

Fine & Affordable Art - Timed Online Sale, Fri, 30 September 2022 18:00

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| 1 | French or German School oil on board - cafe scene, signed indistinctly, 50cm x 70cm in stylised wooden frame
(Qty: 1) £60-80 | 15 | English School late 19th Century, oil on board, A young fisherman sat on nets playing a penny whistle to a caged bird, in gilt frame. 25 x 20cm. £40-60 |
| 2 | Sir Frank Short (1857-1945) mezzotint signed in pencil pub. 1891, 38cm x 31cm, in glazed frame (67cm x 52cm overall)
(Qty: 1) £100-200 | 16 | Irish School late 19th Century, oil on board, A poacher being caught fishing by a gamekeeper, his dog and a donkey, in wooden frame. 37 x 30cm. £60-80 |
| 3 | Harry E. James (1870-1920) watercolour - On the sand dunes, Knocke Belgium, 45cm x 30cm, signed bottom left
(Qty: 1) £40-60 | 17 | N.M. Griscotti, oil on canvas, "Dahlias", signed and in gilt and veneered frame, The Brook Street Art Gallery Ltd. London label verso. 39 x 49cm. £70-90 |
| 4 | Modern British mixed media - horse skull, 70cm x 48cm, framed
(Qty: 1) £30-40 | 18 | Phillips Oil on canvas, A beach scene with a family and their dogs, enjoying a sunny day, signed and dated '18, in gilt frame. 20 x 48cm. £60-80 |
| 5 | 20th Century costume design in gouache and ink - Countess Marr, 35cm x 45cm, signed indistinctly in glazed frame
(Qty: 1) £40-60 | 19 | Vivek Mandalia, oil on artist board, A bumble bee and a lemon, signed, in gilt frame. 19 x 19cm. £60-80 |
| 6 | Edmund Oxborrow woodcut - 'Sanderling', numbered 1/100, signed and titled, in glazed frame (30cm x 25cm overall)
(Qty: 1) £20-30 | 20 | Vivek Mandalia, oil on artist board, "Bees & Poppies", signed, in gilt frame. 29 x 28cm. £65-85 |
| 7 | Edwin Harris watercolour - Sussex windmills, 25cm x 15cm mounted in glazed frame
(Qty: 1) £20-40 | 21 | Neil McLeod. A tramp and his dog at a bin, oil on board, signed and dated '84, in wooden frame. 68 x 48cm. £60-80 |
| 8 | Edward Walker (1879-1955) pencil study - cottage and garden, signed, image 18cm x 18cm, in glazed frame (35cm x 36cm overall)
(Qty: 1) £80-120 | 22 | Jessie Margaret Hodge 1901- Persius with Medusa's head with Pegasus, watercolour and gouache, signed, in gilt frame, also label verso. 30 x 21.5cm.
50.00 £50-80 |
| 9 | 19th century watercolour - Boar hunt, unframed, 28cm x 19cm
(Qty: 1) £20-40 | 23 | John Sutton, oil on canvas - Walberswick beach, signed lower right, inscribed title on back, 65cm x 45cm, framed £120-180 |
| 10 | Charles Knode original costume design - Death in Venice, 31cm x 45cm, framed
(Qty: 1) £100-200 | 24 | Attributed to John Glover (1767-1849) watercolour - cattle and cottage, 44cm x 31cm, mounted in a glazed gilt frame
(Qty: 1) £200-300 |
| 11 | Charles Grimme, oil on panel, "The Point to Point Race", signed and inscribed verso, in gilt frame. 39 x 30cm. £65-85 | 25 | Brian C Day watercolour - farmyard, 35.5cm x 25cm mounted in glazed frame
(Qty: 1) £60-80 |
| 12 | Continental School late 19th Century An elegant couple and their dog on a wall below a temple, in gilt frame. 31 x 39cm. £60-80 | 26 | Charles Albert Waltner (1846-1925) etching - The Evening Hymn, signed in pencil, pub. 1882 Colnaghi, 54cm x 27cm in mount
(Qty: 1) £40-60 |
| 13 | D. McArthur, oil on canvas, Buddy, a scruffy terrier, signed, in painted frame. 24 x 19cm. £30-50 | 27 | Elspeth Lamb (b.1951) etching and aquatint - 'The Glasgow Beer Garden', signed in pencil, numbered 1/6
(Qty: 1) £100-200 |
| 14 | English School 19th Century, pair of oils on canvas, Sailing vessels by day and by night, indistinctly signed, in birds eye maple frames. Each 16 x 20cm. (2) £120-150 | 28 | Francis Marshall (1901-1980) gouache illustration - a couple in a garden, signed, possible a design for Barbara Cartland.
(Qty: 1) £200-300 |

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| 29 | Jacki Parry (b.1941) screenprint - signed and dated 1976, numbered 4/10, 75cm x 49cm (Qty: 1) £60-80 | 44 | Continental School, 19th century, oil on canvas - portrait of a stylish lady, 62cm x 49cm, oval, in gilt frame £200-300 |
| 30 | Leon Danchin (1887-1838) lithograph - Two dogs, signed in pencil, 57cm x 44cm unframed (Qty: 1) £30-50 | 45 | Jacob Jan Coenraad Spohler (1837-1922) oil on panel - Rokin Old Canal in Amsterdam, titled and signed verso, 16cm x 12cm, in gilt frame £250-350 |
| 31 | Louis Hague (1806-1885) pencil drawing - crowd scene, signed with monogram, 18.5cm x 11.5cm in glazed frame (Qty: 1) £60-80 | 46 | *Cecil Beaton (1904-1980) pencil portrait, Myrna Loy, signed, titled in coloured pencil lower right, 61cm x 47.5cm, unframed £300-500 |
| 32 | Peter Hayman (b.1930) watercolour - wheat ear, signed, 13cm x 17cm in glazed frame (Qty: 1) £100-200 | 47 | Cecil Aldin (1870-1935) three signed prints - Mermaid Inn, Rye, New Inn, Gloucester, signed and with coloured pencil sketch to the mount and another similar, 45cm x 37cm, in glazed oak frames (3) £60-100 |
| 33 | Winifred Austen 1876-1864 etching - Bullfinch, signed in pencil, 19cm x 15cm in glazed frame (Qty: 1) £100-150 | 48 | Charles Western (1856-1900) watercolour - shepherd and flock in an extensive landscape with windmill beyond, signed, 48cm x 74cm, in glazed gilt frame £60-100 |
| 34 | E Adam a pair of watercolours - coastal seascapes, signed, images 53cm x 17cm, in glazed frames (2) (Qty: 2) £40-80 | 49 | Claude Allin Shepperson (1867-1921) pencil sketch design, two figures, signed and inscribed, 29cm x 23cm, in glazed frame £40-60 |
| 35 | J. Box, 20th century oil on canvas laid on board - A prize bull, signed, 24cm x 20cm (36cm x 32cm overall) (Qty: 1) £80-120 | 50 | Continental School, 19th century, oil on board - a polo player, 20.5cm x 25cm, in gilt frame £40-60 |
| 36 | R.M. Carter watercolour - Selby Old Wooden Swing Bridge indistinctly signed and dated, inscribed on mount 'Selby nr. Hull', 34cm x 24cm in frame (missing glass) (Qty: 1) £50-80 | 51 | Continental School, mid 20th century, oil on canvas - portrait of a mother and child, 83cm x 67cm, framed £50-70 |
| 37 | 19th century Scottish school oil on canvas - View of Gowrie House Perth Scotland, 75cm x 55cm, framed (Qty: 1) £40-80 | 52 | Japanese School, mid 20th century woodblock, 42cm x 32cm, mounted £30-50 |
| 38 | Kenneth Whitely oil on canvas - The Cutty Sark off the coast, signed, 75cm x 50cm, framed (Qty: 1) £50-100 | 53 | Japanese School, mid 20th century, woodblock - Mexican Sculpture, indistinctly signed and dated 1956, 33cm x 47cm £40-60 |
| 39 | Follower of Sir W. S. Churchill oil on board - study of house by the sea, 16cm x 18cm, framed (Qty: 1) £40-80 | 54 | Manner of William Shayer, oil on board - Donkeys in a Landscape, bearing signature and dated 1881, 28cm x 33cm, unframed £50-70 |
| 40 | H. T. Hunt oil on canvas - Boy and dog with pheasants, 20cm x 24cm, framed (Qty: 1) £40-80 | 55 | Two antique black and white engravings - Italian Palazzos, in decorative marbled mounts and painted frames (2) £40-60 |
| 41 | Colin Graeme painting on terra cotta plate - head of a Spaniel, 24cm diameter (Qty: 1) £40-80 | 56 | William Monk (1863-1937) signed etching - London Bridge, titled and signed in pencil, 19cm x 26.5cm, mounted £20-40 |
| 42 | Continental School, 20th century, oval oil on panel - Still Life Summer Flowers, 49cm x 38cm, in gilt frame £180-220 | 57 | William Stephen Coleman (1829-1904) watercolour - figures before a cottage signed, 10.5cm x 16cm, in glazed gilt frame Provenance: Arthur Tooth & Sons., the collection of Henry Clay Quinby Esq. £80-120 |
| 43 | Anglo Chinese School, late 19th century, oil on canvas - a clipper off the coast, 45cm x 59cm, in carved ebonised frame £200-300 | 58 | William Widgery (1822-1893) watercolour - Bradley Woods, Newton Abbott, signed, 25cm x 35cm, in glazed oak frame £40-60 |

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| <p>59 Norman Coker - Bjorn Borg, 59cm x 79cm, framed (Qty: 1) £100-150</p> <p>60 Selwyn Image Red chalk study of figures and landscape, signed SI, image 20cm x 25cm, in glazed frame (42cm x 53cm overall) £100-150</p> <p>61 A M Walters (early 20th century) watercolour - girl beside a river, 24cm x 35cm in glazed frame £50-70</p> <p>62 Alphonse Legros etching - sleeping figure, 21cm x 28cm mounted in glazed frame (41cm x 53cm overall) £50-70</p> <p>63 Jeanne Fapaurnou, lithographic poster - 'Francais. Economisez Le Gaz', 31cm x 51cm in glazed frame £60-90</p> <p>64 Edward Louis Laurenson etching - glass blowers, 30cm x 23cm in mount £50-70</p> <p>65 E Watkinson oil - Country lane, signed and dated 1940 and another (2 works). £50-70</p> <p>66 After William H. Bradley Art Nouveau lithograph - 'When Hearts are Trumps by Tom Hall' book cover, 33cm x 41cm mounted in glazed gilt frame £80-120</p> <p>67 Thomas Matthew Rooke watercolour - Westminster Cloisters, 23.5cm x 33cm, in glazed frame. £50-70</p> <p>68 Baxter Print of the Great Exhibition, image 41cm x 23cm, in maple frame £40-60</p> <p>69 Philip Connard (1875-1958) watercolour sketch - naval vessels, 27cm x 18cm, mounted in a glazed frame (46cm x 38cm overall) £60-100</p> <p>70 English School, late 19th century - still life of fruit, 43cm x 28cm in glazed frame £40-60</p> <p>71 Gaspar Gabrielli aquatint - the Colosseum, 56cm x 47cm in glazed frame £50-70</p> <p>72 English school late 19th century pastel signed with initials EP - figures beside a river, 43cm x 70cm in glazed frame (61cm x 86cm overall) £100-150</p> <p>73 Susan Stone limited edition etching and aquatint - 'Sleep- Between Night and Day', signed, numbered 16/20 and dated '60, 70cm x 55cm, in glazed frame £50-70</p> <p>74 NS lithograph - The Bee Garden, 62cm x 70cm in glazed wooden frame (78cm x 85cm overall) £100-150</p> <p>75 Print after Botticelli, in decorative glazed frame 107cm x 76cm overall £40-60</p> <p>76 Susan Stone aquatint - 'Woman in a room', signed and dated 1960, 30cm x 56cm (42cm x 67cm overall) £50-70</p> | <p>77 Late 19th century English school watercolour - Norfolk Coastline, probably Cromer, unsigned, 42cm x 27cm in glazed frame £80-120</p> <p>78 Peppercorn Early 20th century watercolour - loch scene, 35cm x 24cm in glazed frame £40-60</p> <p>79 19th century watercolour - Continental cathedral spire, 23cm x 32cm in glazed frame £70-100</p> <p>80 English School, early 20th century oil on canvas Still life with classical statues, signed MAW, 36cm x 44cm in wooden frame £100-150</p> <p>81 Honor Sterndale-Bennett watercolour- Magnolias, signed, 65cm x 53cm in glazed frame £50-70</p> <p>82 English School 19th century, oil on panel - Boy with dog, 15cm x 21cm in gilt frame £50-70</p> <p>83 Charcoal sketch of a baby indistinctly signed, 19cm x 22cm in glazed frame £100-150</p> <p>84 Early 20th century pair of oils on canvas Boat on the shore, indistinctly signed. £80-120</p> <p>85 W H Williamson oil on canvas - Marine scene, 34cm x 22cm, framed £150-250</p> <p>86 Charles Shannon R.A. pastel sketch - interior, 33cm x 34cm, mounted in glazed frame (Qty: 1) £100-150</p> <p>87 Lewis Basingthwaighte (1928-1983) print - woman in bed, signed and dated '66, 35cm x 50cm in glazed frame (Qty: 1) £40-60</p> <p>88 B. J. M. Donne 19th century watercolour - Saas Fee glacier, signed and dated (18)'88, 62cm x 32cm mounted in glazed frame (Qty: 1) £80-100</p> <p>89 Three framed exhibition poster prints - Cedric Morris, Winifred Nicholson and Ben Nicholson, 55cm x 80cm and 44cm x 62cm (3) (Qty: 3) £40-60</p> <p>90 Lucy Walpole (Contemporary) oil on canvas - landscape, 50cm x 40cm in gilt frame £40-60</p> <p>91 Martin Leman (b.1934) two prints - 'A Summer evening in St Ives', signed, AP 3/8, dated '83, in glazed frame (55cm x 52cm overall) and 'Red Shoes', signed, 23/50, dated '80, 51cm x 67cm overall (2) £50-70</p> <p>92 P J Pouncy after J Kichingmam: Set of three framed 18th century marine engravings, published 1783, in glazed Hogarth frames, total size 31 x 37cm £50-70</p> |
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| 93 | Bertram Nicholls (1883-1974), two pencil sketches, landscapes, the larger squared up for transposition, 18 x 23cm, the other 15 x 17cm, glazed frames £60-100 | 108 | Fid Harnack (1897-1983) two works on paper, the first a marine scene signed and dated '24, 20 x 34cm, the other an estuary scene, signed, 27 x 37cm. (2) £50-100 |
| 94 | H Ballard, 19th century watercolour - woman before a cottage, indistinctly signed, 16.5 x 24cm, in glazed gilt frame £50-70 | 109 | P Fitzgerald (20th century) pair of oil on board, marine scenes, oval, 11 x 16cm, glazed frames £50-100 |
| 95 | English School, early 20th century, watercolour scene South Kensington with London bus, 25 x 34cm, glazed frame £50-70 | 110 | After George Morland, oil on panel figures beside a tavern, 41 x 50cm £80-120 |
| 96 | South African oil on board, portrait of a man, signed M.V. Quin, inscription verso ' M. B. Quin, Nox 53, Modder River, Pieter, 65 x 29cm, framed £40-60 | 111 | 19th century English naive school, oil on panel - duck shooting, 19 x 25cm, antique frame £40-60 |
| 97 | Patricia Faust (b. 1924), oil on canvas, Royal Albert Hall, signed, exhibition label verso for RBA 1964, 45 x 61cm, framed £50-70 | 112 | Norwich School, 19th century, oil on canvas, landscape with figure and cattle, 19 x 14cm, period gilt frame £70-100 |
| 98 | Gerald Leslie Brockhurst (1890-1978) etching, half length portrait of a young woman, signed to the plate and dated 1926, 22 x 18cm, glazed frame £40-60 | 113 | Leslie Charles Worth (1923-2009) watercolour - The Serpentine in the Rain, signed, inscribed and dated 30-7-78, 23 x 33cm, glazed frame £70-100 |
| 99 | Ronald Batchelor (1889-1990), etching, Billingsgate Porter, signed, inscribed and numbered 8/40, 16 x 7.5cm, glazed frame, New Academy Gallery label verso £60-90 | 114 | John Bond (b. 1945) oil on board - Two figures and a bonfire, signed, 30 x 40cm, glazed frame, gallery label verso £80-120 |
| 100 | David Osborne (contemporary), watercolour - Butler's Wharf, signed, 25 x 35cm, glazed frame £50-70 | 115 | Peter McCarthy (contemporary) oil on canvas, Matisse, signed and titled verso, 18 x 13cm, framed £40-60 |
| 101 | Leslie Charles Worth (1923-2009), watercolour, Oaks Park, Carshalton, 16 x 23cm, glazed frame £50-70 | 116 | Peter McCarthy (contemporary) mixed media and collage, flowers in a vase, inscribed verso, 48 x 37cm, glazed frame £50-70 |
| 102 | Roland Batchelor (1889-1990), etching, Early Morning, Billingsgate, signed, inscribed and dated 1936, numbered 30/40, plate 18 x 23cm, glazed frame, label verso for New Academy Gallery £70-100 | 117 | Peter McCarthy (contemporary) a pair of oils on canvas, heads, each signed, 51 x 40cm £50-70 |
| 103 | Leslie Charles Worth (1923-2009), watercolour - Fishmongers Hall, Madrid, signed, 26 x 34cm, glazed frame £60-90 | 118 | Collection of T McLean political cartoons, lithographs, by IB, published 1840, partially bound, each approximately 28 x 40cm, together with an original watercolour political cartoon signed P May £40-60 |
| 104 | Clare Winsten (1894-1989) oil on canvas, signed and dated 1970, signed verso, 113 x 86cm £100-150 | 119 | Peter McCarthy (contemporary) oil on canvas, head, signed, 65 x 61cm £40-60 |
| 105 | Attributed to Herbert Arnould Olivier (1861-1952) - Mediterranean watercolour, framed and glazed, unsigned, 31 x 48cm, label verso £40-60 | 120 | Peter McCarthy (contemporary) mixed media and collage, Arum lillies, signed, 64 x 39cm, glazed frame £40-60 |
| 106 | Elizabeth Parsons (b. 1953), oil on canvas, Clapham Common, signed, titled to label verso, 28 x 35cm, framed £60-100 | 121 | Peter McCarthy (contemporary) mixed media, vase of flowers, signed, 17 x 13cm, and another work by the same hand - The Trees, charcoal, 54 x 36cm, both in glazed frames £40-60 |
| 107 | Impressionist School, 20th century, oil on board, figure in a landscape, indistinctly signed, 50 x 59cm, in good frame, gallery label for Hollywood Road Gallery, Chelsea £50-100 | 122 | Samuel and Nathaniel Buck mid-eighteenth century hand coloured engraving - The South-East Prospect of Colchester, published 1741, in glazed frame, 32cm x 82cm £60-100 |
| | | 123 | George Oyston (1861-1937) watercolour - Landscape, signed and dated 1911, 37 x 41cm, glazed frame £50-70 |

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| 124 | Patrick Edward Phillips (1907-1976) pencil and watercolour sketches of wildfowl, signed and inscribed, 27 x 37cm, in glazed gilt frame £50-70 | 138 | English School, 19th century, watercolour - Italian Lake, 23cm x 35cm, in glazed gilt frame £40-60 |
| 125 | Kenneth Smith, gouache - barn owl, signed and dated '88, oval, 47 x 35cm, glazed frame £50-100 | 139 | James Hewitt (b. 1934) oil on card - 'The Blackwater Valley in August', signed, titled verso and inscribed 'Painted from High Ridge Great Braxted, 2011', 34cm x 21cm, framed (44cm x 31cm overall) (Qty: 1) £50-70 |
| 126 | Peter Smales (b.1958) oil on board - Oxfordshire 2004, signed, 20 x 28cm, in glazed frame £100-150 | 140 | James Hewitt (b. 1934) oil on card - 'A March Breeze, Great Totham', signed, inscribed verso 'painted 7th March 2014', 22cm x 15cm, mounted in glazed frame (40cm x 32cm overall) (Qty: 1) £50-70 |
| 127 | English School, 19th century, watercolour - figure in classical landscape, indistinctly signed, 32 x 45cm, in glazed gilt frame £50-70 | 141 | James Hewitt (b. 1934) oil on card - 'November Landscape', signed, titled verso, 28cm x 18cm, mounted in glazed frame (44cm x 34cm overall) (Qty: 1) £50-70 |
| 128 | David Morgan (Born 1947) - oil on canvas in gilt frame - Cows grazing in meadow by river, signed, 40 x 50cm, framed £150-250 | 142 | Charles Harmony Harrison (1842-1902) watercolour - the boathouse, signed, 28cm x 12cm mounted in glazed gilt frame (45cm x 31cm overall) £60-100 |
| 129 | Edna Clarke-Hall (1879-1979), vase of flowers, signed and dated 1948, 24 x 31cm, glazed frame £60-100 | 143 | James Hewitt (b. 1934) oil on card - 'August Fields and River', signed, titled and inscribed verso 'evening light painted on location 6th August 2005 towards Blackwater', 18cm x 12cm, framed (27cm x 22cm overall) (Qty: 1) £30-50 |
| 130 | Charles H.H. Burleigh (1875-1956), watercolour portrait of Avril Burleigh (when expecting the birth of her daughter - Veronica Burleigh who also became an artist), 40 x 36cm, inscribed verso, glazed frame £80-120 | 144 | Hans Hansen (1853-1923) pen and ink sketch - figures at church, signed, 21cm x 10.5cm, in glazed frame £20-40 |
| 131 | Clare Winsten (1894-1989) pencil portrait of architect Charles Holden, signed inscribed and dated 8. VI. 49, 32 x 22cm, glazed frame £30-50 | 145 | Ernest Prater (1864-1950) watercolour / body colour on paper - a parting couple, signed lower right, 11cm x 17cm, framed and glazed (22cm x 29cm overall) £20-40 |
| 132 | Allan Ramsey, early 20th century oil on board, figure on a track, 21cm x 16cm, in gilt frame Provenance: Kirkcaldy Fine Art Exhibition £40-60 | 146 | Ruth Savours Rowbotham, oil on board - View of Stamford from Distance, signed, titled verso, 24.5cm x 13cm framed (33cm x 22cm overall) £20-40 |
| 133 | Frederick Daniel Hardy (1826-1911), oil on panel, family group in an interior, signed and dated 1868, 21.5cm x 16.5cm, in gilt frame £100-150 | 147 | Late 19th century oil on canvas study of a sunset in gilt frame, 31 x 41cm, gilt frame £30-50 |
| 134 | Attributed to Vernon de Beauvoir Ward (1905-1985) oil on canvas - still life of summer flowers, signed, 29cm x 24cm in silvered frame. (Qty: 1) £60-90 | 148 | Ernst Dargen, (1866-1929), The Hunters Camp on Lake Schlier, inscribed Munich verso, 31 x 43cm, framed £50-80 |
| 135 | English School, early 19th century watercolour - a country park with church tower beyond, inscribed indistinctly, 45.5cm x 25.5cm, mounted in glazed frame (65cm x 46cm overall) £30-50 | 149 | Ernst Dargen, (1866-1929), oil on board, German lake, signed, 33 x 52cm, framed Provenance: Brought out of Germany in 1938 by the vendors late parents thence by family descent £50-80 |
| 136 | Michael Chaplin (b. 1943) etching and aquatint - Thames, signed and dated '79, numbered 90/150, image 40cm x 50cm in glazed frame (54cm x 64cm overall) £30-50 | | |
| 137 | R. Schmidt, early 20th century gouache on paper - shipping scene at Laboe, signed 'R. Schmidt Hamburg LABOE', 48cm x 37cm in glazed frame, 54cm x 43cm overall £50-70 | | |

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- 150 Carl Kenzler (1872-1947), oil on board - Seascape, signed and inscribed Berlin, 38 x 54cm, in gilt frame Provenance: bought out of Germany in 1938 by the vendors late parents thence by family descent **£80-120**
- 151 Arthur Reginald Willett (1869-1929, watercolour, landscape with bridge, signed 35 x 54cm, glazed frame **£50-70**
- 152 Lucy Hargreaves, watercolour painting of a tabby cat, oval, 11 x 14cm, glazed frame **£40-60**
- 153 W. Collins, 19th century watercolour of a farm girl, inscribed verso, 26 x 16cm, glazed frame **£30-40**
- 154 Eric Hesketh Hubbard (1892 - 1957), Woodblock, Study of a Man approaching a Windmill, printed in two colours, signed in pencil by Hubbard and F.H. Whittington, image 30 x 20cm, in glazed frame **£60-80**
- 155 Marion L Broom (1877-1962), watercolour, vase of flowers, signed, 40 x 53cm, glazed frame **£50-70**
- 156 Good quality frame with modern watercolour still life, 56 x 44cm, total size 71 x 63cm, Stacey-Marks label verso **£40-60**
- 157 Barns near Malvern, watercolour by Leonard Ward, signed and inscribed to various exhibition labels verso, 26 x 37cm, together with an abstracted watercolour of the harbour walls at Tenby by R.L. Speke (2) **£40-60**
- 158 Interesting oil painting of Tunisia, with Brussels inscription to back, indistinctly signed, 48 x 38cm, framed **£60-100**
- 159 James III Hardy (b 1937) oil on canvas laid down onto board, sea battle, signed, 51 x 77cm, framed **£150-250**
- 160 Robert Robin Fenson (act. 1880-1920) oil on canvas, Countryside scene with figure and cottage, signed, 50 x 76cm, framed **£80-120**
- 161 Gillian Carolan, watercolour, Siamese and a Tabby cat, signed and dated '90, 30 x 41cm, glazed frame **£50-70**
- 162 Samuel Daniell (1775-1811) aquatint, exotic harbour, numbered X, Spinks label verso, 32 x 42cm, glazed frame **£100-200**
- 163 Thomas Daniell (1749-1840) aquatint, South East View of Fort St. George, Madras, image 43 x 60cm, glazed frame **£100-200**
- 164 Continental School, 19th century, pair of oils on canvas laid on panel - Herders and Livestock in Mountainous Landscapes, 39cm x 52.5cm, in gilt frames **£70-100**
- 165 Continental mid 20th century oil on canvas - snowy street scene, indistinctly signed Charles S?, 65cm x 44.5cm, framed (83cm x 63cm overall) **£30-50**
- 166 A. V. Coverley-Price (1901-1948) oil on canvas - 'Irises', signed and dated 1948, 55cm x 65cm, framed (Qty: 1) **£50-70**
- 167 Marika Eversfield (1914-2014) oil on board - still life with cotton reels, signed, 75cm x 62cm, framed (Qty: 1) **£30-50**
- 168 Magdalene Vahl Canadian School 20th century oil on canvas - 'Trillium', signed, 47cm x 61cm in gilt frame (Qty: 1) **£30-50**
- 169 Peggy Archer, 1960s, watercolour on paper - Musical Fugues, abstract, signed and dated 1960, 48cm x 67cm, in glazed gilt frame, together with another similar (2) Provenance: Brook Street Gallery, London **£80-120**
- 170 George Richmond (1809-1896) pair of chalk portraits, a lady and gentleman, signed and dated 1849, 60cm x 47cm, in glazed gilt frames **£50-70**
- 171 *Sir Alfred Munnings (1878-1959) signed print - Huntsman and Hounds, published by Frost & Reed 1929, 63cm x 77cm, in glazed oak frame **£40-60**
- 172 Ian Thomas (The late Queen Elizabeth II's Dress designer) three fashion drawings, each signed and dated 1989, 28 x 20cm, with card mounts **£50-70**
- 173 English School, 19th century, oil on canvas - portrait of a lady in red dress and bonnet, 77cm x 61cm, unframed **£100-150**
- 174 English School, 19th century, oil on canvas - portrait of a Gentleman, possibly Lord Byron, 75cm x 59cm, unframed **£150-200**
- 175 English School, late 19th / early 20th century, oil on canvas, half length portrait of a gentleman, 76 x 63cm, unframed **£50-100**
- 176 Attributed to Patrick Nasmyth (1787-1831) oil on panel, Drover in a Lane, signed, 17.5cm x 26cm, in glazed gilt frame **£150-250**
- 177 English School, late 19th century, watercolour - seashells, 10cm x 16cm, in glazed gilt frame **£30-40**
- 178 Bill Belcher (b.1923) pair of pen and ink dog illustrations, 14cm x 9cm and 13cm x 11cm, in glazed frames **£50-70**

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| 179 | Victorian English School watercolour - Feeding The Chickens, indistinctly signed, 25cm x 17cm, in glazed gilt frame £50-100 | 194 | Antique black and white engraving - portrait of John Knox, The Scottish Reformer, 15cm x 9.5cm, overall framed size 43cm x 33cm, together with an engraving after Sir David Wilkie depicting John Know preaching, unframed, 30cm x 42cm (2) £30-50 |
| 180 | After Archibald Thorburn, watercolour - Greenland Falcon, bearing signature and dated 1914, 26cm x 18cm, in glazed oak frame £30-50 | 195 | Pair of Edwardian embossed brass photograph frames containing period photographic portraits, 31cm x 21cm, together with a Victorian daguerreotype in oval gilt frame (3) £30-50 |
| 181 | George James Knox (1810-1897) watercolour - On the Beach, South Shields, initialled, 14.5cm x 24cm, in glazed gilt frame £60-100 | 196 | Arthur Wells, 20th century, oil on canvas - Irish Loch, signed, 51cm x 102cm, framed £120-180 |
| 182 | English Naive School, 19th century, oil on board - cattle grazing, 30cm x 35cm, in gilt frame £50-70 | 197 | Rolf Jonsson (Swedish 1883-1963) oil on board, coastal landscape, signed, 37cm x 44.5cm, framed £70-100 |
| 183 | After Samuel Prout, two late 19th century oils on canvas - Townscapes, 32cm x 22cm and 40cm x 30cm, in gilt frames £50-70 | 198 | Fred Dubery (1926-2011) pen and ink interior, signed, 14.5cm x 26cm, in glazed frame £60-100 |
| 184 | 19th century oil on canvas - Continental Harbour, monogrammed, 25cm x 40cm, in gilt frame £50-70 | 199 | Norman Coker, contemporary, oil on canvas, 'Hello Mum', signed, titled verso, 44 x 36cm, framed £100-150 |
| 185 | Andrew Gemmill, contemporary, watercolour - The Old Tug, Maldon, signed, 17cm x 24.5cm, in glazed frame
Provenance: Geedon Gallery £50-70 | 200 | Norman Coker, contemporary, oil on canvas, 'You will have a fishy on a dishy, when the boat comes in', signed, titled verso, 40 x 51cm, framed £100-150 |
| 186 | Andrew Gemmill, contemporary, watercolour - Market Day, Lymington, signed, 18cm x 26cm, in glazed frame
Provenance: Geedon Gallery £50-70 | 201 | Norman Coker, contemporary, oil on board, Training a pointer, signed, titled verso, 45 x 60cm, framed £100-150 |
| 187 | Louis Burleigh Bruhl (1861-1942) watercolour - Rye Harbour, signed, 30cm x 24cm, in glazed frame
Exhibited: Ipswich Museums and Galleries £80-120 | 202 | Norman Coker, contemporary, oil on board, 'Badger', signed and titled, 34 x 39cm, framed £100-150 |
| 188 | English School, 19th century, oil on panel - cattle watering beside a cottage, indistinctly inscribed verso, 22cm x 28cm, in gilt frame £60-100 | 203 | Norman Coker, contemporary, oil on board, Sylvester and Goldie, signed, titled verso, 29 x 39cm, framed £100-150 |
| 189 | Dudley Hardy (1865-1922) watercolour - Eastern Figures, signed, 21cm x 35cm, in glazed gilt frame £80-120 | 204 | Norman Coker, contemporary, oil on board, King Charles cavalier spaniel, signed, 39 x 29cm, framed £100-150 |
| 190 | Claire Dalby, contemporary, watercolour - still life, signed, 23cm x 20cm, in glazed frame £50-70 | 205 | Norman Coker, contemporary, oil on canvas, 'Me walking my dog, Sam', signed, inscribed as titled verso, 41 x 41cm, framed £100-150 |
| 191 | After Fujimaro Kitagawa (1760-1850) Japanese woodblock print - figures in snow, 36cm x 15cm, in glazed gilt frame £70-100 | 206 | Norman Coker, contemporary, oil on board, landscape, signed, 36 x 30cm, framed £100-150 |
| 192 | English School, mid 20th century, ink and watercolour - Harbour view, dated 1946 to frame, 21.5cm x 32.5cm, in glazed frame £40-60 | 207 | Erich Oehme (1898-1970), watercolour - Graveyard, signed, 28 x 40cm, in glazed frame
Provenance: Brought out of Germany in 1938 by the vendors late parents thence by family descent £30-50 |
| 193 | 20th century, oil on board - three figures, apparently unsigned, 30cm x 51cm, framed and glazed £40-60 | 208 | 19th century oil on canvas - dogs feeding, indistinctly signed, 15 x 21cm, in period birds eye maple frame £60-100 |

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| 209 | Manner of Thomas Churchyard watercolour, landscape with river and haystacks, 15 x 20cm, glazed frame £50-70 | 224 | 19th century continental oil on panel portrait of a gentleman, 26 x 18cm, in period gilt frame £80-120 |
| 210 | Thomas Hiller Mew (late 19th century) watercolour of a hunt, signed, 21cm x 29cm, in glazed frame £40-60 | 225 | Leon Rauth (1884-1913) Early 20th century hand coloured lithograph titled Liebes Schwur, an entertainer, 37 x 38cm, glazed frame. Provenance: Brought out of Germany in 1938 by the vendors late parents thence by family descent £50-70 |
| 211 | Thomas Miles Richardson (1813-1890) watercolour - Ben Cruachan, Loch Awe, initialled, 23cm x 31cm, in glazed gilt frame Provenance: Thos. Agnew & Son, 23rd February 1977 £40-60 | 226 | Contemporary oil on canvas - Venetian scene signed indistinctly, 90cm x 60cm in gilt frame (105cm x 74cm overall) £40-60 |
| 212 | Frank Harding (early 20th century) signed pair of etchings - Harwich Harbour and Portsmouth, both images 31cm x 12cm, mounted in glazed frames (48cm x 29cm overall) £30-50 | 227 | Herbert Dicksee, late Victorian hand coloured etching - Fire Worshipers, published 1899, 49cm x 71cm, in glazed frame £30-50 |
| 213 | Chinese school, 19th century, watercolour, figures and junk, 15.5cm x 21.5cm, in glazed frame £30-50 | 228 | Keith English (1935-2016) oil on canvas - Cornish Coast, signed, 75cm x 100cm, framed £60-100 |
| 214 | English School, oil on panel - A prize bull, 24cm x 30cm, in gilt frame £80-120 | 229 | Henry Charles Fox (1860-1929) watercolour, figure and cattle by the river, signed and dated 1903, 36cm x 53cm, in glazed gilt frame £40-60 |
| 215 | 18th / 19th century Indian School gouache depiction of Vishnu and an attendant, 26 x 20cm, glazed frame £80-120 | 230 | *Carole Hodgson (b. 1940) mixed media on paper - 'Back', 1985/86, signed and titled, 93cm x 70cm, in glazed gilt frame £100-200 |
| 216 | 18th / 19th century Indian school portrait of a nobleman and attendants, 31 x 22cm, framed, together with an Indo-Persian framed manuscript leaf. (2) £80-120 | 231 | Late 19th / early 20th century oil on canvas portrait of a young girl, indistinctly inscribed, 47cm x 37cm, in gilt frame £50-70 |
| 217 | C. T. Bruen, early 20th century, watercolour, horse in a landscape, signed and dated '09, 26cm x 24cm, in glazed gilt frame £40-60 | 232 | Felix Kelly (1914-1994), School print, drifter and paddle steamer, published 1946, image 41 x 68cm framed £70-100 |
| 218 | English School, 19th century, watercolour - a gentleman and his hunter with a dog beside, 29cm x 39cm, in glazed gilt frame £60-100 | 233 | Matthew Dubourg after James Pollard, aquatint - London Market, No 3, Poultry, published 1822, image 22 x 30, glazed frame £30-50 |
| 219 | Andrew Vicari (1938-2016) mixed media on paper - 'Homage to Brueghel', signed and dated 1979, inscribed, 34cm x 24cm, in glazed frame £30-50 | 234 | Augustus John Cuthbert Hare (1834-1903) watercolour- Forum of Ostia, 28 x 41cm, glazed frame, gallery label verso for Albany Gallery, St James, London, SW1 £80-120 |
| 220 | Peter Collins (1923-2001) group of unframed life drawings on paper, variety of media including many signed and dated, approximately 70 £80-120 | 235 | V. Beneti, late 19th century, watercolour, St Mark's Square, Venice, signed, 27.5 x 15cm, glazed frame £50-70 |
| 221 | Peter Collins (1923-2001) group of unframed life drawings on paper, various media including many signed and dated, approximately 100 £80-120 | 236 | Hesketh Hubbard (1892-1957) woodcut print, Ramblers, signed, image 14 x 23cm, glazed frame £50-70 |
| 222 | William Sydney Causer (1878-1956) watercolour, St Peters in the East, Oxford, signed, inscribed and dated '44, 38 x 27cm, glazed frame £100-150 | 237 | Andrew Fairburn Affleck (1874-1935) etching, Continental market scene, 18.5 x 29cm, glazed frame £40-60 |
| 223 | Maria Fortis Camussi (1880-1960), oil on panel, fisherman in a cove, signed, 31 x 38cm, glazed frame £150-250 | 238 | George Edwards (1694-1773) pair of hand coloured engravings, Little Owl, published 1753, 24 x 19cm, and another from the same series, glazed frames £100-150 |

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| 239 | Allen William Seaby (1867-1953) colour woodcut, Dartmoor ponies, 22 x 31cm, glazed frame £40-60 | 254 | Finely painted 19th century gouache on paper, characterful monk, 11.5cm x 10cm, in gilt frame £50-70 |
| 240 | John James Joass (1868-1952), watercolour, scene near Dover, signed 14 x 22cm, glazed frame £40-60 | 255 | Alejandro Gomez Leal, (1903-1979) oil on board - country landscape, signed, 25cm x 20cm, in painted and gilt frame £100-150 |
| 241 | Charles Prosper Sainton (1861-1914) silverpoint, 'Spirits of the Marsh', signed, 35 x 29cm, glazed frame £50-70 | 256 | Frank Paton (1855-1909), signed etching - 'A Merry Christmas', 21cm x 26cm, in glazed oak frame £40-60 |
| 242 | A portfolio of 91 prints by J. M. W. Turner - a duplicate set of prints from Turner and Ruskin - An exposition of the work of Turner, from the writings of Ruskin, 1900. (76 prints out of 91) edition de Luxe with cloth box case £100-150 | 257 | Starislaw Noakowski, Polish architect and artist - Architectural print, c. 1950, 29.5cm x 23cm, in glazed frame £30-50 |
| 243 | Thomas Cook after William Hogarth, coloured engraving - Sleeping Congregation, pub. 1800, plate 30 x 39cm, glazed frame £40-60 | 258 | Edwardian English School watercolour - a lady seated in poppy field, 17cm x 24cm, in glazed frame £30-50 |
| 244 | George Maile (19th century) engraving after Girodet-Trioson, Napoleon, 30 x 24cm, glazed frame £40-60 | 259 | Victorian English School pastel portrait of a young officer, c.1860, indistinctly signed, 43cm x 30cm, in gilt frames £80-120 |
| 245 | Two engravings of Westminster and London Bridge, dated 1761, image 29 x 54cm, glazed frames, together with a print of Charing Cross signed Sedgwick, all in glazed frames. (3) £50-70 | 260 | A. Davidson, late 19th century charcoal drawing of a dog, signed and inscribed Xmas 1897, 25cm x 28cm, in glazed frame £40-60 |
| 246 | Manner of Frank Brangwyn watercolour - Continental harbour, signed with initials, inscription to reverse, 39 x 18cm £40-60 | 261 | Arthur Rigdon Read, (1879-1955) signed woodcut in colours - "The Rose", 28/50, 24.5cm square, in glazed frame
Provenance: The Rembrandt Gallery £50-70 |
| 247 | A. Nicolas, watercolour - Malta, signed and inscribed, 18cm x 28cm, together with another similar view, initialled, 19cm x 9.5cm, in glazed frames (2) £50-70 | 262 | English School, 19th century, watercolour portrait of a dandy, possibly Rob Roy, 32cm x 24cm, in glazed frame £60-80 |
| 248 | James Duffield Harding (1798-1863) coloured lithograph - The Palace of Holyrood, 27cm x 42cm, in glazed gilt frame (64cm x 49cm overall) £20-30 | 263 | Samuel Curtis, (1779-1860) Botanical watercolour, signed and dated 1810, 35cm x 26cm, in glazed frame £40-60 |
| 249 | Sam Perry (19th century) watercolour - Mallards, 37cm x 27cm in glazed frame (55cm x 44cm overall) £30-50 | 264 | Old Master type 19th century pencil drawing of a horses head, 24cm x 19cm, in maple veneered frame £50-70 |
| 250 | Thomas Scott (1854-1927) watercolour, Cart on a Track, Betchworth, Surrey, signed, 36cm x 26cm, in glazed gilt frame £100-150 | 265 | T. M. Kitwood, mid 20th century, oil on canvas - still life, "Primulas", signed and dated 1955 verso, 36cm x 41cm, framed £80-120 |
| 251 | Ron Dellar (1930-2017) oil on canvas - Abstract, signed and dated 1958, 41cm x 56cm, unframed £50-70 | 266 | Kevin Nolar (Contemporary) oil on canvas, On the Marshes Clearing Dykes, signed and titled verso, 62 x 92cm, framed £80-120 |
| 252 | Early 19th century coloured print on thick weave paper, "The Black Grouse", 38cm x 25cm, in glazed gilt frame £80-120 | 267 | English School, 19th century, oil on canvas - portrait of a naval officer, believed to be a member of the Fletcher family, 54cm x 44cm, in gilt frame £80-120 |
| 253 | English School, 20th century, oil on board - lake and mountain landscape, 20cm x 29cm, in painted frame £30-50 | 268 | Keith Waite (1927-2014) four original cartoons dating from the 1970s and 1980s, each signed, smallest 46.5cm x 29cm, largest 55cm x 40cm, each unframed (4) £60-100 |
| | | 269 | John Lochhead (1866-1921) oil on canvas board, "Homewards", signed, artists card verso, 33cm x 28cm, in gilt frame £120-180 |

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| 270 | Josiah Wood Whymper (1813-1903) watercolour, woodmen resting, 24cm x 46cm, in glazed gilt frame £150-250 | 284 | French School, late 19th century, watercolour - Woodland, indistinctly signed and dated 1895, 46cm x 57cm, in decorative gilt frame £80-120 |
| 271 | English School, late 19th century, oil on canvas - wooded landscape, dated 7.10.97, 60cm x 39cm, framed £30-50 | 285 | J. Moule 1840, hand coloured map of Essex, 21cm x 27cm, framed and glazed £30-40 |
| 272 | Victorian-style oil on canvas, horse and groom in stable, 50cm x 61cm, in gilt frame £100-150 | 286 | W.L.Wyllie (1851-1931) pair signed etchings 'Our Fathers...' by Captain Ronald A. Hopwood R.N., set of four mounted in two frames, all signed in pencil, 36 x 25cm, glazed frames £100-200 |
| 273 | German School, early 20th century, oil on board - Chickens, indistinctly signed, inscribed Munich, 12cm x 16cm, in gilt and ebonised frame
Provenance: bought out of Germany in 1938 by the vendors late parents thence by family descent £50-70 | 287 | Graham Carver, two signed limited edition prints - Lake District Farms, from editions of 375 and 450, mounted, 41cm x 76cm overall £20-30 |
| 274 | German School, early 20th century, oil on board - still life apples, indistinctly signed, dated 1912, 18cm square, in gilt and ebonised frame
Provenance: bought out of Germany in 1938 by the vendors late parents thence by family descent £50-70 | 288 | English School, 19th century, two watercolours - rural villages, 35cm x 27cm and 24cm x 29cm, in glazed gilt frames £40-60 |
| 275 | English School, early 20th century, oil on panel - Cavalier on Horseback, 37cm x 45cm, in gilt frame. £80-120 | 289 | Kenyon, Edwardian oil on canvas - shepherd and sheep in a lane, signed and dated 1904, 24cm x 35cm, in gilt frame £40-60 |
| 276 | Edith Jay, mid 20th century, oil on board - The Cement Works, 'View from forefront of Lancing College Sanatorium- Cement Works' probably Shoreham, labels verso, dated 1960, 33cm x 45cm, framed £30-50 | 290 | English School, early 20th century, watercolour - rural landscape, 23cm x 33cm, in glazed frame £20-30 |
| 277 | Georgian hand colored engraving, "A view of the Palace at Kew", 17cm x 29cm, in glazed gilt frame £30-50 | 291 | Antique engraved map of Essex and London, published by Greenwood, Pringle & Co., 66cm x 54cm, in glazed frame £30-50 |
| 278 | Pair of Henry Alken hand coloured hunting engravings, "Doing it furiously" and "Doing the thing well", 22cm x 27cm in glazed frame £30-50 | 292 | English School, 19th century, watercolour - portrait of a lady watercolour painting, 31cm x 25cm, in glazed frame Provenance: The Whitbread Family, Southill Park, Bedfordshire £50-70 |
| 279 | English School, second half 20th century, oil on board - still life, 50cm x 40cm, in gilt and painted frame £50-70 | 293 | Terence Clarke (b. 1953) oil on board 'La Sauce', signed, 33 x 33cm, framed. Thompson's Gallery label verso £70-100 |
| 280 | English School, contemporary, watercolour - view of Kew Gardens with swans, monogrammed, 48cm x 64cm, in glazed frame £80-120 | 294 | Attributed to Frederick Hutchison Page (1908-1984) mixed media on board - Mother and Child, signed Page and dated '67, 43cm x 32.5cm, in period frame £50-70 |
| 281 | 19th century, oil on canvas in the Medieval Revival - mother and baby in interior, 39cm x 31cm, gilt frame inscribed verso £100-150 | 295 | Michael Jeffries, contemporary, oil in board - snow covered landscape, signed, 29cm x 39cm, in ornate gilt frame £50-70 |
| 282 | David T. Robertson (1879-1952), watercolour, sheep at sunset, signed, 50cm x 72cm, in glazed frame £50-70 | 296 | Reginald Daniel Sherrin (1891-1971) gouache - Dartmouth Harbour, signed, 25cm x 50cm, in glazed gilt frame £40-60 |
| 283 | European School, 18th century, watercolour of a man leaning on his stick, 19cm x 16cm, in oval metal frame £50-70 | 297 | Dutch School, 20th century, oil on board - Frozen Lake, indistinctly signed, 50cm x 60cm, in gilt frame £50-70 |
| | | 298 | French School, 20th century, oil on canvas - Parisian view, indistinctly signed, 60cm x 50cm, in gilt frame £30-50 |
| | | 299 | 19th century oil on canvas - portrait of a Saint, 39cm x 30cm, in gilt frame £100-150 |

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- 300 French School, early 20th century, pastel on paper - from buildings, indistinctly signed, dated '14, 22cm x 32cm, in glazed gilt frame **£50-80**