) **£20-40**
- 287 English School, 19th century, oil on canvas - interior scene with a lady peeling vegetables, dog beside, 48cm x 39cm, in gilt frame **£80-120**