

## East Anglian, Fine Art & Antiques Sale, Tue, 26 April 2022 10:00

- 1 Large and impressive 19th century Meissen porcelain clock, floral encrusted with scrollwork moulding, the base with four figures dancing and playing instruments, a bird perched on one shoulder, surmounted by a floral bouquet, crossed swords mark to base, 67cm high **£1,500-2,500**
- 2 Large 19th century Meissen porcelain figure of Count Brühl's Tailor, on a goat modelled after J. J. Kändler, with finely decorated Clocksthes and the tools of his trade, mounted allover - blue crossed swords, impressed and painted marks to the underside, 43cm high.  
Count Heinrich Von Brühl' (1700 - 1763) was The Kingdom of Saxony's Minister of the Interior and a Director of the Meissen factory from 1733 - 1763. By tradition, the Count's socially ambitious tailor asked for an invitation to dine at Court, in order to put him in his place the Count requested Kändler to make a comic figure of the tailor so he could be placed on the dining table rather than a guest at it **£3,000-5,000**
- 3 Large Meissen figure of a cockerel, late 19th century, model no. 394, naturalistically modelled and polychrome decorated on a grassy base, crossed swords mark, 24.5cm high  
Provenance: Purchased Sotheby's, Benacre Hall Sale, May 2000, Lot 391 **£300-500**
- 4 Prattware Admiral Rodney character jug, c.1790-95, of large size, decorated in typical Pratt colours, the underside of the base with a faint moulded title 'Robney Abm [sic]', 15cm high **£300-500**
- 5 Prattware Admiral Rodney character jug, circa 1790-95, of small size, relief moulded inscription around rim, facial features and clothing picked out in blue and ochre, incised 'Custom' to the underside of the base, 10cm high **£100-150**
- 6 Prattware Toby jug, circa 1800, shown seated, with glass of beer in one hand and a foaming tankard in the other, wearing a yellow jacket and ochre breeches, on a brown-lined square base with canted corners, 18cm high **£120-180**
- 7 Prattware Toby jug, circa 1800, shown seated and holding a jug of frothing beer, wearing a blue jacket and yellow breeches, with sponged decoration to the canted square base, back and handle, 16.75cm high **£120-180**
- 8 Creamware Toby jug, circa 1790, shown seated, holding a frothing jug of beer, wearing a cream jacket and blue breeches, on a green square canted base, 16.5cm high **£120-180**
- 9 Two Pearlware Toby jugs, early 19th century, both shown seated, each holding glass of beer in one hand and frothing jug of beer in the other, with red jackets, patterned shirts and yellow breeches, 17.5cm and 18cm high **£120-180**
- 10 Prattware Toby jug, circa 1800, seated and holding frothing jug of beer, decorated in typical colours, with sponged base, back and handle, 18.5cm high **£100-150**
- 11 Set of three early 19th century Staffordshire canary yellow Satyr-mask jugs, 11cm and 12cm high **£60-100**
- 12 Group of nine 18th and early 19th century Staffordshire Satyr-mask jugs, including Whieldon and Pratt type examples, 9cm to 12.5cm high **£150-250**
- 13 Set of four Staffordshire Pearlware-glazed figures, early 19th century, emblematic of the seasons, on red-lined square bases, 19cm high **£200-300**
- 14 Three large early 19th century Staffordshire pottery Satyr-mask jugs, polychrome painted, with grapevine decoration, 18.5cm to 22cm high **£60-100**
- 15 Two Pearlware-glazed 'Hearty Good Fellow' Toby jugs, early 19th century, similarly decorated, both with lilac jackets and red tankards, 28.5cm and 29cm high **£120-180**
- 16 Two Pearlware-glazed 'Hearty Good Fellow' Toby jugs, early 19th century, one decorated in Pratt colours, the other pearlware glazed, with blue jacket, orange striped shirt, purple stockings, 28cm and 29.5cm high **£120-180**
- 17 Staffordshire pearlware-glazed stirrup cup, early 19th century, moulded on each side with a double face representing the Pope and the Devil, 14.5cm high **£100-150**
- 18 Prattware loving cup, circa 1790, modelled to two sides with masks of the Royal couple George III and Queen Charlotte, impressed 'GOD SAVE THE KING AND GOD SAVE THE QUEEN' around the rim, washed in green, blue and manganese (one handle missing) **£80-120**
- 19 Prattware figure, circa 1810, in the form of Martha Gunn smoking a large pipe, with a serpent form handle and cat on her lap, decorated in typical Pratt colours, 11.5cm high **£150-200**
- 20 Staffordshire Pearlware character jug, early 19th century, in the form of a woman with grapevines around her head, the scrollwork handle with lion-form terminal, 17cm high, together with two similar early 19th century Toby jugs **£100-150**

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| <p>21 Prattware 'Bacchus &amp; Pan' jug, circa 1800, Bacchus shown seated on a barrel, with dolphin form spout and monkey handle, Pan to the reverse stood next to an owl, 30cm high <b>£200-300</b></p> <p>22 Creamware 'Bacchus &amp; Pan' jug, circa 1790, Bacchus shown seated on a barrel, with dolphin form spout and monkey handle, Pan to the reverse stood next to an owl, 32.5cm high <b>£200-300</b></p> <p>23 Prattware 'Bacchus &amp; Pan' jug, circa 1800, Bacchus shown seated on a barrel, with dolphin form spout and monkey handle, Pan to the reverse stood next to an owl, 34cm high <b>£200-300</b></p> <p>24 Pair of Karl Ens porcelain models of parrots picking cherries, model number 7622, 32cm high <b>£100-150</b></p> <p>25 Large continental porcelain model of a parrot, possibly Samson, naturalistically modelled and hand painted, gold anchor mark to the base, 35cm high <b>£100-150</b></p> <p>26 Pair of Sitzendorf porcelain three-branch figural candelabra, polychrome painted on scrollwork feet, 25cm high <b>£60-100</b></p> <p>27 Group of Herend porcelain, including three jugs, a small tureen and cover, a leaf-shaped dish and a double salt <b>£50-80</b></p> <p>28 Group of continental porcelain, including a pair of Dresden figures, four Dresden parrots, a set of six chocolate cups and covers decorated with fruit, a candelabra and a floral-encrusted plinth <b>£100-150</b></p> <p>29 Copeland caneware game dish, cover and liner, 19th century, the cover moulded with a partridge, the outside with hanging game birds, 21cm across <b>£60-100</b></p> <p>30 Set of ten good quality wine 19th century glasses with engraved sporting decoration, including cockfighting and hunting scenes, 19.5cm high <b>£400-600</b></p> <p>31 Set of Rye pottery figures from the Canterbury tales (29) <b>£250-350</b></p> <p>32 Antique aubergine glass pharmacy bottle and stopper, 40.5cm high <b>£70-90</b></p> <p>33 A pair of Continental porcelain figures, in 18th century style, of a seated man and woman holding flowers, with hound and sheep by their side, on scrollwork bases, crossed swords marks to the backs, the larger measuring 17.5cm high <b>£100-150</b></p> | <p>34 A pair of German porcelain figures of a shepherd and shepherdess, in Derby style, polychrome decorated and shown standing on scrollwork bases, the largest measuring 21.5cm high <b>£120-150</b></p> <p>35 A pair of Worcester blue and white 'Kangxi Lotus' pattern heart shaped dishes, circa 1770, pseudo-Chinese marks to bases, 26.5cm wide <b>£300-500</b></p> <p>36 A small lead glazed stoneware model of a cat, circa 1820, shown seated on a cushion base, 7.25cm high <b>£100-150</b></p> <p>37 A Worcester large coffee or chocolate cup, circa 1768, painted with exotic birds, on a powder blue ground with gilt highlights, 7.5cm high <b>£150-200</b></p> <p>38 A Worcester plate, circa 1770, with scalloped rim, painted in the London atelier of James Giles with birds and fruits, 22.5cm diameter <b>£80-120</b></p> <p>39 Philip Christian Liverpool blue and white cream boat, circa 1765-70, decorated with floral sprays within moulded panels, 14cm long <b>£120-150</b></p> <p>40 Rare Vinovo porcelain group, circa 1770, showing a huntsman's wife with rifle resting against a tree and a hare hanging from a branch, decorated in the white, 14.5cm high <b>£100-150</b></p> <p>41 Rare Staffordshire lead-glazed earthenware service of Russian interest, circa 1825-30, each piece decorated in relief with the Russian double-headed eagle, made in the Clews factory with impressed marks underneath, including seven plates, three square dishes and one oval dish (11) <b>£200-300</b></p> <p>42 Chinese export porcelain tankard, late 18th century, of baluster form, painted in underglaze blue and enamels with flowering and fruiting branches, 15.75cm high <b>£60-100</b></p> <p>43 Victorian dinner service, transfer printed and hand coloured with an Oriental-style floral pattern, including eleven plates, ten soup plates, two tureens and a spare cover <b>£100-150</b></p> <p>44 Parian ware bust of Vice-Admiral Horatio Nelson (1758-1805) on a round socle, modelled by Joseph Pitts after a drawing by John Whichelo, inscribed under the base 'by JOSH PITTS. SC. LONDON 1853 Model'd under the direction of Admiral Sir William Parker K.C.B. from the Painting by Wichell in his possession.' 23.5cm high<br/>     Provenance: removed from Bramfield Folly, Suffolk <b>£200-300</b></p> |
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| <p>45 Group of Parian ware, including busts of Liszt, Weber and Shakespeare (six)<br/>Provenance: removed from Bramfield Folly, Suffolk <b>£60-100</b></p> <p>46 Two Victorian Minton majolica jugs, moulded with large leaves and flowers, model numbers 1228, 20cm and 22.5cm high <b>£100-200</b></p> <p>47 Victorian Minton majolica game pie dish, cover and liner, of oval form, the cover modelled with a gun dog, the outside decorated with game birds, holly leaves and berries, 37cm across <b>£200-300</b></p> <p>48 Chinese export porcelain bowl, 18th century, painted en grisaille with a monogram inside a cartouche decorated with swags and garlands, surmounted by a crown, with horn-blowing cherubs on either side, the same decoration verso, with pattern to the inside rim, 11.5cm diameter <b>£100-150</b></p> <p>49 Unusual dinner service decorated with scenes from Aesop's fables, including twelve plates and five comport dishes, each piece with inscribed titles <b>£100-200</b></p> <p>50 Large English porcelain urn-type vase, early to mid 19th century, twin-handled on a square base, polychrome painted with roses on a green ground with gilt highlights, 24cm high <b>£60-100</b></p> <p>51 Pair of Royal Worcester blush ivory figures of musicians, model numbers 1441 and 2016, 25.5cm and 28cm high <b>£150-250</b></p> <p>52 Georgian opaque twist wine glass on conical foot, 15.25cm high <b>£40-60</b></p> <p>53 Meissen porcelain ornament/menu holder, in the form of a kneeling child pointing to a scrollwork stand, incised N120, impressed 94, crossed swords mark, 10cm high <b>£80-120</b></p> <p>54 Meissen figure representing Pisces, from a series of the Zodiac, in the form of a boy on the crest of a wave, holding two fish and with a further fish leaping from the water, on a gilt-lined square base, incised R 259 to base, 14.25cm high <b>£300-500</b></p> <p>55 Meissen figure of a girl with a doll, polychrome decorated, with lacework trim to her clothing, on a scrollwork base, incised C 79 to base, 13.5cm high <b>£100-150</b></p> <p>56 Continental porcelain figural group, possibly Ludwigsburg, in the form of a man feeding a seated woman grapes, with a dog by their side, on a naturalistic oval base, 19cm high <b>£100-150</b></p> <p>57 Capodimonte porcelain figural group, showing a man playing bagpipes to a seated lady, on a floral encrusted oval base, mark to the back, 19cm high <b>£80-120</b></p> | <p>58 Group of English ceramics, including three Victorian Staffordshire cottages, a Staffordshire figure, a Derby stag, Derby figure of a cherub, and a Derby group of a cherub teaching a child to play the lute (7) <b>£100-150</b></p> <p>59 Meissen figure of a sandpiper, 19th century, modelled after Kaendler, naturalistically modelled and decorated, shown standing over a tree stump on a grassy base, crossed swords mark, incised 2083 and impressed 73, 25.5cm high <b>£400-600</b></p> <p>60 19th century Meissen porcelain double-handled sauce boat and stand, of navette form with scroll handles and feet, each spout molded as a female-mask wearing a feather headdress, painted with floral sprays, crossed swords marks, the sauceboat measuring 25.5cm across <b>£150-200</b></p> <p>61 19th century glass paperweight with scrambled canes, 6.75cm diameter <b>£40-60</b></p> <p>62 Georgian wine glass with engraved bell shape bowl on double opaque twist stem, 14.75cm high <b>£80-120</b></p> <p>63 18th century Sevres bisque porcelain figure of Venus, kneeling in a shell, supported by a pair of dolphins, incised mark to base, 19cm high <b>£80-120</b></p> <p>64 Japanese Kutani porcelain figure of a rabbit, early 20th century, decorated in orange and gilt, 9cm high <b>£80-120</b></p> <p>65 19th century Bohemian overlaid cranberry glass vase, polychrome decorated with floral panels, 30cm high <b>£150-250</b></p> <p>66 Chinese blue and white beaker vase, Kangxi period (1662-1722), the upper section decorated with figures in a mountainous landscape, the middle with dragons chasing a flaming pearl, and the lower section with two deer in a landscape, six-character Chenghua mark to base, 41cm high <b>£3,000-5,000</b></p> <p>67 Rare Chinese blue and white square gin/spirit bottle and cover, Kangxi (1662-1722), two sides decorated with a figure in a landscape scene, the other two with bamboo, prunus and a bird, floral sprays to the shoulder, landscape scenes to the cover, 26.5cm high with cover <b>£800-1,200</b></p> <p>68 Pair of Chinese Canton famille rose porcelain vases, 19th century, of baluster form with flared wavy rims, with moulded dragon decoration and handles, painted with birds, flowers and insects inside panels with dragon and bat borders, on yellow floral-patterned grounds, 34.5cm high <b>£300-500</b></p> |
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| 69 | Chinese Kangxi-style rouleau vase, late 19th/early 20th century, decorated in famille verte enamels with different shapes of vases on a blue ground, six-character mark to base, 42.5cm high <b>£300-500</b>  | 80 | Group of nine 17th to 18th century manganese delft ware tiles, including an English example painted with a pair of goats, biblical scenes, etc <b>£150-200</b>   |
| 70 | Chinese blue and white tulip vase, 19th century, decorated with figures, birds, flowers and patterned borders, 24cm high <b>£400-500</b>  | 81 | Minton & Hollins tile hand painted with Chinese figures, a Delft side tile and a Spanish tile, together with 19th century teawares (7 pieces) <b>£50-80</b>  |
| 71 | Chinese miniature porcelain teapot, 19th century, decorated in enamels with figures, 8cm high <b>£100-150</b>   | 82 | Chinese duck-egg blue crackle-glaze brushwasher with six-character Kangxi mark to base, probably 19th century, 4.25cm high <b>£400-600</b>   |
| 72 | Ladi Kwali, MBE, (Nigerian 1925-1984) large pottery water pot with incised designs of birds, insects and fish in a sgraffito style, the base rim marked 'LK', for a very similar pot see Bonhams Modern & Contemporary African Art, October 2021 Lot 52, and also a very similar example in the V&A Collection. 34cm high <b>£800-1,200</b>   | 83 | 19th century cut glass pedestal bowl, of ogee form on a square base, 24cm high <b>£80-120</b>  |
| 73 | Fine pair of Chinese famille verte porcelain ginger jars and covers, 19th century, decorated with figural scenes and patterned borders, the covers painted with boys playing and a Ruyi border, on carved wood stands, measuring 23.5cm high without stands (replacement wooden covers also included)<br>Provenance: from the private collection of a Norfolk Family since the mid 19th century <b>£1,500-2,000</b> | 84 | Two 18th century English blue and white delft wet drug jars, of bulbous form, inscribed 'O.ABSYNTH' and 'S:E SPIN: CE' within cartouches supported by winged cherubs, 18.5cm high, together with two 18th century Delftware dishes (4) <b>£100-150</b> |
| 74 | Worcester coffee can, circa 1760, printed and coloured with the Red Bull pattern, 6cm high <b>£50-80</b>  | 85 | Five 18th century Chinese blue and white export dishes, one decorated in the Fitzhugh style and the rest with landscapes (5) <b>£100-150</b>   |
| 75 | Rare 18th century Mennecy-Villeroy porcelain figure of a man holding two buckets, shown standing on a naturalistic base, wearing a pink jacket trimmed with yellow over a yellow and white shirt, blue breeches with purple lining, and black shoes with pink bows, 9.5cm high <b>£80-120</b>   | 86 | Set of three Chamberlain's Worcester dishes, early 19th century, relief moulded and polychrome decorated with the Blind Earl pattern, stamped marks to bases, 20cm and 22cm diameter <b>£200-300</b>   |
| 76 | 18th century Chinese blue and white plate with clobbered decoration, 30.5cm diameter <b>£60-100</b>   | 87 | Three 19th century footed ornithological dishes, finely painted in polychrome enamels with gilt-patterned borders, one with inscribed titled to base (Kite), 23.5cm diameter <b>£300-500</b>   |
| 77 | Chinese famille verte brush pot, Kangxi style but late 19th/early 20th century, decorated with a continuous figural scene, with patterned borders, double-ring mark to base, 13.5cm high <b>£100-150</b>  | 88 | 19th century Davenport porcelain dessert service on turquoise and gold ground, including a gourd-shaped tureen and base, two footed dishes, eight dishes, three deep dishes and a stand <b>£150-200</b>  |
| 78 | A set of twelve Dutch Delft blue and white month of the year dishes, circa 1750, marked for De Porceleyne Byl, each decorated with seasonal scenes under a caption inscribed with a month, 25.5cm diameter <b>£2,000-3,000</b>  | 89 | Two Victorian tea sets, both floral decorated, including a large quantity of cups and saucers<br>Provenance: removed from Bramfield Folly, Suffolk <b>£50-70</b>   |
| 79 | Group of nine 17th to 18th century blue and white delft ware tiles, with decoration including animals, figures, flowers, an armorial example, etc <b>£150-200</b>   | 90 | A Worcester tea canister, circa 1768, finely decorated in Japanese Kakiemon style, on a powder blue ground, 11cm high <b>£300-400</b>  |
|    |   | 91 | Good quality Art Deco silver mounted green cased and cut glass decanter with silver mounts. Hallmarked London 1934. Made by Army & Navy Stores Ltd, 32cm high <b>£80-120</b>   |
|    |   | 92 | A Chinese blue and white jardinière, 19th century, painted with landscape panels on a prunus ground, four-character mark to base, 21cm high <b>£80-100</b>   |

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| <p>93 A Chinese famille verte jardinière and carved wood stand, 19th century, painted with panels of flowers in vases, on a floral patterned ground, 25.5cm high without stand <b>£300-500</b></p> <p>94 A Staffordshire redware miniature teapot and cover, circa 1760, of round shape, with crabstock handle and spout, sprigged foliate decoration, 7.5cm high <b>£80-120</b></p> <p>95 Two Staffordshire redware small teapots and covers, circa 1770, one of cylindrical form, with sprigged chinoiserie figural decoration, the other of barrel form with sprigged figural decoration, both with pseudo-Chinese marks to bases, 7.75cm and 9.25cm high <b>£120-180</b></p> <p>96 A Bow round 'blanc de chine' bowl, circa 1754-55, applied with prunus, 12cm diameter <b>£80-120</b></p> <p>97 A Chinese Imari large baluster shaped mug, circa 1750, decorated with flowers and a patterned border, 16cm high <b>£250-350</b></p> <p>98 A Bow large sauce boat, circa 1760, painted in blue with the Desirable Residence pattern, 22.5cm from spout to handle <b>£150-250</b></p> <p>99 A Worcester Queen Charlotte pattern coffee cup, circa 1758, painter's mark to base, 6cm high <b>£80-120</b></p> <p>100 A Caughley fluted sucrier and cover, circa 1790, decorated in cobalt blue and gilt with foliate patterns, crescent mark to base, 11.5cm high <b>£150-200</b></p> <p>101 A rare Pennington Liverpool coffee cup and saucer, circa 1780, printed in black with La Cascade and Serenade, after Watteau Provenance; Bernard Watney Collection. With Roderick Jellicoe label <b>£250-350</b></p> <p>102 A Worcester milk jug, circa 1770, printed by Robert Hancock with Lady Watering Garden and L'Amour, 11.5cm high <b>£200-300</b></p> <p>103 A Worcester fluted tea bowl and saucer, circa 1770, printed with ruins, with gilded rims, the saucer measuring 14cm diameter <b>£180-220</b></p> <p>104 A Bow figure of a young boy, circa 1765, polychrome decorated, leaning against a tree trunk with bocage either side, on a scrollwork base, 17cm high <b>£180-220</b></p> <p>105 A table knife, with Bow blue and white handle, circa 1755, the blade by Brander Bros Huntley, 21.5cm long <b>£60-80</b></p> <p>106 Three 19th century amethyst tinted flared glasses, and a similar tulip shaped cup <b>£100-150</b></p> <p>107 A 19th century amethyst tinted glass helmet shaped cream jug, 10.75cm high <b>£80-120</b></p> | <p>108 A 19th century amethyst tinted glass wrythen beaker, a small jug and a small baluster shaped bowl <b>£80-120</b></p> <p>109 A Chelsea leaf shaped dish, in the white, circa 1755, 27cm across <b>£200-300</b></p> <p>110 A rare Bristol ecuelle, cover and trembleuse stand, circa 1775, decorated with bands of orange and red, with gilt highlights, marks to bases, the saucer measuring 16.25cm diameter <b>£400-600</b></p> <p>111 A Worcester large 'Queens' pattern tea bowl and saucer, circa 1770, the saucer measuring 15cm diameter <b>£100-150</b></p> <p>112 A rare Bow 'blanc de chine' egg cup, circa 1755, with sprigged prunus decoration, 7.75cm high <b>£250-350</b></p> <p>113 A Worcester blue and white leaf shaped pickle dish, circa 1760, crescent mark to base, 9cm across <b>£100-150</b></p> <p>114 A George III green tinted wine glass, in German 'roemer' style with raspberry prunts, 11.75cm high <b>£80-120</b></p> <p>115 A Worcester moulded sauce boat, circa 1770, painted with the 'May-Bug' pattern, 16.5cm from spout to handle <b>£200-300</b></p> <p>116 18th century Chinese Imari jug and saucer, the jug measuring 10cm high <b>£80-100</b></p> <p>117 A rare Bow miniature tea bowl, circa 1760, polychrome painted with flowers, 4.75cm diameter <b>£50-70</b></p> <p>118 A pair of Philip Christian Liverpool moulded sauceboats, circa 1770, with scrollwork rims and handles, polychrome decorated with birds and flowers, 15.5cm long <b>£400-600</b></p> <p>119 A Worcester tea bowl, circa 1758, polychrome painted with flowers in the Rogers style, 7cm diameter <b>£100-150</b></p> <p>120 A Victorian cranberry tinted glass bell, with opaque glass handle, 28cm high <b>£100-150</b></p> <p>121 An early Bow blue and white coffee cup, circa 1750, painted in the chinoiserie style, 5.75cm high <b>£200-300</b></p> <p>122 A rare very early Bow blue and white bowl, circa 1749-50, painted in the chinoiserie style with landscapes, painter's mark to base, 11.5cm diameter <b>£300-500</b></p> <p>123 A Worcester coffee cup and saucer, circa 1770, of fluted form, decorated in the Rich Queen's pattern, pseudo-Chinese marks to bases, the cup measuring 7.25cm high <b>£150-200</b></p> |
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| <p>124 A Worcester blue and white leaf shaped pickle dish, circa 1755, in the Two-Peony Rock Bird pattern, painter's mark to base, 10.5cm across <b>£150-200</b></p> <p>125 A Liverpool coffee cup, circa 1770, polychrome painted in the Chinese style with a figural scene, 6.5cm high Exhibited. Northern Ceramics Society Exhibition, 1993, number 124 <b>£150-200</b></p> <p>126 A good pair of mid 19th century Bohemian blue flash-cut glass cornucopia, on parcel gilt bronze and marble bases, 26cm and 27cm high <b>£400-600</b></p> <p>127 A Worcester teapot and cover, circa 1770, polychrome painted in the Chinese style with figural scenes, with patterned borders and flower knob to the cover, 15cm high including cover <b>£250-350</b></p> <p>128 Unusual late 18th century Hochst porcelain urn, painted in enamels and gilt with swags and foliate patterns, with two biscuit panels of classical figures, underglaze blue wheel mark and inscriptions to base, 22.5cm height <b>£200-300</b></p> <p>129 A Derby fluted baluster shaped milk jug, circa 1760, polychrome painted with floral sprays, red-painted rim, 10.5cm high <b>£150-200</b></p> <p>130 A rare Chaffer's Liverpool teapot and cover, circa 1760, painted with the Stag Hunt pattern, with gilt-patterned borders, 12.5cm high <b>£400-600</b></p> <p>131 Ludwigsburg porcelain figure of an umbrella seller modelled by Johann Wilhelm Gotz, with rococo scroll base and blue interlaced crowned c mark, 18cm height <b>£150-200</b></p> <p>132 Chinese porcelain bottle vase, probably early 20th century, polychrome decorated in relief with the eight immortals on a turquoise ground, character mark to base, 33cm high <b>£400-600</b></p> <p>133 Good 19th century continental porcelain tea/coffee pot, thinly potted, with scrollwork handle and spout, the body with polychrome-painted encrusted foliage, the cover with flower knob, 17cm high <b>£200-300</b></p> <p>134 Chinese Cizhou ware bottle vase, Song-style, sgraffito-decorated with fish and foliage, 33cm high <b>£150-200</b></p> <p>135 18th century Worcester footed dish, of oval form with wavy rim, the centre with polychrome floral spray, with further sprays in purple around it, the rim moulded and painted in blue and gilt, 'W' mark to base, 30cm across <b>£60-100</b></p> | <p>136 Two Victorian Staffordshire inkwells in the form of male and female heads <b>£60-100</b></p> <p>137 18th/19th century Chinese blue and white porcelain baluster form vase decorated with floral panels, 21cm high <b>£60-100</b></p> <p>138 Impressive French opalescent glass centrepiece, signed Verlys France, of oval form, decorated in relief with fish, the handles in the form of tails, measuring 49cm across Provenance: removed from Bramfield Folly, Suffolk <b>£200-300</b></p> <p>139 18th century Lowestoft porcelain blue and white tea bowl and saucer with painted temple and landscape, together with a similar bowl with transfer printed fence pattern (3) <b>£80-120</b></p> <p>140 Two 19th century Sunderland pottery jugs, one with pink lustre, decorated with a Masonic panel and a view of the Cast Iron Bridge, and with inscription to the front for Mary Wescombe, dated 1846, the other inscribed 'James &amp; Jane Edwards', with scenes of the Cast Iron Bridge and Northumberland, 23.5cm and 24.5cm high <b>£60-100</b></p> <p>141 Chinese blue and white Tek Sing cargo dish and bowl with certificates, together with a similar Chinese jar, lidded pot, rice bowl, cover and two spoons (8) <b>£100-150</b></p> <p>142 A rare Worcester blue and white bowl, circa 1756, decorated in the Heron on a Floral Spray pattern, painter's mark to base, 15cm diameter <b>£500-700</b></p> <p>143 A rare pair of Italian faience vases and covers, circa 1760, of baluster form, with applied polychrome-painted flowers, 40cm high <b>£800-1,000</b></p> <p>144 A Chinese armorial teapot and cover, circa 1750, with floral sprays and patterned borders, 14cm high <b>£250-350</b></p> <p>145 A pair of Longton Hall figures of an Abbot and Abbess, circa 1755-7, modelled seated, reading holy works, wearing purple habits with red linings, 13.5cm and 14cm high <b>£500-700</b></p> <p>146 A Worcester hexagonal creamboat, in the white, circa 1760, with moulded scrollwork cartouches and leaf decoration to spout, 5cm high <b>£200-300</b></p> <p>147 A Bow sparrow beak jug, circa 1760, polychrome painted with butterflies and floral sprays, brown-painted rim, 7.75cm high <b>£200-300</b></p> <p>148 Two Liverpool saucers, decorated in Chinese famille rose style with floral patterns, 11.5cm and 12.5cm diameter <b>£80-120</b></p> |
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- 149 A Bow figure, circa 1765, emblematic of Summer, polychrome painted, shown seated and holding sheafs of wheat, on a scrollwork base, inscribed marks underneath, 16.5cm high **£150-200**
- 150 A Bow crescent shaped dish, circa 1765, painted in blue in the Chinese style with a landscape scene and patterned borders, 34cm across **£80-100**
- 151 An unusual Chamberlain's Worcester plate, circa 1815-20, decorated in the centre en grisaille with the Armada, surrounded by gilt inscription in Latin and the date 1588, on an orange ground with floral patterns and heart-shaped panels, 18.5cm diameter See G A Godden, Chamberlain's Worcester. page 131, figure 158, for a soup tureen and cover from this service **£200-300**
- 152 An H and R Daniel mayblossom moulded low round stand, with polychrome painted floral sprays in scrollwork cartouches, inscribed mark to base, 22.5cm diameter **£50-70**
- 153 A large Dutch Delft blue and white vase and cover, of ovoid form, decorated with flowers, the cover with lion finial, 48cm high **£60-80**
- 154 A large two handled blue and white vase, decorated with an abstract pattern, 26cm high **£80-100**
- 155 A Continental porcelain figure with a basket, and a Continental porcelain small two handled vase, both 'blanc de chine', the figure measuring 14.5cm high **£50-70**
- 156 A Chinese blue and white cylindrical crackle ground vase, late 19th century, decorated with figures, incised mark to base, 31.5cm high **£80-120**
- 157 An 18th century English Delft blue and white dish, decorated in the chinoiserie style with a cockerel in a garden, patterned borders, 29cm diameter **£50-70**
- 158 A Chinese Canton bowl, and a similar plate, both typically decorated with panels of figures, birds and flowers, the bowl measuring 21cm diameter **£60-80**
- 159 A Worcester blue printed Fruit and Wreath pattern tea bowl and saucer, circa 1775, crescent marks to bases, the saucer measuring 12.5cm diameter **£100-150**
- 160 An unusual Caughley helmet shaped milk jug, circa 1785, printed in blue with the Fisherman and Cormorant pattern, 8.5cm high **£150-200**
- 161 A Bristol 'Low Chelsea Ewer' cream boat, circa 1772-75, polychrome painted with floral sprays, red-painted rim, marked to base, 11.5cm from spout to handle **£200-300**
- 162 A Derby figure of Billy Waters, circa 1820, and a Derby (King Street Works) figure of African Sall, circa 1880, both polychrome painted on round gilt-inscribed bases, approx 9.5cm high **£200-300**
- 163 A Worcester teapot and cover, circa 1765-70, printed by Robert Hancock with The Tea Party (number two) and La Diseuse d'Aventure, 18.5cm from spout to handle **£200-300**
- 164 A Barr Worcester cylindrical mug, circa 1800, decorated in gilt and enamels with a monogram and floral sprays, 8.25cm high **£50-70**
- 165 A pair of Vienna plates, circa 1780, painted in Neoclassical style with portrait busts and a Greek key border, beehive marks, 24cm diameter **£100-150**
- 166 A Paris Feuillet porcelain plate, circa 1820, painted with a bird perched on a branch, the outside with moulded and raised gilt patterns on a blue ground, inscribed mark to base, 24cm diameter **£100-150**
- 167 A Royal Worcester cabinet plate, of scalloped form, finely painted with plums and raspberries by Richard Sebright, the outside with raised gilt patterns on a cobalt blue ground, signed to front and stamped mark to back, 22.5cm diameter **£250-350**
- 168 A Flight Worcester yellow ground part tea and coffee service, circa 1800 **£150-200**
- 169 A Worcester blue and white coffee cup, circa 1765, painted with the Cannonball pattern, crescent mark to base, 6cm high **£80-120**
- 170 A large Samson trumpet vase, decorated in the Kakiemon style with an exotic bird perched in a blossoming tree, marked to base, 43.5cm high **£250-350**
- 171 An unusual English porcelain figure of a young girl, circa 1780-90, polychrome painted, shown holding a hurdy gurdy and standing on a floral-encrusted mound, measuring 15cm high **£200-300**
- 172 A Meissen large round charger, circa 1775, with scalloped rim, painted in the centre with a floral spray, the outside with swags of flowers, crossed swords mark, 38.5cm diameter **£150-200**
- 173 A lead glazed stoneware model of a cat, circa 1820, modelled seated on an oval base, 15cm high **£150-200**

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- 174 A Minton model of a begging poodle, circa 1840, on a purple cushion base, 10.5cm across **£80-120**
- 175 A Staffordshire porcelain model of a recumbent poodle, circa 1830-40, picked out in enamels on a gilt-lined rectangular base, 9.5cm across **£80-100**
- 176 A Staffordshire porcelain model of a poodle, circa 1840, modelled standing with an enamelled basket of flowers in its mouth, on a gilt-lined rectangular base with bun feet, 9cm across **£70-90**
- 177 18th century Chinese famille rose coffee cup and a saucer, and a Chinese tea bowl and saucer decorated with the Stag Hunt pattern (4) **£100-150**
- 178 18th century Worcester Kakiemon banded hedge pattern vine leaf dessert dish, 17.5cm across **£400-600**
- 179 Rare Japanese Edo period tea/wine pot, of octagonal form, decorated with floral cartouches in red and turquoise on a yellow and gold diaper ground, with Boston Museum label, 16.5cm high **£100-200**
- 180 Large late 19th century Austrian 'Amphora' porcelain vase, of flower form, on a square base, with a gilt cherub climbing the outside, 42.5cm high **£60-80**
- 181 Chinese blue and white porcelain bowl, 18th/19th century, decorated with floral motifs in ruyi panels, six-character seal mark to base, 20cm diameter **£600-1,000**
- 182 Pair of Chinese Peking glass lobed green bowls on wooden stands, 20th century, 21.5cm across **£150-200**
- 183 Large Oriental blue and white porcelain sleeve vase, decorated with landscape scenes, 50cm high **£100-200**
- 184 Chinese blue and white porcelain vase converted to a lamp, transitional style but 20th century, painted with figures, 44cm high including shade **£150-200**
- 185 Chinese blue and white porcelain lotus vase with moulded mask and ring handles, Qianlong mark to base but 19th/20th century, 23cm high **£800-1,200**
- 186 19th century Chinese famille rose lobed bowl, Tongzhi mark, painted with flowers and insects, 16cm across **£200-300**
- 187 Chinese Ge ware crackle-glaze bowl, 18th/19th century, of squat form with slightly inverted rim, 18cm diameter **£300-500**
- 188 Rare late 18th/early 19th century French biscuit porcelain figure of Uranie, shown wearing classical robes, standing on a tiled circular base with mark on the side for Duc d'Angoulême's Factory (Dihl and Guérhard), 29.5cm high **£500-800**
- 189 Chinese blue and white porcelain dish, probably 19th century, decorated with floral motifs, 27.5cm diameter **£150-200**
- 190 Chinese famille verte bowl, of shallow form, the inside decorated with figures, the edge with auspicious symbols and patterns, character mark to base, 28cm diameter **£100-200**
- 191 Chinese tea bowl with Guangxu mark, painted in iron red with a dragon chasing a flaming pearl, 4.5cm high **£50-70**
- 192 Chinese Jian ware bowl with 'rabbit hare' glaze, of conical form with straight foot and slightly inverted rim, 12.5cm diameter **£300-400**
- 193 Small Chinese blue and white porcelain jardinière, 20th century, painted with fishermen, 12.5cm high **£300-500**
- 194 A Liverpool tea bowl and saucer, painted with flowers, blue border, circa 1800, and other items, including Worcester, Derby (7) **£80-120**
- 195 A 'Factory Z' tea bowl and saucer, with silver lustre, and other items, including New Hall, Grainger Worcester, Coalport, pair of Japanese Imari diamond shaped footed bowls, etc (qty) **£80-120**
- 196 18th century Meissen fluted porcelain part tea set, of fluted form, decorated in purple enamel and gilt with a variation of the Indian Flowers pattern, crossed swords marks to bases (some with dot), including ten saucers, eleven tea bowls, four cups with loop handles and three cups with scrollwork handles, and one large bowl (29) **£300-500**
- 197 An 18th century Chinese blue and white teapot with clobbered enamel decoration, together with a 19th century Canton teapot, and a Japanese Satsuma teapot with six-character mark (3) **£150-250**
- 198 Roman green glass jug with some iridescence, 9.5cm high **£40-60**
- 199 Pair of 19th century Coalbrookdale-style floral encrusted bottle vases and covers, decorated on a cobalt ground with gilt highlights, 26cm high **£100-200**



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| <p>200 1930s silver salver of shaped circular form, with engraved armorial and presentation date, on four bracket feet (Sheffield 1930) Roberts &amp; Belk. All at approximately 27oz. 33cm diameter. <b>£250-450</b></p> <p>201 Contemporary silver twin handled tray of oval form in the Georgian style, with engraved armorial, leaf mounted handles and gadrooned border (London 1959) C J Vander Ltd. All at approximately 66oz. 58.5cm across handles <b>£800-1,200</b></p> <p>202 Mid 19th century silver plated novelty condiment, in the form of a mule carrying a pair of woven baskets, with a hinged cover decorated with wild game, and standing in a field near a gate, stamped G R Collis &amp; Co, Church Street, Birmingham. 18cm across. <b>£180-220</b></p> <p>203 Contemporary silver cigarette box of rectangular form, with engine turned decoration (Sheffield 1950) Walker and Hall. 18cm across. <b>£180-220</b></p> <p>204 Pair of 1920s silver lobster picks, with engraved crests, in their original fitted case (Sheffield 1928) Goldsmiths &amp; Silversmiths Co. Ltd. All at approximately 2ozs. Each 19.3cm overall length. <b>£60-100</b></p> <p>205 Pair of contemporary silver casters of baluster form in the Georgian style, with slip in pierced covers, on three shell mounted scroll feet (London 1963) Asprey &amp; Co Ltd. All at approximately 12ozs. 14cms overall height. <b>£180-220</b></p> <p>206 Pair of 1930s silver George I style dwarf candlesticks, with faceted stems, on shaped bases, separate sconces (London 1937) Goldsmiths &amp; Silversmiths Ltd. 16cm overall height (loaded). <b>£220-280</b></p> <p>207 Garniture of three Edwardian silver graduated pierced dishes of boat shaped form, with pierced decoration and twin scroll handles, on oval pedestal bases, undersides stamped Mappin &amp; Webb (London 1904/1905 and 1908) George Maudsley Jackson &amp; David Fullerton Landsborough. All at approximately 52ozs. The largest dish 34cm across handles, the smaller pair, each 24cm across handles. <b>£600-800</b></p> <p>208 Pair of Edwardian silver dishes of octagonal form, with pierced decoration and scroll and foliate borders, on pedestal bases (London 1906/7) together with another identical pair, in silver gilt (London 1907) Goldsmiths &amp; Silversmiths Co Ltd. All at approximately 50ozs. Each dish 21cm across. (4) <b>£700-900</b></p> | <p>209 Pair of George III silver sauce boats of helmet form, with engraved armorial crests, gadrooned borders and scroll handles, on pedestal bases (London 1768) William Skeen. All at approximately 36oz. 23cm overall length. <b>£800-1,200</b></p> <p>210 George V silver card tray of circular form, with pie crust border, on three hoof feet (Chester 1915) Barker Bros. All at approximately 8ozs. 18.5cm diameter. <b>£80-120</b></p> <p>211 1930s Britannia Standard silver salver of circular form, with pie crust border and shell and garland edge, on three scroll feet (London 1935) Goldsmiths &amp; Silversmiths Co. Ltd. All at approximately 24ozs. 27.8cm diameter. <b>£250-350</b></p> <p>212 Pair of contemporary Continental silver models of a cock and hen pheasant with glass eyes, on a naturalistic bases, signed Langford CA, Hallmarked Birmingham 1996. (Filled). Cock 20cm overall length. <b>£200-300</b></p> <p>213 Canadian silver pierced dish of hexagonal form, with foliate engraved centre and pierced border, on a circular base, underside stamped 6423/47, patented 5/18-25-1909, STERLING 101/2 IN, BIRKS. All at approximately 17ozs. 27.2cm across. <b>£220-280</b></p> <p>214 Contemporary silver salver of large circular form, with pie crust border, on four hoof feet, underside with engraved presentation inscription, in original box (Sheffield 1980) Makers mark distorted. All at approximately 26ozs. 31cm across. <b>£250-450</b></p> <p>215 Contemporary silver jug of baluster form, with scroll handle, in the George II style (London 1962) C. J. Vander Ltd. All at approximately 24oz. 21.5cm overall height. <b>£300-500</b></p> <p>216 George III silver tankard of baluster form, with leaf mounted scroll handle (London 1778) Joseph Lock. All at approximately 12ozs. 13cm overall height. <b>£250-350</b></p> <p>217 Contemporary George III Style silver tankard of baluster form, with leaf mounted scroll handle (Birmingham 1962) Elkington &amp; Co. All at approximately 10ozs. 14cm overall height. <b>£120-180</b></p> <p>218 George III silver cream jug of helmet form, with reeded loop handle, on a pedestal foot with square base (London 1785) Abraham Peterson &amp; Peter Podio. All at approximately 6ozs. 16.5cm overall height. <b>£100-150</b></p> |
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- 219 Contemporary silver, composite four piece tea set, comprising teapot of faceted form, with hinged domed cover and angular ebony handle, matching hot water jug, sugar bowl and milk jug (Birmingham 1947/50/55/56) Barker Bros. Silver Ltd. All at approximately 53oz. Teapot 28.5cm across. **£500-700**
- 220 Pair late 19th century silver gilt serving spoons, with ornamental pierced decoration (London 1897) Holland, Aldewinckle & Slater. All at approximately 4ozs. Each 16.5cm overall length. **£120-180**
- 221 1930s silver Cafe au Lait set, comprising a Georgian style coffee pot of baluster form, with domed hinged cover and scroll handle, together with a matching hot milk jug (London 1938) Searle & Co Ltd. All at approximately 34ozs. Coffee Pot 19cm overall height. (2) **£300-500**
- 222 Pair of late Victorian silver gilt castors of inverted baluster form, with raised classical swag decoration and ornate pierced slip in covers, on pedestal bases (London 1897/98) one by Charles Stuart Harris and the other by Harris Brothers. All at approximately 16ozs. Each 19cm overall height **£300-500**
- 223 Pair of contemporary silver table ornaments, realistically modelled in the form of two sparring cockerels (London 1970) Edward Barnard & Sons Ltd. All at approximately 46oz. Each bird approximately 27cm beak to tail. **£1,100-1,300**
- 224 Set of four Edwardian silver ashtrays in the form of the four playing card suites, Hearts, Clubs, Spades and Diamonds (Sheffield 1908) James Dixon & Sons Ltd. All at approximately 5ozs. **£80-120**
- 225 Victorian silver two-handled porringer with embossed decoration, engraved inscription and initials and scroll handles (London 1894) Charles Stuart Harris. All at approximately 9ozs. 17cm across handles. **£80-120**
- 226 1920s Danish silver pedestal fruit dish, the circular bowl supported on a tapering column with applied bunches of grapes, on a spreading circular base, underside stamped No 263B, G J 925 S, Sterling Denmark and maker's mark (London import marks for 1928) Georg Jensen. All at approximately 18ozs. 19cm high x 18cm diameter **£1,400-1,600**
- 227 Pair of late Victorian silver sauce boats of shell form with gadrooned borders, and leaf mounted scroll handles, on stylized shell bases (London 1896) William Hutton and Sons Ltd. Together with one other of conventional form, with open scroll handle, on three pad feet (London 1872) Maker's mark rubbed. All at approximately 32ozs. Pair 19cm across. (3) **£300-500**
- 228 Pair of William IV salts of cauldron form with gadrooned borders, on three stylised leaf and scroll feet (London 1832) Edward, Edward Jnr, John & William Barnard. All at approximately 8ozs. 9cm across. **£60-100**
- 229 Pair of Tiffany & Co, American Sterling silver Wave pattern sauce ladles, with covers. All at approximately 5ozs. 18.5cm overall length. **£180-220**
- 230 George V silver mustard pot of cauldron form, with gadrooned border, leaf mounted scroll handle and hinged domed cover, on three lion mask paw feet, blue glass liner (London 1917) Goldsmiths & Silversmiths Co Ltd. All at approximately 10ozs. 9cm diameter. **£150-250**
- 231 Set of four 1920s silver mounted menu holders of circular form, each decorated with a picture of a gamebird (Chester 1928) Grey & Co. 4cm diameter. **£100-200**
- 232 Pair Edwardian silver sauce boats of conventional form, with wavy borders and open scroll handles, on lion mask paw feet (Chester 1904) Haseler & Bill. All at approximately 10ozs. 16cm overall length. **£100-200**
- 233 Edwardian silver mug of tapering cylindrical form with engraved hoop decoration and angular handle (London 1902) Charles Boyton III. All at approximately 13ozs. 11.5cm overall height. **£120-180**
- 234 George III silver cream jug of baluster form, with raised swag decoration and leaf mounted scroll handle, on a circular pedestal base (London 1774) Maker's mark rubbed. All at approximately 30zs. 10.5cm overall height. **£80-120**
- 235 Pair of 1930s silver bon-bon dishes, with pierced flared borders, on four decorative feet (Birmingham 1932) Adie Bros. All at approximately 7ozs. 12.5cm diameter. **£80-120**
- 236 Pair of late Victorian silver lobster picks, with engraved decoration of a lobster (London 1897) Goldsmiths & Silversmiths Co. Together with another pair without decoration (Sheffield 1925/26) Mappin & Webb. All at approximately 5ozs. 19cm overall length. (4) **£40-60**

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| <p>237 Contemporary silver novelty wheel barrow with fork, spade and half moon cutter (London 1989/90) Edward Victor Stanley. Wheel barrow 8cm overall length. (4) <b>£80-120</b></p> <p>238 Pair 1920s small silver four division toast racks of hooped form, on four ball feet (Sheffield 1924) Thomas Bradbury &amp; Sons, together with another larger (Birmingham 1928) Joseph Gloster Ltd. All at approximately 10ozs. Larger rack 15.2cm across (3) <b>£100-150</b></p> <p>239 Edwardian silver entree dish of shaped hexagonal form, with gadrooned borders and pierced handles, matching domed cover, with similar decoration and ribbed sash handle (London 1907) Carrington &amp; Co. All at approximately 32ozs. 31.2cm across handles. <b>£350-450</b></p> <p>240 Unusual early George V silver caster of octagonal baluster form with pierced domed cover with threaded finial fastening, base, cover and finial all marked (Sheffield 1912) Walker &amp; Hall. All at approximately 8ozs. 16cm overall height. <b>£100-150</b></p> <p>241 1930s silver coffee pot of shaped baluster form, with angular ebony handle and hinged domed cover, on four bun feet (Sheffield 1936) Mappin &amp; Webb. All at approximately 22ozs. 20.5cm overall height. <b>£200-300</b></p> <p>242 Impressive Victorian silver plated table centre base, now converted to a candlestick, modelled as a standing grape vine with a pair of foxes on ground beneath, the base with engraved armorial shield and crest and monogram on three scroll feet, underside with platers marks for Thomas Bradbury 1861. Possibly a representation of the Aesop's fable of the fox and grapes. 29cm overall height. <b>£60-80</b></p> <p>243 Large selection of contemporary silver Hanoverian/Hanoverian Rattail flatware, comprising 12 three pronged dinner forks, 18 three pronged dessert forks, 12 tablespoons, 7 grapefruit spoons, 7 coffee spoons, 3 sauce ladles, 1 dessert spoon and 1 teaspoon (London 1957) C J Vander Ltd. All at approximately 112ozs. 61 pieces in total. <b>£1,200-1,500</b></p> <p>244 Selection of contemporary silver Chippendale pattern flatware, comprising 13 dinner forks and 8 soup spoons (Sheffield 1969) William Hutton &amp; Sons Ltd. All at approximately 48oz. 21 pieces in total. <b>£200-300</b></p> <p>245 1930s set 12 pairs of silver Athenian pattern fish eaters, with silver blades and handles (Sheffield 1936) Mappin &amp; Webb. All at approximately 42ozs (including handles) <b>£200-300</b></p> | <p>246 Selection 20th century Tiffany silver Wave Edge pattern cutlery, including 12 dessert forks, 12 fish forks, 12 fish knives and 2 dinner forks, stamped Tiffany &amp; Co. Pat 1884 M Sterling. Approximately 44ozs weighable silver. 38 pieces in total. <b>£400-600</b></p> <p>247 Eleven, 20th century Canadian silver Tudor Wreath pattern cream soup ladles, stamped Birks Sterling. All at approximately 10ozs. 12.5cm overall length. (11) <b>£100-150</b></p> <p>248 Fine quality Victorian ladies brass bound Coromandel dressing-case by Jenner &amp; Knewstub, 33 St James St, London, with hinged cover, containing a silver mounted mirror and wallet, opening to reveal an upper tray containing a silver mounted combined vinaigrette and perfume bottle, and thirteen hallmarked silver topped, cut glass bottles and jars (predominately London 1889), various makers over-stamped Frederick Jenner and Fabian Knewstub and all with engraved squirrel and peacock crests and motto "Ne Tentis Aut Perfice", over a monogram H.F.P. The fall front containing an extensive fitted set of manicure, sewing and other items (21 items plus 3 missing). The fall front also reveals two concealed drawers, one containing an ivory mounted brush set, with matching crests and monogram, and the other, a jewellery drawer, with an ivory letter opener, a pair of ivory glove stretchers and a packet of three French horsehair hairnets. The dressing case is contained in its original leather travelling case embossed with initials HFP. 40cm across. Dressing case key lacking.<br/>       NB: Formerly the property of Lady Helen Faudel - Phillips, wife of Sir George Faudel - Phillips, of Balls Park, Hertford, Lord Mayor of London 1896 -97. <b>£2,000-3,000</b></p> <p>249 Victorian set of 12 silver gilt Onslow pattern tea spoons, with shell bowls, in original fitted case (London 1891/93). George Unite. All at approximately 5ozs. <b>£100-150</b></p> <p>250 19th century Continental silver and ivory statue of St Elisabeth of Hungary, set with various stones, wearing a crown and holding a book and sceptre, mounted on a green and blue enamelled base set with blue gem stones and a scroll engraved St Elisabeth, on four lion feet. Marked in the base, possibly Hanau. 17.5cm overall height. <b>£600-800</b></p> <p>251 Victorian silver cucumber saw, with carved ivory handle (Sheffield 1899), William Hutton. 17cm overall length. <b>£300-500</b></p> |
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| <p>252 Victorian silver cucumber saw with engraved Armorial crest and carved ivory handle, in a fitted case (Sheffield 1892), W Gibson &amp; J Langman for Goldsmiths &amp; Silversmiths Company. 20cm overall length. <b>£400-600</b></p> <p>253 Exceptionally large Victorian silver cucumber saw, with carved ivory handle bearing initials H.W.M. in its original presentation case, with gift card (Birmingham 1884), Harwood Plante &amp; Harrison for the Goldsmiths and Silversmiths Company. 24cm overall length. <b>£500-800</b></p> <p>254 George IV silver teapot of squat melon form, with half fluted decoration, gadrooned border, flush fitting hinged domed cover and fruitwood handle, on a circular base (London 1821) Thomas Burwash. All at approximately 26ozs. 27cm across. <b>£300-500</b></p> <p>255 George V silver cream jug and matching sugar bowl of octagonal faceted form, with angular handles, on octagonal domed bases (London 1915) Thomas Bradbury &amp; Sons Ltd. All at approximately 15ozs. cream jug 12.5cm overall height. (2) <b>£150-200</b></p> <p>256 George III silver sauce boat of conventional form with wavy border and open scroll handle on three hoof feet (London 1762) Maker's mark rubbed. All at approximately 6ozs. 17cm across. <b>£100-150</b></p> <p>257 *Withdrawn*</p> <p>258 Pair of William IV silver knife rests of conventional form (London 1831) Maker WK. 7.5cm across. <b>£50-70</b></p> <p>259 Late 19th/early 20th century large silver plated rectangular, two handled tray, with shell and gadrooned borders and ornamental scroll handles, on four leaf scroll feet, underside stamped EPNS. 76cm across handles <b>£80-120</b></p> <p>260 Late Victorian silver tray of circular form with gadrooned border on three half bun feet (Sheffield 1898) Mappin &amp; Webb. All at approximately 45ozs. 41cm diameter. <b>£450-550</b></p> <p>261 Victorian silver sugar bowl, with flared rim and engraved foliate scroll decoration, on three foliate mounted scroll feet (London 1847) Maker's mark distorted. All at approximately 8ozs. 6.3cm diameter. <b>£80-120</b></p> <p>262 Set of four Victorian silver spill vases of tapering cylindrical form, with flared rims and embossed floral decoration, on domed bases, loaded (London 1890) William Comyns. 16.5cm overall height. <b>£100-150</b></p> | <p>263 Victorian silver spirit flask of oval form with bayonet fitting cap and engraved inscription, monogram and armorial crest (London 1873) Thomas Johnson I. All at approximately 3ozs. 12.5cm overall length. <b>£80-120</b></p> <p>264 1930s silver cigarette case of rectangular form, with engine turned decoration (Birmingham 1932) Rothman's Ltd, together with another, smaller, with internal engraved inscription (London 1936) H S Benzie. All at approximately 10ozs. Larger case 12.5cm overall length. (2) <b>£100-150</b></p> <p>265 Early 18th century Liège silver Baptismal bowl of oval form, with Gothic style engraved rim and fluted centre, with IHS Christogram. Underside comprehensively marked including, wriggle line, Eagle 1711, maker's mark Crowned GD, letter K and Liège mark. All at approximately 34ozs. 38cm across.<br/>         Provenance: To be sold by direction of the Canonesses of the Holy Sepulchre. This bowl was gifted to the Canonesses by Lady Goring. She was a major benefactor in the second quarter of the 18th century, she was the daughter of William Plowden and retired to the Convent as a "Pensioner" (boarder) after the death of her husband William Goring in 1726. In the Canonesses 1662 benefactor's book it is stated: In the year 1735 Lady Goring built the other part of the wall, quite round ye enclosure, her LP. also gave us a black suit for the church trim'd with gold gadroon, and two pairs of silver flower pots. In the year 1736 Lady Goring gave us 48fl to repair the old houses which we burnt by casual fire on ye 22nd June 1736. Her LP. also gave 14 paire of silver flowerpots and gilded two liboriums and one patten, she also gave us two brass sconces which hang before the altar....Lady Goring our special benefactor dyed on ye 8th of January 1737' <b>£2,000-3,000</b></p> <p>266 17th century Liège silver incense holder, in the form of a shell, on a circular foliate decorated pedestal base, marked on underside of base, including wriggle line, Eagle 17--, maker's mark H.I and Liege mark. All at approximately 8ozs. 12cm overall height.<br/>         Provenance: To be sold by direction of the Canonesses of the Holy Sepulchre, their benefactor's book of 1662 states this was gifted in 1672 by Mother Catherine of the Visitation Hildesley (Given name Mary Hildesley - professed in 15/2/1650) described as '1672 Mother of the Visitation Hildesley gave a shell in silver and spowne for incense, 8 ounces and a quart at 43fl' <b>£1,500-2,000</b></p> |
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- 267 Early 18th century Liège silver dish of oval form, with flared rim and engraved IHS Christogram, together with a Liège silver wine cruet, with similar engraving and hinged cover, on a pedestal foot and one other similar, without gilding. Dish underside comprehensively marked, including wriggle line, Eagle 1724, maker's mark crowned MB, probably Matthias Bruis, letter G and Liège mark. Silver gilt cruet with similar marks but worn, silver cruet maker's mark MB only.  
 Provenance: To be sold by direction of the Canonesses of the Holy Sepulchre. The present lot is possibly that described in the benefactors book as: 'The Revd mother Mary of the Conception Pryoress hath given a silver bassen and two crewets for the price of 127 1/2 fl waying 33 ounces and a half and somewhat more' **£2,000-3,000**
- 268 18th century Liège silver Thurible, comprising a censer of compressed baluster form, with engraved and pierced decoration and removable crucible, a pierced slip on cover with foliate decoration and four suspension chains, terminating in a circular finger plate. Marker's mark only on censer and cover, possibly Jacques Ladouille, Liège C. 1770. Approximately 25ozs. Censer and cover 21cm overall height.  
 Provenance: To be sold by direction of the Canonesses of the Holy Sepulchre **£2,000-3,000**
- 269 Mid 19th century Imperial Russian silver spoon, with engraved decoration by Andrey Antonovich Kovasky, Moscow 1843. 13.5cm overall length.  
 Provenance: To be sold by direction of the Canonesses of the Holy Sepulchre **£50-100**
- 270 Pair of early 18th century Liège silver cruets, of decagonal baluster form with engraved IHS Christograms, scroll handles and hinged domed covers, on pedestal bases. Wrigglework line and crowned GD maker's mark only, circa 1700. All at approximately 12ozs. 12cm overall height.  
 Provenance: To be sold by direction of Canonesses of the Holy Sepulchre **£1,200-1,800**
- 271 Silver and ebony pointer dated 1663, with arms of Prince Bishop of Liège. 35cm overall length.  
 Provenance: To be sold by direction of the Canonesses of the Holy Sepulchre. Listed in their 1662 benefactors book: 'By Mr James Hodge Cannon of St Paul's, a round silver box for the Blessed Sacrament and a silver hand to point in the Missill by the Chapplin' **£1,000-1,500**
- 272 Set of four Altar bells in an 18th century Liège silver cover of half fluted circular form, with pierced scroll and foliate decoration, engraved IHS Christogram and central ring handle. Cover comprehensively marked including wriggle line, Eagle 17---, maker's mark crowned GD, letter F and Liège mark. 17cm diameter.  
 Provenance: To be sold by direction of the Canonesses of the Holy Sepulchre **£1,000-2,000**
- 273 Mid 17th century Liège silver gilt chalice and paten, known as "The Briffon Chalice", with flared rim and knopped stem, on a stepped circular base with engraved armorial device. The underside of the chalice is engraved to the memory of Charles Briffon of Lossen 1656, hallmarks on top of base, now rubbed, include traces of mark for Liège circa 1650, the paten is not marked but described in an inventory as the Briffon paten. All at approximately 18ozs. Chalice 22.5cm overall height, paten 15cm diameter. (2)  
 Provenance: To be sold by direction of Canonesses of the Holy Sepulchre. Listed in their 1662 benefactor's book **£3,000-5,000**
- 274 19th century silver plated holy water dish of circular form, with an engraved scalloped border dated 1865 and shaped handle, on a decorative domed base, together with silver plated sprinkler, both unmarked. Dish 17.5cm diameter. (2)  
 Provenance: To be sold by direction of the Canonesses of The Holy Sepulchre **£50-100**
- 275 Antique, possibly 18th century, silver crucifix mounted on an Ebony cross with stepped base, with additional silver finial, INRI name plate, scull and cross bones (now detached) and applied button containing a miniature hand written version of the Lord's prayer. 43.5cm overall height.  
 Provenance: To be sold by direction of Canonesses of the Holy Sepulchre, there is a suggestion that the present lot was a gift of Lady Goring (see also lot 265) **£400-600**
- 276 George IV silver teapot of melon form, with half fluted decoration, hinged domed cover, with carved ivory finial and fruitwood handle, on a circular base (London 1827) Rebecca Emes & Edward Barnard I. All at approximately 14ozs. 25cm across. **£300-400**
- 277 Pair of George V silver bowls of plain form with flared rims (London 1914) Elkington & Co. All at approximately 16ozs. 15.5cm diameter. **£240-300**

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- 278 1920s silver flask of shaped rectangular form, with engraved initials and hinged cover with bayonet fastening, underside stamped 048, 3/8 Pt (Sheffield 1929) James Dixon & Sons. All at approximately 7ozs. 15.5cm overall length. **£200-250**
- 279 Late Victorian 4 piece tea and coffee set, comprising tea pot of half fluted form, with hinged domed cover, turned ebonised finial and angular ebonised handle, on an oval base, matching coffee pot, sugar bowl and cream jug (Sheffield 1897) John Round. All at approximately 44ozs. Teapot 26cm across. **£600-800**
- 280 19th silver plated pierced and engraved server, with hinged and sprung top and ivory handle, the top with engraved inscription for 1881, together with a pair of Asparagus holders in the form of hinged Asparagus spears, with three finger holes, Asparagus holders marked Christoffle Brevete S.G.D.G. (3) **£80-100**
- 281 George II silver mug of plain baluster form, with leaf mounted scroll handle (London 1741) Richard Bayley. All at approximately 11ozs. 10.5cm overall height. **£400-600**
- 282 Fine quality contemporary silver mounted, cut glass claret jug of baluster form, the silver collar and handle with raised grape and vine decoration, similarly decorated hinged cover and domed base (London 1978) Garrard & Co Ltd. 31cm overall height. **£250-350**
- 283 George III silver lidded tankard of cylindrical form, with gadrooned borders and engraved cartouche, hinged domed cover with scroll thumb piece and S handle, with ivory separators (Newcastle 1772) John Langlands. All at approximately 32ozs. 20cm overall height. **£2,000-3,000**
- 284 1930s silver dressing table mirror of vertical rectangular form, with applied enamelled cartouche, bevelled mirror plate and mahogany easel back, marked on reverse "Tiffany & Co 17649 Makers 8629 Sterling Silver 925-1000m". 42cm overall height. **£600-800**
- 285 George III silver Old English pattern basting spoon (London 1778) marks rubbed, together with one other similar (London 1780) marks rubbed. All at approximately 6ozs. each 29.5cm overall length. (2) **£180-240**
- 286 Fine quality George IV silver Fiddle pattern soup ladle, with engraved armorial crest (Dublin 1825/26) James Brady. All at approximately 8ozs. 35.8cm overall length. **£140-180**
- 287 George V silver two handled bowl, with a raised girdle and ornate stylised shell handles, on a stepped pedestal base (Birmingham 1928) Mappin & Webb. All at approximately 7ozs. 11.2cm overall height. **£150-250**
- 288 Pair of late 19th century Continental silver gilt dishes of circular form, with lion mask, scroll, fruit and floral decoration and upstanding sea monsters and pierced border on four paw feet (unidentified Hanau marks) All at approximately 24ozs. 23cm diameter. **£200-300**
- 289 Pair of late 19th century Continental silver gilt dishes of circular form with embossed and engraved classical decoration and pierced rim decorated with a figure of bacchus astride a barrel and two lizards, on three paw feet (Unidentified Hanau marks). All at approximately 28ozs. 21.5cm diameter. **£200-300**
- 290 Small selection of miscellaneous 20th century silver including a sugar castor, milk jug and napkin ring (various dates and makers) All at approximately 12ozs. Caster 17.5cm overall height. (3) **£100-150**
- 291 Selection of miscellaneous Chinese silver and white metal, including a circular dish with inset coin and a small pepper by Wang Hing, an unmarked match box cover with embossed dragon and other items. All at approximately 7ozs. Circular dish 8.3cm diameter. (Qty) **£80-120**
- 292 Edwardian silver three piece teaset, comprising tea pot of half wrythen form, with angular ebonised handle and hinged domed cover, on an oval reeded base, matching sugar bowl and cream jug (London 1903) Charles Stuart Harris. All at approximately 30ozs. Tea pot 27cm across. **£250-350**
- 293 Selection of Indian silver, including a Kashmir cigarette case with engraved map Dec 1941, Madras sugar bowl and a Lucknow cream jug and footed bowl. Unmarked. All at approximately 11ozs. Cigarette case 15cm overall width. (4) **£120-180**
- 294 Victorian silver plated tea kettle of cauldron form, with bark effect handle and spout and hinged domed cover, on a tree branch stand, with separate spirit burner, kettle with plater's marks for Atkin Bros. 33.5cm overall height. **£100-150**
- 295 Late 19th/early 20th century Chinese silver cigar lighter in the form of a flaming grenade, with central wick. Underside marked WH90 (Wang Hing) with Chinese character mark. 8cm overall height excluding wick. **£200-300**

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- 296 George III silver cream jug of helmet form, with reeded decoration and loop handle (London 1798) Alexander Field, a George V cream jug, on three pad feet (London 1917) Charles Boyton & Son Ltd and one other (Sheffield 1919) Mappin & Webb, together with a selection of other miscellaneous silver (various dates and makers). All at approximately 25ozs. Larger jug 13cm overall height (Qty) **£200-300**
- 297 Late Victorian string dispenser of globular form, with embossed scroll and floral decoration and slip on cover, on three ribbon mounted paw feet (London 1899) William Comyns. All at approximately 6ozs. 10cm overall height. **£100-150**
- 298 George IV silver plated coffee pot of baluster form, with half fluted, scroll and foliate decoration, hinged domed cover and fruit wood handle, on a circular scroll and foliate base. Unmarked. 27cm overall height. **£80-120**
- 299 Collection of silver teaspoons, two pairs of sugar tongs and two salt spoons (various dates and makers). All at approximately 17ozs. (Qty) **£150-250**
- 300 George II silver tankard of cylindrical form with engraved armorial shield, scroll handle with heart terminal and hinged domed cover with scroll thumbpiece (London 1752) Maker's mark unidentified. Tankard is fully marked on body and inside cover, maker's mark only on handle. Cover hinge pin loose, lower handle joint repaired. All at approximately 21 troy oz. 18cm overall height. **£400-600**
- 301 George III silver card tray of circular form, with engraved armorial shield and gadrooned border, on three stylised foliate feet (London 1817) maker W.B. All at approximately 12 troy oz. 20.5cm diameter. **£150-250**
- 302 1920s silver salver of octagonal form, with pie crust border, on four hoof feet (Sheffield 1923) Stevenson & Law. All at approximately 26 ozs. 30.5cm across. **£300-400**
- 303 Large selection of miscellaneous 19th/20th century silver and silver plate, including a teapot, christening beaker, christening mug, two quaichs, set of three bon bon dishes, five trophy cups, condiment set two cream jugs and other items (various dates and makers). Approximately 72ozs weighable silver (Qty) **£600-800**
- 304 Selection of miscellaneous 19th/20th century silver including seven napkin rings, pair sugar tongs and other flatware (various dates and makers), together with a Georgian caddy spoon. All at approximately 7ozs. (Qty) **£60-80**
- 305 1920s silver twin handled pedestal dish of circular form, with engraved initial and date, and scroll handles, on a circular pedestal base (Birmingham 1923) Elkington and Co. All at approximately 11ozs. 29cm across handles. **£100-150**
- 306 Fine quality 1920s silver six division toast rack of arched form, with central carrying handle, on four bracket feet (Sheffield 1928) Walker & Hall. All at approximately 12ozs. 18cm across. **£100-150**
- 307 Cased set of twelve silver Hanoverian Rattail pattern coffee spoons, with matching sugar tongs (London 1906) William Hutton & Sons Ltd. All at approximately 5ozs. **£80-100**
- 308 Matched set of two small and one larger, George V silver bon-bon dishes of circular form, with pierced decoration and scroll borders, on three paw feet (Birmingham 1918/1922) J Boseck & Co and J O Ltd. All at approximately 5ozs. Larger dish 11cm diameter. (3) **£50-80**
- 309 Miscellaneous group of 1920s silver Hanoverian Rattail pattern flatware, comprising 5 table spoons, 4 soup spoons, 3 dessert forks, 1 dessert spoon, 1 dinner fork, and 1 sauce ladle (Sheffield 1921/1922 and 1924) J Rodgers & Sons Ltd, together with a George III silver Old English pattern serving spoon with engraved armorial crest. All at approximately 38 oz. 16 pieces in total. **£400-600**
- 310 Pair of late 19th/early 20th century silver spill vases of tapered conical form, with flared rims and bamboo and bird decoration, marked WH 90 (Wang Hing) and Chinese character mark. All at approximately 6ozs. 19cm overall height. **£80-120**
- 311 Fine quality George III silver tureen and cover of circular form, with gadrooned border and twin leaf mounted handles, together with its domed circular cover, with serpent handle and engraved armorial crest (London 1813) John & Edward Edwards. all at approximately 37ozs. 28.5cm across handles. **£1,000-1,500**

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| <p>312 Edwardian silver dish of shaped oval form, with pierced and scroll decoration, and raised floral border, on a pierced scroll and floral base (Birmingham 1901) Henry Matthews. All at approximately 26ozs. 36cm across.<br/>                 Provenance: removed from Bramfield Folly, Suffolk <b>£300-500</b></p> <p>313 George V silver two handled rose bowl of circular form, with Art Nouveau influenced decoration, on a domed circular base (Sheffield 1910) William Hutton &amp; Sons Ltd. All at approximately 19.5ozs. 32cm across handles.<br/>                 Provenance: removed from Bramfield Folly, Suffolk <b>£200-300</b></p> <p>314 Set of twelve late Victorian silver gilt teaspoons and matching tongs, with twisted stems and demon mask terminals, in original fitted case (London 1899), Wakely &amp; Wheeler. All at 7.5ozs.<br/>                 Provenance: removed from Bramfield Folly, Suffolk <b>£100-150</b></p> <p>315 Late 19th/early 20th century silver plated Gothic style flagon of cylindrical form, with scroll handle and hinged domed cover on a flared base, underside with plater's marks for James Dixon &amp; Sons. 35cm overall height.<br/>                 Provenance: removed from Bramfield Folly, Suffolk <b>£80-120</b></p> <p>316 Selection of Georgian and later miscellaneous silver and white metal, including pair of Kings pattern with diamond heel sauce ladles, an Old English pattern bright cut table spoon, 9ct gold mounted cheroot holder in a silver case and other items (various dates &amp; makers). Approximately 13ozs weighable silver. (Qty)<br/>                 Provenance: removed from Bramfield Folly, Suffolk <b>£200-300</b></p> <p>317 Late Victorian silver mounted dressing table mirror, with lattice work, scroll and foliate decoration and vacant cartouche, heart shaped bevelled mirror plate and easel back (London 1898) Frederick Courthope. 28cm overall height.<br/>                 Provenance: removed from Bramfield Folly, Suffolk <b>£80-120</b></p> <p>318 Victorian silver mounted dressing table mirror of rectangular form, with pierced decoration, demon facemask cartouche, bevelled mirror plate and easel back (London 1888) William Comyns. 40.5cm overall length.<br/>                 Provenance: removed from Bramfield Folly, Suffolk <b>£150-250</b></p> | <p>319 Victorian silver mounted dressing table mirror of shaped form, with pierced scroll and floral decoration, vacant cartouche, plain mirror plate and easel back (Chester 1898) Maker's mark distorted. 14cm overall length.<br/>                 Provenance: removed from Bramfield Folly, Suffolk <b>£100-200</b></p> <p>320 Late Victorian silver mounted desk blotter, with raised scroll and foliate decoration and engraved monogram (Sheffield 1901) Walker &amp; Hall, and one other (Marks rubbed), together with a crocodile leather stationery folder, with silver corners with engraved initials (Sheffield 1925) Asprey &amp; Co. Stationery folder 43cm overall length. (3)<br/>                 Provenance: removed from Bramfield Folly, Suffolk <b>£80-120</b></p> <p>321 A Victorian silver plated meat cover of oval form, with bead edge, engraved foliate decoration and stag handle and one other, smaller, unmarked, together with another plain silver plated meat cover by James Dixon, Larger cover, with stag handle, 36cm overall length. (3)<br/>                 Provenance: removed from Bramfield Folly, Suffolk <b>£40-60</b></p> <p>322 19th century Continental white metal salver of circular form, with chain work pierced border, on four pierced bracket feet, marked on two of the feet Crowned L and AJM, possibly Portuguese. All at approximately 25ozs. 30cm diameter.<br/>                 Provenance: removed from Bramfield Folly, Suffolk <b>£100-200</b></p> <p>323 Pair of Old Sheffield plate domed covers, with fluted and gadrooned decoration and hallmarked silver coronet finials, together with a silver plated tankard, with engraved coronet A. Domed covers 21.2cm diameter. (3)<br/>                 Provenance: removed from Bramfield Folly, Suffolk <b>£60-80</b></p> <p>324 Late Victorian silver Monteith of half wrythen form, with applied Rose motifs and wave border, on a circular base (London 1894) William Hutton &amp; Sons Ltd. All at approximately 36ozs. 23.3cm across. <b>£300-400</b></p> <p>325 Good quality Victorian silver card case of vertical rectangular form, with classical scroll and floral decoration and rope work borders, engraved initials and blue silk covered interior, in original fitted leather case (Birmingham 1891) George Unite. Card case 10.3cm overall length. <b>£100-150</b></p> |
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| 326 | Victorian silver cream jug of baluster form, with raised swag decoration, mythical beast spout and term mounted handle, on a circular base (London 1875) Henry Holland. All at approximately 4ozs. 10.5cm overall height. <b>£50-70</b>   | 336 | George III silver oval mustard pot with domed lid, pierced and engraved wriggle band decoration, (London 1795) with blue glass liner 8.5 cm high and mustard spoon (2) <b>£150-200</b> |
| 327 | Rare 17th century silver rat tail trefid spoon, marked twice on back of stem with initials TH or TM and five spot quatrefoil punch mark, similar punch mark in heel of bowl, terminal prick marked 16 A*M 68, probably West Country, second half of the 17th century. <b>£300-500</b>   | 337 | George III silver wine funnel with ribbed borders - marks rubbed 14 cm <b>£100-150</b>   |
| 328 | Edwardian silver trinket box in the form of a tray topped table with a suspended wooden drawer, on four S shaped legs (Birmingham 1908) Charles Westwood & Sons, together with a 1940s cased set of silver teaspoons (Sheffield 1945). All at approximately 4ozs. Trinket box 10.2cm across. (2) <b>£50-80</b>  | 338 | 1930s enamelled wire fox terrier decorated white metal cigarette case, 8.8 x 7.3 cm <b>£100-150</b>  |
| 329 | Large 1920s silver cigar box of plain rectangular form, with cedar lining (London 1921) Charles & Richard Comyns. 22.7cm across. <b>£80-120</b>   | 339 | Six George III silver pistol grip knives with leaf scroll ends and steel blades marked 'Makepeace' 25.5 cm, two other knives and a fork (9) <b>£200-250</b>                            |
| 330 | Group of silver and white metal items to include an eastern white metal pedestal dish 25.5 cm diameter, two branch sterling silver candelabra, silver wine bottle coaster, silver bon bon dish, 8 spoons and two goblets - 24 ozs of weighable silver <b>£200-300</b>   | 340 | Georgian-style silver taper candlestick (London 1895) 11 cm high <b>£100-150</b>   |
| 331 | Collection of plated wares including Victorian plated entree dish with engraved armorial, revolving top entree dish and sundry plate <b>£100-150</b>  | 341 | George II silver two handled bowl with scroll handles raised on oval foot, (London 1734) 18cm wide <b>£200-250</b>   |
| 332 | Extensive silver composite Kings Pattern table service comprising 12 dinner forks, 14 dessert forks, 12 soup spoons( two sizes), eight fish knives with silver blades, pair fish servers, 12 dessert spoons, 3 serving spoons, 12 dinner knives, 12 dessert knives - mostly Sheffield 1959 - and a sundry silver flatware - 157ozs total weighable silver <b>£1,200-1,600</b> | 342 | Unusual silver Mackintosh-style miniature chair with tall ladder back, hammered seat on short legs - marked 'silver' 17.2cm high <b>£100-150</b>                                       |
| 333 | Two Fine Chinese silver bowls with reticulated decoration including birds in bamboo and dragons chasing flaming pearl in clouds, both 8cm diameter 4.4cm high, Chinese character marks with later glass liners <b>£250-300</b>  | 343 | Pair Georgian Irish silver salts with gadrooned border raised on hoof feet with blue glass liners 6.5 cm diameter <b>£150-200</b>  |
| 334 | Indian silver heart-shaped pin cushion box with reticulated top decorated with elephant and lion and floral scrolls, marked OM, 10.5 cm <b>£150-200</b>   | 344 | Good quality Thai white metal ladle with dragons head finial and scale decoration to handle 30 cm <b>£100-150</b>  |
| 335 | Edwardian silver novelty double sided teddy bear mounted shoe horn and button hook - marks rubbed 20.5, 21cm long <b>£150-200</b>   | 345 | Good quality Thai white metal buckle decorated with figures and foliage 15cm long <b>£100-150</b>  |
|     |   | 346 | Victorian silver embossed dressing table tray (Chester 1895) 30 x 21cm, approx 10ozs <b>£100-150</b>   |
|     |   | 347 | Pair Georgian-style silver candlesticks with fluted decoration on oval bases (Sheffield 1911) 29 cm high <b>£200-250</b>   |
|     |   | 348 | Eastern white metal box decorated in relief with dancing figures and deities 14.6 x 17.5 cm and Eastern white metal cigarette box 11 x 8 cm (2) <b>£80-120</b>                         |
|     |   | 349 | Elegant German silver vase with reeded decoration on splayed foot - marked 800 27 cm <b>£80-120</b>  |
|     |   | 350 | Pair silver candlesticks with ring decoration on circular bases (London 1912) 18cm high <b>£60-80</b>  |
|     |   | 351 | Silver teapot with matching silver sugar basin and silver cream jug of oval navette form (London 1927) 28ozs in total <b>£200-300</b>  |
|     |   | 352 | Silver tankard with inscription (Birmingham 1922) 12.5 cm high-11ozs <b>£80-120</b>  |
|     |   | 353 | Fifteen silver Georgian teaspoons of various makers and various dates- 12ozs <b>£80-120</b>  |

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| <p>354 Pair of early 19th century silver fiddle pattern basting spoons by William Bateman (London 1820) 9ozs <b>£80-120</b></p> <p>355 Six 19th century Scottish fiddle pattern dinner forks with the Monogramme of Clan Stuart of Bute (Edinburgh 1823) 12.5 ozs <b>£100-150</b></p> <p>356 Six various Georgian fiddle pattern dessert spoons - various dates, 9.5 ozs <b>£80-120</b></p> <p>357 Eight Georgian silver fiddle pattern forks with feather monogramme various makers and various dates, and four similar dessert forks (12) 25 ozs <b>£200-250</b></p> <p>358 Six Georgian fiddle pattern dessert forks (London 1779) 9.5ozs <b>£80-120</b></p> <p>359 Eight Georgian Irish silver fiddle pattern serving spoons of various makers and dates, 15ozs <b>£120-160</b></p> <p>360 Six 19th century Continental silver serving spoons dated 1856, 10ozs <b>£70-90</b></p> <p>361 1920s silver four-piece tea and coffee service with gadrooned borders, (R F Mosley &amp; Co. Sheffield 1929) 56ozs in total <b>£480-540</b></p> <p>362 George III silver teapot of barrel form (London 1800) together with a silver toast rack (2)- 18 ozs in total <b>£100-150</b></p> <p>363 Set four Georgian silver Old English pattern table spoons (London 1769) 9ozs <b>£60-100</b></p> <p>364 Three Continental (800) silver dishes, Continental (800) silver table basket and Continental (800) silver sugar pot and cover (5), 39 ozs <b>£300-400</b></p> <p>365 Collection of Georgian and later silver cutlery - 48 ozs in oak canteen <b>£400-500</b></p> <p>366 Pair of Carrington &amp; Co silver cups/beakers with applied cut and pierced card strapwork decoration (London 1916), 11 cm high, 12ozs <b>£120-150</b></p> <p>367 Victorian silver coffee pot with ivory handle (James Garrard London 1885) 24 ozs in total <b>£200-300</b></p> <p>368 Victorian silver christening mug London 1897, silver powder box, silver photograph frame mount, silver bon bon dish and a silver mounted glass trinket pot (5) <b>£80-120</b></p> <p>369 1970s Sterling silver bowl raised on foot (MAEC London 1977) 12ozs together with a silver napkin ring and a pair of silver plated napkin rings (4) <b>£100-150</b></p> <p>370 Pair Georgian-style silver candlesticks with fluted and swag decoration (Sheffield 1905), 20.5cm <b>£50-70</b></p> | <p>371 A silver and tortoiseshell topped jewellery box of serpentine outline with velvet lined interior on cabriole legs (Goldsmiths and Silversmiths Co London 1912) 14 cm <b>£150-200</b></p> <p>372 A silver and tortoiseshell topped circular glass jar (London 1936) 9.5cm diameter <b>£100-150</b></p> <p>373 Georgian-style silver tea caddy of plain flat octagonal form(London 1919) 13.5cm high, 6ozs <b>£60-100</b></p> <p>374 Late Victorian silver mustard pot and four other early 20th century silver mustard pots -all with glass liners, 12ozs <b>£120-150</b></p> <p>375 George III silver circular dish with reeded border (London 1802) Robert Hennell I &amp; David Hennell II, together with a contemporary silver christening bowl and spoon in fitted box (Birmingham 1951/56) and a silver spill vase (Birmingham 1979). Approximately 5ozs weighable silver. (4) <b>£50-80</b></p> <p>376 Pair of Late Victorian silver photo frames of shaped form, with cherub and floral decoration, vacant cartouche and easel back (London 1899) William Comyns, together with on other silver frame (Birmingham 1918). Victorian frames 21cm overall height. (3) <b>£60-100</b></p> <p>377 Edwardian silver three piece tea set, comprising tea pot of half fluted form, with hinged domed cover and angular ebony handle, matching sugar bowl and cream jug (Sheffield 1903/6) Harrison Bros &amp; Howson. All at approximately 20ozs. Tea pot 26.2cm. <b>£150-250</b></p> <p>378 Selection of early 20th century miscellaneous silver, including pair of Art Nouveau candlesticks, trophy cup, other small silver items (various dates and makers). Approximately 8ozs. (Qty) <b>£100-150</b></p> <p>379 1940s silver salver of circular form, with pie crust border, on three scroll feet (Sheffield 1940) Cooper Brothers &amp; Sons Ltd. All at approximately 42ozs. 36cm diameter. <b>£500-700</b></p> <p>380 Selection of miscellaneous Victorian and later silver and silver plate, including a cigarette box, sugar and cream jug, pair spill vases, boxed plated wine coaster, guilloché enamel paper knife and a pair of plated wine bottle pourers (various dates and makers) (Qty) <b>£50-70</b></p> <p>381 Two pairs silver asparagus servers of conventional form, with pierced decoration (London 1837) H J Lias &amp; Son and (London 1841) Charles Lias. All at approximately 11ozs. Each 26cm overall length. (2) <b>£150-250</b></p> |
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| <p>382 Set of eight Siamese sterling silver menu holders, representing musicians and dancers, on domed bases stamped Siam sterling. 3.5cm diameter <b>£150-250</b></p> <p>383 Three pairs silver salts, various condiments and sundry silver and six plated napkin rings - 16 ozs <b>£120-140</b></p> <p>384 Selection of miscellaneous silver including two pairs dwarf candlesticks, various condiments, vesta, photograph frame, pair small dishes, two thimbles, watch case, cake slice, flat ware and other items (various dates and makers) Approximately 14ozs weighable silver. (Qty) <b>£200-300</b></p> <p>385 Early George V silver table bell in the form of a hand bell (London 1910) Frederick Charles Britten &amp; Frederick William Britten. All at approximately 3ozs. 9.5cm overall height. <b>£40-60</b></p> <p>386 Pair late Victorian silver bon-bon dishes of boat shaped form with pierced decoration and scroll borders (Chester 1898/99) George Nathan &amp; Ridley Hughes, together with a small selection of other miscellaneous silver (various dates and makers). All at approximately 10ozs. (Qty) <b>£80-120</b></p> <p>387 16th/17th century Danish silver gilt cup and cover of cylindrical form with flared rim, punched decoration and vacant cartouche, on three ball feet, detachable domed cover, with similar decoration and ball finial. Underside with Copenhagen mark for 1537, Assayer's mark of C Ludolf, maker's mark CW and letter B. All at approximately 3ozs. 9cm overall height. <b>£500-700</b></p> <p>388 Imperial Russian silver box in the form of a small throne, with engraved decoration and a folding seat, underside marked Moscow, assay master Victor Vasilyevich Savinsky 1888, together with a Russian silver sifter spoon with silver gilt bowl and engraved handle, circa 1880. All at approximately 2ozs. Throne 6.5cm overall height. (2) <b>£100-150</b></p> <p>389 Selection of Danish silver flatware in various patterns and makers, including Georg Jensen. All at approximately 23ozs. (Qty) <b>£200-300</b></p> <p>390 Pair good quality silver gilt mounted 'Winchester College' Waterford Crystal decanters and stoppers - limited edition 66/600 (London 1983) 33.5cm <b>£800-1,200</b></p> | <p>391 Selection of 19th/20th century Danish silver, including a tea strainer, pair salts with lion mask ring handles, caster, three coin dishes and other items (various dates and makers). Approximately 15ozs weighable silver. (Qty) <b>£150-250</b></p> <p>392 Selection of Swedish silver including a snuff box, match box holder, two pill boxes and four condiment spoons (various dates and makers). All at approximately 10ozs. (Qty) <b>£80-120</b></p> <p>393 Selection of miscellaneous Continental silver including a Dutch oval box with raised decoration, pair Norwegian Viking ship salts and other items. All at approximately 5ozs. (Qty) <b>£40-60</b></p> <p>400 Fine late Victorian opal and diamond pendant/brooch, the openwork plaque with heart shaped opal cabochons and old cut and rose cut diamonds in silver setting on gold gallery with detachable pendant and brooch fitting, 41mm. <b>£800-1,200</b></p> <p>401 Early 20th century French 18ct gold and opal guard chain with opal and cut crystal rondels, French control marks. Approximately 176cm. <b>£650-750</b></p> <p>402 Good quality antique French ruby, diamond and enamel ring with an oval cabochon ruby flanked by two old cut diamonds, in 18ct yellow gold setting with black and white enamelled decoration. Fleur-de-lys control mark. <b>£350-400</b></p> <p>403 1920s diamond bracelet/brooch with three navette shaped openwork plaques with old cut and rose cut diamonds in platinum millegrain setting, on a platinum and gold detachable double-bar bracelet, the central section designed to also be worn as a brooch, the original fitted leather case containing the original brooch conversion fitting and screwdriver. Retailled by 'Stewart Dawson &amp; Company Ltd, Regent Street, W.' Length approximately 16.5cm excluding the extra link. <b>£500-800</b></p> <p>404 Impressive Victorian diamond cluster ring, the navette shaped plaque with a central marquise cut diamond estimated to weigh approximately 1.15cts surrounded by 18 old cut diamonds in claw setting on pierced gold gallery on gold shank. Estimated total diamond weight approximately 3.5cts. Finger size approximately P. <b>£2,000-3,000</b></p> |
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- 405 Fine yellow sapphire and diamond cluster ring, the oval mixed cut orangish yellow sapphire estimated to weigh approximately 7.26cts surrounded by brilliant cut and marquise cut diamonds in 18ct white gold setting by E Wolfe & Co. London 1977. Estimated total diamond weight approximately 2.3cts, finger size L. Boxed. **£8,000-10,000**
- 406 Fine quality diamond and 18ct white and yellow gold cuff bangle with two rows of certificated brilliant cut diamonds estimated to weigh approximately 4cts in total. Width 24mm x 57mm.  
 With certificates dated 20/12/1986 from the International Gemmological Institute, Antwerp, stating that the diamonds are D/E colour, Internally Flawless.  
 Purchased from Christie's Important Jewellery, London 7th December 1995, Lot 205. **£3,000-4,000**
- 407 Fine Art Deco diamond bracelet watch, circa 1930, the rectangular miniature dial with Arabic numerals, to pavé set single cut diamond terminals with square cut diamond highlights and baguette-cut diamond shoulders, to an integral brick link baguette-cut diamond bracelet, movement signed Casy, and numbered 5914, five adjustments, 17 jewels, the case numbered 10897, diamonds approximately 3.00 carats total, length 15.0cm. Purchased from Bonhams Fine Jewellery, New Bond Street, London, 2nd October 2003. **£1,000-1,500**
- 408 Diamond cocktail bracelet with brilliant cut diamonds in a cross-over design, in 18ct white gold setting, London import hallmarks for 1966. Estimated total diamond weight approximately 5cts. Length approximately 18cm. **£1,000-1,500**
- 409 Art Deco diamond double-clip brooch, the stylized scroll with brilliant cut and baguette cut diamonds in white gold setting, estimated total diamond weight approximately 9cts. Length approximately 70mm. **£3,000-4,000**
- 410 Diamond brooch with a stylized scroll and waterfall design with articulated tassel drops, with brilliant cut, marquise cut and baguette cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 6cts. Length approximately 70mm. **£2,000-3,000**
- 411 Diamond spray brooch, the firework design with brilliant cut diamonds in 18ct white gold setting, estimated total diamond weight approximately 1.5cts. Approximately 40mm. **£600-800**
- 412 Diamond full band eternity ring with 18 brilliant cut diamonds in 18ct white gold claw setting, by Richard Ogden, with original box and receipt of purchase from Richard Ogden Ltd, 21st June 1978. Estimated total diamond weight approximately 2.2cts. Ring size M. **£800-1,200**
- 413 Emerald and diamond ring with a central step cut emerald weighing approximately 0.35cts, flanked by eight brilliant cut diamonds in 18ct yellow gold setting, estimated total diamond weight approximately 0.80cts. Finger size approximately M. **£300-400**
- 414 Early 20th century diamond daisy cluster ring with old cut diamonds in platinum setting on 18ct yellow gold shank, finger size N. Circa 1900-1920. **£100-150**
- 415 Diamond full band eternity ring with brilliant cut diamonds in 18ct white gold setting, hallmarked, estimated total diamond weight approximately 1.5cts. Ring size K½. **£700-1,000**
- 416 Diamond and platinum full band eternity ring set with brilliant cut diamonds. Estimated total diamond weight approximately 1.1ct. Finger size O. **£500-700**
- 417 Rare Art Deco diamond and platinum watch ring, the oval case with single cut diamonds in platinum millegrain setting, the concealed winding crown formed by the shoulder, the movement unsigned, the case engraved 'platinum S & J M' on platinum shank, size R½, in original box with the original receipt of purchase from Jays, London, dated 3rd March 1932. **£200-300**
- 418 Edwardian diamond crossover ring with a central claw-set old cut diamond flanked by further old cut diamonds in silver setting on gold shank. Estimated total diamond weight approximately 0.35cts. Size Q. **£200-300**
- 419 Antique cultured pearl and diamond cluster ring with a central 5.5mm cultured button pearl surrounded by ten old cut diamonds in claw setting on 18ct gold shank, size P½. **£100-150**
- 420 Late Victorian diamond and blue sapphire ring with three round mixed cut blue sapphires surrounded by a border of old cut diamonds with pierced gold gallery on 18ct gold shank. Finger size S½. **£200-300**
- 421 Victorian diamond five stone ring with five graduated old cut diamonds with further diamond accents, all in gold setting. Estimated total diamond weight approximately 1ct. Finger size S. **£200-300**

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- 422 Antique coral bracelet with seven bar gate-style coral links on gilt metal and coral clasp, length approximately 17.5cm. **£300-400**
- 423 Victorian 18ct gold and coral dress ring with five oval coral cabochons in gold claw setting on 18ct gold shank, London 1874, finger size O. **£80-120**
- 424 Diamond three stone ring with three brilliant cut diamonds in 18ct gold gypsy setting, finger size L. **£150-200**
- 425 19th century Russian ruby and diamond cluster ring with a oval mixed cut ruby measuring approximately 7.5mm x 5.2mm x 2.6mm surrounded by a border of old cut diamonds in gold claw setting on gold shank, Moscow hallmarks, 1870, maker's mark MB, 56 zolotnik, finger size L. **£200-300**
- 426 Diamond full band eternity ring with 34 brilliant cut diamonds in 18ct yellow gold setting. Finger size O. **£200-300**
- 427 Four diamond star pendant/brooches with old cut and brilliant cut diamonds in silver setting on gold, largest approximately 3cts total, 42mm. Estimated total diamond weight approximately 8.8cts. **£3,000-4,000**
- 428 Victorian diamond star brooch with old cut and rose cut diamonds in silver setting on gold, estimated total diamond weight approximately 0.75cts. Approximately 30mm. **£300-500**
- 429 Antique French ivory torque bangle with silver gilt rams head terminals **£100-150**
- 430 Cartier silver and guilloché enamelled buckle with blue ground and white enamel border, signed 'Cartier Paris', French control marks, approximately 90mm x 70mm, in original fitted and gilt tooled leather Cartier box. **£400-600**
- 431 Victorian yellow metal fringe necklace with flower and star design, 44cm. **£300-500**
- 432 Pair of diamond pendant earrings with a transitional old cut diamond suspended from a line of single cut diamonds in white gold setting, estimated total diamond weight approximately 1ct, length 27mm. **£300-500**
- 433 Diamond line bracelet with three rows of 58 brilliant cut diamonds in 18ct white gold setting, estimated total diamond weight approximately 8cts. Length 18cm. **£2,000-3,000**
- 434 Masriera 18ct gold and enamel nymph pendant brooch with plique-à-jour enamel wings set with rubies and diamonds, opalescent enamel dress suspending a cultured pearl drop. Pendant and brooch fittings. 52mm x 57mm. Signed and numbered C-3981-C, in original red silk box. **£800-1,200**
- 435 Pair of diamond single stone stud earrings, each with a brilliant cut diamond estimated to weigh approximately 0.10cts in 18ct gold setting. **£80-120**
- 436 18ct yellow gold torque bangle by Roberto Coin, the metal spring with 18ct yellow gold basket weave links and diamond-set terminals. **£800-1,200**
- 437 Diamond amethyst and citrine pendant necklace with step cut citrine and amethysts interspaced by two brilliant cut diamonds in 18ct white gold setting on a double strand 18ct white gold trace chain. Pendant 6cm, necklace 40cm. **£600-800**
- 438 Good quality citrine and diamond heart shaped pendant with a large heart shaped citrine measuring approximately 23mm x 22.7mm x 13.6mm, with diamond straps suspended from diamond loop, all in 18ct white gold setting, 40mm. **£600-800**
- 439 Citrine and diamond cluster ring with a large oval mixed cut citrine measuring approximately 25mm x 18mm x 12.5mm surrounded by a border of 32 brilliant cut diamonds, with further diamonds to the shoulders in 18ct white gold setting. Estimated total diamond weight approximately 0.70cm. Finger size approximately K. **£500-700**
- 440 Large citrine, diamond and 18ct gold bow brooch with a large fancy cut pear-shape citrine surrounded by brilliant cut diamonds suspended from an 18ct yellow gold and diamond ribbon bow, approximately 95mm. **£2,000-3,000**
- 441 Pair of diamond and citrine pendant earrings, the chandelier style drops with brilliant cut diamonds and briolette cut citrines, all in white gold setting, 90mm. **£400-600**
- 442 Smokey quartz and diamond ring with a large cushion shape fancy cut smokey quartz measuring approximately 19.8mm square x 11.5mm, surrounded by a border of brilliant cut diamonds in 18ct white gold setting. Finger size approximately H½. **£300-400**
- 443 Pair of diamond single stone earrings, each with a round brilliant cut diamond in four claw white gold setting, marked 14ct. Estimated total diamond weight approximately 0.70cts. **£400-600**

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| <p>444 Diamond three stone ring with three brilliant cut diamonds in claw setting on 18ct white gold shank. Estimated total diamond weight approximately 0.50cts, finger size K. <b>£300-500</b></p> <p>445 Diamond half hoop ring with six graduated brilliant cut diamonds in 18ct white gold setting, estimated total diamond weight approximately 0.85cts. <b>£300-400</b></p> <p>446 Tanzanite and diamond line bracelet with oval mixed cut tanzanites interspaced by pairs of brilliant cut diamonds in 18ct white gold setting, 16cm length. <b>£300-500</b></p> <p>447 Tanzanite and diamond pendant necklace with an oval mixed cut tanzanite measuring approximately 10mm x 8mm surrounded by a border of brilliant cut diamonds in 18ct white gold setting on 18ct white gold trace chain <b>£200-300</b></p> <p>448 Tanzanite and diamond cluster ring with a cushion shape tanzanite estimated to weigh approximately 1.55cts, surrounded by a border of brilliant cut diamonds with further diamonds to the shoulders on 18ct white gold shank. Finger size K. <b>£200-300</b></p> <p>449 Pair of tanzanite and diamond earrings, each with two oval mixed cut tanzanites interspaced by pairs of brilliant cut diamonds in white gold setting, 16mm. <b>£100-150</b></p> <p>450 Diamond single stone ring estimated to weigh approximately 0.90-1.00ct, in six claw setting on 18ct white gold shank, finger size L½. <b>£1,500-2,000</b></p> <p>451 Sapphire and diamond ring with an oval mixed cut blue sapphire, estimated to weigh approximately 0.94cts, flanked by four eight-cut diamonds, totalling 0.12ct, in 18ct white gold setting, finger size M½. <b>£250-350</b></p> <p>452 Pair of 14ct white gold and blue sapphire pendant earrings with pavé set blue sapphires in anodised 14ct white gold setting, 58mm. <b>£200-300</b></p> <p>453 Pair of Astley Clarke coral and diamond pendant earrings with a polished coral pendant drop suspended from a diamond set gold links with hook fittings, 50mm, in box. <b>£100-150</b></p> <p>454 Pair of diamond, black onyx and pink sapphire pendant earrings, each with a polished black onyx drop and pavé set stones in 18ct white gold setting. London 2007. Approximately 54mm length. <b>£300-500</b></p> | <p>455 Pair of diamond and quartz ear clips, each with a large pair cut blue/green quartz surrounded by a border of 32 brilliant cut diamonds in 18ct yellow gold setting. Estimated total diamond weight approximately 1ct. Approximately 33mm. <b>£500-700</b></p> <p>456 Pair of diamond and amethyst pendant earrings, the marquise cut amethyst drop surrounded by yellow stones, and white diamond accents, suspended from two pavé set black diamond domes and further yellow stones, all in 18ct white gold setting. Coloured diamonds presumed to be treated. Length 80mm. <b>£200-300</b></p> <p>457 Edwardian style diamond and black onyx bead necklace with a long double-strand of faceted onyx beads with diamond spacers, the central panel incorporating an Edwardian Belle Époque diamond plaque brooch, together with a matching single strand necklace and two pair of diamond and black onyx pendant earrings. <b>£1,000-1,500</b></p> <p>458 Pair of diamond and black onyx pendant earrings, each with an oval black onyx cabochon suspending a line of brilliant cut diamonds and a black onyx spherical bead, all in 18ct white gold setting. Approximately 85mm. <b>£400-600</b></p> <p>459 Contemporary diamond and black onyx bracelet with pavé set diamond panels interspaced by black onyx panels, in 18ct white gold setting. <b>£700-1,000</b></p> <p>460 Large diamond and black enamel bow brooch, the black enamel ribbons with brilliant cut diamond borders in 18ct white, sponsor's mark A&amp;W, Birmingham 2008. Approximately 90mm. <b>£2,500-3,000</b></p> <p>461 Pair of diamond and turquoise pendant earrings, each with two oval turquoise cabochons and surrounded by brilliant cut diamonds in white gold setting with clip fittings. Estimated total diamond weight approximately 2.5cts, approximately 60mm length. <b>£600-800</b></p> <p>462 Diamond, smokey quartz and cultured pearl bracelet with three strings of 10mm smokey quartz spherical beads with three diamond and cultured pearl bars, in 18ct white gold setting. Length approximately 20cm. <b>£400-600</b></p> <p>463 Edwardian citrine and seed pearl necklace with oval mixed cut stones in gold rub over settings, in original fitted leather together with a pair of pendant earrings. <b>£600-800</b></p> |
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| 464 | Cultured pearl four-strand bracelet with four strings of 7mm cultured pearls on a Victorian gold and blue enamel clasp, applied with seed pearl forget-me-nots. Length approximately 18.5cm <b>£200-300</b>  | 477 | Victorian diamond floral spray brooch with rose cut diamonds in silver setting on gold 52mm <b>£100-150</b>  |
| 465 | Antique blue enamel and seed pearl heart shaped pendant locket with a diamond and seed pearl flower and glazed compartment to the reverse, with a blue enamel and seed pearl ribbon slide on long chain. <b>£300-400</b>   | 478 | Jade diamond and cultured pearl bracelet, earrings and ring with 10mm jade beads, the three-strand bracelet with diamond and cultured pearl spacers, 19cm length, all in 18ct gold setting, ring with London hallmarks, 1999, size L. (Qty: 3) <b>£400-600</b> |
| 466 | 19th century Italian carved shell cameo brooch depicting classical figures, in a yellow metal brooch mount, 72mm x 60mm. <b>£100-150</b>   | 479 | Gold and green stone four-strand bracelet with central green stone panel and four strings of faceted beads on 18ct gold clasp, 16.5cm length <b>£200-300</b>   |
| 468 | 19th century Renaissance revival gold amethyst, pearl and diamond pendant/brooch with five foil-backed circular cabochon stones, pierced gold design with four pearls and rose cut diamonds, French eagle's head control marks. Diameter approximately 57mm. <b>£300-500</b> | 480 | Unusual diamond, amber and green stone necklace with a central oval amber cabochon surrounded by rose cut diamond border, on five strands of green stone beads with spacers, approximately 48cm., together with a matching bracelet, 19.5cm <b>£400-600</b>    |
| 469 | Victorian amethyst seed pearl and emerald brooch with a large oval mixed cut amethyst surrounded by a border of half pearls and emeralds in gold setting, 46mm. <b>£300-500</b>  | 481 | Early 20th century Jugendstil-style diamond ruby and enamel brooch with old cut diamonds, calibre cut rubies (possibly synthetic) and green enamel leaves on gold setting, 98mm. <b>£200-300</b>   |
| 470 | Victorian gold and garnet target brooch of circular form with a central flower head cluster, textured gold scrolls and applied gold filigree, 43mm diameter. <b>£200-300</b>   | 482 | 18ct gold diamond and green stone brooch of stylised scarab beetle design, with five brilliant cut diamonds and carved green stone, possibly jasper, and matte finish, London 2007, sponsor's mark EW&Co, probably E Wolfe & Co. 58mm <b>£300-500</b>          |
| 471 | Cabochon amethyst and gold bracelet with seven oval amethyst cabochons interspaced by 9ct gold links, sponsor's mark 'C&F' Birmingham 1967, length approximately 18.5cm. <b>£400-600</b>   | 483 | Large 18ct gold diamond and multi-gem novelty butterfly brooch, sponsor's mark EW&Co, possibly E Wolfe & Co, London 2002. Approximately 87mm. <b>£800-1,200</b>  |
| 472 | Unusual pair of gold sovereign brooches in gold and green enamel mounts with cultured pearls, diamonds and cabochon amethysts, 55mm. <b>£1,800-2,000</b>   | 484 | Pair of Lalaounis 18ct gold and diamond earrings, each with three single cut diamonds in abstract gold setting with clip fittings, signed. 35mm. <b>£600-800</b>   |
| 473 | Diamond, peridot and amethyst brooch in the form of a stylised floral spray with central oval mixed cut amethyst, oval cut peridots and brilliant cut diamonds in 18ct white gold setting, 70mm. <b>£1,500-2,000</b>   | 485 | Pair of Lalaounis 18ct gold earrings with abstract swirls and clip fittings. Signed. Approximately 35mm. <b>£400-600</b>   |
| 474 | Good quality Italian Renaissance revival gem-set insect brooch by Percossi Papi with articulated wings and various coloured gemstones in gilt metal and enamel setting. Signed, 69mm. <b>£50-80</b>  | 486 | Pair of 1970s sapphire and gold earrings, each with three clusters of blue sapphires in textured gold setting of organic abstract form, stamped K18, approximately 28mm. <b>£400-600</b>   |
| 475 | Antique continental gold diamond, cultured pearl and black enamel pendant/brooch of stylised floral design. Approximately 45mm. <b>£500-700</b>  | 487 | 1960s diamond and 18ct gold brooch of abstract organic form scattered with brilliant cut diamonds, London 1968, sponsor's mark BR Ld. Estimated total diamond weight approximately 1ct. Diameter approximately 38mm. <b>£700-1,000</b>                         |
| 476 | Gold novelty brooch in the form of a Greek evzone shoe, marked K18, approximately 38mm. <b>£200-300</b>  | 488 | 18ct gold brooch and earrings, set with blue sapphires and textured gold leaves, sponsor's mark RHB, Birmingham import marks for 1958. <b>£400-600</b>   |

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| 489 | 9ct gold flower pendant/brooch set with a cultured pearl and garnets, 35mm. <b>£100-150</b>   | 502 | Carnelian and gold dress ring with a large carnelian measuring approximately 34mm x 25mm in 18ct yellow gold setting. Finger size approximately M. <b>£200-300</b>  |
| 490 | 18ct two-colour gold ruby and diamond spray brooch, 55mm. <b>£200-300</b>   | 503 | Heavy gold and agate bangle applied with oval cabochon stones, stamped '750'. <b>£2,500-3,000</b>   |
| 491 | Gold and emerald brooch in the form of a stylised flower, stamped K18. Approximately 50mm. <b>£500-700</b>  | 504 | Pair of gold and gem-set earrings with central square carnelian and two yellow and green gemstones in 18ct yellow gold rub-over setting with post and clip fittings, 34mm. <b>£300-400</b>  |
| 492 | Gold and multi-gem brooch in the form of a tree with textured gold leaves and set with sapphires, rubies and emeralds. Approximately 55mm. <b>£300-500</b>  | 505 | Pair of diamond and gem-set 18ct gold pendant earrings with a cabochon amethyst, brilliant cut diamonds and cabochon green stone in 18ct yellow gold setting with clip fittings, 59mm. <b>£400-600</b>                            |
| 493 | Garnet suite of jewellery to include a necklace, hinged bangle, pair of pendant earrings, ball pendant and dress ring with pavé set stones in yellow metal and gilt metal settings <b>£150-200</b>  | 506 | Gem-set brooch, ring and earrings, the large brooch of abstract form with cabochon stones, the earrings with cabochon stones and simulated pearls, the ring with garnet and cultured pearls, shank stamped 750. <b>£800-1,200</b> |
| 494 | Various jewellery and costume jewellery to include gold and gemstone rings <b>£100-150</b>  | 507 | Nephrite, cultured pearl and gold long chain and matching earrings with long tubular gold links, the earrings marked 750. <b>£600-800</b>   |
| 495 | 19th century gold enamel and diamond pendant /brooch with old cut diamond cross on black enamel ground, with applied gold scrolls and glazed locket compartment to the back, 68mm. <b>£300-500</b>  | 508 | Multi-gem necklace with multi-coloured gemstones in yellow metal setting, 38cm length. <b>£100-150</b>  |
| 496 | Cultured pearl and diamond cluster ring with button-shaped cultured pearl measuring approximately 13.2-13.8 x 10.8mm and weighing 13.33 carats, surrounded by a border of 20 single cut diamonds in white gold setting. Finger size G½. <b>£200-300</b>                           | 509 | Ruby, diamond and 18ct gold pendant in the form of a pomegranate, with diamond-set loop on 14ct gold chain. <b>£200-300</b>   |
| 497 | Brazilian imperial golden topaz and diamond cluster ring with an oval mixed cut topaz surrounded by a border of 14 brilliant cut diamonds in claw setting on 18ct yellow gold shank, size M. <b>£250-350</b>  | 510 | Group of cultured pearl floral spray brooches, some marked 9ct and 14k. (Qty: 4) <b>£300-400</b>  |
| 498 | 14ct white gold and diamond cluster ring with a square cluster of 9 invisibly-set princess cut diamonds, brilliant cut diamond border and pavé set diamond shoulders on 14ct white gold shank. Estimated total diamond weight approximately 1.5ct. Finger size O. <b>£250-300</b> | 511 | 14ct gold and opal Thai 'princess' ring with a domed cluster of opal cabochons in gold setting, size S. <b>£100-150</b>   |
| 499 | 9ct gold wedding ring with princess cut diamonds, the wide yellow gold band with seven diamonds, ring size approximately W-X <b>£150-200</b>  | 512 | Unusual gold and enamel ring with two star cabochon blue stones, ring size T. <b>£100-150</b>   |
| 500 | Star ruby and 18ct gold ring with large oval cabochon star ruby measuring approximately 16.5mm x 15.2mm x 15.5mm in 18ct yellow gold setting, sponsor's mark E W & Co. Probably E Wolfe & Co. London 2001. Finger size approximately M. <b>£600-1,000</b>                         | 513 | Yellow metal and turquoise bracelet with rope twist oval links and turquoise cabochons, clasp stamped K18, length approximately 19.5cm <b>£300-500</b>  |
| 501 | Gold cultured pearl and sapphire cocktail ring with central 7.5mm cultured pearl with textured gold ribbons and round mixed cut blue sapphires on gold shank. Finger size L. <b>£100-150</b>  | 514 | Turquoise bracelet and earrings, the bracelet with free form beads and rope twist links, the earrings with a turquoise pendant drop (2) <b>£400-600</b>   |
|     |   | 515 | Gold and turquoise novelty brooch in the form of a ballerina, 45mm. <b>£200-300</b>   |
|     |   | 516 | Continental 18ct gold Etruscan revival bracelet with platted design, 17.5cm length. <b>£800-1,200</b>   |
|     |   | 517 | Continental gold necklace and bracelet with articulated box links. <b>£1,500-2,000</b>  |



## East Anglian, Fine Art & Antiques Sale, Tue, 26 April 2022 10:00

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| 518 | Good quality 18ct gold and diamond pendant/brooch and earrings by Maranenos Pateras, of stylised floral form with textured gold petals and brilliant cut diamond stamens, the earrings with clip fittings. Pendant/brooch 70mm. <b>£2,400-2,800</b> | 535 | Two 9ct gold bangles and two 9ct gold chains <b>£300-500</b>   |
| 519 | Good quality 18ct gold and diamond brooch and similar earrings, both by Maranenos Pateras, with textured gold leaves and brilliant cut diamonds, brooch 11.5cm <b>£2,400-2,800</b>  | 536 | 22ct gold wedding ring and two 18ct gold rings <b>£200-300</b>   |
| 520 | Pair of gold and freshwater cultured pearl earrings the stylized scroll with beaded decoration and clip fittings, marked '916'. <b>£500-700</b>   | 537 | Victorian coral brooch, cultured pearl necklace, Victorian pietra dura plaque brooch, Victorian white metal necklace and locket, various vintage costume jewellery <b>£80-120</b>  |
| 521 | Indian gold starburst brooch with central ruby, stamped K22, approximately 31mm. <b>£200-300</b>  | 538 | Victorian diamond and green stone five stone ring with three old cut cushion-shape diamonds in gold claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.45cts. Ring size V½. <b>£100-150</b>  |
| 522 | Eastern gold and cultured pearl brooch and earrings with filigree decoration, marked 22K <b>£1,000-1,500</b>  | 539 | Antique intaglio signet ring with a rectangular carved carnelian with intaglio stag's head family crest, in 9ct gold mount, size N. <b>£80-120</b>   |
| 523 | Amusing continental 14ct gold 'tie' of life size form, the articulated links with hammered finish, signed Bech, marked 585. Length 28cm <b>£800-1,200</b>   | 540 | Eastern yellow metal bracelet with marks to the clasp, possibly Chinese, 15.5cm. <b>£500-700</b>   |
| 524 | Boucheron gold box with basket weave construction, signed 'Boucheron Paris 63164' French control marks. 47mm <b>£600-1,000</b>  | 541 | Victorian cameo bracelet with nine oval carved shell cameo panels in gold mount, 19cm <b>£100-150</b>  |
| 525 | Victorian gold full sovereign 1880 in gold pendant mount on chain <b>£300-500</b>   | 542 | Group of gold jewellery to include a pair of heavy Edwardian 9ct rose gold cufflinks Birmingham 1907, Edwardian child's bracelet, two cross pendants and wedding ring <b>£200-300</b>  |
| 526 | Pair of gold coin earrings with gold mounts and pearls together with a gold coin brooch set with a diamond <b>£200-300</b>  | 543 | Fine diamond single stone ring with a round brilliant cut diamond weighing 1.01cts in four claw setting on 18ct yellow gold shank. Accompanied by a Diamond Certificate issued by the European Gemological Laboratory dated June 11th 1998 stating the colour grade D and clarity grade as Internally Flawless. <b>£5,000-6,000</b>                          |
| 527 | Pair of diamond and 18ct yellow gold earrings, the circular target shape diamond-set discs with gold tassel drops, stamped 750. Approximately 60mm. <b>£700-1,000</b>   | 544 | Fine diamond single stone ring with a rectangular cut cornered modified brilliant cut diamond weighing 1.02cts in four claw setting on 18ct yellow gold shank. Accompanied by a Diamond Report from the Precious Stone Laboratory dated 26th March 2001, stating the colour grade as E (exceptional white) and the clarity grade as VS1. <b>£4,000-5,000</b> |
| 528 | Egyptian gold bangle, tests as approximately 18ct, 22.3 grams <b>£400-600</b>   | 545 | Edwardian gold locket on chain and an Edwardian gold pendant on chain <b>£150-200</b>  |
| 529 | Pair of 9ct gold cufflinks with Art Deco style engine turned decoration, Birmingham 1952, <b>£100-150</b>   | 546 | 15ct gold locket by the Goldsmiths & Silversmiths Co London 1917, on an Edwardian 9ct gold chain. <b>£80-120</b>   |
| 530 | Edward VII gold half sovereign 1907 in gold pendant mount on chain <b>£200-250</b>  | 547 | Victorian stick pin with painted enamel terrier, signed and dated to the reverse, in gold mount, another enamel plaque by the same hand depicting a greyhound, one other enamel plaque of a greyhound, Victorian novelty brooch of a dog's head and a silver gilt and paste set stick pin <b>£100-150</b>  |
| 531 | Diamond 'Diamour' pendant with two entwined white gold hearts and ten graduated brilliant cut diamonds, on 14ct white gold chain <b>£150-250</b>  |     |  |
| 532 | 9ct gold communion cup of goblet form, Birmingham 1930, 10cm high. <b>£350-450</b>  |     |  |
| 533 | Vintage butterscotch amber graduated bead necklace, 44 grams <b>£200-300</b>  |     |  |
| 534 | Amber bead necklace with a string of graduated butterscotch amber beads, 51 grams <b>£200-300</b>   |     |  |

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| <p>548 Edwardian 9ct rose gold necklace with fetter links, 45cm <b>£80-120</b></p> <p>549 Late 19th century French gold sapphire and diamond pin brooch in 18ct gold setting, French control marks, 34mm. <b>£120-180</b></p> <p>550 9ct gold green stone and cultured pearl bracelet with 6mm spherical beads, 17.5cm. <b>£60-80</b></p> <p>551 Miscellaneous group of vintage costume jewellery in two boxes <b>£50-70</b></p> <p>552 Collection of costume jewellery to include vintage bead necklaces <b>£100-150</b></p> <p>553 Collection of costume jewellery <b>£100-150</b></p> <p>554 Collection of costume jewellery <b>£100-150</b></p> <p>555 14ct gold money clip, 64mm. <b>£150-200</b></p> <p>560 Gentlemen's Rolex Oyster Perpetual DateJust 18ct gold and stainless steel wristwatch, the circular white enamel dial with applied gold Roman numerals and date aperture, yellow gold bezel in Oyster case on bi-metal gold and steel Jubilee bracelet, case approximately 35mm diameter. Model number 16233, serial number X681478. Pre-owned, with till receipt of purchase from Jonathan Geeves Jewellers, Liverpool Street, London, 04/05/2011 and a Rolex authorised service receipt from Thurlow Champness &amp; Son of Bury St. Edmunds, for £833 on 25/05/2021. <b>£2,000-3,000</b></p> <p>561 1960s gentlemen's Rolex Oyster Precision stainless steel wristwatch, model 6426, serial number 2678525 on Rolex Tudor stainless steel oyster bracelet, in original box, together with the original Rolex stainless steel oyster bracelet and two Rolex catalogues and 1973 Rolex price list. Case approximately 34mm. <b>£800-1,200</b></p> <p>562 1940s gentlemen's Rolex Oyster stainless steel wristwatch, serial number 356885, with manual wind shock-resisting movement, centre seconds, luminous and blued steel hands, luminous Arabic numerals and outer minute/seconds track in circular stainless steel Oyster case with screw-down crown, 31mm diameter. <b>£400-600</b></p> <p>563 1970s gentlemen's Rolex Oyster Perpetual Date Superlative Chronometer stainless steel wristwatch, model 1500, serial number 1766434, the circular brushed silver dial with date, applied steel baton hour markers and centre seconds in stainless steel oyster case, 34mm, on Rolex stainless steel oyster bracelet. <b>£1,500-2,000</b></p> | <p>564 Rolex Tudor Oyster Royal gentlemen's wristwatch with a Tudor 17 jewel shock-resisting 1182 calibre movement, the circular dial with gold Arabic and arrowhead hour markers, gold hands, blued steel centre seconds, in circular stainless steel Oyster case, screw down winding crown, on later leather strap. Case approximately 34mm diameter. In a Watches of Switzerland box. <b>£350-500</b></p> <p>565 Gentlemen's Montblanc Meisterstruck Automatic Sport Chronograph wristwatch, the black dial with date and three subsidiary dials, on black rubber bracelet with deployment clasp. Accompanied with extra stainless steel bracelet, boxes and instruction manuals. Model 3274, M29301, PL389580. <b>£400-600</b></p> <p>566 Ladies Ebel Beluga Tonneau diamond-set wristwatch, the mother of pearl dial with diamond dot hour markers and diamond set bezel on stainless steel bracelet. Total diamond weight 0.54cts. Model 9014G38. <b>£500-800</b></p> <p>567 Ladies Longines automatic wristwatch, the circular white enamel dial with applied diamond dot hour markers, date aperture and centre seconds in circular stainless steel case, 25mm diameter, on stainless steel bracelet, in original box with instruction manual, Longines guarantee card and Longines Diamond Certificate, model 4.274.4.27.6, purchased from Ernest Jones, Colchester 3rd November 2015. <b>£200-300</b></p> <p>568 1970s Omega De Ville ladies silver bracelet watch with oval blue dial in silver case on silver curb link bracelet. <b>£150-200</b></p> <p>569 Ladies Piaget 18ct gold and diamond wristwatch with coral dial, gold Roman numerals, diamond-set bezel on integral 18ct yellow gold woven bracelet, Birmingham import marks 1970. Case approximately 23mm. Bracelet length approximately 15.5cm <b>£1,500-2,000</b></p> <p>570 Gucci vintage 3000.2.M wristwatch with red and green striped dial in gold plated 34mm case on green leather lizard calf strap with original buckle in original box. <b>£50-70</b></p> <p>571 1950s Ladies Omega 9ct gold wristwatch, the circular dial with applied gold Arabic and baton hour markers in gold case on gold double strand snake link bracelet in original red leather Omega case. Hallmarked Birmingham 1955. Case 17.5mm diameter. <b>£300-500</b></p> |
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- 572 1920s ladies diamond and platinum cocktail wristwatch, the circular dial with diamond set bezel and shoulders, all with round old cut diamonds in millegrain setting in platinum case on black double cord strap. Estimated total diamond weight approximately 1.2cts. Case approximately 20mm wide **£250-350**
- 573 Early 20th century Swiss ladies enameled silver keyless fob watch watch decorated with Tyrolean landscape with house 27 mm diameter **£60-100**
- 574 1970s Gentleman's Bulova Accutron wristwatch, the circular brushed gold dial with date aperture and gold baton hour markers in gold plated 34mm case, on brown crocodile leather strap in Garrard & Co tooled red leather box. **£100-150**
- 575 Late 19th century Swiss 14ct gold fob watch with square enamel jewelled dial in gold case with finely engraved decoration, 28mm diameter. **£100-150**
- 576 1940s/50s ladies Fabre-Leuba Geneva Art Deco bangle watch and Seiko wristwatch (2) **£50-70**
- 577 Georgian 18ct gold pocket watch by Morris Tobias of Liverpool with patent fusee movement with white enamel dial in 18ct gold case, 55mm. **£800-1,200**
- 578 18ct gold Waltham Hillside pocket watch with button-wind movement in 18ct gold case, 48mm. **£400-600**
- 579 Gentleman's 9ct gold full hunter pocket watch retailed by Jay's, Essex Road, London, with 25 jewel button-wind movement in 9ct gold Dennison case, Birmingham 1919, together with an Edwardian 9ct rose gold and white metal/platinum fetter link chain. **£300-400**
- 580 Early 20th century stopwatch by Venner Time Switches, with circular white enamel dial in nickel case, 57mm, in original fitted case. **£100-150**
- 581 Gentleman's 9ct gold pocket watch with Swiss button-wind movement in 9ct rose gold case, Birmingham 1923. **£150-250**
- 582 Omega pocket watch with white enamel dial in steel case, 50mm diameter. Provenance - this watch belonged to the late Gordon Sanderson, Scots Guards, who was wearing the watch during liberation of Belson in WWII. **£50-80**
- 583 George III silver pair-cased pocket watch by J. Banks, London, The fusee movement with verge escapement, signed and numbered 12655, white enamel dial in silver cases, both with corresponding hallmarks, Birmingham 1795 or 1821, case 57mm. **£60-100**
- 584 Victorian silver pair cased pocket watch by Beha Lickert & Co Norwich with fusee movement and verge escapement, signed and numbered 13837, white enamel dial in silver cases, both with corresponding hallmarks (London 1870) **£60-100**
- 585 Four antique pocket watches to include a George III silver verge pocket watch by James Linn, a large Victorian silver pocket watch by J.W.Reeley & Sons, Chester 1899, 58mm, one other Victorian silver pocket watch with fusee movement, unsigned, London 1873, 45mm, on silver fetter link chain, together with an Edwardian pocket watch (3) (Qty: 3) **£80-120**
- 586 George III silver pocket watch with fusee movement and verge escapement by Graham of London, the white enamel dial with inner dial marked for the date, in silver case Birmingham 1792, case 55mm. **£50-70**
- 650 19th century French porcelain and spelter clock garniture with painted porcelain panels depicting courting figures, on duck egg blue ground. Clock 52cm high. **£200-300**
- 651 Early 19th century bracket clock with twin fusee movement and circular painted dial in mahogany case, unsigned, 74cm high **£300-500**
- 652 Reproduction ebonised act of Parliament clock, gilt chinoiserie decorated blue lacquered case signed Thomas Smith of Norwich, 143cm high **£250-350**
- 653 Victorian mahogany bracket clock, with white enamel dial in arched carved case, 32cm high **£120-180**
- 654 19th century mahogany bracket clock, painted dial reading 'Examined by Dent, London', 47cm high **£400-600**
- 655 1930s Miniature brass lantern clock with French movement striking on bell, 25cm high **£60-100**
- 656 19th century French mantel clock in gothic revival architectural ormolu case with knight surmount and trophy of arms decoration, silk suspension movement with outside count wheel, striking on bell 46cm high, pendulum present **£200-300**
- 657 19th century French mantel clock in porcelain case with ornate cherub and musical trophy decoration, dial and movement signed by A La Gerbe D'or A Chapus Paris, 45cm high - pendulum present **£150-200**

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| <p>658 19th century French ormolu and alabaster mantel clock with pineapple finials, drum movement with silk suspension pendulum, 29cm high<br/>         Provenance: removed from Bramfield Folly, Suffolk <b>£100-150</b></p> <p>659 Late 19th century German mantel clock in French-style case with rococo ormolu mounts, signed Lenzkirk movement striking on gong 34cm high, pendulum and key present <b>£80-120</b></p> <p>660 Late 19th century small French clock garniture in ormolu and champlevé enamel case, floral swag painted enamel dial, cylinder movement and pair matching vases on alabaster bases. The clock 23cm high, key present <b>£150-200</b></p> <p>661 Late 19th century French miniature longcase clock in green painted and gilt metal mounted case decorated with romantic figures and flora, 45cm high, pendulum present <b>£100-150</b></p> <p>662 Late 19th century four glass mantel clock with mercury adjusted pendulum and striking on gong 30 cm high- key and pendulum present <b>£150-250</b></p> <p>663 Late 19th century Frodsham mantel clock in inlaid mahogany case, signed enamel dial with striking movement on gong with key and pendulum, 33cm high <b>£100-150</b></p> <p>664 19th century mantel clock with French eight day movement and outside countwheel, striking on a bell, white marble dial with applied gold Roman numerals, in a shaped white marble case with rococo gilt metal decoration of angels pouring water from a ewer, dolphins and other foliate garlands, surmounted by a ram's head mounted urn, on four adjustable feet, 38cm overall height (key and pendulum present) <b>£300-500</b></p> <p>665 Late 19th century miniature carriage clock with gilt and enamel dial 10.5cm high <b>£40-60</b></p> <p>666 Late 19th / early 20th century French brass carriage clock with gilt metal floral scroll dial and blind fretwork decoration to case, 15.7cm high, with key <b>£60-100</b></p> <p>667 1930s Georgian-style Elliot bracket clock with Westminster chimes in mahogany case with gilt and silvered dial, 35cm high <b>£100-150</b></p> <p>668 1930s Georgian-style Elliot bracket clock with Westminster chimes in mahogany case with arched gilt and silvered dial, 35cm high <b>£100-150</b></p> | <p>669 18th century French bouille-work bracket clock with bracket, with enamel dial, movement striking on bell with sunburst pendulum, ornate ormolu mounts - in need of restoration, the clock 90cm high <b>£200-300</b></p> <p>670 Early 20th century French four glass mantel clock with gilded mounts and dial, mercury adjusted pendulum on scroll feet 35.5cm high-key and pendulum present <b>£250-350</b></p> <p>671 Edwardian regulator mantel clock by W. Giles, Bristol with silvered dial, fusee movement and cylindrical pendulum in domed top mahogany case with bevelled glass front, key and pendulum present 43.5cm high, the dial 15.5cm diameter<br/>         Provenance: removed from Bramfield Folly, Suffolk <b>£200-300</b></p> <p>672 19th century French ebonised architectural mantel clock, with inlaid foliate ornament, the circular enamel dial raised between barley twist columns on stepped plinth base, 51cm high, with pendulum and key <b>£150-250</b></p> <p>673 Late 19th century French mantel clock in floral marquetry rosewood case, key and pendulum present, 32cm high <b>£200-300</b></p> <p>674 Good quality Edwardian cased carriage clock with alarm movement. The brass case with reeded columns to corners in leather travel case with key, 17cm high <b>£150-200</b></p> <p>675 Thomas Buffett, Colchester, early 18th century 30-hour single train oak longcase, with square brass and silvered dial, striking on bell, tall oak case 217cm high, pendulum only <b>£200-300</b></p> <p>676 Robert Parry, Pwllheli, early 19th century oak and fruitwood crossbanded longcase clock with painted arched dial with lunar arch with two weights and pendulum 224cm high <b>£100-150</b></p> <p>677 Late 19th century French bouille-work mantel clock with gilt metal mounts, enamel plaque numerals, chiming movement on gong - 27cm high, key and pendulum present <b>£200-300</b></p> <p>678 Early 19th century oak mahogany crossbanded longcase clock, by A Lawson, Bradford, with painted arched dial and single train movement with pendulum and one weight, 229cm high <b>£100-150</b></p> |
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- 679 Plat, Sir Hugh - The Jewel House of Art and Nature: Containing divers rare and profitable inventions, together with sundry new experiments on the art of husbandry. 1652. Sm 4to, contemporary mottled calf, re-backed, hinges tender  
Provenance: From the collection of Professor Robert ("Bobby") Boutflour, CBE (1890-1961), Principle of The Royal Agricultural College, Cirencester and an important Agricultural reformer. Thence by family descent. **£800-1,200**
- 680 Tull, Jethro, The New Horse-Houghing Husbandry: or, An Essay on the Principles of Tillage and Vegetation. London: Printed for the Author, 1731 first edition, 168p, modern board binding, some damp staining throughout  
Provenance: From the collection of Professor Robert ("Bobby") Boutflour, CBE (1890-1961), Principle of The Royal Agricultural College, Cirencester and an important Agricultural reformer. Thence by family descent. **£3,000-5,000**
- 681 Cramp, William, Hints to Dairy Farmers, being an account of the food and produce of a cow, published by Procter of the Board of Agriculture, 1811, marbled board ends, together with William Cramp's 1839 new edition of Hints for Dairy Farmers (unbound), also William Harley - Harleian Dairy System, published London 1829. (3)  
Provenance: From the collection of Professor Robert ("Bobby") Boutflour, CBE (1890-1961), Principle of The Royal Agricultural College, Cirencester and an important Agricultural reformer. Thence by family descent. **£60-100**
- 682 Blith, Walter - Briefe Discoveries of divers excellent wayes and means for the Maturing and Improving of Land 1646. Sm 4to., bound with advertising leaf for 'Divers sorts of Coates and other munitions.....,bound with 'How to order any land, so as it may retheyne all the moysture that falleth theron: And to improve it thereby' 19th century 1/2 calf with calf gilt title to upper cover (broken). Bookplate of Earl Fitzwilliam. It would appear that the last copy of this work to appear at auction was in 1948. A pencil note probably by Robert Boutflour to the inside cover states 'very rare, maybe unique', this is almost certainly the book referred to by Mary Boutflour in her biography of Robert Boutflour - '...His two great hobbies were collecting old books on agriculture and, of course, shooting. Now a well-paid principal, he was able to indulge in purchasing books more freely, but he never paid very large sums. Bought at a moderate price, they increased in value. One book by J.S., 1545 (presumably a misreading of the 1646 to the cover), he has marked, "very rare, perhaps the only one in existence"...' **£1,500-2,500**
- 683 Smith, Robert - The Universal Directory for the Taking Alive and Destroying Rats, and all other kinds of four-footed and winged vermin, in a method hitherto us attempted: calculated for the use of Gentlemen, the Farmer and Warrener. 1768. 8vo, Contemporary speckled calf (joints tender) 6 plates, 4 folding. Bookplate of J Haintock Anderson  
Provenance: From the collection of Professor Robert ("Bobby") Boutflour, CBE (1890-1961), Principle of The Royal Agricultural College, Cirencester and an important Agricultural reformer. Thence by family descent. **£200-300**
- 684 Pointer, John - A Rational Account of the Weather, 1738 second edition, together with Gervase Markham, The Compleat Husbandman, 1707, also Baxters Agricultural and Horticultural Gleaner, 1836 and Thomas Tusser, Five Hundred Points of Good Husbandry, 1812 (with signature of 'JohnWilson R. A. Coll.' to the front pages and Robert Boutflour's annotation stating 'Principle Royal Agricultural College 1847-1852'. (4)  
Provenance: From the collection of Professor Robert ("Bobby") Boutflour, CBE (1890-1961), Principle of The Royal Agricultural College, Cirencester and an important Agricultural reformer. Thence by family descent. **£70-100**

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- 685 Rothamsted Experimental Station, Harpenden - Library Catalogue of Printed Books and Pamphlets on Agriculture, 1940 second edition, together with G E Russell - The Old English Farming Books, 1947 first edition, also More Old Farming Books, 1950 first edition, and facsimile of Thomas Tusser's 1573 'A Hundreth Good Pointes of Husbandrie'. (4)  
Provenance: From the collection of Professor Robert ("Bobby") Boutflour, CBE (1890-1961), Principle of The Royal Agricultural College, Cirencester and an important Agricultural reformer. Thence by family descent. **£40-60**
- 686 Meager, Leonard. The mystery of Husbandry: or, Arable, Pasture, and Woodland Improved. 1697. 12mo., later mottled calf, folding frontis (text browned)  
Provenance: From the collection of Professor Robert ("Bobby") Boutflour, CBE (1890-1961), Principle of The Royal Agricultural College, Cirencester and an important Agricultural reformer. Thence by family descent. **£700-1,000**
- 687 Fitzherbert - The Boke of Husbandry newly Imprinted at London in Flete Strete in the house of Thomas Berthelet, nere to the sygne of Lucrece. Cum privileging, 1548. 16mo. 20th century morocco, 15cm high. Bookplate of Ernest Ridley Debenham, inscribed R. Boutflour, July 1954, appears to have been purchased at that time from Thomas Thorp, 149 High Street, Guildford for £60. (corner of page F3 repaired, some staining to text).  
Provenance: From the collection of Professor Robert ("Bobby") Boutflour, CBE (1890-1961). Gifted to him by B.O.C.M. (British Oil and Cake Mills) then by family descent. In his 1965 biography 'Bobby Boutflour' by his wife Mary Boutflour, it states: 'His two great hobbies were collecting old books on agriculture and, of course, shooting. Now a well-paid principal, he was able to indulge in purchasing books more freely, but he never paid very large sums. Bought at a moderate price, they increased in value. One book by J.S., 1545, he has marked, "very rare, perhaps the only one in existence". His most valuable book was a first edition of Petrus Crescentius printed in Germany in 1471, the printing, illuminations and paper being in excellent condition. This was a presentation from the B.O.C.M. So also was the delightful little volume of Fitzherbert' it seems like a very generous gift but as stated elsewhere in his biography: '...Ralph Sadler in proposing a vote of thanks to him in Harrowgate said 'Sir, you have put thousands of pounds into the pockets of dairy farmers. God knows how many millions you must have put into the pocket of B.O.C.M.' After his appointment as Principal of the Royal Agricultural College Cirencester in 1931 Professor Boutflour was largely responsible for raising the prestige of the College to its present high standards. He directed a radical remodeling of the University, expanding the student numbers from 50 to 800 during his tenure. He published significant works, particularly relating to dairy farming, and played an important role in the growth of international farming yields in the austere post-war period. It was said of Boutflour, on his death in 1961, that he was "... the most capable, colourful and forceful character that ever adorned the fields of agriculture" **£2,500-3,500**

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- 688 Hamilton, John, Baron Bellhaven - The Countryman's Rudiments: or An Advice to the Farmers in East-Lothian how to Labour and Improve their ground. Edinburgh 1713. 12mo. Original (?) boards, Some Marginal Shaving W.A.F.  
Provenance: From the collection of Professor Robert ("Bobby") Boutflour, CBE (1890-1961), Principle of The Royal Agricultural College, Cirencester and an important Agricultural reformer. Thence by family descent. **£100-150**
- 689 Scot, Reynolde - A Perfite Platforme of a Hoppe Garden, and necessarie instructions for the making and mayntenaunce thereof, with notes and rules for reformation of all abuses, commonly practiced, Theron very necessarie and expedient for all men to have, which in any wise have to doe with hops. Now newly corrected and augmented by Reynolde Scot, Imprinted at London by Henrie Denham, dwelling in Pater Noster Rowe, at the Signe of the Starre, 1578, 4to. 19th century calf, broken, bookplate for C W H Sotheby, pencil inscription by Robert Boutflour  
Provenance: From the collection of Professor Robert ("Bobby") Boutflour, CBE (1890-1961), Principle of The Royal Agricultural College, Cirencester and an important Agricultural reformer. Thence by family descent. **£2,500-4,000**
- 690 Heresbach, Conrad - Foure Bookes on Husbandriem collected by M. Conradus Heresbachios, Councillor to the high and mighty Prince, The Duke of Cleve: containing the whole art and trade of Hasbandrie, Gardening, Grassing and planting with the antiquities and commendation thereof, Newly Englished and increased by Barnaby Googe 1586. Sm 4to. Contemporary limp vellum partially detached. Bookplate of Charles Lilburn  
Provenance: From the collection of Professor Robert ("Bobby") Boutflour, CBE (1890-1961), Principle of The Royal Agricultural College, Cirencester and an important Agricultural reformer. Thence by family descent. **£2,000-4,000**
- 691 Tusser, Thomas - Five Hundred Pointes of good husbandry. Printed in the dwelling house of Henrie Denham in Aldersgate Street at the signe of the starre, 1586. Sm 4to. 19th century green morocco. Some marginal shaving, corner repairs to pp35-43, some staining, note in front states: From the library of W S Higgs, Sotherby April 1830, lot 672  
Provenance: From the collection of Professor Robert ("Bobby") Boutflour, CBE (1890-1961), Principle of The Royal Agricultural College, Cirencester and an important Agricultural reformer. Thence by family descent. **£2,000-3,000**
- 692 Markham, Gervase - The English Husbandman. 1635. Sm 4to Contemporary vellum, lacking title, text frayed. W.A.F.  
Provenance: From the collection of Professor Robert ("Bobby") Boutflour, CBE (1890-1961), Principle of The Royal Agricultural College, Cirencester and an important Agricultural reformer. Thence by family descent. **£100-200**
- 693 Blith, Walter - The English Improver or a New Husbandry. 1649, Sm 4to. 19th century 1/2 vellum. lacking one leaf (129-30) supplied in ms.  
Provenance: From the collection of Professor Robert ("Bobby") Boutflour, CBE (1890-1961), Principle of The Royal Agricultural College, Cirencester and an important Agricultural reformer. Thence by family descent. **£150-250**
- 694 Lawson S. - An Essay on the use of Mixed and Compressed Cattle Fodder, for Feeding and Fattening Horses, Oxen, Cows, Sheep, Hogs or Pigs, particularly adapted for young stock and for horses or cattle on ship-board, in camps, or in garrisons. 1797, 8vo., modern 1/2 calf  
Provenance: From the collection of Professor Robert ("Bobby") Boutflour, CBE (1890-1961), Principle of The Royal Agricultural College, Cirencester and an important Agricultural reformer. Thence by family descent. **£50-70**

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- 695 Crescentiis, Petrus - Commodorum Ruralium, Augsburg, Johann Schuessler, 1471, the first edition of the first printed book on agriculture. Chancery folio, mid-19th century crushed green morocco and gilt binding, signed E Niedree 1845 to turn in. The text is complete, the three blanks are lacking.  
 Provenance: From the collection of Professor Robert ("Bobby") Boutflour, CBE (1890-1961). Gifted to him by B.O.C.M. (British Oil and Cake Mills) then by family descent. In his 1965 biography 'Bobby Boutflour' by his wife Mary Boutflour, it states: 'His two great hobbies were collecting old books on agriculture and, of course, shooting. Now a well-paid principal, he was able to indulge in purchasing books more freely, but he never paid very large sums. Bought at a moderate price, they increased in value. One book by J.S., 1545, he has marked, "very rare, perhaps the only one in existence". His most valuable book was a first edition of Petrus Crescentius printed in Germany in 1471, the printing, illuminations and paper being in excellent condition. This was a presentation from the B.O.C.M. So also was the delightful little volume of Fitzherbert (lot 687)' it seems like a very generous gift but as stated elsewhere in his biography: '...Ralph Sadler in proposing a vote of thanks to him in Harrowgate said 'Sir, you have put thousands of pounds into the pockets of dairy farmers. God knows how many millions you must have put into the pocket of B.O.C.M.' After his appointment as Principal of the Royal Agricultural College Cirencester in 1931 Professor Boutflour was largely responsible for raising the prestige of the College to its present high standards. He directed a radical remodeling of the University, expanding the student numbers from 50 to 800 during his tenure. He published significant works, particularly relating to dairy farming, and played an important role in the growth of international farming yields in the austere post-war period. It was said of Boutflour, on his death in 1961, that he was "... *the most capable, colourful and forceful character that ever adorned the fields of agriculture*". **£60,000-80,000**
- 696 Large coco de mer, 24cm high **£300-500**
- 697 Very fine late 19th century Japanese carved ivory and shibayama mushroom, inlaid with insects, signed, 8cm long **£500-700**
- 698 Three 19th century novelty hatpins - ivory elephant on ball, race horse and horse (3) **£100-150**
- 699 Good mid 19th century burr walnut and brass bound decanter box, enclosing two cut glass decanters and stoppers, each with silver spirit label, also together with another spirit label, the box with Bramah lock (lacking key) 28cm high **£150-250**
- 700 Dunhill humidor with label to the interior, 34cm wide together with two further burr wood veneered humidors (3) **£400-600**
- 701 Antique Chinese bronze vase of archaic form, 23cm high **£250-350**
- 702 Early 20th century plated magnifying glass, with gun dog terminal, 24cm long, together with a modern bronze sculpture depicting a kingfisher on 'No Fishing' sign, indistinctly signed Darin Matthews. (2) **£100-150**
- 703 Good quality Edwardian barograph by Hezzanith, in mahogany cabinet with Art Nouveau brass and pewter inlay, 42cm **£150-250**
- 704 Victorian walnut jewellery box, of cushion form with hinged front and fabric lined interior, 21cm wide **£80-120**
- 705 Three early 19th century relief gilded bronze plaque busts, each in glazed rosewood frame, approximately 26 x 23cm **£120-180**
- 706 Darin Matthews (contemporary) bronze and patinated model of a kingfisher on a reed, raised on wooden plinth, 63cm high, signed and dated 1996, numbered 2/50 **£80-120**
- 707 Unusual Haida type carved black stone totem in the manner of Charles Edenshaw (1839-1920) carved with stylised masks and animals, 32cm high **£200-300**
- 708 Early 19th century figured yew wood tea caddy, with glass mixing bowl and flanking lidded compartments, 30cm wide **£80-120**
- 709 Asprey brass cased pocket barometer, the signed silvered dial 7cm diameter, in leather case, together with another smaller with double hinged case, compass to base, another by Callaghan & Co. (3) **£200-300**
- 710 Large 19th century Anglo-Indian ivory inlaid casket, of sarcophagus form with surmounting concealed removable locking box, all with flanking handles and raised on paw feet, interior partially complete with fitted boxes, flush drawer below further fitted and with writing slope, 45cm wide **£300-500**
- 711 Late 19th century Chinese carved ivory card case, of small size, typically carved in high relief with a continuous frieze of figures in a landscape, 9cm high **£40-60**



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| <p>712 19th century Chinese zitan wood merchants box with fitted interior, removable sections and contents to include scales, rules, folding knife, frame, soapstone seals, ink stones and other items, 32cm wide <b>£100-150</b></p> <p>713 Two 19th century fruitwood containers, the tallest 18cm high and a Mauchlineware egg timer with scene of Portobello Ride. (3) <b>£60-100</b></p> <p>714 Early 20th century plated tantalus, with three cut glass bottles and stoppers, each with silver spirit label, Holdfast patent mechanism which tilts the decanters forward for access, with key, presentation inscription dated Feb. 4th 1914, 38cm wide <b>£100-150</b></p> <p>715 Good 19th century Japanese lacquer six section inro, decorated with flowering peonies, signed to the base (with mark for the Kajiwana family of makers) 10cm high <b>£400-600</b></p> <p>716 19th century Limoges enamel plaque, with finely painted depiction after Boticelli of the Mother, the Child and John the Baptist, signed, 17 x 13.5cm <b>£200-300</b></p> <p>717 19th century copper preserve pan, engraved 'Mansion House' with twin flanking handles, 39cm wide <b>£100-150</b></p> <p>718 Extraordinary and impressive 19th century carved ivory phallus, with humorous faux armorial circular plaque, with removable knopped end exposing internal cavity, total length 20cm<br/>       NB: Popular legend has it that carvings such as the present lot were commissioned by military officers who would pose for life-like reproductions for the amusement and distraction of their wives whilst the officers were away on military campaigns. <b>£500-700</b></p> <p>720 19th century carved and red stained ivory chess set, the queen 12cm high <b>£100-150</b></p> <p>721 19th century carved and red stained ivory chess set, the queen 9cm high <b>£80-120</b></p> <p>722 Collection of 19th century Chinese carved red stained ivory chess pieces, comprising various elements of various sets, the tallest approximately 11cm <b>£200-300</b></p> <p>723 Large collection of ivory, bone and bone chess and draughts pieces, together with an ivory cane handle <b>£60-100</b></p> <p>724 Assorted works of art, including collection of plaster seals, two Victorian mother of pearl card case, cold painted metal dog band, ancient Egyptian pottery sphinx (in three pieces) <b>£100-150</b></p> | <p>725 19th century malachite and ormolu desk stand, with three glass vessels raised on toupee feet, 24cm wide <b>£60-100</b></p> <p>726 Good collection of marbles, including a large number of equally sized marbles with multi-ply ornament, each approximately 2.5cm diameter and others <b>£100-150</b></p> <p>727 Fine quality 19th century Canton carved and stained ivory chess set, some damage and small losses, the queen 17.5cm high <b>£400-600</b></p> <p>728 Antique Chinese bronze figure of a horse and rider, character marks below the seated figure, total height 34cm <b>£300-400</b></p> <p>729 Three 19th century Continental ivory and ebonised crucifixes, the largest 44cm high <b>£150-250</b></p> <p>730 Good quality late 19th century Japanese carved ivory figure of a wheelwright with chisel sitting on a cart wheel, signed 8.5cm high, 5.5cm wide <b>£100-150</b></p> <p>731 Good quality late 19th century Japanese carved ivory figure of a samurai warrior in traditional armour holding a long bow and carrying swords and quiver of arrows on back, signed, 19cm high <b>£200-300</b></p> <p>732 Good quality late 19th century Japanese carved ivory figure of a dancing girl in traditional dress holding two fans, signed 7.5cm <b>£100-150</b></p> <p>733 Good quality late 19th century Japanese carved ivory figure of a mother with child in traditional dress and wearing block shoes 19.5cm high <b>£200-300</b></p> <p>734 Good quality late 19th century Japanese carved ivory figure of girl in traditional dress carrying a folded fan, 18cm high <b>£100-150</b></p> <p>735 Late 19th century Japanese carved ivory figure of a girl wearing traditional dress carrying flowers, 18cm high <b>£60-100</b></p> <p>736 Late 19th century Japanese carved ivory figure of a gardener holding a scythe and tree branch, signed, 20cm high <b>£100-150</b></p> <p>737 Late 19th century Japanese carved ivory figure of a musician with temple dog mask at feet, signed 16cm and another figure of a huntsman with musket, 12.5cm (2) <b>£100-150</b></p> <p>738 Set of thirty two 19th century Chinese export carved and stained ivory gaming counters intricately carved with figures and foliage and pair matching dice shakers, the counters 34mm diameter <b>£60-100</b></p> |
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| 739 | Late 19th century Chinese carved ivory tusk ornately decorated with figures, buildings and flora on original carved hardwood stand decorated with flowers, 45cm high <b>£100-200</b>   | 753 | Abdul Rahman Chughtai (1894-1975) etching, portrait of a young woman in a landscape, signed, plate 24.5 x 14cm, glazed frame <b>£600-800</b>   |
| 740 | Late 19th century Japanese carved ivory and shibayama inlaid figure group of a priest and kneeling servant, signed 19cm high <b>£100-150</b>   | 754 | Pair of Islamic miniatures on bone, finely painted with figures in gardens, 11.5 x 5.5cm and 9.5 x 5cm respectively <b>£80-120</b>   |
| 741 | Late 19th century Japanese carved ivory figure of a street entertainer holding a ladder being climbed by bird like creatures, signed, 17cm high <b>£100-150</b>  | 755 | Late 19th century Japanese bronze vase, baluster form moulded with carp, three character mark to base, 26cm high <b>£60-100</b>  |
| 742 | Japanese Meiji carved ivory okimono, depicting a man and pet monkey up a pole, signed to base, total height 28cm <b>£100-150</b>   | 756 | Good quality late 19th century continental miniature bureau decorated to each face and inside the hinged fall with fine quality enamel plaques depicting classical scenes, 22cm wide <b>£300-500</b>   |
| 743 | Finely carved Chinese celadon jade brush washer, with lotus carved bowl and cage of flowering foliage, 10.5cm wide x 7cm deep x 4cm high. Provenance: Deceased private estate. <b>£300-500</b>   | 757 | Fine quality 18th / 19th century Continental mother of pearl and yellow metal mounted fan, the carved sticks decorated with rococo pierced and inlaid foliate ornament, in glazed case, total width 40cm <b>£100-150</b>   |
| 744 | Two similar Mamluk revival inlaid metalware boxes, each of octagonal form with locking clasp and Islamic script ornament, 9.5cm wide <b>£200-300</b>   | 758 | An 18th / 19th century carved coconut bugbear flask, modelled in relief with courtship scenes, possibly South American figures, within foliate bordered panels, with carved mottos 'Recuerdos', 'Delastini', 'Erlasdelca', 'Stillodeulua' zoomorphic mask to the openings, 13cm high <b>£300-500</b> |
| 745 | Fine quality 19th century Japanese lacquer box, decorated with insects and foliage, of rounded rectangular cushion form, housing internal tray, 17cm wide <b>£200-300</b>  | 759 | 19th century Anglo-Indian sandalwood, ivory and metalware work box, of squat sarcophagus form, with well fitted interior, on paw feet, 35cm wide <b>£150-250</b>   |
| 746 | Fine quality 19th century Japanese lacquer box, of rounded rectangular form decorated in low relief with fish and shells, the cover enclosing four lidded boxes, each decorated with landscape, 15cm wide <b>£200-300</b>  | 760 | Two antique Tibetan gilded bronze deity figures, each in meditative pose, raised on square plinth, 43cm high <b>£100-150</b>   |
| 747 | 19th century Japanese lacquer box and cover, in the form of a fruit with raised leaf ornament, 16cm <b>£100-150</b>  | 761 | Antique carved bone ewer, carved in low relief in the Etruscan style, incised to base 'P.F. 1650 fecit', 16.5cm high <b>£50-70</b>   |
| 748 | Japanese Meiji lacquered five section netsuke, finely decorated with a mountain lion, 8cm high <b>£200-300</b>   | 762 | Set of seven 19th century Dieppe carved ivory figures of musicians, each humorously carved standing on a wooden barrel, 16cm high <b>£300-500</b>  |
| 749 | Japanese bronze censer, of square form raised on pine cone supports, four character signature mark to underside, 14cm wide <b>£150-250</b>   | 763 | Good quality Japanese Meiji period carved ivory okimono, depicting a figure with a bird on his shoulder, 19cm high <b>£80-120</b>  |
| 750 | 19th century carved wales tooth depicting Britannia seated on a lion, 20cm long Provenance: removed from Bramfield Folly, Suffolk <b>£200-300</b>  | 764 | Fine quality Indo-Chinese carved ivory Krishna figure, depicted playing a flute on naturalistic rocky base, 30cm high <b>£100-150</b>  |
| 751 | Early 20th century American Gorham 'Athenic' three handled vase/wine cooler, with silver/white metal scroll handles and rim, the flared wasted copper body with patinated hammered finish and gilded interior. Signed to base, model number AY203. Height 21cm <b>£100-150</b> | 765 | Chinese export carved ivory puzzle ball, 5.5cm diameter, raised on pierced and carved stand, together with a group of Japanese ivory okimo, with missing elements <b>£200-300</b>  |
| 752 | Aboriginal throwing stick, 62cm long <b>£80-120</b>  |     |  |

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| <p>766 19th century carved Dieppe ivory figure of a Mother and Child, raised on carved fruitwood base, 18cm high, together with two small carvings of Mary. (3) <b>£70-100</b></p> <p>767 Four Japanese carved ivory okimonos, with losses, the tallest 18cm high <b>£50-70</b></p> <p>768 Very unusual and poignant George III needlework sampler, by Maria Bryan, aged 9 years, 1816, titled 'On the death of a sister' and dedicated to Charlotte Bryan who died aged 10 years, with verse and scattered pictorial motifs, 44 x 34cm <b>£80-120</b></p> <p>769 19th century needlework sampler, by Mary Boxhall, in her 13th year, indistinctly dated and with verse and floral repeat ornaments, in glazed frame 47 x 36cm <b>£80-120</b></p> <p>770 18th / 19th century doll or poppet, the carved wooden head doll with inset glass eyes, presented in glazed box with cloth floral embellishments, 48cm long <b>£100-150</b></p> <p>771 Regency papier mâché and gilt metal decanter carriage, with pivoting wheels and ivory handle, housing twin cut glass decanters and stoppers, 58cm long <b>£200-300</b></p> <p>772 Set of four pairs of Queen Victoria's household green stained ivory and steel knives and forks, each knife with VR cypher, 26cm long <b>£100-150</b></p> <p>773 19th century Greek icon, depicting St George on horseback, 26 x 20cm <b>£100-150</b></p> <p>774 19th century Russian icon depicting the Madonna and Child, in glazed ebonised frame, 19.5cm high <b>£70-100</b></p> <p>775 Large serpentine egg, 13cm long <b>£50-70</b></p> <p>776 Robert Dighton (1752-1814) coloured engraving - The Specious Orator (James Christie) 19cm x 14cm, glazed birds eye maple frame <b>£50-70</b></p> <p>777 19th / 20th century scagliola obelisk with gilt metal cresting, raised on tortoise supports and marble plinth, total height 63cm, together with pair pink marble obelisks (3)<br/>Provenance: removed from Bramfield Folly, Suffolk <b>£300-500</b></p> <p>778 19th / 20th century reeded obelisk with urn mount, on stepped plinth, 31cm high, together with a pair of stone obelisks and Italian alabaster sphere on plinth mount. (4)<br/>Provenance: removed from Bramfield Folly, Suffolk <b>£100-150</b></p> <p>779 Continental bronze figure of Marshall Joffre, indistinctly signed, 25cm high <b>£100-150</b></p> | <p>780 Two Continental bronze figures, each indistinctly signed, raised on marble plinths, the tallest 19cm high <b>£100-150</b></p> <p>781 1920s silver mounted crocodile skin cigar case, assayed for London 1929, 17cm high, together with a ships wheel cigar cutter <b>£50-70</b></p> <p>782 Edwardian silver mounted ivory paper knife, engraved initials and dated 1907, silver mounts assayed for Birmingham 1905, 36cm long <b>£60-100</b></p> <p>783 Early 19th century Austrian silver music box, maker CV, date mark for 1826, rounded rectangular form with engraved geometric ornament, key present, mechanism currently not functioning, 9cm wide <b>£200-300</b></p> <p>784 Good 19th century Continental School portrait miniature on ivory depicting a couple in a landscape, indistinctly signed, tondo 9cm diameter, in period pressed horn frame <b>£200-300</b></p> <p>785 Pair of 18th century portrait miniatures on ivory, depicting two women, possibly sisters, each 4.6 x 3.7cm, in glazed papier mâché frames <b>£200-300</b></p> <p>786 Two complete sets of 52 early Victorian Regimental playing cards of large size with square corners, by De La Rue &amp; Co, London, each deck printed with the Regimental Badge of the 22nd (Cheshire) Regiment with Battle Honours for Meeanee, Hyderabad and Sindh, in a Sadeli work and sandalwood inlaid cribbage board box, the box 26cm long <b>£100-120</b></p> <p>787 An 18th century carved wood, and polychrome decorated, standing figure of a Saint in Monk's habit, together with another similar, in Holy vestments and stole, both with carved bone heads (arms missing), 14 and 14.5cm overall height respectively. (2) <b>£100-200</b></p> <p>788 Large Victorian carved ivory sleeping "Lucky Pig". Unmarked, 14cm overall length <b>£200-300</b></p> <p>789 Victorian carved ivory sleeping "Lucky Pig", underside signed Lucky Pig, Barratt &amp; Son, 9 Old Bond Street, W1. 11.7cm overall length <b>£150-200</b></p> <p>790 Five Victorian carved ivory sleeping "Lucky Pigs", of different sizes, one without ears signed Lucky Pig (7.8cm), another slightly smaller, signed Barratt &amp; Sons, Piccadilly, RD 434873 (5.2cm) three piglets (3.0/2.5/1.5cm each, smallest with box) <b>£100-150</b></p> |
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- 791 Mid 19th century Vizagapatam horn and ivory mounted games box, with four removable compartments, containing eight circular and eight rectangular ivory floral decorated counters, box 10.5cm across **£80-120**
- 792 Late 19th / early 20th century Chinese carved ivory medical figure of small proportions, in the form of a reclining naked lady, wearing shoes, 6.5cm overall length **£60-80**
- 793 Rare George III, woven hair and painted on ivory, mourning picture, commemorating Mary Sirdefield, died 14 June 1798. AE.T 52, the wheatsheaf memento mounted with names of 10 children, above a gravestone, together with mourning husband and church, in an oval frame, reverse with remains of wording. NB: Mary Sirdefield lived at 58 Newgate Street, Islington, London, and was married to Finney Sirdefield, a draper and member of The Worshipful Company of Merchant Taylors, she is buried at the church of St Mary Islington, the church is illustrated in the above picture, 16cm high **£200-300**
- 794 Antique Greek icon of Christ, 36 x 26cm **£70-100**
- 795 After Desiderio da Settignano, 19th century marble bust of a young boy, on black marble plinth, total height 32cm **£300-500**
- 796 The Funeral Procession of Queen Elizabeth I, after William Camden, linen backed engravings now joined to form a long roll, published by Sumptibus. Society of Antiquaries, London, 1791 **£100-150**
- 797 Late 19th / early 20th century Irish-American Trapunto embroidery, emblazoned with military crest and Latin United States motto E Pluribus Unum, glazed frame, total size 53 x 60cm **£200-300**
- 798 Rare 19th century Vienna enamel miniature urn, decorated with a continuous frieze of 18th century style figural scenes, with ormolu mounts, 9cm high **£500-700**
- 799 Continental enamel filigree box, circular cushion form, the hinged cover enamelled with a galleon, 5cm diameter, together with a small English silver box enamelled with a pansy, Birmingham 1911 and Continental blue glass and metal mounted scent bottle, also 19th / early 20th century Continental enamel box, painted with a lake scene, marked 935, possibly Swiss, 4.5cm diameter. (4) **£80-120**
- 800 A Trilobite Drotops SP (Devonian period), North Africa. 14cm overall length **£100-150**
- 801 Rare pair of engraved ivory panels in the manner of Locoppo Fiamengo (active 1594-1602) depicting the Pharos of Alexandria and the Pyramids, taken from engravings of the Seven Wonders of the World by Martin von Heemskirk (1498-1574), 13.5 x 9cm **£300-500**
- 802 Victorian five piece ivory dressing table set, comprising four brushes and a hand mirror, all with applied yellow metal cartouche engraved R, together with one other hand mirror and matching brush, with engraved monogram. (7) **£80-120**
- 803 Early 19th century set of Grand Tour plaster intaglios, depicting works by Canova, in a faux book, with marbled covering and gilt tooled spine, inscribed PAOLETTI, OPERE DI CANOVA, 7, the hinged top and bottom opening to reveal 26 intaglios with a catalogue list of each one, 24cm overall length **£200-300**
- 804 Georgian ivory counter box of circular form, with engraved screw on cover with metal insert, containing four ivory discs engraved with circles 1-4, in a leather outer case. Box 3cm diameter **£30-50**
- 805 19th century ivory box of rectangular form with separate internal compartments and sliding cover, with carved monogram and Baron's coronet, together with three exquisitely carved and pierced ivory counters, with similar monogram and coronet, box 10.4cm overall length **£50-80**
- 806 Fine Japanese Meiji period bronze vase, of baluster form with squat neck, cast in relief with pheonix and lappet ornament, four character signature to the ornamented base, 35cm high, on carved wooden stand **£700-1,000**
- 807 Manner of Antonio Canova (1757-1822): Fine and impressive 19th century marble bust of Napoleon, unsigned, 59cm high, on oak stand (33cm high)  
 Provenance: the collection of Colonel Thomas Blake-Humphrey, purchased circa 1875 for his Norfolk estate, thence by family descent **£5,000-8,000**
- 808 Michel Mourier (b. 1943), bronze, untitled, signed and dated 2004, numbered 5/8 and with Guyot foundry stamp, 58cm high **£500-700**
- 809 Safavid lacquer book cover, 16th century, with figural reserves and animals in arabesque borders, signature panel, 32 x 20cm, glazed frame **£600-800**

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| <p>810 Large antique Tibetan brass and copper vessel and cover, applied with coral and turquoise stones, of baluster form with tooled and embossed bands, approximately 68cm high <b>£200-300</b></p> <p>811 Early 19th century painting on ivory of Cupid sharpening his arrows, taken from Myth of Danae by Correggio, in a decorative gilt frame, reverse signed Cosway, image 11 x 9.2cm, overall size 26 x 23cm <b>£300-500</b></p> <p>812 Rare set of four early 18th century French ivory gaming boxes of rectangular form, each with penwork decoration and a circular marker on the cover, colour coded green for diamonds, red for spades, yellow for clubs and white for hearts and containing a quantity of gambling chips and counters in the appropriate colour, each interior with a naturalistic design in the cover signed Mariaval Le Jeune a Paris fecit. The underside of each box with another naturalistic design. Circa 1720. Each box 8.5cm across <b>£800-1,000</b></p> <p>813 An early 18th century French ivory gaming box, with penwork decoration and a circular marker on the cover for hearts, the interior with flower design and signed Mariaval Le Jeune a Paris fecit. The underside with a floral design incorporating a snail. Circa 1720. (Without counters). 8.5cm across <b>£100-200</b></p> <p>814 Cased set of four early 18th century French ivory gaming boxes of rectangular form, each with penwork decoration depicting amorous scenes and sayings and containing a quantity of gambling chips and counters, each interior with a country scene in the cover signed Mariaval Le Jeune a Paris fecit. The underside of each box with a dancing figure. Circa 1720. Each box 8.5cm across <b>£800-1,000</b></p> <p>815 19th century Chinese black hardwood cribbage board, with carved floral decoration, inlaid ivory markers and carved plaques with Chinese scenes, slide covered peg box with four pegs, on four carved paw feet (one replaced). 24.7cm overall length <b>£50-80</b></p> <p>816 19th century Chinese walking cane, constructed of alternating sections of ox-bone and horn, with carved handle in the form of a serpent, with bulbous eyes, 84cm overall length <b>£80-120</b></p> <p>817 Middle Eastern parquetry, wood, mother of pearl and bone, inlaid backgammon games box with hinged cover and external chess board, 30 counters, 50cm wide <b>£50-80</b></p> | <p>818 19th century Persian miniature painting on ivory with landscape scene with dancer and musicians performing before a dignitary in horse back 10.5 x 4.3cm <b>£30-50</b></p> <p>819 19th century Chinese ivory and white metal box with sliding cover, containing a set of fourteen heavily carved mother of pearl counters, with engraved monograms (six rectangular and eight circular), box 9cm overall length <b>£200-300</b></p> <p>820 Fine late 19th century Swiss musical box playing 20 airs striking on six bells, the well figured walnut cross banded case with hinged lid, song list to underside, 60cm wide <b>£500-700</b></p> <p>821 Edward William Wyon (1811-1885) bronze portrait bust of Robert Stephenson, titled, signed and dated 1855, 33cm high <b>£200-300</b></p> <p>822 A very fine cased pair of silver plated Gustave Young deluxe engraved .36 Cal. Colt Model 1862 Police revolvers, 6 1/2 inch sighted barrels stamped SAMI. COLT HARTFORD CT. and two line COLT PATENT stamped on left hand side of frame. fluted cylinders. Finely engraved overall in Germanic scroll and vine style against a punched dot background, featuring the characteristic wolf's head of Gustave Young on the hammers. Ends of barrel wedges also engraved. Original carved two piece ivory grips with high relief Goddess of Liberty on left side. Right side grips are plain. Consecutive serial numbers 206E and 207E throughout, denoting original factory engraving. Manufactured in 1861. Contained in their close fitted, French style, mahogany case trimmed in red velvet and complete with matching silver plated bullet mould marked Colt's Patent, a tin of Eley caps, a packet of five combustible cartridges and a silver plated double sided Eagle and Stars E.Pluribus Unum flask (combination nipple key and turn screw lacking), and key to the case. This set and its case is typical of those put together by Hartley &amp; Graham of New York and the silver plating is possibly by Tiffany. Original cased pairs of Police Revolvers are extremely scarce <b>£5,000-8,000</b></p> <p>823 18th century Chinese carved ivory figure of Luohan, 12cm high <b>£100-200</b></p> <p>824 Two Regency silk embroidery pictures of stately homes, titled Whitton Place and Langley Park, each in verre églomisé glazed gilt frames, total size 30 x 41cm <b>£150-250</b></p> <p>825 Victorian brass pocket barometer, by Stanley London, with signed silvered dial, approximately 5cm diameter, in fitted case <b>£150-200</b></p> |
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| <p>826 Large Chinese jade / hardstone archaic-style two-headed dragon, 37cm long, raised on associated carved wooden stand <b>£300-500</b></p> <p>827 Collection of nine antique walking canes, to include silver knopped military cane for The Kings Own Scottish Borders, three Oriental silver mounted canes, ivory mounted cane and others <b>£100-200</b></p> <p>828 Rare 18th century boxwood rule with three slides, each with measurements, the removeable rules with Ale, Wine, Malt etc, measurements for use by Customs &amp; Excise in the brewery trade. Stamped 'E. Roberts, Maker Dove Court, Old Jewry, London', 30.5cm long <b>£200-300</b></p> <p>829 19th century boxwood slide rule used in the brewery trade, by 'Buss, Makers at 33 Hatton Garden London' circa 1865-1911, approximately 63.5cm long <b>£50-80</b></p> <p>830 19th century Anglo-Chinese brass mounted hardwood medicine cabinet, with surmounting flush carrying handle and fielded paneled door enclosing interior of six deep drawers, 26cm high <b>£100-150</b></p> <p>831 19th century Grand Tour carved and pierced mother of pearl shell, with scene of the Last Supper. 18cm wide <b>£200-300</b></p> <p>832 Antique bronze eagle figure, with outspread wings, 15cm wide <b>£100-150</b></p> <p>833 George III sampler, by Harriet Eaton dated 1787, with poetic verse and alphabet within main meander border, glazed frame, total size 44 x 35cm <b>£150-250</b></p> <p>834 Joe Descomps (1869-1950) fine 1930s ivory figure of nude girl, signed, raised on alabaster plinth, 18cm high <b>£200-300</b></p> <p>835 Japanese carved ivory netsuke, in the form of a seated scholar, 5cm long, together with another netsuke in the form of a crouching figure, three further carvings. (5) <b>£100-150</b></p> <p>836 Small gilt bronze crucifix, the Christ figure mounted on wooden and silvered cross, 19th century or earlier, 17cm high, together with a larger 19th century gilded metal and oak crucifix, 35cm high.<br/>       Provenance: To be sold by direction of the Canonesses of the Holy Sepulchre <b>£50-100</b></p> <p>837 Antique possibly Spanish carved ivory crucifix, the Christ figure with polychrome painted detail and inset glass eyes, mounted on ebonised wooden cross, 56cm high.<br/>       Provenance: To be sold by direction of of the Canonesses of the Holy Sepulchre <b>£400-600</b></p> | <p>838 Fine 20th century Taisho period Imperial Japanese presentation silver mounted cloisonné box and cover. Presented by HIH Princess Chichibu (sister in law to Emperor Hirohito), the box of cushion form decorated with scene of farmers in a rice field, with oak leaf borders, fabric lined interior raised on squat feet, with presentation card, 19cm wide x 14cm deep x 7cm high<br/>       Provenance: Presented to Mr and Mrs Duncan Mackenzie Macfarlane, OBE, by HIH Princess Chichibu. Duncan L.M. Macfarlane (1907-1998) was the representative in Kobe of MacDonald Hunter and Co., a shipping company. He retired in 1962 and was awarded the OBE for his services to shipping and British interests in Japan, and the Order of The Sacred Treasure from the Japanese government. He served as vice chairman of the Japan Society, England, 1963-1981. <b>£10,000-15,000</b></p> <p>839 Antique bronze figure of Lord Krishna, 22cm high, together with another smaller. (2) <b>£80-120</b></p> <p>840 Framed Japanese silk embroidery fragment, possibly 18th century, with two figures and bats, 34cm x 36cm, glazed frame <b>£60-100</b></p> <p>841 Group of three Inuit stone carvings, including a fisherman with a seal inscribed to base and with labels, 26cm high, a smaller carving depicting a fisherman carving a seal carcass, another depicting a seal, together with a related reference book and similar doll with marine ivory head <b>£100-150</b></p> <p>842 19th century Kutch Mogul style silvered ewer, all over decorated with foliate bands and diaper panels, with hinged cover, 35cm high <b>£150-200</b></p> <p>843 19th century silver plated table center with mounted ostrich egg, the egg with pineapple finial and applied initials, raised on elaborate reeded column and seahorse supports on arcaded square base, 44cm high <b>£200-300</b></p> <p>844 19th century Chinese Canton carved and pierced ivory casket, with figural relief carved reserves and diaper pierced borders, 26cm wide <b>£200-300</b></p> <p>845 Fine quality Victorian leather travelling writing case, with gilt tooled ornament and flush carrying handle, the interior lined with calf and with fitted trays and blotter, Bramah lock (key not present), 38cm wide, with leather outer case <b>£150-250</b></p> <p>846 A 19th century bronze bust of George IV, unsigned, raised on turned ebonised wooden plint, total height 28cm <b>£250-350</b></p> |
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| <p>847 Pair of late 19th / early 20th century Black Forest carved table lamps, by Bergen &amp; Co., Interlaken, carved with deer and foliage, stamped markers marks, total height 37cm <b>£150-250</b></p> <p>848 Pair of Classical style gilt metal mounted red painted toleware column table lamps, with wreath and leaf mounts, 54cm high, with shades<br/><br/>Provenance: removed from Bramfield Folly, Suffolk <b>£150-200</b></p> <p>849 Late 19th / early 20th century Chinese hardwood and mother of pearl inlaid tray, of rounded rectangular dished form, inlaid with birds and insects and foliage, 41cm x 62cm, together with two others similar. (3) <b>£150-250</b></p> <p>850 Antique bronze starting canon, raised on pierced carriage, stamped to barrel, total length 56cm <b>£200-300</b></p> <p>851 Scarce and impressive Roman, 2nd Century AD, carved marble bust depicting Emperor Antoninus Pius. The Emperor portrayed with full beard and characteristic curly hair, brushed forward, three locks falling in a distinctive pattern on his forehead. His expression solemn but relaxed. The head inclined slightly to the sitter's left, drilled pupils indicating his gaze in the same direction. Born Titus Aelius Hadrianus Antoninus in AD 86 and adopted by Hadrian in 138, succeeding his adoptive father that year, Antoninus Pius (a title he acquired upon becoming Emperor) continued Hadrian's philanthropic tendencies, promoting arts and sciences and favouring the pursuit of rhetoric and philosophy. His long reign (he died of natural causes in 161) was peaceful and his reputation one of clemency and intelligence. The bust 39cm high, raised on square variagated pink marble plinth, overall height 59cm<br/>Provenance: Formerly in the collection of Frederick Hughes (1944-2001), Andy Warhol's business manager and executor <b>£30,000-50,000</b></p> <p>852 Attributed to George Edmund Street (1824-1881), watercolour, design for a wall in a baptistery, unsigned, note to reverse states: 'Provenance - Ben Weinreb who wrote London Encyclopaedia ', 17 x 39cm, glazed frame <b>£200-300</b></p> <p>853 Jan Jansson, hand-coloured engraved map of Malta, published Amsterdam c.1650, plate 43cm x 51cm, glazed frame <b>£200-300</b></p> | <p>854 A pair of vintage Colefax and Fowler wall brackets. Provenance: From a commission for Lord and Lady David Cholmondeley, polychrome painted with scrolled supports, 27cm wide <b>£250-350</b></p> <p>855 A William IV mahogany salver stand, with reel moulded edge, 39cm high <b>£200-300</b></p> <p>856 Ancient carved alabaster head, probably Yemen, of typical stylised form. 17cm high. Provenance: by family descent, believed collected in Iran <b>£500-700</b></p> <p>857 18th century German enamel rectangular snuff box, of cushion form painted with flowers, circa 1760, 9cm wide <b>£250-350</b></p> <p>858 A South Staffordshire enamel patch box of oval cushion form, the hinged cover painted with an iron bridge and titled 'A Trifle from Staines', with mirror to the underside, circa 1800, 3.5cm wide <b>£150-250</b></p> <p>859 A South Staffordshire enamel oval patch box of oval waisted cushion form, overpainted printed cover titled 'Cheltenham Wells', with mirror to underside, circa 1800, 5cm wide <b>£150-200</b></p> <p>860 A South Staffordshire enamel patch box, of oval cushion form the hinged cover painted with a young girl and with mirror to underside, 5cm wide, circa 1800 <b>£150-250</b></p> <p>861 A South Staffordshire enamel patch box, of oval cushion form, the hinged cover with a titled view of 'Sunderland Bridge', mirror to underside, circa 1800, 4.5cm wide <b>£100-150</b></p> <p>862 A South Staffordshire enamel snuff box, of circular waisted cushion form, the hinged cover inscribed 'Geo,e Jones', circa 1760, 6cm diameter <b>£200-300</b></p> <p>863 Pair of late Victorian silver shoe form pin cushion, by JMB, London 1897, each of slender form with embossed foliate ornament, lacking cushions. 22cm long <b>£100-150</b></p> <p>864 19th century Japanese lacquer and ivory inlaid five-section intro, of cushion form, finely decorated with figure on horseback crossing a bridge with dragon below, the reverse with a figure making an offering, 9.5cm high <b>£150-250</b></p> <p>865 19th century Continental ivory cameo of a woman, carved in high relief, mounted in a bronze frame with ribbon cresting, 13cm high <b>£50-70</b></p> <p>866 19th century Japanese Meiji period carved ivory okimono of a farmer in period costume, 18cm high <b>£50-70</b></p> |
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- 867 George III tortoiseshell silver inlaid etui case, with pique inlaid ornament and engraved navette plaques, contents lacking, 6cm high, with an octagonal Victorian tortoiseshell thimble case. (2) **£120-160**
- 868 19th century Japanese Meiji period carved ivory buddha figure, in seated contemplative pose and lotus base, signed to underside, 8cm high **£100-150**
- 869 Antique carved bone box with hunting scene in high relief, 10cm wide, together with another antique Persian box with figure relief (2) **£50-70**
- 870 Late 19th century pair of adjustable ivory opera glasses, 11cm wide, together with a pair of Victorian tortoiseshell lorgnettes **£40-60**
- 871 An Edwardian mahogany and inlaid book rack by Asprey, with fan patera ornament, ivory plaque to rear stamped Asprey. London, 22cm wide, fitted with set of leather and cloth bound reference books, published by Asprey and Houghton & Gunn, 165, 166, 167 New Bond Street, circa 1903 **£150-200**
- 872 A pair of bronze naturalistic leaf shaped dishes, cast with frogs, apparently unsigned, 35cm long **£200-300**
- 873 A bronzed metal weight, in the form of a bird, 11cm long **£40-60**
- 874 Indo-Persian illuminated manuscript leaf, painted with group of men resting in a landscape, with script borders, leaf 23 x 13cm, in glazed frame **£100-150**
- 875 A spelter figure of a Lancer, stamped with foundry mark and '8CLY', raised on wooden circular plinth base, total height 28cm **£100-150**
- 876 Bottle of Royal Lochnagar Selected Reserve single highland malt Scotch whisky in fitted wooden presentation box with certificate numbered 05161, bottle 75cl. **£100-150**
- 877 Set of three 19th century polished steel fire irons, the shovel 78cm long, together with a pair of Victorian steel and brass fire dogs **£40-60**
- 878 Collection of Georgian silver buttons, lion passant and BB makers mark only, comprising 12 large buttons, 3cm diameter, 7 medium sized, 2cm diameter and 8 small, 1.6cm diameter **£80-120**
- 879 Chinese silk embroidery, the expansive panel decorated with dragons on cream ground, approximately 246cm x 210cm **£200-300**
- 880 An early 19th Century original classical style Bowie Knife of large proportions with 13 1/2 inch blacksmith forged steel clipped-back blade with overlaid hardened sheet brass strip along the back edge. Characteristic hilt with recurved brass quillons, one pierced for a chain guard. Ribbed ivory grip. Circa 1830/35. 18 1/2 inches overall length. Circa 1830/35 **£400-600**
- 881 East Anglian interest: A very rare engraved plan of a proposed canal, 1790: A plan showing the line of the proposed navigation from Bishops Stortford, through part of Essex, Cambridgeshire and Suffolk, to the Brandon River, on the borders of Norfolk; approved by the general meeting of the noblemen, clergy, gentlemen & freeholders of the said counties, held at Great Chesterford in the year 1789, & engraved by order of the Honourable the City of London. Surveyed by John Rennie Engineer & F.R.S.E. London. Engraved & published by Wm. Faden Geographer to the King, March 8th 1790 53 x 125cm. NB: There was strong opposition to the canal by Lord Howard of Audley End and the Hon. Percy Wyndham of Shortgrove near Newport. Property owners rallied under Lord Howard's leadership and the canal was never built. John Rennie was responsible for other canals in the Region including the Stowmarket to Ipswich Navigation in 1791 **£500-700**
- 882 Bryant's Large Scale Map of Suffolk, hand coloured published March 1826, in two sections, on original cloth, in book style tooled leather slip case, total size 153cm x 193cm **£1,800-2,200**
- 883 Good quality Croots shotgun slip in 'Dark Havana' leather, together with a matching cartridge bag **£100-150**
- 884 Trulock & Harris leather and canvas shotgun slip and matching cartridge bag **£60-100**
- 885 Trulock & Harris leather and canvas shotgun slip, together with another similar, unnamed (2) **£40-60**
- 886 Late Victorian/Edwardian leather cartridge bag, two others, gun slip, cartridge belts and other items **£30-50**
- 887 Group antique fishing reels, flies, rods and accessories including an Edwardian large wooden fishing reel, Westley Richards reel, others unnamed, various flies and hooks, folding net and The Light Casting Reel Co, Bradford rod and one other in a wooden case **£100-150**
- 888 Two late 19th/early 20th century fold out cases of fishing hooks by T. Banks & Co, Redditch and H. Milward & Sons, Redditch **£60-100**



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- 889 1930s gentleman's vintage scarlet evening tails with brass buttons for the Worcestershire Hunt and label for Tom Brown **£40-60**
- 890 Book - one volume, The Benson and Hedges Book of Racing Colours, first edition 1973, numbered 730 from an edition of 1000, signed by Lord Oaksey and Lester Piggott **£50-70**
- 891 Mixed lot of sporting books to include Snaffles, Cecil Aldin, K.F.Barker two volumes Just Dogs, shooting books and others **£50-70**
- 892 Novelty 1950s desk weight in the form of an exploding Eley cartridge, contained in a perspex case, 12.5cm high **£60-100**
- 893 Contemporary bronze sculpture of a racehorse on marble base, 21.5cm high x 27.5cm wide **£150-250**
- 894 Pair of antique brass horse fireside ornaments, 22cm high x 31cm wide **£50-70**
- 895 Copper hunting horn as used by Michael Twist of the Old Berkeley, together with a copy of his book 'The Glory Days' **£50-70**
- 896 Antique copper and brass coaching horn, 101.5cm long **£50-70**
- 897 Callow & Son bamboo riding crop, silver gilt mounted cane with horn handle, one other twisted cane and five antique hickory shaft golf clubs (8) **£60-80**
- 898 Good quality early 20th century brass mounted leather cartridge magazine with four inner compartments, a hunting whip and fishing priest (3) **£120-180**
- 899 Early 20th century brown leather gun case with brass fittings and plaque engraved D. Gatwood, 83cm x 20cm x 9cm **£40-60**
- 900 Pair gentleman's brown leather hunting boots with wooden trees and one other black leather pair, both size 10 **£150-200**
- 901 Pair of gentlemans black leather hunting boots with brown tops, size 11 **£100-150**
- 902 Pair of black leather hunting boots with wooden trees, size 12L **£70-100**
- 903 Collection of modern decoy ducks, some signed, the largest approximately 39cm long. (24) **£250-350**
- 904 Mouflon Ram head and neck on shield shaped wall mount, 58cm high x 42cm wide **£150-200**
- 905 Red Deer head and shoulders on shield shaped wall mount marked Glenshero, 21st Sept 1910, 14st 10lbs, 124cm high x 64cm wide **£100-150**
- 906 Impressive pair of Kudu horns on shield shaped wall mount, 117cm high x 71cm wide **£100-150**
- 907 Pair Red Deer antlers with skull marked Oct 6th 1928, Found in Leworthy Wood, killed above Marsh Bridge, on shield shaped mount with plaque named to W. W. Wiggin, Master and E. Bawden, Huntsman, 82cm high x 55cm wide **£80-120**
- 908 Moose skull and antlers on shield shaped wall mount, 45cm high x 109cm wide **£80-120**
- 909 Collection of seven various horns to include Oryx, 111cm high, Sable, 79cm high, young Kudu, 67cm high, small Buffalo, 55cm wide, Ram skull and horns, 40cm x 51cm, Kob skull and horns with plaque dated 1905, 62cm high and Impala Antelope with plaque dated 1899, 55cm high **£150-200**
- 910 Fallow Buck skull and antlers on shield shaped wall mounted marked Knockando 1992, 66cm high x 47cm wide, togetehr with four Red Deer antlers, two with skulls (5) **£150-200**
- 911 Barn Owl perched on a wooden post under glass dome, on ebonised base, 65cm high overall. Article 10 Licence number 614442/01 **£250-350**
- 912 Golden Oriole perched on a branch, under glass dome, 32cm high **£250-350**
- 913 Cock Pheasant displaying variegated plumage within a naturalistic setting in glazed case, 51cm x 69.5cm x 18.5cm **£150-200**
- 914 Display of five Exotic birds within a naturalistic setting under glass dome, 63cm high **£300-400**
- 915 Display of eight Exotic birds including a hummingbird and other birds of paradise within naturalistic setting under glass dome, 56cm high **£300-400**
- 916 Pair of Woodcock within naturalistic setting in glazed wall hanging case, 44cm x 54cm x 15cm **£120-150**
- 917 Honey buzzard within naturalistic setting in glazed case, 51cm x 58cm x 18cm **£120-150**
- 918 Large preserved Common Carp within naturalistic setting in glazed case, 47cm x 86cm x 20cm **£180-220**
- 919 Pair of early 20th century elephant foot coffee tables with circular wooden tops, 44cm diameter x 40cm high **£200-300**

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- 920 Early 20th century Van Ingen Tiger skin rug with full head mount, named and numbered to underside Van Ingen & Van Ingen Mysore, 19840, on green felt backing, 285cm nose to tail, 200cm paw to paw  
 Provenance: this specimen was shot by Frank Nicholls, who was an Honorary Game Warden in the Eastern Himalayas in India, it was presented to his brother as a gift in 1937 or 1938 and resided in their Calcutta home until the family returned to England in 1945, thence by family descent **£300-500**
- 921 Early 20th century Lion skin rug with full head mount, on black felt backing, 228cm nose to tail, 190cm paw to paw **£300-500**
- 922 Early 20th century Van Ingen Leopard skin rug with full head mount, named to underside Van Ingen & Van Ingen Mysore, on black felt backing, 198cm nose to tail, 131cm paw to paw **£400-600**
- 923 Early 20th century Leopard skin rug with green felt backing, 119cm top to bottom x 156cm paw to paw **£400-600**
- 924 Brazilian Steer hide painted zebra pattern rug, 230cm long x 187cm wide **£60-100**
- 925 Unusual Scottish wild cat rug with black felt backing, 145cm x 105cm **£80-120**
- 926 Pair of House Sparrows perched on branches within a naturalistic setting in glazed case, 27cm x 26.5cm x 11cm **£50-70**
- 927 Sandpiper within naturalistic setting in glazed case, 24.5cm x 25.5cm x 11cm **£40-60**
- 928 Kingfisher perched in a naturalistic setting in glazed case, 25cm x 22.5cm x 10.5cm **£50-70**
- 929 Male Bullfinch perched in naturalistic setting in glazed case, 21cm x 22cm x 9cm **£40-60**
- 930 Yellow Finch perched in naturalistic setting in glazed wall hanging case, 18cm x 17cm x 8cm **£40-60**
- 931 Victorian display of Birds of Paradise perched on branches within a naturalistic setting in glazed case, dated in pencil Dec 2 1850 and four handwritten labels verso, 28cm x 28cm x 11cm **£60-100**
- 932 Robin within a snow setting and a House Sparrow within naturalistic setting, both in glazed wall hanging cases **£60-100**
- 933 Late Victorian Red Squirrel within naturalistic setting in a glazed wall hanging case with ebonised receded frame, 53cm x 41cm x 14cm **£60-100**
- 934 1920s Hare mask on shield shaped oak mount with label "Cranwell Beagles Dec 11th 1929" and imprinted verso P. Spicer & Sons, Taxidermist, Leamington, 32cm x 16cm **£50-70**
- 935 1930s Otter mask on shield shaped oak mount with label "E. C. O. H Milton May 30th 1934" and imprinted verso P. Spicer & Sons, Leamington, Taxidermists, 27cm x 20cm **£50-70**
- 936 Antique Hawksbill sea turtle, 52cm long x 31cm wide **£80-120**
- 937 Fox mask on shield shaped oak wall mount signed and dated "Nora Byron, Thoresby, Jan 28th 1899", 38cm x 25cm, one other fox mask, fox paw on shield shaped mount with label "F.H. South Tetcott, Bude 1937" and a rabbit fur pelt **£50-70**
- 938 Armadillo shell shaped in the form of a basket, 32cm long **£40-60**
- 939 Selection of various horns and antlers including stag, deer and cow **£50-70**
- 940 Edwardian pair of Jays perched on a branch within naturalistic setting in glazed case, 46cm x 46cm x 21cm **£80-120**
- 941 Edwardian group of three Red Squirrels on a branch within a naturalistic setting in glazed case, 55cm x 53cm x 17cm **£80-120**
- 942 Green woodpecker, great spotted woodpecker and finch all within naturalistic settings in three glazed cases, together with a roe deer on shield shaped oak wall mount **£60-100**
- 943 Edwardian preserved Trout, bearing label "killed in Loch Lomond, May 23rd 1908, weight 11lbs" and one other label for J. Cooper & Sons, London, in glazed bow front case, 41cm x 89cm x 20cm **£100-200**
- 944 Preserved Fruit Bat with outstretched wings, in glazed case, 46cm x 83cm x 11cm **£100-150**
- 945 Mummified cat's head and rat, together in glazed case, 38cm x 57cm x 8.5cm **£40-60**
- 946 Water Rail within naturalistic setting in glazed case, 26cm x 26cm x 12cm **£40-60**
- 947 Dunlin within naturalistic setting in glazed case, 28cm x 28cm x 14cm **£40-60**
- 948 Edwardian pair English Partridges within naturalistic setting in glazed case, 35cm x 60cm x 23cm **£60-100**

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| <p>949 Long Eared Owl perched on dry tree stump mounted on oval oak base, by Brian Lancaster Taxidermy, circa 1997, overall height 50.5cm. (A10 certificate present, No. 596388/02) Provenance: Tennants Auctioneers Taxidermy &amp; Natural History Sale 05/10/18 <b>£120-180</b></p> <p>950 Lady Amherst's Pheasant on rectangular oak base, 35cm high, and Golden Pheasant on naturalistic base, 36cm high <b>£50-70</b></p> <p>951 Cormorant mounted on a rectangular mahogany base, 47cm high <b>£60-100</b></p> <p>952 Cock and Hen Pheasant on naturalistic wooden base, together with two other cock pheasants perched on branches and one hen <b>£80-120</b></p> <p>953 Red-headed duck with outspread wings on naturalistic wall mount, female Goldeneye on square ebonised base, pair similar ducks on naturalistic base and one other duck <b>£60-100</b></p> <p>954 Pair Red Squirrels on naturalistic wall mounted branch, 47cm high, one other Red Squirrel holding an apple on a wall mounted perch, 34cm high and a Grey Squirrel mounted on a piece of bark, 33cm high <b>£50-70</b></p> <p>955 Cobra and Mongoose fighting, 58cm high and two other preserved snakes, one in glazed case <b>£50-70</b></p> <p>956 Collection of ten preserved Puffer fish, largest approximately 22cm long <b>£100-150</b></p> <p>957 Two preserved Pike heads both mounted on wooden wall plaques, four various sized Piranhas, two spotted Dogfish, Ray and Horseshoe Crab <b>£100-150</b></p> <p>958 Collection of seven various hooves to include five horse hooves, spelter horse hoof pen nib brush and a cow hoof pin cushion <b>£60-100</b></p> <p>959 Collection of various beetles, scorpions, lizards and other insects, mostly mounted in glazed box frames, preserved bat with outstretched wings in glazed case and some skulls <b>£100-150</b></p> <p>960 Golden Pheasant within naturalistic setting in glazed case, 43.5cm x 102cm x 17.5cm <b>£30-50</b></p> <p>961 Late Victorian Barn Owl within naturalistic setting in glazed case, with label verso for D. Newby, Thetford, 43cm x 32cm x 15cm <b>£80-120</b></p> <p>962 Pair Barn Owls within naturalistic setting in glazed case, 42.5cm x 47cm x 13.5cm <b>£60-100</b></p> <p>963 Mandarin Duck within naturalistic setting in glazed case, with label verso for D. Newby, Thetford, 40.5cm x 41.5cm x 15cm <b>£40-60</b></p> <p>964 Early/Mid 20th century display of butterflies in glazed case, 35.5cm x 45.5cm x 5cm <b>£100-150</b></p> | <p>965 Red Deer skull and antlers on shield shaped wall mount, with plaque named and dated Andrew Saxby, Kilbraur Hill, North Dunrobin, 30-9-81, 14st 8lbs, 93cm high x 77cm wide <b>£40-60</b></p> <p>966 Wild Boar head on shield shaped wall mount, 43.5cm long x 28.5cm wide <b>£80-120</b></p> <p>967 Large preserved Salmon within naturalistic setting in glazed case marked "Salmon, 20lbs 8oz. Caught by A.G.S. Boat Pool, River Dee, 10th May 1986", 43cm x 107cm x 17cm <b>£150-200</b></p> <p>968 Wright Barker (1864-1941) large oil on canvas - 'Gone Away', The Rufford Hounds in Sherwood Forest, signed and dated 1897 122cm x 178cm, in gilt frame <b>£6,000-8,000</b></p> <p>969 Archibald Thorburn (1860-1935) pair of limited edition coloured prints - Pheasants in Woodland, 115/850, 33cm x 51cm, in glazed gilt frames <b>£150-200</b></p> <p>970 Archibald Thorburn (1860-1935) two limited edition coloured prints - Grouse on the Hill, 115/850, 29cm x 39cm and 36cm x 49cm, in glazed gilt frames <b>£150-200</b></p> <p>971 Archibald Thorburn (1860-1935) pair of limited edition coloured prints - Black Grouse in the snow and Red Grouse beside a loch, 115/850, 29cm x 39cm, in glazed gilt frames <b>£150-200</b></p> <p>972 Archibald Thorburn (1860-1935) two limited edition coloured prints - English Partridge in the snow and the stubble, 115/850, 31cm x 58cm and 36cm x 49cm, in glazed gilt frames <b>£150-200</b></p> <p>973 Archibald Thorburn (1860-1935) two limited edition coloured prints - Black Grouse and Pheasants in the Snow, 115/850, 50cm x 35cm and 29cm x 39cm, in glazed gilt frames <b>£150-200</b></p> <p>974 Collection of twenty-six 19th century prints depicting horses, their pedigree verso, 23cm x 33cm, in double-sided glazed gilt frames <b>£150-200</b></p> <p>975 Three 19th century German School pencil drawings - Fox Hunting and Boar Hunting, indistinctly signed, oval mounted, 30cm x 38cm, in glazed frames <b>£100-150</b></p> <p>976 John Duvall (1816-1892) oil on canvas - The Sportsman's Bag, signed, 38cm x 51cm <b>£450-650</b></p> <p>977 Henry Alken, set of four early 19th century hand coloured stipple engravings by J. Harris - The First Steeple-Chase on Record, published by Ackerman 1839, 36cm x 46cm, unframed <b>£50-80</b></p> |
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## East Anglian, Fine Art & Antiques Sale, Tue, 26 April 2022 10:00

- 978 Charles Edward Masson Huot (1855-1930) oil on canvas board - A Trout, signed, 61cm x 31cm, in gilt frame **£200-300**
- 979 Collection of eighteen 19th century unframed pigeon prints from Cassell's Pigeon Book, 17cm x 21.5cm **£100-150**
- 980 English School oil on panel - a fighting cock, 41cm x 24cm, in gilt and ebonised frame **£100-150**
- 981 Charles Towne (1763-1840) pair of oils on panel - Fox Family and Hounds in full cry, signed, 17cm x 23cm, in gilt frames **£3,000-5,000**
- 982 19th century hand coloured etching - The great match between Randal and Martin, published by Fores, 36cm x 48cm, in glazed frame **£70-100**
- 983 George Paice (1854-1925) oil on canvas - A Gentleman on his hunter, 'Victory', signed and dated '88, 48cm x 66cm, in gilt frame **£350-450**
- 984 \*Julian Novorol (b.1949) oil on canvas - Pintails on the water, signed and dated 1986, 30cm x 40cm, in gilt frame **£150-200**
- 985 \*Julian Novorol (b.1949) oil on canvas - Teal over the Marshes, signed and dated 1986, 31cm x 41cm, in gilt frame **£150-200**
- 986 \*Julian Novorol (b.1949) oil on canvas - Mallards in Flight, signed and dated 1985, 41cm x 31cm, in gilt frame **£150-200**
- 987 Frank Paton (1855-1909) watercolour - portrait of a foxhound, 'Trouncer' signed and dated 1894, 22cm x 32cm, in glazed gilt frame **£220-280**
- 988 Ben Herring (1830-1871) pair of watercolours - Mares and Foals in Landscapes, signed and dated 1867, 17cm x 25cm, in glazed gilt frames **£100-150**
- 989 D. J. Smith, 20th century, set of four pen, ink and watercolours - Coaching scenes, various sizes, each framed and glazed **£200-300**
- 990 19th century English School pencil and wash drawing - portrait of John Ward Esq of Weslerham, Kent, on his hunter, with hound beside, titled, 45cm. 55cm, in good quality rosewood frame **£100-150**
- 991 English School, late 19th/early 20th century, oil on canvas - grey horse in a stable, indistinctly signed, 56cm x 71cm, in gilt frame **£100-150**
- 992 Edward Armfield (1817-1896) pair of oils on canvas - terriers and retrievers, signed, 30cm x 41cm, in gilt frames **£400-600**
- 993 Harry Hall (1814-1882) oil on canvas - Waiting for Master, a grey pony and dog before a stile, signed and dated 1862, 58cm x 76cm, in gilt frame **£2,000-3,000**
- 994 Attributed to John Emms (1843-1912) oil on canvas - Grey Pony and Dogs, 61cm x 51cm, in gilt frame **£1,500-2,500**
- 995 Attributed to John Emms (1843-1912) oil on canvas - Hounds and a Terrier, 61cm x 51cm, in gilt frame **£2,500-3,500**
- 996 George Paice (1854-1925) oil on canvas - 'The baker' with jockey up, signed and dated '97, 50cm 68cm, in gilt frame **£800-1,200**
- 997 English School, early 19th century, oil on canvas - Sportsman and Spaniel, 61cm x 52cm, in gilt frame **£800-1,200**
- 998 \*Jonathan Trowell (1938-2013) pastel - "Eventer" signed, in glazed frame Exhibited: Society of Equine Artists, 1994 **£200-300**
- 999 \*Jonathan Trowell (1938-2013) pastel - Racehorse and Jockey, 'Cantering Down', 45cm x 60cm, signed, in glazed frame **£200-300**
- 1000 \*Jonathan Trowell (1938-2013) pastel - Racehorse and Jockey, 'Checkered Cap', signed, 47cm x 58cm, in glazed gilt frame **£200-300**
- 1001 \*Julian Novorol (b. 1949) oil on board - Oystercatchers, signed and dated 1975, inscribed verso, 49cm x 75cm, framed **£200-300**
- 1002 Ben Hoskyns (b.1963) watercolour - Autumn Partridges, signed, 39cm x 56cm, in glazed gilt frame **£150-200**
- 1003 \*William E. Powell (1878 - 1955), three watercolours - Mallards, each signed, 22cm x 28cm and 20cm x 25cm, each in glazed gilt frames **£200-300**
- 1004 \*Richard Robjent (b.1937) signed coloured print - Red Grouse and a Snipe, 344/495, 42cm x 55cm, a pair of Archibald Thorburn prints and three other sporting prints, each in glazed frame (6) **£30-50**
- 1005 Collection of 19th century hand coloured engravings of hunting, sporting and racing scenes (approximately 22) **£100-150**
- 1006 \*Thomas Kennedy (1900-1981) oil on canvas Ducks in flight, signed, 54cm x 71cm, framed **£150-250**
- 1007 \*Peter Howell (b.1932) oil on canvas - Jump Racing, signed, 61cm x 76cm, in gilt frame **£600-800**

## East Anglian, Fine Art & Antiques Sale, Tue, 26 April 2022 10:00

- 1008 Peter Partington, contemporary, signed oil on canvas - Pheasants in a landscape, framed, 46cm x 61cm **£120-180**
- 1009 S. G. Anderson, oil on canvas - Pheasants in Landscape, signed and dated 1972, 34cm x 49cm, framed **£80-120**
- 1010 \*John Cyril Harrison (1898-1985) three signed limited edition colour prints - Woodcock, Snipe and English Partridge, published by the Tyron Gallery **£60-100**
- 1011 Pair of 19th century silhouettes in verre églomisé mounts with birds eye maple veneered frames 'On the road to the Races' and 'Returning from the Races', 40cm x 65cm overall **£150-250**
- 1012 Pair of large Victorian hand coloured engravings by R Stock after T Walsh - coaching scenes, 'Three Minutes to Spare' and 'We Shall do it Easily' - Dodson's Coaching Incidents, in glazed ebonised frames, 87cm x 122cm overall **£100-150**
- 1013 Set of four 1820s hand coloured engravings, Westminster Pit, Gaming House and others, in ornate ebonised frames, 21cm x 27cm overall **£60-100**
- 1014 Sir Edwin Landseer, Victorian black and white engraving - The Cover Hack, 70cm x 84cm, in burr maple veneered frame **£100-150**
- 1015 Cock Fighting interest, William Hogarth hand coloured etching - Pit Ticket, 24cm x 34cm, another similar titled Westminster Pit, 33cm x 49cm, also an early 20th century framed black and white photograph depicting cock fighters, 53cm x 61cm overall framed size (3) **£70-100**
- 1016 Henry Alken Victorian hand coloured engraving - The first introduction to Hounds and another pair of hand coloured prints 'Moving Accidents By Flood And Field', in good quality frames (3) **£80-120**
- 1017 Collection of eight early to mid 19th century racing and horse engravings and prints, each in glazed frame (8) **£80-120**
- 1018 Dean Wolstenholme (1798-1882) hand coloured engraving - The Death of Tom Moody, Gone to Earth, published 1829, 44cm x 47cm, in glazed frame **£40-60**
- 1019 19th century hand coloured engraving after Harry Hall - Voltigeur, Winner of the Derby and St Leger 1850, 50cm x 58cm, in glazed maple veneered frame **£60-100**
- 1020 Early 19th century black and white engraving by John Scott after Philip Reinagle - Breaking Cover, published 1811, 54cm x 69cm, in glazed frame **£50-70**
- 1021 Archibald Thorburn group of four sporting prints to include two 1920s pencil signed wildfowl prints, limited edition grouse print and another, each in glazed frame **£100-150**
- 1022 W. W. Rouch pair of oils on canvas - portraits of racehorses, Prince Hansel and Princess Gretel, signed, dated '71 and titled, 40cm x 50cm, in gilt frames **£200-300**
- 1023 F. Barlow, three 18th century hand coloured engravings - Bird Studies, 14cm x 18.5cm and 22cm x 31cm, in glazed frames **£80-120**
- 1024 \*Henry Wilkinson (1921-2011) two signed limited edition coloured etchings - Shooting scenes, 113/150 and 55/150, 28cm x 36cm, in glazed gilt frames **£70-100**
- 1025 George Denholm Armour (1864-1949) pencil drawing - Hunters at Grass, initialled, 15.5cm x 25.5cm, in glazed gilt frame **£150-200**
- 1026 Pair of Victorian hand coloured prints - 'The First Bird of the Season' and 'Caught on the Fly', published by Currier & Ives 1879, 24cm x 29cm, in glazed gilt and ebonised frames **£70-100**
- 1027 \*Sir Alfred Munnings (1878-1959) signed coloured print - The Paddock At Epsom, published by Frost & Reed 1932, with blindstamp, 46cm x 56cm, in glazed frame **£150-200**
- 1028 Three sporting prints, including large etching and aquatint after J Loader, 'William Long'. Image 47cm x 66cm, glazed frame, another after H Hall, The Merry Beagles, and Fly Fishing, all framed. (3) **£60-100**
- 1029 Charlotte 'Busky' Laurie (1928-2020) acrylic on board - The Opening Meet, 50cm x 75cm, framed **£50-70**
- 1030 Molly Maurice Latham (c.1900-1987) watercolour - Huntsman and Hounds, signed and dated 1931, 42cm x 56cm, in glazed gilt frame **£200-300**
- 1031 Late 18th century ink and watercolour - Trophy of Arms, dated 1796, with collectors stamp lower right, 17cm x 13.5cm, in glazed gilt frame, label verso stating 'Bought from Charles Hammond 1957' **£60-100**
- 1032 Alfred Chantry Courbould (1852-1920) monotone gouache and bodycolour - The Water Jump, signed, 19cm x 29cm, in glazed gilt frame **£200-300**

## East Anglian, Fine Art & Antiques Sale, Tue, 26 April 2022 10:00

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| 1033 | 20th Century French School, oil on panel, Detroit winning the Arc de Triomphe in 1980, 28cm x 44cm, in ebonised frame <b>£80-120</b>  | 1048 | Jacque Jones (b.1961) watercolour - Jockeys and Horses signed, 39cm x 49cm, in glazed gilt frame <b>£80-120</b>  |
| 1034 | Charles Branscombe (active 1803-1819) oil on canvas - Bay Hunter in Landscape, signed and dated 1807 and inscribed Nottingham, 59cm x 74cm, in gilt frame <b>£800-1,200</b>                                       | 1049 | *John Cyril Harrison (1898-1985) watercolour - A Snipe among Sand Dunes, titled verso 'Just Arrived', signed, 23cm x 33cm, in glazed frame <b>£500-700</b>   |
| 1035 | Victorian English School oil on canvas - A Grey Horse, 26cm x 36cm, in gilt frame <b>£120-180</b>   | 1050 | *Arthur Edward Davies (1893-1989) three watercolours, Broadland landscapes, 'Cottages, Kimberley Green', 'Bressingham Village' and a view of a country house, approximately 29.5cm x 41cm. <b>£200-300</b>   |
| 1036 | Peter Partington (b.1941) monochrome watercolour - a stoat, signed, 25cm x 23cm, in glazed ebonised frame <b>£40-60</b>   | 1051 | Alfred de Beanski Jnr. (1877-1957) watercolour, Harbour scene, 21cm x 30cm, glazed frame <b>£80-120</b>  |
| 1037 | English school, 20th century, watercolour - a salmon fisher, indistinctly signed, 11.5cm x 19.5cm, in glazed frame <b>£100-150</b>  | 1052 | Frederick Waters Watts (1800-1870) oil on canvas in gilt frame, titled 'Tintern Abbey' 30cm x 46cm. <b>£300-500</b>  |
| 1038 | A set of four 19th century hand coloured aquatints after George Morland - Snipe, Duck, Pheasant and Partridge Shooting, 44cm x 56cm, in glazed frames <b>£40-60</b>   | 1053 | Follower of Vermeer - Dutch School, oil on canvas - Figures in an interior 70cm x 61cm <b>£200-300</b>   |
| 1039 | H. Hawthorn, oil on canvas, A study of two pointers in a country setting, signed and inscribed, 37cm x 27cm, in painted frame <b>£100-150</b>   | 1054 | David Wynne (1926-2014) bronze sculpture of a figure on a horse - maquette for 'The Messenger', signed and numbered 2/6, 23cm wide. N.B. created 1981, commissioned by Business Press International Ltd, the life size version was installed in 1981 at Quadrant House, adjacent to the Railway station in the town centre of Sutton in Greater London <b>£2,000-4,000</b> |
| 1040 | English School, 19th century, oil on board, A landscape with two pointer dogs, 43cm x 56cm, in gilt frame <b>£300-400</b>   | 1055 | James Stark (1794-1859) oil on panel in gilt frame - rural landscape with figure by a riverside cottage, 26cm x 36cm. Provenance: Purchased from Paul Bentley, Jeremyn Street, London, 1972 for £700 <b>£1,000-1,500</b>   |
| 1041 | Frank Osborne (1887 - 1948), oil on board, Morning Exercise, signed, 45cm x 58cm, in gilt and painted frame <b>£150-200</b>   | 1056 | William Anslow Thornbery act. 1858-1898 - pair of oils on canvas in gilt frames - bustling harbour scenes, 34cm x 58cm <b>£1,200-1,800</b>   |
| 1042 | English School late 19th century, oil on canvas, A dark bay hunter and a terrier in a stable, indistinctly signed, 42 x 55cm, in gilt frame <b>£200-300</b>   | 1057 | George Clarkson Stanfield (1828-1878) oil sketch on panel in gilt frame - Naval Battle, 26cm x 34cm. Provenance: Purchased The Simon Carter Gallery, Woodbridge, 1971 for £290 <b>£800-1,200</b>   |
| 1043 | William Albert Clark (1880 - 1963), oil on canvas, A mainly white terrier named Jim standing by a croquet hoop in a garden, signed, inscribed and dated 1944, 34cm x 45cm, in gilt frame <b>£300-400</b>          | 1058 | David F Dane (mid 20th century) oil on board - boat on river in misty landscape, titled 'By The Bure at Colthall' 58cm x 86cm, framed. Provenance: Purchased Mandells Gallery, 11th April 1980 for £400 <b>£80-120</b>   |
| 1044 | William Albert Clark (1880 - 1963) oil on canvas, A black and white Jack Russell named Flusie standing by a croquet hoop in a garden, signed inscribed and dated 1944, 34cm x 45cm, in gilt frame <b>£300-400</b> | 1059 | Geoffrey William Wilson (1920-2010) oil on board - landscape 20cm x 26 cm <b>£80-120</b>   |
| 1045 | Three 19th century hand coloured engravings after Pollard - Epsom Races, 38cm x 62cm, in glazed ebonised frames <b>£80-120</b>  | 1060 | William Anslow Thornbery (act. 1858-1898), oil on canvas - coastal scene 'French Luggers, off Boulogne' 20cm x 39cm <b>£400-600</b>  |
| 1046 | *Katy Sodeau, contemporary, watercolour - Summer Morning, signed, 33cm x 51cm, in glazed gilt frame <b>£50-80</b>   |      |  |
| 1047 | *Gordon King (b. 1939), oil on canvas, Coaching scene, signed 51cm x 77cm, gilt frame <b>£200-300</b>   |      |  |

## East Anglian, Fine Art & Antiques Sale, Tue, 26 April 2022 10:00

- 1061 William Anslow Thornbery (act. 1858-1898), pair of oils on canvas - coastal scenes, 24cm x 38cm **£800-1,200**
- 1062 Follower of Edward Smythe - eight oils on board - landscapes, signed with monogram, largest 19.5cm x 24cm, smallest 13cm x 17cm. **£80-120**
- 1063 James J Allen - pair of oils on board in gilt frames, 'Wherry on the River Yare' and 'Halvergate Marsh, Norfolk' 12cm x 16cm **£50-70**
- 1064 Regency silhouette painting on glass by J Woodhouse in mahogany frame, depicting an elderly lady seated in a chair reading a newspaper wearing a lace shawl and cap. Original label verso. Overall 45cm x 38cm including frame. **£80-120**
- 1065 David Hodgson (1798-1864) oil on canvas, Soldiers by Norwich St Martin at Palace Plain, with the gateway to the Bishop's Palace and Cathedral Spire in the background, signed, 90cm x 70cm in gilt frame. Provenance: Purchased T. C. S. Brooke antiques, Wroxham 3rd March 1973 for £2700 **£1,200-1,800**
- 1066 19th century Norwich school oil on panel - figures outside a cottage, 19cm x 17cm, framed **£120-180**
- 1067 Cecil Aldin (1879-1935) three signed prints, each signed and with blind stamp, glazed frames **£50-70**
- 1068 Group of five watercolours by Stephen John Batchelder (1849-1932) Norfolk scenes, including Barton Broad and others, all in glazed frames **£800-1,200**
- 1069 Owen Waters (1916-2004) pair of oil on board, Norfolk Landscapes - one inscribed Repps, signed, 22cm x 29cm, glazed frames **£250-350**
- 1070 Leslie Hardy Moore (1907-1997) watercolour, Norfolk Harbour scene, 36cm x 55cm **£100-150**
- 1071 Frederick W Baldwin (1899-1984), pencil and watercolour - Southwold high street, 28cm x 40cm, glazed frame **£400-600**
- 1072 Frederick W Baldwin (1899-1984), pencil and watercolour - Fishing boats at Walberswick, 28cm x 40cm, glazed frame **£300-500**
- 1073 Frederick W Baldwin (1899-1984), pencil and watercolour - South Green, Southwold, 28cm x 40cm, glazed frame **£250-350**
- 1074 Frederick W Baldwin (1899-1984), pencil and watercolour - Blythburgh church, 28cm x 40cm, glazed frame **£250-350**
- 1075 Frederick W Baldwin (1899-1984), pencil and watercolour - Jettied houses, Lavenham, 28cm x 40cm, glazed frame **£250-350**
- 1076 Frederick W Baldwin (1899-1984), pencil and watercolour - Walberswick, 28cm x 40cm, glazed frame **£250-350**
- 1077 William Anslow Thornbery (act. 1858-1898) - pair of oils on canvas, Boats at sea, signed 24cm x 39cm, framed **£500-700**
- 1078 \*Martin Hardie (1875-1952) watercolour, Estuary scene, signed, 30cm x 50cm, together with three others by the same hand, all in glazed frames. (4) **£150-250**
- 1079 John Northcote Nash (1893-1977) set of four signed woodcuts - The Four Seasons from 'Flowers and Faces', each signed in pencil lower right, 18cm x 14cm, mounted  
 Provenance: a gift to the vendors late in-laws who were friends and neighbours of John and Christine Nash and Ronald Blythe at Bottengoms Farm, Wormingford **£800-1,200**
- 1080 \*Lucy Harwood (1893-1972) oil on canvas, Blue pool near Hadleigh, signed verso, circa 1960, titled to Ixion Society label verso, 40cm x 50cm, framed  
 Provenance: The Ixion Society. Louise Kosman, Modern British Art **£2,000-3,000**
- 1081 \*Lucy Harwood (1893-1972) oil on canvas, Flowers in a Garden, signed verso, 60cm x 50cm, framed  
 Provenance: Louise Kosman, Modern British Art **£2,000-3,000**
- 1082 \*Lucy Harwood (1893-1972) oil on canvas, Landscape with Telegraph Poles, signed verso, 50cm x 40cm, in gilt frame  
 Provenance: Louise Kosman, Modern British Art **£2,500-3,500**
- 1083 \*Lucy Harwood (1893-1972) oil on canvas, Haystacks, signed verso, 50cm x 60cm, framed  
 Provenance: Louise Kosman, Modern British Art **£1,500-2,500**
- 1084 \*Lucy Harwood (1893-1972) oil on canvas, Stream through the Trees, signed verso, 76cm x 61cm, framed  
 Provenance: Bonhams, November 13th 2012, Lot 78 **£1,000-1,500**
- 1085 Harry Becker (1865-1928) charcoal, study of a farm labourer, Samson, verso a study for a London Underground poster, sheep in a lane, a double sided work, 91cm x 71cm, in double sided frame  
 Provenance: The Phoenix Gallery **£4,000-6,000**

## East Anglian, Fine Art & Antiques Sale, Tue, 26 April 2022 10:00

- 1086 Harry Becker (1865-1928) oil on canvas board, Cattle by a shed, 10cm x 18cm, in glazed frame  
 Provenance: The Artist's Studio (Loftus Family Collection). The Wildlife Art Gallery, Lavenham  
**£1,000-1,500**
- 1087 Harry Becker (1865-1928) oil on panel, Cattle Grazing, 37cm x 46cm, in painted frame  
 Provenance: The Artist's Studio (Loftus Family Collection). The Wildlife Art Gallery, Lavenham  
**£3,000-5,000**
- 1088 Harry Becker (1865-1928) oil on canvas, The Plough Team, 60cm x 91cm, framed  
 Provenance: The Artist's Studio (Loftus Family Collection). The Wildlife Art Gallery, Lavenham  
**£7,000-10,000**
- 1089 Harry Becker (1865-1928) lithograph, Cows and Windmill, 31cm x 41cm, in glazed frame  
 Provenance: The Artist's Studio (Loftus Family Collection). The Wildlife Art Gallery, Lavenham  
**£200-300**
- 1090 Harry Becker (1865-1928) watercolour, Sheep in a Landscape, 29cm x 42cm, in glazed frame  
 Provenance: The Artist's Studio (Loftus Family Collection). The Wildlife Art Gallery, Lavenham  
**£1,000-1,500**
- 1091 Harry Becker (1865-1928) oil on canvas laid down onto board, Gatepost, 47cm x 37cm, in glazed frame  
 Provenance: The Artist's Studio (Loftus Family Collection). The Wildlife Art Gallery, Lavenham  
**£2,000-3,000**
- 1092 Harry Becker (1865-1928) oil on canvas board, Through the Gap, 36cm x 44cm, in gilt frame  
 Provenance: The Artist's Studio (Loftus Family Collection). The Wildlife Art Gallery, Lavenham  
 Exhibited: Ipswich Borough Council Museums and Galleries, February - April 1993 **£5,000-7,000**
- 1093 Harry Becker (1865-1928) pencil sketch, Cat and Kitten, 17.5cm x 22.5cm, in glazed frame  
 Provenance: The Artist's Studio (Loftus Family Collection). The Wildlife Art Gallery, Lavenham  
**£500-700**
- 1094 \*Tessa Newcomb (b. 1955) oil on board, Boats on the Beach I, 13cm square, in glazed frame  
 Provenance: Thompson's Gallery, Aldeburgh  
**£200-300**
- 1095 \*Tessa Newcomb (b. 1955) oil on board, Rooks and Pigs, initialled and dated '10, 20cm x 23cm, in glazed frame  
 Provenance: Thompson's Gallery, Aldeburgh  
**£300-500**
- 1096 \*Tessa Newcomb (b. 1955) oil on board, January, more birds, less people (Aldeburgh), initialled and dated '17, 18cm x 23cm, framed  
 Provenance: Thompson's Gallery, Aldeburgh  
**£300-500**
- 1097 \*Tessa Newcomb (b. 1955) oil on board, Small Craft, initialled and dated '08, 43cm x 33cm, framed  
 Provenance: Thompson's Gallery, Aldeburgh  
**£300-500**
- 1098 \*Tessa Newcomb (b.1955) oil on board, On tape, initialled, 17cm x 21.5cm, in glazed frame  
 Provenance: Cork Brick Gallery, Bungay **£200-300**
- 1099 Archibald Campbell Mellon (1876-1955) oil on panel, A Windmill in Norfolk, 22cm x 30cm, in gilt frame  
 Provenance: Louise Kosman Modern British Art  
**£600-900**
- 1100 Jack Goddard (1906-1984) oil on board, Framsden Mill, Suffolk, signed, 50cm x 57cm, framed **£100-150**
- 1101 Norman R Coker (1927-2020) oil on board - Pashley Manor, Sussex, signed, 39cm x 59cm, framed **£150-250**
- 1102 Norman R Coker (1927-2020) oil on board - Bay window and garden, signed, 49cm x 39cm, framed **£100-150**
- 1103 Norman R Coker (1927-2020) oil on canvas, Spring, New Forest, signed, 59cm x 44cm, framed **£150-250**
- 1104 Norman R Coker (1927-2020) oil on board - Evening on the River, signed, 34cm x 44cm, in gilt frame **£100-150**
- 1105 Norman R Coker (1927-2020) oil on canvas - Rain Forest with a Macaw, signed, 60cm x 50cm, framed **£150-250**
- 1106 Norman R Coker (1927-2020) oil on board - Figures on the Beach, signed and dated '03, 59cm x 74cm, framed **£150-250**
- 1107 Norman R Coker (1927-2020) oil on board - Landscape with a Fisherman, signed, 44cm x 60cm, in git frame **£150-250**
- 1108 Norman R Coker (1927-2020) oil on board - River scene, signed, 50cm x 60cm, framed **£150-250**
- 1109 Norman R Coker (1927-2020) oil on board - A visit to a Terraced Garden, signed, 85cm x 110cm, framed **£300-500**
- 1110 Rachel Thomas, contemporary, oil on canvas, View from the Lighthouse, signed, 50cm x 65cm, in white painted frame **£100-150**



## East Anglian, Fine Art & Antiques Sale, Tue, 26 April 2022 10:00

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| <p>1111 Edward Bush (Contemporary) oil on canvas, Burgh St Peter Marsh, signed and dated '94, 24cm x 34cm, framed <b>£80-120</b></p> <p>1112 Kevin Noler (Contemporary) oil on canvas, Give Way, signed and dated 2013, 76cm x 61cm, framed <b>£80-120</b></p> <p>1113 Kevin Noler (Contemporary) oil on canvas, The Street, Somerleyton, signed and dated '12, 76cm x 61cm, framed <b>£80-120</b></p> <p>1114 Kevin Noler (Contemporary) oil on canvas, Somerleyton Hall Gardens, signed and dated '10, 61cm x 76cm, unframed <b>£100-150</b></p> <p>1115 Dee Nickerson (b.1957) acrylic on board - A Winters Day, signed and dated 2017, 32cm x 24cm, in glazed frame <b>£400-600</b></p> <p>1116 Dee Nickerson (b. 1957) acrylic on paper, Winter Flocks, signed and dated 2019, 35cm square, in glazed frame <b>£500-700</b></p> <p>1117 Dee Nickerson (b. 1957) acrylic on board - Dreaming of Primroses, signed and dated 2019, 30cm x 21cm, in glazed frame <b>£400-600</b></p> <p>1118 Dee Nickerson (b. 1957) acrylic on paper, Walk in the Woods, signed and dated 2016, 15cm x 10cm, in glazed frame <b>£150-250</b></p> <p>1119 Edward Smythe (1810-1899) oil on canvas - The Young Sportsman, signed, 61cm x 51cm, in gilt frame <b>£1,000-1,500</b></p> <p>1120 Thomas Smythe (1825-1906) oil on canvas - figures before a thatched cottage, signed, 36cm x 46cm, in gilt frame <b>£700-900</b></p> <p>1121 Thomas Smythe (1825-1906) pair of oils on panel, tondo - At Work, Summer and Winter, signed, 36cm diameter, in gilt frames <b>£3,000-4,000</b></p> <p>1122 Thomas Smythe (1825-1906) pair of oils on panel, tondo - The Timber Wagon, Summer and Winter, signed, 36cm diameter, in gilt frames <b>£3,000-4,000</b></p> <p>1123 John Constable (1776-1837) two mezzotints - The Glebe Farm and A Summerland, 21cm x 30cm, mounted <b>£200-300</b></p> <p>1124 John Constable (1776-1837) two mezzotints - Mill near Colchester and Castle Acre Priory, 20cm x 25cm and 19cm x 27cm, in glazed frames <b>£100-200</b></p> <p>1125 John Constable (1776-1837) mezzotint - House of Mr Golding Constable, 13.5cm x 18cm, in glazed frame <b>£50-100</b></p> | <p>1126 John Constable and David Lucas, Mezzotints, A new printing from eleven recently discovered steel plates...published Tate Gallery, 1993, 16 engraved plates in total (being the 11 strikes plus 5 variant printings of "A Cottage in a Cornfield" still in original tissue paper wrapping, loosely inserted in the original green cloth folder with leather labels, introductory booklet in pocket inside front, with prospectus for the work loosely inserted. Limited edition 54 of 100 printed on Velin Blanc Lanagravure paper. <b>£150-250</b></p> <p>1127 Philip Wilson Steer (1860-1942) watercolour - The High Street, Thame, signed and dated 1923, 23cm x 33cm, in glazed gilt frame Exhibited: Norwich Castle Museum, December 1957 - February 1958. No. 14 Provenance: Thos. Agnew &amp; Sons Ltd., Sotheby's, Old Bond Street, 6th March 1996, lot 16. Nicholas Brown Gallery, 26th August 1997 <b>£800-1,200</b></p> <p>1128 Geoffrey Chatten (b.1938) oil on board - Southwold, signed, 20cm x 25.5cm, in gilt framed <b>£120-180</b></p> <p>1129 Dave Ross, contemporary, oil on board seascape - Mersea, Essex, signed and dated '97, 34cm x 45cm, framed Exhibited: Colchester Art Society <b>£80-120</b></p> <p>1130 Terence James Bond (b.1946) gouache - Sparrow in a Tree, signed, 43cm x 30cm, in glazed gilt frame <b>£250-400</b></p> <p>1131 *Margaret Thomas (1916-2016) oil on board, Still life of roses in vase, signed with initials, 50cm x 40cm, glazed frame <b>£1,000-1,500</b></p> <p>1132 *Roy Turner Durrant (1925- 1998) mixed media composition, signed and dated '54, 27cm x 16cm, in glazed frame <b>£300-500</b></p> <p>1133 Bernard Cheese (1925-2013) watercolour - 'Open to the Public, Calke Abbey', titled and signed in pencil, 33cm x 51cm, in glazed frame <b>£150-200</b></p> <p>1134 Major Richard 'Dick' Heseltine M.C. (1914-2012) pencil, ink and wash - Centre of Resistance, Corsica, initialled, 59cm x 42cm, in glazed frame Exhibited: Colchester Art Society <b>£50-80</b></p> <p>1135 *Peggy Somerville (1918-1975) pastel - The Mill at Westleton, in glazed gilt frame, 11.5cm x 16.5cm Provenance: David Messum <b>£80-120</b></p> <p>1136 *Richard Bawden (b.1936) signed limited edition etching and aquatint, "The Glade", 37/75, 40cm x 50cm, framed and glazed <b>£60-100</b></p> |
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| <p>1137 John Paley (Contemporary) pastel - 'Mystery of the Deep', signed, 29cm square, in glazed gilt frame <b>£100-150</b></p> <p>1138 James Dodds (b.1957) signed limited edition print - East Coast Boats, 18/75, 27cm x 76cm, in glazed frame <b>£80-120</b></p> <p>1139 George Herbert Rose (1892-1955) pair of watercolours - views of Kersey, signed, in glazed frames, 25cm x 36cm <b>£150-250</b></p> <p>1140 *Charles Bartlett (1921-2014) large oil on canvas - Estuary III, label verso from the collection of Anthony Dawson, signed, painted circa 1968, 92cm x 122cm, framed <b>£400-600</b></p> <p>1141 *Charles Bartlett (1921-2014) signed limited edition etching and aquatint - Evening Tide, 3/60, 42cm x 57cm, in glazed frame <b>£80-120</b></p> <p>1142 Major Richard 'Dick' Heseltine M.C. (1914-2012) three pencil, ink and wash drawings - temple ruins, the Grampians and trees by a lake, initialled and inscribed, in glazed frames Provenance: Artist's Studio Sale, Reeman Dansie, February 2013 <b>£100-150</b></p> <p>1143 Allan Walton (1891-1948) oil on canvas - portraits, signed with initials lower right and dated 1937, inscribed verso 'Allan Walton 1937', 38.5cm x 55cm, framed. (Qty: 1) <b>£200-300</b></p> <p>1144 Attributed to Thomas Churchyard (1798-1865) oil on board, wooded landscape, 20cm x 15cm, in gilt frame <b>£250-400</b></p> <p>1145 Paul Earee (1888-1968) two oils on canvas - extensive landscapes, signed, 61cm x 77cm, unframed <b>£150-250</b></p> <p>1146 Rowland Suddaby (1912-1972) watercolour and gouache - Boats, Yorkshire, signed, 50cm x 69cm, in glazed frame Provenance: The Redfern Gallery, London, February 1960 <b>£250-350</b></p> <p>1147 Set of four 19th century hand coloured panoramic views of Ipswich, 31cm x 49cm, in glazed gilt and ebonised frames <b>£150-250</b></p> <p>1148 Edward Robert Smythe (1810-1899) pastel - portrait of a bay horse, signed, 29cm x 34cm, in glazed frame <b>£300-500</b></p> <p>1149 Edward Robert Smythe (1810-1899) oil on canvas - The Pedlar, signed, 55cm x 45cm, in gilt frame <b>£400-600</b></p> <p>1150 William Kay Blacklock (1872-1922) watercolour - Walberswick, signed and dated 1905, 28cm x 32cm, in glazed gilt frame <b>£200-300</b></p> <p>1151 Robert Burrows (1810-1883) oil on panel - rural landscape, possibly Pond Hall, 10cm x 16cm, in gilt frame <b>£200-300</b></p> | <p>1152 *John Northcote Nash (1893-1977) lithograph, The Stour, near Bures, 51cm x 76cm, in glazed frame <b>£80-120</b></p> <p>1153 John Robert Hobart (1788-1863) oil on panel - Heifer and Sheep, signed, inscribed and dated 1853, 26cm x 31cm, framed NB: Hobart was the first official artist for the Suffolk Horse Society, having lived in Monks Eleigh and latterly Ipswich <b>£300-500</b></p> <p>1154 *Andrew King (b.1956) oil on board - Anglers, Overstrand Beach, signed, 22cm x 33.5cm, in glazed frame Provenance: Thompson's Gallery, Aldeburgh, summer 1986 <b>£150-200</b></p> <p>1155 *Andrew King (b.1956) oil on board - Figures on the Beach, signed and dated '85, 24cm x 35cm, in glazed frame <b>£150-200</b></p> <p>1156 *Andrew King (b.1956) oil on board - East Runton, Summer, signed, 22cm x 33.5cm, in glazed frame Provenance: Thompson's Gallery, Aldeburgh, summer 1986 <b>£150-200</b></p> <p>1157 *Andrew King (b.1956) oil on board - Morning Light, Aldeburgh Beach, signed, 40cm x 60cm, framed Provenance: Thompson's Gallery, Aldeburgh <b>£400-600</b></p> <p>1158 *Clive Madgwick (1934-2005) acrylic on canvas - 'Well Earned Rest', signed, 60cm x 90cm, in gilt frame <b>£500-700</b></p> <p>1159 *Clive Madgwick (1934-2005) acrylic on canvas - springtime sheep, a church beyond, signed, 36cm x 51cm, framed <b>£400-600</b></p> <p>1160 *Clive Madgwick (1934-2005) acrylic on canvas, Winter scene, Suffolk, signed, 40cm x 61cm, framed <b>£400-600</b></p> <p>1161 *Clive Madgwick (1934-2005) acrylic on canvas - Layham Mill, signed, 31cm x 46cm, framed <b>£600-800</b></p> <p>1162 *Clive Madgwick (1934-2005) acrylic on canvas, Edwardstone Church, Suffolk, signed, 41cm x 51cm, in gilt frame <b>£400-600</b></p> <p>1163 *Sir Alfred Munnings (1878-1959) oil on canvas - A Bay Hunter in Landscape, signed and dated 1908, 41cm x 51cm, in gilt frame. Provenance: Collection of the late Major Ivor Buxton, D.S.O., T.D., (1884-1969), of Shelley Hall, Suffolk, purchased from Munnings circa early 1940s, thence by family descent <b>£15,000-20,000</b></p> |
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- 1164 \*Hugo Grenville (b.1958) oil on canvas - still life with ceramic Staffordshire spaniel, pomegranates, aubergines, fruit and flowers on a floral patterned tablecloth, 'My Surrogate Friend', initialled, 92cm x 86cm, framed **£2,000-3,000**
- 1165 \*Hugo Grenville (b.1958) oil on canvas, Winter Sun, initialled, 97cm x 117cm, framed **£3,000-5,000**
- 1166 Arawhinoa Ella Constable (1893-1966) watercolour - 'Storm Blowing Up, The Lodge Hotel. Dedham', initialled, titled and inscribed with 1962 provenance verso, 25cm x 35cm, mounted **£50-80**
- 1167 Manner of John Constable (1776-1837), oil on paper laid on board, sunset cloud study, 10.5cm x 23cm, in glazed gilt frame **£400-600**
- 1168 Pam Dan, 1960s/70s oil on canvas - snow covered meadow, signed and dated '72, 51cm x 61cm, framed **£60-100**
- 1169 Thomas Smythe (1825-1906), oil on canvas, Felixstowe Pier looking towards Harwich, signed 'T Smythe' (lower left), indistinctly inscribed to the stretcher, 23.5cm x 30.5cm  
 Provenance: Bonhams, Bury St Edmunds, 2nd December 2010, lot 75 **£600-800**
- 1170 William Joy (1803-1867) oil on canvas, shipping off the coast in squally seas, inscribed to stretcher Yarmouth circa 1815, 61cm x 92cm, in ornate gilt frame **£2,000-3,000**
- 1171 19th century lithograph after Henry Elridge - portrait of Admiral Lord Nelson, published by Colnaghi 5th December 1881, with facsimile signature 'Nelson Bronte', 33cm x 15cm, in glazed frame **£60-100**
- 1172 R. M. Bolton, late 20th century, group of six watercolours - views on the Blackwater, Crouch and surrounding areas, signed and dated '79-80, mounted, various sizes **£80-120**
- 1173 Joseph Stannard (1797-1830) oil on panel - The Boat House, signed with initials, 50cm x 40cm, in gilt frame  
 Exhibited: City of Norwich Loan Exhibition of Paintings and Drawings by Members of the Stannard Family of Norwich, August and September 1934, Norwich Castle Museum and Art Galleries, Exhibition No 85, described as Boat House. Lent by Mr. W. Browne **£1,500-2,000**
- 1174 Robert Burrows (1810-1883) oil on canvas - extensive river landscape with figure in a punt, signed, 61cm x 91cm, in gilt frame **£750-850**
- 1175 \*Peter Godfrey Coker (1926-2004) watercolour - Cliffs at Quiberville, initialled, 17cm x 27cm, in glazed frame **£150-200**
- 1176 \*Peter Godfrey Coker (1926-2004) five watercolour sketches including views of Quiberville, one double sided, four initialled, 18cm x 28cm, unframed **£100-150**
- 1177 \*Peter Godfrey Coker (1926-2004) pencil drawing - Lighthouse Night, Ostend, initialled and titled, 28cm x 18cm, mounted **£100-150**
- 1178 \*Peter Godfrey Coker (1926-2004) group of seven unframed pencil and watercolour sketches to include figure groups and landscapes, 9cm x 14cm to 17cm x 22cm (7) **£100-150**
- 1179 Robert G. D. Alexander (1875-1945) watercolour after Turner - Venice, 11cm x 18.5cm, in glazed frame **£60-100**
- 1180 Jean Dryden Alexander (1911-1994) watercolour - Southend-on-Sea, 1965, 27cm x 35cm, together with an oil on canvas laid on board - 'Rose collecting Eggs', 27cm x 33cm, both in glazed frames **£80-120**
- 1181 Robert G. D. Alexander (1875-1945) pencil and watercolour - Felixstowe, 21cm x 29cm, together with another ink and watercolour of a Haystack, 23cm x 28cm, both in glazed frames **£70-100**
- 1182 Robert G. D. Alexander (1875-1945) pencil and watercolour - St Thomas's Church from Queens Road, Brentwood, 1895, 23cm x 26cm, together with another Essex landscape of the same date, 21cm x 26cm, in glazed frames **£80-120**
- 1183 Jean Dryden Alexander (1911-1994) two oils on paper - Shenfield Common Pond, signed, 25cm x 37cm and Sunset Brentwood, 25cm x 35cm, in glazed frames **£100-150**
- 1184 \*Joyce Pallot (1912-2004), 1940s oil on canvas - portrait of a lady and black cat, signed and dated, 39cm x 31cm, framed **£100-150**
- 1185 \*Joyce Pallot (1912-2004) oil on board - Kitchen Sink, 49.5cm x 36.5cm, in glazed frame **£50-80**
- 1186 \*Joyce Pallot (1912-2004) oil on canvas - Kitchen Interior, signed and dated 1934, 30cm x 38cm, framed **£100-150**
- 1187 \*Richard Bawden RWS NEAC RE (b.1936) print - 'Tea for Two', signed and numbered 38/75, 45cm x 45cm, unframed (Qty: 1) **£80-120**
- 1188 \*Richard Bawden RWS NEAC RE (b.1936) print - 'Full Moon at St. Ewe', signed and numbered 7/100, 40cm x 55cm, unframed (Qty: 1) **£80-120**

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- 1189 \*Richard Bawden RWS NEAC RE (b.1936) two prints - 'The Porch', signed and numbered 53/75, 40 x 50cm, together with 'Small Bite', signed and numbered 39/100, 16 x 15cm, both unframed (Qty: 2) **£100-150**
- 1190 \*John Brunsdon (1933-2014) four etchings - 'Framlingham Castle and Church', signed and numbered 42/75, 44cm x 38cm; 'Low Clouds over the mountains', signed and numbered 26/150, 30.5cm x 23cm; 'The Valley', signed and numbered 49/150, 30.5cm x 23cm; 'Glaciated Valley', signed and numbered 21/150, 30.5cm x 23cm (4) (Qty: 4) **£100-150**
- 1191 \*John Brunsdon (1933-2014) three etchings - 'Evening Light on the Gower', signed and numbered 54/150, 60cm x 45.5cm; 'Cloudbreak over Snowdon', signed and numbered 313/350, 60cm x 45.5cm; 'Derbyshire Lake', signed and numbered 26/150, 30cm x 23cm (3) (Qty: 3) **£100-150**
- 1192 \*John Brunsdon (1933-2014) three etchings - 'Minsmere', signed AP number 14/15, 30.5cm x 23cm; 'Zephyr' signed and numbered 113/150, 44cm x 39cm; 'Village on the Hill' signed and numbered 137/150, 45cm x 60cm (3) (Qty: 3) **£100-150**
- 1193 \*Olwen Jones (b.1945) etching - 'White Geraniums', signed and numbered 2/50, 38cm x 27.5cm (Qty: 1) **£50-70**
- 1194 \*Charles Bartlett (1921-2014) etching - 'The Quay, Ramsholt', signed and numbered 30/60, 35cm x 29.5cm (Qty: 1) **£80-120**
- 1195 \*Charles Bartlett (1921-2014) etching - 'Teasels', signed and numbered 34/60, 43cm x 33cm (Qty: 1) **£80-120**
- 1196 Glynn Thomas (b.1946) two etchings - 'Dedham and Stratford Churches', signed and numbered 61/100, 30cm x 18.5cm together with 'Thaxted', signed and numbered 20/75, 32.5cm x 48cm (2) (Qty: 2) **£80-120**
- 1197 \*Valerie Thornton (1931-1991) two etchings - 'Aachen, Interior', signed A.P., dated '82, 34cm x 54cm together with 'Castillo Nuevo', signed and dated '81, numbered 47/50, 42cm x 26cm (2) (Qty: 2) **£100-150**
- 1198 \*Valerie Thornton (1931-1991) two etchings - 'Capitals, Macqueville', signed and dated '82, numbered 21/40, 30cm x 16cm together with 'Autun', signed and dated '79, numbered 14/70, 12cm x 19cm (Qty: 2) **£100-150**
- 1199 \*Valerie Thornton (1931-1991) two etchings - 'Lincoln, arcading', signed and dated '81, numbered 50/60 together with 'Castillo Nuevo', signed and dated '81, numbered 14/50, 42cm x 26cm (2) (Qty: 2) **£100-150**
- 1200 \*Ian Hay (b.1940) three prints - 'Bankside', signed and numbered 3/100, 'Below St. Paul's', signed and numbered 3/100 and 'Southwark' signed and numbered 5/100, all images 12.5cm x 17cm (Qty: 3) **£100-150**
- 1201 Linda Richardson (Contemporary) nine signed and numbered etchings and prints - 'Fish', A/P, 43.5cm x 32cm, 'Ewe', A/P, 43cm x 32cm, 'Anemones', A/P, 26cm x 37cm, 'Landscape I' 3/50, 24cm x 21.5cm, 'Pots & Jugs' 1/50, 25cm x 18cm, 'Swine' 7/30, 11.5cm x 18cm,, 'Shells' 6/50, 8cm x 7.5cm, 'Flowers' A/P, 10cm x 11cm, 'Night tide' 2/30, 15.5cm x 12.5cm (9) (Qty: 9) **£150-250**
- 1202 Ewan Cameron (b.1962) group of signed prints - 'The White Cat', numbered 18/20, 11.5cm x 10cm, 'The Street', 3/35, 30cm x 23cm, 'The Cart', 7/75, 27cm x 21cm, 'The Courtyard', 9/75, 27cm x 21cm, 'Market', 20/70, 27cm x 20cm, 'The Rainbow', 8/40, 35cm x 41cm, 'The Cat' 20/30, 31cm x 28cm, 'The River', 16/85, 39cm x 25cm, 'Autumn' 9/30, 46cm x 26cm, Lake and trees (untitled) 20/40, 45cm x 30cm, 'Spring', A/P III/V, 41cm x 27cm, 'The Bridge' 4/40, 38cm x 26cm (13) (Qty: 13) **£100-150**
- 1203 E. J. Wilson (d. 2021) five signed prints - 'Old Oak', numbered 11/90, 14.5cm x 21cm, 'Distant Barn', 7/50, 14cm x 20cm, 'Summer Pasture', 8/55, 23.5cm x 23.5cm, 'Tradescantia', 9/45, 24cm x 32cm, 'Dunwich Beach', 3/85, 45cm x 35cm (5) (Qty: 5) **£80-120**
- 1204 Ian Hutson (b.1943) seventeen prints - man holding a whippet, 30cm x 38cm unsigned; man with horse, 38cm x 30cm unsigned; a couple with drinks 41cm x 30cm unsigned; two men and a woman 38cm x 31cm unsigned; racehorse and jockey with title 'Original Prints Ian Hutson', 38cm x 67cm, unsigned and twelve monochrome prints featuring horses all approximately 38cm x 30cm all with printed signature and the date '77. (17) **£100-150**
- 1205 Thomas Churchyard (1798-1865) watercolour - shipping off the coast, inscribed 'Laura' verso, 9.5cm x 12.5cm, unframed Provenance: part of an album purchased by the late Edward Packard from Arnott & Everett, Woodbridge, lot 212, April 11th 1927, thence by family descent **£150-200**

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| <p>1206 Thomas Churchyard (1798-1865) watercolour - cart in a rural lane, 12.5cm x 16cm, unframed Provenance: part of an album purchased by the late Edward Packard from Arnott &amp; Everett, Woodbridge, lot 212, April 11th 1927, thence by family descent <b>£150-200</b></p> <p>1207 Thomas Churchyard (1798-1865) watercolour - a rural cottage, 10cm x 12.5cm, unframed Provenance: part of an album purchased by the late Edward Packard from Arnott &amp; Everett, Woodbridge, lot 212, April 11th 1927, thence by family descent <b>£150-200</b></p> <p>1208 Thomas Churchyard (1798-1865) watercolour - Landguard Fort, thunderstorm approaching, inscribed to paper backing mount, 14.5cm x 20cm, unframed Provenance: part of an album purchased by the late Edward Packard from Arnott &amp; Everett, Woodbridge, lot 212, April 11th 1927, thence by family descent <b>£200-300</b></p> <p>1209 Thomas Churchyard (1798-1865) watercolour and charcoal - fishing boats in dry dock, 13cm x 14cm, unframed Provenance: part of an album purchased by the late Edward Packard from Arnott &amp; Everett, Woodbridge, lot 212, April 11th 1927, thence by family descent <b>£150-200</b></p> <p>1210 Thomas Churchyard (1798-1865) watercolour - bridge over the river, 9.5cm x 12.5cm, unframed Provenance: part of an album purchased by the late Edward Packard from Arnott &amp; Everett, Woodbridge, lot 212, April 11th 1927, thence by family descent <b>£120-180</b></p> <p>1211 Thomas Churchyard (1798-1865) watercolour - At Aldeburgh, inscribed to paper backing mount, 10cm x 12.5cm, unframed Provenance: part of an album purchased by the late Edward Packard from Arnott &amp; Everett, Woodbridge, lot 212, April 11th 1927, thence by family descent <b>£150-200</b></p> <p>1212 Thomas Churchyard (1798-1865) watercolour - Melton landscape, inscribed to paper backing mount, 15cm x 20cm, unframed Provenance: part of an album purchased by the late Edward Packard from Arnott &amp; Everett, Woodbridge, lot 212, April 11th 1927, thence by family descent <b>£150-200</b></p> <p>1213 Thomas Churchyard (1798-1865) watercolour - fishing boat on the shore, a country house beyond, 15cm x 20cm, unframed Provenance: part of an album purchased by the late Edward Packard from Arnott &amp; Everett, Woodbridge, lot 212, April 11th 1927, thence by family descent <b>£150-200</b></p> | <p>1214 Thomas Churchyard (1798-1865) watercolour - figure in a rural lane, 12.5cm x 9.5cm, unframed Provenance: part of an album purchased by the late Edward Packard from Arnott &amp; Everett, Woodbridge, lot 212, April 11th 1927, thence by family descent <b>£100-150</b></p> <p>1215 Thomas Churchyard (1798-1865) watercolour - Melton Cottages, inscribed to paper backing mount, 9cm x 15.5cm, unframed Provenance: part of an album purchased by the late Edward Packard from Arnott &amp; Everett, Woodbridge, lot 212, April 11th 1927, thence by family descent <b>£120-180</b></p> <p>1216 Thomas Churchyard (1798-1865) watercolour and charcoal - fishing boats at anchor, 15.5cm x 23cm, unframed Provenance: part of an album purchased by the late Edward Packard from Arnott &amp; Everett, Woodbridge, lot 212, April 11th 1927, thence by family descent <b>£150-200</b></p> <p>1217 Thomas Churchyard (1798-1865) watercolour - view to Woodbridge Church, inscribed to paper backing mount, 9.5cm x 12.5cm, unframed Provenance: part of an album purchased by the late Edward Packard from Arnott &amp; Everett, Woodbridge, lot 212, April 11th 1927, thence by family descent <b>£150-200</b></p> <p>1218 Thomas Churchyard (1798-1865) watercolour - extensive view with windmills beyond, inscribed 'Laura' verso, 15cm x 20cm, unframed Provenance: part of an album purchased by the late Edward Packard from Arnott &amp; Everett, Woodbridge, lot 212, April 11th 1927, thence by family descent <b>£150-200</b></p> <p>1219 Thomas Churchyard (1798-1865) watercolour - East Anglian river landscape, 9.5cm x 12.5cm, unframed Provenance: part of an album purchased by the late Edward Packard from Arnott &amp; Everett, Woodbridge, lot 212, April 11th 1927, thence by family descent <b>£150-200</b></p> <p>1220 Thomas Churchyard (1798-1865) watercolour - East Anglian Harbour, 10cm x 12.5cm, unframed Provenance: part of an album purchased by the late Edward Packard from Arnott &amp; Everett, Woodbridge, lot 212, April 11th 1927, thence by family descent <b>£100-150</b></p> <p>1221 Thomas Churchyard (1798-1865) watercolour - tree study, 11.5cm x 9.5cm, unframed Provenance: part of an album purchased by the late Edward Packard from Arnott &amp; Everett, Woodbridge, lot 212, April 11th 1927, thence by family descent <b>£50-70</b></p> |
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| <p>1222 Thomas Churchyard (1798-1865) watercolour - cart horse at a gate, 8.5cm x 13.5cm, unframed<br/>Provenance: part of an album purchased by the late Edward Packard from Arnott &amp; Everett, Woodbridge, lot 212, April 11th 1927, thence by family descent <b>£70-100</b></p> <p>1223 Thomas Churchyard (1798-1865) watercolour - East Anglian marshes, indistinctly inscribed to paper backing mount, 10cm x 12.5cm, unframed<br/>Provenance: part of an album purchased by the late Edward Packard from Arnott &amp; Everett, Woodbridge, lot 212, April 11th 1927, thence by family descent <b>£150-200</b></p> <p>1224 *Dione Page (1936-2021) gouache on paper laid on card - still life with blue vases, signed, dated '99 and faintly titled, 78cm x 60cm, unframed. <b>£150-200</b></p> <p>1225 *Dione Page (1936-2021) gouache on paper laid on board - still life with red leaves, signed and titled faintly, 60cm x 78cm, unframed <b>£150-200</b></p> <p>1226 *Dione Page (1936-2021) gouache on paper - still life with orange trees, signed, 57cm x 37cm, with mount unframed. <b>£100-150</b></p> <p>1227 *Dione Page (1936-2021) gouache on paper laid on card - still life with apples and pink flowers, signed, 61cm x 58.5cm, with mount, unframed. <b>£150-200</b></p> <p>1228 *Dione Page (1936-2021) gouache on paper laid on card - 'Blue Vase', signed, titled and dated '91, 58.5cm x 61cm, with mount, unframed. <b>£150-200</b></p> <p>1229 *Dione Page (1936-2021) gouache on paper - 'Levens Hall', signed titled and dated '02, 76cm x 57.5cm, unframed. <b>£150-200</b></p> <p>1230 *Dione Page (1936-2021) gouache on paper - still life with gardens beyond, faintly signed, 76cm x 57cm, unframed. <b>£150-200</b></p> <p>1231 *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Winter leaves', signed and dated '89, 38.5cm x 52cm, unframed. <b>£100-150</b></p> <p>1232 *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Kirby Cross', signed titled and dated '89, 33.5cm x 29cm, unframed. <b>£80-120</b></p> <p>1233 *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Deal Beach', signed titled and dated '99, 79cm x 60cm, unframed. <b>£150-200</b></p> <p>1234 *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Beached at Hastings', signed titled and dated '93, 76cm x 60cm, unframed. <b>£150-200</b></p> | <p>1235 *Dione Page (1936-2021) gouache on paper - 'Herring and Mackerel', signed and titled, 38cm x 57cm, unframed. <b>£100-150</b></p> <p>1236 *Dione Page (1936-2021) gouache and pastel on paper - Harwich mackerel, signed and titled behind mount, image 30cm x 40cm, in glazed frame. <b>£100-150</b></p> <p>1237 *Dione Page (1936-2021) gouache and pastel on paper - 'On the Plate', signed titled and dated '15, 51cm x 41cm, in glazed frame <b>£150-200</b></p> <p>1238 *Dione Page (1936-2021) gouache on paper - 'Parts of Harwich', signed titled and dated '10, 24.5cm x 27cm, unframed. <b>£80-120</b></p> <p>1239 *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'The Soup Tureen', signed titled and dated '98, 82cm x 61cm, with mount unframed. <b>£150-200</b></p> <p>1240 *Dione Page (1936-2021) gouache and pastel on paper - still life with red Amaryllis, signed titled and dated, 60cm x 80cm, with double mount unframed. <b>£150-200</b></p> <p>1241 *Dione Page (1936-2021) gouache and pastel on paper - 'The Flute Player', signed and dated behind mount, 24cm x 38cm, in glazed frame. <b>£100-150</b></p> <p>1242 *Dione Page (1936-2021) gouache and pastel on paper - 'The Terracotta Palace', signed titled and dated '00, 70cm x 57cm, with double mount unframed. <b>£150-200</b></p> <p>1243 *Dione Page (1936-2021) gouache and pastel on paper laid on card - still life with Amaryllis, signed titled and dated '92, 57.5cm x 59.5cm, unframed. <b>£120-150</b></p> <p>1244 *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Bowl of Cherries', signed titled and dated '99, 56cm x 68cm, with mount unframed. <b>£150-200</b></p> <p>1245 *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Killarney Cottage view', signed titled and dated '94, 77cm x 59cm, unframed. (Qty: 1) <b>£100-150</b></p> <p>1246 *Dione Page (1936-2021) gouache on paper - 'A Mackerel', signed titled and dated '08, 24.5cm x 27cm, unframed. <b>£80-120</b></p> <p>1247 *Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Quarrymens Cottages', signed and titled, 76cm x 60cm, unframed. <b>£150-200</b></p> <p>1248 *Dione Page (1936-2021) gouache and pencil on paper - 'Lace', signed and dated '12, 24cm x 26.5cm, in glazed frame. <b>£100-150</b></p> |
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- 1249 \*Dione Page (1936-2021) gouache and pastel on paper - 'Three Pears', signed titled and dated '08, 23cm x 38cm, in glazed frame. **£100-150**
- 1250 \*Dione Page (1936-2021) gouache on paper - 'Tea and Cakes', signed titled and dated '17, 25cm x 27cm, in glazed frame **£100-150**
- 1251 \*Charles Debenham (b.1933) oil on board - Haystacks, signed verso and dated 1972, 13cm x 19cm, framed **£60-100**
- 1252 \*Lucy Harwood (1893-1972) oil on canvas - Landscape, signed verso, 56cm x 41cm, unframed **£800-1,200**
- 1253 Denise Broadley (1914-2007) two oil on canvas - rural landscape, signed and dated '96, 50cm x 40cm, framed, together with another oil of a fishing boat, 51cm square, unframed (2) **£100-150**
- 1254 John Moore of Ipswich (1820-1902) oil on panel - shipping on the river by moonlight, signed, in gilt frame, 28cm x 45cm **£600-1,000**
- 1255 Henry Bright (1810-1873) pencil and chalk - bridge over a stream, initialled and dated 1832, 26cm x 37cm, in glazed frame **£150-250**
- 1256 Henry Bright (1810-1873) pencil and chalk - rural landscape, initialled and dated 183?, 18.5cm x 25cm, in glazed gilt frame **£180-220**
- 1257 Thomas Churchyard (1798-1865) watercolour - St Johns Woodbridge, 15cm x 22.5cm, in glazed frame **£150-250**
- 1258 Thomas Pyne (1843-1935) pair of watercolours - rural landscapes, signed and dated 1910 and 1912, 17cm x 24.5cm, in glazed gilt frames **£250-400**
- 1259 William Joy (1803-1867) pair of watercolours - shipping in a storm and calm waters, 17cm x 26cm, in glazed gilt frames **£875-1,000**
- 1260 Ian Houston (1934-2021) oil on board - Oak Trees in Winter Sunlight, signed, 49cm x 69cm, in gilt frame **£400-600**
- 1261 J. J. Ripley, mid 19th century, watercolour - Holt Hall, Norfolk, handwritten label verso detailing the history of the house, 22cm x 32cm, in glazed burr maple frame **£150-200**
- 1262 John Thirtle (1777-1839) watercolour - Norwich from Mousehold Heath, signed and dated 1816, 42cm x 63cm, in glazed gilt frame  
 Illustrated: Excursions in the County of Norfolk 1818  
 Exhibited: St. Ethelbert's House, Tomband, Norwich, Boswell Centenary Exhibition June 1939  
 Norwich Castle Museum and Art Gallery. Thirtle Centenary Exhibition 1939  
 Provenance: The Fine Art Society, December 1946 **£500-700**
- 1263 Early 19th century engraving by William Ward after Thomas Weaver - Portrait of Thomas William Coke Esq. M.P., for Norfolk, published 1808, 58cm x 73cm, in glazed gilt frame **£200-300**
- 1264 William Philip Barnes Freeman (1813-1897) oil on board - Pulls Ferry to Norwich, 1842, 20cm x 25cm, in gilt frame **£150-200**
- 1265 Henry Bright (1810-1873) pencil and charcoal - shore view, initialled and dated 1831, 14cm x 22.5cm, in glazed frame **£80-120**
- 1266 Edward Littlewood (1863-1896) oil on canvas - Reedham Ferry, 30cm x 40cm, in gilt frame **£200-300**
- 1267 Michael Pettersen (b.1939) gouache - 'The Cathedral of The Marshes, Blythburgh', signed and dated 9-94, 36cm x 55cm, in glazed gilt frame **£150-250**
- 1268 \*Richard Munro Dupont (1920-1977) oil on canvas - The Blackhall children at Langham Hall, Bury St Edmunds, signed, 71cm x 91cm, in gilt frame **£400-600**
- 1269 \*Withdrawn\*
- 1270 Frederick Brett Russel (1813-1869) watercolour - St Helens, Ipswich, initialled and dated March 1841, 22cm x 29.5cm, in glazed frame **£150-200**
- 1271 Thomas Churchyard (1798-1865) watercolour - A Country House, 16.5cm x 24cm, in glazed gilt frame Exhibited 1998 **£150-200**
- 1272 Mid 19th century hand coloured railway prospectus for Harwich Railways, 20cm x 60cm, unframed **£40-60**
- 1273 George Clausen (1852-1944) pencil sketch, farm labourer, initialled, in glazed frame **£300-500**
- 1274 Manner of George Clausen (1852-1944) oil on canvas, girl with hay, unsigned, 54cm x 41cm, framed **£700-1,000**

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| <p>1275 John Moore of Ipswich (1820-1902) oil on panel, Vessels at sea, signed, 18cm x 23cm, framed <b>£700-1,000</b></p> <p>1276 After Thomas Gainsborough (1727-1788) charcoal sketch for the Harvest Waggon, bears signature and date 1771, 40cm x 54cm, in glazed frame <b>£120-180</b></p> <p>1277 Thomas Churchyard (1798-1865) watercolour - landscape with figures, 10cm x 15cm, in glazed gilt frame<br/>Provenance: The Manning Galleries Ltd., New Bond Street. Stanhope Shelton, 28th May 1982 <b>£150-200</b></p> <p>1278 *Annabel Gosling (b.1942) oil on canvas - The Dressing Table, signed, 102cm x 77cm, unframed <b>£200-300</b></p> <p>1279 *Annabel Gosling (b.1942) oil on canvas - In the Shade, signed, 76cm x 115cm, unframed <b>£200-300</b></p> <p>1280 *Raymond Watson (1935-1994) fine quality watercolour - A Barn Owl, signed, 45cm x 32cm, in glazed gilt frame <b>£300-400</b></p> <p>1281 Joseph Robinson (1910- 1986) oil on board - standing man in blue blazer, signed and dated 61, 90cm x 60cm, framed, sold with exhibition catalogue illustrating the work <b>£100-150</b></p> <p>1282 *Joan Warburton (1920-1996) watercolour - The White Peacock, initialled and dated '80, 53cm x 73cm, mounted <b>£250-400</b></p> <p>1283 *Valerie Thornton (1931- 1991) pastel study for painting - Procession, Lavardin, 1989/90, label verso, in glazed frame. 45cm x 65cm <b>£100-200</b></p> <p>1284 Geoffrey Mortimer (1895-1996) oil on board - Mare and Foal in Landscape, 27cm x 36cm, in gilt frame <b>£160-200</b></p> <p>1285 Henry Bright (1810-1873) pencil and charcoal - extensive moonlit landscape, 26cm x 41cm, in glazed gilt frame <b>£120-180</b></p> <p>1286 Victorian bound volume, Frost's Drawings of Ipswich and Sketches in Suffolk, limited edition 25/105, signed by Frank Brown <b>£60-100</b></p> <p>1287 Edwardian Tithe map, Middleton, Suffolk and copy of the Tithe award, bound, Flick &amp; Son of Saxmundham, January 1910 <b>£50-80</b></p> <p>1288 *Peter Collingwood (1922-2008) tapestry wall hanging, M.63 No.26, signed to metal plaque, 165cm long x 63cm wide <b>£2,000-3,000</b></p> <p>1289 *Grayson Perry RA (b.1960) '100% Art Plate', 2020, fine china plate, with artist's seal printed to base, produced for The Sainsbury Centre, Norwich, diameter 21cm <b>£100-150</b></p> | <p>1290 *Claire Norrington (b. 1969) large limited edition bronze sculpture of a seated hare, signed with initials and numbered 8 of 12, 46cm high <b>£2,000-3,000</b></p> <p>1291 Major Richard 'Dick' Heseltine M.C. (1914-2012) plaster sculpture - Female seated Nude, 65cm high<br/>Provenance: Artist's Studio Sale, Reeman Dansie, February 2013 <b>£80-120</b></p> <p>1292 Thomas Gainsborough (1727-1788) ink signature and wording, inscribed Bath Feb: 14th 1769, mounted in a frame with a printed portrait of Gainsborough, 41cm x 31cm overall <b>£800-1,200</b></p> <p>1293 *Stephen Henderson (b.1956) carved and painted wooden sculpture - Pied Kingfisher &amp; Fish, signed and titled to underside, 30cm high x 34cm wide <b>£150-200</b></p> <p>1294 *Stephen Henderson (b.1956) carved and painted wooden sculpture - Preening Godwits, signed and titled to underside, 46cm high x 57cm long <b>£150-200</b></p> <p>1295 *Tessa Newcomb (b. 1955) - hand-painted plate - 'Nude in an interior', initialled and dated 2006, 33.5cm diameter<br/>Provenance: Andrew D'Arcy Fine Art <b>£80-120</b></p> <p>1296 Carved and painted sculpture of a Loon by John and Edward Keeble, Brantham, 1999, 55cm long x 23.5cm high <b>£40-60</b></p> <p>1297 *Jonathan Clarke (b.1961), aluminium sculpture - Trojan Unicorn, initialled and dated 2010, 26cm high x 14cm wide x 31cm long, together with a signed collection of works by the artist, dated '03<br/>Provenance: The Jenny Simpson Collection, Aldeburgh <b>£300-500</b></p> <p>1298 *Jonathan Clarke (b.1961), limited edition bronze sculpture - Figures in a Gondola, initialled and numbered 7/9, 35cm high x 28cm long x 13cm wide<br/>Provenance: The Jenny Simpson Collection, Aldeburgh <b>£400-600</b></p> <p>1299 *Guy Taplin (b.1939) carved and painted driftwood sculpture - Little Owl, signed and titled to the underside, 13.5cm high x 26cm long <b>£200-400</b></p> |
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- 1300 1980 Mercedes 450 SL auto convertible , Registration MGV676V, only approx. 52,000 miles from new (believed genuine). This beautiful low mileage example of this classic Mercedes is finished in ivory with complementing beige interior. It has automatic transmission, electric windows and cruise control. It also has its original hard top and a fitted car cover. The excellent overall condition supports the low mileage including very little wear to the foot pedals . The car has covered very few miles in recent years and will probably require some light re-commissioning but is running and driving well . It is supplied with a V5 document and MOT history. (Subject to 12% buyers premium inclusive of VAT). **£15,000-20,000**
- 1301 18th century oak and inlaid settle, the four panelled back with moulded and crossbanded decoration, the squab cushion on rope webbing, two scroll arms on cabriole legs terminating on pad feet. 188cm long **£150-250**
- 1302 Early 18th century walnut veneered chest of two short and two long drawers with herringbone stringing and crossbanded edge, brass handles and escutcheons, on bracket feet, 103cm wide x 45cm deep x 78 high **£300-500**
- 1303 Early 18th century oyster veneered walnut and laburnum chest of two short and two long graduated drawers (alterations), on bracket feet 93cm wide x 56cm deep x 71cm high **£700-900**
- 1304 Old Kashan rug with central foliate medallion with borders, 206cm x 145cm **£80-120**
- 1305 Edwardian satinwood bureau bookcase with polychrome painted floral festoons, swan neck pediment, two astragal glazed doors and four drawers below on splayed bracket feet, 79cm wide x 43cm deep x 205cm. Provenance: Purchased T. C. S. Brooke antiques, Wroxham 3rd March 1972 for £375 **£800-1,200**
- 1306 Good quality Edwardian Chippendale Revival mahogany two height bookcase with adjustable shelves enclosed by two astragal glazed doors and cupboards below enclosed by two panelled doors on carved ogee bracket feet. 112cm wide x 43cm deep x 186cm high **£500-700**
- 1307 Victorian Gothic revival carved walnut long stool with original beadwork seat and carved masks, 108cm long **£250-350**
- 1308 Kilim upholstered footstool, approximately 100cm x 62cm **£80-120**
- 1309 George III mahogany and tulipwood crossbanded demi-lune card table with carved paterae on square taper legs terminating on spade feet, 92cm wide x 45cm deep x 73cm high **£100-150**
- 1310 Edwardian satinwood and polychrome painted tripod wine table 49cm high x 29cm diameter **£80-120**
- 1311 Good quality Gillows Georgian-style Chippendale revival carved mahogany breakfront two height bookcase with adjustable shelves enclosed by astragal glazed doors with cupboards below enclosed by three figured and panelled doors, carved shell and floral festoons on acanthus leaf carved ogee bracket feet, 171cm wide x 53cm deep x 205cm high **£1,500-2,500**
- 1312 Regency mahogany canterbury, with single drawer, 51cm wide **£150-250**
- 1313 Good quality Edwardian walnut card table by Howard & Son, with concertina action, on carved cabriole legs with shell knees terminating on scroll feet, approximately 83cm wide **£700-900**
- 1314 Edwardian satinwood and polychrome painted sutherland table, opening to 80cm x 63cm **£200-300**
- 1315 Georgian mahogany and later carved tripod table, the tilt-top with piecrust edging on turned pedestal and three carved hipped splayed legs with paw feet, 65cm diameter **£150-200**
- 1316 Italian style carved torchère standard lamp, raised on claw and ball feet, total height 171cm **£80-120**
- 1317 Giltwood standard lamp with reeded and carved column **£50-80**
- 1318 A pair of 1920s mahogany open armchairs, raised on square tapered legs **£100-150**
- 1319 Burr wood grained standard lamp **£100-150**
- 1320 Early Victorian mahogany framed tub chair, with green button velvet upholstery on turned legs and castors **£150-250**
- 1321 Early 18th century walnut lowboy with single drawer on cabriole legs, 65cm wide. 48cm deep x 71cm high **£250-350**
- 1322 Antique baroque giltwood and gesso framed wall mirror, 105 x 87cm **£400-600**
- 1323 George III mahogany and brass bound oval wine cooler with original lead lined interior, 62cm wide. Provenance: Purchased J and J Baker, Lavenham, 8th March 1991 for £6000 **£400-600**

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| <p>1324 George III style mahogany three-tier hanging shelves with two drawers, 81cm wide x 87cm high <b>£80-120</b></p> <p>1325 George II red walnut lowboy with one long and three short drawers on cabriole legs terminating on pad feet, 76cm wide x 46cm deep x 71cm high <b>£300-500</b></p> <p>1326 George III mahogany tripod table with piecrust edging raised on cabriole carved legs and claw and ball feet, 68cm diameter <b>£180-220</b></p> <p>1327 George III mahogany supper table, of large size, with piecrust top on later carved tripod base, 98cm diameter <b>£200-300</b></p> <p>1328 George III mahogany and brass bound hexagonal cellarette on stand (lacking lid), approximately 50cm wide x 68cm <b>£150-250</b></p> <p>1329 Edwardian satinwood bergère armchair with polychrome painted decoration, raised on castors <b>£250-350</b></p> <p>1330 Edwardian satinwood plant stand with polychrome painted floral decoration, 36cm x 72cm <b>£120-180</b></p> <p>1331 Georgian style wingback armchair, raised on claw and ball feet <b>£120-180</b></p> <p>1332 Edwardian mahogany demi-lune side table with applied swags, ribbons and paterae on fluted square taper legs terminating on block feet, 108cm wide. <b>£80-120</b></p> <p>1333 Edwardian mahogany kit-kat form fold over tea table, in the George I style, 83cm wide x 43cm deep x 71cm high <b>£200-300</b></p> <p>1334 Two Edwardian polychrome painted satinwood side chairs <b>£80-120</b></p> <p>1335 Rare George III mahogany window seat, saddle seat on square gatered legs, 41cm wide x 30cm deep x 48cm high <b>£250-350</b></p> <p>1336 Chippendale style carved mahogany piecrust side table, with carved dished top and tripod base with eagles head decoration. 80cm diameter <b>£250-350</b></p> <p>1337 George III mahogany bedside cupboard, with gallery top and enclosed cupboard over drawer raised on square supports, 55cm wide x 48cm deep x 79cm high <b>£100-150</b></p> <p>1338 Queen Anne style beech stool, raised on acanthus carved claw and ball feet, 56cm wide <b>£70-100</b></p> | <p>1339 Georgian style mahogany super king size four poster bed with fine upholstery, the carved and reeded mahogany columns with wheat sheaf and turned decoration, fits a mattress of approximately 5'6" (168cm) wide x 7' (214cm) length. Overall height approximately 244cm high x 222cm length x 173cm wide, purchased from Beaudesert, Sloane Square, London, 1986 for £3,483 <b>£1,000-1,500</b></p> <p>1340 19th century French beech window seat, raised on fluted legs, 97cm long <b>£80-120</b></p> <p>1341 Chinese blue and white baluster vase lamp, total height with shade 83cm <b>£80-120</b></p> <p>1342 Chinese famille rose vase lamp, of octagonal baluster form, total height with shade 82cm <b>£100-150</b></p> <p>1343 George III mahogany and inlaid bureau bookcase, with astragal glazed upper section and sloped floor enclosing fitted interior with four graduated drawers below, 106cm wide x 212cm high x 60cm deep <b>£300-500</b></p> <p>1344 19th century carved mahogany tub chair, raised on cabriole legs <b>£80-120</b></p> <p>1345 19th century style yew wood and brass mounted military style chest, with three short over four long graduated drawers, 76cm wide x 45cm deep x 91cm high, together with an ensuite bedside chest <b>£150-250</b></p> <p>1346 George III mahogany oval Pembroke table with crossbanded edge, end drawer on moulded square chamfered legs opening to 72cm x 98cm <b>£80-120</b></p> <p>1347 19th century continental yew wood side table, raised on turned column and quadruped spread supports, 46cm wide <b>£120-180</b></p> <p>1348 George I style mahogany stool, with slip in seat on shell carved cabriole legs <b>£60-100</b></p> <p>1349 Polychrome painted satinwood footstool, on square supports, 46cm wide <b>£60-100</b></p> <p>1350 Victorian carved rosewood piano stool, with rising seat <b>£250-350</b></p> <p>1351 Kilim upholstered footstool on mahogany legs joined by stretchers 100cm x 62cm x 35cm <b>£80-120</b></p> <p>1352 Edwardian mahogany serpentine dressing chest, with brushing slide and four graduated drawers flanked by blind fret carved canted angles, 90cm wide x 53cm deep x 86cm high <b>£200-300</b></p> <p>1353 George III mahogany and later carved pembroke table with 'Chinese Chippendale' blind fret decoration, opening to 76cm x 94cm <b>£80-120</b></p> |
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## East Anglian, Fine Art & Antiques Sale, Tue, 26 April 2022 10:00

- 1354 Antique mahogany luggage stool, with makers label for Smee and Cobay, London, 64cm wide **£80-120**
- 1355 19th century copper bucket, with swing handle and engraved with date 1859, 30cm high, together with another. (2) **£80-120**
- 1356 Queen Anne style walnut stool, with shaped frieze and shell carved cabriole legs on breganza feet, 64cm wide **£60-100**
- 1357 George III mahogany demi lune tea table with fold over crossbanded top, plain frieze with beaded edge on square taper legs terminating on spade feet, 91cm wide. **£100-150**
- 1358 Georgian style mahogany hall table with carved shell and scroll frieze on cabriole legs terminating on ball and claw feet, 122cm wide x 47cm deep x 67cm high **£100-150**
- 1359 Late Victorian green marble and black slate column with ebonized wooden top, 108cm high **£80-120**
- 1360 Very large antique brass preserve pan with wrought iron handle, approximately 61cm diameter **£120-180**
- 1361 18th century elm chest of four long drawers on bracket feet, 98cm wide x 51cm deep x 109cm high **£100-150**
- 1362 Set five 19th century graduated copper pans, the largest 30cm diameter **£100-150**
- 1363 George I red walnut elbow chair, with solid vase shaped splat and slip in seat on cabriole legs, formerly a commode chair **£80-120**
- 1364 19th century Breton carved oak food cupboard, the pierced upper door carved with domestic scene, with central drawer and further carved and pierced cupboard door below, on carved apron and stiles, 92cm wide x 48cm deep x 185cm high **£200-250**
- 1365 18th century oak gateleg table, elliptical hinged top on turned and block understructure, 100 x 120cm **£80-120**
- 1366 Rare early 18th century red walnut spider gateleg table, elliptical drop leaf top over frieze drawer to each end and turned and block understructure, 78 x 67cm **£200-300**
- 1367 19th century Pugin-esque oak open armchair, with upholstered pad back and seat and geometric carved frame **£200-300**
- 1368 Georgian style plate rack, with three shelves, 146cm wide x 105cm high **£100-150**
- 1369 Edwardian revolving chair, button upholstery, standing on reeded legs **£150-250**
- 1370 Pair of Regency-style gilt metal twin branch candlesticks with toleware shades, 56cm high Provenance: removed from Bramfield Folly, Suffolk **£300-500**
- 1371 A Classical revival gilt metal lamp base, with fluted column applied with swags, on spread square base, total height 63cm **£200-300**
- 1372 Late 17th century oak geometric moulded chest of drawers, having two short over three long graduated drawers on later bracket feet, 95cm wide x 59cm deep x 98cm high **£250-350**
- 1373 George III oak dresser base, with three frieze drawers and wavy frieze on turned legs and pad feet, 141cm wide x 47cm deep x 78cm high **£250-400**
- 1374 Regency style gilt framed overmantel, with arched projecting pediment raised on fluted columns, central circular bevelled mirror and flanking rectangular peripheral plates, 144cm wide x 22cm deep x 92cm high **£100-150**
- 1375 Victorian gilt overmantel mirror, with foliate moulded ornament and pierced lattice and spindle panels, rectangular arched plate with flanking projecting cut columns, 146cm wide x 170cm high **£100-150**
- 1376 Good quality late Victorian figured walnut kidney shaped desk, by W & S Mares, 21 Lower Belgrave St., with frieze drawer and ormolu mounted cabriole legs, stamped to drawer, 120cm wide x 58cm deep x 73cm high **£150-250**
- 1377 Pair of good quality Edwardian gilt brass single bedsteads, each with urn finials and lattice head and footboard tied by iron frames, internal measurements approximately 202 x 100cm **£300-400**
- 1378 Arts and crafts copper and wrought iron fire guard, with embossed rectangular panel, with stylised peacock, in scrolling ironwork frame, 60cm wide x 78cm high **£200-250**
- 1379 Fine Arts and crafts copper and oak three fold fireguard, embossed copper panels, with legend - Gather ye roses while ye may, old time is still a' flying, in oak frame, 92cm high **£300-400**
- 1380 18th century chinoiserie lacquered bowfront hanging corner cupboard, with red painted shaped shelves enclosed by pair of doors, 60cm wide x 42cm deep x 91cm high **£150-250**

## East Anglian, Fine Art & Antiques Sale, Tue, 26 April 2022 10:00

- 1381 Good William IV rosewood library table in the manner of Gillows, with rounded rectangular top and two drawers to the reel moulded tablet frieze raised on lappet carved twin turned supports and platform ends on carved paw feet and castors, 145cm wide x 68cm deep x 72cm high **£800-1,200**
- 1382 Unusual 19th century slate and marble octagonal occasional table, the octagonal top on faceted baluster column shaped platform base and castors, 71cm wide x 70cm high **£200-300**
- 1383 Edwardian polychrome painted satinwood wine table, with canted rectangular top on turned column and tripod base, 40cm wide **£60-100**
- 1384 Good quality Classical revival gilt gesso wall mirror, with central rectangular plate and peripheral plates, boss divisions and urn and swag cresting, probably late 19th / early 20th century, 138 x 103cm **£300-500**
- 1385 Rare 18th century Continental giltwood stool, the rectangular cushion top upholstered in Aubusson tapestry fabric, raised on scroll carved frieze and fluted tapered legs, 101cm wide **£1,000-1,500**
- 1386 18th century Continental gilt girandole, with kidney form mirrored plate in C-scroll and foliate crested frame with twin scrolling candle arms, 103cm high by 50cm wide **£300-500**
- 1387 Pair of Carolean style carved walnut open armchairs, with arched pad back and seat and scrolled arms, raised on cabriole legs united by wavy stretchers **£150-250**
- 1388 Unusual Art Nouveau inlaid mahogany framed tub chair with high back raised on square supports and stretchers **£80-120**
- 1389 Very large George III style mahogany triple pillar dining table, raised on reeded swept supports and castors, approximately 146 x 270cm **£600-900**
- 1390 Mid 18th century oak single drawer side table, raised on turned legs and pad feet, 73cm wide x 67cm deep x 88cm high **£150-250**
- 1391 Early 20th century French inlaid walnut double bed, with gilt metal mounts and fan inlay to the rounded head and footboards, approximately 150cm wide, together with an ensuite pair of marble topped bedside cupboards **£300-500**
- 1392 Antique Oriental carved hardwood table base, with dragon supports on pierced domed base, 70cm high **£150-200**
- 1393 Matched suite of mid Victorian button upholstered walnut furniture to include camel back settee, open armchair and nursing chair, each with finely carved showwood frame raised on cabriole legs and castors **£350-500**
- 1394 Victorian mahogany two drawer desk, in manner of Gillows, raised on fluted legs and castors, 91cm wide x 48cm deep x 75cm high **£70-100**
- 1395 Victorian figured walnut davenport desk, with leather inset slope enclosing fitted maple lined interior and four drawers to the side with opposing dummy drawers on bun feet and castors, 54cm wide **£100-150**
- 1396 Set of six Victorian rosewood balloon back dining chairs, with stuffover seats on slender cabriole legs **£80-120**
- 1397 Victorian walnut Sutherland table, with well figured boxwood line inlaid drop leaf top on carved legs and castors, 84cm wide **£80-120**
- 1398 Victorian walnut music cabinet, with canted angles, enclosed by a glazed door, on castors, 55cm wide x 36cm deep x 97cm high **£80-120**
- 1399 Small size leather and brass club fender, button leather seats raised on balustrade supports to the moulded kerb, 133cm wide x 37cm deep x 47cm high **£250-400**
- 1400 Mid 18th century and later walnut lowboy, the figured cross banded top with re-entrant corners, over four frieze drawers on cabriole legs and pad feet 75cm wide x 51cm deep x 70cm high **£200-300**
- 1401 Pair of early 20th century mahogany and cream upholstered armchairs with arched backs and showwood frames, raised on paw feet **£200-300**
- 1402 Modern camel-back sofa, with floral damask upholstery on turned legs, approximately 162cm wide **£80-120**
- 1403 Good George II mahogany bachelor's chest with fold-over top, four long graduated drawers with original brass handles on bracket feet, 74cm wide x 36cm deep x 80cm high **£1,500-2,000**
- 1404 Rare George III yew chest of two short and three long graduated drawers with original brass swan neck handles on bracket feet. 78cm wide x 47cm deep x 81cm high **£800-1,200**
- 1405 Unusual 19th century mahogany military campaign chest in two sections, with upper section with hinged top forming a two-tiered shelved back, fitted secretaire drawer and three drawers below, 100cm wide x 48cm deep x 106cm high (155cm high with superstructure) **£500-700**

## East Anglian, Fine Art & Antiques Sale, Tue, 26 April 2022 10:00

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| <p>1406 George III mahogany bureau, sloping fall enclosing fitted interior over four long graduated drawers on bracket feet, 91cm wide x 44cm deep x 96cm high <b>£80-120</b></p> <p>1407 George III tripod table, with solid circular tilt top on turned column and cabriole legs, 63cm diameter <b>£50-100</b></p> <p>1408 George III brass bound mahogany cellarette, octagonal form with flanking carrying handles, the lead lined interior with bottle divisions, on stand with splayed legs and brass castors, 50cm wide<br/>         Provenance: The Hon. John Bowes-Lyon (1886-1930), thence by family descent <b>£400-600</b></p> <p>1409 George III brass bound mahogany cellarette, octagonal form with flanking carrying handles, with tin liner, raised on fluted stand on splayed legs and castors, 50cm wide<br/>         Provenance: The Hon. John Bowes-Lyon (1886-1930), thence by family descent <b>£400-600</b></p> <p>1410 Fine 18th century satinwood, tulipwood crossbanded and polychrome painted card table, of D-shaped form, with foliate swags and formal borders, baize lined plating surface, raised on square tapered legs and spade feet, 90cm wide x 44cm deep x 73cm high<br/>         Provenance: The Shakerley-Ackers Baronets of Somerford Park, Cheshire, thence by family descent <b>£1,500-2,000</b></p> <p>1411 Venetian style etched glass wall mirror, central rectangular bevelled plate within etched peripheral plates and scrolled cresting, 102 x 59cm <b>£100-150</b></p> <p>1412 18th century fruitwood chest of drawers, with two short over three long graduated drawer on bun feet, 95cm wide x 52cm deep x 86cm high <b>£200-300</b></p> <p>1413 Victorian white painted cast iron jardinière stand, raised on cabriole legs and paw feet, 39cm high <b>£60-90</b></p> <p>1414 19th century mahogany bookcase on chest, the upper section with adjustable shelves enclosed by pair of astragal glazed doors, the base with two short over three long graduated drawers on bracket feet, 87cm wide x 48cm deep x 186cm high <b>£200-300</b></p> <p>1415 Mid 18th century oak bureau, the sloping fall with book rest enclosing fitted interior about central cupboard, and two short over two long drawers below on bracket feet, 92cm wide x 51cm deep x 103cm high <b>£200-300</b></p> | <p>1416 Rare harlequin set of eight 19th century ash and elm Windsor chairs, each with spindle back and saddle seat on turned splayed legs and crinoline stretcher, some restorations and later elements <b>£1,000-1,500</b></p> <p>1417 Victorian pitch pine pew, of prodigious size, with panelled back and straight ends, approximately 262cm long <b>£150-250</b></p> <p>1418 Victorian cast iron Coalbrookdale lily of the valley pattern bench, stamped to frame 'Coalbrookdale', with wooden slats present but dismantled <b>£1,000-1,500</b></p> <p>1419 19th century style elm refectory table, the plank top raised on square supports with central stretcher, approximately 220 x 80cm <b>£200-300</b></p> <p>1420 Large Victorian gilt overmantel mirror, arched form with peripheral plates and scrolling ornament, 144 x 160cm <b>£250-400</b></p> <p>1421 Scandinavian rosewood pedestal desk, with five drawers about the kneehole on square metal supports, 170cm wide x 69cm deep x 75cm high. Article 10 Licence number 615016/02 <b>£100-150</b></p> <p>1422 Scandinavian rosewood dining table, circular extending top raised on faceted column and sledge base, with one additional leaf, 123cm diameter extending top 184cm, together with a set of six ensuite rosewood armchairs with labels for Bramin. Article 10 Licence number 615016/01 <b>£500-700</b></p> <p>1423 Nest of Heals rosewood tables, the largest 60cm wide x 40cm deep. Article 10 Licence number 615016/03 <b>£150-200</b></p> <p>1424 Pair of Norwegian rosewood slatted chairs by Hove Mobler, on metal frame supports. Article 10 Licence number 615016/04 <b>£100-150</b></p> <p>1425 18th century walnut crossbanded chest of two short and three long drawers on bun feet, 99cm wide x 51cm deep x 97cm high <b>£200-300</b></p> <p>1426 Fine George III burr walnut chest on chest, with Greek key moulded cornice and two short over seven long drawers on bracket feet, 101cm wide x 54cm deep x 181cm high <b>£500-700</b></p> <p>1427 18th century oak coffer with three panel top two panel front on high stiles, 107cm wide x 48cm deep x 55cm high <b>£150-200</b></p> <p>1428 Regency Gothic oak elbow chair with arched tracery back and sides and drop-in seat, on cluster column supports<br/>         Provenance: removed from Bramfield Folly, Suffolk <b>£800-1,200</b></p> |
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## East Anglian, Fine Art & Antiques Sale, Tue, 26 April 2022 10:00

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| <p>1429 Victorian mahogany three tier buffet, moulded rounded rectangular rising tiers, on quatrefoil base and pad feet with castors, 91cm wide x 50cm deep x 102cm high<br/>         Provenance: removed from Bramfield Folly, Suffolk <b>£150-200</b></p> <p>1430 Impressive Regency mahogany breakfront twin pedestal sideboard of prodigious size, with ebony and line inlaid decoration, and two central drawers flanked by drawers with pedestal cupboards below, discreet pot cupboard to one side, with carved scroll projecting supports, on paw feet, 243cm wide x 86cm deep x 96cm high<br/><br/>         Provenance: removed from Bramfield Folly, Suffolk <b>£1,000-1,500</b></p> <p>1431 Regency Anglo-Indian hardwood cellarette of sarcophagus form, carved gadrooned borders, on paw feet and brass castors, 65cm wide x 54cm deep x 58cm high<br/>         Provenance: removed from Bramfield Folly, Suffolk <b>£500-700</b></p> <p>1432 George III satinwood crossbanded needlework table of octagonal form, on splayed tapered legs and X-shaped stretcher, 49cm wide x 35cm deep x 75cm high<br/>         Provenance: removed from Bramfield Folly, Suffolk <b>£300-500</b></p> <p>1433 Victorian two fold decoupage screen, each arched section 183 x 94cm<br/>         Provenance: removed from Bramfield Folly, Suffolk <b>£200-300</b></p> <p>1434 Late 19th century Gothic carved oak hanging corner cupboard, with pierced gallery and enclosed by blind fret carved door and canted angles, 66cm wide x 50cm deep x 86cm high<br/>         Provenance: removed from Bramfield Folly, Suffolk <b>£100-150</b></p> <p>1435 Regency-style gilt convex wall mirror of small size, with eagle surmount and convex plate in ebonised reeded slip and ball ornament to the concave frame, 69cm high<br/>         Provenance: removed from Bramfield Folly, Suffolk <b>£300-400</b></p> <p>1436 Set of four 19th century Gothic oak caned side chairs with bobbin turned frames and caned seats<br/>         Provenance: removed from Bramfield Folly, Suffolk <b>£150-200</b></p> <p>1437 Victorian mahogany leather upholstered stool, with square cushion seat on fluted legs and spool feet united by X-shaped stretcher<br/>         Provenance: removed from Bramfield Folly, Suffolk <b>£80-120</b></p> | <p>1438 Antique green painted serpentine commode, with four graduated drawers on cabriole legs, 104cm wide x 54cm deep x 91cm high<br/>         Provenance: removed from Bramfield Folly, Suffolk <b>£150-250</b></p> <p>1439 Set of eight Regency style painted and caned dining chairs, each with pierced and arched Gothic back raised on sabre legs and stretchers, to include pair of carvers<br/>         Provenance: removed from Bramfield Folly, Suffolk <b>£300-500</b></p> <p>1440 Regency style maple and painted open bookcase, with arched gallery and open shelves, three drawers below on shaped frieze, 92cm wide x 30cm deep x 130cm high<br/>         Provenance: removed from Bramfield Folly, Suffolk <b>£150-200</b></p> <p>1441 George III mahogany and brass bound wine cooler, of oval form with flanking drop handles, raised on period stand with stop-fluted splayed supports on castors, 71cm wide <b>£200-300</b></p> <p>1442 George III mahogany and satinwood crossbanded D-shaped card table, with baize lined interior, raised on square tapered legs and spade feet, 93cm wide x 46cm deep x 74cm high <b>£100-150</b></p> <p>1443 Mid 18th century walnut crossbanded bureau, with fitted interior and four graduated drawers on bracket feet, 91cm wide x 53cm deep x 110cm high <b>£200-300</b></p> <p>1444 Good 18th century walnut feather banded chest of drawers, with geometric inlaid top and two short over three long drawers on bracket feet, 95cm wide x 55cm deep x 87cm high <b>£400-600</b></p> <p>1445 Near pair of mahogany butlers trays on stands, each with pierced carrying handles, raised on square section frame, 66cm and 59cm wide respectively. (2) <b>£150-200</b></p> <p>1446 George III mahogany corner washstand, with arched gallery and central tier with frieze drawer on splayed supports, 58cm wide <b>£80-120</b></p> <p>1447 19th century French Empire mahogany and metal mounted centre table, with circular top raised on column supports and X-framed stretcher on paw feet <b>£150-250</b></p> <p>1448 Regency mahogany breakfast table, with rounded rectangular tilt-top on turned column and four reeded splayed legs terminating on brass capped castors, 126 x 82cm <b>£100-150</b></p> <p>1449 Brass framed club fender with buttoned upholstered seat raised on columnade supports, approximately 150cm wide x 34cm deep x 46cm high <b>£150-250</b></p> |
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## East Anglian, Fine Art & Antiques Sale, Tue, 26 April 2022 10:00

- 1450 Good quality antique-style oak refectory table, plank top with cleated ends, on baluster supports, approximately 90 x 176cm, together with six matching ladder back chairs **£200-400**
- 1451 18th century carved oak coffer, with triple panel top and scroll carved frieze over twin carved panel front, 105cm wide x 47cm deep x 83cm high **£100-150**
- 1452 Double scroll end window seat in the Victorian style, with upholstered arched bowed seat on cabriole legs and pad feet **£80-120**
- 1453 George III mahogany hanging corner cupboard, with central panel door flanked by reeded canted angles, 82cm wide x 51cm deep x 100cm high **£80-120**
- 1454 George III mahogany chest of drawers, with two short over three long graduated drawers on bracket feet, 94cm wide x 57cm deep x 92cm high **£100-150**
- 1455 Large country house sofa, with square back and deep seat raised on castors **£150-250**
- 1456 Pair of good quality late 19th / early 20th century Howards arm chairs, with striped upholstery, deep seats and open arms raised on turned legs and brass castors, castors stamped Howard & Sons, London **£1,500-2,000**
- 1457 Good Regency rosewood and brass mounted sofa table, with rounded rectangular drop leaf top and two frieze drawers, each with lion mask handles raised on standard ends and splayed legs terminating in brass cappings and castors, 93 x 71cm **£400-600**
- 1458 Regency style mahogany and gilt painted reading table, with adjustable brass candle arm and circular tier over shaped galleried tier on triform platform base with bun feet and castors, 50cm wide **£100-150**
- 1459 Edwardian mahogany three tier tray top occasional table, with removable glass tray and three circular tiers raised on square supports, 48cm diameter **£80-120**
- 1460 Matched set of twelve Regency style mahogany dining chairs, each with bar back and slip in seat on sabre legs, to include pair of scroll arm carvers, basically 19th century, comprising a set of four and set of eight **£400-600**
- 1461 Large three seater modern sofa, with feather stuffed upholstery, raised on castors, approximately 195cm wide **£150-250**
- 1462 Good Regency mahogany dining table, with twin D-ends raised on ring turned legs and and castors, including five additional leaves, 143cm wide x 116cm extending to approximately 359cm **£600-1,000**
- 1463 Regency mahogany and tooled leather inset drum table, with circular top and four frieze drawers punctuated by dummy drawers, raised on ring turned column and splayed reeded legs terminating in brass paw cappings and castors, 105cm diameter **£500-700**
- 1464 Modern button upholstered long stool, raised on square tapered ebonised supports, 152cm long **£100-150**
- 1465 Regency mahogany bowfront sideboard with central drawer and recessed deep drawer flanked by side pot cupboard and cupboard enclosing twin drawers, and fitted cellarette drawer, raised on square tapered legs and spade feet, 214cm wide x 72cm deep x 90cm high **£250-400**
- 1466 Set of twelve Regency mahogany dining chairs with reeded bar backs, drop-in seats, on sabre legs, to include a pair of carvers. (One of later date) **£400-600**
- 1467 Late Victorian mahogany twin pedestal desk with green leather lined top and nine drawers to the kneehole, each with bun handles raised on plinth bases and castors, 136cm wide x 76cm deep x 72cm high **£200-300**
- 1468 Good quality Regency satinwood sofa table with coromandel and brass inlaid crossbanded rounded rectangular drop leaf top over frieze drawer and dummy drawer to each side, on standard ends on swept supports and castors, 64 x 100cm **£300-500**
- 1469 George III mahogany serpentine fronted chest of bold proportions, having four long drawers, each with brass handles, between canted angles, on bracket feet, 120cm wide x 58cm deep x 96cm high **£400-600**
- 1470 George III mahogany dining table, with twin D-ends and central drop-flap section, on square tapered legs, approximately 120 x 288cm **£400-600**
- 1471 Unique and eccentric modern painted wood and polychrome ceramic tester bed designed and made by Chas. Bazeley, the canopy raised on column supports comprised from pig, pineapple, goose and other elements, raised on square bases **£300-500**

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- 1472 Early George III mahogany chest of drawers, having two short over three long graduated drawers on ogee bracket feet, 94cm wide x 49cm deep x 82cm high **£100-150**
- 1473 Good quality George III style camel back sofa, with scrolled arms and green foliate upholstery on tapered square supports **£100-150**
- 1474 Antique cast iron plant stand, with six dished holders (one missing) issuing from scrolled frame on scrolling splayed supports, 92cm wide x 108cm high **£70-100**
- 1475 Fine quality suite of Cotswold School arts and crafts oak furniture possibly by Reynolds of Ludlow for Heals. Including refectory table, 210 x 81cm, sideboard, six lattice back rush seated dining chairs and two matching carvers with arms. **£500-700**
- 1476 Early 18th century and later walnut veneered chest with crossbanded top, two short and two long drawers with brass pear drop handles and brass side handles on bun feet, 114cm wide x 51cm deep x 84cm high **£200-300**
- 1477 1930s mahogany nest of five coffee tables with circular top and pie crust edge on splayed legs, 61cm diameter, together with an Edwardian mahogany revolving book table on taper legs and spade feet, 45cm square x 70cm high. (2) **£80-120**
- 1478 18th century walnut crossbanded chest of drawers, with quarter veneered top and two short over two long drawers on bracket feet, 82cm wide x 39cm deep x 90cm high **£300-400**
- 1479 Edwardian walnut and inlaid salon suite, comprising twin seater sofa and two upholstered chairs, each with foliate inlaid cresting and square tapered legs and spade feet on castors **£150-200**
- 1480 Early 18th century oak coffer, with plank top and geometric carved frieze, triple panel front on stiles, 115cm wide x 48cm deep x 60cm high **£100-150**
- 1481 Edwardian mahogany desk, with nine drawers about the kneehole on plinth bases, 120cm wide x 53cm deep x 77cm high **£150-200**
- 1482 17th century style oak refectory table, with plank top on thumb carved frieze on fluted baluster column united by foot stretchers, 182 x 83cm **£300-500**
- 1483 George III mahogany linen press, with dentil moulded cornice and fitted interior of short slides and hanging space enclosed by pair of flame veneered doors, the base with two short and two long drawers on bracket feet, 130cm wide x 60cm deep x 203cm high **£150-200**
- 1484 19th century mahogany pedestal desk, the expansive moulded top with inset leather writing surface and having nine drawers about the kneehole on plinth bases, 150cm wide x 92cm deep x 77cm high **£300-500**
- 1485 19th century mahogany and floral inlaid two-tier étagère, two shaped graduated tiers with gilt mounted cabriole supports and flanking carrying handles, 93cm wide x 57cm deep x 82cm high **£200-300**
- 1486 Victorian black painted toleware purdonium, with surmounting handle and hinged cover painted with a village scene, raised on bun feet **£60-100**
- 1487 Good George I/II century red walnut bureau bookcase of small proportions, the upper section with moulded cornice and adjustable shelves enclosed by mirrored door with candle slide below, the base with sloping fall enclosing fitted interior, having four graduated drawers below, on bracket feet, 64cm wide x 52cm deep x 192cm high **£1,500-2,000**
- 1488 Art Deco walnut crossbanded occasional table, with canted rectangular top on square column and canted plinth base, 74cm wide x 51cm deep x 66cm high **£80-120**
- 1489 Victorian mahogany writing table, with inset writing surface and single drawer and opposing dummy drawer on turned baluster supports, indistinctly stamped to drawer with makers name and address 60 Long Acre, London, 84cm wide x 53cm wide x 72cm high **£80-120**
- 1490 19th century leather bound trunk, of gently domed form with wooden supports and flanking leather carrying handles, 86cm wide **£80-120**
- 1491 Small four-drawer mahogany military style chest, each drawer with flush brass handles, on plinth base, 49cm wide x 37cm deep x 84cm high **£80-120**
- 1492 Pair of George III mahogany side chairs, each with reeded lattice back on square tapered legs and H-shaped stretcher **£80-120**
- 1493 Pair of Continental beech side chairs, each with interwoven back and velvet seat on turned tapered legs **£80-120**



## East Anglian, Fine Art & Antiques Sale, Tue, 26 April 2022 10:00

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| <p>1494 19th century Thames Valley ash and elm Windsor chair, with stick back and saddle seat on turned legs united by an H-shaped stretcher <b>£100-150</b></p> <p>1495 Pair of French Empire mahogany side chairs, each with curved bar back and stuffover seat on turned legs <b>£100-150</b></p> <p>1496 Early 19th century mahogany library table, with inset writing surface and three drawers to the shaped knee-hole with opposing dummy drawers, raised on turned legs and castors, 115cm wide x 97cm deep x 76cm high <b>£200-300</b></p> <p>1497 19th century circular library table with leather insert to top, raised on knopped turned column and carved cabriole legs, 76cm diameter <b>£150-250</b></p> <p>1498 George III mahogany flatbed piano by John Broadwood &amp; Sons, brass and ebony inlaid crossbanded rounded rectangular case, the keyboard having six octaves, raised on reeded legs and castors, 180cm long <b>£70-100</b></p> <p>1499 Victorian oval gilt girondale mirror, with oval bevelled plate with moulded frame with scrolling crest and apron, 100 x 57cm <b>£100-150</b></p> <p>1500 Good Victorian rocking horse by Whiteleys, with horse hair and mane and leather tack, on pine stand, total length 130cm <b>£400-600</b></p> <p>1501 Pair of early 19th century mahogany hanging shelves of small size, with spindle supports, 54cm wide x 17cm deep x 49cm high <b>£200-300</b></p> <p>1502 Brass club fender, with stud closed upholstery on columnade supports, maximum width 158cm x maximum depth 48cm <b>£100-150</b></p> <p>1503 Early 20th century oak Riley dining table / snooker table, sectional rectangular removable top enclosing the baize, raised on barley twist supports, makers insignia to one end, with set of 17 balls, total size 171 x 96cm <b>£200-300</b></p> <p>1504 Early 20th century mahogany bijouterie table, of shaped outline with hinged cover, raised on slender cabriole legs, 61cm wide, collection of teaspoons, the majority silver or Continental white metal, in excess of 100 <b>£200-300</b></p> <p>1505 Victorian burr walnut crossbanded card table with demi-lune figured top enclosing baize playing surface, raised on column supports and spread quadruped base on castors, 98cm wide x 43cm deep x 71cm high, <b>£100-150</b></p> <p>1506 Very large painted pine bookcase, with open shelves and enclosed cupboards below on plinth, 230cm wide x 52cm deep x 225cm high <b>£200-300</b></p> | <p>1507 Georgian mahogany tripod table with octagonal pierced gallery top, on birdcage action, on barley twist column and acanthus carved tripod cabriole legs and scroll feet, 57cm wide <b>£150-250</b></p> <p>1508 George II walnut and gilt wall mirror, the arched mirror plate in gilt slip and cushion moulded frame with re-entrant angles, 54 x 39cm <b>£50-70</b></p> <p>1509 Solid satinwood stool in the arts and crafts style, on pierced splayed supports, 34cm wide <b>£70-100</b></p> <p>1510 19th century brass bound oak campaign chest of drawers, in two parts, with two short over three long drawers on bun feet, 100cm wide x 46cm deep x 106cm high <b>£300-500</b></p> <p>1511 Pair of modern bronze lamps by Besselink &amp; Jones, London, in the Empire style, raised on tripod supports and shaped bases, 69cm high including shades <b>£150-250</b></p> <p>1512 Pair of 19th century style brass lamps, with shades 56cm high, together with a similar lamp. (3) <b>£100-150</b></p> <p>1513 James Dodds (b. 1957) pair of bespoke made wall mirrors, with Linocut printed friezes, handwritten labels verso, 36 x 24cm <b>£150-250</b></p> <p>1514 Modern leather three piece suite, with Art Deco outlines and close stud upholstery on square tapered legs <b>£150-250</b></p> <p>1515 18th century carved oak mule chest, with hinged top and four foliate relief carved panel and two drawers below on stiles, 140cm wide x 58cm deep x 83cm high <b>£80-120</b></p> <p>1516 Danish teak Silkeborg 'Plexus' lounge suite designed by Illum Wikkelsø, comprising pair of caned chairs and pair of side tables, tables 56cm wide. (4) <b>£300-500</b></p> <p>1517 Regency mahogany and rosewood crossbanded breakfast table, with rounded rectangular hinged top on turned column and swept reeded quadruped supports, terminating in unusual brass lion mask mounts and castors, 137 x 98cm <b>£100-150</b></p> <p>1518 Regency plum pudding mahogany card table, with D-shaped fold over top and beaded tablet frieze on spiral twist column and reeded cabriole legs with brass cappings and castors, 91cm wide x 46cm deep x 71cm high <b>£200-300</b></p> <p>1519 Pair of antique brass candlesticks of classical style, raised on domed foot, 28cm high <b>£60-100</b></p> <p>1524 Large Tabriz runner, with allover boteh design on cream ground, approximately 528cm x 111cm <b>£100-150</b></p> |
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## East Anglian, Fine Art & Antiques Sale, Tue, 26 April 2022 10:00

- 1525 Modern Turkish style rug, with palmette design to the brick red field in main meander border, 296 x 250cm **£250-350**
- 1526 Persian design rug, with central conjoined medallion on biscuit ground in geometric borders, 203 x 128cm **£50-70**
- 1527 Persian style carpet, with central hooked medallion on blood red ground, in main geometric border with tassel ends, 203 x 105cm, together with a Turkish style carpet, 205 x 152cm **£50-100**
- 1528 Very long Turkish style runner, with palmette ornament on brick red ground and meander border, approximately 600 x 93cm **£100-150**
- 1529 Large Kashan carpet, with central medallion and meander foliate ornament on midnight blue ground in foliate meander borders with tassel ends, approximately 427 x 307cm **£400-600**
- 1530 Kashan tree of life rug, typical form in foliate border, 214 x 134cm **£100-200**
- 1531 Small Persian rug, with three conjoined medallions on brick red ground, within geometric borders, 143 x 112, together with another similar, 146 x 116cm **£50-70**
- 1532 Persian rug, with geometric foliate ornament on brick red ground, within meander borders, 206 x 145cm **£50-70**
- 1533 An Eastern rug, with geometric ornament on moss green ground, 177 x 120cm **£50-70**
- 1534 Persian rug, with central medallion and repeat boteh motif on claret ground, 240 x 150, together with a small Heriz rug, 120 x 110cm. (2) **£80-120**
- 1535 Good quality Persian rug, with repeat vase motif on cream ground, meander borders, 146 x 101cm **£150-250**
- 1536 Belouche rug, with geometric ornament on aubergine ground, 112 x 61cm, together with four other various rugs **£70-100**