

## Capturing the Lifeblood of Racing - Timed Online Auction of Jayne Odell FRPS

- 1 Jayne Odell black and white photographic print, 'Clockwork', 160cm x 114cm  
For further information or to view the photographs in situ at the National Horseracing Museum, please contact Alexandra Fletcher, Packard Curator on [afletcher@nhrm.co.uk](mailto:afletcher@nhrm.co.uk) or [01638 667 314](tel:01638667314).  
Beneficiaries of this sale are the National Horseracing Museum, Injured Jockey's Fund and Racing Welfare.  
Jayne became a Fellow of The Royal Photographic Society in 2020 and is now an Assessment Panel Member. In this, her first exhibition for the National Horseracing Museum, Jayne has captured the atmosphere and emotion of moments rarely seen by the wider public. Jayne's images offer an opportunity to appreciate the diversity, talent and dedication of those working 'behind-the-scenes' in racing. Jayne Odell developed a passion for equine photography after moving to Newmarket in 2016. Her work conveys the unique rhythm of a town devoted to horseracing and shows careful consideration of balance and composition. She captures beautiful images of thoroughbreds in training as well as the landscape and kinfolk of Newmarket. **£200-300**
- 2 \*Withdrawn\*
- 3 Jayne Odell black and white photographic print, 'Returning in winter', 60cm x 43cm  
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- 4 Jayne Odell black and white photographic print, 'First snow of the winter', 60cm x 43cm  
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- 5 Jayne Odell black and white photographic print, 'Summer rain', 60cm x 43cm  
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- 6 Jayne Odell black and white photographic print, 'Newmarket in snow', 60cm x 43cm  
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- 7 Jayne Odell black and white photographic print, 'Braving the elements', 60cm x 43cm  
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- 8 Jayne Odell black and white photographic print, 'The side wind doth blow', 60cm x 43cm  
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- 9 Jayne Odell black and white photographic print, 'Blossom time', 60cm x 43cm  
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- 10 Jayne Odell black and white photographic print, 'Cold start', 60cm x 43cm  
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- 11 Jayne Odell black and white photographic print, 'New beginnings - out with the yearlings', 60cm x 43cm  
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- 12 Jayne Odell black and white photographic print, 'Summer return', 60cm x 43cm  
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- 13 Jayne Odell black and white photographic print, 'Crossing', 60cm x 43cm  
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- 14 Jayne Odell black and white photographic print, 'School day', 60cm x 43cm  
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- 15 Jayne Odell black and white photographic print, 'Horses approaching', 140cm x 140cm  
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- 16 Jayne Odell black and white photographic print, 'Stitching bridles', 100cm x 71cm  
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- 17 Jayne Odell black and white photographic print, 'The finished saddle', 100cm x 71cm  
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- 18 Jayne Odell black and white photographic print, 'Sparks', 100cm x 71cm  
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- 19 Jayne Odell black and white photographic print, 'At the forge', 100cm x 71cm  
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- 20 \*Withdrawn\*
- 21 Jayne Odell black and white photographic print, 'Making new shoes', 100cm x 71cm  
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- 22 Jayne Odell black and white photographic print, 'The apprentice farrier', 100cm x 71cm  
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- 23 Jayne Odell black and white photographic print, 'The valet - polishing boots', 100cm x 71cm  
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- 24 Jayne Odell black and white photographic print, 'Race ready', 100cm x 71cm  
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- 25 Jayne Odell black and white photographic print, 'Making saddles', 160cm x 114cm  
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- 26 Jayne Odell black and white photographic print, 'Victorious return', 80cm x 57cm  
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- 27 Jayne Odell black and white photographic print, 'Hands full', 80cm x 57cm  
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- 28 Jayne Odell black and white photographic print, 'Devoted to the job', 80cm x 57cm  
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- 29 Jayne Odell black and white photographic print, 'Saddle off', 80cm x 57cm  
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- 30 Jayne Odell black and white photographic print, 'Morning light', 80cm x 57cm  
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- 31 Jayne Odell black and white photographic print, 'Summer', 80cm x 57cm  
For further information or to view the photographs in situ at the National Horseracing Museum, please contact Alexandra Fletcher, Packard Curator on [afletcher@nhrm.co.uk](mailto:afletcher@nhrm.co.uk) or [01638 667 314](tel:01638667314).  
Beneficiaries of this sale are the National Horseracing Museum, Injured Jockey's Fund and Racing Welfare.  
Jayne became a Fellow of The Royal Photographic Society in 2020 and is now an Assessment Panel Member. In this, her first exhibition for the National Horseracing Museum, Jayne has captured the atmosphere and emotion of moments rarely seen by the wider public. Jayne's images offer an opportunity to appreciate the diversity, talent and dedication of those working 'behind-the-scenes' in racing. Jayne Odell developed a passion for equine photography after moving to Newmarket in 2016. Her work conveys the unique rhythm of a town devoted to horseracing and shows careful consideration of balance and composition. She captures beautiful images of thoroughbreds in training as well as the landscape and kinfolk of Newmarket. **£80-120**
- 32 Jayne Odell black and white photographic print, 'Owning it', 160cm x 114cm  
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- 33 Jayne Odell black and white photographic print, 'All hands on deck', 160cm x 114cm  
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- 34 \*Withdrawn\*
- 35 Jayne Odell black and white photographic print, 'Splash', 80cm x 57cm  
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- 36 Jayne Odell black and white photographic print, 'Underwash', 80cm x 57cm  
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- 37 Jayne Odell black and white photographic print, 'Sprinkler', 80cm x 57cm  
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- 38 Jayne Odell black and white photographic print, 'Warm days', 80cm x 57cm  
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- 39 Jayne Odell black and white photographic print, 'The anvil', 100cm x 71cm  
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- 40 Jayne Odell black and white photographic print, 'Hot shoeing', 100cm x 71cm  
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- 41 Jayne Odell black and white photographic print, 'Everything has its place', 100cm x 71cm  
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- 42 Jayne Odell black and white photographic print, 'Feed buckets', 100cm x 71cm  
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- 43 Jayne Odell black and white photographic print, 'The farrier's office', 100cm x 71cm  
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- 44 \*Withdrawn\*

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- 45 Jayne Odell black and white photographic print, 'Over my shoulder', 114cm x 160cm  
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- 46 Jayne Odell black and white photographic print, 'But first... apple', 114cm x 160cm  
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- 47 Jayne Odell black and white photographic print, 'Father and son', 100cm x 71cm  
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- 48 Jayne Odell black and white photographic print, 'Keeping the pace', 100cm x 71cm  
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- 49 Jayne Odell black and white photographic print, 'Comradeship', 100cm x 71cm  
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- 50 Jayne Odell black and white photographic print, 'Plan of action', 114cm x 160cm  
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- 51 \*Withdrawn\*
- 52 Jayne Odell black and white photographic print, 'Early doors', 100cm x 71cm  
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- 53 Jayne Odell black and white photographic print, 'Quiet moment 1', 71cm x 100cm  
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- 54 Jayne Odell black and white photographic print, 'Quiet moment 2', 140cm x 100cm  
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- 55 Jayne Odell black and white photographic print, 'Quiet moment 3', 71cm x 100cm  
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- 56 Jayne Odell black and white photographic print, 'Haircut', 100cm x 71cm  
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- 57 \*Withdrawn\*
- 58 Jayne Odell black and white photographic print, 'Picking grass', 114cm x 160cm  
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- 59 \*Withdrawn\*
- 60 Jayne Odell black and white photographic print, 'Dedication', 100cm x 71cm  
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- 61 Jayne Odell black and white photographic print, 'Sharing a joke', 100cm x 71cm  
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- 62 Jayne Odell black and white photographic print, 'Social distancing', 100cm x 71cm  
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- 63 \*Withdrawn\*