

Fine & Affordable Art Part 1 - Timed Online Sale, 12th Mar, 2023 21:00

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| 1 | 19th century Venetian watercolour - canal scene, 17 x 24cm, in glazed frame £50-100 | 15 | Martin Hardie (1875-1952) watercolour- harbour scene probably Norfolk, 36cm x 26cm, mounted in glazed frame (52cm x 43cm overall) £40-60 |
| 2 | Albert Ribbens (1903-1966) watercolour - 'Yachts and Dinghies on a tidal river', signed and dated 1965, 37cm x 28cm mounted in glazed frame (57cm x 48cm overall) £60-100 | 16 | William H Bishop (b. 1942) two signed oil on canvas Blackwater scenes, the first 47.5cm x 21cm, the second 48cm x 30cm, both framed £60-100 |
| 3 | Alan Smith (b.1941) watercolour study- San Marco Basilica, Venice, signed, 34cm x 24cm mounted in glazed frame (56cm x 46cm overall) £40-60 | 17 | After Peter Paul Rubens (1577-1640) oil on canvas in gilt frame - 'The Garden of Love', 68cm x 49.5cm, in ornate gilt frame (87cm x 68cm overall) £50-80 |
| 4 | Julia Blencowe (Contemporary) watercolour - 'Autumn, the lake South Weald', signed, 25cm x 23cm in glazed frame (51cm x 49cm overall) £30-50 | 18 | John Brown, contemporary gouache of a Scarlet Macaw Parrot, in gilt frame (44cm x 67cm overall) £30-50 |
| 5 | Alan Smith (b.1941) watercolour - quayside (probably Maldon) with moored Thames barges, signed, 35cm x 25cm, mounted in glazed frame (64cm x 54cm overall) £40-60 | 19 | Anthony Atkinson ARCA (1929-2015) signed gouache - 'Above Beaumes de Venise', France, 41cm x 21cm mounted in glazed frame. 58cm x 39cm overall.
Provenance: John Russell Gallery £80-120 |
| 6 | Roland Vivian Pitchforth RA (1895-1982) signed watercolour - coastal scene with dinghy, 54cm x 36cm, mounted in glazed frame (79cm x 63cm overall) £60-80 | 20 | Patricia A Regnart, 20th century. Coloured etching, "Taynton". Landscape of Somerset. Titled, signed and dated to margin, 1974. 19/100. 45cm x 13cm. Mounted and framed, 63cm x 31cm overall. £20-30 |
| 7 | Roger Curtis (Contemporary) oil on board - boats in a harbour, signed, 30cm x 25cm, together with signed and numbered 4/60 colour etching of Blakeney Creek by David Green, (Contemporary) 14cm x 20cm, both framed (2) £30-40 | 21 | A. Moorse, English School. Comical watercolour "The Spanish Barber". Signed lower right. 21cm x 24cm. Mounted and framed, 34cm x 38cm overall. £20-30 |
| 8 | David Wood gouache - still life of a peace lily, signed, 24cm x 34cm mounted in glazed frame (44cm x 54cm overall) £20-40 | 22 | Continental School. Oil on board still life study, strawberries. Signed lower right. 23cm x 13cm. Gilt frame, 34cm x 24cm overall. £30-50 |
| 9 | Alastair Houston (Contemporary) watercolour - 'Zaca. Jubilee 01', signed and dated '02, 48cm x 33cm mounted in glazed frame (69cm x 56cm overall) £70-100 | 23 | Henry Moore RA, British, 1831-1895. Etching, Swiss haymakers in extensive landscape with a bay in the distance. Initialed within etching H.M. 9. Signed in graphite lower right. 23cm x 18cm, mounted and framed, 35cm x 30cm overall. £30-50 |
| 10 | 19th century oil on panel, Marine scene, 32cm x 23cm, unframed £40-60 | 24 | Tom Whitehead, 1886-1959. Watercolour study of a farmyard and haystack with farmhand. Signed lower right. 34cm x 26cm. Gilt moulded frame, 45cm x 36cm overall. £40-60 |
| 11 | English naive school, late 19th century - 'On the South Coast', Hastings, inscribed verso, 51cm x 31cm unframed £50-70 | | |
| 12 | 19th century oil on canvas - 'Penzance from Mousehole', indistinctly signed, inscribed verso, 56cm x 31cm, unframed £50-70 | | |
| 13 | Henry Moore ARA oil on canvas - marine scene, signed, 61cm x 30.5cm, unframed £40-60 | | |
| 14 | Reid watercolour - H.M.S. Cricket on duty, Windbox Gorge, Upper Yangtze River, signed and later inscribed verso 'To Lieut. Commander Hamilton with the compliments of the perpetrator', 22cm x 28cm mounted in glazed frame (40cm x 48cm overall) £50-100 | | |

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| <p>25 18th century fencing etching, "Duel Between Lord Hervey And The Hon. William Pultney", "A Consequence Of The Motion". 26cm x 17cm. Lord John Hervey, 2nd Baron Hervey of Ickworth, PC, MP (1696-1743), William Pulteney, 1st Earl of Bath (1684-1764) and Sir Robert Walpole, 1st Earl of Orford, KG, MP (1676-1745). The duel between Pulteney and Lord Hervey (25 January 1731) shown in a courtyard with Walpole peering around an arch saying, "Let them cut one another's throats". Published by T Kitchin (1719-1784), Holborn Hill, London. Mounted in Hogarth frame. Cf: For similar examples see National Trust Collection, Ickworth, Suffolk. British Museum, collection number: 1865,0114.385 £50-80</p> <p>26 Impasto oil on board, landscape with figures beside stream and thatched cottage. 23cm x 16.5cm, in gilt frame. £20-30</p> <p>27 Rachel Anne Le Bas, 1923-2020. Engraving, "An Old Timber Waggon". Inscribed and signed to margin, 64/75. 24cm x 15cm. Mounted and framed, 40cm x 31cm overall. £30-50</p> <p>28 Andrew Dodds (1927-2004) signed numbered print - 'Singer on the beach, Aldeburgh', 9/150, 32cm x 25cm, in glazed frame (48cm x 41cm overall) together with a watercolour of the Pythagorean coast signed by the same hand, 36cm x 29cm in glazed frame 53cm x 43cm overall (2) £80-120</p> <p>29 Continental School. Oil on board, street scene with figure. Signed lower left. 15cm x 23cm. Mounted and silvered wood frame £20-30</p> <p>30 Martin Anderson, Cynicus (1854-1932) Early 20th century original watercolour, "The Parish Council". Signed lower right. 36cm x 19cm, mounted in frame, 50cm x 33cm overall. £20-30</p> <p>31 Heather Harcourt Powell, 20th century. Oil on board, reclining female nude. Signed and dated lower right. 40cm x 30cm, gilt frame £20-30</p> <p>32 *Dione Page (1936-2021) gouache and pastel on paper - 'Three Apples', signed titled and dated '91, 74cm x 58cm mounted in glazed frame (95cm x 79cm overall) £100-150</p> <p>33 William R Benner (1884-1964) watercolour - Blythburgh Church, 37cm x 26cm, mounted in glazed frame, 53cm x 43cm overall £80-120</p> <p>34 Harold Warner (1914-2010) oil on board, 'River Colne Early Morning', 45cm x 35cm, framed £40-60</p> <p>35 18th century engraving - The Dunmow Flitch, in glazed frame, 69cm x 50cm overall £50-70</p> | <p>36 Emilie Gladys Pritchard (1894-1989) oil on board - 'The Stour at Manningtree' 59cm x 49cm, in mount without frame, Colchester Arts Society Exhibition label verso £60-100</p> <p>37 Tom Phillips RA (1937-2022) limited edition silkscreen print - 'Brunhilde Siegfried Act Three Das Ist Keinmann', signed, 122/275, 53cm x 34cm in glazed frame (68cm x 51cm overall) £100-150</p> <p>38 Fritz B. Althaus (1865 - 1952) signed watercolour - boat on a river, 52cm x 32cm, mounted in glazed frame (69cm x 49cm overall) £40-60</p> <p>39 Warner, contemporary, ink and watercolour - The Hunt Meet, signed and dated '04, 29cm x 38cm, mounted £30-50</p> <p>40 Annie Tempest (b.1959) pen and ink cartoon - "But Ma, he's frightfully well connected. He knows the Duke of Ellington", signed and dated '86, 15cm x 23cm, in glazed frame £30-50</p> <p>41 William B. Lambert (1794-1840) pencil and watercolour - 'A brick-maker', 12cm x 9.5cm, in glazed gilt frame, 27.5cm x 23.5cm overall Provenance: William Drummond, St. James's £40-60</p> <p>42 Rosaline Tallack, late 19th century, watercolour - church beside a river, possibly a Norfolk view, signed, 14cm x 24cm, in glazed gilt frame £30-50</p> <p>43 Philip Jacob, contemporary, oil on board - Sant'Andrea della Valle, signed, 31cm x 25.5cm, in painted frame Exhibited: NEAC, The Mall Galleries 1982 £40-60</p> <p>44 Folk Art oil on panel depicting a hunting gentleman and his terrier, 37cm x 28cm, unframed £30-50</p> <p>45 Arthur Gordon, 19th century, watercolour - Dorset landscape with Corfe Castle beyond, signed and dated 1882, 30cm x 42cm, in glazed gilt frame £40-60</p> <p>46 English School, 19th century, monochrome watercolour - The Temple of Vesta, Rome, 20cm square, in glazed gilt frame, 34cm x 35cm overall £50-70</p> <p>47 Dora Boughton-Leigh (act. 1903-1940) watercolour and bodycolour - Arundel from the Meadows, signed, 25cm x 33cm, in glazed gilt frame, labels verso Exhibited: Royal Academy Exhibition 1942 £40-60</p> |
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| 48 | Peter Partington (b.1941) signed artist proof etching - Chickens, 28cm x 21cm, in glazed frame £40-60 | 60 | Louis Felix Achille Dien (French, 1827-1904) charcoal landscape, signed, 19cm x 24cm with mount unframed £60-80 |
| 49 | Major Richard 'Dick' Heseltine M.C. (1914-2012) pen, ink and crayon drawing - Loire near Vitre, inscribed verso, 49cm x 40cm, unframed £20-40 | 61 | Three antique engravings, two after Raphael, the first work S. Pietro do Perugia 40cm x 27cm and the second drawing 'In his Majesty's Collection', 42.5cm x 29cm and the third Caravaggio, 35cm x 52cm, all unframed (3) £40-60 |
| 50 | Bert Thomas (1883-1966) monochrome pencil, wash and bodycolour cartoon - "Good sport today Squire?...", signed, inscribed verso, 33cm x 23cm, in glazed gilt frame £40-60 | 62 | After Redoute by Langlois - a pair of coloured botanical engravings, 36cm x 27cm, unframed £40-60 |
| 51 | *Dione Page (1936-2021) gouache still life of Chinese vases and flowers, 29cm x 36cm, mounted in glazed frame (44cm x 56cm overall) together with a double portrait by the same hand, 20cm x 33cm, and a cockerel also possibly by the same hand, 41cm x 60cm. (3) £40-60 | 63 | Italian School lithograph of a young girl, 49cm x 28cm in good gilt frame £40-60 |
| 52 | John Burleigh, 20th century. Watercolour, "Queenborough". Harbour in the Isle of Sheppey, Kent. Signed and titled lower right, 48cm x 38cm in glazed frame (62cm x 52cm overall) £30-50 | 64 | English School, early 19th century, oil on canvas - shipping off the coast, indistinctly signed and inscribed verso, 25.5cm x 30.5cm, in gilt frame £200-300 |
| 53 | 19th century coloured engraving, racehorse and jockey, "Matilda, The Winner Of The Great St Leger Stakes Doncaster, 1827". Engraved by R.G. Reeves. Published by J.F. Herring and S&L Fuller. Black ebonised frame with gilt slip £30-50 | 65 | Sir Francis Carruthers Gould (1844-1925) pen and ink illustration - A Puzzler, from page 3 of the Westminster Gazette, November 10th 1909, monogrammed, inscribed to mount, image 18cm x 21cm, in glazed frame £80-120 |
| 54 | Kathleen Cantin, b.1951. Contemporary American School. Artist Proof Coloured etching, "Over The Valley". Inscribed and signed to margin, dated '92. Mounted and framed, 50cm x 44cm overall. £30-50 | 66 | Early 20th century watercolour - girl picking blossom, 15cm x 13cm, in glazed Hogarth frame £40-60 |
| 55 | Contemporary, 20th century. Coloured engraving, fields beside river. Titled and signed to margin, 10/100. 31cm x 39cm, mounted and framed, 49cm x 58cm overall. £20-30 | 67 | Ostoya 20th century pastel - horses, 29cm x 39.5cm, mounted in glazed frame £40-60 |
| 56 | English School, 20th century oil on board - farm outbuildings, 39cm x 29cm, in white painted frame £20-30 | 68 | Portrait of woman in profile monogrammed AF and dated '71, 20.5cm x 17cm, in glazed frame £40-60 |
| 57 | 19th century English School, graphite study of a shipwreck on the shore 40cm x 30cm in gilt frame £30-50 | 69 | Late 19th/ Early 20th century oil on canvas - horse and cart, 21.5cm x 29.5cm in wooden frame £30-40 |
| 58 | Jill Parker, Contemporary English School. "Ballachulish, Argyll", watercolour of a Scottish landscape with sheep in foreground. Signed lower left. 45cm x 29cm, mounted in frame, 63cm x 49cm overall. £20-30 | 70 | Vincent Carr aquatint - Pont du Cheval Bruges, signed and titled in pencil, 21cm x 26cm, in glazed frame (55cm x 48cm overall) £30-40 |
| 59 | After Shepherd - four Winnie-the-Pooh pencil drawings, each 14.5cm x 9.5cm, mounted, unframed £40-60 | 71 | Willem G Hofker (Dutch 1902-1981) etching - signed below in pencil, etching dated 1948, 16.5cm x 44cm, in glazed frame £40-60 |
| | | 72 | Toulouse Lautrec lithograph - May Belfort, Edw. Ancourt Paris, 29cm x 22cm, in glazed frame £40-60 |
| | | 73 | Antique coloured engraving of Nell Gwynne, 37cm x 40cm, in mahogany frame with gilt slip £70-100 |
| | | 74 | 19th century Impressionist style oil, indistinctly signed, landscape with boat on a river, 27.5cm x 45.5cm, in gilt frame £50-70 |

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| <p>75 George Stanfield Waters watercolour - At Palestrina, Venice, signed, 15cm x 25cm in gilt mount and frame, 36cm x 46cm overall £100-150</p> <p>76 Early 20th century Impressionist study oil on panel - farm girl gathering hay, signed lower right, 20cm x 25cm, unframed £30-50</p> <p>77 English School, 19th century, oil on panel - fisherfolk on the shore, 16cm x 29cm, unframed £60-100</p> <p>78 Ernest Dade (1868-1936) watercolour - Fisherfolk at the Harbourside, signed, 18cm x 23cm, in glazed frame £50-70</p> <p>79 David Baxter (b. 1942) oil on board, Venice, 39cm x 49cm, framed £80-120</p> <p>80 Louis Parenthou, 1888-1982, French school. Impressionist oil on board study, fishing boats on the shore. Signed lower right, inscribed verso and dated 1923. Gilt moulded frame £50-80</p> <p>81 Antonio Enrico Fiorentino (1894-1962) signed watercolour - portrait of an elderly lady, 24.5cm x 35cm in ebonised frame (36cm x 47cm overall) £40-60</p> <p>82 Reginald Jones R.B.A (1857-1920) signed watercolour - landscape with cattle, 24cm x 17cm behind glass in gilt frame (Qty: 1) £40-60</p> <p>83 F. Bartolozzi print pub London 1792 - 'The Truth of Infancy', 29.5cm x 20cm mounted in gilt frame (Qty: 1) £30-50</p> <p>84 David Skinner, late Victorian watercolour - 'Back of the Rose and Crown, Plymouth', signed, dated 1896 and inscribed, 45cm x 19cm, in glazed gilt frame £40-60</p> <p>85 19th century oil on board - sketch of the Thames at Westminster, 20cm x 28cm, in gilt frame £40-60</p> <p>86 19th century oil on canvas, landscape at dusk, 24cm x 44cm, in gilt frame £50-70</p> <p>87 Johannes Van Hessel (b.1894) oil on canvas - 'A Winter Landscape', signed, 40cm x 50cm in gilt frame £60-100</p> <p>88 Large 19th century Dutch style winter skating scene, signed H Hess, 59cm x 89cm, framed £200-300</p> <p>89 Gambrel watercolour - A Swiss gentleman standing in a landscape smoking a cigar, signed and dated 1849, 31.5cm x 22cm, in glazed frame £50-100</p> | <p>90 Antique black and white engraving - 'Henri Pussort, born from royalty', Michael Manel of Paris, published 1675, 53cm x 44cm, in later Hogarth frame £80-120</p> <p>91 Italian school oil on canvas - man with his dog, 38cm x 53cm, unframed £60-100</p> <p>92 J. Box oil on canvas laid on board - a prize pig, signed, 20cm x 23cm, framed £80-150</p> <p>93 Naïve School, 19th century watercolour - a gentleman in a pony and trap, 47cm x 59cm, in glazed frame £50-70</p> <p>94 Winifred Austen (1876-1964) etching of a snipe, signed in pencil, image 25cm x 21cm, framed and glazed £50-80</p> <p>95 Tom Caspers oil on canvas laid on board - still life with strawberries, signed, 19.5cm x 24cm, in ebony frame £100-150</p> <p>96 Follower of Edward Ladel oil on canvas laid on board - still life with peaches, 19cm x 24cm, behind glass in gilt frame. 45cm x 39cm overall. £80-150</p> <p>97 Frank Hider (1861-1933) oil on canvas - 'After the Storm', coastal view, signed, titled verso 33cm x 44cm, framed £80-150</p> <p>98 Two military prints - 71st Regiment Highland Light Infantry and the Scotch Piper, Parker Gallery labels verso, the first 28cm x 33cm, the second 23cm x 29cm, both mounted in glazed frames (2) £60-80</p> <p>99 J. Box oil on canvas laid on board - a fighting cock, signed, 23cm x 20cm, framed £80-120</p> <p>100 Attributed to Emilio Greco oil on wood board - still life with urn, image 49cm x 38cm, framed £100-200</p> <p>101 English school oil on canvas - mother and son, signed and dated 1914, sitters names inscribed verso, 60cm x 49cm, framed £80-150</p> <p>102 Burnett oil on canvas - Parisian street scene, 50cm x 60cm, signed, framed £60-100</p> <p>103 Burnett oil on canvas - Parisian street scene, 50cm x 60cm, framed £60-100</p> <p>104 Attributed to John Robert Cozens, watercolour - extensive landscape with figures and animals, 25cm x 32cm, unframed (Qty: 1) £50-100</p> <p>105 Manner of Louis Wain, pen and ink sketch on paper laid on card - a cat with golf clubs smoking a cigar, 25cm x 17.5cm, with temporary frame £50-70</p> |
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| <p>106 Peter Campbell (1931-1989) watercolour - figures in a pub, 31cm x 27cm, together with three other signed prints - still life, 33cm x 24cm, a man riding a bicycle, 32cm x 24cm and another of a reclining figure, 32cm x 23cm, each in glazed frame (4) £40-60</p> <p>107 Charles Rowbotham (1856-1921) watercolour of a European lake scene with houses and castle, signed, 20cm x 16cm, framed and glazed £80-120</p> <p>108 19th century oil on panel of horses in a barn, 22cm x 25cm, framed £30-50</p> <p>109 George Earp (British, 19th century) watercolour - moored vessels, signed, 35.5cm x 16.5cm, mounted in glazed frame £50-70</p> <p>110 Alphonse Legros (1837-1911) etching on paper - Payson Breton, 22 x 12cm, framed and glazed £30-50</p> <p>111 Two Oxford college prints - Baliol, 29cm x 43cm, and Trinity College signed Edward Ardizzone, 30cm x 35cm, in glazed frames (2) £40-60</p> <p>112 Watercolour on paper, coat of arms of a European Town Hall, 33cm x 34cm in glazed framed £80-120</p> <p>113 English School late 19th century, oil on canvas, British man o' war and other shipping at sea, 22 x 17cm, framed. £70-90</p> <p>114 English School early 20th century, oil on board, half length oval portrait of young lady dated '68, 49 x 39cm, framed. £100-150</p> <p>115 E de Blanon, 19th century, oil on canvas, beached fishing vessels, signed and dated '90, 24 x 35cm, framed £75-95</p> <p>116 After Manet, oil on canvas, portrait of Berthe Morisot, indistinctly signed and dated, 71cm x 51cm unframed £50-70</p> <p>117 A Dutch-style oil on panel of a street scene, signed Van Wyke, 24.5 x 19.5cm in ornate gilt frame £40-60</p> <p>118 Twentieth century oil on panel - fox hunting scene, signed W. Larsen, 39.5 x 49.5cm, framed £50-70</p> <p>119 A pair of 18th century-style oils, signed, both 49 x 39cm each and framed £50-80</p> <p>120 David Ronald (20th century) Dutch-style oil on panel street scene, signed lower right, 39.5 x 49.5cm, in ornate gilt frame £60-100</p> <p>121 Boros Gyula (Hungarian, b.1951) oil on panel, still life / vanitas, 58cm x 48cm, framed £100-200</p> | <p>122 Boros Gyula (Hungarian, b.1951) oil on panel, still life / vanitas, 58cm x 48cm, framed £100-200</p> <p>123 Boros Gyula (Hungarian, b.1951) oil on panel, still life / vanitas, 58 x 48cm, framed £100-200</p> <p>124 A Dutch-style oil on panel of a winter scene, signed Ross Steffan, 39.5cm x 59.5cm, in gilt frame £50-70</p> <p>125 David Ronald (20th century) Dutch-style oil on panel, street scene, signed, 39.5 x 49.5cm, framed £60-100</p> <p>126 Sir William Russell Flint (1880-1969) signed print - '14th July', 49cm x 63cm, mounted in glazed frame £50-70</p> <p>127 English school, Contemporary oil on board - children at the seaside, signed ?Foster, 17 x 31cm, framed £40-60</p> <p>128 Vicki Otte (Contemporary) oil on canvas, three women drinking cocktails, signed, 46 x 46cm, unframed £200-300</p> <p>129 English School, early 20th century, oil on board - portrait of a Cornish fisherboy, 23cm x 14.5cm, in gilt frame £40-60</p> <p>130 Manner of Louis Douzette (1834-1924) oil on board in glazed oak frame - moonlit river scene, bearing signature, 28cm x 36cm £60-100</p> <p>131 Beryl Cook (1926-2008) signed lithograph - Fairy Dell, 41cm x 40cm, in glazed frame £150-250</p> <p>132 Alwyn Crawshaw (20th century) oil on board, Late Winters Afternoon, 16cm x 41.5cm, together with a watercolour of ploughing horses, 35cm x 50cm both signed and framed (2) £60-100</p> <p>133 Hugh Church 19th century oil on board, Dunstanboro Port, together with Rock Light Isle of Arran, both signed and inscribed verso, 19 x 32cm, unframed (2) £80-120</p> <p>134 Hugh Church 19th Century group of five oils on board - The Coast of Slains Castle, Ben Lomond from Tarbet, Loch Lomond from the road to Stronachlachar, Watersmeet Lynmouth, The Mill Stream, all signed and inscribed, 18.5 x 11cm unframed (5) £60-100</p> <p>135 English School mid 20th century, oil on board, a chestnut hunter in a stable, 30 x 45cm, framed £75-95</p> <p>136 Charles Churchyard (1841-1929) watercolour, a young gamekeeper, signed with initials, 55 x 89cm, framed (without glass) £80-120</p> |
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| <p>137 Richard Sebastian Bond (1808 - 1886) oil on canvas, hay wagon fording a river, signed, 34 x 50cm, framed £80-120</p> <p>138 An engraving of the Battle of Cullodan, April 16th 1746, published by Laurie and Whittle 1797 in a rosewood cushioned frame. External size 59 x 75cm £80-120</p> <p>139 John Henry Mole (1814-1886) watercolour - sheep at a bridge, signed, 11 x 14.5cm, mounted in glazed gilt frame £40-60</p> <p>140 James Abbott MacNeill Whistler (1834-1903), etching of Battersea Bridge, 13 x 20.5cm, in glazed frame £60-100</p> <p>141 Anne E Christopherson (1921-2013), oil on canvas, Terraced hillside and Mule track, Tinos Greece, monogrammed, signed and dated '86 verso, 61 x 76cm, framed £80-120</p> <p>142 Florence Whittle (1892-1976) oil on canvas, Arundle £60-100</p> <p>143 English School, early 19th century sketch, fishing in a landscape, in glazed gilt frame, 11 x 18cm (23 x 30cm overall) £50-70</p> <p>144 Glyn Morgan (1926-2015) two pencil sketches, Aldeburgh beach and portrait of a lady, 25 x 18cm, in glazed frames (2) £60-100</p> <p>145 Thomas Miles Richardson (1813-1890) watercolour, Italian Lake, monogrammed, 15 x 22.5cm, mounted in glazed frame £70-100</p> <p>146 Patrick Jobson (1919-2007), pastel - Moonlight, 17 x 25.5cm, mounted in glazed frame (36 x 46cm overall)
Additional painting and inscription verso 'Maritime greetings to you & best wishes for Christmas and the New Year - from the Jobsons'. £40-60</p> <p>147 Valerie Thornton (1931-1991) aquatint, Norwich Cathedral, 35 x 29cm, mounted in glazed frame (53 x 46cm overall) £60-100</p> <p>148 Robert Sargeant Austin (1895-1973) two pencil sketches - Restful Sleep 20.5 x 16.5cm dated July 1930 and Baby Asleep, 16.5 x 18.5cm, both in glazed frames (2)
Provenance: Chris Beetles Gallery Ltd., Jenny Simpson Collection £100-150</p> <p>149 Michael Renton (1934-2001) group of four woodcut engravings - Alley Street in Rye 10 x 8cm, St Thomas à Becket Church Fairfield Kent 8 x 10cm, West Wind 8 x 10cm, The Knight by the Lake 6 x 7cm in glazed frames (23 x 28cm overall) (4) £80-120</p> | <p>150 Richard Hudson (b. 1954) watercolour, two costume designs for English National and Royal Opera productions, Figaro's Wedding (1991) and Die Meistersinger Von Nurnberg (1993), 35.5 x 25.5cm, in glazed frames (2) £50-70</p> <p>151 Arthur Goodwin (1922-1998) oil on canvas, First Love, signed with initials, 35.5 x 25cm, in glazed frame £80-120</p> <p>152 James McLaren (Scottish, exhibited 1880-1917) pastel on board - horse and haycart, 35 x 40cm in glazed frame £50-70</p> <p>153 Peppino Maenza (c. 1825-after 1860) pencil heightened with chalk - Route de St Omer, signed and dated 1865, inscribed 'Beech, Fir and Elm Trees' lower right.
As a boy the young Dante Gabriel Rossetti twice stayed in Boulogne with the Maenza family in 1844 and again in 1860 with his wife Elizabeth Siddall during their honeymoon. Peppino Maenza's portrait of Rossetti (dated 1844) was sold by Christie's in 2010. Rossetti's portrait of Guiseppe Maenza (dated 1860) is in the National Gallery of Wales £50-70</p> <p>154 Charles Knight ROI VPRWS (1901-1999) watercolour, Dewy Evening, signed, 25 x 35cm mounted in glazed frame. Exhibited Royal Watercolour Society, label verso. £70-100</p> <p>155 Gabriel White (1902-1988) etching, Woman with turkey in Spanish landscape, 39.5 x 49.5cm, in glazed frame £50-70</p> <p>156 Robert Little (Scottish 1854-1944) pastel, Summertime, signed with initials, 39 x 28cm in glazed frame. £100-150</p> <p>157 Gabriel White (1902-1988) charcoal on paper, Spanish landscape, signed, 49 x 67cm, in glazed frame.
Studied under Bernard Meninsky. Exhibited with the London Group and with the Mayor Gallery (1930). Studied etching with Anthony Gross. Retrospective with Sally Hunter Fine Art in 1989. £50-70</p> <p>158 1920s English School oil on canvas - harvest scene, indistinctly signed and dated, 26 x 37cm, behind glass in ornate gilt frame £100-150</p> <p>159 James Gillray (1756-1815) etching - Doublûres of Characters -or- Striking Resemblances in Phisiognomy, 'If you would know men's hearts look in their faces -Lavater', pub London Nov. 1st 1798, J Wright Piccadilly for the Anti Jacobin Review, 26cm x 36cm mounted in glazed frame £100-150</p> |
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| 160 | 20th century, Continental School, oil on panel, Paris street scene, indistinctly signed 18.5cm x 24cm, in gilt frame £40-60 | 174 | Gordon King (b. 1939) limited edition signed print, woman with rose, 48 x 30cm, framed and glazed £30-50 |
| 161 | Carriage print from a watercolour by Jack Marriott - Woodbridge Suffolk, 15cm x 41cm in original glazed frame £40-60 | 175 | Chinese painting on ricepaper, warriors on horseback, signed with character mark, 40 x 30cm, framed and glazed £80-120 |
| 162 | Carriage print from a watercolour by Leonard Squirrell RWS RE of Hemingford Grey, Huntingdonshire, 15.5cm x 41cm in glazed frame £40-60 | 176 | A Greek icon of the Madonna and Child, 31 x 21cm. £25-45 |
| 163 | Carriage print of The Groves and River Dee at Chester, by Lander, from the See Britain by Train series, 19.5cm x 56cm unframed together with black and white print of the Port at Nantes, 20cm x 59cm unframed (2) £40-60 | 177 | Manner of Jack Vettriano, oil on canvas, figures with umbrellas on a rainy day, 50 x 60cm, framed £60-80 |
| 164 | Three antique hand coloured maps of Monmouthshire, published by Greenwood, Stockdale and Weller, unframed £70-100 | 178 | English School early 20th century, oil on board, still life of flowers in a vase, indistinctly signed, 44 x 34cm, framed £40-60 |
| 165 | 17th century uncoloured engraved map of South Wales, Johannes Janssonius, 50cm x 60cm, unframed £100-150 | 179 | English School circa 1900, oil on board, wooded river landscape with a fisherman in the foreground, castle ruins beyond, indistinctly signed, 50 x 45cm, framed £80-120 |
| 166 | 17th century uncoloured engraved map of Glamorganshire, 51cm x 59cm, and another hand coloured engraved map of South Wales pub. 1805, 44cm x 56cm, unframed £100-150 | 180 | Penelope Douglas, oil on canvas, The Lord Mayor's Procession Norwich, signed, also inscribed verso, 49 x 74cm, framed £50-70 |
| 167 | Interesting 17th century hand coloured engraved map of South Wales: 'Milford Haven and Islands Adjacent, by Captain G. Collins Hydrographer to their Majesties', 49cm x 69cm, unframed £100-150 | 181 | Henry Percy 20th century oil on board, dog with a bone, signed, 17 x 22cm, framed £30-50 |
| 168 | Royal / Sporting sketch 'Oh if you please sir....' in good embossed surround with Royal motifs, signed Dobbs, 17 x 20cm, in glazed frame £50-70 | 182 | French School 18th Century, pen and ink studies of dogs, 15 x 14 and 13 x 18cm, one framed (2) £80-120 |
| 169 | James Archibald Mitchell: a limited edition coloured lithograph print 'Schooner Gen. Banning Mendocino 1883 177 Tons', 19/500, framed and glazed £20-40 | 183 | K. Young (circa 1800), oil on panel, of a Venetian canal scene, signed, 25 x 20cm, framed £60-80 |
| 170 | A View of a Morai or Burial Place, of Atooi, one of the Sandwich Islands, engraving, Pub. Alex Hogg, 24 x 35cm, in glazed frame £100-150 | 184 | English School 19th century, oval oil on board, rustic figures in a landscape, 23 x 29cm in gilt frame £45-65 |
| 171 | Habitations and People of the Island of Atooi, engraving, engraved for Bankes's New System of Geography, publ. by Royal Authority, 22 x 33cm, in glazed frame £100-150 | 185 | English School early 20th century, naive oil on panel of a prize sow and her piglets, 33 x 44cm unframed £60-80 |
| 172 | A view of Monuments in Easter Island, engraving, pub. Alex Hogg, 22 x 32cm, in glazed frame £100-150 | 186 | Vivek Mandalia, Contemporary, oil on canvas, Pink Roses, signed, 39 x 29cm, framed £40-60 |
| 173 | Representation of The Body of Tee, a Chief as preserved after Death, in Otaheite, engraving, Pub. Alex Hogg £100-150 | 187 | J.T. Banks, early 20th century, oil on artist board, HMS Swiftsure in Bay of Biscay, signed, inscribed verso, 25 x 29cm, framed £100-150 |
| | | 188 | English School, late 18th century, oil on canvas - portrait of a lady, 'Mrs Milbourne' 90cm x 70cm, in gilt frame £250-400 |
| | | 189 | Daniel Sherrin (1868-1940) oil on canvas - River Landscape, signed, 56cm x 45cm, in gilt frame £100-200 |
| | | 190 | Pun Woo, early 20th century, oil on canvas - Durmburton in rough seas, signed and inscribed, 29.5cm x 21cm, unframed £80-120 |

Fine & Affordable Art Part 1 - Timed Online Sale, 12th Mar, 2023 21:00

- 191 Italian School, 19th century, gouache on paper - figures in a tunnel, inscribed 'Interno Della Grotta Di Pozzuoli', 55cm x 42cm, unframed **£60-100**
- 192 Italian School, 19th century, gouache on paper - figures in a cave, 37cm x 50cm, unframed **£60-100**
- 193 Late Victorian coloured lithograph - Lagopus Mutus, Ptarmigan in winter plumage, 35.5cm x 52cm, mounted **£30-50**
- 194 Victorian coloured lithograph - Old Shaw's Brow, Liverpool, published 1860, 43cm x 84cm, unframed **£30-50**
- 195 Engraving of Westminster Bridge dated 1761, image 29 x 54cm, together with a print of Charing Cross signed Sedgwick, both in glazed frames. (2) **£30-50**
- 196 E. Stanley, 19th century, oil on canvas - Highland Landscape, signed, 76cm x 127cm, in gilt frame **£200-300**
- 197 Lithuanian school, 20th century, oil on panel - The Black Madonna of The Gate of Dawn, 25 x 20.5cm in wooden frame **£50-70**
- 198 Attributed to Thomas Churchyard (1798-1865) watercolour study of trees, another verso, 20 x 14cm mounted in glazed frame **£50-70**
- 199 Attributed to Kate (Catherine) Greenaway, 19th century watercolour of a girl with apron, 29 x 15cm, in glazed gilt frame **£60-100**
- 200 A.B. Clayton (19th century) watercolour, boy with mouse, signed and dated 1845, 31 x 23cm, mounted in glazed gilt frame **£50-70**