

Antiques & Fine Art Sale - Live Online, 9/03/2021 10:00 AM

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| 1 | Worcester cylindrical mug, c.1770, printed in blue with 'La Peche', crescent mark to base, 13.5cm height £180-220 | 15 | Sevres Etruscan-shaped bottle cooler, mark for 1855, decorated with floral sprays, 12.5cm height £60-80 |
| 2 | Worcester blue and white feather moulded trio, c.1760, painted with floral sprays, crescent marks to bases, the saucer measuring 11.5cm diameter £150-200 | 16 | Leeds creamware cylindrical mug, c.1770, painted with houses and trees, 10cm height £100-150 |
| 3 | Worcester 'Blind Earl' plate, c.1770, painted with enamels and gilded, and moulded in relief with rose-leaves and buds, 19.5cm diameter £400-600 | 17 | Chamberlain's Worcester plate, c.1807-10, painted with feathers on an orange and gilt ground, inscribed mark to base, 22cm diameter £40-80 |
| 4 | Worcester 'Lady Mary Wortley Montagu' pattern deep plate, c.1770, painted in the London atelier of James Giles, pseudo-Chinese mark to base, 22.5cm diameter
Provenance: Rockefeller Collection £500-700 | 18 | Pair of Chamberlain's Worcester deep plates, c.1807-10, finely painted with flowers on orange and gilt grounds, inscribed marks, 20cm diameter £150-250 |
| 5 | Pair of Worcester dishes, c.1770, painted with floral sprays on a blue scale ground, pseudo-Chinese marks to bases, 20.5cm diameter £200-300 | 19 | Creamware baluster-shaped castor, c.1780, and a Wedgwood creamware drainer, both with enamel decoration, the castor measuring 11.5cm height £60-90 |
| 6 | Pair of Worcester leaf-shaped dishes, c.1770, painted with floral sprays on a blue scale ground, pseudo-Chinese marks to bases, 25cm length £150-250 | 20 | Wedgwood pearlware custard cup and cover, c.1800, of artichoke form, with blue enamelled highlights, impressed mark to base, 6.5cm height including cover £100-150 |
| 7 | Worcester coffee cup, c.1770, polychrome painted with flowers, with iron red inner border, 6.25cm height £100-150 | 21 | Rare Staffordshire creamware Whieldon type bowl, c.1755-60, with relief moulded foliate decoration, 10.25cm diameter £80-120 |
| 8 | Worcester 'Flash' pattern coffee cup, c.1770, finely painted in enamels, gilt and underglaze blue, pseudo-Chinese mark to base, 6.5cm height £80-120 | 22 | Pearlware Mocha Ware milk jug and cover, c.1800, with chequerboard bands on a blue ground, the double strap handle and lid with foliate terminals, 15.5cm height including cover £150-200 |
| 9 | Worcester coffee cup and saucer, c.1775, printed in blue with ruins, crescent marks, the saucer measuring 12cm diameter £120-180 | 23 | Meissen group of three putti, c.1860-80, enamel and gilt painted, underglaze blue crossed swords mark to base along with further inscribed marks, 14.5cm height £200-300 |
| 10 | Chamberlain's Worcester sucrier, c.1800, of fluted oval form, decorated with foliate sprays and yellow-ground borders, inscribed mark inside the cover, 13.5cm width £60-90 | 24 | Derby group, c.1770, depicting two winged cherubs bird-nesting, enamel painted, 20cm height £100-150 |
| 11 | Worcester tea bowl and saucer, c.1770, printed in blue with the Three Flowers pattern, crescent marks, the saucer measuring 12cm diameter £60-80 | 25 | Bow figure of a piper, c.1765, shown seated on a tree stump with applied flowers and leaves, on a scrollwork base, 21.5cm height £100-150 |
| 12 | Two Worcester saucers, c.1770, one with the Birds in Branches pattern, the other printed with ruins, crescent marks, 12.5cm diameter £80-120 | 26 | Coalport yellow-ground jardiniere and stand, c.1800-10, decorated with a band of roses, 13.5cm height including stand £120-180 |
| 13 | Worcester coffee cup, c.1770, painted with the Cannonball pattern, crescent mark, 6cm height £80-120 | 27 | Wedgwood creamware plate, printed and painted with Hibiscus, marks for 1878, 24.5cm diameter £60-80 |
| 14 | 18th century Lowestoft blue and white coffee cup, painted with an Oriental fence pattern, 6.25cm height £80-120 | 28 | Staffordshire flower painted jug, dated 1853, and two similar mugs with inscriptions, the jug measuring 22cm height £50-80 |
| | | 29 | Two Staffordshire porcelain poodles with baskets, c.1840, highlighted in enamels and gilt, 9.5cm height £80-120 |

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| 30 | Staffordshire porcelain poodle, c.1840, the base modelled with a shell, highlighted in enamels and gilt, 8cm height £60-80 | 43 | Pair of Persian Qajar polychrome painted tiles, decorated with a pattern of birds and flowers, 21cm x 21cm £180-250 |
| 31 | Mennecy soft-paste porcelain pomade pot and cover, c.1760, finely painted with floral sprays, the cover with an apple-shaped knob, total height 8.5cm £200-300 | 44 | Antique Sevres dish, finely painted with flowers around the edge, the centre with gilt patterns on a bleu lapis ground, printed and inscribed marks to base, 15.25cm diameter £40-60 |
| 32 | Continental porcelain snuff box, c.1880, in the form of a cat, enamel painted with brass hinged mount, underglaze blue mark inside, 7cm height £200-300 | 45 | 18th/19th century Sevres soft-paste porcelain dish, painted with floral sprays with a reticulated rim, inscribed mark to base, 22.5cm diameter £80-120 |
| 33 | 18th century Chinese Imari dish, painted with a landscape scenes bordered by panels of flowers, 23cm diameter £80-120 | 46 | Worcester dry mustard pot, c.1765, of plain pear shape, painted in blue with the 'Prunus Root' pattern, 8cm height £300-500 |
| 34 | Derby barrel-shaped mug, c.1760, polychrome painted with floral sprays, 14.5cm height £200-300 | 47 | Bohemian glass hookah base, decorated with gilt foliate patterns on a red ground, 29.5cm height £60-80 |
| 35 | Staffordshire pottery figure of Wellington, c.1860, highlighted in enamels and gilt, gilt-inscribed title to base, 26cm height £100-150 | 48 | Chinese Qing biscuit porcelain water dropper, in the form of a boy holding a vase, the bottom unglazed and the top glazed in two tones of blue, 7.5cm height £100-150 |
| 36 | Pair of Derby 'Birds in Branches' candlesticks, c.1770, each modelled with two birds, painted purple and yellow, perched amongst borage, over scrolling rococo bases, 25.5cm height £300-500 | 49 | Unusual Chinese turquoise glazed porcelain box, probably early 20th century, with relief moulded floral decoration, in the style of Wang Bingrong, 11.5cm x 8.5cm x 6cm £180-250 |
| 37 | Pair of Derby candlesticks, c.1770, allegorical of 'Liberty' and 'Matrimony', each shown seated and leaning against a wall before flowering borage, 'Liberty' with a dove perched on his knee, 'Matrimony' holding a birdcage, 27cm height £500-700 | 50 | Persian Qajar tin glazed pottery dish, painted in blue with a foliate pattern, 17cm diameter £40-60 |
| 38 | Set of six Copeland and Garrett plates, with relief moulded flowers on a blue ground, along with a Wedgwood jasper ware jug, a further jasper ware planter, a Crown Derby potpourri, a Doulton Burslem jug and a porcelain stand (11) £50-70 | 51 | Chinese blue and white porcelain sleeve vase, c.1900, painted with a scrolling foliate pattern, four-character mark to base, 31cm height £60-80 |
| 39 | Unusual Derby plate, c.1815, painted with insects, along with four similar Paris porcelain plates and a lobed dish, some pieces marked, the Derby dish measuring 21.5cm diameter (6) £80-120 | 52 | Chinese crackle-glazed bottle vase, of slender form, the glaze a greyish celadon colour, 25cm height £80-120 |
| 40 | Worcester Junket dish, c.1770, polychrome painted with flowers on a blue scale ground, pseudo-Chinese mark to base, 24.5cm diameter £120-180 | 53 | Large 20th century Chinese blue and white vase of cylindrical form, painted with dragons chasing a flaming pearl, 4-character mark to base, 37cm height £300-500 |
| 41 | Persian Qajar polychrome painted tile, decorated with a foliate pattern, 24cm x 24cm £80-120 | 54 | Large 20th century Chinese blue and white vase of baluster form, painted with dragons chasing a flaming pearl, 4-character mark to base, 37cm height £300-500 |
| 42 | Persian Qajar polychrome tile, painted with the head of a woman, 21.5cm x 21.5cm £180-250 | 55 | Lenci pottery figure of the Madonna, modelled kneeling with raised hands, marked 'Lenci Made in Italy' to base, 28cm height £60-80 |
| | | 56 | Unusual 19th/20th century Japanese earthenware vase, decorated with a phoenix flying amongst stylised clouds and auspicious symbols, on a green ground, 15.5cm height £40-60 |

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| <p>57 Six assorted Georgian opaque twist wine glasses, between 13cm and 16cm height £200-300</p> <p>58 Large Chinese Republic period Yixing pottery vase, decorated with two birds perched in a blossoming tree, calligraphy beneath them and mark to the base, 32cm height £80-120</p> <p>59 Chinese Republic period Yixing pottery vase, decorated with a praying mantis in a blossoming tree, with calligraphy beneath and a mark on the footrim, 26cm height £300-500</p> <p>60 Chinese earthenware figure of Buddha, painted black with silver highlights, marked to the base, 9cm height £40-60</p> <p>61 Set of nine Chinese Yixing pottery tea bowls, painted with calligraphy, enamelled blue inside and on the bases, each approximately 7cm diameter x 4.5cm height £100-200</p> <p>62 18th/19th century Chinese Yixing teapot of hexagonal form, 16cm across x 9cm height £100-150</p> <p>63 Chinese Yixing teapot, late Qing, fruit decoration with branch form handle and spout, seal mark to base, unusual carved wood replacement lid, 18cm length £80-120</p> <p>64 Chinese Yixing teapot, 19th/20th century, leaf and branch form handle, spout and cover, the body decorated with calligraphy on one side and a foliate motif on the other, seal mark inside the lid, 15.5cm length x 10cm height £100-150</p> <p>65 Miniature Chinese Yixing teapot, 19th/20th century, enamelled with flowers, 5cm height x 7.5cm length £100-150</p> <p>66 Chinese Yixing teapot and strainer, 19th/20th century, enamelled with two roundels containing flowers and foliage, with further floral motifs, 12.5cm height x 21cm length £100-150</p> <p>67 Chinese Yixing teapot and strainer, 19th/20th century, enamelled in blue with a foo dog and auspicious symbols verso, seal mark to base, 12cm height x 20cm length £100-150</p> <p>68 Chinese Yixing teapot, of pumpkin form, decorated in relief and in enamels with foliate patterns and an insect, 10cm height x 18cm length £80-120</p> <p>69 Three Chinese Yixing teapots, including one enamelled with birds and flowers, another of plain melon form, and another with calligraphy, all with seal marks, between 19cm and 23cm length £80-120</p> | <p>70 Two rare Staffordshire pearlware figures of 'Summer' and 'Winter', c.1790, both shown seated on tree stumps with scrollwork decoration in the style of Neale, over red-lined square bases, impressed titles to the bases, 13.5cm and 14cm height
 Provenance: removed from Dalethorpe, Dedham £80-120</p> <p>71 Four Staffordshire pearlware figures, c.1800, including two reclining figures, possibly representing seasons, a kneeling woman, and a woman carrying a chicken, all with red-lined square bases, between 6.5cm and 11cm height
 Provenance: removed from Dalethorpe, Dedham £60-100</p> <p>72 Fine pair of Chinese famille verte vases, converted to lamps, of rectangular form, decorated with figural scenes, including warriors on horseback, Kangxi iron-red artemisia marks to bases and possibly of the period, 20.5cm height
 Provenance: removed from Dalethorpe, Dedham £1,000-1,500</p> <p>73 Collection of continental porcelain, including Dresden figures and two pin dishes, the largest figure measuring 25cm height (8 items)
 Provenance: removed from Dalethorpe, Dedham £70-100</p> <p>74 18th century Chinese famille rose porcelain, including three dishes, a tea bowl and saucer, two cups, and a 19th century miniature Canton vase (8)
 Provenance: removed from Dalethorpe, Dedham £50-70</p> <p>75 Collection of Victorian Staffordshire figures, including a pair of soldiers on horseback, a pair of Highland children standing next to sheep, and four others, along with a Crown Derby inkstand painted with birds and a Moore cherub-form candlestick, the largest measuring 30cm height (10)
 Provenance: removed from Dalethorpe, Dedham £60-100</p> <p>76 Collection of eight Staffordshire figures, some Victorian and some later, including a pair of cricketers, The Falconer, etc, between 15cm and 21cm height
 Provenance: removed from Dalethorpe, Dedham £50-70</p> <p>77 Collection of ten Victorian Staffordshire figures, including a Turk, a man pushing a wheelbarrow, etc, between 9cm and 14cm height
 Provenance: removed from Dalethorpe, Dedham £80-120</p> |
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| <p>78 Meissen gilt-highlighted cobalt blue dish, decorated with flowers in relief, crossed swords mark to base, 30cm diameter
 Provenance: removed from Dalethorpe, Dedham
 £40-60</p> | <p>89 Group of 18th and 19th century English glassware, including a cut glass goblet, one with a lemon squeezer base, a further goblet, a pair of etched and cut wine glasses, and a heavy toasting glass with deceptive bowl, the largest measuring 17cm height (6) £50-80</p> |
| <p>79 Pair of Dresden figural porcelain candelabra, three branch section fitting on to a central column, with floral encrusted decoration, marks to bases, total height 47cm
 Provenance: removed from Dalethorpe, Dedham
 £60-100</p> | <p>90 Small 18th century Chinese armorial porcelain platter/dish, the centre painted in gilt and enamels with a coat of arms, the borders with geometric patterns in underglaze blue, 20cm width £60-100</p> |
| <p>80 Lalique 'Coquille' pattern opalescent glass hanging lamp shade, etched 'R. Lalique, France', 30cm diameter £200-300</p> | <p>91 Good antique Chinese porcelain vase, decorated in underglaze blue and red with a processional equestrian scene, probably Kangxi period, 12.75cm height £250-350</p> |
| <p>81 18th century Chinese blue and white export tureen, decorated with flowers and butterflies and rabbit-head handles, 34cm across x 22cm height £60-100</p> | <p>92 Rare mid-eighteenth century cordial glass, the bowl engraved 'A HEALTH TO THE KING OF PRUSSIA 1757', engraved verso with a reserve with the Prussian Eagle, on double series opaque twist stem with conical foot (chip to foot), 15cm height £100-200</p> |
| <p>82 18th century Chinese blue and white export tureen, decorated with landscape scenes, 36cm across x 22cm height £50-80</p> | <p>93 Unusual antique 18th century Georgian glass goblet, engraved 'WILLIAM STRANGE OFFICER', with etched and cut grapevine decoration, 15.5cm height £60-100</p> |
| <p>83 Late 18th century Chinese export armorial porcelain platter, with central enamelled armorial and underglaze blue 'Fitzhugh' pattern to border, 40cm across £50-100</p> | <p>94 Chinese pink-glazed monochrome porcelain bowl, 11cm height x 15cm across £300-400</p> |
| <p>84 Large Dresden twin-handled porcelain vase, decorated one side with a figural scene, and on the other with a landscape, with floral sprays and other patterns, underglaze blue mark to base, 41cm height £200-300</p> | <p>95 Chinese porcelain chicken cup, hand painted with underglaze blue seal mark to base, 7cm height £80-120</p> |
| <p>85 Staffordshire pearlware spill vase by Walton, c.1820, in the form of a cow and calf on a grassy mound, with bocage and tree behind them, inscribed 'Walton' verso, 18.5cm height
 Provenance: Estate of the Late Jane Sumner
 £80-120</p> | <p>96 Chinese blue and white porcelain bowl, decorated with a calligraphic pattern, leaf mark to base, 11.5cm diameter £60-80</p> |
| <p>86 Chinese blanc de chine libation cup with moulded decoration, probably Kangxi period, 8.5cm height £100-150</p> | <p>97 Chinese porcelain vase, decorated in underglaze blue and red with peonies and rockwork, 21cm height £250-300</p> |
| <p>87 Chinese Tang-style pottery figure of a horse, partially glazed in yellow and green, standing on a rectangular base, 28cm height £100-200</p> | <p>98 Chinese blue and white baluster vase, decorated with figures and auspicious symbols, four-character mark to base, 25cm height £300-500</p> |
| <p>88 Good group of early 19th century cut glass, including a three-ring decanter with mushroom stopper, an unusual square lidded jar with oval-cut panels on each side, an unusual sugar caster with threaded top, an oval dish, and a further covered dish (5) £60-100</p> | <p>99 Chinese blue and white shallow porcelain bowl, decorated with figures, six-character mark to base, 20cm diameter £400-500</p> |
| | <p>100 Chinese porcelain bowl, decorated in famille rose enamels with flowers, calligraphy verso, 20cm diameter x 9cm height £300-500</p> |
| | <p>101 Chinese blue and white porcelain charger, decorated with phoenixes flying amongst stylised flowers, precious objects verso, 35cm diameter £400-500</p> |

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| <p>102 18th century Chinese export famille rose plate, enamelled with a pair of sheep, 22.5cm diameter £80-120</p> <p>103 Pair of Chinese Republic period vases decorated with peacock, flowers and rockwork, calligraphy verso, seal marks to bases, 30.5cm high £80-120</p> <p>104 Isnik pottery vase/flask of square form, painted with flowers, 17cm height £30-50</p> <p>105 Collection of green glassware, including a set of six 19th century rummers, a set of six wine glasses, a pair of wine glasses, and a set of four Bohemian hock glasses engraved with a floral pattern (18)
Provenance: Estate of the Late Jane Sumner £60-100</p> <p>106 Garniture of Japanese Satsuma vases, each decorated with figural panels on cobalt blue and gilt grounds, the largest measuring 24cm height £50-70</p> <p>107 Green coloured wine glass, enamelled with the crest of Oxford University and a ribbon inscribed 'The University of Oxford', 19.5cm height £50-70</p> <p>108 Large Samson Armorial Chinese-style porcelain tea caddy, of rectangular form on four feet, painted in gilt and enamels with foliate patterns and a central coat of arms, 16cm height x 14cm width £50-70</p> <p>109 Pair of early 19th Century English porcelain urn shape vases, painted with panels of flowers on a gilt-patterned ground, the handles with lion mask terminals, 17.5cm height
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £100-150</p> <p>110 Near pair of Dresden porcelain lobed baskets and covers on stands, painted with panels of figures and flowers, lemon-form handles, the stands measuring 24cm width, the baskets measuring 17cm height including cover
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £200-300</p> <p>111 Pair of Continental porcelain figural four-branch candlesticks, underglaze blue marks, 41cm height, and a similar table centre decorated with cherubs, 33cm height
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £80-120</p> <p>112 Large pair of 19th century Dresden porcelain figures, wearing elaborate costume and shown holding flowers and baskets of fruit, crossed swords marks, 47cm height £500-700</p> | <p>113 Worcester tea wares, c.1790, including four tea bowls, four saucers and two cups, of fluted form, decorated in cobalt and gilt with thistles and foliate patterns (10)
Provenance: removed from Dalethorpe, Dedham £50-70</p> <p>114 Sevres porcelain cabinet plate with handpainted putti pattern within a bleu ciel border with gilt, 23.5cm diameter
Provenance: removed from Dalethorpe, Dedham £40-60</p> <p>115 Hadley's Worcester wares, including a twin-handled vase and cover painted in sepia with birds, measuring 26cm height, and four smaller pots (5)
Provenance: removed from Dalethorpe, Dedham £100-150</p> <p>116 Victorian Staffordshire figures, including 'Will Watch', a pair of equestrian figures, and a further equestrian figure, the largest measuring 38cm height (4)
Provenance: removed from Dalethorpe, Dedham £40-60</p> <p>117 Edinburgh Crystal cut glass thistle shape table service of glasses, including claret decanter, eleven goblets, six hock glasses, ten saucer champagne, twenty sherry, six whisky tumblers, eleven water tumblers, and two earlier decanters (67)
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £500-700</p> <p>118 Set of twelve Venetian wine glasses, the yellow bowls engraved with figural scenes, over rope twist stems and conical feet, 16.5cm height
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £80-120</p> <p>119 Pair of Dresden porcelain parrots, and a further continental porcelain parrot, the largest measuring 33cm height
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £60-100</p> <p>120 Pair of German Volkstedt porcelain figures of jesters, printed marks, 19cm and 21.5cm height
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £60-100</p> <p>121 Two continental porcelain carriage groups, both polychrome painted and gilt and one with a brass carriage, one measuring 25.5cm height x 28.5cm width and the other 22.5cm height x 21.5cm width
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £60-100</p> |
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| <p>122 Six pairs of Sitzendorf porcelain figures, mostly with floral encrusted scrollwork bases, printed marks, between 11cm and 19cm height
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £120-180</p> <p>123 Eleven continental porcelain figures and a cottage pastel burner, including two pairs, various subjects, marks including Dresden and Capodimonte, between 10.5cm and 19cm height

 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £120-180</p> <p>124 Collection of four 19th century Samson porcelain 'Chelsea Derby' figures, showing figures in front of bocage, three with anchor marks and one with a Crown Derby mark, 14.5cm to 18.5cm height
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £80-120</p> <p>125 Four 18th century Chinese blue and white export porcelain dishes, each appropriately 32.5cm diameter
 Provenance: removed from Dalethorpe, Dedham £60-100</p> <p>126 Assorted ceramics, including a pair of Royal Bonn vases, three Chinese bowls, a Japanese Imari bowl, a pair of ballerina figures, a continental inkwell, and two Royal Worcester tureens (11)
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £60-100</p> <p>127 Good collection of cut glassware, including claret and water jugs, bowls and dishes, the largest jug measuring 31cm height (21)
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £100-150</p> <p>128 William de Morgan lustre bowl, 1888-1907, decorated with flower-head motifs in blue, green and yellow tones, painted by Fred Passenger with initials on base, 25cm diameter x 13.5cm height £800-1,200</p> <p>129 Lalique glass six piece table centre of oblong form, with everted lobed rims, marked 'Lalique Cristal France', total dimensions 49cm x 30cm £100-200</p> <p>130 Extensive Haviland Limoges 'Vieux Paris' pattern dinner, tea and coffee service, decorated with foliate patterns, gilt highlights and green borders £500-700</p> | <p>131 George VI silver and enamel Royal Artillery Sweetheart powder compact of square form with engine turned decoration, enamel flash and regimental badge, (Birmingham 1938), maker Goldsmiths & Silversmiths Co Ltd, 5.8cm in length £60-80</p> <p>132 Unusual Edwardian novelty silver vesta case in the form of a cream pail with swing handle, hinged cover with striker under lid (Hallmarked London, date letter rubbed), maker A Barrett & Sons, 5oz, 5.8cm in overall height £150-200</p> <p>133 Late 19th century Continental silver combination vesta case and pill box of oval cylindrical form with chased floral and scroll decoration and hinged covers, 7.1cm in overall length £100-150</p> <p>134 Late Victorian silver heart shaped letter clip with pierced and Zodiac sign decoration, (London 1898), maker Grey & Co, 6.5cm in length £40-60</p> <p>135 Elizabeth II Silver Christening Cup with Gothic style decoration, scroll handle with serpent mount, on circular foot, (London 1970), maker William Comys & Co Ltd, at approximately 8oz, 7cm in overall height £80-120</p> <p>136 A William and Mary Britannia silver porringer of conventional form, with engraved armorial crest and crown, twin scroll handles, fluted and fish scale decoration and ropework border, (London 1701), maker John Gibbons, at approximately 8oz, 16.5cm across handles. £700-1,000</p> <p>137 Victorian silver plated teacaddy of oval form with engine turned decoration, twin lion mask handles, beaded foot and top rims and flush fitting hinged cover, 15.5cm in length £50-70</p> <p>138 Early 20th Century Arts & Crafts Silver Plated bowl with planished decoration and egg and dart borders, raised on four splayed feet, with marks to base for John Round & Sons Ltd, 26cm in diameter £80-120</p> <p>139 Late Victorian silver cigarette case of rectangular form with engraved decoration and gilded interior, (Birmingham 1900) together with a silver spill vase, and other silver and white metal items to include pin dishes, flatware, glove stretchers and others, various dates and makers (qty) £100-150</p> <p>140 George V silver match box cover of conventional form, with hinged cover and engraved initials (Birmingham 1920), together with six other silver match box covers (various dates and makers) all at approximately 11oz (7) £100-150</p> |
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| <p>141 George V silver match box cover of conventional form, with engraved initials (London 1916), together with seven other silver match box covers (various dates and makers) all at approximately 9oz (8) £100-150</p> <p>142 George V silver match box cover of conventional form, with engine turned decoration (Birmingham 1931), together with five other silver match box covers (various dates and makers) all at approximately 7oz (6) £80-120</p> <p>143 George V silver match box cover of conventional form, with guilloche enamel decoration (London 1929), together with six other silver match box covers (various dates and makers) all at approximately 14oz (7) £150-200</p> <p>144 George V silver match box cover of conventional form, with engine turned decoration (Birmingham 1925), together with seven other silver match box covers (various dates and makers) all at approximately 8oz (8) £80-120</p> <p>145 George VI silver match box cover of conventional form, with engine turned decoration (London 1939), together with five other silver match box covers (various dates and makers) all at approximately 8oz (6) £80-120</p> <p>146 Late Victorian silver match box cover of conventional form, with engraved initials (London 1898), together with seven other silver match box covers (various dates and makers) all at approximately 15oz (8) £150-200</p> <p>147 George V silver match book cover of rectangular form, with enamelled crest to cover and overall engine turned decoration (Birmingham 1920), together with six other silver match book covers (various dates and makers) all at approximately 10oz (7) £150-200</p> <p>148 Edwardian silver two handled tray of rectangular form with shaped pie crust border and central engraved armorial, (London 1902) , maker Charles Stuart Harris, retailed by Robt. Jones & Son. Liverpool, approximately 107oz, 59cm across £1,000-1,500</p> <p>150 Unusual late Victorian silver travelling photograph frame of rectangular form with sliding, folding action and gilded interior, (London 1899) maker William Frederick Williams, 10cm in length, all at approximately 6oz £100-150</p> <p>151 George V Silver cigarette box of rectangular form, domed hinged cover with engraved monogram and cedar lined interior, (Birmingham 1926), maker Henry Matthews, 14cm in length £60-80</p> | <p>152 George V silver cigarette box of rectangular form, domed hinged cover with engine turned decoration, cedar lined interior (Birmingham 1920), makers mark rubbed, 17.7cm in length £60-80</p> <p>153 George V silver three piece cruet set of drum form with engine with removable blue glass liners and matching spoons, (Birmingham 1928), maker Docker & Burn Ltd, in fitted case, pepperette 5.2cm in height, all at approximately 4oz £60-80</p> <p>154 George V Silver three piece cruet set of cauldron form on pad feet, the salt and mustard with removable blue glass liners, (Birmingham 1925) maker William Suckling Ltd, together with associated silver spoons, in fitted case, pepperette 10cm in height, all at 8oz £80-120</p> <p>155 George VI silver sauce boat of conventional form (Birmingham 1941), together with another silver sauce boat (Sheffield 1922) and a silver cream jug (Birmingham 1912), first sauce boat 14cm in length, all at approximately 11oz £100-150</p> <p>156 George V silver teapot of oval form, domed hinged cover with ebony knob and angular ebonised handle, (London 1920), maker George Unite, 22cm from handle to spout, all at approximately 15oz £150-200</p> <p>157 Victorian silver hot water pot of baluster form with angular spout, hinged cover and leather covered loop handle (London 1880), all at approximately 16oz, approximately 19cm in height £150-200</p> <p>158 Victorian silver pin dish with embossed decoration depicting Reynolds Angels (London 1897), maker William Comyns together with a Victorian style silver nurses buckle (Birmingham 1973), silver compact, two silver fruit knives and a white metal pin dish (6 items) £60-100</p> <p>159 Victorian silver backed hand mirror with ornate embossed decoration (Birmingham 1876), together with three silver backed brushes and two silver silver topped cut glass vanity jars (various dates and makers) (6 items) £60-80</p> <p>160 Set of six George III silver Old English pattern teaspoons (London 1780), together with five Georgian III silver fiddle pattern teaspoons (London 1821), a pair of Georgian silver sugar tongs, silver napkin rings, silver pepperettes and other silver items, all at approximately 20oz £200-300</p> |
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- 161 George VI silver sugar bowl of circular form, with flared rim, (Sheffield 1946), maker James Dixon & Sons, together with a George V silver sugar bowl (Birmingham 1920), maker George Unite, all at approximately 9oz, larger bowl 9.5cm in diameter (2) **£80-120**
- 162 George V silver bonbon dish with pierced decoration and gadrooned border, raised on pedestal foot, (Sheffield 1920), maker Walker & Hall, together with a Vintage silver Christening mug (Birmingham 1953), all at approximately 8oz, bonbon dish 12.8cm in diameter (2) **£80-120**
- 163 George V silver photograph frame of rectangular form with rounded corners (Birmingham 1918), together with a George V silver photograph frame of oval form (Birmingham 1920) and five other silver photograph frames (various dates and makers), largest frame 22.5 x 16cm (7 items) (Qty: 7) **£100-150**
- 164 Good quality Victorian silver plated teapot of bullet form by Martin Hall & Co, together with another silver plated teapot and group of other silver plated items including toast racks (qty) **£50-70**
- 165 George V Silver salver of circular form with piecrust borders and engraved presentation inscription "Presented to Mr J.E.R. Smith 1969, in appreciation of 25 years service with The Pipewell Ploughing Co Ltd", raised on three hoof feet, (London 1923), maker Pairpoint Brothers, all at approximately 25oz, 26cm in diameter **£250-300**
- 166 Pair of late 19th century Chinese silver bottle vases with chased and embossed decoration of prunus, character marks to bases for Wang Hing, together with a similar larger silver vase with character marks to base for Hung Chong, all at approximately 8oz, vases 10.5cm and 7cm in height, (3 vases) **£100-150**
- 167 Chinese white metal vesta case of conventional form with embossed dragon decoration, and hinged cover, 5cm in length **£60-100**
- 168 George V silver Vesta case with engraved foliate decoration (Birmingham 1911), together with two other silver Vesta cases (various dates and makers), all at approximately 4oz (3) **£60-80**
- 169 Rare and unusual Georgian silver combination nutmeg grater and corkscrew in the form of a mace, the screw fit cover with ball finial concealing the grater and screw-off tubular sheath that opens to reveal a corkscrew, apparently unmarked, circa. 1800, approximately 8.5cm in length. **£300-500**
- 170 Victorian silver sovereign holder of cushion form (Chester 1886), together with an Edwardian silver stamp holder in the form of an envelope (Chester 1912) and a George V silver pill box of circular form (Birmingham 1915) (3) **£80-120**
- 171 Victorian silver card case of rectangular form with engine turned decoration and engraved foliate and scroll borders (Birmingham 1899), together with an Edwardian silver book mark in the form of a trowel, silver magnifier and two silver wine labels (various dates and makers) (5 items) **£80-120**
- 172 Victorian silver taper stick (London 1891) together with an Edwardian silver pen wipe (Birmingham 1904), George V silver cream jug (Sheffield 1911), two silver bonbon dishes, silver coaster and cranberry glass scent bottle with white metal mounts (various dates and makers), approximately 9oz of weighable silver, (7 items) **£150-200**
- 173 Six George V silver teaspoons in fitted case (Sheffield 1932), together with various other silver and plated items to include a silver spill vase and other flatware (various dates and makers), approximately 16oz of weighable silver **£150-200**
- 174 Livery Company Interest- fine Edwardian silver table salt of hour glass form, a copy of the 16th century original in possession of the Worshipful Company of Ironmongers, the underside engraved 'Copy of original belonging to The Ironmongers Company' (London 1903), maker Elkington & Co. Ltd, all at 10oz, 13.5cm in height **£300-500**
- 175 Late Victorian silver bachelors three piece tea set, comprising teapot of faceted cauldron form, domed hinged cover, and ebony scroll handle, raised on four hoof feet, together with matching milk jug and sugar bowl, (Birmingham 1898), maker Henry Matthews, all at approximately 17.5oz, teapot 21.5cm in length from spout to handle. **£250-350**
- 176 American hobnail cut glass inkwell, with silver mount, stamped Sterling, together with two other white metal inkwells (3) **£100-150**
- 177 Unusual Edwardian silver instrument with open funnel top, straight shaft engraved 'J. & B.H. 1909', with angled end piece, possibly a surgical instrument, (London 1908) maker, C J Vander, 28cm in length **£60-80**
- 178 19th Century Dutch style electroplated casket decorated in relief with domestic scenes and jovial figures, hinged lid with velvet lined interior, 14.5cm in length **£80-120**

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- 179 Two 19th century silver plated Stilton scoops with turned Ivory handles, together with another two with silver plated handles (4) **£150-200**
- 180 George V silver tea caddy of oval form with embossed decoration depicting Greek Gods in a classical landscape, with reeded borders and slip on cover, (Birmingham 1911), maker Alfred Marston, approximately 7oz, 10.5cm in height **£100-150**
- 181 Pair of Chinese silver pin dishes set with coins, marked 800 to unsides, all at approximately 6oz, each 8.3cm in diameter (2) **£60-100**
- 182 19th Century Continental white metal filigree card case, central cartouche with engraved initials, apparently unmarked, 10cm in overall length **£40-60**
- 183 George V silver waiter of rectangular form with gadrooned and scroll borders, raised on four scroll feet, (Sheffield 1926), maker Harrison Brothers & Howson, all at approximately 13oz, 20cm in length **£150-200**
- 184 Victorian silver christening mug of baluster form with chased floral and scroll decoration and loop handle, (Birmingham 1854), maker George Unite, at approximately 4oz, 9.5cm in height **£60-80**
- 185 Victorian silver Rose Bowl of conventional form with embossed floral, foliate and scroll decoration, raised on a circular pedestal foot, (Sheffield 1897), maker James Deakin & Sons, 21.5cm in diameter, approximately 17oz **£200-300**
- 186 Victorian silver bachelors teapot of bullet form, with engraved acanthus leaf borders, embossed ribbon and swag decoration, hinged cover with fluted ebony finial and ebony loop handle, on circular foot, (London 1878), maker Henry Holland, all at 11oz, 20.5cm from handle to spout **£150-200**
- 187 George III silver cream jug of baluster form, raised on three hoof feet, (London 1764), together with a Victorian silver cream jug of helmet form, (Birmingham 1876), Georgian cream jug 9.8cm in height, all at approximately 7oz (2) **£80-120**
- 188 George V silver tea caddy of faceted octagonal form with hinged cover and gilded interior, (Sheffield 1922) maker, Walker & Hall, at approximately 7oz, 10cm in height **£80-120**
- 189 Edwardian silver tea caddy of bombe form, domed hinged cover with ivory finial, raised on four hoof feet, approximately 8oz, 13cm in height **£100-150**
- 190 George V silver tea caddy of cauldron form with twin ring handles, hinged cover with folding handle and gilded interior, raised on four hoof feet, (London 1917), maker Goldsmiths & Silversmiths Company, at approximately 7oz, 9cm in width **£80-120**
- 191 Edwardian silver tea caddy of oval form with twin ring handles, and domed hinged cover, raised on four hoof feet, (Birmingham 1904), makers mark rubbed, at approximately 7oz, 11cm in width **£80-120**
- 192 Dutch silver tea caddy of navette form with embossed figural decoration and hinged cover, raised on four feet (one detached but present), import marks for London 1900, and marked for Isaac Manheim, at approximately 7oz, 9.5cm in height **£80-120**
- 193 Late Victorian silver hand mirror with ornate embossed floral and scroll decoration (Birmingham 1900), together with two other silver hand mirrors and various silver mounted cut glass dressing table bottles (various dates and makers) (14 items) **£80-120**
- 194 Set of twelve Edwardian Hanoverian Rat Tail pattern tea spoons, together with matching sugar tongs, (Sheffield 1907), maker Joseph Rogers, in velvet lined fitted case, all at 9oz, each spoon 11cm in length **£100-150**
- 195 Pair of George V silver napkin rings with scroll borders (Birmingham 1910), together with ten other silver napkin rings (various dates and makers) all at approximately 10oz (12 items) **£100-150**
- 196 Edwardian silver salver of circular form engraved foliate and scroll decoration, with scroll border, raised on three scroll feet, (Sheffield 1904), maker Marples & Co, 24oz, 26cm in diameter **£250-350**
- 197 George V silver two handled trophy cup of conventional form with slip in domed cover, (Birmingham 1923), maker A & J Zimmerman Ltd, all at approximately 8oz, 16cm in height **£80-120**
- 198 Edwardian silver three piece teaset comprising teapot of cauldron form with fluted decoration, domed hinged cover with ebony finial and angular ebony handle, on four bun feet, together with matching milk jug and sugar bowl, (Sheffield 1932) maker, Walker & Hall, all at approximately 43oz, teapot 26.5cm in length (3) **£400-600**

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| <p>199 Contemporary silver photograph frame with scroll borders, (Sheffield 1988), maker Carrs together with a group of four other silver photograph frames various dates and makers (9) £100-150</p> <p>200 Set of six George V silver Hanoverian pattern coffee spoons (Birmingham 1925) in fitted case, together with other silver flatware to include silver sugar tongs, forks and other items (various dates and makers) all at approximately 20oz £200-300</p> <p>201 George III silver fiddle pattern caddy spoon (London 1790), together with a silver and enamel Bournemouth souvenir caddy spoon (Birmingham 1954) and other caddy spoons and flatware (various dates and makers) all at approximately 12oz £150-200</p> <p>202 Late 19th/early 20th century Burmese silver bowl of circular form, with embossed floral and scroll decoration, together with a similar vase, both apparently unmarked, all at 10oz, bowl 11cm in diameter at rim (2) £100-150</p> <p>203 Victorian silver tea caddy of square form with canted corners and gadrooned borders, slip on cover, (Birmingham 1887), maker Thomas Hayes, together with a Victorian silver tea caddy of oval form with slip on cover, (London 1897), maker Goldsmiths & Silversmiths Co., all at 8oz, 10.5 and 9cm in overall height (2) £100-150</p> <p>204 Edwardian silver tea caddy of bombe form, with gadrooned borders and domed hinged cover with gilded interior (Birmingham 1908), maker W.G.K., all at 8oz, 7.7cm in height £80-120</p> <p>205 Set of four Edwardian silver salts in the form of tyg's with removable clear glass liners and matching spoons, (London 1902), maker Z Barraclough & Sons, in velvet lined fitted case, all at 9oz £100-150</p> <p>206 George V silver tea caddy of oval form with push fit cover (Birmingham 1922), together with another George V silver tea caddy / tobacco pot with engine turned decoration (Birmingham 1919), all at approximately 7oz, 7.5 and 9cm in overall height (2) £80-120</p> <p>207 George V silver tea caddy of cylindrical form with push fit cover, together with two other silver tea caddies (various dates and makers), all at approximately 11oz (3) £150-200</p> <p>208 George V silver of two handled bowl of tapered form with embossed floral decoration, raised on circular pedestal foot, (London 1918), maker Rosenzweig, Taitelbaum & Co, approximately 7oz, 11.3cm in overall height £80-120</p> | <p>209 Late Victorian silver pepperette of baluster form, raised on three hoof feet (Birmingham 1900) together with other silver pepperettes, mustard pot and other silver items (various dates and makers), all at 12oz £100-150</p> <p>210 Two Georgian silver toddy ladles set with coins, together with two silver handled Kings pattern pie servers and other various silver and white metal items (various dates and makers) (Qty) £80-120</p> <p>211 Victorian Britannia Standard silver Porringer of small proportions (London 1893), maker Lambert & Co, together with a Victorian silver cream jug, (Birmingham 1895), silver ashtray (Birmingham 1936), white metal campana urn and white metal bowl, all at approximately 7oz, (5 items) £150-200</p> <p>212 Continental silver goblet with wrythern decoration and gilded interior, on circular foot (stamped 800), together with another Continental silver pot and cover with embossed decoration (stamped 800), an Indian white metal cylindrical pot and cover with engraved decoration and a pair of white metal ashtrays in fitted case. £100-200</p> <p>213 Late Victorian silver babies rattle (Birmingham 1899), together with a George V silver Whiskey label (Birmingham 1925), maker Hukin & Heath, silver cheroot holder, silver book marks and other silver and white metal items (various dates and makers) £150-200</p> <p>214 George V silver epergne of conventional form on circular base, (Birmingham 1917), together with an Edwardian silver two handled spill vase (Birmingham 1908) and a silver sauce boat (marks rubbed) (3) £100-150</p> <p>215 Georgian Scottish Provincial silver twin handled sugar bowl of faceted octagonal form, with bands of bright cut decoration, reeded borders and an engraved armorial crest. Maker's mark only WS, possibly William Simpson I of Banff. All at approximately 8ozs. 17.5cm across. £80-120</p> <p>216 19th century Chinese silver photograph frame with pierced decoration of birds, prunus and foliage, together with a Chinese silver babies rattle with turned ivory handle, frame approximately 11.2cm in height (2) £80-120</p> <p>217 19th Century Austro- Hungarian silver Brandy warming pan with engraved Counts / Graf Crown above initials, with turned wood handle, marked for Vienna 1844, 18cm in overall width £80-120</p> |
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- 218 Set of Six George III silver handled Kings pattern dinner knives (London 1812), maker Paul Storr, with steel blades stamped 'E. Tessier, 26 New Bond St, London', each knife 27.3cm in overall length (6) **£400-600**
- 219 George III silver chamber stick of circular form with cast floral and scroll borders, engraved armorial, removable snuffer also with engraved armorial, urn shaped candle holder with removable scone and loop handle with shell thumb piece, (Sheffield 1818), maker John & Thomas Settle, all at approximately 14oz, 11cm in overall height **£200-300**
- 220 George V silver sugar caster of lighthouse form, plain body with central band of decoration, with pierced cover with bayonet fitting, (London 1914) maker, Pairpoint Brothers, 10oz, 18.5cm in overall height **£100-150**
- 221 Edwardian silver mustard pot of drum form with pierced decoration and blue glass liner, hinged cover with raised thumb piece and loop handle, (London 1901), maker Josiah Williams & Co, together with an associated silver spoon, 8.5cm across **£40-60**
- 222 George V silver mustard pot of octagonal form with reeded decoration, flared foot, hinged cover with blue glass liner to interior (Birmingham 1926), together with a George V silver capstan inkwell (Birmingham 1918), a silver pepperette, pair of silver napkin rings, pair of silver salts and a silver mounted cut glass mustard pot (various dates and makers) (8 items) **£80-120**
- 223 George V silver sugar caster of baluster form with pierced slip in cover, on circular foot, (Birmingham 1913), together with an Edwardian silver sugar caster of faceted octagonal form (Birmingham 1909) 17cm and 16cm overall (2) **£100-150**
- 224 Set of six Georgian silver Apostle teaspoons (Sheffield 1893), together with five George V silver seal top teaspoons (Sheffield 1921), five Georgian silver teaspoons with britecut decoration, five silver Queen's pattern teaspoons and two pairs of Georgian silver sugar tongs with brite cut decoration (various dates and makers), all at approximately 13oz Provenance: Estate of the Late Jane Sumner **£150-200**
- 225 Set of six George V silver coffee spoons with enamel terminals, (Birmingham 1928), maker Langstone Silver Works, in an associated case, together with a set of six Elizabeth II silver gilt and guilloche enamel bean end Coffee spoons in fitted case and a set of Victorian silver teaspoons (Birmingham 1893) in fitted case (all at approximately 6oz)
 Provenance: Estate of the Late Jane Sumner **£80-120**
- 226 Elizabeth II silver pepper grinder of conventional form, (Sheffield 1971), maker B D, 10.5cm in height
 Provenance: Estate of the Late Jane Sumner **£50-70**
- 227 Pair of Victorian silver fiddle pattern fish servers with pierced and engraved decoration, (London 1850), maker George Adams, all at 11oz, 34cm in length
 Provenance: Estate of the Late Jane Sumner **£100-150**
- 228 Silver plated wine cooler of cylindrical form with fluted decoration, scroll border, twin scroll handles and beaded decoration to foot, marked to base - Derby Silver Co. Quadruple Plate 1807, 28.8cm in overall height
 Provenance: Estate of the Late Jane Sumner **£60-80**
- 229 Elizabeth II silver mustard pot of cauldron form with blue glass liner together and matching salt cellar and pepperette, (Sheffield 1955), maker Adie Brothers, together with a pair of George V silver pepperettes (Birmingham 1931) and other silver salt cellars, pepperettes and mustard pots, all at 14oz (qty)
 Provenance: Estate of the Late Jane Sumner **£150-200**
- 230 George V silver sugar caster of baluster form, with pierced slip in cover, on circular foot, (London 1927), together with a silver tea strainer, (Birmingham 1936), silver decanter label engraved 'Port', (London 1964) and six Victorian silver and mother of pearl fruit knives and forks (one knife missing), (Sheffield 1888)
 Provenance: Estate of the Late Jane Sumner **£100-150**
- 231 Unusual Victorian silver plated six division toast rack formed with crossed snider rifles and central laurel wreath ring handle, raised on ball feet, with lozenge registration marks, 17cm in length **£100-150**

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| <p>232 Victorian silver butter knife with engraved decoration and mother of pearl handle, (Sheffield 1898), together with another Victorian silver butter knife (Birmingham 1899) and group of silver and white metal items including napkin rings, brushes and flatware, 10oz of weighable silver
 Provenance: Estate of the Late Jane Sumner
 £150-200</p> <p>233 Victorian silver salver of circular form with fluted decoration and gadrooned borders, raised on four scroll and claw feet, (London 1885), maker Charles Frederick Hancock, all at 26oz, 25.7cm in diameter £250-350</p> <p>234 George V silver salver of square form with double engraved armorial and motto, and scroll and acanthus leaf border, raised on four scroll feet, (Sheffield 1922), maker W & C Sissons, 36oz, 33cm in diameter £350-450</p> <p>235 Victorian and later jewellery including hair work mourning brooch, hardstone brooches, stick pins, white metal bracelet and other vintage jewellery £60-100</p> <p>236 Art Deco 1940s diamond and pink stone dress ring of 'Odeonesque' design, the rectangular step cut pink stone flanked by rose cut diamonds and exaggerated domed gold disc shoulders on tapered shank. Ring size approximately Q £200-300</p> <p>237 Diamond single stone ring with a round brilliant cut diamond weighing approximately 1.69cts in claw setting on 18ct white gold shank, ring size N½ £1,000-1,500</p> <p>238 Edwardian 9ct rose gold gate bracelet with padlock clasp, approximately 18cm length. £200-300</p> <p>239 Edwardian 9ct rose gold and white enamel gate bracelet concealed clasp, approximately 19cm length. £150-250</p> <p>240 Diamond cluster ring with a flower head cluster of nine old mine cut diamonds estimated to weigh approximately 0.60cts, in claw setting on gold shank, ring size approximately H½. £150-250</p> <p>241 Pair of Art Deco diamond earrings, each with a stylized fan with pavé set diamonds, single-cut, brilliant cut and baguette cut diamonds, suspending an articulated pendant drop of graduated baguette cut and brilliant cut diamonds, in white gold setting with clip fittings, estimated total diamond weight approximately 3.5cts. Length approximately 47mm. £1,800-2,000</p> | <p>242 Late Victorian diamond brooch, the openwork quatrefoil plaque with old cut diamonds in silver setting on gold, estimated total diamond weight approximately 1ct, 38mm x 23mm, together with an Edwardian sapphire and seed pearl bar brooch £350-450</p> <p>243 Pair of aquamarine and diamond pendant earrings, each with a briolette cut aquamarine drop suspended from a white gold diamond-set mount and quatrefoil diamond cluster. All in 14ct white gold setting. Length approximately 36mm. £250-300</p> <p>244 Art Deco style sapphire and diamond pendant necklace with an openwork plaque with a central oval mixed cut blue sapphire weighing approximately 0.50cts surrounded by floral scrolls in 14ct white gold setting on 9ct white gold chain. Estimated total diamond weight approximately 1ct, plaque measures approximately 45mm x 35mm. £300-400</p> <p>245 Sapphire and diamond cluster cocktail ring with an oval mixed cut blue sapphire estimated to weigh approximately 1.75cts surrounded by 18 brilliant cut and 24 marquise cut diamonds in tiered claw setting on 14ct white gold shank. Estimated total diamond weight approximately 3cts. Ring size N. £1,800-2,000</p> <p>246 Pair of diamond cluster earrings, each square with a central cluster of four round brilliant cut diamonds surrounded by a border of channel-set baguette cut diamonds in 18ct gold setting, each square measures approximately 13mm. Estimated total diamond weight 2.8cts £800-1,200</p> <p>247 Edwardian style opal and diamond pendant with an oval cabochon measuring approximately 13.5mm x 7.2mm, in rose cut diamond claw setting, suspended from a graduated line of five further rose cut diamonds in silver and gold setting, suspended from a gold chain. Pendant 49mm £250-300</p> <p>248 Diamond and blue topaz pendant necklace with three briolette cut blue topaz drops suspended from an articulated stylised floral design with brilliant cut diamonds in grain setting, on trace chain, all in 18ct white gold. Estimated total diamond weight approximately 0.65cts. Pendant measures approximately 47mm, chain measures approximately 400mm £250-350</p> <p>249 Aquamarine and gold line bracelet with a continuous row of 24 rectangular step cut aquamarines measuring approximately 7mm x 5mm, in 9ct gold four-claw setting, length approximately 20cm. £300-400</p> |
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| <p>250 Diamond bracelet with articulated links with baguette cut diamonds in 14ct white gold channel setting, estimated total diamond weight approximately 4cts. Length approximately 17.5cm £500-700</p> <p>251 Diamond tennis bracelet with a line of 61 brilliant cut diamonds in 18ct white gold setting, estimated total diamond weight approximately 2cts, length approximately 17.5cm. £300-400</p> <p>252 Emerald and diamond cluster cocktail ring with an asymmetrical cluster of brilliant cut an baguette cut diamonds, and rectangular step cut emeralds, all in tiered claw setting on 18ct white gold shank. Estimated total diamond weight approximately 1.9cts, ring size M½ £400-600</p> <p>253 Edwardian style emerald and diamond pendant necklace with a rectangular step cut emerald and diamond cluster suspended from openwork diamond scrolls with further emeralds, old cut and single cut diamonds in millegrain setting on trace chain, the two principal emeralds measuring approximately 5.0mm x 3.6mm x 3.7mm and 4.3mm x 3.8mm x 1.6mm, accompanied by a Gemmological Certification Services report stating that the two principal emeralds are of natural Columbian origin with indications of minor clarity enhancement. Estimated total diamond weight approximately 0.70cts, length of drop approximately 50mm, length of necklace approximately 460mm. In a fitted red leather box. £2,800-3,000</p> <p>254 Art Deco style emerald and diamond three stone ring with a central octagonal step cut emerald weighing 2.02cts flanked by two square step cut diamonds estimated to weigh approximately 0.89cts in total, in claw setting on platinum shank. Ring size K½. Accompanied by a Gemmological Certification Services report stating the emerald is of natural Columbia's origin with indications of minor clarity enhancement. £4,000-6,000</p> <p>255 Emerald and diamond cluster ring with an oval mixed cut emerald estimated to weigh approximately 0.87cts surrounded by a border of twelve brilliant cut diamonds in gold claw setting with scroll shoulders on 18ct yellow gold shank. Estimated total diamond weight 0.18cts Ring size O½. £800-1,000</p> <p>256 Diamond cluster ring with a hexagonal cluster of round brilliant cut diamonds in tiered claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.75cts, ring size L. £150-200</p> | <p>257 Italian micromosaic ring, the oval panel depicting a classical architectural ruin, in 9ct gold mount on plain gold shank, ring size M½. Oval bezel measures approximately 18.5mm x 15mm. £100-150</p> <p>258 Diamond cluster ring with a hexagonal cluster of 61 single cut diamonds in tiered claw setting on 9ct gold shank. Estimated total diamond weight approximately 0.60cts. Hallmarked London 1986. Ring size M½. £100-150</p> <p>259 Diamond cluster ring with a hexagonal cluster of 19 brilliant cut diamonds in tiered claw setting on 18ct yellow gold shank, estimated total diamond weight approximately 1ct. Hallmarked London 1975. Ring size L½. £250-350</p> <p>260 Opal and diamond cluster ring with an oval cabochon opal measuring approximately 10mm x 8mm x 2.6mm, surrounded by a border of 14 brilliant cut diamonds in claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.60cts. Hallmarked Birmingham 2000. Ring size O. £250-300</p> <p>261 Diamond and ruby three stone ring with a round brilliant cut diamond weighing approximately 0.25ct flanked by two obliquely set baguette cut rubies in 18ct gold cross-over setting. Ring size M. £100-150</p> <p>262 Ruby and diamond triple flower head cluster ring with three clusters of brilliant cut diamonds and mixed cut rubies in gold claw setting on 18ct. Estimated total diamond weight approximately 0.45cts, ring size J½ £200-300</p> <p>263 Early 20th century simulated pearl and paste choker with multi-strands of simulated pearls with three panels of openwork floral scrolls set with paste stones and similar sliding clasp. Approximately 34cm length x 5.5cm wide. £100-150</p> <p>264 Cultured pearl bracelet with three strings of 4-4.5mm cultured pearls, the clasp with an octagonal silver plaque set with rose cut diamonds, approximately 17cm length. £100-150</p> <p>265 Gold and citrine dress ring with a large cushion-cut citrine measuring approximately 14mm x 13mm in gold rub-over setting on wide heavy gold shank, tests as approximately 18ct gold. Ring size approximately N £300-500</p> <p>266 Pair lapis lazuli and diamond earrings, each with an oval lapis lazuli cabochon measuring approximately 17.5mm x 12.5mm in gold claw setting with diamond terminals. Approximately 24mm. £100-150</p> |
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| <p>267 Impressive diamond three stone ring with three old cut cushion-shape diamonds estimated to weigh approximately 4.05ct in total, in claw setting on 18ct white gold shank. Ring size N £8,000-10,000</p> <p>268 Victorian style diamond and ruby three stone ring with a central oval mixed cut ruby weighing approximately 1.12cts flanked by two old cut diamonds estimated to weigh approximately 1.66cts in total, in claw setting with rose cut diamond accents to the claws with carved gold scroll setting and shoulders on tapered gold shank. Ring size P½. Accompanied by a Gemmological Certification Services report stating that the ruby is of natural origin with no indications of heating. £7,500-8,000</p> <p>269 Victorian style diamond, ruby and sapphire twin-heart ring with a mixed cut ruby and blue sapphire surrounded by a border of old cut diamonds in silver collet setting, surmounted by a diamond ribbon bow, with reeded gold shoulders on tapered gold shank, ring size N £1,200-1,500</p> <p>270 Diamond eternity ring with a full band of brilliant cut diamonds estimated to weigh approximately 1.6cts, ring size approximately K½-L £600-800</p> <p>271 Victorian yellow metal oval locket on 15ct gold rope twist chain with barrel clasp. Locket measures approximately 58mm x 38mm, chain approximately 45cm length £400-500</p> <p>272 Pair of Victorian gold Etruscan-revival bracelets with articulated gold links with ball terminals, approximately 18½cm length in original fitted box retailed by Goldsmith's Alliance Limited, Cornhill, London. £4,500-5,000</p> <p>273 9ct gold frog charm and seven gold/yellow metal pins/brooches £80-120</p> <p>274 Late 19th century French gold, pearl and turquoise enamel hinged bangle with central domed plaque with pearl and enamel star motif flanked by and cast and pierced foliate mounts and engraved floral decoration, French control hallmarks to the clasp. £1,600-1,800</p> <p>275 19th century gold cuff bangle with a wide pierced and engraved band with gothic floral decoration and buckle style clasp. Approximately 52mm wide £1,600-1,800</p> <p>276 Indian turban pin with a mixed cut emerald surrounded by mixed cut rubies in a floral design in gilt metal setting. 10cm £80-120</p> | <p>277 Victorian gold and seed pearl fringe necklace with five flower heads and graduated drops, clasp marked '15', length approximately 41cm £900-1,000</p> <p>278 Diamond and sapphire cluster ring with a square cluster of four invisibly set square cut diamonds surrounded by a border of calibre cut blue sapphires with bevelled platinum square bezel, pierced gallery on platinum shank, ring size J. Square bezel measures approximately 11.2mm £800-1,000</p> <p>279 Pair of diamond and blue sapphire cufflinks, each with a central princess cut diamond surrounded by a border of square calibre cut blue sapphires (possibly synthetic) in gold setting, in an associated S.J.Phillips box. Approximately 10.6-10.7mm square. £400-600</p> <p>280 1960s French 18ct gold and multi-gem novelty brooch in the form of a running duck, the textured gold and wire work body scattered with diamonds and precious stones, the double pin fitting engraved 'Made in France' and London import hallmarks for 1961. Sponsor's mark 'L.S.', approximately 40mm. £600-800</p> <p>281 Art Deco diamond and sapphire cluster ring with a target shaped cluster centred with an old cut diamond estimated to weigh approximately 0.75cts in claw setting with an openwork border and surrounded by a circle of calibre cut blue sapphires in rub-over setting with diamond set shoulders on plain shank. Ring size L½. £900-1,200</p> <p>282 Sapphire and diamond cocktail ring, the concave rectangular plaque with a line of five calibre cut blue sapphires surrounded by a border of single cut diamonds in 18ct white gold setting on plain shank. Ring size L. £300-350</p> <p>283 Art Deco American synthetic sapphire and diamond ring with a central oval mixed cut synthetic blue sapphire flanked by calibre cut sapphires and pierced millegrain scrolls set with old cut diamonds on engraved shank, ring size G½. £350-400</p> <p>284 Art Deco jade and diamond ring with an oval green jade cabochon measuring approximately 11.5mm x 8.2mm x 3.8mm, surrounded by a lozenge shaped border of single cut diamonds in platinum setting with pierced scroll gallery on 18ct white gold shank, ring size L. £300-400</p> <p>285 Sapphire and diamond wish-bone ring with five brilliant cut diamonds alternating with four round mixed cut blue sapphires in 18ct white gold setting, ring size Q. £200-300</p> |
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| <p>286 Late Victorian 18ct gold and diamond three stone gypsy puzzle ring with three old cut diamonds in star-shape gypsy setting with puzzle style entwined gold bezel on plain 18ct gold shank. Ring size O½. £250-300</p> <p>287 Late Victorian 18ct gold and diamond gypsy ring with three old cut diamonds in entwined gold knot on plain shank, Chester hallmarks, ring size L½. £250-300</p> <p>288 Victorian ruby and diamond three stone gypsy ring with an oval mixed cut ruby, possibly of Burmese origin, measuring approximately 5mm x 4mm x 2.45mm in gold rub-over setting on wide gold band, ring size M. £400-600</p> <p>289 Edwardian 18ct gold buckle ring, Birmingham 1904, ring size approximately N. £250-300</p> <p>290 Opal and blue stone ring with an oval cabochon opal measuring approximately 10.5mm x 7.5mm and four oval mixed cut blue stones in claw setting on gold shank, ring size P½. £400-500</p> <p>291 Cultured pearl ring with a large single cultured pearl measuring approximately 12.8mm diameter in gold setting of organic modernist form with hammered finish. Signed 'Bagge', probably Eric Bagge (1890-1978). Ring size I £300-350</p> <p>292 Diamond triple cluster ring with three clusters of brilliant cut diamonds with cross-over diamond shoulders on 18ct white gold shank. Estimated total diamond weight approximately 0.50cts. Ring size L½. £200-300</p> <p>293 Victorian style diamond five stone ring with five graduated brilliant cut diamonds in heavy gold carved scroll setting on 18ct yellow gold shank, estimated total diamond weight approximately 1.35cts. Ring size P. £500-700</p> <p>294 Diamond cluster ring with an asymmetric cluster of brilliant cut and baguette cut diamonds in channel and claw setting on 9ct gold shank. Estimated total diamond weight approximately 0.80cts. Ring size R½ £200-300</p> <p>295 Diamond three stone ring with three round brilliant cut diamonds in cross-over claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 1.00ct. Ring size R. £300-500</p> <p>296 Art Deco style aquamarine and diamond ring with three round mixed cut aquamarines in an openwork plaque with grain-set brilliant cut diamonds and diamond foliate shoulders on 18ct white gold shank. Estimated total diamond weight 0.30cts. Ring size O £200-300</p> | <p>297 Diamond and sapphire cluster ring with four marquise cut blue sapphires and 9 brilliant cut diamonds in tiered claw setting on white gold shank. Ring size O½. £150-250</p> <p>298 Edwardian 18ct gold opal and diamond ring with three oval cabochon opals and four old cut diamonds in gold claw setting with carved gold shoulders on 18ct gold shank, Birmingham 1910). Ring size P½ £150-200</p> <p>299 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.50cts in coronet claw setting with diamond set shoulders on platinum shank. Ring size T½ £300-500</p> <p>300 Jade and diamond cluster cocktail ring with a marquise shaped green jade measuring approximately 13.5mm x 4.5mm surrounded by a border of single cut diamonds and illusion white gold setting on 18ct white gold shank. Ring size L. £150-250</p> <p>301 Diamond five stone ring with five graduated old cut diamonds in platinum claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.35cts. Ring size O½. £150-200</p> <p>302 Ruby and diamond ring with an oval mixed cut ruby (probably treated) measuring approximately 7.15mm x 5.55mm flanked by baguette cut diamond shoulders on 18ct white gold shank. Ring size M. £250-350</p> <p>303 South Sea cultured pearl and 18ct gold brooch with a South Sea cultured pearl measuring approximately 12-13mm diameter, set in an 18ct yellow gold textured stylized flower with brooch fitting. 78mm £300-500</p> <p>304 Pair of citrine and diamond pendant earrings, each with an oval mixed cut citrine and single diamond in 14ct gold setting. 42mm length. £100-150</p> <p>305 Chinese carved green hardstone pendant with pierced and carved foliate scrolls, 60mm x 45mm £100-150</p> <p>306 Late 19th century Bohemian garnet hinged bangle with a flower head cluster on pavé set band in gilt metal setting. Cluster approximately 25mm wide, bangle approximately 7mm wide. £60-80</p> |
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- 307 Ancient Greek Macedonian gold and lapis lazuli ring, the oval intaglio engrave lapis lazuli in rub-over setting on tapered hollow gold shank. Provenance: the vendor purchased the ring from a dealer of antiquities in Bukhara, the ring was discovered in Termez and believed to date from the period of Alexander the Great circa 238BC. Ring size approximately G½-H. **£250-350**
- 308 Rose gold and multi-gem bracelet with rectangular step-cut semi-precious stones in rose gold setting, 18cm **£800-1,000**
- 309 Moonstone bracelet with nine oval cabochon moonstones in rose gold setting, the moonstones graduating from approximately 8.5mm x 5mm to 13.5mm x 9.5mm with gold links, length approximately 18cm **£600-800**
- 310 Opal bead necklace with a string of graduated spherical opal beads measuring approximately 5.8mm to 9.6mm diameter with faceted glass spacers on 9ct gold clasp. Length approximately 49cm **£1,000-1,200**
- 311 Cultured pearl necklace opera length 32" necklace with a string of approximately 115 cultured pearls measuring approximately 6.1-6.5mm diameter, on diamond clasp, approximately 82cm length. **£700-800**
- 312 Diamond negligee necklace with three open stylized flowers set with single cut diamonds in 9ct white gold setting on trace chain links. Length of pendant drop approximately 80mm, length of necklace approximately 420mm. **£100-150**
- 313 Diamond three stone ring with three round brilliant cut diamonds in platinum claw setting on 18ct yellow gold shank, estimated total diamond weight approximately 0.50cts, ring size N½. **£150-200**
- 314 22ct gold wedding ring, Birmingham 1979, size P. **£80-120**
- 315 18ct two-colour gold bracelet with articulated links, 19cm **£400-600**
- 316 Three 9ct gold and gem-set dress rings, yellow metal wedding ring (333 standard), 14ct gold mounted amber pendant, 9ct gold and tiger's eye pendant on chain and a pair of cultured pearl stud earrings. **£100-150**
- 318 Edwardian style sapphire and diamond cluster ring with a rectangular step cut blue sapphire estimated to weigh approximately 1.24cts in openwork mille grain setting with a border of 18 old cut diamonds, with pierced gallery on 18ct yellow gold shank. Estimated total diamond weight approximately 0.54cts. Ring size M. **£1,500-2,000**
- 319 Edwardian style sapphire and diamond cluster ring with an oval cabochon blue sapphire weighing approximately 8.49cts surrounded by a border of old cut diamonds in millegrain setting with pierced gallery and diamond floral shoulders on reeded platinum shank, French control marks. Estimated total diamond weight approximately 0.45cts. Ring size L. **£2,500-3,000**
- 320 Cultured pearl and diamond ring with a 13mm diameter pearl (not tested for natural origin) in platinum setting with rose cut diamonds and pierced back with diamond woven shoulders on engraved shank. Ring size approximately J. **£1,000-1,200**
- 321 Victorian gold bar brooch with two tubular gold bars united by a seed pearl scroll, 45mm length. In fitted leather box. **£60-80**
- 322 Impressive diamond and ruby novelty brooch in the form of a cockerel with pavé set single cut diamonds and ruby detail, in platinum setting with French control marks, estimated total diamond weight approximately 5cts. 45mm x 38mm **£2,500-3,000**
- 323 Chinese carved green jade pendant with carved and pierced bird and foliage, approximately 45.8mm x 32.8mm x 7.6mm, accompanied by a Gemmological Certification Services report stating the jade to be natural jadeite with no indications of impregnation. **£750-800**
- 324 Edwardian 9ct rose gold fetter link long chain approximately 114cm length **£900-1,000**
- 325 19th century Italian carved shell cameo depicting young lady with dove mounted in gold brooch mount with scroll border and safety chain, 58mm x 50mm. **£250-300**
- 326 Diamond cluster ring with a flower head cluster of nine brilliant cut diamonds in claw setting on 18ct white gold shank, estimated total diamond weight approximately 1.2ct, ring size J. **£700-1,000**
- 327 Sapphire and diamond ring with an oval mixed cut blue sapphire measuring approximately 7.5mm x 5.5mm and four pavé set diamonds in a cross-over design in 14ct gold setting, ring size approximately P **£200-300**

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| 328 | Diamond three stone gypsy ring with three brilliant cut diamonds in 9ct gold gypsy setting, estimated total diamond weight approximately 0.40cts, ring size approximately U½. £250-300 | 338 | Group of Victorian and later jewellery to include carved oval cameo, green nephrite/hardstone heart pendant, gilt metal watch chain, gold mounted agate revolving seal/fob, cross pendant and an anchor pendant £50-70 |
| 329 | Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.40cts in platinum claw setting with diamond shoulders on 18ct gold shank, ring size M½. £180-220 | 339 | Ruby and diamond three row ring with a row of six brilliant cut diamonds flanked by round mixed cut rubies in claw setting on 14ct white gold shank. Estimated total diamond weight approximately 0.30cts. Ring size M½ £100-150 |
| 330 | Diamond three stone ring with three channel-set princess cut diamonds in 18ct white gold cross-over setting. Estimated total diamond weight approximately 1ct. Ring size N. £450-500 | 340 | Group of five 9ct gold diamond and gem-set dress rings to include diamond snowflake cluster ring, pavé set diamond half hoop ring, sapphire and diamond ring, garnet cluster ring and a red stone/red topaz and diamond ring (Qty: 5) £300-400 |
| 331 | Edwardian Belle Époque pearl and diamond brooch, the openwork plaque with floral scrolls and set with a central pearl (not tested for natural origin) measuring approximately 7.8-8.1mm surrounded by old cut and rose cut diamonds in platinum millegrain setting. 37mm x 21mm. £800-1,200 | 341 | Group of five 9ct gold and gem-set rings to include ruby and cultured pearls cluster ring, blue topaz and diamond cluster ring and three sapphire and diamond rings (Qty: 5) £300-350 |
| 332 | Late 19th century French gothic black rhodium high carat gold cross pendant with central garnet and finely pierced foliate scrolls, French eagle's head mark, 69mm x 45mm, on a 19th century polished steel long chain with fancy links, approximately 150cm length. £350-450 | 342 | Group of five 9ct golds and gem set rings to include two diamond set rings, two ruby and diamond rings and a sapphire and diamond cluster ring (Qty: 5) £150-200 |
| 333 | Cultured pearl necklace (not tested for natural origin) with a string of graduated pearls measuring approximately 2.3mm -6.9mm on a pavé set diamond barrel clasp. Length approximately 48cm, in an associated antique brown leather heart-shaped box. £1,000-1,200 | 343 | Ruby and gold heart shaped cluster ring with a large heart-shaped ruby (ruby fracture filled) surrounded by a border of mixed cut rubies on 9ct yellow gold shank. Ring size M. £60-80 |
| 334 | Pair of 1940s rose gold diamond and ruby cocktail earrings in the form of a stylized flower, with clip fittings. Approximately 30mm. £200-300 | 344 | Group of four diamond and sapphire rings to include an 18ct diamond asymmetric cluster ring, an 18ct gold marquise cut blue sapphire and brilliant cut diamond asymmetric cluster ring, an 18ct gold oval sapphire and diamond cluster ring and a 14ct white gold diamond and sapphire flower head cluster ring (Qty: 4) £300-400 |
| 335 | Edwardian diamond and blue stone bar brooch the a line of 18 graduated old cut diamonds interspaced by three round mixed cut blue stones, 62mm length, in a later associated Garrard box. £300-500 | 345 | Diamond cluster ring with a flower head cluster of seven brilliant cut diamonds in claw setting on 18ct yellow gold shank, estimated total diamond weight approximately 0.35cts. Ring size N½ £120-150 |
| 336 | Two late 19th century Italian carved lava cameos depicting classical female busts, one titled to the reverse 'Psiche', both in silver brooch mounts, approximately 36mm x 30mm £80-120 | 347 | 9ct gold ring with blue stone in star shape gypsy setting £100-150 |
| 337 | Collection of approximately 25 antique stick pins to include an Edwardian pearl and diamond cluster stick pin, a Regency/early Victorian garnet and turquoise flower stick pin, diamond and gem-set stick pins and others (Qty: 25) £400-600 | 348 | 9ct gold chocker style necklace with graduated curb links £200-300 |
| | | 349 | 9ct gold curb link chain, 36 inches long £400-600 |
| | | 350 | Group of jewellery to include a 9ct gold diamond three stone ring, 14ct gold fine trace chain, 9ct gold plated bracelet, 9ct gold bangle, cameo brooch of the Three Graces in 9ct gold mount, cameo ring and an Edwardian garnet ring (Qty: 7) £200-300 |

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| <p>351 Emerald cluster ring with 19 round mixed cut emeralds in tiered claw setting on 18ct white gold setting £100-150</p> <p>352 9ct gold and diamond ring with a wide domed band of pavé set diamonds, together with an opal single stone ring with rose gold setting and carved floral shoulders (Qty: 2) £100-150</p> <p>353 1960s gentlemen's 14K gold Longines wristwatch with manual wind movement, circular dial with applied gold baton hour markers, central seconds and gold hands, the gold bezel with engine turned decoration, with leather strap and gilt metal Longines buckle, case approximately 34mm diameter. £200-300</p> <p>354 Lady's Rotary 9ct gold wristwatch with 21 jewel movement in 9ct gold case on integral 9ct gold bark effect bracelet, approximately 17.5-18cm length. £100-150</p> <p>355 WWII/1950's gentlemen's Omega stainless steel wristwatch, the circular dial with subsidiary seconds dial at the six o'clock position, luminous steel hands and Arabic hour markers in circular stainless steel 30mm diameter case on leather strap. £350-400</p> <p>356 Art Deco gentlemen's Girard-Perregaux wristwatch with manual wind movement, the square dial with Arabic and baton hour markers and luminous steel hands, curved square glass in a tank-shaped stainless steel case with angular lugs on a black leather strap. Case measures approximately 28mm wide x 38mm including the lugs. £150-200</p> <p>357 1970s gentlemen's Bulova Accutron wristwatch with circular matte black dial, day and date aperture, in tonneau shape gold plated case. Case approximately 34mm wide. £40-60</p> <p>358 Gentlemen's Tag Heuer Link Chronometer stainless steel wristwatch, model WT5113, the circular brushed steel dial with date aperture and uni-directional rotating bezel on stainless steel bracelet with deployment clasp, serial number 1638243. Case approximately 41mm diameter. £250-300</p> <p>359 Ladies Rolex Cellini 18ct gold wristwatch with circular white enamel dial with applied gold Roman numerals and gold hands in circular 18ct gold case with articulated gold lugs on Rolex black leather strap with 18ct gold Rolex deployment clasp, model number 6621, serial number A846169, case approximately 26mm diameter. £1,000-1,500</p> | <p>360 Ladies Omega Seamaster Automatic wristwatch with pink dial with date aperture, gold and black baton hour markers and hands, in gold plated case on pink calfskin leather strap with Omega buckle, the pink dial is believed to be a customised special order. Case approximately 26mm diameter. £150-200</p> <p>361 Rare 1960s Omega Olympic timekeeper's stopwatch with twelve hour dial, subsidiary seconds, minutes and split seconds, in circular case with matte green textured finish. 65mm diameter, with Omega box. £300-400</p> <p>362 Gentlemen's Longines 18ct gold Quartz wristwatch with circular gold dial, date aperture at 3 o'clock position, centre seconds and gold baton hour markers in circular 18ct yellow gold case on brown leather strap. Case approximately 32mm diameter. £500-600</p> <p>363 Lady's 18ct gold wristwatch on later expandable yellow metal bracelet together with a lady's Rotary 9ct gold wristwatch on leather strap (Qty: 2) £60-100</p> <p>364 Group of six pocket watches and fob watches to include an Early Victorian gentlemen's silver fusee pocket watch Birmingham 1845, one other Victorian silver fusee pocket watch by F. Granger of Nottingham (London 1868), Victorian pocket stopwatch/doctor's watch, two silver fob watches and a gold plated Waltham full-hunter pocket watch (Qty: 6) £120-150</p> <p>365 Silver and Niello full-hunter fob watch, 33mm diameter, together with a silver wrist watch (2) £60-80</p> <p>366 Thomas Kitchin, 18th century engraved folding map of 'A New and Correct Plan of the Cities of London, Westminster and Borough of Southwark', published 1775, hand tinted, approximately 71 x 44cm, cloth backing with pen inscription £150-250</p> <p>367 19th century turned sycamore bowl, 48cm diameter £100-150</p> <p>368 Highly unusual 19th century hand coloured lithograph, depicting 'Prisoner of War in China' by P Anstruther published Ningpo Prison 12th December 1840, the prisoner being carried in a bamboo cage, hand coloured, 21 x 29cm, mounted but unframed £50-70</p> <p>369 Japanese cloisonné plaque, of square cushion form, depicting a chrysanthemum, 24 x 24cm, framed metal signature plaque to rear of frame £100-150</p> <p>370 Impressive Victorian brass lions mask door knocker, total height 23cm £60-100</p> |
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- 371 Two Victorian brass photograph frames, the first with rectangular window, glass panel present, in asymmetric acanthus scroll frame, 29 x 20cm, the second with oval window and rear support, 26 x 22cm **£100-150**
- 372 Novelty cold painted bronze model of a pig ridden by the devil, unsigned, 5cm long **£80-120**
- 373 Very scarce and fine example of a juvenile Psittacosaurus ('parrot lizard') dinosaur, approximately 100-120 million years old, the specimen largely intact, in realistic pose, raised on wooden plinth, presented in glazed case, specimen approximately 45cm long
 Provenance: Liaoning Province, China, sold to Brian Lloyd of Gregory, Bottley and Lloyd, 2001 **£10,000-15,000**
- 374 Pair of Georgian silver handled sewing scissors with guard, hall marked to the guard for PD, Sheffield 1828, 10cm long, together with a bone cotton reel in the form of a barrel. (2) **£120-180**
- 375 19th century bronze and ormolu watch stand, with rectangular verdi-antico marble plinth issuing gilt watch holder and twin reclining cherubs, 10.5cm wide, together with silver (800) pocket watch with enamelled dial **£150-200**
- 376 Late 19th century Continental porcelain oval plaque with over painted printed depiction of the Madonna and child, 7cm high **£50-80**
- 377 Regency bronze niche ornament, cast as a Classical flaming torch, raised on white marble square plinth, total height 19cm **£100-150**
- 378 Set of four 19th century black lacquer counter boxes, each of rectangular lidded form decorated in gilt with figural scenes, 9cm wide x 18cm long **£100-150**
- 379 Art Deco walnut and ivory mounted trinket box, with hinged lid, 15cm wide **£50-80**
- 380 Pair of good quality antique carved wood classical furniture mounts in the form of sphinxes, 16cm high **£100-150**
- 381 Late 19th/early 20th century French box in the form of a Louis XVI neoclassical X-frame stool, the hinged seat revealing silk lined cushion upholstered interior, 11.5cm wide, together with a brass paperweight in the form of a child and dog (2) **£80-120**
- 382 Giuseppe Renda (1859/62-1939) bronze bust of a Gentleman, probably Gladstone, signed 'G Renda', raised on socle and octagonal plinth, 39cm high **£300-500**
- 383 G. F. High ARBS (contemporary) bronze sculpture of the poet Edward Thomas (1878-1917), signed and dated 2012, patinated finish, raised on polished slate plinth, with engraved plaque dated 1912, total height 39cm **£300-500**
- 384 Carrier-Belleuse (1824-1877) - Impressive pair of bronze and patinated bronze figural urns, each modelled as a Classical maiden cradling an Etruscan style vase raised on stepped shaped plinth with leaf flourishes and substantial paw feet, signed 'A. Carrier', 52cm high **£1,000-1,500**
- 385 George Morin (1874-1950) Art Deco bronze card tray, with blacksmith figure, shaped rectangular dished base, signed MORIN, 15cm wide **£150-250**
- 386 A R Simpson (early 20th century): bronze Art Deco sculpture depicting Aphrodite, signed, 21.5cm long **£80-120**
- 387 Early 20th century Continental novelty oil lamp, with pink opaline glass shade, the base in the form of an owl, total height 48cm
 Provenance: Estate of the Late Jane Sumner **£80-120**
- 388 Pair of Edwardian peg lamps, with pink opaline glass shade and reservoir and brass candlestick base, 51cm high together with another with ornate dolphin base, having concealed inkwell. (3)
 Provenance: Estate of the Late Jane Sumner **£120-180**
- 389 Large 19th century Dutch embossed copper coal bucket and cover, flared form, the domed cover with handle, the body with swing handle and all embossed with foliage and fruit, with armorial to one face and opposing landscape vignette, 46cm high
 Provenance: Estate of the Late Jane Sumner **£150-250**
- 390 Matched graduated set of four 19th century brass buckets each with incised ring ornament and swing handle, the largest 30cm high (excluding handle)
 Provenance: Estate of the Late Jane Sumner **£200-300**
- 391 Set of Georgian steel fire irons, the longest 75cm
 Provenance: Estate of the Late Jane Sumner **£60-100**

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| <p>392 Georgian rolled paper picture, with applied sequin and bead ornament, central swan motif in formal surround, glazed maple cushion frame, total size 36 x 46cm
 Provenance: Estate of the Late Jane Sumner
 £50-100</p> <p>393 Victorian copper samovar, in the form of Atlas holding aloft the globe, on square platform and ball feet, 47cm high
 Provenance: Estate of the Late Jane Sumner
 £100-150</p> <p>394 Large 19th century brass footman, with pierced top flanked by carrying handles, on bracket feet, 37cm wide
 Provenance: Estate of the Late Jane Sumner
 £80-120</p> <p>395 Pair of Edwardian electroplated dwarf Corinthian column candlesticks presented as table lamps, each candlestick 17cm high
 Provenance: Estate of the Late Jane Sumner
 £80-120</p> <p>396 18th century wrought iron floor standing rush light, 77cm high and another similar
 Provenance: Estate of the Late Jane Sumner
 £80-120</p> <p>397 Assorted vertu items, including jewellery, silver plate and sundries
 Provenance: Estate of the Late Jane Sumner
 £60-100</p> <p>398 A large collection of faux book spine panels, various sizes and forms, each panel with leather spines mounted in relief on wooden or board support, some with rear ledge or easel support for free standing presentation, the largest 42 x 70cm, approximately 25 in total
 Provenance: Estate of the Late Jane Sumner
 £200-300</p> <p>399 Pair of Victorian brass carriage lamps, with glass horseshoe form window, 45cm high
 Provenance: Estate of the Late Jane Sumner
 £80-120</p> | <p>400 Collection of antique copper and brass, including pair of early 18th century brass candlesticks, wall mounted metal coconut cutter, wrought iron branding iron (initials DOJ), Georgian brass candle snuffer on stand, embossed brass sun plaque, antique ladle, two 19th century or earlier brass chestnut roasters including one embossed with tavern scene to the cover and hunting scene to the sides, various copper pans, including one engraved S +B no. 6, the associated cover with coronet and letter C
 Provenance: Estate of the Late Jane Sumner
 £200-300</p> <p>401 19th century marble desk stand, raised on cast bun feet, 39cm wide, together with 19th century lignum vitae corkscrew a set of Regency chinoiserie decorated bellows and Victorian beadwork coaster
 Provenance: Estate of the Late Jane Sumner
 £70-100</p> <p>402 Fine quality pair of Neo classical style wall lights, each with twin rococo scrolling C-scroll branches issuing from shaped backplate with rams head and urn ornament, 35cm wide
 Provenance: Estate of the Late Jane Sumner
 £150-250</p> <p>403 Impressive 19th century gilt metal six branch chandelier, in two parts, with knopped central support applied with putto and floral ornament issuing six scrolling branches, 53cm diameter, total height 63cm
 Provenance: Estate of the Late Jane Sumner
 £250-400</p> <p>404 Highly decorative set of eight Chinese black lacquered arched panels, each gilt ornamented to each face with stylised animals, dragons and butterflies and meandering foliage, 56cm wide
 Provenance: Estate of the Late Jane Sumner
 £100-150</p> <p>405 Matched set of nine antique brass flagon measures, ranging in size from 4 Gallons down to 1/2 Gill
 Provenance: Estate of the Late Jane Sumner
 £150-250</p> <p>406 After Bonheur bronze figure of a horse up, bears signature to oval base, on marble plinth, total length 38cm £50-70</p> <p>407 Pair of 20th century highly decorative carved wooden oval roundels depicting portrait busts of Roman Emperors, on display stands, 78cm x 64cm £500-700</p> |
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| <p>408 Two 15th century illuminated leaves from a book of hours, approximately 14.x 9cm, presently in glazed folding frame presenting both faces of each leaf £200-300</p> <p>409 Unusual wrought iron form, possibly a slave collar, of U shaped form with pierced suspension holes, 30cm high £80-120</p> <p>410 Group of portrait miniatures, including a pair of Georgian watercolour portraits on ivory of a Gentleman wearing blue frock coat and white cravat, and his wife in white dress, each oval 7 x 6cm, Regency pen work silhouette portrait of a Gentleman, two prints of George III and Elizabeth I, all framed £100-150</p> <p>411 Good collection of vertu items, including 19th century blond tortoiseshell card case, another in mother of pearl, pressed horn snuff box, snakeskin cigar case, miniature bronze classical figure, bronze paperweight in the form of a knight, carved nut needlecase, various other items £200-300</p> <p>412 Fine collection of 19th century copper jelly moulds, including tall spire mould stamped S B Avery and numbered 215, 21cm high, doughnut form mould stamped for W S Adams and Son, Ironmongers to the Queen, 57 Haymarket, four further various moulds £200-300</p> <p>413 19th century copper ice cream mould, of three sided tapered form, with handle to cover, 29cm long, together with three relief jelly moulds £80-120</p> <p>414 Collection of 19th century miniature copper jelly moulds, the largest an oval mould 11cm long. (12) £100-150</p> <p>415 Colletion of copper miniature items, including a fender, copper kettles, chocolate pot, oil can etc, together with a bowed copper snuff box £60-100</p> <p>416 Newlyn style tooled copper tray, of rectangular form with crimped angles, incised and punch decorated with knot work border, 57cm long, and two others smaller £100-150</p> <p>417 Rare and fine Dunhill Namiki maki-e lacquer bridge pencil decorated by Shobi Makizawa, conical form, finely decorated with ship and birds and sea, signed, stamped to foot DUNHILL-PARIS- FABRICATION JAPONAISE, 8cm high
 This lot recently featured in BBC's Antiques Roadshow, from Christchurch Park, Ipswich, first aired on January 17th, 2021 £2,000-3,000</p> | <p>418 Rare and fine Dunhill maki-e lacquer travelling pen decorated by Shobi Makizawa, of slender form, with extremely scarce reversible 'hidden nib' system, finely and delicately decorated with frog and foliage, signed, total length 18cm. This lot recently featured in BBC's Antiques Roadshow, from Christchurch Park, Ipswich, first aired on January 17th, 2021 £12,000-18,000</p> <p>419 Garniture of three late 19th century Black Forest carved wooden wall brackets, each with eagle ornament, the largest 48cm wide £50-80</p> <p>420 Antique bronze sculpture of a grizzly bear, possibly Japanese, apparently unsigned, 41cm long £300-500</p> <p>421 Set of six Grand Tour miniature bronzes, each after the Antique, the tallest measuring 11cm height £200-300</p> <p>422 19th century brass inlaid ebonised decanter box, of gently serpentine outline, inlaid with scrolling cartouche and Greek key borders, housing a set of associated cut glass decanters and liqueur glasses fitted within removable tray, 32cm wide £200-300</p> <p>423 Antique metal bound bentwood bushel measure, with flanking metal handles, 39cm high £100-150</p> <p>424 Chinese mottled celadon jade carving of the Hehe Erxian, 5.5cm high £200-300</p> <p>425 Good quality Art Deco period carved wooden bust of a woman, raised on tapered rectangular plinth base, 35cm height £150-250</p> <p>426 19th century 7-day razor set by James Johnson, each razor named from Monday to Friday, in a coromandel case with pink velvet interior, the case measuring 13cm across £300-500</p> <p>427 Collection of fossils and other ancient items including large fossilised tooth, worked flint, barbed metal arrow, various specimens with old collectors labels £50-100</p> <p>428 Good rare 18th century sampler, with alphabet and number strips and stylised depiction of Adam and Eve, over biblical verse, signed and dated 'Elizabeth Bacon wrought this sampler in the year of our Lord 1743, in glazed ebonised frame, total size 43 x 23cm. Biographical notes to the rear state this was Elizabeth Bacon, born 1729
 Provenance: removed from Dalethorpe, Dedham £250-400</p> |
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- 429 Good quality early 20th century silver plated two bottle tantalus, with surmounting handle, the top bar released by pressing down on the lock plate, housing twin cut glass decanters and stoppers, each with plated spirit label for brandy and whiskey, on plinth base, marked D&A, EPNS, 32cm high **£140-180**
- 430 Pair of 19th century French gilt metal clock garnitures, each of urn form with removable reversible finial / candle sconce and oval floral porcelain plaque on fluted base, raised on shaped giltwood stand, total height 35cm
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£100-150**
- 431 Victorian coromandel and brass mounted vanity case, lacking fittings, with flush drawer below, 31cm wide, together with brass mounted rosewood box, Victorian walnut and parquetry inlaid box and Victorian stationary box with fitted interior. (4)
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£120-180**
- 432 Early 19th century flame mahogany tea caddy, with twin lidded compartments, 20cm wide, together a Victorian leather and brass mounted jewellery box fitted with velvet lined trays. (2)
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£70-100**
- 433 Set of four Chinese painted watercolour on fabric panels, depicting fantastical landscapes, images 66 x 31cm, in bamboo gilt frames, together with four smaller, each presented in glazed gilt bamboo frames
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£50-100**
- 434 Victorian walnut inlaid vanity case with, the case with parquetry inlaid borders, hinged cover enclosing mirror to underside and silver plate fitted interior, pin release flush jewellery drawer to the end, 30cm wide
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£150-250**
- 435 Early 20th century novelty oak desk cigar box, in the form of a four wheel British Rail coal truck with GNR livery, with concealed hinged top, 34cm long stamped registration number 230537 **£200-300**
- 436 Fine quality 19th century Egyptian revival ormolu eperne stand, with four classical figures supports each issuing scrolled arm with oval stand, united by x-shaped stretched with flower head finial on bun feet, 51cm wide **£100-150**
- 437 19th century bronze relief medallion of Napoleon, signed in the cast Andrieu F., 12cm diameter in oak frame **£100-150**
- 438 Pair of rococo ormolu and porcelain twin branch candelabra, with bulbous duck egg inverted baluster porcelain stem and removable twin scrolling foliate branches with removable sconces, on scrolling bases, stamped to underside 'A', probably 18th century, 44cm high **£200-300**
- 439 Fine 18th century metal thread embroidered panel or altar cloth, finely embroidered with meandering central rectangular reserve and conforming outer border, approximately 110 x 54cm **£200-300**
- 440 Five silver Greek roundels, by each Antigone Filippaki each circular embossed disc representing athletic disciplines, stamped marks and numbered .999, 10cm diameter, in marble frame mount **£100-150**
- 441 Pietra dura oval plaque, depicting a flowering rose, on white ground, mounted in oval hardwood frame, total size 21 x 17cm **£50-70**
- 442 Dunhill leather and suede photograph frame with circular glazed aperture, 17cm high, in original box **£50-70**
- 443 17th century German brass alms dish, with Adam and Eve embossed convex roundel and broad geometric border, 35cm diameter **£150-200**
- 444 Pair of 19th century bronzed figures of Milton and Shakespeare, each titled to the circular base, 31cm high
Provenance: removed from Dalethorpe, Dedham **£150-200**
- 445 Group of Russian papier-mâché and lacquer boxes, the largest a rectangular box with painted scene of a holy man before a temple, 12 x 9cm
Provenance: removed from Dalethorpe, Dedham **£100-150**
- 446 18th century silver and tortoiseshell oval snuff box, the hinged cover with applied reserve depicting Aesop's fox and stork fable, engraved initials to rear MD, 7cm long
Provenance: removed from Dalethorpe, Dedham **£100-150**

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- 447 Late 18th century French Aubusson tapestry panel of the Directoire period, circa 1790, finely woven in silks and wools depicting 'The Stag Seeing His Reflection In The Water' from the series of Lafontaine's Fables after designs by J-B Oudry, framed in a water-gilt moulded shaped elongated octagonal frame. Provenance: Mayorcas Ltd., Jermyn Street, London, February 1972 and again January 1986 where purchased by the late vendor. Removed from Dalethorpe, Dedham **£500-1,000**
- 448 Pair of impressive and large 19th century Continental ormolu candelabra, each with removable upper section of six scrolling arms each with removable sconces, raised on fluted columns and triangular plinth bases with mask boss ornament and paw feet, 98cm high, on later bespoke painted wooden shaped stands Provenance: removed from Dalethorpe, Dedham **£2,000-3,000**
- 449 William IV rosewood toiletry box with mother of pearl inlay, the fitted interior with silver plate mounted glass jars, some associated, 30.5cm wide, together with two further 19th century boxes including another with fitted interior and makers label for Mechi, 4 Leadenhall Street, London. (3)
 Provenance: removed from Dalethorpe, Dedham **£150-200**
- 450 Pair of impressive ebonised plaster neo-classical lamps after Humphrey Hopper, each with Etruscan style etched glass shade held aloft by semi clad Classical female figure on circular plinth, 94cm high
 Provenance: removed from Dalethorpe, Dedham **£600-800**
- 451 Extensive early 20th century silver and tortoiseshell dressing table set, Birmingham 1919/1920, comprising brushes, hand mirror, pin tray, watch holder, etc, ten pieces.
 Provenance: removed from Dalethorpe, Dedham **£150-200**
- 452 William and Mary style wriggle work pewter beaker, tapered form with portraits of William and Mary and scroll borders, 17cm high, indistinct touch mark to base
 Provenance: Estate of the Late Jane Sumner **£200-300**
- 453 17th century brass censer, with pierced domed cover and and surmounting cage, the squat vessel with foliate ornament and swing handle, 18cm diameter
 Provenance: Estate of the Late Jane Sumner **£80-120**
- 454 Edith Parsons (1878-1956) pair of bronze terrier book ends, raised on rectangular plinth bases, signed and stamped GORHAM CO., 18cm long **£350-500**
- 455 Chinese carved hardstone snuff bottle, carved in the form of a camel carrying packs, the squat tail forming terminal to snuff spoon, 9cm long **£70-100**
- 456 Victorian tortoiseshell playing card box of rectangular form with domed hinged cover and silver hinge and internal clips, (London 1892), Atkin Brothers, 9.5cm across **£100-150**
- 457 Georgian mahogany apothecary box bearing label for Hume, Chemist, 108 Long Acre, London, containing twelve glass bottles and stoppers, fitted drawer with glass pestle and mortar and two glass vessels, with brass carrying handle, 21cm wide x 16cm deep x 21cm high **£200-300**
- 458 18th / 19th century pale celedon jade brush washer, delicately carved in the form of an inverted leaf, with chilong, crab and fish carved to the sides, 10.5cm wide x 8cm deep x 4cm high, on an ornate hardwood stand carved as a mass of spiralling lotus **£500-700**
- 459 Antique carved green jade twin-handled pot, of archaic form, squat hemispherical form with raised boss ornament and twin dragon handles, total width 12cm **£200-300**
- 460 Collection of antique jade including carved green mutton jade scoop form vessel with dragon handle, 10cm long, two bowls 10cm diameter and 6cm diameter respectively and a pierced panel jade ruler (4) **£200-300**
- 461 Chinese carved green jade buckle, typically carved with chilong ornament, 9.3cm long **£40-60**
- 462 Antique Chinese green jade quatrefoil dish, 8 x 7.5cm **£100-150**
- 463 13th century illumination, approximately 12 x 7.5cm, in glazed frame exposing both faces **£80-120**
- 464 Victorian polychrome multi-twist glass marbles, the majority approximately 15mm diameter, on oak solitaire board **£60-80**
- 465 Fine collection of antique mother of pearl gaming counters, various forms, oblong, triangular, fish, etc, the largest 7cm wide, including 18th / 19th century examples, many with carved armorials or initials, approximately 100 in total **£300-500**

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- 466 19th century oriental teak and mother of pearl inlaid box, of narrow rectangular form with pull off lid, finely decorated to each face with stained inlaid mother of pearl reserves of birds and foliage. 29cm wide **£150-250**
- 467 Late 18th / early 19th century Chinese lacquered games box, of rectangular form centred by initialled cartouche with gilt vine and diaper ornament, with interior with five lidded counter boxes, each with conforming ornament, to include small group of ivory counters, total size of box 29cm wide x 26cm deep x 7.5cm high **£100-150**
- 468 Pair of 19th century Chinese lacquer counter dishes, of waisted rectangular dished form, one emblazoned 'Game' the other with playing card figure, 11cm high, together with two pairs of rectangular tapering form and one other (7) **£60-100**
- 469 19th century Chinese black lacquer gaming counter box, of canted rectangular cushion form, housing fitted interior with seven lidded boxes and twelve trays, 37cm wide x 31cm deep x 11cm high **£100-150**
- 470 Large collection of 18th / 19th century Chinese mother of pearl gaming counters, including various shapes, the longest approximately 6cm, examples with engraved armorial, initials etc. (Approximately 65) **£100-150**
- 471 Books - Essex by John Chapman and Peter André 1777, a fine subscribers copy, folio - 52 x 38cm, hand coloured throughout, cloth end boards with gilt title **£600-800**
- 472 Books - Morant's 'The History and Antiquities of Colchester' printed by Bowyer 1748, first edition, a fine copy, ex: Duke of Hamilton collection, bookplate to inside cover, full calf binding with gilt title, 36 x 23cm **£80-120**
- 473 Two volumes - The History of the Travels and Adventures of the chevalier John Taylor, printed for J. Williams, 1761, full calf binding, 22 x 14cm **£60-100**
- 474 Pair 19th century ormolu three branch rococo wall sconces, of typical form with scrolling foliate ornament, 57cm high **£100-150**
- 475 George Elgar Hicks (1824-1914) portrait miniature of his wife, 46mm x 37mm, together with another copy after the original, 43mm x 36mm, in original leather covered frames **£300-500**
- 476 19th century Chinese silk dragon panel, finely embroidered in metal and coloured threads with four clawed dragon suspending character panel, in clouds, in glazed frame, total dimensions 58 x 101cm **£500-700**
- 477 Near pair of 19th century Chinese silk panels, each depicting birds in foliage, in glazed frames, total size 49 x 29cm and 56 x 29cm **£100-150**
- 478 Rare Georgian grant of Arms document on vellum for Gilbert Blane after his creation as a baronet by The Prince Regent in 1812. The document lists Blanes achievements as Physician to The Prince Regent and In charge of the medical department of The British fleet primarily during the American Wars of Independence and later was responsible for curing The causes of scurvy in the fleet . The grant signed by the three Garter King of Arms and with three seals in painted japanned tin cases- a fascinating historical document, in glazed gilt frame, total size 69 x 58cm **£500-800**
- 479 Charles II brass warning pan, domed hinged cover with stellar design, barley twist handle with touchmark to rear at base, 107cm long Provenance: Estate of the late Jane Sumner **£100-150**
- 480 1930's White Onyx Ashtray, mounted with an old Sheffield plate figures of a racing Greyhound, by Asprey, London, engraved to rear, 12cm wide **£80-120**
- 481 Early 20th century green onyx pin dish mounted with a cold painted bronze model of a pheasant, 8cm wide **£50-70**
- 482 18th/19th century Spanish carved wooden devotional figure of Christ, 39cm length **£180-250**
- 483 Antique Chinese polychrome painted relief carved ivory panel, depicting a noble woman and attendants, mounted on a wooden arched frame, total size 21 x 13cm **£200-300**
- 484 Good quality Chinese pale celadon jade engraved brass box, early 20th century, of shaped oval form. the hinged top with inset jade plaque engraved with auspicious symbols, the brass engraved with flowers and butterflies, 11 x 5.5cm **£300-500**
- 485 Rare 18th century Augsburg pattern equinoctial compass in later case, of shaped square form with foliate engravdd decoration, the hinged chapter ring with hours III-XII, I-IX, hinged latitude arc, glazed compass with silvered dial, four points and blued-iron needle, underside inscribed with cities and initials L.T.M., 7cm wide in early card box **£400-600**

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| <p>486 Chinese cloisonné vase, of baluster form, decorated with flowers on a yellow ground, 31.5cm high £80-120</p> <p>487 Three Indian carved hardstone pendants, the largest measuring 5.5cm across £50-70</p> <p>488 Chinese bronze censer, with twin bifurcated dragon form handles, on flared foot, six-character mark to base, 24cm wide x 16cm high £400-600</p> <p>489 Chinese black lacquered box, decorated in gilt relief with prunus blossom, signed inside, 14cm wide x 11cm deep x 5cm high £40-60</p> <p>490 Two 19th century Chinese carved ivory fan handles, 39cm and 40cm length £100-200</p> <p>491 Three Cantonese carved ivory sewing clamps, the largest 10cm high, together with two ivory napkin rings and small ivory ornament £40-60</p> <p>492 Very large Victorian copper kettle, 46cm high Provenance: Estate of the Late Jane Sumner £100-150</p> <p>493 Carved gilt and polychrome wood figure, possibly Spanish Colonial (19th century or earlier) of a saint with axe, possibly Saint Matthias the Apostle, 31cm high together with a brass box with religious wax seal, glass religious beaker in case and religious print £100-150</p> <p>494 Regency rosewood tea caddy, of sarcophagus form with flanking drop ring handles on squat bun feet, hinged cover enclosing twin lidded compartments and central well, 33cm wide £60-100</p> <p>495 Antique ornamental stone architectural mount, with classical mask, 14.5cm high, raised on wooden stand £50-100</p> <p>496 Pair of vintage Colefax and Fowler painted wall brackets Provenance: from a commission by Lord and Lady John Cholmondeley, with shaped shelf on three scroll brackets, 26cm wide £150-250</p> <p>497 Pair of Chinese gilt metal finials, of trident form, suspending stylised bats, 51cm high £50-70</p> <p>498 Pair of highly decorative Chinese cloisonné enamel baluster urns and covers, of large size, decorated with phoenixes and flowering shrubs on a white ground with lappet borders, applied seal mark to base, 54cm high £300-500</p> <p>499 Good pair of 19th Continental Grand Tour bronze and gilt bronze urns, in the Etruscan style with twin scrolled handles each with lion mask terminal, fluted body on square foot, 26cm high £400-600</p> | <p>500 Port - six bottles, Dow's LBV 1997 and 2005, Graham's Reserve, Warre's Tawny 1986, Harrods LBV 1999 and Taylor's Reserve £80-120</p> <p>501 Victorian silver and ebonised cribbage board, Birmingham 1900, maker W&Co, in the form of a spade with four silver cards to the centre, the base with covered compartment, raised on three feet, 12.5cm x 17.5cm £60-100</p> <p>502 A late Victorian oak and brass mounted cribbage board in the form of a horseshoe, the top with an applied panel of three cards, bearing stamped mark 'D & A', the front fitted with a drawer with an applied handle of stirrup form, 16cm length £60-100</p> <p>503 Collection of cribbage boards, including a Japanese cloisonne example, a mother of pearl inlaid example and others, along with a box of bone cribbage markers and assorted whist markers £80-120</p> <p>504 Two ivory cribbage boards, including an Anglo Indian example decorated with a central urn, and a Chinese Canton example carved with flowers, 23cm and 21.5cm length £100-150</p> <p>505 Late Georgian mother-of-pearl inlaid rosewood writing slope with blue velvet interior, dated 1831, 40.5cm width x 9cm height x 25cm depth £60-100</p> <p>506 Ancient Egyptian green faience hieroglyphic shabti figurine, c.404-343 BC, 8.5cm length £80-120</p> <p>507 Ancient Egyptian terracotta hieroglyphic ushabti figurine, 11cm length £80-120</p> <p>508 Three ancient Egyptian ushabti, including a terracotta example with traces of hieroglyphs to the back, one in green faience and one in blue faience, the largest 9.5cm length £120-180</p> <p>509 Ancient Egyptian faience amulets of Isis and Horus, and a blue faience amulet of Anubis, the largest 3.25cm height £100-150</p> <p>510 Ancient Egyptian amulets, including a pale turquoise faience amulet of Tawaret, and two amulets of Ptaichos, the largest measuring 4.5cm height (3 items) £100-150</p> <p>511 Ancient Egyptian amulet of Bastet in cat form, c.1000-332 BC, and a 19th/20th century Egyptian Grand Tour cat amulet, the largest measuring 4.25cm height £100-150</p> <p>512 Four Roman glass tear bottles, including iridescent blue, the largest 9.25cm length £80-120</p> |
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| <p>513 Six small Roman glass tear bottles, including iridescent blue examples, the largest 6.5cm length £120-180</p> <p>514 Two Roman glass unguentarium, the largest 11.5cm height £100-150</p> <p>515 Roman glass vessels, including two perfume bottles, an iridescent vessel and two further vessels, the largest measuring 13.5cm length (5) £120-180</p> <p>516 Roman items, including an oil lamp and flagon, a tiny amulet of Jasper, and some items possibly later, including two amphora and three iridescent glass shards £100-150</p> <p>517 Good decorative classical style urn, with everted egg and dart moulded rim and twin bifurcated handles with swan head terminals, fluted splayed foot, 79cm high
Provenance: removed from Dalethorpe, Dedham £100-200</p> <p>518 Georgian wax portrait miniature of William Pitt The Elder, profile view, indistinctly signed, in ebonised frame, the frame measuring 12.5cm x 10cm £60-100</p> <p>519 Three Middle Eastern items, including an Agra inlaid hardstone dish, an inlaid and relief-decorated box, possibly Pakistani, and a mixed metal casket, probably Egyptian, the dish measuring 17.5cm diameter £60-100</p> <p>520 17th century Persian calligraphic panel in Taaliq script, dated 1020 A.H., 19cm x 12cm, in glazed frame £200-400</p> <p>521 Regency bracket clock by William Kirk of Stowmarket in mahogany and brass mounted case with pineapple finial raised on gilt ball feet, painted dial, fusee movement striking on bell, keys and pendulum present, 48cm high, 28cm wide, 17cm deep
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £500-700</p> <p>522 17th century style lantern clock with English movement striking on bell 34cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £100-150</p> <p>523 Late 19th century French carriage clock in gilt brass case, silvered and gilt dial striking on gong, key present 17.5 cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £60-100</p> | <p>524 19th century French Louis XIV revival bracket clock in boulle work case on matching bracket. The ornate red tortoiseshell and ormolu case with trumpeting angel mount, ornate dial with enamel numeral plaques, French movement striking on bell and with sunburst pendulum and two keys. The clock 74 cm high, 35 cm wide. The bracket 40cm wide, 27cm high (2)
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £1,000-1,500</p> <p>525 Late 19th century aesthetic-style brass mantel clock with French cylinder movement signed Henry Marc, Paris striking on bell, key and pendulum present, 38cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £100-150</p> <p>526 Late 19th century French Louis XVI revival ormolu cartel clock, with circular enamel dial, unsigned, French movement chiming on gong, 65cm high - key present
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £400-600</p> <p>527 Good quality French Charles X ormolu mantle clock with ornate cast cherubs, lion mask and knights helm decoration, French 8 day movement striking on bell with silk suspension pendulum and outside count wheel stamped 'Medaille D'or Pons 1827', key and pendulum present. 48cm high, 31 cm wide. £200-300</p> <p>528 Fine 19th century French portico mantle clock with white alabaster case and ormolu dial and mounts, the dial signed 'Caillette a Chartres', 8 day movement striking on bell with gilt and polished steel heat compensated pendulum. Key present. 48 cm high, 25 cm wide. £300-500</p> <p>529 Good quality 19th century French Louis XVI revival ormolu cartel clock with rams head, urn and acanthus swag decoration, ornate dial with porcelain numerals, French movement with outside count wheel, striking on bell. Key and pendulum present. 73cm high, 32 cm wide £400-600</p> <p>530 18th century Swiss bracket clock with white enamel dial signed 'Amand Huguenot A Berne', quarter repeating movement striking on two bells in ornate painted and gilt metal mounted case with matching original wall bracket, key and pendulum present. The clock 64 cm high, 42 cm wide, the bracket 23 cm high, 44 cm wide. £1,000-1,500</p> |
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- 531 Austrian cold painted bronze of a spaniel, mounted 5cm wide, presented on alabaster ash tray, together with an art Nouveau bronze dish with hummingbird ornament, on marble base and bronze cat on dish. (3) **£100-200**
- 532 Early Victorian cowrie shell snuff box with white metal mounts and original inscription 'John Miller, 1845', 8cm long **£50-70**
- 533 Regency tortoiseshell snuff box, with gilt heightened banded ornament and initials, 10cm long, together with a 19th century carved bone snuff spoon. (2)
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£80-120**
- 534 19th century silver plate mounted brown free blown glass decanter, 22cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£50-70**
- 535 Pair of Chinese cloisonné vases, baluster form with arabesque ornament and foliate bands, 26cm high, raised on pierced hardwood stands
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£60-100**
- 536 Fine late 18th / early 19th century French figural mantel clock, signed Lepaute, horloger, Paris-probably Pierre-Basille Lepaute (1750-1843), the fine ormolu case mounted with Goddess of love, Hercules with dog, two doves and putti, signed circular enamel dial with signed cylinder movement with outside count wheel, silk suspension pendulum and striking on bell, key and pendulum present. The case 41cm high, 31 cm wide
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£1,500-2,000**
- 537 Fine 19th century French ormolu and Sèvres style plaque mounted mantel clock with painted romantic figures and musical and gardening trophies, the case with flaming torch, swag and scroll decoration, the French movement with outside count wheel and striking on bell, key and pendulum present. 44cm high, 35cm wide
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£600-800**
- 538 19th century mahogany bracket clock signed J. Smale Knightsbridge with white painted dial, twin fusee movement striking on bell in mahogany case with scroll decoration, gilt brass side ring handles on bun feet, key and pendulum present 48.5 cm high, 34 cm wide **£400-600**
- 539 Late Victorian twin fusee bracket clock by Dent London **£800-1,200**
- 540 Early 20th Century novelty Copper mounted Desk clock, decorated in relief with John Bull and his bulldog sleeping captioned 'Wake Up' Registration Number 545646 to front 14.5 cm high **£50-70**
- 541 Good quality 19th century French Ormolu and White alabaster mantel clock with urn and floral swag decoration, pendulum present 44 cm high **£120-180**
- 542 Art Deco style Cartier miniature travelling alarm timepiece with signed rectangular dial enclosed by two doors, the interior with black enamel Roman numerals, the exterior with engine turned starburst design, 60mm high. **£750-800**
- 543 Mid 18th century Scottish 8 day longcase clock, by William Barr, Paisley, with arched gilt and silvered dial with dolphin spandrels and subsidiary seconds and date aperture in a fine mahogany case with ormolu pilasters and swan neck pediment 227cm high, pendulum and two weights present.
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£400-600**
- 544 Fine 19th century French gilt ormolu cartel wall clock and accompanying barometer by Etienne Lenoir, Paris, in the Louis XV style, the clock with circular signed enamelled dial within pierced asymmetric case with sunburst cresting and putto and chariot ornament over the dial, cherub and goddess figure below terminating in acanthus flourish, twin-train movement with pendulum, marked to the brass backplate H & F, Paris, numbered 8428, also numbered or dated 1876, 108cm high, the ensuite aneroid barometer in conforming case
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£10,000-15,000**
- 545 Ornate Victorian Short & Mason oak cased aneroid barometer, the tall architectural case with silvered clock dial over ornamental eagle and thermometer scale, silver barometer dial with engraved scale, signed, carved terminal below, 127cm high **£150-250**
- 546 George III and later bracket clock with arched silvered dial with slow / fast dial in arch, signed - James Howden Edinburgh, with black bird's head and floral scroll decoration, fusee movement with some later conversions and no bell or striking mechanism - the back plate unsigned, in ebonised case with caddy top and pierced gilt brass and red velvet-backed side panels, gilt brass pineapple finials and folding handle, on bracket feet, 49cm high x 26cm wide - with two keys and pendulum **£500-700**

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- 547 Edwardian chiming mantel clock in arched inlaid rosewood case, the brass dial with silvered chapter ring and subsidiary dials, striking on a gong, winding key and pendulum present, 48cm high
 Provenance: removed from Dalethorpe, Dedham **£100-150**
- 548 19th century French ebonised architectural mantel clock, with inlaid foliate ornament, the circular enamel dial raised between barley twist columns on stepped plinth base, 51cm high, with pendulum and key **£200-300**
- 549 Of local interest: mid 19th century mahogany wheel barometer by Gobbi of Swaffham, with dry/damp gauge, thermometer over convex mirror and engraved barometer dial, signed below, 94cm high **£70-100**
- 550 Sir John Tenniel (1820 - 1914), an interesting collection of four early Victorian watercolour portraits depicting the outdoor staff of Islington Hall near Kings Lynn, the home of Richard Bagge (1810 - 1891), to include: John Telly, born January 1794, died January 1857, for 32 years Gardener at Islington Hall, signed and dated 1844, 39.5cm x 27cm, Thomas Betney the shepherd, seated upon a grey pony with a dog, signed and dated 1843, 34cm x 42cm, King Allen born 1769, died November 1854, standing before a gate with a dog, signed and dated, 39.5cm x 27cm and The Bailiff standing before a cottage door, 41.5cm x 28cm, each in glazed gilt frames, together with a framed letter from George Cecil Pereira (1903 - 1976), stating the history of the portraits and Islington Hall
 Provenance: The Pereira Family. Reeman Dansie 30th September 2014, where purchased by the late vendor. **£600-1,000**
- 551 Henry M. Terry (act. 1879 - 1920), watercolour - Lunchtime, signed, in glazed gilt frame, 37cm x 26cm **£100-150**
- 552 Henry M. Terry (act. 1879 - 1920), watercolour - The Letter, signed, in glazed gilt frame, 39cm x 29cm **£100-150**
- 553 George Cattermole (1800-1808) watercolour - figures in cloisters, signed and dated 1857, in glazed gilt frame, 38cm x 59cm **£120-180**
- 554 George Cattermole (1800-1808) watercolour - figures in an interior, initialled, in glazed gilt frame, 20cm x 29cm **£150-250**
- 555 John Seymour-Lucas (1849-1923) watercolour - The Blacksmith, signed and dated 1884, in glazed gilt frame, 47cm x 37cm
 Exhibited: British Watercolours from the West Foundation Collection **£150-250**
- 556 19th century English School watercolour - Christ taken down from the cross, apparently unsigned, in glazed gilt frame, 53cm x 68cm **£100-150**
- 557 *Charles Spencelayh RMS RBSA (Honorary) (1865-1958) - Half-length portrait of Mr L.G. Creed, oil on canvas, signed and dated 1933 lower left, labels verso, in gilt frame, 50 x 40cm **£300-500**
- 558 Large 19th century English School watercolour - The Flower Girl, apparently unsigned, in glazed gilt frame, 51cm x 72cm **£400-600**
- 559 Andre De Moller (b.1942) oil on canvas - cattle and herder in landscape, signed, in good gilt frame, 62cm x 72cm **£300-500**
- 560 Andre De Moller (b.1942) oil on canvas - cattle and herder in landscape, signed, in good gilt frame, 62cm x 72cm **£300-500**
- 561 Andre De Moller (b.1942) oil on canvas - cattle and goats in an Arcadian landscape, in good gilt frame, 60cm x 70c **£350-450**
- 562 Andre De Moller (b.1942), oil on canvas - portrait of the Princess of Conti seated at her desk, in good gilt frame, 102cm x 76cm **£300-500**
- 563 Attributed to James Ward (1769-1859), oil on canvas, a bull and sheep in a stormy landscape, unframed, 30 x 35cm **£200-300**
- 564 After Thomas Gainsborough (1727-1788), oil on canvas, The Market Cart, in gilt frame, 25 x 19cm **£150-200**
- 565 John R Marshall, oil on canvas, a wooded landscape with elegant equestrian figures passing a duck pond, signed, in gilt frame, 49 x 75cm **£150-200**
- 566 Thomas Bush Hardy (1842-1897), watercolour, A view of Portsmouth Harbour with HMS Victory across the bay, signed and inscribed, in gilt frame, 32 x 50cm **£350-500**
- 567 Manner of Paul Henry (1876-1958), oil on board, a Connemara Cottage, in gilt frame, 18 x 23cm **£80-120**
- 568 French School, oval oil on metal panel, a young gentlemen wearing a bow tie, unframed, 43 x 34cm **£150-200**
- 569 Ernest Charles Welbourne 1872-1927, oil on canvas, a mountainous river landscape, signed, in original frame, 30 x 50cm **£250-350**
- 570 William Eddowes Turner (1820-1885), oil on canvas, a river landscape with a bull, cattle and sheep resting in the foreground, signed and dated 1876, in gilt frame, 57 x 85cm **£400-600**

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- 571 Italian School 19th century, oil on canvas, a bust portrait of a lady, in a fine carved Florentine frame, 22 x 18cm **£150-200**
- 572 Pair 19th century English School, oils on canvas, river landscapes with salmon leaping, unframed, 36 x 54cm each **£150-200**
- 573 Claude Hamilton Rowbotham (1864-1949) collection of thirty-eight signed etchings to include views of Falmouth Harbour, St Mawes, Polperro, The Pool of London, Plymouth, Cadgwith, Lewes Castle and other views, together with a watercolour - Maenporth Cove, signed and dated 1906, titled verso, unframed, 15cm x 28.5cm, inscribed verso 'Given to me in 1918 or so by Claude Rowbotham, to show that he could paint as well as etch!', all contained in a folio (39 items) **£400-600**
- 574 *Dame Elisabeth Frink (1930 - 1993), lithograph - Small Horse and Rider, 1970, in glazed frame, 25cm x 31cm, overall framed size 41.5cm x 47cm Provenance: Stanley Studios, Chelsea **£200-300**
- 575 Amadeo Preziosi (1816-1882) watercolour - fishing boats beside a harbour wall, probably Constantinople, signed and dated 1864, 33cm x 47.5cm, in glazed gilt frame Provenance: Removed from Dalethorpe, Dedham **£4,000-6,000**
- 576 Denis Fildes (1889-?) oil on canvas - Destroyers at sea, signed, in gilt frame, 40cm x 55cm Provenance: Removed from Dalethorpe, Dedham **£100-150**
- 577 After Vigee Le Brun, 19th century, oval oil on canvas - a self portrait, unframed, 94cm x 71cm Provenance: Removed from Dalethorpe, Dedham **£300-500**
- 578 Group of four Victorian Baxter prints depicting elegant young ladies, in verre eglomise mounts and gilt frames, 56cm x 45cm overall Provenance: Removed from Dalethorpe, Dedham **£100-150**
- 579 David Addey (b.1933) watercolour - Boat Building, Aberdeen, signed and inscribed, in glazed gilt frame, 23cm x 32cm Provenance: Martyn Gregory, Bury Street, St. James's, 1984. Removed from Dalethorpe, Dedham **£50-80**
- 580 John Doyle (b.1928) gouache - "The Piazzetta, Venice", initialled, in glazed gilt frame Provenance: St Peter's Gallery, Winchester. Removed from Dalethorpe, Dedham **£60-100**
- 581 William George Jennings (1763-1854) three watercolours and gouaches - windmill in landscape and other rural views, in glazed gilt frames, 11.5cm x 19cm and 12.5cm x 17cm Provenance: The Krios Gallery, London. Removed from Dalethorpe, Dedham **£100-150**
- 582 Jiva (1907-1974) oil on board - a view of Ascain, South-West France, signed, inscribed and indistinctly dated, further inscribed verso, framed, 19cm x 24cm Provenance: Removed from Dalethorpe, Dedham **£60-100**
- 583 William Henry Earp (1833-1914) pair watercolours - St Michael's Mount and a Cornish Coastal Landscape, signed, in glazed frames, 9.5cm x 21cm Provenance: removed from Dalethorpe, Dedham **£100-150**
- 584 Samuel Jackson (1794-1869) watercolour - mountainous river landscape with a figure fishing, apparently unsigned, in glazed gilt frame, 17.5cm x 22cm Provenance: Removed from Dalethorpe, Dedham **£100-200**
- 585 Albert George Strange (1855-1917) watercolour - Lobster Fishers, Sound of Jura, Scotland, signed, in glazed gilt frame, 20cm x 26cm Provenance: Removed from Dalethorpe, Dedham **£60-100**
- 586 Arderne Clarence (1882-1966) pair of watercolours - Coastal Landscapes, signed, 17.5cm x 30cm, together with another of waves breaking on the shore, 11.5cm x 24cm, each in glazed gilt frame (3) Provenance: Removed from Dalethorpe, Dedham **£100-150**
- 587 A group of four mid 19th century English School pen, ink and watercolours depicting Goodwood Racecourse, 10cm x 16cm, Lavant Road Chichester, 10.5cm x 17.5cm, The Cattle Market Chichester, 10.5cm x 17cm and The Cross, Chichester, 10.5cm x 17.5cm, each in glazed burr wood frame Provenance: Removed from Dalethorpe, Dedham **£150-200**
- 588 A group of nine assorted 19th century watercolours to include Arthur Meadows, Dover Harbour, Lilian Russell, rural cottage, decorative landscapes and a view of Thornhill Hollow, Aldershot, each in glazed frame Provenance: Removed from Dalethorpe, Dedham **£100-200**

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- 589 Group of four 19th century English School watercolours to include a view of Sandown Bay and East Anglian coastal views, each in glazed gilt frame
 Provenance: Removed from Dalethorpe, Dedham **£100-150**
- 590 Manner of John Glover (1767-1849) watercolour - River Conway, 22.5cm x 31,5cm, in glazed frame
 Provenance: Removed from Dalethorpe, Dedham **£300-500**
- 591 Group of naval watercolours, engravings and prints to include: watercolour of H.M.S. Nelson, Peter Adams watercolour depicting H.M.S. Hedingham Castle, engraving after Huggins of H.M.S. Winchester, published 1830, photographs of H.M.S. Britannia 1898, the Royal Naval College and others, each framed and glazed (15) Provenance: Removed from Dalethorpe, Dedham **£100-200**
- 592 Group of mostly 19th century engravings and prints to include portraits after Reynolds, views of London and others, each framed and glazed (15) Provenance: Removed from Dalethorpe, Dedham **£80-120**
- 593 Collection of twenty three French 19th century hand-coloured costume engravings, in glazed frames, approximately 34cm x 23cm
 Provenance: Removed from Dalethorpe, Dedham **£150-200**
- 594 William M. Ball (1923-2008) watercolour - Battle at Sea, signed, in glazed gilt frame, 34cm x 52cm **£150-250**
- 595 Attributed to Marco Ricci (1676-1730), oil on canvas - Classical Temple Ruins with Fisherman casting their nets with view of Mount Vesuvius & the Bay of Naples beyond, circa 1710, in gilt frame, 19cm x 25cm **£400-600**
- 596 18th century French School oil on canvas - portrait of a lady wearing a feathered hat, in a good carved giltwood frame, 57cm x 45cm **£400-600**
- 597 Manner of George Romney (1734-1802) oil on canvas - portrait of a lady, Mrs Robinson, Perdita, 72cm x 60cm, a label verso stating 'G. Romney. 196. Sketch - Mrs Robinson (Perdita). This is evidently No. 5 of the Romney Sale at Christie's April 27. 1807. when Romney's Studio residue was sold. Two pictures are listed as follows: No. 5. Mrs Robinson, 16 shillings and No. 72. Mrs Robinson, finished 19. 10.', in swept gilt frame, overall 88cm x 77cm **£800-1,200**
- 598 W. R. Whitby, early 20th century, oil on canvas - a rural farmstead, signed and dated '11, in gilt frame, 50cm x 39cm **£300-500**
- 599 Attributed to William Etty (1787-1849), oil sketch on panel - a seated male nude, apparently unsigned, in good swept gilt frame, 39cm x 33cm, overall size 58cm x 52cm **£1,000-2,000**
- 600 George Sheringham (1884-1937) watercolour and gouache on silk panel - a fan design entitled "The Poetasters of Ispahan", in ornate painted shaped mount, 30cm x 52cm, signed, titled verso, in glazed gilt frame, 45cm x 68cm overall.

 Exhibited: International Society and Brighton Gallery 1918 **£400-600**
- 601 Tony Robert-Fleury (1839-1912) oil on canvas - Woman knitting, signed, 42 x 33cm in pierced gilt frame **£2,000-3,000**
- 602 English School, 17th/18th century oil on canvas laid onto board, head and shoulders portrait of a young man in gilt frame, 16cm x 13cm **£100-150**
- 603 Tim Bobbin 1708-1786, oil on canvas, the male choir, in black frame, 50 x 40cm **£250-350**
- 604 Hubert Ritzenhofen 1879-1961, oil on canvas, an angel appearing to a distraught family, signed and dated '32, in gilt frame, 52 x 74cm **£250-350**
- 605 Edwardian School, oil on canvas, a pretty young lady with a ribbon in her hair, indistinctly signed, in gilt frame, 51 x 38cm **£200-300**
- 606 English School, mid 19th century, oil on paper laid on board, interior scene with a young lady seated before a fire and reading a letter, unframed, 36 x 26cm **£150-200**
- 607 German School, mid 19th century, oil on panel, a hilly wooded landscape with a castle, indistinctly signed, inscribed and dated 1856, in gilt frame, 17 x 25cm **£100-150**
- 608 H W Reed, late 19th century, oil on canvas board, wooded scene with a herdsman and his cattle on a path by a pond, signed, in gilt frame, 49 x 39cm **£80-120**
- 609 Pre-Raphaelite School, late 19th century, oil on board, La Belle Dame Sans Merci, inscribed verso, in gilt frame, 59 x 44cm **£100-150**
- 610 Early 18th century oil on copper after Sir Peter Paul Rubens, self portrait, unframed, 24 x 18cm **£200-230**
- 611 William Lionel Wyllie (1851-1931) signed etching - Cleopatra's Needle, in glazed frame, 27cm x 38cm **£150-200**

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| 612 | William Lionel Wyllie (1851-1931) signed etching - Tugs on the Thames, in glazed frame, 14.5cm x 31.5cm £100-150 | 623 | Victorian English School oil on canvas - head and shoulders portrait of a lady, in gilt frame, 35cm x 27cm £100-150 |
| 613 | William Lionel Wyllie (1851-1931) signed etching - Rouen, in glazed frame, 18.5cm x 39cm £100-150 | 624 | 18th century oil on canvas laid on board - Leda and the Swan, in gilt frame, 45cm x 36cm £100-200 |
| 614 | Rare 1920s Hong Kong School gouache on board - The First World War British Submarine H.M.S. L4 , titled 'H.M.Submarine L.4. China Station 1919,1920', in modern grey painted frame, 51 x 66.5cm overall.
NB: H.M.S. L4 was built by Vickers, Barrow, in June 1916, she was commissioned in December 1918 and departed for Hong Kong in 1919 arriving in January 1920 as part of the fourth Submarine Flotilla. On 20th October 1927 she engaged a pirate ship with her deck gun and rescued the crew of a British merchant ship the S.S. Irene who were the subject of the Pirate attack. She was sold by the Navy in 1934 and scrapped at Charleston, Fife. £400-500 | 625 | Leslie Fotherby (b. 1946) pair of watercolours - Muffin on Paving and Muffin Pouncing on a Ball, both signed in glazed frame with labels verso, 11.5cm x 15.cm and 11.5cm x 16.5cm, both overall frame size 28cm x 35cm £100-150 |
| 615 | English School, mid 19th century, pair of full length monochrome watercolour portraits of a Lady and Gentleman in interiors, in glazed gilt frames, 57cm x 39cm £200-300 | 626 | Manner of Henry Sylvester Stannard, late 19th century watercolour - a timber framed cottage, in glazed gilt frame, 26cm x 37cm and overall frame size 48cm x 58cm £50-80 |
| 616 | Late 18th century, English School, oil on canvas - cattle at rest in a stormy landscape, in gilt frame, 43.5cm x 59cm £500-700 | 627 | 19th century English School watercolour study-chicken with her chicks, in glazed gilt frame, 38cm x 55cm and overall frame size 58cm x 75cm
Provenance: Estate of the late Jane Sumner £80-120 |
| 617 | After Jean-Baptiste Chardin (1697-1779) oil on board - still life of fruit and a mug on a ledge, inscribed verso, in good antique gilt gesso frame, 18.5cm x 22cm £300-500 | 628 | 19th century, English School, oil on canvas - Dover Castle, in gilt frame, 60cm x 90cm, framed size 73cm x 104cm £150-200 |
| 618 | 19th century watercolour and cut paper depicting a three masted British ship at sea, in glazed maple veneered frame, 28.5cm x 39.5cm £200-300 | 629 | Victorian English School pastel and charcoal - portrait of a young boy in black coat and bow tie, in rosewood frame, 57cm x 44cm, framed size 65cm x 53cm £70-100 |
| 619 | Pair of Old Master red chalk drawings - a family group in landscape and an accompanying work, in glazed frames, 14cm x 18cm £300-500 | 630 | Francesco Panini, trio of antique hand-coloured and gilded engravings - Classical Friezes, in decorative mounts and gilt and oak frames, 14.5cm x 26cm and 7.5cm x 17.5cm £80-120 |
| 620 | Old Master red chalk drawing - family group and a goat beneath a tree, in glazed frame, 22.5cm x 33.5cm.
Provenance: Reeman Dansie, from the collection of Roger Fry's granddaughter £400-600 | 631 | 19th century, English School, oil on oak panel - A Church Interior, in painted frame, 30.5cm x 26.5cm, overall framed size 39.5cm x 36cm £80-120 |
| 621 | Pair of 18th century Italian School monochrome ink and watercolours - classical landscapes, in glazed frames, 31cm x 21cm £200-300 | 632 | 19th century Continental School, oil on canvas, an interior scene with five kittens in basket, indistinctly signed, in gilt frame, 30 x 40cm £300-500 |
| 622 | Pair of 19th century oils on panel - female figures in rural landscapes, in gilt frames, 35cm x 30cm £100-200 | 633 | R. Caspers, oil on panel - still life of primroses on a mossy bank, signed, in burrwood veneered frame, 29cm x 38cm £150-200 |
| | | 634 | Late 18th century Italian School oil on canvas - extensive lake view with hilltop ruins, framed, 74cm x 113cm £500-700 |
| | | 635 | Attributed to Edward Armfield (1817-1896) oil on canvas - terriers at a hole, in gilt frame, 20.5cm x 27cm £100-150 |
| | | 636 | 19th century gouache on silk - a Snowy Owl in a tree, in glazed gilt frame, 40cm x 37.5cm £100-150 |

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- 637 19th century oil on canvas - a British full rigged ship at sea, framed, 5.5cm x 82cm **£250-350**
- 638 Edwardian English School oil on canvas - portrait of a lady seated, in gilt frame, 64cm x 49cm **£100-150**
- 639 Victorian English School oil on canvas - portrait of a child clutching pansies painted in an oval, in walnut veneered frame, 42cm x 32cm **£100-150**
- 640 *Grayson Perry RA (b.1960) '100% Art Plate', 2020, fine china plate, with artist's seal printed to base, produced for The Holburne Museum, Bath, diameter 21cm **£100-150**
- 641 *Mary Fedden (1915-2012) signed limited edition print, 'Cat on a Cornish Beach', 1991, 411 / 500, published by Bow Art, unframed, 35cm x 50cm **£100-150**
- 642 *Mary Fedden (1915-2012) signed limited edition print, 'The Orange Mug', 1996, No. 499 / 550, published by Bow Art, unframed, 32cm x 40.5cm **£100-150**
- 643 *Mary Fedden (1915-2012) signed limited edition print, 'Red Suset', 1994, 339 / 500, published by Bow Art, unframed, 35cm x 50cm **£100-150**
- 644 19th century naive oil on canvas - portrait of a boy holding a book, framed, 43cm x 32cm **£150-250**
- 645 James Wright (b. 1935) oil on board - Ploughing Days, Norfolk, signed, in gilt frame, 16.5cm x 27cm **£80-120**
- 646 James Wright (b 1935) oil on board - pair of landscapes entitled January Snow, Norfolk and Salhouse Broad, Norfolk, signed, in gilt frames, 17cm x 27cm **£150-250**
- 647 Sydney Dennant Moss (1884-1946) watercolour and gouache - Coastal Landscape, signed and dated, in glazed gilt frame, 37cm x 51cm **£80-120**
- 648 English School, 18th century, oil on canvas tondo portrait of Joseph Green, half length in green coat, his home Portugal House beyond, inscribed verso, in gilt frame, 31cm diameter, overall framed size 46cm diameter.
 NB: Joseph Green (1737-1810) was a wealthy Birmingham dandy known as 'Beau Green'. He made his fortune in the Portuguese wine trade hence the name of his impressive home **£1,000-1,500**
- 649 *William Russell Flint (1880-1969) pencil drawing - 'Three Poor Travellers, Madrid Station, March 1920', signed, titled and dated 5.3.20, mounted, 18.5cm x 19.5cm, together with a signed limited edition volume, 'Drawings By Sir William Russell Flint', 92/125, in original slipcase (2) **£400-600**
- 650 Clare Leighton (1898-1989) signed limited edition woodcut - Boston Cod, 60/75, in glazed frame, 29.5cm x 25.5cm **£150-200**
- 651 Charles Mozley (1915-1991) oil on canvas - The Grand Canal, Venice, in gilt frame, 77cm x 102cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£1,000-1,500**
- 652 English School, 19th century, oil on canvas - A Hunting Party in extensive landscape, in the 17th century tradition, in gilt frame, 65cm x 105cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£700-1,000**
- 653 Daniel Sherrin (1868-1940), oil on canvas - figures by riverbank with houses and church beyond, signed, in gilt frame, 61cm x 107cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£700-1,000**
- 654 Manner of Claude Lorraine, 19th century oil on canvas - Extensive Classical Landscape with buildings, cattle and figures, in gilt frame, 76cm x 95cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£800-1,200**
- 655 Walter Wallor Caffyn (1845-1898) oil on canvas, 'Harvesting near Norbury, Surrey, Dorking in the Distance', inscribed and signed verso, indistinctly dated, in gilt frame, 62cm x 97cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£2,000-3,000**
- 656 Thomas Westcott (1863-1924) pair of oils on canvas - 'Sunset' and 'Sunrise', signed, in gilt frames, 49cm x 39cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£100-150**
- 657 Thomas Sidney (late 19th / early 20th century), three watercolours - 'The Orgueil Castle, Jersey', 'Lynmouth' and 'Kynance', each signed and titled in glazed gilt frame, 23.5cm x 67cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£80-120**

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- 658 Oliver Raab (b.1955) oil on canvas, Marine scene entitled verso 'W. F. Stephenson on board "Velsheda" (circa 1934) J Class K7', signed and dated '96, framed, 61cm x 101cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£400-600**
- 659 Oliver Raab (b.1955) oil on panel - A Swedish Beach, titled, signed and dated 1989, framed, 21cm x 60cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£300-500**
- 660 After Jan Van Os, 20th century, pair of oils on canvas - Still Life, in gilt frames, 90cm x 62cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£400-600**
- 661 19th century Continental School oil on canvas - portrait of a Gentleman, in gilt frame, 43cm x 36cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£120-180**
- 662 English school, 19th century, oil on canvas, cattle fording a river, indistinctly signed and dated, in gilt frame, 36cm x 45cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£100-150**
- 663 Bernard Foster (early 20th century) pair of watercolours - 'The Dyke Sussex' and 'The Market Cart', signed, in glazed gilt frames, 25cm x 35cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£50-70**
- 664 Augustus Osborne Lamplough (1877-1930), pair of watercolours - Egyptian desert scenes, signed and inscribed, in glazed gilt frames, 23.5cm x 60.5cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£600-800**
- 665 Richard Shirley-Smith (b.1935), gouache - Statue and Ruined Portal, inscribed to label verso and dated 2003, in glazed gilt frame, 43cm x 31cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£150-250**
- 666 Vincenzo Funicello (1905-c.1955), collage - Venice, signed, in glazed gilt frame, 49cm x 37cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£100-150**
- 667 19th century, Continental School, oil on mahogany panel - figure on a bridge in extensive landscape, in gilt frame, 41cm x 27cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£400-600**
- 668 19th century, Continental School, oil on canvas - figures on a bridge over a ravine, indistinctly signed, in gilt frame, 44cm x 29cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£150-200**
- 669 Ray Evans (1920-2008) pen, ink and watercolour - Continental Garden, signed, in glazed gilt frame, 31cm x 49cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£100-150**
- 670 After Guido Reni, 19th century oil on canvas - Beatrice, in gilt frame, 45cm x 35cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£300-500**
- 671 Alexander Chamberlin (Contemporary) oil on canvas - Harrow School exterior, signed and dated 2005, framed, 73cm x 90cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£200-300**
- 672 S. Pezzano (Contemporary) oil on board - Outback scene, signed, framed, 89cm x 120cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£80-120**
- 673 Oliver Raab (b.1955) oil on canvas - Continental Hillside Town, signed and dated '98, framed, 130cm x 150cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£1,000-1,500**
- 674 19th century, Italian School, oil on canvas - portrait of a young man in striped neckerchief, in gilt frame, 24cm x 19.5cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£80-120**
- 675 William Rowsell (contemporary) gouache - Parkland, signed, in glazed frame, 48cm x 80cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£60-100**
- 676 Hal C Bevan-Petman, R.A. - 1930s full length portrait of Lt Colonel Frank Hilder MP. D.L. T.D. (1864 - 1951) wearing his full dress Deputy Lieutenant of Essex uniform with cocked hat, scarlet jacket with silver bullion epaulettes and facings, dress sword and medals comprising First World War trio, King George V Coronation, Silver Jubilee and Territorial Volunteer Decoration, apparently unsigned, in moulded frame, 201cm x 91cm
 Provenance: Reeman Dansie 31st July 2012. Property of a Gentleman **£800-1,200**
- 677 Early 19th century engraving of HRH The Prince Regent in Dragoon officer uniform, in glazed gilt frame, 61cm x 40cm **£150-250**

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| 678 | 19th century, English School, oil on copper panel - cottage in a landscape, unframed, 11.5cm x 15.5cm £50-80 | 692 | Italian School, 16th/17th century, oil on canvas - portrait of Cardinal Frederico Cornaro, seated in his robes and clutching a book, inscribed and with date for 1586, in ebonised frame, 101cm x 83cm £1,500-2,000 |
| 679 | Manner of Louis Bosworth Hurt (1856-1929) oil on canvas - Highland Cattle in a Scottish landscape, in gilt frame, 62cm x 107cm £400-600 | 693 | Folio containing a set of twelve stipple engravings by E. Jackson Stodart after William Hogarth, The Rake's Progress, published by The Museum Galleries £80-120 |
| 680 | 19th Neapolitan School gouache - Bay of Naples with Mount Vesuvius beyond, titled and dated 1839, in glazed gilt and oak frame, 35cm x 45cm £300-500 | 694 | George Ganswoth (American, 20th century), watercolour - View Through a Window, signed, in glazed frame, 24cm x 33cm £150-200 |
| 681 | Priscilla Hanbury (1921-2008) oil on board - Wash Day, inscribed verso, framed, 36.5cm x 40cm £150-200 | 695 | Gabriel Carelli (1820-1900) watercolour - Vie of Rome, signed, in glazed gilt frame, 16.5cm x 34.5cm £300-500 |
| 682 | Priscilla Hanbury (1921-2008) oil on board - still life, initialled, framed, 61cm x 45cm £250-350 | 696 | French School, late 19th/early 20th century watercolour - a village corner, mounted, 20cm x 30cm £50-80 |
| 683 | Augustus Osborne Lamplough (1877-1930) pair of watercolours - Views On The Nile, signed, in glazed gilt frames, 22cm x 31cm £300-500 | 697 | *Mr Brainwash (Thierry Guetta b.1966) signed limited edition screenprint - 'Life is Beautiful', 149/150, dated 2012 verso and with ink fingerprint, unframed, 57cm x 76cm £400-600 |
| 684 | Anglo-Indian School, mid 19th century, pen, ink and watercolour - gardeners in the grounds of a colonial house, inscribed 'Drawn by A.M 6th January 56', in glazed gilt frame, 22cm x 32cm £100-150 | 698 | Sir Peter Blake OBE (b.1932) enamelled tin published by Dodo Designs 1968 - Babe Rainbox, printed inscription to reverse 66 x 44.5cm. £150-200 |
| 685 | After Thomas Hudson, oil on canvas laid onto oak panel - portrait of William Augustus, Duke of Cumberland, in carved oak frame, 28cm x 23cm £400-600 | 699 | 18th century engraving depicting the Battle of Naseby, by John Sturt after Robert Streater, plate 28 x 46cm, glazed frame £50-70 |
| 686 | Oliver Messell (1904-1978) pen, ink, pencil and gold paint cartoon, with dedication inscription, in glazed gilt frame, 26cm x 38cm £100-200 | 700 | Good large George II / early George III walnut drop leaf dining table, oval hinged top with moulded edge on turned tapered legs and pad feet, 182 x 141cm
Provenance: Estate of the late Jane Sumner £300-500 |
| 687 | Victorian English School oval pastel - portrait of a Colonel, apparently unsigned, in glazed gilt frame, 64cm x 54cm £300-500 | 701 | George III mahogany bowfront sideboard, with central drawer and flanking deep drawers, the first with unusual fitted caddy compartment, the second with bottle divisions, 153cm wide x 61cm deep x 91cm high
Provenance: Estate of the late Jane Sumner £200-300 |
| 688 | Victorian coloured print after John Gilbert depicting Queen Victoria inspecting wounded Coldstream Guardsmen in the Hall of Buckingham Palace, 22 February 1855, in glazed gilt frame, 52cm x 90cm £150-250 | 702 | Unusual early 19th century Anglo-Indian rosewood stand, possibly a kettle stand, with tooled brass revolving top on knopped, reel moulded column and stepped shaped platform base on squat lobed feet, top 26cm diameter, 62cm high
Provenance: Estate of the late Jane Sumner £100-150 |
| 689 | E. E. Nichol, 1920s watercolour - The River Herault, France, signed and dated, in glazed gilt frame, 52cm x 74cm £200-300 | | |
| 690 | Jean Hippolyte Marchand (1883-1940) oil on canvas - still life of tulips, signed, in gilt frame, 49cm x 60cm £500-700 | | |
| 691 | 18th century black and white engraving by Jean Moyreau after Wouvermens - Le Passage De L'eau, in ebonised frame, 30.5cm x 39cm £50-80 | | |

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| <p>703 Regency mahogany lady's work table, with tooled leather inset top and frieze drawer inlaid with central patera, with pen work scrolling initials, rear rising fabric fire screen on square tapered legs and brass cappings and castors, 41cm wide x 33cm deep x 73cm high
 Provenance: Estate of the late Jane Sumner
 £150-250</p> <p>704 George III mahogany bowfront sideboard, with central drawer flanked by deep drawer and cellarette drawer on square tapered legs and spade feet, 107cm wide x 61cm deep x 87cm high
 Provenance: Estate of the late Jane Sumner
 £200-300</p> <p>705 Rare 19th century or earlier carved oak and stained glass window, square form, with pierced gothic tracery, the coloured leaded glass with quatrefoil motifs, 93.5 wide x 14.5cm deep x 96cm high

 Provenance: Estate of the late Jane Sumner
 £500-700</p> <p>706 Queen Anne walnut side chair, with solid vase shaped splat and caned seat on cabriole legs and pad feet
 Provenance: Estate of the late Jane Sumner
 £150-200</p> <p>707 18th century oak hanging shelves, with exposed construction and boarded back, 71cm wide x 16cm deep x 68cm high
 Provenance: Estate of the late Jane Sumner
 £100-150</p> <p>708 Antique wire work jardinière stand, 87cm high
 Provenance: Estate of the late Jane Sumner £80-120</p> <p>709 17th century oak cradle, with pierced scrolling cresting and panelled sides raised on turned feet, 87cm wide x 42cm deep x 56cm high
 Provenance: Estate of the late Jane Sumner
 £200-300</p> <p>710 Victorian mahogany double ended button back settee, with beige button velvet upholstery raised on cabriole legs and castors, approximately 200cm long
 Provenance: Estate of the late Jane Sumner
 £150-250</p> <p>711 Regency mahogany serpentine front toilet mirror, of small size, with shield shaped swing plate, the platform base with frieze drawer on ogee bracket feet, 34.5cm wide
 Provenance: Estate of the late Jane Sumner £60-100</p> | <p>712 18th century walnut glazed bookcase, with ogee cornice and interior of adjustable shelves enclosed by glazed doors flanked by fluted columns, 69cm wide x 27cm deep x 107cm high
 Provenance: Estate of the late Jane Sumner £50-100</p> <p>713 Regency rosewood and brass inlaid spindle back elbow chair, the top rail inlaid with bird and shell ornament, with cushion seat, on turned legs
 Provenance: Estate of the late Jane Sumner £80-120</p> <p>714 19th century yew and elm wheelback chair, with saddle seat on turned legs and crinoline stretcher
 Provenance: Estate of the late Jane Sumner £80-120</p> <p>715 Mid Victorian rosewood armchair, with puce button upholstery on relief carved showwood frieze and cabriole legs
 Provenance: Estate of the late Jane Sumner
 £100-150</p> <p>716 George III mahogany bedside table, having pierced undulating gallery and frieze drawer over tambour front, drawer below on square tapered legs, 54cm wide x 45cm deep x 75cm high
 Provenance: Estate of the late Jane Sumner £80-120</p> <p>717 18th century Continental oak floor standing bowfront corner cupboard, enclosed by pair of fielded panelled doors 75cm wide x 52cm deep x 91cm high
 Provenance: Estate of the late Jane Sumner
 £100-150</p> <p>718 Regency convex wall mirror, reeded ebony slip and gilt moulded frame, 53cm diameter
 Provenance: Estate of the late Jane Sumner £60-100</p> <p>719 Rare George I yew and fruitwood veneered chest of two short and three long drawers with original brass handles on bracket feet, 91cm wide x 53cm deep x 88cm high £400-600</p> <p>720 Victorian mahogany chaise longue, with pierced showwood back and green button upholstery on lobed legs and castors £150-200</p> <p>721 George IV mahogany bow front chest of two short and three long drawers with turned mahogany handles on turned feet, 108cm wide x 56cm deep x 106cm high £150-200</p> |
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- 722 19th century Anglo Indian coromandel chest of two short and three long drawers with turned handles flanked by reeded pilasters and panelled sides on turned feet, 93cm wide x 48cm deep x 96cm high **£250-400**
- 723 George III mahogany and crossbanded bedside cupboard, with shaped gallery and enclosed cupboard and pot drawer below flanked by brass carrying handles, 54cm wide x 50cm deep x 74cm high **£100-150**
- 724 Queen Anne walnut and crossbanded chest (converted to a drinks cabinet) on later stand, with two frieze drawers over faux drawer front two door front, raised on base with cabriole legs, 95cm wide x 54cm deep x 128cm high **£250-400**
- 725 George III mahogany kneehole desk, with long frieze drawer flanked by faux lopers, with six further drawers to the cupboard kneehole on bracket feet, 93cm wide x 54cm deep x 84cm high **£250-400**
- 726 Regency rosewood three tier what not, with spindle supports and frieze drawer to the platform base on turned legs and castors, 43cm wide x 33cm deep x 80cm high **£100-150**
- 727 Good 17th century style oak refectory table, the substantial plank top with cleated ends, on turned and block understructure, united by an H-shaped stretcher, 151 x 108cm **£300-500**
- 728 Good quality Victorian walnut framed stool with green velvet upholstered top, carved gothic style decoration and ceramic castors, 71cm long x 47cm deep **£100-150**
- 729 Rare pair of Regency Anglo-Indian coromandel side chairs, each with carved shell amnd fluted top rail and caned seat on reeded frieze and conforming sabre legs with brass mounted terminals **£150-250**
- 730 Pair of mahogany bedside cabinets, each with pierced three quarter gallery and enclosed cupboard on square tapered legs, 38cm wide x 36cm deep x 81cm high **£100-150**
- 731 Victorian mahogany extending dining table, rounded rectangular wind-out top on reeded legs and castors, to include two additional leaves, 144 x 117cm extending to 234cm long **£200-300**
- 732 George III mahogany chest of drawers, with two short over three long graduated drawers on bracket feet, 95cm wide x 51cm deep x 98cm high **£80-120**
- 733 Georgian mahogany pedestal breakfast table with rounded rectangular top, 114 x 85cm **£100-150**
- 734 Good quality Georgian style walnut chest of draws of small proportions, with brushing slide and three drawers on bracket feet, 68cm wide x 44cm deep x 74cm high **£100-150**
- 735 Fine quality late 19th century mahogany and inlaid bowfront sideboard, with three frieze drawers and cupboards below flanking open central shelf, raised on turned carved supports, 184cm wide x 67cm deep x 98cm high **£100-150**
- 736 19th century Biedermeier style figured thuya wood side table, with single drawer on square tapered legs and brass cap terminals, 95cm wide x 63cm deep x 79cm high **£400-600**
- 737 Good Regency mahogany table in the manner of Gillows, the well figured fold-over top above frieze drawer on carved dual ends and sledge bases on scrolled feet, 56cm wide x 48cm deep x 79cm high **£300-500**
- 738 18th century mahogany desk, with crossbanded top and seven drawers and secret wavy frieze drawer about the cupboard kneehole on ogee bracket feet, 78cm wide x 45cm deep x 73cm high **£120-180**
- 739 Victorian walnut metamorphic prayer chair, X-frame form, folding to become a kneeler **£80-120**
- 740 Set of six Victorian walnut and close stud upholstered dining chairs, each with moulded framed and square pad back and seat on knopped fluted legs and castors **£120-180**
- 741 Good Louis XVI French carved gilt wood and caned side chair, old trade label to underside **£120-180**
- 742 19th century style carved walnut stool, rectangular pad upholstered seat on ribbon carved frieze and acanthus reeded carved tapered legs, with surmounting scroll ends, 68cm wide
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£60-100**
- 743 Three early 19th Century Dutch floral marquetry side chairs, each with bar back and pierced vertical splat, stuffover seat on square tapered legs
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£250-350**
- 744 Pair of 19th century French cream painted open armchairs, finely upholstered pad seat and arms in carved showwood frame on cabriole legs **£200-300**

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- 745 17th century and later carved oak court cupboard, heavily carved, with bobbin turner gallery, the canopy frieze relief carved and named for 'Hugh Breykall, Ellen Breykall', the upper section with two carved panel doors and two further below on stiles, 127cm wide x 58cm deep x 191cm high **£120-180**
- 746 Late 19th century inlaid mahogany bureau bookcase, with dentil moulded cornice, the upper section with astragal glazed doors enclosing adjustable shelves, bureau with fitted interior and two short over three long drawers below, on bracket feet, 102cm wide x 51cm deep x 222cm high **£200-300**
- 747 William IV rosewood chiffonier with shelved mirrored back, inverted breakfront form with open shelves flanked by mirrored cupboard doors, on rosette carved feet, with original trade label to reverse for I F Meakin, 29 Duke Street, Grovesnot Square (funerals performed) 172cm wide x 41cm deep x 152cm high **£120-180**
- 748 18th century Dutch walnut and parquetry commode with grey variegated marble top, 82cm wide **£150-250**
- 749 Rare set of three Charles II oak Derbyshire back stools, each with twin carved horizontal splat with mask, pendant and split pilaster ornament, solid seat on turned and block understructure
 Provenance: Estate of the late Jane Sumner **£300-500**
- 750 Good quality late Victorian satinwood and inlaid two height bookcase, of small size, the upper section with broken arch pediment and mirrored back with adjustable shelves enclosed by pair of astragal glazed doors, enclosed below by pair of recessed panel doors on bracket feet, 91cm wide x 41cm deep x 221cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£1,000-1,500**
- 751 Large antique copper log basket, cylindrical form with everted rim and flanking handles, raised on applied block feet, 52cm diameter (excluding handles), 54cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£100-150**
- 752 Pair of black marble campana shape urns, 33cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£100-150**
- 753 Fine 19th century French kingwood, floral marquetry and ormolu mounted bureau plat by Joseph Emmanuel Zwiener (1849-c.1900), of serpentine outline, the top inset with tooled leather writing surface, having five drawers to the kneehole, upper right drawer fitted with tray and concealed compartment, the rear with conforming faux drawer arrangement, raised on cabriole legs, stamped signature E. ZWIENER to top drawers, 140cm wide x 75cm deep x 77cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£6,000-8,000**
- 754 Georgian style mahogany D-shaped sidetable, with ledge back on square tapered legs, 132cm wide x 58cm deep x 83cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£40-60**
- 755 19th century Continental mahogany crossbanded secretaire chest of four long drawers, the uppermost fitted with fold down front and twin internal drawers, on plinth base and block feet, 125cm wide x 55cm deep x 92cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£100-150**
- 756 Early 18th century walnut crossbanded chest on later stand, the chest with quarter veneered crossbanded top and two short over three long graduated drawers, the base with shaped apron on hipped cabriole legs, 98cm wide x 57cm deep x 126cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£800-1,200**
- 757 Georgian style mahogany elbow chair, with pierced vertical tapering splat and slip in seat, on square tapered legs, together with two ensuite single chairs. (3)
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£40-60**
- 758 Top hat in leather case, the top hat by Christys' London, size 7 1/8, in vintage case by Henry Heath
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£100-150**
- 759 Very large patinated metal sculpture of a rearing horse, total height approximately 245cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£200-400**
- 760 Three gun cases, including two fitted leather cases, wooden case
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£70-100**

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- 761 Fine and monumental modern design limed oak refectory dining table on cantilever base, made from a North American Red Oak tree *Quercus Rubra* from Kew Gardens. By Cartwright Designs, circa 1990, total dimensions approximately 99cm, deep x 525cm long, label to base reads 'This table is made of American Oak, *Quercus Rubra*, from Kew Gardens, the tree was blown down in the hurricane of 1987. Designed and made by Ashley Cartwright
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£2,000-4,000**
- 762 Pair of contemporary limed oak serving tables, by Cartwright Designs, each of trapezoidal form on square tapered legs with pierced arched frieze, 129cm wide x 61cm deep x 85cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£400-600**
- 763 Late 19th / early 20th century mahogany twin pedestal sideboard, the shaped breakfront top with rear brass gallery and three drawers, the left drawer fitted for cutlery raised on twin pedestals, both fitted with shelves, on splayed bracket feet, 178cm wide x 63cm deep x 108cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£100-150**
- 764 Pair of Robert Adams style Neoclassical giltwood and gesso torchères each with circular plateau and rams head surmounting supports with harebell moulded ornament and shelf tier below on cabriole legs with hoof feet, 138cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£500-700**
- 765 Large modern upholstered ottoman, with green geometric velvet upholstery on square legs, 101 x 103cm
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£100-150**
- 766 Pair of very large traditional sofas, each of splayed squared form with floral pattern upholstery on square supports and substantial castors
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£300-500**
- 767 Fine quality George I style figured walnut veneered drinks cabinet on giltwood stand, possibly by Waring & Gillows, with caddy moulded top and shelved interior enclosed by pair of quarter veneered doors with ornate tooled brass mounts, the base with pierced relief moulded apron on cabriole with dolphin terminals, 102cm wide x 51cm deep x 182cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£1,500-2,000**
- 768 Exceptionally large pond yacht, raised on wooden stand, hull 200cm wide
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£300-500**
- 769 Large modern oak breakfront sideboard, fitted with four fielded panel cupboard doors, enclosing a fitted interior with bank of four drawers to left, frieze drawer, over adjustable shelves and C.D. racks to centre and shelves to right hand side, all on plinth base, 246cm wide x 55cm deep x 86cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£50-100**
- 770 Set of four glass topped metal side tables, each with circular bevelled glass top on white painted stand with square supports united by an X-shaped stretcher, 61cm diameter x 61cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£50-100**
- 771 Late 19th / early 20th century French kingwood parquetry and gilt metal mounted bureau plat, in the Louis XV style, retailed by Edwards and Roberts, of serpentine outline with quarter veneered crossbanded top over three ornate frieze drawers on cabriole legs, central drawer stamped EDWARDS & ROBERTS, 135cm wide x 78cm deep x 81cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£2,000-3,000**
- 772 19th century French gilt gesso and caned jardinière stand, circular caned basket and shelf below raised between three guilloché moulded supports with rams head terminal and hoof feet, 50cm diameter x 102cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£250-400**
- 773 Pair of Chinese lacquered and pierced gilt pedestals, probably comprising 19th century elements, 94cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£200-300**

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| <p>774 1920s walnut demi-lune side table, 79cm wide x 49cm deep x 77cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £40-60</p> <p>775 Pair of blackamoor figural standard lamps, each standing figure holding aloft cornucopia with five scrolling lights, 191cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £400-600</p> <p>776 19th century marble topped carved gilt console table, of shaped bowfront outline, the moulded white marble top on boss and scroll ornament frieze and carved swag apron, raised on acanthus carved atop fluted dual supports united by a shaped stretcher with classical urn and swag 119cm wide x 48cm deep x 100cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £1,000-1,500</p> <p>777 George III mahogany secretaire bookcase, with shaped cornice and interior of adjustable shelves enclosed by pair of lancet astragal glazed doors, the base with secretaire drawer fitted with rosewood lined interior and tooled leather writing surface, with slides below enclosed by cupboards on plinth base, 105cm wide x 55cm deep x 224cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £500-700</p> <p>778 1920s mahogany needlework table, the hinged top with scalloped edge, enclosing fabric lined interior with fitted tray on square tapered legs united by an undertier, 40cm wide x 32cm deep x 72cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £40-60</p> <p>779 Edwardian mahogany Carlton house desk, typical form with pierced brass gallery and tooled leather writing surface surrounded by raised superstructure of short drawers, enclosed cupboards and pigeon holes, three frieze drawers below on square tapered legs and castors, 118cm wide x 62cm deep x 103cm high

 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £800-1,200</p> <p>780 Burmese carved hardwood stool, of gently serpentine rectangular outline, the substantial slip in cushion seat with fleur-de-lys fabric, on foliate pierced frieze on scroll carved feet, 78cm wide, x 77cm deep
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £200-300</p> | <p>781 Modern oak folio stand, of X-frame form, by Mabef, Italy, 56cm wide
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £60-100</p> <p>782 19th century mahogany breakfront two-height bookcase, with adjustable shelves enclosed by astragal glazed doors, the base with two short over two long drawers flanked by enclosed cupboards on plinth base, 254cm wide x 60cm deep x 208cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £700-1,000</p> <p>783 Late 19th / early 20th century nest of three chinoiserie lacquered tables, each of shaped outline, decorated with figural scenes in gilt, in cash and bamboo borders on a dark red ground, raised on pierced standard ends and splayed feet, 43cm wide
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £100-150</p> <p>784 Florentine style gilt wall mirror, with rectangular bevelled plate in pierced scrolling frame, 120 x 147cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £150-250</p> <p>785 Set of six Chippendale style mahogany dining chairs, each with eared top rail and pierced knot work vase shaped splat, with slip in seat on cabriole legs and claw and ball feet, to include pair of open armchairs
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £150-250</p> <p>786 George III style mahogany serving table, the top with moulded edge, the tablet frieze with boss and reeded ornament and lion mask drop handles, raised on square tapered reeded legs and block feet, 182cm wide x 60cm deep x 92cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £150-250</p> <p>787 Good quality two seater sofa upholstered in green fabric with red trim, label for Sinclair Nelson Designs Ltd, By appointment to Her Majesty the Queen, upholsterers
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £100-150</p> <p>788 Occasional table with circular glass top on gesso putti supports and circular base, 45cm diameter, 79cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £100-150</p> |
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- 789 Pair of Empire style marble and gilt metal obelisk table centrepieces, with elephant supports, 52cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£80-120**
- 790 Pair of Victorian gilt gesso wall brackets with shaped shelf on fern and bird ornamental bracket, 36cm wide x 21cm deep x 33cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£200-300**
- 791 Pair of mid Victorian giltwood and gesso girandoles, each with oval plate and twin scrolling candle arms in leaf borders with fern and foliate cresting and conforming apron, 97cm high x 56cm wide
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£800-1,200**
- 792 Mid Victorian Rococo-Revival giltwood and gesso console table with Carrera marble top of serpentine form, raised on pierced frieze centred by rococo flourish and cabriole legs with scrolled feet 171cm wide x 48cm deep x 93cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£500-700**
- 793 Queen Anne style walnut veneered toilet mirror, with bevelled shaped swing plate raised between flared supports with urn finials, the shaped platform base with three frieze drawers on turned ball feet, 44.5cm wide
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£150-200**
- 794 19th century gothic polychrome painted plaster wall bracket, the canted square plinth with stylised foliate bracket, 37cm wide x 31cm deep x 30cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£200-300**
- 795 Continental alabaster and ormolu mounted torchère, with square top raised on swag mounted circular frieze and four Corinthian columns to stepped square base, 111cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£250-400**
- 796 19th century Egyptian revival mahogany and gilt metal mounted breakfront credenza, shelved interior enclosed by four fabric pleat lined doors between projecting pilasters with Egyptian busts and feet terminals on plinth base, 183cm wide x 38cm deep x 85cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£400-600**
- 797 A massive painted wrought metal chandelier, with scrolling candle arms issuing from central tubular column with tiered scrolling ornament, 120cm high, 140cm diameter
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£80-120**
- 798 Late 19th / early 20th century walnut snooker scoreboard, with brass mounts and twin revolving scorers, 97cm wide, together with a snooker table light
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£150-250**
- 799 Victorian gilt gesso three tier hanging corner shelf, with three waterfall serpentine shaped tiers, each with mirror shelf and back with scroll crest and apron, 53cm wide x 86cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£200-300**
- 800 Pair of classical form reconstituted alabaster twin handled urns, each with acanthus leaf and wrythen ornament with surmounting flanking dragon handles, 80cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£300-500**
- 801 V. Garnier, 1938, Art Deco plaster sculpture of Pan, signed and dated to the scalloped pedestal base, total height 47cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£250-350**
- 802 Two reconstituted alabaster classical figural busts, depicting god and goddess, each on socle base, approximately 52cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£150-250**
- 803 Two similar Classical style reconstituted alabaster figures, each raised on circular plinth, the tallest approximately 67cm high, each on torchère stand with canted rectangular top and spiral twist column with vine and stiff leaf bands, columns 97cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£300-500**
- 804 19th century Chinese porcelain stick stand, cylindrical form with raised dragon ornament and meandering foliage on an eggshell blue ground, 63cm high
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£60-100**
- 805 Set of six Sheraton style mahogany dining chairs, each with pierced vase shaped splat and slip in seat on boss headed square tapered legs and spade feet, two include a pair of carvers
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£150-250**

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- 806 Chinese porcelain baluster vase lamp, decorated in the famille rose palette with flowers and birds and arabesque borders, on wooden base, height of vase 46cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£100-150**
- 807 Pair of gilt metal urns, each with flanking gryphon handles and fluted stem on marble pedestals, total height 30cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£100-150**
- 808 Late 19th / early 20th century Japanese silk embroidered panel, depicting pheasants roosting, 73cm x 68cm, glazed frame
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£300-500**
- 809 Regency style black lacquer tray, of circular form with integral pierced handles, 41cm diameter, on collapsible X-frame stand
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£60-80**
- 810 Large pierced gilt frame wall mirror, the rectangular bevelled plate in pierced scrolling leaf frame with projecting lion mask cresting, total size 116cm high x 83cm wide
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£60-100**
- 811 Edwardian mahogany inlaid oval tray, with wavy gallery and flanking brass handles. 68cm wide
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£100-150**
- 812 George III style steel and brass fire basket, of serpentine form, with pierced apron, 69cm wide, together with modern brass fire tools
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£150-250**
- 813 Victorian fire screen with rising cartouche shaped Aubusson style embroidered banner, with scene of hens in a landscape, within glazed gilt rococo frame on scrolled supports, 73cm wide x 110cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£200-300**
- 814 Chinese silk dragon panel, finely embroidered with dragons and clouds on a mustard ground, 137 x 129cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£100-150**
- 815 Set of four composite white painted statues representing the four seasons, each raised on concrete plinth, total height approximately 204cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£300-500**
- 816 Giosue Argenti (1819-1901) - Fine 19th Century Italian carved Carrera marble sculpture of a sleeping female nude, signed and dated 'CAV. GIOSUE ARGENTI F. MILANO 1869' raised on canted rectangular plinth, total dimensions 123cm wide x 58cm deep
 N.B. Another version of the same subject - il Sonno Dell'innocenza (The Sleep of the Innocence) signed and dated Milano 1872, sold Sotherby's, New York, 26 April 2017, lot 279, for £9,346 hammer
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£4,000-6,000**
- 817 Pair of reconstituted alabaster classical urns on stands, each urn with raised basket weave finish and classical figures, on square socle, raised on Corinthian column stand with figural band on square foot, total height 101cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£400-600**
- 818 Antonio Frilli (c.1880-1920): Fine late 19th century Italian carved marble sculpture of a scantily clad classical female figure, with balustrade and griffin support on naturalistic base, signed to the rear 'A Frilli', 121cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£8,000-12,000**
- 819 Ralmondo Trentanove (1792-1832) Rare carved white marble bust of George Washington, titled to base signed and dated A. Trentanove Fecc in Roma, 1827, height 53cm
 N.B. Another bust by this artist of Washington in Classical repose, dated 1824 sold Sotherby's, New York, 30th Nov 2005 for £17,517 hammer. A smaller (30.5cm) but closely related sculpture, also dated 1827 sold Sotherby's New York, Collection of Stanley Paul Sax sale, 17th Jan. 1998, hammer £5,812
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£10,000-15,000**
- 820 Late 19th Century Continental carved alabaster sculpture of a young maiden, seated on a rocky outcrop, raised on variegated marble plinth, the rocky outcrop with pierced socket to the rear (possibly previously a lamp base), total height 60cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£300-500**
- 821 Pair of Chinese porcelain blue and white baluster lamps, decorated in the Kangxi style, height of porcelain 36cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£100-150**

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| <p>822 Set of three Georgian style brass hanging hall lanterns, each of hexagonal form with bowed glass housing three lights, total height 41cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £200-300</p> | <p>831 Good quality Louis XV style gilt wood bed, fine lemon silk damask upholstery in carved showwood frame, with arched bowed foot and headboard each with carved foliate cresting, on turned supports and castors, fitted base and mattress, total width 133cm, mattress size 120 x 186cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £300-500</p> |
| <p>823 Unusual metal fire screen, utilising man hole covers, 103cm wide
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £40-60</p> | <p>832 Pair of 19th French Sevres style porcelain plaque furniture mounts, each painted with flowers in turquoise border and gilt metal surround, presented in glazed gilt frames, 60 x 18cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £50-70</p> |
| <p>824 Pair of modern sofas, each with striped green and decorative shield upholstery, 181cm wide
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £150-250</p> | <p>833 Pair of 19th century style demi-lune wall brackets, each with verdi-antico marble inset top and laurel moulded edge, on scrolled support, 52cm wide
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £109-150</p> |
| <p>825 Pine kitchen table, with plank top and end frieze drawer on turned legs, 90cm wide x 180cm long x 80cm high, and ensuite set of eight country chairs, including a pair of carvers
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £100-150</p> | <p>834 19th century carved white marble statue of Venus raised on circular plinth with dolphin and cherubs, apparently unsigned, 158cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £1,000-1,500</p> |
| <p>826 Victorian style satinwood and marquetry inlaid bowfront credenza, with swag inlaid frieze and central door flanked by glazed doors enclosing fabric lined shelves between projecting inlaid stiles on tapered legs, 111cm wide x 42cm deep x 82cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £200-300</p> | <p>835 Pair of composition concrete statues of eagles, on circular plinth, 85cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £100-200</p> |
| <p>827 Louis XV style gilt wood window seat, with dual scroll ends and fine silk damask upholstery, showwood ribbon carved frame on fluted tapered legs, 89cm wide
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £200-300</p> | <p>836 Pair of composition concrete statues of eagles, on circular plinth, 85cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £100-150</p> |
| <p>828 Louis XV style bow back armchair, lemon silk damask upholstery within carved gilt showwood framed on fluted turned legs
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £200-300</p> | <p>837 Pair of reconstituted stone figures of heraldic beasts, each raised on canted square base, 80cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £300-500</p> |
| <p>829 Louis XV style open elbow chair, with lemon silk damask upholstered back and seat in carved gilt showwood frame on turned fluted legs
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £150-250</p> | <p>838 Concrete font style planter, with arcaded frieze on trefoil form column and stepped plinth base, 94cm wide
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £200-300</p> |
| <p>830 19th century style gilt three fold screen, the central panel with fan form mirror to arched cresting above pierced frieze and fabric panel in showwood frame, 153 x 66cm, with twin hinged flanking panels, each 49cm wide
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £150-250</p> | <p>839 Bronze sundial on serpentine column, total height approximately 130cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £200-300</p> |

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| <p>840 Bronze figure of a celestial flute player, 76cm high raised on white painted composition column with shell ornament, flaring to square base, total height 152cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £200-300</p> <p>841 Pair of concrete putto figures, both holding aloft cornucopia, seated on sphere, one raised on socle base, total height 83cm high, the second lacking base
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £60-100</p> <p>842 Very large faux lead (fibreglass) planter, with typical rose, heraldic cartouche and knot work ornament and date 1692, 76cm high x 70cm wide
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £70-100</p> <p>843 Architectural garden ornament elements, to include serpentine column parts, very large rectangular concrete plinth, 98 x 88cm, together with two metal gutters
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £50-70</p> <p>844 Pair of faux lead (fibreglass) planters, square geometric moulded form with lion mask ornament, 51cm wide x 40cm high, together with another similar and large ovoid vase (4)
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £600-800</p> <p>845 Antique, probably 19th century marble bust of Carneades, inscribed in Greek, raised on socle base, 61cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £400-600</p> <p>846 Pair of late 19th / early 20th century ceramic niche figures of historic notables, the first probably Dante, 66cm high, and another, numbered to rear 15 and 10 respectively
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £200-300</p> <p>847 Pair of late 19th / early 20th century ceramic niche figures of historic notables, the first Francis Drake, 70cm high and an unidentified female
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £200-300</p> <p>848 Pair of late 19th / early 20th century ceramic niche figures of historic notables, to include a Renaissance artist, 69cm high and another, numbered to rear 14 and 19 respectively
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £200-300</p> | <p>849 Pair of late 19th / early 20th century ceramic niche figures of historic notables the first a churchman possibly John Wesley, 70cm high, together with an unidentified figure in armour, both numbered to rear 7 and 3 respectively
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £200-300</p> <p>850 Pair of late 19th / early 20th century ceramic niche figures of historic notables, the first a churchman, probably John Wesley, 70cm high, together with an unidentified figure of a mediaeval writer, both numbered to rear 7 and 18 respectively
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £200-300</p> <p>851 Pair of late 19th / early 20th century ceramic niche figures of historic notables, both figures unidentified, 70cm high, each numbered to the rear 12 and 19 respectively
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £200-300</p> <p>852 Pair of late 19th / early 20th century ceramic niche figures of historic notables, including Francis Drake, 70cm high, and another unidentified, both numbered to rear 6 and 19 respectively
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £200-300</p> <p>853 Composition garden urn, of classical form with fluted body and scroll handles on square socle, 46cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £50-100</p> <p>854 Monumental pair of ceramic garden urns on plinths, each urn with everted rim and moulded vine ornament on square socle, raised on square panelled plinth, total height approximately 133cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £200-400</p> <p>855 Tall and slender flambé glazed garden vase, 76cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £50-100</p> <p>856 Set of three very large concrete garden planters, each of narrow rectangular form, with raised harebell and boss ornament, raised on rectangular feet, 121cm long x 35cm deep
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £80-120</p> |
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| <p>857 Pair of concrete garden planters, rectangular form with fluted and wreath ornament, raised on block feet, 68 x 32cm
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £50-70</p> | <p>867 Teak garden table 162 x 90cm, together with set of six folding teak garden chairs. (7)
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £80-120</p> |
| <p>858 A set of four substantial terracotta garden urns, each of bellied form with ring handles, 78cm high, together with another larger. (5)
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £70-100</p> | <p>868 Lutyens style teak garden bench, with arched back, approximately 180cm wide
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £70-100</p> |
| <p>859 Pair of massive concrete garden urns, each with everted egg and dart moulded rim and lobed body on square socle base, 74cm high, 77cm diameter
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £80-120</p> | <p>869 Pair of teak garden benches, 148cm wide
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £70-100</p> |
| <p>860 Pair of concrete garden urns, each with hemispherical acanthus moulded book on square foot, 56cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £70-100</p> | <p>870 White painted wrought metal garden bench, with lattice back and scrolled arms, 142cm wide
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £60-100</p> |
| <p>861 Two concrete garden urns, each of compressed campana form on square base, both approximately 44cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £50-100</p> | <p>871 Circular teak garden table, 121cm diameter, together with set of three garden armchairs, another pair and three further garden benches (9)
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £100-150</p> |
| <p>862 A collection of terracotta garden pots, the largest 92cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £100-150</p> | <p>872 17th century oak joint stool, with associated moulded top, lunette carved frieze on ring turned splayed legs and square stretcher, 41cm wide
 Provenance: Estate of the late Jane Sumner £150-250</p> |
| <p>863 Composition garden model of a lion, with shield, 56cm high, together with a Georgian style figure of a child and three fibreglass garden statues
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £50-70</p> | <p>873 19th century Biedermeier satinwood side table with crossbanded top, frieze drawer on turned column supports and scroll end standards 72 cm wide £120-180</p> |
| <p>864 Concrete garden statue of a maiden, raised on octagonal plinth, 122cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £50-100</p> | <p>874 17th Century oak coffer, of small proportions, the hinged plank top with chip carved edge enclosing interior with candle box, the arcade carved frieze over twin lozenge panel front on high stiles, 89cm wide x 35cm deep x 61cm high £100-150</p> |
| <p>865 Regency mahogany chest of drawers, with two short over three long drawers on bracket feet, 195cm wide x 48cm deep x 96cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £80-120</p> | <p>875 17th century oak Derbyshire back stool, with relief carved horizontal splats, plank seat on turned and block under frame £120-180</p> |
| <p>866 Wrought iron fire basket in the 17th century style, the canted back with raised and heraldic motifs, 60cm wide, together with an arched fire screen with brass ornament. (2)
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £60-100</p> | <p>876 19th century Continental kingwood adjustable candle what-not, adapted for electricity £120-180</p> |
| | <p>877 Late 19th / early 20th century mahogany extending dining table by Selbat, of rounded rectangular form, with wind out mechanism, raised on turned fluted supports and castors, together with two additional leaves, trade label to underside and numbered 3879, approximately 105 x 202cm when extended £120-180</p> |
| | <p>878 Pair of tapestry upholstered footstool, of oval form with tassel frieze on turned legs, 39cm wide £50-100</p> |

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- 879 18th century turned beech swing framed mirror, the arched plate in inlaid frame between bobbin turned uprights with acorn finials, on splayed feet, 25.5cm wide
 Provenance: Estate of the late Jane Sumner **£80-120**
- 880 18th century walnut swing frame dressing table mirror, the original arched bevelled star cut plate within vase finialled uprights over pierced frieze on sledge feet, 29cm wide
 Provenance: Estate of the late Jane Sumner **£100-150**
- 881 Set of eight Howe 40/4 plywood stacking chairs by David Rowland, bent ply back and seat on metal rod understructure, maker's labels to underside **£300-400**
- 882 Late 17th century oak oval gateleg dining table with end drawer on bobbin turned understructure, 114 x 84cm **£100-150**
- 883 Regency mahogany D-end dining table with central hinged section and twin D-ends, raised on ring turned legs, 312cm long x 128cm extended **£400-600**
- 884 19th century ash and elm Windsor chair, with arched stick back and solid saddle seat on turned legs and H-shaped stretcher **£100-150**
- 885 George IV bird's eye maple sewing table, with frieze drawer and fabric lined work in progress drawer below on dual slender supports and sledge feet, 51cm wide
 Provenance: Estate of the late Jane Sumner **£100-150**
- 886 Rosewood two tier corner whatnot, comprising 19th century elements, with rear gallery and two tiers raised between finialled fluted supports, on bun feet, 90cm wide x 66cm deep x 106cm high **£60-100**
- 887 Late Regency mahogany swing frame toilet mirror, rounded rectangular plate on shaoed platform base and scroll feet, 61cm wide **£70-100**
- 888 Regency mahogany swing frame mirror in the manner of Gillows, rectangular cushion framed plate on reeded supports and reel moulded platform base, 66.5cm **£70-100**
- 889 George III style mahogany and tulipwood crossbanded toilet mirror, with shield shaped swivel plate on three drawet platform base with ogee bracket feet, 44cm wide **£40-60**
- 890 Early Victorian mahogany pole screen, with square floral needlework banner on slender finialled pole and knopped vase column to the triangular platform base on squat feet, 142cm high **£60-100**
- 891 Eames lounge chair by Vitra
 Provenance: Purchased John Lewis & Partners 2019 for £4641 **£1,500-2,000**
- 892 Early Victorian mahogany two height enclosed cupboard, with arched cresting, the shelved interior enclosed by twin panelled doors, on plinth base, 74cm wide x 43cm deep x 212cm high **£80-120**
- 893 Edwardian mahogany and chequer strung envelope card table, fold over top enclosing baize lined interior with integral dished counter reservoirs and drawer below on square tapered legs and castors, 51.5cm wide **£70-100**
- 894 George IV gilt overmantel mirror, the rectangular plate in ebonised reeded slip and projecting split column ornament, 109 x 74cm **£100-150**
- 895 Victorian brass stick stand, of slatted form with iron tray below, 47cm wide **£80-120**
- 896 17th / 18th century metal bound walnut cassone, the substantial single plank hinged top with moulded edge, over ornate metal lock plate raised on arcaded plinth, 172cm wide x 48cm deep x 71cm high **£350-450**
- 897 Two late 17th century oak six plank coffers, the first with chip carved front and interior candle box on V-cut ends 99cm wide, the second with interior strong box on V-cut ends, 123cm wide, together with single late 17th century side chair with panelled back and turned understructure. (3) **£200-250**
- 898 Charles II style oak geometric chest, with two short over three long drawers on bun feet, 86cm wide x 60cm deep x 97cm high **£200-300**
- 899 Late 19th century mahogany desk in the manner of Leonard Wyburd, shelved superstructure with moorish spindle ornament and twin drawers, with projecting leather inset writing surface and two drawers to the side on turned legs and castors, 61cm wide x 53cm deep x 116cm high **£150-250**
- 900 18th century beech wood Auverne farmhouse kitchen table, the plank top with cleats ends over two end frieze drawers, two short flaking side drawers, with one leaf extension which sits above the end drawer, on square supports and H-shaped stretcher, 194 x 86cm, together with two good quality benches of a later date, on splayed supports **£1,000-1,500**

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| <p>901 George III sofa of deep bowed form, lemon upholstery, standing on eight tapering mahogany legs and brass castors, approximately 204cm long £300-350</p> <p>902 19th century rosewood credenza of serpentine outline with white veined marble top, shelved interior enclosed by pair of glazed doors between projecting scroll carved columns, on plinth base, 144cm wide x 48cm deep x 104cm high £140-160</p> <p>903 Victorian walnut inlaid bowfront credenza, with central vase inlaid door and flanking glazed doors enclosing shelves on plinth base, 150cm wide x 31cm deep x 98cm high £250-300</p> <p>904 Matched set of six Victorian walnut balloon back chairs with blue upholstered seats on cabriole legs £100-150</p> <p>905 Red lacquered wine table circa 1920, with circular dished top on turned column and quadruped underscroll base, 36cm diameter £200-250</p> <p>906 Good quality early 19th century stool, circular form on gilt wood frame with four cabriole legs, with interested trade label beneath for T. J. Pike, North Audley Street, London, 33cm wide £120-150</p> <p>907 Regency mahogany crossbanded worktable of bold proportions, square rounded top over fitted frieze drawer and work in progress basket, standing on carved central column above platform base, 51cm wide £150-200</p> <p>908 Brass club fender, green upholstered seat on columns supports and shaped kerb, total width 156cm long
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £250-400</p> <p>909 Victorian style mahogany twin pedestal desk, with tooled leather inset top and seven drawers about the kneehole on plinth base, 152cm wide x 81cm deep x 78cm high
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate £80-120</p> <p>910 Large rectangular footstool with tapestry upholstered top, on cabriole legs. Purchased from the Persian Rug Studio, Long Melford, approximately 124cm long £150-200</p> <p>911 Good quality Knole style sofa upholstered in Jane Churchill polka dot fabric with feather cushions and bolsters, 190cm long £400-600</p> <p>912 Regency rosewood work table, with rounded rectangular top and two opposing frieze drawers on turned column and shaped square platform on bun feet, 49cm wide £200-300</p> | <p>913 Victorian mahogany and brass bound military secretaire chest, in two parts, with two short over three long drawers, each with flush handles, raised on removable bun feet, top right drawer with fold down front and fitted interior, 102cm wide x 51cm deep x 110cm high £500-700</p> <p>914 18th century figures walnut and feather banded chest of drawers, having two short over three long graduated drawers on bracket feet, 96cm wide x 55cm deep x 92cm high £500-800</p> <p>915 Victorian mahogany wardrobe, with moulded cornice and panelled door enclosing hanging space on bracket feet, 90cm wide x 63cm deep x 190cm high £200-300</p> <p>916 Late 17th century oak geometric chest of two short and three long drawers with brass drop handles, on turned and bun feet, 96cm wide x 96cm high x 54cm deep
 Provenance: removed from Dalethorpe, Dedham £300-500</p> <p>917 19th century giltwood and gesso overmantel mirror with domed top and foliate scroll cresting and beaded border, 168cm high x 117cm wide
 Provenance: removed from Dalethorpe, Dedham £500-700</p> <p>918 Large good 19th century Florentine carved giltwood and gesso wall mirror with foliate scroll and shell borders, 158cm x 134cm
 Provenance: removed from Dalethorpe, Dedham £1,000-1,500</p> <p>919 19th century carved giltwood and gesso sunburst with central MAR initials, approximately 90cm wide
 Provenance: removed from Dalethorpe, Dedham £200-300</p> <p>920 18th century oak dresser base with plant top above three deep drawers with brass swans neck handles, on tapered legs and pad feet, 213cm wide x 45.5cm deep x 83cm high
 Provenance: removed from Dalethorpe, Dedham £600-1,000</p> <p>921 Early 19th century Continental inlaid mahogany rocking crib with ornate marquetry panels depicting cherubs, birds and flora, inscribed Anno 1830, with liner to base, ideal as a log store or planter, 103cm long x 62cm deep x 90cm high
 Provenance: removed from Dalethorpe, Dedham £300-500</p> |
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| <p>922 Antique African Tribal seat with carved stylised turtle supports and dished seat, on rectangular base, 59.5cm wide x 38cm deep x 67cm high
 Provenance: removed from Dalethorpe, Dedham
 £200-300</p> | <p>931 18th century painted satinwood demi-lune card table with fold-over top decorated with romantic scene (possibly later decoration), floral swags, on square taper legs and spade feet, 92cm wide x 45cm deep x 72cm high
 Provenance: removed from Dalethorpe, Dedham
 £600-1,000</p> |
| <p>923 Large mid Victorian simulated rosewood beech framed rectangular stool with upholstered top, on carved cabriole scroll legs, 92cm wide x 108cm long x 35cm high
 Provenance: removed from Dalethorpe, Dedham
 £300-500</p> | <p>932 Edwardian mahogany nest of three occasional tables on spider leg turned supports, 48cm wide maximum
 Provenance: removed from Dalethorpe, Dedham
 £50-80</p> |
| <p>924 George III mahogany bowfront sideboard with crossbanded top above two deep drawers flanking a central drawer, on square taper legs terminating on spade feet, 120cm wide x 51cm deep x 86cm high
 Provenance: removed from Dalethorpe, Dedham
 £200-300</p> | <p>933 19th century mahogany Pembroke table with inlaid crossbanded top, single end drawer, on square taper legs and spade feet, 91cm wide x 83cm opened x 70cm high
 Provenance: removed from Dalethorpe, Dedham
 £100-150</p> |
| <p>925 Late 19th century French rococo five fold giltwood screen with glazed panels and silk embroidered panels below, on scroll feet, maximum height 168cm
 Provenance: removed from Dalethorpe, Dedham
 £150-200</p> | <p>934 Victorian buttoned back low easy chair with red upholstery, on turned mahogany legs terminating on brass castors
 Provenance: removed from Dalethorpe, Dedham
 £50-80</p> |
| <p>926 Late 19th century French rococo three fold giltwood and gesso screen with silk panels, maximum height 156cm
 Provenance: removed from Dalethorpe, Dedham
 £200-300</p> | <p>935 Fine quality Victorian carved rosewood framed fire screen with carved foliate decoration and embroidered panel depicting a particular on fruiting tree, on scroll legs and brass castors, 125cm high x 71cm wide
 Provenance: removed from Dalethorpe, Dedham
 £250-350</p> |
| <p>927 George III inlaid mahogany barrel front corner cupboard with four shelves, on associated corner stand, 202cm high overall, 70cm wide
 Provenance: removed from Dalethorpe, Dedham
 £200-300</p> | <p>936 Georgian mahogany wash stand with rising top above a single cupboard and drawer below, on square taper legs, 43cm wide
 Provenance: removed from Dalethorpe, Dedham
 £50-70</p> |
| <p>928 18th century and later walnut kneehole bureau, the fall flap enclosing a fitted interior, above one long drawer and six small drawers flanking the recessed cupboard, on bracket feet, 85.5cm wide x 102cm high x 50cm deep
 Provenance: removed from Dalethorpe, Dedham
 £200-300</p> | <p>937 Set of six Victorian walnut salon chairs with turned spindle backs, tartan upholstered seats, on turned and fluted legs
 Provenance: removed from Dalethorpe, Dedham
 £150-200</p> |
| <p>929 Victorian and later mahogany hall table with ledge back above two drawers, shaped end standards, on bun feet, 103cm wide x 49cm deep x 87cm high
 Provenance: removed from Dalethorpe, Dedham
 £60-100</p> | <p>938 Edwardian Sheraton revival inlaid mahogany needlework table with two lidded compare tins, bow front, on square taper legs terminating on castors, 51cm deep x 35cm wide x 88cm high
 Provenance: removed from Dalethorpe, Dedham
 £200-300</p> |
| <p>930 George III mahogany corner washstand with raided shaped back, two tiers, single drawer, on splayed legs, 57cm wide x 116cm high
 Provenance: removed from Dalethorpe, Dedham
 £50-70</p> | <p>939 George III mahogany toilet mirror with shield shaped mirror, with serpentine plateau enclosing three drawers, on ogee bracket feet, 41.5cm wide
 Provenance: removed from Dalethorpe, Dedham
 £60-100</p> |

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- 940 Late Regency painted two seater salon sofa with carved and reeded arm supports and fluted legs terminating on castors, with stripped upholstery, 135cm wide x 74cm high x 75cm deep
 Provenance: removed from Dalethorpe, Dedham
£200-300
- 941 19th century mahogany strong box with twin locks, two drawers below and twin gilt brass side handles, on bun feet, 45cm wide x 34cm high x 29.5cm deep, together with a Regency mahogany banner screen, on tripod base
 Provenance: removed from Dalethorpe, Dedham
£100-150
- 942 George III mahogany wine table with circular top on bird cage support, cannon barrel column and tripod base, 68cm diameter x 71cm high
 Provenance: removed from Dalethorpe, Dedham
£100-150
- 943 George III mahogany chest of three drawers converted from a commode, with turned handles, on splayed bracket feet, 64cm wide x 49cm deep x 75cm high
 Provenance: removed from Dalethorpe, Dedham
£100-150
- 944 George III mahogany framed open elbow chair with reeded top rail, scroll arms, upholstered seat and ring turned legs
 Provenance: removed from Dalethorpe, Dedham
£50-70
- 945 Good quality 19th century gilt and gesso overmantel mirror with leaf moulded frame and scroll bracket supports, 117cm high x 144cm wide
 Provenance: removed from Dalethorpe, Dedham
£500-700
- 946 Pair of 19th century gilt and gesso fire screens with shaped tops, each with tapestry panel depicting ladies with flowers, on reeded splayed legs, 109cm high x 53cm wide
 Provenance: removed from Dalethorpe, Dedham
£60-100
- 947 George IV mahogany chest of two short and three long drawers, with brass ring handles, on bracket feet, 97cm wide x 108cm high x 48cm deep, together with an oval toilet mirror on scroll end standards, 72cm wide (2)
 Provenance: removed from Dalethorpe, Dedham
£80-120
- 948 18th century mahogany framed wall mirror, the arched top enclosing a monochrome watercolour depicting a ship firing a salute off the coast, 63cm high x 38.5cm wide
 Provenance: removed from Dalethorpe, Dedham
£100-150
- 949 Regency rosewood open bookcase with raised pierced scroll back, adjustable shelves, on plinth base, 79cm wide x 120cm high x 25cm deep
 Provenance: removed from Dalethorpe, Dedham
£300-400
- 950 Early 19th century Dutch marquetry secretaire a abattant, with frieze drawer and trophy crest inlaid fall enclosing fitted interior of pigeon holes, short drawers and baize writing surface, enclosed by twin foliate inlaid doors below, all between canted angles, on square tapered legs, 90cm wide x 45cm deep x 146cm high
£500-700
- 951 Fine 19th century French ormolu mounted dwarf display cabinet, of serpentine form, with bevelled glazed top and sides and glass shelf enclosed by pair of doors, raised on cabriole legs, 60cm wide x 40cm deep x 88cm high
£800-1,200
- 952 Early 19th century Dutch walnut cabinet on chest, the upper section with arched cornice and shaped shelves enclosed by glazed doors, the base of arc-en-arbalette form, with three long drawers on bun feet, 99cm wide x 51cm deep x 201cm high
£500-700
- 953 19th century mahogany stool the rectangular cushion seat with Gainsborough silk upholstery, on pierced carved frieze and channel carved cabriole legs, 66cm wide
£200-300
- 954 Georgian style mahogany display coffee table, with square glazed top on square chamfered legs and pierced brackets, united by X-shaped stretcher, 63cm wide x 51cm high
£50-70
- 955 19th century iron signalling cannon on carved elm carriage, 78cm long
£250-350
- 956 George III mahogany pembroke table, with rectangular hinged top and end frieze drawer on internally chamfered square tapered legs, top 75 x 67cm extending to 75 x 110cm
£200-300
- 957 Impressive Regency gilt overmantel mirror, the arched mirror plate in relief scrolling foliate frame with Baron's coronet surmount, 111cm wide x 154cm high
£1,000-1,500
- 958 Regency simulated bamboo framed mirror, of rectangular form in ebonised frame with gilt heightening, 90 x 51cm
£100-150
- 959 Victorian mahogany dressing mirror, rectangular plate in cushion frame with flaking brass folding candle sconces, total size 121cm high x 64cm wide
£50-70

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- 960 George III serpentine mahogany card table, hinged top revealing green baize lined playing surface on pierced brackets and square chamfered legs, 90cm wide x 45cm deep x 72cm high **£200-300**
- 961 Early 19th century Dutch marquetry side chair, the scroll pad upholstered back and seat on sabre legs **£100-150**
- 962 Regency mahogany wine cooler of small size, sarcophagus form with metal liner and flaking lion mask drop handles on claw and ball feet, 41cm wide x 34cm deep x 46cm high **£100-150**
- 963 Rare early 20th century oak trading counter, with gallery top and rear drawer, the front emblazoned 54 - John K. King & Sons, raised on square supports, 105cm wide x 60cm deep x 116cm high. N.B. John K. King & Sons **£50-100**
- 964 Early 20th Century Chinese fretwork wall mirror, with rectangular bevelled plate in elaborate pierced knot work frame, 66 x 44cm **£80-120**
- 965 Finn Juhl for France & Son, model FD-133 Spade teak lounge chair, **£200-300**
- 966 Pair of 19th century French Empire mahogany elbow chairs with trefoil cut-out decoration, scroll arms and floral taperstry seats on sabre legs **£100-150**
- 967 Edwardian mahogany salon sofa, of bowed form, with pad upholstered back and arms raised on pierced supports, pad seat on cabriole legs and castors **£80-120**
- 968 Edwardian salon suite comprising sofa and a pair of tub chairs, each with pad back on spindle supports and raised on ring turned legs and castors **£100-150**
- 969 Set of four Regency mahogany dining chairs with bar backs and carved rail, loose drop-in seats on carved and turned front supports with rear sabre legs **£100-150**
- 970 17th Century oak side chair (backstool), finely patinated, with panelled back and seat on turned and block understructure **£350-400**
- 971 17th century oak side chair, with arched cresting and vertical splat back, solid seat on turned and block understructure with arched front stretcher **£200-300**
- 972 Mediaeval revival wrought iron log box, with strapwork ornament, hinged cover and flanking drop handles, 65cm wide **£400-600**
- 973 Regency rosewood X-frame stool, with square cushion seat of carved end supports united by turned stretcher, 49 x 52cm **£200-300**
- 974 Large Victorian cast iron garden urn, of compressed campana form, green painted, raised on stepped square plinth, approximately 68cm diameter x 125cm high **£100-150**
- 975 Good bespoke made oak refractory table, with massive single plank top on standard ends and sledge supports, approximately 250 x 63cm **£300-500**
- 976 Traditional three piece suite upholstered in stripe material on turned mahogany legs with brass castors, the settee approximately 190cm long **£50-70**
- 977 George III style mahogany silver table, of serpentine outline with pierced gallery on square tapered legs and spade feet, 82cm wide x 46cm deep x 72cm high **£150-250**
- 978 Regency mahogany and boxwood line inlaid pier cabinet, with shelved superstructure and two silk lined grille doors, 83cm wide x 32cm deep x 154cm high **£150-250**
- 979 Victorian rosewood dwarf display cabinet, the rounded rectangular top with moulded edge, enclosed by glazed door with c-scroll moulded ornament, 78cm wide x 53cm deep x 80cm high **£100-150**
- 980 Early 19th century asymmetric giltwood wall mirror, with rococo C-scroll frame, 69 x 39cm **£80-120**
- 981 Rare 16th century Italian walnut and gilt heightened table, square top with thumb carved edge, on brackets with twin concealed drawers, raised on carved mermen form supports and bun feet, united by H-shaped stretcher, 67cm wide x 62cm deep x 67cm high **£800-1,200**
- 982 Good Charles II oak geometric dresser base, with plank top and three drawers each with geometric mouldings and split spindle ornament, early brass fittings, on turned and block understructure, 186cm wide x 57cm deep x 83cm high **£1,000-1,500**
- 983 17th century and later oak refectory table, the plank top with cleated ends on bulbous turned and block supports and foot stretchers, the table has been professionally extended with central plank and replaced cleats to make it more usable, this adaptation is reversible, the original cleats are retained and offered with this lot, 255cm long x 92cm deep x 75cm high. Provenance: purchased from Dauphin Antiques and believed to have come from Drayton Manor Estate **£700-1,000**

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- 984 19th century Burmese carved padouk occasional table, the circular top with foliate and animal arabesque relief carved border and pierced frieze on leaf carved knopped column and the mythical beast supports, 60cm diameter, 76cm high **£250-400**
- 985 Thai carved limed wood coffee or altar table, the rectangular top on splayed supports and relief carved lotus flower panels, 126cm long x 62cm deep x 42cm high **£80-120**
- 986 Glass topped coffee table, with rectangular bevelled glass top on white painted base with scrolled metal frame and simulated stone pedestal, 128 x 66cm **£80-120**
- 987 Modern camel back upholstered settee, deep form with undulating back, upholstered in cream damask fabric, approximately 162cm long **£80-120**
- 988 Classical style pine overmantel, of breakfront form, with projecting cornice raised on fluted columns and three bevelled mirrored plates, 184cm wide x 30cm deep x 65cm high **£200-300**
- 989 Impressive pair of heavily carved hardwood table pedestals, of standard end form, with carved mask and swag ornament and female supports on spread lambrequin carved base, united by conforming stretcher and presented with rounded rectangular glass top, height of pedestals 59cm, the glass top 127 x 66cm **£200-300**
- 990 George II walnut crossbanded chest on chest, the upper section with cavetto moulded cornice and three short over three long graduated drawers, the base with brushing slide and three graduated drawers on bracket feet, 112cm wide x 56cm deep by 185cm high **£1,500-2,000**
- 991 Good quality Georgian style brass hall lantern with concave curved glass panels, lantern approximately 57cm x 28cm wide, overall length including fitting/chain approximately 72cm **£80-120**
- 992 Victorian servants' bell box with verre églomisé panel in rectangular wooden case, approximately 36cm x 48.5cm, together with a Victorian turned wooden bell push (2) (Qty: 2) **£50-70**
- 993 Late 19th century Georgian style mahogany elbow chair, with mustard upholstered arched back, scroll arms and seat on cabriole legs **£100-150**
- 994 Late 19th century Chinese bronze and cloisonné hanging globe lantern, pierced and inlaid with dragons in clouds, total height 36cm **£200-300**
- 995 Pair of 19th century French side chairs, with cartouche shaped pad upholstered back and seat in showwood frame with carved foliate cresting on cabriole legs **£50-70**
- 996 Pair of 1920s mahogany bergere chairs, with arched caned back and sides and swept arms, claret damask upholstery on claw and ball feet and castors, **£200-300**
- 997 Georgian mahogany kettle stand, the square top with wavy gallery and end candle slide, on pierced brackets and square internally chamfered legs and block feet, 30cm wide x 64cm high **£300-500**
- 998 George I walnut crossbanded desk, with caddy moulded top and seven drawers and concealed frieze drawer about the cupboard kneehole on bracket feet, 79cm wide x 46cm deep x 73cm tall **£600-800**
- 999 Rare 17th century stool back chair, high back with early bird and meander foliate tapestry upholstery, with overscroll arms on painted and gilt heightened breganza legs united by a wavy stretcher **£1,000-1,500**
- 1000 Regency mahogany elbow chair, with carved top rail on ring turned legs, together with a Regency mahogany dining chair (2) **£50-70**
- 1001 An impressive early 19th century cut glass three branch chandelier, of basket form hung with lustres and trailing prismatic drops and three scrolling arms, converted to electricity, approximately 83cm diameter x 115cm total height
 Provenance: removed from Dalethorpe, Dedham **£1,000-1,500**
- 1002 Victorian style gazebo, in multiple arcaded sections with green paint finish
 Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£200-300**
- 1003 Two antique caved hardwood peat shovels, approximately 105cm long **£60-100**
- 1004 Late 19th century mahogany sewing table, the moulded shaped rectangular top above two drawers, carved foliate mounts and cabriole legs, 65cm wide x 46cm deep x 76cm high **£150-200**
- 1005 19th century French walnut and kingwood table with removable rectangular top, shaped frieze and cabriole legs with gilt brass mounts, 64cm wide x 41cm deep x 78cm high **£200-300**

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- 1006 18th century chinoiserie lacquered open cabinet with adjustable shelves, flanking brass handles and single drawer, on later stand with pierced brackets and chamfered legs, 111cm wide x 34cm deep x 168cm high **£250-400**
- 1007 Good large Persian runner, the navy blue field with busy geometric foliate ornament in multiple flower head meander borders, approximately 475 x 105cm
Provenance: removed from Dalethorpe, Dedham **£150-250**
- 1008 Turkoman rug, having nine quartered medallions in multiple geometric borders, approximately 180 x 105cm
Provenance: removed from Dalethorpe, Dedham **£60-100**
- 1009 Highly unusual Persian runner the cream field with two large concentric medallions and foliate knot work in main angular foliate border, approximately 320 x 115cm
Provenance: removed from Dalethorpe, Dedham **£150-250**
- 1010 Antique woolwork tapestry, the biscuit field with tessellating floral and geometric reserves within floral reserve border, approximately 410 x 300cm
Provenance: removed from Dalethorpe, Dedham **£100-150**
- 1011 Kashan design rug, the claret field with formal repeat design of birds and foliage within main meander bird and floral border, approximately 216 x 127cm
Provenance: removed from Dalethorpe, Dedham **£100-150**
- 1012 Large Qum style part silk rug, with cream field and meandering lotus flower ornament in conforming main border, 420 x 300cm
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£400-600**
- 1013 Kashan part rug silk, with cream ground and petalled medallion and concentric bird and foliate surround, in multiple bronze borders and tassel ends, approximately 220 x 310cm
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£200-300**
- 1014 Fine quality Kashan style rug, with cream ground and allover meandering foliage in conforming borders with tassel ends, approximately 180 x 280cm
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£300-500**
- 1015 Kashan style rug, with radiating cream and navy medallions in multiple meander borders and tassel ends, 365 x 250cm
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£100-150**
- 1016 Vintage machined carpet by Lahore, with mirhab design on brick red ground, trade label to rear, approximately 132 x 190cm
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£50-70**
- 1017 Wool pile rug with classical medallion and scroll foliate ornament, 306 x 246cm
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£100-150**
- 1018 Aubusson style rug, with foliate ornament in pastel shades, 306 x 244cm
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£100-150**
- 1019 Modern Turkish rug, with cream ground and four rows of four panel reserves of animals and foliage in conforming main borders approximately 253cm x 166cm
Provenance: Property of a Lady, removed from a Hertfordshire Country Estate **£50-70**
- 1020 Victorian Maple and Co Ushak pattern carpet, with angular flower head ornament on midnight blue ground, in multiple meander borders, original Maple & Co labels verso, approximately 310 x 263cm **£500-800**
- 1021 Large Heriz type carpet, claret ground with foliate medallion and main flowerhead border **£150-250**
- 1022 Bokhara style prayer rug, 80 x 126cm together with two further Bokhara style rugs, 205 x 107cm and 102 x 158cm **£80-120**
- 1023 Bokhara style prayer rug, together with a Tekke style rug, 175 x 110cm, two similar rugs, 127 x 220cm and 148x 220cm **£60-100**
- 1024 Turkish Kelim rug with multiple cruciform medallions on claret ground 230 x 159cm together with another similar **£70-100**
- 1025 Concrete garden bench of bowed form, on classical plinths, together with two bird baths **£50-70**