

East Anglian, Fine Art & Antiques Sale, Tue, 27 September 2022 10:00

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| 1 | A Worcester fluted porcelain tea caddy and cover, circa 1780, of Dalhousie type, painted with a landscape panel, sprays of fruit and insects, with gilt and enamelled patterned borders, crescent mark to base, 16.5cm high £200-300 | 13 | A blue and white Dutch delftware dish, circa 1700, painted in the Oriental style with birds amongst flowers, with a foliate-patterned border, GK mark to base for Gerrit Kam, 34cm diameter £100-150 |
| 2 | A Worcester blue and white Cannonball pattern teapot and cover, circa 1755-80, painter's mark to base, 12cm high £50-80 | 14 | Two 18th century blue and white Dutch delftware dishes, one painted with the Peacock pattern, the other with flowers, 34.5cm and 36cm diameter £80-120 |
| 3 | A Worcester blue and white tea bowl and saucer, circa 1770-85, printed with the Birds in Branches pattern, crescent marks to bases, the saucer measuring 12cm diameter £50-80 | 15 | Two 18th century blue and white English/Dutch delftware dishes, together with a larger delftware dish with piercrust rim measuring 29.5cm diameter (3) £100-150 |
| 4 | A Worcester blue and white tea bowl and saucer, circa 1770-85, printed with the Birds in Branches pattern, crescent marks to bases, the saucer measuring 12.5cm diameter £50-80 | 16 | A Chinese famille verte plate, Kangxi period, decorated with two courtesans in a garden, pie crust rim, 24cm diameter £60-100 |
| 5 | An 18th century Worcester porcelain bowl, polychrome painted with floral sprays, 16cm diameter £50-80 | 17 | Nine 18th century Chinese porcelain dishes, including six blue and white, and two Imari style, the largest measuring 25cm diameter £100-150 |
| 6 | A Worcester blue and white tea bowl and saucer, circa 1757-80, painted with the Mansfield pattern, crescent marks, the saucer measuring 10.75cm diameter £50-80 | 18 | A Japanese blue and white porcelain bowl, Edo period, painted with a foliate pattern, 16cm high £60-100 |
| 7 | A Worcester blue and white tea bowl and saucer, circa 1775-85, printed with the Mother and Child pattern, the saucer blue-lined and measuring 12.5cm diameter £50-80 | 19 | A large 19th century Chinese blue and white ginger jar and pewter cover, together with two smaller ginger jars, the largest measuring 21.5cm high (3) £100-150 |
| 8 | A Worcester blue and white bowl, circa 1770-80, painted with the Rock Strata Island pattern, crescent mark to base, 18.5cm diameter, together with a smaller Cannonball pattern bowl, 16cm diameter (2) £60-80 | 20 | Group of antique Chinese ceramics, including three green-glazed jars, a polychrome jar, and a blue and white bowl (5) £100-150 |
| 9 | A group of 18th century blue and white Worcester porcelain, including a Fence pattern bowl, another bowl, three saucers, a fluted cup and a tea bowl (7) £80-120 | 21 | A 19th century Chinese blue and white ginger jar, painted with symbols on a foliate-patterned ground, 22.5cm diameter £100-150 |
| 10 | A 17th century German stoneware Bellarmine jug, decorated with a mask and coat of arms, 23cm high, together with a similar salt glazed ewer (2) £200-300 | 22 | An 18th century German pewter-mounted faience tankard, polychrome painted with a landscape scene and flowers on a manganese ground, 19cm high £70-100 |
| 11 | Two 15th/16th century German salt-glazed stoneware mugs with thumbled footrims, together with a green-glazed stoneware jug, a flask and another jug, probably of similar age, the largest measuring 26cm high (5) £100-150 | 23 | A 19th century Worcester-style porcelain tankard, possibly Coalport or Samson, decorated with tropical birds on a scale blue ground, crescent mark to base, 12.5cm high £100-150 |
| 12 | A German Westerwald stoneware tankard, dated 1814, decorated with incised foliate patterns, pewter lid, total height 25.5cm £100-150 | 24 | A Worcester cream jug, circa 1760, of Low Chelsea Ewer form, polychrome painted with floral sprays, 6.5cm high £100-150 |
| | | 25 | A Zurich porcelain tea bowl and saucer, late 18th/early 19th century, enamelled with figural landscapes, underglaze blue 'Z' mark to bases, the saucer measuring 13.25cm diameter £300-500 |

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| 26 | An 18th century Chinese Imari style chocolate pot, decorated with carp and flowers, with contemporary but non-matching cover, 22cm high £150-250 | 42 | A Chinese polychrome bowl, 19th/20th century, the inside painted with an erotic scene, the outside with figural scenes on a floral ground, 12cm diameter £60-100 |
| 27 | An unusual Italian maiolica twin-handled pot, with blank scrollwork cartouche, probably an apothecary jar, 11cm high £50-80 | 43 | A Derby bisque figure of David Garrick as Richard III, late 18th/early 19th century, after the portrait by Nathaniel Dance, incised marks and model number 21 to base, 26cm high £150-250 |
| 28 | An Eastern turquoise-glazed pottery vase, 27cm high, and a similar dish painted with flowers (2) £50-80 | 44 | A Derby bisque 'shoe black' group, late 18th/early 19th century, incised model number 81 to base, 18cm high £80-120 |
| 29 | A large Chinese sang-de-boeuf glazed meiping vase, 40cm high £150-200 | 45 | A Derby bisque figure of Mars, late 18th/early 19th century, shown standing on a square base, incised model number 114 to base, 18cm high £80-120 |
| 30 | An early 19th century salt glazed relief-decorated Bacchanalian Silenus jug, 19cm high £50-70 | 46 | A pair of Derby bisque figures of gardeners, late 18th/early 19th century, modelled standing on square bases, incised marks and model numbers 361 to bases, 25.5cm and 27cm high £150-250 |
| 31 | A rare early 19th century salt-glazed mallet-shaped vessel decorated in relief with Masonic symbols and coat of arms, 22.5cm high £100-150 | 47 | Two Derby bisque figures of Africa and Europe, late 18th/early 19th century, shown standing on scrollwork bases, Africa holding a cornucopia of fruits, Europe with a horse at her feet, incised model numbers 200 to bases, 23cm high £150-250 |
| 32 | An early 19th century brown salt glazed bottle vase, with sprigged decoration including hunting scene and trees, 30cm high £60-100 | 48 | A Derby bisque group emblematic of music, late 18th/early 19th century, representing a robed woman and two cherubs playing instruments, incised model number 217 to base, 29cm high £100-150 |
| 33 | An early 19th century salt glazed canister with pewter mounts, with sprigged floral decoration, 16cm high £60-100 | 49 | A Derby bisque group emblematic of Fire, from the Four Elements series, late 18th/early 19th century, incised model number 48 to base, 24cm high £100-150 |
| 34 | An early 19th century salt glazed London stoneware Harvest jug, 23.5cm high £60-100 | 50 | A pair of Derby bisque figures of a boy and a girl, late 18th/early 19th century, shown seated on scrolled rococo bases, the girl holding a basket of fruit, the boy holding a game bird and with a hound by his side, incised model numbers 61, 11cm high £60-100 |
| 35 | A Chalcedony red glazed pottery ewer, circa 1820s, decorated with a foliate pattern and with a ropetwist handle, 30cm high £60-100 | 51 | A Derby bisque group emblematic of Autumn and Summer, late 18th/early 19th century, modelled as a huntsman with gun standing next to a woman holding a basket of flowers, in front of a tree with a watering can hanging from a branch, incised model number 68 to base, 23cm high £100-150 |
| 36 | An early 19th century Staffordshire commemorative Nelson jug, sprig moulded with a tall ship below the spout, the side with Nelson and Neptune riding on shells being pulled by sea horses, 18cm high £80-120 | | |
| 37 | An unusual antique lead-glazed decanter in the form of a barrel mounted by a sailor, 28cm high £60-100 | | |
| 38 | Three Chinese Kangxi blue and white saucer dishes, decorated with floral panels, four-character marks to bases, 14.5cm wide £150-250 | | |
| 39 | Four 18th Chinese export blue and white pudding bowls and two plates, painted with figures and flowers (6) £80-120 | | |
| 40 | A Chinese monochrome blue bottle vase on stand, 19th/20th century, 18cm high without stand £100-150 | | |
| 41 | A Chinese famille rose export porcelain tea bowl and saucer, painted with an exotic bird in a fenced garden £60-100 | | |

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- 52 A rare Derby bisque group of the Alpine Sherpherdess, late 18th century, after a model by Etienne-Maurice Falconet, the shepherd and shepherdess seated holding hands, a recumbent lamb at her side, incised model number 178, 17cm high **£300-500**
- 53 A pair of Derby bisque figures of a shepherd and shepherdess, late 18th/early 19th century, shown seated on scrolled rococo bases, the shepherd playing bagpipes and with a hound by his side, the shepherdess playing the lute with a sheep by her side, incised model numbers 301, 14cm high **£100-150**
- 54 A small pair of Derby bisque children, late 18th/early 19th century, the boy eating an apple from a basket at his side, a barefoot girl tucking into a bowl of curds and whey, incised number 101, 12cm high, together with a pair of bisque Derby cupids, model numbers 205 and 206 (4) **£80-120**
- 55 A pair of Derby bisque figures of a barefooted boy and girl, late 18th/early 19th century, the boy playing with a dog and the girl holding a lamb, incised model numbers 57, together with another Derby model of the girl, 12cm high (3) **£80-120**
- 56 A rare Derby bisque group of figures and animals around a tree, late 18th/early 19th century, incised model number 334, 28cm high **£200-300**
- 57 A Derby bisque figure of a gardener, late 18th/early 19th century, shown standing on a scrollwork base, incised model number 361, 26cm high **£100-150**
- 58 A Derby bisque figure of a female gardener, late 18th/early 19th century, shown tending to a potted plant standing on a plinth, incised model number 359, 23.5cm high **£100-150**
- 59 A Derby bisque figure emblematic of Plenty, late 18th/early 19th century, shown robed and carrying a cornucopia of fruit, incised model number 163, 24.5cm high **£150-250**
- 60 A Derby bisque figure of a shepherdess, model number 369, 27.5cm high, together with a Derby vase, no. 115, and a bisque model of a reclining angel (3) **£80-120**
- 61 A Derby bisque figure of America, model number 200, together with a Derby figure of a boy with a falcon, model number 213, and a Derby figure of a boy playing the triangle, model number 368 (3) **£120-180**
- 62 Group of seven late 18th/early 19th century Derby bisque figures, all but two with incised model numbers, the largest measuring 16cm high **£100-150**
- 63 A George III cut glass jar and cover, with plated mounts, 35cm high **£40-60**
- 64 A German porcelain lozenge shaped dish, circa 1760, painted in puce with a landscape scene, 16cm wide **£80-120**
- 65 A Chelsea basket moulded round plate, circa 1755, polychrome painted with a floral spray and an insect, red-lined rim, 24cm diameter **£200-300**
- 66 A Bristol teapot and cover, circa 1772-75, polychrome painted with flowers and patterned borders, marks to base, 17.5cm from spout to handle **£300-500**
- 67 A large French porcelain bowl, painted with roses, circa 1800, mark to base, 30cm diameter **£80-120**
- 68 A pair of Derby plates, circa 1790, painted by George Complin with baskets of fruit and nuts, marked to bases, 22cm diameter **£80-120**
- 69 A Worcester cos lettuce shaped sauce boat, circa 1756, polychrome painted in the Meissen style, painter's mark to base, 19cm long **£150-200**
- 70 A Derby coffee can, circa 1815-20, painted with a scene titled 'Near Newcastle', ex-Seage collection, 6.5cm high **£100-150**
- 71 A Worcester small mug, circa 1770, printed in blue with the Three Flowers pattern, crescent mark to base, 6cm high **£100-150**
- 72 A Bristol tea bowl and saucer, circa 1775, polychrome painted with flowers and fruits, gilt borders, the saucer measuring 12.5cm diameter **£250-350**
- 73 A Bristol round bowl, circa 1775, polychrome painted with garlands of flowers and leaves, painter's mark to base, 15.25cm diameter **£200-300**
- 74 An 18th century Chinese Imari beaker, and a Japanese Imari bottle vase **£50-80**
- 75 A Vauxhall round bowl, circa 1760-64, painted in the Chinese Imari style with birds and flowers, 10.5cm diameter **£300-400**
- 76 A Liverpool round bowl, circa 1760, finely decorated in the Chinese famille rose style with a crane amongst flowers, 12cm diameter **£200-300**

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| 77 | An unusual Worcester tea bowl, circa 1755-56, polychrome painted in the Chinese famille rose style with flowers and insects, 7.5cm diameter £150-200 | 89 | A Branham Barum Pottery of Devon green-glazed twin-handled vase, manufactured for Liberty & Co, impressed marks to base, 17.5cm high £50-70 |
| 78 | A very rare early Worcester small baluster shaped coffee pot, circa 1752-53, painted in the Chinese famille verte style with flowers, 11cm high £500-800 | 90 | A Barum Barnstaple Art Nouveau three handled pottery vase with floral decoration, incised mark to base, 15cm high £60-100 |
| 79 | A late 18th century Dutch blue and white delftware plaque, painted with fishing boats and bearing the inscription 'No 5 De Buysch op de Neering', mark on the back for De Porceleyne Bijl (The Porcelain Axe), 22cm wide £100-150 | 91 | A Doulton Lambeth Silicon Ware faux copper Arts & Crafts candlestick, 18cm high £100-150 |
| 80 | A rare large pair of 19th century Minton majolica figures, depicting a man and woman, both semi-clad and kneeling on grassy bases, marks underneath, 32.5cm and 37.5cm high £1,000-1,500 | 92 | Ancient pre-Columbian pottery vessel with loop handle and twin spouts, moulded with figures holding clubs hunting big cats, 19.5cm high £200-300 |
| 81 | A Worcester oval teapot, cover and stand, circa 1800, enamelled and gilt with foliate patterns, the teapot measuring 25cm from spout to handle £120-180 | 93 | A small Branham Barum pottery jug, with floral patterns in roundels, 7.5cm high £50-70 |
| 82 | A Chinese blue and white mustard pot, Kangxi period, with moulded panels containing figures and flowers, Artemisia leaf mark to base, 10cm high
Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title £300-500 | 94 | Three graduated Staffordshire porcelain jugs, each with matching inscriptions and dated 1856, with polychrome painted flowers, the largest measuring 19cm high £100-150 |
| 83 | A Chinese famille rose teapot and cover, 18th century, painted with peonies and other flowers, 17.5cm from spout to handle
Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title £150-200 | 95 | A Royal Doulton flambe ware model of a cat, 13.25cm high £50-70 |
| 84 | A Bristol barrel shaped mug, circa 1770, polychrome painted with floral sprays and a stem of wheat, red-lined rim, crossed swords mark to base, 10.5cm high £300-500 | 96 | A Compton Pottery mug with silver shape handle, decorated in relief with figures and foliate patterns, with an inscription around the bottom reading 'St Nicholas on a pilgrims way shed sweeter roses day by day', 12cm high £50-70 |
| 85 | A large and imposing Chinese blue glazed model of a cat, 18th/19th century, shown seated on a plinth base, fur picked out with spiral patterns, 40cm high £1,000-1,500 | 97 | An Art Nouveau white pottery jardinière on stand, decorated with a swan design, 115cm total height £200-300 |
| 86 | Eric Ravilious and Arnold Machin for Wedgwood - a ceramic model of a bull, decorated with the signs of the zodiac, stamped 'Wedgwood Barlaston England' to base, 40cm long £100-150 | 98 | A Castle Hedingham pottery dish decorated in relief with portrait medallions, together with a Hedingham jug with horseshoes and another with an inscription to the front (3) £80-120 |
| 87 | A Clarice Cliff Bizarre bowl, decorated with the Gayday pattern, 18.5cm diameter £100-150 | 99 | An unusual Victorian pottery jar/funerary urn, possibly Welsh Ewenny ware, in the form of a tree trunk with branch handles, inscription to the front reading 'In memory of Joseph Morris, Ightfeild Heath, 1892', 18cm high £100-150 |
| 88 | A Royal Doulton jug, designed by Florence Barlow in the Art Nouveau style, signed to the base with other marks, 18cm high £100-150 | 100 | Two Victorian Parian ware figures of Miranda and Lalage, by John Bell for Minton, both signed, 39cm and 40cm high £150-200 |
| | | 101 | An impressive 19th century Italian majolica ewer vase, the shoulders surmounted by fawns, with moulded mask to front and figural panel verso, on a ground painted with mythical creatures, 55cm high £100-150 |
| | | 102 | Four Victorian Minton Arts & Crafts tiles in the manner of Christopher Dresser, and another hand painted tile (5) £100-200 |

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- 103 Large Belgian Art Nouveau pottery vase, 44cm high, together with a continental centrepiece, in the form of two nude female figures holding a seaweed bowl, with four smaller shell-shaped bowls around the base, 46cm across **£100-200**
- 104 Collection of Art pottery ceramics, including Linthorpe, Ewenny, Bretby, etc (12) **£100-150**
- 105 Group of Art Pottery, including Royal Doulton, Bargeware, etc **£60-100**
- 106 A Wedgwood green jasperware bust of John Wesley, in metal frame, impressed mark to back, 9cm x 7cm **£100-150**
- 107 A Rene Lalique iridescent moulded glass scent flask and cover, signed, 12cm high **£300-500**
- 108 A faience apothecary bottle, painted in blue with animals and foliate patterns, inscription reading 'Aq. Di Rosmarino', mark to base, 25cm high **£100-200**
- 109 Three early 20th century blush ivory Worcester pieces, including a pair of ewers, model number 1094, and a fluted jar and cover, measuring 17cm high **£150-250**
- 110 A pair of Chinese blue and white tulip vases, late 19th/early 20th century, decorated with birds and flowers, 23.5cm high **£400-600**
- 111 Horse Racing interest - George III drinking glass with slice cut decoration and star cut base, finely engraved JM and with a horse captioned 'Skyrocket'. N.B. Skyrocket was the the winner of the Newmarket July Stakes in 1799 **£150-200**
- 112 An 18th century style heavy baluster glass with teared stem and folded foot, 19cm high **£200-300**
- 113 A pearlware pipe, circa 1800, in the form of a coiled serpent, with a mask-form bowl, 22cm long **£300-500**
- 114 A large 18th century Chinese export porcelain Armorial tankard, with double-strap handle, 15.5cm high **£60-80**
- 115 A large late 19th century Chinese famille verte porcelain punch bowl, decorated with figural scenes, 38.5cm diameter **£200-300**
- 116 Three Chinese graduated porcelain Buddhas, Republic/20th century, each polychrome painted, the larger two accompanied by small boys, the largest measuring 26cm high **£150-250**
- 117 A large 18th/19th century Chinese porcelain blue and white Gu vase and stand, decorated with panels containing precious objects, on a floral-patterned ground, 46cm high excluding stand **£300-500**
- 118 A pair of Chinese porcelain pot pourri vases, circa 1900, decorated with panels of birds and flowers on a yellow floral-patterned ground, rope twist handles, seal marks to bases, 13cm high **£100-150**
- 119 A pair of Chinese blanc de chine foo dog incense burners, and a pair of Chinese Sancai glazed foo dogs, 18th/19th century (4) **£200-300**
- 120 A pair of 19th century Staffordshire pottery greyhounds, each holding a rabbit in its mouth, 28cm high, and a similar pair of inkwells, 13cm high (4) **£80-120**
- 121 An 18th century double series opaque twist wine glass, with moulded round funnel bowl and conical foot, 15.25cm high
 Provenance: removed from Salmons, Fingringhoe **£100-150**
- 122 A Waterford Colleen pattern service, including 15 champagne glasses, 2 old fashioned tumblers, 12 flat tumblers, 12 large claret, 10 white wine, 10 sherry, 20 claret
 Provenance: removed from Salmons, Fingringhoe **£300-500**
- 123 A late Victorian Elkington-plated and cut and engraved glass claret jug, with presentation inscription to cover for Major Curzon, 29cm high
 Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£200-300**
- 124 A Royal Worcester Vitreous dinner service, finely painted with game birds, including a platter with moulded bird head handles, a tureen and stand with moulded deer handles, and 12 plates
 Provenance: removed from Salmons, Fingringhoe **£300-500**
- 125 A pair of 19th century Chinese blue and white porcelain vases, of baluster form, each painted with a figural scene, with foliate patterns around the neck and foot, 23cm high **£200-300**
- 126 A Chinese Transitional-style sleeve vase, 19th/20th century, decorated in underglaze blue and red with a figural scene, 26cm high **£200-300**
- 127 A Chinese blue and white ginger jar, 18th/19th century, painted with a dragon chasing a flaming pearl, 17.5cm high **£200-300**
- 128 A Chinese famille rose ginger jar and carved wooden cover, 18th/19th century, painted with peonies and other flowers, 13.5cm high including cover **£100-150**

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| <p>129 Two similar 19th century Chinese blue and white bottle vases, both decorated with dragons, foliate patterns, ruyi symbols, etc, marks to bases, 22cm and 24.5cm high £200-300</p> <p>130 A large Japanese Satsuma model of an eagle perched on a rocky outcrop, 30cm high, together with a Satsuma vase (2) £100-150</p> <p>131 A pair of Chinese famille rose figures of Shou Lao, probably Republic period, together with a snuff bottle painted in iron red with the Eight Horses of Wang Mu, and a Nanking Cargo tea bowl and saucer (5) £100-150</p> <p>132 A 19th century Chinese blue and white bowl and cover, together with two prunus jars, circa 1900 (one with cover) £100-150</p> <p>133 Large collection of Royal Doulton 'Norfolk' pattern tablewares £300-500</p> <p>134 A large pair of 19th century continental majolica wall pockets, in the form of a fisherman and his wife, impressed 'BU' mark to backs, 46cm high £100-150</p> <p>135 A fine quality Royal Crown Derby Rose pattern dinner service, circa 1815-20 - according to John Twitchett of Royal Crown Derby this service would have been commissioned for a special event and most likely designed by William Billingsley (69 pieces) £300-500</p> <p>136 A Chinese famille rose butterfly pattern tea set, early 20th century £100-150</p> <p>137 An unusual antique medieval-style earthenware beaker, inscribed 'DIEPPE DE LA MER - MORTE', with incised foliate patterns, 8cm high £100-150</p> <p>138 A Meissen porcelain figure, emblematic of night, modelled as putti wearing a dark cloak with star head band and owl seated beside, cross swords mark to base and incised M 106, 18cm high £400-600</p> <p>139 A Chinese blue and white baluster vase, early 20th century, painted with dragons and flowers, 38.5cm high £300-400</p> <p>140 Collection of Oriental blue and white porcelain, including a Jiajing mark saucer, a double-walled tea bowl, two rice pattern bowls, a seal paste box, and a blue and white tea bowl £100-150</p> <p>141 Victorian cranberry overlay crystal goblet hand engraved 'Ben Topp Rushton Arms Aug 4th 1877' beneath a fish possibly celebrating the result of a fishing competition, 27cm high £130-150</p> | <p>142 An early 19th century large tumbler engraved 'Sunderland Bridge' with boat, bridge, border and initials, polished pontil, 11cm high £100-150</p> <p>143 Victorian facet cut glass newel post handle with gilt metal mount, approx 8cm diameter £40-60</p> <p>144 A Worcester coffee cup, circa 1765-70, polychrome painted with floral sprays, 6cm high £100-150</p> <p>145 Set of six Aynsley blue coffee cans in pierced silver cup mounts (Sheffield 1917) and six matching saucers, in fitted case retailed by Harrods, London £60-80</p> <p>146 Early 19th century part service of thumb and finger Japan pattern porcelain, unmarked but possibly Worcester, 16 pieces in total £200-300</p> <p>147 A William de Morgan ruby lustre fish vase, impressed Sand's End Pottery mark to base and initials F.P for Fred Passenger, 36cm high Provenance: removed from Basts, Grundisburgh £2,000-3,000</p> <p>148 Blue and white Chinese fish bowl, decorated with landscape scenes in panels, 48cm diameter x 31cm high Provenance: removed from Basts, Grundisburgh £60-100</p> <p>149 A 19th century Chinese famille rose porcelain jar and cover, of globular form, decorated with a figural scene, 22.5cm high Provenance: removed from Basts, Grundisburgh £200-300</p> <p>150 A 19th century Chinese Straits-style famille rose porcelain bowl, painted with flowers, with lugs for handles, together with two 19th century Chinese famille rose dishes (3) Provenance: removed from Basts, Grundisburgh £60-100</p> <p>151 Three 19th century Chinese blue and white vases, the largest measuring 43cm high, together with a group of Chinese stands and two Oriental plates Provenance: removed from Basts, Grundisburgh £100-150</p> <p>152 A late 19th century Bohemian cranberry glass centrepiece, the circular bowl with gilt Greek Key pattern, above a pedestal base with gilt patterns and oval painted portrait of a young woman, 33.5cm high Provenance: removed from Basts, Grundisburgh £200-300</p> <p>153 Three 19th century footed ornithological dishes, finely painted in polychrome enamels with gilt-patterned borders, one with inscribed titled to base (Kite), 23.5cm diameter £100-150</p> |
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| 154 | Extensive service of Regency Derby Imari-style porcelain tablewares, approximately 30 pieces
£150-250 | 169 | A 19th century novelty terracotta tobacco jar in the form of a dog wearing a smoking jacket and cap, 15cm high £80-120 |
| 155 | Three 19th century graduated Imari porcelain bowls, probably Samson, the largest measuring 31.5cm diameter £100-150 | 170 | Liverpool porcelain teapot and cover, 18th century, moulded with cabbage leaves and panels containing polychrome-painted floral sprays, 18.5cm high £200-300 |
| 156 | A Liverpool Pennington blue and white dish, circa 1780, of lobed form, printed in the Fruit pattern, 16cm diameter £60-100 | 171 | Rare pair of Worcester cornucopia wall pockets, circa 1755, moulded with landscape scenes, with floral and other patterns in underglaze blue, painter's marks to backs, 21cm long £250-300 |
| 157 | A Liverpool Pennington blue and white creamboat, circa 1790, of Low Chelsea Ewer form, printed with the Fence pattern, 12cm from spout to handle £100-150 | 172 | A New Hall mug, with applied decoration, on a lilac ground, and dated 1819, and a similar jug (2) £60-100 |
| 158 | A pair of Worcester blue and white cornucopia-form wall pockets, circa 1757-60, painted with the Cornucopia Prunus pattern, pseudo crossed-swords marks, 29cm long £400-600 | 173 | A pair of Meissen two branch figural candelabra, circa 1860, shown standing on scrollwork bases, inscribed model numbers B76 and crossed swords marks to bases, 29cm high £300-500 |
| 159 | Two sets of Worcester blue and white Fence pattern tea bowls and saucers, circa 1775, and another similar tea bowl (5) £50-70 | 174 | A 'Bristol' blue tinted glass decanter and stopper and five rummers, each on square base, the decanter measuring 25cm high £100-150 |
| 160 | A good set of six French ceramic plates, circa 1880, by Edouard Rischgitz, each charmingly painted with animal scenes, feathered blue rims, some bases marked, 24cm diameter £300-400 | 175 | Pair 19th century Berlin small pedestals, moulded with bullrushes, blue sceptre marks 6.5 cm high £50-70 |
| 161 | Large 19th century Japanese Imari charger, decorated with foliate patterns, butterflies and birds, 56cm diameter £200-300 | 176 | Chinese duck-egg blue crackle-glaze brushwasher with six-character Kangxi mark to base, probably 19th century, 4.25cm high £100-200 |
| 162 | Parian group of a young man supporting a large ewer upon his head, holding the hand of dancing child, lightly impressed mark to base, 48cm high, together with a 19th century Parian ware group of a female figure with a young barefoot boy clutching a broom, 38cm high (2) £60-100 | 177 | Paris porcelain flower painted custard cup and cover, circa 1800, and a spirally fluted custard cup and cover (2) £120-180 |
| 163 | Pair of Royal Copenhagen porcelain dishes, finely painted with game birds, signed Larsen, inscribed Latin names and marks to bases, 22cm diameter £200-300 | 178 | 18th century Worcester blue and white printed Parrot Pecking Fruit pattern mug, circa 1770, blue crescent mark 15cm £120-180 |
| 164 | Chinese blue and white brush pot, painted with landscape scenes and calligraphy, character mark to base, 15cm high £600-1,000 | 179 | 19th century Naples porcelain garniture of three classical vases with ornate moulded and polychrome decorated classical figures, one with cover 24-29 cm high £120-180 |
| 165 | A Victorian cut glass sweet meat jar and cover, 32cm high £50-70 | 180 | A pair of late 19th century Sèvres bronze-mounted cassolettes, and a similar dish, decorated with cherubs and flowers on a bleu celeste ground, the cassolettes measuring 22.5cm high £150-200 |
| 166 | A pair of Chinese porcelain yellow cockatoo perched on leafy mounted bases, 25cm high £80-120 | 181 | A pair of 19th century two division table salts, in Meissen style, with robed cherubs over scrollwork bases, the salts painted with figural scenes, 13.5cm wide £150-200 |
| 167 | A pair of oriental blanc de chine crane mantlepiece vases, 17.5cm high £50-70 | 182 | A Meissen Marcolini period two handled basket, with applied flowers and painted floral sprays, crossed swords mark to base, 24cm wide £120-180 |
| 168 | A 20th century Chinese porcelain figure of Buddha, seated with polychrome decoration, impressed seal marks to base, 21cm high £100-150 | | |

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| 183 | A Chinese Imari large baluster shaped mug, circa 1750, decorated with flowers and a patterned border, 16cm high £180-220 | 198 | Large late Georgian glass goblet, possibly a goldfish bowl, on a knopped stem above a circular foot, snapped pontil mark, measuring 24cm high and 19cm diameter £100-150 |
| 184 | A Worcester fluted tea bowl and saucer, circa 1770, printed with ruins, with gilded rims, the saucer measuring 14cm diameter £100-150 | 199 | A pair of Edwardian cranberry glass decanters with etched vine leaf decoration, 35.5cm high £60-100 |
| 185 | A Worcester teapot and cover, circa 1765-70, printed by Robert Hancock with The Tea Party (number two) and La Dissee d'Aventure, 18.5cm from spout to handle £120-180 | 200 | Early Victorian Scottish silver three piece tea set, comprising teapot of melon form, with repoussé floral decoration, engraved initial, hinged domed cover with flower head finial, and silver leaf mounted handle, on a domed pedestal base, matching sugar and cream jug (Edinburgh 1843), possibly Robert Greig of Perth. All at approximately 48ozs. Teapot 29cm across. APHA Ref: TVCZ66YW £500-700 |
| 186 | 19th century Continental porcelain figure scent bottle with polychrome decoration 8.5 cm £60-100 | 201 | Victorian silver christening cup of octagonal form, with engraved scroll, floral and latticework decoration, engraved presentation monograms and scroll handle, on an octagonal base (London 1853) Joseph & Albert Savory. All at approximately 4ozs. 10cm overall height. £80-120 |
| 187 | Derby figure of a shepherd playing a pipe with dog at feet on rococo base, circa 1815-20, 17 cm high £120-180 | 202 | Victorian three piece silver batchelors teaset, comprising teapot of squat form, with half fluted body, hinged domed cover and angular Ebony handle, matching sugar and cream jug (Chester 1897) Vale Bros & Sermon. All at approximately 9ozs. Teapot 18cm across. £200-300 |
| 188 | 18th century Worcester Queen's pattern teapot, cover and stand, circa 1770 with gilt decoration Provenance; Zorensky Collection - label present £200-300 | 203 | Extremely rare William III provincial silver lighthouse caster, of cylindrical form, with moulded girdle and pierced and ribbed cover, with bayonet fastening, on a domed ribbed base, the body, pricked on one side with the initials 'A' over 'WA' over '1699' and further later engraved with a pennant armorial with sixteen quarterings, the underside engraved with initials MAB, a key to the pennant quarterings and inscribed " The seize quartiers of the issue of Horace Robert Pechell and Caroline Mary Kerr". The maker's mark only struck four times, probably William Clare of Warminster circa 1699. All at approximately 9ozs. 20cm overall height. Horace Robert Pechell married Lady Caroline Mary Kerr in 1826 which indicates the date of the engraved armorial detail. £6,000-10,000 |
| 189 | Unusual agate ware pottery oval ball, 13cm long £50-70 | 204 | Large Edwardian silver twin handled rose bowl, with raised girdle and scroll handles, on a circular base (London 1897) Job Frank Hall. All at approximately 39ozs. 37cm across handles. £800-1,200 |
| 190 | A Chamberlain's Worcester small plate, circa 1800, painted with a named view of Stamford, on a yellow and gilt-patterned ground, 17cm diameter £60-80 | | |
| 191 | Chinese blue and white brush pot, 19th/20th century, painted with a dragon chasing a flaming pearl, 17cm high £200-300 | | |
| 192 | Chinese Republic period brush pot, painted with a landscape scene, calligraphy to the reverse, seal mark to the base, 15.5cm high £200-300 | | |
| 193 | Pair of Chinese porcelain platters, circa 1800, with geometric patterns and a central floral spray, 40.5cm wide £60-80 | | |
| 194 | Fine Flight, Barr and Barr Worcester plate, painted with birds and insects, on a blue scale ground, circa 1813-1815, red printed mark, 24 cm diameter £250-300 | | |
| 195 | 19th century Meissen figure of a woman feeding a cat, impressed B94 to base with crossed swords mark in underglaze blue, 12.5cm high £100-150 | | |
| 196 | Pair of 19th century Meissen porcelain figures of a shepherd and shepherdess, on circular bases, incised F68 and F73, 19cm. £200-300 | | |
| 197 | Interesting 18th/early 19th century glass lacemaker's lamp on plain stem above circular foot, 29cm high £100-150 | | |

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- 205 George III silver card tray of circular form, with engraved armorial shield and bead border, on three bead edged feet (London 1786) Thomas Chawner. All at approximately 12ozs. 20.7cm diameter. **£200-300**
- 206 Late 19th/early 20th century Chinese silver inkwell, of cylindrical form, with engraved presentation inscription and bamboo decoration, hinged cover with dragon finial, on three dragon feet. Underside with Chinese character mark and stamped WH90 (Wang Hing). All at approximately 4ozs. 7.5cm overall height. **£250-400**
- 207 Selection of miscellaneous late Victorian silver, including a cased set of silver salts and spoons, a cased set of butter knives, a cased pair of castors with screw on covers and a pair of pierced heart shaped bon bon dishes (Various dates and makers) Approximately 9ozs weighable silver. (4) **£150-250**
- 208 Small group of miscellaneous Victorian and early 20th century silver, including a horseshoe shaped box, oval shaped snuff box with press release cover, similar circular snuff, smelling salts container and other items (Various dates and makers). Approximately 9ozs weighable silver. (Qty) **£150-250**
- 209 Group of miscellaneous silver including various condiments, cased pair of napkin rings and other items (Various dates and makers). Approximately 11ozs weighable silver. (Qty) **£100-150**
- 210 Selection of miscellaneous silver plate including wine funnel, fish servers, spirit flask, snuffer trays and other items. (Qty) **£80-120**
- 211 Late 19th century Japanese silver bowl of typical double skin form, with detailed Iris decoration against a spot hammered background, on a circular base, underside stamped with Japanese characters, including "Jungin" silver mark. Presently disassembled. All at approximately 42ozs. 26.5cm diameter. (4) **£400-600**
- 212 Early 20th century Japanese silver bowl of typical double skin form, with raised decoration of musicians and dancers and scalloped border, on a circular base, underside with Japanese character marks including "Jungin" silver mark and stamped "Chiyodaya". All at approximately 46ozs. 25cm diameter. **£600-800**
- 213 Victorian Cut glass claret jug of onion form, with etched floral and grape vine decoration and decorative silver facemask mounts, full engraved armorial shield for the Durant family and hinged domed cover, with trigger opening, vine handle and unmarked white metal collar (London 1855) John Charles Edington. Together with another with very similar decoration, without engraved armorial shield but with marked silver collar (London 1855) John Charles Edington. Both 29cm overall height. (2) **£300-500**
- 214 1920s silver mounted glass communion wine flagon of baluster form, with hinged silver cover, on a circular pedestal base (London 1924) A R Mowbray & Co Ltd. 19cm overall height. **£60-80**
- 215 Victorian Irish silver dish ring of typical waisted form, with pierced and chased rural scenes, shepherdess and musician (Dublin 1899) West & Son. All at approximately 8ozs. 18cm diameter. **£300-400**
- 216 George III silver coffee pot of baluster form with engraved armorial crest, hinged domed cover and fruitwood scroll handle, on a circular base (London 1764) makers mark I*M. All at approximately 20ozs. 23.5cm overall height. **£400-600**
- 217 Imperial Russian silver cigarette case, with Samodorok high relief decoration depicting Personification of Industry, hinged cover with cabochon clasp and silver gilt interior with 84 kokoshnik mark (Moscow 1908 -1917). All at approximately 7ozs. 11cm across. **£400-600**
- 218 Edwardian silver trinket box of rectangular form with repoussé floral decoration, octagonal hinged cover and silver gilt interior (Birmingham 1901) Maker's mark rubbed. All at approximately 2ozs. 11cm across. **£80-120**
- 219 Four white metal and bronze miniature model vintage byplanes, each named and marked Bronzo, together with one other, in the form of a powered paraglider marked 800. (5) **£50-80**
- 220 1930s silver table bell (Birmingham 1934) Deakin & Francis Ltd. All at approximately 3ozs. 7.5cm overall height. **£100-150**
- 221 1930s silver entree dish and cover of rectangular form, with gadrooned borders and removable leaf mounted handle (Sheffield 1933) Mappin & Webb. All at approximately 38ozs. 26.5cm across. **£500-700**

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| <p>222 Victorian cut glass claret jug of onion form with engraved decoration and facet cut neck, engraved silver collar, leaf mounted handle and hinged domed cover, with shell thumb piece (Birmingham 1862) Hiron & Plante. 26cm overall height. £150-200</p> | <p>232 Selection of 18th century and later silver, including a pair of Georgian silver salts, silver twin handled bowl, sterling silver Aesthetic style jug and sterling silver milk jug (various dates and makers). All at approximately 10ozs. (5) £100-150</p> |
| <p>223 Pair of Victorian silver fish servers with pierced and engraved blades and silver handles in original case (Birmingham 1859) George Unite, handles hallmarked Sheffield, Atkin Bros. Knife 32.5cm overall length. £50-70</p> | <p>233 Selection of Continental silver and white metal including 800 standard dish with floral border, a double cruet and an Israeli sterling silver goblet with malachite cabochon mounts. All at approximately 11ozs. Dish 21.5cm across (3) £80-120</p> |
| <p>224 Selection of Victorian and later silver plate including set of four Victorian candlesticks, vegetable dish, muffin dish, meat cover, cased set of six grapefruit spoons and a grapefruit knife and other items. (Qty) £100-150</p> | <p>234 Set of six George IV Scottish silver fiddle and shell pattern table spoons, with engraved initials (Edinburgh 1826) James & Walter Marshall and DM. All at approximately 15ozs. £200-300</p> |
| <p>225 Contemporary silver Armada dish of circular form with Tudor Rose centre (London 1968) Hicklenton & Phillips Ltd. All at approximately 3ozs. 12.2cm diameter. £30-40</p> | <p>235 Set of six George V silver fiddle and shell pattern dessert spoons (Sheffield 1915) William Hutton & Sons Ltd. All at approximately 10ozs. £100-200</p> |
| <p>226 1930s silver coffee pot and ensuite hot water jug of tapering form with fruit wood handles and hinged domed covers (London 1938) Maker TER. All at approximately 32ozs. 18.5cm overall height. (2) £400-600</p> | <p>236 Pair contemporary silver salt and pepper mills of capstan form in original boxes (London 1987) M C Hersey & Son Ltd. Each 7cm overall height. £80-100</p> |
| <p>227 George III silver Corinthian column candlestick, with twined floral decoration, on a square base with classical decoration, gadrooned borders and engraved armorial crest, separate sconce (Sheffield 1774) John Winter & Co. 31cm overall height. £250-350</p> | <p>237 Selection of miscellaneous silver, including flatware, caddy spoon, various condiments, sugar bowl, and other items (Various dates and makers). All at approximately 23ozs. (Qty) £200-300</p> |
| <p>228 Fine quality Edwardian silver mounted cut glass claret jug of hexagonal form with engraved armorial crest and clear glass stopper (Birmingham 1907) Maker TW&S. 30cm overall height. £100-150</p> | <p>238 Early Victorian silver castle top vinaigrette of rectangular form, with raised foliate borders and engine turned base, with engraved initials, hinged cover decorated in high relief, with an image of Kenilworth castle, opening to reveal a silver gilt interior and hinged foliate pieced grille (Birmingham 1839) Nathaniel Mills. 4.5cm across. £400-600</p> |
| <p>229 1920s Mappin & Webb silver 5 piece cruet set with matching condiment spoons, in original fitted case (Birmingham 1924) Mappin & Webb, together with a cased set of six silver handled tea knives (Sheffield 1938). Approximately 5ozs weighable silver. (2) £60-80</p> | <p>239 Early 19th century silver castle top vinaigrette of rectangular form, with raised foliate borders, ribbed edges and engine turned base, hinged cover decorated in high relief, with an image of Newstead Abbey, opening to reveal a silver gilt interior and hinged foliate pieced grille (Marks rubbed) Possibly William Pugh. 4.5cm across. £400-600</p> |
| <p>230 William IV Scottish silver fiddle pattern soup ladle (Edinburgh 1834) possibly William Constable. All at approximately 8ozs. 34cm overall length. £70-100</p> | <p>240 Early Victorian silver castle top vinaigrette of rectangular form, with raised foliate borders, ribbed edges and engine turned base, hinged cover decorated in high relief, with an image of Windsor Castle, opening to reveal a silver gilt interior and hinged foliate pieced grille (Birmingham 1839) Nathaniel Mills. 3.7cm across. £400-600</p> |
| <p>231 1930s silver table cigar lighter in the form of an Aladdin's lamp with snake handle (Sheffield 1930) William Hutton & Sons Ltd, together with a silver milk jug of baluster form with scroll handle (London 1957) All at approximately 6ozs. Table lighter 11.5cm across. (2) £100-150</p> | |

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- 241 Victorian silver castle top vinaigrette of shaped oval form, with scroll borders, and engine turned base, with engraved initials, hinged cover decorated with an engraved image of The Scott Memorial, opening to reveal a silver gilt interior and hinged foliate pieced grille (Birmingham 1857) Nathaniel Mills. 5.5cm overall length. **£400-600**
- 242 Victorian silver castle top vinaigrette of shaped rectangular form, with scroll borders and foliate engraved base, hinged cover decorated with an engraved image of Crystal Palace, opening to reveal a silver gilt interior and hinged foliate pieced grille (Birmingham 1866) Thomas Dones. 3.5cm across. **£200-400**
- 243 Victorian silver castle top vinaigrette of shaped rectangular form, with scroll borders and foliate engraved base, hinged cover decorated with an engraved image of Crystal Palace, opening to reveal a silver gilt interior and hinged foliate pieced grille (Birmingham 1866) Nathaniel Mills. 4.2cm across. **£200-400**
- 244 Early Victorian silver castle top vinaigrette of rectangular form, with raised foliate borders and engine turned base, with engraved, hinged cover decorated in high relief, with an image of Abbotsford, opening to reveal a silver interior and hinged foliate pieced grille (Birmingham 1839) Gervaise Wheeler. 3.9cm across. **£600-800**
- 245 Early Victorian silver castle top vinaigrette of shaped oval form, with foliate borders and foliate engraved base, hinged cover decorated with an engraved image of a sunset river scene, opening to reveal a silver gilt interior and hinged foliate pieced grille (Birmingham 1845) Edward Smith. 3.5cm across. **£200-400**
- 246 Victorian silver aide memoire of rectangular form, with suspension ring, fastening catch and separate pencil, the front cover decorated with an engraved image of Westminster Abbey, the rear cover, with engine turned decoration and engraved initials (Birmingham 1845) Edward Smith. 7.7cm across. **£100-200**
- 247 Early Victorian silver covered aide memoire of rectangular form, with hinged covers with raised foliate decoration and decorated in high relief, with images of Abbotsford, opening to reveal a silk interior, securing pencil now absent (Birmingham 1835) Taylor & Perry. 9cm overall length. **£200-300**
- 248 Early Victorian silver vinaigrette, in the form of a purse or handbag, with raised foliate decoration and suspension chain, the hinged cover decorated in high relief, with an image of Windsor Castle, opening to reveal a silver gilt interior and hinged foliate pieced grille (Birmingham 1845) John Tongue. 4cm across. **£400-600**
- 249 Victorian silver snuff box of shaped rectangular form, with engraved foliate decoration and hinged cover, engraved Alexander Stoddart 1859 (Birmingham 1855) Alfred Taylor. All at approximately 2ozs. 8.5cm overall width. **£100-200**
- 250 George III silver vinaigrette of rectangular form, with chased and engraved basket work decoration and engraved initials, hinged cover, opening to reveal a silver gilt interior and hinged foliate pieced grille (London 1806) Maker's mark distorted. 3.8cm across. **£150-250**
- 251 Victorian silver vinaigrette of shaped rectangular form, with foliate engraved decoration, hinged cover decorated with an applied crown, opening to reveal a silver gilt interior and hinged foliate pieced grille (Birmingham 1861) Charles Washington Shirley Deakin 4cm across. **£100-200**
- 252 Victorian silver vinaigrette of shaped rectangular form, with foliate decoration and engine turned base, hinged cover with engraved initials, opening to reveal a silver gilt interior and hinged foliate pieced grille (Birmingham 1879) Maker D&M. 5cm across including suspension ring. **£100-200**
- 253 Early Victorian silver vinaigrette of rectangular form, with foliate engraved edges and similar decorated base with engraved initials, hinged cover, decorated with an engraved harbour scene, opening to reveal a silver gilt interior and hinged foliate pieced grille (Birmingham 1845) George Unite. 3.2cm across. **£200-400**
- 254 George III silver vinaigrette of rectangular form, with raised foliate borders and similarly decorated base, with engraved initials, hinged cover with applied high relief representation of a rose, opening to reveal a silver gilt interior and hinged foliate pieced grille (Birmingham 1818) John Bettridge. 3cm across. **£200-300**
- 255 Early 19th century silver vinaigrette of rectangular form, with raised foliate borders and basket work base, hinged cover inset with an Agate panel, opening to reveal a silver gilt interior and hinged filligree grille (Marks rubbed) 4.5cm across. **£150-250**

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- 256 A Georgian silver gilt vinaigrette in the form of a book, with engine turned decoration and hinged cover with similar decoration and engraved initials, opening to reveal a silver gilt interior and hinged foliate pieced grille (Birmingham 1826) Ledsam, Vale & Wheeler 3.3cm across. **£100-200**
- 257 Late 18th/early 19th silver mounted Sea Bean vinaigrette of circular form, with a band of engraved floral decoration and hinged cover, opening to reveal a silver gilt interior and hinged foliate pieced grille (Unmarked). 4.5cm across. **£100-200**
- 258 George III silver vinaigrette in the form of a purse or hand bag, the hinged cover decorated to represent the bag fastening, opening to reveal a silver gilt interior and hinged foliate pieced grille (Birmingham 1818) Maker IT, together with another of rectangular form with engine turned decoration (Birmingham 1835) Taylor & Perry and one other of circular form with engine turned decoration and suspension loop (Unmarked). Purse/Handbag 2.6cm across. (3) **£150-250**
- 259 Late 19th/early 20th century Continental silver sovereign and half sovereign case of rectangular form, with nielloware decoration, press opening and suspension loop (Faint maker's mark only). **£80-120**
- 260 Unusual Victorian silver wax vesta case of rectangular form with engraved foliate decoration and two hinged compartments (Birmingham 1855) Alfred Taylor. 3.5cm across **£80-120**
- 261 Large, fine quality, George II silver salver of circular form, with early Rococo stylised shell and foliate border and later engraved foliate decoration, on three shell feet (London 1728) maker's mark I.I over a bird with outspread wings. All at approximately 74ozs. 45cm diameter. **£800-1,200**
- 262 Fine quality Victorian four piece tea and coffee set, comprising teapot of melon form with engraved scrolling foliate decoration, silver leaf mounted handle with insulators and hinged domed cover with flower head finial, matching coffee pot, lidded sugar and cream jug (London 1846) William Robert Smily. All at approximately 80ozs. Teapot 28cm across. APHA Ref: NJZ9MUCG **£1,000-1,200**
- 263 Pair late 19th/early 20th century American silver overlaid blue glass vases, of inverted mushroom form, with Art Nouveau floral decoration, undersides stamped Patented 3375, 999/1000 Fine and maker's mark for Alvin Manufacturing Co. USA. 10cm overall height. **£300-500**
- 264 Early 20th century French silver mounted glass "confiture" pot, with cut glass body in a silver frame, twin side mounted swan handles and hinged cover, with pineapple finial, on a square base with four ball feet. Marked on cover and base. 13cm overall height. **£80-120**
- 265 Edwardian silver swing handled dish of small proportions, with pierced decoration and stylised shell/feather border and gadrooned edge, on a squat pedestal base (London 1905) William Comyns. All at approximately 3ozs. 10.5cm diameter. **£60-100**
- 266 Pair late 19th/early 20th century silver plated dishes of circular form, with scrolling foliate borders and engraved Initial R. (Unmarked). 32.5cm diameter. **£60-100**
- 267 Composite canteen of 19th and early 20th century mainly Kings pattern with diamond heel cutlery, comprising 12 dinner forks, 12 dessert forks, 12 table spoons, 12 dessert spoons, 12 table knives 12 dessert knives, 9 teaspoons, a salt spoon, sauce ladle, sifter spoon, small serving fork, two fish servers and a cake slice (Various dates and makers). Approximately 156ozs. 88pieces in total. **£1,800-2,000**
- 268 Pair 19th century Continental silver gilt salts in the form of a putti riding a stylised shell, pulled by a swan, on four scroll feet (Import marks London 1891). All at approximately 8ozs. 11cm overall length. **£100-200**
- 269 Late 19th century Continental silver gilt bon bon dish in the form of a small child riding on a stylised shell sleigh (Import marks Chester 1899). All at approximately 7ozs. 15cm overall length. **£200-300**
- 270 Pair late Victorian silver sandwich servers, with shaped blades, with engraved borders (Sheffield 1900) Atkin Brothers. Together with an Edwardian silver serving slice (London 1908) Asprey. All at approximately 8ozs. Sandwich servers 19cm overall length. (2) **£80-120**

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- 271 Edwardian silver gilt sugar urn of half fluted baluster form, with garland decoration, twin lion mask handles and slip on domed cover with gadrooned border and pine cone finial, on a circular, wrythen fluted, pedestal base (London 1906) Daniel & John Wellby. All at approximately 18ozs. 20.5cm overall height. **£200-300**
- 272 Early George V silver gilt sugar urn in the form of a vase, with blue glass liner, pierced border, swag decoration, and pierced conical slip-in cover, with pineapple finial, on a circular pedestal base (London 1911) William Comyns. All at approximately 6ozs. 20cm overall height. **£150-250**
- 273 Fine quality George IV silver, Kings pattern with Anthemion heel, soup ladle (London 1821) Richard Poulden. All at approximately 10ozs. 33.5cm overall length. **£100-200**
- 274 Late 19th/early 20th century French silver christening cup of baluster form, with engraved and fluted decoration and intricate scroll handle, on a circular domed base (Minerva head hallmark). All at approximately 1oz. 8cm overall height. **£60-100**
- 275 Contemporary silver miniature tea and coffee set, comprising teapot of half fluted form, coffee pot, sugar and cream jug, together with a matching two handled long tray (Birmingham 1963) A M & Co. Tray 14.8cm overall length. (5) **£50-80**
- 276 Set of Edwardian silver miniature furniture, comprising four Chippendale style dining chairs and a dining table with embossed top, two chairs unmarked (Birmingham 1906) Levi & Salaman. Table 4.3cm across. **£60-100**
- 277 Contemporary silver miniature tea and coffee set comprising teapot of tapering cylindrical form with separate cover, coffee pot with separate cover, sugar and cream jug and matching circular tray (Birmingham 1973 and Assay Office 200year Anniversary mark) John Rose. tray 7cm diameter. (7) **£60-100**
- 278 Pair Continental cast white metal miniature chairs of decorative form, each with a seated cat and engraved Virtute et Labore, together with a matching table, with raised decoration and set with a fish, two cups and saucers and an oil lamp. (Apparently unmarked). Table 6.5cm across. **£60-100**
- 279 1930s silver cigarette case of rectangular form with plain sides, cedar wood lining and hinged cover with engine turned decoration, on four leaf mounted paw feet (Birmingham 1937) Thomas Green. 14.5cm across. **£80-120**
- 280 George IV silver Fiddle pattern serving spoon (London 1823) William Eley & William Fearn. All at approximately 4ozs. 30.5cm overall length. **£80-120**
- 281 Edwardian silver miniature tea set, comprising teapot of half fluted form, sugar, cream jug and spirit kettle on stand, together with a matching two handle pierced gallery tray (Birmingham 1905 and Chester 1907) Cornelius Desormeaux Saunders & James Francis Hollings Shepherd. Tray 10.3cm across handles. **£60-100**
- 282 George III silver Fiddle pattern soup ladle (London 1814) Maker's mark rubbed. All at approximately 6ozs. 31 cm overall length. **£100-200**
- 283 Early 20th century Tiffany silver dome topped photograph frame, with pierced and engraved floral decoration and easel back, stamped on reverse "Tiffany & Co 10511 Maker 15998 Sterling Silver 925-1000T", together with an unmarked silver plated frame set with paste stones, with hinged glass door and easel back. Tiffany frame 24.5cm overall height. (2) **£100-200**
- 284 Selection of miscellaneous late 19th/early 20th century silver and white metal, including sauce boat, trinket tray, salt and other items (Various dates and makers). Approximately 11ozs weighable silver. (Qty) **£100-200**
- 285 Late 19th/early 20th century Chinese silver dish of circular form with pierced dragon decoration, scalloped rim and wire handle, underside with Chinese character mark and stamped WH90 (Wang Hing). All at approximately 3ozs. 11cm diameter. **£80-120**
- 286 Pair George V silver Art Deco style salad servers, with tapering tubular handles (Birmingham 1912) William Hutton & Sons. All at approximately 3ozs. 28cm overall length. **£40-60**
- 287 Selection of miscellaneous silver flatware, including tea spoons, cake forks, pickle forks and other items, together with a cased set of six silver teaspoons and matching sugar tongs in a fitted case (Various dates and makers). Approximately 20ozs weighable silver. (Qty) **£200-300**

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- 288 Set of six pairs of 1920s plated fish eaters and matching servers with mother of pearl handles and silver ferrules, together with a silver plated serving spoon and pickle fork. (Qty) **£40-60**
- 289 Unusual late 18th/early 19th century white metal Fiddle pattern ladle, with side pouring lip and engraved initials. Marks to back of handle (Monarch's head, letter O, harp and anchor), possibly Scottish provincial. 15.5cm overall length. **£80-120**
- 290 Victorian castle top card case of rectangular form with hinged opening cover and decorated with a raised scene of The Scott Memorial and other scrolling foliate decoration, the reverse also engraved M Inglis (Birmingham 1848) Nathaniel Mills. All at approximately 3ozs. 10cm overall length. **£400-600**
- 291 Victorian silver sugar castor in the form of a drinking horn, with Dolphin terminal and handle, embossed floral decoration and screw in pierced domed cover, on scroll feet (London 1885) Maker's mark rubbed. All at approximately 5.7ozs. 13.5cm overall height.
 Provenance: removed from Salmons, Fingringhoe **£100-150**
- 292 Selection of miscellaneous silver including cigarette box, assorted silver topped toiletry bottles and jars, silver mounted penknife, spirit lable and other items (Various dates and makers) approximately 4ozs of weighable silver (Qty)
 Provenance: removed from Salmons, Fingringhoe **£80-120**
- 293 Late 17th/early 18th century silver cup and cover or sugar bowl of fluted form, with engraved arms of the Jermyn family, slip in domed and fluted cover with ball finial and interior engraved arms, on a circular base. Underside with maker's mark only LE (possibly Ralph Leake or Leeke circa 1684 - 1700) and scratch weight 9=14. No other visible marks. All at approximately 9ozs. 11.5cm overall height.
 Provenance - Known as the "Jermyn Cup" from the sale of the contents of Rushbrooke Hall near Bury St Edmunds 10/11 December 1919. Rushbrooke Hall was the family seat of the Jermyn family until the early 18th century when it passed to Sir Robert Davers by marriage and the estate became the Davers family principle seat until 1806. **£1,500-2,000**
- 294 Late 17th century silver counter box of cylindrical form with slip on cover, marked in the cover with maker's mark only, underside engraved AT or AJ 14 Feb 1692/3 and maker's mark FG (possibly Francis Garthorne). 5.7cm overall. **£200-300**
- 295 George V silver salver of circular form with pie crust border, engraved initial 'G' to centre, raised on three scroll feet,(Sheffield 1913), maker William Hutton & Sons, all at 19ozs, 25.5cm in diameter. **£200-300**
- 296 George V silver salver of circular form with reeded border, raised on three bracket feet, (London 1926), maker Charles & Richard Comyns, all at 16.5ozs, 25.5cm in diameter. **£200-300**
- 297 George V silver salver of circular form with pie crust border, raised on three scroll feet, (Sheffield 1933), maker Roberts & Belk, all at 21ozs, 24.5cm in diameter. **£250-350**
- 298 George V silver salver of circular form with pie crust border, engraved initials to centre, raised on three scroll feet,(London 1910), Wakely & Wheeler, all at 11ozs, 19.5cm in diameter. **£150-200**
- 299 George VI silver card tray or waiter of square form with pie crust border, raised on three hoof feet, (Sheffield 1937), maker James Dixon & Sons, all at 6ozs, 13cm in diameter. **£80-120**
- 300 Contemporary silver wine taster of circular form with intertwined Serpent handle, (London 1965), maker Richard Comyns, all at 4ozs, 11.5cm in length **£60-80**
- 301 George V silver tobacco box of oval form with gilded interior and embossed National Rifle Association badge to lid, with Bisley 1919 engraved to front, (London 1903), maker Elkington & Co Ltd, 8cm in overall length. **£60-80**
- 302 Edwardian silver snuff box of rectangular form with engine turned decoration and later inscription to lid, together with a Victorian silver vinaigrette (Birmingham 1847) and a silver-plated snuff box (3) **£80-120**
- 303 Georg Jensen Danish silver twin handled pin dish of oval form, marks to base, H N Denmark, Sterling 433 and Georg Jensen marks, 13cm in diameter. **£60-80**

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| <p>304 Good quality Edwardian silver four division toast rack (London 1904), maker Goldsmiths & Silversmiths Company Ltd, together with two similar toast racks (Birmingham 1909) and (Sheffield 1935), all at 9ozs, the largest 11.5cm in length. £80-120</p> <p>305 George V silver milk jug of cauldron form, with faceted decoration and scroll handle, together with a matching sugar bowl, (Sheffield 1926), maker Lee & Wigfull, all at 15.5ozs, milk jug 15cm across (2) £150-250</p> <p>306 George III silver meat skewer of tapered form, with suspension loop (London 1790), maker George Smith, all at 4.5ozs, 32cm in overall length. £60-80</p> <p>307 George III silver meat skewer of tapered form, with suspension loop and engraved armorial, (London 1826), all at 3ozs, 28cm in overall length. £40-60</p> <p>308 William IV silver meat skewer of tapered form, with suspension loop and engraved initials (London 1832), all at 3ozs, 28.3cm in overall length. £40-60</p> <p>309 George V silver cigarette box of rectangular form, with engraved presentation inscription 'West Herts Golf Club, Second Club Handicap Prize Won by E. J. Theobald, Spring Meeting 1911', (London 1911), maker William Comyns, 14cm in overall length. £60-80</p> <p>310 Collection of Georgian and later silver flatware to include various teaspoons, table spoon and other flatware, (various dates and makers) all at 21ozs £250-300</p> <p>311 George III Old English pattern basting spoon (London 1810), together with other Georgian and later silver flatware (various dates and makers), all at 15ozs £150-200</p> <p>312 Pair of Victorian silver salt cellars of cauldron form with gadrooned borders, raised on three scroll feet (London 1845/1848), maker George Ivory, together with a pair of 18th century white metal pedestal bowls (apparently unmarked), all at 10ozs £100-150</p> <p>313 Late Victorian silver sugar castor with spiral reeding (London 1901) 23cm high £80-120</p> <p>314 Imperial Russian silver niellowork snuff box decorated with castle scenes and floral scrollwork, 84 standard mark, dated 1844, 8 x 5 x 1.5cm and another smaller niellowork snuff box decorated with floral scrollwork 6cm (2) £200-300</p> <p>315 Georgian white metal pap boat of traditional boat form 13.5 cm £100-150</p> | <p>316 Late 19th century Chinese silver hairpin box with hinged cover of oval form with prunus decoration on ball feet, Chinese mark and 'Luen Wo' mark. 11.5 cm £100-150</p> <p>317 Pair unusual George V pierced silver bon bon dishes with inset Royal Worcester porcelain plaques painted by James Stinton with pheasants (Birmingham 1912), Worcester marks for 1912, 10.5 cm diameter £200-300</p> <p>318 Good quality Victorian silver table match box with engraved Rushbrooke lion crest and inscription to reverse, striker to side, (London 1884) 7.5 x 5 x 2.5 cm £100-150</p> <p>319 Victorian silver dressing table box with repoussé floral scroll decoration (London 1884) 11.5 x 8.5 x 4 cm, Victorian silver smelling salts bottle and silver topped cut glass toilet jar (3) £100-150</p> <p>320 Victorian silver buckle , silver inkwell, heart-shaped pill box and other silver and plated items £60-100</p> <p>321 Edwardian novelty white metal shotgun cartridge vesta/pill box 6cm and silver vesta case (2) £50-70</p> <p>322 Late Victorian silver hot water pot with floral scrollwork decoration (London 1896) 23cm high £80-120</p> <p>323 Late 19th century Dutch silver sledge table ornament with repoussé figure decoration 14.5cm and silver pot and cover, possibly South American on three hoof feet 14cm high (2) £80-120</p> <p>326 Victorian silver gilt vinaigrette of rectangular form, with engine turned borders and similarly decorated base, hinged cover with raised foliate decoration, opening to reveal a silver gilt interior and hinged foliate pierced grille (Birmingham 1894) Deakin & Francis Ltd. 3.7cm overall length. £200-300</p> <p>327 George IV silver gilt vinaigrette of rectangular form, with engine turned decoration, hinged cover with similar decoration and engraved cartouche, opening to reveal a silver gilt interior and hinged pierced foliate grille (Birmingham 1823) Robert Mitchell. 3.3cm across. £200-400</p> <p>328 Late 19th/early20th century Continental silver and rock crystal, medieval revival claret jug of circular form, with chased and engraved decoration and set with rock crystal ornamentation and putti holding a bunch of grapes, ornate handle, neck and pouring lip, on a circular domed base and rock crystal pedestal (Austro-Hungarian import mark). 29.5cm overall height. £1,000-1,500</p> |
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| <p>329 Late 19th/early 20th century Chinese silver cigarette case, with raised Dragon decoration and silver gilt interior, interior with Chinese character mark and stamped WF90. All at approximately 3ozs. 8.3cm overall length. £200-300</p> <p>330 Late 19th/early 20th century Chinese white metal cigarette case of shaped form, with raised Dragon decoration and gilt interior, apparently unmarked. All at approximately 3ozs. 7.8cm overall length. £200-300</p> <p>331 Late 19th/early 20th century Chinese white metal cigarette case of rectangular form, with raised Dragon and chrysanthemum decoration, engraved presentation inscription and silver gilt interior, apparently unmarked. All at approximately 5ozs. 13cm overall length. £400-600</p> <p>332 Late 19th/early 20th century Chinese silver cigarette case with raised Dragon decoration and silver gilt interior with Chinese character mark. All at approximately 3ozs. 8.5cm overall length. £300-400</p> <p>333 Late 19th/early 20th century Chinese silver cigarette case of shaped rectangular form, with raised Dragon decoration and vacant to front and plain rear, silver gilt interior with Chinese character mark and stamped silver. All at approximately 5ozs. 8.3cm overall length £300-400</p> <p>334 Late 19th/early 20th century Chinese silver cigarette case of shaped form, with raised Dragon decoration and silver gilt interior, stamped WANG.FAI. All at approximately 3ozs. 8cm overall length. £200-300</p> <p>335 Late 19th/early 20th century Chinese white metal cigarette case, the cover with raised Dragon decoration and a vacant cartouche, the rear with birds in cherry tree, silver gilt interior, marked only on catch retaining spring *WS or MS*. All at approximately 3ozs. 8cm overall length. £200-300</p> <p>336 Late 19th/early 20th century Chinese white metal cigarette case, the cover with raised Dragon decoration and engraved cartouche, the rear embossed with bamboo trees, silver gilt interior apparently unmarked. All at approximately 2ozs. 8.8cm overall length. £200-400</p> <p>337 Late 19th/early 20th century Chinese white metal cigarette case with raised continuous Dragon decoration and silver gilt interior, apparently unmarked. All at approximately 4ozs. 8.3cm overall length. £200-300</p> | <p>338 Late 19th/early 20th century Chinese white cigarette case with raised Dragon decoration and engraved presentation inscription, silver gilt interior, apparently unmarked. All at approximately 2ozs. 8.2cm overall length. £200-300</p> <p>339 Late 19th/early 20th century Chinese white metal cigarette case with raised Dragon decoration and engraved cartouche, silver interior with Chinese character, apparently unmarked. All at approximately 5ozs. 12cm across. £400-600</p> <p>340 Late 19th/early 20th century Chinese silver cigarette case of shaped form, with raised Dragon decoration against a spot hammered background and silver gilt interior stamped with Chinese character mark and WS. All at approximately 3ozs. 8cm overall length. £200-300</p> <p>341 Late 19th/early 20th century Chinese white metal cigarette case, the cover with raised Dragon decoration and vacant cartouche, the rear chequered, silver gilt interior, apparently unmarked, All at approximately 4ozs. 10.5cm overall length. £300-400</p> <p>342 Late 19th/early 20th century Chinese silver cigarette case of shaped form, the cover with raised Chrysanthemum decoration and vacant cartouche, the rear with raised Dragon decoration, silver gilt interior with Chinese character mark. All at approximately 3ozs. 8cm overall length. £200-400</p> <p>343 Late 19th/early 20th century Chinese white metal cigarette case, the cover with raised floral decoration, the rear with bamboo decoration and vacant cartouche, silver gilt interior, apparently unmarked. All at approximately 3ozs. 7.5cm across. £200-300</p> <p>344 Late 19th/early 20th century Chinese silver cigarette case of rectangular form with a raised Dragon chasing the pearl and engraved POP, the rear engraved Mr H G Johnson, silver gilt interior stamped Souvenir Sterling silver. All at approximately 10.8ozs. 11cm across. £300-400</p> <p>345 Late 19th/early 20th century Chinese white metal cigarette case the cover with raised Dragon and fish decoration and gold metal initials, the rear with engraved fortress scene, silver gilt interior, apparently unmarked. All at approximately 5ozs. 11.5cm across. £400-600</p> |
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- 346 Late 19th/early 20th century Chinese white metal cigarette case, the cover with raised Dragon decoration and vacant cartouche, the rear with matt finish and engraved presentation inscription, silver gilt interior apparently unmarked. All at approximately 3ozs. 10cm overall length. **£300-400**
- 347 Late 19th/early 20th century Chinese white metal cigarette case, the cover with raised Dragon decoration and engraved initials, the rear decorated with bamboo and a bird, silver gilt interior, apparently unmarked. All at approximately 3ozs. 7.5cm across. **£200-300**
- 348 Late 19th/early 20th century Chinese silver cigarette box of plain rectangular form, the front panel with raised Dragon decoration, underside stamped "Sterling" All at approximately 3ozs. 7.7cm overall length. **£200-300**
- 349 1920s silver cigarette box of plain rectangular form, with engraved insignia of the 48th South Midlands Divisional Signals T.A. (Birmingham 1922). 17.2cm across. **£150-250**
- 350 Victorian silver five piece silver teaset, comprising 2 teapots of fluted baluster form, with hinged domed cover and flower head finial, leaf mounted handle with insulator on a circular floral base, matching coffee bowl, sugar and cream jug (London 1840/41 and 52) possibly William Hewitt. All at approximately 105ozs. Teapot 26.5cm across. APHA Ref: VCW5ET7Q **£1,000-1,500**
- 351 Georgian silver double lipped toddy ladle, with turned wood handle (London 1790), together with one with twisted whalebone handle and two others with missing handles. (4) **£120-180**
- 352 Yachting interest - five George V silver Old English pattern teaspoons (Sheffield 1936) each with an enamel pennant of then Barnstable Yacht Club, Massachusetts, together with another similar silver and enamel teaspoon. **£40-60**
- 353 George V silver sauce boat (Birmingham 1913), maker Asprey, together with silver mustard pots, salt cellars, fruit knives and other items (various dates and makers) 21.5ozs of weighable silver. **£200-300**
- 354 Set of six George V silver coffee spoons, (Birmingham 1933), maker William Adams Ltd, in a fitted case, together with another set of six silver teaspoons and matching sugar tongs in a fitted case and two sets of six tea knives, both also in fitted cases, 4ozs of weighable silver. **£60-80**
- 355 Extensive canteen of Edwardian silver cutlery (Birmingham 1907), maker Elkington & Co, each piece with engraved armorial, comprising, x1 pair of fish servers, x3 mustard spoons, x12 fish forks, x12 fish knives, x12 dessert forks, x12 dessert knives, x12 starter forks, x12 table forks, x4 egg spoons, x5 salt spoons, x1 sugar spoon, x1 spork, x1 pickle fork, x1 butter, x1 soup ladle, x1 basting spoon, x1 sifter ladle, x2 sauce ladles, x12 table spoons, x12 teaspoons, x12 dessert spoons, contained in an oak canteen, all at 206ozs of weighable silver. N.B. x12 dessert forks and x12 dessert knives not included in the weight calculation. **£2,500-3,000**
- 356 Elizabeth II silver tankard of baluster form, with scroll handle on circular foot, with engraved presentation inscription 'Thank you David for riding "Antrumik" Paul's first winner 21st February 1970 Elsie Doyle', (Birmingham 1969), maker Benjamin John Blake all at 10.5ozs, 13cm in overall height. **£100-150**
- 357 George VI silver salver of square form with presentation inscription "Presented to Mr Robert G. Patton by the staff of David Patton on the occasion of his marriage 5th June 1947", raised on four scroll feet, the underside also with facsimile signatures, (Sheffield 1946), maker Viner, 36ozs, 30.5cm in diameter **£400-600**
- 358 Collection of eleven silver napkin rings (various dates and makers), all at 8ozs (11) **£80-120**
- 359 Pair of contemporary silver salt mills (London 2007), maker M C Hersey & Son Ltd, each 7.5cm in height **£60-80**
- 360 Early 20th century German silver cigarette box of rectangular form with engraved presentation inscription to lid 'K. H. G. from W. J. K. oh yes. Oct. 31st 1912', marked with crown and crescent moon and stamped 800, 17.2cm in overall length **£60-80**
- 361 Pair of Edwardian Georgian-style silver plated candlesticks of oval form with swag decoration, 30cm in overall height. **£60-80**
- 362 Pair of 19th century French silver wine tasters, one stamped J Supiot, the other R Bidet, each 7.3cm in diameter. **£60-80**
- 363 Pair of George III silver table forks, (Dublin 1803), together with other silver flatware, silver cream jug and other silver and white metal items (various dates and makers), 18ozs of 800 silver 12.5ozs of 925 silver **£350-450**
- 364 Unusual George V silver apple corer and slicer, (Birmingham 1921), maker Asprey and Co, all at 3.5ozs, 14cm including handles. **£150-200**

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- 365 Pair of Victorian Old English pattern basting spoons (Birmingham 1894), makers Elkington & Co Ltd, all at 10ozs, 31cm in overall length. **£100-150**
- 366 Cased set of six Edwardian Kings pattern soup spoons, in velvet lined fitted case, (Sheffield 1906), maker James Dixon & Son, all at 18ozs. **£150-200**
- 367 George IV silver double ended marrow scoop, (Newcastle 1828), maker James Bell, 22.5cm in overall length. **£60-80**
- 368 Victorian silver three piece teaset comprising teapot of tapered cylindrical form with overall engraved foliate and scroll decoration and handle with ivory insulators, together with matching milk jug and sugar bowl, (London 1880), maker Holland, Son & Slater, 38ozs, teapot 23.5cm from handle to spout. (3). APHA Ref: R8JNJAUE **£400-600**
- 369 George V silver card tray/salver, of square form, raised on four scroll feet, (Birmingham 1930), maker William Lister & Sons, all at 12ozs, 19cm in diameter. **£150-200**
- 370 Edwardian silver rose bowl of circular form with embossed floral decoration, raised on pedestal foot, (Birmingham 1903), maker Elkington & Co, all at 20ozs, 20cm in overall diameter. **£200-300**
- 371 Edwardian silver photograph frame with circular photo aperture, (Birmingham 1905), marked Rd. No. 473063 together with another Edwardian silver photograph frame of square form, (Birmingham 1906) 15cm and 16cm respectively in overall height. (2) **£60-100**
- 372 Edwardian silver rose bowl of circular form with embossed floral and scroll decoration and engraved initials and inscription, (London 1904), maker Wakely & Wheeler, all at 11.5ozs, 18cm in diameter. **£100-150**
- 373 George V silver sugar castor of baluster form with pieced slip in cover, raised on circular foot, (London 1916), all at 8ozs, 23cm in overall height. **£80-120**
- 374 Late Victorian batchelors' tea set comprising teapot of oval form with fluted decoration, together with matching milk jug and sugar bowl (London 1898), in fitted case, all at 13ozs. **£150-200**
- 375 Edwardian silver nurses buckle, (Birmingham 1907), together with another white metal buckle and collection of various silver and white metal flatware and other items (various dates and makers), 13ozs of weighable silver **£150-250**
- 376 George V silver sauce boat (Sheffield 1932), maker Viners, together with a late Victorian silver shell butter dish (Sheffield 1897), silver shell dishes in fitted case, silver backed brushes and mirrors, napkin rings and other items (various dates and makers), 21ozs of weighable silver. **£250-350**
- 377 George III silver salver of circular form with cast shell, scroll and gadrooned border, with engraved central armorial, the underside with a later inscription, raised on three claw and ball feet, (London 1761), maker Ebenezer Coker, all at 43ozs, 36.5cm in diameter. **£500-700**
- 378 George V silver Old English and thread pattern soup ladle, (Sheffield 1918), maker Walker & Hall, all at 10ozs, 31cm in overall length. Provenance: removed from Basts, Grundisburgh **£100-150**
- 379 George V silver spill vase, (Birmingham 1925), together with another similar, eleven silver menu holders, stamped Sterling, an Eastern white metal clock and other items (various dates and makers), 8ozs of weighable silver. Provenance: removed from Basts, Grundisburgh **£100-150**
- 380 Victorian miniature silver copy of the Elcho Challenge Shield, with embossed decoration representing Scotland and England (Unmarked). 10.5cm overall length. The Elcho challenge is an annual long range shooting competition between National Teams from England, Scotland, Ireland and Wales. The first match was held in 1862 at Wimbledon Common between England and Scotland, which England won by 166 marks. The original shield was 6 feet high and made from a sheet of iron with gilt highlights. **£50-70**
- 381 Edwardian silver dish of oval form with pierced heart shaped panels, (Sheffield 1905), maker James Dixon and Sons, all at 2ozs, 15cm in length. **£60-80**
- 382 Victorian silver table bell, in Queen Anne style with chased decoration, (London 1896), maker H B, all at 6ozs 11.4cm in length Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£200-300**
- 383 19th century Dutch silver table bell in the form of a lady in 17th century costume, 10.5cm in overall height Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£200-300**

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| <p>384 Unusual George V silver table tobacco box in the form of a Chinese low table with engine turned decoration and applied scroll decoration, raised on four scroll feet, (London 1910), maker Percy Edwards Ltd
 Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title £200-300</p> <p>385 19th century Dutch silver serving spoon, the terminal modelled as a male figure, 24.5cm in overall length.
 Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title £80-100</p> <p>386 Continental silver model of a boat, on oval stand, the model marked 800, 18.8cm in height (including stand).
 Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title £100-150</p> <p>387 Set of three, plus one, Victorian silver cauldron salts, with raised floral decoration and engraved armorial crests, on hoof feet (London 1852) maker's marks rubbed. All at approximately 7ozs. Each salt 7cm across. (4) £80-120</p> <p>388 Edwardian silver coffee pot of tapering cylindrical form, in the Georgian style, with engraved initials on a circular base (London 1906) William Hutton & Sons, together with an electro plate coffee pot of very similar design. Approximately 14ozs weighable silver. Edwardian coffee pot 20cm overall height. (2) £150-250</p> <p>389 Victorian silver sugar caster of baluster form with wrythen fluted decoration and pierced slip in cover on a circular pedestal base (London 1893) Thomas Bradbury. All at approximately 4ozs. 17cm overall height. £60-90</p> <p>390 Victorian silver sugar bowl of fluted melon form, with twin scroll handles, on a circular, pierced floral base (Birmingham 1852) G R Collins & Co. All at approximately 12ozs. 23cm across. £100-150</p> <p>391 George III silver mustard of urn form, with bright cut decoration and engraved armorial, hinged domed cover and loop handle, on a pedestal base (London 1797) Duncan Urquhart & Naphtali Hart. Together with a Georgian silver spoon (London 1821), silver plated caddy and silver plated sandwich box. Approximately 4ozs. Mustard 10.5cm overall height. (4) £80-120</p> <p>392 Six Victorian and later silver topped scent globes, with cut glass globular bodies (Various dates and makers) £150-200</p> | <p>393 Set of four silver salts of rectangular cauldron form, with gadrooned borders and blue glass liners, on paw feet, in a fitted case (Birmingham 1913/15) Mappin & Webb, together with four condiment spoons (Various dates and makers). All at approximately 5ozs. Salts 6.2cm across, £80-120</p> <p>394 Selection of miscellaneous silver including pair of silver bon bon dishes, Victorian silver salts, mustard, sauce boat and other silver items (Various dates and makers). Approximately 14ozs weighable silver. (Qty) £100-150</p> <p>400 Victorian leather jewellery box containing items of antique jewellery to include a Victorian gold garnet, turquoise and seed pearl brooch, Edwardian 9ct gold bracelet, antique and vintage jewellery and costume jewellery and wristwatches £300-500</p> <p>401 Andrew Grima 18ct gold Green Tourmaline and diamond ring with a large rectangular step cut green tourmaline weighing approximately 8.71cts with four baguette cut diamonds weighing approximately 0.66cts in total, in 18ct yellow gold 'matchstick' setting, signed and hallmarked London 1971, with original receipt of purchase from Andrew Grima dated September 1972, original fitted box. 25.36 grams. £3,500-4,500</p> <p>402 1970s Grima-style gilt metal suite of jewellery comprising necklace, bracelet and earrings, all of abstract modernist form, with associated box retailed by Vendôme. £100-150</p> <p>403 Pair of Georg Jensen silver cuff earrings, probably designed by Nana Ditzel for Georg Jensen, model 126, designed as tapering knife-edge hoops. London import hallmarks 1958-1959. Georg Jensen marker's mark. 30mm. £80-120</p> <p>404 Georgian agate necklace, with two clasps to adapt to two bracelets, with oval agate plaques in gold collet setting. Overall length approximately 43cm. £300-500</p> <p>405 Set of Art Deco 18ct gold, platinum and mother of pearl cufflinks and dress studs with blue sapphire centres, in fitted tooled leather box retailed by The Goldsmiths & Silversmiths Company Ltd, Regent Street, London. £300-500</p> <p>406 Victorian yellow metal propelling pencil by S. Mordan & Co. With bloodstone seal to the top and engine turned decoration, 87mm, 110mm extended. £60-100</p> <p>407 Art Deco 9ct gold cocktail twizzler, Birmingham 1948. £50-80</p> |
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- 408 A fine sapphire and diamond three stone ring with an oval mixed cut blue sapphire measuring approximately 8.80mm x 8.05mm x 7.45mm flanked by two old cut diamonds in platinum claw setting on platinum shank. Estimated total diamond weight approximately 0.90cts. **£2,500-3,500**
- 409 Pair of Art Deco sapphire and diamond earrings, each with a central round mixed cut blue sapphire measuring approximately 3mm, pavé set brilliant cut and single cut diamonds with five graduated baguette cut diamonds, with screw fittings, 15mm x 12mm. In a tooled pink leather box retailed by James R. Ogden & Sons Ltd. **£400-600**
- 410 Aquamarine and diamond ring, the oval mixed cut aquamarine measuring approximately 11.1mm x 8.8mm surrounded by ten brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 1.5cts. Ring size N. **£1,000-1,500**
- 411 Art Deco style sapphire and diamond plaque ring, the central oval mixed cut blue sapphire measuring approximately 8mm x 6.5mm x 3.55mm surrounded by borders of brilliant cut diamonds and calibre cut sapphires, with pierced gallery on 18ct white gold shank, London 2007. Ring size M. **£1,000-1,500**
- 412 Sapphire and diamond cluster cocktail ring, the large stylized flower head cluster with brilliant cut diamonds and marquise cut blue sapphire petals in 18ct white gold setting, London 2012. Estimated total diamond weight approximately 0.70cts. Ring size M. Cluster measures 22mm. **£300-500**
- 413 Diamond cross pendant with brilliant cut diamonds, the central stone estimated to weigh approximately 0.50cts, all in 18ct yellow gold rub-over setting, estimated total diamond weight approximately 1ct. Approximately 48mm x 29mm. **£400-600**
- 414 Diamond 18ct white and yellow gold necklace with a line of brilliant cut diamonds in white gold setting and yellow gold articulated bead links, London hallmarks, 44cm. **£400-600**
- 415 Sapphire and diamond bracelet in 18ct yellow gold setting **£300-500**
- 416 18ct yellow gold curb link watch chain/necklace, 39cm length. **£1,000-1,500**
- 417 9ct white gold diamond and ruby eternity ring, ring size N. **£60-80**
- 418 Amethyst and diamond ring with a square cushion-shape fancy cut amethyst measuring approximately 12.2mm x 12.2mm, surrounded by a border of brilliant cut diamonds with further diamonds to the shoulders, all in 14ct white gold setting. Ring size N½. **£100-150**
- 419 Cultured pearl three strand necklace on 18ct gold clasp, a cultured pearl single stand necklace, black cultured pearl necklace and a cultured pearl bracelet, all with gold clasps. **£100-150**
- 420 Group of jewellery to include a silver and smokey quartz bracelet, gold and smokey quartz dress ring, Victorian silver hinged bangle and a pair of Aston Martin cufflinks **£80-120**
- 421 Tiffany & Co. diamond and platinum single stone ring with a Lucida cut-cornered rectangular mixed cut diamond weighing 0.68ct, H colour, VVS1 clarity, in four claw platinum setting, accompanied by the Tiffany & Co. Diamond certificate, corresponding inscriptions to the diamond and the shank, and Tiffany & Co. valuation dated 8th July 2009, New York. In original boxes. Ring size J. **£1,000-1,500**
- 422 Platinum wedding ring, size I½-J. **£50-80**
- 423 Cultured pearl necklace with a string of graduated cultured pearls measuring approximately 2.9mm - 7.3mm on 9ct gold clasp, 45cm. **£40-60**
- 424 Art Deco diamond and sapphire five stone ring with three old cut diamonds and two square cut blue sapphires (possibly synthetic) in millegrain setting on gold shank. Estimated total diamond weight approximately 0.25cts. Ring size Q. **£250-350**
- 425 Emerald and diamond cluster ring with a rectangular step cut emerald measuring approximately 4.6mm x 4mm surrounded by brilliant cut diamonds in tiered claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.60cts. Ring size L. **£200-300**
- 426 Ruby and diamond cluster ring with an oval mixed cut ruby measuring approximately 7mm x 5.2mm surrounded by a border of ten brilliant cut diamonds in claw setting on white gold shank. Estimated total diamond weight approximately 0.40cts. Ring size L. **£200-300**
- 427 Blue topaz and white stone cluster ring on gold shank, stamped 18k. Ring size M. **£60-80**
- 428 Antique diamond ring with an old cut diamond estimated to weigh approximately 1.90cts in gold gypsy style rub-over setting. **£2,000-3,000**

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| 429 | A heavy Edwardian 9ct rose gold watch chain with graduated links, 64cm length. £800-1,200 | 442 | Diamond floral spray brooch with brilliant cut and single cut diamonds, 40mm, and an Art Deco diamond arrow brooch/jabot pin, 48mm (2) £200-300 |
| 430 | 9ct gold necklace with bar links, 43½cm. £200-250 | 443 | Dunhill gold plated lighter B490, approximately 6cm. £50-80 |
| 431 | Antique gold enamel and diamond 'lucky' locket with a green guilloché enamel lucky four-leaf clover to the front, centred with an old cut diamond and rose cut diamond bud, within engraved border, Austro Hungarian hallmarks, 19mm diameter. £200-300 | 444 | Pair of diamond pendant earrings with two graduated articulated drops, in 18ct white gold setting. Estimated total diamond weight approximately 1.2cts, length 65mm. £600-1,000 |
| 432 | Victorian diamond and pearl brooch with old cut diamonds in silver collet setting on gold, in a later Carrington & Co. Ltd leather box, 34mm. £400-600 | 445 | Sapphire and diamond pendant necklace with a sapphire and old cut diamond cluster suspended from a round old cut diamond in platinum setting on 18ct white gold trace chain, estimated total diamond weight approximately 0.70cts. £400-600 |
| 433 | Group of jewellery to include a gold and diamond lucky four-leaf clover brooch, antique gold and seed pearl flower brooch, Victorian diamond and blue enamel pendant, Edwardian rose cut diamond and pearl bar brooch, cultured pearl and diamond pendant (5) £200-300 | 446 | Pair of Edwardian style diamond and sapphire pendant earrings, the articulated drop with a quatrefoil cluster of diamonds suspended within a diamond and calibre cut blue sapphire circle, with further brilliant cut diamonds in 18ct white gold setting, estimated total diamond weight approximately 2.2cts, approximately 49mm length. £600-800 |
| 434 | Victorian gold long chain/guard chain with a long length of belcher and pierced fancy links, approximately 178cm long. £300-400 | 447 | Sapphire and diamond bracelet with calibre cut synthetic sapphires in 9ct yellow gold setting, 20cm. £150-200 |
| 435 | Five antique gold mounted seals/fobs on a Georgian gold split ring £200-300 | 448 | 14ct gold sapphire bracelet with oval cut synthetic blue sapphires alternating with princess cut white stones in 14ct gold setting, 19.5cm. £200-300 |
| 436 | Diamond single stone ring with a round brilliant cut diamond weighing approximately 2.24cts in six claw setting on 18ct yellow gold shank, accompanied by a gemological report by World Gemological Institute dated 21-05-2019 giving the weight of 2.24 carats, colour grade G, clarity grade SI1. Ring size N. £6,000-8,000 | 449 | Sapphire and diamond hinged bangle in 9ct yellow gold setting. £200-300 |
| 437 | Diamond heart shape pendant with a heart shaped diamond estimated to weigh approximately 0.90-1.00cts, suspended within a 14ct white gold heart with engraved decoration, on 14ct white gold necklace with fancy links, 43cm length. £800-1,200 | 450 | Edwardian Belle Époque diamond and gem-set pendant necklace with an oval mixed cut pink stone, rose cut diamonds and articulated diamond garland suspending three seed pearls, in platinum and gold setting on platinum trace chain, 46cm. £1,200-1,500 |
| 438 | 18ct gold diamond hummingbird brooch with ruby eye and pavé set brilliant cut diamonds, 37mm. £300-500 | 451 | Gold and faux Alexanderite and cultured pearl bracelet with five graduated oval mixed-cut faux Alexanderites flanked by cultured pearls in yellow gold setting, stamped K14, 17cm. £1,000-1,200 |
| 439 | Victorian Scottish gold and gem-set brooch with central cairngorm surrounded by six foiled back stones in yellow gold setting, 44mm diameter. £250-350 | 452 | Art Deco diamond ring with a central old cut diamond in openwork plaque with rose cut diamonds in platinum millegrain setting on gold shank with finely engraved shoulders, ring size T. £700-800 |
| 440 | Heavy Italian 18ct yellow gold bracelet with flat rope twist links, 21cm. £1,000-1,500 | | |
| 441 | Diamond single stone ring with a rectangular emerald cut diamond estimated to weigh approximately 1.75cts in 18ct yellow gold rub-over setting. £1,000-1,500 | | |

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- 453 Art Deco diamond cluster ring with a central old cut diamond estimated to weigh approximately 0.40cts, surrounded by further old cut diamonds in white gold setting, estimated total diamond weight approximately 1.4cts, ring size approximately J. **£1,000-1,500**
- 454 Art Deco diamond cluster ring with a marquise shaped cluster of old cut diamonds in platinum setting with finely pierced gallery and shoulders on platinum shank, estimated total diamond weight approximately 1.5cts. Ring size L. **£1,500-2,000**
- 455 Edwardian 18ct opal and diamond ring with three oval cabochon opals and four rose cut diamonds in 18ct gold setting, Birmingham 1903, ring size P. **£100-150**
- 456 Edwardian opal and diamond heart shaped pendant with three oval cabochon opals and an old cut diamond in a cloverleaf and heart shape design, on a rose gold chain with ball links and barrel clasp, pendant 25mm x 20mm, chain 380mm. **£100-150**
- 457 18ct gold and diamond half hoop eternity ring with nine single cut diamonds in platinum setting on 18ct yellow gold shank, ring size N. **£80-120**
- 458 Vintage 9ct rose gold bracelet with cross pendant charm, 17.5cm. **£100-150**
- 459 Two garnet rings and a 9ct gold wedding ring (3) **£50-80**
- 460 Fine 19th century Swiss gold and enamel brooch, the finely painted oval polychrome enamel plaque depicting a young lady with her dog, in gold frame surmounted by a gold ribbon with brooch fitting, in original leather box retailed by Henry Capt, Genève. The brooch 65mm x 55mm. **£300-400**
- 461 Victorian coral bead necklace with a string of graduated pink coral beads measuring approximately 3.5mm to 9.85mm with original gold clasp, tests as 15ct. Length 47cm. **£100-150**
- 462 Antique style 18ct gold snake ring, the head with sapphire eyes and pavé set diamonds and coiled gold body, stamped 18kt. Finger size approximately V-W. **£250-300**
- 463 Victorian gold enamel and banded agate mourning ring with quatrefoil banded agate in gold mount with black enamel border and shank, glazed locket compartment containing platted hair, hallmarked London 1869. Ring size R. **£200-300**
- 464 Diamond dress ring in 14ct yellow and white gold, with two rows of channel set brilliant cut diamonds estimated to weight approximately 0.65cts in total. Ring size M½ **£250-350**
- 465 Diamond dress ring with a triple row of brilliant cut diamonds in a zig-zag design with channel setting on 9ct gold shank. Estimated total diamond weight approximately 0.85ct. Ring size K½. **£250-300**
- 466 Pink tourmaline and diamond ring with a rectangular fancy mixed cut pink tourmaline estimated to weigh approximately 3.7cts in 14ct gold setting with diamond set shoulders, ring size K½. **£120-150**
- 467 Diamond and sapphire three stone ring in 18ct gold setting and a diamond and sapphire cluster ring in 9ct gold setting (2) **£150-250**
- 468 Diamond cross pendant with baguette and brilliant cut diamonds in 18ct gold setting on 9ct gold chain. Estimated total diamond weight approximately 0.50cts. **£200-250**
- 469 Four gold and gem-set pendants to include aquamarine, diamond and peridot pendant in 18ct gold, blue spinel and diamond pendant in 18ct gold, amethyst pendant in gold setting and a garnet and seed pearl pendant in 9ct gold (4) **£200-250**
- 470 19th century carved hardstone cameo pendant brooch depicting a classical female bust, in rose gold mount with a border of seed pearls, 50mm. **£100-150**
- 471 Carved hardstone intaglio brooch with carved decoration depicting a classical figure with Cupid, in a gold frame with brooch fitting, 35mm x 30mm. **£80-120**
- 472 Victorian 15ct gold intaglio ring, the oval hardstone intaglio with gothic monogram, in engraved gold mount, London 1877. Ring size P. **£100-150**
- 473 Victorian diamond hinged bangle with a central old cut diamond flanked by two rose cut diamonds on a double row of further old cut diamonds in a cross-over design in silver and rose gold setting. **£1,200-1,500**
- 474 19th century gold and seed pearl brooch in the form of a finely woven gold basket holding seed pearl flowers, suspended from a gold bow, 35mm. **£250-300**

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| <p>475 Art Deco style ruby and diamond pendant with a central brilliant cut diamond on a gold lattice work ground with a border of calibre cut rubies and a pierced border of diamonds in 18ct gold setting on gold trace chain. The pendant 45mm x 27mm. £500-600</p> <p>476 Art Deco diamond and seed pearl ring with a hexagonal openwork plaque centred with an old cut diamond with geometric rows of rose cut diamonds and seed pearls, in platinum millegrain setting with finely pierced gallery on platinum shank. Ring size L. £600-800</p> <p>477 Large aquamarine and gem-set flower ring, the round mixed cut aquamarine measuring approximately 15mm diameter with multi-gem pavé set petals in 18ct yellow gold setting, the flower measuring approximately 32mm, ring size approximately O. £1,500-2,000</p> <p>478 Diamond and multi-coloured gem-set ring by Sartoro, the large stylised lily pad with pavé set stones in 18ct white gold setting, ring size approximately M. £1,000-1,500</p> <p>479 Pair of diamond disc earrings by Gavello with a line of treated black diamonds on a circular pavé set diamond disc, signed. 33mm x 21mm diameter. £500-700</p> <p>480 Rubellite and diamond cluster ring with a large oval mixed cut rubellite measuring approximately 17.6mm x 13.6mm, surrounded by a double border of brilliant cut diamonds in claw setting on 18ct white gold shank with pavé set diamond shoulders, estimated total diamond weight approximately 1.75cts. Ring size M. £3,000-4,000</p> <p>481 Antique diamond five stone ring with five graduated old cut diamonds in platinum claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 1.25cts. Ring size K½. £400-600</p> <p>482 Pair of diamond drop earrings with brilliant cut diamonds in 18ct white gold setting, estimated total diamond weight approximately 0.70cts. Length 44mm. £150-250</p> <p>483 Sapphire and diamond cluster pendant on chain and matching earrings in 9ct white gold setting. £80-120</p> <p>484 Three pairs of sapphire and diamond pendant earrings, the largest approximately 50mm length. £100-150</p> <p>485 9ct gold and sapphire swan pendant necklace with two gold swans with pavé set blue sapphires, on gold chain. £100-150</p> | <p>486 Three sapphire dress rings in 9ct yellow gold setting (3) £100-150</p> <p>487 Diamond pendant and matching earrings with leaf design in 10k white gold setting on black rubber, estimated total diamond weight 0.48cts. £100-150</p> <p>488 18ct gold and diamond necklace with a central oval ring with pavé set diamonds on a wide yellow gold collar with panthere links, 41cm. £2,000-3,000</p> <p>489 Diamond and sapphire bracelet in 14ct gold setting with five brilliant cut diamonds alternating with six round mixed cut blue sapphires, on articulated gold links, estimated total diamond weight approximately 0.75cts, length 16cm. £250-300</p> <p>490 Diamond and sapphire 'ballerina' ring with a central marquise cut blue sapphire surrounded by brilliant cut diamonds within an undulating border of baguette cut sapphires, in 18ct gold setting, ring size M½. £200-300</p> <p>491 Sapphire and diamond ring with an oval mixed cut blue sapphire measuring approximately 7.05mm x 5.25mm x 3.65mm flanked by baguette cut diamonds in 18ct gold setting, ring size M. £150-200</p> <p>492 Gold and sapphire necklace with a floral design, set with blue sapphires and white stones in gold setting, 45cm. £150-250</p> <p>493 Two pairs of diamond and sapphire earrings in 18ct gold setting. £200-300</p> <p>494 9ct gold and diamond bracelet, 18.5cm. £100-150</p> <p>495 Tiffany silver bracelet with silver beads and heart shape tag, in original box. £50-70</p> <p>496 Diamond necklace with a trailing floral design, the textured gold flowers and leaves with brilliant cut and single cut diamonds, the clasp concealed as a flower, all in 18ct yellow gold setting, 40cm length. £1,800-2,000</p> <p>497 Edwardian style diamond pendant with a pierced 18ct yellow gold scalloped openwork plaque diamond-set floral decoration, on a gold trace chain, 41cm. £500-600</p> <p>498 Victorian diamond three stone ring with three cushion shaped old cut diamonds in a cross-over setting with rose cut diamond shoulders on 18ct yellow gold shank. Estimated total diamond weight approximately 2cts. Ring size Q. £1,400-1,600</p> <p>499 Two Victorian diamond and pearl stick pins, in a tooled leather box. £60-100</p> |
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- 500 9ct rose gold crucifix pendant on a 9ct rose gold belcher link chain, **£200-250**
- 501 Good quality diamond pendant necklace, the pendant drop with three clusters, each with a central marquise cut diamond surrounded by round brilliant cut diamonds, the marquise cut diamonds weighing approximately 0.33cts in total, the forty two brilliant cut diamonds weighing approximately 0.30cts in total, estimated E/F colour and VS1/VS2 clarity, all in a handmade 18ct white gold mount on an 18ct white gold curb link chain. The pendant approximately 30mm, the chain 455mm. **£500-700**
- 502 Georgian chrysoprase and seed pearl brooch/locket with a rectangular cabochon chrysoprase surrounded by a border of split pearls in gold setting with glazed locket compartment to the reverse, 28mm x 25mm. **£100-150**
- 503 Georgian smokey quartz brooch with a large cushion cut quartz measuring approximately 37mm x 34mm, set in gold mount, circa 1810-1830, 42mm x 39mm. **£150-200**
- 504 Pair of mid 19th century gold mounted hardstone oval cameo earrings, each with a carved profile of a classical female bust, in oval gold mounts with hook fittings, length 28mm, in an associated antique tooled leather box. **£500-600**
- 505 Late Victorian gold tennis racket brooch, in the form of two rackets, each with a seed pearl 'tennis ball', in a fitted box. Brooch 31mm. **£120-150**
- 506 Edwardian gold and enamel novelty game bird brooch set with a baroque pearl, 51mm, in an associated box **£80-120**
- 507 18ct yellow gold diamond eternity ring with a half hoop of seven round brilliant cut diamonds in channel setting, hallmarked 18ct. Estimated total diamond weight approximately 1 carat, ring size P. **£350-400**
- 508 1930s carved coral and white gold ring with an oval carved coral plaque of oriental design, measuring approximately 28mm x 21mm, in 14ct white gold setting, ring size J½. **£250-350**
- 509 Italian FOPE 18ct white gold and diamond bracelet clip, pavé set with 0.46cts of treated black diamonds, 12.2mm diameter. **£200-300**
- 510 Edwardian Art Nouveau diamond and enamel brooch with a pink enamel daisy flower centred with a diamond on a whiplash scroll with diamond floral bud in platinum setting on 18ct yellow gold, 47mm. **£300-400**
- 511 Victorian style diamond and opal novelty 'Bee' brooch with articulated head and wings, cabochon blue sapphire eyes, the body with two opal cabochons and pavé set rose cut diamonds in silver gilt setting, 40mm. **£250-300**
- 512 Victorian style diamond novelty brooch in the form of a horse with pavé set rose cut diamonds in silver and gold setting, 40mm. **£500-600**
- 513 Art Deco style opal and diamond cluster ring with an oval cabochon opal measuring approximately 13mm x 12mm, surrounded by a border of diamonds in platinum millegrain setting with pierced gold gallery on gold shank, ring size O. **£1,500-2,000**
- 514 Pair Edwardian style 15ct gold amethyst and seed pearl cluster earrings, the flower head cluster with a round mixed cut amethyst, with hook fittings, 24mm length. **£80-120**
- 515 Pair of amethyst and diamond pendant earrings, each with two round mixed cut amethysts inset with a diamond to the centre, in gold claw setting, 31mm. **£500-600**
- 516 Art Deco crystal and gold and enamel brooch with polychrome enamelled gold parrot perched in a frosted crystal/glass ring, mounted on a gold bar brooch fitting, 50mm. **£250-300**
- 517 Victorian style emerald and diamond snake brooch, the engraved gold snake's head with ruby eyes and a cushion cut emerald, the coiled gold body with old cut diamonds, 45mm. **£900-1,000**
- 518 Victorian diamond crescent brooch with old cut and rose cut diamonds, on gold bar brooch mount, 41mm. **£100-150**
- 519 9ct gold necklace with mabé pearls and amethysts on white and yellow gold cross link chain, 44cm. **£200-300**
- 520 Diamond pendant on chain, matching ring and earrings, all with round brilliant cut diamonds in 14ct white gold setting. Estimated total diamond weight approximately 3cts. **£600-800**
- 521 Antique novelty gold brooch in the form of two donkeys, with old cut diamond and ruby eyes, 26mm. **£150-200**

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- 522 Edwardian diamond cluster ring with a daisy flower head cluster of old cut diamonds with openwork diamond border in platinum setting on 18ct white gold shank. Estimated total diamond weight approximately 0.90cts, ring size O. **£700-800**
- 523 Edwardian style opal and diamond pendant on chain, the square openwork plaque with a central opal cabochon and rose cut diamonds in silver millegrain setting on gold, on a silver trace chain. Pendant 34mm. **£200-300**
- 524 Pair of sapphire and diamond earrings, each with a pear cut blue sapphire measuring approximately 8.5mm x 4.8mm surrounded by a border of old cut and single cut diamonds in gold setting, with hook fittings, length 28mm. **£500-700**
- 525 Antique 9ct gold and smokey quartz signet ring with a large oval mixed cut smokey quartz in rub-over setting on heavy 9ct gold shank, stamped 9ct. Ring size M. **£150-250**
- 526 Art Deco diamond double clip brooch, the geometric plaque with old cut and baguette cut diamonds in white gold setting. Estimated total diamond weight approximately 4cts, 50mm x 25mm. **£1,000-1,500**
- 527 Diamond three stone ring with a central rectangular emerald cut diamond flanked by two pear cut diamonds in platinum claw setting on 18ct yellow gold shank, estimated total diamond weight approximately 0.75cts/0.80cts, ring size L½/M. **£400-600**
- 528 Diamond three stone bar brooch with three round brilliant cut diamonds estimated to weigh approximately 0.40cts in total, in 18ct white and yellow gold setting, 60mm. **£200-300**
- 529 Edwardian 9ct rose gold gate bracelet with padlock clasp, 19cm. **£250-350**
- 530 Edwardian-style 9ct white and yellow gold fancy double fetter and rope twist link chain/necklace, Birmingham 1981, length 61cm. **£200-300**
- 531 9ct gold hinged bangle set with diamonds and engraved decoration. **£200-250**
- 532 Victorian sapphire five stone ring with oval mixed cut blue sapphires with diamond accents to the claws in carved gold setting, ring size M. **£200-300**
- 533 9ct gold curb link bracelet and an amethyst single stone pendant in gold mount on chain (2) **£100-150**
- 534 Diamond eternity ring with a half hoop of nine brilliant cut diamonds in claw setting on 18ct yellow gold shank, estimated total diamond weight approximately 0.30cts, ring size N. **£200-300**
- 535 Late Victorian 18ct gold sapphire and diamond ring, with three oval mixed cut blue sapphires and four old cut diamonds in carved gold claw setting on 18ct gold shank, Chester 1900. Ring size J½. **£150-250**
- 536 Antique diamond single stone ring with an old cut diamond estimated to weigh approximately 0.35cts in platinum millegrain setting on 18ct gold shank. Ring size O. **£150-250**
- 537 Late Victorian 18ct gold diamond five stone ring and a 1920s sapphire and diamond three stone ring (2) **£80-120**
- 538 Victorian gold and diamond oval locket, the hinged front with applied gold rope twist lattice with old cut diamonds, the interior with two compartments, the reverse with applied gold gothic monogram, 58mm. **£600-800**
- 539 Unusual late Victorian opal, diamond and ruby pendant with four interwoven snakes set with rose cut diamonds and rubies, and four cabochon opals, in silver and gold setting on a gold chain with barrel clasp. Pendant 31mm. **£150-250**
- 540 Victorian gold, seed pearl and black enamel pendant on 15ct gold trace chain. The pendant 45mm x 28mm. **£100-150**
- 541 Late Regency/early Victorian turquoise and diamond forget-me-not ring with engraved gold shoulders and reeded gold shank, ring size J½. **£100-150**
- 542 Pair of diamond and blue zircon pendant earrings, each with a round mixed cut blue zircon measuring approximately 7mm diameter with rose cut diamond border, suspended from further rose cut diamonds with a pale blue stone, 40mm length. **£250-350**
- 543 Art Deco diamond cocktail ring with a central cluster of four old cut diamonds flanked by two rows of single cut with pierced tapered shoulders on reeded shank. Ring size S. **£900-1,000**
- 544 Victorian pearl and diamond hinged bangle with 19 graduated half pearls with rose cut diamond accents to the setting with pierced gold gallery. **£800-1,000**
- 545 Edwardian 9ct gold gate bracelet with integral clasp, approximately 17.5cm. **£100-150**

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- 546 Late Victorian gold heart shaped locket with old cut diamond in star shape gypsy style setting, 20mm, on a Victorian gold curb link chain with barrel clasp, marked 15', together with an Edwardian rose gold circular locket, 25mm diameter. (2) **£100-150**
- 547 Group of antique brooches to include a Victorian gold and cabochon garnet brooch (Birmingham 1899) Edwardian 14ct white gold seed pearl and sapphire bar brooch, five other antique gold and gem-set brooches, a Victorian gold horseshoe stick pin and a Victorian gold and diamond dress stud. (9) **£200-300**
- 548 Unusual yellow metal and enamel pendant containing a portrait miniature of a cat with blue ribbon, in a yellow metal and blue enamel mount, 49mm. APHA Ref: 2EBTU5UU **£700-800**
- 549 Victorian style diamond novelty brooch in the form of a dog with pavé set rose cut diamonds, 58mm. **£400-600**
- 550 Two Edwardian diamond brooches, one with a line of calibre cut rubies surrounded by rose cut diamonds, 38mm, (2). **£250-300**
- 551 Two antique jewellery boxes containing a collection of antique and vintage jewellery and bijouterie to include a scarab beetle bracelet, a silver and guilloché enamel bracelet stamped BCo, 9ct gold signet ring, and sundry jewellery. **£100-150**
- 552 Art Deco synthetic sapphire and diamond ring with a central step cut synthetic blue sapphire flanked by tapered calibre cut synthetic blue sapphires and rose cut diamonds in pierced platinum millegrain setting. French control marks. Ring size M. **£300-500**
- 553 Sapphire and diamond ring of bombé form with oval mixed cut blue sapphires (possibly treated/synthetic) flanked by a border of brilliant cut diamonds in 18ct yellow gold setting, ring size approximately I. **£500-700**
- 554 Ruby and diamond cluster cocktail ring of unusual design with diamond set bars with rubies to the interior, size L. **£600-800**
- 555 Diamond single stone ring with a marquise cut diamond weighing 0.92cts, accompanied by a diamond grading report by the World Gemological Institute dated 5th May 2022 giving the colour grade D and clarity VVS2, the diamond mounted in platinum flanked by tapered baguette cut diamonds to each shoulder. Ring size I½-J. **£2,000-2,500**
- 556 Diamond eternity ring with a full band of 35 brilliant cut diamonds in 18ct white gold setting, estimated total diamond weight approximately 0.70cts, ring size O. **£300-400**
- 557 Diamond ring with a central princess cut diamond weighing approximately 1.12cts, surrounded round brilliant cut diamonds flanked by baguette cut diamonds and further brilliant cut diamonds, estimated total diamond weight approximately 2cts, all in 14ct white gold setting, ring size M½. **£2,000-2,500**
- 558 Pair of diamond hoop earrings with brilliant cut diamonds in 9ct yellow gold channel setting, estimated total diamond weight approximately 0.18cts, approximately 18mm diameter. **£150-200**
- 559 Yellow metal panel bracelet with engraved scroll decoration, **£200-300**
- 560 Carved shell cameo, signed, in 18ct gold mount brooch mount, 55mm x 43mm, together with pair of cameo earrings, 16mm x 14mm. **£80-120**
- 561 22ct gold wedding ring (London 1966) size M, and 9ct gold diamond set ring (Birmingham 1928) size M. **£150-200**
- 562 Two pairs of 9ct gold cuff links and another pair (3) **£120-180**
- 563 18ct yellow gold necklace with fancy curb links, London import hallmarks 1997, approximately 44cm length. **£1,200-1,800**
- 564 Victorian gold and enamel mourning pendant with applied black enamel monogram on lavender blue ground with black enamel border and glazed compartment to the reverse, 55mm x 40mm. **£100-150**
- 565 Early 20th century gold bracelet set with seven half sovereigns. **£1,000-1,500**
- 566 Suisse 20g fine gold pendant **£500-700**
- 567 Victorian locket applied with a heart motif, on yellow metal chain **£250-350**
- 568 David Andersen silver gilt and polychrome enamel butterfly brooch, 55mm. **£60-100**
- 569 Georg Jensen silver cuff bangle designed by Harald Nielsen for Georg Jensen, model number 64. **£100-150**
- 570 Old amber necklace with a string of graduated free form butterscotch amber beads, 60cm, approximately 50.8 grams. **£50-80**
- 571 Late Victorian ruby five stone ring with five oval mixed cut rubies in gold claw setting. Ring size N½. **£800-1,000**

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| 572 | Late Victorian sapphire five stone ring with five oval mixed cut blue sapphires with diamond accents to the claws in carved gold setting, on 18ct gold shank, M½. £800-1,000 | 600 | Fine William IV/ Victorian 18ct gold gentlemen's hunter pocket watch by James McCabe, with signed white enamel dial, signed fusee movement numbered 14892, the 18ct gold case hallmarked 1837 with engraved coat of arms and baroque decoration, the cuvette cover engraved 'James McCabe Royal Exchange London 14892 made for Antonio Pereira Esq 1837' 5cm diameter in period fitted case £1,500-2,000 |
| 573 | 9ct gold crucifix necklace and other gold and yellow metal jewellery £400-600 | 601 | Antique 18ct yellow gold curb link watch chain, 38.5cm. £400-600 |
| 574 | Pair of diamond single stone stud earrings and a matching pendant, each with a round brilliant cut diamond in 18ct yellow gold setting. Estimated total diamond weight approximately 1ct. £300-400 | 602 | Late 19th century 18ct gold mid-size half hunter pocket watch with Waltham Royal button-wind movement in 18ct yellow gold case with enamelled monogram on the reverse, 41mm diameter, in box. £300-400 |
| 575 | Small group of gold jewellery, opal and garnet cluster ring, cameo brooch in white metal mount and sundry jewellery. £200-300 | 603 | 19th century Swiss yellow metal fob watch with silvered dial and key wind movement 3.7 cm diameter £100-150 |
| 576 | White metal bracelet with articulated chevron links set with brilliant cut diamonds £200-400 | 604 | 1960s gentlemen's 9ct gold Omega Seamaster automatic wristwatch with silvered dial with date aperture and gilt baton numerals, on gold 9ct articulated bracelet. The watch 34mm, in Omega box £350-500 |
| 577 | Two antique moonstone brooches and various other dress jewellery £50-70 | 605 | 1950s gentlemen's Heuer triple date calendar wristwatch with silvered dial, gilt Arabic numerals in stainless steel case 30mm on leather strap. £800-1,000 |
| 578 | Regency yellow metal and turquoise vinaigrette of circular form with cast foliage and engine turned decoration, 32mm x 23mm. £100-200 | 606 | 1960s gentlemen's Rotary 9ct gold wristwatch with 17 Jewel Incabloc movement on 9ct gold bracelet in later box £300-500 |
| 579 | Regency yellow metal vinaigrette of circular form with cast foliage and engine turned decoration, 40mm x 26mm. £100-200 | 607 | Gentlemen's Rolex Yacht-Master Oyster Perpetual Date gold and stainless steel wristwatch, with champagne dial, model 16623, 78763, serial number 8G738562. With box, papers, original tag and extra links, guarantee card issued by Robert Gatward, 08/07/2015, Rolex service card 30/11/2021. £6,000-8,000 |
| 580 | 19th century gold miniature vinaigrette of hipped rectangular form, stamped 9c and sponsor's mark W.O. Approximately 16mm x 10mm. £80-120 | 608 | Gentlemen's Rolex gold 18ct Oyster Perpetual Date wristwatch with white dial, Roman numerals and gilt batons on Rolex black crocodile strap with gilt Rolex buckle in Rolex box and outer case with manuals and some service documents. The watch 34mm. £2,000-3,000 |
| 581 | Antique rose gold vinaigrette of rectangular form with pierced border, 30mm x 21mm. £100-150 | 609 | Art Deco ladies' diamond cocktail watch on associated base-metal and paste-set bracelet £100-150 |
| 582 | Antique continental silver and guilloché enamel vinaigrette of circular form, decorated with a courting couple, 30mm x 22mm. £80-120 | 610 | 1960s ladies' Omega gold wristwatch on leather strap in original box £80-120 |
| 583 | Antique gold and enamel naval White Ensign flag brooch, 36mm. £80-120 | | |
| 584 | Antique paste set naval crown brooch in silver setting, 32mm. £50-70 | | |
| 585 | Antique Persian enamel bangle and a Persian mother of pearl bracelet with polychrome painted decoration (2) £50-70 | | |
| 586 | Vintage Waterman's fountain pen in 18ct rolled gold case with engine turned decoration and presentation inscription to 'J Rushbrooke, Lt.Commander, H.M. Submarine L53' £80-120 | | |
| 587 | 9ct rose gold cigarette case with engraved family crest. £600-800 | | |
| 588 | Collection of antique and vintage jewellery and watch boxes £100-150 | | |

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| <p>611 Ladies' Patek Philippe 18ct gold and diamond set wristwatch with blue oval dial on associated leather strap and gilt buckle in box £1,800-2,200</p> <p>612 Ladies' Art Deco diamond and 18ct white gold cocktail watch on 18ct white gold mesh bracelet £300-400</p> <p>613 1960s Gentlemen's 9ct gold Longines wristwatch with silvered dial and baton indicators on leather strap. The watch 3.3 cm £150-200</p> <p>614 1950s gentlemen's Omega 9ct gold wristwatch with silvered dial, subsidiary seconds, gilt numerals and dagger hands on leather strap. The watch 3.4 cm diameter £200-300</p> <p>615 1960s/1970s gentlemen's Omega De Ville wristwatch with quartz movement, circular gold dial with black Roman numerals in gold plated circular case, 33mm diameter, on a leather strap with Omega buckle. £150-200</p> <p>616 1970s gentlemen's Omega chronostop wristwatch in stainless steel case engraved on back 'Omega Hole In One Club N.Coker 6th June 1973' on expanding bracelet in Omega box £150-250</p> <p>617 Ladies' Rolex Yacht Master Oyster Perpetual Date stainless steel wristwatch, model 169622, platinum rotating bezel, sapphire crystal, silver dial in stainless steel Oyster case, 29mm diameter, on stainless steel bracelet. Purchased new by the vendor 09/05/2005 from Ernest Jones with original receipt, guarantee paper, service guarantee card dated 7th April 2017, Rolex service pouch, and original booklets, in original box with tag and extra link, together with the original outer Rolex box. £2,500-3,500</p> <p>618 Ladies' Omega Speedmaster Automatic Chronometer wristwatch, serial number 85248765, the white enamel dial with three subsidiary dials and date aperture, in stainless steel 38mm case with white enamel bezel, on an Omega white crocodile leather strap with deployment clasp. Purchased new by the vendor on December 28th 2012 from Omega Regent Street with original receipt, Omega warranty card and certificate, with instruction booklet in presentation box, Omega outer box and bag. £1,500-2,000</p> <p>619 Ladies' Rolex DateJust gold and stainless steel wristwatch, model number 6917, the dial probably aftermarket, with diamond dot hour markers, gold bezel, stainless steel 26mm Oyster case with screw down crown, on Rolex gold and steel jubilee bracelet. Serial number 3480213, circa 1973. £1,000-1,500</p> | <p>620 Must de Cartier wristwatch with circular white enamel dial and stainless steel bezel with gold Roman numerals on blue leather Cartier strap with deployment clasp. In original Cartier oxd with certificate dated 31.1.1996. Model W10 008 15, serial number 0901114001. £300-400</p> <p>621 Gentlemen's Omega De Ville wristwatch, the circular white enamel dial with Roman numerals, gold plated and stainless steel case and bracelet in Omega boxes, case 33mm. £200-300</p> <p>622 Saudi Arabian Royal presentation ladies wristwatch by Royama, in Swiss 18ct white gold tank shape case on a later replacement stainless steel bracelet. Case 28mm x 20mm. £80-120</p> <p>623 Art Deco Record Watch Co. travel clock/pocket watch in black enamel/painted case, 40mm x 32mm. £50-80</p> <p>624 George IV gentlemen's silver pair-cased pocket watch by Thomas Bates of Market Harborough, the fusee movement with verge escapement, signed 'Thos. Bates, Mt. Harbro, 7306', circular white enamel dial and Roman numerals, in a pair of silver cases. Sponsor's mark H.G. (London 1829), approximately 58mm diameter. £100-150</p> <p>625 A fine Lange & Söhne 'Lange 1' Argente Dial 18ct white gold wristwatch, the silver dial with subsidiary seconds, date aperture and power reserve indicator, black enamel Roman numerals, blued steel hands, in circular 18ct white gold case, 38.5mm diameter, serial no 155262, on black crocodile leather strap with 18ct white gold deployment clasp. £12,000-15,000</p> <p>650 Early 18th century brass lantern clock by Smorthwait, Colchester with engraved circular dial, single blued hand, arched canopy with engraved and pierced crests, striking on bell, anchor escapement with pendulum and single weight. The clock 39 cm high, the dial 16.5 cm diameter £2,000-3,000</p> <p>651 1920s Silver cased carriage clock with circular enamel dial, rectangular silver case with swing handle on splayed feet (Birmingham 1921), 10.6cm high in original fitted case £250-350</p> <p>652 19th century French Boulle work mantel clock with gilded and enamelled dial, French cylinder movement signed S.Marti, striking on bell, gilt brass cherub surmount to case and ornate floral scroll work decoration, key and pendulum present, 52 cm high, 26 cm wide £300-500</p> |
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- 653 Early 20th century German chiming bracket clock with silvered dial, chime/silent and eight gongs and four gongs selector to dial, in inlaid mahogany dome top case, key and pendulum present 38 cm high **£150-200**
- 654 Regency mahogany and brass mounted bracket clock with painted circular dial signed Harley, 1 Duke Street, Grosvenor Square, London, twin fusee movement with repeat and striking on bell, the case with pineapple finial on ball feet, 52 cm high, 29 cm wide, key and pendulum present **£1,000-1,500**
- 655 Regency mahogany and brass inlaid arched bracket clock with white enamelled dial signed Finer & Nowland, London with strike/silent slider to dial, twin fusee movement striking on bell with engraved back plate and pendulum 43.5 cm high, approx 28 cm wide **£1,000-1,500**
- 656 Mid-Nineteenth century French Empire revival ormolu mantel clock surmounted with figure of Cupid with bow, quiver and arrows, gilt dial, the frieze decorated with floral swags and butterflies, French movement with outside count wheel, silk suspension and striking on bell, pendulum and key present, 35cm high, 26 cm wide **£400-600**
- 657 Regency mahogany bracket clock with painted dial, double fusee movement with repeat and striking on bell, brass inlaid case with acorn finial on ball feet, 50cm high, 29.5cm wide **£500-700**
- 658 1930s Georgian-style chiming wall clock retailed by Chambers, Colchester with gilt and silvered dial, three ringed winding holes chiming on hours, quarters and halves in mahogany case 47cm high, 32cm wide, two keys present **£200-300**
- 659 Victorian wall clock with 30.5 cm circular painted dial signed John Walker, 1 South Street, London with single fusee movement in mahogany case 42 cm diameter, pendulum and key present **£150-250**
- 660 Victorian circular brass cased barometer thermometer by Elliott Bros. Strand, London, 15 cm diameter **£50-70**
- 661 Railway station clock with painted 31 cm dial marked 'B.R.(L.M.) John Walker 1 South Molton Street, London 14213 ', fusee movement in oak drop case with brass L.M.S.14213 plaque, 40cm wide, 49 cm high, key and pendulum present **£200-300**
- 662 Three clock reference books - 'Clock and Watchmaking in Colchester' by Bernard Mason, 'Suffolk Clocks and Clockmakers' by Hager and Miller and 'The Grandfather Clock' by Ernest L. Edwards (3) **£50-70**
- 663 Late 19th century French gilt brass mantel clock with enamelled and gilt metal dial, French movement striking on bell signed J.Mati, in gilt metal case on plinth, pendulum and key present, 30.5cm high
Provenance: removed from Salmons, Fingringhoe **£100-150**
- 664 19th century French gilt metal mantel clock with painted porcelain panels depicting cherub, trophy of arms and flora, urn surmount, floral painted dial, French movement striking on bell 36 cm high, 37 cm wide **£150-200**
- 665 Fine quality 19th century gilt brass carriage alarm clock by 'Charles Frodsham, Clock Maker to The Queen, 84 Strand, London', signed white enamel dial with subsidiary alarm dial, bell striking on halves and hours and repeat 16cm high with travelling case and key **£1,000-1,500**
- 666 Victorian brass lantern clock in the late 17th century taste with engraved dial signed Jno Barron, pierced dolphin cresting, striking movement on bell raised on ball feet, key and pendulum present, 40 cm high **£80-120**
- 667 19th century French bronze and ormolu figural mantel clock with reclining classical female mount, enamelled dial signed Leclercg á Paris, drum movement with outside count wheel striking on bell on marble base, key and pendulum present. 48cm wide, 30cm high **£400-600**
- 668 Late Victorian mantel clock retailed by John Bennett, London with silvered dial, striking movement on gong signed Lenzkirch in Gothic-style oak case 35cm high, 23cm wide, with pendulum **£100-140**
- 669 Victorian wall clock with painted 10" circular dial signed 'Frederick Perry 130 Jermyn St, St James' single fusee movement in mahogany case, pendulum present **£200-250**
- 670 George III stick barometer of unusual design with silvered dial, signed Colombo & Co 180 High Holborn, London, in mahogany case with swan neck pediment with pineapple finial 99cm high **£600-800**
- 671 Early 20th century French carriage clock retailed by Alex Clark Co Ltd, Paris, movement striking on gong 18cm high in leather travelling case with key **£80-120**

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| <p>672 Early 20th century French brass carriage clock with striking movement with gong 17cm high in leather travelling case £60-80</p> <p>673 1960s French carriage clock in brass case 14cm in leather carrying case £40-60</p> <p>674 Victorian papier mâché cased mantel clock with painted and mother o pearl inlaid decoration, convex glass, 8 day striking movement, 37cm high with associated bracket. (2) £100-150</p> <p>675 Victorian papier mâché vineyard clock with 8 day striking movement, in ebonised case with mother o pearl decoration. 65cm high, 54cm wide £60-80</p> <p>676 Art Deco-style carriage clock with enamel dial in brass case, striking movement on bell, 11.5 cm high in carrying case £60-80</p> <p>677 Mid 18th century Scottish 8 day long case clock by Alexander Barclay of Cupar with brass and silvered arched dial, five pillar movement striking on bell in walnut veneered case. With two weights, pendulum and key for the case, no winding key. 225cm high, 45cm wide £300-500</p> <p>678 18th century 30 hour oak longcase clock, with signed square brass dial signed 'Houghton, Oversly Green', weight and pendulum present, 227cm high £150-250</p> <p>679 Early 19th century Welsh 30 hour longcase clock by Penrith maker (faint) with arched painted dial with naval battle scene in arch, elm case with inlaid decoration, pendulum and weight present 207cm high, £150-200</p> <p>680 Early 19th century Scottish 8 day longcase clock, the circular 14" painted dial with subsidiary seconds and date dials in mahogany case with gadrooned frieze and turned pilasters. Two weights and pendulum. Overall height 226cm. £150-200</p> <p>681 George III Irish stick barometer of unusual design, the silvered dial signed Joseph Donegan in inlaid mahogany case with broken arch pediment 108cm high £600-800</p> <p>682 Early 19th century stick barometer with printed paper dial dated 1837 with architectural pediment and inlaid mahogany case 95 cm high £100-150</p> <p>683 Victorian stick barometer with stencilled opaque glass dials in oak case 100cm high £100-150</p> | <p>684 Late 19th century stylish Arts and Crafts wall clock with beaten copper dial with motto 'Pereunt et Imputandtur' (The days pass and are reckoned to our account) and stylised fruit on mottled ground, Blackforest movement with pendulum and two weights. The dial 37 x 37cm £100-150</p> <p>685 George III 8-day long case clock by Thomas Page of Norwich in oak case, arched brass dial with subsidiary second dial and dated aperture, with twin train movement striking in a bell, approximately 227cm high £300-400</p> <p>687 19th century 8 day long case clock with painted dial with Adam & Eve in garden of Eden automaton to arch, in inlaid mahogany case, pendulum and two weights present (hood door lacking) £60-100</p> <p>688 Early 19th century 8 day long case clock with arched painted dial signed G. Burton Uttoxeter, With ship and lunar arch, oak case two weights and pendulum. 230 cm high £200-300</p> <p>689 Late 19th century American wall clock by Seth Thomas with pendulum and another American wall clock by Jerome & Co with weights and pendulum (2) £80-120</p> <p>690 Benjamin Turner, London: 18th century 8 day longcase clock, the arched brass dial with cast spandrels, subsidiary seconds and date aperture, silvered chapter rings, in ebonized case with chinoiserie decoration. With two weights and pendulum. Overall height 230cm. £600-900</p> <p>691 Regency barometer and thermometer with silvered scales in mahogany banjo shape case by R Bone, Fakenham, 96cm. £50-70</p> <p>692 Victorian eight day longcase clock by Sam Buxton, Colchester with arched painted dial, windmill painted in arch, striking on bell, in oak case, weights and pendulum present 220cm high £150-200</p> <p>693 18th century longcase clock by Barnaby Dammant with brass and silvered arched dial, subsidiary seconds and date aperture, striking on bell, in oak case with gilt ball mounts, pendulum, key and weights present, 210cm high £200-250</p> <p>695 18th century eight day longcase clock by John Buffett, Colchester with subsidiary seconds and date aperture in oak case, weights and pendulum present 130cm high £200-300</p> |
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- 696 18th century 8 day longcase clock by John Rayment, Huntingdon, arched silvered and gilt dial with subsidiary seconds and date aperture, striking on bell in oak case, pendulum, weights and key present 208cm high **£200-300**
- 697 20th century Georgian-style stick barometer with ivory scale by I. Blatt Brighton 89cm **£60-100**
- 698 19th century banjo barometer by Birch, Tenderden, silvered scales in mahogany case 97cm **£60-100**
- 699 Edwardian banjo barometer by Negretti & Zamora, London in inlaid mahogany case 98cm high **£100-150**
- 700 Follower of Edward Coley Burne-Jones, early 20th century oak and illuminated triptych, titled to front 'The Holy Ghost Shall Come Upon Thee', enclosed by pair of foliate painted doors, hinging to reveal figural biblical panels, apparently unsigned, total size 53 x 58cm **£1,000-1,500**
- 701 Pair late 19th century Japanese cloisonné oviform vases with fine pale blue floral decoration on dark blue ground, 25.5cm high **£200-300**
- 702 Victorian burr walnut toiletry box, with fitted cut glass and silver plated mounted bottles and jars, with engraved brass plaque and Bramah lock, 30.5cm wide **£100-150**
- 703 19th century bronze and niello work cane handle, knop form with foliate and geometric bands, 4cm diameter **£200-300**
- 704 Early 20th century Rowland Ward bronze lion paw cast, signed to underside ROWLAND WARD, LONDON, 17cm wide **£400-600**
- 705 Chinese hardwood box inset with oval carved jade or celadon hardstone plaque, carved in low relief with mythical beasts and foliage, the box 9cm wide, the plaque 7cm wide **£50-70**
- 706 Two commemorative cathedral silver quaichs, the first celebrating 500th anniversary of the completion of York Minster, produced by Aurum, numbered 694 from an edition of 1000, together with another similar commemorating the 300th anniversary of the laying of the foundation stone of St Paul's Cathedral numbered 379/900, both boxed and with certificates, total silver weight approximately 19oz **£250-350**
- 707 18th/19th century mogul jade leaf carved dish, carved in low relief with radiating formal foliage, with flanking pierced handles, 25cm wide including handles **£200-300**
- 708 18th century Continental carved oak panel, carved in high relief with a goddess figure, holding fruiting vines, in floral carved integral frame, 28 x 24cm **£80-120**
- 709 Brass printing block for Aubrey Beardsley's Morte D'Arthur, 6 x 3.7cm, an accompanying note states, P.375, Ch.10, Bk. 9, in the 1899 first edition **£300-500**
- 710 Three original Eric Gill woodcut printing blocks, including two blocks engraved with biblical scenes, the largest 7.4 x 8.2cm, numbered 30, the other numbered 27, and a large block numbered 578, produced for the Silver Jubilee of King George V: '...from his loyal subjects of Naphill, Buckinghamshire', 11 x 13.7cm. (3) **£500-700**
- 711 Eric Gill (1882-1940): original copper etching plate, depicting a seated female nude, signed and numbered verso 'EG 131', plate 25 x 18cm, with bill of sale from M H Mushlin, 31 New Bond Street, September 25th, 1963 **£100-150**
- 712 Naum Lvovic Aronson (1872-1943) relief bronze plaque of Tolstoy, the wooden mount signed and with dedication from the artist dated 'Paris 19/8 '06', the plaque 8 x 6cm **£100-150**
- 713 Mediaeval illuminated manuscript leaf, probably 12th/13th century, 11 x 9cm in double-sided glazed oak frame **£70-100**
- 714 Fine late 19th/early 20th century ormolu mounted and moulded glass desk stand with mermaid amidst waves and twin lidded inkwells, unsigned, 38cm wide **£400-600**
- 715 Follower of Rodin - bronze figure of a parrot, indistinctly signed and dated '13, 17cm high **£400-600**
- 716 Manner of Kenneth Armitage, bronze reclining figure, unsigned, 20cm high **£400-600**
- 717 Art Nouveau silver plated cube teaset, comprising two teapots, milk jug, sugar bowl and hot water jug with engraved floral swag decoration, mark to the base the cube trademark, "Cube Teapots Ltd, Leicester, sole manufacturers in metal T W & S", teapots 14cm high, together with two matching ceramic cups and saucers. **£200-300**
- 718 Archibald Knox for Liberty pewter tea caddy, stamped Tudric 0194, 11cm wide **£250-400**
- 719 Art Nouveau Tudric pewter chamber candlestick, probably Archibald Knox, stamped Tudric 02480, with bifurcated handle, 18cm high **£50-70**

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| 720 | Art Nouveau pewter inkstand, sinuous dished form with central square glass inkwell, stamped Orivit 2354, 31cm wide, together with a Tudric pewter and cabochon enamel dish, stamped Tudric 0110, and a pedestal dish, stamped Tudric 01371. (3) £50-70 | 731 | Archibald Knox for Liberty style pewter and cabochon enamel vase, shaped cylindrical form, stamped English Pewter 0251, 19cm high £200-300 |
| 721 | Fine late 19th/early 20th century Newlyn copper embossed charger in the manner of John Pearson, with central embossed galleon and border of fish in waves, 61cm diameter £250-350 | 732 | Christopher Dresser style plated spiral coffee pot, by John Round & Son, 28cm high, together with an Old Sheffield plate hot water jug and gothic style footed bowl. (3) £100-150 |
| 722 | Art Nouveau carved marble head of a girl with a flower in her hair, indistinctly signed and the base with inset brass button for S & Co, 40cm high £1,000-1,500 | 733 | Arts & Crafts silver pedestal bowl by A. E. Jones, Birmingham 1908, raised on three legs on circular platform, repoussé leaf and floral decoration, 14.5cm diameter £300-400 |
| 723 | Arts and Crafts stained glass window, of circular form with peacock ornament, 41cm diameter £200-300 | 734 | Edwardian silver novelty cigar lighter, in the form of a lighthouse, Chester 1909, 15cm high £70-100 |
| 724 | Art Nouveau bronzed table lamp, in the form of a sinuous female and dolphin, with metal shade hung with beads and inset with moulded glass jewels, total height 51cm £400-600 | 735 | Collection of Arts & Crafts and Art Nouveau jewellery, including three Liberty & Co. silver buttons, cased suite of enamelled silver jewellery, two enamelled silver pendants, enamelled brooch, enamelled crucifix and an enamelled plaque £300-500 |
| 725 | Fine pair of Arts & Crafts silver and oak candlesticks with enamelled jewels, by A. E. Jones, 1903, retailed by Sorley of Glasgow, of flared cylindrical form with exposed boss construction, on spread foot inset with Ruskin style ceramic cabochons, 23cm high £1,000-1,500 | 736 | Pheobe Anna Traquair (1852-1936) enamelled plaque, Mediaeval figural group beside the sea, signed with monogram, 12.5 x 11cm, framed £4,000-6,000 |
| 726 | Gilbert William Bayes (1872-1953), Art Nouveau silvered wall light, moulded in relief with girl and bat design, signed and dated G. Bayes '13, mounted on mahogany base, 41cm high £300-400 | 737 | Attributed to Pheobe Anna Traquair (1852-1936) enamelled plaque, Knight, in metalwork frame, total size 11.5 x 9cm £2,000-3,000 |
| 727 | Group of vertu to include silver and cabochon mounted squat vase, London 1904, 7cm high, Liberty and Co. silver footed art Nouveau dish Continental 800 standard Art Nouveau desk seal, Victorian embossed silver scent flask by Sampson Morden & Co. London 1898, French silver vesta case and two other vesta cases, Victorian toothbrush, Art Nouveau glass scent bottle, enamel plaque buckle. (Qty) £200-300 | 738 | Attributed to Pheobe Anna Traquair (1852-1936) enamelled plaque, Mediaeval figures, oval. in metalwork frame, total size 12.5 x 9cm £1,000-1,500 |
| 728 | Art Nouveau enamelled menu holder with dolphin ornament, by J. F., Birmingham 1905 £100-150 | 739 | Attributed to Pheobe Anna Traquair (1852-1936) enamelled plaque, Mermaid, 11 x 8.5cm, in ebonised frame £3,000-5,000 |
| 729 | Arts and crafts hammered silver salt, by Liberty and Co., Birmingham 1901, 7cm diameter £80-120 | 740 | Attributed to Pheobe Anna Traquair (1852-1936) enamelled plaque, Mediaeval figures in a garden, 15 x 12.5cm, in period metalwork frame £4,000-6,000 |
| 730 | American sterling silver lemonade pitcher, Kalo Shops, Chicago, numbered 12892, inscribed date May 20th 1912, 21cm high £500-700 | 741 | Antique Chinese bronze censer cover in the form of a dragons head, mounted on wooden socle, 15cm high £100-150 |
| | | 742 | 19th century silver mounted hunting horn, with engraved crests to the mounts, 52cm long £150-250 |
| | | 743 | Pair of Continental cold painted figural candlesticks, each painted as a Nubian slave holding aloft a vase, 36.5cm high £50-70 |
| | | 744 | Victorian silver plated table centre, in the manner of Elkington, with three branch naturalistic candelabrum, engraved with heraldic crest, 59cm high, on mirrored plateau £200-300 |

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| <p>745 Antique Chinese brass globular censor with relief engraved ornament, raised on hoof feet, 19cm high, together with similar pair of vases of angular form £100-150</p> <p>746 Early 20th century parcel gilt and brass two handled vase table lamp, of classical form applied with mixed metal and enamel foliage ornament, 60cm high £100-150</p> <p>747 Mediaeval revival gilt bronze figure of a mythical beast, 20cm long £50-70</p> <p>748 Virginia Woolf - Monday or Tuesday, 1921 first edition, published by Hogarth Press, with woodcuts by Vanessa Bell, board ends £200-300</p> <p>749 Victorian silver and Moroccan leather desk blotter with applied dragon crest £50-70</p> <p>750 Curious 19th century lithograph depicting Ms Ponsonby and the Hon. Lady Butler, 'Ladies of Llangollen' - Believed to be the first openly 'out' female couple, who were nationally famed and courted by high society and royalty, with cut out facsimile signatures, in oval glazed frame, total size 32 x 27cm £80-120</p> <p>751 Rare early Victorian dog collar, of intimidating size, the brass adjustable collar with applied steel plaque engraved 'Earl of Shrewsbury, Alton Towers, 1845, 17cm diameter. NB: Probably relating to the 16th Earl of Shrewsbury (1791-1852) who completed a series of works and renamed the family estate Alton Towers, commissioning Pugin to undertake works in the house. From 1839 the grounds were open to the public at various times of year. In 1924 the Estate was sold to a local business man and the theme park was opened some time after £300-500</p> <p>752 Two antique dog collars, the first with inscribed plaque for J. H. Pardoe, Atterley, Much Wenlock, Salop, mounted with Indian silver coins dated 1917, approximately 12cm diameter, the other white metal collar engraved 'W. L. J. Cransford Lodge'. (2) £100-150</p> <p>753 Victorian wax bowl of fruit, under glass dome, 12cm high, together with a ship diorama in a glass globe. (2) £70-100</p> <p>755 Finely carved Chinese Zitan wood brush pot, 18th/19th century, carved in high relief with immortals and landscapes, 21cm high £500-700</p> <p>756 Edwardian oak tantalus with silver plated mounts and press release bar enclosing three hob-nail cut glass decanters and stoppers, 38cm wide £100-150</p> | <p>757 Georgian horn and silver oval snuff box, engraved with family crest, 9cm wide, together with four antique horn beakers and spoon/vessel (6) £60-100</p> <p>758 Fine quality 19th century enamel portrait miniature, the quarter-length female oval portrait, signed verso 'Walery London and numbered 39427, in fine period ormolu frame, total height 10cm £60-100</p> <p>759 Pair of fine quality 19th century Sèvres porcelain and ormolu mounted candelabra, each with bulbous porcelain body painted with figural reserves (crossed Ls mark under mount) each issuing scrolling ornate twin branches with snake ornament, on spread foot, 31cm high £300-500</p> <p>760 Good rare 19th/early 20th century French enamelled pot and cover, the cover painted with portrait of a finely dressed woman, signed H. Patine, the spread base finely enamelled with continuous landscape scene, 9cm diameter, in fitted box marked for G Dupont, Rue Reaumur, Paris £200-300</p> <p>761 Collection of 32 Victorian multi-twist glass marbles on carved sycamore solitaire board, the marbles approximately 2cm diameter £100-200</p> <p>762 Highly unusual antique doctors' report on vellum, believed Ethiopian, the scrolling document with script and pictograms, purportedly the black ink representing the doctor, the red a priest, approximately 110cm in length £150-200</p> <p>763 Georgian needlework sampler, with religious verse and formalised foliate and animal devices, in main meander border, 33 x 30cm, in glazed frame £60-100</p> <p>764 Georgian papier-mâché erotic snuff box, of circular form, the cover painted with typical scene of a spaniel and game bird, the underside of the lid with ménage à trois scene featuring a different type of game bird, 9.5cm diameter £120-150</p> <p>765 18th/19th century icon of St. George, believed to be Serbian, the fruitwood panel 45 x 37cm £200-300</p> <p>766 Pair of Regency bronze and ormolu dwarf candlesticks with prismatic drops and removable sconces, 16cm high £80-120</p> |
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- 767 English School early 19th century watercolour miniature on ivory of a gentleman with white cravat, oval quarter-length portrait 7.5cm high, in papier mâché frame, and a later printed miniature portrait. APHA Ref: SUKT6QHA **£100-150**
- 768 Group of 19th century papier mâché boxes, including circular snuff painted with a portrait of a 17th century gentleman, 9cm diameter, another painted with a sportsman, two further printed examples, smaller snuff and a 19th century style portrait miniature **£100-150**
- 769 Pair of early 19th century candlesticks with ebonsied carved wood putto supports and prismatic drops, raised on fluted columns and plinth base, 59cm and 56cm high respectively **£400-600**
- 770 George III tortoiseshell and metal inlaid snuff box of oval form, together with an oblong tortoiseshell snuffbox, other vertu items **£150-250**
- 771 Dutch silver toy model of a gondola, 13cm long together with a Dutch silver figure of a rearing horse, marked 930. (2) **£80-120**
- 772 19th century tortoiseshell étui case, of cushion form, inset plaque engraved 'Plum', fitted with various white metal sewing and other implements, 14.5cm wide **£200-300**
- 773 Victorian silver chatelaine, hung with dance card, needlecase and scent case, marked for Cornelius Saunders and Frank Shepherd, Chester 1891 **£100-150**
- 774 19th century old Sheffield plate tea caddy, oval form, the slightly domed cover with unusual handle, composed of a scallop shell, cross and wings, 19cm wide **£100-150**
- 775 Collection of 19th century Grand Tour plaster intaglios, housed within a four section fitted box, with printed label inscribed Chez Thomas Cade....., Rue due Cours no. 28 au dernière étage à Rome', housing 100 numbered intaglios, the box 25 x 16cm **£400-600**
- 776 Chinese silver model of a junk, finely styled with three sails and canon, script signature to stern, 16.5cm long on wooden stand **£200-300**
- 777 Pair of Japanese bronze and mixed metal vases, of slender baluster form, inlaid with cockerels and blossoming branches, three character mark to rear of each vase, 18cm high, on wooden stands **£250-350**
- 778 Pair of Chinese bronze vases, each of slender baluster form, cast in low relief with mythical beasts in clouds, six-character mark to base, 28cm high **£150-250**
- 779 19th century apprentice piece rosewood, satinwood and mahogany parquetry inlaid table, with circular tilt top on turned bulbous column and triangular platform on bun feet, 17cm diameter **£80-120**
- 780 Early 19th century Sheffield plate tea caddy, oval form with bowed hinged cover, 14cm wide **£50-70**
- 781 Georgian silvered copper gambling cup, of tapered beaten copper form, inset with Georgian half penny coins, the hollow glazed base enclosing dice, 20.5cm high **£100-150**
- 782 Set of three 19th century Chinese pith paintings depicting exotic birds, in antique gilt glazed frames, total size 20 x 32cm **£150-250**
- 783 Unusual Regency silhouette portrait, in watercolour and body colour on paper, depicting a seated gentleman with skull on the table, in birds eye maple frame, total size 37 x 32cm **£300-500**
- 784 Regency silhouette portrait watercolour and body colour on paper, depicting a lady seated in profile, in birds eye maple frame, total size 37 x 32cm **£120-180**
- 785 19th century Persian lacquered pen box, typical rounded rectangular form with sliding end, decorated to all faces with birds and foliage, 21cm long **£80-120**
- 786 Regency hand tinted military engraving after Richard Dighton, glazed birds eye maple frame, total size 43 x 36cm **£50-70**
- 787 19th century framed engraving after Henry Davy of Hadleigh Deanery Tower, in glazed frame, 45 x 32cm, and two framed engravings of Higham and Stratford St Mary Churches. (3) **£60-100**
- 788 Early George III ormolu handled Malacca cane, wrythen knob with engraved inscription 'Johan Carr, Bishopsgate Street, July 15th 1766, 91cm long **£150-250**
- 789 Good collection of 19th century Grand Tour plaster intaglios in case, with twelve large cameos depicting Roman Emperors, numbered and with key in ink to underside of lid, each 5.5cm high, together with a further collection of twelve plaster cameos, with penwork identification key, in faux book case. (2) **£300-600**

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- 790 19th century Continental desk thermometer, in the form of an architectural column with bronze Napoleon sculpture to the plateau, engraved scale to the brass column, signed E Petitpierre, Berlin, on pieced spread base, 24cm high **£100-150**
- 791 After the antique, bronze figure depicting a young satyr with a wineskin, on rectangular base, 23cm high **£100-150**
- 792 Bronze figure of an african boy in a fez, raised on pierced platform base, 11cm high **£80-120**
- 793 Chinese carved celadon jade brush washer in the form of a poppy leaf, with relief foliage to underside, 10cm long **£150-200**
- 794 William and Mary oyster veneered laburnum glove/lace box, of cushion form, with red painted interior, 26.5cm wide **£400-600**
- 795 Two 19th century hair work pictures, the first tondo with classical scene, in wooden gilt frame, 21cm diameter, the other with a domestic interior scene, together with an early Victorian sampler dated 1837. (3) **£50-70**
- 796 Emile Louis Bracquemond (1889-1970): Art Deco bronze of a panther, signed to base, with foundry mark (stamped BRONZE), raised on black marble plinth, total length 53cm **£1,000-1,500**
- 797 Keswick School of Industrial Arts copper teapot, stylised squat form with bi-furcated handle, stamped to base KSIA, 11.5cm high **£40-60**
- 798 Gustave Van Vaerenbergh (1873-1927) Art Nouveau bronzed plaster sculpture of a female bust, signed, 32cm high **£60-80**
- 799 19th century Chinese mother of pearl tea caddy, of domed form with lift off cover and metal lined interior, the exterior finely decorated with pierced and engraved foliage and geometric ornament, 12cm wide **£200-300**
- 800 Chinese carved hardstone dish, 9cm diameter **£50-70**
- 801 Pair of Victorian tortoiseshell and yellow metal lorgnettes with push button release and initialled engraved plaque, 15cm long, black silk suspension cord **£50-70**
- 802 Victorian collection of sea shells, with two fitted levels of predominantly British specimens, corals, carnelians etc, in mahogany box, 36cm wide **£100-150**
- 803 Regency watercolour portrait of a naval officer, signed and dated S Macnae, Carlisle 1811, glazed gilt frame, 39 x 34cm **£250-400**
- 804 19th century Chinese lacquer table cabinet with gilt chinoiserie decoration and a pair of hinged doors opening to reveal five drawers to interior, on bracket feet. (with key). 30.5cm wide x 17.2cm deep **£300-500**
- 805 Pair Chinese Kangxi style polychrome dogs of foo, standing 23cm high **£80-120**
- 806 Large and impressive antique carved wooden Egyptian pharaoh figure, with monochrome finish, 151cm long **£400-600**
- 807 Set of four early 20th century stipple engravings, after William Hamilton, each signed by the engraver William J Allingham, presented in gilt oval frames with Museum Galleries labels verso, total size 45 x 40cm (4) **£100-150**
- 808 1930s Egyptian carved wooden sphinx, with gilt and paint finish, 61cm long **£300-500**
- 809 Rare mid-18th century German hunting lodge polychrome painted carved wooden stag trophy with fallow deer antlers, on pierced and scroll carved shield, approximately 100cm high Provenance: Christie's 3rd October, 2012 **£300-500**
- 810 Victorian silver and serpentine patch/snuff box, circular form, the cover engraved with initials and dated 1895, 5cm diameter **£40-60**
- 811 19th century Continental desk weight combination thermometer and compass in the form of a bronze tree trunk with a monkey sitting and clutching the thermometer, compass below, on alabaster base, 11cm wide **£80-120**
- 812 Early 20th century Japanese parquetry inlaid table cabinet, with fitted interior of six short drawers enclosed by pair of panel doors with ornate strapwork, long drawer below, with flanking carrying handles on plinth base, 33cm wide **£100-150**
- 813 Fine 18th century Continental enamel étui, of cartouche form, the base finely enamelled with classical figural reserves emblematic of the arts and sciences, push button releasing the hinged cover enclosing well fitted interior with gilt implements, some losses, 11cm long **£200-300**
- 814 Pair of 19th century cold painted spelter figural candlesticks, representing Africa and America, on circular bases, 39cm high **£100-200**
- 815 George Cruikshank (1792-1878), hand-coloured etching in glazed Hogarth frame, entitled 'Battle Royal, or Which has it?', 36cm x 21cm **£100-150**
- 816 Pair of 18th century Southern European carved wood and plaster reliquary busts, each with aperture to the front, raised on gilt gesso ornamented socle base, 44cm high **£400-600**

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- 817 19th century Empire bronze sculpture, utilising various Classical antique forms, with eagle and serpent atop figure of Atlas and columnade raised on monopod supports and triangular shaped base on hoof feet, 49cm high **£300-500**
- 818 Pair Chinese crackle ware vase lamps, each of baluster form painted with dragons in clouds, the vases 32cm high **£100-150**
- 819 17th/18th century carved wood and gilt eagle lectern, with original ledge back, 46cm wide x 56cm high **£400-600**
- 820 English School, 19th century, set of six Botanical watercolours, each titled in ink, 35 x 22cm, in glazed gilt frames **£150-200**
- 821 Tribal paddle, with elongated spade end and T-form handle, 126cm long **£100-200**
- 822 Antique Chinese bronze figure of a horse and rider, character marks below the seated figure, total height 34cm **£300-400**
- 823 Rare early Victorian sailor's inlaid wood Crown and Anchor folding board game, c. 1840, the marquetry inlaid folding board with sliding lock to rear and carrying handle, 63cm high **£80-120**
- 824 Good early Victorian sampler by Elizabeth Reed, May 1844, centred by Country House, and with scattered animal and foliate devices, with didactic verse, in meander border and glazed frame, 46 x 33cm **£100-150**
- 825 A 19th century Indian painted 'concentric ball' box, with five graduated nesting balls, the largest approximately 11cm diameter **£150-250**
- 826 Pitcairn island fish sculpture, stamped MADE IN PITCAIRN ISLAND, raised on square base, 32cm long **£100-150**
- 827 A Halcyon Days Chelsea style porcelain scent bottle and stopper, with silver gilt mounts, decorated with floral sprigs, lovebird stopper, 9.5cm high, in presentation box **£80-120**
- 828 A Halcyon Days Meissen style scent bottle and stopper, of asymmetric form, painted with figural reserves, having silver gilt mounts, 12cm high, in box **£100-150**
- 829 A pair of 19th century giltwood face screens, utilising 18th century gilt thread panels, 45cm high
 Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£400-600**
- 830 A South Staffordshire enamel patch box, oval painted with rural scene, circa 1800, 4cm wide
 Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£150-200**
- 831 A South Staffordshire enamel patch box - 'I prize the gift because I love the giver', circa 1800, of oval cushion form, 4.5cm wide
 Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£150-200**
- 832 1930s Art Deco table lamp with plated dancing female figure holding puppet figure on moulded glass ball shade on marble base 62cm high, the base 24cm square
 Provenance: removed from Basts, Grundisburgh **£150-250**
- 833 Chinese Canton enamel yellow ground box and cover, of lobed cushion form with figural reserve and foliate borders, 9cm diameter **£100-150**
- 834 A South Staffordshire enamel patch box - 'A Token of Regard', circa 1800, elongated oval form, 4cm wide
 Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£100-150**
- 835 South Staffordshire enamel patch box 'This pledge my dear...' circa 1800, oval cushion form, 4cm wide **£100-150**
- 836 A South Staffordshire pink ground patch box, circa 1800, decorated with flowers and doves, or oval cushion form, 4cm wide
 Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£100-150**
- 837 Two South Staffordshire enamel patch boxes with inscriptions, circa 1800, both approximately 4cm wide
 Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£150-250**
- 838 A rare 19th century French novelty walking stick/telescope by Jecker of Paris, with concealed telescope mechanism in a painted brass faux-bamboo stick mount, the yellow metal finial with engraved family crest. overall height approximately 94cm. **£100-150**

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- 839 Highly unusual silver mounted Boer War bullet, adapted to a table cigar lighter, inscribed. 'Begbie's explosion, Johannesburg, Boer War 1900, by Child & Child, 18.5cm high. NB: A blue plaque at the site of the explosion reads: 'On 12 October 1899 the Boers Commandeered Begbie's Foundry for armaments production. On 24 April 1900 a massive explosion in the munitions store destroyed part of the foundry and houses nearby. Sabotage was suspected. Full production was resumed before the British occupation five weeks later.'
 Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£300-500**
- 840 S. Parker, hand-coloured engraving: "A Plan of the City's of London, Westminster and Borough of Southwark; With the New Additional Buildings; Anno 1720", revised by John Senex, image 49 x 58cm, glazed frame **£150-250**
- 841 Early 19th century religious reliquary picture with vertebrae purportedly from Saint Celestin, watercolour portrait of Mary with Jesus on the cross, Papal seal, within fine coiled paper floral scroll ground, in later marbled paper glazed box frame, 26 x 20cm **£200-300**
- 842 Nang Seng Lim (1916-1987), beaten copper panel decorated with horses entitled on reverse 'Team of horses', mounted on panel 39 x 109cm
 Provenance: removed from Basts, Grundisburgh **£300-500**
- 843 Eng Teng Ng 1971 (1934-2001), bronzed pottery figure of a reclining female on wood plinth, signed and dated, the figure 65cm high, 51cm long
 Provenance: removed from Basts, Grundisburgh **£300-500**
- 844 Late 19th century carved alabaster bust of Dante with retailers shield to base 21cm high, 20cm wide
 Provenance: removed from Basts, Grundisburgh **£40-60**
- 845 Antique Chinese watercolour scroll depicting Shoulou with crane, signed, in glazed gilt gilt frame, 116cm x 51cm overall, together with a Chinese watercolour of archers on horseback and two Chinese embroidered sleeves, in glazed frames. (4)
 Provenance: removed from Basts, Grundisburgh **£100-150**
- 846 A South Staffordshire enamel bird shaped bonbonnière, circa 1780, 4cm high **£250-350**
- 847 South Staffordshire enamel bird shaped bonbonnière, circa 1780, 4.5cm high **£250-350**
- 848 Early 19th century woolwork sampler, titled 'Elizabeth Shore, her work, aged 8, 1818', with alphabet and animal and foliage devices in main border, glazed frame, 44 x 34cm, together with an early Victorian sampler and an oval Georgian silkwork picture. (3)
 Provenance: removed from Salmons, Fingringhoe **£80-120**
- 849 19th century Grand Tour bronze figure, After the Antique, of Cupid carrying a goose on circular base, 25cm high. The original was found in Pompeii. **£200-300**
- 850 Collection of polished carved hard stone eggs in cut glass pedestal bowl. (18) **£200-300**
- 851 Unusual 19th century Japanese red and black lacquer figure of a horned demon with glass eyes holding a scroll on platform base and pair similar demon candlesticks 45-47cm. (3) **£300-500**
- 852 Victorian papier mâché writing slope with painted floral and mother of pearl decoration fitted interior with inkwell and dip pen, 33cm **£50-70**
- 853 Victorian papier mâché rectangular box with painted floral and mother of pearl decoration, 26.5cm wide **£50-70**
- 854 Late 19th century Sadeli Mosaic sandalwood writing slope with inlaid ivory bands, carved lion, elephant and bird decoration, fitted interior with key, 26cm wide. APHA Ref: LZ53QE6B **£50-70**
- 855 19th century Indian finely carved sandalwood 'puzzle' box, together with a similar book slide. (2) **£40-60**
- 856 Victorian brass wall light with hand-decorated vaseline glass shade, together with two other vaseline glass shades. (3) **£80-120**
- 857 Arts and crafts brass oil table lamp, converted to electricity, with brass and 'jewelled' shade with glass bead drops 32cm tall **£40-60**
- 858 Of Colchester interest, fascinating late Victorian pawnbrokers pledge accounts book for Mr John Robert Bedwell of 63 High Street, Colchester dating from 1889-1923 with details of all the pledges and loans he undertook in that period. **£100-150**
- 859 Fine pair of early 20th century Chinese paintings on silk depicting floral displays in cloisonne vessels and precious objects in glazed ebonised frames, 118cm x 55cm **£800-1,200**
- 860 Early 20th century advertising automaton in the form of a portly man smoking, with glass eyes on stand, 43cm high **£400-600**

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- 861 Small collection of antique copperware including hunting horn, Art & Crafts water carrier, lidded saucepan, small saucepan, lidded chocolate lid **£60-100**
- 862 18th century bell metal candlestick on hexagonal base, 18th Century bell metal candlestick on square base, pair dwarf 18th century bell metal candlesticks, pair pritchet candlesticks. (6) **£100-150**
- 863 John Speede: 17th century hand-coloured engraved map of Cambridgeshire "Described With The Beuifion of The Hundreds...." 1676 edition by Thomas Bassett and Richard Chiswell, 37 x 52cm, in frame glazed to both faces showing English text to rear **£300-400**
- 864 Saxton Christopher: Very rare 1574 hand-coloured engraved map of Norfolk, the first map ever produced of Norfolk and believed to be the first in Saxton's series of county maps - 'Norfolciae comitatus continens in se Oppida Mercatoria....' with complete margins, bunch of grapes watermark, in glazed frame, image 33 x 49cm **£2,000-3,000**
- 865 William Kipp after Saxon: 'Essexia Comitaatus.' 17th century hand coloured copper engraved map, image 28 x 36cm, glazed frame **£50-70**
- 866 'Pride of Essex': an original sail and spar sketch plan for a 'Well smack, built 1877' East Dockyard, Colchester, Harwich Harbour No. HH308, glazed frame, 59 x 81cm **£80-120**
- 867 Two boxes of Essex Review periodicals and other East Anglian related books **£50-70**
- 868 A Map of the County of Essex, by John Chapman and Peter Andre, 1st edition, published 1777, folio, 24 hand tinted double page engraved maps, original marbled board ends **£600-800**
- 869 Colchester interest: An Act for the regulating of the trade of Bay-making in the Dutch Bay Hall, Colchester, 1660 **£20-40**
- 870 Bernard Mason, Clock and Watchmaking in Colchester, 1969 first edition, cloth binding **£20-40**
- 871 Norfolk and Hilborough interest: A true copy of the survey of the Lordship and Manor of Hilborow made in the year 1627, together with mid 17th century document addressed to The Right Hon. Sir Horatio Townshend Baronett, together with a late 17th century broadsheet - The Loyal Address of the eminent Town of Lynn-Regis in the County of Norfolk and a group of early 19th century indentures relating to Sidestrand (Cromer) (5) **£40-60**
- 872 Sir James Wright - Observations upon the Important Object of Preserving Wheat and other Grain from Vermin..., first editon 1796, sold at the artificial slate manufactory, Woodford Bridge, Essex, contemporary speckled calf, 4to **£60-100**
- 873 Norfolk and Norwich interest: The Norwich Magazine, 1835 Nos 1-12 bound in contemporary cloth, together with Zachary Clark - An Account of the different Charities belonging to the poor of the County of Norfolk, 1811, also Norfolk Election Budget, 1817 (two copies) and A Narrative and Authentic report of the proceedings at the election of the Knights of the Shire, 1802. (5) **£60-100**
- 874 Colchester Interest: Some Account from Colchester of the unfairness and disingenuity of Two Rectors....in their account against the people call'd Quakers', 1699, together with .James Carter - Two Lectures on Taste, published Colchester 1834, with subscribers list (prominent local personages), board ends, also with D. W. Harvey - A Letter to The Burgesses of Colchester, 1822, also The New Charter Grabted to The Major & Commonality of Colchester 1764, also Almanacks for the year 1827, published 1827, also Second (and third) report of the Colchester Provident Labourers Society. (7) **£50-100**
- 875 East Anglian Navigation - A Treatise on Inland Navigation...With a whole-sheet plan, delineating the course of an intended navigable canal from London to Norwich and Lynn, through the counties of Essex, Suffolk, and Norfolk, printed For S Hooper, 1785, with folding map and one folding plate, list of subscribers **£80-120**
- 876 Sir James Wright - Observations upon the Important Object of Preserving Wheat and other Grain from Vermin..., first editon 1796, sold at the artificial slate manufactory, Woodford Bridge, Essex, contemporary speckled calf, 4to **£60-100**
- 877 William Starkey, D.D. Rector of Pulham in Norfolk - The divine obligation of humane ordinances Delivered in a sermon upon the 26th of February, before the iudge, at St. Maries in Bury St. Edmonds, printed by John Field, printer to the University: and are to be sold by Henry Dickinson bookseller in the Regent Walk in Cambridge, 1668, good modern rebinding **£40-60**

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- 878 John Oswald (Vicar of Much Hadham) - Some Memorandums of fact, relating to the original and preliminaries of a Suit in Doctors-Commons, Between Sir Hugh Everard Baronet, Promoter, and John Oswald, Vicar of Much-Waltham in Essex, 1702 first edition, very scarce pamphlet of local interest **£50-70**
- 879 Norfolk and Norwich interest: An Award of King Charles the First...by Humphrey Prideaux, D. D. Dean of Norwich, 1707, modern binding, together An Account of the County Treasurer of the expenses of the Constabulary Police Force, Norwich 1840, Reasons for appealing to the Middle Classes on behalf of the unenfranchised brethren by a Norwich Operative, also John Ramsey - A Letter to R. S., Yarmouth 1759 (bound with other pamphlets). (4) **£60-100**
- 880 Norfolk. The Poll for Knights of the Shire for the County of Norfolk, Taken March 23, 1768, Before William Woodley, Esq; High Sheriff, pub. Norwich, 1768, bound with The Poll for Members of Parliament for the City of Norwich, Taken the 18th Day of March, 1768... , Candidates, Harbord Harbord Esq., Edward Bacon, Esq., Thomas Beevor, Esq., Norwich, 1768, contemporary calf spine, board ends **£50-70**
- 881 A True and Impartial Narrative of the Sufferings of Mr. Oliver Thorne, of Whersted-Hall, Near Ipswich...lost an Estate of 1500, per an. And 10,000 in cash, 1753 modern binding **£40-60**
- 882 Ipswich and environs: Report of the Ipswich election petition, 1835, original quarter calf, together with The Principle Charters which have been granted to the Corporation of Ipswich, 1754. (2) **£30-50**
- 883 The Norwich Directory or, Gentlemen and Tradesmen's Assistant. W. Chase and Co. 1783, with folding plan of Norwich, the very first Norwich Directory, a scarce publication, good modern binding with quarter calf **£100-200**
- 884 Hilda Grieve - The Story of the 1953 flood disaster in Essex, 1959 first edition, with dust jacket, together with The East Anglian Earthquake of 1884 by Raphael Meldola and William White, 1885. (2) **£40-60**
- 885 Charles Vancouver - General View of the Agriculture in the County of Cambridge, 1794 first edition, with folding map, cloth binding **£70-100**
- 886 Arthur Young - The Farmer's Tour through the East of England, 1771, four vols, good modern half calf binding **£400-600**
- 887 Woodbridge Interest: Rules and Regulations - Woodbridge Volunteer Fire Brigade, established 1873, together with a Broadside report of the select committee...1827, for the purpose of taking into consideration the best means of lighting and watching the town of Woodbridge and establishing therein a more effectual Police. (2) **£40-60**
- 888 Essex interest: Francis W Steer - The History of the Dunmow Flitch Ceremony, with signed dedication from the author, also Leonard T Weaver - The Harwich Story, 1975, with loose letter from the author, also Dorling's Guide to Walton-on-the-Naze, 1876, Sailing Tours - Essex and Suffolk, also The Mistley, Thorpe and Walton Railway, Halstead 1946, and A Trip to Harwich by a London Collector, 1853. (6) **£40-60**
- 889 An historical account of Castle Hedingham in the county of Essex, by W. Fox 1762, engraved broadside, glazed frame **£30-50**
- 890 Harwich Interest - The Harwich Guide 1808, the book bound with engravings, original pencil sketches and pen additions, some later in date, with early board binding, deteriorated, in modern box case **£50-70**
- 891 Harwich interest: An account of a Dream at Harwich, in a letter to a member of Parliament about the Camisars, modern binding, together with another of the same, together with An account of a second Dream at Harwich, 1709, also Harwich charters. 1798 and another Interesting Dovercourt and a modern Harwich pamphlet **£50-70**
- 892 W H Lindsey - A season at Harwich, with excursions by land and water, two parts bound as one, 1851, with pen presentation inscription from the author, marbled board ends **£40-60**
- 893 Thomas Cromwell - Excursions in the County of Essex: comprising a brief historical and topographical delineation of every town and village...', London, printed for Longman, Hurst et al, 1818: 2 vols, folding map and plan of Colchester, Moroccan leather **£40-60**
- 894 Samuel Dale: The History and Antiquities of Harwich, published London 1730, engraved frontispiece and twelve further plates, full calf, sympathetically restored **£100-150**
- 895 Manningtree interest: Joseph Glass - Reminiscences of Manningtree and it's Vicinity, 1855, original cloth binding together with a hand written letter from F H Rigby (at Misley Thorn) to Mr Ambrose discussing a theft from his Mistley estate gardens and provision of new trees. (2) **£40-60**

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- 896 Nayland Interest: Dr Slade - History of Nayland, typed manuscript, presumably relating his 1938 published work, together with inclosure notice issued by Stoke Next Nayland, Nayland, Wissington, Assington and Polstead issued to Tbe Rev. Thomas Hallum, 1817, also two books on East Bergholt history - T M Paterson, East Bergholt in Suffolk, 1923 and The Constable Country, a hundred years after John Constable, 1932. (4) **£30-50**
- 897 Suffolk Interest: Including Suffolk Scene by Julian Tennyson, 1939 first edition, Unknown Suffolk by Donald Maxwell, numerous other Suffolk remeberences and local history. (1 box) **£50-100**
- 898 Cambridge Interest: A J Shermanno, History of Jesus College, 1840, inscribed dedication from the editor (J O Halliwell), also Jesus College by Arthur Gray, 1902, also A Short history of Jesus College, by F Brittain, 1940, inscribed from the author, others. (8) **£40-60**
- 899 Essex interest: History and reference books including Bettley and Pevsner - The Buildings of England - Essex, John Drury - Essex Workhouses, Simon Dewes - Essex Schooldays, 1960 first edition, Carlyon Hughes - Harwich Harbour, 1939, The Church of St Ouen, Fingringhoe, Essex, 1938, Victorian History of Essex (two volumes) various others (approximately 35, and quantity of pamphlets) **£100-200**
- 900 *Lucy Harwood (1883-1972) oil on canvas - The Poppy Field, signed verso, 56cm x 41cm, unframed
 Provenance: Reeman Dansie, 23rd November 2010 **£1,000-1,500**
- 901 *Lucy Harwood (1893-1972) oil on canvas, Fields, signed verso, 41 x 50cm, framed
 Provenance: Louise Kosman Gallery **£1,500-2,500**
- 902 *Lucy Harwood (1893-1972) oil on canvas, The Village, signed verso, 76 x 61cm, framed
 Provenance: Louise Kosman Gallery **£2,000-3,000**
- 903 *Lucy Harwood (1893-1972) oil on canvas, Still life with flowers and wine glass, signed verso, 49 x 39cm, framed
 Provenance: Louise Kosman Gallery **£2,000-3,000**
- 904 *Lucy Harwood (1893-1972) oil on canvas, Still life, signed verso, 61 x 51cm, framed
 Provenance: Louise Kosman Gallery **£2,000-3,000**
- 905 Michel Dureuil (1929-2011) oil on canvas, La Table du Jardin, signed, 39 x 48cm, framed.
 Provenance: Thompson's Gallery, Aldeburgh **£300-500**
- 906 George William Gill (b. 1949) oil on canvas, titled verso Timeless Pursuits, signed and dated verso 03, 41 x 51cm, framed **£150-250**
- 907 Kevin Nolar (Contemporary) oil on canvas, Hay Bales, Lound, signed, 50 x 40cm, framed **£70-100**
- 908 Kevin Nolar (Contemporary) oil on canvas, On the Marshes Clearing Dykes, signed and titled verso, 62 x 92cm, framed **£100-200**
- 909 Laurence Self (b. 1924) oil on canvas, Elder Tree, signed, 61 x 51cm, framed **£250-400**
- 910 *Tessa Newcomb (b. 1955) oil on canvas, The Rookery, signed, titled verso, 26 x 31cm, framed **£250-400**
- 911 *Tessa Newcomb (b. 1955) oil on board 'Seeing Shoals' signed, titled verso and dated '09, 49 x 37cm, framed.
 Provenance: Thompson's Gallery, Aldeburgh **£300-500**
- 912 Harry Becker (1865-1928) oil on board, Men Working, 10 x 19cm, glazed frame.
 Provenance: The Wildlife Gallery, Lavenham, October 2010 Loftus Family Exhibition, no 81. **£1,000-1,500**
- 913 Harry Becker (1865-1928) oil on board - figure sketches, 'Lunch Break', 29cm x 44cm, framed
 Provenance: purchased by the current vendor circa 40 years ago at a sale in Southwold organised by Pru Loftus **£2,000-3,000**
- 914 A charming album of 19th century English School pencil and wash drawings, to include sketches of Suffolk and Norfolk churches at Uggheshall, Sotterley, Gillingham, Gisleham, Norwich Cathedral and others, also views of country houses including Bayfield Hall, Orford Castle, Worlingham Parsonage, views of Lowestoft, Pakefield, Southwold and Norwich Castle, 14cm x 22.5cm (42) **£400-600**
- 915 John Moore of Ipswich (1820-1902) oil on panel - Willy Lott's Cottage, signed, 21.5cm x 33cm, in gilt frame
 Exhibited: The Bury St. Edmunds Art Gallery **£600-1,000**
- 916 John Moore of Ipswich (1820-1902) oil on panel - Off the Northumbrian Coast, apparently unsigned, 19.5cm x 30.5cm, in gilt frame **£500-700**

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- 917 John Moore of Ipswich (1820-1902) oil on canvas - Off the Suffolk Coast, signed, 25.5cm x 35.5cm, in gilt frame **£500-700**
- 918 John Moore of Ipswich (1820-1902) oil on panel - Off the Coast, signed, 18cm x 25.5cm, in gilt frame **£400-600**
- 919 John Moore of Ipswich (1820-1902) oil on board - Off the Coast, signed, 18cm x 25cm, in gilt frame **£400-600**
- 920 John Moore of Ipswich (1820-1902) oil on canvas - Barges on the River, signed, 23cm x 30cm, in gilt frame **£300-500**
- 921 Henry George Todd (1846-1898) oil on panel - still life of fruit and hops, apparently unsigned, 16.5cm x 23cm, in gilt frame **£300-500**
- 922 *Sir Alfred Munnings (1878-1959) watercolour - "The Willing Slave", signed and dated 1905, a pencil sketch of a horse and rider verso, 25cm x 35cm, in glazed gilt frame
 Provenance: removed from a prominent Norfolk Country House **£1,000-1,500**
- 923 Sir Alfred Munnings (1878-1959) hand written letter on Castle House headed paper dated October 29th 1953; "When are you letting me have my study..No doubt quite busy & not broke yet. Couldn't walk now - alas shingles...pins & needles prickly heat, B----X awful. Alfred Munnings" **£80-120**
- 924 *Sir Alfred Munnings (1878-1959) etching plate - Horse and Groom, 15cm x 21.5cm **£50-100**
- 925 *Sir Alfred Munnings (1878-1959) etching plate - Cattle beneath a Tree, 12.5cm x 15.5cm **£50-100**
- 926 *Sir Alfred Munnings (1878-1959) etching plate - Horses beneath a Tree, 18.5cm x 25cm **£50-100**
- 927 *Sir Alfred Munnings (1878-1959) etching plate - Cattle in Landscape, 14cm x 23cm **£50-100**
- 928 *Sir Alfred Munnings (1878-1959) etching plate - Stable Interior, 11cm x 23.5cm **£50-100**
- 929 *Sir Alfred Munnings (1878-1959) etching plate - Cattle in Landscape, a Horse verso, 19cm x 23.5cm **£50-100**
- 930 *Sir Alfred Munnings (1878-1959) etching plate - Terrier and Puppies, 16.5cm x 18.5cm **£50-100**
- 931 *Sir Alfred Munnings (1878-1959) etching plate - Jockey, Horse and Groom, 20cm x 31cm **£50-100**
- 932 Alfred Frank de Parades (1825-1895) oil on canvas - Basil Sparrow of Gosfield Place driving his wife and family to Church, signed and dated 1874, 82cm x 137cm, in gilt frame
 Provenance: Sparrow Family by descent to Col. Richard Sparrow, C.M.G., D.S.O., F.R.G.S., bequeathed to his second cousin, Commander Peter Rushbrooke R.N, in 1953, thence by family descent.
 NB: Basil Sparrow and his wife, Julia, nee Scratton, had thirteen children in twenty-one years, all of whom died without leaving any male issue. Nine of the children are aboard the coach, a list included with the lot. (See lots 933 and 934 for related works) **£4,000-6,000**
- 933 John Vine of Colchester (c.1809-1867) oil on canvas - Emma Sparrow, riding her hunter, Anachase, in the grounds of Gosfield Place, signed, inscribed Colchester and dated 1842, 62.5cm x 76cm, in gilt frame.
 Provenance: Sparrow Family by descent to Col. Richard Sparrow, C.M.G., D.S.O., F.R.G.S., bequeathed to his second cousin, Commander Peter Rushbrooke R.N, in 1953, thence by family descent.
 NB: Dorothy Emma Sparrow was born in 1821, the daughter of Basil Sparrow, a banker, whose family owned Sparrows Bank that later became part of Barclays. She married Edward Tilt, of Grosvenor Square, in 1847 and had one daughter, she died in 1869.
 Illustrated: John Vine of Colchester, An account of the Life and Times of an Essex Livestock Painter, Hugh Scantlebury, published 2008.
 Related paperwork included with the lot (see lots 932 and 934 for related works). **£5,000-7,000**
- 934 English School, 19th century, watercolour - Gosfield Place, home of the Sparrow Family, 33cm x 48cm, in glazed gilt frame
 Provenance: Sparrow Family by descent to Col. Richard Sparrow, C.M.G., D.S.O., F.R.G.S., bequeathed to his second cousin, Commander Peter Rushbrooke R.N, in 1953, thence by family descent. (See lots 932 and 933 for related works) **£400-600**
- 935 Crome, early 19th century pencil drawing - West Front at the Saxon Tower, Bury St. Edmunds, in glazed gilt frame, 40.5cm x 32.5cm.
 Provenance: Appleby Bros. Ltd. Olivers, Sudbury, 26th June 1979. The Norman Baker Collection **£150-200**

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- 936 Joseph Stannard (1797-1830) two coloured chalks and charcoal on paper - windmill in landscape and a wherry on the river, in glazed gilt frames, 5cm x 8.5cm and 5cm x 7.5cm. Provenance: Olivers, Sudbury, 26th June 1979. The Norman Baker Collection **£80-120**
- 937 Thomas Lound (1802-1861) pencil drawing - figures on the beach with a cart, in glazed frame, 6cm x 9cm. Provenance: Olivers, Sudbury, 26th June 1979. The Norman Baker Collection **£50-70**
- 938 John Sell Cotman (1782-1842) pencil and wash - shipping in stormy seas, apparently unsigned, in glazed gilt frame, 12.5cm x 22cm. Provenance: Olivers, Sudbury, 26th June 1979. The Norman Baker Collection **£200-300**
- 939 English School, 19th century, pencil study - Trees, in glazed gilt frame, 13.5cm x 18.5cm. Provenance: Olivers, Sudbury, 26th June 1979. The Norman Baker Collection **£50-100**
- 940 East Anglian School pencil drawing - trees in landscape with a gate, unsigned, in glazed gilt frame, 16.5cm x 22.5cm (foxed). Provenance: Olivers, Sudbury, 26th June 1979. The Norman Baker Collection **£50-70**
- 941 Attributed to James Stark (1794-1859), pencil on grey paper - Clewer Church, near Windsor, in glazed frame, 11cm x 18cm. Provenance: Olivers, Sudbury, 26th June 1979. The Norman Baker Collection **£60-100**
- 942 Samuel David Colkett (1806-1863) pencil and coloured chalks - Trees, in glazed gilt frame, 23cm x 32cm. Provenance: Olivers, Sudbury, 26th June 1979. The Norman Baker Collection **£70-100**
- 943 John Crome (1768-1821) pencil drawing - Chapel Fields, in glazed gilt frame, 27cm x 35cm. Provenance: Olivers, Sudbury, 26th June 1979. The Norman Baker Collection **£100-200**
- 944 J.Middleton watercolour - moorland landscape, in glazed gilt frame, 29cm x 46cm (Slipped in frame, discoloured). Provenance: Olivers, Sudbury, 26th June 1979. The Norman Baker Collection **£100-150**
- 945 Norwich School, 19th century, pencil drawing - boats and nets drying, 24cm x 17.5cm. Provenance: Olivers, Sudbury, 26th June 1979. The Norman Baker Collection **£40-60**
- 946 Pair of 19th century Norwich School watercolours - cattle before St Benet's Abbey and an accompanying work, in glazed frames, 23cm x 33cm and 23cm x 31cm **£150-250**
- 947 A.Morgan, pair of early 20th century oils on canvas - views of Lavenham, signed and dated 1902, both 55cm x 39.5cm in gilt frames (2) **£400-600**
- 948 George Soper (1870-1942) pencil and watercolour - A Hayrick being drawn out of a barn, in glazed gilt frame, 27cm x 38cm.

Provenance: The Estate of George and Eileen Soper. The Wildlife Art Gallery, May 1992 **£300-500**
- 949 Anthony Atkinson (1929-2014) oil on canvas - "Winter at Horkesley", signed, 62cm x 51cm, framed **£200-300**
- 950 *Edward Bawden (1903-1989) pen and ink drawing - Bank of Ireland, signed and dated 1963, 39.5cm x 80cm, in glazed frame Provenance: removed from Salmons, Fingringhoe **£1,000-1,500**
- 951 *John Piper (1903-1992) signed limited edition lithograph - Three Somerset Towers, 48/70, 56cm x 76.5cm, in glazed frame Provenance: removed from Salmons, Fingringhoe **£600-800**
- 952 *Margaret Glass (b.1950) pastel - Early Morning Pin Mill, initialled, 45cm x 65.5cm, in gilt glazed frame Provenance: removed from Salmons, Fingringhoe **£180-220**
- 953 *Margaret Glass circular pastel - River Deben near Cretingham, 1979, initialled, 34cm diameter, in glazed frame Provenance: removed from Salmons, Fingringhoe **£60-100**
- 954 Thomas Pyne (1843-1935) watercolour - Dedham river landscape, signed and dated 1902, 34.5cm x 52cm, in glazed gilt frame Provenance: removed from Salmons, Fingringhoe **£60-100**
- 955 Roy Perry (1935-1993) oil on paper - The Oyster Beds, signed, 34cm x 54cm, in glazed gilt frame Provenance: removed from Salmons, Fingringhoe **£250-400**
- 956 *Ian Hay (b.1940) pastel - London street view, signed and dated '87, 38cm x 54cm, in glazed frame Provenance: removed from Salmons, Fingringhoe **£150-200**
- 957 Anthony Atkinson (1929-2014) gouache - Provençal Landscape near Le Pöet- Célard, signed, 30.5cm x 44cm, in glazed frame Provenance: removed from Salmons, Fingringhoe **£120-180**

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- 958 Anthony Atkinson (1929-2014) gouache - Provençal Landscape, Rooftops of Le Barroux, signed, 37cm x 54cm, in glazed frame
 Provenance: removed from Salmons, Fingringhoe **£150-200**
- 959 Ian Armour-Chelu (1928-2000) watercolour - Grey and white rabbit, signed and dated 1977, 19.5cm x 30cm, in glazed gilt frame
 Provenance: removed from Salmons, Fingringhoe **£60-100**
- 960 Ian Armour-Chelu (1928-2000) watercolour - Baby Grey Rabbit, signed and dated 1980, 14.5cm x 20.5cm, in glazed frame
 Provenance: removed from Salmons, Fingringhoe **£60-100**
- 961 Elizabeth Morris two signed etchings - East coast boat 22/100, sheet measures 16.5cm x 25.5cm, Shrimp pits - early morning 29/100, sheet measures 18cm x 25.5cm and a Charles Bartlett greetings card signed etching- In Port for Christmas, front sheet measures 13.5cm x 18.5cm
 Provenance: removed from Salmons, Fingringhoe **£60-100**
- 962 *Richard Bawden (b.1936) signed artists proof etching and aquatint - 'Winter Still Life', 67cm x 53cm, unframed
 Provenance: removed from Salmons, Fingringhoe **£70-100**
- 963 Michael Carlo (b.1945), seven signed limited edition screen prints and etchings, various subjects, unframed
 Provenance: removed from Salmons, Fingringhoe **£100-150**
- 964 *Peter Kelly (1931-2019) oil on board - Moored Boats, Walberswick, signed, 67cm x 78.5cm, in glazed gilt frame **£400-600**
- 965 *Tessa Spencer Pryse (b.1940) oil on canvas - 'Fort at Jaisalmer, India', signed, titled verso, 30cm x 40cm, framed **£200-300**
- 966 Attributed to Edward Charles Williams (1807-1881), oil on canvas - Boatman and Cottage in a Rural Landscape, 28cm x 38cm, in gilt frame **£400-600**
- 967 Attributed to William Joy (1803-1867), watercolour - H.M.S. Captain on Harbour Duty, 26cm x 39cm, in glazed gilt frame **£400-600**
- 968 *Michael Coulter (b.1937) watercolour - 'A Line-out', initialled, titled verso and dated 1989, 41cm x 55cm, in glazed frame **£300-500**
- 969 *Michael Coulter (b.1937) watercolour - Carnival, initialled and dated '90, titled verso, 41cm x 55cm, in glazed frame **£300-500**
- 970 *Michael Coulter (b.1937) watercolour - Chesil Beach & Portland Harbour, initialled and dated '91, 41cm x 55cm, in glazed frame **£300-500**
- 971 *Michael Coulter (b.1937) watercolour - Girls & Waltzer, initialled and dated '90, titled verso, 38cm x 50cm, in glazed frame **£300-500**
- 972 *Glyn Morgan (1926-2015), oil on canvas, Eagle, 41cm x 51cm, unframed
 Provenance: Glyn Morgan Studio Sale, Reeman Dansie, September 2017 **£150-250**
- 973 Gudrun Sibbons (b.1925) oil on canvas - Coaching scene, signed, 51cm x 66cm, in gilt frame **£300-500**
- 974 Raymond Watson (1935-1994) watercolour and gouache - Nightingale among Brambles, signed, 55cm x 39cm, in glazed gilt frame
 Provenance: Mandell's Gallery, Norwich **£200-300**
- 975 John Thirtle (1777-1839) watercolour - Bishops Bridge, Norwich, 47cm x 66cm, in glazed gilt frame
 Exhibited: Norwich Castle Museum, Exhibition of "Norwich School" Pictures 1927 and the Thirtle Centenary Exhibition 1939 **£300-500**
- 976 Circle of John Constable RA (1776-1837) oil on panel, Portrait Bust of a Young Woman in profile c.1817, 23.5cm x 18.5cm, in gilt frame **£700-1,000**
- 977 Attributed to James Stark (1794-1859) oil on canvas - River Landscape with Eel Traps, 46cm x 61cm, in gilt frames **£800-1,200**
- 978 Frederick Brett Russell (1813-1869) watercolour - Angel Lane, Ipswich, signed and dated 1857, 42cm x 30cm, in glazed gilt frame **£150-250**
- 979 Horace Wright (1888-1960) pair of carriage watercolours, Kersey and Lavenham, Suffolk, signed in pencil, 17.5cm x 27.5cm, mounted **£150-200**
- 980 *Ian Hay (b.1940) oil on board, Fishing at Aldeburgh, signed, 28cm x 21.5cm, in glazed frame **£150-250**
- 981 *Richard Bawden (b. 1936) pen, ink and watercolour - The Aviary, Villa Borghese, signed and inscribed, 26cm x 36cm, in glazed frame **£150-250**
- 982 *Clive Madgwick (1934-2005) acrylic on canvas - Summer at Chelsworth, signed, 18cm x 25.5cm, in gilt frame **£120-180**
- 983 *Clive Madgwick (1934-2005) acrylic on canvas - Harvest scene entitled 'A evening draws near', signed, 41cm x 56cm, in gilt frame **£250-350**

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- 984 Manner of Thomas Gainsborough (1727-1788) black chalk and monochrome wash landscape sketch, initialled lower left, 15.5cm x 20cm, inscribed verso stating 'bought at Leamington, June 1899', in Hogarth frame **£200-300**
- 985 Manner of John Constable (1776-1837) black chalk and bodycolour sketch of J. M. W. Turner on Brighton Beach, 6.5cm x 8.5cm, in glazed gilt frame **£400-600**
- 986 Manner of John Constable (1776-1837) oil on canvas - portrait of a lady in a bonnet, 30.5cm x 25.5cm, in gilt frame **£200-300**
- 987 Thomas Smythe (1825-1906) oil on canvas, Plough Team Resting, signed, 31cm x 41cm, in gilt frame **£500-700**
- 988 Thomas Smythe (1825-1906) oil on canvas, Farmyard with horses and chickens, signed, 41cm x 56cm, in gilt frame **£600-900**
- 989 Thomas Smythe (1825-1906) oil on canvas, figures on a path outside a cottage, signed, 41cm x 56cm, in gilt frame **£600-900**
- 990 Thomas Smythe (1825-1906) oil on panel, Gypsy Camp, probably a late work, signed, 30cm x 40cm, in gilt frame **£250-400**
- 991 Thomas Smythe (1825-1906) watercolour, Figures on Felixstowe Beach, signed, 30cm x 45cm, in glazed gilt frame **£100-150**
- 992 Thomas Smythe (1825-1906) oil on canvas, figures outside the Swan, signed, 31cm x 41cm, in gilt frame
 Exhibited: Henry Bright, Smythes of Ipswich, June 1972, No. 45. **£600-900**
- 993 Attributed to Thomas Smythe (1825-1906) oil on canvas, drover in an extensive landscape, signed, 33cm x 44cm, in gilt frame **£200-300**
- 994 Thomas Smythe (1825-1906) watercolour, extensive landscape with figures, signed, 29.5cm x 44.5cm, in glazed gilt frame **£100-150**
- 995 Thomas Smythe (1825-1906) oil on canvas, Horse and Cart in the Snow, signed, 41cm x 31cm, in gilt frame **£800-1,200**
- 996 Thomas Smythe (1825-1906) circular oil on panel, farmyard scene with horses beside a stable, signed, 31cm diameter, in gilt frame **£700-1,000**
- 997 Thomas Smythe (1825-1906) oil on canvas, The Snowball Fight, signed, 31cm x 46cm, in gilt frame **£2,000-3,000**
- 998 Thomas Smythe (1825-1906) oil on canvas, Gypsy Camp with a Donkey, signed, 36cm x 46cm, in gilt frame **£400-600**
- 999 Thomas Smythe (1825-1906) oil on board, figure in the snow, miniature work, signed, 11.5cm x 17cm, in gilt frame **£200-300**
- 1000 Thomas Smythe (1825-1906) oil on canvas - Traveller resting with Dog and Donkey (a late work), signed, 31cm x 39cm, in gilt frame **£400-600**
- 1001 Thomas Smythe (1825-1906), set of four watercolour depictions of Ipswich Taverns and street scenes, The Halberd Inn, Saracens Head, St Margaret's Green and Old Running Buck, initialled, 20.5cm x 26.5cm, in glazed gilt frames **£600-900**
- 1002 Leonard Russell Squirrell (1893-1979) signed etching - The Orwell at Ipswich, with dedication dated 1947, 13cm x 22cm, in glazed frame **£60-100**
- 1003 Follower of John Constable (1776-1837), oil on board - East Anglian Landscape, another work verso, 19.5cm x 24.5cm, in glazed frame **£100-150**
- 1004 *Tom Keating (1917-1984) three oils on board - Extensive Landscapes, signed, 12cm x 20cm, each in glazed gilt frame **£250-400**
- 1005 Stanley Orchart (1920-2005) watercolour - 'Nr Blickling, Norfolk', signed, titled and dated '72, 35cm x 46cm, in glazed frame **£50-100**
- 1006 Thomas Pyne (1843-1935) pair of watercolours - Rural Landscapes, signed and dated, 16.5cm x 24cm, in glazed gilt frames **£300-500**
- 1007 Ella Arawhinoa Constable (1893-1966), watercolour - Dedham High Street, signed, 32cm x 43cm, in glazed gilt frame **£150-250**
- 1008 Henry Bright (1810-1873) black chalk and pastel, Shrubland Park, initialled and dated 1833, 28cm x 38cm, in glazed gilt frame **£200-300**
- 1009 Thomas Churchyard (1798-1865) watercolour (after Constable) Fen Lane, East Bergholt, 33cm x 42cm, in glazed frame
 Provenance: Eastbourne Fine Art, 13th July 2007 **£350-500**
- 1010 Edward Seago (1910-1974) pen and wash, Windy day, Thurne, signed, 26cm x 44cm, in glazed frame, with original Colnaghi's label verso **£2,000-3,000**
- 1011 Harry Becker (1865-1928) oil on canvas, The Plough Team, 60cm x 91cm, framed
 Provenance: The Artist's Studio (Loftus Family Collection), The Wildlife Art Gallery, Lavenham **£3,500-4,500**

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| <p>1012 Attributed to Anna Airy (1882-1964) oil on canvas laid down onto board, Still Life, 39cm x 29cm, in gilt frame £200-300</p> <p>1013 Early 19th century black and white mezzotint - The Most Noble Lord Horatio Nelson..., published 1806, 58.5cm x 40.5cm, in glazed gilt frame £80-120</p> <p>1014 Robert Winchester Fraser (1872-1930) watercolour, On the Ouse, signed, 26cm x 36cm, in glazed gilt frame £150-250</p> <p>1015 Norman Coker, contemporary, oil on canvas - Mushroom Pickers, signed, dated 2017 and titled verso, 80cm square £150-250</p> <p>1016 Norman Coker, contemporary, oil on board - Sunflowers, signed and dated '12, 50cm x 44cm, in gilt frame £150-250</p> <p>1017 Norman Coker, contemporary, oil on board - The Gardener, signed, 58cm x 89cm, in gilt frame £150-250</p> <p>1018 Norman Coker, contemporary, oil on canvas - Ben and Annie, signed, inscribed verso, 100cm x 90cm, framed £200-300</p> <p>1019 Edward Robert Smythe (1810-1899) pastel, girl with a pony and a dog in landscape, signed, 32cm x 46cm, in glazed gilt frame
Provenance: Guildhall Gallery, Bury St. Edmunds, March 1987 £200-300</p> <p>1020 *Valerie Thornton (1931-1991) signed limited edition etching and aquatint - Bodleian Quadrangle, Oxford, 13/75, 34cm x 45cm, in glazed frame £80-120</p> <p>1021 *Valerie Thornton (1931-1991) signed limited edition etching and aquatint - St Margaret's, Cley, 37/70, dated '73, 42cm x 54cm, in glazed frame £80-120</p> <p>1022 *John Northcote Nash (1883-1977) 1940s School Prints lithograph - Harvesting, printed by The Baynard Press, 48cm x 75cm, in glazed frame £250-400</p> <p>1023 Victor Henry Hawthorne (1915-1973) oil on board - still life flowers in a vase, signed and dated '55, 46cm x 36cm, framed £50-100</p> <p>1024 *Valerie Thornton (1931-1991) signed limited edition aquatint - Old Houses, Maidenburgh Street - Minorities Edition, 42/80, 37cm x 57cm, in glazed frame £80-120</p> <p>1025 *Charles Bartlett (1921-2014) signed artists proof etching, 'Summer', 38cm x 48cm, in glazed frame £80-120</p> <p>1026 *Olwen Jones (b.1945) signed limited edition linocut - Sun and Sunflowers, 12/50, 43cm x 62cm, in glazed frame £60-100</p> | <p>1027 *Olwen Jones (b.1945) signed limited edition etching and aquatint - White Geraniums, 10/50, 29.5cm x 39.5cm, in glazed frame £50-70</p> <p>1028 *Dione Page (1936-2021) pastel with gouache on paper - walls and cottage, signed, titled indistinctly and dated '91, preparatory sketch verso, 76cm x 59.5cm, unframed
(Qty: 1) £150-200</p> <p>1029 *Dione Page (1936-2021) pastel with gouache on paper - 'Red Roofs', signed titled and dated '99, 38cm x 23cm, unframed
(Qty: 1) £80-120</p> <p>1030 *Dione Page (1936-2021) pastel with gouache on paper - 'Just the Shells', signed, titled and dated '80, 78cm x 58cm, unframed
(Qty: 1) £150-200</p> <p>1031 *Dione Page (1936-2021) pastel with gouache on paper - 'Decommissioned', signed titled and dated '06, 76cm x 57cm, unframed
(Qty: 1) £150-200</p> <p>1032 *Dione Page (1936-2021) pastel with gouache on paper laid on card - 'Nr Banff', signed, titled indistinctly and dated '99, 78cm x 60cm, unframed
(Qty: 1) £150-200</p> <p>1033 *Dione Page (1936-2021) pastel with gouache on paper laid on card - The purple fishing boat', signed, titled and dated '94, 76cm x 60cm, unframed
(Qty: 1) £150-200</p> <p>1034 *Dione Page (1936-2021) pastel with gouache on paper laid on card - Fishermen going home, signed titled and dated indistinctly, 79cm x 60cm, unframed
(Qty: 1) £150-200</p> <p>1035 *Dione Page (1936-2021) - pastel with gouache on paper laid on card, 'Holy Island Harbour', signed titled and dated '99, 78cm x 60cm, unframed
(Qty: 1) £150-200</p> <p>1036 *Dione Page (1936-2021) pastel with gouache on paper laid on card - 'Aberaeron', signed titled and dated '98, 78cm x 60cm, unframed
(Qty: 1) £150-200</p> <p>1037 *Dione Page (1936-2021) pastel with gouache on paper laid on card - 'Cottages on Inisheer', signed titled indistinctly and dated '91, 76cm x 60cm, unframed
(Qty: 1) £150-200</p> <p>1038 *Dione Page (1936-2021) pastel with gouache on paper laid on card - 'Wind, gravel and reeds', signed and titled, 78cm x 60cm, unframed
(Qty: 1) £100-150</p> |
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- 1039 *Dione Page (1936-2021) pastel and gouache on paper laid on card - barges and walkers on towpath, 80cm x 60cm, signed indistinctly, unframed
 (Qty: 1) **£150-200**
- 1040 *Dione Page (1936-2021) pastel and gouache on paper laid on card - 'Charlestown Cornwall', signed titled and dated '01, 75cm x 60cm, unframed
 (Qty: 1) **£150-200**
- 1041 *Edward Wesson (1910-1983) watercolour - River Landscape, signed, 45cm x 59cm, in glazed frame, together with a copy of 'The Art of Edward Wesson' by Ron Ranson (2) **£150-250**
- 1042 Yvonne Skargon (b.1931) three signed limited edition woodcuts - Fritillaries, 7/30, Langwort, 7/50 and Primulars, 22/50, each in glazed frame **£100-150**
- 1043 Yvonne Skargon (b.1931) three limited edition woodcuts, Iris, 16/50, Still Life, 3/50, Dog Rose, 23/50 and another Still Life, unsigned, each in glazed frame (4) **£100-150**
- 1044 George Buckingham Holland (1901-1986) oil on board, Flatford Mill, signed, 38cm x 56cm, in painted frame **£100-150**
- 1045 *Grayson Perry (b.1960) 'Gentrification Cloth', textile created for charity 'Shelter' to support people suffering from homelessness, 14.5cm x 19cm, framed **£80-120**
- 1046 *Grayson Perry (b.1960), ceramic tile - Hands and Arms, 15.5cm square
 Provenance: Gifted to the vendor by Philippa Perry **£500-700**
- 1047 Jack Cox (1914-2007) oil on board - Wells Harbour, signed, 50cm x 75cm, framed **£150-250**
- 1048 *Richard Bawden (b.1936) signed artists proof etching - 'The Garden Seat', 58cm x 45.5cm, in glazed frame **£150-250**
- 1049 *Peggy Somerville (1918-1975) oil on board, 'The Last Load', signed and dated 1929, 24cm x 30cm, in glazed gilt frame
 Exhibited: Claridge Gallery 1929 **£800-1,200**
- 1050 *Stuart Scott Somerville (1908-1983) pair of oils on board forming a panorama - Llandudno, signed and dated 1929, 25.5cm x 29.5cm, in glazed gilt frames **£700-1,000**
- 1051 Stuart Scott Somerville (1908-1983) and Peggy Somerville (1918-1975), group of Christmas cards and letters from Stuart dating from the 1930s, 1933 watercolour Christmas card from Peggy, Beaux Arts Gallery catalogues and other items **£400-600**
- 1052 Norwich School, early 19th century, oil on canvas - portrait of two sisters with pet doves in woodland, believed to be the daughters of Samuel and Elizabeth Gurney of Earlham Hall, Norfolk, 50.5cm x 61cm, in maple frame **£500-800**
- 1053 Douglas Doyle-Jones (1886-1980) oil on panel, A cattle shed at The Pound (Higham), 25cm x 34cm, together with two others by the same hand showing views around Valley Farm, Higham, where the artist lived, each framed **£300-500**
- 1054 Percival Barton Gowers (1889-1965) oil on canvas - Suffolk River Landscape, signed, 21.5cm x 25.5cm, in gilt frame **£80-120**
- 1055 East Anglian School, oil on panel - A Prize Cow, 24cm x 33cm, in ebonised frame **£100-150**
- 1056 Fid Harnack (1897-1983) oil on board - West Mersea Beach, signed, titled verso, 25cm x 29cm, framed, together with a pastel of the Mersea Oyster Beds, 24cm x 35cm, in glazed frame (2) **£100-150**
- 1057 Follower of Edward Seago (1910-1974) watercolour - snow covered landscape, bearing signature, 35cm x 40cm, in glazed frame **£100-200**
- 1058 *John Northcote Nash (1893-1977) pencil sketch - 'Satisfaction', 21cm x 8.5cm, estate stamp verso, in glazed frame Provenance: Rountree Fine Art **£200-300**
- 1059 Manner of Thomas Gainsborough (1727-1788) chalk sketch - A Dog, images of caricature heads to rear, typical of Gainsborough, 11.5cm x 10cm, unframed **£200-300**
- 1060 Perspective view of Dunmow etc, engraved from an original painting taken on the spot by David Ogborne, published 1752, sheet 46cm x 63.5cm **£50-70**
- 1061 David Lucas after John Constable, mezzotint - Mill Stream, London published by Mrs Constable, 35 Charlotte Street, Fitzroy Square 1831, sheet 30cm x 43cm, plate 17cm x 21.5cm **£100-150**
- 1062 David Lucas after John Constable, mezzotint - View on the River Stour, published 1838 for the proprietors by F G Moon, print seller by special appointment to Her Majesty, 20 Threadneedle Street, polished slate, sheet 20cm x 27cm, plate 17cm x 21.5cm **£100-150**

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- 1063 Three mezzotints, David Lucas after John Constable, Mill near Colchester, 20cm x 27.5cm, View on the Orwell near Ipswich, 31cm x 35.5cm and Porch of the Church at East Bergholt Suffolk, 42cm x 25.5cm, all circa 1850, unframed **£100-150**
- 1064 David Lucas after John Constable, mezzotint - The Rainbow, Salisbury Cathedral, published by Hodgson & Graves, March 20th 1837, mounted on a wooden stretcher, 70.5cm x 80.5cm **£80-120**
- 1065 Manner of John Constable (1776-1837) oil on canvas - figure in extensive landscape, inscribed verso, 28cm x 36cm, in gilt frame **£200-300**
- 1066 Circle of John Crome (1768-1821) oil on canvas - Thorpe River, Norwich, 36cm x 62cm, in gilt frame NB: see 'The Norwich School of Painters', by Harold Day, page 30-31, for a similar view **£400-600**
- 1067 John Nash (1932-2018) oil on canvas - Extensive Landscape, initialled, 51cm x 61cm, in gilt frame **£70-100**
- 1101 Eastern European School, early 19th century, oil on canvas - The Madonna, 80cm x 63cm, in gilt and ebonised frame
 Provenance: removed from Basts, Grundisburgh **£600-1,000**
- 1102 Dutch School, 19th century, oil on canvas - River Landscape, 41cm x 52cm, framed
 Provenance: removed from Basts, Grundisburgh **£100-150**
- 1103 English School, 19th century, fine quality pencil drawing - Arcadian Landscape, 11.5cm x 17.5cm, mounted
 Provenance: removed from Basts, Grundisburgh **£80-120**
- 1104 Eugene Henri Cauchois (1850-1911) oil on canvas - Still Life Dead Birds and Game, signed, 71cm x 91cm, in gilt frame
 Provenance: removed from Basts, Grundisburgh **£400-600**
- 1105 English School, 20th century, watercolour and bodycolour - Carp in a Pond, 25cm x 36cm, in glazed gilt frame
 Provenance: removed from Basts, Grundisburgh **£60-100**
- 1106 William Barraud (1810-1850) oil on canvas - Dark Bay Hunter in Landscape, signed, indistinctly dated, 63cm x 76.5cm, in gilt frame
 Provenance: removed from Basts, Grundisburgh **£1,500-2,000**
- 1107 Chinese School, mid 19th century, oil on canvas - The Barque Annie Warren, Captain Hugh Millard, off the China Coast, circa 1864, indistinctly inscribed verso, 46cm x 60cm, in gilt and ebonised frame
 Provenance: removed from Basts, Grundisburgh **£800-1,200**
- 1108 Chinese School, early 20th century, oval gouache on paper - Junk off the Coast, 22.5cm x 17cm, in glazed gilt frame
 Provenance: removed from Basts, Grundisburgh **£80-120**
- 1109 Chinese School, early 20th century, set of four oils on canvas - River Landscapes, 11.5cm x 16.5cm, in faux bamboo frames
 Provenance: removed from Basts, Grundisburgh **£100-200**
- 1110 Manner of John Constable (1776-1837) pencil drawing - Rural Landscape, 7cm x 14.5cm, in glazed gilt frame
 Provenance: removed from Basts, Grundisburgh **£200-300**
- 1111 Italian School, 19th century, pair of goauche ship pictures - 'Felicity' and 'View Over Naples Bay', 18cm x 26.5cm, in glazed maple veneered frames
 Provenance: removed from Basts, Grundisburgh **£150-200**
- 1112 After Sir Thomas Lawrence (1769-1830), watercolour - portrait of The Duchess of Argyll and The Duchess of Sutherland, 13.5cm x 8.5cm, in glazed frame
 Provenance: removed from Basts, Grundisburgh **£100-150**
- 1113 After John Augustus Atkinson (1775-1833) early 19th century, oil on canvas - Hare Coarsing, 43cm x 58cm, in gilt frame
 Provenance: removed from Basts, Grundisburgh **£500-800**
- 1114 English School, 19th century, pair of oval oils on board - Country Landscapes, 23cm x 18cm, in glazed Florentine-style gilt frames
 Provenance: removed from Basts, Grundisburgh **£150-200**
- 1115 Tadashi Nakayama (1927-2014) signed limited edition woodcut in colours - Woman, in glazed frame
 Provenance: removed from Basts, Grundisburgh **£100-150**
- 1116 Tadashi Nakayama (1927-2014) signed limited edition woodcut in colours, 77/80, dated 1963, 45cm x 25cm, in glazed gilt frame
 Provenance: removed from Basts, Grundisburgh **£100-150**

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- 1117 Joichi Hoshi (1911-1979) signed limited edition woodcut in colours, 30/50, dated 1962, 46cm x 60cm, in glazed frame
 Provenance: removed from Basts, Grundisburgh
£150-250
- 1118 Joichi Hoshi (1911-1979) signed limited edition woodcut in colours, 11/50, dated 1963, 22cm x 29cm, in glazed gilt frame
 Provenance: removed from Basts, Grundisburgh
£100-200
- 1119 Hiroyuki Tajima (1911-1984) two signed colour woodcuts, titled and signed in pencil, dated '64, 32cm x 23cm and 32cm x 27cm, in glazed gilt frames (2)
 Provenance: removed from Basts, Grundisburgh
£150-200
- 1120 Manner of Pieter Wouwerman (1623-1682), oil on panel - figures and cattle, 26cm x 24.5cm, framed **£500-700**
- 1121 Jessie Marion King (1875-1949), watercolour - 'Jehane of the Golden Girdle', Piccadilly Gallery label verso, 13cm x 29cm, in glazed frame (33cm x 50cm overall) **£1,500-2,500**
- 1122 Elinor Bellingham-Smith (1906-1988) oil on panel - 'Lock Keeper's Cottage', 45.5cm x 30cm, Exhibition label dated 1948 verso, framed **£300-500**
- 1123 J Kerr Lawson (1862-1939) oil on panel - figure and chickens, 46cm x 33cm, framed **£400-600**
- 1124 Benjamin Williams Leader (1831-1923) oil on panel - sand dunes, signed B.W. Leader, 31.5cm x 27cm, in gilt frame **£700-1,000**
- 1125 After George Morland, oil on canvas - rural scene with figures and snow, 55cm x 45cm, in gilt frame **£400-600**
- 1126 Euston Road School, oil on canvas - backs of houses, apparently unsigned, 50cm x 75cm, framed **£400-600**
- 1127 19th century English School, oil on board - figures in a kitchen, 46cm x 29cm, in gilt frame **£200-300**
- 1128 Mark Fisher (1841-1923) oil on canvas - 'Cock Marsh Bourne End', 50cm x 35cm, behind glass in gilt frame **£250-400**
- 1129 Cyril Reason (1931- 2013) oil on canvas - Self portrait, 40cm x 50cm, exhibited Beaux Arts Gallery, label verso, framed **£150-250**
- 1130 19th century oil on panel - Figures before a lake, 51.5cm x 37cm, framed **£200-300**
- 1131 Leslie Thomson (1851-1929) oil on panel - barges, signed, 60cm x 30cm, in gilt frame **£250-400**
- 1132 James Cadenhead (1858-1927) oil on canvas - mountainous landscape, signed with monogram, 60cm x 50cm, in gilt frame **£700-1,000**
- 1133 *James Fitton (1899-1982) oil on board - 'The Beach Tent, Swanage' c.1933, 65cm x 76cm, in wooden frame, with original exhibition brochure: Crane Kalman Gallery Ltd London, 'A very English Painter' 16 November 2004-15 January 2005, and purchase invoice, together with an earlier related artist exhibition catalogue **£5,000-7,000**
- 1134 *Frank Owen Salisbury (1874-1962) oil on canvas - A Cornish slate quarry, signed and inscribed, 75cm x 63cm, in gilt frame **£600-800**
- 1135 Marjorie Hawke (1894-1979) oil on board, Paddlers, signed with initials, 31cm x 40.5cm, framed **£200-300**
- 1136 Charles William Fliess (1899-1956) oil on canvas - The Good Samaritan, signed, with label verso for Derby 1954, 56cm x 54cm, unframed. NB: Fleiss was a German Jewish artist who fled to England in 1939, he was included in an exhibition called Four Palettes at Derby Museum and Art Gallery in 1954-55 **£200-300**
- 1137 M. Inez Shepherd after Winifred Nicholson oil on canvas - 'Summer Fruits', 50cm x 60cm, monogrammed and signed verso, framed **£100-150**
- 1138 M. Inez Shepherd after Cedric Morris oil on canvas - Still life study, 51cm x 61cm, unsigned, in gilt framed **£100-150**
- 1139 M. Inez Shepherd oil on canvas - 'White Peonies' dated 1971, 76cm x 71.5cm, monogrammed and signed verso, framed, together with another work by the same hand, 41cm x 51cm, unsigned **£100-150**
- 1140 M. Inez Shepherd oil on canvas - red gladioli in a jug, 61cm x 51cm, unsigned, framed **£100-150**
- 1141 *Jane Simone Bussy (1906-1960) oil on canvas - still life study depicting a jug and bowl of flowers, 40.5cm x 52cm, signed, in double frame **£300-500**
- 1142 *Jane Simone Bussy (1906-1960) oil on canvas - vase of flowers, 36cm x 29cm, signed, in frame **£200-300**
- 1143 Dugald Sutherland McColl (1859-1949) oil on board - The Blue Bowl, 30.5cm x 23cm, unsigned, bearing label verso for the New English Art Club, framed **£200-300**
- 1144 Attributed to Duvall Sutherland McColl (1859-1949) oil on board - harbour scene, unsigned, 35cm x 27cm, mounted on a framed board **£70-100**

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- 1145 *Scottie Wilson (1889-1972) watercolour study depicting flowers, buildings, birds and fish, 17.5cm x 12cm, signed, in glazed frame **£400-600**
- 1146 Attributed to Anton Mauve (1838-1888), pencil and pastel sketch of cows, 22cm x 43cm, unsigned, in glazed frame **£300-500**
- 1147 Bernard Meninsky (1891-1950) oil on canvas still life study - onions and leeks, 40.5cm x 60.5cm, signed, and one other similar oil on board - cabbage leaf and onions, 32.5cm x 40.5cm, unsigned, both unframed **£400-600**
- 1148 Jessie Marion King (1875-1949) pen and watercolour on card - cottage and tree, 28cm x 33cm, signed, in glazed frame **£300-500**
- 1149 Jessie Marion King (1875-1949) pen and ink study - figures on rocks by the sea, 17cm x 25cm, unsigned, in glazed frame - accompanied by a letter from Merle, Jessie M King's daughter **£300-500**
- 1150 English School, early 20th century oil on unstretched canvas - portrait of a young man, 40cm x 32cm, unsigned, in mount **£100-150**
- 1151 *Feliks Topolski (1907- 1989) pen and ink street scene, 27cm x 39.5cm, signed and dated 1941, in glazed frame **£200-300**
- 1152 Philip Wilson Steer (1860-1942) pencil sketch of two figures sat at a table, 10cm x 12cm, unsigned, in glazed frame **£70-100**
- 1153 Walter Crane (1845-1915) pencil and watercolour sketch - chivalric scene, 11cm x 18cm, in glazed frame **£400-600**
- 1154 19th century naive school gouache, marine scene towards the coast, 14cm x 21cm, unsigned, in glazed frame **£400-600**
- 1155 *Sir Gerald Kelly (1879-1972) oil on panel - seated gentleman, possibly a self-portrait, 27cm x 35cm, unsigned, in gilt frame **£600-1,000**
- 1156 Willem Maris (1844-1910) oil on canvas - workers in a cornfield, 31cm x 46cm, signed, in gilt frame - accompanied by the gallery receipt, dated 1977 **£600-900**
- 1157 *Jane Simone Bussy (1906-1960) oil on canvas - jug of flowers, 51cm x 41cm, signed, in double frame **£400-600**
- 1158 Edward Stott (1855-1918) pastel - landscape, 22cm x 41cm, initialled in pencil and bearing a gallery stamp, in glazed frame **£150-250**
- 1159 James Kidwell Popham (1884-1966) oil on canvas - fields under a blue sky, 41cm x 51cm, signed, unframed **£120-180**
- 1160 Alfred East (1844-1913) oil on canvas - figures seated beside trees with church beyond, 31cm x 40cm, signed and bearing a handwritten label verso, in gilt frame **£250-400**
- 1161 After John Frederick Herring Snr. (1795-1865), oil on canvas- At the Start of the Race, 33cm x 43cm, signed, in gilt frame **£200-300**
- 1162 Henry Moore (1831-1895) oil on canvas- sheep in a landscape, 39cm x 67cm, signed and dated 1856, in gilt frame **£600-900**
- 1163 Arthur Douglas Peppercorn (1847-1924) oil on canvas, landscape, 31cm x 41cm, signed, in gilt frame **£200-300**
- 1164 Oliver Hall (1869-1957) oil on canvas- Bridgnorth, 41cm x 61cm, signed, with handwritten label verso, framed **£300-500**
- 1165 Bertram Nicolls (1883-1974) oil on canvas - Shell Mex House river view with bridge, 51cm x 76cm, signed, in gilt frame **£600-800**
- 1166 Manner of Herbert Davis Richter (1874-1955) oil on canvas, Marionettes next to a vase of fuchsias and geraniums, 76cm x 64cm, indistinctly signed, in cream painted frame **£400-600**
- 1167 Manner of George Clausen (1852-1944), oil on canvas, sheep shearing, Great Tey, 56cm x 77cm, signed, framed **£800-1,200**
- 1168 Peter Rose Pulham (1910-1956) oil on canvas- Le Lit Défait, bearing label verso for The Hanover Gallery, 65cm x 92cm, framed **£1,000-1,500**
- 1169 Attributed to Frank Brangwyn (1867-1956) large pastel work - Venice, 57cm x 91cm, unsigned, in glazed frame **£1,000-1,500**
- 1170 Arthur Douglas Peppercorn (1847 - 1924) oil on canvas, Loch Scene, 76cm x 127cm, signed, bearing label verso for British Empire Exhibition 1924, Dickson & Co, in large ornate gilt period frame, 119cm x 170cm overall **£800-1,200**
- 1171 *Anthony Whishaw (b.1930) large oil on canvas - 'Nude', 130cm x 104cm, unfinished portrait of an old man verso, Roland, Browse and Delbanco Paintings London exhibition label verso, framed **£400-600**
- 1172 Post impressionist oil on board - plough team, 17.5cm x 9.5cm, in ebonised frame **£150-250**
- 1173 Venetian school, 17th century, pair of oils on canvas - canal scene with harlequins, and horsemen at a bridge, both 37cm x 11cm in gilt frames (2) **£1,500-2,500**

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| 1174 | Philip Connard (1875-1958) oil on panel - study for the Queen Mary, 35cm x 50cm, framed £300-500 | 1189 | Herbert Seaborn (mid 20th century) oil on board - figure study entitled Workman, label verso, 38cm x 28cm, framed £150-250 |
| 1175 | German / Austrian school, early 20th century, gouache - Sleeping Beauty, 74 x 39cm, in glazed frame £250-350 | 1190 | Randolph Caldecott (1846-1886) pen and ink illustration for the Farmers Boy, 13cm x 9cm, mounted in a glazed frame £70-100 |
| 1176 | 19th century woolwork picture - 'HMS Desperate', 32cm x 28cm in glazed frame £150-250 | 1191 | Charles Ricketts (1866-1931) proof wood engraving - 'Faith', frontispiece to 'Spiritual Poems' by John Gray, 1896, 12cm x 19cm, unframed £100-150 |
| 1177 | Ulrico Schettini (b.1932) collage - abstract, signed and dated 1959, 24cm x 36.5cm behind glass, framed £100-150 | 1192 | John D Batten (1860-1932) and Frank Morley Fletcher (1866-1949) colour woodcut, 15.5cm x 31cm, unframed £100-150 |
| 1178 | John Austen (1886-1948) watercolour - figure before a town, signed, 17cm x 22cm mounted in glazed frame £150-250 | 1193 | Group of unframed works - to include John Farleigh, Bertram Nicolls and others - two nude pen sketches in mounts (one signed) by John Farleigh and approx 35 pencil sketches believed to be by Bertram Nicholls, a Charles Shannon 1893 lithograph, one watercolour by Deliss, drawing by Gilbert James, four plates from The Art Decorator October 1903, and sketches by Mike Jacks £200-300 |
| 1179 | * Sylvia Gosse (1881-1968) etching - Sir Edmund Gosse in his study, signed in pencil 15cm x 18cm, mounted in glazed frame £200-300 | 1194 | Meiji period Japanese woodblock print - Temple Scene, 33cm x 21.5cm, and one other 19th century Japanese print - two figures walking in the rain, 16.5cm x 37cm, both in glazed frames £100-150 |
| 1180 | Pre-Raphaelite pen and ink illustration signed I.H. - monk at door, 10cm x 14cm mounted in glazed frame £200-300 | 1195 | Good late 19th/early 20th century taxidermy snowy owl (<i>Bubo scandiacus</i>) in naturalistic setting and glazed ebonised case, 50cm wide x 69.5cm high £600-900 |
| 1181 | Alfred East (1844- 1913) oil on canvas - moonlit landscape, 61cm x 92cm, signed, bearing gallery label verso, in ornate gilt frame, 90cm x 122cm overall £700-1,000 | 1196 | Waterbuck head and shoulders mount, for wall hanging display, bearing label for Môredou Taxidermy, 141cm high x 48cm widest point x 76cm depth from wall to nose £120-180 |
| 1182 | * Edward Ardizzone (1900-1979) pen sketch - figural scene, 12cm x 21cm mounted in glazed frame £200-300 | 1197 | Large antique Green Turtle shell, approximately 90 x 76cm (A10 No. 620317/01) £200-300 |
| 1183 | Samuel Palmer (1805-1881) engraving - The Rising Moon, 12cm x 17cm, unsigned, in glazed frame £150-250 | 1198 | Highly inventive taxidermy squirrel diorama, with bohemian artist squirrel painting his muse, a roguish looking weasel and various other attendant animals looking on, in a bedroom setting, glazed ebonised case, 70cm wide x 49cm high £200-300 |
| 1184 | Charles Robinson (1870-1937) watercolour - 'The Norns', with The Studio Covent Garden label verso, 41cm x 63cm, in mount (unframed). Reproduced in colour for Studio Volume 18, p.205, December 1899. Provenance: Abbott & Holder, January 1970 £300-500 | 1199 | Antique hand-made decoy duck with original hand-painting and metal tuft, 33cm long £100-120 |
| 1185 | Lewis Foreman Day (1845-1910) illustration for The Graphic Magazine - 'The Silver Wedding of the Prince and Princess of Wales', signed, unframed £100-150 | 1200 | Late 19th century inlaid mahogany framed upholstered sofa, on turned and fluted tapered legs terminating on castors, 157cm wide Provenance: removed from Basts, Grundisburgh £150-200 |
| 1186 | Charles William Wylie (1853-1923) watercolour - Bosham, Sussex, 17cm x 46cm, signed, in glazed gilt frame £400-600 | | |
| 1187 | Robert Anning Bell (1863-1933) pastel - female figure before a church, 27cm x 22cm, signed, in glazed frame £200-300 | | |
| 1188 | * David Gentleman (b. 1930) watercolour, Motorway Sign, 30cm x 27cm, signed, bearing Mercury Gallery label verso, dated 1982, in glazed frame. Accompanied by Mercury Gallery receipt and letter £150-250 | | |

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- 1201 Late Victorian brass framed four poster bed with mother of pearl inlaid panels, on turned supports and castors, 154cm wide x 205cm long x 246cm high
Provenance: removed from Basts, Grundisburgh
£150-200
- 1202 1920s oak twin pedestal partners desk with an arrangement of sixteen drawers, on plinth base, 152cm wide x 12cm deep x 77cm high, together with a revolving desk chair
Provenance: removed from Basts, Grundisburgh
£300-500
- 1203 Set of Victorian-style hardwood library steps with central ring turned support
Provenance: removed from Basts, Grundisburgh
£100-150
- 1204 Chinese hardwood torchère of square form with pierced geometric frieze, on square legs, 33cm square x 112cm high
Provenance: removed from Basts, Grundisburgh
£80-120
- 1205 Nest of three Chinese hardwood occasional tables with rectangular tops, 40cm wide x 31cm deep x 60cm high
Provenance: removed from Basts, Grundisburgh
£60-100
- 1206 Grand Tour style bronze jardinière raised on classical monopod supports, 90cm high
Provenance: removed from Basts, Grundisburgh
£300-500
- 1207 A fine quartetto nest of Regency specimen wood tables in the manner of Gillows of Lancaster, each of rectangular form, the smallest with chessboard top and concave stretcher, each with spindle turned supports, 55.5cm wide x 38.5cm deep x 77cm high (largest)
Provenance: removed from Basts, Grundisburgh
£1,000-1,500
- 1208 Chinese hardwood mahjong table with shaped top and four frieze counter drawers, on shaped supports and undertier, 82cm wide
Provenance: removed from Basts, Grundisburgh
£150-200
- 1209 19th century ebonised hanging wall cabinet, the glazed doors enclosing two shelves, 74cm wide x 20cm deep x 72cm high
Provenance: removed from Basts, Grundisburgh
£60-80
- 1210 Pair of decorative gilt painted metal wall brackets in the form of wheatsheafs, with demi-lune glass shelves, 65cm high x 57cm wide
Provenance: removed from Basts, Grundisburgh
£150-200
- 1211 19th century French steel and brass mounted serpentine fender with mermaid ornament, 141cm wide
Provenance: removed from Basts, Grundisburgh
£100-150
- 1212 Pair of green glazed Elephant garden seats, 60cm high
Provenance: removed from Basts, Grundisburgh
£100-150
- 1213 A near pair of Chinese polychrome painted and lacquered side cabinets on stands, enclosed with a pair of cupboard doors, 88cm wide x 53cm deep x 74cm high
Provenance: removed from Basts, Grundisburgh
£300-500
- 1214 Chinese hardwood writing table with fitted cantilevered leather lined writing surface, enclosed by hinged front, on shaped supports, 73cm wide x 43cm deep x 79cm high
Provenance: removed from Basts, Grundisburgh
£60-100
- 1215 19th century rosewood card table on faceted column and trefoil base with fluted feet, 90cm wide
Provenance: removed from Basts, Grundisburgh
£60-100
- 1216 Near pair of Chinese hardwood brass mounted cabinets with an arrangement of drawers and cupboards, butterfly formed hinges, raised on scroll supports, 86.5cm wide x 41cm deep x 74cm high
Provenance: removed from Basts, Grundisburgh
£150-250
- 1217 Chinese hardwood extending dining table with two extra leaves, extending to 222cm x 101cm wide, together with eight matching elbow chairs
Provenance: removed from Basts, Grundisburgh
£200-300
- 1218 Chinese hardwood narrow display cabinet with glazed upper section above twin cupboards and drawers below, 72cm wide x 165cm high x 39cm deep
Provenance: removed from Basts, Grundisburgh
£80-120
- 1219 Chinese carved hardwood and parcel gilt cabinet, the twin doors decorated with phoenixes, carved frieze below, 117cm wide x 40cm deep x 108cm high
Provenance: removed from Basts, Grundisburgh
£150-200

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| <p>1220 18th century oak dresser with open rack above three drawers and pot board below, 134cm wide x 44cm deep x 210cm high
 Provenance: removed from Basts, Grundisburgh
 £250-400</p> <p>1221 George III mahogany two tier corner washstand with raised arched back, frieze drawer, on splayed legs, 54cm wide x 50cm deep x 111cm high
 Provenance: removed from Basts, Grundisburgh
 £50-70</p> <p>1222 Large Chinese elm sectional cupboard with internal drawers and shelves enclosed by four doors, 125cm wide x 53cm deep x 255cm high
 Provenance: removed from Basts, Grundisburgh
 £300-500</p> <p>1223 Decorative painted three fold boudoir screen with shield shape caned panels each painted with an oval portrait of a lady in costume, green silk panels below, 137cm wide x 180cm high
 Provenance: removed from Basts, Grundisburgh
 £100-150</p> <p>1224 Two pairs of Chinese hardwood chairs with carved and pierced supports inset with hardstone panels (one lacking), serpentine shaped seats, on shaped legs
 Provenance: removed from Basts, Grundisburgh
 £200-300</p> <p>1225 Arts and Crafts oak sideboard with twin cupboard doors, on square legs joined by stretchers, 158cm wide x 51cm deep x 96cm high
 Provenance: removed from Basts, Grundisburgh
 £60-100</p> <p>1226 19th century pine dresser base with rounded rectangular top above three drawers with brass handles and undertier below, 247cm long x 63cm deep x 89cm high
 Provenance: removed from Basts, Grundisburgh
 £300-500</p> <p>1227 George III mahogany chest of three long drawers with oval brass handles, on splayed bracket feet, 84cm wide x 46cm deep x 86cm high
 Provenance: removed from Basts, Grundisburgh
 £100-150</p> <p>1228 Antique Zanzibar brass studded chest, 96cm wide x 43cm deep
 Provenance: removed from Basts, Grundisburgh
 £150-200</p> | <p>1229 1920s velum cabin trunk with original fitted drawers enclosed by a tambour shutter, hanging rail and applied presentation inscription from the Canadian Pacific Railway dated 1926, various applied shipping labels to the outside, with original keys, 100cm long
 Provenance: removed from Basts, Grundisburgh
 £100-150</p> <p>1230 Chinese cupboard with an assortment of silvered paper sliding doors revealing various drawers and shelves, first half 20th century, 195cm wide x 43cm deep x 174cm high
 Provenance: removed from Basts, Grundisburgh
 £200-300</p> <p>1231 Pair antique white painted cast iron garden planters of lobed compressed form, on fluted splayed columns and square plinth base, 68cm diameter
 Provenance: removed from Basts, Grundisburgh
 £300-500</p> <p>1232 Pair antique grey marble columns of classical form, 76.5cm high
 Provenance: removed from Basts, Grundisburgh
 £200-300</p> <p>1233 Classical-style lead filled garden fountain in the form of a boy water carrier, 67cm high
 Provenance: removed from Basts, Grundisburgh
 £100-150</p> <p>1234 Good antique carved marble sculpture depicting Leda and the Swan, raised on circular plinth, 85cm high
 Provenance: removed from Basts, Grundisburgh
 £500-700</p> <p>1235 Antique-style reconstituted concrete garden plinth, 42cm square x 52cm high
 Provenance: removed from Basts, Grundisburgh
 £60-100</p> <p>1236 Pair of French-style easy chairs with carved and painted frames, pink upholstery, on fluted tapered legs, 106cm high
 Provenance: removed from Salmons, Fingringhoe £200-300</p> <p>1237 George III inlaid mahogany demi-lune tea table with fold-over top, on square taper legs, 90cm x 44cm
 Provenance: removed from Salmons, Fingringhoe £150-200</p> <p>1238 George III inlaid mahogany demi-lune card table with fold-over top inlaid with barber pole strung crossbanding, on square tapered legs, 91cm x 45cm
 Provenance: removed from Salmons, Fingringhoe £200-300</p> |
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| <p>1239 Antique brass bound fire bucket, together with a copper coal scuttle and scoop
 Provenance: removed from Salmons, Fingringhoe £50-80</p> <p>1240 19th century mahogany framed stool with drop-in upholstered seat, on chamfered legs, 56cm x 44cm
 Provenance: removed from Salmons, Fingringhoe £50-80</p> <p>1241 George III mahogany circular tilt top table on turned support and tripod base, 76cm diameter
 Provenance: removed from Salmons, Fingringhoe £100-150</p> <p>1242 George III mahogany washstand bedside cupboard with rising top above a faux drawer and cupboard below, 41cm square x 83cm high
 Provenance: removed from Salmons, Fingringhoe £70-100</p> <p>1243 George III mahogany tea table with rectangular fold-over top, on square legs, 83cm x 41cm
 Provenance: removed from Salmons, Fingringhoe £80-120</p> <p>1244 Victorian rosewood Canterbury with single drawer, on ring turned legs and brass castors, 56cm x 41cm
 Provenance: removed from Salmons, Fingringhoe £100-150</p> <p>1245 Victorian inlaid rosewood and mahogany trumpet shaped sewing table with inlaid chequer board octagonal top, original fitted interior, on carved tripod base, 45cm wide x 74cm high
 Provenance: removed from Salmons, Fingringhoe £60-100</p> <p>1246 Regency mahogany card table with rounded rectangular fold-over top, on turned column and four carved splayed legs with brass capped castors, 93cm x 45cm
 Provenance: removed from Salmons, Fingringhoe £100-150</p> <p>1247 Pair of Victorian-style brass Corinthian table lamps on stepped square bases, with matching silk shades, 56cm high overall
 Provenance: removed from Salmons, Fingringhoe £60-100</p> <p>1248 Victorian mahogany chiffonier with raised ledge back above two frieze drawers and twin arched panelled cupboards below, on plinth base, 106cm x 39cm
 Provenance: removed from Salmons, Fingringhoe £70-100</p> | <p>1249 Pair of Victorian mahogany framed armchairs with carved scroll show frames, red velvet upholstery, on carved cabriole legs
 Provenance: removed from Salmons, Fingringhoe £300-500</p> <p>1250 Late Victorian mahogany twin pedestal writing desk with leather lined top above an arrangement of nine drawers with bun handles, 118cm wide x 54cm deep x 67cm high
 Provenance: removed from Salmons, Fingringhoe £100-150</p> <p>1251 18th century oak lowboy with three drawers above a shaped apron, on square chamfered legs, 86cm x 48cm
 Provenance: removed from Salmons, Fingringhoe £100-150</p> <p>1252 Late 19th century mahogany wall mirror in the Georgian style, with arched shaped cresting and gilt slip, 91cm x 56cm
 Provenance: removed from Salmons, Fingringhoe £80-120</p> <p>1253 Victorian mahogany harpists' chair with shaped back and lyre support, revolving adjustable seat, on turned column and trefoil base, 98cm when fully adjusted
 Provenance: removed from Salmons, Fingringhoe £150-200</p> <p>1254 19th century mahogany dressing table mirror with rectangular plate above a shaped plateau, on four splayed feet, 47cm high x 54cm wide x 31cm deep
 Provenance: removed from Salmons, Fingringhoe £80-120</p> <p>1255 19th century mahogany side table with two short drawers above one long drawer, on square taper legs, 84cm x 47cm
 Provenance: removed from Salmons, Fingringhoe £70-100</p> <p>1256 19th century inlaid mahogany linen press, the dentil cornice above twin inlaid panelled doors enclosing five slides, above two short and two long drawers, on bracket feet, 131cm wide x 60cm deep x 201cm high
 Provenance: removed from Salmons, Fingringhoe £200-300</p> <p>1257 Victorian-style brass and cast iron stick stand with eight divisions, 65cm high x 21cm wide
 Provenance: removed from Salmons, Fingringhoe £50-80</p> |
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- 1258 Late 19th/early 20th century gilt painted console table with shaped marble top on carved and scroll support, with arched gilt framed mirror above, 228cm high overall x 77cm wide x 38cm deep
 Provenance: removed from Salmons, Fingringhoe **£150-200**
- 1259 Set of five 19th century country fruitwood chairs with bar and X-formed backs and drop-in rush sets, on square taper legs
 Provenance: removed from Salmons, Fingringhoe **£70-100**
- 1260 Antique carved stone font, on carved column and square base mounted with seated lions, 108cm high, the font 41cm square
 Provenance: removed from Salmons, Fingringhoe **£300-500**
- 1261 George III Welsh oak two height panelled livery cupboard, the upper section enclosed by the fielded panel arched doors, with hinged section below, the base having two short and two long graduated drawers on bracket feet, 127cm wide x 56cm deep x 200cm high **£250-400**
- 1262 18th century Welsh oak panelled settle, with fielded panel back and solid seat flanked by scroll arms, conforming panelled base, 135cm wide x 49cm deep x 122cm high **£200-300**
- 1263 Mid-Victorian rosewood and parquetry side table, rounded rectangular specimen wood inlaid top over reel moulded frieze with concealed drawer, on barley twist understructure and castors, 91cm wide x 45cm deep x 71cm high **£100-150**
- 1264 18th century welsh oak coffer bach, with twin fielded panel front and top rising on wooden hinges, with single long drawer below on shaped frieze and stiles, 62cm wide x 32cm deep x 52cm high **£300-500**
- 1265 Laura Ashley leather armchair, of square form on tapered legs **£150-250**
- 1266 George III fruitwood apprentice bureau, with hinged slope enclosing a fitted interior, two drawers below on bracket feet, 50cm wide x 28cm deep x 49cm high **£100-150**
- 1267 Early 20th century teak and metal bound silver trunk retailed by Harrods, with baize and marbled paper lined interior and fitted tray, ivory Harrods label, flanked by carrying handles, 84cm wide x 53cm deep x 62cm high **£200-300**
- 1268 18th century Welsh oak coffer bach, with hinged top and triple fielded panel front over frieze drawer on stiles, 65cm wide x 31cm x 48cm **£300-500**
- 1269 George II mahogany kneehole dressing table, the top with re-entrant angles and seven drawers and flush concealed apron drawer about the cupboard kneehole, 76cm x 50cm x 80cm **£300-500**
- 1270 19th century Chinese hardwood plant stand with inset marble top to the shaped top on carved frieze and four cabriole legs united by an undertier, 42cm diameter **£80-120**
- 1271 Late 19th/early 20th century wing back arm chair on carved mahogany cabriole legs with claw and ball feet **£150-250**
- 1272 *Withdrawn*
- 1273 17th century style stud leather upholstered oak scroll arm armchair, on turned and block understructure **£60-100**
- 1274 Impressive suite of Chinese carved hardwood dining furniture, comprising extending dining table with two additional leaves, (152cm long x 113cm deep, extending to approximately 240cm) set of ten yoke back dining chairs, large sideboard, 200cm wide, serving table with hinged extending top, coffee table and nest of four side tables **£300-500**
- 1275 Victorian arched gilt framed overmantel mirror, gadrooned cushion frame with shell cresting, 111 x 119cm **£70-100**
- 1276 Good quality oak refectory table on turned and block legs joined by stretchers, 230cm x 92cm x 77cm high together with six chairs and two carvers (9) **£100-150**
- 1277 Victorian ebony and brass mounted serpentine sideboard, with glazed front and serpentine glazed sides enclosing shelves, on plinth base, 172cm wide x 42cm deep x 107cm high **£200-300**
- 1278 Pair of early 19th century fruitwood, ash and elm wheelback chairs, each with spindle back and saddle seat on turned legs united by crinoline stretcher **£350-500**
- 1279 Antique Chinese altar table, with burr wood inset top and scroll ends over pierced knotwork frieze raised on moulded supports, 101cm wide x 38cm deep x 101cm high **£100-150**
- 1280 Louis XVI style gilt metal mounted parquetry side table, with dished rectangular top and single drawer on cabriole legs, 53cm wide x 35cm deep x 75cm high **£80-120**

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- 1281 Continental burr wood crossbanded kidney shaped side table, with gallery top and three frieze drawers on slender cabriole legs united by shelf undertier, 55cm wide x 28cm deep x 72cm high **£60-100**
- 1282 Continental burr wood and marquetry inlaid oval form side table, with pierced brass gallery and three short drawers on slender cabriole legs, 43cm wide x 31cm deep x 73cm high **£60-100**
- 1283 Good quality early 20th century carved mahogany torchère, octagonal top with lattice pierced gallery on fluted column and crown and mask headed splayed tripod supports and claw and ball feet united by a pierced stretcher, 113cm high **£100-200**
- 1284 Pair of mid-19th century rosewood polescreens, each with papier mâché painted rising cartouche shaped banner painted with titled stag hunting scenes after Landseer, on lobed circular bases and scroll feet, 162cm high **£300-500**
- 1285 George III oak and crossbanded bowfront corner cupboard with shelved interior enclosed by two doors on later stand with cabriole legs, 75cm wide x 45cm deep x 168cm high **£50-70**
- 1286 18th century Anglo-French two height corner cupboard, with dentil cornice and geometric moulded panel door enclosing hanging space, 108cm wide x 62cm deep x 195cm high **£50-70**
- 1287 George III oak two height corner cabinet, 106cm wide x 49cm deep x 195cm high **£100-150**
- 1288 19th century yew, fruitwood and elm stick back Windsor chair, with solid saddle seat and crinoline stretcher, together with a 20th century high back Windsor chair. (2) **£100-150**
- 1289 George II and later walnut Gainsborough open armchair, with square back and carved arms on shell carved cabriole legs and claw and ball feet **£700-1,000**
- 1290 19th century teak and brass mounted campaign chest, in two parts, with three short over three long drawers on removable spool feet, with flanking brass carrying handles, 99cm wide x 49cm deep x 111cm high **£800-1,200**
- 1291 19th century French parquetry work table, with hinged top enclosing fitted interior, on slender cabriole legs, 48cm wide x 38cm deep x 72cm high **£120-180**
- 1292 Very large Victorian ebonised overmantel mirror, in the Aesthetic style, 161 x 148cm **£80-120**
- 1293 Fine quality mid-19th century amboyna and satinwood inlaid card table, with leather inset rounded rectangular hinged top and brass beaded edge, Wedgwood jasperware plaque to the tablet frieze on on dual end supports and splayed legs with brass castors, 102cm wide x 52cm deep x 75cm high **£300-500**
- 1294 George III style mahogany breakfront sideboard, with central drawer and flanking deep drawer and cupboard, raised on square tapered legs, 136cm wide x 55cm deep x 86cm high **£70-100**
- 1295 Edwardian oak hall table, with two drawers on turned supports, 136cm wide x 56cm deep **£60-100**
- 1296 Regency mahogany pembroke table of small size, with end frieze drawer on square tapered legs and castors, 68cm wide x 47cm deep x 71cm high **£50-70**
- 1297 George III style mahogany demi-lune sideboard, with frieze drawer flanked with three enclosed cupboards and cellarette drawer, all with lion mask handles, raised on square tapered legs and spade feet, 172cm wide x 71cm deep x 91cm high **£100-150**
- 1299 Good George III style mahogany partner's desk, with tooled leather top and nine drawers to one face, three frieze drawers and panelled cupboards to the rear, 160cm wide x 104cm deep x 105cm high **£400-600**
- 1300 Late Victorian mahogany two height bookcase with shelved interior enclosed by two glazed doors with single drawer and cupboards below, 108cm wide x 46cm deep x 208cm high **£50-100**
- 1301 Fine Arts and Crafts oak hall wardrobe with beaten copper stylised floral panels on splayed block feet, the interior fitted with umbrella holders, retailers label to interior - Merryweather & Burne, London, possibly by Shapland and Petter, 115cm wide x 88cm deep x 198cm high **£800-1,200**
- 1302 Early 18th century small oak coffer, twin panel hinged lid and conforming front on high stiles, 81cm wide x 52cm deep x 57cm high **£100-150**
- 1303 Victorian mahogany bookcase with two glazed doors enclosing shelves and two panelled doors below on platform base, 100cm wide x 55cm deep x 230cm high **£150-200**
- 1304 Good quality Edwardian Art Nouveau inlaid mahogany china display cabinet with two display tiers and two leaded and stained glass doors below on tapered legs and block feet, 91cm wide x 40cm deep x 182cm high **£200-300**

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- 1305 Edwardian Arts and Crafts oak elbow chair in the manner of Charles Rennie Mackintosh, with vertical back back and open arms, each with pronounced club terminals, on square section understructure **£100-150**
- 1306 Edwardian Arts and Crafts stud closed tan leather covered two seater sofa on splayed block feet, 157cm wide **£200-300**
- 1307 Antique Ushak style carpet, with pendant medallion motifs on blood red ground, in meander borders, 300 x 257cm **£500-700**
- 1308 Edwardian inlaid mahogany salon suite with shell shaped pierced back panel, to include scroll end settee and pair elbow chairs **£200-300**
- 1309 Historic Arts & Crafts carved stone corbel decorated with angelic figure and bee and ash motif to the projecting frieze, rescued from C. R. Ashbee's house, Cheyne Walk when demolished, 47cm high
 Provenance: An accompanying letter from the daughter of Douglas Shepherd states - 'To prove my father's determination to find important things, he came across C. R. Ashbee's house on Cheyne Walk which was undergoing serious work including the removal of a corbel, depicting an ash and a bee. Father asked what was going to happen to it. The reply was 'if you can lift it mate you can have it' true to a collector's passion and determination he got it home.' **£500-800**
- 1310 Victorian stained pine and metal bound trunk, with tin lined interior, 93cm wide x 53cm deep x 51cm high **£40-60**
- 1311 Victorian burr walnut pot cupboard with marble top and enclosed by panel door on plinth base, 43cm wide x 36cm deep x 78cm high **£100-150**
- 1312 Edwardian black leather upholstered sofa and matching armchair with bowed mahogany frame on gadrooned frieze and claw and ball feet and castors, sofa approximately 190cm wide **£200-300**
- 1313 1930s oak circular nest of coffee tables, circular dish top table on square supports, 70cm diameter, housing four side tables **£100-150**
- 1314 Large early carved oak panel with five recessed relief carved enriched parchment panels, each with stylised foliate and fruit design, probably Tudor, 88 x 156cm **£200-300**
- 1315 Ind Coope & Co Fine Ales vintage advertising mirror, in original oak frame, 64 x 91cm **£100-150**
- 1316 Three Arts & Crafts oak and pewter inlaid dining chairs in the manner of Charles Rennie Macintosh, each with stud closed leather bar back and seat, tapered bar back, raised on square supports and spool feet, together with a similar open elbow chair. (4) **£100-150**
- 1317 18th century small oak sideboard, with three geometric moulded drawers and enclosed cupboards below on turned and block understructure, 126cm wide x 51cm deep x 100cm high **£100-150**
- 1318 Witching mirror, circular mirror with concentric convex ornament in wooden frame, 41cm diameter **£50-70**
- 1319 Victorian blue and white transfer decorated toilet bowl, by G Jennings, London, 41cm high **£100-150**
- 1320 Victorian mahogany and velvet button upholstered sofa, with ornate arched back and foliate carved showwood frame on carved cabriole legs and castors, approximately 190cm long **£150-200**
- 1321 Edwardian oak octagonal occasional table, in the Pugin tradition, on square column and cruciform base, 46cm wide **£40-60**
- 1322 Arts and Crafts fruitwood country rocking elbow chair with leather upholstery and broad arms **£150-250**
- 1323 Globe Wernicke type beech three tier bookcase, raised on plinth base 97cm wide x 37cm deep x 109cm high **£100-150**
- 1324 Good quality Edwardian ash bedroom suite comprising, triple wardrobe, dressing table and mirror and bedroom chair, each inlaid with aesthetic style geometric ornament, the wardrobe with crenellated cornice and fitted interior enclosed by three doors, plinth base with dog-tooth inlay, 181cm wide x 61cm deep x 203cm high **£300-500**
- 1325 Pair 1920s limed oak tub chairs, with slip in seats **£40-60**
- 1326 Pair of Edwardian Arts & Crafts single bedsteads, in the manner of Liberty's, each with geometric wavy splat ends, raised on castors, stamped to bottom rail HD, 91cm wide **£300-500**
- 1327 19th century mahogany compactum wardrobe with central chest of four drawers, press above, flanked by hanging spaces on turned feet, 220cm wide x 56cm deep x 191cm high **£300-400**

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- 1328 Edwardian Art Nouveau walnut wardrobe with glazed panels to the frieze and carved floral scrollwork, enclosed by mirrored door with drawer below on bracket feet, 104cm wide x 48cm deep x 203cm high **£100-150**
- 1329 Zebra skin rug, with felt backing, the skin approximately 310cm long **£400-600**
- 1330 Early 20th century woven wicker chair by Dryad, label to rear **£40-60**
- 1331 George IV rosewood Davenport desk, in the manner of Gillows, the sliding upper section with three quarter brass gallery and tooled leather slope enclosing fitted interior and peg-locking side stationary compartment, with slides to each side and four graduated drawers and opposing dummy drawers on bun feet and castors, 54cm wide **£200-300**
- 1332 Antique floor standing adjustable artists easel **£50-70**
- 1333 William IV mahogany wardrobe with mother of pearl inlaid handles, six central graduated drawers flanked by two hanging cupboards with mirror doors, plinth base, 226cm wide x 60cm deep x 201cm high **£200-300**
- 1334 Early 20th century stained glass with parrot, in wooden frame, 47 x 37cm, together with another Arts and Crafts stained glass depicting a Medieval maiden, 58 x 43cm. (2) **£150-250**
- 1335 Arts and crafts oak cabinet, with glazed upper section and fall front writing compartment over pair of fielded panel doors on projecting supports, 83cm wide x 38cm deep x 180cm high **£60-100**
- 1336 Victorian grey painted cast iron bench, with gothic tracery supports, 149cm long **£150-250**
- 1337 Victorian grey painted cast iron bench with naturalistic gnarled supports and wooden slats, 180cm wide **£150-250**
- 1338 Victorian grey painted cast iron bench, with scrolling supports and slatted seat, 182cm **£150-250**
- 1339 Victorian grey painted cast iron bench, with naturalistic branch work supports, kite mark and registration number to one end, 166cm long **£150-250**
- 1340 Pair of Victorian green painted cast iron bench ends **£70-100**
- 1341 Set of three cast iron bench supports **£70-100**
- 1342 Early 19th century teak and brass bound sea chest, brass engraved plaque named to W F Clayton to the hinged top, flanking carrying handles, 90cm wide x 48cm deep x 40cm high **£80-120**
- 1343 Near pair of George IV gilt gesso pier mirrors, each with ebonised reeded slip in cut column frame and projecting cornice, 66 x 49cm and 57 x 45cm respectively **£200-300**
- 1344 18th century panelled oak mule chest, with hinged top and triple panel front, two drawers below, 140cm wide x 56cm deep x 76cm high **£100-150**
- 1345 18th century single drawer fruitwood side table, on square tapered legs, 72cm wide x 46cm deep x 78cm high **£70-100**
- 1346 18th century elm dresser base, with three frieze drawers on square tapered legs, 172cm wide x 45cm deep x 85cm high **£200-300**
- 1347 19th century brass mounted oak military trunk, the top stencilled Trooper F T Clayton, 5th Troop, with flanking carrying handles, 77cm wide x 46cm deep x 45cm high **£250-400**
- 1348 17th century style oak coffer, with luntette frieze and triple panel front on stiles, 75cm wide x 41cm deep x 52cm high **£60-100**
- 1349 19th century mahogany brass bound writing slope, leather fitted interior with calendar pigeon holes, 40cm wide **£50-70**
- 1350 19th century walnut Wakes table, with rounded rectangular hinged top on square supports, 160 x 127cm extended **£300-500**
- 1351 Contemporary cherrywood sleigh bed, 158cm wide and matching bedside cabinets purchased from John Lewis **£100-160**
- 1352 George III mahogany bureau bookcase, with cavetto moulded cornice and enclosed by pair of astragal glazed doors, the base the fitted interior and four long graduated drawers on bracket feet, 94cm wide x 53cm deep x 214cm high **£120-180**
- 1353 Set of four Lapalma sled base bent ply chairs designed by Antti Kotilainen, **£250-350**
- 1354 George III mahogany chest on stand, possibly Irish, the upper graduated section with dentil moulded cornice and two short over four graduated drawers, the stand with three short over one long drawer on pierced frieze and cabriole legs on unusual hood feet, 110cm wide x 64cm deep x 185cm high **£400-600**

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- 1355 Impressive pair of 18th century Savonarola chairs, with well carved heraldic back rail and scroll carved arms, on X-frame supports, with paw feet, some alterations **£300-500**
- 1356 Pair of late Regency mahogany hall chairs, with Etruscan scroll backs and solid seats, on turned and sabre legs **£200-300**
- 1357 Set of four 19th century ash and elm country chairs, each with ladder back and rush seat on turned legs and pad feet **£150-250**
- 1358 Set of four Regency mahogany dining chairs, with bar back and stuffover seat on ring turned legs **£120-180**
- 1359 Edwardian satinwood and tulipwood crossbanded oval side table, 66cm wide. Purchased from Hylands Park sale, Chelmsford 1964 **£120-180**
- 1360 Good quality Victorian giltwood and gesso landscape overmantle mirror, rectangular plate in boss and ribbon-twist frame, total size 86 x 192cm **£200-400**
- 1361 George III snap top wine table, with rounded rectangular top on ring turned column and hipped cabriole tripod supports, 61 x 48cm **£100-150**
- 1362 George mahogany tray top commode, with pierced gallery and tambour slide over pull out commode drawer on square legs, 51cm wide x 49cm deep x 78cm high **£200-300**
- 1363 19th century plum pudding mahogany single door cupboard, on plinth base, 79cm wide x 40cm deep x 107cm high **£200-300**
- 1364 Edwardian brass club fender, with button leather upholstery raised on bar supports with scrolling mask and boss detail, total size, 133cm wide x 43cm deep x 44cm high, together with a collapsible brass spark guard **£500-700**
- 1365 George II mahogany drop leaf table of small size standing on tapering legs with pad feet, 76cm wide **£150-200**
- 1366 Victorian mahogany and inlaid rosewood needlework table, canted rectangular top enclosing fitted interior raised on dolphin scroll supports to platform and scrolled quadruped cabriole legs, 43cm wide **£100-150**
- 1367 Two Edwardian style bijouterie tables, the first with crossbanded top and bevelled glass on square tapered legs, 56cm wide, the other 72cm wide. (2) **£80-120**
- 1368 Fine quality 19th century French giltwood wall mirror, with central oval bevelled plate and peripheral plates within beaded and ribbon carved frame with C-scroll pierced cresting and apron, 137 x 101cm **£800-1,200**
- 1369 Rare pair of early 18th century Spanish brass candlesticks, on footed square bases, 21.5cm high **£200-300**
- 1370 Highly unusual ecclesiastical oak refectory table/monks bench, probably 17th century, with massive single plank top raised on shaped trestle ends united by a substantial foot stretcher, 275 x 54cm **£400-600**
- 1371 Victorian papier mâché and mother of pearl inlaid tilt-top occasional table, with lobed oval top on turned column and circular base on squat feet, top 57 x 70cm, together with a similar chair **£80-120**
- 1372 Victorian mahogany extending dining table, rounded rectangular moulded top on bulbous turned legs and brass Collinson Patent castors, with two additional leaves, with integral unusual Cope and Collinson brass hinging clips for securing the leaves, 121 x 230cm extended **£150-250**
- 1373 An early 19th century adjustable dressing table mirror, with circular swivel plate on turned column and spread base, 36cm high **£100-150**
- 1374 Mid 20th century scagliola side table, circular top with classical trophy ornament, raised on gilt metal stand with hoof feet, 53cm diameter **£80-120**
- 1375 Knole sofa, typical square form with oak acorn turned finals and foliate upholstery, approximately 175cm wide **£100-150**
- 1376 Antique cast iron fire back of arched form with figure and livestock decorated panel, 78 x 80cm, together with a fire basket. (2) **£60-100**
- 1377 19th century mahogany and brass bound campaign chest, in two parts, with two short over three long drawers, each with flush brass handles, on spool feet, 92cm wide x 46cm deep x 105cm high **£300-500**
- 1378 Unusual early 20th century stool, with tumbling block woolwork upholstery on kudu leg supports, label to underside for E. Gerrard & Sons, Natural History Studios, Naturalists and Osteologists, 61 College Place, London, 53cm wide **£300-500**
- 1379 Seven antique Chinese turned hardwood stands **£60-100**
- 1380 Regency rosewood pen tray with lidded centre together with regency brass inlaid pen tray with drawer (2) **£150-200**

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- 1381 Pair late 19th century Classical bronze figures beneath portico, 35 cm high **£100-150**
- 1382 Scarce 19th Century yak/ camel saddle, possibly Tibetan. One finial stamped G.W. 61 cm long approx. **£400-600**
- 1383 Interesting Russian metal spittoon bowl stamped to surface edge 26 cm diameter together with Persian decorated copper vessel (2) **£60-80**
- 1384 18th Century-style English giltwood armchair in the manner of Robert Adam with striped upholstery on reeded and turned legs **£300-400**
- 1385 Early 18th century walnut crossbanded chest on stand, with cavetto cornice and having three short over three long graduated drawers on base with deep drawer and cabriole legs terminating in pad feet, 101cm wide x 52cm deep x 163cm high **£800-1,200**
- 1386 Georgian style mahogany stool, red stud closed leather upholstery on carved cabriole legs and claw and ball feet **£60-100**
- 1387 Nest of three Regency style mahogany tables, each with beaded rectangular top on slender column supports, the largest 38cm wide **£60-100**
- 1388 Regency gilt framed overmantel mirror, with projecting cornice, rectangular bevelled plate in ebonised reeded slip, 62 x 106cm **£60-100**
- 1389 Pair 18th Century Chippendale-style mahogany side chairs with pierced splat backs, drop in seats on chamfered legs **£150-200**
- 1390 Regency mahogany D-end extending dining table, the rounded rectangular top with reeded edge, pulling out to accommodate two additional leaves, on ring turned legs and brass cappings and castors, 124 x 234cm when extended **£400-600**
- 1391 Early 19th century mahogany lamp table with circular top table standing on octagonal column and platform base. 60 cm diameter **£120-150**
- 1392 Impressive 19th century glass hall lantern, of inverted bell form, engraved with chateau and foliage approximately 39cm high **£150-250**
- 1393 Early 20th century mahogany Globe Wernicke three tier bookcase, with three stacking hinged glazed tiers, ivorine trade label, 87cm wide x 26cm deep x 108cm high **£200-300**
- 1394 17th century style oak joint stool, on turned and block frame, 36cm wide **£50-70**
- 1395 Edwardian mahogany twin pedestal desk, with tooled leather top and having nine drawers about the kneehole on plinth bases and castors, 138cm wide x 72cm deep x 77cm high **£200-300**
- 1396 Victorian style mahogany twin pedestal desk, with tooled leather top and 138cm wide x 68cm deep x 77cm high **£200-300**
- 1397 19th century mahogany shaving stand, with adjustable circular mirror raised on circular tier with hinged twin compartments and turned column on tripod supports, approximately 150cm high **£60-90**
- 1398 Victorian marble topped pedestal table, with circular fossil marble top on shaped and four splayed supports, 39cm diameter x 76cm high **£60-100**
- 1399 19th century style armorial banner fire screen, the finely woven square banner adjustable on column support and stepped circular base, 138cm high **£70-100**
- 1400 Georgian mahogany wine cooler, rectangular form with hinged lid, raised on stand with internally chamfered square supports, 54cm wide x 46cm deep x 71cm high **£100-150**
- 1401 Unusual Edwardian Cane and rattan conservatory/ garden chair in good state of preservation **£60-100**
- 1402 Late Victorian mahogany writing table with green tooled leather top, two drawers on turned legs 95 cm wide, 45 cm deep, 74 cm high **£40-60**
- 1403 George III mahogany bow fronted, double door corner cupboard, 70cm wide x 48cm deep x 105cm high **£60-80**
- 1404 George III walnut single drawer side table, raised on pierced brackets and square chamfered legs, 73cm wide x 43cm deep x 70cm high **£70-100**
- 1405 Victorian red leather upholstered tub chair, with upholstered bar back raised on column supports, stuffover seat on turned legs, together with a Victorian nursing chair. (2) **£150-250**
- 1406 Regency mahogany and coromandel sofa table, rounded rectangular drop leaf top over two frieze drawers and opposing dummy drawers on turned column to shaped platform and splayed cabriole legs on brass callings and castors, 92cm wide x 67cm deep x 71cm high **£180-250**
- 1407 Early 19th century Danish mahogany pier mirror with shell inlaid arched cresting and painted marginal plate over principal rectangular plate 47cm wide x 121cm high **£50-70**
- 1408 Late 19th / early 20th century Danish mahogany serpentine front sideboard, with four frieze drawers flanked by cupboards on square tapered legs, 195cm wide x 49cm deep x 90cm high **£60-100**

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- 1409 Edwardian limed mahogany salon suite, comprising twin seater settee, two armchairs and four side chairs, each with line inlaid mahogany showwood frame **£70-100**
- 1410 19th century mahogany display cabinet, the upper section with blind fret cornice and adjustable shelves enclosed by pair of astragal glazed doors, on stand with two short drawers on square tapered legs and spade feet, 121cm wide x 40cm deep x 200cm high **£100-150**
- 1411 Highly ornate Anglo-Indian carved hardwood suite of dining furniture, comprising rounded rectangular dining table on trestle base, 205 x 123cm, set of six high back chairs and sideboard with glazed upper section, enclosed below, 182cm wide, all finely carved ornate floral arabesque **£200-300**
- 1412 Chinese hardwood foot rest massage footstool 'Gundeng', with rectangular top set with a cylindrical roller, raised on four stout legs, 42cm wide **£50-70**
- 1413 Georgian style yewwood mirror, with cartouche shaped bevelled plate in scroll fret frame with gilt ho-ho bird to the pierced cresting, 66 x 71cm **£80-120**
- 1414 Rococo style carved giltwood wall bracket, with cherub support, 34cm high **£100-150**
- 1415 Pair of cast iron urns and covers, of classical fluted form with urn finals and flanking masks on spread foot, 55cm high **£200-300**
- 1416 Good quality Negretti and Zambra oak cased micro-barograph, numbered R/12928, typical form, in glazed blond oak case, 48cm wide **£200-300**
- 1417 Edwardian mahogany bevelled glass mirror in the shape of a horse shoe, with brass studs, 36cm high **£50-70**
- 1418 Good quality contemporary cantilever rocking horse by Horseplay Rocking Horses, with plaque to stand. **£80-120**
- 1419 French fruitwood farmhouse table, the plank top with cleated ends, on square tapered legs, 222 x 88cm **£500-700**
- 1420 Set of eight George II style fruitwood chairs, each pierced vase shaped splat and drop-in seats on square legs united by H-shaped stretcher, to include a pair of elbow chairs **£500-700**
- 1421 George III mahogany and inlaid chest on chest, the upper section with concave cornice and two short over three long graduated drawers between canted inlaid angles, the base of three long graduated drawers on splayed bracket feet, 112cm wide x 54cm deep x 182cm high **£300-500**
- 1422 George III mahogany chest, with two short over three long graduated drawers, each with original brass swan neck handles, on ogee bracket feet, 112cm wide x 55cm deep x 106cm high **£200-300**
- 1423 Antique concrete figure of a seated lion, 62cm high **£200-300**
- 1424 Arts and Crafts carved oak coffer, with hinged foliate carved plank top over triple panel front with central projected mask, on stiles, 100cm wide x 45cm deep x 50cm high **£80-120**
- 1425 Good Turkish style carpet, with allover meandering palmette design on brick red ground, in conforming main border, approximately 425 x 300cm **£400-600**
- 1426 Antique Persian carpet, with allover foliate knotwork on midnight blue ground in multiple borders, 300 x 143cm, together with small modern woven rug, geometric ornament in muted tones, with tassel ends, 185 x 137cm. (2) **£70-100**
- 1427 Good Turkish style carpet, with allover meandering palmette design on cream ground, in conforming main border, approximately 300 x 247cm **£200-300**
- 1428 Large Tekke style carpet with seven rows of nineteen medallions, in geometric borders with tassel ends, 360 x 270cm **£80-120**
- 1429 Large Turkish design rug, with central medallion and scrolling palmette ornament on turquoise ground, in main meander border, 360 x 291cm **£200-300**
- 1430 Eastern rug with conjoined medallion and figural motifs on salmon ground, in meander borders, 244 x 162cm **£100-150**
- 1431 Two antique Eastern prayer rugs, the first with central sea blue mihrab and censer ornament, in multiple borders, 144 x 80cm, the second with blood red mihrab in main meander border, 128 x 86cm. (2) **£60-100**
- 1432 Highly unusual Kelim type rug, with twin rows of concentric medallion panels, in main conforming border, signature panel to top left and possibly dated 1885, 247 x 140cm **£100-200**

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- 1433 Kashan carpet, with central radiating cream medallion with allover meander foliage, in foliate spandrels and multiple borders, 360 x 230cm **£200-300**
- 1434 Antique tribal rug, with central angular concentric medallion on brick red ground, in geometric borders, 208 x 140cm **£100-150**
- 1435 Large Persian runner, having seven conjoined medallions to the biscuit ground in multiple borders, approximately 400 x 100cm **£100-150**
- 1436 *Withdrawn*
- 1437 Aubusson style tapestry rug, with compartmented floral ornament, approximately 170 x 120cm **£40-60**
- 1438 Kashan part silk rug, with central stepped medallion using scrolling foliage on midnight blue ground, in main scrolling border, 210 x 105cm **£120-180**
- 1439 Fine quality antique Chinese Khotan carpet, with auspicious symbols on scarlet ground, within geometric borders, 264 x 185cm **£400-600**
- 1440 Persian style rug, with central pendant medallion and allover scrolling foliage on midnight blue ground in borders with tassel ends, 280 x 186cm **£80-120**
- 1441 Small Eastern rug, with central serated medallion on brick red ground, in main meander border, 180 x 102cm **£50-70**