

## Fine & Affordable Art - Timed Online Sale, Fri, 18 November 2022 18:00

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| <p>1 All proceeds go to Children in Need - Terry Wogan and Delia Smith signed original artwork by Allan Adler, pastel pop art illustration, 23cm x 31cm, for The BBC Food Aid Cookery Book edited by Delia Smith, foreword by Terry Wogan in aid of Food Aid. Illustrated on page 144. Accompanied by a copy of the book. Signatures to the reverse. <b>£50-100</b></p> <p>2 William Henry James Boot (1848-1918) grisaille watercolour, 27cm x 19cm, mounted in glazed gilt frame, 42cm x 35cm overall <b>£50-70</b></p> <p>3 Late 19th century French School pencil sketch - portrait of labourer, label verso for Hazlitt, Gooden &amp; Fox, image 17cm x 24.5cm, mounted in glazed frame, 32cm x 41cm overall <b>£80-120</b></p> <p>4 Mid 20th century oil on board, abstract <b>£40-60</b></p> <p>5 Agnes Miller Parker woodcut print - penguins, unsigned, 12.5cm x 13cm, in glazed frame, 26cm x 29cm overall <b>£50-70</b></p> <p>6 Anthony Vandyke Copley Fielding (1787-1855) watercolour sketch - Hendon Middlesex, farm buildings, reframed, inscriptions and date (1809) recorded verso, 26.5cm x 18.5cm, mounted in glazed frame 41.5cm x 35cm overall <b>£50-70</b></p> <p>7 Will Maclean two etchings from 'A Night of Islands' 1991, pub. Paragon Press - two framed etchings from the limited edition portfolio. The first 'Iasg an Rìgh (The King's Fish)' and the second 'Auctor Huius (The Author of this is...)' ; sheet sizes 75.4cm x 54.3 cm, edges hidden under mount, in glazed frames, both 76cm x 97cm overall (2) <b>£200-300</b></p> <p>8 Richard Demarco (b.1930) a pair of limited edition signed silkscreen prints - 'Furling sail by Moonlight', 39/60, dated 1991 and 'Unfurling sails towards the Gairloch', 59/60, dated '91; both 30cm x 44cm mounted in glazed frames, 48cm x 63cm overall (2) <b>£120-180</b></p> <p>9 Vincent Bennett (1910-1993) oil on board - 'The Conspirators', titled verso, 60cm x 50cm in wooden frame, 69cm x 59cm overall <b>£70-100</b></p> <p>10 Vincent Bennett (1910-1993) five works, oil on board - 'Omnibus' 61cm x 61cm, signed and dated '74, titled verso; 'Puffing Billy', 51cm x 61cm, titled and signed for (by Mary L Bennett) verso; 'Toll Collector', 56cm x 71cm, titled and signed for (as before) verso; 'Bird for Sale', 56cm x 71cm, titled and signed for (as before) verso; 'Fishmonger', 56cm x 71cm titled and signed for verso. (5) <b>£150-250</b></p> <p>11 E Mitchell, two woodblock prints - Spanish scenes, both signed and titled, 11cm x 11cm, unframed (2) <b>£40-60</b></p> | <p>12 Two English school oils, mid 20th century - unframed oil on canvas of a bridge, with image of beach houses verso, 76cm x 51cm and framed oil on board abstract painting with abstract still life verso, 91cm x 61cm, monogrammed PB on both sides. (2) <b>£50-70</b></p> <p>13 Arthur Rigden Read (1879-1955) limited edition print - 'On the Road' figure with donkeys, signed and numbered 32/50, 22cm x 21.5cm, unframed <b>£80-120</b></p> <p>14 Arthur Rigden Read (1879-1955) print - 'The lady in black', 18/50, signed, unframed <b>£100-150</b></p> <p>15 Early 19th century satirical engraving - 'Theatrical Pleasures 'Feasting in the saloon', London pub. Thomas McLean, 21cm x 27cm within mount unframed <b>£40-60</b></p> <p>16 Hedley Fitton (1857-1929) three etchings, all signed in pencil below, unframed. The first 37cm x 34cm, the second 25cm x 45cm and the last 21cm x 36cm (3) <b>£50-70</b></p> <p>17 Hans Rudolf Strupler (1935-2015) mixed media on paper laid on card - blue untitled, signed, unframed <b>£100-150</b></p> <p>18 John Hutton (1906-1978) two works on paper - charcoal sketch of a woman, signed, 27cm x 37cm and a watercolour, signed and dated 1952, 34cm x 24cm (2) <b>£60-100</b></p> <p>19 Peter Brook (1927-2009) print - 'Pennine Winter', 27cm x 19cm, framed; 35cm x 27cm overall. <b>£30-50</b></p> <p>20 Louis Thomson (1883-1962) pair of signed lithographs - 'A Peace Bonfire' 29cm x 32cm and 'An Open Air Circus' 32cm x 27cm in glazed frames (2) <b>£50-70</b></p> <p>21 Martin Bloch (1883-1954) monochrome wash on paper - trees, 57cm x 45cm unframed <b>£40-60</b></p> <p>22 William Henry Pike watercolour - Lynmouth, signed, 48cm x 32 framed behind glass, 66cm x 50cm overall, together with an indistinctly signed lithograph of a Continental cityscape, 31cm x 25cm, framed, 50cm x 45cm overall (2) <b>£70-100</b></p> <p>23 William Ramsey (late 19th / early 20th century) pair of watercolours - 'Sunset near Ripley' and 'Storm near Reigate', signed, 35cm x 25cm in glazed frames, 61cm x 52cm overall (2) <b>£100-150</b></p> <p>24 Colin Moss (1914-2005) red chalk on paper - figure study, signed, 54cm x 74cm, in glazed wooden frame, 61cm x 81cm overall <b>£80-120</b></p> <p>25 Bernard Rooke (b.1938) mixed media - conductor, signed, 58cm x 44cm mounted in glazed gilt frame, 80cm x 66cm overall <b>£60-100</b></p> |
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| 26 | Ashley Bryant, Contemporary, oil on board - sheltered cove, signed lower left, 54cm x 44cm, in gilt frame, 74cm x 64cm overall <b>£40-60</b>   | 40 | C. O. B. Wright, 20th century oil on canvas board - still life summer flowers, 24cm x 29cm, in gilt frame, 39cm x 44cm overall <b>£40-60</b>  |
| 27 | Judy Garrett, watercolour - Passion flower, signed and dated '94, 28cm x 42cm, mounted in glazed gilt frame, 51cm x 65cm overall <b>£30-50</b>   | 41 | Two framed Victorian Baxter prints, an unframed antique print of Macaws and another framed Black Watch print (4) <b>£20-40</b>  |
| 28 | Paul Dawson 20th century watercolour - Goldcrests, signed, 20cm x 27cm in glazed frame, 43cm x 50cm overall <b>£40-60</b>  | 42 | Scottish School, 19th Century oil on panel - A river estuary, fisherman's hut with fishing boat, 36cm x 17cm, unframed <b>£40-80</b>  |
| 29 | Michael Pettersson 20th century watercolour - Gt. Holland Church, signed and dated 5-'98, 26cm x 17cm mounted in gilt frame, 48cm x 38cm overall <b>£50-70</b>   | 43 | C. Jones a pair of watercolours - Canal scenes, signed, 26cm x 17cm, in glazed frames, both 42cm x 35cm overall (2) <b>£30-50</b>   |
| 30 | English School oil on card - horses and cattle, 43.5cm x 26cm, in gilt frame, 54cm x 37cm overall<br>(Qty: 1) <b>£40-80</b>  | 44 | Collection of 7 framed early pencil drawings, to include John Wodderspoon - various of castles, cottages etc., the largest drawing 32cm x 20cm, the smallest 13cm x 10cm (7) <b>£60-80</b>                |
| 31 | J. Clark oil on canvas - sheep, signed, 51cm x 35cm unframed<br>(Qty: 1) <b>£50-80</b>   | 45 | Manner of Sir George Richmond pencil on paper - Portrait of a young lady of the 1820's, in oval mount, in glazed gilt frame, 30cm x 39cm overall <b>£40-80</b>  |
| 32 | Emilio Greco oil on wood board - still life of flowers, 38.5cm x 49cm in oval mount, 51cm x 68cm overall, framed<br>(Qty: 1) <b>£100-150</b>   | 46 | Manner of Sir George Richmond pencil on paper - Portrait of a young man of the 1820's, in oval mount in glazed gilt frame (30cm x 39cm overall) <b>£50-80</b>   |
| 33 | English school, oil on board - racing yachts, 36cm x 25cm in wooden frame, 44cm x 34cm overall<br>(Qty: 1) <b>£60-80</b>   | 47 | Dutch School, 18th Century, oil on canvas laid on panel - A figure in an inn interior, 20cm x 26cm, in ornate gilt frame, 40cm x 45cm overall <b>£40-80</b>   |
| 34 | Manner of George Morland two oil on panel - hunter returning 19cm x 12cm in gilt frame (30cm x 22cm overall) and winter scene, 16.5cm x 10cm in gilt frame (27cm x 20.5cm overall) (2)<br>(Qty: 2) <b>£60-80</b> | 48 | F. Suzan, oil on wood board - A still life with fruit, 51cm x 61cm in gilt frame <b>£80-120</b>   |
| 35 | Emilio Greco oil on wood board - 28.5cm x 39.5cm, framed, 36cm x 47cm overall<br>(Qty: 1) <b>£80-120</b>   | 49 | Continental school - Still life with fruit, oil on wood board, framed, 28cm x 24cm overall <b>£40-60</b>  |
| 36 | Early 19th century Dutch school oil on panel- the vegetable seller, 21.5cm x 27cm, in ornate gilt frame, 34cm x 40cm overall<br>(Qty: 1) <b>£60-80</b>   | 50 | Richmond Markes watercolour - Seascape with shipping, signed, 21.5cm x 14.5cm mounted in glazed gilt frame, 37cm x 29cm overall <b>£30-50</b>   |
| 37 | Sydney Ernest Wilson (1869-?) pair of signed mezzotints - portraits of elegant ladies, published London 1910, 25cm x 32cm, in glazed gilt frames, 52cm x 60cm overall (2) <b>£70-100</b>                         | 51 | L.S. Martin oil on wood board - Still life of summer blooms, signed, in ornate gilt frame, 40cm x 50cm, 62cm x 72cm overall <b>£80-120</b>  |
| 38 | Richard Smythe (1863-1934) signed mezzotint - portrait of a lady with a harp, published 1913 by Agnew, 32cm x 41cm, in glazed frame, 54cm x 67cm <b>£40-60</b>   | 52 | Dorothy Wilding (1893-1976) hand coloured photograph of a Lady, signed, 30cm x 40cm, mounted in glazed frame, 54cm x 64cm overall<br>(Qty: 1) <b>£80-120</b>  |
| 39 | C. O. B. Wright, 20th century oil on canvas board - still life summer flowers, 19cm x 25cm, in gilt frame, 34cm x 40cm overall <b>£40-60</b>   | 53 | Japanese print, Watanabe Seitei (1851-1918) - birds in flight, with artists seal, the two panels together measuring 30.5cm x 21cm, mounted in glazed frame, 47cm x 38cm overall<br>(Qty: 1) <b>£40-60</b> |

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| 54 | Two antique Japanese gouache works on paper - priest figures and boy with a bird cage, both 27cm x 35cm in glazed frames, 29cm x 37cm overall (2)<br>(Qty: 2) <b>£60-80</b>  | 66 | E. M. Fordham, oil on board - still life summer flowers, signed, 59cm x 49cm, in gilt and painted frame, 76cm x 66cm <b>£60-100</b>  |
| 55 | Mary Moser RA (1744-1819) watercolour - still life, 31cm x 41cm, behind glass in ornate frame, 44cm x 54cm overall<br>(Qty: 1) <b>£150-250</b>   | 67 | P. Cornwall, signed limited edition Rugby print, England v Australia 18th November 2000, signed by Dan Luger an one other player, numbered 451/495, 64cm x 44cm, glazed frame, 83cm x 63cm overall <b>£40-60</b> |
| 56 | Frederic J Robinson watercolour - 'Mistley The Old Breakwater', signed and dated 1929, 26.5cm x 23cm in glazed frame 40cm x 57cm overall<br>(Qty: 1) <b>£30-50</b>   | 68 | 19th century watercolour depicting a scorpion, 15cm x 10cm, in glazed wooden frame, 26cm x 21cm overall <b>£50-70</b>  |
| 57 | Michaelangelo Meucci (1840-1890) oval oil on panel - Bullfinches, 21.5cm x 26.5cm, signed, gallery label verso, unframed<br>(Qty: 1) <b>£80-120</b>  | 69 | Anglo Indian watercolour of a boar hunt, 21cm x 13cm mounted in glazed gilt frame 38cm x 30cm overall <b>£60-100</b>   |
| 58 | Simon Jones watercolour - 'Sunset, Angle Pembrokeshire', signed in pencil, Mall Galleries Exhibition label verso, 26cm x 18cm in glazed frame, 46cm x 39cm overall.<br>(Qty: 1) <b>£80-120</b>   | 70 | English School, late 20th century lino-cut with hand colouring - weir, 56cm x 40cm, mounted in glazed painted wooden frame, 78.5cm x 64cm overall <b>£50-70</b>  |
| 59 | Thomas Carr - 'Fireside', School Prints Ltd, pub Baynard Press, 75cm x 48.5cm, in glazed frame, 80cm x 53cm overall<br>(Qty: 1) <b>£60-80</b>  | 71 | Antique engraving - Market cross, Norwich, 34cm x 44cm, mounted in glazed Hogarth frame 52cm x 63cm overall <b>£50-70</b>  |
| 60 | Two Japanese paintings, Samurai on silk, 15.5cm x 16.5cm, in glazed frame, 20cm x 24cm overall and Partridges, 19cm x 24cm, signed in glazed frame, 21cm x 26cm overall (2)<br>(Qty: 2) <b>£30-50</b>                                      | 72 | Monochrome watercolour after John Constable of figure and cattle at a ford, 51.5cm x 35.5cm, mounted in gilt frame, 69cm x 54cm overall <b>£50-70</b>  |
| 61 | Two twentieth century Italian limited edition prints, indistinctly signed - Piazza San Pelegrino Viterbo and Pitigliano Tuscany, both 40cm x 42cm signed and numbered, in glazed frames, 53cm x 57cm overall (2)<br>(Qty: 2) <b>£60-80</b> | 73 | English school, watercolour - figures in a landscape, 30cm x 21cm, mounted in glazed frame, 52cm x 44cm, overall <b>£50-70</b>   |
| 62 | African School, Thokoxani Mathobela watercolour - cobblers, signed, 50cm x 30cm in glazed frame, 64cm x 46cm overall<br>(Qty: 1) <b>£40-60</b>   | 74 | Late 18th / early 19th century Grand Tour monochrome sketch - the Temples at Paestum, attributed to James Pattison Cockburn, 40cm x 23cm, mounted in glazed frame, 57cm x 40cm overall <b>£50-70</b>             |
| 63 | Charles Collins (1867-1903) watercolour 'On the Porthead River, St. Mawes, signed, Fry Gallery label verso <b>£50-70</b>   | 75 | Toni Hayden, pen on paper figure study, together with another figure study in pencil, signed below mount, framed; the first 46cm x 56cm overall, the second 45cm x 67cm. (2) <b>£60-100</b>                      |
| 64 | Dutch School, oil on canvas - interior scene, 21cm x 25cm, framed, 25cm x 29cm overall<br>(Qty: 1) <b>£40-60</b>   | 76 | Early 19th century monochrome study - cows and church, 23.5cm x 18cm in glazed frame <b>£50-70</b>   |
| 65 | Georgy Chelak (b.1914) watercolour on paper - Convoy off Greenland, 64cm x 44cm, mounted in glazed frame (79cm x 59cm overall) <b>£40-60</b>   | 77 | John Sell Cotman (1782-1842) etching - view of Hadiscoe church Norfolk, 'To the Rev. Thomas Ellison.....dedicated by his obedient servant J S Colman,' 18.5cm x 30cm <b>£50-70</b>                               |
|    |  | 78 | C M Nichols, signed watercolour, marine scene, 18.5cm x 9cm together with a monochrome watercolour of shepherd in a landscape, 21.5cm x 16cm both mounted in glazed frames (2) <b>£80-120</b>                    |

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| 79 | Donna Crawshaw (b.1960) oil on canvas - 'An Empty Bowl', poultry, a sheepdog and a donkey by a stable door, signed, titled verso, 40 x 50cm, in gilt frame 65cm x 55cm overall <b>£120-180</b>                                    | 94  | Canal at Crookham 1840cm 17cm x 21cm, mounted in glazed frame, 40cm x 44cm overall (Qty: 1) <b>£20-40</b>  |
| 80 | Manner of Jack Vettriano, oil on canvas - dancers, 58cm x 47cm, in gilt frame <b>£60-80</b>   | 95  | Sigrid Kindel 1970s watercolour - abstract scene, signed and dated 1978, 30cm x 35cm, in glaze frame, 53cm x 60.5cm overall (Qty: 1) <b>£20-40</b>             |
| 81 | French School 20th Century, oil on canvas - figures with bicycles, monogrammed, in gilt frame 60cm x 70cm overall <b>£60-80</b>   | 96  | Gordon Bradshaw b.1931 watercolour on card - 'The Old Oak Tree, Woodside Glen, 1962', monogrammed, titled and signed verso, 64cm x 49cm (Qty: 1) <b>£20-40</b> |
| 82 | Roy Gargett (1931 - 2025), oil on canvas, R.A.F. F 35B fighter jet, signed, 34 x 44cm in gilt frame, 60cm x 50cm overall <b>£75-95</b>  | 97  | Shackleton interest 20th century gouache of the lifeboat James Caird, 35.5cm x 29.5cm mounted in frame (glass missing) (Qty: 1) <b>£60-80</b>                  |
| 83 | Bill West, acrylic on paper - boat on a lorry in an olive grove, signed with initials, dated '97, 58cm x 58cm mounted in glazed frame, 86cm x 86cm overall <b>£200-300</b>  | 98  | Ivan Gerassimoff (1885-1954) charcoal portrait of a young boy, signed and dated '39, in glazed frame, 45cm x 58cm overall (Qty: 1) <b>£40-60</b>               |
| 84 | Gianni Scarpa, oil on canvas - The Grand Canal Venice, signed, 39cm x 19cm, in gilt frame 46cm x 26cm overall <b>£50-70</b>   | 99  | After Corot, gouache study - figures in forest inscribed in pencil verso, 20.5cm x 14cm unframed (Qty: 1) <b>£20-40</b>  |
| 85 | Derek Chittock (1922 - 1986), oil on artist board - A view of Seal Church, Norfolk, with a figure sat on a heath in the foreground, Edith Grove Gallery label verso, 19cm x 29cm in gilt frame, 41cm x 31cm overall <b>£65-85</b> | 100 | Japanese woodblock print of carp, 36.5cm x 24cm unframed <b>£40-60</b>   |
| 86 | William Russell Flint (1880-1969) pencil signed print of Sarah, 64cm x 40cm, mounted in glazed frame, 90cm x 68cm overall <b>£40-60</b>   | 101 | Louis Haghe (1806-1885) five original lithographs, 27cm x 35.5cm, unframed (Qty: 1) <b>£40-60</b>  |
| 87 | Edward Wesson (1910-83) watercolour - landscape, signed, 51cm x 32cm, mounted in glazed frame, 75cm x 56cm overall <b>£40-60</b>  | 102 | Charles Waltner (French, 1846-1925) large pencil signed etching of a Gentleman, 41cm x 55cm unframed (Qty: 1) <b>£40-60</b>                                    |
| 88 | Edward Wesson (1910-83) watercolour - landscape, 50cm x 32cm, mounted in glazed frame, 75cm x 58cm overall <b>£40-60</b>  | 103 | Wendy Presseissen (American) oil on canvas - A cat posing, inscribed verso, 24 x 19cm, framed <b>£50-70</b>  |
| 89 | Modern British oil on canvas - seated woman, 41cm x 46cm, unframed (Qty: 1) <b>£40-60</b>   | 104 | P.H. Rideout 1860 - 1920, oil on board - A coach and horses in the snow, signed, 13cm x 21cm, in gilt frame <b>£40-60</b>                                      |
| 90 | East Anglian school watercolour, 38cm x 30.5cm, with mount, unframed (Qty: 1) <b>£20-40</b>   | 105 | Elizabeth Sharp, oil on board - study of 'Saddlebred' a chestnut hunter, signed and inscribed, 24cm x 19cm <b>£65-85</b>                                       |
| 91 | Bengt Hedberg (Swedish, 1868-1953) oil - forest, signed and dated 1924, 32cm x 45cm, in gilt frame (Qty: 1) <b>£40-60</b>   | 106 | Icon style oil on panel depicting The Madonna and Child and saints, 40cm x 31cm, with Romanian inscription and date 2005 verso <b>£30-50</b>                   |
| 92 | Henry Bryan Ziegler (1793-1874) watercolour - rocks North Wales, 21.5cm x 18cm, mounted in glazed frame, 44.5cm x 35cm overall (Qty: 1) <b>£60-80</b>   | 107 | David Baxter (b. 1942) oil on board - The Grand Canal Venice, signed, 24cm x 29cm, framed <b>£100-150</b>  |
| 93 | Hermione Hammond 1910-2005 watercolour - beach scene, signed, 29cm x 18cm mounted in glazed frame (50cm x 34cm overall) (Qty: 1) <b>£40-60</b>  | 108 | Christopher Osborne (b.1947) oil on board - 'On the River Stort' near Bishops Stortford, inscribed verso, 19cm x 29cm in gilt frame <b>£80-120</b>             |

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| 109 | Three 18th century architectural engravings - Temple of Pola, Istria, the Arch of Septimus Severus and Piazza Navona all Hogarth frames, approx 77cm x 64cm overall (3) <b>£60-100</b>              | 124 | Thomas Rowell (1920-1999) watercolour - Bluebeard, Wedding Guest - Act III, signed, 51 x 34cm, together with three further theatre costume designs, two framed <b>£100-150</b>   |
| 110 | 19th century monochrome depiction of a military encampment, 19.5cm x 28cm, together with a late 19th century watercolour of a bridge and battlements, 35cm x 24.5cm both framed (2) <b>£100-150</b> | 125 | Joseph Chamoon, oil on paper (circa 1970s), abstract, signed 46 x 62cm <b>£50-100</b>  |
| 111 | Norwich school watercolour - boatman, 33.5cm x 22cm together with a small 18th century monochrome watercolour, 20cm x 13cm, both framed (2) <b>£60-100</b>  | 126 | Oil on board - still life of flowers, signed indistinctly lower left, in glazed frame, 26cm x 31cm overall <b>£30-50</b>   |
| 112 | Joseph Kirkpatrick, mezzotint - plough team beside a river, 17cm x 12cm, framed, 33cm x 43cm overall <b>£50-70</b>  | 127 | English School watercolour - terracotta pots of Geraniums, monogrammed, dated '93, in glazed frame, 35.5cm x 30.5cm overall <b>£30-50</b>  |
| 113 | Late 18th / early 19th century watercolour - 'John Thompson's Mill', Westmorland landscape, inscription preserved verso, 49cm x 34cm <b>£50-70</b>  | 128 | Reginald Daniel Sherrin oil on board - St Michaels Mount, 28.5cm x 16.5cm <b>£30-50</b>  |
| 114 | Richard Constable gouache - seabed, signed and dated Dec 12th '67, 57cm x 39cm mounted in glazed frame, 81cm x 62cm overall <b>£50-70</b>   | 129 | Titanic interest - White Star Line S.S. Titanic print, 48cm x 38cm in gilt and wooden glazed frame, 63cm x 53cm overall (Qty: 6) <b>£30-50</b>   |
| 115 | Two 18th century architectural engravings - Arch of Trajan and Temple of Concord, 58cm x 45cm, in Hogarth frames, 30cm x 25cm overall (Qty: 2) <b>£40-60</b>  | 130 | A group of five pictures - a pastel portrait of a Scottish boy in birds eye Maple frame, 53cm x 65cm overall; a watercolour of St Johns Cambridge, 13cm x 19cm; a signed Alan Whitehead watercolour of a harbour, 25cm x 16cm, another marine watercolour and one print (5) (Qty: 5) <b>£40-60</b> |
| 116 | Pair of antique hand coloured engravings after Farington, Somerset Place and Greenwich, in glazed frames, 44cm x 35cm overall (2) <b>£30-50</b>   | 131 | Deborah Jones (1921 - 2012) oil on board - children playing in the sand, signed, 29cm x 39cm <b>£80-120</b>  |
| 117 | Group of seven late 19th century Oriental woodcuts of birds, some with hand colouring, framed by Ryman & Co. Ltd., in glazed frames, 22.5cm x 29cm overall (7) <b>£50-100</b>                       | 132 | Laine Porter, a pair of oils on canvas, A blacksmith shoeing a chestnut hunter in his forge, and a grey pony waiting outside the forge, signed, 19cm x 24cm, framed (2) <b>£75-95</b>  |
| 118 | Collection of prints <b>£80-120</b>   | 133 | Italian School 20th Century, oil on canvas - boys playing cards, indistinctly signed, 39cm x 29cm, framed <b>£50-70</b>  |
| 119 | English School, oil on canvas laid down onto board, still life of flowers in a vase, signed JS, 24 x 19cm, framed <b>£50-70</b>   | 134 | A group of watercolours - two larger landscapes by W.H.Earp, a smaller coastal watercolour and another lake view by another hand (4) <b>£30-60</b>   |
| 120 | 19th century oil on panel, coastal scene with figures, 23 x 27cm, framed <b>£40-60</b>  | 135 | Molly Lodge, contemporary oil on panel - two lighthouses, framed, 46.5cm x 36cm overall (2) <b>£50-70</b>  |
| 121 | Louis Icart (1888-1950) etching and aquatint on paper, figure and cat, signed and numbered 79, 44 x 36cm, and another smaller signed and numbered 30/75 <b>£150-250</b>                             | 136 | Jack Welbourn oil on board - Suffolk Farmhouse Hinton 'High Poplars', monogrammed, 23cm x 18cm, Pastel Society label verso, in Bourlet frame <b>£100-150</b>   |
| 122 | Sue Scullard (contemporary) woodcut print, Canterbury pilgrims, signed inscribed artists proof and dated 1986, image, 11 x 50cm <b>£50-70</b>   | 137 | Phebe Backhouse oil on canvas - vessel in rough seas, 37cm x 49.5cm, signed and dated 1900, framed, 43.5cm x 56cm overall <b>£40-60</b>  |
| 123 | Group of etchings, including Marion Rhodes - Open Cast Coal Mining, Over Hulton, 25 x 35cm, various others, all unframed, also one other framed. (10) <b>£100-200</b>                               |     |  |

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| 138 | Samuel Hewitt watercolour - 'Blue Fleet delivering to Cutter Don', 37.5cm x 27.5cm, mounted in glazed frame 53.5cm x 43cm overall <b>£80-120</b>  | 154 | Jacqueline Rizvi (b.1944) pencil and watercolour cat sketch, Joanna on a Cushion, 11cm x 16cm, signed and dated '04, in glazed frame <b>£30-50</b>   |
| 139 | French gouache on paper - boat at sea, 23cm x 16cm, in glazed frame, 42cm x 33cm overall <b>£30-50</b>  | 155 | Joseph Robinson (1910-1986) two watercolours of a desert army camp, probably North Africa, dated 1941, framed as one, each 16.5cm x 22cm <b>£30-50</b>   |
| 140 | Victor Askew (1909-1974) oil on board, harbour scene, signed, 44cm x 34cm, framed (53cm x 43cm overall) <b>£50-100</b>  | 156 | Penny Berry Paterson (1941-2021) colour print, St Mary's, Long Melford, signed and numbered 5/11, 35cm x 46cm, in glazed frame, 51cm x 61cm overall <b>£30-50</b>  |
| 141 | Oil on board wooded landscape, 24cm x 34cm, framed 34cm x 44cm overall  | 157 | Douglas Pittuck (1911-1993), mixed media on paper, Workshop interior, signed and dated 1956, 36 x 49cm, glazed frame <b>£70-100</b>  |
| 142 | Victor 'Vic' William Ellis RSMA oil on canvas - Key Reach, River Roach, signed, 34cm x 24cm, framed <b>£150-200</b>   | 158 | Pat Mallinson (1930-2008) group of seven signed limited edition coloured etchings <b>£50-70</b>  |
| 143 | Rosie Agar, pastel on paper - 'Tillie', signed and dated 'Dec 1982', in glazed frame 41cm x 44cm overall <b>£30-50</b>  | 159 | Sue Kavanagh, contemporary, group of 6 signed limited edition coloured etchings - still life and landscape studies (6) (Qty: 6) <b>£50-80</b>  |
| 144 | English School watercolour - The Italian Coast, 36.5cm x 25cm, mounted in glazed frame, 55.5cm x 46cm overall <b>£50-70</b>   | 160 | Collection of unframed works, mostly 20th century, signed etchings, watercolour by David Oliver Williams and others <b>£30-50</b>  |
| 145 | Oil on panel - Alpine landscape with lake, 38.5cm x 28.5cm, in gilt frame (51cm x 41cm overall) <b>£20-40</b>   | 161 | Sue Kavanagh, contemporary, group of 5 signed limited edition coloured etchings - still life studies (5) (Qty: 5) <b>£50-80</b>  |
| 146 | Mid 19th century oil on canvas in gilt frame - portrait of a lady, 24cm x 31cm, in gilt frame (38cm x 46cm overall) together with a pair of mid 19th century hand coloured engravings - portraits, 33cm x 25cm in original glazed gilt frames (42cm x 51cm overall) (3) <b>£50-70</b> | 162 | British, contemporary, group of prints - dancers, three framed and two unframed, 29cm x 39cm, by the same hand (5) <b>£20-30</b>   |
| 147 | 19th century English school watercolour on paper - vessels at sea, 28cm x 38cm, in maple frame, 56cm x 46cm overall <b>£80-120</b>  | 163 | French School, early 20th century, black and white etching 'Grand Hotel Larbois' Aix-en-Provence, titled in ink, 62cm x 88cm, in glazed frame <b>£40-60</b>  |
| 148 | F.Gregory oil on board - alpine scene, signed, 65cm x 44cm, framed, 78cm x 58cm overall <b>£80-120</b>  | 164 | After William Turner, 19th century hand coloured engraving - The Arrival of George IV at Holyrood, 37cm x 57cm, in glazed frame <b>£60-100</b>   |
| 149 | Robin Furness, oil on board, "Harmony" a sow, signed, inscribed and dated 2004, in painted frame. 24 x 35cm. <b>£40-60</b>  | 165 | Group of four 19th engravings and lithographs comprising views of St. James's Gate, Leicester Hospital, Westminster Abbey and Scotland Yard, in glazed frames, each with Parker Gallery label verso <b>£60-100</b> |
| 150 | Vivek Mandalia, oil on board, poppies and bumble bees, signed. 30 x 28cm. <b>£35-55</b>   | 166 | Two Georgian style reverse prints on glass, the first a portrait after Joshua Reynolds, in 19th century gilt frame with Colnaghi label verso, total size 45 x 37cm <b>£40-60</b>                                   |
| 151 | Susan Crawford signed limited edition print - Northern Dancer, 226/250, printed 1987, 61cm x 70cm, in glazed frame <b>£50-70</b>  | 167 | 19th century Anglo-Indian school, gouache depiction of a nobleman, in side profile with sword, foliate border, image 30 x 20cm <b>£70-100</b>  |
| 152 | 1820s hand coloured engraved map of Southampton by C & I Greenwood, engraved by Neele 1829, 60cm x 70cm, in glazed frame <b>£80-120</b>   |     |  |
| 153 | A. Seward, signed limited edition print - Foxes, 63/300, 35cm x 45cm, in glazed frame <b>£40-60</b>   |     |  |

## Fine & Affordable Art - Timed Online Sale, Fri, 18 November 2022 18:00

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| <p>168 19th century Indo-Persian manuscript leaf, painted with scene of lovers on a veranda, 15 x 9cm, in glazed frame <b>£30-50</b></p> <p>169 Stanley Anderson (1884-1966) etching - 'What's life but full of care and doubt...', 21.5cm x 17.5cm, in glazed frame <b>£200-300</b></p> <p>170 Paul Falconer Poole (1807-1879), watercolour, Travelling to Market, signed, indistinctly dated, 49cm x 37cm, in glazed gilt frame <b>£120-180</b></p> <p>171 Edward Duncan (1803-1882) pencil and watercolour - The Goodwin Sands, monogrammed, 34cm x 70cm, exhibition label verso dated 1863, in glazed frame <b>£300-500</b></p> <p>172 Arthur Tucker (1864-1929), watercolour, Landscape, signed, 25cm x 35cm, in glazed gilt frame <b>£100-150</b></p> <p>173 William Fraser Garden (1856-1921), watercolour - Cottage Garden, apparently unsigned, 17.5cm x 26cm, in glazed gilt frame <b>£180-220</b></p> <p>174 William Payne (1755-c.1830) watercolour - figures by moonlight, 19cm x 29cm, in glazed gilt frame <b>£80-120</b></p> <p>175 Continental School, 17th century, pen and ink - Bacchanalian scene, 24cm x 20cm, in glazed gilt frame <b>£180-220</b></p> <p>176 Edward Stott (1855-1918) pastel - landscape, 22cm x 41cm, initialed in pencil and bearing a gallery stamp, in glazed frame. Provenance: By descent from Douglas Shepherd (1922-1989), a designer and architect working on public houses for the brewery firm Ind Coope. He was heavily influenced by and was a serious collector of Arts and Crafts and Art Nouveau, including leading designers and artists such as Charles Ashlee and Jessie M King. He assembled a large collection from the 1950s to 1970s. His book collection was subsequently sold through Sotheby's and in 2013 his magnificent silver collection by Archibald Knox and others was sold through these rooms. <b>£60-100</b></p> <p>177 E. L. Greaves, 19th century, watercolour - Niphon of Littlehampton at sea, George Robinson, Commander, signed, dated 1877 and titled, 52cm x 75cm, in glazed gilt frame <b>£250-350</b></p> <p>178 Wilfred Williams Ball (1853-1917) pair of watercolours - views of Danbury, Essex, signed, dated '90 and inscribed, 19cm x 32cm, in glazed gilt frames <b>£60-100</b></p> <p>179 Norwich School, 19th century, pair of sepia watercolours - East Anglian Landscapes, 13.5cm x 19cm and 12cm x 19cm, in glazed gilt frames. Mandell's Gallery labels verso <b>£100-150</b></p> | <p>180 English School, 19th century, pair of watercolours - The Meet and The Death, 15.5cm x 27cm, in glazed ebonised frames <b>£50-70</b></p> <p>181 English School, 19th century, oil on canvas - Lambeth Palace from the Thames, 44cm x 60cm, in 19th century pine frame <b>£200-300</b></p> <p>182 *Jacqueline Rizvi (b. 1941) watercolour - Still Life, Plums in a Basket, initialed and dated '91, 28cm x 35cm, in glazed gilt frame <b>£100-150</b></p> <p>183 Continental Post Impressionist School, oil on panel, landscape, indistinctly initialed, 30cm x 39cm, in gilt frame <b>£50-80</b></p> <p>184 Lionel Edwards (1874-1954) three signed prints - The North Norfolk Harriers, The Berkeley and The Devon and Somerset Staghounds, each signed in pencil, in glazed frames (3) <b>£40-60</b></p> <p>185 William Beatty Brown (1831-1909) oil on panel - river Landscape, signed, inscribed verso and dated 1863, 22cm x 32cm, framed <b>£150-200</b></p> <p>186 *Scottie Wilson (1889-1972) watercolour study depicting flowers, buildings, birds and fish, 17.5cm x 12cm, signed, in glazed frame. Provenance: By descent from Douglas Shepherd (1922-1989), a designer and architect working on public houses for the brewery firm Ind Coope. He was heavily influenced by and was a serious collector of Arts and Crafts and Art Nouveau, including leading designers and artists such as Charles Ashlee and Jessie M King. He assembled a large collection from the 1950s to 1970s. His book collection was subsequently sold through Sotheby's and in 2013 his magnificent silver collection by Archibald Knox and others was sold through these rooms. <b>£150-200</b></p> <p>187 *Sir Gerald Kelly (1879-1972) oil on panel - seated gentleman, possibly a self-portrait, 27cm x 35cm, unsigned, in gilt frame. Provenance: By descent from Douglas Shepherd (1922-1989), a designer and architect working on public houses for the brewery firm Ind Coope. He was heavily influenced by and was a serious collector of Arts and Crafts and Art Nouveau, including leading designers and artists such as Charles Ashlee and Jessie M King. He assembled a large collection from the 1950s to 1970s. His book collection was subsequently sold through Sotheby's and in 2013 his magnificent silver collection by Archibald Knox and others was sold through these rooms. <b>£300-500</b></p> <p>188 Charles Landseer (1799-1879) watercolour - rural landscape with a spring, signed, 30cm x 47cm, in glazed gilt frame <b>£70-100</b></p> |
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| 189 | Attributed to John Glover (1767-1849) watercolour - cattle and cottage, 44cm x 31cm, mounted in a glazed gilt frame (Qty: 1) <b>£100-150</b>  | 204 | Herbert Dicksee, hand coloured etching - Fire Worshipers, 49cm x 71cm, in glazed frame <b>£20-40</b>  |
| 190 | Peter Smales (b.1958) oil on board - Oxfordshire 2004, signed, 20 x 28cm, in glazed frame <b>£50-70</b>   | 205 | Graham Painter (1947-2007), watercolour - Walberswick Dunes, signed, 55cm x 72cm, in glazed frame <b>£100-150</b>   |
| 191 | The Rev. Sir Hubert James Medlycott, Bt. (1841-1920) watercolour - A Corner in Genoa Harbour, signed and dated 1881, 26.5cm x 39cm, in glazed gilt frame <b>£60-100</b>   | 206 | European School, 18th century, watercolour of a man leaning on his stick, 19cm x 16cm, in oval metal frame <b>£30-50</b>                                  |
| 192 | *John Hanbury Pawle (1915-2010) two pastel drawings - 'Doorman at the Minza, Tangier', and 'Moroccan Women' both signed and dated '90 and titled verso, both 20.5cm x 30cm, in glazed frames (38cm x 48.5cm overall) (Qty: 2) <b>£40-60</b> | 207 | Charles Prosper Sainton (1861-1914) silverpoint, 'Spirits of the Marsh', signed, 35 x 29cm, glazed frame <b>£30-50</b>                                    |
| 193 | *John Hanbury Pawle (1915-2010) oil on board - Susanna and The Elders in garden with bench, signed, 46cm x 51cm, unframed <b>£50-70</b>   | 208 | Fred Dubery (1926-2011) pen and ink interior, signed, 14.5cm x 26cm, in glazed frame <b>£30-50</b>  |
| 194 | *John Hanbury Pawle (1915-2010) oil on board - River landscape, 61cm x 71cm unframed <b>£40-60</b>  | 209 | English School, 20th century, oil on board - lake and mountain landscape, 20cm x 29cm, in painted frame <b>£20-40</b>                                     |
| 195 | *John Hanbury Pawle (1915-2010) oil on board - 'Cat Walk', titled verso, 51cm x 46cm <b>£40-60</b>  | 210 | W H Williamson oil on canvas - Marine scene, 34cm x 22cm, framed <b>£80-120</b>   |
| 196 | Gordon Barker (b.1960) acrylic on paper - Terrace Houses, signed, 25cm x 34.5cm, in glazed frame <b>£60-80</b>  | 211 | After Fujimaro Kitagawa (1760-1850) Japanese woodblock print - figures in snow, 36cm x 15cm, in glazed gilt frame <b>£50-70</b>                           |
| 197 | George Maile (19th century) engraving after Girodet-Trioson, Napoleon, 30 x 24cm, glazed frame <b>£20-40</b>  | 212 | Andrew Gemmill, contemporary, watercolour - Market Day, Lymington, signed, 18cm x 26cm, in glazed frame<br>Provenance: Geedon Gallery <b>£30-50</b>       |
| 198 | Continental School, 19th century, pair of oils on canvas laid on panel - Herders and Livestock in Mountainous Landscapes, 39cm x 52.5cm, in gilt frames <b>£30-50</b>   | 213 | Andrew Gemmill, contemporary, watercolour - The Old Tug, Maldon, signed, 17cm x 24.5cm, in glazed frame<br>Provenance: Geedon Gallery <b>£30-50</b>       |
| 199 | Thomas Cook after William Hogarth, coloured engraving - Sleeping Congregation, pub. 1800, plate 30 x 39cm, glazed frame <b>£20-40</b>   | 214 | P Fitzgerald (20th century) pair of oil on board, marine scenes, oval, 11 x 16cm, glazed frames <b>£30-50</b>   |
| 200 | Norman Coker - Bjorn Borg, 59cm x 79cm, framed (Qty: 1) <b>£80-120</b>  | 215 | Alejandro Gomez Leal, (1903-1979) oil on board - country landscape, signed, 25cm x 20cm, in painted and gilt frame <b>£70-100</b>                         |
| 201 | Norman Coker, contemporary, oil on canvas - Ben and Annie, signed, inscribed verso, 100cm x 90cm, framed <b>£150-200</b>  | 216 | After William H. Bradley Art Nouveau lithograph - 'When Hearts are Trumps by Tom Hall' book cover, 33cm x 41cm mounted in glazed gilt frame <b>£50-70</b> |
| 202 | Linda Le Kinff (b.1949) signed limited edition lithograph - Lady in a patterned dress, XIII/XX, with blindstamp, 63cm x 50cm, in glazed frame <b>£120-150</b>   | 217 | Thomas Matthew Rooke watercolour - Westminster Cloisters, 23.5cm x 33cm, in glazed frame. <b>£30-50</b>   |
| 203 | English school late 19th century pastel signed with initials EP - figures beside a river, 43cm x 70cm in glazed frame (61cm x 86cm overall) <b>£60-80</b>   | 218 | Peppercorn Early 20th century watercolour - loch scene, 35cm x 24cm in glazed frame <b>£30-50</b>   |
|     |   | 219 | T. M. Kitwood, mid 20th century, oil on canvas - still life, "Primulas", signed and dated 1955 verso, 36cm x 41cm, framed <b>£60-80</b>                   |

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| 220 | Matthew Dubourg after James Pollard, aquatint - London Market, No 3, Poultry, published 1822, image 22 x 30, glazed frame <b>£20-40</b>   | 234 | French School, late 19th century, watercolour - Woodland, indistinctly signed and dated 1895, 46cm x 57cm, in decorative gilt frame <b>£60-80</b>  |
| 221 | Pair of Henry Alken hand coloured hunting engravings, "Doing it furiously" and "Doing the thing well", 22cm x 27cm in glazed frame <b>£20-40</b>  | 235 | Norman Coker, contemporary, oil on board, Training a pointer, signed, titled verso, 45 x 60cm, framed <b>£80-120</b>   |
| 222 | Antique black and white engraving - portrait of John Knox, The Scottish Reformer, 15cm x 9.5cm, overall framed size 43cm x 33cm, together with an engraving after Sir David Wilkie depicting John Know preaching, unframed, 30cm x 42cm (2) <b>£20-30</b> | 236 | Claude Allin Shepperson (1867-1921) pencil sketch design, two figures, signed and inscribed, 29cm x 23cm, in glazed frame <b>£20-40</b>  |
| 223 | Rolf Jonsson (Swedish 1883-1963) oil on board, coastal landscape, signed, 37cm x 44.5cm, framed <b>£50-70</b>   | 237 | Georgian hand colored engraving, "A view of the Palace at Kew", 17cm x 29cm, in glazed gilt frame <b>£20-40</b>  |
| 224 | A M Walters (early 20th century) watercolour - girl beside a river, 24cm x 35cm in glazed frame <b>£30-50</b>   | 238 | English School, early 20th century, watercolour - rural landscape, 23cm x 33cm, in glazed frame <b>£20-30</b>  |
| 225 | Jeanne Fapaurnou, lithographic poster - 'Francais. Economisez Le Gaz', 31cm x 51cm in glazed frame <b>£40-60</b>  | 239 | Peter McCarthy (contemporary) a pair of oils on canvas, heads, each signed, 51 x 40cm <b>£30-50</b>  |
| 226 | Alphonse Legros etching - sleeping figure, 21cm x 28cm mounted in glazed frame (41cm x 53cm overall) <b>£30-50</b>  | 240 | Peter McCarthy (contemporary) oil on canvas, head, signed, 65 x 61cm <b>£20-40</b>   |
| 227 | Norman Coker, contemporary, oil on canvas, 'Hello Mum', signed, titled verso, 44 x 36cm, framed <b>£80-120</b>  | 241 | Dutch School, 19th century, oil on canvas - River Landscape, 41cm x 52cm, framed<br>Provenance: removed from Basts, Grundisburgh <b>£100-150</b>   |
| 228 | David Osborne (contemporary), watercolour - Butler's Wharf, signed, 25 x 35cm, glazed frame <b>£30-50</b>   | 242 | *Dione Page (1936-2021) two works, gouache and pastel on paper - 'Very Still Life', signed titled and dated '78, 76cm x 56cm and 'Dolls', signed titled and dated '81, 59cm x 52.5cm, both unframed (2)<br>(Qty: 1) <b>£30-150</b> |
| 229 | B. J. M. Donne 19th century watercolour - Saas Fee glacier, signed and dated (18)'88, 62cm x 32cm mounted in glazed frame<br>(Qty: 1) <b>£50-70</b>   | 243 | Leon Danchin (1887-1838) lithograph - Two dogs, signed in pencil, 57cm x 44cm unframed<br>(Qty: 1) <b>£20-40</b>   |
| 230 | *Carole Hodgson (b. 1940) mixed media on paper - 'Back', 1985/86, signed and titled, 93cm x 70cm, in glazed gilt frame <b>£70-100</b>   | 244 | Jacki Parry (b.1941) screenprint - signed and dated 1976, numbered 4/10, 75cm x 49cm<br>(Qty: 1) <b>£40-60</b>   |
| 231 | Chinese School, early 20th century, oval gouache on paper - Junk off the Coast, 22.5cm x 17cm, in glazed gilt frame<br>Provenance: removed from Basts, Grundisburgh <b>£40-60</b>   | 245 | Japanese School, mid 20th century woodblock, 42cm x 32cm, mounted <b>£30-50</b>  |
| 232 | After Sir Thomas Lawrence (1769-1830), watercolour - portrait of The Duchess of Argyll and The Duchess of Sutherland, 13.5cm x 8.5cm, in glazed frame<br>Provenance: removed from Basts, Grundisburgh <b>£60-100</b>                                      | 246 | Charles Albert Waltner (1846-1925) etching - The Evening Hymn, signed in pencil, pub. 1882 Colnaghi, 54cm x 27cm in mount<br>(Qty: 1) <b>£25-40</b>  |
| 233 | Kenneth Smith, gouache - barn owl, signed and dated '88, oval, 47 x 35cm, glazed frame <b>£40-60</b>  | 247 | Collection of T McLean political cartoons, lithographs, by IB, published 1840, partially bound, each approximately 28 x 40cm, together with an original watercolour political cartoon signed P May <b>£20-40</b>                   |
|     |   | 248 | Six antique Vanity Fair prints to include; Round the World, Marlborough, A Lord-in-Waiting, Chemistry, An erudite Dean and Liverpool, each in glazed ebonised frames <b>£40-60</b>   |

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| 249 | Group of period Vanity Fair lithographic prints of Ambassadors and Diplomats (12) <b>£40-60</b>  | 263 | Walter Crane (1845-1915) pencil and watercolour sketch - chivalric scene, 11cm x 18cm, in glazed frame. Provenance: By descent from Douglas Shepherd (1922-1989), a designer and architect working on public houses for the brewery firm Ind Coope. He was heavily influenced by and was a serious collector of Arts and Crafts and Art Nouveau, including leading designers and artists such as Charles Ashlee and Jessie M King. He assembled a large collection from the 1950s to 1970s. His book collection was subsequently sold through Sotherby's and in 2013 his magnificent silver collection by Archibald Knox and others was sold through these rooms. <b>£150-200</b> |
| 250 | Group of period Vanity Fair lithographic prints of Bankers (17) <b>£50-80</b>  | 264 | Robert Sadler (1909-2001) acrylic on board - 'Girl in Pink', signed, 24.5cm x 19.5cm, framed <b>£150-200</b>  |
| 251 | Group of period Vanity Fair lithographic prints of Teachers, Academics by Spy, Ape and others (19) <b>£50-80</b>   | 265 | Grayson Perry (b.1960) 'Gentrification Cloth', 19cm x 15cm, framed (Qty: 1) <b>£60-100</b>  |
| 252 | Group of period Vanity Fair lithographic prints of notable Americans, artists and bankers, by Spy Ape and others. (18) <b>£50-80</b>                               | 266 | Grayson Perry (b.1960) print - 'Red Alan Manifesto', Perry logo lower left, 33cm x 33cm, framed (Qty: 1) <b>£60-100</b>   |
| 253 | Group of period Vanity Fair lithographic prints of Military figures by Spy, Ape and others. (20) <b>£50-80</b>   | 267 | Linda Alfred pair of watercolours - Fishing Boats at Aldeburgh, signed, 18cm x 20cm, framed (2) (Qty: 2) <b>£40-60</b>  |
| 254 | Group of period Vanity Fair lithographic prints of Military figures (20) <b>£50-80</b>   | 268 | Simeon Smythe (b.1964) copper work - shoal of fish, signed, 12cm x 17cm (Qty: 1) <b>£50-80</b>  |
| 255 | Group of period Vanity Fair lithographic prints of clergy and academics by Ape, Spy and others (18) <b>£50-80</b>  | 269 | Julian Trevelyan (1910-1988) school print - The Harbour, <b>£150-250</b>  |
| 256 | Group of period Vanity Fair lithographic prints of Celebrated figures, scientists, military and others, by Spy, Ape and others (20) <b>£50-80</b>                  | 270 | Vivian Pitchforth (1895-1982) lithograph, gliders - One of a series of prints commissioned in 1944 by the C.E.M.A. (Council for the Encouragement of Music and the Arts, later to become the Arts Council). CEMA was appointed to help promote and maintain British culture following the Second World War and this print was to be hung "where workers congregate". 107cm x 81cm overall framed. <b>£200-300</b>   |
| 257 | Five Vanity Fair prints, Cockie, The Colonel, E.D., Canadian Finance and Frizzy, each in glazed frame <b>£40-60</b>  | 271 | E J Lowther, watercolour - The Swan at Streatley on Thames, 35cm x 21cm, signed and dated 1891, together with two Japanese prints - Lotus, 25cm x 24cm, Geese 23cm x 18cm, all mounted (3) <b>£50-100</b>   |
| 258 | Three 19th century prints after Morland and others - 'The Weary Sportsman', 36cm x 45cm and two others, all unframed (3) <b>£20-40</b>                             | 272 | Edward Payne (1906-1991) etching, Family Group, 34cm x 22cm mounted in glazed frame, 54cm x 43cm overall <b>£50-70</b>  |
| 259 | Pair of 18th / 19th century Indo-Persian erotic gouache scenes, 25cm x 19cm, in glazed gilt frames <b>£200-300</b>   | 273 | Five Kit Leese paintings of East Anglian scenes together with a Jane Joseph Herrings watercolour and one other (7) <b>£50-80</b>  |
| 260 | Continental School, 19th century, pair of miniature oils depicting conflagrations, 8cm x 10cm each, mounted as one <b>£60-100</b>                                  |     |   |
| 261 | Samuel Howitt (c.1765-1822), watercolour, sportsman in a landscape, 11cm x 16cm, in glazed frame<br>Provenance: The Leger Galleries, December 1965 <b>£100-150</b> |     |   |
| 262 | J. Lennox Browne (act.1868-1902) watercolour - Sunbury Weir, signed, titled and dated 1878, 14cm x 22cm, unframed <b>£50-100</b>                                   |     |   |

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| 274 | After Bartolozzi, sixteen prints within ebonised frame, each approx 13cm x 10cm, the frame 87cm x 56cm overall<br>Provenance: Creech Grange, Dorset <b>£50-70</b>                 | 289 | David Britton, contemporary oil on board in white painted frame - Aldeburgh Beach, 64.5cm - 59.5cm <b>£40-60</b>   |
| 275 | William Russell Flint, signed print of a Venetian festival scene, published 1965 by Frost and Reed, 72cm x 87cm overall. Gallery label verso notes 'Artists Print'. <b>£30-50</b> | 290 | Peter McCarthy, (born 1955) contemporary oil on board 'white vase of mixed flowers' 32cm x 26cm. <b>£20-40</b>   |
| 276 | 19th century oil on canvas - portrait of a lady wearing a bonnet, 64cm x 77cm unframed<br>Provenance: Creech Grange, Dorset <b>£100-150</b>                                       | 291 | Jean Douglas, 20th century, pastel on paper - still life of daffodils in a glass bowl, initialled, 42cm x 36cm, in glazed frame <b>£20-30</b>  |
| 277 | 19th century oil on canvas - portrait of a lady with hat - 62cm x 74.5cm, framed<br>Provenance: Creech Grange, Dorset <b>£100-150</b>   | 292 | Sara Pantelias, contemporary, pair of botanical watercolours, signed and tiled, 38cm x 28cm, in faux bamboo frames, together with four other pictures (6) <b>£20-40</b>                    |
| 278 | 18th century engraving after Rubens by Bernard Baron, 33cm x 43cm, framed <b>£40-60</b>   | 293 | Pair of antique Japanese paintings on silk - Samurais, in glazed frames, 58cm x 27cm <b>£60-80</b>   |
| 279 | Watercolour of boats in glazed gilt frame, Aubrey Williams limited edition print - Woodbridge Tide Mill, no. 241/250 and one other framed and glazed picture (3) <b>£20-40</b>    | 294 | Pair of Chinese paintings on silk in red painted faux bamboo frames - birds and foliage, 115cm x 49.5cm <b>£40-60</b>  |
| 280 | Edwin Harris watercolour - Sussex windmills, 25cm x 15cm mounted in glazed frame (Qty: 1) <b>£20-40</b>   | 295 | Two oils on board in frames - still life of fruit and flowers, 46cm x 64cm and 55cm x 77cm. <b>£20-40</b>  |
| 281 | Edward Walker (1879-1955) pencil study - cottage and garden, signed, image 18cm x 18cm, in glazed frame (35cm x 36cm overall) (Qty: 1) <b>£50-80</b>                              | 296 | Edwardian English School watercolour - hilltop castle, initialled JP and dated 1906, 26cm x 36cm, in original gilt frame <b>£40-60</b>   |
| 282 | Brian C Day watercolour - farmyard, 35.5cm x 25cm mounted in glazed frame (Qty: 1) <b>£40-60</b>  | 297 | 18th century Wouvermens black and white etching - La Defaite Des Sarazins, 35cm x 45cm, in painted and gilt frame <b>£40-60</b>  |
| 283 | Charles Knode original costume design - Death in Venice, 31cm x 45cm, framed (Qty: 1) <b>£70-100</b>  | 298 | 18th century black and white engraving - figures in a rowing boat, a country house beyond, 25cm x 36cm, in glazed gilt frame <b>£30-50</b>   |
| 284 | Harry E. James (1870-1920) watercolour - On the sand dunes, Knocke Belgium, 45cm x 30cm, signed bottom left (Qty: 1) <b>£20-40</b>  | 299 | Two framed displays of 19th hand coloured botanical engravings, eight to each frame, 62cm x 76cm <b>£70-100</b>  |
| 285 | 20th Century costume design in gouache and ink - Countess Marr, 35cm x 45cm, signed indistinctly in glazed frame (Qty: 1) <b>£20-40</b>   | 300 | Two framed displays of 19th century hand coloured botanical engravings, four to each frame, in decorative frames, 59cm x 43cm, together with another botanical engraving (3) <b>£50-80</b> |
| 286 | Pair of late 19th century French black and white prints, promenading figures, in good decorative silvered and gilt ebonised frames, 21cm x 27cm overall <b>£50-80</b>             | 301 | Peter Thursby - seventeen figurative sketches, mostly 38cm x 56cm, approx 5 signed (17) <b>£80-120</b>   |
| 287 | John Hewitt oil on board, Bedruthan Steps Cornish Coast, signed, 102cm x 51cm, framed (116cm x 66cm overall) <b>£70-100</b>   | 302 | Peter Thursby (1930-2011) eleven figurative sketches mostly 76cm x 56cm <b>£50-100</b>   |
| 288 | Norman Coker, contemporary, oil on canvas - Mushroom Pickers, signed, dated 2017 and titled verso, 80cm square <b>£100-150</b>  | 303 | Peter Thursby (1930-2011) five signed figurative sketches (Qty: 5) <b>£50-100</b>  |
|     |   | 304 | Peter Thursby (1930-2011) ten figurative sketches, four signed <b>£50-100</b>  |
|     |   | 305 | Peter Thursby (1930-2011) ten figurative sketches <b>£50-100</b>   |

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| 306 | Peter Thursby (1930-2011) ten figurative sketches <b>£50-100</b>   | 324 | Czeslaw Boris Jankowiki (1862-1941) oil on board, moonlit landscape, signed, 17cm x 12cm in gilt frame (31cm x 26cm overall) <b>£100-150</b>                           |
| 307 | Peter Thursby (1930-2011) group of drawings on paper, various architectural and sculptural subjects, variously signed and dated, 60 x 85cm, and smaller (8) <b>£80-120</b> | 325 | George Cattermole (1800-1868) signed watercolour, 32cm x 24cm, mounted and framed 45cm x 37cm overall <b>£120-180</b>  |
| 308 | Peter Thursby (1930-2011) group of drawings on paper, various architectural and sculptural subjects, variously signed and dated, 60 x 85cm, and smaller (9) <b>£80-120</b> | 326 | Pair of Alpine oil on board studies in the manner of Sattler (indistinctly signed) <b>£40-60</b>   |
| 309 | Peter Thursby (1930-2011) group of drawings, variety of media and size (4) <b>£80-120</b>  | 327 | Chinese painting on silk - figures in a garden, 31cm x 28cm overall framed size <b>£30-40</b>  |
| 310 | Peter Thursby (1930-2011) mixed media, Sculptural forms, signed and dated 17/8/70, 56 x 77cm, together with two others similar (3) <b>£80-120</b>                          | 328 | James Stinton (1870-1961) Royal Worcester Artist, two watercolours in a single frame, ducks and pheasants, signed, each 13cm x 20cm, 54cm x 44cm overall <b>£50-70</b> |
| 311 | Marguerite McBey (1905-1999) watercolour, reclining figure, 20.5cm x 20.5cm, mounted in glazed frame <b>£40-60</b>   | 329 | Attributed to Jack Cox (1914-2007), watercolour scene of Ischia, 34cm x 25cm, mounted in glazed frame (62cm x 52cm overall) <b>£60-100</b>                             |
| 312 | Robert Young, pencil portrait of Rex Nan Kivell, Redfern Gallery label verso, 16cm x 21cm, framed <b>£60-100</b>   | 330 | A pair of oil paintings of figures on a beach, signed P. Sachell, 38.5cm x 28.5cm, in gilt frames (both 68cm x 57cm overall) <b>£100-150</b>                           |
| 313 | Eleanor Stimpson (b. 1988) mixed media on panel - abstract, 68.5cm x 68.5cm, in wooden frame <b>£50-70</b>   | 331 | Venetian school watercolour, The Grand Canal, 17cm x 22cm, in gilt frame <b>£50-70</b>   |
| 314 | Adrian Hill, mixed media - trees, signed, 52cm x 39cm in glazed frame (72cm x 60cm overall) <b>£50-70</b>  | 332 | 19th century overpainted print of missionaries being welcomed, 40cm x 28cm, mounted in glazed frame <b>£30-40</b>  |
| 315 | King Edward VII poster in glazed frame 52cm x 76cm overall <b>£30-50</b>   | 333 | Leonie Woolhouse (contemporary) watercolour - Shells on a dark blue ground, 1990 <b>£50-70</b>   |
| 316 | Hermione Hammond (1910-2005) watercolour, Venetian canal scene <b>£50-70</b>   | 334 | Continental School, mid 20th century, oil on canvas - portrait of a mother and child, 83cm x 67cm, framed <b>£30-50</b>  |
| 317 | Mid 20th century school, oil on board - Owls <b>£40-60</b>   | 335 | 19th century oil on canvas, Thomas Williams Esq, Mayor of Brecon, 70cm x 90cm, framed Provenance: Creech Grange, Dorset <b>£100-150</b>                                |
| 318 | Bruno Breton, Andre Hat - The Awkwardness of Adolescence <b>£100-150</b>   | 336 | Ann Stone, 20th century watercolour and gouache - Cheetah family, signed and dated 1979, in James Bourlet faux bamboo frame, 54cm x 79cm <b>£40-60</b>                 |
| 319 | David Kennard (b. 1953), watercolour - Lake at Garsington, 29cm x 25cm mounted in glazed frame <b>£40-60</b>   | 337 | Colin Wilkin (b. 1971) watercolour, Towards Zennor, 52cm x 42cm, framed, 69cm x 60cm overall <b>£60-100</b>  |
| 320 | Robert Alexander, watercolour - Walton on the Naze 29cm x 23cm, signed verso, mounted in glazed frame 46cm x 39cm <b>£50-70</b>  | 338 | Gerald Coulson, signed proof presentation print of 'Singing Wires', 42cm x 36cm in glazed frame (53cm x 43cm overall) <b>£30-50</b>                                    |
| 321 | Sir Alfred East RA (1849-1913) watercolour-landscape with river, 19cm x 13cm in glazed gilt frame (45cm x 40cm overall) <b>£50-100</b>                                     | 339 | Leslie Gooday (1921-2013), mixed media still life 'Model and Paints', 38cm x 25cm, in glazed frame, 52cm x 41cm overall <b>£60-100</b>                                 |
| 322 | John Codrington (1898-1991) watercolour - Wild Garden at Paarl, Western Cape, South Africa, 1967, 16cm x 11cm <b>£40-60</b>  | 340 | 19th century English School watercolour of a ship in a storm, circa 1900, signed verso, 31cm x 37cm, in glazed frame <b>£40-60</b>                                     |
| 323 | The Hon. Charlotte Somerville, a pair of watercolours after Copley Fielding, 27cm x 18cm in glazed gilt frames <b>£50-70</b>   |     |  |

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- 341 Continental School, 20th century, oil on canvas, hay making, indistinctly signed, 51cm x 61cm, in gilt frame **£60-80**
- 342 John Bale (1834-1913), three harbour scenes, oil on canvas in gilt frames (each 70cm x 40cm overall) **£100-150**
- 343 John Dyer signed limited edition print - 'Happy New Year' - 80cm x 64cm overall in glazed red frame **£30-40**
- 344 19th century style oil portrait of a lady, in a gilt frame, 39cm x 46cm overall **£30-40**
- 345 Tim Thompson lithograph - The Great Yachts series, 'Reliance', signed, 59cm x 49cm, mounted in glazed frame (83cm x 73.5cm overall) **£30-50**
- 346 Late 19th century oil on panel - figure in a forest, signed William, 31cm x 47cm, in ornate gilt frame **£50-70**
- 347 Victorian oil on canvas - Girl with Wheat Sheaf, 30cm x 40cm, in gilt frame (46cm x 56cm overall) **£40-60**
- 348 Group of eight pictures, including Vanity Fair prints, 19th century prints of London, and a watercolour by Donald Wincup of a Norfolk wherry (8) **£20-30**
- 349 Collection of fourteen early 20th century Italian Old Master type prints, unframed in a folio **£50-70**
- 350 After L. S. Lowry, limited edition print - 'Bank Failure', published by Adam Collection Ltd in an edition of 550, 30cm x 41cm, mounted, together with another similar 'Outside The Mill', 37.5cm x 28cm (poor condition) **£50-70**