

The Studio Sale - Timed Online Sale, Fri, 14 October 2022 18:00

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| 1 | *Dione Page (1936-2021) two works, gouache and pastel on paper - 'The 60's Hythe', signed and titled, 77cm x 57cm in double mount, together with the 'Creek', 70cm x 51cm, both unframed (2)
(Qty: 1) £80-100 | 11 | *Dione Page (1936-2021) two works, gouache and pastel on paper laid on card - 'On Bodmin Moor', signed titled and dated '87, together with 'Ruined House', Wales, titled indistinctly. The first 78cm x 59.5cm unframed and the second 80cm x 56cm unframed (2)
(Qty: 1) £50-100 |
| 2 | *Dione Page (1936-2021) gouache and pastel on paper laid on card - cottage and stone walls, signed, titled indistinctly, 57cm x 58cm, in double mount unframed.
(Qty: 1) £50-100 | 12 | *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'In Co. Kerry', signed and titled, 79cm x 60cm unframed and one other smaller work on paper of a cottage, signed and titled indistinctly, 39cm x 28cm (2)
(Qty: 1) £50-100 |
| 3 | *Dione Page (1936-2021) two works, gouache and pastel on paper - 'The Shipyard' and Inisheer beach, signed, titled and dated '99 and '91 respectively, 78cm x 60cm, unframed (2)
(Qty: 1) £50-100 | 13 | *Dione Page (1936-2021) gouache and pastel on paper - canal boats, with pencil sketch verso, signed and titled indistinctly, 77cm x 57cm, unframed
(Qty: 1) £50-100 |
| 4 | *Dione Page (1936-2021) two works, gouache and pastel on paper - Chapel on a hill, (laid on card) signed and titled indistinctly, 80cm x 60cm, together with 'St Govan's Chapel' Pembrokeshire, 77cm x 57cm, both unframed (2)
(Qty: 1) £50-100 | 14 | *Dione Page (1936-2021) two works, gouache and pastel on paper - the Lock house, signed and titled indistinctly, 76cm x 59.5cm, together with Canal reflections, signed and titled indistinctly, 60cm x 77cm, both unframed (2)
(Qty: 1) £50-100 |
| 5 | *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Jenkins Chapel', signed, titled and dated '86, 78cm x 60cm unframed
(Qty: 1) £50-100 | 15 | *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Weekend in Inishree', signed titled and dated '91, 76cm x 59.5cm unframed
(Qty: 1) £50-100 |
| 6 | *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Penmachno' street scene and chapel, signed titled and dated '88, 78cm x 60cm, unframed
(Qty: 1) £50-100 | 16 | *Dione Page (1936-2021) gouache and pastel on paper - 'The Potato Patch', signed titled and dated '93, 75cm x 59.5cm, unframed
(Qty: 1) £50-100 |
| 7 | *Dione Page (1936-2021) two works, gouache and pastel on paper - 'Old Byland Chapel', signed titled and dated indistinctly, 76cm x 56cm, unframed and another similar - titled indistinctly, 77cm x 57cm, unframed (2)
(Qty: 1) £50-100 | 17 | *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Old Derbyshire Mill', signed titled and dated '89, 78cm x 60cm, unframed
(Qty: 1) £50-100 |
| 8 | *Dione Page (1936-2021) two works, gouache and pastel on paper - ruined house, signed and titled indistinctly, 80cm x 61cm unframed and another 'At Cilgwyn', signed titled and dated '83, 77cm x 57cm, unframed (2)
(Qty: 1) £50-100 | 18 | *Dione Page (1936-2021) gouache and pastel on paper - 'Broken Breakwater', signed titled and dated '72, 77cm x 56cm together with pastel sketch of the vessel 'Rose', signed titled and dated '79, 60cm x 78cm both unframed (2)
(Qty: 1) £50-100 |
| 9 | *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Achill Island, Co. Mayo', signed and titled, 76cm x 59.5cm, unframed
(Qty: 1) £50-100 | 19 | *Dione Page (1936-2021) two works, gouache and pastel on paper - 'Very Still Life', signed titled and dated '78, 76cm x 56cm and 'Dolls', signed titled and dated '81, 59cm x 52.5cm, both unframed (2)
(Qty: 1) £50-100 |
| 10 | *Dione Page (1936-2021) two works, gouache and pastel on paper (one laid on card) - 'A Portland Stone Quarry', and another similar, signed titled and dated '77, both 85cm x 59.5cm, unframed (2)
(Qty: 1) £50-100 | | |

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| 20 | *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Afon Gamlan waterfall, signed titled and dated '82, 78cm x 58cm, unframed
(Qty: 1) £50-100 | 30 | *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'The Salmon Nets', signed titled and dated '94, 79cm x 60cm, unframed
(Qty: 1) £50-100 |
| 21 | *Dione Page (1936-2021) two works, gouache and pastel on paper - 'Afon Gamlan' (laid on card) signed titled and dated '75, 84.5cm x 59.5cm and 'River Doe Yorkshire', signed titled and dated '82, 78cm x 59.5cm, both unframed (2)
(Qty: 1) £50-100 | 31 | *James Hewitt (b. 1934) oil on board - 'Felixstowe Ferry, Morning Sky', signed, titled verso, 35.5cm x 27.5cm, framed £50-70 |
| 22 | *Dione Page (1936-2021) two works, gouache and pastel on paper - Welsh waterfall signed titled indistinctly and dated '78, 77cm x 57cm and 'Conway Falls' (laid on card), signed titled and dated '83, 78cm x 60cm both unframed (2)
(Qty: 1) £50-100 | 32 | *James Hewitt (b. 1934) oil on board - 'Saltcote Mill - Past', signed lower left, titled and dated 2011 verso, 43cm x 29cm, framed £50-70 |
| 23 | *Dione Page (1936-2021) two works, gouache and pastel on paper - two waterfalls, signed titled indistinctly and both dated '79, the first 57cm x 77cm the second 77cm x 57cm, both unframed (2)
(Qty: 1) £50-100 | 33 | *James Hewitt (b. 1934) oil on board - 'Blackshore, Southwold', signed, titled verso, 27cm x 18cm, framed £50-70 |
| 24 | *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Afon Lliw falls', signed and titled, 78cm x 57.5cm, unframed
(Qty: 1) £50-100 | 34 | *James Hewitt (b. 1934) - 'Light snow at Great Totham', signed and titled verso, 33cm x 23cm, in double mount, glazed frame (50cm x 40cm overall) £50-70 |
| 25 | *Dione Page (1936-2021) two works, gouache and pastel on paper - two waterfalls, signed titled indistinctly and both dated '79, the first 57cm x 77cm the second 77cm x 57cm, both unframed (2)
(Qty: 1) £50-100 | 35 | *James Hewitt (b. 1934) oil on board - 'The Distant Blackwater from Gt Braxted', signed, titled verso, 'painted on location and framed 2015', 40cm x 28cm, framed £50-70 |
| 26 | *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Afon Lliw falls', signed and titled, 78cm x 57.5cm, unframed
(Qty: 1) £50-100 | 36 | *James Hewitt (b. 1934) oil on board - 'Summer in Cornwall', signed and titled verso, 38cm x 14cm, framed £50-70 |
| 27 | *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Red Roofs', signed titled and dated '99, 38cm x 23cm, unframed
(Qty: 1) £40-60 | 37 | *James Hewitt (b. 1934) oil on board - 'Norfolk Landscape', monogrammed, signed and titled verso, 20.5cm x 15.5cm, framed £50-70 |
| 28 | *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Nr Banff', signed, titled indistinctly and dated '99, 78cm x 60cm, unframed
(Qty: 1) £50-100 | 38 | *James Hewitt (b. 1934) oil on canvas - 'The Elm at Little Braxted', signed, 29cm x 29cm, titled and signed to frame verso with framing date 2015. £50-70 |
| 29 | *Dione Page (1936-2021) pastel with gouache on paper laid on card - 'Wind, gravel and reeds', signed and titled, 78cm x 60cm, unframed
(Qty: 1) £50-100 | 39 | *James Hewitt (b. 1934) oil on board - 'The Downs, Maldon', signed, titled verso, 23cm x 18cm, framed £50-70 |
| 30 | *Dione Page (1936-2021) pastel and gouache on paper laid on card - 'Charlestown Cornwall', signed titled and dated '01, 75cm x 60cm, unframed
(Qty: 1) £50-100 | 40 | James Hewitt (b. 1934) oil on board - 'Three Small Apples', signed, titled and monogrammed verso, 19cm x 13.5cm, framed £50-70 |
| | | 41 | James Hewitt (b. 1934) oil on board - 'Study of Pears', signed, 17cm x 12cm, titled verso, framed £50-70 |
| | | 42 | James Hewitt (b. 1934) oil on board - 'Study of mushrooms and onion', signed, dated 2010 verso, 19cm x 14cm, in glazed frame £50-70 |
| | | 43 | James Hewitt (b. 1934) oil on board - a study of onions, signed, 22.5cm x 15cm, framed £50-70 |
| | | 44 | James Hewitt (b. 1934) oil on board - 'Portrait of an (Ulting) Essex Apple', signed, titled verso 'Portrait of an Essex Apple, from Ulting -D'Arcy? [variety] framed 2011', 12cm x 12cm, framed £50-70 |

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| 45 | James Hewitt (b. 1934) two works, oil on board - 'A Walk at Blythburgh', signed, painted on location, 21cm x 15cm in glazed frame and 'High Water, Blythburgh', signed, 27.5cm x 18.5cm, framed. Both titled verso. (2) £50-70 | 55 | James Hewitt (b. 1934) two works, oil on board - 'The Blackwater in August', signed, 20.5cm x 14.5cm, titled verso in glazed frame (32cm x 40cm overall) and 'Clouds over the Blackwater', signed, titled verso 'painted from High Ridge Gt Braxted, 22.5cm x 17.5cm, framed (2) £50-70 |
| 46 | James Hewitt (b. 1934) two works, oil on board - 'Winter Sunset, Little Braxted', signed, 20.5cm x 15cm and 'Woodland Sunlight', 21cm x 14cm, both titled verso, both framed (2) £50-70 | 56 | James Hewitt (b. 1934) oil on board - 'The Old Saltcote Mill, 1970's, sunlight and shadow', signed, titled verso, 17cm x 11cm in glazed frame (36cm x 28.5cm overall) £50-70 |
| 47 | James Hewitt (b. 1934) two works, oil on board - 'Oaks at Blythburgh', signed, painted on location, 22cm x 14cm and 'A Lake in Summer', signed, 28.5cm x 20cm both framed and titled verso (2) £50-70 | 57 | David Slater (b.1943) acrylic on paper - August in Suffolk, 24cm x 29cm, framed £80-120 |
| 48 | James Hewitt (b. 1934) two works, oil on board - 'Passing Rain Gt Totham', signed, titled verso, painted on location, 20cm x 16cm, framed and similar landscape of an approaching storm, signed, 19cm x 14cm mounted in glazed frame (2) £50-70 | 58 | David Slater (b.1943) acrylic on paper - Distant Water, initialled, 30cm x 40cm, framed £80-120 |
| 49 | James Hewitt (b. 1934) two works, oil on board - 'Early Summer Landscape -Distant Blackwater' from Gt Braxted, signed, titled verso, 22cm x 17cm and 'Late July Cornfield', painted Gt Braxted, signed, titled and dated 2008 verso, 22cm x 15cm both framed (2) £50-70 | 59 | David Slater (b.1943) oil on board - 'Cornfields, Provence', monogrammed, 39cm x 29cm, framed (58cm x 47cm overall) £180-220 |
| 50 | James Hewitt (b. 1934) two works, oil on board - both entitled 'Summer Water', both signed, the first 22cm x 14cm titled verso and 'framed 2015', the second 19.5cm x 14cm, titled verso, both framed (2) £50-70 | 60 | David Slater (b.1943) acrylic on board - 'Distant Sails', monogrammed, 21cm x 16cm, framed £60-80 |
| 51 | James Hewitt (b. 1934) two works, oil on board - 'High Water, Blythburgh Suffolk' signed and titled verso, 29cm x 18cm in glazed frame and 'Sunlight and Shadow, Blythburgh' signed and titled verso, 20cm x 14cm, framed (2) £50-100 | 61 | David Slater (b.1943) acrylic on board - 'Low Tide', monogrammed, 39cm x 29cm, framed £120-180 |
| 52 | James Hewitt (b. 1934) two works, oil on board - 'Incoming Tide', monogrammed and titled and signed verso, 20cm x 15cm and 'October Sky, Blythburgh', signed, 29cm x 20cm, titled verso, both framed (2) £50-70 | 62 | David Slater (b.1943) acrylic on board - 'Sunset over the Desert', monogrammed, 16.5cm x 12cm, in glazed frame £60-80 |
| 53 | James Hewitt (b. 1934) two works, oil on board - 'Distant River, Evening Cloud', monogrammed, titled and signed verso, 16cm x 12cm and 'Blythburgh Marshes', signed, titled verso, 22.5cm x 15cm, both framed (2) £50-70 | 63 | David Slater (b.1943) oil on board - 'Castle in the Bay', monogrammed, 39cm x 29cm, framed £120-180 |
| 54 | James Hewitt (b. 1934) two works, oil on board - 'August Sky over the Blackwater', signed, titled verso and dated 2012, 19cm x 14cm and 'March Sky over the Blackwater', signed, 34.5cm x 25cm, titled verso, both framed £50-70 | 64 | David Slater (b.1943) oil on board - 'Cornfields, Wiltshire', 24cm x 11.5cm, monogrammed, framed £60-80 |
| | | 65 | David Slater (b.1943) oil on board - Moon Light, monogrammed, 21cm x 16cm, framed (31cm x 26cm overall) £60-80 |
| | | 66 | David Slater (b.1943) oil on board - 'Murcia, Spain', 21.5cm x 11.5cm monogrammed, framed £60-80 |
| | | 67 | David Slater (b.1943) oil on board - 'Near Ludham, Norfolk', 21.5cm x 11.5cm, monogrammed, framed £60-80 |
| | | 68 | David Slater (b.1943) oil on board - 'Still Morning, Grassmere', monogrammed, 40cm x 30cm, framed £180-220 |
| | | 69 | David Slater (b.1943) oil on board - 'The Cold Arctic', monogrammed, 24cm x 16.5cm, in gilt frame £120-180 |

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| 70 | *John Hanbury Pawle (1915-2010) oil on canvas- beach scene with child and sandcastle, signed, with interior scene verso, both dated '79, 39cm x 37.5cm, unframed
(Qty: 1) £60-80 | 83 | *John Hanbury Pawle (1915-2010) six gouache works on paper and card - two signed, all approx 53cm x 43cm, unframed (6)
(Qty: 1) £80-120 |
| 71 | *John Hanbury Pawle (1915-2010) oil on canvas - landscape with palm trees, 51cm x 41cm, signed, unframed
(Qty: 1) £80-120 | 84 | *John Hanbury Pawle (1915-2010) six gouache works on paper and card - three signed, all approx 53cm x 43cm, two with works verso, unframed (6)
(Qty: 1) £80-120 |
| 72 | *John Hanbury-Pawle (1915-2010) oil on canvas - moored vessels with hills beyond, signed, 61cm x 51cm, unframed
(Qty: 1) £80-120 | 85 | *John Hanbury Pawle (1915-2010) six gouache works on paper and card - one signed, all approx 53cm x 43cm, one with figurative sketch verso, unframed (6)
(Qty: 1) £80-120 |
| 73 | *John Hanbury Pawle (1915-2010) oil on canvas - 'Gipsy flower seller, Montauroux', signed, 57cm x 51cm, titled verso,, unframed
(Qty: 1) £80-120 | 86 | *John Hanbury Pawle (1915-2010) a collection of works on paper and card to include small sketches, some signed, approx 19.
(Qty: 1) £80-120 |
| 74 | *John Hanbury Pawle (1915-2010) oil on board-'The West', signed, 58cm x 80cm, unframed £60-80 | 87 | *John Hanbury Pawle (1915-2010) oil on board-'Cat Walk', titled verso, 51cm x 46cm £60-80 |
| 75 | *John Hanbury Pawle (1915-2010) oil on board-'Lavender', 56cm x 75cm, titled verso, unframed £60-80 | 88 | *John Hanbury Pawle (1915-2010) oil on board - 'Cornfield Evening', signed, titled and dated '94 verso, 51cm x 61cm, unframed £80-120 |
| 76 | *John Hanbury Pawle (1915-2010) oil on board-'St Mawes', with sunset seascape verso, both sides signed, 51cm x 61cm £80-120 | 89 | *John Hanbury Pawle (1915-2010) oil on board-River landscape, 61cm x 71cm unframed £60-80 |
| 77 | *John Hanbury Pawle (1915-2010) oil on board-Susanna and The Elders in garden with bench, signed, 46cm x 51cm, unframed £80-120 | 90 | *John Hanbury Pawle (1915-2010) oil on board-'Sisters', signed, with shipping scene verso, 51cm x 61cm, unframed £80-120 |
| 78 | *John Hanbury Pawle (1915-2010) oil on board-Houses on the hillside, 51cm x 61cm, unframed £50-70 | 91 | *John Hanbury Pawle (1915-2010) oil on board-'The Bridge Over The Lot,' Garonne, signed, titled verso and dated 93, 46cm x 51cm unframed £60-80 |
| 79 | *John Hanbury Pawle (1915-2010) oil on board-'Susanna and The Elders' with landscape beyond, signed lower left, 51cm x 56cm, unframed £80-120 | 92 | *John Hanbury Pawle (1915-2010) oil on board-The Pond, signed, 45.5cm x 51cm £60-80 |
| 80 | *John Hanbury Pawle (1915-2010) two pastel drawings - 'Doorman at the Minza, Tangier', and 'Moroccan Women' both signed and dated '90 and titled verso, both 20.5cm x 30cm, in glazed frames (38cm x 48.5cm overall)
(Qty: 2) £80-120 | 93 | *John Hanbury Pawle (1915-2010) oil on board - Viaduct river scene, 52cm x 58.5cm, unframed £60-80 |
| 81 | *John Hanbury Pawle (1915-2010) six gouache works on paper - some signed, to include landscapes of 'The Tua' river, Portugal, and 'Le Fournil Restaurant, Mougins', all approx 53cm x 43cm, unframed (6)
(Qty: 1) £80-120 | 94 | *John Hanbury Pawle (1915-2010) oil on canvas - 'Sunday Mass' (possible Jax or Dax), signed, titled indistinctly verso, 50.5cm x 46cm, unframed
(Qty: 1) £80-120 |
| 82 | *John Hanbury Pawle (1915-2010) six gouache works on paper and card - one signed, all approx 53cm x 43cm, unframed (6)
(Qty: 1) £80-120 | 95 | *John Hanbury Pawle (1915-2010) oil on canvas - winter landscape, signed, 61cm x 51cm, unframed
(Qty: 1) £80-120 |
| | | 96 | Douglas Pittuck (1911-1993), mixed media on paper, Workshop interior, signed and dated 1956, 36 x 49cm, glazed frame £100-150 |

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| <p>97 Douglas Pittuck, oil on board, Three heads (from the Apartheid series), signed and dated 1971, 63 x 91cm, framed. Provenance: By family descent from the artist £100-150</p> <p>98 Douglas Pittuck (1911-1993) oil on board 'Tragedy' (from his apartheid series), signed and titled verso, framed. Provenance: By family descent from the artist £100-150</p> <p>99 Douglas Pittuck (1911-1993), oil on board, Church in Darlington, signed and dated 1961, titled to label verso. 61 x 72cm, framed. Provenance: By family descent from the artist £150-200</p> <p>100 Douglas Pittuck (1911-1993) woodcut print - Market Cross, Barnard Castle, 18 x 22cm, signed and with studio stamp, and another. (2) £40-60</p> <p>101 Douglas Pittuck (1911-1993), watercolour - Breakdown Yard, with studio stamp, 32 x 49cm, card mount, together with six further works on paper by the same hand, similarly presented £80-120</p> <p>102 Douglas Pittuck (1911-1993) mixed media on paper, Hartlepool, signed and dated 1972 35 x 55cm, mounted, together with a further seven works on paper similarly presented £80-120</p> <p>103 Douglas Pittuck (1911-1993) mixed media on paper, Industrial landscape, signed and dated '61, 30 x 50cm, mounted, together with further six works on paper similarly presented £80-120</p> <p>104 Group of works by artists in the circle of Douglas Pittuck (1911-1993) including fine pencil work signed Macdougall, 21 x 15cm, framed, etching by Catherine Benson, lithograph by El Amsouty, Sheila Pittuck linocut and two watercolours, and another framed print of Pittuck drawings (7) £50-100</p> <p>105 Douglas Pittuck (1911-1993), oil on board, abstracted garden scene, signed, 49 x 89cm £60-100</p> <p>106 Douglas Pittuck (1911-1993), oil on board, town square, signed and dated 1993, 54 x 71cm, framed £80-120</p> <p>107 Douglas Pittuck (1911-1993), oil on board, Castle Bolton, signed and dated '79, inscribed as titled verso, 48cm x 37cm, framed £60-90</p> <p>108 Douglas Pittuck (1911-1993) mixed media on paper, Foundry Yard, signed and with studio stamp, 33 x 55cm, mounted, together with further six works on paper similarly presented £80-120</p> | <p>109 Douglas Pittuck (1911-1993) oil on board - Bustling street scene, signed and dated 1992, 61 x 92cm, framed £100-150</p> <p>110 Douglas Pittuck (1911-1993) oil on board, Picnic, signed and dated '91, 61 x 69cm, framed, together with another work on board by the same hand. (2) £80-120</p> <p>111 Douglas Pittuck (1911-1993) oil on canvas, abstract - 'Independence of a former Soviet Country, signed and dated 1990, titled to exhibition label verso, 77 x 100cm, framed, together with a large oil on board by the same hand. (2) £80-120</p> <p>112 John Pittuck (1938-2005) a collection of works on paper, the majority mounted (12) £70-100</p> <p>113 John Pittuck (1938-2005) a collection of works on paper, the majority mounted (12) £70-100</p> <p>114 Douglas Pittuck (1911-1993) pencil on paper, Victoria Road, Barnard Castle, signed and titled, 33 x 55cm, mounted, together with further seven works on paper similarly presented £70-100</p> <p>115 Douglas Pittuck (1911-1993) portfolio of works on paper, various subjects and sizes, approximately 70 works £100-200</p> <p>116 Douglas Pittuck (1911-1993) mixed media on paper, Alien figure, with studio stamp, 23 x 23cm, mounted, together with further six works on paper similarly presented £60-100</p> <p>117 Douglas Pittuck (1911-1993), oil on board, Workshop interior, signed, 62 x 50cm, framed £150-250</p> <p>118 *Peter Kelly (1931-2019) oil on board - Moored Boats, Walberswick, signed, 67cm x 78.5cm, in glazed gilt frame £200-300</p> <p>119 Dale Devereux Barker (b.1962) pair of vitreous enamel panels - 'Japan I' and 'Japan III', signed and dated 2007 and titled verso, 60cm x 40cm £120-180</p> <p>120 Of Dame Elisabeth Frink (1930-1993) interest: Correspondence and ephemera, to include two lithographic Horse and Rider cards, both signed 'Happy Christmas from Lis, Ted & Lin, another signed and inscribed Christmas card, dated to print 74, a card with lithographic print of a hanging pheasant, numbered 1069 from 5000 with lengthy personal note from Frink, three further unsigned photographic prints. Provenance: Peter and Georgette Collins, Stanley Studios, Chelsea, thence by descent £400-600</p> |
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| 121 | Pair of contemporary English School signed limited edition etchings - Teasel and Poppy head, indistinctly signed, unframed, 50cm x 32cm £20-40 | 136 | Pat Mallinson (1930-2008) group of six signed limited edition coloured etchings, various, mounted £80-120 |
| 122 | Graham Rust (b.1942) signed limited edition lithograph - Narcissi, 315/350, unframed, 61cm x 46cm £40-60 | 137 | Collection of unframed works, mostly 20th century, signed etchings, watercolour by David Oliver Williams and others £50-80 |
| 123 | Penny Berry Paterson (1941-2021) colour print, St Mary's, Long Melford, signed and numbered 5/11, 35cm x 46cm, in glazed frame, 51cm x 61cm overall £40-60 | 138 | Ronald Way (20th century) oil on canvas, portrait, signed and dated 1946, 50cm x 38cm, together with another portrait by the same hand (2) £100-150 |
| 124 | Peter J. Wallers (b.1953) oil on board - Australian Landscape, signed and dated 2003, 37cm x 50cm, framed £150-200 | 139 | Paul Earee (1888-1968) ink and watercolour - Rural Landscape, 33cm x 45cm, in glazed frame £30-50 |
| 125 | Adrian Wincup, 20th century, watercolour in glazed gilt frame - Southwold ferry in evening light. Signed, circa 1998, 22cm x 33cm £20-30 | 140 | Gordon Barker (b.1960) acrylic on paper - Terrace Houses, signed, 25cm x 34.5cm, in glazed frame £80-120 |
| 126 | Michael Smee (b.1946) ink and watercolour - The Barn, signed and dated '78, 21.5cm square, in glazed frame £30-50 | 141 | Gordon Barker (b.1960) acrylic on paper - The Balloon Race, signed, 25cm x 34.5cm, in glazed frame £80-120 |
| 127 | Richard Stockings, contemporary, pastel - Fishing Boat at Aldeburgh, initialled and dated 2010, 36cm x 56cm, in glazed frame £50-70 | 142 | Gordon Barker (b.1960) acrylic on paper - A Snow Day, signed, 25cm x 34.5cm, in glazed frame £80-120 |
| 128 | Richard Stockings, contemporary, pastel - Fishing Boat at Aldeburgh, initialled and dated 2010, 36cm x 56cm, in glazed frame £50-70 | 143 | Gordon Barker (b.1960) acrylic on paper - A Snow Day, signed, 25cm x 34.5cm, in glazed frame £80-120 |
| 129 | Phil Greenwood (born 1943) etching and aquatint in colours 'Summer Light', 32/90, dated '75, unframed, 59cm x 79cm £30-40 | 144 | 1980s English School signed studio proof - Strolling Ostich Echoing Ancestors, indistinctly signed Fred ? and dated '87, 47cm x 37cm, in glazed frame £40-60 |
| 130 | Valerie Thornton (1931-1991) signed artists proof etching and aquatint - 'Feast in the House of Simon...', dated '91, 26cm x 59cm, in glazed gilt frame £100-150 | 145 | Reginald Mole (1945-2006) oil on canvas - River Brett at Shelley, signed, 63cm x 53cm, framed £50-100 |
| 131 | Valerie Thornton (1931-1991) signed limited edition etching and aquatint - 'Old Houses, Maidenburgh Street', 4/80, dated '76, unframed, 48cm x 68cm £100-150 | 146 | Melvyn Brinkley, contemporary, watercolour - Woodbridge, signed, 25cm x 51cm, in glazed frame £30-50 |
| 132 | Beryl Cook (1926- 2008) signed limited edition coloured print - 'Elvira's Cafe 1993' signed and numbered 724/850, 47cm x 35cm, in glazed frame £150-200 | 147 | Sandy Larkman (b.1944) watercolour - still life with sunflowers, signed, 73cm x 53cm, in glazed frame £70-100 |
| 133 | Steph Q Rubin, contemporary, group of eleven charcoal life drawings, six with artists stamp and dated '99 and 2000, unframed £80-120 | 148 | Joseph Robinson (1910-1986) coloured pencil - The Fairground, signed and dated '48, 23cm x 35cm, in glazed gilt frame £50-70 |
| 134 | Graham Clarke (b.1941) signed limited edition etching - Tilly's, 171/300, 33cm x 40cm, in glazed gilt frame £40-60 | 149 | Joseph Robinson (1910-1986) two watercolours of a desert army camp, probably North Africa, dated 1941, framed as one, each 16.5cm x 22cm £60-100 |
| 135 | Pat Mallinson (1930-2008) group of seven signed limited edition coloured etchings £80-120 | 150 | Graham Painter (1947-2007), watercolour - Walberswick Dunes, signed, 55cm x 72cm, in glazed frame £150-300 |
| | | 151 | Graham Painter (1947-2007), pastel - Seashore, signed, 55cm x 75cm, in glazed gilt frame £150-300 |

The Studio Sale - Timed Online Sale, Fri, 14 October 2022 18:00

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| <p>152 Linda Le Kinff (b.1949) signed limited edition lithograph - Lady in a patterned dress, XIII/XX, with blindstamp, 63cm x 50cm, in glazed frame £150-200</p> <p>153 Jacqueline Rizvi (b.1944) pencil and watercolour cat sketch, Joanna on a Cushion, 11cm x 16cm, signed and dated '04, in glazed frame £50-70</p> <p>154 Jack Vettriano (b.1951) signed limited edition colour print - 'Night Geometry', 93cm x 81cm, overall, in glazed frame
Provenance: The Portland Gallery, London £150-250</p> <p>155 Jack Vettriano (b.1951) signed limited edition colour print - 'Private Dancer', 93cm x 81cm, overall, in glazed frame
Provenance: The Portland Gallery, London £150-250</p> <p>156 Jack Vettriano (b.1951) signed limited edition colour print - 'Pincer Movement', 93cm x 81cm, overall, in glazed frame
Provenance: The Portland Gallery, London £150-250</p> <p>157 Thomas Ivester Lloyd (1873-1942), group of seven unframed sketches to include figures, pastel nude study and others, together with a basset hound print (8) £40-60</p> <p>158 Sue Kavanagh, contemporary, group of 5 signed limited edition coloured etchings - still life studies (5)
(Qty: 5) £80-120</p> <p>159 Sue Kavanagh, contemporary, group of 6 signed limited edition coloured etchings - still life and landscape studies (6)
(Qty: 6) £80-120</p> <p>160 Sue Kavanagh, contemporary, group of 6 signed limited edition coloured etchings - still life and landscape studies (6)
(Qty: 6) £80-120</p> <p>161 *Edward Wesson (1910-1983) watercolour - River Landscape, signed, 45cm x 59cm, in glazed frame, together with a copy of 'The Art of Edward Wesson' by Ron Ranson (2) £100-150</p> <p>162 Peter Thursby (1930-2011) group of drawings on paper, various architectural and sculptural subjects, variously signed and dated, 60 x 85cm, and smaller (8)
(Qty: 1) £60-100</p> <p>163 Peter Thursby (1930-2011) group of drawings on paper, various architectural and sculptural subjects, variously signed and dated, 60 x 85cm, and smaller (9)
(Qty: 1) £60-100</p> | <p>164 Peter Thursby (1930-2011) group of drawings on paper, various architectural and sculptural subjects, variously signed and dated, approximately 60 x 85cm, (10)
(Qty: 1) £80-120</p> <p>165 Peter Thursby (1930-2011) group of drawings on paper, various architectural and sculptural subjects, variously signed and dated, approximately 60 x 85cm, and smaller (7)
(Qty: 1) £60-100</p> <p>166 Peter Thursby (1930-2011) mixed media, Sculptural forms, signed and dated 17/8/70, 56 x 77cm, together with two others similar
(Qty: 1) £50-70</p> <p>167 Peter Thursby (1930-2011) group of drawings on paper, various architectural and sculptural subjects, variously signed and dated, 60 x 76cm and smaller (7)
(Qty: 1) £70-100</p> <p>168 Peter Thursby (1930-2011) group of drawings on paper, various architectural and sculptural subjects, variously signed and dated, approximately 60 x 85cm, (10)
(Qty: 1) £80-120</p> <p>169 Peter Thursby (1930-2011) group of drawings, variety of media and size (4)
(Qty: 1) £60-100</p> <p>170 British, contemporary, group of prints - dancers, three framed and two unframed, 29cm x 39cm, by the same hand (5) £30-50</p> <p>171 Alan Halliday, British (b.1952) watercolour - 'King Priam, English National Opera', signed and dated '99, 29cm x 39cm in glazed gilt frame (48cm x 59cm overall) with another later coloured pencil study 'Montreaux -Study for Hotel du Lac' signed and dated in pencil '04, 20cm x 29cm in glazed frame with various promotional material and two exhibition catalogues (2) £50-70</p> <p>172 Alan Halliday, British (b.1952) three signed framed works on paper - two watercolours of winter landscapes, both images 29cm x 20cm in glazed frames and print of orchard trees signed in pencil, 35cm x 25cm in glazed frame, together with catalogue and promotional material (3)
(Qty: 1) £50-100</p> |
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