

Royalty, Fine Art & Antiques, Tue, 8 November 2022 10:00

- 1 Her Late Majesty Queen Elizabeth II, extremely rare silver Royal Head chauffeur's cap badge with crowned ER II cipher, (hallmarked Birmingham 1952, Henry Hodson Plante) 2.2cm wide, 3cm high.
Provenance: belonged to Mr Leonard Massey RVM, who worked for Her Late Majesty for over forty years and who was her head chauffeur for many years. Sold with photograph of him driving one of The State Rolls-Royce Phantoms. **£300-500**
- 2 Rolls-Royce silver RR lapel badge and leather wallet with silver RR badge 11 x 10cm
Provenance: Mr Leonard Massey RVM, The Late Queen's Head Chauffeur **£50-70**
- 3 His Imperial Majesty Tsar Nicholas I, Emperor of Russia, King of Poland and Grand Duke of Finland (1825-1855), Fine Imperial Russian Presentation gold, diamond and enamel badge converted to a brooch with crowned Cyrillic N (H) within oval cage work, finely set with diamonds on blue enamel ground fitted with later pin clasp 4.8 x 3.5 cm, in associated late 19th century velvet covered fitted box with additional gold and blue enamel pendant mount. The box supplied by Mrs Newman, Goldsmith and Court Jeweller 10, Savile Row, London. Tsar Nicholas I visited Britain in 1844, staying with Queen Victoria at Windsor Castle and was known to have given many gifts to courtiers and servants during his stay. **£2,000-3,000**
- 4 Rare Roman amber and yellow metal mounted gaming counter said to have belonged to Marie Antoinette, The last Queen of France. The circular amber counter intaglio carved with Cupid shooting arrows at a heart-shaped target with Latin inscription above, now with several breaks being held together in a yellow metal circular mount 4 cm diameter in late 19th century red velvet fitted box with oval printed card to inside of lid 'This piece of amber was once a card counter the property of Marie Antoinette, the unfortunate Queen of France'. **£500-800**
- 5 HRH The Duke of d'Abruzzi, Fine Victorian presentation diamond and ruby scarf clip in the form of the Duke's yacht racing pennant with original letter 'By Order of HRH The Duke of d'Abruzzi' from the Royal jewellers Henry Lewis & Co, 172 New Bond Street, London dated Sept. 7th 1898 to Captain Sycamore, Yacht "Bona", Brightlingsea. The Duke of Abruzzi was a famous Italian mountain climber, Polar explorer and sportsman. He commissioned the racing yacht "Bona" in 1897 and employed Captain Sycamore from Brightlingsea, Essex and his crew to race it for him with considerable success dominating the English yacht racing season for two years. In the 1898 season Bona won thirty-nine flags, thirty-two of which were first places. To honour his Captain and crew the Duke hosted a lavish banquet and dinner dance at London's Swan Hotel and announced his retirement from racing in order to concentrate on his Polar expedition. Captain Sycamore went on to Captain Sir Henry Liptons Yacht 'Shamrock' in the 1899 Americas Cup and also Captained The Kaisers Yacht. Sold with a book 'The Duke of the Abruzzi, An explorer's life' (3) **£400-600**
- 6 Formerly the property of Sir Cecil Beaton CBE, 19th century paste set Royal Family Order sash badge of oval form set with purple and white stones with later printed portrait to centre 10.5cm high. This highly decorative prop is believed to have been used by Cecil Beaton for his book 'My Royal Past, The memoirs of Baroness Von Bulop' a shameless parody of the self-serving autobiographies written by minor aristocrats at the time and in which all the photographed female characters are played by men in drag.
Provenance: Previously sold by these rooms for Mr Ray Gurton who was Cecil Beaton's personal cook. **£100-150**
- 7 Good quality early 1920s/1930s century Polish Officers silver armorial cigarette case with gold, enamel and silver mounted decoration including coat of arms, military badges, bottles of drink, lucky charms and monograms. Polish silver marks. 10 x 8cm **£200-300**

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- 8 Rare George III gold oval pendant, commemorating Earl Howe and his celebrated Glorious 1st June 1794 victory over the French fleet. The pierced oval with fouled anchor and engraved 'Earl Howe June 1794' 'Rule Britannia' to one side and 'Earl Howe June 1794, Rule Britannia' to the other side. 5.5 x 4cm
The Right Honorable Admiral of the Fleet, The Earl Howe (1726-1799) had an illustrious Naval career. On June 1st 1794 (thereafter known as the Glorious 1st) he was in command of the Channel fleet of twenty-two ships and engaged and defeated twenty-five French ships who were escorting a grain convoy. He successfully captured seven French ships with a total prize money of £201,096 (the equivalent of £25,000,000 today). To celebrate his Victory he commissioned gold and gilt commemorative badges to give to participants of the action. The three versions in this sale are by direct family descent and may represent the three versions he had made probably depending on the rank of the recipient.
Provenance: Formerly the property of the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£1,500-2,500**
- 9 Rare George III gold anchor pendant, commemorating Earl Howe and his celebrated Glorious 1st June 1794 victory over the French fleet. The pierced fouled anchor engraved ' Rule Britannia, Lord Howe he has beat the French, God Save The King ' 6.5 x 4cm
The Right Honorable Admiral of the Fleet, The Earl Howe (1726-1799) had an illustrious Naval career. On June 1st 1794 (thereafter known as the Glorious 1st) he was in command of the Channel fleet of twenty-two ships and engaged and defeated twenty-five French ships who were escorting a grain convoy. He successfully captured seven French ships with a total prize money of £201,096 (the equivalent of £25,000,000 today). To celebrate his Victory he commissioned gold and gilt commemorative badges to give to participants of the action. The three versions in this sale are by direct family descent and may represent the three versions he had made probably depending on the rank of the recipient.
Provenance: Formerly the property of the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£1,000-1,500**
- 10 Rare George III gold plated anchor pendant, commemorating Earl Howe and his celebrated Glorious 1st June 1794 victory over the French fleet. The fouled anchor with coiled rope engraved 'Earl Howe June 1st 1794' ' 5.5 x 4cm
The Right Honorable Admiral of the Fleet, The Earl Howe (1726-1799) had an illustrious Naval career. On June 1st 1794 (thereafter known as the Glorious 1st) he was in command of the Channel fleet of twenty-two ships and engaged and defeated twenty-five French ships who were escorting a grain convoy. He successfully captured seven French ships with a total prize money of £201,096 (the equivalent of £25,000,000 today). To celebrate his Victory he commissioned gold and gilt commemorative badges to give to participants of the action. The three versions in this sale are by direct family descent and may represent the three versions he had made probably depending on the rank of the recipient.
Provenance: Formerly the property of the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£500-1,000**
- 11 Edwardian Hunt and Roskell silver gilt armorial round dish raised on three feet with engraved Earls coronet and H for The Rt Hon. The Fourth Earl Howe GCVO,TD,JP, Courtier and Politian.The Treasurer to the Royal Household and Lord Chamberlain to HM Queen Alexandra (London 1910)11.5 cm diameter.
Provenance:Formerly the property of the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£200-300**
- 12 Fine pair of Victorian silver gilt Queens Pattern grape scissors (Charles Rawlings and William Summers , London 1849) 18cm long with engraved coronet and crest for Captain Richard Seymore-Conway 4th Marquess of Hertford (1800-1870) politician and art collector who's collection formed the Wallace Collection.
Provenance:Formerly the property of the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£200-300**

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- 13 Emperor Napoleon I of France, an important lock of Napoleon's hair in circular gold locket, the roundel of hair on glass ground within gold floral chased frame, the reverse engraved 'Buonaparte's hair cut from his head by Col.Dodgin 66th Regt. 5th May AD 1821'. 2.5cm diameter with ring mount. Converted in the 19th century from a brooch
 Provenance: Sold by these rooms to the vendor's father in August 1967 for £14. Sold with original press cutting of the sale which states it came from the estate of Colonel P.C. Rooke late of the 11th Batt. Royal Warwickshire Regiment who lived in Lexden Road, Colchester. Also sold with various research confirming that Lt.Colonel Dodgin had a fine record in the Peninsular War, had been awarded the C.B. and the Gold Medal for Victoria with clasps for Pyrenees and Orthes (where he was wounded). He is mentioned in "Events of a military life", by Walter Henry the Surgeon for the 66th Foot both in his recollections of the Peninsular War and at St. Helena which confirms that Dodgin was in St Helena at the time of Napoleon's imprisonment and death. Lt.Colonel Dodgin died in 1837. A fascinating and historical lot with wonderful provenance. **£2,000-3,000**
- 14 Rare late Georgian Royal porcelain sample plate finely painted in gilt with 1816-1837 Royal Arms surrounded by polychrome border of roses, chamrocks and thistles with gilt stars and further rose,thistle, harp and chamrock medallions to border, 24 cm diameter, unmarked.This plate is of the finest quality and is totally hand painted suggesting it is a special Commision for either King George IV or King William IV and may have been supplied as a sample for a large Commision. **£200-300**
- 15 Fine George IV Irish cut glass and gilt decorated armorial water jug with painted Coronet and BC monogram probably for Brownlow Cecil, The 2nd Marquess and Earl of Exeter,KG,PC, Politician and Courtier, Lord Chamberlain and Lord High Steward to HM Queen Victoria (1795-1867).The whole finely painted in gilt scale and hatched decoration 21 cm high **£150-200**
- 16 Rare 1920s Cauldon Ivorine ceramic box modelled as Queen Mary's Dolls House with printed explanation and moulded coat of arms on the underside , the lid forming the roof 15 cm wide, 13.5 cm high, 9.6 cm deep **£100-150**
- 17 Fine 19th century English Sevres-style porcelain consommé bowl, cover and stand with Ducal coronet and interlaced S monogram within raised gilt borders, the stand with polychrome flowers, unmarked, possibly Minton. **£60-100**
- 18 The Coronation of HM Queen Elizabeth II 1953, Richard Guyatt designed Wedgwood commemorative mug with printed crown,lion and unicorn decoration , marks to base and another Richard Guyatt designed Wedgwood commemorative mug for The Queens Silver Jubilee 1977, both 10.5 cm high. **£100-150**
- 19 The Coronation of HM King George VI 1937, novelty commemorative table gong stand in the form of a chrome plated herald blowing his trumpet with banner hanging below with engraved crowned GRVI 1937 on weighted circular plinth base with hanging striker. 18cm high **£100-150**
- 20 Scarce and impressive Victorian Household Cavalry State Trumpeters' trumpet banner with gold and silver bullion stump work 1837-1901 Royal Arms decoration within rose, thistle and shamrock scroll borders on red silk ground with bullion fringing in glazed frame 54.5 x 67.5cm overall. **£2,000-3,000**
- 21 The Coronation of HM King Edward VII 1902, scarce Gold Staff Officer's baton with polychrome painted Crowned ERVII cipher and gold orb and scepters and '1902' on red ground with gold tips, 76cm. Gold Staff Officers were selected by The Duke of Norfolk as Earl Marshall to usher guests to their seats at the Coronation and other ceremonial duties on the day. **£100-200**
- 22 Rare Victorian wooden Earl Marshall's baton with polychrome painted arms of the The Duke of Norfolk on gold ground with black painted tips, 60.5cm long **£200-300**
- 23 1930s Earl's silver armorial cigarette case by Mappin and Webb (Birmingham 1937) with engraved Coronet over monogram 9.5 x 8cm **£60-100**
- 24 Pair Mid-19th century folk art carved and polychrome painted wood figures of Queen Victoria and Prince Albert on horseback with original painted decoration and titled to fronts 16 cm high **£250-300**
- 25 Her Late Majesty Queen Elizabeth II, fine and unusual signed presentation portrait photograph of Her Majesty wearing State Robes and smiling signed in ink on mount 'Elizabeth R 1959' in glazed leather frame with easel back by Jarrolds 33 x 25.5cm overall. **£500-800**

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| <p>26 T.M. King George VI and Queen Elizabeth, handwritten card on Buckingham Palace headed notelet 'With our affectionate good wishes for your happiness George R Elizabeth R' £80-120</p> <p>27 Her Majesty Queen Elizabeth The Queen Mother, handwritten letter on Clarence House headed paper, 'These flowers bring you all affectionate birthday wishes from Elizabeth R' £50-70</p> <p>28 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1963 Christmas card with twin gilt ciphers to front, print of 'The Adoration of the Shepherds' by Procaccini to the interior signed 'Elizabeth R Philip 1963' £100-200</p> <p>29 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 1999 Christmas card with twin gilt ciphers to cover, colour photograph of the Royal couple with The Queen Mother at Balmoral, signed 'Elizabeth R Philip 1999' £80-120</p> <p>30 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2002 Christmas card with twin gilt ciphers to cover, splendid colour photograph of the Royal couple waving in the State Coach, signed 'Elizabeth R 2002 Philip' £100-150</p> <p>31 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2003 Christmas card with twin gilt ciphers to cover, splendid colour photograph of the Royal couple seated in an open landau, signed 'Elizabeth R 2003 Philip' £100-150</p> <p>32 T.R.H. Prince Charles and The Duchess of Cornwall (now T.M. King Charles III and The Queen Consort), hand signed and inscribed 2014 Christmas card with twin gilt ciphers to cover, colour photograph of the happy Royal couple to the interior signed 'Much love Charles and Camilla' £60-100</p> <p>33 T.R.H. Prince Charles and The Duchess of Cornwall (now T.M. King Charles III and The Queen Consort), hand signed and inscribed 2019 Christmas card with two gilt ciphers to cover, colour photograph of the happy Royal couple driving an MG sports car on their visit to Cuba to the interior signed 'Much love Charles and Camilla' £60-100</p> <p>34 H.R.H. Princess Anne, The Princess Royal, signed 1980s Christmas card with crowned A cipher to cover, delightful photograph of The Princess on board H.M.Y. Britannia to the inside, inscribed 'To you all from Anne' £50-70</p> | <p>35 Lady Clementine Churchill (wife of Sir Winston Churchill) signed 1960s best wishes card with flowers to cover, inscribed 'with best wishes and a great deal of love from Clementine Spencer-Churchill' £30-50</p> <p>36 H.M. Queen Elizabeth The Queen Mother, fine diamond, enamel, and two colour gold presentation brooch with crowned Garter with diamond set ER cipher flanked by roses, pin backing in original fitted Collingwood Jewellers case with gilt embossed crown to lid. 3cm high, 3.8cm wide
 Provenance: Presented by Her Majesty to her personal cook Miss Irene (Rene) Anthony R.V.M. who cooked for The Queen Mother for 45 years and who was highly valued by Her Majesty. Sold with a press cutting and related papers. £500-800</p> <p>37 H.M. Queen Elizabeth The Queen Mother, signed 1986 presentation portrait photograph of Her Majesty wearing a ball gown, diamond tiara, Royal Family Orders, and The Order of the Garter, signed in ink on the mount 'Elizabeth R 1986'. Antony Buckley and Constantine Ltd studio stamp to reverse. 18 x12.5 cm un-framed.
 Provenance: Given by Her Majesty to her cook Miss Irene Anthony R.V.M. Who worked for the Queen for 45 years. £100-150</p> <p>38 Her Majesty Queen Elizabeth The Queen Mother, various gifts given by Her Majesty to her cook Miss Irene Anthony R.V.M. including Scottish kilt pin with glass stones in original box supplied by J. Knowles & Co. Ballater, playing cards with crowned ER ciphers, purse lighter and decorative matchbox (4) £60-100</p> <p>39 Goode and Co supplied Hammersley bone china teaware and other decorative china ornaments - given by H.M. Queen Elizabeth The Queen Mother, as Christmas Presents to her cook Miss Irene Anthony R.V.M. who worked for Her Majesty for 45 years. £60-100</p> <p>40 H.M. Queen Elizabeth The Queen Mother, five handwritten letters of congratulations on producing wonderful meals and giving instructions to her cook Miss Irene Anthony R.V.M. All written on Royal headed writing paper and with envelopes (5) £200-300</p> <p>41 H.M. Queen Elizabeth The Queen Mother, five handwritten letters of congratulations on producing wonderful meals and giving instructions to her cook Miss Irene Anthony R.V.M. all written on Royal headed writing paper and with envelopes (5) £200-300</p> |
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- 42 H.M. Queen Elizabeth The Queen Mother, collection of 10 handwritten notes of instruction and praise given to Her Majesty's cook Miss Irene Anthony R.V.M. who worked for The Queen for 45 years. A fascinating insight into Her Majesty's liking for lobster, fish and game including a note thanking Rene for a chicken dish and signed by The Queen Mother, Princess Margaret and her two children. (10) **£100-200**
- 43 H.M. Queen Elizabeth The Queen Mother, collection of 12 handwritten notes of instruction and praise given to Her Majesty's cook Miss Irene Anthony R.V.M. who worked for The Queen for 45 years. A fascinating insight into Her Majesty's liking for lobster, fish and game (12) **£100-200**
- 44 H.M. Queen Elizabeth The Queen Mother, collection of 11 handwritten notes of instruction and praise given to Her Majesty's cook Miss Irene Anthony R.V.M. who worked for The Queen for 45 years. A fascinating insight into Her Majesty's liking for lobster, fish and game (11) **£100-200**
- 45 T.M. King George VI and Queen Elizabeth, signed 1948 Christmas card with gilt crown to cover, photograph of the Royal Family on their South African tour signed 'George R 1948 Elizabeth R'.
Provenance: Sent to the Royal cook Miss Irene Anthony R.V.M. **£100-200**
- 46 T.M. King George VI and Queen Elizabeth, signed 1949 Christmas card with gilt crown to cover, photograph of the Royal couple in an open carriage signed 'George R 1949 Elizabeth R'.
Provenance: Sent to the Royal cook Miss Irene Anthony R.V.M. **£100-200**
- 47 T.M. King George VI and Queen Elizabeth, signed 1950 Christmas card with gilt crown to cover, photograph of the family in the Highlands to the inside, signed 'George R 1950 Elizabeth R'.
Provenance: Sent to the Royal cook Miss Irene Anthony R.V.M. **£100-200**
- 48 H.M. Queen Elizabeth The Queen Mother, signed 1952 Christmas card with gilt crown to cover, photograph of The Queen Mother and Princess Margaret living together at Clarence House to the interior, signed 'from Elizabeth R'.
Provenance: given to the Royal cook Miss Irene Anthony R.V.M. **£50-70**
- 49 H.M. Queen Elizabeth The Queen Mother, signed 1954 Christmas card with gilt crown to cover, splendid colour photograph of Her Majesty with Princess Margaret in their Coronation robes, signed '1954 from Elizabeth R'.
Provenance: given to the Royal cook Miss Irene Anthony R.V.M. **£100-200**
- 50 H.M. Queen Elizabeth The Queen Mother, signed 1955 Christmas card with gilt crown to cover, photograph of The Queen Mother wearing a ball gown to the interior, signed 'from Elizabeth R'.
Provenance: given to the Royal cook Miss Irene Anthony R.V.M. **£50-70**
- 51 H.M. Queen Elizabeth The Queen Mother, signed 1956 Christmas card with gilt crown to cover, photograph of The Queen Mother in the drawing room at Clarence House to the interior, signed 'from Elizabeth R'.
Provenance: given to the Royal cook Miss Irene Anthony R.V.M. **£50-70**
- 52 H.M. Queen Elizabeth The Queen Mother, signed 1959 Christmas card with gilt crown to cover, photograph of Her Majesty smiling to the inside, signed '1959 from Elizabeth R'.
Provenance: given to the Royal cook Miss Irene Anthony R.V.M. **£50-70**
- 53 H.M. Queen Elizabeth The Queen Mother, signed 1960 Christmas card with gilt crown to cover, splendid photograph of Her Majesty with three of her grandchildren and a corgi, signed 'from Elizabeth R'.
Provenance: given to the Royal cook Miss Irene Anthony R.V.M. **£50-70**
- 54 H.M. Queen Elizabeth The Queen Mother, signed 1961 Christmas card with gilt crown to cover, colour photograph of 'The Garden at Royal Lodge' to the inside, signed 'from Elizabeth R'.
Provenance: given to the Royal cook Miss Irene Anthony R.V.M. **£50-70**
- 55 H.M. Queen Elizabeth The Queen Mother, signed 1962 Christmas card with gilt crown to cover, photograph of The Queen Mothers horses to the interior, signed '1954 from Elizabeth R'.
Provenance: given to the Royal cook Miss Irene Anthony R.V.M. **£50-70**

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- 56 H.M. Queen Elizabeth The Queen Mother, signed 1963 Christmas card with gilt crown to cover, photograph of The Queen Mother with two corgis to the interior, signed 'from Elizabeth R'.
Provenance: given to the Royal cook Miss Irene Anthony R.V.M. **£50-70**
- 57 H.M. Queen Elizabeth The Queen Mother, signed 1964 Christmas card with gilt crown to cover, photograph of The Queen Mother and her prize winning horse to the interior, signed 'from Elizabeth R'.
Provenance: given to the Royal cook Miss Irene Anthony R.V.M. **£50-70**
- 58 H.M. Queen Elizabeth The Queen Mother, signed 1950/60s Christmas card with gilt crown to cover, photograph of Birkhall to the interior, signed 'from Elizabeth R'.
Provenance: given to the Royal cook Miss Irene Anthony R.V.M. **£50-70**
- 59 H.M. Queen Elizabeth The Queen Mother, unsigned 1966 Christmas card with gilt crown to cover, photograph of The Queen Mother arriving by Royal Flight to Australia to the interior.
Provenance: given to the Royal cook Miss Irene Anthony R.V.M. **£30-50**
- 60 H.M. Queen Elizabeth The Queen Mother, signed 1967 Christmas card with gilt crown to cover, photograph of The Queen Mother on board HMY Britannia 'Off Newfoundland 1967' to the interior, signed 'from Elizabeth R'.
Provenance: given to the Royal cook Miss Irene Anthony R.V.M. **£50-70**
- 61 H.M. Queen Elizabeth The Queen Mother, signed 1968 Christmas card with gilt crown to cover, photograph of a portrait of The Queen Mother to the interior, signed 'from Elizabeth R'.
Provenance: given to the Royal cook Miss Irene Anthony R.V.M. **£50-70**
- 62 H.M. Queen Elizabeth The Queen Mother, signed 1969 Christmas card with gilt crown to cover, photograph of The Queen Mother in a pink ensemble to the interior, signed 'from Elizabeth R'.
Provenance: given to the Royal cook Miss Irene Anthony R.V.M. **£50-70**
- 63 H.M. Queen Elizabeth The Queen Mother, signed 1970 Christmas card with gilt crown to cover, photograph of The Queen Mother in the garden of White Lodge, Windsor to the interior, signed 'from Elizabeth R'.
Provenance: given to the Royal cook Miss Irene Anthony R.V.M. **£50-70**
- 64 H.M. Queen Elizabeth The Queen Mother, signed 1975 Christmas card with gilt crown to cover, photograph of The Queen Mother arm in arm with Prince Charles and Prince Andrew to the interior, signed 'from Elizabeth R' and another card for 1974 which has been cut up (2)
Provenance: given to the Royal cook Miss Irene Anthony R.V.M. **£50-70**
- 65 H.M. Queen Elizabeth The Queen Mother, signed 1976 Christmas card with gilt crown to cover, photograph of The Queen Mother with four of her grandchildren outside Clarence House to the interior, signed 'from Elizabeth R'.
Provenance: given to the Royal cook Miss Irene Anthony R.V.M. **£50-70**
- 66 H.M. Queen Elizabeth The Queen Mother, signed 1977 Christmas card with gilt crown to cover, photograph of The Queen Mother and Prince Andrew and Prince Edward travelling in a Royal coach to the interior, signed 'from Elizabeth R' and another signed Christmas card for 1983 (2)
Provenance: given to the Royal cook Miss Irene Anthony R.V.M. **£80-120**
- 67 H.M. Queen Elizabeth The Queen Mother, three signed 1990s Christmas cards for 1991, 1992 and 1994 all with delightful colour photographs of Her Majesty to the interiors and signed 'from Elizabeth R' **£150-200**
- 68 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, two signed Christmas cards for 1992 and 1994, both with colour photographs of the Royal couple to the covers, gilt ciphers to the interiors and signed 'Elizabeth R Philip' (2)
Provenance: given to the Royal cook Miss Irene Anthony R.V.M. **£100-150**
- 69 The Marriage of H.R.H. The Princess Margaret May 1960, Order of Service plus other Royal ephemera including Miss Irene Anthony's photograph albums including images of various Royal residences, Royal Flight ephemera etc.
Provenance: Miss Irene Anthony R.V.M. was the cook to H.M. Queen Elizabeth The Queen Mother for 45 years. **£50-70**

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- 70 Their Majesties King George VI and Queen Elizabeth, scarce pair of signed presentation portrait photographs by Dorothy Wilding dated 1938. The King in naval uniform and wearing orders and decorations, The Queen wearing a diamond tiara and Royal Family Orders. Signed in ink on mounts 'George RI 1938' and 'Elizabeth R 1938' in original Asprey brown leather frames with gilt embossed crowns to tops and easel backs 32.5 x 23.5cm. Provenance: Presented to The Right Honourable Viscount and Viscountess Davidson D.B.E. who were both long-serving Conservative politicians. Thence by family descent. **£600-1,000**
- 71 H.M. Queen Mary signed presentation portrait photograph dated 1936 by Hay Wrightson signed 'Mary R 1937' and another of the late King George V inscribed by The Queen 'In memory of King George V 1936', in good quality period brass and bevelled glass frames with folding supports 41 x 32.5cm. Provenance: Presented to the Right Honourable Viscount and Viscountess Davidson D.B.E. who were long-standing Conservative politicians. Thence by family descent. **£300-500**
- 72 Ceremonial for The Funeral of His Late Majesty King George V January 28th 1936, Coronation Ceremonial for H.M. Queen Elizabeth II June 1952 and other royal commemorative ephemera **£60-100**
- 73 H.M. Queen Elizabeth II & H.R.H. The Duke of Edinburgh, fine pair signed presentation portrait photographs of the Royal couple taken at Windsor Castle signed in ink on mounts 'Elizabeth R 1985' and 'Philip 1985' in original black Morocco leather frames with arched tops with gilt embossed Royal ciphers, easel backs by Paul Longmire Ltd. 32 x 22.5cm. Provenance: Presented to Sir Martin Berthoud, KCVO, CMG a distinguished British diplomat. **£1,500-2,000**
- 74 H.R.H. Princess Anne The Princess Royal signed presentation photograph, faded signature and date of 1970. In original gilt brass frame with Crowned A cipher to top and easel back 24.5 x 19.5 cm. Provenance: Presented to Sir Martin Berthoud, KCVO, CMG a distinguished British diplomat. **£60-100**
- 75 The Right Hon. Sir Winston Churchill K.G. signed presentation portrait photograph by Vivienne, London, 1951. Sir Winston seated in the garden of 10 Downing Street, signed in ink 'Winston S Churchill' (possibly re-touched) in silvered frame with easel back 26 x 21cm. Provenance: Presented to Sir Eric Alfred Berthoud (1900-1989) oilman and British diplomat, thence by family descent. **£500-800**
- 76 Her Late Majesty Queen Elizabeth II - very rare 1945 military provisional driving license for when she was Princess Elizabeth and was serving in the ATS together with a contemporary charming handwritten and typed account of her service, photographs and related ephemera from her driving instructor in the A.T.S. The late Miss (Major) Violet Wellesley M.B.E. The War Department Driving Permit No.B1232 named to 'H.R.H. Princess Elizabeth' and stating she has blue eyes, 5ft 4 inches high and has light brown hair and dated '1st March 1945'. Signed by the Princess in ink 'Elizabeth'. Official stamp to reverse No.1 Company T.C.M.T. Camberley and in ink 'Wellesley trainer 1st March 1945' 10 x 8 cm. Sold with a group of fascinating photographs of the Princess during her service in the ATS including driving a truck with her instructor Miss Wellesley, working on trucks, group shots and charming shots of the King and Queen visiting the Princess during her service. Various letters from Sir John Wheeler-Bennett on Buckingham Palace headed writing paper requesting Miss Wellesley to write a frank account of her time with Princess Elizabeth in the ATS for the Royal archives, her charming handwritten account with many anecdotes and typed versions of the same, other Royal letters including an envelope addressed to Miss Wellesley from Princess Elizabeth, press cuttings etc. Provenance: Major Violet Wellesley M.B.E. (1897-1971) served in the First World War as a despatch rider and went on to become a driving instructor in the Women's Royal Auxillary Corps (Territorial Army) during the Second World War and as senior driving instructor was appointed by The King to teach Princess Elizabeth to drive when she joined up in 1945. She was awarded an M.B.E. in 1946. After her death in 1971 this unique archive was entrusted to her companion who in turn entrusted it to the vendor. **£1,000-2,000**

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- 77 *Oscar Nemon (1906-1985) extremely rare and believed unique plaster life cast of the left hand of Diana Princess of Wales wearing her wedding ring and cast during her sittings with Oscar Nemon at his studio in St.James' Palace whilst working on a bust of the Princess just before the sculptors death in 1985. The finely detailed cast measuring 24 cm long. Provenance: Formerly the property of and cast by Oscar Nemon's assistant Mrs Karin Churchill (1930-2018) in 1985 shortly before the artists death and thence by descent. Karin Churchill was a sculptor in her own right and worked for Oscar Nemon from 1979-1985 making and finishing his casts. This is believed to be a unique cast of Princess Diana's hand made during her lifetime with her permission and obvious co-operation and is therefore of great importance and rarity. The process involves placing the hand in a liquid silicone bath which then sets to create a mould from which the cast is made in plaster of Paris. Sold with a letter of provenance from the vendor. **£30,000-40,000**
- 78 *Oscar Nemon (1906-1965) very rare plaster life cast of Sir Winston Churchill's right hand wearing a signet ring taken in the 1950s whilst the Statesman was sitting for a sculpture for the Guildhall, London. The detailed cast 25 cm long. Provenance: Given by Oscar Nemon to his assistant Mrs Karen Churchill who worked for the sculptor from 1979 until his death in 1985, thence by descent. This very rare cast is believed one of only possibly three known, one of which is in the Churchill archives of Churchill College, Cambridge and another in the War Rooms at Whitehall. Sold with a letter of provenance from the vendor. **£5,000-7,000**
- 79 *Oscar Nemon (1906-1985) plaster maquette of Sir Winston Churchill reclining on a bench 26 cm high. The full size bronze is on Westerham Green, near Chartwell and was un-veiled in 1969. Provenance: Mrs Karin Churchill (1930-2018) who was Oscar Nemon's assistant from 1979 until his death in 1985 thence by descent. Lady Clementine Churchill particularly liked this sculpture of her husband saying ' This is how I see him and this is how I love him'. **£500-800**
- 80 *Oscar Nemon (1906-1985), plaster macquette of Sir Winston Churchill and Lady Churchill seated on a bench known as ' Married Love' commissioned by Lady Churchill in 1978. 43 cm wide, 25 cm high. She admired the sculptors previous study of her husband on Westerham Green commenting ' This is how I see him and that is how I love him' and sat for Nemon in her London flat in order for him to add her likeness to that of her husband to produce this sculpture. The full size bronzes are at Chartwell and Kansas City, America. Provenance: Mrs Karen Churchill (1930-2018), who was Oscar Nemon's assistant from 1979 until his death in 1985 thence by descent. Sold with letter of Provenance from the vendor. **£500-800**
- 81 *The Right Hon. Sir Winston Churchill K.G., a very rare plaster cast of the study of a bust of Oscar Nemon executed by the statesman whilst sitting for the eminent sculptor in the 1950s. 37 cm x 40.5 cm. Nemon had a good working relationship with Sir Winston describing him as ' bellicos, challenging and deliberately provocative' although he greatly admired him. During one of his long sittings Churchill asked if he could sculpt a bust of Nemon to help pass the time and Nemon obliged suppling him with clay. The end result was cast in bronze, two known examples are on display at Chartwell and the Churchill museum. Provenance: Mrs Karin Churchill (1930-2018) who was Oscar Nemon's assistant from 1979-1985, thence by descent. Sold with letter of provenance from the vendor. **£1,000-2,000**
- 82 Karin Churchill (1930-2018), bronze resin sculpture of Sir Winston Churchill in Garter robes signed with monogram, 38.5cm high excluding turned plinth and with fitted wooden carrying case. Provenance: By direct descent of the artist. This sculpture of Sir Winston was much admired by Lady Churchill, by Margaret Thatcher and by Her Late Majesty The Queen all of whom owned one. Karen Churchill went on to cast a pair of silver Sculptures of The late Queen and Prince Philip in their Garter robes which are in the library at Windsor Castle. Sold with letter of provenance and copies of letters of appreciation from The Queen's Private Secretary, Churchills Private Secretary Lady Churchill and Margaret Thatcher. **£600-1,000**

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- 83 *Oscar Nemon (1906-1985) bronze resin bust of H.M. Queen Elizabeth The Queen Mother with regal smiling demeanour and wearing pearls, on stepped socle 36cm high.
 Provenance: Mrs Karin Churchill was Oscar Nemon's assistant from 1979 until his death in 1985, thence by descent. **£300-500**
- 84 *Oscar Nemon (1906-1985) plaster bust of H.M. Queen Elizabeth The Queen Mother with regal smiling demeanour 26cm high.
 Provenance: Mrs Karin Churchill Oscar Nemon's assistant from 1979 until his death in 1985, thence by descent. **£100-150**
- 85 *Oscar Nemon (1906-1985) bronze resin bust of The Right Hon. Baroness Margaret Thatcher K.G., signed, 17cm high
 Provenance: Mrs Karin Churchill Oscar Nemon's assistant from 1979 until his death in 1985, thence by descent. **£200-300**
- 86 *Oscar Nemon (1906-1985) bronze resin bust of The Right Hon. Harold Macmillan 1st Earl of Stockton O.M. signed KC, 15 cm high.
 Provenance: Mrs Karin Churchill Oscar Nemon's assistant from 1979 until his death, thence by descent. **£80-120**
- 87 *Oscar Nemon (1906-1985) bronze resin bust of Field Marshall Earl Montgomery of Alamein wearing his trademark beret, 18.5 cm
 Provenance: Mrs Karin Churchill Oscar Nemon's assistant from 1979 until his death in 1985, thence by descent **£100-200**
- 88 Decorative red painted waste paper bin with transferred Royal coat of arms and gilt metal collar 27cm high **£60-100**
- 89 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, fine pair signed presentation portrait photographs of the Royal couple taken at Buckingham Palace signed in ink on mount 'Elizabeth R 1969' and 'Philip 1969' in original blue Morocco leather frames with domed tops with gilt embossed Royal ciphers and easel backs by Plante, London 32cm high.
 Provenance: Presented to an Ambassador. **£1,500-2,000**
- 90 H.M. King George V signed presentation portrait photograph by Vandyk signed on mount in ink 'George RI' and framed letter from The King's Private Secretary to Lt. Col. John Pawson R.H.A. Dated 30th January 1932 sending the signed portrait in recognition of Colonel Pawson's 95th Birthday and for being 'the oldest living gunner' and having 'a fine military service'. Sold with a brass trunk plate for 'Capt J Pawson R.H.A.' (3) **£200-300**
- 91 Rare Imperial Russian ormolu and malachite presentation watch holder given by H.I.M. Tsar Nicholas I to H.M. Queen Adelaide (wife of H.M. King William IV) presumably on his stay with Queen Victoria at Windsor Castle in 1844. The fine ormolu column with eagle on ball surmount standing on malachite plinth with ormolu stepped base. The underside with engraved ormolu plaque 'Given by the Emperor of Russia to Queen Adelaide & by her bequeathed to A.G.F.F.C. 1849' 22cm high. The A.G.F.F.C. referred to was the Honourable Augusta Georgina Frederica FitzClarence (1824-1855), daughter of Lieutenant General Lord Frederick FitzClarence who was an illegitimate son of King William IV and therefore she was a granddaughter of the King. Queen Adelaide who died in 1849 was known to have shown great kindness and affection to her husband's ten illegitimate children and their families. Augusta FitzClarence died in 1855 leaving her estate to her cousin Lord George Frederick Boyle, 6th Earl of Glasgow. **£600-900**
- 92 Victorian porcelain cylinder vase with blue enamelled jewellery and painted ivy decoration with presentation inscription to base 'Presented to the Countess of Shrewsbury by Pinder & Co with the contributions of their work people to the Wedgwood Institute April 18th 1871' 13.7 cm high **£60-100**
- 93 Rare late Georgian Royal decanter of mallet form with twin finely engraved 1816-1837 Royal Arms and stars to sides, grapevine engraved collar and diamond cut bands, ringed neck with associated stopper 27cm overall.
 Provenance: Formerly the property of the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£600-800**
- 94 The Coronation of HM King George IV, 19th July 1821, scarce invitation with printed and embossed decoration named to The Honourable Harriot Somers-Cocks and numbered No.3012 in glazed frame. 34.5 x 37cm overall **£150-250**
- 95 Collection of 1950s Royal photographic negatives including The Queen driving, Royal visits etc (18) **£100-150**
- 96 The Duke and Duchess of Windsor signed presentation portrait photograph dated 1940, the photograph taken and signed in the border by Cecil Beaton in Paris during 1939. Signed in ink 'Edward 1940 Wallis Windsor' bottom left corner, in later frame 35 x 32cm overall **£800-1,000**

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| <p>97 Wallis Duchess of Windsor, pair very fine quality 1930s-1950s cream gauntlet gloves with very fine stitching and crimped borders, inventory label to interior and original Sotheby's part lot label for The Duke and Duchess of Windsor sale 1997, 30cm long £200-300</p> <p>98 Wallis Duchess of Windsor, pair very fine quality 1930s-1950s fawn silk velvet evening gloves with very fine stitching, inventory label to interior and original Sotheby's part lot label for The Duke and Duchess of Windsor sale 1997 40.5cm long. Sold with related Sotheby's Sale ephemera. £200-300</p> <p>99 The Duke and Duchess of Windsor, a fine cushion with floral and butterfly print, inventory label and Sotheby's part lot label for The Duke and Duchess of Windsor Sale 1997, 29 x 29cm £100-150</p> <p>100 H.M. Queen Elizabeth II large signed 1953 presentation portrait photograph by Dorothy Wilding. Her Late Majesty wearing a diamond diadem, necklace and bracelet and the Order of The Garter, signed in ink on mount 'Elizabeth R 1953' in glazed frame 81 x 61cm overall. £300-500</p> <p>101 H.R.H. The Duke of Edinburgh large signed 1953 presentation portrait photograph by Baron of the Duke wearing Naval uniform signed on mount in ink 'Philip 1953' in original glazed frame, 72x54 cm £200-300</p> <p>102 <u>H.M. Queen Elizabeth The Queen Mother and her Page William Tallon R.V.M.</u>, an amusing typed note regarding the Royal Corgis on Birkhall crested writing paper 'Court Circular, September 5th, 2001, Miss Minnie Bowes-Lyon Windsor has succeeded the Grand Duchess Rush and Master Monty as Corgi-in-Waiting to Queen Elizabeth The Queen Mother' in glazed frame 29.5 x 21.5cm. Sold with two photographs of the Royal corgis.
 Provenance: Sold by these rooms as part lot 119 The William Tallon Collection 5th July 2008 £100-150</p> <p>103 H.R.H. Prince Albert Duke of York (later H.M. King George VI) signed 1934 presentation portrait photograph by Bertram Park. The Duke wearing a lounge suit signed in border in ink 'Albert 1934' and signed by the photographer. In original Bertram Park studio folder and packaging with presentation letter from the Comptroller of the Dukes household. £200-300</p> | <p>104 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, pair Royal Doulton black basalt portrait busts of the Royal couple made to commemorate their Silver Wedding in 1972 with wood stands in original fitted box, limited edition of 750, no 417 with certificate. The busts 28cm high £200-300</p> <p>105 Royal Crown Derby Royal Windsor Corgi 14cm and three other Royal china Commemoratives including two Royal Crown Derby floral boxes (4) £50-70</p> <p>106 Late Victorian Goode & Co Copeland armorial muffin dish and cover with Baron's coronet above double 'A' monogram 23cm diameter £40-60</p> <p>107 Elizabeth II limed oak Silver Jubilee chair, with back and seat upholstered in velvet, plaque on reverse - "Replica of Peers Chairs, as used in Westminster Abbey for the Coronation of Her Majesty Queen Elizabeth II, manufactured by hands of High Wycombe 1977, chair number 1804" £200-300</p> <p>108 Set 12 silver Royal Arms shields of the Kings and Queens of England made to commemorate the Silver Jubilee 1977 in fitted case and two framed silver Silver Jubilee 1977 medallions in glazed frames £200-250</p> <p>109 Fascinating album of photographs of The Duke of Edinburgh's World tour on board The Royal Yacht Britannia in 1959 taken by the ships photographer including Burma, Singapore, Sandakan, Lanasi Island with 'cannibals' and other islands and map of the tour in the back of the album. The blue leatherette binding with gilt embossed Royal Yacht badge and 'H.M. Yacht Britannia' to cover. £200-300</p> <p>110 Collection of Royal photographs including T.M. King George VI and Queen Elizabeth inspecting the R.A.F. Regiment during the war, King George V inspecting troops during The Great War, stereoscope photographic card of The Tsar and Tsarina at Krasnoe Selo 1897 and Ariel photographs of Royal Palaces (14) £40-60</p> <p>111 Decorative 1950s H.M. Queen Elizabeth II Coronation commemorative printed silk banner decorated with The Royal Arms within rose, thistle and shamrock borders with 'Elizabeth R', canvas backed, 55 x 60cm £100-150</p> <p>112 Decorative armorial tapestry wall hanging machine woven with the arms of The Duke of Norfolk, the hereditary Earl Marshall of England on red ground 192 x 196 cm £100-150</p> |
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- 113 Admiral The Right Hon. The Earl Mountbatten of Burma K.G. Impressive polychrome painted coat of arms on board 67 x 79cm **£300-500**
- 114 H.M. Queen Elizabeth II, very rare and fine 1950s pink satin full-length petticoat made for Her Late Majesty with very fine hand made lacework top with crowned ER ciphers to fringe. Provenance: Bought at a charity garden party at Euston Hall, Suffolk the seat of The Duke and Duchess of Grafton. The Duchess of Grafton was The Lady of The Bedchamber to The Queen and attended her at the Coronation. She told the buyer that the petticoat was given to her by The Queen after she was finished with it and it had indeed had belonged to and had been worn by Her Majesty. It has been in the purchaser's family ever since. **£1,000-1,500**
- 115 Diana Princess of Wales, rare Crocodile leather handbag by Lana Marks specially designed for Diana (she reportedly bought 15 versions of them she liked them so much) and later gifted it to her friend the wife of Greek shipping magnet as a thank you after her friend had admired it at a private dinner party. It is accompanied by a handwritten letter from Diana written on Kensington Palace headed writing paper dated September 19th 1996. Thanking her friend for helping with her one day visit to Greece the previous day and helping her survive the media attention 'This comes with my fondest love and very special thanks from Diana' with envelope. (2)
 The visit to Greece referred to in the letter was for Diana to attend the funeral of Giannis Kaliviotos, a 27 year old Greek lawyer who had fought a brave battle with cystic fibrosis whom the Princess had befriended whilst being treated at the Royal Brompton Hospital in London. It was also less than a month after her divorce was granted and she was under intense media attention. In order for her to attend the funeral Diana flew in the private jet owned by a Greek billionaire and was assisted throughout by her friend in Greece. **£3,000-5,000**
- 116 Diana Princess of Wales, three signatures on card, portrait photographs of the Princess and photographic thumb nail prints of the Princess attending Bernardo's fund raising events and related ephemera **£100-200**
- 117 Diana Princess of Wales, 'Dresses from the collection of Diana, Princess of Wales' Christie's sale catalogue 1997, as new and still in wrapping and 'Diana The Portrait' (2) **£100-150**
- 118 Impressive 19th English School oil on canvas portrait of the Royal Herald George Harrison Rogers-Harrison FSA (1805-1880), Windsor Herald and first Chairman of the Prudential Mutual Assurance Investment and Loan Association, wearing Court uniform, in frame 140cm x 114cm.
 Provenance: sold by these rooms in 2001, formerly on loan from the sitter's family to The College of Arms. **£2,000-3,000**
- 119 Fine Late 1940s Dorothy Wilding portrait photograph of T.M. King George VI and Queen Elizabeth with their two daughters and Prince Philip at Buckingham Palace, signed by Dorothy Wilding in glazed frame 51 x 53cm overall. **£150-250**
- 120 H.M. Queen Elizabeth II signed consular document appointing Peter Jackson Esq Consul to Munich for trade with the Federal Republic of Germany, dated 8th April 1980, signed in ink 'Elizabeth R' and signed by the Foreign Secretary Lord Carrington with original envelope. **£80-120**
- 121 Field Marshall Viscount Bing of Vimy, photograph of a portrait of the Field Marshall in uniform, another photograph of him in Police uniform, some of his headed writing paper and calling card. **£50-70**
- 122 H.M. Queen Mary, rare 1920s folding mahogany three tier cake stand with marquetry inlaid crowned MR cipher to top tier and impressed crowned MR personal property cipher to the rear, on splayed legs. 100cm high. **£200-300**
- 123 H.M. Queen Mary, fine signed Presentation portrait photograph of The Queen wearing jewels and The Order of The Garter, signed in ink on mount 'Mary R 1936' in original gilt frame with easel back 40 x 30.5cm **£100-200**
- 124 H.R.H. Mary Princess of Wales (later H.M. Queen Mary) signed photograph of the Royal children inscribed on reverse 'Mary R 1910-11' and a portrait photograph of Princess Mary when Duchess of York (2) **£50-70**
- 125 Pair impressive 1950s crowned Royal lion and unicorn wall mounted shields with helm crestings, made from moulded fibreglass with painted polychrome decoration 98cm high **£100-200**
- 126 H.M. King George VI Coronation display shield, 1937 with painted crowned GR VI cipher and slots behind for holding flags 61.5cm high **£100-150**

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| <p>127 Elizabeth II hand painted on board 1953 Coronation sign with crowned ER II cipher and rose, thistle, shamrock and leek border 76 x 121cm £100-150</p> <p>128 Richard Stone (b. 1951), signed limited edition lithograph - Portrait of HM Queen Elizabeth II, signed by the artist in pencil and numbered 183/250 in glazed frame, 95 x 76 cm overall. This iconic portrait of Her Late Majesty was used by the BBC as their primary image of the beloved Queen during their coverage of her death and funeral. The original was gifted by the artist to Colchester Borough Council and hangs in the Town Hall. £100-150</p> <p>129 T.R.H. The Prince and Princess of Wales 1990 signed Christmas card with twin gilt ciphers to cover, colour photograph of the Royal couple with their two sons sitting on a stone bench, signed 'from Charles and Diana' with envelope. £300-500</p> <p>130 T.R.H. The Duke and Duchess of Cambridge (now TRH The Prince and Princess of Wales) signed 2011 Christmas card with twin silvered ciphers to cover, charming wedding photograph of Prince William and Catherine, signed and inscribed in ink 'Jonathan ' 'Catherine and William' with envelope. £400-600</p> <p>131 T.R.H. The Duke and Duchess of Cambridge (now TRH The Prince and Princess of Wales) signed 2012 Christmas card with twin silvered ciphers to cover, charming photograph of Prince William and Catherine to the interior, signed and inscribed in ink 'Jonathan ' 'William Catherine' with envelope. £400-600</p> <p>132 T.R.H. The Duke and Duchess of Cambridge (now TRH The Prince and Princess of Wales) signed 2013 Christmas card with twin silvered ciphers to cover, charming photograph of Prince William and Catherine with baby Prince George in her arms to the interior, signed and inscribed in ink 'Jonathan ' 'William Catherine' with envelope. £400-600</p> <p>133 The Wedding of TRH The Duke and Duchess of Cambridge 2011 (now T.R.H. The Prince and Princess of Wales), piece of Wedding cake in original tin and packaging, invitation to service, two Orders of Service, and related ephemera £200-300</p> <p>134 H.H. The Maharaja Mohun Shumsher Jung in Nepal, 1950s presentation ladies' gilt metal powder compact with inscription in fitted box. 7.5 x 5.5cm £60-100</p> | <p>135 H.M. Queen Elizabeth The Queen Mother, signed 1958 presentation portrait photograph by Cecil Beaton of Her Majesty wearing a beautiful ball gown, diamonds, Order of The Garter and Royal Family Orders, signed in ink 'Elizabeth R 1958' 24 x 18cm £200-300</p> <p>136 Fine quality Asprey silver and parcel gilt sugar bowl and cover with matching sifter spoon, made to commemorate the 25th Wedding Anniversary of H.M. The Queen and H.R.H. The Prince Philip in 1972 with gilt lion knob and Royal cipher decoration limited edition No.15, total weight 15ozs £200-300</p> <p>137 Fine quality Asprey silver and parcel gilt dish made to commemorate the 25th Wedding Anniversary of H.M. The Queen and H.R.H. The Prince Philip in 1972 decorated with Royal Arms, Royal ciphers and dates, 23cm wide limited edition 9/500, in fitted case - approx. 24ozs £300-500</p> <p>138 H.M. Queen Elizabeth II Royal Train red leather stationery folder with gilt embossed crowned R.T. and 'The Royal Train' to cover, watered silk lining 33 x 26.5 cm and lot Royal Train ephemera including Time tables, stationery etc from 1905-1960s £100-150</p> <p>139 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, fine signed presentation portrait photograph of the Royal couple with a young Prince Charles and Princess Anne with two corgis in a garden setting, signed in ink on mount 'Philip 1958 Elizabeth R', 24 x 26.5cm. Sold with copy of a letter from The Queen's Private Secretary sending the photograph dated 22nd December 1958. £600-800</p> <p>140 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1955 Christmas card with gilt crown to cover, charming photograph of the Royal couple with Prince Charles and Princess Anne signed 'Philip 1955 Elizabeth R' with envelope. £200-300</p> <p>141 H.M. Queen Mary, signed presentation portrait photograph of The Queen dressed in white including matching hat and umbrella outside a church door, signed in ink 'Mary R Sept. 1937' in glazed frame 37 x 31.5cm £100-150</p> <p>142 T.R.H. The Duke and Duchess of Gloucester, signed 1979 presentation portrait photograph in frame 25 x 19.5cm £50-70</p> <p>143 The Wedding of H.R.H. Princess Anne to Captain Mark Philips 1973, piece of Wedding Cake in box and accompanying letter and packaging. £50-70</p> |
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| <p>144 Pair Wartime King George VI and Queen Elizabeth 1945 presentation portrait photographs, The Queen's signed by hand, The King's with printed signature and both dated 1945, in modern frames 73.5 x 54.5cm
 Provenance: the vendor's father was in charge of a camp for returning soldiers, and his friend at Buckingham Palace arranged for these to be sent to be displayed for morale £200-300</p> <p>145 Two very decorative Corporation of London printed silk Royal Banquet 1995 and Royal Lunch 2000 menus in glazed frames £40-60</p> <p>146 H.R.H.The Duke of Windsor, two signed books, 'The Duke of Windsor Family Album' signed 'Edward Duke of Windsor 1964' and 'Kings Story' signed 'Edward' and inscribed (2)
 Provenance: Formerly the property of The Duke's valet. £200-300</p> <p>147 H.R.H. Prince Albert The Duke of York, amusing signed pen and ink dinner menu for The Duke of York's Camp Staff dinner 1928, signed 'Albert', in glazed frame 36 x 21.5cm £40-60</p> <p>148 Of Glasgow interest - A unique collection of late Georgian and Victorian lists of Toasts given at various dinners for The Corporation of Glasgow, some printed and some hand written with notes including 'List of Toasts at the Banquet in honour of Sir Robert Peel, Bart. M.P. Given by the citizens of Glasgow, 13th January 1837 - listing 43 toasts - a unique record - (17+) £40-60</p> <p>149 TRH The Duke and Duchess of York - rare signed 1935 Christmas card with signed etching of Glamis Castle to cover and signed in ink 'Elizabeth Albert' £100-200</p> <p>150 Diana, Princess of Wales, five amusing informal photographs of Diana at a cocktail party £40-60</p> <p>151 H.M.Queen Elizabeth II and H.R.H.The Duke of Edinburgh, rare 'Lilibet' signed 1966 Christmas card for a close member of The Queen's family with twin gilt ciphers to cover, colour photograph of the Royal family on a horse and trap, signed in ink 'Lilibet 1966 Philip' £500-700</p> <p>152 H.M.King George VI, unusual presentation 1937 Coronation commemorative J.W. Benson Ltd silver half hunter pocket watch and silver coronation medallion in fitted case. The watch with engraved crowned GR VI cipher and '1937', the watch case with matching gilt embossed cipher and date. £200-300</p> <p>153 Eric Ravilious for Wedgwood- The Coronation of H.M.Queen Elizabeth II 1953, scarce Wedgwood Souvenir mug with stylised Royal Arms, ER and 1953, marks to base 10.4cm high, 10.6cm diameter £200-300</p> | <p>154 H.M.Queen Elizabeth II 2012 Royal Household Christmas present, Halycon Days enamel Diamond Jubilee oval pill box decorated with the Royal Arms, 2012 and 'Presented by Her Majesty The Queen' in original fitted box with gilt Royal cipher and 2012 to lid. £100-200</p> <p>155 H.M.Queen Elizabeth II 2013 Royal Household Christmas present, bone china tankard decorated with Royal Arms and 'Presented by Her Majesty The Queen' with presentation card in fitted box with Royal cipher and Christmas 2013. £60-100</p> <p>156 H.M.Queen Elizabeth II 2014 Royal Household Christmas present, silver plated and green enamel circular trinket box with crowned ER II cipher to centre, velvet lined interior, 7.6cm diameter in cotton bag and fitted box with Royal cipher to lid £100-200</p> <p>157 H.M.Queen Elizabeth II 2015 Royal Household Christmas present, silver plated and enamelled travelling alarm clock with crowned ER II cipher to centre 4.8 cm diameter, quartz movement with operating instructions in cotton bag and fitted box with Royal cipher to lid £200-300</p> <p>158 H.M.Queen Elizabeth II 2017 Royal Household Christmas present, burr elm valet box 15cm wide with silvered crowned ER II cipher to lid, lined interior, original cloth cover and box both with Royal cipher £100-200</p> <p>159 H.M.Queen Elizabeth II 2019 Royal Household Christmas present, pair wine glasses with etched crowned ER II cipher in fitted box with Royal cipher and 2019 to lid. £100-200</p> <p>160 H.R.H.Prince Charles (now H.M.King Charles III), pair Royal Christmas gifts, two Highgrove Florilegium vegetable subject porcelain plates in original boxes £50-70</p> <p>161 T.R.H. Prince William and Catherine (now Prince and Princess of Wales) Royal Collection Trust limited edition loving cup for the Royal Wedding 2011 (No 32 of 1000) and Official Wedding programme (2) £50-70</p> <p>162 Collection of five Royal Household staff presentation commemorative Royal Collection bone china mugs inscribed "In appreciation" on inside of rims, commemorating various Royal events 2008-2013 in original boxes (5) £100-150</p> <p>163 The Diamond Jubilee Concert Buckingham Palace 4th June 2012 Official Programme and Diamond Jubilee Official Souvenir Programme (2) £40-60</p> |
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| 201 | Chinese blue and white porcelain bowl, Kangxi period (1661-1722), decorated with a continuous figural landscape scene, mark to base, 19cm diameter £600-800 | 216 | Two Worcester cabinet dishes, both painted with peacocks and signed W. Powell, 26cm and 27.5cm across £400-450 |
| 202 | A 19th century Chinese porcelain blue and white baluster shape vase with a carved wooden cover, decorated with a dragon and phoenix flying amongst stylised clouds, double ring mark to base, 23.5cm high including cover £60-100 | 217 | A pair of Royal Worcester vases, model no. 1748, polychrome painted with roses, 18cm high £150-200 |
| 203 | An 18th century Chinese famille rose porcelain mug, of baluster form, decorated with floral sprays, 12.5cm high £60-80 | 218 | A small pair of Royal Worcester vases, model no. 2491, polychrome decorated with peacocks, 10.5cm high £150-200 |
| 204 | A Meissen-style dish, 19th century, of octagonal form, decorated with a tropical bird perched on a branch, crossed swords mark to base, 21cm wide £100-150 | 219 | A pair of Royal Worcester vases, one decorated with a peacock and signed W. Powell, the other decorated with pheasants, 22cm high £450-550 |
| 205 | A pair of Herend cache pots, decorated with birds and insects, 12cm high £130-150 | 220 | A Royal Worcester bottle vase, decorated with ducks in flight, signed James Stinton, 22cm high £200-300 |
| 206 | A large pair of Dresden porcelain dishes, early 20th century, of scalloped form, decorated with figural panels on pink and yellow grounds, 'AR' marks to bases, 36cm diameter £100-150 | 221 | A Royal Worcester trumpet vase, model no. G 923, decorated with peacocks, 19cm high £200-250 |
| 207 | Pair of Regency cut glass urns and covers, of oval form, with crenellated rims, on stepped bases, 18.5cm high £100-150 | 222 | A Royal Worcester vase, of ovoid form, pierced crenellated rim, decorated with pheasants and signed by James Stinton, 13.5cm high £150-200 |
| 208 | 19th century Continental glass vase painted with coaching scene, 20cm high £100-150 | 223 | A Hadley Worcester bottle vase, painted with blackberries, 12cm high £80-100 |
| 209 | A Victorian Minton majolica game pie dish and cover, of oval form, the cover modelled with a gun dog, the outside decorated with game birds, holly leaves and berries, 36cm across £400-600 | 224 | A Royal Worcester trumpet vase, model no. G 923, decorated with fruit and signed Ricketts, 22.5cm high £400-450 |
| 210 | A Continental yellow ground porcelain vase and cover, with raised polychrome painted bird and flower decoration, marked '584' with sunburst to base, 38cm high £100-150 | 225 | A Chamberlains Worcester basket, early 19th century, painted with fruit on a pale yellow ground with gilt highlights, marked to base, 22.5cm wide £450-550 |
| 211 | A Dutch delft ware model of a standing hound, polychrome painted, marked to base, 7.5cm high £100-150 | 226 | Rare Australian Osrey Pottery vase, with carved foliate decoration on a blue ground, dated 1926, 10cm high £50-70 |
| 212 | A Longton Hall blue and white coffee can, circa 1760, painted with a fisherman on an Oriental island, 6.25cm high £100-150 | 227 | Six 19th century Berlin KPM porcelain cabinet plates, each finely painted with different flowers, gilt moulding to the rims, sceptre and KPM marks to bases, 22cm diameter £600-800 |
| 213 | Group of 18th century and later Chinese porcelain and cloisonné, including a prunus jar and vase, etc £100-150 | 228 | Large collection of late 19th / early 20th century original ceramic designs, including work by Camille Solon (Minton's artist) and others £200-400 |
| 214 | An 18th century Chinese famille rose porcelain bowl, decorated with figures in the Mandarin style, 26cm diameter, with a similar tankard (2) £60-100 | 229 | An 18th century blue and white tin glazed Delft vase, decorated with flowers, 20cm high £50-70 |
| 215 | A Royal Worcester twin-handled vase, model 248, polychrome painted with roses, 35cm high £100-150 | 230 | A 19th century Delftware vase and cover, of oval form with fluted body, polychrome painted in the Chinese style with flowers, marked to base, 30cm high £50-70 |
| | | 231 | A fine quality St Louis glass jug, Excellence pattern, marked to base, 37.5cm high £100-150 |

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| <p>232 A collection of twelve 19th century ornithological painted dishes (including one footed), with each bird's name inscribed verso, 23cm diameter £200-300</p> <p>233 A pair of Derby figural candlesticks, late 18th century, each standing next to floral encrusted tree trunks, on scrollwork bases, 26cm high £60-100</p> <p>234 A large 19th century English Coalbrookdale type vase and cover, with scrollwork rim, handles and base, moulded foliage and encrusted floral decoration, with polychrome painted floral panels, on a peach ground, 39cm high £150-200</p> <p>235 A 19th century English Coalbrookdale-type inkstand, including inkwells and a candlestick, with floral encrusted decoration, scrollwork rims with gilt highlights on a green ground, the stand measuring 36cm wide £150-200</p> <p>236 A pair of 19th century English Coalbrookdale-type vases, with floral encrusted decoration, 21.5cm high £50-70</p> <p>237 A set of three late 19th century Minton plates, with pierced borders, polychrome painted with floral sprays, marks to bases, 24.5cm diameter £100-150</p> <p>238 A pair of Coalport cake plates, circa 1836, hand painted with floral sprays on a sand-coloured ground with gilt patterns, 26cm across £80-120</p> <p>239 A 19th century Coalport dessert service, comprising five plates hand painted with flowers, and four shaped dishes, all on a gilt-patterned grey ground (9) £160-240</p> <p>240 A Chinese round porcelain box and cover, six character Wanli mark, decorated in the wucai style with two dragons chasing a flaming pearl, 19cm diameter £4,000-6,000</p> <p>241 A pair of Royal Worcester plates painted with fruit, signed by H.H. Price, 22.5cm across £200-300</p> <p>242 A Bow octagonal plate, circa 1765, polychrome decorated with the Two Quail pattern, 19.5cm across £100-150</p> <p>243 Three small 18th century Delft polychrome dishes, decorated with flowers, drilled for hanging, 16.5cm diameter £40-60</p> <p>244 An early 19th century Crown Derby tea set, decorated in the Imari style, including teapot and stand, sucrier, cream jug, bowl, eight saucers, eight coffee cans, and eight tea cups £80-120</p> | <p>245 A group of 18th century Chinese export porcelain, including a pair of blue and white ashets, a fluted teapot, cups, tea bowls, saucer and a plate £100-150</p> <p>246 A group of 18th century English blue and white porcelain, including a Lowestoft cream jug, Worcester and Caughley £100-150</p> <p>247 Two 19th century Paris cups and saucers, a Samson moulded plate decorated with birds, a Samson figure and a Dresden inkwell £50-70</p> <p>248 A Derby figure of a cherub, circa 1800, together with a pair of Staffordshire exotic bird pen holders, and a pair of Staffordshire spaniels (5) £50-70</p> <p>249 An 18th century Chelsea plate, decorated with exotic birds, together with two Worcester plates (3) £50-70</p> <p>250 A Regency silver glazed pottery jug, together with a lilac ground mug and jug, a Caughley-style Coalport jug and two polychrome jugs (6) £50-70</p> <p>251 A large group of mostly 18th and 19th century English ceramics, including a creamware basket, pearlware teapot, Derby, Newhall, etc £100-150</p> <p>252 A pair of 19th century cut glass lustres with prismatic drops, 21.5cm high £60-100</p> <p>253 A George Grainger botanical plate, circa 1845, stamped mark verso, 22.5cm diameter £50-70</p> <p>254 A Chinese Export famille rose cylindrical mug, and a bell shaped mug, circa 1780, the larger measuring 12cm high £100-150</p> <p>255 A Derby bell shaped mug, circa 1770, painted in green monochrome with flowers, 10cm high £70-90</p> <p>256 A pair of Derby figures of a shepherd and shepherdess, circa 1820, shown with lamb and dog by their sides, on gilt scrollwork bases, various marks to bases, 20cm high £100-150</p> <p>257 A Derby figure of a young girl, circa 1770, with flowers in her apron, polychrome decorated and standing on a gilt scrollwork base, 25.5cm high £100-150</p> <p>258 A Derby figure of a putto with a basket, circa 1810, and two Derby style figures of putto (3) £80-100</p> <p>259 A Spode plate, circa 1815, decorated in the Imari style, 21.5cm diameter £80-100</p> |
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- 260 A Chinese blue and white saucer, Kangxi period, painted with a version of the 'Jumping Boy' pattern, four-character mark to back, 10.5cm diameter **£80-120**
- 261 A Bow coffee cup, circa 1752, painted in the Chinese famille rose palette with flowers and two birds, 6.5cm high **£180-200**
- 262 A Derby two handled cup and trembleuse saucer, circa 1758, polychrome painted with floral sprays, red-lined rim, the saucer measuring 14cm diameter **£250-350**
- 263 A Longton Hall basket moulded plate with pierced border, circa 1755, polychrome painted with flowers and insects, red-lined rim, 20cm diameter **£180-220**
- 264 A Vienna round dish, in Neoclassical style, circa 1780, decorated en grisaille with Greek Key border and central profile portrait, beehive mark to base, 26cm diameter **£80-100**
- 265 A rare Bristol spoon, from the Ludlow of Campden Service, circa 1775, the bowl of shell form, the handle scrolled, polychrome painted with flowers, gilt highlights, 11cm long **£500-700**
- 266 A Bristol tea cup, chocolate cup and saucer, circa 1772, polychrome decorated with floral sprays and patterned borders, the saucer measuring 12.5cm diameter **£300-500**
- 267 An 18th century continental blue and white fluted porcelain tea caddy, 11cm high **£50-80**
- 268 A Chinese blue and white porcelain wine pot, decorated with foliage, with Greek Key border, Wanli mark to base but later, 14.5cm high **£80-120**
- 269 A Chinese blue and white porcelain brush pot, in the style of Wang Bingrong, decorated in relief with dragons and fish, seal mark to base, 11.5cm high **£100-200**
- 270 An Oriental blue and white vase, Ming style but later, of bottle form with flared rim, decorated with dragons chasing the flaming pearl, 32.5cm high **£100-200**
- 271 A large Chinese blue and white brush pot, decorated with figures in procession, 16cm high x 19.5cm diameter **£80-120**
- 272 A Bristol coffee cup and saucer, circa 1775, part spirally fluted with scalloped rims, polychrome decorated with floral swags, gilt highlights, the cup with crossed swords mark, the saucer with gilt mark and measuring 12.75cm diameter **£300-400**
- 273 A Worcester large blue printed mug, circa 1772, decorated with the Parrot Pecking Fruit pattern, 15.5cm high **£400-600**
- 274 A Bristol coffee cup, circa 1772-75, painted in underglaze blue with floral sprays, cross-hatched pattern inside rim, cross mark to base, 5.75cm high **£250-350**
- 275 A Worcester feather moulded coffee can, circa 1755, foliate pattern in underglaze blue to inside rim, scrollwork handle, marked to base, 5.75cm high **£250-350**
- 276 A pair of large Japanese Satsuma earthenware vases, decorated with figural and landscape scenes on a dark blue ground, 31.5cm high **£80-120**
- 277 A rare Flight Worcester tea canister and cover, circa 1785, of fluted ovoid form, decorated in underglaze blue and enamels with a repeating foliate pattern, 11.5cm high Provenance; Roderick Jellicoe **£200-300**
- 278 A Derby faceted tea cup and saucer, circa 1790, with yellow and gilt borders, puce marks to base, the saucer measuring 14cm diameter **£60-80**
- 279 A Royal Worcester blush ivory model of a rabbit, shown stood on back legs, model number 2514, 12cm high **£80-100**
- 280 A large Clews Chamelion Ware vase, of ovoid form, decorated with a stylised geometric pattern on a blue ground, 39.5cm high **£150-200**
- 281 An English porcelain round bowl, circa 1770, painted in blue with flowers in the Oriental style, probably Bow, 22.5cm diameter **£180-220**
- 282 A pair of Chinese Canton famille rose porcelain brush pots / sleeve vases, 19th century, moulded, pierced and decorated with figural scenes, flowers and precious objects, 10cm high **£80-120**
- 283 A pair of Chinese dark celadon glazed vases, of baluster form, with incised floral decoration, 30cm high **£200-300**
- 284 A Chinese celadon glazed moon flask, with moulded dragon pattern, 14.75cm high **£200-300**
- 285 A Chinese celadon Cong vase, of square form with hexagonal mouth, stepped circular foot, gold repair, 24cm high **£200-300**
- 286 English pearlware glazed jug, with orange enamelled peacock feather decoration, 14cm high **£200-300**
- 287 A large Murano clear glass candlestick signed 'Archimede Seguso - Murano', 31.5cm high **£200-250**

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- 288 A Chinese painted pottery tomb guardian Zhenmushou figure, probably Tang period, modelled seated with a spiral horn, 44cm high **£300-400**
- 289 A Chinese Yixing pottery tobacco jar / pot, decorated in relief with dragons, 16cm high **£100-150**
- 290 A Meissen coffee pot, circa 1740, polychrome painted with floral sprays, with Tau handle and scrolled spout, crossed swords mark, 23.5cm high **£150-200**
- 291 A Minton Sevres-style vase and cover, circa 1850-70, polychrome decorated with flowers and exotic birds, on a green and pink ground with scrollwork handles, ermine mark to base, 32cm high **£250-350**
- 292 A Chinese blanc de chine figure, probably a warrior, shown seated with one hand on his knee, holes for inserting hair beard and moustache, 25.5cm high **£400-600**
- 293 A Chinese Celadon crackle glazed bowl, of squat form, with brown rim, 26cm diameter **£100-150**
- 294 A rare Worcester guglet and basin, circa 1770, printed in blue with the Pinecone pattern, crescent marks, the guglet measuring 27.5cm high **£400-600**
- 295 A very rare Worcester blue and white sauce ladle, in the Kangxi Lotus pattern, circa 1770, 17cm long - Worcester blue and white sauce ladles are extremely rare; See Branyan, French and Sandon, Worcester Blue and White Porcelain, I.E.33. for a sauce ladle in the Ladle Sprays Pattern, then the only Worcester blue and white sauce ladle recorded **£300-500**
- 296 A Bristol polychrome plate, circa 1775, polychrome painted with floral swags, shaped gilt rim, cross mark to base, 20.5cm diameter Provenance; Frank Arnold Collection **£200-300**
- 297 A Derby small plate, circa 1758, the basket moulded border applied with flower heads, polychrome painted with floral sprays, 18.5cm diameter **£100-150**
- 298 A pair of Davenport plates, circa 1840-45, painted with landscapes, with gilt scalloped rims, marks to bases, 24cm diameter **£100-150**
- 299 A Vauxhall saucer dish, circa 1760, painted in the Imari style with a Chinese landscape, 19cm diameter **£300-500**
- 300 A 19th century Ironstone rectangular two handled bowl with canted corners, decorated in the Imari style, 26cm wide **£60-80**
- 301 A Worcester teapot, cover and stand, circa 1760, polychrome decorated with flowers, with patterned borders painted in green, puce and red, the teapot measuring 18cm from spout to handle Provenance; Roderick Jellicoe **£400-600**
- 302 Two French faience plates, one painted with a figure on a swing, the other with a building by a river, both with patterned borders and scalloped rims, one marked to base, 23cm diameter **£100-200**
- 303 An unusual blue printed Lavinia pattern helmet shaped jug, circa 1835-36, 25cm high **£60-80**
- 304 A rare Worcester two handled bowl and cover, circa 1770, decorated in the Rich Queen's pattern, pseudo-Chinese seal mark to base, 11.5cm high **£300-400**
- 305 A 19th century Staffordshire pottery swan form inkwell, decorated in enamels and gilt, 8.5cm high **£60-80**
- 306 A pair of Minton Secessionist vases, of tapered form with two handles, decorated in blue and green tones with a foliate pattern, on a honey coloured ground, marks to bases, 29.5cm high **£100-150**
- 307 A pair of framed Dutch Delft tiles, painted en grisaille with genre scenes, old labels verso, the tiles measuring 14.5cm x 14.5cm **£100-150**
- 308 A Worcester cabbage leaf shaped dish, circa 1765, decorated with panels containing flowers and insects, on a powder blue ground, 25.5cm long **£200-300**
- 309 A Derby figure of a young girl, emblematic of Summer, circa 1775, polychrome decorated, shown holding a sheaf of wheat and flowers, on a scrollwork base, 25.5cm high **£150-250**
- 310 A rare Chinese famille rose teapot and cover, the underside inscribed with the name of an English porcelain repairer and dated 1779, 19cm from spout to handle **£80-120**
- 311 A Bloor Derby figure of a young woman, circa 1820, polychrome decorated, modelled standing on a naturalistic base, carrying a basket of fruit, with a pumpkin by her feet, stamped mark and incised 'N 123' to base, 21cm high **£150-200**
- 312 A Derby figure of a young man, emblematic of Winter, circa 1780, modelled standing with his arms crossed, wearing blue jacket, floral shirt and yellow breeches, on a naturalistic base, model number 'N 35', 15.5cm high **£150-200**

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| 313 | Early 19th century Coalport tea wares, with polychrome floral decoration on gilt patterned grounds, some pieces moulding, including four matching cups and saucers and two further matching cups (10) £100-150 | 328 | A 19th century Chinese blue and white porcelain bowl, decorated with dragons, 23cm diameter £100-150 |
| 314 | Five early 19th century Coalport cups and saucers, various patterns, including floral painted and Imari style, some moulding £100-150 | 329 | A late 19th / early 20th century Chinese yellow ground sgraffito bowl and dish, decorated with roundels containing bats and shou characters in iron red enamel, marks to bases, the dish measuring 24cm diameter £200-300 |
| 315 | Five early 19th century Coalport cups and saucers, with Imari-type patterns £100-150 | 330 | A Chinese fahua type wine / tea pot, probably 19th century, decorated in green with auspicious symbols and various patterns, on an aubergine ground, 17.5cm high £200-300 |
| 316 | Seven late 18th / early 19th century English porcelain jugs, including Coalport £100-150 | 331 | A large Samson trumpet vase, decorated in the Kakiemon style with an exotic bird perched in a blossoming tree, marked to base, 43.5cm high £200-300 |
| 317 | Ten assorted 19th century English porcelain plates and dishes, including Coalport, some flower painted £100-150 | 332 | An Oriental celadon crackle glazed bottle vase on carved wooden stand, the vase measuring 32cm high £100-200 |
| 318 | Group of 18th and 19th century English ceramics, including Coalport chambersticks, other Coalport, agate ware caster, cache pot, egg cup, teapots, etc £100-150 | 333 | Victorian Minton Majolica 'Tower' jug, impressed marks for 1873, 33cm height £50-70 |
| 319 | Five early 19th century Coalport cups and saucers, including Imari style £100-150 | 334 | Two 18th century Meissen dot period cups and saucers, polychrome painted with flowers, the saucers measuring 13.5cm diameter £60-80 |
| 320 | Four 19th century Coalport cups and saucers, one painted with insects, together with one trio £100-150 | 335 | A Worcester 'Blind Earl' moulded sweetmeat dish, circa 1760-65, polychrome painted with floral sprays, 16cm long £200-300 |
| 321 | A group of late 18th / early 19th century English ceramics, including a Coalport yellow ground coffee can painted with a landscape, other Coalport, etc £100-150 | 336 | A pair of Chinese famille rose export porcelain plates, decorated with cockerels, 22.5cm diameter £300-500 |
| 322 | A fine pair of Chinese porcelain dishes, of ogee form, polychrome decorated with fruit and insects, Daoguang marks, possibly of the period £1,500-2,000 | 337 | Two medieval encaustic tiles decorated with a rampant lion, and another similar tile, possibly Victorian £200-300 |
| 323 | A Chinese Song feather etched bowl with creamy glaze, 10cm diameter £500-700 | 338 | Three pieces of Chinese porcelain, including a famille rose basin, a crackle glazed vase and a famille verte vase £100-200 |
| 324 | Two early Chinese green / celadon glazed bowls, one with a ribbed body, the other with incised pattern around the rim, 12cm and 13cm diameter £100-150 | 339 | A pair of Chinese polychrome painted porcelain dishes, decorated with a dragon and phoenix pattern, Guangxu marks, 19th/20th century, 24.5cm diameter £100-200 |
| 325 | Early Chinese Ge ware stoneware footed bowl, possibly Song, of squat form with everted rim, 12.5cm diameter £400-600 | 340 | An 18th century double series opaque twist wine glass, with moulded round funnel bowl and conical foot, 15.25cm high
Provenance: removed from Salmons, Fingringhoe £60-100 |
| 326 | Early Chinese Ge ware stoneware footed bowl, possibly Song, of conical form, 14cm diameter £250-400 | 341 | A good set of six French ceramic plates, circa 1880, by Edouard Rischgitz, each charmingly painted with animal scenes, feathered blue rims, some bases marked, 24cm diameter £200-300 |
| 327 | A good pair of 18th century Japanese Edo period Imari plates, decorated in gilt and red enamel with a pattern of birds and flowers, 26cm diameter £500-700 | | |

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- 342 Large late Georgian glass goblet, possibly a goldfish bowl, on a knopped stem above a circular foot, snapped pontil mark, measuring 24cm high and 19cm diameter **£60-100**
- 343 A Chinese blue and white mustard pot, Kangxi period, with moulded panels containing figures and flowers, Artemisia leaf mark to base, 10cm high
 Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£250-300**
- 344 An unusual Worcester tea bowl, circa 1755-56, polychrome painted in the Chinese famille rose style with flowers and insects, 7.5cm diameter **£120-150**
- 345 19th century Naples porcelain garniture of three classical vases with ornate moulded and polychrome decorated classical figures, one with cover 24-29 cm high **£100-150**
- 346 A Derby bisque 'shoe black' group, late 18th/early 19th century, incised model number 81 to base, 18cm high **£50-80**
- 347 Paris porcelain flower painted custard cup and cover, circa 1800, and a spirally fluted custard cup and cover (2) **£100-150**
- 348 A pair of Meissen two branch figural candelabra, circa 1860, shown standing on scrollwork bases, inscribed model numbers B76 and crossed swords marks to bases, 29cm high **£250-300**
- 349 A pair of 19th century two division table salts, in Meissen style, with robed cherubs over scrollwork bases, the salts painted with figural scenes, 13.5cm wide **£120-150**
- 350 Three Chinese Kangxi blue and white saucer dishes, decorated with floral panels, four-character marks to bases, 14.5cm wide **£80-120**
- 351 A Meissen Marcolini period two handled basket, with applied flowers and painted floral sprays, crossed swords mark to base, 24cm wide **£100-150**
- 352 A large French porcelain bowl, painted with roses, circa 1800, mark to base, 30cm diameter **£60-80**
- 353 A Bristol round bowl, circa 1775, polychrome painted with garlands of flowers and leaves, painter's mark to base, 15.25cm diameter **£180-220**
- 354 A German porcelain lozenge shaped dish, circa 1760, painted in puce with a landscape scene, 16cm wide **£60-100**
- 355 A Derby coffee can, circa 1815-20, painted with a scene titled 'Near Newcastle', ex-Seage collection, 6.5cm high **£80-120**
- 356 A Worcester cos lettuce shaped sauce boat, circa 1756, polychrome painted in the Meissen style, painter's mark to base, 19cm long **£120-180**
- 357 A Chelsea basket moulded round plate, circa 1755, polychrome painted with a floral spray and an insect, red-lined rim, 24cm diameter **£180-220**
- 358 A pair of late 19th century Sèvres bronze-mounted cassolettes, and a similar dish, decorated with cherubs and flowers on a bleu celeste ground, the cassolettes measuring 22.5cm high **£120-150**
- 359 An unusual Victorian pottery jar/funerary urn, possibly Welsh Ewenny ware, in the form of a tree trunk with branch handles, inscription to the front reading 'In memory of Joseph Morris, Ightfeild Heath, 1892', 18cm high **£50-80**
- 360 Ancient pre-Columbian pottery vessel with loop handle and twin spouts, moulded with figures holding clubs hunting big cats, 19.5cm high **£100-150**
- 361 Chinese duck-egg blue crackle-glaze brushwasher with six-character Kangxi mark to base, probably 19th century, 4.25cm high **£60-100**
- 362 A rare Chaffer's Liverpool coffee cup, circa 1756-58, of fluted baluster form, polychrome painted with flowers bordered by vertical patterned bands, 6.25cm high
 Provenance: Dr Bernard Watney Collection.
 Illustrated: Bernard Watney, Liverpool Porcelain, colour plate 6a **£200-300**
- 363 A large Worcester yellow ground cabbage leaf jug, circa 1770, printed by Robert Hancock with 'Shepherd and Shepherdess', 'Rural Lovers' and 'Milking Scene (1)', 23cm high **£300-500**
- 364 A Bow polychrome sauce boat, circa 1765, painted with flowers, with patterned borders, 18.5cm long **£120-180**
- 365 A Derby chamber candlestick, circa 1756-58, the shaped round base with moulded and polychrome painted floral patterns, the candle holder in the form of a flower and stem, 13cm diameter **£250-300**
- 366 An 18th century style heavy baluster glass with teared stem and folded foot, 19cm high **£100-150**

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- 367 A Bristol pearlware spirit barrel, inscribed 'Mary Ann and George Davis 1850', painted with floral prays and coloured bands, 14.5cm high **£150-200**
- 368 19th century Chinese Canton famille rose baluster vase, converted to a lamp, decorated with figural panels on a ground of precious objects, flowers and insects, with foo dog handles and moulded dragons, 32.5cm height **£100-150**
- 369 An imposing Royal Worcester blush ivory jardiniere and stand, hand painted with thistles and other flowers, model number 1925, 128cm total height **£300-500**
- 370 A pair of Worcester blue and white 'Kangxi Lotus' pattern heart shaped dishes, circa 1770, pseudo-Chinese marks to bases, 26.5cm wide **£250-300**
- 371 An unusual Worcester teapot and cover, circa 1770-75, outside decorated in Imari style with vertical bands, 19cm from spout to handle Provenance: Zorensky Collection **£200-300**
- 372 A rare Chinese Qing famille verte biscuit porcelain dish painted with yellow, green and aubergine horses, precious objects, waves and scrolls, probably Kangxi, 33cm diameter **£400-600**
- 373 Three 18th/19th century glass lacemaker's lamps, two with cut decoration **£100-150**
- 374 A pair of German porcelain figures of a shepherd and shepherdess, in Derby style, polychrome decorated and shown standing on scrollwork bases, the largest measuring 21.5cm high **£80-120**
- 375 Philip Christian Liverpool blue and white cream boat, circa 1765-70, decorated with floral sprays within moulded panels, 14cm long **£80-120**
- 376 A Worcester large coffee or chocolate cup, circa 1768, painted with exotic birds, on a powder blue ground with gilt highlights, 7.5cm high **£80-120**
- 377 A large pair of Doulton Lambeth bottle vases, in tones of blue and green, decorated with a foliate pattern, 41cm high **£60-80**
- 378 A collection of 19th century relief moulded pottery jugs, including Copeland and Garrett, Ridgway, Doulton, etc (15) **£100-150**
- 379 A collection of 19th century English jugs, including Masons and silver lustre (8) **£60-100**
- 380 Antique Chinese celadon glazed censor, with carved wooden cover and base, 17.5cm wide including handles **£150-250**
- 381 Five 18th century Chinese blue and white serving dishes, the largest measuring 38cm wide **£80-120**
- 382 Collection of twelve Chinese blue and white export porcelain dishes, one armorial dish, a teapot and a ewer **£400-600**
- 383 A Royal Worcester pot pourri vase with pierced cover, hand painted with fruit and signed by Terry Nutt, 26cm high **£600-1,000**
- 400 Edwardian silver mounted tortoiseshell jewellery casket of rectangular form, with hinged opening cover, on bun feet (London 1904) Charles & George Asprey. 16.3cm across. **£100-150**
- 401 A pair of George III silver sauce tureens of oval form, with engraved armorial shields, applied bead borders and loop handles, on cast oval pedestal bases (London 1777) John Schofield. All at approximately 26ozs. 20.5cm across handles. **£500-700**
- 402 George III Scottish silver salver of circular form, with engraved foliate decoration and armorial shield, and gadrooned border, on three shell feet (Edinburgh 1812) George McHattie. All at approximately 11ozs. 25.5cm diameter. **£150-200**
- 403 Georgian silver cream jug of helmet form with bright cut decoration (Marks distorted), together with eleven continental silver buttons decorated on the obverse with St. George and the Dragon and the image of a ship to the reverse (Stamped 800) & cream jug 10cm overall height. (2) **£80-120**
- 404 Large 19th century silver plated, twin handled tureen of circular form, with scrollwork and shell decoration and separate, slip in, domed cover, on four paw feet (Apparently unmarked), together with an Old English Bead pattern silver plated soup ladle. Tureen 35cm across handles. (2) **£100-150**
- 405 Set of six Victorian Scottish silver Single Struck Queens pattern table forks, with engraved initial (Edinburgh 1855) stamped Crichton. All at approximately 12ozs. 22cm overall length. **£100-150**
- 406 Collection of seven, twentieth century silver napkin rings, including a cased pair (Various dates and makers). All at approximately 8ozs. **£60-100**

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- 407 Early 20th century Continental silver table mirror of vertical rectangular form with engine turned decoration, shaped top and vacant cartouche, bevelled mirror plate and wooden easel back (marked to lower right edge 800) 36cm overall height. **£80-120**
- 408 An Edwardian silver dressing table mirror, of shaped form, with embossed scroll and foliate decoration, bevelled mirror plate and blue velvet easel back (Birmingham 1904) Henry Matthews. 32.5cm across. **£80-120**
- 409 1950's silver cream jug of faceted form, in the Art Deco style, with angular handle, on four bracket feet (Birmingham 1950) Adie Brothers Ltd. 6cm overall height. **£50-70**
- 410 Late 19th/early 20th century German silver cream jug of baluster form, with embossed fruit and foliate decoration and carved ebony handle (Stamped moon and crown 800). 7.5cm overall height. **£40-60**
- 411 1940's matching silver cream jug and bowl, of plain circular form, in the Christopher Dresser style (Birmingham, 1940) Hukin & Heath. All at approximately 6ozs. 8.5cm diameter. (2) **£100-150**
- 412 Late 19th/early 20th century Austro-Hungarian silver bowl, in the form of a cauldron with swing handle (Possibly Vienna). All at approximately 4ozs. 11.5cm across. **£50-70**
- 413 Early 20th century silver plated bowl, of circular form, in the Art Deco style, with flared rim and set with three cabachon green stones, on a pedestal base (Underside stamped EPNS 398 with indistinct manufacturers mark). 15.3cm diameter. **£50-70**
- 414 Early George V Alabaster and green stone picture frame of circular form, with a silver gilt surround and easel back, retailed by Mappin and Webb, (London 1911) George Betjemann & Sons. 9.5cm diameter. **£100-150**
- 415 Edwardian novelty silver table lighter of octagonal form, in a gimbal frame, on a circular base (Sheffield 1909) Hawksworth, Eyre & Co. 7cm overall height. **£80-120**
- 416 Victorian silver punch bowl of circular form, with embossed spiral decoration, engraved monogram and inscription and twin lion mask ring handles, on a circular base (London 1883) Walter & John Barnard. All at approximately 42ozs. 28.2cm diameter. **£600-800**
- 417 Early Victorian silver salver of circular form, with scroll and leaf border, on four leaf mounted scroll feet (London 1839) Edward, Edward Jnr, John & William Barnard. All at approximately 33ozs. 35cm diameter. **£200-300**
- 418 George V seven piece silver condiment set, comprising pair peppers of baluster form, with Ox eye handles and ball feet, four matching salts, a mustard pot and two condiment spoons, in a fitted case (Sheffield 1911/12 and 13) Lee & Wigfull. All at approximately 11ozs. **£100-150**
- 419 Victorian ruby glass scent bottle, with silver gilt cap and base mounted vinaigrette, with opening cover and hinged pierced grille (London 1865) Sampson Mordan. 9.5cm overall length. **£120-150**
- 420 George III silver, six division toast rack of oval form, with central carrying handle (London 1805) Samuel & George Whitford. All at approximately 8ozs. 18cm overall width. **£200-300**
- 421 Victorian silver plated Samovar of amphora form, with engraved armorial, twin ring handles, leaf mounted tap and slip in domed cover, on a square mounted pedestal base, stamped Elkington & Co date letter H (1870) 9843. 46cm overall height. APHA Ref: 4WLL16A4 **£100-150**
- 422 Set of four late 19th/early 20th century silver plated plate covers of circular form, with gadrooned borders and pineapple finials (Unmarked). 23.5cm diameter. **£60-100**
- 423 George III silver swing handled sugar basket of flared cylindrical form, with engraved armorial and pierced diaper decoration, fitted blue glass liner (London 1769) Edward Aldridge II. All at approximately 2ozs. 12.5cm overall height including handle. **£80-120**
- 424 Late Victorian silver sugar bowl of circular form in the Irish style, with embossed floral Chinoiserie decoration and flared crimped border, on three shell feet (London 1896) Wakely & Wheeler. All at approximately 4ozs. 12.3cm diameter. **£80-120**
- 425 Large Edwardian silver pin cushion, modelled in the form of a chick, stamped Rd 475678 (Chester 1909) Sampson Mordan, together with a number of pins, including one gold and pearl mounted stick pin. 6.5cm overall height. **£200-300**
- 426 Victorian silver swing handled sugar bowl of faceted boat shaped form, with reeded border, on an oval pedestal base (London 1885) Goldsmith's Alliances Ltd. All at approximately 4ozs. 12.3cm across. **£60-100**

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- 427 Pair George V silver candlesticks with tapering octagonal stems and inverted bell candleholders, on octagonal pyramid bases, loaded (Birmingham 1918) Henry Williamson Ltd. 26cm overall height. **£150-250**
- 428 George III silver teapot of oval form, with bright cut foliate decoration, straight tapering spout, hinged domed cover and fruitwood loop handle (London 1799) Crispin Fuller. All at approximately 13ozs. 29.5cm across. **£200-300**
- 429 Victorian silver plated soup tureen of cauldron form, with gadrooned border, twin foliate handles and domed cover with foliate handle, on three foliate mounted feet (Unmarked), together with a Victorian silver plated twin handled cake basket, with heavy foliate border (Unmarked). Tureen 34cm across handles. (2) **£80-120**
- 430 Pair George II silver salts of cauldron form, on hoof feet (London 1752) David Mowden, together with another similar pair (London 1773) George Smith II. All at approximately 5ozs. (4) **£60-100**
- 431 Edwardian silver photograph frame of vertical rectangular form, with a rounded top and blue velvet easel back (Birmingham 1906) Abraham Meyer Blanckensee. 18cm overall height. **£60-100**
- 432 George III silver Old English pattern serving spoon (London 1810) Duncan Urquhart & Naphtali Hart. All at approximately 3ozs. 30.5cm overall length. **£60-100**
- 433 Pair Georgian silver scissor action sugar nips with engraved armorial crest, together with another similar pair with engraved initials, both pairs marked on the handles. 11.5cm overall length. (2) **£60-100**
- 434 Late 19th/early 20th century silver serving spoon, with decorative pierced and partially enamelled bowl, similarly decorated handle, underside of handle stamped Sterling, possibly American. All at approximately 3ozs. 21.7cm overall length. **£40-60**
- 435 Set of six contemporary dinner knives, with silver double threaded taper handles and stainless steel blades, together with six matching dessert knives (Sheffield 1978) William Yates. (12) **£80-120**
- 436 Large selection of Georgian and later silver flatware, including condiment spoons, ladles, sifter spoons, sugar tongs, caddy spoon and other items, together with nineteen silver handled knives of various patterns (Various dates and makers). Approximately 32ozs weighable silver. **£300-500**
- 437 Selection of miscellaneous silver and white metal including 4 pairs cake knives and forks, vesta cases, pair small trumpet vases, trophy cup, hand mirror, ring tree, 9ct gold mounted cheroot holder with silver case, pill box, 5 thimbles, page marker and other items (Various dates and makers). Approximately 11ozs weighable silver. (Qty) **£150-200**
- 438 Group of Georgian and later silver Old English pattern dessert spoons (Various dates and makers). All at approximately 40ozs. (Qty) **£400-500**
- 439 Group of Georgian and later silver Fiddle pattern dessert spoons, together with a collection of silver tea and coffee spoons (Various dates and makers). All at approximately 52ozs. (Qty) **£500-600**
- 440 Group of silver Old English and Fiddle pattern table spoons (Various dates and makers). All at approximately 50ozs. (Qty) **£500-600**
- 441 Large group of silver Georgian and later Hannoverian pattern table and dessert forks, together with one dessert spoon (Various dates and makers). All at approximately 64ozs. (Qty) **£700-800**
- 442 Large group of Georgian and later silver Fiddle pattern flatware including dinner forks, dessert forks and spoons (Various dates and makers). All at approximately 82ozs. (Qty) **£800-1,000**
- 443 *Withdrawn*
- 444 Late 19th/early 20th century Persian silver wall plaque or tray of rectangular form, with gently curved edges and engraved decoration of animals, birds and flora, underside marked. All at approximately 48ozs. 42.5cm across. **£600-800**
- 445 Queen Anne silver sugar castor of cylindrical form, with pierced slip on cover with bayonet fitting, (London 1711), maker Charles Adam, 15.5cm in height, 5.7ozs. **£600-1,000**
- 446 Contemporary silver three piece silver tea set, comprising teapot of octagonal faceted form, with angular wooden handle and hinged stepped cover on an octagonal base in the Art Deco style, matching sugar and cream jug (Sheffield 1978) Mappin & Webb. All at approximately 34ozs. Teapot 27cm across. **£300-400**
- 447 1920s silver coffee pot of baluster form, with gadrooned border, angular ebony handle, long spout, and hinged domed cover, on four bun feet (London 1924) Jay, Richard Attenborough Co Ltd. All at approximately 25ozs. 23cm overall height. **£150-200**

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- 448 Victorian silver tea pot of half fluted form, with a flared rim, angular ebony handle, and flush fitting hinged cover, on four bun feet (Sheffield 1895) James Deakin & Sons. All at approximately 24ozs. 29cm across. **£150-200**
- 449 Pair of contemporary silver candlesticks, with tapering columns and urn candleholders, on circular bases, filled (Birmingham 1976 / 77) Mappin & Webb. 21cm overall height. **£60-80**
- 450 Group of late 19th and 20th century silver, including a wine bottle coaster, Victorian silver christening mug, two silver trophy cups, a toast rack, 5 napkin rings, cigarette case, three silver pencils, bracelet and a dip pen by Sampson Mordan (Various dates and makers). Approximately 24ozs weighable silver. (Qty) **£100-150**
- 451 *Withdrawn*
- 452 Six contemporary silver mounted photograph frames of rectangular or square form, with blue velvet easel backs (Various dates and makers between 1989 and 2004). Largest frame 19.5cm x 24.5cm. **£80-120**
- 453 Late 19th/early 20th century Chinese white metal cigarette case of rectangular form, with raised dragon and chrysanthemum decoration, engraved presentation inscription and silver gilt interior, apparently unmarked. All at approximately 5ozs. 13cm overall length. **£300-500**
- 454 Late 19th/early 20th century Chinese white metal cigarette case, the cover with raised dragon decoration and engraved cartouche, the rear embossed with bamboo trees, silver gilt interior apparently unmarked. All at approximately 2ozs. 8.8cm overall length. **£150-250**
- 455 Late 19th/early 20th century Chinese white cigarette case with raised dragon decoration and engraved presentation inscription, silver gilt interior, apparently unmarked. All at approximately 2ozs. 8.2cm overall length. **£150-250**
- 456 Late 19th/early 20th century Chinese white metal cigarette case with raised dragon decoration and engraved cartouche, silver interior with Chinese character, apparently unmarked. All at approximately 5ozs. 12cm across. **£300-500**
- 457 Late 19th/early 20th century Chinese silver cigarette case of shaped form, with raised dragon decoration against a spot hammered background and silver gilt interior stamped with Chinese character mark and WS. All at approximately 3ozs. 8cm overall length. **£150-250**
- 458 Late 19th/early 20th century Chinese white metal cigarette case the cover with raised dragon and fish decoration and gold metal initials, the rear with engraved fortress scene, silver gilt interior, apparently unmarked. All at approximately 3.8ozs. 11.5cm across. **£300-500**
- 459 Late 19th/early 20th century Chinese white metal cigarette case, the cover with raised dragon decoration and vacant cartouche, the rear with matt finish and engraved presentation inscription, silver gilt interior apparently unmarked. All at approximately 3ozs. 10cm overall length. **£200-300**
- 460 Late 19th/early 20th century Indian white metal bowl, of circular lobed form, with embossed decoration of jungle hunting scenes, on three peacock feet, together with a pair of smaller white metal bowls embossed with animals in the jungle (Unmarked, possibly Lucknow silver). All at approximately 16ozs. Large bowl 19cm diameter. (3) **£80-120**
- 461 Pair of George V silver bon-bon dishes of circular form, with pierced diaper work decoration, on circular pedestal bases (Birmingham 1911) Asprey & Co Ltd. All at approximately 8ozs. 12.7cm diameter. **£100-150**
- 462 William IV six division silver toast rack, with central carrying handle and rectangular base, on four scroll feet (London 1837) Makers mark rubbed). All at approximately 9ozs. 16.2cm overall length. **£150-250**
- 463 Victorian silver spirit flask of conventional form, with screw cap and separate, top mounted, silver drinking cup cover (London 1864) William Summers. All at approximately 8ozs. 12.5cm overall length. **£150-250**
- 464 Victorian silver spirit flask of conventional form, with engraved initials and hinged bayonet fitting cap, lacking drinking cup (London 1893) Goldsmiths & Silversmiths Co. All at approximately 4ozs. 12cm overall length. **£100-150**

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- 465 George V silver sugar bowl of circular form with spiral decoration on three hoof feet (London 1911) Garrard & Co, together with a George V silver mustard (London 1910) Carrington & Co and plated salt. Approximately 12ozs weighable silver. (3) **£120-180**
- 466 Large George V silver photograph frame of rectangular form with oak backing and easel support, (Birmingham 1930), maker Robert Pringle & Sons, 30 x 20.8cm **£100-150**
- 467 George V silver Arts & Crafts silver milk / cream jug with applied foliate and rope twist border and overall planished finish, (Birmingham 1935), maker Charles Horner, all at 2.5ozs, 6.3cm in height. **£100-150**
- 468 20th century silver plated travelling communion set in fitted case, marked A.B. EPNS, together with a silver mounted pot (London 1941). **£50-70**
- 469 Contemporary silver photograph frame of rectangular form with arch top, and engraved Royal Lytham St Annes Golf Club badge (Sheffield 1997), maker Carrs, 24cm in height. **£60-80**
- 470 Continental silver mounted cut glass posy vase / bowl in the form of a Swan, marked 925, 13cm in overall height. **£60-100**
- 471 Victorian silver hip flask with leather covered body, screw fitting cap and removable cup with engine turned decoration and engraved initials, (London 1868), maker Williamson & Horton, 14cm in overall height. **£120-150**
- 472 Unusual Victorian silver scent bottle / flask of hexagonal form, with removable glass scent flask, (Chester 1887), maker Horton & Allday, 10.5cm in height. **£80-120**
- 473 Early 20th century novelty silver plated four division toast rack in the form of a sack barrow, marked EPNS, 16.6cm in height. **£60-80**
- 474 Early Victorian silver snuff box of rectangular form, with reeded and engine turned decoration hinged cover with engraved presentation inscription 'Presented to Mr James Nimmo by his workmen of No. 5 Pit Kinneil in testimony of their respect and esteem for him as their master 21st Jan.y.1848' opening to reveal a gilded interior (Birmingham 1838), maker Nathaniel Mills, 9.2cm in length, all at 4oz **£200-300**
- 475 Contemporary silver mounted Swiss army knife by Tiffany & Co. and Victorinox, with knife, scissors, file, toothpick and tweezers, marks for Tiffany & Co, length 6cm. **£60-100**
- 476 Set of six George VI silver teaspoons in a fitted case (London 1938), maker William Suckling Ltd, together with a set of six silver bean end coffee spoons, two Georgian silver caddy spoons and other silver and white metal items, (various dates and makers), approximately 12ozs of weighable silver. **£150-200**
- 477 Georgian Old Sheffield plate coffee pot of baluster form with fluted decoration, handle with ivory insulators, 31cm in overall height. APHA Ref: J9MHJHNM **£60-80**
- 478 George V silver waiter of circular form with shell and scroll border, raised on three similar feet, with later presentation inscription to centre, (Sheffield 1913), all at 11ozs, 19.5cm in diameter. **£100-150**
- 479 Victorian silver fiddle pattern serving ladle, (London 1894), maker Josiah Williams & Co, all at 10ozs, 32.5cm in length. **£100-150**
- 480 Set of twelve Victorian silver fiddle pattern dessert spoons, each engraved with a letter H, (London 1838), maker Charles Shipway, all at 19ozs **£200-300**
- 481 Collection of Georgian and later silver flatware to include table spoons, teaspoons and others, (various dates and makers), all at approximately 30ozs **£300-500**
- 482 Set of six George III fiddle pattern dinner forks, (London 1806) maker Thomas Wilkes Barker, all at 13ozs **£150-200**
- 483 George V silver cigarette box of rectangular form, (Birmingham 1929), together with a cased set of teaspoons, silver sauce boat and other silver and white metal items (various dates and makers). **£150-200**
- 484 Collection of Iraqi white metal and niello wares to include ewer, teaspoons, sugar tongs and other items (11) **£200-300**
- 485 George III silver mote spoon of typical form with pierced bowl, apparently unmarked, circa 1760 / 1770, 15cm in length. **£50-70**
- 486 Early 20th century Arts & Crafts silver spoon with planished bowl and applied rope twist decoration, together with a similar butter knife, both apparently unmarked (2). **£50-70**

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| 487 | 18th century French silver hot chocolate pot of baluster form, with engraved initials, hinged spout, hinged domed cover, with sliding cover and scroll thumb piece and side mounted, turned wooden handle, on three tall pad feet, underside and cover with charge mark Paris 1781/89 and Maison commune mark Paris 1781, Maker ARB. All at approximately 22ozs. 25cm overall height. £500-800 | 497 | Victorian silver vinaigrette of oval form with engraved decoration, gilded interior with pierced hinged grill, (London 1880), maker George Unite, 3.6 cm £70-100 |
| 488 | Two French silver wine tasters of typical circular form, with domed centres and side mounted handles, the larger taster with faint traces of hallmarks, other unmarked but engraved G Lege 1850 along the rim. 7.5cm and 6.5cm. £80-120 | 498 | George III silver vinaigrette of oval form with brite cut engraved decoration, gilded interior with filigree work hinged grill, (Birmingham 1802), maker Samuel Pemberton, 4cm £70-100 |
| 489 | Large Indian white metal tray / salver in the form of a leaf, decorated with leaves and birds, raised on three feet, 38cm in length, all at 30ozs £250-350 | 499 | George III silver vinaigrette of rectangular form with brite cut engraved decoration, gilded interior with pierced hinged grill, (Birmingham 1810), maker Samuel Pemberton, 2.7cm £70-100 |
| 490 | Early 20th century French silver plated wine cooler in the form with reeded decoration and twin ring handles and marks to base for Boyer et Fils, Paris, 20cm in height. £60-100 | 500 | Victorian silver gilt vinaigrette of rectangular form with engine turned decoration, gilded interior with pierced hinged grill, (Birmingham 1842), maker Francis Clark, 3.5cm (including suspension loop) £70-100 |
| 491 | Set of eighteen pairs of 19th century French hallmarked silver gilt, Gordian Knot pattern, dessert spoons and forks with engraved initials, in a fitted case, together with a cased set of 12 silver gilt dessert knives, same pattern but different maker. Approximately 59ozs weighable silver. 48 pieces in total. £500-800 | 501 | George III silver vinaigrette of octagonal form with engraved decoration, gilded interior with pierced hinged grill, (Birmingham circa. 1800), maker Samuel Taylor, 2cm £70-100 |
| 492 | Part set of 1930s Christofle silver plated Spatours pattern flatware comprising 12 dinner forks, 12 dessert spoons, 11 teaspoons, a table spoon and a soup ladle in a Christofle case, together with a selection of other plated flatware. (Qty) £50-80 | 502 | George III silver vinaigrette of curved rectangular form with engraved decoration, gilded interior with pierced hinged grill, (Birmingham 1790), maker Samuel Pemberton, together with another also by Samuel Pemberton (2) £150-200 |
| 493 | Selection of late 18th/early 19th century French silver fiddle pattern flatware with Paris marks, together with a large French silver soup ladle and a carving knife and fork with French silver handles. Approximately 84ozs weighable silver. (Qty) £800-1,000 | 503 | George IV silver vinaigrette of rectangular form with engraved decoration, gilded interior with pierced hinged grill, (Birmingham 1822), maker James Collins, together with another George III silver vinaigrette (Birmingham 1813) (2) £150-200 |
| 494 | Set of six 1950s bean end silver and guilloché enamel coffee spoons in a fitted case, (Birmingham 1956), maker Turner & Simpson. £60-80 | 504 | George III silver vinaigrette of rectangular form with brite cut engraved decoration, gilded interior with pierced hinged grill, (Birmingham 1816), maker Lea & Clark, together with another William IV silver vinaigrette (Birmingham 1835) (2). £150-200 |
| 495 | Edwardian silver ladies mesh evening bag, (Birmingham 1909), together with another with import marks for (Birmingham 1903), all at 12ozs (2) £100-150 | 505 | William IV silver vinaigrette of rectangular form with brite cut engraved decoration, gilded interior with pierced hinged grill, (Birmingham 1834), maker Nathaniel Mills, 2.7cm £70-100 |
| 496 | George V silver cigarette box of rectangular form (Birmingham 1929), maker Adie Brothers, together with three silver cigarette cases, (various dates and makers) 15ozs of weighable silver (4). £150-200 | 506 | George III silver vinaigrette of rectangular form with embossed decoration, gilded interior with pierced hinged grill, (Birmingham 1818), together with a Victorian silver vinaigrette (Birmingham 1856) (2) £150-200 |
| | | 507 | George III silver vinaigrette of octagonal form with brite cut engraved decoration, gilded interior with pierced hinged grill, (Birmingham circa 1810), maker John Thropp, 2.1cm £70-100 |

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- 508 George III silver vinaigrette of rectangular cushion form with brite cut engraved decoration, gilded interior with pierced hinged grill, (Birmingham 1819), maker John Shaw, 3.4cm **£70-100**
- 509 George IV silver vinaigrette of rectangular form with brite cut engraved decoration, gilded interior with pierced hinged grill, (Birmingham 1827), maker T S, together with a Victorian silver gilt vinaigrette (Birmingham 1840) (2). **£150-200**
- 510 Victorian silver stamp case with engraved decoration, (Birmingham 1880), together with a contemporary silver pill box, marked 925 (2) **£30-50**
- 511 Victorian silver miniature chamberstick in the form of a heart (Birmingham 1891), maker William Comyns, together with another silver miniature chamberstick, silver whistle in the form of a cat and other silver and white metal items (various dates and makers). **£150-250**
- 512 Edwardian silver caddy spoon, with bowl in the form of a leaf, (Sheffield 1902), maker James Dixon & Sons, 10.8cm in length. **£100-150**
- 513 Early Victorian silver butter dish cover with applied cow finial, engraved with a latin dedication and a family crest, (Birmingham 1843), maker Robinson, Edkins & Aston, all at 4.7ozs, 14cm in diameter. **£70-90**
- 514 George V silver hip flask with removable cup gilded to interior, the body engraved 'P.D.R. 11th September 1923', (Sheffield 1920), maker Walker & Hall, all at 5.3ozs, 14.7cm in length. **£150-200**
- 515 Set of six George III Scottish silver Old English pattern dessert spoons, (Edinburgh 1802), shaped sovereign's head punch, maker probably Robert Keay. Together with a Scottish silver tablefork marked GG with a thistle, and a Scottish silver desert spoon engraved 'Elizabeth Ramsey' all at 9.18ozs **£130-150**
- 516 George V silver table lighter in the form of an aladdin lamp with snake handle and flame topped wick holder, (London 1926), maker D&J Welby, all at 6ozs, 14.9cm in length. **£150-200**
- 517 Continental silver model of a boat, on oval stand, the model marked 800, 18.8cm in height (including stand).
 Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£70-100**
- 518 Large Edwardian silver twin handled rose bowl, with raised girdle and scroll handles, on a circular base (London 1897) Job Frank Hall. All at approximately 39ozs. 37cm across handles. **£500-700**
- 519 Georgian white metal pap boat of traditional boat form 13.5 cm **£60-100**
- 520 Imperial Russian silver niellowork snuff box decorated with castle scenes and floral scrollwork, 84 standard mark, dated 1844, 8 x 5 x1.5cm and another smaller niellowork snuff box decorated with floral scrollwork 6cm (2) **£150-200**
- 521 Early 19th century silver castle top vinaigrette of rectangular form, with raised foliate borders, ribbed edges and engine turned base, hinged cover decorated in high relief, with an image of Newstead Abbey, opening to reveal a silver gilt interior and hinged foliate pieced grille (Marks rubbed) Possibly William Pugh. 4.5cm across. **£250-300**
- 522 Early Victorian silver castle top vinaigrette of rectangular form, with raised foliate borders and engine turned base, with engraved, hinged cover decorated in high relief, with an image of Abbotsford, opening to reveal a silver interior and hinged foliate pieced grille (Birmingham 1839) Gervaise Wheeler. 3.9cm across. **£300-500**
- 523 Victorian silver castle top vinaigrette of shaped oval form, with scroll borders, and engine turned base, with engraved initials, hinged cover decorated with an engraved image of The Scott Memorial, opening to reveal a silver gilt interior and hinged foliate pieced grille (Birmingham 1857) Nathaniel Mills. 5.5cm overall length. **£250-300**
- 524 19th century Dutch silver serving spoon, the terminal modelled as a male figure, 24.5cm in overall length.
 Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£50-70**

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- 525 Victorian miniature silver copy of the Elcho Challenge Shield, with embossed decoration representing Scotland and England (Unmarked). 10.5cm overall length. The Elcho challenge is an annual long range shooting competition between National Teams from England, Scotland, Ireland and Wales. The first match was held in 1862 at Wimbledon Common between England and Scotland, which England won by 166 marks. The original shield was 6 feet high and made from a sheet of iron with gilt highlights. **£30-50**
- 526 George III silver Corinthian column candlestick, with twined floral decoration, on a square base with classical decoration, gadrooned borders and engraved armorial crest, separate sconce (Sheffield 1774) John Winter & Co. 31cm overall height. **£150-200**
- 527 Set of twelve Contemporary silver handled dinner knives with stainless steel blades, (Sheffield 1977), maker William Yates Ltd, each 25cm in overall length. **£150-250**
- 528 Set of twelve Victorian silver fiddle pattern table spoons, each with engraved crest, (London 1840), maker George Adams, all at 32ozs **£300-500**
- 529 Set of eleven Victorian silver fiddle pattern table spoons, each with engraved crest, (London 1840), maker George Adams, all at 17ozs **£150-250**
- 530 Set of twelve Victorian silver fiddle pattern dessert forks, each with engraved crest, (London 1840), maker George Adams, all at 19ozs **£200-300**
- 531 Set of eight George III silver fiddle pattern dinner forks, each with engraved initials, (London 1813), makers marks rubbed, all at 20ozs **£200-300**
- 532 Set of six George III silver Old English pattern teaspoons, (London 1812), together with large group of Georgian and later silver flatware to include spoons and forks, 48ozs of weighable silver. **£500-700**
- 533 Pair of Georgian Scottish Provincial silver fiddle pattern table spoons with engraved initials and marks for Mark Hinchsliffe of Dumfries circa. 1830. **£50-70**
- 534 Pair of Victorian silver candlesticks with inverted bell shaped candle holders, removable sconces and tapered columns on square bases with beaded borders, (London 1879), maker Thomas Bradbury & Sons, 16cm in overall height. **£150-200**
- 535 George III silver six division wire frame toast rack (London 1792), maker I T, 16.5cm in length, all at 5.5ozs. **£150-200**
- 536 Victorian silver goblet with engraved decoration, (London 1873), 15cm in height, all at 3ozs **£150-200**
- 537 Victorian horn beaker of tapered form with silver rim engraved 'Nelson Ellis', (London 1873), maker T. J, 9.2cm in height. **£40-60**
- 538 Pair of Spanish silver articulated fish pepperettes set with red and green cabochon eyes, marked under fins, each 9.5cm in length. **£150-200**
- 539 Victorian silver mounted glass claret jug of globular form with star cut base, (Birmingham 1898), maker Hukin & Heath, 16cm in overall height. **£250-350**
- 540 George V silver sugar caster, (London 1911), together with a silver spill vase, silver and mother of pearl babies rattle and other silver items, (various dates and makers), 5ozs of weighable silver. **£80-120**
- 541 George III silver topped cut glass caster, (Sheffield 1820), together with silver topped cut glass vanity jars (various dates and makers) (5) **£40-60**
- 542 Group of six silver handled button hooks, including one in a fitted case with a shoe horn and a pair of silver handled glove stretchers, (various dates and makers), (8) **£30-50**
- 543 George III silver leaf-shaped bowl caddy spoon with bright cut decoration and wire loop handle, marks incomplete, maker Cocks and Bettridge, 7cm, together with a George III silver leaf-shaped bowl caddy spoon with bright cut decoration and loop handle, possibly 1796 maker Edward Mayfield, 11 cm (2) **£50-70**
- 544 George III silver gilt caddy spoon with embossed fruit bowl and fiddle handle- Birmingham 1813, maker Samuel Pemberton together with Victorian silver shovel-shaped caddy spoon with mop handle, marks rubbed George Unite, 11cm (2) **£40-60**
- 545 Victorian silver caddy spoon with embossed floral bowl and pierced floral handle, Birmingham 1866, Hilliard & Thomason 9cm **£30-50**
- 546 George III silver leaf-shaped caddy spoon with loop handle, Birmingham 1798, maker I.T. 8cm, together with Georgian silver elongated shell bowl caddy spoon, marks rubbed 7cm (2) **£50-70**

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- 547 Large oval silver plated two handled serving tray with floral, scroll and acanthus leaf border, 69cm in overall diameter **£40-60**
- 548 Good quality comprehensive 1920's silver plated canteen of Hanovarian Rat tail pattern cutlery by Walker & Hall contained on a mahogany canteen with inset brass plaque to lid 'presented to F. Brooks Esq. by his colleagues at the Coventry Ordnance work January 1920'. **£80-120**
- 549 George III silver bowl of circular form with twin scroll handles and embossed floral and foliate decoration, (London 1781), maker Edward Fernell, 27.5cm in diameter, all at 18ozs **£200-300**
- 550 Pair contemporary sterling silver Gorham "Puritan" wine goblets of inverted bell shaped form, on tall pedestal bases, undersides with pseudo marks, sterling and stamped 272, All at approximately 13ozs. 16.5cm overall height. **£100-200**
- 551 Edwardian silver sugar castor of octagonal form with pierced slip in cover, (Sheffield 1909), maker Walker & Hall, together with a set of six George V silver teaspoons and matching sugar tongs in fitted case (London 1930), maker Mappin & Webb, all at 8.9ozs. **£100-150**
- 552 George V silver salver / waiter of circular form, raised on three claw and ball feet, (Sheffield 1927), maker James Dixon & Sons, 13ozs, 21.5cm in diameter. **£150-200**
- 553 Victorian silver tea caddy of bombe form with chased floral and foliate decoration, raised on four bracket feet, (London 1895), maker Henry Stratford, 9ozs, 15cm in height. **£100-200**
- 554 Victorian silver quiach of typical form, the handles with thistle and cross decoration (originally set with stones), (Birmingham 1897), maker James Fenton, 11.5cm in diameter. **£60-80**
- 555 George V silver cigarette box of rectangular form with engine turned decoration and engraved presentation inscription "Presented to W.P. Gibson Esq. by the staff of the Wallace Collection 31st October 1936", (London 1933), maker Richard Comyns, 14cm in length. **£60-100**
- 556 George III silver cream jug (marks rubbed), together with a silver wine taster (marks rubbed) and two white metal silver wine tasters, all at 9ozs **£100-150**
- 557 George III silver teapot of compressed baluster form, with band of fluted decoration and gadrooned borders, hinged domed cover, with fluted finial and handle with ivory insulators, (London 1815) makers mark rubbed, 19ozs, 28cm in length. APHA Ref: 9RJPVCJ6 **£200-300**
- 558 Victorian silver sucrier and cover, of circular form with domed slip in cover, raised on pedestal foot, (London 1869), maker Henry Holland, 6ozs, 10cm in height. **£80-120**
- 559 Contemporary silver armada dish of conventional form (London 1966) Tessiers Ltd, 11cm in diameter, together with an American silver dish marked Sterling, Black Starr & Frost to underside, all at 6ozs (2) **£60-100**
- 560 Pair of silver plated candelabrum of navette form with reeded decoration, each 36.5cm in length. (2) **£80-120**
- 561 Pair of George III Old English pattern table spoons, with engraved crests, (London 1765), previously retailed by Asprey, in Asprey box with tag, all at 3.5ozs. **£80-120**
- 573 Ladies Longines 18ct gold wristwatch with rectangular tank shape case with gold dial and applied gold Roman numerals and dot hour markers, quartz movement in gold case on 18ct gold bracelet, in box. **£800-1,000**
- 574 Victorian gentleman's 18ct gold pocket watch by Walters of Cornhill, London, with fusee movement, the white enamel dial with subsidiary seconds in 18ct gold case, Chester 1880. Case 50mm. **£400-600**
- 575 Gentlemans Rolex Oyster Perpetual Datejust stainless steel wristwatch, model 16234, serial number Y136887, the brushed steel dial with applied Roman numerals, minute track, date aperture and sweep centre seconds, fluted bezel, screw down crown with quick set date, 36mm case, on a Rolex Oyster bracelet, with original guarantee dated 21/10/2002, with original booklets and wallets in original green Rolex box with original Rolex outer card box. **£2,500-3,500**
- 576 Ladies Rolex Datejust stainless steel wristwatch, model 69174, serial number L755484, with brushed steel dial and baton hour markers, fluted 18ct white gold bezel, in stainless steel Oyster case, on stainless steel Jubilee bracelet with original guarantee dated 4.3.1991, in original red Rolex box with extra links, two Rolex tags, booklets, pouches and original outer card box. **£2,000-3,000**

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- 577 1950s gentleman's Vacheron & Constantin 18ct gold ultra-thin wristwatch, circa 1957. The circular dial with gold hands and gold baton hour markers, ultra-thin manual wind 18 jewel movement in 18ct yellow gold case with teardrop lugs on Vacheron et Constantin brown crocodile leather strap with Mappin & Webb 18ct gold buckle hallmarked London 1959, in original leather wallet style case with the original Vacheron & Constantin certificate, watch number 358463, movement number 53156. Case approximately 32mm. **£1,800-2,200**
- 578 1950s gentleman's Jaeger Le Coultre Automatic 'mystery' 14ct white gold wristwatch with automatic 'bumper' movement, mystery floating hands, applied baton hour markers, the dial signed 'Le Coultre', in circular 14ct white gold case with teardrop lugs on brown leather strap. Case approximately 33mm. **£800-1,200**
- 579 1950s gentleman's LeCoultre Automatic wristwatch with power reserve, the circular dial with power reserve display, centre sweep seconds, blued steel hands, inner track recording seconds/minutes and gold Arabic numerals, the automatic 'bumper' movement in gold filled case with teardrop lugs on black leather strap. Case approximately 32mm diameter. **£600-800**
- 580 1950s IWC 18ct gold automatic wristwatch, circa 1952, the circular dial with centre seconds, applied gold pointed baton hour markers and gold hands in circular 18ct yellow gold case on brown leather strap. Case approximately 34mm diameter. **£1,200-1,500**
- 581 1940s IWC 18ct gold wristwatch with manual wind calibre 89 movement, circa 1948, the circular satin dial with applied gold Arabic and dart hour markers with gold dot minute markers, centre sweep seconds and gold hands in circular gold case with teardrop lugs on black leather strap, case approximately 36mm diameter. **£1,500-2,000**
- 582 1940s/1950s gentleman's Rolex Shock-Resisting stainless steel wristwatch, the circular dial with subsidiary seconds and applied gold Arabic and baton numerals, in circular stainless steel 30mm case on black leather strap. **£800-1,200**
- 583 Lady's Rolex Oyster Perpetual Date gold and stainless steel wristwatch, model 6517, serial number 2897373, circa 1972, with gold fluted bezel in stainless steel Oyster case, approximately 26mm, on bi-metal Jubilee bracelet. **£600-800**
- 584 Antique ladies silver Rolex wristwatch with circular white enamel dial signed Rolex, red 12 o'clock and black Arabic numerals, minute track and blued steel hands, in silver case. London import hallmarks for 1917. Case approximately 29mm. **£100-150**
- 585 Cartier Santos de Cartier wristwatch with white enamel dial, black enamel Roman numerals, blued steel hands, quartz movement, in circular stainless steel 32mm case, on a bi-metal bracelet with deployment clasp, in original Cartier box. **£400-600**
- 586 1940s gentlemen Longines 9ct gold wristwatch with circular white enamel dial and subsidiary seconds with blue steel hands and luminous markers, in cushion shape gold Dennison case, Longines 15 jewel manual wind numbered 6446059, hallmarked Birmingham 1942. Case 30mm. **£100-150**
- 587 Art Deco Movado travel watch in brown crocodile leather case with sliding mechanism, 49mm, and a gold plated pocket watch (2) **£60-80**
- 588 1920s gentleman's gold Rolex wristwatch with 18 jewel Rolex 'Observatory Quality' movement numbered 10142, in a R.W.C. 9ct gold case with Glasgow import hallmarks for 1927, (case incomplete/missing the front of the case) 27mm case, on plated expandable bracelet **£60-100**
- 589 19th century French gold pocket watch with enamel dial, fusee movement and verge escapement, signed Ransonet à Nancy, in gold case with engine turned decoration, case approximately 43mm. **£400-600**
- 590 1920s gentlemen 9ct gold cased wristwatch with Swiss 15 jewel movement in 9ct gold octagonal case (Glasgow 1928) and two ladies vintage 9ct gold cased wristwatches (3) **£60-100**
- 591 Art Deco 18ct white gold diamond cocktail watch with Swiss movement in Goldsmiths & Silversmiths diamond-set platinum case on an 18ct white gold mesh link bracelet. Case 21mm. **£300-400**
- 592 Art Deco diamond and black onyx cocktail watch with rose cut diamond bezel and black onyx winding crown and lugs, in platinum tonneau shape case, 37mm x 21mm (excluding the winding crown) on black silk strap. **£150-200**
- 593 Victorian gentleman's 18ct gold full hunter pocket watch with a London made 3/4 plate button-wind movement signed J F Stedman, Scarborough, the white enamel dial with subsidiary seconds in 18ct gold case, London 1897. Case 51mm. **£800-1,200**

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- 594 Early 20th century gentleman's 9ct gold open-face pocket watch retailed by Winegartens, 145 Bishopsgate, London, white enamel dial with subsidiary seconds and blued steel hands, with Swiss 'Winegartens' 7 jewel Cal.536 Safety Barrel movement in a Dennison 9ct gold case, Birmingham 1916, in original box. Case 50mm. **£300-400**
- 595 Victorian 18ct gold mid-size pocket watch by Wm. Lockwood of Huddersfield, with engraved gold dial in 18ct gold case with engine turned decoration, London 1872. Case 42mm. **£300-500**
- 596 Gentleman's 9ct gold Vertex pocket watch with Vertex 15 jewel button-wind movement, white enamel dial with subsidiary seconds in a Dennison 9ct gold case, Birmingham 1935, with box. Case 50mm. **£200-300**
- 597 Early 20th century gentleman's gold plated open faced pocket watch with white enamel dial and Swiss button-wind movement in gold plated case, 50mm. **£80-120**
- 598 George III pair cased pocket watch with fusee movement and verge escapement, by Bull of London in a pair of brass cases, 44mm. **£60-100**
- 599 Gentleman's Asprey gold chronograph wristwatch with manual wind movement, the circular gold dial with two subsidiary dials recording the seconds and minutes, in 9ct gold case on a brown crocodile leather strap, in original box. Case approximately 34mm. **£500-700**
- 600 Antique paste set rivière necklace with graduated old cut paste stones in white metal collet setting, 40cm long **£100-200**
- 601 Group of good quality antique paste set jewellery including Belle Époque silver pendant necklace, pair of similar screw back drop earrings, Georgian clasp, two green enamel brooches and other jewellery **£200-300**
- 602 Group of antique and later paste set silver and white metal jewellery to include a Victorian bar brooch, other brooches, three pairs of earrings, bangle, two bracelets and two necklaces **£100-200**
- 603 Group of antique and later paste set jewellery including a starburst brooch and similar pair of clip on earrings, silver marcasite bangle, other silver marcasite brooches, silver marcasite wristwatch, tennis bracelets, Art Deco blue stone bracelet, other silver and white metal jewellery **£100-200**
- 604 Two Victorian silver bangles, Victorian and later silver brooches, enamelled locket pendant, blue enamelled silver panel bracelet, silver cased fob watch, other antique and later jewellery **£100-200**
- 605 Edwardian 9ct gold peridot and seed pearl bracelet with an open work panel set with a central round mixed cut peridot and ten seed pearls, on an expandable 9ct rose gold bracelet **£150-200**
- 606 Two late Victorian 9ct gold and gem set hinged bangles and 9ct rose gold gate style bracelet **£200-300**
- 607 Victorian style 9ct gold amethyst and cultured pearl hinged bangle with a central oval mixed cut amethyst surrounded by a border of fourteen cultured pearls and further amethysts set to the foliate shoulders, 17cm **£200-300**
- 608 Edwardian 9ct rose gold curb link bracelet set with eight opal cabochons (two missing), 18cm **£100-150**
- 609 Victorian yellow metal long chain, 162cm **£250-300**
- 610 22ct gold wedding ring (London 1930), size P½ **£150-200**
- 611 Diamond three stone ring with three old cut diamonds, estimated to weigh approximately 0.50cts in total, in platinum claw setting, with further diamond set shoulders on 18ct yellow gold shank (London 1981), size Q **£250-350**
- 612 Victorian yellow metal rope twist hinged bangle with a central horseshoe set with seed pearls, 16.5cm **£100-150**
- 613 Group of Victorian and Edwardian gold bar brooches and a ruby and diamond horseshoe stick pin **£180-220**
- 614 Eight Victorian and Edwardian gold brooches to include three 15ct gold gem set bar brooches, diamond three stone gold and platinum bar brooch, diamond and pearl cluster bar brooch, novelty lizard brooch, gold knot brooch set with turquoise cabochons and a three stone bar brooch **£300-400**
- 615 Edwardian 9ct gold amethyst and seed pearl open work scroll pendant, similar style Edwardian 9ct gold peridot and seed pearl pendant and an Edwardian aquamarine and seed pearl pendant drop on 9ct gold chain **£150-200**

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- 616 Edwardian gold mounted mother of pearl pendant necklace with an oval pearl pendant suspended from a larger pearl, 7cm drop, on chain with barrel clasp, 51cm long, together with a similar Arts and Crafts 9ct gold mounted mother of pearl brooch **£80-120**
- 617 Group of antique and vintage Bohemian garnet jewellery, together with a similar paste bangle **£80-120**
- 618 19th century turquoise gold dress ring with a double rope twist shank, size L, Victorian pavé set diamond heart shaped ring, size L½ and garnet five stone ring, size M½ **£100-150**
- 619 Antique emerald and diamond cluster ring with a central step cut emerald, measuring approximately 5mm x 5mm, surrounded by seven rose cut diamonds with gold canthus leaf shoulders on tapered shank, size M **£200-300**
- 620 Fine early 20th century Belle Époque sapphire and diamond necklace, the principal oval mixed cut cornflower blue sapphire estimated to weigh approximately 8.40 carats, in millegrain collet setting with a raised pierced gallery and a border of calibre cut blue sapphires, within a quatrefoil lobed open-work frame of old cut diamonds, with a diamond set bow suspending a further pear-shape pendant drop, similarly set with a pear cut cornflower blue sapphire, estimated to weigh approximately 3.50 carats, all in millegrain setting, suspended from diamond set bows on a trace chain. In original fitted tooled red leather case by Carrington & Co., 130 Regent Street, W. **£40,000-50,000**
- 621 A fine Victorian gold turquoise and diamond snake necklace with articulated gold snake-link body, the snake's head with diamond eyes and turquoise cabochons, suspending a gold and turquoise heart shape pendant drop with forget-me-not motif and locket compartment to the reverse containing plaited hair, the head forming a concealed clasp, length 40cm. In original fitted leather box retailed by C.F. Hancock, successor of Storr & Mortimer, 39 Bruton Street, London. **£2,500-3,000**
- 622 Late Victorian amethyst diamond and seed pearl pendant/brooch with a large central cushion-cut amethyst flanked by four pearls (not tested for natural origin), surrounded by two openwork borders of rose cut diamonds in silver setting on gold with detachable pendant fitting, 40mm. **£800-1,200**
- 623 A fine late Victorian emerald and diamond pendant/brooch, the central oval cabochon emerald measuring approximately 8.5mm x 6.5mm, surrounded by a border of old cut diamonds and foliate diamond scrolls, suspending a further cabochon emerald in silver setting on gold with detachable brooch fitting, 39mm. **£1,500-2,500**
- 624 Pair of antique emerald and diamond pendant drop earrings, each with an oval cabochon emerald measuring approximately 7.8-8mm x 5.5mm surrounded by a border of old cut diamonds suspended from a diamond surmount, in silver collet and gold setting, 25mm. In a leather box retailed Tessier's, Bond Street, London. **£1,000-1,500**
- 625 Emerald and diamond three stone ring with an oval mixed cut emerald measuring approximately 10mm x 8mm x 4.15mm, flanked by two old cut diamonds estimated to weigh approximately 1ct in total, in platinum claw setting on plain shank. Ring size O. In an associated leather ring box by Tessier's of Bond Street, London. **£2,000-3,000**
- 626 Yellow metal/gilt metal frog pendant, maker's signature/monogram to the reverse, 30mm. **£40-60**
- 627 Amethyst and diamond bar brooch with an oval mixed cut amethyst measuring approximately 14.8mm x 10.9mm surrounded by a border of single cut diamonds in claw setting on 18ct gold bar, 55mm. **£200-300**
- 628 Diamond and sapphire stud earrings, each with a central round mixed cut blue sapphire measuring approximately 3.5mm surrounded by pavé set diamonds in 18ct gold setting. Estimated total diamond weight approximately 0.70cts. Diameter 10.3mm. **£300-500**
- 629 A fine emerald and diamond three stone ring with a central rectangular step cut emerald of a known weight of approximately 3.32cts flanked by two certified round brilliant cut diamonds of total known weight of 0.89cts, all in claw setting on 18ct yellow gold shank. Ring size M½-N. Accompanied by two British Gemmological Institute Diamond Certificates giving the weights of 0.45cts and 0.44cts, colour grade F and clarity VS1 and VS2. Purchased new from Upchurch & Sons of Colchester in 2009, with valuation of £8,500 dated 2009. **£2,500-3,000**
- 630 George III gold Spade Guinea pendant, 1791. **£200-300**

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- 631 A large Victorian gold and blue enamel garter brooch with blue enamel ribbon and finely engraved floral decoration and a glazed locket compartment to the reverse, 60mm. **£200-300**
- 632 Diamond single stone ring with an antique cushion shape old cut diamond weighing approximately 3.20cts in eight claw setting with diamond set shoulders on plain shank. Ring size J½. Accompanied by a British Gemmological Institute Diamond Certificate dated 5th May 2004 stating the weight of 3.20cts, colour L, clarity VS2. **£10,000-15,000**
- 633 Pair of diamond single stone earrings, each with a round brilliant cut diamond estimated to weigh approximately 1.44cts and 1.40cts each, in six claw setting. **£4,000-6,000**
- 634 Art Deco diamond double clip brooch, the openwork plaque set with baguette cut, brilliant cut and single cut diamonds estimated to weigh approximately 3.1cts in total, in platinum and white gold setting, 45mm x 25mm. **£1,000-1,500**
- 635 Art Deco diamond bracelet with a line of 15 graduated old cut diamonds, grain set in a box shape millegrain setting interspaced by black onyx articulated links, all on engraved gold setting with platinum. Estimated total diamond weight approximately 5.5cts. Length approximately 15.75cm. **£4,000-6,000**
- 636 Edwardian emerald and diamond cluster ring with a rectangular step cut emerald measuring approximately 6.3mm x 5mm surrounded by a border of twelve old cut diamonds estimated to weigh approximately 0.50cts in total, in claw setting on 18ct gold shank, hallmarked Edinburgh 1902, ring size O. **£200-300**
- 637 Pair of antique sapphire and diamond cluster earrings, each with a natural blue cabochon sapphire measuring approximately 9mm x 6.5-7mm surrounded by a border of eleven old cut diamonds in gold claw setting with pierced gallery and French clip fittings. Estimated total diamond weight approximately 2.2cts. Accompanied by a Sapphire Report from The Gem & Pearl Laboratory stating the sapphires are natural with no evidence of heat treatment. **£800-1,200**
- 638 Antique diamond and synthetic sapphire ring with an oval cabochon synthetic blue sapphire measuring approximately 12mm x 8.8mm surrounded by a border of fourteen old cut diamonds in claw setting on gold shank. Estimated total diamond weight approximately 1.2cts. Ring size approximately O. **£400-500**
- 639 Diamond and emerald ring, the wide band with a central rectangular step cut emerald measuring approximately 7.8mm x 5.3mm x 3.8mm, on a pierced openwork diamond-set band of foliate scrolls flanked by a border of two full bands of further brilliant cut diamonds, in handmade platinum mount. Estimated total diamond weight approximately 2.5cts. Ring size approximately M½. **£1,500-2,000**
- 640 Diamond single stone ring with an old cut diamond estimated to weigh approximately 2.05cts, in a claw setting on reeded gold tapered shoulders. Ring size J½-K. **£3,000-4,000**
- 641 Tiffany & Co. Diamond single stone ring with a certified round brilliant cut diamond weighing 0.57cts, D colour, VVS2 clarity in six claw setting on platinum shank, signed and numbered 16731668 with corresponding Tiffany & Co. Diamond Certificate boxed with certificate. Hallmarked London 2001. Ring size J½. In original Tiffany & Co. boxes. **£1,000-1,500**
- 642 Tiffany & Co. platinum wedding ring, size K¾, hallmarked London 2000, in Tiffany & Co. box. **£100-150**
- 643 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.75ct in claw setting on platinum shank, hallmarked Birmingham 2000, ring size J. **£1,000-1,500**
- 644 Diamond eternity ring with a full band of brilliant cut diamonds in 18ct white gold setting, hallmarked London 2001, ring size J½. **£600-800**
- 645 Cartier diamond ring with a princess cut diamond estimated to weigh approximately 0.25cts in 18ct white gold setting, signed. Ring size I½. **£600-800**
- 646 Diamond and platinum half eternity ring with a band of five round brilliant cut diamonds in platinum channel setting. Estimated total diamond weight approximately 0.75cts. London 2002. Ring size M. **£250-300**
- 647 Sapphire and diamond eternity ring with a half hoop of four round mixed cut blue sapphires and three round brilliant cut diamonds in claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.36cts. Ring size M½. **£200-300**
- 648 Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 1.85cts in claw setting on platinum shank, ring size M½. **£1,500-2,000**

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| <p>649 Diamond three stone ring with three round brilliant cut diamonds estimated to weigh approximately 0.34cm in total, in 18ct gold setting, hallmarked London 1986, ring size J. £150-250</p> <p>650 Pair diamond single stone stud earrings, each with a round brilliant cut diamond in 18ct white gold setting. Estimated total diamond weight approximately 0.50cts. £250-350</p> <p>651 A fine early 19th century French 18ct gold snuff box, the curved hip-shaped box with finely chased foliate scroll borders and an engine turned basket weave ground, the interior of the lid engraved on the rim 'Souvenir de Cédulie 5 avril 1830' French control marks for Paris 1818-1838, approximately 79mm x 45mm. £1,500-2,000</p> <p>652 19th century gold long/chain guard chain, French eagle's head control marks, 165cm length. £600-800</p> <p>653 19th century gold guard chain/long chain with articulated links, gold slide/toggle and the clasp with a hand holding a ring, French eagle's head control mark, £400-600</p> <p>654 French gold chain/necklace with fancy links and box clasp, French eagle's head control marks, 44cm. £300-500</p> <p>655 19th century French gold bracelet with fancy links, 16cm. £200-300</p> <p>656 Two 19th century gold bracelets/chains. £250-350</p> <p>657 Large 19th century continental gold ring, size Z+ £100-150</p> <p>658 19th century French gold and hardstone signet ring with intaglio engraved monogram, the gold shank engraved 'Souvenir des Habitans de Chatou 1870 et 1871', French eagle's head control marks. Size U. £200-300</p> <p>659 Four antique gold wedding rings £200-300</p> <p>660 Gold ring with red stone, two antique earrings, and a Virgin Mary pendant £60-80</p> <p>661 Pair of good quality late 19th century French gold lorgnettes with pierced and engraved decoration, French eagle's head control marks, 13.5cm. £400-600</p> <p>662 Diamond tennis bracelet with a line of fifty three brilliant cut diamonds in 18ct white gold setting, estimated total diamond weight approximately 3.62cts. Length 16.5cm £800-1,200</p> | <p>663 Signoretti 18ct white gold and diamond mesh bracelet, the three white gold panels each set with six brilliant cut diamonds, 18.7cm long £800-1,200</p> <p>664 9ct white gold and cultured pearl bracelet, with three cultured pearls interspaced between white gold oval links, 19cm long £80-120</p> <p>665 Victorian diamond cluster ring with a flower head cluster of seven old cut diamonds in claw setting, pierced gold gallery and carved shoulders on tapered gold shank. Estimated total diamond weight approximately 1ct. Ring size N½ £600-800</p> <p>666 Diamond single stone ring with a cushion shape old cut diamond, estimated to weigh approximately 1.07cts, in claw setting, flanked by eight old cut diamonds to the shoulders in carved gold setting on 18ct yellow gold shank, size N £800-1,200</p> <p>667 Diamond cluster ring with a flower head cluster of nine brilliant cut diamonds, estimated to weigh approximately 1ct, in claw setting on 18ct yellow gold shank, size K½ £400-600</p> <p>668 Diamond eternity ring with a full band of twenty two brilliant cut diamonds, estimated to weigh approximately 0.80cts, in platinum setting, size M £300-500</p> <p>669 Diamond eternity ring with a half hoop of princess cut diamonds in 14ct white gold channel setting £200-300</p> <p>670 Platinum and diamond three row ring with a central band of graduated old cut diamonds flanked by a border of graduated single cut diamonds to each side, on tapered platinum shank. Estimated total diamond weight approximately 1.8cts. Ring size L½. £1,000-1,500</p> <p>671 Art Deco diamond single stone ring with an old cut diamond, estimated to weigh approximately 0.70cts, in claw setting, flanked by diamond set stepped shoulders on platinum shank, size O £400-600</p> <p>672 Platinum and diamond single stone ring with an old cut diamond, estimated to weigh approximately 0.60cts, in eight claw setting on platinum shank, size M £200-300</p> <p>673 Art Deco Odeonesque diamond and cultured pearl ring with a central cultured pearl flanked by two old cut diamonds with angular rose cut diamond shoulders on gold shank, size S £250-350</p> |
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| <p>674 Diamond single stone ring with a brilliant cut diamond, estimated to weigh approximately 0.40cts, in high set six claw setting, with an integral diamond set wedding band, stamped 14kt. Ring size M½/N £150-200</p> <p>675 Diamond single stone ring with a brilliant cut diamond, estimated to weigh approximately 0.40cts, in platinum rub over setting with applied yellow gold shoulders on platinum shank, size N £300-400</p> <p>676 Victorian style diamond three stone ring with three brilliant cut diamonds, estimated to weigh approximately 0.70cts total, in gypsy style setting on wide gold band marked 18ct. Ring size 1½ £300-400</p> <p>677 9ct yellow gold diamond single stone ring with a brilliant cut diamond, estimated to weigh approximately 0.25cts, in gypsy setting, size Q½ £100-150</p> <p>678 9ct gold diamond single stone ring with a brilliant cut diamond, estimated to weigh approximately 0.25cts, in heavy gold claw setting, size U £100-150</p> <p>679 18ct gold diamond single stone ring with a cushion shape old cut diamond, estimated to weigh approximately 0.30cts, in heavy gold claw setting, size Q £150-200</p> <p>680 18ct yellow gold ring with a band of seven brilliant cut diamonds, estimated to weigh approximately 0.30cts total, in channel setting (London 1986) size J½ £150-200</p> <p>681 Diamond single stone pendant with a round brilliant cut diamond, estimated to weigh approximately 0.50cts, in 18ct white gold rub over setting £250-350</p> <p>682 Diamond single stone pendant with a brilliant cut diamond, estimated to weigh approximately 0.30cts, in 18ct yellow and white gold claw setting on gold plated snake chain, 47cm long £100-150</p> <p>683 Diamond cross pendant with a central princess cut diamond flanked by baguette cut diamonds within a brilliant cut diamond border in 18ct white gold setting, 22mm x 17mm, on silver chain. Estimated total diamond weight approximately 1.3cts £200-300</p> <p>684 Diamond cross pendant with seventeen old cut diamonds in white metal grain setting with millegain edging, on gold back, suspended from a diamond set bail, total length 55mm x 31mm £300-500</p> | <p>685 Diamond single stone ring with an old cut diamond, estimated to weigh approximately 0.50cts, in claw setting on 14ct gold shank, size P £200-300</p> <p>686 Diamond cluster ring with a flower head cluster of brilliant cut diamonds flanked by baguette cut and brilliant cut diamonds to the shoulders, in claw setting on 9ct yellow gold shank. Estimated total diamond weight approximately 1ct. Ring size Q £300-400</p> <p>687 Diamond quatrefoil cluster ring with open work design, size M and pair of matching earrings in white gold setting £150-200</p> <p>688 Emerald and diamond cluster ring with a rectangular step cut emerald, measuring 9.70mm x 6.80mm x 3.70mm, surrounded by twenty two brilliant cut diamonds in claw setting on 18ct yellow gold shank (London 1981). Ring size M £200-300</p> <p>689 Ruby and diamond triple cluster ring with three round mixed cut rubies surrounded by a border of brilliant cut diamonds on 18ct yellow gold shank, size O £150-200</p> <p>690 Victorian 18ct gold signet ring engraved 'Mizpah', the underside of the bezel also engraved 'Alfred from Bessie 19th February 1903', (Chester 1900), size S, 18ct white and yellow gold wedding ring, size N and an 18ct gold chain, 60cm long (3) £400-600</p> <p>691 Tiffany & Co. 1996 silver crocodile print pendant, 33mm long, and pair of matching clip earrings, each 22mm long (London import marks, 1997) £80-120</p> <p>692 Aquamarine single stone cocktail ring with an oval mixed cut aquamarine, measuring approximately 17mm x 13mm in four claw setting on 9ct white gold shank, size O £100-150</p> <p>693 Group of seven gold and gem-set dress rings to include a 1940s/1950s Odeonesque blue stone ring, 22ct gold wedding ring, 18ct gold ruby, sapphire and diamond ring, three 14ct gold gem set rings and one 9ct gold blue stone cluster ring £300-500</p> <p>694 Edwardian yellow and white gold diamond bar brooch, 62mm long, Edwardian 9ct gold amethyst and seed pearl bar brooch, 50mm and a 9ct gold chain, 44.5cm long (3) £100-150</p> <p>695 Three antique seals/fobs to include Victorian bloodstone and agate rotating watch winding key fob and two Victorian yellow metal seals £80-120</p> |
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| <p>696 Links of London silver chain, 42.5cm long and matching bracelet, 18.5cm long, in box and one other Links of London silver T bar bracelet, 19cm long, also boxed £40-60</p> <p>697 Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 1.83cts in coronet claw setting on platinum shank. Ring size N½. £3,000-4,000</p> <p>698 Art Deco diamond ring, the cluster with a central transitional old brilliant cut diamond estimated to weigh approximately 1.17cts flanked by further old brilliant cut diamonds with scroll shoulders on platinum shank, estimated total diamond weight approximately 2cts, ring size O. £1,500-2,000</p> <p>699 Sapphire and diamond cluster ring with a pear-cut cornflower blue sapphire measuring approximately 12.1mm x 8.8mm x 11.3mm surrounded by a border of old cut and single cut diamonds in platinum setting on 18ct yellow gold shank. Ring size O. £500-800</p> <p>700 Edwardian diamond and ruby pendant necklace, the openwork plaque with a central step cut ruby and eight old cut diamonds in platinum setting on gold, suspended from a further ruby in millegrain setting on gold trace chain in fitted leather box. £250-350</p> <p>701 Edwardian ruby and diamond ring with a central ruby and diamond cluster flanked by two further rubies, all in claw setting on 18ct yellow gold shank, Chester 1907. Ring size N½. £109-150</p> <p>702 Edwardian diamond marquise shape cluster ring with a central ruby surrounded by six old cut diamonds in platinum millegrain setting on 18ct gold shank. Estimated total diamond weight approximately 0.50cm, ring size L. £150-250</p> <p>703 Victorian chrysoberyl and garnet cluster ring with openwork gold scroll shoulders on tapered shank, ring size M, in box. £80-120</p> <p>704 Pink coral cabochon ring, the large cabochon measuring approximately 22.5mm x 15.5mm in yellow gold setting on 18ct gold shank, ring size approximately O. £80-120</p> <p>705 Three Edwardian diamond and gem-set rings to include a ruby and diamond crossover ring in platinum setting on 18ct yellow gold shank, diamond five stone ring in platinum setting on 18ct gold shank, and a sapphire and diamond ring with platinum illusion setting on 9ct gold shank (3) £150-250</p> | <p>706 Edwardian gold sapphire and diamond three stone gypsy ring with a central round mixed cut blue sapphire flanked by two diamonds in gypsy style setting on 18ct yellow gold shank, P½. £80-120</p> <p>707 Edwardian diamond and sapphire ring with four old cut diamonds and two mixed cut blue sapphires in claw setting on 18ct yellow gold shank, ring size M. £80-120</p> <p>708 Four gold and gem-set rings to include a Georgian amethyst foiled back seal on later gold shank, Victorian garnet five stone ring, Victorian pavé set turquoise and seed pearl ring and a Victorian style diamond and ruby five stone ring in 9ct gold setting (4) £200-300</p> <p>709 Late Victorian 15ct gold insect brooch with pearl body and engraved detail to wings, 28mm, in a tooled leather box retailed by Collingwood Ltd. £150-180</p> <p>710 Antique rose gold stickpin in the form of a Pennyfarthing bicycle with moveable wheel, in an associated tooled leather box. The bicycle 19mm, the overall length of the pin is approximately 58mm. £80-100</p> <p>711 Arts & Crafts handmade brooch with hammered patches of precious metals and set with a central oval moonstone, 58mm, in a tooled leather box. £180-200</p> <p>712 Handmade 18ct yellow gold pendant incorporating the face of a barn owl with diamond set eyes. Hallmarked London 1996. Approximately 39mm x 21mm. £350-380</p> <p>713 George III garnet bracelet with thirteen graduated oval mixed-cut garnets in foil-backed gold collet setting, 17.5cm length. £200-300</p> <p>714 Antique diamond cluster ring with a daisy flower head cluster of seven old cut diamonds in platinum millegrain setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.70cts. Ring size O. £200-300</p> <p>715 Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.45cts in six claw coronet setting on platinum shank. Ring size O. £200-300</p> <p>716 Diamond eternity ring with a full band of single cut diamonds in white gold setting, ring size N. £100-150</p> <p>717 Edwardian diamond five stone ring with five graduated old cut diamonds in platinum millegrain setting with pierced gold gallery on 18ct gold shank. Estimated total diamond weight approximately 0.40cts. Ring size M. £150-200</p> |
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- 718 An antique diamond and cultured pearl two stone crossover ring with a 5.65mm cultured pearl and an old cut diamond on a platinum shank, ring size P, together with a diamond three stone ring with old cut diamonds in platinum setting, ring size P. **£150-200**
- 719 Group of six gold rings a garnet single stone ring in 18ct white gold setting (6). **£200-300**
- 720 19th century Italian carved shell cameo brooch depicting a classical female bust wearing flowers in her hair, mounted in an oval gold brooch mount with applied filigree border, 51mm x 4mm. **£100-150**
- 721 A good group of antique brooches to include an Art Deco emerald and diamond bar brooch, 15ct gold hunting horn brooch, diamond bar brooch and various antique brooches **£200-300**
- 722 Good group of antique jewellery to include an Edwardian 15ct gold aquamarine and seed pearl pendant, Edwardian 9ct pendant, pair of blue zircon stud earrings, other earrings and brooches **£150-250**
- 723 A good group of antique and vintage jewellery to include antique paste set jewellery **£100-150**
- 724 Edwardian Art Nouveau diamond and enamel brooch with a pink enamel daisy flower centred with a diamond on a whiplash scroll with diamond floral bud in platinum setting on 18ct yellow gold, 47mm. **£250-300**
- 725 Unusual yellow metal and enamel pendant containing a portrait miniature of a cat with blue ribbon, in a yellow metal and blue enamel mount, 49mm. APHA Ref: 2EBTU5UU **£600-800**
- 726 19th century Italian micro mosaic brooch depicting Pliny's Doves, in circular gold mount with applied filigree and rope twist edge, 48mm. **£200-300**
- 727 Edwardian 9ct gold fob with leaf and scrolls, suspended gold mounted black silk ribbon, London 1909, overall length 18.5cm. **£100-150**
- 728 Victorian Etruscan Revival gold bangle with a central diamond and seed pearl cluster and applied filigree and beaded decoration. **£200-300**
- 729 Pair of good quality Renaissance style amethyst, emerald and diamond earrings with a central oval amethyst, border of brilliant cut diamonds and four step cut in gold setting with post and clip fittings, 23mm x 25mm. **£600-800**
- 730 Pair of Art Deco style sapphire and diamond earrings with a square cabochon blue sapphire and geometric border of rose cut diamonds in gold setting with post fittings, 22mm. **£100-150**
- 731 Edwardian opal and diamond floral spray brooch with central old cut diamond surrounded by cabochon opals and rose cut diamonds in 14ct rose gold setting, 35mm. **£150-200**
- 732 Six antique stick pins to include a diamond cluster stick pin **£80-120**
- 733 Victorian 15ct gold and seed pearl snowflake pendant/brooch with detachable brooch and pendant fittings, 45mm x 40mm. **£200-300**
- 734 Early Victorian portrait miniature of a Queen, possibly the young Queen Victoria, in gold brooch mount, 34mm x 30mm. APHA Ref: X5SR66FF **£100-150**
- 735 1970s 18ct gold citrine and diamond cocktail ring, possibly by Peter Minturn, New Zealand, with a large round mixed cut citrine estimated to weigh approximately 16.5cts within a gold 'matchstick' setting scattered with diamonds and gold beads on a double shank, ring size Q. **£900-1,200**
- 736 1970s gold and opal ring, possibly by Peter Minturn, New Zealand, with a large opal cabochon measuring approximately 16.8mm x 12.4mm x 4.5mm, estimated to weigh approximately 5.8cts, in a gold freeform 'volcano' style setting with pierced bark and bead effect, ring size Q. **£250-350**
- 737 1970s synthetic emerald and diamond cocktail ring, possibly by Peter Minturn, New Zealand, with a natural cluster of synthetic (flux) emerald crystals measuring approximately 16.2mm x 15.6mm, estimated to weigh approximately 12cts, in a gold freeform multi-wire basket head with wires forming claws with six small diamond dots, gold wire looped crossover shoulders on tapered flat shank, stamped 18ct, ring size T. **£200-300**
- 738 1970s silver smokey quartz cocktail ring, possibly by Peter Minturn, New Zealand, the large oval mixed cut smokey quartz in silver multi-wire basket setting, on silver shank with cast decoration, ring size approximately Q. **£40-60**
- 739 Ruby and diamond cluster cocktail ring of unusual design with diamond set bars with rubies to the interior, size L. **£500-700**
- 740 Gold full sovereign in pendant mount on gold curb link watch chain, 45cm length. **£600-800**

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| <p>741 Diamond ring, the wide band with two rows of baguette cut diamonds flanked by brilliant cut diamond border in a crossover design, set in 18ct white gold on tapered shank, estimated total diamond weight approximately 1.6cts, ring size approximately V. £400-600</p> <p>742 Diamond cluster ring with a pear shape cluster of brilliant cut diamonds with an openwork border and crossover shoulders set with further brilliant cut diamonds, all in 18ct white gold setting, estimated total diamond weight approximately 1ct, ring size Q½. £200-300</p> <p>743 Art Deco diamond and seed pearl ring with a hexagonal openwork plaque centred with an old cut diamond with geometric rows of rose cut diamonds and seed pearls, in platinum millegrain setting with finely pierced gallery on platinum shank. Ring size L. £600-800</p> <p>744 Art Deco Odeonesque diamond clip/pendant with a cluster of twelve old cut diamonds and twelve single cut diamonds on a white gold undulating scroll surmounted by a yellow and white gold mount with pendant and clip fittings, Austrian-Hungarian hallmarks, estimated total diamond weight approximately 1.1cts, 42mm. £600-800</p> <p>745 18ct white and yellow gold torque bangle with 'puzzle' links, retailed by Berridges of Ipswich. £800-1,000</p> <p>746 Two Indian yellow metal bangles with diamond cut decoration £400-600</p> <p>747 Cultured pearl pendant in 14ct gold mount on 22ct gold chain, pair of cultured pearl earrings and a Chinese jade pendant £150-200</p> <p>748 Cultured pearl two strand necklace with two strings of 6-6.5mm cultured pearls on gold and gem set clasp, 72cm length. £80-120</p> <p>749 Cultured pearl two-strand necklace and matching bracelet, and two other cultured pearl necklaces (4) £150-250</p> <p>750 Group of 18ct gold jewellery to include a two diamond rings, a pair of gem-set earrings, two wedding rings, single earring and pendant £700-1,000</p> <p>751 9ct gold rope twist necklace, in three sections, 108cm. £300-400</p> <p>752 Group of 9ct gold jewellery to include a bracelet, a necklace, a pair of cufflinks, heart shaped locket, earrings and two cameos. £500-800</p> | <p>753 Group of jewellery to include a sapphire and diamond brooch, 18ct gold sapphire and diamond cluster ring, 18ct gold garnet and diamond cluster ring and a pair of 18ct white gold cultured pearl and diamond earrings £300-400</p> <p>754 Victorian gold diamond and enamel hinged bangle, applied with a central band of old cut diamonds with blue enamel border flanked by two diamond and blue enamel stars. £500-700</p> <p>755 Victorian gold guard chain, approximately 188cm length. £400-600</p> <p>756 18ct gold diamond and sapphire Panther brooch with ruby eyes and pavé set diamonds and blue sapphires to the body, hallmarked London 1987, 40mm. £200-300</p> <p>757 Six 9ct gold rings various £150-250</p> <p>758 Ruby and diamond cluster ring with a central marquise cut diamond surrounded by mixed cut rubies and 16 brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 1.10cts. £300-400</p> <p>759 Three 9ct gold and gem-set brooches to include a multi-gem gardenia brooch, garnet and seed pearl bee brooch and an emerald and diamond wreath brooch (3) £150-250</p> <p>760 Ruby and diamond ring with a line of nine calibre cut rubies flanked by single cut diamonds in white gold setting with split shoulders on white gold shank, size J½/K £250-300</p> <p>761 Late Victorian sapphire and diamond ring with a line of five graduated mixed cut blue sapphires flanked by ten old cut diamonds on yellow gold shank, size K £400-600</p> <p>762 Emerald and diamond cluster ring with four central brilliant cut diamonds surrounded by six round mixed cut emeralds in claw setting on 18ct gold shank, size F½ £150-200</p> <p>763 Edwardian 15ct gold turquoise and freshwater pearl pendant, 6cm overall length, on gold and platinum trace chain. 44cm long £250-300</p> <p>764 18ct white gold and diamond tassel drop necklace, the five tassel chains with ball terminals suspended from a diamond set flower shaped open pendant on two strand 18ct white gold chain, 36.5cm long £100-200</p> <p>765 Late Victorian opal and diamond ring with three oval cabochon opals interspaced by four old cut diamonds in gold claw setting with pierced shoulders on 18ct gold shank, ring size Q. £200-300</p> |
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| 766 | Opal and diamond cluster ring with an oval cabochon opal surrounded by a border of brilliant cut diamonds in 18ct gold setting, Sheffield 1994. Ring size J½. £100-150 | 780 | 18ct gold diamond three stone ring with three brilliant cut diamonds, estimated to weigh approximately 0.70cts total, in platinum claw setting on 18ct yellow gold shank, size M½ £250-300 |
| 767 | Cabochon sapphire and diamond cluster ring with an oval cabochon blue sapphire measuring approximately 8.15mm x 6mm surrounded by a border of brilliant cut diamonds in claw setting on 18ct yellow gold shank, ring size M. £250-300 | 781 | Diamond eternity ring with a full band of twenty four brilliant cut diamonds. Ring size N £80-120 |
| 768 | Diamond and multi-gem ring, the ring with interchangeable central band alternating with emeralds, rubies and sapphires within a diamond border, in 18ct yellow gold setting, ring size N. £200-300 | 782 | Victorian diamond single stone ring with an old cut diamond, estimated to weigh approximately 0.60cts, in an open claw setting on 18ct gold shank (Chester 1896). Ring size V½ £400-600 |
| 769 | 14ct gold panther pendant with black enamel and gem set decoration, 25mm. £80-120 | 783 | Group of antique pendants to include 18ct gold enamelled ladybird, 15ct gold amethyst and seed pearl pendant, Victorian yellow metal turquoise cabochon pendant and similar watch winding key, Egyptian silver enamelled basket charm and a pearl and malachite pendant (6) £80-120 |
| 770 | Platinum wedding ring, size L. £40-60 | 784 | Antique coral and cultured pearl necklace, the clasp set with rose cut diamonds, 76cm long £60-100 |
| 771 | Victorian style 9ct gold tassel pendant and a similar pair of yellow metal tassel earrings £80-120 | 785 | 9ct gold chain/necklace, 40.5cm. £150-200 |
| 772 | Chinese gold-mounted hardstone bracelet together with gold mounted cameo earrings and cultured pearl earrings £80-100 | 786 | Art Deco diamond and sapphire cocktail ring with a central old cut diamond surrounded by a border of calibre cut synthetic blue sapphires and an octagonal border of further old cut diamonds, finely pierced gallery and shoulders on white gold shank, ring size J½. £400-600 |
| 773 | Eastern carved coral pendant with a carved Buddha's head in a yellow metal mount, 82mm. £400-500 | 787 | Emerald and diamond bracelet with oval mixed cut emeralds flanked by brilliant cut diamonds in gold claw setting interspaced by white gold bar links, in 14K white and yellow gold setting, 17cm. £400-500 |
| 774 | Group of six antique seal fobs and a tassel fob £100-150 | 788 | Diamond tennis bracelet with a line of 62 round brilliant cut diamonds estimated to weigh approximately 2.5cts, in 18ct white gold setting, London hallmarks 2003, sponsor's mark T&T, length 18cm. £700-1,000 |
| 775 | Edwardian 18ct ruby and diamond three stone gypsy ring with central round mixed cut ruby flanked by one brilliant cut and one old cut diamond in an 18ct gold setting. Ring size H½ £100-150 | 789 | Diamond tennis bracelet with a line of round brilliant cut diamonds in 9ct yellow gold setting, estimated total diamond weight approximately 2cts, London hallmarks, length 18cm. £300-400 |
| 776 | Edwardian emerald and diamond ring with central cushion shaped step cut emerald flanked by three rose cut diamond clusters to each side, in gold setting. Ring size N. £80-120 | 790 | Victorian diamond hinged bangle with a central old cut diamond flanked by two rose cut diamonds on a double row of further old cut diamonds in a cross-over design in silver and rose gold setting. £1,000-1,500 |
| 777 | Victorian 18ct gold emerald five stone ring with a line of five graduated step cut emeralds flanked by eight rose cut diamonds on 18ct yellow gold shank (London 1863). Ring size Q½ £200-300 | 791 | Victorian pearl and diamond hinged bangle with 19 graduated half pearls with rose cut diamond accents to the setting with pierced gold gallery. £600-800 |
| 778 | Sapphire and diamond cluster ring with an oval mixed cut blue sapphire, measuring approximately 8mm x 6mm, surrounded by ten brilliant cut diamonds in claw setting on yellow gold shank, size K £200-300 | 792 | *Withdrawn* |
| 779 | Edwardian 18ct gold snake ring with rose cut diamond eyes (London 1903). Ring size N-O £300-400 | | |

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| 793 | *Withdrawn* | 810 | 1930s diamond single stone ring with a brilliant cut diamond in platinum setting on 18ct gold shank, ring size M. £60-100 |
| 794 | Pair of 8mm saltwater cultured pearl studs earrings with Mikimoto 14ct gold fittings and a 6.5mm cultured pearl two strand necklace with 14ct gold clasp, 41cm. £80-120 | 811 | Victorian style emerald and diamond snake brooch, the engraved gold snake's head with ruby eyes and a cushion cut emerald, the coiled gold body with old cut diamonds, 45mm. £800-1,000 |
| 795 | Pair of diamond and green stone earrings with oval mixed cut stones and brilliant cut diamonds in 14ct white gold setting, 13mm. £200-300 | 812 | Victorian diamond combination stick pin/dress stud with an old cut diamond estimated to weigh approximately 0.20cts in a square setting with adaptable gold fitting. £100-150 |
| 796 | Pair of Renaissance style 14ct gold ruby sapphire and emerald earrings with post and clip fittings, 19mm. £100-150 | 813 | Victorian style diamond novelty brooch in the form of a horse with pavé set rose cut diamonds in silver and gold setting, 40mm. £400-600 |
| 797 | Late Victorian turquoise and diamond ring with five graduated turquoise cabochons with rose cut diamonds to the claws, carved and pierced gold gallery on gold shank, ring size Q. £100-150 | 814 | 19th century gold and seed pearl brooch in the form of a finely woven gold basket holding seed pearl flowers, suspended from a gold bow, 35mm. £200-300 |
| 798 | Diamond and synthetic ruby three stone ring epeith a central mixed cut synthetic ruby flanked by two round brilliant cut diamonds estimated to weigh approximately 0.16cts in total, in claw setting on 18ct yellow gold shank, Sheffield 1995, ring size K½. £150-200 | 815 | Antique paste set naval crown brooch in silver setting, 32mm. £40-60 |
| 799 | Old cut diamond signet ring with a cushion shape old cut diamond estimated to weigh approximately 0.80cts in heavy gold claw setting on 18ct gold shank, ring size N. £400-600 | 816 | Multi-gem necklace with garnets, peridots and citrines in silver setting on 18ct white gold chain link necklace, 46cm. £100-150 |
| 800 | Vintage 22ct gold wedding ring, 4.1mm wide, Birmingham 1930, size J. £200-300 | 817 | Diamond three stone bar brooch with three round brilliant cut diamonds estimated to weigh approximately 0.40cts in total, in 18ct white and yellow gold setting, 60mm. £100-150 |
| 801 | Gold charm bracelet with a collection of gold and yellow metal charms. The bracelet is hallmarked 9ct rose gold, each link is hallmarked. £600-800 | 818 | Fine pair of diamond and cultured pearl pendant drop earrings, each with a round brilliant cut diamond suspending an articulated line of baguette cut and brilliant cut diamonds with 7.6-7.7mm cultured pearl, estimated total diamond weight approximately 0.60cts. Length 34mm. £500-800 |
| 802 | 9ct gold charm bracelet with a collection of gold and yellow metal charms. £500-700 | 819 | Victorian 18ct gold wedding ring, 18ct gold signet ring, 9ct gold bar brooch, 9ct gold bracelet, and an Art Deco diamond-set cocktail watch £200-300 |
| 803 | Gold sovereign bracelet with 12 gold full sovereigns £3,000-4,000 | 820 | 18ct gold and enamel frog brooch, the pin and body both marked £450-500 |
| 804 | Victorian 1887 gold £2 coin with pendant mount £500-700 | 821 | Edwardian 9ct rose gold fetter link watch chain with a German gold 1878 10 Mark coin fob. Chain 35cm. £400-600 |
| 805 | Gold 20 dollar coin in pendant mount. £600-800 | 822 | Group of antique and later jewellery including Victorian hair work bracelet, Victorian amethyst yellow metal mounted brooch, carved shell cameo brooch, two pairs of yellow metal lorgnettes and other bijouterie £200-300 |
| 806 | Victorian gold guard chain with belcher links, length approximately 160cm. £500-700 | | |
| 807 | Edwardian 9ct rose gold fob and a Victorian 9ct gold rope twist chain £100-150 | | |
| 808 | Victorian gold signet ring with a intaglio hardstone bezel, shank split/cut. Approximately size Q. £60-100 | | |
| 809 | Pair of 1950s Art Deco style gold and garnet cufflinks with engine turned decoration and Patent mechanism, hallmarked London 1958. £100-150 | | |

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- 823 Platinum diamond single stone ring with an old cut cushion shape diamond, estimated to weigh approximately 0.65cts, in claw setting with further diamond set shoulders, size N½ **£300-400**
- 824 Platinum diamond single stone ring with an old cut diamond, estimated to weigh approximately 0.50cts, in claw setting with further diamond set shoulders, size O½ **£200-300**
- 825 Art Deco diamond single stone ring with an old cut diamond, estimated to weigh approximately 0.30cts, the stepped shoulders with baguette cut and brilliant cut diamonds in platinum setting on 18ct white gold shank, size L **£150-200**
- 826 Georgian garnet ring with ten flat cut garnets in foil backed gold setting with engraved initials to one panel, ring size K and Georgian seed pearl ring in channel grain setting with open split gold shank, size L **£200-300**
- 827 Victorian 18ct gold signet ring with engraved crest, the underside of the bezel also engraved 'China War 1860. Great War 1914'. Ring size N **£100-150**
- 828 22ct gold wedding ring, 9ct gold signet ring with engraved initials, two other 9ct gold signet rings with polished oval panels and two 9ct gold gem set dress rings (6) **£200-300**
- 829 18ct gold diamond five stone ring with five graduated old cut diamonds in claw setting on 18ct yellow gold shank, size L½ and 18ct gold sapphire and diamond three stone cross over ring (sapphire possibly synthetic) in platinum setting on 18ct yellow gold shank, size N½ **£150-200**
- 830 Edwardian 9ct gold peridot and seed pearl open work pendant, 6cm long on 9ct gold chain, 41.5cm long and similar 9ct gold bar brooch, 5cm long **£100-150**
- 831 Edwardian amethyst and seed pearl pendant necklace, open work pendant and pair of earrings (originally all one piece) together with a similar Edwardian 15ct gold bar brooch **£100-150**
- 832 Group of antique 9ct gold jewellery to include two Edwardian open work pendants on chains, heart locket on chain, wish bone, pair of screw back earrings and a bangle **£350-450**
- 833 Late Victorian 9ct gold large belcher link watch chain, 40cm long, with various fobs including two seals, oval locket pendant, winding key with locket compartment containing hair and 9ct rose gold fob **£500-700**
- 834 Victorian three colour gold long Albertina/necklace with tassel fob, 44cm long **£150-200**
- 835 Victorian 15ct gold long chain, 147cm **£400-600**
- 836 Victorian silver hinged bangle with pierced foliate decoration, two colour gold overlay and ball borders (Birmingham 1883) together with a white metal hinged bangle with pierced scroll decoration (2) **£80-120**
- 837 Georgian garnet and seed pearl brooch mounted on a later 9ct gold pin fitting, 39mm long **£50-70**
- 838 19th century yellow metal mounted hair work brooch in the form of a lyre, 15mm x 20mm **£50-70**
- 839 Diamond single stone ring with a princess cut diamond estimated to weigh approximately 0.50cts, in four claw setting on 18ct white gold shank, size N½ **£250-300**
- 840 Fine Art Deco diamond double clip brooch, the stylized double ribbon scroll with brilliant and baguette cut diamonds in white gold setting. Estimated total diamond weight approximately 6.4cts. Approximately 51mm. In a Collingwood box. **£3,500-4,000**
- 841 Antique paste set double-sided locket with a circular border of brilliants in silver collet setting 20mm, together with an antique paste set brooch (2) **£50-70**
- 842 Collection of early 19th century cut steel including a pair of shoe buckles, a tiara (in two pieces) and various buttons **£80-120**
- 843 Collection of eight 19th century leather bracelet boxes together with a 19th century long circular box for the display of bangles **£120-180**
- 844 Collection of 19th century leather jewellery boxes including boxes by Spink, Mappin & Webb, Shapland and a gentleman's stud box **£100-150**
- 845 Group of vintage empty jewellery boxes to include Cartier, Longines and Asprey **£50-70**
- 876 Early 19th century Welsh long case clock with painted enamel dial, indistinctly signed, with twin train movement striking on a bell, 222cm high, with two weights and pendulum **£100-150**
- 877 George III and fruitwood inlaid longcase clock, by John Foster, Lincoln, with white painted arched enamel dial and twin train movement, 216cm high, with pendulum and two weights **£100-150**

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- 878 Late 19th century onyx mantel clock garniture with French movement striking on bell with gilt metal mounts . The clock 48.5 cm **£100-200**
- 879 Victorian Gothic skeleton clock with single train fusee movement striking on bell under glass dome on oval base 41 cm high overall, 2 keys and pendulum present **£250-400**
- 880 Giffn. Rayment, Bury (St Edmunds): mid 18th century oak cased longcase clock, with square brass dial with silvered chapter ring, glazed face with eagle surmount, twin train movement striking on a bell, approximately 206cm high **£250-400**
- 881 19th century French tortoiseshell and gilt metal mantel clock in the Louis XIV taste with brass and silvered dial, rococo decoration and scientific trophy of arms with unusual spirit level set in top of case, key and pendulum present 41.5 cm high **£200-300**
- 882 19th century brass timepiece alarm clock in the form of an oversized pocket watch. Striking on a bell, 14 cm diameter with key **£80-120**
- 883 Early 19th century 8 day long case clock with arched painted dial, in stained pine case **£80-120**
- 884 George III mahogany barometer, Jas Lionir London, 107cm **£150-200**
- 885 George III mahogany barometer, Somatrice & Son, Holborn, London, 112cm **£180-220**
- 886 19th century French gilt brass mantel clock with inset porcelain panels, twin putti mounts and central white enamel dial, 46cm x 30cm **£150-200**
- 887 Good large 19th century barometer and thermometer with carved decoration to case, the 10" silvered dial signed R. Angelinetta of London, in rosewood case, 103cm. **£60-100**
- 888 Early 19th century stick barometer with printed paper dial dated 1837 with architectural pediment and inlaid mahogany case 95 cm high **£80-120**
- 889 19th century mahogany barometer and thermometer with engraved silvered scale and convex mirror in mahogany case with inlaid stringing, by W. Rippin, Holbeach, 110cm. **£100-150**
- 890 Regency barometer and thermometer with silvered scales in mahogany banjo shape case by R Bone, Fakenham, 96cm. **£50-70**
- 891 Regency mahogany bracket clock with painted dial, double fusee movement with repeat and striking on bell, brass inlaid case with acorn finial on ball feet, 50cm high, 29.5cm wide **£400-600**
- 892 Mid-Nineteenth century French Empire revival ormolu mantel clock surmounted with figure of Cupid with bow, quiver and arrows, gilt dial, the frieze decorated with floral swags and butterflies, French movement with outside count wheel, silk suspension and striking on bell, pendulum and key present, 35cm high, 26 cm wide **£300-500**
- 893 Late 19th century French gilt brass mantel clock with enamelled and gilt metal dial, French movement striking on bell signed J.Mati, in gilt metal case on plinth, pendulum and key present, 30.5cm high
 Provenance: removed from Salmons, Fingringhoe **£70-100**
- 894 Early 18th century brass lantern clock by Smorthwait, Colchester with engraved circular dial, single blued hand, arched canopy with engraved and pierced crestings, striking on bell, anchor escapement with pendulum and single weight. The clock 39 cm high, the dial 16.5 cm diameter **£1,500-2,000**
- 895 19th century French gilt cartel clock with circular white enamel dial in ormolu case with rococo floral scroll decoration on shaped plateau with four paw feet, 25.5cm high. **£80-120**
- 896 Late Victorian mantel clock retailed by John Bennett, London with silvered dial, striking movement on gong signed Lenzkirch in Gothic-style oak case 35cm high, 23cm wide, with pendulum **£70-100**
- 897 George III oak and fruitwood crossbanded longcase clock, with pendulum and one weight **£60-100**
- 898 Early 19th century Welsh 30 hour longcase clock by Penrith maker (faint) with arched painted dial with naval battle scene in arch, elm case with inlaid decoration, pendulum and weight present 207cm high, **£50-100**
- 899 Early 19th century 8 day longcase clock with silvered arched dial signed Stewart - Glasgow, inlaid mahogany case with two weights and pendulum, 230cm high **£150-200**
- 900 Rare 19th century brass imperial gallon grain measure by Bate of London, for Middlesex, London County Council, numbered 492, with various excise stamps to the rim, 19.5cm high **£300-500**

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- 901 A Victorian walnut stationery box, the domed hinged cover with brass strapwork ornament, enclosing a divided interior, 24cm wide, together with a Regency sarcophagus tea caddy and a lacquered shoe snuff box (3) **£60-100**
- 902 Good quality Victorian games compendium in fitted burr walnut veneered box, with hinged top and front revealing extensively fitted and remarkably complete interior with bone and carved wood gaming pieces, the crib board with makers label to underside for S Woolfield & Co. jewellers, Dressing Case Makers & Co. 143 Buchanan Street, corner of St Vincent Street, Glasgow, 33cm wide **£400-600**
- 903 Tibetan bronze Buddha head, 24cm high **£100-150**
- 904 Pair of classical revival brass candelabrum, each with five candle arms issuing from central fluted column and stepped square base, 51cm high **£60-100**
- 905 19th century Anglo-Indian school, gouache depiction of a nobleman, in side profile with sword, foliate border, image 30 x 20cm **£100-150**
- 906 15th century illuminated vellum leaf, 7.5 x 6cm, glazed frame **£50-70**
- 907 Collection of ten 19th century scent bottles, including a miniature egg form vinaigrette, others in various materials including silver mounted examples, the largest - an unusual whistle mounted scent, 6cm long **£150-250**
- 908 Collection of 19th century snuff boxes, mauchline ware and other treen and mother of pearl pieces **£60-100**
- 909 Three Victorian porcelain scent bottles including a Rockingham china floral encrusted bottle and stopper, 13cm high and a silver mounted porcelain scent bottle. (4) **£100-150**
- 910 Collection of 19th century glass scent bottles, the largest 22cm long. (19) **£80-120**
- 911 Group of silver mounted scent bottles, the majority 19th century, the largest a double ended scent, 11cm long. (8) **£150-250**
- 912 Good collection of scent bottles, in a variety of materials, some with silver mounts, the largest a Victorian tapered glass scent with silver mount by Charles Fox, 11cm long. (13) **£150-250**
- 913 A late Victorian novelty silver snake scent bottle, cylindrical form with cabochon garnet thumbpiece and guilloché enamel terminal, Birmingham 1898, 7.5cm high, together with another smaller. (2) **£100-150**
- 914 19th century novelty miniature globe, approximately 3cm diameter, partially incomplete, housed within a carved nut, probably Black Forest **£50-70**
- 915 Rare 18th century Ottoman type red leather wallet, with silvered external and internal clasps and marbled paper lining, gilt impressed initials and dated 'I.P. 1788', 19cm wide, together with a campaign type travelling mirror. (2) **£400-600**
- 916 A miniature Japanese lacquered box with lift-out boxes and drawer, decorated in gilt with cranes, 9.5cm wide **£50-70**
- 917 Turned mahogany solitaire board, housing good collection of 32 late 19th / early 20th century multi-ply twist glass marbles, each approximately 1.7cm diameter **£150-250**
- 918 Carved walnut solitaire board housing unusual collection of 32 antique green and mottled glass marbles, each approximately 1.5cm diameter **£100-200**
- 919 Carved walnut solitaire board housing fine collection of 32 Victorian multi-ply twist glass marbles, each approximately 2.2cm diameter **£200-300**
- 920 After Louis Kley (1833-1911): Bronze sculpture of a boy with horn, signed to the base, on black marble plinth, 35cm high **£150-200**
- 921 An unusual antique hardwood cupboard in the Roman style, hinged door with catch and incised CXIV, 26.5cm high **£50-70**
- 922 Edwardian Mappin & Webb tantalus with three hobnail cut glass decanters in silver plated and oak stand, with locking bar, 37cm wide **£80-120**
- 923 Large Mexican silver mounted sculpture of an Aztec figure with carved amethyst head and semi-precious stone mounted ornate headdress, with plaque engraved Mexico, Sterling, 980, 35cm high **£500-700**
- 924 Two Chinese celadon glazed vase table lamps, each on baluster form on carved wooden base, approximately 75cm total height **£150-250**
- 925 Fine quality mid-19th century Cantonese relief carved tortoiseshell table snuff box, of circular compressed form, finely carved with expansive figural and landscape reserves, 11cm diameter, with note of provenance **£300-500**
- 926 Early 20th century oak advertising desk calendar, 23cm high **£60-100**
- 927 Natural Blue John specimen, approximately 8cm long **£40-60**
- 928 Victorian novelty papier mâché turd snuff box, with hinged base, 8cm wide **£80-120**

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- 929 An antique Chinese bronze small censer, six character Xuande mark to base, 7cm diameter **£50-70**
- 930 A George III tortoiseshell and silver mounted snuff box, c.1780, of navette form, with hinged cover, 9cm long **£100-150**
- 931 Silver plated table lighter in the form of a pointer, with hinged head, 35cm long **£150-200**
- 932 An early and rare feathery golf ball, 18th / early 19th century. Probably by Gourlay, retaining good patina, shape and structure, approximately 4.5cm diameter **£800-1,200**
- 933 Asian bronze fragmentary Buddha's hand, 17.5cm long **£80-120**
- 934 Late 19th century Swiss musical box, playing 12 airs, with song sheet, in inlaid rosewood case, 63cm long **£150-250**
- 935 John Jules B. Salmson (1823-1902): Substantial pair of bronze figures of Shakespeare and Rousseau, signed to the naturalistic circular plinth base, 53cm high **£1,000-1,500**
- 936 18th century continental painted fan, with mother of pearl sticks, finely painted with frieze of Classical youths in a landscape, in glazed box frame, 42cm wide, and another in poor condition **£150-250**
- 937 A rare Victorian fashion poster 'Autumn & Winter Costumes for 1850 & 1851 of London & Paris' in a period glazed mahogany frame, total size 73 x 58cm **£100-150**
- 938 Chinese archaic style bronze lamp, square baluster form with flanking mask drop handles, wooden mounts, total height 67cm **£150-250**
- 939 Large antique Chinese brush painting, depicting a sage beneath a tree, signed, 166 x 87cm, glazed frame **£400-600**
- 940 After Hamo Thornycroft (1850-1925) bronze sculpture, Putting the stone, with black patination. signed and dated 1880, a later cast, 68cm high **£2,500-4,000**
- 941 Decorative set of Chinese ink stones, the largest 11cm high, in fitted cloth lined case **£60-100**
- 942 Pair of Classical revival putti figures, each modelled holding aloft urns, on marble pedestals and square base, total height 43cm **£500-700**
- 943 Frederick de Wit (1610-1698), hand-coloured map - 'Tabula Indiae Orientalis', dated 1662, 47cm x 56cm, glazed frame **£100-150**
- 944 Three specimen eggs, including Blue John egg, 4.5cm long, Tiger's Eye and one other larger, possibly also Blue John. (3) **£150-250**
- 945 Fine set of nine 19th century Indian miniature architectural paintings on ivory, the oval glazed reserves depicting sites of pilgrimage, the largest 6.5cm wide, set in a relief arabesque carved ebonised frame. APHA Ref: 5D8L5L68 **£300-500**
- 946 Arts & Crafts brass shield, embossed and tooled with mythical beasts, 60cm high **£150-200**
- 947 Pair of 19th century cold painted spelter figural candlesticks, representing Africa and America, on circular bases, 39cm high **£100-200**
- 948 Four mid-19th century daguerreotypes in fitted leather cases, the largest an oval picture of a boy and horse, total size 12 x 9cm **£80-120**
- 949 Victorian novelty oak money box, with applied brass plaque engraved with motto - 'Our wee Charlotte is no fool, she puts her pennies in her stool', and dated 1901, 18cm long **£80-120**
- 950 A 19th Century Grand Tour bronzed bust of Ajax, after the antique, on square socle base, 23cm high **£80-120**
- 951 Very rare Choir Sister nun doll, probably 18th century, the doll with painted wooden face with inset glass eyes framed by delicate painted lashes and brows, painted mouth and rouged cheeks, the tapering wooden torso with cloth upper arms and carved and painted lower arms with detailed fork hands, jointed at the hips and knees, dressed in probably later hand-stitched habit with cross of Lorraine emblem, her fine hand-stitched leather boots and belt possibly from an earlier scheme of dress, approximately 45cm high. Provenance: To be sold by direction of the Canonesses of the Holy Sepulchre NB: Nun dolls are believed to have been originally intended as instructional tools, for teaching novice nuns how to attire themselves, and also to maintain strict conformity to the Order's specific costume over long periods of time. There are also documented instances of nuns sending the dolls to their families as keepsakes or to demonstrate their costume and as first communion gifts. The earliest documented nun doll is the famous 17th Swarbrick doll, thought to date to 1680, which has come to auction a number of times, but most recently in Bonhams, London on 17th November 2009 when it sold for £30,000. When the Swarbrick doll was previously offered in 1996, correspondence was initiated between the Canonesses and academic researchers, letters from that time state that almost all examples of nun dolls are now in museums or private collections and that the doll (or dolls - it is unclear whether the researchers were aware of

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both dolls) is one of just two instances where they are to be found in original context with their religious order (the other being The Canonesses of St. Augustine at Sayers Common), the letters also state that most examples are thought to be of French origin and that the dolls held by the Sepulchrines in Chelmsford, and at Sayers Common are of 19th century origin. However our comparisons with other early dolls point more towards an 18th century date for this doll and lot 952 in this sale, which would be consistent with the time when the Canonesses were in Liege, prior to the French Revolution, these dolls may have been amongst the possessions carried in 800 coffers, which were said to have been transported to England, when the Canonesses became displaced.

The English house of the Convent of The Holy Sepulchre was established in 1642 in Liège, Belgium by 20 year-old Susan Hawley. Susan's family were English Catholics, displaced to the Continent by religious persecution. The Convent was created at a time when many English speaking Religious Houses were being founded on the Continent. The Liège Community flourished for over 150 years, Christina Dennett, an early Prioress, advocated spreading the word of God through teaching and she established a school in the City. In 1794 the French Revolution brought new threats of persecution and the Community were forced to move again, much to the dismay of the the Liège townsfolk who had taken the Community to their hearts. After some time searching for a new home and brief stays at London, Yorkshire and Wiltshire, the Community finally found a suitable location at New Hall, near Chelmsford. The house and fifty acres were purchased by a wealthy donor for the Community at a cost of £4000 in 1798, once again a school became established and the Community flourished. **£3,000-5,000**

- 952 Very rare Lay Sister or Novice nun doll, probably 18th century, the doll with painted wooden face with painted eyes and brows, painted mouth and rouged cheeks, the tapering wooden torso with cloth upper arms and carved and painted lower arms with detailed fork hands, jointed at the hips and knees, dressed in probably later hand-stitched habit, her fine hand-stitched leather boots and belt possibly from an earlier scheme of dress, approximately 36cm high. Provenance: To be sold by direction of the Canonesses of the Holy Sepulchre **£5,000-7,000**

- 953 Two carved wooden crucifixes, the first probably early 20th century with bronzed Christ figure on carved oak cross with hexagonal stepped base, 51cm high, the other 32cm high. To be sold by direction of the Canonesses of the Holy Sepulchre **£100-150**
- 954 Pair of 19th century Chinese paktong scholars spectacles, with folding arms **£80-120**
- 955 Late 19th century Aesthetic movement brass wall sconce, modelled as a lily pad with a frog stalking a fly, stamped RD 17801 to reverse, 27cm overall **£60-100**
- 956 Edwardian girl school sampler, of large size, with scattered animal and foliage devices and legend: 'Made by girls of the Sopley Council School, for A Tuck, 1904', ebonised and gilt frame, total size 52 x 80cm **£100-150**
- 957 *Tim Fargher (b. 1952) bronze, 'Masque of Night: Secrecy', on stone plinth, 33cm high. Provenance: Purchased Patridge Fine Arts, 144-146 Bond Street **£400-600**
- 958 *Tim Fargher (b. 1952) bronze, 'Masque of Night, 'Mystery'', on stone plinth, 31cm high. Provenance: Purchased Patridge Fine Arts, 144-146 Bond Street **£400-600**
- 959 Pair of Italian gilt furniture wall brackets, with hemispherical shelf on fluted tapered support, 13cm high **£50-70**
- 960 18th / 19th century French enamelled box, of cushion form, painted with floral sprigs, 8cm wide, together with another similar **£100-150**
- 961 Group of watercolours including a depiction of a woodpecker, painted on laid paper, approximately 19 x 11cm, Anglo-Indian portrait of a courtesan, 13 x 10cm and others. (5) **£80-120**
- 962 19th century Continental blue agate paper knife, with cockerel head handle, 20cm long **£50-70**
- 963 Set of four 19th century Chinese gouache paintings on pith paper, of large size, each depicting nobles and courtesans in interiors, each image 31 x 20cm, glazed frames **£400-600**
- 964 Pair of early Victorian needlework samplers by sisters, Jane and Mary Ann Robinson, 1847, each in original glazed wooden frame, total size 31 x 28cm **£50-70**
- 965 Pair of 19th century bronze candelabrum, in the rococo style, each with four foliate scrolling candle arms, all with associated removable sconces, on encrusted column and circular spread filled base, 64cm high **£200-300**

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- 966 Cloud Mapete (b. 1961): Circa 1960s Shona School carved green hardstone sculpture, in the form of a stylised figure, signed to rear, 29cm high **£150-250**
- 967 Chinese carved wood figure, of an immortal, 19th century or earlier, presented on wooden plinth, 22cm high **£60-100**
- 968 Georgian burr yew tea caddy, patera inlaid, of canted rectangular form, housing twin lidded compartments, 18cm wide, together with another Georgian exotic wood tea caddy, possibly Colonial **£80-120**
- 969 Very unusual Chinese famille rose enamel libation cup, in the form of a lotus flower, 20cm long **£300-500**
- 970 South Staffordshire 'green chintz' ground oval snuff box and cover, circa 1760, with repeat floral reserve to the slightly domed cover, 8cm wide **£150-200**
- 971 South Staffordshire rectangular snuff box, painted with fruits, circa 1760, of cushion form, 5cm wide **£100-150**
- 972 Large South Staffordshire enamel rectangular snuff box, painted with a couple, circa 1760, of cushion form with slightly domed cover, 8cm wide **£120-180**
- 973 South Staffordshire enamel round snuff box, painted with flowers, circa 1760, 6cm diameter **£100-150**
- 974 South Staffordshire enamel oval tapering sided box, circa 1770, with slightly domed cover and painted landscape reserves, 7cm wide **£80-120**
- 975 A South Staffordshire enamel waisted rectangular snuff box, painted with a fisherman in a river landscape and flowers, circa 1760, 6.5cm wide **£150-200**
- 976 French faience rectangular box, flower panelled ground and central landscape reserve, signed PS to underside, 9.5cm wide **£60-80**
- 977 South Staffordshire waisted rectangular snuff box, the hinged cover painted with figures with shipping scene, with floral sprigs and butterfly to underside of lid, 7cm wide **£100-150**
- 978 South Staffordshire round blue ground snuff box, circa 1780, with floral reserves, 6cm diameter **£120-180**
- 979 South Staffordshire oval lilac ground snuff box, circa 1780, with transfer printed reserve and floral sprigs, 5cm wide **£80-100**
- 980 South Staffordshire navette form turquoise ground snuff box, circa 1780, with floral reserves, 6cm wide **£100-150**
- 981 South Staffordshire rectangular snuff box, with purple ground cover and floral reserves, 6cm wide **£100-150**
- 982 South Staffordshire pink ground rectangular snuff box circa 1770, with floral and fruit reserves, 5cm wide **£100-150**
- 983 A fine quality rosewood and inlaid apprentice piece miniature table with tilt top, c.1870, the inlaid top on three turned supports and trefoil platform on bracket feet, 18cm diameter **£100-150**
- 984 Late 19th / early 20th century satinwood jewellery cabinet, with four fitted drawers enclosed by pair of glazed doors on plinth base, 25cm wide x 20cm deep x 29cm high **£250-350**
- 985 Fine 1930s Eskimo walrus ivory carving of three rowers in a canoe, 12.5cm **£60-80**
- 986 Pair late 19th century opera glasses, stamped 'Flamarion' with mother of pearl and red and gilt enamel decoration in leather case with gilt title for Th. Hecht, Kiel **£60-100**
- 987 Interesting set of five pewter tankards with military inscriptions, dated 1865-67, four won by Capt. Monckton and one by Sergt. Long of 1st Middlesex for Battery Challenge competitions, all with glazed star cut bases, 11.5cm high **£200-300**
- 988 An early wrought iron candlestick, early to mid 18th century, raised on tripod supports, 19.5cm high **£80-120**
- 989 A coral objet d'art on gilt wood stand, possibly Chinese, 14cm high **£80-120**
- 990 A pair of well cast 19th century bronze figures of cherubs on marble bases, total height 25cm **£50-70**
- 991 Andrews's New and Accurate Map of the Country Thirty Miles round London, on which are Delineated from an Actual Survey His Majesty's Palaces, Noblemen and Gentlemen's Seats, published James Heskett, 1806, glazed frame, total size 73 x 69cm, together with a smaller folding map - Twenty-two miles around London, published for John Cary, 1786. (2) **£100-150**
- 992 19th century handmade folding cloth lined map - 'A map of Chelmsford and Dengey Hundred', in glazed frame, 41 x 62cm, glazed frame **£50-70**
- 993 Pair of 19th century Danish plaster wall circular plaques 'Eneret. H. C. Brix', moulded in relief with classical scenes, stamped to reverse, 34cm diameter **£80-120**

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- 994 Good rare 19th/early 20th century French enamelled pot and cover, the cover painted with portrait of a finely dressed woman, signed H. Patine, the spread base finely enamelled with continuous landscape scene, 9cm diameter, in fitted box marked for G Dupont, Rue Reaumur, Paris **£100-150**
- 995 Early Victorian portrait miniature on ivory, depicting a woman wearing white lace bonnet, oval, 7.5cm high, in folding case. APHA Ref: 1RX5Q8WP **£80-120**
- 996 Vintage guilloché enamel and silver compact, assayed for Birmingham 1951, circular form with painted floral ornament, 7cm diameter **£80-120**
- 997 Art Deco silver and enamel combination compact / sovereign holder, stamped Sterling, 8cm long, with silver mesh suspension cord **£100-150**
- 998 Georg Jensen silver compact, of square form with raised organic motif, stamped Sterling, Georg Jensen Inc. U.S.A. 7cm wide **£100-150**
- 999 Two silver compacts, including novelty compact in the form of a hand mirror, stamped 925, 13cm long, together with another of folding form, stamped Sterling. (2) **£80-120**
- 1000 Set of Vintage Scandinavian enamelled silver teaspoons, enamelled with reindeer and birds, in fitted case **£50-70**
- 1001 19th century bronze figure of the child Bacchus, 43cm high **£100-150**
- 1002 Large Japanese cloisonne dish, of octagonal form, with scene of cranes in a landscape, 40cm diameter **£100-150**
- 1003 Follower of Rodin - bronze figure of a parrot, indistinctly signed and dated '13, 17cm high **£200-300**
- 1004 Antique Chinese brass globular censor with relief engraved ornament, raised on hoof feet, 19cm high, together with similar pair of vases of angular form **£50-70**
- 1005 William and Mary oyster veneered laburnum glove/lace box, of cushion form, with red painted interior, 26.5cm wide **£300-400**
- 1006 Manner of Kenneth Armitage, bronze reclining figure, unsigned, 20cm high **£250-400**
- 1007 Art Nouveau carved marble head of a girl with a flower in her hair, indistinctly signed and the base with inset brass button for S & Co, 40cm high **£600-900**
- 1008 Christopher Dresser style plated spiral coffee pot, by John Round & Son, 28cm high, together with an Old Sheffield plate hot water jug and gothic style footed bowl. (3) **£60-90**
- 1009 Late 19th century Italian ormolu and serpentine marble table lamp with acanthus leaf and rococo decoration, of baluster form on shaped square foot, 45cm high **£100-150**
- 1010 Humorous 19th century pen and ink depiction of a monkey, in gilt frame, signed DMN, 1846, 20 x 15cm, glazed gilt frame **£40-60**
- 1011 19th century toleware table lamp in the Empire style, the column painted in marble effect with bronzed metal mounts, on octagonal stepped plinth, 54cm high **£50-70**
- 1012 Set of three Georgian steel fire irons, the shovel 76cm long **£50-70**
- 1013 Tribal carved wood and polychrome painted mask, 49cm high **£100-150**
- 1014 Fine quality early 19th century portrait miniature on ivory, depicting a gentleman with white cravat and blue coat, oval 6 x 5cm, in glazed gilt frame. APHA Ref: LGXW55G4 **£150-250**
- 1015 Portrait miniature on card of a 17th century gentleman, named verso as 'Probably Joseph Howe of St Bartholomew by the Change Master of the Spectacle Makers Company 1673, died 1706, copied by Roger E. Fry from a miniature in the possession of Rev. A E Dalton' (possibly Roger Elliot Fry 1866-1934) 5cm high, in glazed papier mâché frame **£70-100**
- 1016 Pair of good quality 19th century turned mahogany adjustable circular display stands with side screw adjusters on circular socles, each plateau 14.5cm diameter **£100-150**
- 1017 Edwardian walking stick with amethyst glass knob, ivory handled cane and two African hardwood canes with African head and snake decoration (4) APHA Ref: SJXF276H **£100-150**
- 1018 Collection of antique walking canes, including pair of sectional horn canes, 83cm long, Japanese carved bamboo stick, various others. (8) **£100-150**
- 1019 Collection of antique walking sticks, Victorian and later, together with an antique horn and gilt mounted umbrella. (11) **£50-70**
- 1020 Fine large George III style satinwood and marquetry inlaid oval tray, patera and swag inlay, 76cm wide **£100-150**
- 1021 Antique bronze Buddha figure, depicted seated in meditative pose, with deep patination, on hollow base, 36cm high **£200-300**

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- 1022 18th / 19th century Chinese bronze plaque, of cartouche form pierced and moulded with figure and mythical beasts, 42cm high **£200-300**
- 1023 18th /19th century Qajar pierced and tooled brass bowl, of compressed form, engraved with figural reserves, 23cm diameter **£150-250**
- 1024 Pair of fine Chinese calligraphy couplets, on red splash paper, signed Zhang Daqian, approximately 150 x 38cm **£500-700**
- 1025 Large 19th century Chinese embroidered temple figural panel, with six deity figures and knotwork borders on red silk ground, glazed frame, 40 x 133cm **£100-150**
- 1026 19th century floral painted porcelain table lamp, of waisted baluster form, with floral reserves on cornflower blue ground, with gilt metal mounts, together with a continental porcelain lamp base. (2) **£70-100**
- 1027 A pair of carved 19th century wall brackets with mask decoration, 38cm high **£80-120**
- 1028 A collection of Inuit sculptures, variously signed, the largest an engraved figural scene, 16cm long. (7) **£80-120**
- 1029 Assorted works of art including Victorian inlaid jewellery box, Roman glass flask, micro mosaic photo frame, two snuff bottles, rustic bone carder and an 18th century tile **£100-150**
- 1030 Rococo style ormolu wall light, with twin scrolling foliate branches, 40cm high **£50-70**
- 1031 Fine 20th century Taisho period Imperial Japanese presentation silver mounted cloisonné box and cover. Presented by HIH Princess Chichibu (sister in law to Emperor Hirohito), the box of cushion form decorated with scene of farmers in a rice field, with oak leaf borders, fabric lined interior raised on squat feet, with presentation card, 19cm wide x 14cm deep x 7cm high
 Provenance: Presented to Mr and Mrs Duncan Mackenzie Macfarlane, OBE, by HIH Princess Chichibu. Duncan L.M. Macfarlane (1907-1998) was the representative in Kobe of MacDonald Hunter and Co., a shipping company. He retired in 1962 and was awarded the OBE for his services to shipping and British interests in Japan, and the Order of The Sacred Treasure from the Japanese government. He served as vice chairman of the Japan Society, England, 1963-1981. **£6,000-8,000**
- 1032 Victorian brass pocket barometer, by Stanley London, with signed silvered dial, approximately 5cm diameter, in fitted case **£100-150**
- 1033 Well painted 19th century miniature portrait on paper of a lady, depicted in 17th century costume with lute, inscribed to reverse 'My heart with lute, by M.H.B., 1831, (M.H.B.) a woman - H for Harriet, an ancestress of Daphne Charlton, and a well known miniaturist of her day', further note to the back states Daphne Charlton (nee Gribble) was the lover of Stanley Spencer in the 40s, his portrait of her is in the Tate Gallery. 10.5 x 9.5cm, glazed frame **£100-150**
- 1034 Munnings Interest: The Diary of a Freeman by Black Knight, signed and inscribed by Violet Munnings and Sir Alfred Munnings, with dust jacket, 1953 first edition **£60-100**
- 1035 A Curzon family scrap book, dedicated to G M Curzon, aged 3, 1913 **£80-100**
- 1036 Book: 'Sylva Britannica' or 'Portraits of Forest Trees' Jacob George Strutt 'fecit et excudit' 34 Percy Street Bedford Square London 1826. Lacking covers. Folio Dedication to John Duke of Bedford. 50 plates. Disbound **£600-800**
- 1037 Book: 'Museum Worsleyanum' published in London in 1794 by W.Bulmer & Co. Comprising 49 plates of antique Basso-relievos, 51 x 37cm **£200-300**
- 1038 19th century book: 'Mansions of England in The Olden Time', Jonathan Nash, second series, folio, 55 x 38cm, original gilt tooled cloth binding **£150-200**
- 1039 Carved pale celedon jade plaque, carved in low relief with stylised phoenix, 6cm high **£80-120**
- 1040 Two George III mahogany tea caddies, the first with moulded top and surmounting brass handle, on bracket feet, 24cm wide **£100-150**
- 1041 Collegium Exoniense: 17th century engraving by David Loggan (1635-1692) of Exeter College, image 30 x 42cm, glazed frame, together with a hand painted early 18th century engraving of a London street view. (2) **£50-70**
- 1042 19th century set of scales and weights, the brass scales by Avery, Birmingham, mounted on oak box with nest of weights and others to the frieze drawer, 25cm wide **£60-80**
- 1043 Pair of Arts and Crafts gothic bookends, in the ecclesiastical style, with folding tracery ends **£80-120**
- 1044 Mid 19th century Tunbridgeware tea caddy, of waisted form, top with inlaid castle scene, enclosing a fitted interior of twin lidded canisters flanking glass mixing bowl, 31cm wide **£100-150**
- 1045 Two Georgian steel sugar cutters, steel compasses and two fruitwood flasks, one housing a glass vessel **£50-70**

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| 1046 | Pair of 19th century pewter tavern quart mugs, engraved 'W. Turner, Bricklayer's Arms, Hartslands, Sevenoaks, 15cm high £50-70 | 1058 | Antique Chinese bronze censer cover in the form of a dragons head, mounted on wooden socle, 15cm high £60-100 |
| 1047 | Collection of Grand Tour continental photographs by Carlo Ponti (1820-1893) Venice, Optician and Photographer to His Majesty the King of Italy, and others, many inscribed in ink or pencil, 42 plates in total, together with 'Le Tre Porte Di Bronzo' by Giuseppe Rossi, Veneziano, 1888 £500-700 | 1059 | Edwardian oak tantalus with silver plated mounts and press release bar enclosing three hob-nail cut glass decanters and stoppers, 38cm wide £70-100 |
| 1048 | Two Georgian style reverse prints on glass, the first a portrait after Joshua Reynolds, in 19th century gilt frame with Colnaghi label verso, total size 45 x 37cm £60-100 | 1060 | Highly unusual antique doctors' report on vellum, believed Ethiopian, the scrolling document with script and pictograms, purportedly the black ink representing the doctor, the red a priest, approximately 110cm in length £100-150 |
| 1049 | An 18th century South Staffordshire enamel bodkin case, of cylindrical form decorated with floral sprays, 12cm long, together with a champleve enamel oval box and a modern enamel table cigarette box. (3) £80-100 | 1061 | 19th century Continental desk weight combination thermometer and compass in the form of a bronze tree trunk with a monkey sitting and clutching the thermometer, compass below, on alabaster base, 11cm wide £60-100 |
| 1050 | 19th century Anglo-Indian white metal and cane walking stick, the tapering handle embossed with continuous frieze of animals in a jungle, 80cm long £100-150 | 1062 | Pair of early 19th century candlesticks with ebonised carved wood putto supports and prismatic drops, raised on fluted columns and plinth base, 59cm and 56cm high respectively £250-400 |
| 1051 | Impressive 19th century Anglo-Indian silver mounted walking stick, the silver terminal embossed with a continuous frieze of animals in a jungle, tapering rosewood staff, 89cm long £200-300 | 1063 | An unusual pair of 19th century plaster relief pictures of flowers, polychrome painted, in glazed ebonised frames, one signed 'Mrs Wood' verso, the other signed 'William Irwin York December 14 1845' and 'John Irwin', 29cm x 24cm including frame £200-300 |
| 1052 | 19th century porcelain lamp base with aesthetic style decoration of parrots and prunus, with ormolu base and elephant head handles, probably originally an oil lamp base, total height 45cm £200-300 | 1064 | A 19th century French ormolu and ebonised wood wall bracket, showing a horse surrounded by scrollwork ornamentation, 27cm wide x 24cm high £200-300 |
| 1053 | Six 19th century Chinese scrolls printed with exotic birds and flowers on black backgrounds, each approximately 66 x 20cm £80-100 | 1065 | 19th century Chinese silk lion rank badge, finely embroidered in glazed frame, total size 26 x 27cm £100-150 |
| 1054 | Length of fabric hand stitched with chenil and French jet onto appliqued velvet with stylised flowers, approximately 140 x 100cm £80-120 | 1066 | A Chinese baluster blue and white vase, converted to a lamp, with continuous frieze of figures in a garden, on wooden base, total height 32cm £100-200 |
| 1055 | Victorian brass strapwork mounted amboyna writing box, with fall front and hinged top enclosing fitted interior, 36cm wide £150-200 | 1067 | Group of tribal carvings, bronze and pottery figures, including carved wooden mask cup, 14cm high, various others. (7) £100-200 |
| 1056 | Victorian walnut fitted dressing table box, by Cormac Brothers, 37 Ludgate Hill, London, domed hinged top enclosing fabric lined interior with old Sheffield plate mounted glass jars and boxes and mirror to underside of lid, flush pin closed sprung fitted drawer to one end, 30cm wide £100-150 | 1068 | Fossilised mammoth tooth paperweight, mounted with a silver model of an elephant, unmarked, 11cm long £50-70 |
| 1057 | Papua New Guinea grass skirt, bought in Papua New Guinea in the 1970s £40-60 | 1069 | 19th century Indo-Persian manuscript leaf, painted with scene of lovers on a veranda, 15 x 9cm, in glazed frame £50-70 |
| | | 1070 | Of Charles Darwin interest: Historic and illuminating Darwin family photograph album, believed to have been the possession of Emma Darwin (1808-1896). The Victorian tooled |

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leather album with brass clasp, retailed by Parkins & Gotto, 27 & 28 Oxford St., London, total size 15 x 25cm. Housing a total of 81 sepia photographs of members of the extended Darwin family and circle, many with pencil identification to the mounts believed to be in the hand of Emma Darwin. The photographs in page order as follows: Page 1 - William Erasmus Darwin (1839-1914), Henrietta Emma Darwin (1843-1927), Page 2 - unidentified seated woman titled 'F W' probably one of the Wedgwoods, Charles Darwin, Page 3 - Elizabeth Darwin (1847-1926), Francis Darwin (1848-1925), Page 4 - 'H W' possibly Hope Wedgwood (1844-1935), 'E W' possibly Emma Darwin's sister Sarah Elizabeth Wedgwood (1793-1880), Page 5 - double portrait of two children, probably Horace Darwin (1851-1928) and Leonard Darwin (1850-1943), George Howard Darwin (1845-1912), Page 6 - Millicent Lethbridge, Edmund Langton (1841-1875) (Emma Darwin's nephew), Page 7 - Jessie Huxley (1856-1927), Marian Huxley (1859-1887), Page 8 - Leonard Darwin (1850-1943), Margaret Wedgwood (1843-1937) (mother of Ralph Vaughan Williams), Page 9 - mother and child group 'Cicerly & Cecil' who are Cecily Mary Wedgwood (1837-1917) and her nephew Cecil Wedgwood (1863-1915), unidentified young woman 'Betsy', Page 10 - woman titled 'Mrs Huxley', Mrs Hooker (1851-1874) (Joseph Dalton Hooker's first wife, Frances Harriet Henslow), Page 11 - Girl with doll titled 'G Bridgeman', possibly Georgina Emily Mary Bridgeman (1863-9), daughter of John Robert Orlando Bridgeman and his wife Marianne Caroline Clive, 'Mrs Bunbury', probably Millicent Lethbridge's mother, Page 12, Jessie Huxley (1856-1927), seated woman titled 'Mrs Brodie', probably Eliza Mary Brodie Innes (1820-1909), Page 13, 'Mrs Galton' probably Francis Galton's mother, Frances Anne Violetta Darwin (1783-1874), Mme. Haeckel (Anna Sethe, first wife of zoologist Ernst Haeckel who died in 1864, Haeckel sent a photograph - probably this photograph, in a letter to Charles Darwin dated 10th August 1864), Page 14, 'Rosamund Lyell', niece of Charles Lyle (1797-1875), Nettie Huxley (1863-1940), Page 15, Leonard Huxley (1860-1933), Rachel Huxley (1862-1934), Page 16, infant Cecil Wedgwood (1863-1916), Mary Hawkshaw (d.1863, mother of Cecil Wedgwood), Page 17, photo of an unnamed baby, Margaret Wedgwood (1843-1947), Page 18, George Howard Darwin (1845-1912), William Erasmus Darwin (1839-1915), Page 19, unidentified family pet dog, 'John Wedgwood'

(possibly John Darwin Wedgwood, 1840-1870), Page 20, unidentified young woman, 'Capt. C Darwin' (possibly Sacheverel Charles Darwin 1844-1900), Page 21, authors William Makepeace Thackeray (1811-1863), George Macdonald (1824-1905), Page 22, group shot of Maria Fedorovna and Alexander Alexandrovitch (later Tsar Alexander III of Russia), family group titled 'P & P Louis of Hesse' Prince and Princess Louis of Hesse, Page 23, Princess Louise, Duchess of Argyll (1848-1939), Prince and Princess Christian (of Schleswig-Holstein), Page 24, Queen Alexandra (probably Alexandra of Denmark 1844-1925), opera singer Jenny Lind (1820-1887), Page 25, Mme. De Sismondi (1819-1853) (Emma Darwin's aunt), Miss Bateman (probably the actress Kate Bateman 1842-1917), Page 26, 'Q. of Wurttemberg' presumably Sophie of Wurttemberg, Queen of Netherlands (1818-1877), cleric, religious reformer and mathematician Bishop Colenso (1814-1887), Page 27, Queen Victoria (with infant), Queen Alexandra (1844-1925), Page 28, Mrs Romanes (1856-1878), Hensleigh Wedgwood (1801-1891), Page 29, 'Little Haeckels' (a letter from Ernst Haeckel to Charles Darwin dated 8 October 1873 is sent with a photograph of the scientist's two eldest children - presumably this photograph), 'Miss Woolner' (probably relative of Thomas Woolner), Page 30, Amy Lubbock (1857-1877), unnamed Gentleman but possibly Charles Darwin's manservant Joseph Parslow (1812-1898), Page 31, unidentified gentleman named as 'W. Creasy', George Howard Darwin (1845-1912), Page 32, Elizabeth Darwin (1847-1926), 'E D' probably Emma Darwin (1808-1896), Page 33, unidentified young woman, half length portrait of a young woman bearing resemblance to Henrietta Emma Darwin (1843-1927), Page 34, unidentified woman, 'T Burgess, marine of Beagle' Thomas Burgess (b. 1810), inscribed verso 'Marine on board The Beagle', dated Ap. 75), Page 35, Dick Atkins (Francis Darwin's nephew), 'LD' possibly Leonard Darwin (1850-1943), Page 36, unidentified woman seated at a desk, 'LD' possibly Leonard Darwin (1850-1943), Page 37, Charles Darwin, Joseph Parslow (1812-1898) Charles Darwin's manservant (possibly the first identified image of Joseph Parslow, a significant figure in Charles Darwin's life), Page 38, Lady Lyell (Mary Elizabeth Lyell, geologist and concologist who assisted Darwin, 1808-1873), Ralph (Vaughan) Williams (1872-1958) as a child, Page 39, Bernard Darwin (1876-1961) (first grandson to Emma and Charles Darwin), 'Namesake of CD in Hamburg', photograph is

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inscribed verso 'Darwin Beger, Hamburg, 8th Feb.ry 1879', a letter sent to Charles Darwin from Karl Beger, dated 12th February 1879 reads 'Dear Sir, My wife and I, beg to present you our very best wishes for your birthday, and hope that it may return always in health and happiness. Enclosed the photograph of our little Darwin. He is now two years old, and a very good, intelligent, and thoroughly healthy child. He speaks already and takes his meals without help. In the upper jaw he has got 5. cutting-teeth instead of 4., but they stand regularly and as nice and good as could be. Dear Sir, | Your most obedient servant | F. T. C. Beger & wife.' presumably this is the photograph discussed in the letter, Page 40, child named as Ethel Patrick (1875/6-94), she was the daughter of the Darwins' governess, Camilla Ludwig, unidentified woman named as Mrs Nash, Page 41, unidentified child named as Otto Patrick. Provenance: From the Estate of George Erasmus Darwin (1927-2017), the previous history is unknown, but likely by family descent. The pencil inscriptions bear close resemblance to known examples of Emma Darwin's hand and the contents, range and dateline of the album would support the assertion that she compiled the album, which would suggest a provenance: Emma to George Howard Darwin to William Robert Darwin to George Erasmus Darwin. Other Darwin family albums are known, including others apparently also annotated by Emma Darwin, but our research has found nothing comparable in terms of size, range or volume and this lot may represent the principle extant Darwin family album.

We would like to thank the staff of The Darwin Correspondence Project and Down House for their helpful assistance with the identification of photographs in this collection. **£5,000-10,000**

- 1071 Late 19th century photograph album, potentially of Darwin interest, the leather bound album housing various sitters, all unidentified, total size 27.5 x 16cm. Provenance: From the Estate of George Erasmus Darwin, (1927-2017) great grandson of Charles and Emma Darwin, the previous history is unknown **£200-400**
- 1072 Of Charles Darwin Interest: Exceptional Victorian album of carte de visite photographic portrait cards of Charles Darwin, from the collection of Henrietta Emma Litchfield (1843-1927), daughter of Charles Darwin. The album by London Stereoscopic Photographic Company with tooled green leather binding and brass clasp, inscribed to frontpiece - 'R. B. Litchfield, (Henrietta's husband Richard Buckley Litchfield (

1832-1903) 4 Bryanston Street, Portman Square, W. / please do not take these out of this book', housing nineteen carte de visite portraits, each inscribed with Henrietta Litchfield's name to rear, to include: Early card by Maull & Polyblank, circa 1855; Oval portrait card, signed in ink - 'Ch. Darwin'; Portrait posed to sinister, by Elliott & Fry, circa 1874; Half-length portrait by O. G. Rejlander, circa 1871; Late card by Dr. Wallich, signed in pen - 'Ch. Darwin'; Portrait posed to sinister, by Elliott & Fry, circa 1874, signed - 'Ch. Darwin'; Portrait posed slightly to sinister, by Elliott & Fry, circa 1874, signed in pen - 'Ch. Darwin'; Portrait posed slightly to sinister, by Elliott & Fry, circa 1874, signed in pen - 'Ch. Darwin'; Portrait posed to dexter, by Julia Margaret Cameron, circa 1868, signed in pen - 'Ch. Darwin'; Unidentified carte de visite portrait in profile to dexter; Two similar cards, by Oscar Rejlander, signed by photographer verso, circa 1871; Carte de visite portrait, circa 1868, inscribed in ink 'From life, registered copyright Julia Margaret Cameron', with gilt border; Unidentified card with framed oval portrait, possibly by late 1860s; Unidentified card with framed oval portrait, named verso 'Late Wiseman'; Portrait posed to dexter, by Julia Margaret Cameron, circa 1868 - 1869, with printed details; Portrait by Dr. Wallich, signed in pen - 'Ch. Darwin'; Portrait in profile to dexter, by Ernest Edwards, circa 1866; Portrait posed half-length, seated on desk chair, by Oscar Rejlander, photographic details in pen verso. Provenance: From the Estate of George Erasmus Darwin, (1927-2017) great grandson of Charles and Emma Darwin, the previous history is unknown, but likely by family descent. A related album was auctioned at Christie's, London, 8th October 2014, lot 63, sold for £30,000. That also contained 19 Carte de visite cards, but included various family subjects including Charles and Emma Darwin, their daughter Henrietta Emma Litchfield (1843-1927), her husband Richard Buckley Litchfield (1832-1903), George Howard Darwin (1845-1912) and various other unidentified subjects. Like the present lot, the album included a pen inscription by Richard Buckley Litchfield. The inscription was dated 17 November 1879 and was dedicated to Anne Griffiths, who at the time of the Christie's sale hadn't been identified.

NB: Charles Darwin's profound interest in photography is well documented, he not only used photographs in his research, but also freely exchanged carte de visite portraits to friends and colleagues through letters. His friend the

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- botanist Joseph Dalton Hooker termed Darwin's exchange of photographic images as his 'carte correspondence'. This was an important tool for Darwin to cement his international scientific network, photographic portraiture was also fundamental to establishing Charles Darwin as a celebrity. He is believed to have sat for photographs on 18 separate occasions resulting in 32 different poses. Henrietta was the Darwins' third daughter, but their second daughter Mary died in infancy and after the death of Henrietta's sister Annie at age ten, seven year Henrietta became the eldest daughter. Her bond to her father was very strong and she assisted him in his work including editing 'The Descent of Man', his biography of Erasmus Darwin and his Autobiography, removing several contentious passages. It seems likely that this wonderful album was Henrietta's keepsake with which to remember her dear father by **£50,000-100,000**
- 1073 Rare Psittacosaurus fossil specimen, Cretaceous period, approximately 100-126 million years old, a large specimen in fine state of conservation, prepared but un-mounted, the skull 13.5 x 12.7 x 9cm, total length approximately 87cm. Discovered in the Yixian formation, Liaoning province, China, this Psittacosaurus dinosaur would have been a Herbivore and most likely lived in a forest area. The species of Psittacosaurus Meilyingensis or more commonly know as "Parrot Lizard" is a genus of extinct Ceratopsian (horned) Dinosaurs that were obligate bipeds at adulthood, with a high skull, robust beak and long filaments similar to quills on the dorsal of its tail.
- Mostly covered in scales the Psittacosaurus probably had complex behaviours, based on the proportions and relative size of its brain. It may have been active for short periods of time during the day and night, it would have had a well developed sense of smell and vision **£4,000-6,000**
- 1100 Lionel Edwards sporting books to include; My Hunting Sketchbook Vol I and II, A Sportsman's Bag, Seen from the Saddle and Sport in War (5) **£80-120**
- 1101 Sporting books, twenty-one volumes to include: Sport "And There's The Humour Of It", G D. Armour, other books illustrated by Armour, Snaffles illustrated volumes, Red Letter Days and A Half Century of Memories, Cecil Aldin and others **£40-60**
- 1102 Two volumes, H. Eliot Howard, The British Warblers - A history with problems of their lives, illustrated by Henrik Gronvold, published Porter, London, 1907-1914, half calf bound **£150-200**
- 1103 Lionel Edwards, four volumes: Seen From The Saddle, Sketches In Stable And Kennel, A Leicestershire Sketch Book and Huntsmen Past And Present (4) **£50-80**
- 1104 Sporting books, forty-seven volumes to include: Ronnie Wallace, Bailey's Hunting Directories, History of The Fernie, hunting, racing and others similar **£40-60**
- 1105 Vintage collapsible brass shooting cup in pocket case engraved with a Pheasant, Patents E.J.T. Number 15061 and C.T. & S. Number 54707, a Victorian treen and metal mounted novelty horseshoe ashtray, and an early 20th century leather and gilt metal mounted pendant brooch mounted with an Essex crystal type horse panel (3) **£100-150**
- 1106 Group of enamel racing badges for Fairyhouse 1994-97, 1999, 2000-2003 (9) **£40-60**
- 1107 Early 20th century silver mounted riding crop with antler handle **£50-70**
- 1108 Essex Hunt fox brush, with metal mount dated December 30th 1941 **£40-60**
- 1109 Late 19th/ early 20th century elephant foot tray, attributed to Rowland Ward, 45cm x 35cm **£40-60**
- 1110 Fine 1920s preserved Salmon 'Killed in Grogarry Loch, June 16th 1923, by R.S. 4 1/2 Lbs', in bow glazed ebonised framed wall mounted case, 71cm x 33cm **£300-500**
- 1111 Zebra skin rug, with felt backing, the skin approximately 310cm long. Provenance: By descent from Douglas Shepherd (1922-1989), a designer and architect working on public houses for the brewery firm Ind Coope. He was heavily influenced by and was a serious collector of Arts and Crafts and Art Nouveau, including leading designers and artists such as Charles Ashlee and Jessie M King. He assembled a large collection from the 1950s to 1970s. His book collection was subsequently sold through Sotheby's and in 2013 his magnificent silver collection by Archibald Knox and others was sold through these rooms. **£200-300**
- 1112 Early 20th century leopard skin rug with full head mount on black felt backing, 136cm nose to rear (lacking tail) x 141cm paw to paw **£100-150**

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- 1113 Early 20th century brass cased hunting themed clock, the circular timepiece supported from a horseshoe and stirrup surmounted by a fox mask and crossed whips, the dial signed George Over, 25cm high **£100-150**
- 1114 Fine George V silver and enamel mounted horse hoof inkwell, the hinged lid with enamelled panel depicting a horse named 'Pet', engraved to underside of the lid 'Sire, Progress. Dam, Sally. Born 1890. Died, Feb. 17th 1913'. Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£400-600**
- 1115 Edwardian silver mounted horse hoof inkwell engraved 'Kate 1895-1905' (London 1905) **£100-150**
- 1116 Edwardian silver mounted tortoiseshell hoof shaped match holder, (Birmingham 1905), maker Grey & Co **£80-120**
- 1117 Novelty 1950s desk weight in the form of an exploding Eley cartridge, contained in a perspex case, 13cm high **£60-100**
- 1118 Racing trophy in the form of a gavel and horseshoe, white metal, mounted on an ebonised plinth with applied silver plaque 'Mares Only Final, Sandown 2004', 16cm x 8.5cm **£50-80**
- 1119 1930s chrome plated running fox car mascot on slate plinth, 14cm long **£60-100**
- 1120 Collection of twenty prints after the early 19th century versions by Samuel Howitt, Hunting and Shooting scenes, in glazed frames, 48cm x 58cm overall **£150-200**
- 1121 Attributed to Henry Alken (1810-1894), set of four watercolours - A Hunting Day, 25cm x 33cm, in glazed gilt frames **£200-300**
- 1122 George Wright (1860-1942) set of four oils on board - A Hunting Day, signed, circa 1881, 17cm x 22cm, in original gilt frames **£600-1,000**
- 1123 John Frederick Taylor, P.R.W.S., (1802-1889) pencil and watercolour heightened with white - Rutting Stags, 18.5cm x 22cm, in glazed gilt frame Provenance: The McEwan Gallery, Braemar, Aberdeenshire **£150-250**
- 1124 After George Morland (1763-1804) engraving - Litter of Foxes, 39cm x 48cm, in glazed gilt frame **£50-70**
- 1125 Jennie Jones, contemporary, oil on board - Racing scene, signed, 76cm x 50cm, in gilt frame **£100-150**
- 1126 English School, 19th century, pair of watercolours - The Meet and The Death, 15.5cm x 27cm, in glazed ebonised frames **£80-120**
- 1127 Snaffles, Charles Johnson Payne (1884-1967) signed print - 'The Gunner, Good hunting! Old Sportsman', 44cm x 34cm, together with another, 'Gunners', 39cm x 60cm, in glazed frames (2) **£150-200**
- 1128 Snaffles, Charles Johnson Payne (1884-1967) signed print - "The one to carry your half crown, with snaffle blindstamp, 44cm x 54.5cm, in glazed frame **£200-300**
- 1129 Snaffles, Charles Johnson Payne (1884-1967) signed print - "Pass Friend", with snaffle blindstamp, 37cm x 48.5cm, in glazed frame **£250-350**
- 1130 Snaffles, Charles Johnson Payne (1884-1967) three Christmas cards, 'Tell me a man's a foxhunter...', 'Ubique Means' and 'The King's Troop', each in double-sided glazed frame **£150-200**
- 1131 Snaffles, Charles Johnson Payne (1884-1967) print - "Enjoyin Yerselves Aren't Yer", 45cm x 59cm, in glazed frame **£60-100**
- 1132 Snaffles, Charles Johnson Payne (1884-1967) print - West Of Gib And North Across The Bay, "Blimey! What a life", unsigned, titled in pencil, framed, 57cm x 72cm overall **£100-150**
- 1133 Snaffles, Charles Johnson Payne (1884-1967) limited edition colour print - The Finest View In Europe, with snaffle blindstamp, 257/500, 43cm x 69cm, in glazed frame **£50-70**
- 1134 Lionel Edwards (1874-1954) three signed prints - The North Norfolk Harriers, The Berkeley and The Devon and Somerset Staghounds, each signed in pencil, in glazed frames (3) **£70-100**
- 1135 Simon Turvey (b.1957) gouache - The Stag, signed, 15cm x 24cm, in glazed gilt frame **£50-80**
- 1136 Brian Rawling (b.1931) watercolour - Three Stags, Wester Ross, signed and dated '96, 25cm x 45cm, in glazed gilt frame Provenance: Malcolm Innes Gallery **£100-150**
- 1137 Mandy Dearsley, contemporary, pencil drawing - The Great Escape, signed, 20cm x 37cm, in glazed frame **£50-70**
- 1138 Bruce Pearson (b.1950) Pencil and watercolour - 'The Chase', signed, 16cm x 24cm, in glazed frame **£40-60**

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- 1139 Bruce Pearson (b.1950) pastel - Hobby chasing Dragonfly, signed, 24cm x 40cm, in glazed gilt frame Provenance: The Wildlife Art Gallery, Lavenham **£50-80**
- 1140 *John Gregory King (1929-2014), oil on canvas, 'Last Fence, Grand National' 1965, signed and inscribed as titled, 41cm x 51cm, in gilt frame **£250-400**
- 1141 Frank Gillett (1874-1927) watercolour, 'Hell For Leather!', signed, 37cm x 47cm, in glazed gilt frame
 Exhibited: Royal Institute of Painters in Water Colours, No. 2 **£200-300**
- 1142 19th century hand coloured engraving - The Royal Mail Coach, 44cm x 71cm, in glazed maple veneered frame **£50-70**
- 1143 Newton Fielding (1799-1856) set of six etching and aquatints - Cock Fighting, plates I-VI, framed as one in gilt frame, 94cm x 72cm overall **£60-100**
- 1144 *George Edward Lodge (1860-1954) watercolour - Partridges, signed, 23cm x 34cm, in glazed gilt frame **£300-500**
- 1145 John Beer (1860-1930) pair of watercolours and body colour - 'Finish for the Gold Cup, Sandown Park' and the 'Grand Military Gold Cup 1905', 26.5cm x 36.5cm, in glazed gilt frames **£250-400**
- 1146 After James Pollard, pair of 19th century hand engravings of Fighting Cocks, 'The Cheshire Pile' and 'Phenomenon', 26cm x 25cm, in glazed gilt frames **£50-70**
- 1147 After Sawry Gilpin, pair of engravings by Robert Pollard, 'Dash, A valuable Pointer in the possession of Col. Thornton' and 'Modish, A remarkable fine Fox Hound bred by Col. Thornton', 43cm x 54cm, in glazed gilt frame **£150-200**
- 1148 English School, early 19th century, oil on board, A woodland scene with pointers hunting, 43 x 56cm, in gilt frame **£160-200**
- 1149 English School, early 19th century, oil on panel - A Greyhound, 36cm x 35cm, framed **£200-300**
- 1150 *Tom Coates (b.1941) oil on canvas - The Queen's Hall Orchestra with Sir Edward Heath conducting at the Newbury Arts Festival, monogrammed, 51cm x 61cm, in glazed gilt and painted frame **£400-600**
- 1151 Henri Matisse (1869-1954), lithograph - Vase of Lilies II, printed by Mourlot Freres, Paris, 244 from an edition of 320, 38cm x 28cm, in glazed gilt frame
 Provenance: St. James's Art Books, Piccadilly, with related paperwork **£250-400**
- 1152 *Helen Tabor (b. 1960) oil on board - 'On The Shore', signed, 66cm x 48cm, in glazed painted frame
 Provenance: Thompson's, Aldeburgh **£300-500**
- 1153 *Helen Tabor (b. 1960) oil on board - Beak to Beak, signed, 49.5cm square, in glazed gilt frame
 Provenance: Thompson's, Aldeburgh **£300-500**
- 1154 Roland Batchelor (1889-1990) watercolour, Le Tréport. Looking On, signed, 19.5cm x 20.5cm, in glazed frame **£200-300**
- 1155 *Jacqueline Rizvi (b. 1941) watercolour - Still Life, Black and Gilt Coffee Set, initialled and dated '88, 49cm x 60cm, in glazed gilt frame **£150-250**
- 1156 *Jacqueline Rizvi (b. 1941) watercolour - Still Life, Plums in a Basket, initialled and dated '91, 28cm x 35cm, in glazed gilt frame **£150-250**
- 1157 James Henry Dowd (1833-1916) signed etching - Rock Pooling, 11.5cm x 16.5cm, in glazed gilt frame
 Provenance: Royal Exchange Art Gallery, London **£100-150**
- 1158 *Paul Storey (b. 1957) drypoint etching - The Annunciation, 1990, signed and numbered 1/25, 35cm x 30cm, in glazed frame, together with a book biography of the artist **£150-250**
- 1159 *John Yardley (b. 1933) watercolour, 'A Trip Round Vienna', signed, 33cm x 47cm, in glazed gilt frame **£200-300**
- 1160 Mary Henrietta Dering Curtois (1854-1929) oil on canvas - Hay Ricks in Summertime, signed, 18cm x 14cm, framed **£150-200**
- 1161 Eric Gill (1882-1940) woodcut - Christmas Gifts, 1916, 10cm x 11.5cm, in glazed gilt frame **£80-120**
- 1162 Robert William Hill (1932-1990), oil on board - Edinburgh Castle, signed, 122cm square, framed **£800-1,200**
- 1163 Jackie Anderson, (b.1973) large oil on cotton on board - "Morning", signed and dated 2005 verso, 101cm x 134cm, framed
 Provenance: Victor Felix Gallery, London, 22nd July 2007 **£400-600**
- 1164 *Laurence Stephen Lowry (1887-1976) signed colour print - "Level crossing with LNER steam train", signed in pencil lower right, 49.5cm x 60cm, in glazed frame **£2,000-3,000**
- 1165 Fioravante Seibezzi (1906-1975), pair of oils on panel, Venetian scenes, signed, further signed verso, 29.5cm x 39.5cm, in glazed frames **£200-300**

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- 1166 Winifred Marie Louise Austen (Exh: 1899-1940) signed etching - 'Tree Sparrows', 23.5cm x 31cm, in glazed gilt frame **£80-120**
- 1167 *Cavendish Morton (1911-2015) oil on board - Marshland view, signed and dated 1973, 39cm x 49cm, framed **£300-500**
- 1168 *John Northcote Nash (1893-1977) watercolour - landscape with cattle, squared for transfer and annotated in pencil, signed and dated 1971, 22.5cm x 38cm, in glazed frame **£2,000-3,000**
- 1169 Thomas William Ward (1918-2000) coloured pencil drawing - "Fiona" R.N.L.I. Dinghy, signed and dated '80, 41cm x 57cm, in glazed frame **£100-150**
- 1170 Joseph Robinson (1910-1986) watercolour, Provençal Landscape, signed and inscribed, 32cm x 42cm, in glazed frame **£100-150**
- 1171 Damien Hirst (b.1965) signed book cover - 'Boogie-Woogie', 21cm x 32cm, in glazed frame Provenance: Brandler Galleries **£200-300**
- 1172 French School, mid 20th century, oil on canvas - The Regatta, 60cm x 50cm, framed **£150-250**
- 1173 *Keith Shackleton (1923-2015) oil on board - A Hawk, signed and dated '47, 35cm x 25cm, in glazed frame **£150-250**
- 1174 Eleonore Koch (1926-2018) watercolour, coastal scene, signed, dated 1976 and inscribed, 23cm x 19cm, in glazed frame. Provenance: Given to the present owner by Helen Dewinter who either bought or was given the picture. Helen Dewinter who lived at 22 Priory Terrace, NW6, was a friend and frequent visitor of Koch who also lived in Priory Terrace **£1,500-2,500**
- 1175 Eleonore Koch (1926-2018) watercolour, still life on a table, signed and dated September 75, 22.5cm x 17.5cm, in glazed frame Provenance: Given to the present owner by Helen Dewinter who either bought or was given the picture. Helen Dewinter who lived at 22 Priory Terrace, NW6, was a friend and frequent visitor of Koch who also lived in Priory Terrace **£1,500-2,500**
- 1176 *Alan Cotton (b.1936) oil on canvas - Golden Light, River Otter, signed, inscribed verso, 26cm x 31cm, framed Provenance: New Gallery, Budleigh Salterton, Devon, 1982 **£200-300**
- 1177 Clive Madgewick (1934-2005) two oils on board - rural landscape and moored boats, signed, 11cm x 20cm, in gilt frames **£200-300**
- 1178 *Richard Chopping (1917-2008) pencil sketch - "A bag of toffees", 38cm x 28cm, in glazed frame Provenance: Michael and Valerie Chase Collection by descent to Dione Page **£200-300**
- 1179 Michael Murfin (b. 1954) acrylic on board, Trompe l'oeil Still Life, initialled and dated '88, 39cm x 45cm, in glazed frame Provenance: Roy Miles Gallery, Burton Street, London **£200-300**
- 1180 Evgeni Chuikov (1922-1993), oil on board, portrait, 'The Soldier', signed and dated 1954, 32cm x 23cm, in glazed frame Provenance: Artist's Studio, Kharkov, Ukraine. Roy Miles Gallery, Bruton Street, London **£200-300**
- 1181 Eastern European School, 20th century, oil on canvas, winter landscape, initialled and dated '95, 50cm x 60cm, framed **£100-150**
- 1182 *James Dodds (b.1957) signed limited edition linocut - Patient's Ship Yard, 5/75, unframed, 64cm x 71cm **£150-200**
- 1183 Albert Heim (1890-?) pen, ink and watercolour - 'General M. Graser', circa 1916, 27cm x 16.5cm, in glazed frame Provenance: Lieut. General Theodor von Wundt (1858-1929), Wurttemberger 51st Reserve Regiment. Abbott and Holder Ltd **£100-150**
- 1184 After Willem Wissing (1656-1687), 18th century oil on panel - Portrait of Queen Mary II, 29 x 24.5cm, in faux tortoiseshell frame **£300-500**
- 1185 After Rosalba Carriera (1673-1757), German School, early 20th century, oval pastel portrait of a lady, 54cm x 42cm, exhibition label verso, in glazed gilt frame **£300-500**
- 1186 English School, 18th century, oil on panel - portrait of Charles I in black dress, wearing the Jewel and Riband of the Garter, standing on a terrace, 27cm x 19cm, in ornate gilt frame with crown surmount, 40cm x 33cm overall **£250-350**
- 1187 Frederico De Madrazo y Kuntz (1815-1894) oil on canvas - portrait of a pretty young lady with roses in her hair, initialled and dated 1873, unframed, 66cm x 54cm **£1,500-2,000**
- 1188 Joshua Hargrave Sams Mann (1826 - 1886) oil on artist board - circular portrait of an Italian peasant girl wearing a head scarf and vine leaves, signed and inscribed verso, in gilt frame. Diameter 22cm. **£250-350**
- 1189 After Van Dyke, 19th century, oval oil on canvas, self portrait of the artist, 61cm x 48cm, in gilt frame **£200-300**

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- 1190 English School, 19th century, oil on canvas - portrait of a gentleman in brown coat, 76cm x 64cm, in gilt frame **£250-400**
- 1191 Otto Merkel (1869-1939) oil on canvas - portrait of a mother and children, signed and dated 1925, 135cm x 102cm, in gilt frame **£500-700**
- 1192 Edmund Thomas Parris (1793-1873), oil on canvas - portrait of Louise, Duchess de La Valliere, afterwards Sister Louisa of the Order of Misericordia in the Convent of the Camelites, 92cm x 72cm, in gilt frame
 N.B. An engraving was made of this subject and possibly after this very painting by Henry Robinson **£1,500-2,500**
- 1193 *Frank Owen Salisbury (1874-1962) oil on canvas - portrait of a 1920s lady, signed, 48cm x 38cm, in gilt frame **£150-250**
- 1194 German School, mid 16th century, oil on panel - portrait of a Nobleman, titled and dated 1553. 55.5cm x 42cm, framed.
 Provenance: brought out of Germany in 1938 by the vendors late parents thence by family descent **£3,000-5,000**
- 1195 After Rembrandt, two 19th century oils on panel, portraits, each inscribed verso, 19cm x 16cm and 2cm x 16.5cm, in gilt frames
 Provenance: brought out of Germany in 1938 by the vendor's late parents thence by family descent **£300-500**
- 1196 German School, 19th century, oil on canvas - Monk in an Interior, initialled, 60cm x 49cm, in gilt frame
 Provenance: Brought out of Germany in 1938 by the vendors late parents thence by family descent **£200-300**
- 1197 William Beatty Brown (1831-1909) oil on panel - river Landscape, signed, inscribed verso and dated 1863, 22cm x 32cm, framed **£200-300**
- 1198 Terrick John Williams (1860-1936) watercolour - Street in Rheims, signed, 41cm x 54cm, in glazed gilt frame **£150-200**
- 1199 Edward Lingwood (1859-1924) oil on canvas board - The Heath, Westleton, indistinctly signed, inscribed verso, 10cm x 14cm, in oak frame **£100-150**
- 1200 Early 19th century oil on panel in the 17th century style - Portrait of an Architect, 26cm x 31cm, in gilt frame **£200-300**
- 1201 Charles Dudley, late 19th/early 20th century, oil on board, three bulldogs, signed, 25cm x 60cm, in glazed frame **£300-500**
- 1202 English School, 19th century, oil on canvas - Lambeth Palace from the Thames, 44cm x 60cm, in 19th century pine frame **£200-300**
- 1203 Early 19th century South American School oil on canvas laid on board - An Angel, 57cm x 37cm, framed **£200-300**
- 1204 Igor Talwinski (1907-1983) oil on canvas - female nude signed, 54cm x 45cm, framed **£300-500**
- 1205 E. Maret, late 19th century, oil on panel - The Cardinal's Friend, signed, 27cm x 22cm, in decorative gilt frame **£600-900**
- 1206 Attributed to Thomas Barker of Bath (1769-1847) oil on canvas - figures on a road in an extensive landscape, 63cm x 76cm, in good carved gilt frame **£800-1,200**
- 1207 John Syer (1815-1885) oil on canvas - figures beside an estuary, signed and dated '52, indistinctly inscribed verso, 36cm x 51cm, in gilt frame **£200-300**
- 1208 Manner of Edward Niemann (act.1863-1887), oil on panel - figures in a lane, believed to be a view of Bowaters Mill, Gloucestershire, 36cm x 51cm, in gilt frame **£250-400**
- 1209 Continental School, 19th century, oil on canvas - quarter length portrait, 46cm x 36cm, in gilt frame **£200-300**
- 1210 Bertram Nicolls (1883-1974) oil on canvas - Shell Mex House river view with bridge, 51cm x 76cm, signed, in gilt frame. Provenance: By descent from Douglas Shepherd (1922-1989), a designer and architect working on public houses for the brewery firm Ind Coope. He was heavily influenced by and was a serious collector of Arts and Crafts and Art Nouveau, including leading designers and artists such as Charles Ashlee and Jessie M King. He assembled a large collection from the 1950s to 1970s. His book collection was subsequently sold through Sotherby's and in 2013 his magnificent silver collection by Archibald Knox and others was sold through these rooms. **£400-600**

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- 1211 *Sir Gerald Kelly (1879-1972) oil on panel - seated gentleman, possibly a self-portrait, 27cm x 35cm, unsigned, in gilt frame. Provenance: By descent from Douglas Shepherd (1922-1989), a designer and architect working on public houses for the brewery firm Ind Coope. He was heavily influenced by and was a serious collector of Arts and Crafts and Art Nouveau, including leading designers and artists such as Charles Ashlee and Jessie M King. He assembled a large collection from the 1950s to 1970s. His book collection was subsequently sold through Sotherby's and in 2013 his magnificent silver collection by Archibald Knox and others was sold through these rooms. **£400-600**
- 1212 19th century English School, oil on board - figures in a kitchen, 46cm x 29cm, in gilt frame. Provenance: By descent from Douglas Shepherd (1922-1989), a designer and architect working on public houses for the brewery firm Ind Coope. He was heavily influenced by and was a serious collector of Arts and Crafts and Art Nouveau, including leading designers and artists such as Charles Ashlee and Jessie M King. He assembled a large collection from the 1950s to 1970s. His book collection was subsequently sold through Sotherby's and in 2013 his magnificent silver collection by Archibald Knox and others was sold through these rooms. **£100-150**
- 1213 Henry Moore (1831-1895) oil on canvas- sheep in a landscape, 39cm x 67cm, signed and dated 1856, in gilt frame. Provenance: By descent from Douglas Shepherd (1922-1989), a designer and architect working on public houses for the brewery firm Ind Coope. He was heavily influenced by and was a serious collector of Arts and Crafts and Art Nouveau, including leading designers and artists such as Charles Ashlee and Jessie M King. He assembled a large collection from the 1950s to 1970s. His book collection was subsequently sold through Sotherby's and in 2013 his magnificent silver collection by Archibald Knox and others was sold through these rooms. **£400-600**
- 1214 Jessie Marion King (1875-1949) pen and ink study - figures on rocks by the sea, 17cm x 25cm, unsigned, in glazed frame - accompanied by a letter from Merle, Jessie M King's daughter. Provenance: By descent from Douglas Shepherd (1922-1989), a designer and architect working on public houses for the brewery firm Ind Coope. He was heavily influenced by and was a serious collector of Arts and Crafts and Art Nouveau, including leading designers and artists such as Charles Ashlee and Jessie M King. He assembled a large collection from the 1950s to 1970s. His book collection was subsequently sold through Sotherby's and in 2013 his magnificent silver collection by Archibald Knox and others was sold through these rooms. **£150-250**
- 1215 *Scottie Wilson (1889-1972) watercolour study depicting flowers, buildings, birds and fish, 17.5cm x 12cm, signed, in glazed frame. Provenance: By descent from Douglas Shepherd (1922-1989), a designer and architect working on public houses for the brewery firm Ind Coope. He was heavily influenced by and was a serious collector of Arts and Crafts and Art Nouveau, including leading designers and artists such as Charles Ashlee and Jessie M King. He assembled a large collection from the 1950s to 1970s. His book collection was subsequently sold through Sotherby's and in 2013 his magnificent silver collection by Archibald Knox and others was sold through these rooms. **£250-400**
- 1216 Alfred East (1844-1913) oil on canvas - figures seated beside trees with church beyond, 31cm x 40cm, signed and bearing a handwritten label verso, in gilt frame. Provenance: By descent from Douglas Shepherd (1922-1989), a designer and architect working on public houses for the brewery firm Ind Coope. He was heavily influenced by and was a serious collector of Arts and Crafts and Art Nouveau, including leading designers and artists such as Charles Ashlee and Jessie M King. He assembled a large collection from the 1950s to 1970s. His book collection was subsequently sold through Sotheby's and in 2013 his magnificent silver collection by Archibald Knox and others was sold through these rooms. **£150-250**
- 1217 William Stephen Tomkin (1861-1940) watercolour - Destroyers at Sea, signed and dated 1902, 18 x 26cm, in glazed gilt frame **£120-180**

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| <p>1218 *Ruskin Spear (1911-1990) oil on canvas - Still Life Sunflowers, signed, further signed verso, 64cm x 76cm, framed £800-1,200</p> <p>1219 Circle of Charles-André van Loo - 18th century oil on canvas - portrait of Maria Vittoria of Savoy Carignano, in gilt frame. 60cm x 72cm. £200-300</p> <p>1220 After George Morland, oil on panel figures beside a tavern, 41 x 50cm £80-120</p> <p>1221 Attributed to Anna Airy (1882-1964) oil on canvas laid down onto board, Still Life, 39cm x 29cm, in gilt frame £120-180</p> <p>1222 Attributed to Edward Charles Williams (1807-1881), oil on canvas - Boatman and Cottage in a Rural Landscape, 28cm x 38cm, in gilt frame £250-400</p> <p>1223 Attributed to John Glover (1767-1849) watercolour - cattle and cottage, 44cm x 31cm, mounted in a glazed gilt frame (Qty: 1) £150-200</p> <p>1224 Attributed to John Varley, two 19th century watercolours - extensive landscapes, both signed, one dated 1836, the other indistinct, 15cm x 22cm and 24cm x 38cm, in glazed gilt frames (2) £80-120</p> <p>1225 *Withdrawn*</p> <p>1226 Eastern European School, early 19th century, oil on canvas - The Madonna, 80cm x 63cm, in gilt and ebonised frame
Provenance: removed from Basts, Grundisburgh £400-600</p> <p>1227 English School, 19th century, oil on canvas - portrait of a Gentleman, possibly Lord Byron, 75cm x 59cm, unframed £100-150</p> <p>1228 John Prescot Knight (1803-1881) oil on canvas - Cupid, apparently unsigned, 48cm x 40cm, in glazed gilt frame £350-400</p> <p>1229 French School, early 20th Century, oil on panel, Still Life with Red Gurnards, 13.5cm x 21.5cm, in gilt frame £300-500</p> <p>1230 Francis Marshall (1901-1980) gouache illustration - a couple in a garden, signed, possible a design for Barbara Cartland. (Qty: 1) £150-200</p> <p>1231 Maria Fortis Camussi (1880-1960), oil on panel, fisherman in a cove, signed, 31 x 38cm, glazed frame £100-150</p> <p>1232 Francis Edgar Dodd RA, RWS (British 1874-1949) oil on canvas - Portrait of a lady, half length, in a white dress signed and dated 1902, 76 x 64cm, in glazed ebonised frame £200-300</p> | <p>1233 Peter Smales (b.1958) oil on board - Oxfordshire 2004, signed, 20 x 28cm, in glazed frame £80-120</p> <p>1234 James Cadenhead (1858-1927) oil on canvas - mountainous landscape, signed with monogram, 60cm x 50cm, in gilt frame. Provenance: By descent from Douglas Shepherd (1922-1989), a designer and architect working on public houses for the brewery firm Ind Coope. He was heavily influenced by and was a serious collector of Arts and Crafts and Art Nouveau, including leading designers and artists such as Charles Ashlee and Jessie M King. He assembled a large collection from the 1950s to 1970s. His book collection was subsequently sold through Sotheby's and in 2013 his magnificent silver collection by Archibald Knox and others was sold through these rooms. £500-700</p> <p>1235 Leslie Thomson (1851-1929) oil on panel - barges, signed, 60cm x 30cm, in gilt frame. Provenance: By descent from Douglas Shepherd (1922-1989), a designer and architect working on public houses for the brewery firm Ind Coope. He was heavily influenced by and was a serious collector of Arts and Crafts and Art Nouveau, including leading designers and artists such as Charles Ashlee and Jessie M King. He assembled a large collection from the 1950s to 1970s. His book collection was subsequently sold through Sotheby's and in 2013 his magnificent silver collection by Archibald Knox and others was sold through these rooms. £150-250</p> <p>1236 Joseph Semple (1830 - 1877) oil on canvas, The Snowdrop, a two masted sailing ship off Bass Rock in the outer part of the Firth of Forth, signed and inscribed Belfast, dated 1867, 42 x 68cm, in gilt frame £800-1,000</p> <p>1237 Pair of gouaches, Neapolitan School circa 1880, A view of Naples with many figures on the Promenade and Vesuvius in the background, and another view of Naples, each inscribed, 12cm x 17cm, in painted frames £150-250</p> <p>1238 Alfredo Campaiola (1873-1940), oil on canvas, "Winding the Wool", signed, 40 x 58cm, in gilt frame £180-220</p> <p>1239 Francis E. Jamieson, a pair of oils on canvas, Hilly wooded river landscapes, both signed, 50 x 76cm, in gilt frames £200-300</p> <p>1240 F. Chistaux, mid 20th century, oil on canvas, Children picking flowers from a rose bush, signed, 40 x 60cm, in gilt frame £120-180</p> |
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- 1241 Edwin Frederick Holt (1830 - 1912), oil on canvas, St. Bernard Dogs by their Kennel, signed and dated 1888, 60cm x 42cm, in original gilt frame **£250-350**
- 1242 Georgina Lara (act. 1840 -1880), oval oil on board, A village scene with rustic figures and a horse drawn wagon, signed verso and dated 1866, 19 x 21cm, in gilt frame **£120-180**
- 1243 George Wells (act. 1842-1888), oil on canvas, A pretty young lady day-dreaming, signed, 32 x 28cm, in gilt frame **£180-220**
- 1244 John Phillip (1817 - 1867), oil on canvas laid on panel, "Charity", a peasant girl holding a baby begging from a gentleman, 24 x 18cm, in gilt frame **£200-300**
- 1245 Joseph Paulman, late 19th century, oil on canvas - a landscape with silver birch trees, signed, 30 x40cm, in gilt frame **£100-150**
- 1246 English School, early 19th century, oil on canvas, A portrait of a seated girl with ringlets in her hair, 37 x 27cm, in gilt frame **£60-80**
- 1247 Attributed to Augustus Edwin Mulready (1844 - 1903), oil on board, A naughty child standing in the corner, 43 x 28cm, in rosewood frame **£120-180**
- 1248 Frederick Walker (1840 - 1875), oil on oak panel, A peasant girl leaning on a gatepost her belongings at her feet, signed, unframed. 21 x 15cm. **£120-180**
- 1249 *George Chapman (1908-1994) oil on canvas board, 'The Lane', signed K G Chapman, inscribed verso, 22cm x 46cm, in painted frame **£1,000-1,500**
- 1250 Continental School, 17th century, pen and ink - Bacchanalian scene, 24cm x 20cm, in glazed gilt frame **£250-350**
- 1251 English School, 19th century, oil on canvas - sailors on a beach, 41cm x 59cm, unframed **£100-150**
- 1252 Albert Goodwin (1845-1932) watercolour - Canterbury, signed and dated 1921, 37cm x 55cm, in glazed frame **£1,000-1,500**
- 1253 Albert Goodwin (1845-1932), watercolour, The Summer Storm, Locarno, Lago Maggiore, inscribed, signed and dated 1912, 28cm x 45cm, in glazed frame **£600-1,000**
- 1254 Andre Bicat (1909-1996), watercolour - Landscape, signed and dated '58, 24cm x 38cm, in glazed frame
 Provenance: The Leicester Galleries, July 1958 **£100-150**
- 1255 William Payne (1755-c.1830) watercolour - figures by moonlight, 19cm x 29cm, in glazed gilt frame **£120-180**
- 1256 William Fraser Garden (1856-1921), watercolour - Cottage Garden, apparently unsigned, 17.5cm x 26cm, in glazed gilt frame **£250-400**
- 1257 After William Collins, 19th century, oil on canvas - 'Happy as a King', 51cm x 76cm, in gilt frame **£100-150**
- 1258 Two 19th century Indo-Persian gouache portraits of figures in costume, 32cm x 18.5cm and 22cm x 15cm, in glazed gilt frames **£100-150**
- 1259 *Tristram Hillier (1905-1983), pencil and watercolour 'The Holy Ghost', signed, 56cm x 37cm, written provenance verso stating the picture was bought the day before war broke out in August 1939. **£3,000-5,000**
- 1260 Thurston Laidlaw Shoosmith (1865-1933), watercolour - Rue Dorniette, Rouen, artists label verso, 32cm square, in glazed frame **£150-200**
- 1261 Stanley Anderson (1884-1966) etching - 'What's life but full of care and doubt...', 21.5cm x 17.5cm, in glazed frame **£300-500**
- 1262 Attributed to Henry Pether (1800-c.1865), oil on canvas - Newstead Abbey by Moonlight, inscribed and titled verso, 43cm x 55cm, in gilt frame **£700-1,000**
- 1263 English School, 19th century, oil on canvas - Fording a River, 51cm x 76cm, in gilt frame **£200-300**
- 1264 Pair of 18th / 19th century Indo-Persian erotic gouache scenes, 25cm x 19cm, in glazed gilt frames **£300-500**
- 1265 Arthur Tucker (1864-1929), watercolour, Landscape, signed, 25cm x 35cm, in glazed gilt frame **£150-250**
- 1266 Continental School, 19th century, pair of miniature oils depicting conflagrations, 8cm x 10cm each, mounted as one **£100-150**
- 1267 Small 19th century circular gouache Persian portrait, 5cm diameter, in glazed gilt frame, 16cm. 14.5cm overall **£50-70**
- 1268 Samuel Howitt (c.1765-1822), watercolour, sportsman in a landscape, 11cm x 16cm, in glazed frame
 Provenance: The Leger Galleries, December 1965 **£150-250**
- 1269 Paul Falconer Poole (1807-1879), watercolour, Travelling to Market, signed, indistinctly dated, 49cm x 37cm, in glazed gilt frame **£200-300**

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- 1270 *John Northcote Nash (1893-1977), watercolour, Morina Longifolia, dried flower heads, initialled, inscribed and dated '75, 49cm x 30cm, in glazed frame
 Provenance: Anthony d'Offay, New Bond Street
£700-1,000
- 1271 Edward Duncan (1803-1882) pencil and watercolour - The Goodwin Sands, monogrammed, 34cm x 70cm, exhibition label verso dated 1863, in glazed frame **£400-600**
- 1272 George Cuitt Jnr. (1779-1854), watercolour - Corrie Lin on the fall of the Clyde, 32cm x 44cm, in glazed gilt frame **£100-150**
- 1274 Charles Landseer (1799-1879) watercolour - rural landscape with a spring, signed, 30cm x 47cm, in glazed gilt frame **£100-150**
- 1275 The Rev. Sir Hubert James Medlycott, Bt. (1841-1920) watercolour - A Corner in Genoa Harbour, signed and dated 1881, 26.5cm x 39cm, in glazed gilt frame **£100-150**
- 1276 Attributed to James Stark (1794-1859) oil on canvas - River Landscape with Eel Traps, 46cm x 61cm, in gilt frames **£500-700**
- 1277 Attributed to Patrick Nasmyth (1787-1831) oil on panel, Drover in a Lane, signed, 17.5cm x 26cm, in glazed gilt frame **£150-250**
- 1278 Josiah Wood Whympier (1813-1903) watercolour, woodmen resting, 24cm x 46cm, in glazed gilt frame **£150-250**
- 1279 Patrick Downie (1854-1945) oil on canvas - The End of the Day, signed, 45.5cm x 35.5cm in gilt frame
 Provenance: Calton Gallery, Edinburgh, 1994
£200-300
- 1280 John Varley (1778-1842) watercolour - On the Island of Roda, near Cairo, signed, 19cm x 13cm, in glazed gilt frame
 Provenance: Calton Gallery, Edinburgh, 1994
£250-400
- 1281 Richard Henry Wright (1857-1930) watercolour - Bridge of the Rialto, Venice, signed and dated '88, 26cm x 36cm, in glazed gilt frame **£80-120**
- 1282 Circle of Sir Alfred Munnings (1878-1959) oil on canvas - A Bacchanalian Procession, bearing initials A.J.M., 51cm x 61cm, framed
 Provenance: purchased from a Cornish Country House auction
 NB: it has been suggested that this work could have been an initial design for a Chelsea Arts Ball, perhaps with the assistance of others from the Lamorna School **£1,200-1,500**
- 1283 Charles Townley (1746-1800) oil on panel - rural landscape with a figure on horseback and a cow on a bridge, signed, 18.5cm x 23.5cm, in gilt frame, Frost & Reed and Parker Gallery labels verso **£400-600**
- 1284 Weber, late 19th century, oil on canvas laid on board - frolicking figures beside a river, signed, 77cm x 97cm, in gilt frame **£300-500**
- 1285 Victor Marais-Milton (1872-1948) oil on canvas - 'Relating his Reminiscences', signed, 55cm x 65cm, in gilt frame **£2,000-3,000**
- 1286 Continental Post Impressionist School, oil on panel, landscape, indistinctly initialled, 30cm x 39cm, in gilt frame **£80-120**
- 1287 Herbert Dalziel (1858-1941) oil on canvas laid on card - Moon Rising over Marshes, signed and dated 1915, titled verso, 15cm x 20cm, unframed **£200-300**
- 1288 Herbert Dalziel (1858-1941) oil on paper laid on card - Summer Landscape, signed and dated 1896, 15cm x 20cm, unframed **£200-300**
- 1289 Herbert Dalziel (1858-1941) watercolour on paper laid on card - East Cliff, Hastings, signed, titled verso, 11.5cm x 20cm, unframed **£120-150**
- 1290 J. Lennox Browne (act. 1868-1902) watercolour - Sunbury Weir, signed, titled and dated 1878, 14cm x 22cm, unframed **£80-120**
- 1291 George Cole (1810 - 1883), oil on canvas, "Night Fishing", a moonlit seascape, signed, 29 x 49cm, framed **£120-180**
- 1292 Manner of John Constable (1776-1837) pencil drawing - Rural Landscape, 7cm x 14.5cm, in glazed gilt frame
 Provenance: removed from Basts, Grundisburgh
£100-150
- 1293 Walter Crane (1845-1915) pencil and watercolour sketch - chivalric scene, 11cm x 18cm, in glazed frame. Provenance: By descent from Douglas Shepherd (1922-1989), a designer and architect working on public houses for the brewery firm Ind Coope. He was heavily influenced by and was a serious collector of Arts and Crafts and Art Nouveau, including leading designers and artists such as Charles Ashlee and Jessie M King. He assembled a large collection from the 1950s to 1970s. His book collection was subsequently sold through Sotherby's and in 2013 his magnificent silver collection by Archibald Knox and others was sold through these rooms. **£250-400**

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- 1294 Edward Stott (1855-1918) pastel - landscape, 22cm x 41cm, initialled in pencil and bearing a gallery stamp, in glazed frame. Provenance: By descent from Douglas Shepherd (1922-1989), a designer and architect working on public houses for the brewery firm Ind Coope. He was heavily influenced by and was a serious collector of Arts and Crafts and Art Nouveau, including leading designers and artists such as Charles Ashlee and Jessie M King. He assembled a large collection from the 1950s to 1970s. His book collection was subsequently sold through Sotheby's and in 2013 his magnificent silver collection by Archibald Knox and others was sold through these rooms. **£100-150**
- 1295 East European School, 18th/19th century, oil on canvas - Religious figures and John the Baptist, import stamps verso, 42cm x 34cm, in gilt frame **£200-300**
- 1296 English School, 19th century, oil on canvas, A portrait of a young military officer, 29cm x 24cm, in gilt period frame **£120-180**
- 1297 Hans Dahl (1849-1937) oil on board - Boat off the Norway Coast, signed, 6cm x 41cm, framed **£500-700**
- 1298 James Ward (1769-1859) pencil sketch of sheep, initialled, 10cm x 14cm, in glazed frame Provenance: Sotheby's 18th December 1963, part lot 201 **£100-150**
- 1299 Manner of Laura Knight (1877-1970) coloured pencil drawing - Circus Knight, initialled, 20cm x 28cm, in glazed gilt frame **£100-150**
- 1300 Manner of John Piper (1903-1992), theatre set design for a production titled 'The Innocents', inscribed, 25cm x 56cm, in glazed frame **£200-300**
- 1301 Edwin Thomas Dolby (act.1849-1895) watercolour - Amiens Cathedral, signed, dated 1861 and titled, 33cm x 52cm, in glazed gilt frame **£200-300**
- 1302 Regency English School oil on canvas - portrait of a young Lady in pink dress, 76cm x 64cm, in gilt frame **£250-400**
- 1303 Regency English School oil on canvas - portrait of a Gentleman, 76cm x 64cm, in gilt frame **£300-500**
- 1304 English School, mid 19th century, oil on canvas - portrait of a Lady wearing a bonnet, 76cm x 64cm, in gilt frame **£250-400**
- 1305 English School, 19th century, oil on canvas - portrait of a Gentleman, 76cm x 64cm, in gilt frame **£250-400**
- 1306 English School, early/mid 19th century, six pencil sketches including views of cottages, 17cm x 21cm, in glazed gilt frames (6) **£100-150**
- 1307 David Roberts (1796-1864) Baalbec, Louis Haghe, circa 1853, hand-coloured lithograph, 50cm x 34cm, mounted, framed and glazed Provenance: Darnley Fine Art **£100-150**
- 1308 David Roberts (1796-1864) The Ghawazee, Cairo, hand coloured lithograph, 24cm x 35cm, in glazed frame Provenance: Darnley Fine Art **£60-100**
- 1309 Manner of Thomas Gainsborough (1727-1788), three chalk drawings, landscapes, 7cm x 16cm, 14cm x 20cm and 11cm x 14cm, in glazed ebonised frames (3) **£400-600**
- 1310 Henry Bright (1810-1873) chalks - sheep in a landscape, 22cm x 31cm, in glazed frame **£100-150**
- 1311 Norwich School, 19th century, pair of sepia watercolours - East Anglian Landscapes, 13.5cm x 19cm and 12cm x 19cm, in glazed gilt frames. Mandell's Gallery labels verso **£150-200**
- 1312 Attributed to Anton Mauve (1838-1888), pencil and pastel sketch of cows, 22cm x 43cm, unsigned, in glazed frame. Provenance: By descent from Douglas Shepherd (1922-1989), a designer and architect working on public houses for the brewery firm Ind Coope. He was heavily influenced by and was a serious collector of Arts and Crafts and Art Nouveau, including leading designers and artists such as Charles Ashlee and Jessie M King. He assembled a large collection from the 1950s to 1970s. His book collection was subsequently sold through Sotheby's and in 2013 his magnificent silver collection by Archibald Knox and others was sold through these rooms. **£200-300**
- 1313 E. L. Greaves, 19th century, watercolour - Niphon of Littlehampton at sea, George Robinson, Commander, signed, dated 1877 and titled, 52cm x 75cm, in glazed gilt frame **£300-500**
- 1314 Wilfred Williams Ball (1853-1917) pair of watercolours - views of Danbury, Essex, signed, dated '90 and inscribed, 19cm x 32cm, in glazed gilt frames **£100-150**
- 1315 Henry Thomas Schaefer (1815-1873) pair of watercolours - Antwerp, Belgium and Place de la Croix de St. Pierre, Rouen, each signed and inscribed, 45cm x 35cm, in glazed gilt frames **£150-250**

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- 1316 John Moore of Ipswich (1820-1902) oil on panel - shipping at sea, signed, 17.5cm x 25cm, in gilt frame **£400-600**
- 1317 Follower of John Moore of Ipswich (1820-1902) oil on panel - fishing boats off the coast, bearing signature, 30cm x 41cm, in gilt frame **£200-300**
- 1318 After Josef Grassi (1755-1838), Continental School, oval oil on canvas - portrait of Queen Louise of Prussia, 50cm x 40cm, in gilt and painted frame **£500-700**
- 1319 English School, early/mid 20th century, folio of drawings and sketches to include rural views, birds and animals, average size 32cm x 25cm, approximately 170 **£100-150**
- 1320 After Raphael, 19th century, oil on board - The Madonna and Child, tondo, 43cm, in good gilt frame to take a picture measuring 6cm x 50cm **£250-400**
- 1321 Francois Joseph Huygens (1820-1908) oil on mahogany panel - Still Life of Roses, signed and dated 1877, 45cm x 38cm, a presentation inscription from the artist verso to Mademoiselle Annette Mommen, 5th October 1880, in gilt frame **£400-600**
- 1322 Attributed to Claude-Joseph Vernet (Avignon 1714 - 1789 Paris), watercolour and bodycolour - A Dutch Man-o'-War preparing to leave her Mediterranean anchorage, signed with initials and dated 1752, 17cm x 35cm, in glazed gilt and ebonised frame **£300-500**
- 1323 Attributed to Joseph Mallord William Turner (1775 - 1851), watercolour - Christchurch Abbey, Hampshire, 11cm x 17cm, in glazed gilt frame
 Provenance: The Fine Art Society Ltd. New Bond Street, November 1958 **£4,000-6,000**
- 1324 Samuel Colman (American, 1832-1920) pencil, watercolour and bodycolour - A Moroccan landscape with mosques, apparently unsigned, in glazed gilt frame, 25cm x 43cm **£250-350**
- 1325 Peter Thursby (1930-2011) group of drawings on paper, various architectural and sculptural subjects, variously signed and dated, 60 x 76cm and smaller (7) **£150-200**
- 1326 Peter Thursby (1930-2011) mixed media, Sculptural forms, signed and dated 17/8/70, 56 x 77cm, together with two others similar (3) **£150-200**
- 1327 Peter Thursby (1930-2011) group of drawings on paper, various architectural and sculptural subjects, variously signed and dated, approximately 60 x 85cm, (10) **£150-200**
- 1328 Peter Thursby (1930-2011) group of drawings, variety of media and size (4) **£150-200**
- 1329 Peter Thursby (1930-2011) group of drawings on paper, various architectural and sculptural subjects, variously signed and dated, 60 x 85cm, and smaller (9) **£150-200**
- 1330 Peter Thursby (1930-2011) group of drawings on paper, various architectural and sculptural subjects, variously signed and dated, 60 x 85cm, and smaller (8) **£150-200**
- 1331 Peter Thursby (1930-2011) group of drawings on paper, various architectural and sculptural subjects, variously signed and dated, approximately 60 x 85cm, and smaller (7) **£150-200**
- 1332 Peter Thursby (1930-2011) group of drawings on paper, various architectural and sculptural subjects, variously signed and dated, approximately 60 x 85cm, (10) **£150-200**
- 1333 Douglas Pittuck (1911-1993) large collection of works on paper, various mediums and subjects to include portraits, interiors and others, approximately 140 **£100-150**
- 1334 Two antique Rembrandt etchings on laid paper, print after Samuel Palmer, another after William Blake and another, each unframed (5) **£100-200**
- 1335 Attributed to Henri Gascars (1635 - 1701), oil on relined canvas, lady seated by a window in a lavish interior, in gilt frame. 39 x 51cm. **£300-500**
- 1336 Thomas Brown Yates (1882-1968) oil on panel - St Ives, artists label verso, 33cm x 41cm, unframed **£80-120**
- 1337 Thomas Brown Yates (1882-1968) oil on panel - A Harbour, 30cm x 40cm, unframed **£80-120**
- 1338 Thomas Brown Yates (1882-1968) two oils on panel - A Lake, 33cm x 41cm, and Extensive Landscape, 30cm x 41cm, unframed (2) **£80-120**
- 1339 Thomas Brown Yates (1882-1968) three oils on panel - A Rural Village, 30cm x 40cm and two others, unframed (3) **£100-150**
- 1340 Thomas Brown Yates (1882-1968) oil on panel - Head of a Girl, artists label verso, 46cm x 38cm and another portrait on canvas, 56cm x 46cm, unframed (2) **£80-120**
- 1341 English School, oil on panel - A Prize Bull, inscribed, 15cm x 22.5cm, in gilt frame **£100-150**
- 1342 English School, oil on panel - The Bull and The Magpie, 23.5cm x 28cm, in maple veneered frame **£100-150**

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| 1343 | English School, 19th century, oil on canvas - portrait of a Country Squire, 121cm x 85cm, in gilt frame £150-200 | 1400 | Good early 18th century burr walnut and feather banded chest, with two short over three long graduated drawers on bracket feet, 100cm wide x 61cm deep x 92cm high £500-700 |
| 1344 | Percy Dalton (1906-1982) watercolour - Falmouth Packet Schooner "Swallow" at sea, signed, 28cm x 43cm, in glazed frame £80-120 | 1401 | William IV rosewood circular breakfast table, the tilt top with beaded edge on faceted column and shaped triangular platform on scroll feet, 123cm diameter £250-400 |
| 1345 | 19th century gilt picture frame to take a work measuring 52cm x 38cm £50-80 | 1402 | 19th century mahogany floorstanding bookcase, with pair of glazed doors on plinth base, 89cm wide x 30cm deep x 180cm high £80-120 |
| 1346 | English School, pair of late 18th century Georgian portrait drawings depicting gentlemen, on laid paper, circa 1790, unframed, 20cm x 19cm £200-250 | 1403 | Early / mid 18th century walnut and chequer inlaid chest, with two short over three long graduated drawers on bracket feet, 92cm wide x 48cm deep x 90cm high £250-400 |
| 1347 | Lieutenant Cyril Henry Barraud (1877-1965) good collection of etchings, mostly First World War period to include soldiers in uniform, the cenotaph, encampments and other views from that period in Northern France, also included is a view of Greenwich and others, 28 in total of which 9 are signed, various sizes £500-700 | 1404 | Victorian walnut canterbury whatnot, of serpentine form with pierced gallery and shelf raised on spiral carved supports with divisioned canterbury below and frieze drawer raised on carved legs and brass castors, 56cm wide x 40cm deep x 100cm high £200-300 |
| 1350 | Dorothy Mead (1928-1975) vast oil on canvas - The Painters Studio after Courbet, 183cm x 305cm £600-1,000 | 1405 | Antique brown leather artillery shell carrier, with flanking handles, 75cm high £100-150 |
| 1351 | Dorothy Mead (1928-1975) oil on canvas - The Life Drawing Class, signed and dated '65, 132cm x 224cm, framed £500-700 | 1406 | Early 19th century Continental walnut and ormolu wall mirror, in the Empire style, with rectangular plate flanked by projecting columns, the frieze with relief classical plaque and twin sphinx surmount, 101cm wide x 96cm high £250-400 |
| 1352 | Dorothy Mead (1928-1975) oil on canvas - 'Recumbant Figure', artists label verso dated '61, 92cm x 102cm, framed £400-600 | 1407 | Early 20th century mahogany four poster bed, with square headboard and reeded columns, 153cm wide £250-400 |
| 1353 | Dorothy Mead (1928-1975) Oil on canvas - "Flowers", signed and dated '62, artists label verso, 91cm x 71cm, in gilt frame £300-500 | 1408 | Late 19th / early 20th century chestnut sleigh bed, raised on castors, 116cm wide £100-150 |
| 1354 | Dorothy Mead (1928-1975) oil on canvas - Standing Nude, dated '69, unframed, 101cm x 76cm £500-700 | 1409 | Victorian mahogany extending dining table, the rounded rectangular wind out top on turned fluted legs and castors, with two additional leaves, 120 x 234cm when extended £200-300 |
| 1355 | Dorothy Mead (1928-1975) oil on canvas - The Artist's Palette, signed and dated '68, 92cm x 102cm, in gilt frame £400-600 | 1410 | Victorian mahogany library table, with tooled red leather top and two frieze drawers on turned legs and castors, 123cm wide x 73cm deep x 74cm high £100-150 |
| 1356 | Dorothy Mead (1928-1975) oil on board - View of River from Greenwich, circa 1958, 76cm x 99cm, in gilt frame Exhibited: The Arts Council of Great Britain, Six Young Painters, Cat. No. 17 £300-500 | 1411 | Late 17th century oak geometric moulded chest, with four long drawers each with early brass fittings, on bulbous bun feet, 98cm wide x 53cm deep x 91cm high £300-500 |
| 1357 | Dorothy Mead (1928-1975) oil on canvas - Seated Figure, dated '62, unframed, 102cm x 72cm £500-700 | 1412 | William IV mahogany scroll end settee, with carved cresting and reeded rosette frieze on splayed legs and lion paw feet, 188cm wide £250-400 |
| 1358 | Dorothy Mead (1928-1975) oil on canvas - The Art Class, dated '68, unframed, 132cm x 224cm £600-1,000 | | |
| 1359 | Dorothy Mead (1928-1975) oil on canvas - Still Life with Jug, signed and dated '59, 75cm x 66cm, framed £300-500 | | |

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- 1413 19th century French marble topped circular center table, with pierced brass gallery and two drawers and candle slides to the frieze raised on turned fluted supports, 91cm diameter **£400-600**
- 1414 Victorian figured walnut serpentine open bookcase, flanked by reeded angles, on plinth base, 120cm wide x 41cm deep x 88cm high **£100-150**
- 1415 Victorian flame mahogany twin wardrobe, with moulded cornice and enclosed by a pair of arch panel doors, on two long drawers and plinth base, 121cm wide x 52cm deep x 215cm high **£100-150**
- 1416 Regency mahogany chest of drawers, with two short over three long graduated drawers on splayed bracket feet, 105cm wide x 47cm deep x 106cm high **£80-120**
- 1417 Regency mahogany chest of drawers with three long graduated drawers on spool feet, 94cm wide x 50cm deep x 84cm high **£100-150**
- 1418 George II style mahogany drop leaf dining table, the oval hinged top on turned legs and pad feet, 150 x 107cm **£60-100**
- 1419 Three Regency mahogany bar back open armchairs **£100-150**
- 1420 Regency mahogany card table, the rounded rectangular fold over top with green inset baize and well below, on flared faceted column and shaped base on bun feet and castors, 91cm wide x 45cm deep x 76cm high **£100-150**
- 1421 Very large 18th century and later court cupboard, with panelled canopy superstructure raised on cup and cover supports, the base with hinged top and knotwork carved frieze, initialled and dated 1703, enclosed by twin doors below, on stiles, 204cm wide x 75cm deep x 197cm high **£150-250**
- 1422 Ornate 19th century French carved chestnut double bed, with bobbin turned arched head and footboard centred by mask reserves, with conforming stretchers, 150cm wide, purchased Napier House Antiques 1992 for £1,595 **£150-250**
- 1423 Set of eight George II style fruitwood chairs, each pierced vase shaped splat and drop-in seats on square legs united by H-shaped stretcher, to include a pair of elbow chairs **£300-500**
- 1424 19th century Gothic mahogany two height bookcase, with crenellated cornice and adjustable shelves enclosed by pair of astragal glazed doors, flanked by projecting columns, the base with two arched panel doors on plinth base, 110cm wide x 48cm deep x 244cm high **£300-500**
- 1425 18th century and later oak and fruitwood crossbanded mule chest, with hinged triple panel top over faux drawer frieze, with two short over one long drawer below on bracket feet, 125cm wide x 52cm deep x 96cm high **£60-100**
- 1426 Set of eight Victorian mahogany balloon back dining chairs, each with cream silk upholstery on turned tapered legs **£200-300**
- 1427 Victorian Scottish mahogany chest of drawers, with cushion frieze drawer and three further drawers on plinth base, 105cm wide x 49cm deep x 104cm high **£80-120**
- 1428 Regency mahogany breakfast table, rounded rectangular hinged top on turned column and spread tripod supports terminating in brass cappings and castors, 87 x 142cm **£150-250**
- 1429 17th century carved oak coffer, with scroll carved frieze and triple panel front on stiles, 144cm wide x 49cm deep x 72cm high **£100-150**
- 1430 Stylish pair of Robin Day OBE (1915 2010) for Habitat, brown leather, ash and chrome two-seater sofas and matching coffee table, sofas 152cm wide **£400-600**
- 1431 1960s Petal dining table by Richard Schultz for Knoll with cedar / redwood petals on metal base with splayed supports, Knoll Associates label to base, 106cm diameter **£150-250**
- 1432 Unusual late 19th century Arts and Crafts oak open armchair, with chamfered square section frame **£100-150**
- 1433 Regency rosewood circular breakfast table, the circular tilt-top raised on tapered faceted column and circular base on scroll feet and castors, 124cm diameter **£150-250**
- 1434 Late Victorian honey oak framed ecclesiastical library chair, of tub form, with button closed upholstery on carved legs and castors **£200-300**
- 1435 Victorian mahogany extending dining table, with rounded rectangular top on reeded legs and castors, to include pair of additional leaves, 218 x 117cm extended **£200-300**
- 1436 Early 18th century and later walnut desk, with eight drawers about the cupboard knee-hole on bracket feet, 89cm wide x 57cm deep x 78cm high **£150-250**

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- 1438 Pair of 19th century style French parquetry bedside tables, each with marble tops, bombe form with slide and two drawers on slender cabriole legs, 50cm wide **£100-150**
- 1439 Unusual pair of 19th Century carved giltwood footstools each with tapestry top raised on shaped frieze and fluted legs, 33 cm wide **£200-300**
- 1440 Late 19th century Moorish hardwood ivory and mother of pearl inlaid folio stand in the manner of Liberty & Co. of X-frame form, with lattice panels and Arabesque low relief carved ornament, total height 100cm **£100-150**
- 1442 Pair of late 19th / early 20th century French wall mirrors, each with bevelled rectangular plate and portrait medallion to the arched surmount, 36 x 20cm **£80-120**
- 1443 Victorian child's mahogany balloon back chair with original horsehair seat, on turned legs, total height, 70cm high **£50-70**
- 1444 George IV gilt overmantel mirror, with rectangular plate in ebonised reeded slip and projecting cut-column frame with anthemion, dolphins and shell moulded frieze, 82 x 106cm **£200-300**
- 1445 Pair of vintage white painted composition garden statues, emblematic of Summer and Winter, stamped Papinia to base, raised on shaped square plinths, total height approximately 131cm **£300-500**
- 1446 Early 18th century oak side table, with single drawer on bobbin turned legs and stretchers, 80cm wide x 55cm deep x 72cm high **£60-100**
- 1447 18th century oak side table, with single drawer on turned legs and stretchers, 80.5cm wide x 59cm deep x 71cm high **£60-100**
- 1448 George III mahogany chest on stand, possibly Irish, the upper graduated section with dentil moulded cornice and two short over four graduated drawers, the stand with three short over one long drawer on pierced frieze and cabriole legs on unusual hood feet, 110cm wide x 64cm deep x 185cm high **£300-500**
- 1449 Vintage elm seated machinists stool, with rising adjustable seat on spread base, 56cm high **£100-150**
- 1450 Three fold eastern carved and pierced hardwood screen, relief carved with dancing figures and elephants and scrolling arabesque ornament, each panel 201 x 61cm **£80-120**
- 1451 Victorian walnut revolving piano stool the circular green leather rising seat on acanthus carved knopped column and three leaf capped cabriole legs **£70-100**
- 1452 Victorian style brass club fender, with red button leather seat on column supports and splayed kerb, total width 181cm x total depth 51cm x 48cm high **£300-400**
- 1453 Pair of Victorian gilt heightened black painted single bed frames, each with arched ornamental ends and side rails, 105cm wide **£80-120**
- 1454 19th century Syrian bone and mother of pearl inlaid table, octagonal form with concentric inlaid dished top raised on mihrab supports, 47cm wide x 71cm high **£200-300**
- 1455 Pair late 19th century giltwood French parlour chairs with cane seats on spiral fluted tapered legs **£60-100**
- 1456 Impressive Gothic revival carved oak four poster bed, 19th century elements **£300-500**
- 1457 George III style figured burr walnut veneered chest on chest with serpentine front, the upper with two short over three long graduated drawers flanked by canted reeded angles, the base with two short over two long graduated drawers on bracket feet, 94cm wide x 49cm deep x 166cm high **£250-350**
- 1458 Antique country kitchen table with oak plank top raised on painted base, with baluster turned supports and stretchers, 188 x 90cm **£200-300**
- 1459 Fine quality 19th century French giltwood wall mirror, with central oval bevelled plate and peripheral plates within beaded and ribbon carved frame with C-scroll pierced cresting and apron, 137 x 101cm **£600-800**
- 1460 George II red walnut tea table, raised on hipped cabriole legs and pad feet, 74cm wide x 44cm deep x 73cm high **£100-150**
- 1461 18th century and later Irish mahogany stool, the pad seat raised on gadrooned frieze and ribbon carved cabriole legs terminating in claw and ball feet, 59cm wide **£400-600**
- 1462 Early 20th century fender stool with foliate tapestry top raised on shell carved walnut cabriole legs, 98cm long **£60-100**
- 1463 George II mahogany dressing table mirror, the swing mirror with original mirror plate and re-entrant angles and three short drawers to the base on squat ogee bracket feet, 38cm wide **£80-120**

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- 1464 18th century Venetian wall mirror, arched rectangular plate within rococo gilt frame inset with green glass shell shaped cabouchons with heraldic painted cresting, approximately 103 x 43cm **£200-300**
- 1465 Early 20th century Chinese lacquer triptych dressing table mirror, with three hinged plates with concave mounded gilt heightened frame with carved mythical beast surmount, 90cm high **£200-300**
- 1466 George III mahogany and brass bound wine cooler, of octagonal form with lead lined interior and flanking lion mask drop handles, on integral stand with square tapered legs, 46cm wide **£400-600**
- 1467 A 19th century gilt large wall bracket, shaped shelf raised on pieced C-scroll support hung with floral swags, 47cm wide x 52cm high **£250-350**
- 1468 18th century style carved walnut stool, serpentine outline with slip in seat on shell carved cabriole legs and claw and ball feet, 63cm wide **£100-150**
- 1469 19th century walnut music stand with pierced lyre design on adjustable stand and tripod splayed base, 119cm high **£80-120**
- 1470 Mid 18th century walnut feather banded bureau of small size, with fitted interior and four long graduated drawers on bracket feet, 77cm wide x 46cm deep x 99cm high **£250-400**
- 1471 Victorian maple overmantel mirror with original plate in gilt slip and cushion frame, 49 x 90cm **£60-80**
- 1472 Large and impressive 18th century Continental iron bound dome top chest - found in the cellar of the former Berwick-on-Tweed Customs House, with massive domed top and elaborate strap work flanked by loop carrying handles, 150cm wide x 71cm deep x 71cm high **£500-700**
- 1473 George III mahogany pembroke table, with rectangular hinged top and end frieze drawer on internally chamfered square tapered legs, top 75 x 67cm extending to 75 x 110cm **£200-300**
- 1474 Antique painted cast iron figure of a heron, 74cm high **£100-150**
- 1475 Antique painted cast iron garden fountain, in the form of a cherub grappling with a crocodile, 80cm high **£150-250**
- 1476 Victorian cast iron pub table, with white marble top raised on three cabriole legs with Britannia motif, united by pierced undertier, top 62cm diameter **£150-250**
- 1477 Regency style mahogany coffee table by Redman and Hales, rectangular top on standard ends and splayed supports on brass cappings and castors, maker's label to underside, 90cm wide x 46cm deep x 49cm high **£60-100**
- 1478 Queen Anne style walnut side chair with solid vase shaped splat and slip in seat on shell carved cabriole legs and shaped pad feet **£200-300**
- 1479 Queen Anne style walnut side chair, with ornate scrolling solid splat and slip in seat on shell carved cabriole legs with hairy hoof feet **£300-400**
- 1480 Good pair of Edwardian marble topped mahogany and satinwood bedside commodes, with two drawers, raised on square tapered legs and gilt sabots. Purchased Aspreys, mid 1960s **£1,500-2,500**
- 1481 Edwardian oval satinwood occasional table, with patera inlaid top on slender supports united by a shaped undertier, 56cm wide x 36cm deep x 72cm high **£150-250**
- 1482 19th century grained bamboo book grab, brass knob stamped C. Morris Patent, Leicester, 94cm long **£80-120**
- 1483 Early 20th century parcel gilt and brass two handled vase table lamp, of classical form applied with mixed metal and enamel foliage ornament, 60cm high **£60-100**
- 1484 Pair of Venetian style carved blackamore torchères, 123cm high **£150-250**
- 1485 Edwardian mahogany and satinwood cross banded floor standing bookcase, with Greek key cornice and adjustable shelves enclosed by three astragal glazed doors on plinth base, 185cm wide x 31cm deep x 149cm high **£150-250**
- 1486 Chinese hardwood extending dining table with two extra leaves, extending to 222cm x 101cm wide, together with eight matching elbow chairs Provenance: removed from Basts, Grundisburgh **£100-150**
- 1487 George III style mahogany breakfront sideboard, with central drawer and flanking deep drawer and cupboard, raised on square tapered legs, 136cm wide x 55cm deep x 86cm high **£50-70**
- 1488 Victorian grey painted cast iron bench, with Gothic tracery supports, 149cm long **£80-120**

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- 1489 George IV rosewood card table, the rounded rectangular fold over top with baize lined playing surface and well below, raised on dual columns and splayed supports terminating in brass cappings and castors, 92cm wide x 46cm deep x 76cm high **£100-150**
- 1490 19th century brass and pierced steel fender, raised on paw feet, 76cm wide together with a copper coal scuttle and a poker **£50-70**
- 1491 Good 19th century flame mahogany library drum table, of large size, the radiating inlaid top over four frieze drawers and six dummy drawers, raised on faceted column and four hipped splayed reeded legs with brass cappings and castors, 132cm diameter x 74cm high **£600-800**
- 1492 Early 20th century chinoiserie six panelled folding screen, each panel painted with floral and figural reserves, 204 x 40cm **£200-300**
- 1493 Carolean style walnut open armchair, with square back and seat raised on baluster legs and ball feet, united by a wavy X-shaped stretcher **£100-150**
- 1494 Edwardian oak library table, with inset tooled leather top and two frieze drawers to each side on reeded supports and castors, 151cm wide x 106cm deep x 78cm high **£150-250**
- 1495 Victorian gothic oak wall bracket, pierced and carved tapered support, 45cm wide x 64cm high **£100-150**
- 1496 Set of six Hepplewhite style mahogany dining chairs, each with arched pierced splat back and slip in seat on square legs and stretchers, including two carvers **£100-150**
- 1497 Pair of 17th century revival oak drop-leaf low tables, on turned and block supports, 93 x 56cm **£70-100**
- 1498 Impressive Neo-Classical revival carved and gesso fire surround, the overmantel with three mirrored plates and projecting Corinthian columns, with mask and foliate swag ornament, raised conforming mantelpiece and Corinthian column supports **£250-400**
- 1499 Set of six Carolean style leather upholstered dining chairs, raised on turned and block supports, to include a pair of carvers **£200-300**
- 1500 Victorian figured mahogany dwarf side cupboard, with frieze drawer and panelled cupboard below on plinth, 72cm wide x 44cm deep x 97cm high **£100-150**
- 1501 Victorian satin birch twin pedestal desk, with tooled green leather inset top and nine drawers about the kneehole on plinth bases and castors, 149cm wide x 72cm deep x 75cm high **£250-400**
- 1502 Regency mahogany dressing table, with galleried top and three drawers to the shaped frieze on ring turned legs, 123cm wide x 63cm deep x 80cm high **£80-120**
- 1503 18th century panelled oak coffer, with plank top and four fielded panel front raised on stiles, 155cm wide x 61cm deep x 77cm high **£100-150**
- 1504 Good William IV rosewood tea table, with D-shaped fold over top on tulip form column and shaped pedestal on lion paw feet, 92cm wide x 47cm deep x 72cm high **£200-300**
- 1505 19th century Anglo-Indian carved hardwood davenport desk, with ornate pierced gallery centred by heraldic crest and leather inset sloping fall enclosing short drawers, with door to one side enclosing four short drawers, raised on ornate supports with animal terminals, 62cm wide x 56cm deep x 97cm high **£250-400**
- 1506 19th century French steel and brass mounted serpentine fender with mermaid ornament, 141cm wide
 Provenance: removed from Basts, Grundisburgh **£60-100**
- 1507 Early 18th century oak bureau, with stepped fitted interior and well below, having two short over two long graduated drawers, on bracket feet, 112cm wide x 57cm deep x 104cm high **£100-150**
- 1508 Early 19th century elm and fruitwood open armchair, with bar back and solid figured seat on ring turned legs, with four other various Georgian mahogany dining chairs **£150-250**
- 1509 Nigerian carved wooden table, in the Benin tradition, with figural relief carved top and square supports, 76cm wide x 44cm deep x 52cm high **£100-150**
- 1510 George II honey oak bureau with fitted interior and well below, two short over two long drawers on bracket feet, 86cm wide x 54cm deep x 96cm high **£150-200**
- 1511 Regency oak and mahogany chest of four long drawers, each with original brass lion mask handles, on bracket feet, 91cm wide x 45cm deep x 107cm high **£100-150**
- 1512 Rare early 18th century oak refectory table, the richly patinated plank top with cleated ends over relief carved frieze initialled WEE and dated 1724, raised on baluster supports and stretchers, raised on associated brass feet, 137cm wide x 79cm deep x 75cm high **£600-1,000**

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- 1513 19th century mahogany and tulipwood crossbanded single drawer side table, with three-quarter gallery and frieze drawer on square tapered legs, 88cm wide x 49cm deep x 85cm high **£150-250**
- 1514 William IV mahogany bowfront chest, with four long graduated drawers between projecting cut columns on spool feet, 112cm wide x 58cm deep x 112cm high **£150-250**
- 1515 Regency mahogany and boxwood lined bowfront chest, with two short over three long graduated drawers on splayed bracket feet, 106cm wide x 52cm deep x 106cm high **£100-150**
- 1516 Regency elm country open armchair, with pierced splat and rush seat on square supports and stretchers, together with a bentwood open armchair. (2) **£100-150**
- 1517 18th century style carved giltwood settee, tapestry upholstered pad back and seat in ornate gilt showwood frame with pierced cresting and scrolled arms on carved toupee feet, approximately 167cm wide **£300-500**
- 1518 Fine pair of 19th century mahogany and satinwood crossbanded bergère chairs, raised on square tapered legs and castors, stencil number to frame **£1,500-2,000**
- 1519 Regency mahogany single drawer occasional table, with brass inlaid rounded rectangular top and frieze drawer on ring turned column and splayed quadruped supports on lion paw feet, 40 x 48cm **£100-150**
- 1520 Good William IV pollard oak davenport desk in the manner of Gillows, the sliding desk top with fitted rear stationary compartment and four drawers to the side with opposing dummy drawers on plinth base, finished to all sides for freestanding, 56cm wide x 55cm deep x 82cm high **£400-600**
- 1521 19th century mahogany two height library bookcase, the upper section enclosed by four grille doors, the base with candle slides and two frieze drawers over central recessed mirror and two grille doors on plinth base, 170cm wide x 38cm deep x 190cm high **£300-500**
- 1522 George III satinwood and amboyna inlaid demi-lune side table, 96cm wide x 43cm deep x 75cm high **£300-500**
- 1523 Set of eight good quality George I style dining chairs, each with square upholstered back and seat on carved cabriole legs, comprising eight standards and a pair of carvers **£300-500**
- 1524 Good quality George III style mahogany twin pedestal dining table, with rounded rectangular top on turned columns, splayed supports on brass cappings and castors, with three additional leaves, total dimensions 326 x 110cm **£100-150**
- 1525 Early 18th century oak high dresser, the boarded rack and three short over two fielded panel doors on stiles, 100cm wide x 49cm deep x 185cm high **£400-600**
- 1526 Early 19th century mahogany tea table, possibly Colonial, D-shaped fold over top on tulip form column and brass mounted shaped base on carved paw feet and castors, 87cm wide x 43cm deep x 79cm high **£120-180**
- 1527 Regency mahogany occasional table, with hinged drop leaf top on faceted column and spread base on paw feet, 34cm wide x 46cm deep x 68cm high **£80-120**
- 1535 Antique Ushak style carpet, with pendant medallion motifs on blood red ground, in meander borders, 300 x 257cm **£300-500**
- 1536 Large Turkish design rug, with central medallion and scrolling palmette ornament on turquoise ground, in main meander border, 360 x 291cm **£100-150**
- 1537 Kashan carpet, with central radiating cream medallion with allover meander foliage, in foliate spandrels and multiple borders, 360 x 230cm **£120-180**
- 1538 Large Kashan carpet, with meandering palmette ornament on cream ground, with tassel ends, approximately 454 x 309cm **£50-70**
- 1539 Persian part silk prayer rug, with central mihrab and script panel in multiple foliate borders, 175 x 122cm, together with a small Persian rug. (2) **£100-150**
- 1540 Indian wall hanging, with ornate gilt thread and inset cabouchon stones, on red velvet ground, 114 x 86cm **£80-120**
- 1541 Antique Turkish carpet, with angular floral ornament on brick red ground, approximately 415 x 370cm **£100-200**
- 1542 Very large Chinese carpet, with sparse foliate ornament of brick red ground, approximately 475 x 330cm **£200-300**
- 1543 Pair of Tekke rugs, each with three rows of three quartered gull and broad margin on claret ground, 112 x 75cm, together with a small Persian rug **£100-150**

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- 1544 Caucasian Karabagh runner, with repeat boteh motif on midnight blue ground multiple geometric borders, 257 x 108cm **£200-300**
- 1545 Part silk North West Persian rug with cream ground, radiating formal foliate borders with tassels to one end, 193 x 137cm **£200-300**
- 1546 Pair of red silk damask curtains and pelmet / curtain pole, with foliate ornament, the curtains 125cm at the gathered top, 265cm fall, width at base approximately 300cm, curtain pole 265cm long **£100-150**
- 1547 Set of six various gold silk damask curtains and three ensuite pelmets, comprising one near pair each 165cm width at base, 109cm at the gathered top, 262cm fall length, second near pair 170cm width at base, 92cm at gathered top, 238cm fall, group of three all approximately 170cm and base, 78cm at gathered top, 239cm fall, largest undulating pelmet 295cm wide, two smaller **£150-250**