

Fine Art & Antiques, 14th Feb, 2023 - 15th Feb, 2023

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| <p>1 A Meissen figure of a partridge, early 20th century, after the original by J.J. Kändler, modelled naturalistically and painted in tones of brown and grey, on a round base with gilt scrollwork, underglaze blue crossed swords mark, incised model no 2474 and impressed no 121, 21cm high £250-350</p> <p>2 A Vienna porcelain cabinet plate, painted with a classical scene and signed F. Koller, with gilt and jewelled enamel border on a cobalt blue ground, beehive mark to base, 24cm diameter, in fitted case £150-200</p> <p>3 A Royal Worcester plate, painted with cows in a landscape and signed by James Stinton, in glazed frame, measuring 34.5cm diameter including frame £120-180</p> <p>4 Good quality continental enamelled glass vase, late 19th/early 20th century, with foliate motifs in blue and gold, possibly for the Islamic market, 15.5cm high £200-300</p> <p>5 A large 19th century continental porcelain group showing a couple seated on a bench, the gentleman helping to remove something from the lady's eye, 25cm high x 24cm wide £100-150</p> <p>6 A pair of 19th century Staffordshire pottery Willow pattern cow creamers, depicted standing on black-lined oval bases, 18cm long £80-120</p> <p>7 A 19th century Chinese Canton famille rose porcelain bowl and dish for the Arabic market, the centre of each piece with a roundel containing Arabic script, the dish measuring 24cm diameter (2) £200-300</p> <p>8 Three pieces of 18th century Chinese blue and white porcelain, including two saucers and a tea bowl (one from the Nanking cargo) £60-100</p> <p>9 A Chinese blue and white Transitional period sleeve vase, painted with a figure and horse in a landscape setting, 18cm high (cut down) £200-300</p> <p>10 A Sèvres coffee can and saucer, the can decorated with figures on horseback, the saucer with a military camp, various marks, together with a Vienna can decorated with figures (3) £150-250</p> <p>11 A Chinese blue and white small porcelain bowl, probably early 20th century, painted with figures and landscapes, double ring mark to base, 5.25cm high £60-100</p> | <p>12 A Meissen miniature floral encrusted cup and saucer, and a Meissen spill vase, all polychrome decorated with flowers, the vase measuring 14.25cm high (3) £60-100</p> <p>13 A Bow figure of Pedrolino, circa 1760, shown wearing a yellow suit with pencilled pattern, on a naturalistic base, 15cm high £150-250</p> <p>14 A Derby figure of a sportsman with a dog, polychrome decorated, the base with gilt scrollwork, unusual red anchor mark to back, 18.5cm high £80-120</p> <p>15 A Bow figure of a young man with flowers and fruits, circa 1765, polychrome decorated, with a bird perched on his left hand, 25cm high £100-150</p> <p>16 A pair of Bow figures of seated musicians, circa 1765, polychrome decorated, on scrollwork bases with four feet, 20.5cm and 21cm high £150-250</p> <p>17 A Chinese blue and white porcelain pot and cover, Kangxi period, decorated with foliate patterns, 15.5cm diameter x 12cm high £100-150</p> <p>18 A Chinese famille verte tea bowl and saucer, Kangxi period, decorated with precious objects and auspicious symbols, marked to bases, the saucer measuring 11.5cm diameter £100-150</p> <p>19 A 19th century Chinese porcelain charger, painted in underglaze blue and red with lotus flowers, 40cm diameter £100-150</p> <p>20 A large Worcester yellow ground cabbage leaf jug, circa 1770, printed by Robert Hancock with 'Shepherd and Shepherdess', 'Rural Lovers' and 'Milking Scene (1)', 23cm high £250-300</p> <p>21 A Vienna round dish, in Neoclassical style, circa 1780, decorated en grisaille with Greek Key border and central profile portrait, beehive mark to base, 26cm diameter £60-100</p> <p>22 A pair of large Meissen-style continental porcelain figural candlesticks, late 19th century, polychrome decorated and both shown carrying flowers, 54cm high £250-350</p> <p>23 A pair of late 19th century Burmantofts vases, decorated in the Anglo-Persian style with foliate patterns in shades of blue and green, marks to bases, 32.5cm and 33cm high £200-300</p> |
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| <p>24 A pair of large Meissen figures of a lady and gentleman, late 19th century, modelled after Kaendler, both shown holding flowers, decorated in green enamel and gilding, both with crossed swords marks, the gentleman with inscribed model number 2868, the lady inscribed R.65, 48cm high £800-1,200</p> <p>25 A William de Morgan ceramic tile with Persian inspired floral design, Merton Abbey mark to back, 15.5cm wide £100-150</p> <p>26 A rare large Lalique 'Messanges' frosted glass table centre/jardinière signed 'R. Lalique, France N.3462', 53cm x 13.5cm £1,000-1,500</p> <p>27 A blue and white Chinese porcelain bidet, late 18th/early 19th century, decorated with landscape scenes, flowers and patterns, 60cm x 37cm £300-500</p> <p>28 A large 19th century blue and white Dutch Delft vase and cover, of fluted baluster form, decorated with figural panels on a patterned ground, mark to base, 56cm high £100-200</p> <p>29 A pair of impressive late 19th century Japanese Satsuma earthenware vases, decorated with flowers in enamels and gilt, patterned borders, six character marks to bases, with a pair of hardwood stands standing on claw and ball feet, the vases measuring 48cm high £400-600</p> <p>30 A Worcester cos lettuce shaped sauce boat, circa 1756, polychrome painted in the Meissen style, painter's mark to base, 19cm long £100-150</p> <p>31 A Longton Hall basket moulded plate with pierced border, circa 1755, polychrome painted with flowers and insects, red-lined rim, 20cm diameter £150-200</p> <p>32 An 18th century Chinese blue and white export porcelain tureen and associated cover, decorated with fence patterns to the sides and flowers to the cover, with animal head handles, 31cm wide x 22cm deep £80-120</p> <p>33 Two Sunderland lustre frog mugs, the first commemorating the Crimean War, the second by Moore & Co and depicting the Cast Iron Bridge over the River Wear, 12.5cm and 13cm high £100-150</p> <p>34 Two similar 19th century Chinese blue and white bottle vases, both decorated with dragons, foliate patterns, ruyi symbols, etc, marks to bases, 22cm and 24.5cm high £200-300</p> | <p>35 A Japanese Satsuma part tea set, including teapot, sugar bowl, cream jug, five cups, four saucers and two side plates, finely decorated with various birds, including cockerels, eagles and peacocks, marks to bases £100-150</p> <p>36 A Victorian Sunderland lustre jug and bowl depicting 'The Unfortunate London', together with a ceramic rolling pin also decorated with 'The Unfortunate London' (3) £60-100</p> <p>37 A garniture of Chinese blue and white porcelain vases, late 19th century, each decorated with dragons chasing a flaming pearl amongst stylised clouds, character marks, 36cm and 31.5cm high (3) £200-300</p> <p>38 A Chinese celadon glazed moon flask, with moulded dragon pattern, 14.75cm high £120-180</p> <p>39 A Chinese celadon Cong vase, of square form with hexagonal mouth, stepped circular foot, gold repair, 24cm high £120-180</p> <p>40 A Bristol round bowl, circa 1775, polychrome painted with garlands of flowers and leaves, painter's mark to base, 15.25cm diameter £150-200</p> <p>41 A Bloor Derby figure of a young woman, circa 1820, polychrome decorated, modelled standing on a naturalistic base, carrying a basket of fruit, with a pumpkin by her feet, stamped mark and incised 'N 123' to base, 21cm high £120-150</p> <p>42 A scarce early 19th century copy of a first period Worcester plate, possibly Coalport, with painted bird and insect reserves, 24.5cm diameter £50-70</p> <p>43 A Royal Worcester blush ivory figural basket, stamped mark, model number 1249, 16.5cm high x 18.5cm wide £80-120</p> <p>44 A 19th century Chinese blue and white porcelain ginger jar, decorated with panels containing precious objects and auspicious symbols, on a prunus ground, 20cm high £80-120</p> <p>45 A 19th century Chinese blue and white porcelain vase and cover, decorated with figural scenes, 23cm high, together with a miniature 19th century Chinese famille rose teapot, 7.5cm high (2) £50-70</p> |
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| <p>46 A small Victorian pottery dish, of octagonal form, the border picked out in enamels, transfer printed with the crest of the Rechabites' Order, with the motto 'Peace and Plenty the Reward of Temperance', together with a similar dish decorated with 'The Pet Lamb', and a similar copper lustre mug decorated with 'The Little Jockey' (3) £50-70</p> <p>47 Five pieces of 19th century English pottery, including a Mason's style twin-handled chinoiserie vase, 32cm high, a pink lustre jug, a pearlware jug decorated with birds, a Burton barrel-shaped jug with mask spout, and a floral painted mug dated 1833 £80-120</p> <p>48 A pair of Chinese dark celadon glazed vases, of baluster form, with incised floral decoration, 30cm high £120-150</p> <p>49 An Oriental celadon crackle glazed bottle vase on carved wooden stand, the vase measuring 32cm high £60-100</p> <p>50 A large vase by Japanese Living National Treasure Inoue Manji (born 1929), painted with figures and bamboo, signed to base, 27cm high, in original wooden box £200-400</p> <p>51 A large and finely potted 20th century Japanese celadon glazed porcelain onion vase, possibly by Terui Ichigen signed to base, 31cm high, in original wooden storage box £200-300</p> <p>52 A large and finely potted 20th century Japanese celadon glazed porcelain bowl, of six-petal flower form, possibly by Terui Ichigen, signed to base, 39cm diameter, in original wooden storage box £200-300</p> <p>53 A very rare Worcester blue and white sauce ladle, in the Kangxi Lotus pattern, circa 1770, 17cm long - Worcester blue and white sauce ladles are extremely rare; See Branyan, French and Sandon, Worcester Blue and White Porcelain, I.E.33. for a sauce ladle in the Ladle Sprays Pattern, then the only Worcester blue and white sauce ladle recorded £250-300</p> <p>54 A Meissen Marcolini period two handled basket, with applied flowers and painted floral sprays, crossed swords mark to base, 24cm wide £80-120</p> <p>55 A pair of Regency cut glass covered urns or bonbonnières, with bands of fluting, diamond and foliate patterns, on square stepped lemon squeezer bases, 31cm high £100-200</p> <p>56 Antique Chinese celadon glazed censor, with carved wooden cover and base, 17.5cm wide including handles £100-150</p> | <p>57 A pair of Davenport plates, circa 1840-45, painted with landscapes, with gilt scalloped rims, marks to bases, 24cm diameter £80-120</p> <p>58 A late 19th / early 20th century Chinese yellow ground sgraffito bowl and dish, decorated with roundels containing bats and shou characters in iron red enamel, marks to bases, the dish measuring 24cm diameter £120-150</p> <p>59 A Chinese fahua type wine/teapot, probably 19th century, decorated in green with auspicious symbols and various patterns, on an aubergine ground, 17.5cm high £120-150</p> <p>60 A rare Bristol spoon, from the Ludlow of Campden Service, circa 1775, the bowl of shell form, the handle scrolled, polychrome painted with flowers, gilt highlights, 11cm long £400-600</p> <p>61 A Derby figure of a putto with a basket, circa 1810, and two Derby style figures of putto (3) £50-70</p> <p>62 A Derby chamber candlestick, circa 1756-58, the shaped round base with moulded and polychrome painted floral patterns, the candle holder in the form of a flower and stem, 13cm diameter £180-200</p> <p>63 A Chinese armorial porcelain teapot of drum form and a sparrow beak jug, circa 1800 (2) £50-100</p> <p>64 A pair of 18th century Chinese famille rose export porcelain sauce boats, decorated with floral patterns, 23.5cm long (both damaged/restored) £80-120</p> <p>65 A pair of Victorian Staffordshire poodles, decorated with shredded clay, features picked out in enamels and gilt, 14cm high, together with another pair of Staffordshire dogs, 25cm high £100-150</p> <p>66 A pair of 19th century cut glass sweet meats/bonbonnières and covers, with wavy rims, diamond, facet-cut and other patterns, on circular bases, 16.5cm high £60-100</p> <p>67 A large 19th century cut glass covered vase/bonbonniere, diamond and facet cut, the rim with fan-shaped pattern, on knopped stem and circular base, 32cm high £60-100</p> <p>68 Four 19th century cut glass oval footed dishes with star cut bases, including one pair 17cm wide, and two others £50-70</p> <p>69 A near pair of 19th century cut glass ship's decanters, with banded decoration to the bodies, 23cm high £50-70</p> |
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| <p>70 A pair of framed Dutch Delft tiles, painted en grisaille with genre scenes, old labels verso, the tiles measuring 14.5cm x 14.5cm £80-120</p> <p>71 A pair of late 19th century Sèvres bronze-mounted cassolettes, and a similar dish, decorated with cherubs and flowers on a bleu celeste ground, the cassolettes measuring 22.5cm high £100-150</p> <p>72 Two similar 19th century green tinted glass decanters, with etched foliate patterns, 19.5cm and 21cm high (no stoppers) £50-70</p> <p>73 A near pair of 19th century Bristol blue glass decanters with facet-cut stoppers, the larger measuring 32cm high, together with a near pair of Bristol blue finger bowls (4) £50-70</p> <p>74 Group of antique and later vine-etched glassware, including three decanters, two ale glasses, and seven tumblers. £50-70</p> <p>75 A rare Worcester two handled bowl and cover, circa 1770, decorated in the Rich Queen's pattern, pseudo-Chinese seal mark to base, 11.5cm high £250-300</p> <p>76 A pair of 19th century Sevres style ormolu-mounted twin-handled vases, decorated with figural and landscape panels on a floral-decorated pink and pale yellow ground, interlaced L marks to bases, 38cm high £100-150</p> <p>77 A 19th century cut glass covered urn/bonbonniere, with diamond pattern and star-cut base, 33.5cm high £100-150</p> <p>78 A near pair of 19th century cut glass covered vases, with cross-hatched and diamond pattern, fan-pattern border, 13.5cm and 14.5cm high £60-100</p> <p>79 A near pair of Georgian cut glass three-ring decanters, with diamond and facet-cut patterns, mushroom stoppers, 20.5cm and 21cm high £60-100</p> <p>80 A pair of Worcester blue and white 'Kangxi Lotus' pattern heart shaped dishes, circa 1770, pseudo-Chinese marks to bases, 26.5cm wide £200-300</p> <p>81 A Derby figure of a young girl, emblematic of Summer, circa 1775, polychrome decorated, shown holding a sheaf of wheat and flowers, on a scrollwork base, 25.5cm high £120-150</p> <p>82 A pair of 19th century ovoid-form two-ring diamond-cut glass decanters with globe stoppers, 28cm high £100-150</p> | <p>83 A Chamberlains Worcester armorial plate, circa 1820, of Royal Gadroon shape, the central crest above the motto 'AUDENTIOR IBO', within the apple green ground rim reserved with three floral panels, puce printed mark to base, diameter 26cm £100-150</p> <p>84 Four 19th century birds nest shaped Staffordshire pottery inkwells, polychrome decorated £50-70</p> <p>85 A Worcester blue printed Parrot Pecking Fruit pattern mug, circa 1770, crescent mark to base, 14cm high £80-120</p> <p>86 An Imperial Russian Garner Factory porcelain lidded vase, circa 1900, with pierced decoration and hand painted central panels with individual applied flowers, blue mark to base, 39cm tall £100-200</p> <p>87 A continental porcelain inkstand, circa 1900, decorated in the rococo style with figural scenes, two covered inkwells to top and a drawer on either side, gilt mark to base, 18cm wide x 13cm high £50-70</p> <p>88 A 19th century continental pottery and brass jardiniere on stand, possibly Austrian, decorated with foliate patterns and cherubs in shades of brown and blue, standing on three scrolled brass legs, 134cm high £100-200</p> <p>89 A pair of 19th century two-ring cut glass decanters with mushroom stoppers, 28cm high £80-120</p> <p>90 19th century Naples porcelain garniture of three classical vases with ornate moulded and polychrome decorated classical figures, one with cover 24-29 cm high £80-120</p> <p>91 A Bow polychrome sauce boat, circa 1765, painted with flowers, with patterned borders, 18.5cm long £80-120</p> <p>92 A pair of Webb cut glass shaft and globe decanters, 31cm high, together with a pair of small silver mounted cut glass bottles (one stopper missing) £60-100</p> <p>93 A good pair of 19th century cut glass candlesticks, with prismatic lustre drops, 34.5cm high £100-200</p> <p>94 An unusual pair of French glass decanters, each internally divided into four parts, with individual stoppers, 31cm high £60-100</p> |
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| <p>95 Stella Rebecca Crofts (1898-1964), painted and glazed pottery group of tigers, naturalistically modelled on an oblong base, signed and dated 1937 to bottom, 20.5cm wide x 16cm high £500-700</p> <p>96 Two French faience plates, one painted with a figure on a swing, the other with a building by a river, both with patterned borders and scalloped rims, one marked to base, 23cm diameter £80-120</p> <p>97 A large Worcester mug, circa 1770, polychrome painted with exotic birds on a blue and gilt-patterned ground, crescent mark to base, 14.25cm high £150-250</p> <p>98 A Chinese celadon two handled censer/vase, 19th/20th century, with incised foliate patterns and Greek Key border, 14.5cm high, 26cm wide including handles
Provenance: The Curzon Family £500-800</p> <p>99 A pair of 18th century Chinese Export plates, painted in puce with flowers, 22.5cm diameter £80-120</p> <p>100 A Bristol pearlware spirit barrel, inscribed 'Mary Ann and George Davis 1850', painted with floral sprays and coloured bands, 14.5cm high £100-150</p> <p>101 A Derby figure of a young girl, circa 1770, with flowers in her apron, polychrome decorated and standing on a gilt scrollwork base, 25.5cm high £60-100</p> <p>102 A pair of Georgian drawn trumpet ale glasses, engraved with hops and barley, on folded feet, 16.5cm high £60-100</p> <p>103 A group of antique cut glassware, including four decanters of various form (two with Halcyon Days enamel labels), and two footed bowls £60-100</p> <p>104 A pair of Herend porcelain dishes, 15.5cm diameter, and another measuring 17cm diameter (3) £50-70</p> <p>105 A rare Chinese Qing famille verte biscuit porcelain dish painted with yellow, green and aubergine horses, precious objects, waves and scrolls, probably Kangxi, 33cm diameter £200-300</p> <p>106 A large Victorian transfer printed 'God Speed the Plough' loving cup, with vignettes of animals and floral border, 16cm high £50-70</p> | <p>107 Group of Victorian Mason's Ironstone dinner ware decorated in the Oriental style, including 14 dinner plates and 10 shallow dishes, various marks (14) £60-100</p> <p>108 Unusual polychrome Delft ware bowl, commemorating Nelson, with ship and floral decoration, 29cm diameter £80-120</p> <p>109 A basalt pottery portrait medallion of Josiah Wedgwood, probably 19th century, 9cm x 7cm £50-70</p> <p>110 A Worcester cabbage leaf shaped dish, circa 1765, decorated with panels containing flowers and insects, on a powder blue ground, 25.5cm long £160-200</p> <p>111 A Bristol polychrome plate, circa 1775, polychrome painted with floral swags, shaped gilt rim, cross mark to base, 20.5cm diameter
Provenance: Frank Arnold Collection £180-200</p> <p>112 A Derby two handled cup and trembleuse saucer, circa 1758, polychrome painted with floral sprays, red-lined rim, the saucer measuring 14cm diameter £200-300</p> <p>113 A 19th century Dutch blue and white delft casket with brass mounts, painted with panels containing figural and landscape scenes, on a floral patterned ground, AK mark to base, 14cm wide x 8.5cm high £120-180</p> <p>114 A Bristol saucer dish, circa 1775, decorated in green and gilt with swags, crossed swords mark and gilt number 3 to base, 18.5cm diameter £250-350</p> <p>115 Bernard Leech pottery pot, with ochre and black splash decoration, impressed mark, 5.25cm high £150-200</p> <p>116 An unusual Wemyss pottery spoon warmer in the form of a duck, polychrome painted, impressed and stamped marks, 20.5cm high £200-300</p> <p>117 William Moorcroft for Macintyre: a Florian ware jug and bowl, circa 1900-1905, tube lined and decorated in tones of blue with a Tulip design, incised and stamped marks, the jug measuring 7.25cm high £100-150</p> <p>118 Two early Chinese glazed pots with lugs around the shoulders, 10cm and 23cm high £50-70</p> <p>119 A Meissen cream jug, of rococo form, polychrome painted with a landscape, crossed swords mark to base, 8.75cm high £500-700</p> <p>120 A Royal Doulton flambe 'Sung' bowl, decorated with a floral pattern around the shoulder, marks to base, 12cm diameter £100-150</p> |
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| <p>121 A fine Royal Doulton flambe 'Sung' vase by Charles Noke, of cylindrical form, decorated with a peacock amongst poppies, marks to base, 30cm high £1,500-2,000</p> <p>122 A fine Japanese Satsuma Kogo or incense box, Meiji period, the top decorated with chickens, the inside with landscape and figural scenes, marked to base, 8cm diameter £500-700</p> <p>123 Eric Ravilious for Wedgwood, an alphabet mug in green on a cream ground, printed mark to base, 8.5cm high £150-200</p> <p>124 Aynsley silver-mounted demitasse coffee set, decorated in gilt and cobalt blue, in fitted case, the saucers measuring 11.25cm diameter £150-200</p> <p>125 An 18th century Italian porcelain group of Bacchus, in the white, modelled astride a barrel, with a cherub at his feet pouring wine into a flask, 22cm high £200-300</p> <p>126 A Worcester mug, circa 1775, printed in blue with the Man Shooting a Gun pattern, crescent mark to base, 14cm high £150-250</p> <p>127 A Worcester gilt decorated fluted round bowl, circa 1775, 17cm diameter, and a similar Worcester tea bowl and saucer (3) £80-100</p> <p>128 A Worcester fluted gilt decorated coffee cup and saucer, circa 1775, the saucer measuring 13.5cm diameter £60-90</p> <p>129 A set of ten Chinese blue and white rice bowls, covers, stands and spoons, early 20th century, decorated with foliate patterns (one spoon missing) £200-300</p> <p>130 A Royal Worcester chamber candlestick, modelled as a putto with a drum, polychrome painted, mark for 1867, 11cm high £80-120</p> <p>131 A Chinese blue and white porcelain box, four-character Zhengde mark but probably 20th century, decorated with panels containing Arabic script, 11cm wide x 11cm high £150-200</p> <p>132 A Chinese blue and white stem bowl, of circular form raised on a high foot, painted with dragons amongst waves, 17.5cm diameter £800-1,200</p> <p>133 Chinese crackle-glazed glazed double gourd vase, Qianlong mark in underglaze blue to base, 22.5cm high £100-150</p> <p>134 Chinese porcelain dish, painted in green enamel and underglaze blue with dragons chasing the flaming pearl, Qianlong seal mark, 19.5cm diameter £400-600</p> | <p>135 A Chinese monochrome blue bottle vase, Xianfeng mark in underglaze blue to base, 29cm high £200-300</p> <p>136 Five small antique Chinese porcelain boxes and a brush rest in the form of a mountain range, the largest box measuring 6.5cm high (6) £100-200</p> <p>137 A Galle overlay purple glass vase, of baluster form with flared foot, decorated with foliage, signed, 16cm high £100-150</p> <p>138 A rare suite of 18th century Worcester porcelain, possibly painted by James Giles, including a cream jug, tea caddy, sucrier, coffee can and tea cup, decorated with a floral pattern in purple and blue enamels and gilt.
This collection was featured on Antiques Roadshow with the specialist David Batty who proposed an attribution to James Giles during a visit to Colchester recorded in 1993, shown 1994 £1,500-2,500</p> <p>139 A Sevres cream jug, 18th/19th century, polychrome painted with birds, raised gilt decoration on a cobalt blue ground, interlaced L mark to base with the letter P, 7.5cm high £200-300</p> <p>140 A Sevres coffee can and saucer, 18th/19th century, polychrome painted with birds among foliage, on a gilt-patterned cobalt blue ground, light impressed marks to base of cup, the saucer measuring 10.25cm diameter £150-250</p> <p>141 An unusual pair of 18th century Chinese blue and white shell shaped dishes, decorated with flowers and patterned borders, 11cm wide £60-100</p> <p>142 A Chinese blue and white jar, 18th/19th century, decorated with a Lotus pattern, double ring mark to base, 19cm high £100-200</p> <p>143 Georgian air twist wine glass with trumpet bowl, together with a Continental wine glass with blue and white spiral twist stem and another small glass (3) £60-100</p> <p>144 A Sevres style porcelain and brass mounted casket, painted with panels containing figural and landscape scenes, with raised gilt decoration on a cobalt blue ground, embroidered interior, interlaced L mark to base, 20.5cm wide x 10.5cm high £300-500</p> <p>145 Three 19th century Chinese blue and white vases, including a pair crackle glazed and another painted with panels containing vases of flowers on a prunus ground, the largest measuring 21cm high (3) £100-150</p> |
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| <p>146 A Chinese blue and white porcelain vase, circa 1900, decorated with dragons chasing a flaming pearl, double ring mark to base, 30cm high £80-120</p> <p>147 A pair of 18th century Chinese blue and white export porcelain vases, of baluster form, with polychrome painted floral sprays, 26cm high £80-120</p> <p>148 A pair of 19th century Chinese famille rose porcelain lanterns, of square form with round neck and foot, painted with panels containing figural scenes, on a pink ground with pierced decoration, 34cm high £200-300</p> <p>149 Collection of fourteen 18th century Delft blue and white tiles, decorated with buildings and Dutch scenes (14) £150-200</p> <p>150 A 19th century Coalport dessert service, comprising one comport, two shell shaped dishes and eight plates, each with scalloped rims, with blue banded and gilt decoration, the plates measuring 22.5cm diameter £100-150</p> <p>151 19th century continental ceramic relief plaque of Napoleon II, painted in green, ochre and blue, 18cm x 14cm £60-80</p> <p>152 A Chinese blue and white dish, 18th century, painted with two squirrels amongst foliage, finely incised floral border, 35cm diameter £100-200</p> <p>153 A pair of large early 19th century Wedgwood cache pots and stands, of round fluted form with classical design to border on a brown ground, impressed Wedgwood marks, 21cm high excluding stand, 28.5cm diameter at top Provenance: Stour Lodge, Bradfield, Nr Manningtree, Essex £100-150</p> <p>154 A Wedgwood Jasper ware commemorative urn and cover, made for the 225th Anniversary of the Wedgwood factory in 1984, Ltd. ed. no. 42/225, 32cm high, in original box £200-300</p> <p>155 An English blue and white Pearlware glazed basket and stand, early 19th century, decorated in the classical style, the centre with a roundel containing a sphinx, on a seaweed ground with Greek Key borders, together with an unusual blue and white stand with printed landscapes and a creamware jar in the form of a fish, decorated in Whieldon-type colours (3) £60-100</p> <p>156 Set of four Chinese famille rose export porcelain plates, each decorated with a central oval panel, with banded borders and floral sprays, 25cm diameter £60-80</p> | <p>157 A good set of four 18th century Chelsea plates, each polychrome painted with central exotic bird roundels, surrounded by floral sprays, with scalloped gilt rims, gold anchor marks, 23.5cm diameter £200-300</p> <p>158 A Chinese porcelain bowl, decorated in underglaze blue and red with immortals and auspicious symbols, Chenghua mark to base, 23cm diameter £200-300</p> <p>159 A Chinese famille rose export porcelain platter and strainer, decorated with flowers and fruit, 36.5cm x 31cm £100-200</p> <p>160 Extensive collection of Copenhagen blue fluted Onion pattern tablewares, including six each of plates, side plates, smaller side plates, bowls, shallow dishes, smaller shallow dishes, along with two footed dishes, two larger bowls, seventeen cups and fifteen saucers of varying shape, a basket, a teapot, three jugs, two ewers, sugar sifter and other items £2,000-3,000</p> <p>161 A large Chinese sang-de-boeuf glazed meiping vase, 40cm high £150-200</p> <p>162 A pair of 19th century Chinese blue and white porcelain vases, of baluster form, each painted with a figural scene, with foliate patterns around the neck and foot, 23cm high £200-300</p> <p>163 Early Chinese Ge ware stoneware footed bowl, possibly Song, of squat form with everted rim, 12.5cm diameter £300-500</p> <p>164 A rare large pair of 19th century Minton majolica figures, depicting a man and woman, both semi-clad and kneeling on grassy bases, marks underneath, 32.5cm and 37.5cm high £1,000-1,500</p> <p>165 A rare Worcester blue and white dish, circa 1775, of square form with scalloped corners, printed with the Carnation and Fruit Sprigs pattern, crescent mark to base, 21.5cm across, with a similar Worcester dish, printed with floral sprigs, unusual mark to base, 24cm across (2) £80-120</p> <p>166 A Pre-Columbian style pottery figure of a llama, of stylised form, with damage and repairs, 19.5cm high x 20cm long £100-150</p> <p>167 A pair of Chinese garden seats, of barrel form, decorated in green, blue and red glazed, 39cm high £300-500</p> <p>168 A 19th century English majolica teapot, modelled as a Chinese boy climbing a coconut, decorated in brown, green, blue, yellow and ochre, 19cm long £100-150</p> |
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| <p>169 Set of eight 18th century style Continental corkscrew twist stem glasses, with bucket-shaped bowls and conical feet, 16.5cm high £100-150</p> <p>200 Late 19th century Anglo-Indian white metal three piece tea set, comprising teapot of oval form decorated with a band of raised images of Hindu Gods, other floral decoration and a hinged domed cover, on an oval base, matching sugar and cream jug with serpent handles, possibly Madras (apparently unmarked), all at approximately 26ozs, teapot 23.5cm across £100-150</p> <p>201 Set of four George III silver bottle coasters of circular form, with flared reeded borders and turned wood bases, with central silver bosses (London 1807), maker T.R, 15cm diameter £400-600</p> <p>202 Collection of five Georgian/Victorian silver wine labels, including Madeira, Amontillado, Sherry, and Whisky x 2, together with a contemporary silver Port label and a white metal mounted bottle stopper (various dates and makers), approximately 3ozs weighable silver (7) £200-300</p> <p>203 Edwardian silver mounted glass claret jug of plain form, with hinged cover and scroll handle (Birmingham 1908), W H Lyde, 22cm overall height £60-100</p> <p>204 Fine quality contemporary silver sauce boat, in the Georgian style, with engraved decoration and open scroll leaf mounted handle, on three lion mask paw feet (London 1952), Spink & Son, all at approximately 17ozs, 20.5cm across £200-300</p> <p>205 Georgian silver cream jug of helmet form, with bright cut decoration (marks distorted), a Victorian silver christening mug (London 1852), George John Richards, together with ten continental silver buttons, decorated on the obverse with St. George and the Dragon and the image of a ship to the reverse (stamped 800), all at approximately 7ozs, Georgian cream jug 10cm overall height (3) £80-120</p> <p>206 Late 19th/early 20th century Chinese silver cream jug of bulbous form, with raised prunus decoration and bamboo handle, underside stamped Luen-Wo, with Chinese character marks, all at approximately 5ozs, 7cm overall height £100-150</p> | <p>207 Early George V silver canteen of silver Old English pattern flatware, with initial B, comprising 18 table spoons, 11 dessert forks, 11 dinner forks, 16 dessert spoons, 12 tea spoons, 11 egg spoons, 2 knife rests, 4 salt spoons, 2 pickle forks, 1 mustard spoon, pair asparagus servers, 2 sauce ladles, pair grape scissors, soup ladle, pair sugar tongs, a butter knife and a matching pair of silver plated nut crackers, in a mahogany cabinet (London 1912) Collingwood & Co, approximately 148ozs weighable silver (97 pieces in total) £1,500-2,000</p> <p>208 Early 20th century Chinese silver punch bowl with embossed Chrysanthemum decoration and engraved presentation inscription dated 1908, the underside stamped Hungchong & Co with Chinese character mark, all at approximately 38oz, 26.5cm diameter £1,000-1,500</p> <p>209 Collection of 11 1920/30s silver trophy cups, including 3 trophies relating to Fife Fox Hounds Point to Point horse races and 10 sporting clubs in Singapore, including the Singapore Ladies Shooting Club (various dates and makers), together with one other white metal trophy cup from Deal Golf Club dated 1907, approximately 92ozs weighable silver, largest trophy 30.5 across handles (12) £1,000-1,500</p> <p>210 George III silver dish cross of typical form, with pierced decoration and sliding rests, on four cast feet (London 1770), probably William Dorrell, all at approximately 11ozs, 26.5cm across £250-350</p> <p>211 George III silver teapot of panelled form, with bright cut decoration, tapered spout, hinged domed cover and fruitwood handle (London 1788), Henry Chawner, all at approximately 14ozs, 27cm across £200-300</p> <p>212 Edwardian silver salver of circular form, with dished centre, foliate scroll border and central engraved armorial crest, on three paw feet (Sheffield 1904), Roberts & Belk, all at approximately 27ozs, 30cm diameter £150-250</p> <p>213 Large 1920s silver 'East of Fife Agricultural Society' two handled trophy cup of shallow form, with engraved presentation inscriptions, on a domed pedestal base (Sheffield 1925), Fattorini & Sons Ltd, all at approximately 50ozs, 45cm across handles £500-700</p> |
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| <p>214 Victorian silver cream jug of half spiral, fluted, baluster form, with engraved monogram and scroll handle, on a circular base, matching sugar bowl (London 1892). maker H&J (?), all at approximately 16ozs, cream jug 13cm overall height (2) £100-150</p> <p>215 Pair of George III silver salts of rounded rectangular form, with gadrooned borders, silver gilt interiors and engraved armorial crests, on rectangular bases (London 1818), Solomon Hougham, Solomon Roys & John East Dix, all at approximately 5ozs, 9cm across £80-120</p> <p>216 Antique white metal beaker of cylindrical form with flared rim and gilded interior (indistinct marks to base), all at approximately 5ozs, 8.5cm overall height £60-100</p> <p>217 1930s silver sugar caster of baluster form, in the Georgian style, with pierced slip on cover, on a circular base (London 1932), Edward & Sons, all at approximately 8ozs, 14cm overall height £60-100</p> <p>218 Selection of miscellaneous Georgian and later silver and white metal, including a bottle coaster, capstan inkwell, Georgian Irish silver christening mug (Dublin 1816), George III sugar caster, four miniature trophies, sugar tongs, sugar caster and cream jug in fitted case and other items (various dates and makers), approximately 22ozs weighable silver (qty) £80-120</p> <p>219 Large Victorian silver goblet with Indian style decoration and engraved cartouche, on a slender stem with a conical circular base (London 1879), J B Carrington, all at approximately 16ozs, 26cm overall height £120-180</p> <p>220 Early 1940s Art Deco style silver four piece tea set, comprising teapot of faceted form, with hinged cover and fruitwood handle, on four paw feet, matching coffee pot, sugar and cream jug (Sheffield 1940/41), Emile Viner, together with a pair of Georgian silver sugar tongs (London 1798), marks distorted but probably Peter & Ann Bateman, all at approximately 53ozs, teapot 26cm across (5) £400-600</p> <p>221 George V silver trinket box of circular form, with turquoise blue guilloché enamel cover and silk lining. on four scroll feet (Birmingham 1919), Deakin & Francis Ltd, 9cm diameter £50-70</p> <p>222 19th century Italian silver Madonna's crown, 9.5cm overall height £30-50</p> | <p>223 A 19th century Scottish silver mounted horn spoon, with engraved armorial crest, by MacGregor & Co. Perth, a pair of 19th century Scottish silver mounted horn salad servers with thistle finials, together with two Georgian silver toddy ladles (5) £80-120</p> <p>224 Good quality 19th century carving set, with white metal mounts and mother of pearl handles, comprising carving knife, carving fork and steel by Lockwood Brothers, Sheffield, the carving knife 37cm overall length (3) £30-50</p> <p>225 George III silver entrée dish and matching cover of rounded rectangular form, with gadrooned, shell and foliate borders and twin handles, on four shell and wreath mounted, paw feet (London 1816), marks rubbed, all at approximately 35ozs, 22.5cm across £250-350</p> <p>226 Set of three 1920s silver mugs of baluster form with leaf mounted scroll handles (Birmingham 1928), William Hutton & Sons Ltd, all at approximately 33ozs, each mug 13cm overall height £400-600</p> <p>227 Near pair of Georgian silver sauce boats of conventional form, with engraved armorial crests, matching wavy borders and leaf mounted handles, on similar stylised shell feet (London circa 1750 and 1829), Fuller White and possibly James Beebe, all at approximately 19ozs, both 18.5cm across (2) £400-600</p> <p>228 Victorian silver footed bowl of circular form, with engraved foliate decoration, engraved initials and armorial crest, silver gilt interior and flared rim, on a circular pedestal base (London 1845), Randall Chatterton, all at approximately 11ozs, 15.3cm diameter £100-150</p> <p>229 Victorian silver kettle of half fluted form, with engraved presentation inscription, hinged domed cover and ebony handle, on an oval stand with separate spirit burner (Sheffield 1891), Z. Barraclough & Sons, all at approximately 31ozs £150-250</p> <p>230 George III silver five-bottle cruets stand of cinquefoil form, with engraved armorial crest and central carrying handle, on four stylised shell feet together with an associated set of four plus one cut glass bottles, with non-matching silver mounts (stand London 1763, bottle mounts various), approximately 22ozs weighable silver, 25cm overall height £250-400</p> |
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| <p>231 Three-piece Victorian batchelor tea set, comprising teapot of compressed wrythen form, with hinged cover and ebony loop handle, on a circular base, matching sugar and cream jug (London 1884/85), Charles Stuart Harris, all at approximately 13ozs, teapot 20cm across £200-300</p> <p>232 Large Victorian silver punch bowl of oval form, with raised wrythen, bead and foliate decoration, engraved presentation inscription and twin lion mask ring handles, on an oval pedestal base (London 1887), Silbray, Hall & Co, all at approximately 42ozs, 33cm across handles £500-700</p> <p>233 Victorian silver coffee pot of panelled baluster form, with reeded decoration and gadrooned border, hinged faceted cover, and ebonised handle, on four ball feet (London 1889), marks rubbed, all at approximately 20ozs, 21cm overall height £150-250</p> <p>234 Selection of Victorian and later miscellaneous silver, including a tea caddy, a cigarette box, two match box covers, and a vesta (various dates and makers), approximately 5ozs weighable silver (5) £120-180</p> <p>235 George III silver drum mustard with gadrooned border, hinged cover with shell thumbpiece and scroll handle, blue glass liner (London 1796), maker's mark GH, all at approximately 5ozs, 8cm diameter £100-150</p> <p>236 George III silver drum mustard with gadrooned border, hinged cover with stylised shell thumb piece and scroll handle, blue glass liner (London 1787), maker unknown, all at approximately 7ozs, 8cm diameter £100-150</p> <p>237 Early 20th century silver drum mustard of plain form with hinged cover, shell thumb piece and scroll handle, blue glass liner (London 1924), Edward Barnard & Sons Ltd, together with another similar (Chester 1917), all at approximately 10ozs, both 6.5cm diameter (2) £60-100</p> <p>238 Late George IV cast silver 'Port' decanter label (Birmingham 1819), Matthew Linwood, another contemporary label for Sherry (Birmingham 1955), Charles Green & Co Ltd, and three others in white metal, together with a pair of George IV silver cauldron salts (London 1822), and a pair of silver plated 'Thistle' napkin rings (9) £150-250</p> | <p>239 Composite set of Georgian and Victorian Old English pattern flatware, some with crests or monograms, comprising 12 dinner forks, 12 dessert forks, 11 table spoons, 13 dessert spoons and six teaspoons (various dates and makers), all at approximately 94ozs, 54 pieces in total £800-1,200</p> <p>240 Composite part service of Victorian silver fiddle and thread pattern flatware, with engraved armorial crest, comprising 18 dinner forks, 12 dessert forks, 12 dessert spoons, 12 table spoons, pair sauce ladles and a butter knife (various dates and makers, majority London 1863 John Samuel Hunt), all at approximately 139ozs, 57 pieces in total £1,000-1,500</p> <p>241 Set of six Danish silver coffee spoons, with guilloché enamel handles, in original box, marked Gullsmid Fridtjof Morken, Trondheim £80-120</p> <p>242 Selection of miscellaneous 19th/20th century silver, including six silver handled table knives, two cigarette cases, pair sugar nips, two pairs sugar tongs, armada dish and pair of pepperettes (various dates and makers), approximately 12ozs weighable silver (qty) £150-250</p> <p>243 Large selection of miscellaneous silver and silver plate cutlery and flatware, including 12 pairs silvered handled dessert knives and forks, set of cocktail forks, five apostle spoons, condiment spoons and other items (various dates and makers), approximately 9ozs weighable silver (qty) £150-250</p> <p>244 Small antique Tibetan silver tea cup, with engraved decoration and flared rim, on a circular base, unmarked, 5cm overall height £70-100</p> <p>245 Cased set of twelve RSPB silver teaspoons, with silver gilt terminals displaying twelve different birds, native to the British Isles, with Certificate of Authenticity (London 1975) John Pinches Medallists Ltd, all at approximately 11ozs £120-180</p> <p>246 Late 19th/early 20th century Chinese silver rose bowl, with vacant cartouche and embosed chrysanthemum flowers and butterflies decoration, on a flared circular base, underside stamped Shanghai, with Chinese character marks, all at approximately 11ozs. 17.2cm diameter £150-250</p> <p>247 Late 19th century Russian silver cream jug of baluster form, with scroll handle, on a circular base (Moscow, A.C 1894 with 84 zolotnik mark) maker T.C. All at approximately 4ozs £80-120</p> |
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| <p>248 Edwardian silver tray of oval form, with reeded border, on four paw feet (London 1906) Peter Henderson Deere, all at approximately 14ozs. 25cm overall width, together with a heavy Continental white metal plate marked Gaztam Bide. 23.5cm diameter (2) £100-200</p> <p>249 Selection of miscellaneous Continental and other silver and white metal, including a vesta, peacock box, Mexican silver coin dish, pair scissors and other items, approximately 9ozs weighable silver (qty) £80-100</p> <p>250 Selection of miscellaneous Victorian and early 20th century silver including hot water jug, small teapot, mustard, goblet and other items (various dates and makers), all at approximately 40ozs £400-500</p> <p>251 Selection of miscellaneous silver cutlery including six pastry forks, six silver tea knives, Irish silver ladle and other items (various dates and makers), approximately 11ozs weighable silver (qty) £100-150</p> <p>252 1930's silver four piece teaset, comprising teapot of urn form, with raised girdle, composite loop handle and hinged domed cover, on a circular pedestal base, matching hot water jug, sugar and cream jug (Birmingham 1932) Marson & Jones, all at approximately 31ozs, teapot 26cm across £200-300</p> <p>253 Set of four William IV silver wine labels, with grape and vine decoration - Port, two Madeira, and Sherry (Birmingham 1833) George Unite. 6cm across £200-300</p> <p>254 Pair of William IV silver decanter labels, in the form of vine leaves Claret and Sherry (London 1831/34) Charles Reily & George Storer, together with a Victorian pair of similar design Port and Sherry (London 1840) Taylor & Perry and one other, in the form of letters on a bar, Port (London 1871) Henry William Dee (5) £200-300</p> <p>255 Early 20th century German silver cigarette case of rectangular form, with bark effect decoration and engraved armorial shield (stamped 950), together with one other 1920s cigarette case of square form, with engine turned decoration (London 1928) Goldsmiths & Silversmiths Co Ltd, all at approximately 11ozs, rectangular case, 13cm overall length (2) £100-150</p> <p>256 Late 19th/early 20th century Austrian silver novelty vesta case of rectangular form, with multihinged opening and an enamelled front panel, depicting a female lifting her skirt, gilded interior hallmarked, 4cm overall length £80-120</p> | <p>257 Victorian silver vinaigrette of shaped rectangular form, with engraved foliate decoration and hinged cover, opening to reveal a silver gilt interior and hinged pierced and foliate engraved grille (Birmingham 1854) Hilliard & Thomason, 3cm across £60-100</p> <p>258 Group of late 19th/early 20th century silver items, to include three pocket watches, sovereign and half-sovereign holder, two vesta cases, rattle and a fruit knife with mother of pearl handle (various dates and makers) £100-150</p> <p>259 1930s silver four piece dressing table set, with engine turned decoration and gold applique "GWEN", comprising pair hair brushes, one other hair brush and a hand mirror (Birmingham 1935) William Neale & Son Ltd £60-80</p> <p>260 Base of an 'Aurum' Limited Edition contemporary silver candle lamp, with decorative cast and pierced candle holder, on a pedestal base, underside engraved number 228 of a limited edition of 500 made by order of the Dean and Chapter of York to commemorate the restoration of York Minster following the great fire of 9th July 1984 (London 1989) Hector Miller, all at approximately 9ozs, 10cm overall height (lacking glass shade) £80-120</p> <p>261 1930s silver fruit dish of circular form, with pierced and engraved grape and vine decoration and later engraved presentation inscription, on a circular compressed pedestal base (Sheffield 1937) maker H & E, all at approximately 26ozs, 26cm diameter £300-500</p> <p>262 Set of four early Victorian Scottish silver Fiddle pattern tablespoons (Glasgow 1838) James Crichton, together together with two other Victorian silver tablespoons (London 1842/1847). All at approximately 14ozs. (6) £150-250</p> <p>263 A set of three Danish modernist silver dishes of deep circular form, with blue enameled interiors, by Anton Michelsen, undersides stamped A Michelsen Copenhagen T9 Sterling Denmark, together with a another matching set of four shallow dishes by the same maker, with same marks but stamped I9, deep dishes 9.5cm diameter (7) £80-120</p> <p>264 Set of four 1930s silver matchbox covers of rectangular form, with engraved initial M (Birmingham 1939) William Neale & Son Ltd, together with a similar pair, with engraved initials R.C (Birmingham 1938) Mappin & Webb Ltd, all at approximately 4ozs, each cover 4.5cm overall length (6) £50-80</p> |
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| <p>265 George III silver chamber stick of plain form, with reeded borders, separate scone and loop handle (London 1792) Henry Chawner, together with an associated conical silver snuffer (Sheffield 1817) maker's mark rubbed, all at approximately 3ozs, 5cm overall height (2) £60-100</p> <p>266 Contemporary silver dish of circular form, with raised rim, on a stepped base (London 1970) Wakely & Wheeler, together with an early Edwardian silver dish, with engraved inscription (Birmingham 1901) E F Braham Ltd, all at approximately 9ozs, contemporary dish 10.7cm diameter (2) £100-150</p> <p>267 Contemporary silver four division toast rack of hooped form, with central handle (Sheffield 1961) James Dixon & Son, all at approximately 5ozs, 8.2cm overall length £60-100</p> <p>268 1930s silver cigarette case of narrow rectangular form, with engine turned decoration and engraved GOLDEN CROWN 20/3/35 and initials G.C. (London 1934) Padgett & Braham Ltd, all at approximately 3ozs, 15.7cm overall length £50-80</p> <p>269 Victorian silver tea caddy of octagonal form with embossed floral decoration and hinged cover (Sheffield 1889) Atkin Bros, a Victorian shell caddy spoon (Birmingham 1838) Taylor & Perry, a 1930s cut glass jam pot with a silver cover (Sheffield 1938) Frank Cobb & Co Ltd, a contemporary silver spoon (Birmingham 1969) Chrisford & Norris Ltd and a contemporary silver mounted desk clock (Sheffield 1994) Carrs of Sheffield, approximately 7ozs weighable silver (5). APHA Ref: VBJ71WJC £80-120</p> <p>270 Selection of miscellaneous silver and white metal, including tea strainer, Indian silver dish, two penguins and a quantity of flatware etc (various dates and makers) approximately 14ozs weighable silver (qty) £100-200</p> <p>271 Late 19th/early 20th century Austro Hungarian silver gilt tazza, with a shaped column and embossed fruit and shell decoration, on a domed base, with four scroll feet and mounted with a cut glass petal shaped dish, hallmarked on edge of base, 23.5cm overall height £100-200</p> <p>272 Late 19th/early 20th century Chinese silver twin-handled bowl of plain form, with flared rim, on a circular base, underside marked WH90 (probably Wang Hing) with Chinese character mark, all at approximately 5ozs, 14cm across handles £100-200</p> | <p>273 Contemporary Russian silver bowl of cauldron form with decorative rim, silver gilt interior and swing handle, made in Tallinn in the 1960s, while the now independant state of Estonia, was part of USSR, underside with USSR fineness mark and Tallinn city mark £100-200</p> <p>274 Selection of Georgian and later silver flatware, including a silver salt and salt spoon (various dates and makers), all at approximately 24ozs (qty) £200-300</p> <p>275 Victorian set of four salts of circular form, with engraved scroll decoration and presentation inscription, on three paw feet, together with four matching spoons, in the original purple velvet lined fitted case (London 1880) Walter & John Barnard, all at approximately 7ozs, each salt 7cm diameter £50-70</p> <p>276 George III silver marrow scoop of conventional form (London 1795) maker's mark rubbed, 23cm overall length £50-70</p> <p>277 Group of 20th century silver to include two vesta cases, two pill boxes, two cigarette cases and a scent bottle (various dates and makers), all at approximately 10ozs (7) £100-150</p> <p>278 Group of Victorian and later silver items to include a bon bon dish, sugar caster, set of six coffee spoons, and three butter knives (one with plated blade) (various dates and makers) approximately 10ozs weighable silver (qty) £70-100</p> <p>279 Rare Charles II silver gilt St Bartholomew apostle spoon, ascribed to the South West, with a plain nimbus, pricked S over IA, with slightly tapering flat section stem, struck on the reverse with a maker's mark WC, an indistinct mark and an unidentifiable pelleted mark (also repeated in the bowl), Gloucester circa 1665, William Crossley or Corseley, approximately 1.9ozs, 18.5cm overall length
 Provenance: How of Edinburgh Ltd., 2 Pickering Place, St. James's
 London Literature: Jackson's Revised pp 317/318 for details of William Crossley (Corseley) and his marks; How, Volume II, Chapter III Section II, plate 63, for two apostle spoons by this maker £1,500-2,000</p> <p>280 Late 16th/early 17th century West Country silver Lion Sejan Afronte spoon, with teardrop bowl, marked with Exeter town mark and flattened hexagonal stem, with maker's mark RO, Circa 1600, possibly Richard Osborne, approximate weight 1.2oz, 16.5cm overall length £1,000-1,500</p> |
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| <p>281 Collection of 17th/18th and 19th century silver spoons of various patterns, including one Scottish silver Dog Nose spoon (Edinburgh circa 1680) George Cleghorn, all at approximately 5ozs (qty) £100-150</p> <p>282 Elizabeth I silver apostle spoon St James the Less, with unusual pierced nimbus and holding a fuller's bat, hexagonal stem, marked on the back with date letter O (London 1591), lion passant and maker's mark (a crescent enclosing W in a shield), the plain pear shaped bowl is indistinctly pricked on the reverse 167? The maker's mark is very similar to the mark on the famous Tichborne 'Celebrities' set from 1592/93, bowl probably replaced or repaired £800-1,200</p> <p>283 Pair of 1920s Art Deco style silver candlesticks, square tapered stems with blue guilloché enamel inserts and bowl shaped candle holders, on square bases (Birmingham 1927) Goldsmiths & Silversmiths Co, 18cm overall height £100-200</p> <p>284 Pair of late Victorian silver Corinthian column candlesticks, on stepped square bases, with separate sconces (London 1900/1901) William Hutton & Sons Ltd, 15cm overall height £100-150</p> <p>285 William IV provincial silver teapot of compressed baluster form, with hinged domed cover and silver handle, on a circular base (Exeter 1832) maker's mark distorted, all at approximately 21ozs, 28.5cm across. APHA Ref: HHJRG7CE £150-200</p> <p>286 Late Victorian silver coffee pot of baluster form, with embossed scrolling decoration, hinged domed cover and silver handle, on a circular base (Birmingham 1889) Elkington & Co, all at approximately 18ozs, 20cm overall height. APHA Ref: HAGJ2B1W £200-250</p> <p>287 Victorian silver christening mug of tapering form, with bands of reeded decoration (London 1863) George John Richards & Edward Charles Brown, together with a Victorian silver christening knife, fork and spoon, in original fitted leather covered case (various dates) George Unite, mug 8.5cm overall height (2) £80-120</p> <p>288 Late Victorian silver cake/bon bon dish of circular form, with pierced and embossed shell and floral decoration, on circular pedestal base (London 1897) maker's mark rubbed, all at approximately 14ozs, 23.5cm diameter £60-100</p> | <p>289 Pair of George III silver Old English pattern sauce ladles (London 1819) maker's mark S.P. all at approximately 4ozs, 16.5cm overall length £40-60</p> <p>290 Selection of Georgian and Victorian silver flatware, including spoons, forks, condiment spoons etc, some crested (various dates and makers), all at approximately 18ozs (qty) £100-150</p> <p>291 Selection of miscellaneous Victorian and later silver, including a cauldron salt, salt spoon, silver inkwell, vesta case, silver and mother of pearl box and two silver napkin rings (various dates and makers) approximately 6ozs weighable silver (qty) £80-100</p> <p>292 Victorian silver mounted glass and snakeskin spirit flask, with bayonet fastening cap and separate drinking cup, with engraved initials (London 1896) Sampson Morden & Co. 14.5cm overall height £60-100</p> <p>293 Fine quality Victorian four piece silver tea and coffee service, comprising teapot of melon form, with embossed foliate and floral decoration, hinged domed cover with flower head finial, and silver handle, on a cast shell and foliate base, matching coffee pot, sugar and cream jug (London 1829) Edward, Edward Jnr, John & William Barnard, together with a pair of Victorian Irish silver sugar tongs (Dublin 1877), all at approximately 84ozs, teapot 28cm across (5). APHA Ref: V3LRANS8 £1,500-2,500</p> <p>294 Pair of Edwardian silver candlesticks, with tapering square columns and raised ram's head and garland decoration, urn shaped candleholders and separate sconces, on square urn and leaf decorated bases (Sheffield 1906) Fordham & Faulkner, 30cm overall height £800-1,200</p> <p>295 Edwardian silver sauceboat of conventional form, with scroll handle, on three shell mounted pad feet (London 1907) Thomas Bradbury & Sons Ltd, together with another similar, but smaller (Sheffield 1926) James Dixon & Son, all at approximately 17ozs, larger sauceboat 19.5cm across (2) £180-220</p> <p>296 Mid 18th century silver waiter of circular form, with later chased decoration, engraved armorial crest and scroll border, on three hoof feet (Marks distorted), all at approximately 7ozs, 15cm diameter £180-220</p> |
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| <p>297 A contemporary Irish silver dish of circular wavy form, with pierced decoration, on three ball feet (Sheffield Import marks for 2002), all at approximately 5ozs, 19cm diameter £80-120</p> <p>298 A contemporary silver commemorative dish of shaped square form, with applied gilt Royal Coat of Arms and two Royal cyphers, underside engraved No 80 (London 1972) Asprey & Co Ltd, all at approximately 23ozs, 23cm across £200-300</p> <p>299 Large late Victorian silver two handled tea tray of rectangular form with engraved decoration and foliate scroll borders (Sheffield 1898) James Deakin & Sons, all at approximately 118ozs, 71cm across handles £1,200-1,800</p> <p>300 20th century Danish silver part table service of Georg Jensen, Acorn pattern cutlery, comprising 12 dinner forks, 9 dessert forks, 8 tablespoons, 11 dessert spoons, 12 soup spoons, 8 teaspoons, 12 fish knives, 1 serving slice, 1 serving fork, 12 dinner knives, 20 dessert knives and 8 tea knives, all marked Georg Jensen, Sterling, Denmark, approximately 120ozs weighable silver, 114 pieces in total, together with a quantity of cutlery storage bags, including some Georg Jensen £3,000-5,000</p> <p>301 Part set of silver plated Fiddle, Shell and Thread pattern cutlery with engraved monogram, by Lee & Wigfull, in an oak canteen, comprising 12 dinner forks, 12 dessert forks, 12 dessert spoons, 8 large tea spoons, 5 small tea spoons, two egg spoons, a soup ladle and a sauce ladle, together with 12 Webber & Hill dinner knives and 12 matching tea knives and an odd fish fork and a sifter spoon (79 pieces in total) £100-150</p> <p>302 19th century silver mounted, leather covered, combination cigar/vesta case of vertical rectangular form, with slide fastening and silk/leather interior with integral hinged opening vesta case, frame stamped Boudet 143 Palais Royal 144 (hallmarked London 1875), Henry William Dee £80-120</p> <p>303 Large, white metal or silververed, Charles University of Prague, 600 year commemorative medal by O Spaniel. the face translates to 'Alma Mate Carolian Six Centuries Unscathed By Fate', circa 1948, 8cm diameter £60-80</p> <p>304 Second World War interest: a French silver Hannoverian pattern table spoon with engraved initials and inscription 'West Kapelle 1944', marked in the bowl, 20.5cm overall length £30-50</p> | <p>305 Pair Victorian Albany pattern serving spoons, with shell bowls (Sheffield 1891), Harrison Brothers & Howson, all at approximately 6ozs, together with a Georgian silver toddy ladle with twisted whale bone handle (2) £80-120</p> <p>306 Unusual 'Birks' Art Deco Canadian silver ring box of domed form, hinged cover with double B Birks logo and velvet lined interior, underside marked Birks Sterling, 4cm overall height £80-120</p> <p>307 Pair late Imperial Russian silver spoons, with teardrop bowls, engraved on the reverse and twisted stems, bowls with 84 Zolotnik marks (1908-1917), 14.5cm overall length £80-120</p> <p>308 Collection of miscellaneous European and other silver flatware etc, various countries including Austro-Hungarian, Turkish, Chinese, Egyptian and Scandinavian, all at approximately 17ozs (qty) £200-300</p> <p>309 Collection of miscellaneous European and other silver and white metal flatware, including Portuguese, South African, French, North American etc, approximately 16ozs weighable silver (qty) £200-300</p> <p>310 Contemporary silver plated tray of oval form, with heavy gadrooned border and dished centre, underside stamped Harrods London SW, with plate marks, together with another similar, with lighter gadrooned border, underside stamped "Epee" Made In England, both trays approximately 47cm across (2) £60-80</p> <p>311 A silver plated two handled tea tray of rectangular form, with engraved centre and raised floral border, underside stamped Made in Sheffield England, Silver Plated on Copper, 58.5cm across handles £80-120</p> <p>312 Contemporary silver powder compact, with hinged cover enamelled with a scene of a Kingfisher, overlooking a pond (Birmingham 1955), Goldsmiths & Silversmiths Co Ltd, together with a small silver mounted hand mirror, enamelled with scene of a pair of Mallards landing on a pond (Birmingham 1961), Henry Clifford Davis, the hand mirror 15cm overall length (2) £100-150</p> <p>313 A set of four Victorian silver table salts, modelled in the form of oval coopered dairy-pails, with twin handles (Birmingham 1868), Thomas Tongue, all at approximately 6ozs, 6cm across handles £100-150</p> |
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| <p>314 George V silver dressing table set, with engine turned decoration, comprising two pairs of hair brushes, hand mirror, lidded pot with gilt interior, and two trays (London 1915/16/17), Goldsmiths & Silversmiths Co Ltd, together with another small brush and a circular glass powder container, with a silver cover (marks rubbed) (10) £150-200</p> <p>315 Edwardian silver goblet of conventional form, with half fluted decoration and slender stem on a circular pedestal base (Birmingham 1903), Elkington & Co, all at approximately 6ozs, 16.3cm overall height £80-120</p> <p>316 Large late Victorian silver goblet of half fluted form, with silver gilt interior and knopped stem, on a circular pedestal base (Sheffield 1898), maker's mark rubbed, all at approximately 12ozs, 26cm overall height £150-250</p> <p>317 Contemporary Ecclesiastical silver chalice of tapering form, with spot hammered finish and beaded knopped stem, on a circular pedestal base (London 1958), maker E&E, together with another, also with spot hammered finish, shallow bowl and short stem, with dodecahedron knop, on a circular pedestal base (London 1960), A R Mowbray & Co Ltd, all at approximately 16ozs, 14cm and 13.5cm overall height respectively (2) £200-300</p> <p>318 Spanish silver wine taster of circular form, with scroll thumbpiece handle and raised decoration, the bottom of the cup inset with a 1633 Felipe IV, 8 Reales silver coin (Spanish fineness mark and indistinct makers mark), 10.5cm diameter £100-150</p> <p>319 Contemporary American silver bowl of circular form with flared rim, on a domed circular base, underside stamped Black.Starr - Gorham Sterling with London Import Marks for 1985, all at approximately 20ozs, 23cm diameter £300-400</p> <p>320 1920s silver capstan inkwell of typical form, with engine turned borders, hinged opening cover and plain glass ink reservoir (Birmingham 1927), Mappin & Webb, 10.5cm diameter £80-120</p> <p>321 Contemporary silver plated sugar caster of baluster form in the Georgian style, with slip in pierced cover, on a circular pedestal base, inside base stamped EPNS, 16.5cm overall height £30-50</p> | <p>322 Early George V silver épergne of shaped form, with pierced decoration, raised on three scroll legs and a domed circular pierced base, with three matching swing handled baskets (Sheffield 1911), Mappin & Webb, all at approximately 35ozs, 29cm overall height £600-800</p> <p>323 Pair of 1940s silver salad servers (Sheffield 1946), maker AC, all at approximately 4ozs, 21.5cm overall length £40-60</p> <p>324 Edwardian silver cake basket of octagonal form, with pierced latticework decoration and scroll border, on a circular base (Sheffield 1903), James Dixon & Sons, all at approximately 6ozs, 20.5cm across £80-120</p> <p>325 George V silver cup and cover of octagonal form, with twin leaf mounted handles and octagonal slip in cover, on a star shaped, octagonal base (Sheffield 1926), Stevenson & Law, all at approximately 6ozs, 18cm overall height £80-120</p> <p>326 Contemporary silver goblet of conventional form, on a circular pedestal base (London Import Marks for 1974), International Bullion and Metal Brokers, all at approximately 3ozs, 13.3cm overall height £40-60</p> <p>327 Set of six fine quality, hand raised, contemporary silver beakers with spot hammered finish and gilded interiors (London 1989), Robert Napier & Robert Grant, all at approximately 33ozs, each beaker 7cm overall height £600-700</p> <p>328 1920s silver two handled cup, with a flared rim and twin scroll handles, on a circular pedestal base (Birmingham 1926), Henry Williamson Ltd, all at approximately 3ozs, 13cm overall height £40-60</p> <p>329 Contemporary silver pedestal bonbon dish of circular form, with raised scroll border, on a circular base (Sheffield 1973), A.T. Cannon, 9.5cm overall height £50-80</p> <p>330 Contemporary silver bonbon dish of oval form, with panels of raised decoration, on an oval base (London 1967), maker D&D, all at approximately 3ozs, 15cm across £40-60</p> <p>331 1920s silver double-ended shot measure, or jigger, of waisted form (Birmingham 1923), W H Haseler Ltd, 6.5cm overall height £30-50</p> |
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| <p>332 Contemporary silver bonbon dish of shaped circular form, with pierced decoration, on a circular pedestal base (London 1974), R Hood & Son, all at approximately 4ozs, 14.5cm across £50-80</p> <p>333 Contemporary silver tea strainer, with embossed decoration and stand (Birmingham 1972), David Hollander & Son, all at approximately 3ozs, strainer 15.7cm overall length (2) £50-80</p> <p>334 Selection of miscellaneous late 19th and 20th century silver including pair of small dishes (Birmingham 1899), pair of dwarf candlesticks (Birmingham 1923), together with a contemporary silver pin dish in box, and a contemporary silver bud vase, approximately 4ozs weighable silver (6) £60-80</p> <p>335 Early 20th century silver jewellery/trinket box of circular form, with hinged cover and velvet lining, on three wing-mounted feet (marks rubbed), 8cm diameter £30-50</p> <p>336 George III silver wine funnel with reeded border, engraved armorial crest and fluted pouring spout (London 1800), William Allen III, 14.5cm overall length £100-200</p> <p>337 George III silver Old English pattern serving spoon, with engraved initials and armorial crest (London 1798), maker's mark distorted, all at approximately 4 ozs, 30.5cm overall length £80-120</p> <p>338 George III silver Old English pattern soup ladle (London 1791), maker's mark I.P., all at approximately 3ozs, 31cm overall length £60-100</p> <p>339 Georgian silver double ended marrow scoop (marks distorted), 21.5cm overall length £60-100</p> <p>340 Small selection of miscellaneous 20th century silver including a teapot, separate stand and three silver napkin rings and one other (various dates and makers), all at approximately 21ozs, teapot 22cm across (6) £200-300</p> <p>341 Set of seven pairs of silver plated fish eaters, handles stamped CTR, plater's marks for William Hutton & Sons, Sheffield £30-50</p> <p>342 Matched group of Victorian silver Hanoverian Thread pattern flatware with engraved initial R, comprising four table forks, five dessert forks and four dessert spoons (various dates and makers), all at approximately 28ozs, 13 pieces in total £300-400</p> | <p>343 Set of four George III Old English pattern table spoons, with a cannon armorial crest (London 1771), marks distorted, all at approximately 8ozs £100-150</p> <p>344 Group of 1930s silver Old English pattern flatware, comprising six dinner forks, six dessert spoons, six dessert forks and six table spoons (Sheffield 1931), Roberts & Belk, all at approximately 44ozs, 24 pieces in total £500-600</p> <p>345 Five George IV silver Fiddle pattern table spoons with engraved initial G (London 1828), William Eaton, all at approximately 12ozs £150-200</p> <p>346 Twelve Georgian and later silver Fiddle pattern table spoons, mostly with engraved initials (various dates and makers), all at approximately 28 ozs £300-400</p> <p>347 Large group of Georgian and later silver Fiddle and Thread pattern flatware, comprising twelve table forks, eleven dessert forks, seven dessert spoons, three table spoons and a sauce ladle, mostly with engraved crests or initials (various dates and makers), all at approximately 68ozs, 34 pieces in total £800-900</p> <p>348 Pair William IV silver Fiddle pattern sauce ladles, with engraved initials (London 1835), maker's mark distorted, all at approximately 5ozs, 18cm overall length £60-100</p> <p>349 Pair George III silver Fiddle pattern sauce ladles, with engraved initials (London 1801), William Eley I & William Fearn, all at approximately 4ozs, 17.5cm overall length £60-100</p> <p>350 Two Georgian and two Victorian silver sauce ladles, together with a Victorian silver sifter spoon (various dates and makers) and one other white metal sifter spoon, with twisted fowled anchor handle, approximately 10ozs weighable silver (6) £120-180</p> <p>351 Set of six William IV silver Fiddle pattern dessert spoons with engraved initial H (London 1834), John Harris V, all at approximately 8ozs £100-150</p> <p>352 Collection of Georgian and later silver Fiddle pattern dessert spoons, with various engraved initials (various dates and makers), all at approximately 21ozs (15) £200-300</p> <p>353 Set of six 1930s silver Hanoverian pattern tea spoons (Sheffield 1931), Cooper Brothers & Sons Ltd, all at approximately 5ozs £60-100</p> |
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| <p>354 Collection of Georgian and later Fiddle pattern dessert spoons, some with engraved initials (various dates and makers), all at approximately 20ozs (13) £200-300</p> <p>355 Collection of Georgian and later silver Fiddle pattern dining forks, two with engraved initials (various dates and makers), all at approximately 22ozs (10) £150-200</p> <p>356 Collection of Georgian and later silver Fiddle pattern dessert forks (various daes and makers), all at approximately 20ozs (14) £250-350</p> <p>357 Collection of Georgian and later silver Fiddle pattern dessert forks, all with engraved initials or crests (various dates and makers), all at approximately 16ozs (11) £200-300</p> <p>358 Collection of eleven George III silver Old English pattern dining forks, with matching engraved armorial crests (London 1799/1803), probably Thomas Walliss II, all at approximately 20ozs £250-350</p> <p>359 Five pairs of Georgian silver Old English pattern table spoons, with engraved initials, including one pair by Peter & Jonathan Bateman, London 1791 (various other dates and makers), all at approximately 20ozs (10) £250-350</p> <p>360 Collection of eight Georgian and later silver Old English pattern table spoons (various dates and makers), all at approximately 16ozs £200-300</p> <p>361 Collection of ten Georgian and later silver Old English pattern table spoons, with various engraved initials (various dates and makers), all at approximately 20ozs £250-350</p> <p>362 Collection of nine Georgian and later silver Old English pattern table spoons, with engraved initials or monograms (various dates and makers), all at approximately 17ozs £200-300</p> <p>363 Set of six Scottish silver Fiddle pattern dinner forks, with engraved initial W (Edinburgh 1832), possibly William Fillan of Aberdeen, all at approximately 12ozs £150-250</p> <p>364 Set of six early George III silver Hanoverian pattern dinner forks, with engraved armorial crests (London 1761), Isaac Callard, all at approximately 14ozs £200-300</p> <p>365 Six Georgian silver Hanoverian Rattail table spoons, four with engraved initials (various dates and makers), all at approximately 9ozs £80-120</p> | <p>366 Matched set of six George III silver Old English pattern dessert spoons, with engraved initial H (London 1792/1803), possibly two by William Sumner and four by Charles and Thomas Wilkes Barker, all at approximately 8ozs £100-150</p> <p>367 Set of six George III silver Old English pattern dessert spoons, with engraved armorial crests (London 1790), Peter & Jonathan Bateman, all at approximately 6ozs £80-120</p> <p>368 Collection of nine Georgian and later silver Old English pattern dessert spoons, four with engraved initials (various dates and makers), all at approximately 9ozs £100-200</p> <p>369 Matched set of six George III Old English pattern dessert forks with engraved initial B or C (various dates and makers), all at approximately 6ozs £80-120</p> <p>370 Selection of miscellaneous Georgian and later cutlery, including seven various forks, a table spoon and fourteen silvered handled knives, some blades detached or missing (various dates and makers), approximately 16ozs weighable silver (qty) £200-300</p> <p>371 Late 17th century Lobed - End. Lace Back Trefid spoon, decorated on the underside of the bowl and on the front of the stem, reverse of stem with London hallmarks, maker's mark PR and pricked IW, IW 1690 N. 19cm overall length. £200-300</p> <p>372 Pair 18th century Hanoverian Fancy Back table spoons, engraved on the reverse of handles S T over I N 1771 and G L over I N 1771 respectively, second spoon also later engraved on front of stem IN to ESN (both spoons London 1771) possibly John Marsh. Each spoon 19.5cm overall length. £200-300</p> <p>373 Collection of Dutch and other Continental silver and white metal, including a Windmill serving slice, embossed with a scene of a man having a tooth extracted and a Windmill serving fork with a Tavern scene and other items. (Qty) £60-100</p> <p>374 Mid 18th century Mote spoon, with fancy heel and pierced bowl, engraved on the reverse E over W S, traces of marks on reverse of stem. 12.8cm overall length. £100-200</p> <p>375 George III silver caddy spoon, with shell bowl and bright cut handle (London 1786) possibly Thomas Evans. 10.5cm overall length. £40-60</p> <p>376 George III silver snuff box of shaped rectangular form, with hinged cover and bright cut decoration (Birmingham 1807) Joseph Willmore. 5cm overall width. £60-100</p> |
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| <p>377 George IV silver vinaigrette, modelled as a hand bag, with engraved decoration and hinged cover, opening to reveal a gilded interior, with hinged, pierced and engraved grille (Birmingham 1823) Ledsam & Vale. 3.8cm across. £80-120</p> <p>378 George IV silver vinaigrette of rectangular form, with engraved decoration and initials EW and hinged cover, opening to reveal a gilded interior with plain hinged pierced grille (Birmingham 1827) John Bettridge. 2.5cm across. £60-100</p> <p>379 Small collection of silver and white metal condiment spoons, including a pair of miniature anointing spoons (various dates and makers). (Qty) £30-50</p> <p>380 Georgian silver drum mustard, with gadrooned border and hinged cover with ornate thumbpiece, blue glass liner (London 1820) Charles Fox I, together with a salt spoon (London 1819) and an Edwardian silver pepperette (Chester 1908). All at approximately 4ozs. (3) £50-80</p> <p>381 Edwardian silver caddy spoon, with bowl in the form of a leaf, (Sheffield 1902), maker James Dixon & Sons, 10.8cm in length. £60-100</p> <p>382 Victorian silver mounted glass hip flask, with rattan cover and silver screw fit top, together with a silver plated detachable cup, with gilded interior, 15.5cm in length. £100-150</p> <p>383 George III silver, six division toast rack of oval form, with central carrying handle (London 1805) Samuel & George Whitford. All at approximately 8ozs. 18cm overall width. £150-200</p> <p>384 An impressive Japanese Takehiko Seki silver treasure ship on silver plated wave base, bearing signature to rudder, presented on rectangular wooden base, 39.5cm wide x 26cm deep x 29cm high overall £400-600</p> <p>385 George V silver four piece tea and coffee set, comprising teapot of lobed and fluted form with embossed scroll and foliate decoration and engraved initials, similarly decorated hinged cover and Ebony handle, on four pad feet, matching coffee pot, sugar and cream jug (Sheffield 1912/13) Walker & Hall. All at approximately 65ozs. Teapot 27.5cm across. £800-1,000</p> <p>386 Late 1930s silver salver of shaped circular form, with piecrust border and engraved facsimile signatures, on three leaf mounted, scroll feet (Sheffield 1939) Emile Viner. All at approximately 10ozs. £100-200</p> | <p>387 Victorian leather Gladstone-style travelling case by Howell & James, Regent Street, with removable centre dressing table stand, containing five cut glass toilet bottles with engraved and initialed silver tops, a comb, light and ink containers, a Birch Patent pencil and one other later cut glass tray with a silver cover (mainly London 1861) Jonathan Howell. Travelling case 36cm across. £100-150</p> <p>400 Late Victorian gold and enamel heart shaped pendant brooch by Child & Child, the green and white enamel bow suspending a moonstone drop and a green enamel heart with white enamel and gold border, maker's mark to the reverse, in original fitted leather box. The brooch 38mm. £200-300</p> <p>401 Late Victorian peridot and diamond sweetheart ring with a pear cut peridot surrounded by a border of rose cut diamonds surmounted by a diamond ribbon bow, in silver setting on 15ct gold shank. Ring size L. £100-150</p> <p>402 Edwardian opal five stone ring with five graduated opal cabochons in gold claw setting on 18ct gold shank (Chester 1903), ring size N. £100-150</p> <p>403 Good quality 19th century portrait miniature of a lady, in gold brooch mount with scroll border, 55mm x 49mm. APHA Ref: 6NS11CWB £200-300</p> <p>404 1950s Cartier gold and diamond flower brooch, the stylised rose with old cut and brilliant cut diamond stamens and rose gold petals, the reverse with two prong clip fitting. Signed 'Cartier London' and numbered 116251'. Approximately 43mm. £800-1,200</p> <p>405 Good quality gold and enamel horse and jockey brooch in the colours of Sir Noel and Lady Murless, 38mm. £300-500</p> <p>406 Garrard 9ct white and yellow gold, enamel and diamond brooch for The Imperial Society of Knights Bachelor. Maker's mark for Garrard & Co, Birmingham assay hallmarks for 1986. Approximately 32mm. Provenance: purchased by Sir Noel Murless (1910-1987) for his wife Gwen, Lady Murless, directly from Garrard's 26th July 1986, original bill of sale included. £400-600</p> |
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| <p>407 Natural pearl necklace with a string of 76 graduated natural saltwater pearls and eight cultured pearls, the pearls graduating from 7.1-7.2mm to 3.6mm, with a diamond clasp, the old cut cushion shape stone estimated to weigh approximately 0.70cts in closed-back silver collet setting on gold. Accompanied by a Pearl Report from The Gem & Pearl Laboratory dated 23rd December 2022. £1,000-1,500</p> <p>408 Diamond halo cluster ring with an oval mixed-cut diamond weighing approximately 3.4cts, surrounded by a border of round brilliant cut diamonds with diamond set shoulders on a white gold shank. Ring size K. £12,000-15,000</p> <p>409 George III gold and paste ring with two rows of paste stones in closed-back silver collet setting on bifurcated gold shoulders on reeded gold shank. Ring size L½. £50-70</p> <p>410 18ct white gold blue topaz and amethyst cocktail ring with a central cushion shaped mixed cut blue topaz flanked by crescent shaped mixed cut amethysts to each shoulder, in open work claw setting on 18ct white gold shank. Ring size P. £100-150</p> <p>411 Victorian diamond and garnet three stone ring with a central round mixed cut garnet flanked by an old cut diamond and a brilliant cut diamond, in carved scroll 18ct gold setting (London 1876). Ring size M½. £150-200</p> <p>412 9ct gold garnet and seed pearl bombé dress ring, size N, 9ct gold amethyst cocktail ring, size N and 9ct gold chain, 56.5cm long £100-150</p> <p>413 9ct gold Cleopatra style fringe necklace with graduated links, 43cm long £250-350</p> <p>414 Edwardian 9ct gold articulated panel bracelet £150-200</p> <p>415 9ct gold charm bracelet with a collection of twenty-six various carat gold and yellow metal charms £800-1,200</p> <p>416 Collection of 19th century mourning jewellery to include a Georgian hairwork brooch with glazed compartment, garnet border and engraved inscription to reverse dated 23rd June 1816, one other Georgian seed pearl brooch, Georgian gold seed pearl and enamel ring with engraved inscription to reverse dated 4th October 1824 and a Victorian ivory panel brooch with hairwork design (4) APHA Ref: 1L35QD21 £150-200</p> | <p>417 Georg Jensen 'Magic Collection' 18ct white gold freshwater cultured pearl necklace with a single white pearl suspended from a diamond set pendant on 18ct white gold chain terminated with a further pearl, 47cm long overall, boxed £300-500</p> <p>418 Georg Jensen 'Magic Collection' 18ct yellow gold freshwater cultured pearl bracelet with a single white pearl and diamond set pendant on 18ct yellow gold chain terminated with a further pearl, 20.5cm long overall £200-300</p> <p>419 Pair of antique 18ct gold ruby, emerald and seed pearl paisley shaped pendant earrings with floral decoration, 26mm drop £200-300</p> <p>420 Group of seven Victorian and Edwardian gold gem set and seed pearl bar brooches £250-350</p> <p>421 Gold mounted green nephrite pendant, 18ct gold oval brooch mount, 22ct gold wedding ring, yellow metal knot ring, yellow metal bangle and a rope twist chain, 61.5cm long £250-350</p> <p>422 9ct gold cigarette case with engine turned decoration, (London 1930). £800-1,200</p> <p>423 9ct gold hip-shaped cigarette case, (Birmingham 1914) £600-800</p> <p>424 Diamond, ruby and emerald butterfly brooch with articulated wings with pavé set brilliant cut diamonds and cabochon rubies and emeralds in 18ct gold setting, 34mm. £300-500</p> <p>425 Antique diamond cluster ring with a flower head cluster of pavé set old cut diamonds in platinum setting, with pierced gallery on plain platinum shank, estimated total diamond weight approximately 1.6cts. Ring size P. £300-500</p> <p>426 Pair of Victorian diamond pendant earrings drops, each in the form of a flower, set with old cut diamonds in silver and gold setting. £200-300</p> <p>427 Victorian ruby and diamond five stone ring with three round mixed cut rubies and two old cut diamonds in carved gold setting on plain shank. Ring size S. £200-300</p> <p>428 Aquamarine and diamond ring with a rectangular step cut aquamarine measuring approximately 9.45mm x 7.45mm flanked by seven round brilliant cut diamonds in claw setting on 18ct yellow gold shank. Ring size S½. £200-300</p> <p>429 Opal triplet and gold brooch together with a 9ct gold wedding ring (2) £60-100</p> |
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| <p>430 Diamond 'Bee' brooch with ruby eyes and brilliant cut diamonds in gold setting, 20mm. £150-200</p> <p>431 Ruby and diamond cluster ring with an oval mixed cut ruby measuring approximately 5.6mm x 4.9mm x 3.15mm, surrounded by eight brilliant cut diamonds in claw setting on 18ct white gold shank, (London 1975). Estimated total diamond weight approximately 0.40cts. Ring size N½. £200-300</p> <p>432 Emerald and diamond cluster ring with an oval mixed cut emerald measuring approximately 7.8mm x 5.9mm x 3.8mm, surrounded by a border of twelve brilliant cut diamonds in claw setting on 14k yellow gold shank. Estimated total diamond weight approximately 0.60cts. Ring size N. £150-200</p> <p>433 Sapphire and diamond cluster ring with an oval mixed cut blue sapphire measuring approximately 6.1mm x 4.5mm surrounded by a border of twelve brilliant cut diamonds in claw setting on 18ct yellow gold shank, (London 1996), estimated total diamond weight approximately 0.24cts, ring size P. £100-150</p> <p>434 Opal and diamond cluster ring with an oval cabochon opal measuring approximately 8mm x 6mm flanked by two baguette cut diamonds and a border of single cut diamonds, on 18ct gold shank, ring size M. £100-150</p> <p>435 Diamond ring with a central brilliant cut diamond estimated to weigh approximately 0.20cts in square setting flanked by diamond shoulders on 18ct gold shank, ring size Q½. £100-150</p> <p>436 Three Victorian 18ct gold diamond and gemstone dress rings (3) £100-150</p> <p>437 Four gold and gem-set dress rings to include an amethyst and diamond three stone ring (4) £150-200</p> <p>438 Pair of 18ct gold earrings by Michael Bolton, the wide tubular cuff style hoops with distinctive hallmarks, London 1985. Approximately 22mm diameter and 16mm wide. £300-400</p> <p>439 Silver choker necklace by Michael Bolton, with hammered finish and distinctive hallmarks, London 1985. £200-300</p> <p>440 Pair of cast silver earrings modelled as oyster shells, by Michael Bolton, London 1985. Approximately 50mm x 39mm. £70-100</p> <p>441 14ct gold lion pendant on chain and two cameo brooches in gold mounts. £150-200</p> | <p>442 Diamond eternity ring with twelve brilliant cut diamonds in 14ct yellow gold channel setting, estimated total diamond weight approximately 0.72cts. Ring size M½. £250-350</p> <p>443 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.28cm, flanked by two tapered baguette cut diamonds in 18ct white gold setting, ring size L. £200-300</p> <p>444 Diamond eternity ring with a half hoop of brilliant cut and baguette cut diamonds in 18ct white gold setting, Birmingham 2006. Ring size K½. £150-200</p> <p>445 Ruby and diamond ring with three oval mixed cut rubies and four single cut diamonds in gold claw setting on 18ct yellow gold shank, ring size L. £200-300</p> <p>446 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.38cts in claw setting on 18ct white gold shank, ring size L. £100-150</p> <p>447 Pair of eastern yellow metal snake bangles with eastern marks. £1,500-2,500</p> <p>448 Late Victorian diamond five stone ring with five graduated old cut diamonds in carved gold setting on 18ct gold shank, estimated total diamond weight approximately 0.50cts, ring size K½. £100-150</p> <p>449 Victorian ruby and diamond ring with three round mixed cut rubies and three old cut diamonds in carved gold setting on 18ct gold shank. One small diamond deficient. Birmingham 1894. Ring size O. £100-150</p> <p>450 Nine gold and gem-set dress rings various £300-500</p> <p>451 Seven antique stick pins to include three gold and gem-set novelty insect stick pins £100-150</p> <p>452 Two pairs of 1950s gold and gem-set earrings, one with turquoise cabochons and gold tassels, the other with green stones, both in eastern gold setting. £100-150</p> <p>453 Diamond single stone ring with a round brilliant cut diamond of pale cinnamon colour, estimated to weigh approximately 1.85cts in six claw coronet setting on plain shank. Ring size P½. £600-800</p> |
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| <p>454 Tanzanite and diamond ring with an oval mixed cut tanzanite estimated to weigh approximately 1.1cts, flanked by six round brilliant cut diamonds and tapered baguette cut diamond shoulders on 18ct white gold shank, ring size I½. £400-600</p> <p>455 Pair of 18ct gold mother of pearl disc cufflinks (Birmingham 2002) £250-350</p> <p>456 Pair of 18ct gold garnet cabochon cufflinks £250-350</p> <p>457 Four Victorian and Edwardian gold gem set and seed pearl brooches £250-350</p> <p>458 Blue zircon single stone ring with a round mixed cut stone, estimated to weigh approximately 4.29cts, in a six claw setting on 18ct white gold shank, ring size Q, together with a pair of blue zircon single stone stud earrings, estimated to weigh approximately 5.34cts in total, in a four claw 9ct white gold setting £200-300</p> <p>459 Early 20th century emerald and diamond cluster ring on 18ct yellow gold shank, Edwardian 18ct gold ruby and diamond ring, synthetic Alexandrite single stone ring and pendant in gold mounts, 9ct gold wedding ring and a gold mounted 'lucky four-leaf clover' pendant (6) £150-200</p> <p>460 Two 22ct gold wedding rings, size K½ (Birmingham 1934) and size L (Birmingham 1936) £150-200</p> <p>461 Pair of white gold and diamond cufflinks each panel set with a vertical row of four brilliant cut diamonds £200-300</p> <p>462 Diamond and blue topaz cluster ring with a central oval mixed cut blue topaz surrounded by a border of ten brilliant cut diamonds, estimated to weigh approximately 1ct in total, in claw setting on platinum shank. Ring size M £400-600</p> <p>463 9ct rose gold watch chain with shield shaped fob, 40cm long £300-500</p> <p>464 David Yurman sterling silver Albion diamond double cable bangle, the plaque with pavé set diamonds in 18ct yellow gold setting. 17cm inner circumference £150-200</p> <p>465 Edwardian diamond ring with an old cut diamond estimated to weigh approximately 0.50cts in rub-over setting flanked by graduated old cut diamonds in platinum setting on 18ct gold shank. Ring size approximately G/H. £300-500</p> | <p>466 22ct gold wedding ring, London 1959. Size approximately J. £80-120</p> <p>467 Pair 19th century gold and carved horn cameo earrings, the two panels depicting deer, in a gold mount. Approximately 28mm. £80-120</p> <p>468 Pair of Georgian paste-set shoe buckles, other antique buckles, lapis lazuli bead necklace and costume jewellery £60-100</p> <p>469 Victorian ruby five-stone ring with five graduated oval mixed cut rubies in gold claw setting on gold shank, ring size O. £600-800</p> <p>470 Pair of diamond stud earrings, each with a round brilliant cut diamond in four claw setting with post fittings, estimated total diamond weight approximately 1.15cts. £1,000-1,500</p> <p>471 Amethyst rivière necklace with 27 graduated oval mixed cut amethysts in silver collet setting, on diamond set clasp. 44cm length. £600-800</p> <p>472 Emerald and diamond three stone ring with a round mixed cut emerald estimated to weigh approximately 0.85cts flanked by two round brilliant cut diamonds, all in claw setting on 18ct gold shank. Estimated total diamond weight approximately 1.20cts. Ring size L½-M. £1,500-2,000</p> <p>473 Diamond single stone ring with an old-European cut diamond estimated to weigh approximately 2cts in six claw setting on 18ct white gold shank. Ring size L½. £2,500-3,000</p> <p>474 Unusual diamond and gold combination ring and bracelet, the ring composed of eight square sections which unfold to form a bracelet, the pavé set diamond oval bezel forming the clasp. £1,200-1,500</p> <p>475 Pair of emerald and diamond pendant earrings, each with two pear cut emeralds surrounded by borders of brilliant cut diamonds in 14ct gold setting, 21mm. £200-300</p> <p>476 Art Deco emerald and diamond cluster ring with a central rectangular step cut emerald surrounded by an octagonal double border of brilliant cut diamonds, on 18ct gold shank, ring size N½. £200-300</p> <p>477 Pair of Art Deco style diamond pendant earrings with articulated drops with pavé set single cut diamonds in 9ct white gold setting. London 1999. Approximately 43mm. £100-150</p> <p>478 Victorian 9ct gold chain with large links, 35.5cm. £400-600</p> <p>479 Victorian 9ct rose gold fancy link watch chain, 42.5cm. £300-500</p> |
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| 480 | Victorian gold chain with fancy links with pierced stars, and fob, approximately 35.5cm. £200-300 | 495 | Diamond ring with a band of baguette cut diamonds flanked by a border of brilliant cut diamonds, estimated to weigh approximately 0.50cts in total, in 18ct white gold setting. Ring size P½ £150-200 |
| 481 | Early 20th century 9ct rose gold novelty stamp holder in the form of an envelope, with hinged flap and pendant mount, Chester 1920. Approximately 35mm x 24mm. £60-100 | 496 | Diamond eternity ring with seven brilliant cut diamonds, estimated total diamond weight approximately 0.25ct, in 18ct white gold channel setting. Ring size O½ £100-150 |
| 482 | Edwardian 9ct rose gold watch chain with fetter links, approximately 37.5cm. £200-300 | 497 | Diamond and pink sapphire ring with two heart shaped pink sapphires and diamond set shoulders in triple band cross over setting on 9ct white gold shank. Ring size P £50-80 |
| 483 | Edwardian 9ct rose gold curb link bracelet with padlock clasp, approximately 19.5cm. £200-300 | 498 | 18ct white gold diamond set cross pendant, 43mm long £50-70 |
| 484 | Two 9ct gold curb link bracelets with padlock clasps, approximately 19cm. £200-300 | 499 | Diamond ring with a wide band of brilliant cut diamonds interspaced by baguette cut diamonds in 18ct yellow gold setting. Estimated total diamond weight approximately 1.00ct. Ring size O½ £400-600 |
| 485 | Late Victorian 18ct gold opal and diamond ring with three opal cabochons and four old cut diamonds in 18ct gold setting, Birmingham 1899. Size N½. £80-120 | 500 | Diamond ring with a triple row of thirteen brilliant cut diamonds, estimated to weigh approximately 0.87cts in total, in 18ct white gold setting. Ring size L½ £400-600 |
| 486 | Edwardian 18ct gold sapphire and diamond ring with three oval mixed cut blue sapphires and four rose cut diamonds in 18ct gold setting, Birmingham 1906, size O. £80-120 | 501 | Diamond cluster ring with a flower head cluster of thirteen single cut diamonds on 18ct white gold shank. Ring size O½ £150-200 |
| 487 | Group of gold jewellery to include an Edwardian sapphire and diamond bar brooch, two other Edwardian bar brooches, Edwardian amethyst and seed pearl pendant on chain and an emerald and diamond cross pendant on chain £200-300 | 502 | Edwardian 9ct gold curb link watch chain, 38cm and two antique silver sovereign holders. £600-800 |
| 488 | Group of cameo jewellery to include three gold mounted brooches, earrings and an antique cameo bracelet in gilt metal mounts £100-150 | 503 | Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.75ct in claw setting on platinum shank, hallmarked Birmingham 2000, ring size J. £850-1,000 |
| 489 | Group of 9ct gold jewellery to include two T-bars, cross pendant on chain, locket on chain and two rings £200-300 | 504 | Diamond eternity ring with a full band of brilliant cut diamonds in 18ct white gold setting, hallmarked London 2001, ring size J½. £550-650 |
| 490 | Victorian silver collar necklace with articulated fancy links, 41.5cm. £60-100 | 505 | Cartier diamond ring with a princess cut diamond estimated to weigh approximately 0.25cts in 18ct white gold setting, signed. Ring size I½. £550-650 |
| 491 | Antique Indian brooch, believed to represent Garuda, probably Newar People, Kathmandu Valley, Nepal. The multi coloured glass gem stones in gilded brass setting. 53mm x 65mm. £50-70 | 506 | Art Deco emerald and diamond ring with a square step cut emerald flanked by three brilliant cut diamonds to each raised shoulder in platinum setting. Ring size I½ £300-400 |
| 492 | 15ct gold and enamel Royal Thames Yacht Club pennant badge, 27mm, in fitted case £60-100 | 507 | Art Deco platinum wedding ring with carved decoration. Ring size I £80-120 |
| 493 | Diamond single stone ring with a brilliant cut diamond, estimated to weigh approximately 0.60cts, in eight claw setting on 18ct white gold shank. Ring size Q½ £200-300 | 508 | White metal wedding ring, size L½ £80-120 |
| 494 | Diamond three stone ring with three brilliant cut diamonds, estimated to weigh 1ct in total, in claw setting on 18ct white gold shank. Ring size O½ £200-300 | | |

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| 509 | 1970s ruby and diamond cluster ring in 18ct gold setting (London 1975). Ring size Q½ £120-150 | 520 | Late Victorian diamond five stone ring with five graduated old cut diamonds in carved gold setting on plain gold shank, estimated total diamond weight approximately 0.75cts, ring size P. £300-500 |
| 510 | Cultured pearl necklace with a single strand of graduating pearls and a Georgian yellow metal seed pearl clasp, 45cm long £60-80 | 521 | A ruby, sapphire and diamond eternity swivel ring, the main band channel set with calibré cut blue sapphires on one side and calibré cut rubies to the other, between eight-cut diamond set hinged bands, total estimated diamond weight 0.30cts approximately, ring size K. £300-500 |
| 511 | Diamond cluster ring with a daisy cluster of seven brilliant cut diamonds in claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 1ct. Ring size N £300-500 | 522 | 9ct gold charm bracelet with various 9ct gold charms including a yellow metal seal fob and a gold plated cufflink £200-300 |
| 512 | Diamond three stone ring with three brilliant cut diamonds in cross-over claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 1ct. Ring size R½ £300-500 | 523 | 18ct gold link bracelet interspaced with woven gold panels, 18.5cm long £600-800 |
| 513 | Sapphire and diamond eternity ring with a half hoop of four round brilliant cut diamonds interspaced by three round mixed cut blue sapphires in claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.47ct, sapphires estimated to weigh approximately 0.54cts. Ring size S £300-400 | 524 | Edwardian 9ct gold enamelled locket, the circular blue guilloché enamel plaque mounted with a single cultured pearl to the centre and glazed locket compartment to the reverse, 25mm diameter £100-150 |
| 514 | Diamond eternity ring with a half hoop of nine princess cut diamonds in claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 1ct. Ring size S½ £250-350 | 525 | Pair of antique 9ct gold mounted amber drop screw back earrings, 6.5cm long £60-100 |
| 515 | Diamond cluster ring with a marquise shape cluster of brilliant cut diamonds in claw setting on 18ct yellow gold shank. Estimated total diamond weight 1ct. Ring size S½ £200-300 | 526 | Old graduated amber polished bead necklace, the largest bead measuring approximately 25mm x 21mm and the smallest bead approximately 7mm x 6mm £200-300 |
| 516 | Diamond cluster ring, the marquise shape cluster with a central marquise cut diamond with a border of brilliant cut diamonds and an undulating border of baguette cut diamonds in claw setting on 9ct gold shank. Estimated total diamond weight approximately 1.5cts. Ring size R½ £200-300 | 527 | Old graduated amber polished oval bead necklace, the largest bead measuring approximately 25mm x 18mm and the smallest bead approximately 8mm x 6mm, with metal clasp. 57cm long £100-150 |
| 517 | Antique gentleman's diamond ring with an old cut diamond estimated to weigh approximately 1.18cts in heavy claw setting on 18ct gold shank, ring size Q. £1,000-1,500 | 528 | Edwardian 9ct gold and turquoise long chain necklace, 150cm long, with an additional turquoise pendant, 4cm long £300-400 |
| 518 | Diamond gypsy ring with an old cut diamond estimated to weigh approximately 1.15cts in rub-over gold gypsy setting on wide gold shank, ring size M½-N. £400-600 | 529 | 18ct gold flower shaped brooch set with a lapis lazuli sphere to the centre, together with a pair of lapis lazuli clip on earrings in naturalistic foliate 18ct gold mounts, all with makers mark LPC £400-600 |
| 519 | Late Victorian diamond five stone ring with five graduated old cut diamonds in gold claw setting with scroll shoulders on plain gold shank, estimated total diamond weight approximately 0.75cts, ring size P½. £400-600 | 530 | Emerald and diamond cluster ring with four central brilliant cut diamonds surrounded by six round mixed cut emeralds in claw setting on 18ct gold shank. Ring size F½ £100-150 |
| | | 531 | 18ct gold diamond six stone half eternity style ring (Birmingham 1987), size N £100-150 |
| | | 532 | Diamond flower head cluster ring with seven single cut diamonds in platinum setting on 18ct yellow gold shank. Ring size L½-M £100-150 |

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| <p>533 Victorian diamond combination stick pin/dress stud with an old cut diamond, estimated to weigh approximately 0.20cts, in a square setting with adaptable gold fitting £60-100</p> <p>534 18th century oval portrait miniature on ivory of a gentleman, in two-colour gold mount with clasp fittings and continental hallmarks, 42mm x 31mm. APHA Ref: XXPKXCM4 £300-500</p> <p>535 Two vintage Cartier gold plated lighters with engine turned decoration and a Dupont lighter (3) £100-150</p> <p>536 Unmounted round brilliant cut diamond, weighing approximately 0.47cts, in original plastic sealed pouch, accompanied by a Diamond Certificate issued by The European Gemmological Laboratory, dated 1977 £400-600</p> <p>537 Unmounted oval mixed cut natural red spinel weighing approximately 1.42cts, with World Gemmological Institute Report £200-300</p> <p>538 Unmounted cushion shape mixed cut natural orangey pink spinel weighing approximately 2.32cts, with World Gemmological Institute Report £250-300</p> <p>539 Unmounted oval mixed cut natural red spinel of reddish orange colour grade, weighing approximately 1.31ct, with World Gemmological Institute Report £150-200</p> <p>570 1960s gentlemen's Omega Constellation Automatic wristwatch with silvered dial, baton hour markers and gold coloured dagger hands in stainless case, watch numbered 19623746. On a later expanding stainless steel bracelet. Case 32mm in diameter. £100-150</p> <p>571 1950s gentlemen's Omega Automatic wristwatch with silvered dial, triangular gold coloured hour markers and gold coloured dagger hands in stainless case, watch numbered 16090417. On a later expanding stainless steel bracelet. Case 34mm in diameter. £250-300</p> <p>572 1950s Gentlemen's Rolex Oyster wristwatch with champagne dial, gold coloured hour markers and hands in stainless case. On a later canvas bracelet. Case 32mm in diameter. £800-1,200</p> <p>573 1990s Omega De Ville Quartz wristwatch with silvered dial, baton hour markers and silvered coloured hands in stainless case, watch numbered 54492927. On an Omega stainless steel bracelet with deployment clasp. Case 31mm in diameter. £100-150</p> | <p>574 1990s gentlemen's Breitling Chronomat chronograph automatic wristwatch with white dial, baton hour markers and calendar at the 3 o'clock position, in polished stainless case with unidirectional rotating bezel, watch numbered B13048, 141271. On polished stainless steel Breitling bracelet with deployable claps. Case 40mm in diameter. In a Breitling service box. £800-1,200</p> <p>575 Cartier Santos automatic wristwatch with silver engine turned dial, Roman numeral hour markers and calendar at the 3 o'clock position, in stainless case, watch numbered 300303CD, 2319. On a stainless steel bracelet with deployable claps. Case 29mm in diameter. £800-1,200</p> <p>576 Ladies' Cartier Francaise quartz wristwatch mother of pearl dial with Roman numeral hour markers, blued hands and pink sapphire set winding crown, in stainless case, watch numbered 523536RX, 2384. On a stainless steel bracelet with deployable clasp. Case 20mm in diameter. With original receipt of purchase from Robert Gatward of Ipswich dated 11/02/2012 for £2850. £600-1,000</p> <p>577 1950s Gentlemen's LeCoultre Automatic wristwatch with power reserve, the circular dial with power reserve display, centre sweep seconds, blued steel hands, inner track recording seconds/minutes and gold Arabic numerals, the automatic 'bumper' movement in gold filled case with teardrop lugs on a later black leather strap. Case approximately 32mm diameter. £500-700</p> <p>578 1980s Gentlemen's Garrard Automatic calendar wristwatch with silvered dial, baton hour markers and gold coloured hands in a 9ct gold case (Birmingham 1988), watch numbered 840861. On a gold plated expanding bracelet. Case 33mm in diameter. Together with original box and certificate of guarantee. £200-300</p> <p>579 Second World War period Wiemer wristwatch, with black dial, Arabic numerals and luminous hour markers and subsidiary seconds dial in stainless steel case. Case 35mm diameter £40-60</p> <p>580 Early 20th century Ladies 9ct gold cased wristwatch with white enamel with Arabic numerals, (Birmingham 1918) on a leather strap, together with a 1960s Ladies 9ct gold cased wristwatch, (Chester 1961) on a 9ct gold bracelet (2). £200-300</p> |
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| <p>581 Ladies Mappin wristwatch with silvered dial, baton hour markers and gold coloured hands in 9ct gold case, watch numbered 19623746. On a 9ct gold milanese bracelet. Case 14mm in diameter. 35.5 grams total gross weight £200-300</p> <p>582 1950s Gentlemen's Buren 9ct gold open face pocket watch with white enamel dial, Roman numeral hour markers, subsidiary second dial and blued steel hands in 9ct gold case, (Birmingham 1952), presentation inscription to inner cover 'Imperial Chemical Industries Ltd, Presented to T. Clough for 30 years service 1952', watch numbered 704689. Case 46mm in diameter. £150-200</p> <p>583 Early 20th century Gentlemen's Elgin 14k gold full hunter pocket watch with white enamel dial, Roman numeral hour markers, subsidiary second dial and gilt hands in 14k gold case, with engraved decoration. Watch numbered 6913373. Case 49mm in diameter. £300-500</p> <p>584 George IV Gentlemen's 18ct gold open faced lever pocket watch, gold dial with Roman numerals and blued steel hands, engine turned decoration to rear cover and ornately engraved sides, with engraved decoration. Watch signed Samuel Lewis, Liverpool, No. 445, dust cover inscribed 'A tribute of affection to his wife', Hallmarked Chester 1827, case marked for Edward Kirkman & Co. Case 47mm in diameter. Watch supplied with rosewood and mother of pearl stand. £1,500-2,500</p> <p>585 Gentlemen's Gradus gold plated half hunter pocket watch with white enamel Roman numeral dial and subsidiary seconds, together with a yellow metal watch chain (tests as 9ct gold) (2). £200-300</p> <p>586 Art Deco ladies' Longines diamond bracelet wristwatch with a circular diamond bezel and baguette cut diamond lugs, the bracelet with marquise cut and brilliant cut diamonds to the shoulders on a double row of brilliant cut diamonds with a diamond set clasp. Estimated total diamond weight approximately 2.5cts. Length 16.5cm. £600-1,000</p> <p>587 Late 19th century ladies Swiss 14k gold fob watch with engraved dial with Roman numeral hour markers and blued steel hands, rear cover with engraved decoration and stamped 14k. Case 30mm in diameter. £100-150</p> | <p>588 1950's ladies' 9ct gold Garrard & Co wristwatch with silvered dial, gold coloured Arabic numerals and subsidiary seconds dial, in 9ct gold case marked (Birmingham 1957), on a 9ct gold bracelet. In original cardboard Garrard box. £150-250</p> <p>589 Early 20th century ladies' 15ct gold wristwatch with white enamel dial with Roman numerals and blued steel hands, the case set with garnets and seed pearls, rear cover engraved from Mother to Cissie. Case 27mm in diameter. £200-300</p> <p>590 George III gentlemen's silver open face pocket watch with white enamel dial, marked Grant, Fleet Street, London No. 4124, Roman numeral hour markers, subsidiary second dial and gilt hands in silver case, (London 1818), makers mark for Henry Galloway. Watch movement and case also numbered 4124. Case 51mm in diameter. £80-120</p> <p>591 Art Deco diamond and sapphire cocktail watch, the rectangular tank shape case with Swiss cut diamonds and calibr  cut blue sapphires (possibly synthetic) with platinum and gold case on 18ct white gold mesh bracelet. £600-800</p> <p>650 *Withdrawn*</p> <p>651 Late 19th century French mantel clock in boulle work case with gilt metal dial with enamel numeral plaques and ormolu mounts, 34 cm high £100-150</p> <p>652 Late 19th century German porcelain mantel clock with cylinder movement signed Tiffany & Co. The case with parcel gilt and white female figure and rose encrusted decoration on scroll base. Key and pendulum present 35 cm high £100-1,500</p> <p>653 Late 19th century French brass carriage clock with floral pierced front plate and silvered dial signed Mackay & Chisholm, repeat mechanism striking on bell, key present 19cm high £150-250</p> <p>654 Edwardian brass carriage clock with circular enamel dial, 15.5 cm high, with key £100-150</p> <p>655 Late Victorian silver mounted tortoiseshell cased carriage clock with repeating movement and circular white enamel dial on fluted bun feet 14.5 cm high £100-200</p> <p>656 Early 20th century French brass carriage clock with gilt and silvered dial and hobnail decoration 14.5 cm and leather case. £50-70</p> |
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| 657 | Movado Ermeto travel watch or purse watch, in sliding leather covered case, c.1920s-1930s with folding easel support 5.5 cm (closed) £80-120 | 670 | 18th century 8-day longcase clock by Birchall, Rainsford with brass square dial and date aperture in oak and mahogany case with pendulum and two weights 223cm high £100-150 |
| 658 | Late 19th century French clock garniture by AD. Mougins, in gilded brass case with porcelain panel painted depicting courting couple, the clock 28cm high with accompanying urns.(3) £150-200 | 671 | Early 18th century and later 30-hour longcase clock with square brass dial signed Ge- Voyce Deane and dated 1714, striking on bell in later oak case, pendulum and weight present 197 cm high £60-100 |
| 659 | 19th century French Louis XVI revival mantel clock with female figure with bird cage and cherub in white marble and ormolu case, 31cm high £100-150 | 672 | Early 19th century 30 hour longcase clock with painted arched dial with calendar aperture, in oak case with swan neck pediment. 214cm high. £40-60 |
| 660 | Edwardian Mappin and Webb retailed boulle work mantel clock with French movement chiming on gong, keys and pendulum present 39.5cm £100-150 | 673 | 18th century 8-day longcase with square brass and silvered dial and ringed winding holes by James Brener, Darlestone with five pillar movement with strike and repeat on five bells in associated period lacquered chinoiserie case with lenticle glass to door, pendulum, key and two weights present 199 cm high £600-800 |
| 661 | Late 19th century bracket clock with quarter striking movement with two gongs in ebonized and ormolu mounted case with pineapple finials, 40cm high £150-200 | 674 | Late 18th century longcase clock by Thomas Moore Ipswich, brass and silvered arched dial with subsidiary seconds and date aperture, four pillar movement striking on bell, in painted faux tortoiseshell and chinoiserie decorated case with gilt ball mounts 222 cm high £600-800 |
| 662 | Late 20th century Jaeger Le Coultre gilt metal and glass mantel clock, model no. 508, 17cm high £150-250 | 675 | 18th century 8-day longcase clock by Thomas Thorp, Colchester with arched gilt and silvered dial with strike silent to arch, subsidiary seconds and date aperture in oak case with three spike ball mounts 220 cm high £300-400 |
| 663 | Large late 19th century bracket clock in inlaid mahogany balloon-shaped case with silvered dial, 44cm high £200-300 | 676 | 18th century 30 hour longcase clock by Richard Houston, Oversly Green with brass and silvered square dial, single hand striking on bell in carved oak case, pendulum and weight present, 211cm high £100-150 |
| 664 | Victorian Gothic skeleton clock with single train fusee movement striking on bell under glass dome on oval base, 41cm high overall, 2 keys and pendulum present £180-220 | 677 | Early 18th century 30 hour longcase clock by Smorthwait, Colchester with brass square dial, single hand, striking on bell, in lacquered chinoiserie case, pendulum present, 195cm high £250-300 |
| 665 | 19th century mahogany barometer and thermometer with engraved silvered scale and convex mirror in mahogany case with inlaid stringing, by W. Ripplin, Holbeach, 110cm £80-120 | 678 | Victorian 30 hour longcase clock by Coats, Wigan with brass and silvered square dial, subsidiary seconds and date aperture in broad mahogany case, 201 cm high, pendulum and weight present £100-150 |
| 666 | Edwardian Negretti and Zambra oak cased stick barometer 90cm £50-70 | | |
| 667 | Late 19th century French wall clock with mother o pearl inlaid case, 64cm £100-150 | | |
| 668 | Victorian brass 17th century style lantern clock signed Charles Raymond, Lydenay striking on bell with twin fusee movement, 40cm high £250-350 | | |
| 669 | George III bracket clock by Smith, Royal Exchange London with twin fusee movement striking on bell in inlaid mahogany dome top case with brass lions head handles on ball feet, 39cm high £500-800 | | |

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| <p>679 Giffn. Rayment, Bury (St Edmunds): mid 18th century oak cased longcase clock, with square brass dial with silvered chapter ring, glazed face with eagle surmount, twin train movement striking on a bell, approximately 206cm high £100-200</p> <p>680 Early 18th century 8-day longcase clock by Richard Greg, St James, with square brass and silvered dial, subsidiary seconds and date aperture in walnut veneered case with lenticle glass to door, pendulum and two weights present, 220cm high £400-600</p> <p>681 19th century wall dial with single fusee movement by Snosswell, London in mahogany case, key and pendulum present, 38cm diameter £100-150</p> <p>682 19th century 8 day longcase clock by J.Sessford Newcastle with painted arched dial, subsidiary seconds and date dials, floral spandrels in Gothic-style mahogany case, pendulum and weights present 231 cm high £200-300</p> <p>683 Mid-19th century French gilt brass gothic mantel clock with painted porcelain dial and panel signed West & Son, Paris, French movement striking on bell on giltwood base, key and pendulum present, 38cm high £120-180</p> <p>684 Impressive late 19th century French marble and bronze mounted mantel clock with reclining female figure mount, green variegated marble and slate base, the enamel dial signed Raingo, Paris 58 cm wide, 42cm high £150-250</p> <p>685 Victorian drop dial wall clock by Wilshak, Yarmouth with circular painted dial, fusee movement in decorative rosewood case, pendulum present, 51cm high £150-250</p> <p>686 Fine Early-18th century bracket clock by William Westbrook, London, with arched silvered and gilt dial with month indicator dial to arch, dummy pendulum bob, date aperture, ringed winding holes, cherub head spandrels, finely engraved backplate, five pillar movement with verge escapement with pendulum bob repeating on five bells and striking on bell, in embonised case with gilt metal mounts, 53cm high £3,000-5,000</p> <p>687 Regency bracket clock by James Marston, Tower, with arched silvered dial, strike silent to arch, subsidiary seconds, fusee movement striking on bell with repeat in dome top ebonised case on gilt ball feet, key and pendulum present 53cm high £600-800</p> | <p>688 Fine late-17th century marquetry longcase clock by Joseph Windmills, London with 11" gilt brass and silvered dial with subsidiary seconds and date aperture, latched six pillar movement striking on bell, brass covered weights with pendulum in a fine walnut veneered and floral and bird marquetry inlaid case with lenticle glass to door, bull mouldings on altered bracket feet, 92cm high £8,000-12,000</p> <p>689 18th century 8-day longcase clock by Jonathan Marsh, London with arched gilt and silvered dial signed in arch, strike silent slide, subsidiary seconds and date aperture, four pillar movement striking on bell in a fine red walnut case with arched top and bevelled glazed door, weights and pendulum present £1,000-1,500</p> <p>690 18th century 8-day longcase clock by Thomas Shipton, Andover with arched brass and silvered dial with subsidiary seconds and date aperture, striking on bell, in green Chinoiserie lacquered case, 230cm high £500-700</p> <p>691 18th century 8-day longcase clock by John Roning, Newmarket with brass arched dial with engraved bird to arch, subsidiary seconds and date aperture in mahogany case with arched top, 224cm high £400-600</p> <p>692 Early 19th century 8-day long case clock with arched painted dial signed G. Burton Uttoxeter, With ship and lunar arch, oak case two weights and pendulum, 230cm high £200-300</p> <p>700 Good quality Japanese cloisonné vase, of squat baluster form with everted rim, with butterfly ornament on midnight blue ground, 'M' signature to base, Japanese characters stamp to the white metal mounts, approximately 19cm high, raised on pierced wooden stand £250-400</p> <p>701 Two pairs of early 20th century Japanese mixed metal slender vases, each inlaid with cockerels in foliage, signed to the rear, 19cm and 9cm high respectively £200-300</p> <p>702 18th century Continental carved mother of pearl box, of canted rectangular form, carved in high relief with scene of the Magi, the base with foliate carved panel, 8cm wide £250-400</p> <p>703 18th century painted wooden casket, domed form with original ironwork and paper lining to underside of lid, 31cm wide £100-150</p> <p>704 Rare mid-17th century miniature oil on copper, gentleman with white collar, oval, inscribed and indistinctly dated A.D. 1662 (?), with coat of arms verso, in ebonised frame, total size 11 x 9.5cm £400-600</p> |
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| <p>705 Tudric pewter teapot and ensuite cream jug by Archibald Knox, numbered 0375, the teapot 14cm high, together with hammered pewter cream jug and sugar bowl, stamped Tudric for Liberty & Co and a 'Warric' pewter tea caddy. (5) £150-250</p> <p>706 Of Ladysmith siege interest: 15ct gold mounted cane by Brigg, with lignum Vitae knop, engraved Ladysmith, 2.11.99./1.3.00 (dates of Siege of Ladysmith, second Boer War), 94cm long £100-150</p> <p>707 19th century walking stick with tortoiseshell and mother of pearl inlaid handle and malacca shaft, 96cm long £50-100</p> <p>708 Late 19th/early 20th century Chinese metalwork opium pipe and other related paraphernalia, the opium pipe with copper bowl, stamped with characters, 43cm long, together with pierced white metal burner, opium scales and other items and tray £100-200</p> <p>709 Pair of 19th century pierced silver plated wine coasters, by Martin Hall & Co., 14cm diameter £60-80</p> <p>710 A large mammoth tooth, 17cm wide £150-250</p> <p>711 A large mammoth tooth, 14cm wide x 11cm high £150-250</p> <p>712 A mammoth tooth, 8cm wide and a section of mammoth tusk. (2) £100-150</p> <p>713 Pair of 19th century portrait miniatures on ivory, both half length depictions of the same Gentleman with moustache, framed, glazed gilt frames, total size 8 x 10cm. APHA Ref: C6W9CSBH £120-180</p> <p>714 Solomon Polack (1757-1839) portrait miniature on ivory, depicting a young man in blue coat, paper label verso with artist's details, in glazed papier mâché frame, 11 x 9cm. APHA Ref: A9WMN372 £100-150</p> <p>715 18th century Dutch brass tobacco box, of typical rounded rectangular cushion form, engraved with biblical reserves, 15.5cm long £60-100</p> <p>716 19th century wax portrait bust, after James Tassie, inscribed 'Robert Adam, Architect, Died 4 March 1792...' in glazed box frame, 12cm high, together with oval portrait miniature on paper depicting an officer. (2) £100-150</p> <p>717 Amusing 19th century hand drawn and painted satirical book, depicting officers as donkeys and with various other sketches, marbled board ends, 19 x 25cm £80-120</p> | <p>718 Rare pair of early Robert 'Mouseman' Thompson bookends, each carved with initial 'G', 15cm high. Provenance: Ryedales Auctioneers, September 21st 2021, lot 2025. Described as 'probably by Joseph Heu (Austrian 1876-1952) and to the present vendor by family descent.' Joseph Heu (Austrian 1876-1952) was a master carver who fled Nazi persecution and settled in Ampleforth, working at the Mouseman Workshops in Kilburne £600-900</p> <p>719 Late 19th/early 20th century French fitted sewing box, canted rectangular box with hinged cover enclosing fitted tray and various silver sewing implements, the silk lined box retailed by Malavie, Bethune, 24cm wide £100-150</p> <p>720 Pair of 19th century bronze and ormolu slender classical table lamps, each of slender twin handled form, decorated in low relief with a band of Classical figures, raised on rouge marble plinths, with twin lights, total height 74cm £500-700</p> <p>721 19th century continental bronze figure of a Classical muse emblematic of music, raised on rectangular plinth, 27cm high £120-180</p> <p>722 Regency style plaster and bronze figural candlestick, in the form of Atlas holding aloft a bronze sconce, 26cm high £50-70</p> <p>723 Classical revival lantern with frosted glass flame shade, of compressed form with pineapple finial, suspended from three projecting arms with chains to hexagonal ceiling mount, 23cm wide, total drop from ceiling approximately 90cm £180-250</p> <p>724 Antique Classical revival bronze oil lamp form lantern, with theatrical mask ornament, suspended from ceiling boss, 26cm long, approximately 52cm total drop from ceiling £300-500</p> <p>725 Pottery vase of flowers ornament, white glazed, approximately 60cm high £50-100</p> <p>726 19th century bronzed medallion depicting George IV, by Stothard after F. L. Chantrey, pub. By S. Parker XII Argyle Place, London, 11.5cm diameter, with suspension loop £50-70</p> <p>727 19th century ormolu medallion depicting William Pitt, in period glazed fruitwood frame, 17cm diameter, together with an embossed brass box with similar portrait. (2) £100-150</p> <p>728 19th century bronzed medallion depicting Charles James Fox, in glazed turned wood frame, 16cm diameter, with suspension loop £50-70</p> |
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| <p>729 Framed set of five 19th century embossed copper medallions, depicting Classical Emperors, in 19th century mahogany frame, total size 19 x 17cm, together with two further impressed copper portrait plaques both framed. (3) £70-100</p> <p>730 19th century gilt copper medallion depicting Charles X, signed Thomine F. in ebonised wood frame, total size 10.5 x 10cm £50-70</p> <p>731 19th century gilt copper medallion depicting Louis XVIII, signed and dated Boileau F. 1815, in glazed ebonised wood frame, 12cm diameter, with suspension loop £50-70</p> <p>732 19th century copper medallion depicting Louis XVI, in ebonised wood frame, total size 14 x 14cm, together with a 19th century bronze portrait medallion of Louis XVI, 9.5cm diameter, with suspension loop. (2) £70-100</p> <p>733 Classical style brass baluster lamp, converted from a late 19th/early 20th century oil lamp, slender baluster form with portrait medallion and stiff leaf ornament, on turned marble base, 45cm high £100-150</p> <p>734 Empire style twin light lantern, in the form of a Classical oil lamp with theatrical mask ornament and sphinx surmounts, suspended from chains and ornate ceiling boss, 32cm wide, total drop approximately 77cm £250-350</p> <p>735 19th century carved wooden Napoleonic banner or trophy, in the form of twin quivers and laurel wreaths, 43cm £200-300</p> <p>736 Pair of late 19th/early 20th century Derbyshire style carved slate models of Cleopatras Needle at Alexandria, each with tooled hieroglyphs on stepped base, 46cm high £200-300</p> <p>737 Antique bronze student style desk lamp, with projecting arm, adjusting on fluted column and circular weighted base, 63cm high £80-120</p> <p>738 19th century Old Sheffield Plate table centrepiece, with cut glass bowl, raised on foliate column and shaped square base on brackets, 29.5cm high £80-120</p> <p>739 Early 19th century carved oak portrait bust of Louis XVIII in laurel wreath surround, 46cm high. Purchased Ross Hamilton Antiques, 95 Pimlico Road, London SW1, 2006 for £2500 £500-700</p> <p>740 Classical revival brass lamp, in the form of a slender twin handled urn, raised on circular column and square stepped base, approximately 50cm high £60-80</p> | <p>741 Antique Empire style bronze and ormolu table lamp, with fluted column and tooled circular base on square foot, total height 55cm £150-250</p> <p>742 Pair of Empire bronze and ormolu three light wall appliques, with lion mask boss wall mount supporting tooled projecting ring with three sconces, 19cm wide £200-300</p> <p>743 Large cast metal portrait plaque of Kaiser Franz Joseph I of Austria, 20cm diameter £70-100</p> <p>744 19th century ormolu table centrepiece with ruby glass trumpet, raised on elaborate acanthus supports and triform spread base on lion paw feet, 29cm high £150-250</p> <p>745 Regency style lamp bronze and ormolu lamp, with slender column applied with spiralling foliate ornament raised on moulded stepped circular base, total height 51cm £120-180</p> <p>746 Classical Revival attic Greek urn, with twin handles and everted rim, painted with scenes from Greek myth, on socle base, 25.5cm high £150-250</p> <p>747 Seven 19th century Bois Durci portrait roundel plaques, subjects including Queen Victoria, 11cm diameter, also Prince Albert, Alexander II, Napoleon Bonaparte, Empress Eugenia, a large portrait roundel of Napoleon III, framed and George V of Hanover, all with suspension loops £150-250</p> <p>748 Fine Empire style bronze and ormolu table lamp, with cluster column on spread triangular moulded stepped base with sphinx ornament and lion paw feet, total height 65cm £400-600</p> <p>749 19th century bronze plaque depicting Franz Joseph I of Austria as a Roman Emperor, 15cm high, together with an early 20th century plaster relief plaque of Franz Joseph I of Austria, and a 19th century Bohemian painted glass tankard with portrait medallion of Franz Joseph I of Austria. (3) £120-180</p> <p>750 19th century Wedgwood style jasperware plaque depicting Prince Antoine, Duc de Montpensier, ormolu rope-twist frame, 15cm diameter, together with four further jasperware portrait plaques. (5) £100-150</p> <p>751 George IV 1821 Coronation bronze box, 5cm diameter, together with two similar boxes, one celebrating Charles James Fox, the other Ferdinand VII of Spain. (3) £150-250</p> <p>752 Pair of 19th century bronze library portrait busts of Lord Brougham and William IV each with publication details for Sam Parker, 1831, 14.5cm high £120-180</p> |
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| <p>753 19th century Royal Copenhagen Eneret bisque porcelain figure of a Classical muse, stamped 'Eneret VP' to plinth base, 32cm high £100-150</p> <p>754 Berlin white glazed porcelain portrait plaque depicting Frederic the Great, signed and dated to mould 'J G Muller 1786', 8cm diameter, in Papier Mache frame, together with porcelain bust of Louis XVI mounted in gilt rope-twist frame, another depicting Napoleon III and a stone carving probably depicting George III, all framed. (4) £100-150</p> <p>755 19th century gilt copper medallion, depicting Napoleon as a Roman Emperor, by Eugene Morel, in glazed wooden frame, total size 14 x 14cm £60-100</p> <p>756 19th century gilt metal portrait relief plaque depicting Frederick I of Wuttemberg, by Galle, trade label to reverse, in glazed gilt frame, 9cm diameter, raised on miniature easel, together with Grand Tour bronze portrait plaque of Caesar, also on a stand, bronzed medallion of Queen Caroline and a WWI German medallion £100-150</p> <p>757 Pair of late 18th / early 19th century carved and gilt painted basket of fruit and floral dummy boards, 50cm high. Purchased from Tara Antiques, 6 Church Street, 1999 for £2,900 £300-500</p> <p>758 Fine Empire style bronze and ormolu lamp base, with fluted column and foliate ornament applied with eagle and swag ornament on square base with bracket feet, 69cm high £400-600</p> <p>759 Two Regency papier mâché pen trays, two Regency style obelisks and a book rest £60-100</p> <p>760 Good quality silvered twin handled tray together with pair of salts, Continental silver sieve on stand, silver wine label, caddy spoon and napkin ring, other silver and plate £60-100</p> <p>761 Large 19th century Grand Tour marble and simulated marble obelisk, approximately 59cm high £200-300</p> <p>762 19th century French gilt metal oval jewellery box, by Tahan, Paris, 20cm wide, together with a Continental jewellery casket, two corkscrews and various works of art £50-70</p> <p>763 Empire style four branch gilt metal ceiling light, compressed form, applied with floral bosses and anthemion ornament, with scrolling arms, suspended from chains to conforming ceiling mount, 36cm diameter £250-350</p> | <p>764 18th century engraving of Louis XVI by Charles Clement Bervic (1756-1822) after the original by Callet, dated 1790, image 67 x 52cm in glazed frame £80-120</p> <p>765 Five 18th century engravings depicting notable statesmen including Claudius de Saint Simon, 53 x 37cm, Frederic II and Alexandre Milon, Maurice de Saxe and the Young Pretender, Prince Charles, all in glazed frames. (5) £80-120</p> <p>766 Three framed 18th/19th century engravings depicting Continental leaders and prominent figures, including Louis XV, in glazed gilt frame 61 x 46cm, together with Francois Fenelon and Ulrich Friedrich Woldemar Graf von Löwendal. (3) £80-120</p> <p>767 Impressive 18th/19th century gilt wood crest, with coronet and wreath and ribbon tied shield, 32cm high £150-250</p> <p>768 18th century Grand Tour pencil and wash sketch of Florence from the Pitti Palace, inscribed 15 x 13cm, glazed frame £50-70</p> <p>769 Collection of engravings including view of The Pitti Palace, in birds eye maple frame, total size 34 x 40cm, engraving after Goya, print after Flaxman, other decorative prints all well framed. (7) £50-100</p> <p>770 Pair of 18th century hand coloured engraving depicting figures and classical ruins, by J S Muller after Giovanni Paolo Panini, 31 x 54cm, glazed frames £70-100</p> <p>771 Early 20th century Alpaca and enamel erotic cigarette box, slightly bowed form, depicting a seated girl reading, stamped to the thumb-piece, 10cm wide £200-300</p> <p>772 19th century Dutch bi-colour wooden candle box, of waisted barrel form, with circular pierced wall mount, 28cm high £80-120</p> <p>773 Italian grand tour alabaster painted relief carving, in the Classical tradition, carved in low relief with oval cameo cartouche, 15cm £50-70</p> <p>774 Rare album of 19th century Indian Mica paintings of temples and pagodas, comprising twelve views of temples and pilgrimage sites, each titled in pencil to border, each approximately 11 x 15cm £200-300</p> <p>775 Antique Islamic hand illuminated book, with silk mounted board ends, 20 x 13cm £50-100</p> <p>776 Early 20th century Rosenthal painted porcelain cigarette box, of cushion form, the cover painted with a portrait of a high society lady, signed 'Kob', 9.5cm high £100-150</p> |
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| <p>777 Three early 20th century portrait miniatures, printed and hand finished on ivory, variously signed Leroy, Dovay, Smith, in pierced metal frames with turquoise stud ornament, the largest 10cm high £150-250</p> <p>778 Pair of early 20th century embossed relief lithographic prints of Pigeons, in glazed gilt frames, total size 32 x 40cm £80-120</p> <p>779 19th century painted terracotta bust of Diana, raised on square socle base, 68cm high £200-300</p> <p>780 Early 20th century Geographia 4-inch terrestrial globe, raised on ebonised turned stand, 23cm high £60-100</p> <p>781 Early 20th century portrait miniature on ivory of a young girl, signed A.C., oval in gilt frame with loop suspension, 9cm high. APHA Ref: EAVKW9DC £50-70</p> <p>782 Early 19th century portrait watercolour miniature on paper of a woman with glasses, in period glazed gilt frame, 33 x 29cm, together with a 19th century oval quarter-length overpainted photographic portrait of a gentleman. (2) £100-150</p> <p>783 English School, circa 1820, oil on panel portrait of a lady with bonnet, apparently unsigned, 20 x 17cm, gilt frame £80-120</p> <p>784 Impressive antique glass lamp column, with faceted reservoir raised on Corinthian capital and faceted column on spread foot, 66cm high £150-250</p> | <p>785 Cheltenham Female Orphans Asylum interest: Rare Victorian needlework sampler cushion made by girls of the Asylum to commemorate the marriage of Victoria and Albert, Feb. 10th 1840. Decorated to one side with a crown "Victoria & Albert, February 10th 1840", a tree in each corner, the opposite side decorated with motto "A Virtuous Woman Is A Crown To Her Husband", crowns, trees and flowers around, with legend to edge 'Cheltenham Female Orphan Asylum', approximately 8cm in width. A similar example of Cheltenham Orphan's works can be seen in the Met Museum (accession number: 57.122.320). NB: Cheltenham's School of Industry was founded on May 19th, 1806, by Queen Charlotte, wife of George III, for 'female orphans descended from respectable parents.' As well as being its patron, the Queen contributed financially to the institution, as did several other members of the Royal Family. The institution underwent several name changes and finally closed in 1958. £800-1,200</p> <p>786 19th century Italian Grand Tour desk stand, an eagle with a pyrite sphere finial held by four claws, on a white marble base, 18cm high £50-70</p> <p>787 John Jules B. Salmson (1823-1902): Substantial pair of bronze figures of Shakespeare and Rousseau, signed to the naturalistic circular plinth base, 53cm high £700-1,000</p> <p>788 Collection of five Peking glass snuff bottles and stoppers, the largest 8cm high £100-150</p> <p>789 Chinese porcelain snuff bottle, decorated with horses, 7cm high £80-120</p> <p>790 Chinese russet jade carving of a pike in waves, 20cm high, together with carved jade snuff bottle and stopper and a carving of a fruit. (3) £100-150</p> <p>791 Small collection of Chinese ceramic and glass snuff bottles, together with a Chinese bronze figural sculpture. (9) £80-120</p> <p>792 George IV needlework sampler, by Elizabeth Sandland Aged 14, 1823. A prayer above houses and trees with birds, dog and a large central pot of flowers, all within an acorn border, in glazed gilt frame, 37 x 48cm £150-250</p> <p>793 Victorian painted wood peg doll, with articulated limbs, in school mistress attire, 34cm high £100-150</p> |
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| 794 | Chinese cloisonné enamel jewellery box, domed floral inlaid cover enclosing velvet lined interior, with key, 14cm wide £100-150 | 807 | Antique folk art carved and polychrome wooden figure, 27cm high £100-150 |
| 795 | Early Victorian cut paper flower bouquet under domed glass, c.1840, finely worked and heightened in blue, white and red, under glass dome, 14cm high £100-150 | 808 | Grand Tour bronze Warwick vase, of typical squat form with bi-furcated handles on stepped marble socle base, 27cm high £350-500 |
| 796 | Large 19th century Grand Tour bronze figure of Narcissus, richly patinated, raised on circular spread base, 64cm high £1,000-1,500 | 809 | Art Deco bronzed piano light, with adjustable shade and ornamental figure of female nude conducting a frog, 33cm high £150-250 |
| 797 | Regency penwork sycamore single canister tea caddy, the penwork decoration on each side and hinged lid showing pipe smoking scenes, 14cm wide £200-300 | 810 | Early 20th century Venetian carved blackamore torchere, with polychrome ornament, 62cm high £150-250 |
| 798 | Victorian mahogany military officers campaign dressing/toiletry box, the fitted interior with original contents, the removable shaving mirror to the interior of the hinged lid enclosing a further fitted compartment and fitted tray below, with contents in horn, bone, glass, and other materials, with removable working key, 22cm wide £300-500 | 811 | Pair of 19th century Chinese bronze vases, of Gu form, with foliate and dragon reserves, 35cm high £300-500 |
| 799 | English Arts and Crafts School, late 19th century, in the manner of Henry Stacy Marks (1829-1898), oil on gilded panel, depiction of female musician between flowering plants, in ebonised frame, total size 25 x 21cm £80-120 | 812 | Edwardian silver mounted snake skin wallet, with assay marks for William Comyns, London 1903, fitted leather interior £80-120 |
| 800 | 19th century suite of Town Clerk wig and formal garments, all housed within original tin cases by Ede and Ravenscroft £100-150 | 813 | Two early 20th century hip flasks, the first clad with green crocodile leather, 18cm high, the other initialled to the cover, 17cm high £80-120 |
| 801 | Early 19th century court or Lord Lieutenant's metal thread epaulettes in japanned tin box with plaque for C. Heskell, 125 New Bond Street, London, case 27cm wide £100-200 | 814 | Rare 19th century steel and leather clad whaling harpoon, with articulated barbs, 69cm long £400-600 |
| 802 | Chinese carved celadon jade brush washer in the form of a poppy leaf, with relief foliage to underside, 10cm long £100-150 | 815 | Oriental mahjong bone and bamboo set in wooden relief cabinet, 19cm high, together with set of four lacquered tile trays £100-150 |
| 803 | Classical revival bronze and sienna marble ink stand, with ornamental centurion figure flanked by lidded wells housing original ceramic pots, pen reservoir on squat bun feet, 33cm wide £200-300 | 816 | Interesting Carte de Visite album, including photographic portraits of Charles Kingsley (1819-1875), another possibly of Florence Nighingale, with tipped in signature, and others, also various exotic subjects by Constantinople photographers £80-120 |
| 804 | Small Tibetan bronze buddha, on spread lotus base, 10.5cm high £50-70 | 817 | Etchings of Rembrandt by P. G. Hamerton, 1905, folio, numbered 6 from an edition of 225, contents are loose within card ends, complete set of 50 facsimile prints, 50cm high £100-150 |
| 805 | Pair of Austrian cold painted bronze candlesticks, in the form of storks and bulrushes, on circular plinth bases, 23cm high £200-300 | 818 | John Speede - Mappe of the Roman Empire, 17th century hand coloured engraved map, 39.5 x 50cm, unframed £200-300 |
| 806 | 19th century mixed metal Dallah coffee pot, of pear shaped form, hinged cover with bird finial, stamped marks to the neck, 22.5cm high £50-70 | 819 | Gerard Van Keulen: 18th century hand coloured engraved map 'De Reede van Harwich, Handford-Water en Wood Bridge Haaven met alle de Banken...' 59 x 52cm, together with Greenville Collins hand coloured engraved chart of Harwich, Woodbridge and Handford Water..., engraved cartouche dated 1686, 45 x 57cm, both unframed. (2) £120-180 |

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| <p>820 Joannes Van Keulen: late 17th century hand coloured engraved map, 'The New Sea Map of the South Part of the North-Sea extending from the Texel to the Heads containing the coasts of Freesland, Holland, Zealand, Flaunders, and the East Coast of England', 59 x 100cm, glazed frame £250-350</p> <p>821 Joannus Van Keulen: hand coloured engraved map: Nieuwe Paskaert van d'Oost Kust van Engelandt van Dover tot Dunwich' mid 18th century, engraved chart of the coast from Folkstone to Southwold with inset map of the Thames as far as London, 50 x 58cm, together with Greenville Collins, hand coloured 18th century engraved map of Falmouth harbour, with decorative cartouche, 45.5 x 57cm, both unframed. (2) £80-120</p> <p>822 London to Harwich road map and other local interest maps and engravings £60-100</p> <p>823 Herman Moll: 18th century hand coloured engraved map 'A New and Exact Map of France divided into all its Provinces and Acquisitions according to the newest observations...', 61 x 95cm, various other continental maps including Venice and map of the coast of Wales, all unframed £50-100</p> <p>824 Collection of 18th/19th century engravings, unframed £50-100</p> <p>825 M. E. Ward - fabric collage, Mr Sparrow's Market Stall, image 45 x 51cm, in glazed frame. Provenance: Ex Collection Nottingham Education Committee Teaching Aids Service £80-120</p> <p>826 Tapestry, with petit point embroidered armorial papal crest within a laurel wreath and foliate border, 96cm x 96cm £80-120</p> <p>827 Two 19th century carved treen nutcrackers, the larger in the form of a sea shell, 16cm long £80-120</p> <p>828 Good Victorian shell sculpture, presented in the form of a flowering tree, under glass dome on ebonised base, 53cm high £200-300</p> <p>829 Antique malachite and rock crystal paperweight, in the form of a Russian sledge, on rectangular plinth, 16cm wide £50-70</p> <p>830 Antique French bronze lamp base, of baluster form with engine turned finish and laurel swags on shaped square base, 39cm high £80-120</p> <p>831 Early 20th century tray, utilising Chinese embroidery sleeve panels, with glazed oak frame and twin handles, 55cm wide £50-70</p> | <p>832 Two late 19th century Chinese silk embroideries in glazed frames, the largest 41 x 36cm £150-250</p> <p>833 19th century Indian sapele work and portrait miniature mounted glove box, the hinged top centred by three depictions of Taj Mahal and flanking royal portraits, raised on squat feet, 31cm wide. APHA Ref: 6P2ZC78R £150-250</p> <p>834 Unusual antique bronze tribal spear head, apparently with musket ball hole to blade, 36cm long £40-60</p> <p>835 Finely carved 19th century walnut circular frame, carved with fruiting wreath in lambrequin and beaded borders, 29cm diameter, housing print after Botticelli £60-100</p> <p>836 Georgian mahogany and patera inlaid box, with marbled paper lined interior, 35cm wide £50-70</p> <p>837 Chris Barela enamelled bronze sculpture of a turtle and fishes, signed and numbered 36/500, 25cm wide £200-300</p> <p>838 Early 20th century French Napoleonic revival ormolu desk set, ornamented with Napoleonic devices, boxed in faux shagreen fitted case, the case with retailers mark for L Lorrain, Bruxelles, 21cm wide £200-300</p> <p>839 Extensive collection of Chinese carved mother of pearl gaming counters, including a collection in lidded box and various loose, approximately 100, the largest circular counters 3.5cm diameter, together with a Chinese lacquered fan in silk case £100-150</p> <p>840 Pair of antique ormolu mounted marble table lamps, each of elegant classical form, with acanthus moulded bifurcated twin handles and stiff leaf bands, on stepped bases, total height 37cm £200-300</p> <p>841 Rare late 19th/early 20th century French etched glass claret jug by Daum, Nancy, with silver mounts and reserve showing the fox and raven from Aesop's fables, the glass heightened in colours and gilt with trailing foliage which is reciprocated in the silver mounts, signed to base, 26cm high £1,000-1,500</p> <p>842 Gustav Adolf Daumiller (1876-1962), a pair of Art Deco green patinated metal bookends in the form of posing nude women, signed, 24cm high £100-200</p> <p>843 19th century Grand Tour bronze, depicting Cleopatra reclining, raised on black marble plinth, total length 34cm £150-250</p> |
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| <p>844 19th century carved sycamore Gothic Revival chalice, on faceted stem and spread foot, 12cm high £50-70</p> <p>845 Tim Cotterell enamelled bronze sculpture of a frog, signed and numbered 1106/5000, 8cm wide £100-150</p> <p>846 Tim Cotterell enamelled bronze sculpture of a frog, signed and numbered 3352/5000, 8cm wide £100-150</p> <p>847 Tim Cotterell enamelled bronze sculpture of a frog with ladybird, signed and numbered 3228/5000, 8cm wide £100-150</p> <p>848 George III oak cheese coaster with turned handles on square base with bun feet, 40.5cm wide £80-120</p> <p>849 George III tiered oak spoon rack, stepped graduated front with fifteen apertures and a shaped top on a plinth base, 36cm wide £100-150</p> <p>850 Good pair of 18th century Bilston enamel candlesticks, decorated in floral sprigs and gilt and royal blue reserves, having removable sconces on shaped domed foot, 25cm high £600-900</p> <p>851 Victorian Scottish silver plate mounted horn snuff mull, typical scrolled form, the hinged cover engraved - 'Andrew Brown, Daventry', 9cm long £80-120</p> <p>852 English School, circa 1830, portrait miniature on ivory depicting a young gentleman in black jacket, 10 x 7cm, cased. APHA Ref: R968SK1C £80-120</p> <p>853 Manner of David Wilkie (1785-1841) watercolour on paper - Portrait of a young man seated, 19 x 14cm, oval, in glazed ebonised frame, label verso 'Sir David Wilkie, died at sea 1841, picture painted Aug 19, 1838' £200-300</p> <p>854 Pair of Arts and Crafts wrought iron fire dogs, with floral and leaf ornament, 40cm high £80-120</p> <p>855 Finely carved Chinese hardwood brush pot, 18th/19th century, carved in high relief with immortals and landscapes, 21cm high £500-700</p> <p>856 Patinated metal sculpture of a greyhound, 30cm high £80-120</p> <p>857 Edwardian novelty walking cane, the tapered handle unscrewing and to reveal a hinging telescope, stamped 'D. LE. S.G.D.G.', with malacca shaft, 90cm long £100-150</p> | <p>858 Group of four early 19th century watercolour portrait miniatures on paper, each depicting a Gentleman in profile, in oval glazed papier-mâché frames, total size approximately 14 x 12cm £150-250</p> <p>859 English School, circa 1840s, pair of watercolour portrait miniatures on ivory, three-quarter length depictions of young gentlemen, one described to typed label verso as 'John Thon Sanderson, aged 24 years, 1846', each in glazed gilt frames, 17 x 13cm, together Regency portrait miniature on ivory depicting a woman in white Empire line dress, two other portrait miniatures on ivory. (5). APHA Ref: Pending £100-150</p> <p>860 18th/19th Indo-Persian illuminated leaf, text panel with pagoda scene and border of deer, 24 x 12cm, in glazed frame £70-100</p> <p>861 Victorian rosewood toiletry box with original fitted interior with mother of pearl and silver plated fittings, with removable tray and pin closed flush drawer below, 30cm wide £80-120</p> <p>862 Victorian needlework sampler, signed and dated Sarah Cogdale, May 24th 1862, bearing the legend 'God save the Queen and the Prince of Wales' (in celebration of the silver jubilee) with scattered foliate and animal motifs, in glazed simulated maple frame, 44 x 43cm, and another sampler signed and dated 1825. (2) £100-150</p> <p>863 Regency rosewood and satinwood crossbanded sarcophagus shape tea caddy, with flanking ring handles and enclosing twin lidded canisters, on paw feet, 31cm wide £80-120</p> <p>864 19th century French carved mother of pearl coin purse, of cartouche form with relief carved decoration of a courting couple, 7cm wide £60-80</p> <p>865 19th century French carved mother of pearl note book with relief carved decoration of fruit picker, the silk lined interior with carved bone pencil, 10cm high £60-80</p> <p>866 19th century French carved mother of pearl coin purse with relief carved decoration of a hunter, 7.5cm wide £60-80</p> <p>867 18th century Italian reliquary to St. Joseph, with painted gouache depiction in ornate gilt metal and glass studded border, and mirrored surround with gilt gesso cresting, 36cm high £70-100</p> |
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| <p>868 Two 18th/early 19th century continental cut paper pictures, celebrating St. Joseph and St. Leopold, each with painted oval reserve in pierced arabesque ornament, approximately 30 x 20cm in glazed frames £80-120</p> <p>869 Edwardian oak tantalus with three hobnail cut glass decanters in metal mounted stand with Brahmah lock and key, 36cm wide £60-100</p> <p>870 A pair of George III style serpentine table lamps in the manner of Matthew Boulton, the ovoid bodies mounted with goats masks and floral swags on square plinth bases, approximately 48cm high, with silk lampshades £200-300</p> <p>871 Carved and painted wooden model of a swan, 47cm long £100-150</p> <p>872 19th century reverse painted glass panel depicting the ascension, in arched wood frame, 22 x 18cm £50-80</p> <p>873 19th century reverse painted print on glass, titled 'The Pleasures of Love and Retirement' in ebonised frame, 30 x 40cm, together with three others £80-120</p> <p>874 Two Islamic engraved brass trays, the first of circular form, with figural reserves and arabesque ornament, 50cm diameter, the other rectangular with central figural reserve, 37 x 54cm £80-120</p> <p>875 Pair of Arts and Crafts electroplated candlesticks by J.B. Glasgow, of angular tapered form with knopped neck, each set with four amber coloured glass cabochons, stamped marks, 18cm high £100-150</p> <p>876 Late 19th century Japanese bronzed embossed dish, with central samurai figure in relief border of dragons and flowers, 31cm diameter £80-120</p> <p>877 South Staffordshire 'green chintz' ground oval snuff box and cover, circa 1760, with repeat floral reserve to the slightly domed cover, 8cm wide £100-150</p> <p>878 19th century canvas backed engraved map, China from Hong Kong to Liau-Tung, dated 1860, 100 x 67cm £100-200</p> <p>879 18th century German enamel rectangular snuff box, of cushion form painted with flowers, circa 1760, 9cm wide £120-150</p> <p>880 Large Austrian painted terracotta bust of a gentleman, circa 1900, raised on socle base, 55cm high £100-150</p> <p>881 A Victorian turquoise glass scent bottle, of ovoid form, with gilt metal mounted press release cover, 9cm long £100-150</p> | <p>882 Silver plated table lighter in the form of a pointer, with hinged head, 35cm long £100-150</p> <p>883 Impressive pair of Regency style twin branch glass candlesticks, each hung with prismatic glass drops raised on square base, 63cm high £100-150</p> <p>884 South Staffordshire round blue ground snuff box, circa 1780, with floral reserves, 6cm diameter £80-120</p> <p>885 South Staffordshire pink ground rectangular snuff box circa 1770, with floral and fruit reserves, 5cm wide £60-100</p> <p>886 Large Mexican silver mounted sculpture of an Aztec figure with carved amethyst head and semi-precious stone mounted ornate headdress, with plaque engraved Mexico, Sterling, 980, 35cm high £300-500</p> <p>887 19th century satinwood marquetry and gilt metal mounted planter, with canted corners, pierced gallery and lead liner raised on paw feet, 38cm wide £100-150</p> <p>888 19th century padouk and brass bound campaign box, with fitted tray and sunken end handles, Bramah lock (lacking key), 50cm wide £120-180</p> <p>889 17th century carved oak bible box, with chip carved ends, foliate carved frieze and iron lockplate, 68cm wide £120-180</p> <p>890 Pair of gilt wood and polychrome painted lamps, each with bulbous column on heavy gilt carved base with inset mirrored masks, 73cm high £100-150</p> <p>891 Grand Tour style bronzed plaster library bust of Augustus Caesar with impressed makers mark to reverse 'Orpheus, London', 56cm high £150-200</p> <p>892 Early 20th century Grand Tour micro-mosaic panel, depicting the Grand Canal, 10 x 13cm, in gilt frame £200-300</p> <p>893 Victorian multi-function pen knife with antler horn and silver plaque engraved for 'Mkt. Harboro' Athletic Sports....' dated 1870, 10cm long £80-120</p> <p>894 Fine quality 19th century mother of pearl mounted pen knife, housing fifteen various blades and tools, stamped to blades WRIGHT, SHEFFIELD, 9cm long, together with two further Victorian pen / fruit knives. (3) £100-150</p> <p>895 Pair of 17th century brass pricket candlesticks, stepped bulbous form on spread foot, 31cm high £300-500</p> |
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| <p>896 Chinese jade mounted engraved brass box, the hinged cover inset with shaped pierced plaque with entwined dragon, engraved to the underside of the lid and to each side with cloud and auspicious emblems, 8cm wide £400-600</p> <p>897 17th/18th century carved and gilt figural mount, reputedly from a ship, 19cm high £80-120</p> <p>898 17th/18th century Continental carved wood and polychrome painted devotional figure, 18cm high, presented on associated oak plinth £100-150</p> <p>899 Irene Rochard (1906-1984): Art Deco sculpture of two fawns on marble base, total length 37.5cm £100-150</p> <p>900 F. Poynting - Eggs of British birds with some account of their breeding habits. London, R.H. Porter 1895-96, in two Vols, tooled leather, 30 x 25cm, together with the third volume of the set: Eggs of Rarer, Limicolae and Variations... from the collection of Herbert Massey, Leeds, Peregrine Books, 1993, numbered 10 of 50 copies, 31 x 26cm, in slip case. (3) £250-400</p> <p>901 Alfred J. North - Nest and Eggs of Birds, found breeding in Australia and Tasmania, second edition of catalogue, Australian Museum, Sydney, 4 Vols. 1901-1914, original cloth binding, 32 x 25cm £150-250</p> <p>902 Kobayashi (Keisuke, & Takeo Ishizawa) - The Eggs of Japanese Birds, 3 volumes, 1st edition, Kobe: Keisuke Kobayashi, 1932-40, fine quality half calf rebinding, 36 x 29cm in slip case £600-1,000</p> <p>903 William C. Hewitson - Coloured Illustrations of the Eggs of British Birds, 2 volumes, third edition, 238 hand-coloured plates, London: John van Voorst, 1856, 8vo. 23 x 16cm, modern half calf bindings £100-150</p> <p>904 John Wolley - Ootheca Wolleyana: an Illustrated Catalogue of the Collection of Birds' Eggs begun by the late John Wolley, and continued with additions by the editor Alfred Newton, four parts in 2 volumes, 1st edition, London, 1864-1907, 26 x 18cm, modern cloth rebinding £700-1,000</p> <p>905 F O Morris - A Natural History of the Nests and Eggs of British Birds, 3 volumes, fourth edition, London: John C. Nimmo, 1896, 8vo. 27 x 20cm, original cloth, together with Charles Dixon - Nests and Eggs of Non-Indigenous British Birds, 1894, original decorative cloth. (4) £80-120</p> | <p>906 Archibald James Campbell - Nests and Eggs of Australian Birds, including the Geographical Distribution of the Species and Popular Observations Thereon, 2 vols., pub. Sheffield, 1900, modern rebinding, 24 x 16cm £100-150</p> <p>907 The Oologists' Record. A Quarterly Magazine Devoted to the Advancement of Oology in All Parts of the World, ed. K.L. Skinner et al, vol. 1, no. 1, March 1921-vol. 43, no. 4, November, 1969, bound in 6 volumes, green half calf and cloth binding 21 x 15cm £400-600</p> <p>909 John Cyril Harrison - The Birds of Prey of the British Island, pub. Fine Bird Books, 1980, half red Morocco, signed limited edition, 177 of 275, half calf binding, folio 52 x 41cm, in slip case £150-250</p> <p>910 John Guille Millais - British Diving Ducks, two Vols, 72 colour, collotype or photogravure plates, 1913 first edition, numbered 183 from an edition of 450, good quality half calf rebinding with marbled boards, folio 40 x 31cm £250-400</p> <p>911 John Guille Millais - The Mammals of Great Britain and Ireland, 3 vols. 1905 first edition, numbered 75 from an edition of 1025, 34 x 31cm, sympathetic rebinding with half calf and blue cloth £150-250</p> <p>912 Oswin A. J. Lee - Among British Birds in their Nesting Haunts, published Edinburgh: David Douglas, 1897-99, 4 vols, folio 39 x 29cm, original gilt tooled green cloth bindings £200-300</p> <p>913 John Guille Millais - The Natural History of British Surface Feeding Ducks, numbered 412 of 600 copies, 1902, 33 x 31cm good modern rebinding £200-300</p> <p>914 Charles Dixon - Game Birds and Wild Fowl of the British Isles, 1900, edition De-Luxe, numbered 36 of 100, modern half calf binding 38 x 29cm £100-150</p> <p>915 John Guille Millais - Game Birds and Shooting-Sketches; Illustrating the Habits, Modes of Capture, Stages of Plumage, and the Hybrids and Varieties which occur amongst them, 1st edition, London: Henry Sotheran, 1892, 16 colour lithographic plates, good half calf rebinding with marbled boards, folio, 40 x 31cm £100-150</p> |
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| <p>916 John Guille Millais - The Natural History of British Game Birds, Longmans, Green & Co., 1909, numbered 162 from a limited edition of 550, thirty-six plates after Millais and Archibald Thorburn (eighteen colour, seventeen photogravure and one other), folio, 40 x 31cm, good modern half calf rebinding with marbled boards £400-600</p> <p>917 William Beebe - 'A monograph of the pheasants', published by Witherby & Co, London 1918, first edition, numbered 450 of 600 copies, four vols, red cloth boards, folio, 41 x 31cm £600-1,000</p> <p>918 Archibald Thorburn - Game Birds and Wild-Fowl of Great Britain and Ireland, 1923 first edition, 30 colour plates, folio 38 x 28cm, good quality modern rebinding £100-150</p> <p>919 Edward Lear - Illustrations of the Family of Psittacidae or Parrots, limited edition numbered 96 of 530, 42 colour plates, 1978, folio 54 x 36cm, in slip case, An Essay ... by Brian Reade loosely inserted £70-100</p> <p>920 Joseph M Forshaw - Australian Parrots, illustrated by William T. Cooper, 2 Vols. Melbourne: Lansdowne Editions, 1980, signed by author and illustrator and numbered 339 from an edition of 1000, 53 x 36cm in slip case £300-500</p> <p>921 Joseph Forshaw - Australian Parrots, first edition, Lansdowne Press, Australia, 1969, good half calf binding, 32 x 26cm, in slip case £50-70</p> <p>922 Joseph M Forshaw & William T. Cooper - Kingfishers and Related Birds, 6 volumes in three box cases, 1st edition, Melbourne: Lansdowne Editions, each volume 52 x 36cm, signed and numbered 990 from a limited edition of 1000 £1,000-2,000</p> <p>923 Frank T Morris - Birds of the Australian Swamps, 2 Volumes, Lansdowne Press, 1978, 1981 respectively signed and numbered 417, 80 from editions of 500, large folio, 52 x 37cm £150-250</p> <p>924 Richard Schodde and Ian J. Mason, Nocturnal Birds of Australia, limited edition, signed and numbered by authors and illustrator, 542/750, illustrated by Jeremy Boot, Lansdowne, Melbourne, 1980, and Martin Thompson - The West Australian Bird Folio, numbered 569 from an edition of 1000, both folio, (2) £70-100</p> | <p>925 John Gould - Birds of Australia, 1972 - 1975, facsimile edition published by Lansdowne, 7 Vols. Together with the supplement, 1976, all in full faux calf binding, large folio, 55 x 39cm £500-700</p> <p>926 Meredith Smith - Marsupials of Australia, two volumes, pub. Lansdowne Press 1980/87, both signed by authors and illustrator and numbered from an edition of 1000, large folio, 52 x 37cm £300-500</p> <p>927 Frank Morris - Pigeons and Doves of Australia, Lansdowne, numbered from an edition of 500, large folio, 52 x 37cm £100-150</p> <p>928 Frank T. Morris - Finches of Australia, signed limited edition, Melbourne: Lansdowne Press, 300/350, 1976, 52 x 38cm, together with two similar limited edition Lansdowne publications: Robins and Wrens of Australia and Impressions of Waterfowl of Australia. (3) £150-250</p> <p>929 John Gould - Birds of Australia, facsimile edition by Hill House, numbered in green cloth, Vols 1, 3, 5 and Supplement, each 55 x 38cm. (4) £200-300</p> <p>930 Sir Walter Lawry Buller - A History of the Birds of New Zealand, the 1905 supplement, Vols. 1 & 2, 12 coloured plates, original half calf binding, folio 39 x 30cm £250-400</p> <p>931 Eiler Theodor Lehn Schiøler - Danmarks Fugle (Denmark's Birds), three volumes, first editions - 1925, 1926, 1931, original binding with marbled boards and velum, folio, 38 x 29cm £300-500</p> <p>932 Axel Amuchastegui - Some Birds and Mammals of Africa, number 444 of 505 copies signed by the artist, 14 coloured plates reproducing plates by Axel Amuchastegui, original blue Morocco-backed boards by Zaehnsdorf, slipcase, 1979, large folio 54 x 37cm £70-100</p> <p>933 Whitehead and Edwards - 'Chinese Natural History Drawings', selected from the Reeves Collection in The British Museum, Limited Edition, numbered 288 from an edition of 400 copies, comprising of twenty colour plates, hardback, in large folding case, 56.5 x 44cm £70-100</p> <p>934 Daniel Girault Elliot - A Monograph of the Paradisaeidae or Birds of Paradise. 1977. Limited facsimile edition Number 53 of an edition of only 250 hand bound copies, with 1 tinted and 36 full page coloured plates. Large Elephant Folio, 61 x 48cm £200-300</p> |
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- 935 Michael Gallagher - The Birds of Oman, numbered 51 of 500 copies signed by the author and artist, 120 tipped-in colour plates by Martin Woodcock, Quartet Books, 1980, original Morocco, folio 45 x 32cm **£150-250**
- 936 Nagamichi Kuroda - Birds of the Island of Java, 2 volumes, first editions published by the author, Tokyo, 1933-36, folio 38 x 27cm **£200-400**
- 937 Frank Morris - Birds of Prey of Australia, Lansdowne Press, 1973, signed and numbered 76 from an edition of 500, large folio, 52 x 37cm **£100-150**
- 938 James Hancock and High Elliott - The Herons of the World, with Paintings by Robert Gillmor and Peter Hayman and Drawings by Robert Gillmor, limited edition, signed by artists and authors and numbered 33/150, London Editions, 1978, half Moroccan leather, 36 x 24cm, slip case **£60-100**
- 939 Daniel Girault Elliot - A Monograph of the Paradisaeidae or Birds of Paradise. 1977. Limited facsimile edition Number 174 of an edition of only 250 hand bound copies, with 1 tinted and 36 full page coloured plates. Large Elephant Folio, 61 x 48cm **£200-300**
- 940 John Gould - Birds of New Guinea, vols. 1, 2 and 5, facsimile edition by Hill House, all numbered (327, 198, 86), folio, in cloth binding, 56 x 39cm **£200-300**
- 941 John Gould - Birds of Great Britain, Vol. 1, Birds of Asia, Vol 7, Toucans and Monograph on The Pittida, facsimile editions by Hill House, all numbered, folio, 56 x 38cm, cloth bindings. (4) **£200-300**
- 942 John Guille Millais - A breath from the Veldt, second, revised edition, engraved frontispiece by Sir J.E. Millais, Henry Sotheran & Co., London, 1899, cloth binding 33 x 26cm **£50-70**
- 943 Birds and other wildlife collection, approximately 17 titles **£50-70**
- 944 Philip Rickman - A Selection of Bird Paintings & Sketches, signed limited edition, numbered 257 from an edition of 500, 1979 first edition, folio 41 x 31cm in slip case **£150-250**
- 945 Roger Peterson - The Field Guide Art of Roger Tory Peterson, 1992 first edition, 2 Vols, large folio, 44 x 29cm **£50-70**
- 946 Raymond Ching - Studies & Sketches of a Bird Painter, with additional text by Errol Fuller, pub. Lansdowne Editions, 1981, signed and numbered from an edition of 500, leatherette in blue cloth book box, large folio **£60-100**
- 947 Group of books on wildlife illustrators and modellers, subjects including Boehm porcelain, Raymond Ching, George Lodge, and others, including Ian D. Ioe - A Passion for Butterflies, signed and numbered 101/250, also The Paintings of Norman Lighton for Roberts Birds of South Africa, limited to 300 copies. (15) **£60-100**
- 948 Francesco Nardelli - The Rhinoceros A Monograph ltd ed. one of 300 copies signed by the artist and 'conceiver' 20 tipped-in colour plates and illustrations by Matthew Hillier, original cloth, Basilisk Press 1988, elephant folio, 63 x 49cm **£150-250**
- 949 H. Humphreys - British Butterflies and Their Transformations, complete with forty two plates, London, 1848, tooled red cloth, 30 x 24cm, together with H. Noel Humphreys - British Butterflies, described and arranged accordingly to the system now adopted in the British Museum, decorative cloth binding. (2) **£100-150**
- 950 Henry Noel Humphreys and John Obadiah Westwood - British Moths and their Transformations, 2 vols., 1st ed., 1851, fine tooled calf binding **£200-300**
- 951 F. W. Frohawk - Natural History of British Butterflies, two volumes, original blue cloth Hutchinson & Co, London, 39 x 26cm. (2) **£60-100**
- 952 Falconry - collection of books including Michael Woodford, Manual of Falconry 1961, together with Syainika Sastra, or a book on Hawking 1991 facsimile reproduction by St Anne's Books of the 1910 publication, limited to 150 copies, various other titles. (17) **£50-100**
- 953 Keith Howman - The Atlas of Rare Pheasants, London, Palawan Press, numbered 59 of 600 copies, green cloth, 42 x 40cm, in slip case **£150-250**
- 954 Russian cast iron sculpture of two deer, on naturalistic base, 35cm long **£70-100**
- 955 Fine and large modern filled silver model of a stag, hallmarked for GS, Sheffield 2010, the impressive stag with ten point antlers, raised on naturalistic base, 37cm long **£1,000-1,500**
- 956 Limited edition Country Artist's model of a Harpy Eagle, titled 'Silver Shadow' by David Ivey, with certificate, numbered 10/250, 54cm high, housed in glazed cabinet **£50-100**

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- 957 J. G. Millais, Rhododendrons and the Various Hybrids, Longmans Green & Co, 1917, Limited Edition numbered 420/550, with colour illustrations by Beatrice Parsons, Thorburn, etc, and second series of the same, 1924, numbered 424/550, both folio, in maroon cloth gilt, the first sympathetically rebound. (2) **£200-300**
- 958 P. Francis Hunt and Mary A Grierson - Orchidaceae, The Boulton Press, 1973, large folio, numbered 350 from an edition of 600 and signed by the authors, 47 x 37cm, in slip case **£80-120**
- 959 Ellen Willmott - The Genus Rosa, drawings by Alfred Parsons, 2 volumes in 25 original parts, John Murray, 1910-1914, 132 chromolithograph plates (complete), all contained together in two original publisher's green portfolios, 39 x 30cm **£400-600**
- 960 James Bateman - The Orchidaceae of Mexico and Guatemala, Johnson Reprint Corporation limited edition no. 522 of 1000, folio, 50 x 35cm **£50-70**
- 961 Arthur Grove & Arthur Disbrowe Cotton - A Supplement to Elwes' Monograph of the Genus Lilium, Illustrated by Lilian Snelling, parts 1-7, 1933-1940, large folio 57 x 39cm, together with W. B. Turrill - A Supplement to Elwes' Monograph of the Genus Lilium..., Illustrated by Margaret Stones, Parts 8 & 9, London: Royal Horticultural Society, 1962, one of 40 with hand-coloured plates. (2) **£400-600**
- 962 Peter Longhurst - Hibiscus, signed and numbered limited edition 2/350, Lansdowne Press, 1978, folio 42 x 30cm **£50-70**
- 963 Dr Adalbert Seitz - The Macrolepidoptera of the World, Palearctic Fauna in 4 Vols - published Stuttgart 1913/1914, half-calf, 33 x 26cm **£200-300**
- 964 John Lindley - Sertum Orchidaceum, Johnson Reprint Corporation, folio, limited edition no. 192 of 1000, colour frontis and 49 plates, green cloth, folio 50 x 35cm **£80-120**
- 965 Barry Williams - The Domesday Book of English Fish Taxidermists, pub. 2020, in slip case, together with P. A. Morris - A History of Taxidermy, subscribers edition signed and numbered 15/40, also Adrian Sailor - The Echalaz Bird Collection, subscribers edition signed and numbered 16/30, P. A Morris, Van Ingen & Van Ingen, artists in Taxidermy, subscribers edition signed and numbered 29/50, P. A. Morris - Edward Gerrard & Sons - A taxidermy Memoir, signed by author, P. A Morris - A Personal Memoir, signed and numbered 23/32, P. A. Morris - Charles Waterton and his eccentric Taxidermy, signed and numbered 31/40, and various other publications on the subject of Taxidermy **£200-400**
- 966 A fine taxidermy display, cased pair of Moluccan Cockatoos (Cacatua Moluccensis), mounted on branches in naturalistic setting, prepared by Steve Massam, in glazed case on cabriole legs, 45cm deep x 50cm wide x 140cm high. (A10 624068/01 & 624068/02) **£1,500-2,000**
- 967 A fine taxidermy display, cased Brown Wood Owl (Stix Leptogrammica), mounted in naturalistic setting, prepared by Steve Massam, label verso dated 7th September 1999, in glazed case, 30cm deep x 45cm wide x 70cm high. **£500-700**
- 968 A fine taxidermy display, pair of Himalayan Monal Pheasants (Lophophorus Impejanus) with a nest of eggs, mounted in naturalistic setting, prepared by Steve Massam, label verso dated November 1997, in glazed case on cabriole legs, 46cm deep x 76cm wide x 124cm high. **£700-1,000**
- 969 A fine taxidermy display, cased Blue-Breasted Kingfisher (Halcyon Malimbica) with scorpion in its beak, mounted in naturalistic setting, prepared by Steve Massam, label verso dated 4th March 1993, in glazed case, 17.5cm deep x 23cm wide x 40cm high. **£100-150**
- 970 A taxidermy display, cased Grey-Headed Kingfisher (Halcyon Leucocephala), mounted in naturalistic setting, prepared by Steve Massam, dated 1989, in glazed case, 15.5cm deep x 20cm wide x 30cm high. **£80-120**
- 971 A taxidermy display, cased pair of Pygmy Kingfishers (Ceyx Picta), mounted in naturalistic setting, prepared by Steve Massam, dated 19th December 1992, in glazed case, 10.5cm deep x 16cm wide x 28cm high. **£100-150**

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| <p>972 A taxidermy display, cased trio of Black Lorys (<i>Chalcopsitta Atrata</i>), mounted in naturalistic setting, prepared by Steve Massam, dated 11th February 1991, in glazed case, 27cm deep x 45cm wide x 50cm high. £300-500</p> <p>973 A fine taxidermy display, cased pair of Blue-Streaked Lorys (<i>Eos Reticulata</i>), mounted in naturalistic setting, prepared by Steve Massam, dated 5th December 1986, in glazed case, 30cm deep x 41cm wide x 53cm high. £300-500</p> <p>974 A fine taxidermy display, cased pair of Eclectus Parrots (<i>Eclectus Roratus</i>) mounted in naturalistic setting, prepared by Steve Massam, in glazed case, 45cm deep x 55cm wide x 80cm high. £400-600</p> <p>975 A taxidermy display, cased Princess of Wales Parakeet (<i>Polytelis Alexandrae</i>) mounted in naturalistic setting, prepared by Steve Massam, dated 1988, in glazed case, 14cm deep x 22cm wide x 30cm high. £80-120</p> <p>976 A taxidermy display, cased Rothschild's Mynah (<i>Leucopsar Rothschildi</i>) mounted in naturalistic setting, prepared by Steve Massam, dated 23rd November 1982, in glazed case, 15cm deep x 20cm wide x 37cm high. £100-150</p> <p>977 A fine taxidermy display, cased trio of Cockatoos comprising a Palm Cockatoo (<i>Probosciger Aterrimus</i>), A10 624069/01, a Sulphur-Crested Cockatoo (<i>Cacatua Sulphurea</i>) A10 624070/01 and a Triton Cockatoo (<i>Cacatua Galerita Triton</i>), mounted in naturalistic setting, prepared by Ron Hussey, in glazed case, 37cm deep x 63cm wide x 81cm high. £500-700</p> <p>978 Philip Rickman (1891-1982) watercolour and gouache - Pair of Magellan Geese, signed and dated 1962, 29cm x 40cm, in glazed frame £100-150</p> <p>979 Philip Rickman (1891-1982) watercolour and gouache - Pair of Brent Geese, signed and dated 1962, 29cm x 40cm, in glazed frame £100-150</p> <p>980 Philip Rickman (1891-1982) watercolour and gouache - Abyssinian blue winged Goose, signed and dated 1962, 28cm x 40cm, in glazed frame £100-150</p> <p>981 Philip Rickman (1891-1982) watercolour and gouache - Pair of Magpie Geese, signed and dated 1962, 39cm x 29cm, in glazed frame £100-150</p> | <p>982 Philip Rickman (1891-1982) watercolour and gouache - Pair of Sarus Cranes, signed and dated 1963, 83cm x 60cm, in glazed frame £150-250</p> <p>983 Philip Rickman (1891-1982) watercolour and gouache - Pair of Demoiselle Cranes, signed and dated 1963, 59cm x 82cm, in glazed frame £150-250</p> <p>984 R. David Digby (b.1936) watercolour - A Gyrfalcon, signed, 31cm x 24cm, in glazed gilt frame £150-250</p> <p>985 R. David Digby (b.1936) watercolour - A Kestrel, signed, 31cm x 24cm, in glazed gilt frame £150-250</p> <p>986 Bryan Reed (b.1934) watercolour - Owl Chick, signed and dated 1980, 30cm x 21cm, in glazed gilt frame £60-100</p> <p>987 Allan Carter (1909-?) watercolour - Zebra and the Papyrus, signed, 41cm x 71cm, in glazed frame £100-150</p> <p>988 Allan Carter (1909-?) watercolour - Lone Elephant Tsavo, signed, 26cm x 45cm, in glazed frame £70-100</p> <p>989 Richard Hull (b.1946) watercolour - Kittiwakes on Lowestoft Pier, signed, 31cm x 37cm, in glazed frame £100-150</p> <p>990 *John Cyril Harrison (1898-1985) watercolour - Secretary Bird in Kruger National Park, signed, 33cm x 46cm, in glazed gilt frame £300-500</p> <p>991 Julian Novorol (b.1949) oil on board - North Sea Crossing, Brent Geese, signed and dated 1978, 40cm x 50cm, framed £150-200</p> <p>992 Julian Novorol (b.1949) oil on board - Pintail on a windy afternoon, signed and dated 1978, 49cm x 59cm, framed £150-200</p> <p>993 Ernest Leahy (b.1942) watercolour - Dalmatian Pelicans, signed, 29cm x 39cm, another, Grebe Family, 9cm x 48cm and Spoonbills, 20cm x 45cm, each in glazed frame (3) £120-180</p> <p>994 Ernest Leahy (b.1942) watercolour - Osprey and Chick, signed, inscribed verso, 51cm x 36cm, in glazed frame £100-150</p> <p>995 Leonard Pearman (1912-2002) oil on canvas - Snow Leopard, signed, 65cm x 76cm, in gilt frame £400-600</p> <p>1000 *Gerald Spencer Pryse (1882-1956) oil on canvas - Tangier, 51cm x 76cm, apparently unsigned, framed £600-800</p> |
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| <p>1001 *Gerald Spencer Pryse (1882-1956) watercolour
- Lokoja Market, 54cm x 78cm, titled verso,
unframed £300-400</p> <p>1002 *Gerald Spencer Pryse (1882-1956) watercolour
- Ebba Saw Mill, 54cm x 77cm, titled verso,
unframed
(Qty: 1) £300-400</p> <p>1003 *Gerald Spencer Pryse (1882-1956) watercolour
- Fisherman Oluwa River, 38.5cm x 54cm, titled
verso, unframed
(Qty: 1) £200-300</p> <p>1004 *Gerald Spencer Pryse (1882-1956) two
watercolours - Evening on the Niger and Niger
Banks, both 38.5cm x 54cm, titled verso,
unframed (2)
(Qty: 1) £200-300</p> <p>1005 *Gerald Spencer Pryse (1882-1956) watercolour
- The Fisherman, 54cm x 38.5cm, titled verso,
unframed
(Qty: 1) £200-300</p> <p>1006 *Gerald Spencer Pryse (1882-1956) watercolour
- Saidu Gbobo, Sheba, 54cm x 38.5cm, titled
verso, unframed
(Qty: 1) £300-400</p> <p>1007 *Gerald Spencer Pryse (1882-1956) watercolour
- Latuwe, Ondo, 38.5cm x 54cm, titled verso,
unframed £200-300</p> <p>1008 *Gerald Spencer Pryse (1882-1956) watercolour
- Guber, 54cm x 77cm, titled verso, unframed
(Qty: 1) £100-150</p> <p>1009 *Gerald Spencer Pryse (1882-1956) two
watercolours - Morning Mist on the Niger
together with Trees reflected in the Niger, titled
verso, both 37.5cm x 53cm, unframed (2)
(Qty: 1) £200-300</p> <p>1010 *Gerald Spencer Pryse (1882-1956) watercolour
- riverbank, Nigeria, 38.5cm x 54cm, titled verso
'Lah?', unframed
(Qty: 1) £100-150</p> <p>1011 *Gerald Spencer Pryse (1882-1956) watercolour
- Bulk oil plant, Burutu, 54cm x 38.5cm, titled
verso, with mount, unframed
(Qty: 1) £200-300</p> <p>1012 *Gerald Spencer Pryse (1882-1956) watercolour
- Magogany Log Sawing, 38.5cm x 54cm, titled
and inscribed verso 'Ekki Mahogany Tree being
sawn into logs', unframed
(Qty: 1) £200-300</p> | <p>1013 *Gerald Spencer Pryse (1882-1956) watercolour
- Unloading Cotton bales, Jebba, 38.5cm x
54.5cm, titled verso, unframed
(Qty: 1) £200-300</p> <p>1014 *Gerald Spencer Pryse (1882-1956) colour
lithograph - Tea Picking in Ceylon, issued by the
Empire Marketing Board, 77cm x 51cm,
unframed
(Qty: 1) £200-300</p> <p>1015 *Gerald Spencer Pryse (1882-1956) colour
lithograph - Rowers, signed below in pencil,
77cm x 54cm, unframed
(Qty: 1) £200-300</p> <p>1016 *Gerald Spencer Pryse (1882-1956) black and
white lithograph - A Coursing Meeting, signed
and titled below in pencil, 56cm x 78cm,
unframed
(Qty: 1) £200-300</p> <p>1017 *Gerald Spencer Pryse (1882-1956) black and
white lithograph - Otter Hunt, signed and titled
below in pencil, 36cm x 54cm, unframed
(Qty: 1) £50-70</p> <p>1018 *Gerald Spencer Pryse (1882-1956) black and
white lithograph - The Retreat of the Seventh
Division and Third Cavalry on Ypres, signed and
titled below in pencil, 29cm x 48cm, unframed
(Qty: 1) £50-70</p> <p>1019 *Gerald Spencer Pryse (1882-1956) black and
white lithograph - artillery gun, signed below in
pencil, 64cm x 46cm, unframed
(Qty: 1) £200-300</p> <p>1020 *Gerald Spencer Pryse (1882-1956) black and
white lithograph - Ypres infantry soldiers 1914,
signed, titled and dated below in pencil, 46cm x
63cm, unframed
(Qty: 1) £200-300</p> <p>1021 *Gerald Spencer Pryse (1882-1956) colour
lithograph - refugees and artillery, signed below
in pencil, 47cm x 64cm, unframed
(Qty: 1) £200-300</p> <p>1022 *Gerald Spencer Pryse (1882-1956) black and
white lithograph - Refugees, 'They that go up to
the merciful town', signed and titled below in
pencil, 46cm x 68cm, unframed
(Qty: 1) £200-300</p> <p>1023 *Gerald Spencer Pryse (1882-1956) colour
lithograph - the fiddler, signed below in pencil,
46cm x 38cm, unframed
(Qty: 1) £50-70</p> |
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| <p>1024 *Gerald Spencer Pryse (1882-1956) colour lithograph - the boxing ring, signed below in pencil, 31cm x 32cm, unframed
(Qty: 1) £50-70</p> <p>1025 *Gerald Spencer Pryse (1882-1956) colour lithograph - the show, signed and titled below in pencil, 32cm x 28cm, unframed
(Qty: 1) £50-70</p> <p>1026 *Gerald Spencer Pryse (1882-1956) black and white lithograph - Indians and motor buses near Poperinge, signed and titled below in pencil, 34cm x 50cm, unframed
(Qty: 1) £50-70</p> <p>1027 *Gerald Spencer Pryse (1882-1956) black and white lithograph - The Fall of Ostend. Digue during the embarkation of the Naval Division from Antwerp, 28cm x 42cm, signed and titled in pencil below, unframed
(Qty: 1) £50-70</p> <p>1028 *Gerald Spencer Pryse (1882-1956) black and white lithograph - Oceanides, 76cm x 55cm, signed and titled in pencil below, unframed
(Qty: 1) £100-150</p> <p>1029 *Gerald Spencer Pryse (1882-1956) black and white lithograph - Bathers by the Atlantic, 36cm x 57cm, signed and titled in pencil below, unframed
(Qty: 1) £100-150</p> <p>1030 *Gerald Spencer Pryse (1882-1956) black and white lithograph - The Ashanti Drummer, 51cm x 31cm, signed and titled in pencil, unframed
(Qty: 1) £50-70</p> <p>1031 *Gerald Spencer Pryse (1882-1956) black and white lithograph - British Indians in France, 46cm x 66cm, signed in pencil below, unframed
(Qty: 1) £100-150</p> <p>1032 *Gerald Spencer Pryse (1882-1956) colour lithograph - Third Cavalry Division in Ghent, Oct. 12th 1914, 21cm x 32cm, signed and titled below in pencil, unframed
(Qty: 1) £100-150</p> <p>1033 *Gerald Spencer Pryse (1882-1956) black and white lithograph - First War casualties, signed, 27cm x 41cm, unframed
(Qty: 1) £100-150</p> <p>1034 *Gerald Spencer Pryse (1882-1956) black and white lithograph - British at Le Mans Cathedral 1914, 45cm x 65cm, signed in pencil below, unframed
(Qty: 1) £200-300</p> | <p>1035 *Gerald Spencer Pryse (1882-1956) colour lithograph - Moving Off, signed and titled in pencil below, 43cm x 61cm, unframed
(Qty: 1) £100-150</p> <p>1036 *Gerald Spencer Pryse (1882-1956) lithograph - the foal, signed in pencil below, 32cm x 47cm, unframed
(Qty: 1) £50-70</p> <p>1037 *Gerald Spencer Pryse (1882-1956) etching - A hawking party near Salisbury Plain, signed and titled, 18cm x 14cm, unframed
(Qty: 1) £50-70</p> <p>1038 *Gerald Spencer Pryse (1882-1956) two pencil sketches - horse and rider, 40cm x 28cm, unframed
(Qty: 1) £50-70</p> <p>1039 *Gerald Spencer Pryse (1882-1956) black and white lithograph - Point to Point races, signed and titled below, 55cm x 77cm, unframed
(Qty: 1) £200-300</p> <p>1040 *Gerald Spencer Pryse (1882-1956) black and white lithograph - the seamstresses, signed in pencil below, 53cm x 68cm, unframed
(Qty: 1) £100-150</p> <p>1041 *Gerald Spencer Pryse (1882-1956) watercolour - woman with fruit, 38.5cm x 54cm, titled verso 'Ike', unframed
(Qty: 1) £100-200</p> <p>1042 *Gerald Spencer Pryse (1882-1956) watercolour - Water carriers, Sheba, 39cm x 54cm, titled verso, unframed
(Qty: 1) £200-300</p> <p>1043 *Gerald Spencer Pryse (1882-1956) watercolour - Unloading Salt, Burutu, 38.5cm x 54.5cm, titled verso, unframed
(Qty: 1) £200-300</p> <p>1044 *Gerald Spencer Pryse (1882-1956) watercolour - Epe Lagoon, 38.5cm x 54cm, titled verso, unframed
(Qty: 1) £100-150</p> <p>1045 *Gerald Spencer Pryse (1882-1956) watercolour - the Juju Rock at Jebba, 38.5cm x 54cm, titled verso, unframed
(Qty: 1) £100-150</p> <p>1046 *Gerald Spencer Pryse (1882-1956) watercolour - Gidan dan Hausa, 38.5cm x 54cm, titled verso, unframed
(Qty: 1) £200-300</p> |
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- 1047 *Gerald Spencer Pryse (1882-1956) watercolour - man on horseback, 38.5cm x 54cm, inscribed 'Habou Baka', unframed
 (Qty: 1) **£200-300**
- 1048 *Gerald Spencer Pryse (1882-1956) two watercolours - River landscapes, the first with mountain range and the second an approaching storm, 38.5cm x 54.5cm, both titled verso, unframed (2)
 (Qty: 2) **£200-300**
- 1049 *Gerald Spencer Pryse (1882-1956) watercolour - figure in blue robe, 54.5cm x 38cm, titled verso 'Bel-Arba', unframed
 (Qty: 1) **£200-300**
- 1050 *Gerald Spencer Pryse (1882-1956) oil on canvas - The artist's wife and daughter in an interior, 103 x 76cm
 Provenance: from the artist's estate. **£200-300**
- 1051 *Gerald Spencer Pryse (1882-1956) oil on canvas - Self Portrait, signed, 77 x 60cm, framed
 Provenance: from the artist's estate. **£200-400**
- 1052 *Dame Laura Knight (1877-1970) pencil sketch - landscape with hay stooks, signed with initials, 25.5cm x 38cm, unframed
 Provenance: This picture and the the following group of Laura Knight works is by family descent from Muriel Anstace Spencer Pryse nee Theodora, Gallery manager of Upper Grosvenor Galleries who arranged a selling exhibition of Dame Laura Knight at the Galleries from 16th October-16th November 1963, the exhibition featured subjects including 'Ulanova' and other Ballet works **£600-900**
- 1053 *Dame Laura Knight (1877-1970) charcoal on paper - figural group, 36.5cm x 25.5cm, signed, unframed **£600-900**
- 1054 *Dame Laura Knight (1877-1970) pencil on paper - 'Ulanova', signed with initials, 35.5cm x 25.5cm, unframed **£300-500**
- 1055 *Dame Laura Knight (1877-1970) pencil on paper - 'Ulanova Ballet Rehearsal', signed, 35.5cm x 25.5cm, unframed **£400-600**
- 1056 *Dame Laura Knight (1877-1970) charcoal on paper - 'Ulanova Ballet', signed, 25.5cm x 35.5cm, unframed **£400-600**
- 1057 English School, circa 1740, oil on canvas, portrait of Lieut. Charles Le Hardy R.N. (1716-1780), half length in silk waistcoat and blue coat, 76.5cm x 63cm, in good period carved gilt frame. N.B. Charles Le Hardy, sometimes known as Charles Hardy, was born in Portsmouth into a notable Jersey family with a strong naval tradition. He entered the Royal Navy aged 16 and was made Lieutenant in 1737 and Captain in 1741. In 1755 he was knighted and appointed Governor of New York, this during a period of heightened tensions and rebellion in the colony and Charles didn't relish the task of quelling the spirit of independence, he entreated the government to find him another position at sea. In 1757 he was promoted Rear Admiral of the Blue, promotions continued and he was made Governor of Greenwich Hospital in 1771 and was M.P. for Portsmouth from 1774, after which he returned to Naval command and in 1779 was made Commander-in-Chief of the Channel Fleet, a year later he died. This portrait is by family descent from the sitter. **£2,500-3,500**
- 1058 Jersey School, first half 18th century, oil on canvas - portrait of John Le Hardy (1695-1751), half length, bewigged and in brown coat, 77cm x 64cm, in good period gilt frame. NB: Attached plaque states 'Constable of St. Martins, Captain of a Company of St. Lawrence, Attorney General of Jersey, 1728' (a position which he held until his death in 1751) **£1,500-2,500**

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- 1059 William Derby (British, 1786-1847) oil on canvas - portrait of James Scarlett, Esq., M.P, signed and dated 'W. Derby/Pinx/1826' and inscribed 'J Scarlett Esq/MP' (on papers centre left); further inscribed with sitters name on exhibition label attached to stretcher verso. 142cm x 113cm (overall frame size 173cm by 141cm)
Exhibited Possibly London, Royal Academy, 1826, no. 169. London, Victoria and Albert Museum, 1868.
NB: James Scarlett, 1st Baron Abinger was a prominent English lawyer, politician, and judge. In 1835, the title Baron Abinger, of Abinger in the County of Surrey and of the City of Norwich, was created for Scarlett, who was the most successful lawyer at the bar from 1816 when he first joined the inner bar of court until 1834. Scarlett's successes also saw him become an Attorney General and Knight Bachelor, as well as latterly being appointed Lord Chief Baron of the Exchequer in 1834, he presided in that court for more than nine years. There is a lithograph in the National Galleries of Scotland of the same sitter which differs slightly in composition and may be after another version of this painting.
£1,000-1,500
- 1060 Attributed to Robert Walker (1607-1658) oil on canvas - portrait of a gentleman named as William Alexander of Needham Market, indistinctly inscribed, 74cm x 62cm, in fine period carved gilt frame with carved orange blossom. N.B. William Alexander was the son of Rev. John Alexander of Otley, he was an iron monger and was the first member of his family to become a Quaker, in 1657 he was committed to the County Gaol for promulgating the tenets of Quakers, and at the Quarter Sessions fined £5, and re-committed for refusing to pay it. He died in 1681, William's grandson founded the Alexander's Bank in Needham Market, one of the earliest private banks. Although the bank wasn't formally trading until 1744, it is known that the Alexanders were transacting banking business at an earlier period. **£6,000-8,000**
- 1061 Mary V. Wheelhouse, late 19th century, pastel on paper - Portrait of a Lady, signed and dated '99, 44cm x 54cm, in original gilt frame with acorn and leaf mouldings
(Qty: 1) **£100-150**
- 1062 English School, 18th century, oil on canvas, half length portrait of a gentleman, inscribed to label verso 'Abraham Coope 1747', 76cm x 64cm, unframed **£250-400**
- 1063 Charles A. Sheehan (act.c.1898-1926), oil on board - Hereditas Hominis Coelum Est, signed and dated 1922, 61cm x 51cm, framed **£400-600**
- 1064 Henry Benjamin Roberts (1832-1915) oil on canvas, The Little Flower Girl, signed and dated '74, 70cm x 57cm, in gilt frame **£700-1,000**
- 1065 Attributed to Gainsborough Dupont (c.1754-1797) pastel portrait, possibly Charlotte, Princess Royal, 89cm x 69cm, remnants of label verso for Paris, 'Exposition des Pastellistes Anglais du XVIIIe Siècle', April-June 1911, in glazed gilt frame **£400-600**
- 1066 English School, 18th century, oil on canvas, portrait of a young lady, 76cm x 63cm, in gilt frame **£300-500**
- 1067 Edouard Cabane (1857-1942) oil on canvas - oval portrait of a lady in yellow dress, signed and dated 1908, 60cm x 47cm, in gilt frame **£700-1,000**
- 1068 Leon Herbo (1850-1907) oil on canvas - portrait of a lady on the shore, signed, 70cm x 57cm, in gilt frame **£400-600**
- 1069 Edmund Thomas Parris (1793-1873), oil on canvas - portrait of Louise, Duchess de La Valliere, afterwards Sister Louisa of the Order of Misericordia in the Convent of the Camelites, 92cm x 72cm, in gilt frame
N.B. An engraving was made of this subject and possibly after this very painting by Henry Robinson. Louise, Duchess de La Valliere (1644 -1710) was mistress to Louis XIV and gave birth to five of his children before turning to religion and joining the Carmelite order. She featured in Alexander Duma's Three Musketeers series.
£1,200-1,800
- 1070 Danish School, early 20th century, coloured chalks on grey paper - double portrait of Prince George V of Denmark (1893 - 1959) and his brother Prince Flemming (1922-2002). Indistinctly signed lower right, 98 x 78cm, in glazed gilt frame
Provenance: The collection of His Royal Highness Prince George of Denmark 1973. The Lady Elizabeth Shakerley Collection, thence by family descent **£500-700**
- 1071 English School, 19th century, oil on canvas - portrait of a Gentleman, 76cm x 64cm, in gilt frame **£150-250**
- 1072 English School, early 19th century, pair of oils on canvas - portraits of an elderly couple, 77cm x 64cm, in period gilt frames **£200-300**

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| <p>1073 After Rosalba Carriera (1673-1757), German School, early 20th century, oval pastel portrait of a lady, 54cm x 42cm, exhibition label verso, in glazed gilt frame £200-300</p> <p>1074 English School, early 19th century, oil on canvas - portrait of a young lady, oval, 59cm x 50cm, in gilt frame £150-250</p> <p>1075 English School, early 19th century, oil on canvas - portrait of a young lady, oval, 59cm x 50cm, in gilt frame £150-250</p> <p>1076 English School, late 18th century, oil on canvas - portrait of a lady, 'Mrs Milbourne' 90cm x 70cm, in gilt frame £400-600</p> <p>1077 English School, early 19th century, oil on canvas - portrait of Mrs William Aberdeen, label verso, 76cm x 64cm, in original gilt frame £100-150</p> <p>1078 Czechoslovakian School, 19th century, oil on panel, portrait of the Theologian Jan Hus, 30.5cm x 24cm, unframed £250-350</p> <p>1079 George Perfect Harding (1779-1853), watercolour portrait of Lady Diana Spencer, eldest daughter of Charles, Duke of Marlborough, inscribed, 25cm x 17.5cm, framed together with another pencil and watercolour sketch portrait of a lady, 26cm x 21cm, in glazed gilt frame as one £200-300</p> <p>1080 Continental School, 19th century, oil on canvas laid on panel, lady with two doves, 22cm x 17.5cm, in gilt frame £200-300</p> <p>1081 After Josef Grassi (1755-1838), Continental School, oval oil on canvas - portrait of Queen Louise of Prussia, 50cm x 40cm, in gilt and painted frame £400-600</p> <p>1082 John Edward Soden, late 19th century, oil on board - 'Down on his Luck', signed, titled verso, 32cm x 23cm, framed £100-150</p> <p>1083 English School, early 19th century, oil on canvas - shipping off the coast, indistinctly signed and inscribed verso, 25.5cm x 30.5cm, in gilt frame £200-300</p> <p>1084 Daniel Sherrin (1868-1940) oil on canvas - River Landscape with a Church, signed, 51cm x 76cm, in gilt frame £150-200</p> <p>1085 Daniel Sherrin (1868-1940) oil on canvas - River Landscape, signed, 56cm x 45cm, in gilt frame £150-200</p> <p>1086 Owen Baxter Morgan (act.1905-1932) oil on canvas - Punt on the River at Dusk, signed, 65cm x 85cm, in gilt frame £250-400</p> | <p>1087 Henry Stacy Marks (1829-1898) oil on canvas - "What ails the Jester?", signed, titled and inscribed verso, 61cm x 46cm, in gilt frame £500-700</p> <p>1088 Manner of William Shayer (1811-1892) oil on panel - horse drawn cart and driver at rest with a dog asleep nearby, 26cm x 36cm, in gilt frame (Qty: 1) £250-350</p> <p>1089 Mary S. Hagarty (act. 1882-1938) pair of watercolours, farmyard scene and a harvest scene, 17cm x 24cm, in glazed gilt frames £200-300</p> <p>1090 William Frederick Hulk (1852-c.1906) pair of late 19th century oils on canvas - rural landscapes with cattle watering, 15.5cm x 20.5cm, in original gilt frames £100-150</p> <p>1091 Francois Joseph Huygens (1820-1908) oil on mahogany panel - Still Life of Roses, signed and dated 1877, 45cm x 38cm, a presentation inscription from the artist verso to Mademoiselle Annette Mommen, 5th October 1880, in gilt frame £300-500</p> <p>1092 Earl Haig (1918-2009) pen, ink and watercolour - San Giorgio from the Zatteret, signed and dated 1980, 37cm x 57cm, Clarges Gallery label verso, together with a further work by the same hand, study for 'Fishermen below Scott's View, 27cm x 37cm, both in glazed frames (2) £200-300</p> <p>1093 Vincenzo Laricchia (b. 1940) oil on canvas, coastal scene, signed, 19cm x 29cm, in glazed frame £150-250</p> <p>1094 Attributed to Robert Griffier (1688-1760) oil on panel, fantastical landscape, 14.5cm x 17cm, in good period frame £400-600</p> <p>1095 Yoshihiko Ito (Japanese, 1867-1942), watercolour - A Japanese Garden, signed, 22cm x 31cm, in glazed gilt frame £100-150</p> <p>1096 Mary Henrietta Uppleby Hogarth (1861-1935) pen, ink and watercolour - Greek Market, c.1920, signed lower right, 17cm x 22.5cm, in glazed frame £100-150</p> <p>1097 James Noble (1919-1989) pair of oils on canvas and board - still life roses, signed, 24cm x 19cm, framed £200-300</p> <p>1098 Mid 20th century, oil on canvas, Mediterranean Town, signed with initials M.K., 76cm x 63cm, unframed £100-200</p> |
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| <p>1099 *Julian Barrow (1939-2013) oil on canvas - Royal Hospital, Chelsea, signed and dated 1965, 34.5cm x 24.5cm, in painted frame (49cm x 39cm overall) £300-500</p> <p>1100 Manner of Herbert Hughes Stanton (1870-1937) oil on canvas (unstretched), extensive landscape, 66cm x 76cm £150-250</p> <p>1101 George Mears (1826-1906) oil on canvas, The Yacht Britannia at Sea, inscribed, signed and indistinctly dated, 30.5cm x 46.5cm, unframed £200-300</p> <p>1102 Henry Tonks (1862-1937) pencil study of a young girl, initialled, 19cm x 16cm, in glazed gilt frame £200-300</p> <p>1103 Attributed to Geze Vastagh (1866-1919), oil on canvas, Lion and Lioness, 50cm x 69cm, framed £250-400</p> <p>1104 Attributed to Thomas Barker of Bath (1769-1847) oil on canvas - figures on a road in an extensive landscape, 63cm x 76cm, in good carved gilt frame £600-800</p> <p>1105 Eugene Henri Cauchois (1850-1911) oil on canvas - Still Life Dead Birds and Game, signed, 71cm x 91cm, in gilt frame
Provenance: removed from Basts, Grundisburgh £400-600</p> <p>1106 English School, mid 19th century, oil on canvas, an extensive hay making scene with a horse drawn cart, mountains beyond, indistinctly signed, in gilt frame. 59 x 126cm. £300-350</p> <p>1107 *Withdrawn*</p> <p>1108 Henry Coulton Guyatt 1857 - 1939, oil on canvas, "From the Knill Monument, St Ives", signed, in ornate gilt frame. Exhibition label verso. 28 x 45cm. £120-180</p> <p>1109 James Lewis (1830-1892) oil on canvas, A view of The Thames near Richmond, signed, in gilt frame. 49 x 75cm. £120-150</p> <p>1110 John Phillip R.A. (1817-1867), oil on canvas, "Charity", a woman begging from a merchant, laid on panel, in gilt frame. 24 x 19cm. £120-150</p> <p>1111 Manner of George Morland, an early 19th century, oil on canvas, of a peddler showing his wares to a family at a cottage door, in gilt frame. 67 x 80cm. £80-120</p> <p>1112 Manner of Richard Wilson (1731-1782), oil on tondo canvas circa 1800, an extensive landscape with figures by castle ruins, in gilt frame. Diam. 38cm. £200-300</p> | <p>1113 Mark Fisher (1841-1923) oil on canvas, near Windsor Forest, inscribed and dated 1894 verso, in gilt frame. 19 x 29cm. £80-120</p> <p>1114 Mrs E. Worrell (act. 1870s), oil on canvas board, A view of Bolton Old Parish Church, signed, in gilt frame. 25 x 35cm.
NB: A similar view by Worrell in Bolton Museum and Art Gallery. £100-150</p> <p>1115 Frank Hider (1861-1933) oil on canvas, a coastal scene with a fishing boat and figures near cliffs, signed, in gilt frame. 29 x 49cm. £80-120</p> <p>1116 Howson Rutherford Foulger, late 19th century oil on board - a seated monk, in gilt frame, 24cm x 20cm
Exhibited: The National Artistic Union Exhibition £150-200</p> <p>1117 *Cecil Rochfort D'Oyly-John (1906-1993) oil on canvas - 'Dawn Fishermen off French Coast at Cassis near St. Tropez', signed, inscribed verso, 31cm x 41cm, in gilt frame £750-1,000</p> <p>1118 Continental School, 19th century, oil on panel - View of a coastal city with sailors unloading barrels on a beach, with a merchantman just offshore, 12.5cm x 21.5cm, in gilt frame £100-150</p> <p>1119 English School, 19th century, ink and watercolour - 'Lighters loading barrels and a Sheer Hulk Stepping Masts, possibly Harwich', 25cm x 38cm, in verre eglomise mount and ebonised frame £150-250</p> <p>1120 Manner of Cecil Beaton (1904-1980), watercolour, Theatre set design, figures in woodland, 29.5cm x 41.5cm, in glazed gilt frame £150-250</p> <p>1121 Fernand Boilauges (1891-1991), oil on board - Fery Coiffeur, signed, 34m x 26cm, framed
Provenance: Arthur Jeffress Gallery, 28 Davies Street, London £300-500</p> <p>1122 Heaton, Butler and Bayne, late 19th/early 20th century watercolour design for a stained glass window - St Peter's Church, Lowick, Northamptonshire, 39cm x 25cm, the firms stamp to lower edge, in glazed frame
NB: Heaton, Butler & Bayne were an English firm who produced stained-glass windows from 1862 to 1953 £500-700</p> <p>1123 Alex Ballingall (c.1850-1910) watercolour - Scottish Fisherfolk on the Shore, signed, 58cm x 94cm, in glazed gilt frame £300-500</p> |
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| <p>1124 Horace Fisher (1861-1934) oil on board - portrait of a young girl, 'Dora', Dorothy Green, signed, labels verso, 34.5cm x 26cm, in glazed gilt frame
(Qty: 1) £300-500</p> <p>1125 Horace Fisher (1861-1934) oil on board - portrait of a young girl, 'Daisy', Marion Charlotte Green (Daisy being her pet name) signed and dated '94, labels verso, 34.5cm x 26cm, in glazed gilt frame
(Qty: 1) £300-500</p> <p>1126 English School, pair of late 18th century Georgian portrait drawings depicting gentlemen, on laid paper, circa 1790, unframed, 20cm x 19cm £150-250</p> <p>1127 Mathilde Winker (1881-1968), oil on canvas, still life of fruit, glass, silver and porcelain, signed, 56cm x 69cm, in ornate gilt frame £200-300</p> <p>1128 English School late 18th Century, oil on canvas, a scholar holding a book, in gilt frame. 75 x 62cm. £100-150</p> <p>1129 English School early 20th century, oil on canvas, a half length portrait of a young gentleman, overlaid on panel, in gilt frame. 49 x 39cm. £100-150</p> <p>1130 Peter Z. Phillips, oil on canvas, a sunny day at the beach, signed and dated '22, in ornate gilt frame. 32 x 80cm. £120-150</p> <p>1131 William Henry Midwood (act. 1867-1871) oil on canvas, a rustic couple and their dog sat by a cottage door, signed, in gilt frame. 60 x 50cm. £300-350</p> <p>1132 English School 1839, watercolours, The entrance to Martins Cave, Gibraltar, signed and dated 29th July 1839, also monogrammed verso, unframed. 36 x 53cm. £100-150</p> <p>1133 American School early 19th century, oil on metal, a naive portrait of a lady, unframed. 16 x 13cm. £100-150</p> <p>1134 Alicia J. Leman, oil on panel, A British short hair kitten, signed, in gilt frame. 23 x 30cm. £80-120</p> <p>1135 Deirdre Henty-Creer (1928-2012) oil on canvas - WWII Soldiers repairing a motorbike, signed, 51cm x 61cm, in painted frame
NB: After the war, Deidre Henty-Creer became a committee member of AFAS...the Armed Forces Art Society £200-300</p> <p>1136 *Graham Clarke (b.1941) woodblock print - Cadgwith, signed and numbered 15/50, 66cm x 46cm, in glazed frame £100-150</p> | <p>1137 *Graham Clarke (b.1941) woodblock print - Coverack Harbour, signed artists proof, 68cm x 48cm, in glazed frame £100-150</p> <p>1138 *Graham Clarke (b.1941) woodblock print - St Anthony's, signed and numbered 32/50, 66cm x 46cm, in glazed frame £100-150</p> <p>1139 *Graham Clarke (b.1941) woodblock print - Bridge at Gweek, signed and numbered 35/50, 66cm x 46cm in glazed frame £100-150</p> <p>1140 *Tristram Hillier (1905-1983), pencil and watercolour 'The Holy Ghost', signed, 56cm x 37cm, written provenance verso stating the picture was bought the day before war broke out in August 1939. £2,000-3,000</p> <p>1141 *Withdrawn*</p> <p>1142 Paul Nash (1889-1946) signed lithograph - Avebury, Landscape of the Megaliths, 1937, signed in pencil lower right, 50.5cm x 76cm, in glazed frame £2,000-3,000</p> <p>1143 Paul Nash - Places, 7 Prints reproduced from Woodblocks, designed and engraved by Paul Nash with illustrations in prose, numbered 178 of 210 copies, board ends £200-300</p> <p>1144 After Peter Paul Rubens (1577-1640), oil on canvas - Descent from the Cross, indistinctly signed, 97cm x 70cm, framed £800-1,200</p> <p>1145 Dorothy Mead (1928-1975) oil on canvas - seated nude, signed and dated '64, 77cm x 64cm, framed
(Qty: 1) £300-500</p> <p>1146 Dorothy Mead (1928-1975) oil on canvas - still life (with losses), 72cm x 92cm, unframed
(Qty: 1) £100-150</p> <p>1147 Dorothy Mead (1928-1975) oil on canvas - Ancient Egyptian figures, dated '72, 61cm x 51cm, unframed
(Qty: 1) £200-400</p> <p>1148 Dorothy Mead (1928-1975) oil on canvas - still life with black vase, dated '74, 46cm x 61cm, in painted framed
(Qty: 1) £150-250</p> <p>1149 Dorothy Mead (1928-1975) two works, oil on canvas - still life, dated '74, 25.5cm x 18cm, unframed
(Qty: 2) £100-150</p> <p>1150 Dorothy Mead (1928-1975) oil on canvas - bathers after Cezanne, signed and dated '65, 102cm x 91.5cm, framed £500-700</p> |
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| <p>1151 Dorothy Mead (1928-1975) oil on canvas - three figures, dated '70, 71.5cm x 91.5cm, unframed (Qty: 1) £300-500</p> <p>1152 Dorothy Mead (1928-1975) oil on canvas - figure reclining, signed and dated '61, 76.5cm x 63.5cm, unframed (Qty: 1) £300-500</p> <p>1153 Dorothy Mead (1928-1975) oil on canvas - abstract, dated '74, 61cm x 71cm, unframed (Qty: 1) £400-600</p> <p>1154 Dorothy Mead (1928-1975) oil on canvas - Blue seascape, signed and dated '66, 91cm x 61cm, framed (Qty: 1) £400-600</p> <p>1155 Dorothy Mead (1928-1975) oil on canvas - still life after Cezanne, dated '66, 101.5cm x 77cm, framed (Qty: 1) £500-700</p> <p>1156 Dorothy Mead (1928-1975) oil on canvas - Three bathers, signed and dated '62, 114cm x 132cm, framed (Qty: 1) £600-1,000</p> <p>1157 Dorothy Mead (1928-1975) oil on canvas - abstract, dated '70, 91cm x 137cm, framed (Qty: 1) £400-600</p> <p>1158 Dorothy Mead (1928-1975) oil on canvas - Lacrimosa, crucifixion, signed and dated '71, 77cm x 127.5cm, framed (Qty: 1) £300-500</p> <p>1159 Dorothy Mead (1928-1975) oil on canvas - reclining nude, signed and dated '65, 102cm x 77cm, framed (Qty: 1) £500-700</p> <p>1160 Paul Griffin, Contemporary, two oil on canvas/board - Eden, 40.5cm x 30.5cm and Sea Change, 32cm x 27cm, both framed (2) £150-250</p> <p>1161 J Browning and Paul Griffin, Contemporary, oil on board - Painting 1987, 54cm x 41.5cm, inscribed verso, framed £150-250</p> <p>1162 Paul Griffin Contemporary oil on canvas/board, two works - untitled, 60cm x 73cm and another 46cm x 36cm both framed (2) £150-250</p> <p>1163 *Robert Hardy (b. 1952) oil on board - Artists of the Royal Academy, 40.5cm x 30.5cm, signed and dated 2008 verso, R.A Summer Exhibition 2009 label, framed £700-1,000</p> <p>1164 *Humphrey Spender (1910-2005) watercolour and acrylic - Roaming birds, signed and dated '92, 29cm x 20.5cm, in glazed frame £200-300</p> | <p>1165 Frank Moss Bennett (1874-1952) a pair, oil on board - figures and timbered cottages, both signed and dated 1917, 35cm x 24.5cm, in ornate gilt frames (2) £1,500-2,500</p> <p>1166 *Algernon Newton (1880-1968) oil on board - Upper Park Road, Hampstead, signed and dated '39, without frame 15cm x 22cm, mounted in glazed frame £5,000-7,000</p> <p>1167 *Claude Muncaster (Grahame Hall) RWS RBA ROI SMA (1903-1974) watercolour - 'La Grandiere' A French Sloop at Gibraltar, signed, 29.5cm x 22cm, mounted in glazed frame £150-250</p> <p>1168 Rodney Player group of five watercolour studies of military figures, signed and dated 2001 - The 15th (or The King's Hussars) c.1810, The 10th (or the Prince of Wales's own) Hussars c.1810, both 23cm x 26cm and The Fond Farewell, Vice-Admiral Lord Nelson 1805, Lieutenant Royal Marines 1805, these 18cm x 23cm, all mounted in glazed gilt frames (5) £250-400</p> <p>1169 Set of four early 18th century watercolours of Channel Islands interest, 36.5cm x 10.5cm in glazed ebonised frames (4) £200-300</p> <p>1170 Thomas Hennell (1903-1945), watercolour, Field Workers in Winter, 19.5cm x 28cm, in glazed frame £100-150</p> <p>1171 William Henry Williamson (1820-1883) oil on canvas, Fishing Boats off the Coast, signed and dated 1864, 66cm x 102cm, in gilt frame £700-1,000</p> <p>1172 Continental School, 19th century, oil on canvas - two ladies shooting from a rowing boat, indistinctly signed, 74cm x 99cm, in gilt frame £2,000-3,000</p> <p>1173 Etienne Leroy (1828-1876) oil on canvas - 'Fishing Craft on the Lagoon, Venice', signed, 35cm x 65cm, in gilt frame Provenance: Christie's South Kensington, 6th November 1994 £600-1,000</p> <p>1174 Attributed to John Moore of Ipswich (1820-1902) oil on panel - Unloading the catch by Moonlight, apparently unsigned, 31cm x 28cm, in gilt frame Provenance: Christie's South Kensington, 6th November 1994 £500-700</p> <p>1175 After Guido Reni, pair of 19th century watercolours - miniature portraits, 9cm x 8cm, in deep Victorian gilt scroll frames, 27cm x 25.5cm overall £80-120</p> |
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| <p>1176 Thurston Laidlaw Shoosmith (1865-1933) six watercolours to include rural landscapes, portrait of a child and still life of flowers, smallest 11cm x 16cm, largest 22cm x 16cm, each framed and glazed £150-200</p> <p>1177 Calman Shemi (Argentinian, born 1939) taperstry, 'Spring', signed and inscribed with title verso, 101cm x 198cm. £200-300</p> <p>1178 Mark William Langlois (1848-1924) oil on panel - The Performing Monkey, signed, 16cm x 21.5cm, in gilt frame £200-300</p> <p>1179 *Withdrawn*</p> <p>1180 Sergei Oussik (b. 1958) pastel - Woodland scene, monogrammed, 39cm x 58cm, in glazed gilt frame
Provenance: Belgravia Gallery £200-300</p> <p>1181 Attributed to John Piper (1903-1992), two mixed media architecture designs for theatre, 37cm x 14cm, in glazed frames £1,000-1,500</p> <p>1182 After Raphael, oil on canvas - The Bridgewater Madonna, inscribed P. Mignard verso, unframed, 32 x 25cm £200-300</p> <p>1183 English School, circa 1880, pair of oils on canvas - a tug pulling a two masted vessel and other shipping at the harbour entrance and sailing vessels off the coast, indistinctly signed, 30cm x 60cm, in gilt and painted frames £200-300</p> <p>1184 Joseph Alfred Terry (1872-1939) oil on canvas the Gleaners, signed and dated 1899, studio stamp verso, 87cm x 122cm, unframed £100-150</p> <p>1185 William Lionel Wyllie (1851-1931) signed drypoint etching in glazed ebonized frame - Tynemouth, signed in pencil lower left, together with a similar print by the same hand 'The Worcester, Greenwich' in glazed oak frame (2) £150-200</p> <p>1186 William Lionel Wyllie (1851-1931) three signed etchings, Pool of London and two others, each unframed £100-150</p> <p>1187 Ernest Poulson (act. 1836-1865) oil on canvas, The Barque Roehampton at sea, signed, 56cm x 76cm, unframed £300-500</p> <p>1188 Pun Woo, early 20th century, oil on canvas - Durmburton in rough seas, signed and inscribed, 29.5cm x 21cm, unframed £100-150</p> <p>1189 Thomas Webster (1800-1886) pair of watercolours - 'Curiosity' and 'Welcome', titled, monogrammed and dated '74 and '76, 17cm x 12cm, in original gilt frames £200-300</p> | <p>1190 John Wolseley (Australian b.1938) two signed etchings and aquatints - Wood Dance, 29/30, 26cm x 38cm and another artists proof, 18cm x 20cm, in glazed frames £200-300</p> <p>1191 English School, 19th century, pair of oils on panel - Livestock in Landscapes, 20cm x 32cm, in gilt frames £150-200</p> <p>1192 Dutch School, mid 19th century, oil on canvas - Vessels in Calm Waters, indistinctly signed, dated 1858, 41cm x 65cm, in gilt frame £800-1,200</p> <p>1193 Henry George Duguid (act. 1828-1860) oil on canvas- Extensive Scottish Loch scene, signed and dated '67, 71cm x 91cm, in gilt frame. Stacy-Marks and Frost & Reed labels verso £200-300</p> <p>1194 Attributed to Edmund John Niemann (1813-1876) oil on panel - Fishing vessels off the coast, indistinctly signed within the buoy, 25cm x 37cm, in gilt frame £200-300</p> <p>1195 *Alex W. Russell Flint (b.1974) oil on panel - Summer Evening Argenton Chateau, initialled, 40cm x 73cm, framed
Provenance: Jorgensen Fine Art, June 2007, where purchased by the vendor, original exhibition catalogue included £350-550</p> <p>1196 *Alex W. Russell Flint (b.1974) oil on canvas laid on board - Madame Coutelot and cat in a farmyard at dusk, initialled, 69cm x 83cm, framed £750-1,000</p> <p>1197 *David Hockney, (b. 1937) The Artist's Eye, National Gallery, 1981, poster, signed and inscribed in orange crayon 'For Tony and Susie, David Hockney', mounted on card, 76 x 50cm £300-500</p> <p>1198 *David Hockney (b.1937) Little Boodge, 1993, offset lithographic poster printed on gloss paper and published by Salts Mill, Yorkshire, unframed, 28 x 42cm £250-350</p> <p>1199 *David Hockney, (b.1937) Centre George Pompidou, 1982 exhibition poster, 70 x 50cm, unframed £150-250</p> <p>1200 *David Hockney, (b.1937), Self Portrait in Bathroom Mirror with Sink, poster, 84 x 58cm, framed £300-500</p> <p>1201 George Chinnery (1774-1852) pencil on paper - sketches of junks and sampans, inscribed in shorthand, 29cm x 21cm mounted in glazed gilt frame
Provenance: The Manning Galleries Ltd. £1,000-1,500</p> |
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| <p>1202 George Chinnery (1774-1852) pencil on paper - temples by an Indian river, 19.5cm x 15cm, mounted in glazed gilt frame
Provenance: The Manning Galleries Ltd. £500-700</p> <p>1203 George Chinnery (1774-1852) pencil on paper - Coolie at work on a Sampan, 15cm x 7cm, mounted in glazed gilt frame
Provenance: The Manning Galleries Ltd. £300-500</p> <p>1204 George Chinnery (1774-1852) pen and ink on paper - Eastern street scenes, 20cm x 11.5cm, mounted in glazed gilt frame
Provenance: The Manning Galleries Ltd. £500-700</p> <p>1205 George Chinnery (1774-1852) pencil on paper - two Coolies seated by a fire, inscribed with shorthand, 13.5cm x 9.5cm, mounted in glazed gilt frame
Provenance: The Manning Galleries Ltd. £300-500</p> <p>1206 George Chinnery (1774-1852) pen and ink on paper - studies of figures beside a porch, both 6.5cm x 6.5cm, mounted together in glazed gilt frame
Provenance: The Manning Galleries Ltd £200-300</p> <p>1207 George Chinnery (1774-1852) pencil on paper - figures with cattle, 8cm x 9.5cm, mounted in glazed gilt frame
Provenance: The Manning Galleries Ltd. £200-300</p> <p>1208 George Chinnery (1774-1852) pencil on paper - a Coolie, 8.5cm x 9.5cm, mounted in glazed gilt frame
Provenance: The Manning Galleries Ltd £200-300</p> <p>1209 Charles Gimpel (1913-1973) five photographic prints laid on panel of Canada and the Inuit nation, 'Women carrying their babies' 59.5cm x 41.5cm, 'Conversation' 41cm x 60cm, 'Boy on Swing' 34cm x 49.5cm, Ice formations 40cm x 60cm and 'Unloading', 51cm x 33cm. (5)
Provenance: Gimpel Fils Gallery Ltd. £200-300</p> <p>1210 Samuel Prout (1783-1852) pencil sketch of a horse in harness, 18cm x 11cm, in glazed gilt frame
Provenance: Fry Gallery, Jermyn Street, London £100-150</p> | <p>1211 Thomas Rowlandson (1756-1827), pencil sketch of a seated nobleman, 17.5cm x 18cm, in glazed gilt frame
Provenance: Collection of Lord Farnham. New Grafton Gallery, London £150-250</p> <p>1212 *Salvador Dali (1904-1989), drypoint etching, The Camp of King Marc, "Confrontation and Separation" from Tristan & Iseult suite, initialled S.D., numbered 73/125, blindstamp lower left, 41cm x 31cm, unframed
Provenance: purchased Art Show Galleries Ltd., Melrose Avenue, Los Angeles £200-300</p> <p>1213 Alexander Calder (1898-1976), artists proof lithograph, Squash Blossoms, 1973, from an edition of 100, signed in pencil, 34.5cm x 23.5cm, in glazed frame
Provenance: Europex Auction Gallery, Chatsworth Street, California £800-1,200</p> <p>1214 Manner of Henry Eldridge (1768-1821) miniature portrait on ivory of a lady, bust length, facing to the left, 6.5cm x 5.5cm, in gilt frame. APHA Ref: 1RK172XY £80-120</p> <p>1215 E. Stanley, 19th century, oil on canvas - Highland Landscape, signed, 76cm x 127cm, in gilt frame £300-500</p> <p>1216 John W. Howard, mid 19th century, collection of works, including leather bound sketchbook with views of Italy, Brazil, Island of St Vincent and others, circa 1865, loose works on paper to include Rio landscapes, other antique engravings and a copy of Doors and Doorways of Old Norwich Sketched by John W. Howard - an interesting collection £150-250</p> <p>1217 Jackie Anderson, (b.1973) large oil on cotton on board - "Morning", signed and dated 2005 verso, 101cm x 134cm, framed
Provenance: Victor Felix Gallery, London, 22nd July 2007 £300-500</p> <p>1218 After Sir Frank Brangwyn (1867-1956), a Medici coloured print, 'The Buccaneers', in faux tortoiseshell frame, 79cm x 86cm overall, together with another Medici print, 'The Herring Seller' in faux tortoiseshell frame, 48cm x 40cm overall £150-200</p> <p>1219 Sir Francis Carruthers Gould (1844-1925) pen and ink illustration - A Puzzler, from page 3 of the Westminster Gazette, November 10th 1909, monogrammed, inscribed to mount, image 18cm x 21cm, in glazed frame £100-150</p> |
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| <p>1220 Felix M. Ferdinand Storelli (Italian, 1778-1854) watercolour - Arcadian Landscape, signed beneath mount, 22cm x 29cm, in gilt and wooden frame Provenance: Charles Plante Fine Art, Washington £600-800</p> <p>1221 East Anglian School, early 20th century, two pencil and watercolour sketches, The Haycart and Rural Figures, 17cm x 28cm and 21cm x 27cm, mounted (2) £60-100</p> <p>1222 Jules Lessore (French, 1849-1892) watercolour - French Harbour, signed and dated '73, 20cm x 27cm, mounted £100-200</p> <p>1223 Thomas Willoughby Nason (American, 1889-1971) signed wood engraving - Harvest, dated 1957, 22cm x 31cm, in glazed frame £80-120</p> <p>1224 Philips Galle (1537-1612) pair of engravings after Stradanus - Hunting scenes, 22cm x 27cm, in glazed frames £100-200</p> <p>1225 Albert Moulon Foweraker (1873-1942) watercolour - Afterglow, a street in Granada, signed, titled verso, 25cm x 17.5cm, in glazed gilt frame £200-300</p> <p>1226 Robert Hills (1769-1844) watercolour - Sheep at Rest, signed verso, 26cm x 36cm, in glazed gilt frame £200-300</p> <p>1227 Louis Haghe (1806-1885) pencil and wash drawing - Loaves and Fishes, initialled, 17cm x 12cm, in glazed gilt frame £60-80</p> <p>1228 Campbell Mackie (1886-1952) pastel - figures through an arch, signed, 42cm x 15cm, in glazed gilt frame £100-200</p> <p>1300 Set of six Regency style polychrome painted dining chairs, each painted with Classical tablet top rail above a mesh grille back, stuffover seat on sabre legs £400-600</p> <p>1301 Late Regency mahogany library table, with inset leather writing surface to the moulded rectangular top, over two frieze drawers and opposing dummy drawers on reeded legs and brass cappings and castors, 118cm wide x 85cm x 75cm high £250-350</p> <p>1302 Empire style torchère stand, with Egyptian motifs, in black and gilt raised on lion paw feet and circular plinth, 111cm high £80-120</p> <p>1303 French Empire gilt and black painted chaise, with Napoleonic bee motif fabric, raised on splayed feet and brass castors, approximately 207cm long £300-500</p> | <p>1304 Regency style black and gilt painted torchère stand, in the manner of Thomas Hope, with lion mask monopod support to the square plinth base, probably 19th century, 100cm high £300-500</p> <p>1305 Antique Continental cream and gilt painted and carved three drawer chest, with raised rococo ornament on bracket feet, 94cm wide x 50cm deep x 89cm high £200-300</p> <p>1306 19th century Egyptian revival pier mirror, with ball mounted projecting cornice and oval bevelled plate between slender reeded stiles, with Egyptian motifs, 129 x 86cm £250-350</p> <p>1307 Empire style four branch ceiling light, central gently flared fluted column to bulbous section issuing four leaf clad arms, 80cm high £250-350</p> <p>1308 George III mahogany wine table, with dished circular tilt top on gun barrel column and tripod base, 50cm diameter £80-120</p> <p>1309 Early 20th century mirrored fire screen, oval etched bevelled glass within a pierced brass meandering frame, 80cm high £40-60</p> <p>1310 Small novelty cabinet with book spine to the cupboard front within brass framework on slender supports, 36cm wide x 30cm deep x 62cm high £120-180</p> <p>1311 Regency rosewood chiffonier, with brass galleried superstructure and substantial white marble top, enclosed below by pleated lined cupboard doors between projecting columns on plinth base, 100cm wide x 48cm deep x 117cm high £300-500</p> <p>1312 18th century walnut open armchair, with square back and pad arms and seat on cabriole legs and pad feet £500-700</p> <p>1313 Pair of 19th century marble topped rosewood pier tables, each with rectangular white marble top raised on gilt column supports with mirror back, on rectangular plinth base, 89cm wide x 44cm deep x 97cm high £600-1,000</p> <p>1314 19th century cast iron urn with gilt paint on square plinth, 46cm high £120-180</p> <p>1315 Regency style Classical revival wall mirror with rectangular plate in gilt moulded slip below Wedgwood style relief plaster plaque frieze depicting Pan and dancers, 176 x 86cm £400-600</p> <p>1316 Victorian cast iron stick stand, with arched pierced back and removable drip tray, 72cm high £100-150</p> |
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| <p>1317 Pair of 19th French Empire style side chairs on castors, with black and gilt painted showwood frames on brass cappings and castors £300-500</p> <p>1318 Regency mahogany chest of drawers, having two short over three long graduated drawers on splayed bracket feet, 92cm wide x 45cm deep x 111cm high £120-180</p> <p>1319 19th century Continental finely figured burr walnut sleigh bed, one side with bowed frame, approximately 128cm wide x 220cm long (external measurements), purchased from Pillows of Bond Street, 20/10/2000 for £4,300 £200-300</p> <p>1320 Victorian low button upholstered armchair, raised on turned legs and castors £100-150</p> <p>1321 Regency mahogany tilt top side table, on faceted column and triangular base with scroll feet, 50cm diameter £100-200</p> <p>1322 Regency gilt convex wall mirror, the circular plate in ebonised reeded slip and concave ball mounted frame with eagle cresting and fluted apron, 101 x 63cm £250-400</p> <p>1323 Regency gilt convex wall mirror with circular mirror in reeded slip and ball mounted frame with eagle cresting and shaped apron, 100 x 67cm £200-300</p> <p>1324 Tekke carpet with two rows of seven medallions on brick red ground, in multiple borders, 155 x 105cm £80-120</p> <p>1325 Pair of cushions utilising early embroidery panels and three others. (5) £70-100</p> <p>1326 19th century style deep armchair in the manner of Howard & Sons, by George Smith, of square form on squat turned legs and brass castors, label to underside £80-120</p> <p>1327 West Persian tribal rug, with conjoined medallion and flowerhead motifs within multiple meander borders, 180 x 145cm £200-300</p> <p>1328 Shiraz rug with midnight blue ground and three conjoined medallions £120-180</p> <p>1329 Small Pakistani tekke rug, with repeat quartered medallions on claret ground, 140 x 77cm together with an Eastern prayer rug, near pair of Eastern prayer rugs, and small Pakistani rug. (5) £150-250</p> <p>1330 Persian tree of life rug, on sapphire ground, with main meander border, 124 x 68cm £60-80</p> | <p>1331 Modern woven carpet in the manner of Thomas Hope, with moss green ground and anthemion device in Greek key border and tassel ends, 222 x 213cm, supplied by Veeton Fleece Ltd, 1999 for £2,507.45 £300-500</p> <p>1332 Small Persian rug with repeat boteh ornament on sapphire ground, in multiple meander borders, 158 x 106cm £80-120</p> <p>1333 Large Chinese cream ground carpet, with geometric devises on mustard ground and main meander border, 480 x 350cm £250-350</p> <p>1334 Good quality 18th century style handmade oak wakes table, with expansive rounded drop leaf on double gateleg supports and turned and block understructure, 225cm x 161cm £200-400</p> <p>1335 Antique Chinese lacquered cabinet, enclosed by twin doors, decorated with landscape of pagodas and mountains, enclosing two drawers, with knotwork frieze on block feet, 103cm wide x 64cm deep x 193cm high £100-150</p> <p>1336 Set of three very long antique slatted and cast iron benches, on scrolled supports, 245cm long £300-500</p> <p>1337 Regency rosewood and brass inlaid sofa table, rounded rectangular drop leaf top over two frieze drawers on reel moulded pedestal and splayed supports terminating in brass cappings and castors, 93cm wide x 63cm deep x 73cm high £200-300</p> <p>1338 Regency plum pudding mahogany chest of drawers, with two short and three long drawers on splayed bracket feet, 107cm wide x 46cm deep x 104cm high £150-250</p> <p>1339 Victorian carved oak box settle, triple panel back and hinged seat over conforming frieze flanked by arms with mask terminals, 121cm wide £120-180</p> <p>1340 Victorian burr walnut inlaid oval breakfast table, with quarter veneered tilt top raised on base with column supports and splayed cabriole legs on castors, 140 x 112cm, together with a set of four Victorian balloon back chairs £200-300</p> <p>1341 Victorian walnut oval loo table, oval quarter veneered top on column supports and splayed legs on castors, 98 x 54cm £50-70</p> <p>1342 Early 20th century wing armchair with gold upholstery, raised on cabriole legs and pad feet £80-120</p> |
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| <p>1343 Mid Victorian burr walnut and inlaid work table, with quarter-veneered rounded rectangular top over two frieze drawers and work in progress drawer on spiral twist supports and sledge base, 58cm wide x 42cm deep x 76cm high £200-300</p> <p>1344 Victorian X-frame stool, raised on carved oak supports, 45cm wide £50-70</p> <p>1345 18th century carved oak coffer, with triple panel carved hinged lid and carved frieze over triple panel front on stiles, 94cm wide x 48cm deep x 51cm high £100-150</p> <p>1346 George II style wing armchair, of broad proportions raised on carved walnut cabriole legs and castors £200-300</p> <p>1347 Queen Anne style oak lowboy, with projecting top and three drawers to the shaped frieze, on cup and cover supports united by a wavy stretcher, 18th century and later, 75cm wide x 55cm deep x 74cm high £250-350</p> <p>1348 18th century carved oak coffer, with hinged plank lid and triple panel carved front, later elements, 135cm wide x 55cm deep x 58cm high £80-120</p> <p>1349 Mid Victorian figured walnut work/games table, the marquetry inlaid crossbanded top folding to reveal specimen inlaid games board, over top with shallow reservoir below, with frieze drawer and work-in-progress drawer on fluted end supports and splayed cabriole legs on castors, 66cm wide x 44cm deep x 72cm high £200-300</p> <p>1350 Victorian mahogany X-frame stool with woolwork top, 56 x 56cm £50-70</p> <p>1351 Very large mid 18th century panelled oak two height cupboard, with cavetto moulded cornice and enclosed by two fielded panel doors, with fielded panel base on stiles, 175cm wide x 59cm deep x 186cm high £150-250</p> <p>1352 George III mahogany linen press, with concave moulded cornice and interior of slides enclosed by pair of panel doors, the base with four short drawers on bracket feet, 127cm wide x 58cm deep x 160cm high £150-250</p> <p>1353 Set of six Hepplewhite style mahogany dining chairs, each with arched pierced splat back and slip in seat on square legs and stretchers, including two carvers £80-120</p> <p>1354 *Withdrawn*</p> | <p>1355 Set of eight George II style fruitwood chairs, each pierced vase shaped splat and drop-in seats on square legs united by H-shaped stretcher, to include a pair of elbow chairs £200-300</p> <p>1356 Rare early 18th century oak refectory table, the richly patinated plank top with cleated ends over relief carved frieze initialled WEE and dated 1724, raised on baluster supports and stretchers, raised on associated brass feet, 137cm wide x 79cm deep x 75cm high £400-600</p> <p>1357 18th century panelled oak coffer, with plank top and four fielded panel front raised on stiles, 155cm wide x 61cm deep x 77cm high £70-100</p> <p>1358 William IV mahogany scroll end settee, with carved cresting and reeded rosette frieze on splayed legs and lion paw feet, 188cm wide £150-250</p> <p>1359 George III oak high dresser, the upper section with open shelves and two small cupboard doors, the base with five drawers over arched frieze, pot board below, on stiles, 137cm wide x 40cm deep x 210cm high £300-500</p> <p>1360 Victorian burr walnut occasional table, oval crossbanded top on spiral twist column and tripod base, 60cm wide x 47cm deep x 71cm high £60-100</p> <p>1361 Early 18th century and later figured walnut featherbanded low chest, with quarter veneered top and two short over one long deep drawer on angular cabriole legs, 105cm wide by 59cm deep x 81cm high £100-200</p> <p>1362 Edwardian mahogany and marquetry inlaid kidney shaped desk, with tooled leather inset top and nine drawers to the kneehole, each with swag inlay, raised on square tapered legs and castors, 138cm wide x 74cm deep x 78cm high £300-500</p> <p>1363 Victorian walnut and Tunbridgeware inlaid work/games table, the rounded rectangular top inset with Tunbridgeware plaque, folding to reveal inlaid gaming table with frieze drawer and work-in-progress drawer below, 56cm wide x 41cm deep x 74cm high £250-400</p> <p>1364 Victorian burr walnut and ormolu mounted serpentine card table, quarter-veneered fold-over top enclosing baize lined playing surface with reservoir below, raised on cabriole legs, 91cm wide x 51cm deep x 75cm high £200-300</p> |
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| <p>1365 19th century Continental walnut serpentine chest of drawers, with four long drawers between canted angles on squat bun feet, 96cm wide x 54cm deep x 92cm high £100-150</p> <p>1366 Continental walnut and gilt metal mounted marble topped side table, of serpentine form on slender cabriole legs, 56cm wide x 37cm deep x 75cm high £80-120</p> <p>1367 Ornate figured walnut and gilt metal mounted bonheur du jour, pierced galleried superstructure and two mirrored cupboard flanking central drawers, leather inset top and serpentine front with frieze drawer on cabriole legs, 112cm wide x 60cm deep x 114cm high £250-350</p> <p>1368 Victorian style figured walnut and inlaid dining table, the moulded wind-out top, inlaid with musical trophy crests and swags, raised on fluted legs and castors, with two additional leaves, top 130 x 130cm extending to 250cm £300-500</p> <p>1369 Set of nine Continental carved beech dining chairs, each with arched pad upholstered back and seat on cabriole legs, to include one carver £150-250</p> <p>1370 Good 17th century carved oak and dog tooth inlaid coffer, with panelled lid and carved frieze over triple panel carved front on stiles, 116cm wide x 66cm deep x 50cm high £150-250</p> <p>1371 Antique country kitchen table with oak plank top raised on painted base, with baluster turned supports and stretchers, 188 x 90cm £150-250</p> <p>1372 Small Regency mahogany chest of three drawers, on bracket feet, 79cm wide x 46cm deep x 76cm high £100-150</p> <p>1373 Antique Chinese garden seat of barrel form, with burr wood inset top, 48cm high £100-150</p> <p>1374 Early 19th century deep armchair, square form, upholstered in blue velvet, raised on square tapered legs and castors £100-150</p> <p>1375 Edwardian mahogany and marquetry inlaid cylinder bureau, with brass gallery and rising cylinder enclosing fitted interior of drawers and leather inset writing surface below, with flush frieze drawer, raised on square tapered legs and castors, 92cm wide x 80cm deep x 119cm high £400-600</p> <p>1376 Early 20th century Chesterfield sofa, raised on squat feet and castors £80-120</p> <p>1377 Tribal woven stool, with leather top, together with another similar £60-100</p> | <p>1378 Early George III mahogany chest of small size, with moulded top and four graduated drawers on bracket feet, 76cm wide x 44cm deep x 83cm high £150-250</p> <p>1379 Early George III mahogany dressing chest, with moulded top and brushing slide over four graduated drawers on bracket feet, 83cm wide x 51cm deep x 79cm high £150-250</p> <p>1380 Regency mahogany breakfast table, rounded rectangular hinged top on turned column and spread tripod supports terminating in brass cappings and castors, 87 x 142cm £100-150</p> <p>1381 Early 18th century oak chest of drawers, with two short over three long graduated drawers on square bracket feet, 90cm wide x 47cm deep x 94cm high £80-120</p> <p>1382 George II mahogany bachelors chest of four long graduated drawers with fold-over top, raised on bracket feet, 92cm wide x 52cm deep x 82cm high £300-400</p> <p>1383 Regency mahogany dressing table, with galleried top and three drawers to the shaped frieze on ring turned legs, 123cm wide x 63cm deep x 80cm high £50-100</p> <p>1384 18th century style carved walnut stool, serpentine outline with slip in seat on shell carved cabriole legs and claw and ball feet, 63cm wide £70-100</p> <p>1385 George I figured walnut chest, with quarter-veneered top and two short over three long graduated drawers on bracket feet, 100cm wide x 58cm deep x 96cm high £200-300</p> <p>1386 Pair of French style giltwood tables with circular white marble tops, raised on carved frieze and fluted tapered supports united by an X-stretcher, 46cm diameter x 72cm high £100-150</p> <p>1387 Louis XVI style three piece suite, all with floral silk damask upholstery in carved gilt showroom frame £200-400</p> <p>1388 Edwardian satinwood and marquetry inlaid salon suite, comprising twin seater sofa, pair of armchairs and set of six side chairs, each of square form with puce upholstery and foliate inlay on square tapered legs £250-400</p> <p>1389 Set of four Regency mahogany bar back dining chairs, each with slip in seat on turned supports united by X-shaped stretcher £80-120</p> <p>1390 Regency style mahogany circular breakfast table, with tilt-top on bulbous turned column and splayed quadruped base on brass paw cappings and castors, 125cm diameter £60-100</p> |
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| <p>1391 Victorian arched overmantel mirror, with arched plate within gilt and black painted frame, 125 x 70cm £50-100</p> <p>1392 Georgian style mahogany dished top occasional table, tilt top on turned column and tripod cabriole supports, 55cm diameter £60-100</p> <p>1393 Georgian mahogany dished top wine table, solid circular tilt top on turned column and tripod base, 39cm diameter £100-150</p> <p>1394 George III mahogany floorstanding two height corner cupboard, the upper section with arched cresting and enclosed by pair of astragal glazed doors, the base enclosed by pair of panelled doors on bracket feet, 104cm wide x 60cm deep x 198cm high £200-300</p> <p>1395 Regency rosewood, satinwood crossbanded and polychrome painted sofa table, allover painted with putto, swags and classical ornament, the rounded rectangular drop leaf top with receded edge, over two frieze drawers and opposing dummy drawers, raised on dual column ends and splayed supports on castors, 94cm wide x 70cm deep £700-1,000</p> <p>1396 Early 20th century wing armchair, raised on square tapered legs and castors £80-120</p> <p>1397 Regency dished top occasional table, with solid circular tilt top on slender column and tripod cabriole base, 57cm diameter £80-120</p> <p>1398 George III mahogany chest of drawers, having two short over three long graduated drawers on bracket feet, 108cm wide x 53cm deep x 101cm high £100-150</p> <p>1399 Fine quality Victorian Gillow & Co figured walnut and gilt heightened library table, the rectangular moulded top with later inset writing surface, one side with two frieze drawers, both stamped GILLOW & CO., on fluted end twin column and splayed supports tied by a stretcher, on castors, 152cm wide x 83cm deep x 76cm high £400-600</p> <p>1400 Chinese lacquered cabinet, with projecting top and side drawer, with two short drawers and cupboard doors below to the gilt floral painted front, raised on stiles, 77cm wide x 50cm deep x 86cm £100-150</p> <p>1401 Antique Continental carved beech open armchair with carved splat back and tapestry upholstery on rococo scroll carved cabriole legs £60-100</p> | <p>1402 Late 19th / early 20th century Continental carved oak cupboard, enclosed by two pairs of panelled doors flanked by turned columns, with sliding doors to the plinth base, 191cm wide x 74cm deep x 248cm high £100-150</p> <p>1403 George III mahogany framed Gainsborough chair, with striped upholstery on square section understructure and castors £300-500</p> <p>1404 Early 18th century walnut veneered secretaire chest on chest, the top with frieze drawer, fitted interior with pigeon holes and drawers enclosed by two doors, the base with two short and two long drawers, 172cm high x 112cm wide x 173cm high £1,500-2,000</p> <p>1405 19th century teak and brass bound military chest of drawers, in two parts, with two short over three long drawers on blocks (lacking screw in feet), 99cm wide x 46cm deep x 98cm high £300-500</p> <p>1406 19th century French gilt metal mounted figured fruitwood side table, shaped circular top with rope twist edge, on mask mounted supports united by an X-shaped stretcher, 80cm diameter x 73cm high £100-150</p> <p>1407 George II red walnut tea table, raised on hipped cabriole legs and pad feet, 74cm wide x 44cm deep x 73cm high £80-120</p> <p>1408 Mid 20th century Venetian blackamore figure, the standing figure with removable tray, on stepped square base, 138cm high £300-500</p> <p>1409 19th century Chinese garden seat, of pierced drum form, with marble top and mother of pearl inlay, 59cm high £100-150</p> <p>1410 18th century and later Irish mahogany stool, the pad seat raised on gadrooned frieze and ribbon carved cabriole legs terminating in claw and ball feet, 59cm wide £300-500</p> <p>1411 George III yew wood Chinese Chippendale elbow chair, with lattice back and bowed seat on cluster column supports £200-300</p> <p>1412 19th century Tyrollean painted table, the carved circular tilt top with border of painted oval cartouches, raised on heavily carved column and tripod supports 57cm diameter x 76cm high £80-120</p> <p>1413 Late 19th century French marble topped and gilt metal mounted occasional table, circular top on mask and wreath mounted frieze and conforming slender supports tied by a gallery undertier, 40cm diameter x 77cm high £80-120</p> |
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| <p>1414 George III mahogany serpentine fronted card table, with fold-over top enclosing baize-lined interior, raised on pierced brackets and caddy moulded square internally chamfered legs, 91cm wide x 45cm deep x 74cm high £80-120</p> <p>1415 Fine quality George IV mahogany side cabinet, the rectangular top with bead moulded edge and interior fitted with bank of four drawers, each with flush brass handles, the uppermost drawer stamped 'GILLOWS LANCASTER', enclosed by pair of fabric lined drawers flanked by reeded cut columns on bulbous feet, 134cm wide x 54cm deep x 93cm high £2,000-3,000</p> <p>1416 Georgian mahogany wine table with solid shaped piecrust top raised on slender fluted and husk carved column and cabriole tripod supports, 47cm diameter x 69cm high £60-100</p> <p>1417 Edwardian satinwood and tulipwood crossbanded occasional table of octagonal form, raised on square tapered legs united by conforming undertier, on castors, 61cm wide x 72cm high £150-200</p> <p>1418 William IV Davenport in the manner of Gillows, with carved gallery over side hinged pen drawer and tooled leather writing slope enclosing interior with two short drawers, with panelled sides, one enclosing slides, all raised on lappet carved columns and carved squat bun feet on castors, 53cm wide x 56cm deep x 86cm high £400-450</p> <p>1419 Richly patinated 17th Century oak back stool, with shaped top rail and square back and solid seat on turned and block understructure £250-350</p> <p>1420 Late 18th/early 19th century primitive comb back Windsor chair, with high stick back and semi-circular saddle seat on splayed supports and stretchers £300-350</p> <p>1421 Pair of African carved wooden totem poles, each with stylised figural motifs on square plinth bases, approximately 200cm high £150-250</p> <p>1422 Carlo Bugatti (1856-1940), Rare walnut and mixed metal inlaid corner chair, with semi circular top rail inlaid with stylised insect motif, hung with silk thread tassels and stud-closed cushion seat on sunburst inlaid frieze and turned and block supports, 68cm wide x 75.5cm high £2,000-3,000</p> <p>1423 George III demi-lune card table, with baize lined playing surface raised on square tapered gaitered legs, 92cm wide x 76cm deep x 74cm high £200-300</p> | <p>1424 Late 19th century Venetian carved and stained beech cherub pedestal with carved revolving top on tripod base, 45cm diameter x 93cm high £200-300</p> <p>1425 Antique fender with blue vinyl covered cushion raised on square supports and lattice brackets, total size 134cm wide x 36cm deep x 46cm high £150-200</p> <p>1426 19th century brass bound camphor wood trunk, with flanking carrying handles, the lock with unusual bell alarm sounding when the key is turned, 101cm wide x 48.5cm deep x 47cm high £150-200</p> <p>1427 19th century Dutch Colonial hardwood bureau with fitted interior, two short and three long drawers below, 116cm wide, x 63cm deep x 100cm high £80-120</p> <p>1428 Chinese carved hardwood occasional table, the shaped circular dished top over pierced frieze and slender supports and stretchers, 43cm diameter x 66cm high £100-150</p> <p>1429 Good George II mahogany tripod table, with solid circular tilt top on birdcage and gun barrel column on tripod cabriole legs and pad feet, 60cm diameter £300-350</p> <p>1430 Early 19th century mahogany canterbury whatnot, with two shelved tiers the second with divisions and two drawers below on spool feet and castors, 51cm wide x 40cm deep x 102cm high £400-450</p> <p>1431 George III mahogany corner washstand, with basin holder raised over two drawers and pierced lower tier on tripod cabriole legs and pad feet, 81cm high £150-200</p> <p>1432 Mid 18th century red walnut drop-leaf table, elliptical hinged top raised on tapered legs and pad feet, 91 x 100cm £120-150</p> <p>1433 Early 19th century Continental mahogany, kingwood crossbanded and marquetry inlaid bonheur du jour, the superstructure with marquetry top and central drawer, flanked by twin cupboards each enclosing two short drawers, the frieze drawer fitted with mirror and sliding compartments enclosing ink wells, raised on square tapered legs and gilt metal sabots, 68cm wide x 44cm deep x 100cm high £300-500</p> <p>1434 French carved and painted wood cushion wall mirror, with original bevelled mirror plate within shaped rope moulded frame, 45 x 40cm £100-150</p> |
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| <p>1435 Good pair of Regency style polychrome painted satinwood side tables with oval top on slender square tapering legs and stretchers, 30.5cm wide x 71cm high £150-250</p> <p>1436 Georgian style tortoiseshell and bone mounted dressing table mirror, rectangular swing plate raised on sledge supports, 46cm wide x 73cm high £50-70</p> <p>1437 Regency mahogany open armchair, with pierced bar back and scroll arms, slip in seat on sabre legs £150-200</p> <p>1438 18th century North Italian walnut crossbanded bureau, with hinged fall enclosing fitted interior of short drawers and slides, well below, two short over two long drawers below, on turned feet, 120cm wide x 60cm deep x 103cm high £300-350</p> <p>1439 Pair of George III mahogany side chairs, each with vertical splat back and slip in seat on square tapered legs and stretchers £60-90</p> <p>1440 Pair of early George III mahogany corner chairs with pierced vase shaped splat and slip in seat on square chamfered legs £500-600</p> <p>1441 Antique lead statue of Mercury, in typical pose, raised on square plinth (a.f.) total height approximately 105cm £100-200</p> <p>1442 Early 20th century teak and metal inlaid Islamic side table, with octagonal top raised on mihrab pierced base, 45cm diameter x 46cm high £100-150</p> <p>1443 Pair of late 19th / early 20th century trapezoidal wall mirrors, with leaf and cabouchon frame and scroll pierced cresting, 22 x 31cm £100-150</p> <p>1444 19th century Gainsborough style open armchair, of broad proportions, raised on square carved mahogany legs and castors £200-300</p> <p>1445 19th century Continental mahogany and ormolu mounted open armchair, with showwood scroll and pad arms and seat on turned tapered legs £100-150</p> <p>1446 George III mahogany and ebony line inlaid secretaire bookcase, the upper section enclosed by pair of astragal glazed door, with fold down secretaire drawer fitted with leather writing surface and interior of drawers and pigeon holes, with pair of cupboard doors below, on bracket feet, 119cm wide x 56cm deep x 229cm high £250-400</p> | <p>1447 Edwardian mahogany, rosewood crossbanded and musical trophy marquetry envelope card table, triangular top with elliptical drop leaves, raised on gilt metal mounted fluted tapered supports with conforming stretcher, 40cm wide x 72cm high £100-150</p> <p>1448 Early 19th century mahogany and barber-pole strung bonheur du jour, the fitted superstructure enclosed by three marquetry inlaid doors, with two frieze drawers on square tapered legs, 74.5cm wide x 49cm deep x 106cm high £100-150</p> <p>1449 Adams style polychrome painted pine corner washstand, painted with swags and grapes, enclosed by pair of doors on swept supports, early 19th century, 63cm wide x 42cm deep x 82cm high £100-150</p> <p>1450 Fine pair of 19th century bronze standard lamps, converted for electricity, of flared column form, with frosted glass fitted lantern and graduated tiers of figures and mythical beasts, raised on triangular acanthus moulded bases and paw feet, approximately 147cm high, raised on associated triangular mahogany pedestals £700-1,000</p> <p>1451 Early 19th century Dutch mahogany and marquetry card table, rectangular fold-over top on square tapered legs, 82cm wide x 41cm deep x 76cm high £100-150</p> <p>1452 Pair of 19th century Continental gilt metal and painted porcelain four branch candlesticks, with scrolling candle arms and portrait painted vase columns on stepped plinth bases, 50cm high £100-150</p> <p>1453 Pair of 19th century bronze candlesticks converted for electricity, each with inverted cut glass bowls, raised on flared column with mask swag and stiff leaf ornament, 71cm high £150-250</p> <p>1454 Victorian rosewood double ended settee, with show-wood frame raised on cabriole legs and castors, 163cm wide £150-250</p> <p>1455 Early 18th century walnut and feather banded chest on stand, the chest in two parts, with cavetto moulded cornice and having two short over three long graduated drawers, each with original engraved brass handles and escutcheon plates, later associated stand with frieze drawer, 104cm wide x 58cm deep x 113cm high £400-600</p> |
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| <p>1456 Good quality late 19th century carved giltwood framed wall mirror, with bevelled plate in swept pierced foliate frame, 145 x 72cm £200-300</p> <p>1457 Edwardian mahogany and satinwood inlaid bureau bookcase, the upper section with adjustable shelves enclosed by astragal glazed doors, the bureau base with fitted interior and four long graduated drawers on bracket feet, 94cm wide x 50cm deep x 220cm high £80-120</p> <p>1458 19th century mahogany single drawer side table, raised on standard ends and splayed carved cabriole legs on castors, 68cm wide x 48cm deep x 74cm high £100-150</p> <p>1459 Victorian mahogany chiffonier, with shelved superstructure and two drawers to the cushion frieze with panelled doors below on plinth base, 115cm wide x 47cm deep x 150cm high £60-100</p> <p>1460 Victorian mahogany circular dining table, circular tilt top raised on carved bulbous column and tripod cabriole legs, on castors, 129cm diameter, together with a set of six Victorian mahogany bar back dining chairs £150-250</p> <p>1461 Pair of early 20th century button upholstered tub chairs, raised on mahogany cabriole legs £200-300</p> <p>1462 Edwardian mahogany and satinwood banded cylinder bureau, with three-quarter brass gallery and rising slide enclosing fitted interior of short drawers and pigeon holes, with tooled leather pull-out writing surface, frieze drawer below on square tapered legs, 76cm wide x 53cm deep x 107cm high £100-150</p> <p>1463 Unusual George IV mahogany teapoy, square baluster form with domed reeded top and urn finial, acanthus carved ogee base, 32cm wide x 50cm high £250-350</p> <p>1464 Early 20th century Chippendale revival mahogany bijouterie table, hinged glazed top with blind fret edge on square tapered legs and pierced spandrels, united by a galleried undertier, 58cm wide x 41cm deep x 77cm high £120-180</p> <p>1465 Chippendale style mahogany silver table, with rectangular top over patera inlaid fluted frieze and carved and fluted square tapered legs united by a pierced X-shaped stretcher, George III with alterations, 94cm wide x 55cm deep x 73cm high £200-300</p> | <p>1466 Victorian burr walnut work table, the rounded rectangular top folding over to reveal leather inset writing surface, with fitted frieze drawer and another drawer below, on pierced end supports and splayed cabriole legs on castors 56cm wide x 41cm deep x 77cm high £200-300</p> <p>1467 Charles II oak geometric moulded chest, having two upper recessed short drawers over geometric panelled doors enclosing bank of three drawers raised on later bun feet, 100cm wide x 54cm deep x 92cm high £400-600</p> <p>1468 George III mahogany tulip wood crossbanded and patera inlaid demi-lune card table, fold-over top enclosing fitted green baize playing surface, on square tapered legs, 92cm wide x 45cm deep x 75cm high £100-150</p> <p>1469 George III mahogany dining table, rounded rectangular top on square tapered legs, with one additional leaf, 115 x 115cm extending to 165cm £150-250</p> <p>1470 Set of three George III Sheraton style mahogany dining chairs, each with arched back and pierced vase splat and broad seat on square tapered legs and spade feet, together with three similar George III chairs with and a Regency chair with X-shaped back. (6) £80-120</p> <p>1471 George III mahogany and feather banded serpentine sideboard, enclosed by two deep drawers with cellarette drawer and cupboard below flanking short drawer and and arched apron, with discreet recessed pot cupboard below, on square tapered legs and spade feet, 177cm wide x 73cm deep x 100cm high £400-600</p> <p>1472 Near pair of George III mahogany serpentine card tables, each with fold-over top revealing baize lined interior, one with concealed drawer behind the hinged rear leg, raised on chamfered square moulded legs, each approximately 89cm wide x 44cm deep x 74cm high £500-700</p> <p>1473 Early 20th century mahogany twin pedestal partners desk, with tooled leather inset top, each side with six drawers and enclosed cupboard about the kneehole, 152cm wide x 104cm deep x 75cm high £200-400</p> <p>1474 19th century mahogany library table, with tooled leather inset top and three drawers to one side on turned legs, 121cm wide x 83cm deep x 77cm high £150-250</p> |
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| <p>1475 Large 19th century mahogany desk/library table, with tooled red leather inset top, slide and two deep drawers to each shaped knee-hole, on spiral twist legs and castors, 180cm wide x 108cm deep x 77cm high £400-600</p> <p>1476 Victorian mahogany library table, with rounded rectangular top and two drawers to each side on turned legs and castors, 135cm wide x 98cm deep x 74cm high £300-500</p> <p>1477 Good 19th century mahogany, tulipwood crossbanded and inlaid breakfront compactum wardrobe, with moulded cornice and central projecting section of twin doors over drawers, flanked by enclosed cupboards on plinth base, 246cm wide x 64cm wide x 208cm high £800-1,200</p> <p>1478 Large 19th century library table, rounded rectangular top with inset tooled leather, having three frieze drawers to each side, on reeded supports and castors 163cm wide x 100cm deep x 77cm high £400-600</p> <p>1479 19th century leather upholstered wing armchair, with close stud upholstery on square tapered front legs and kick-back rear legs, on castors £400-600</p> <p>1480 Mahogany twin seater chair back settee, with bowed bar back raised on square tapered legs and stretchers, 18th century elements, 91cm wide £150-250</p> <p>1481 19th century mahogany cupboard with associated glazed top, the upper section with dentil cornice and twin astragal doors, raised on base of twin cupboard doors on bracket feet, 127cm wide x 49cm deep x 211cm high £80-120</p> <p>1482 Early 19th century mahogany secretaire chest, with fall front secretaire drawer fitted with pigeon holes and short drawers about central panelled cupboard, pair of panelled cupboard doors below, on bracket feet, 110cm wide x 58cm deep x 108cm high £100-150</p> <p>1483 George III style carved mahogany dining chair in the manner of Chippendale by Waring and Gillows, with brass label to seat rail, together with a pair of George III bow back dining chairs and two further George III mahogany dining chairs with pierced vase splats £100-150</p> <p>1484 19th century figured walnut commode, with removable cover, raised on knopped fluted legs, 54cm wide £50-70</p> | <p>1485 Fine quality Japanese Meiji period hardwood and shibuya inlaid two fold screen, with ornate panels of birds and foliage, the left central panel with signature plaque, within gently arched lattice frame, each panel 176 x 85cm. APHA Ref: ZT6W215Y £500-700</p> <p>1486 A 19th century gilt large wall bracket, shaped shelf raised on pieced C-scroll support hung with floral swags, 47cm wide x 52cm high £200-300</p> <p>1487 19th century gilt framed peripheral plate wall mirror, with central projecting rectangular bevelled plate, in flanking bevelled plates and foliate frame with pierced cresting, 125 x 92cm £200-300</p> <p>1488 Late 19th/early 20th century mahogany framed brass mounted four-fold screen, each panel 177 x 62cm £150-200</p> <p>1489 19th century Scandinavian painted pine crib with carved initials and dated 1823, painted finish and also a later initials and date of 1871 £60-80</p> <p>1490 George III style mahogany tripod lamp table with oval top, carved and turned pedestal on three hipped splayed feet, 84cm high £150-200</p> <p>1491 Good quality Regency mahogany breakfast table with crossbanded rectangular tilt top on pedestal base with four hipped splayed legs terminating on brass dolphins head castors, 168cm x 105cm £300-400</p> <p>1492 George III mahogany and satinwood crossbanded oval Pembroke table with drawer on inlaid square taper legs terminating on brass castors, opening to 90 x 110cm £100-150</p> <p>1493 Good quality Edwardian satinwood work table with sliding top revealing a velvet lined interior on turned and inlaid end standards joined by X-shaped cross stretcher, opening to 92cm wide x 42cm deep x 72cm high £200-300</p> <p>1494 Pair of Victorian mahogany hall chairs with arched back with shield, polished seats on turned legs £50-70</p> <p>1495 19th century mahogany concertina action extending dining table with three extra leaves on square baluster tapered legs terminating on brass castors, opening to 285 x 122cm £1,000-1,500</p> <p>1496 George III mahogany chest on chest with carved blind fret decoration, with two short over six long graduated drawers with cast gilded brass handles and brushing slide on bracket feet, 112cm wide x 54cm deep x 192cm high £500-800</p> |
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| <p>1497 Victorian walnut credenza with central cupboard enclosed by inlaid and carved panelled door flanked by two bowed glazed doors, on turned feet, 144cm wide x 40cm deep x 109cm high £300-500</p> <p>1498 Mid-Victorian burr walnut piano-top davenport, with rear hinged top revealing stationary compartment (rising mechanism not functioning), with fold-over front enclosing slide-out writing surface and compartments, with four drawers to the side and opposing dummy drawers, on sledge base and castors, 58cm wide x 50cm deep x 92cm high £100-150</p> <p>1499 George III mahogany circular tilt top table on turned support and tripod base, 76cm diameter Provenance: removed from Salmons, Fingringhoe £150-200</p> <p>1500 Classical revival green and gilt painted pier mirror, with laurel and ribbon tied relief frieze panel and rectangular bevelled plate in stiff leaf borders, 125 x 69cm £200-250</p> <p>1501 Victorian inland walnut breakfront credenza with central cupboard enclosed by inlaid panelled door flanked by two further cupboards with arched glazed doors and ormolu mounts, 176cm wide x 105cm high x 35cm deep £300-500</p> <p>1502 Early 20th century Chippendale revival mahogany two height bookcase with ornate pierced swan neck pediment and enclosed by pair of astragal glazed doors, the base with twin panelled cupboard doors on plinth base, 93cm wide x 47cm deep x 248cm high £300-500</p> <p>1503 19th century mahogany dining table in the Biedermeier style, with circular top raised on ornate column and tripod base with paw feet £300-500</p> <p>1504 Tekke Turkoman rug, having three rows of ten quartered guls, in multiple geometric borders, 147 x 208cm £60-90</p> <p>1505 Kashan pattern carpet, with central radiating medallion and scrolling foliate arabesque on midnight blue ground, in main lotus border with tassel ends, 370 x 280cm £150-250</p> <p>1506 Sarouk rug, with angular geometric floral ornament on brick red ground, in main foliate border with signature to top corners, 152 x 114cm £50-100</p> <p>1507 Large Bokhara rug, having three rows of five quartered medallions on claret ground, in geometric borders with tassel ends, 340 x 240cm £100-150</p> | <p>1508 Turkish Ushak style carpet, with lotus foliate ornament on cream ground, within conforming border, 314 x 250cm £100-200</p> <p>1509 Old Persian carpet retailed by Maple & Co. London, with meandering lotus ornament on sapphire ground in multiple geometric borders, Maples label to one corner, 330 x 296cm £100-150</p> <p>1510 Regency revival carpet, by Stockwell Carpets, with moss green ground, Prince of Wales feathers and wreath ornament classical scroll borders, 280 x 280cm £150-250</p> <p>1511 Modern Kashan part silk carpet, with central medallion and radiating foliage on cream ground in multiple borders with tassel ends, 206 x 310cm £150-250</p> <p>1512 Pakistani belouche runner, with fourteen rows of quartered medallions in geometric borders, 293 x 79cm £50-70</p> <p>1513 Persian rug with conjoined geometric medallion on midnight blue ground within conforming spandrels and multiple meander borders, 214 x 138cm £60-100</p> <p>1514 Persian rug, with two serated meadallions on midnight blue ground, within boteh spandrels and multiple borders, 170 x 115cm £70-100</p> <p>1515 Antique Persian rug, with central medallion issuing meandering foliage on claret ground, in multiple borders, 220 x 135cm £100-150</p> <p>1516 Antique Persian part silk rug, with central radiating petalled foliate medallion on sky blue ground, in multiple foliage borders, 230 x 168cm £100-150</p> <p>1517 Afghan rug, with five lozenge medallions on midnight blue ground with figural and animal motifs to spandrels in multiple geometric borders, 290 x 135cm £60-100</p> <p>1518 Eastern rug with geometric decoration on red and blue ground, 187cm x 126cm £80-120</p> <p>1519 Pair of very large velvet curtains, with floral damask panels, each approximately 227cm high x 205cm wide £50-100</p> <p>1520 Kashan hand knotted carpet, with all over meandering foliage on cream ground, within main conforming border, with tassel ends, 342 x 242cm £250-400</p> <p>1521 Antique Shiraz rug, with midnight blue ground and repeat radiating geometric ornament, in multiple geometric borders, 183 x 106cm £60-100</p> |
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- 1522 Pair of good quality interlined curtains with floral decoration, each curtain measures approximately 130cm wide x 210cm **£50-80**
- 1523 Early 20th century Continental golden oak two height sideboard with three glazed doors above enclosing shelves and three burr walnut veneered doors below, 250cm wide x 74cm deep x 183cm high **£100-150**