

Fine & Affordable Art Part 2 - Timed Online Sale, 19th Mar, 2023 21:00

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| <p>1 Herbert Hughes Stanton four watercolours on paper, landscapes - Hilltop village with river valley 28 x 51cm, Hilltop chapel with mountains beyond, signed, 25 x 36cm, View across a bay, paper laid on board 28 x 40.5cm, Extensive wooded landscape 27.5 x 55cm, all unframed (4) £50-70</p> <p>2 Arthur John Trevor Briscoe RE (1873-1943) two signed etchings - 'The Winkle Picker' (with Royal Exchange Gallery Cork St label) and 'On the Hard' (Brightlingsea, Essex) numbered 34/75 and 68/75 respectively, both mounted in glazed frames (2) £80-120</p> <p>3 Edward William Cooke (1811-1880) - eight engravings of various boats and shipping vessels, published between 1829-30 (8) £40-60</p> <p>4 Manner of Herbert Hughes Stanton (1870-1937) oil on canvas (unstretched), extensive landscape, 66cm x 76cm £80-120</p> <p>5 William Monk (1863-1937) three etchings - Bridge of Sighs, Venice, signed, 56cm x 39cm and two further etchings by the same hand, 52cm x 38cm and 68cm x 48cm, unframed (3) £50-70</p> <p>6 Large collection of re strikes of 19th century prints of London, ports and shipping scenes £40-60</p> <p>7 Four various marine prints - Harold Wyllie 'The Hulk Implaceable' 1800, signed, 24cm x 48cm, G. Hunt after J. Moore 'The Conflagration of Dalla on the Rangoon River', pub London 1826, 27cm x 37cm with mount and two unsigned prints 'The Royal Yacht off Margate 1863' 17cm x 29cm with mount, 'The Arrival of the Royal Yacht off Gravesend 1863', 17cm x 30cm with mount. (4) £40-60</p> <p>8 Alex MacKay, contemporary, group of five signed etchings of owls and a falcon, each with artists blindstamp, largest 39cm x 38cm, unframed £60-100</p> <p>9 Joseph Alfred Terry (1872-1939), watercolour-Continental vista, 30cm x 39cm, mounted on card, Christie's Studio Sale stamp verso dated July 3rd 1986 £50-70</p> <p>10 Bob Farndon, contemporary, group of ten handcoloured amusing lithographs, hunting and others, each signed and from a limited edition, average size 32cm x 40cm, mounted and unframed £40-60</p> | <p>11 W Simpson, group of thirteen 1850s coloured lithographs depicting Crimean scenes to include Scutari, Balaklava, Fort Nicholas and Sebastopol, 37cm x 56cm, unframed £40-60</p> <p>12 Arthur William Heintzelman (1891-1965) three signed etchings, The Goatherd, Prelude and Chanteur Populaire, mounted, 56cm x 41cm overall £40-60</p> <p>13 William Walcott (1874-1943) etching, The First Temple to Jupiter Capitolino, Rome, 15cm x 19cm, Liverpool and another view, each signed in pencil (3) £60-100</p> <p>14 Pat Mallinson, contemporary, two signed limited etchings and aquatints, titled and numbered 82/100 and 9/100, 60cm x 40cm and 77cm x 57cm, unframed £20-40</p> <p>15 17th century engraved map of Britain, 29cm x 18cm, mounted £40-60</p> <p>16 Four Peter Partington signed coloured etchings, various scenes, each numbered, mounted £50-70</p> <p>17 George Meunier (1869-1942) pair of colour lithographs, 'Bloques' and 'Le Gue', mounted, 54cm x 67cm overall £30-50</p> <p>18 Winifred Austen (1876-1964), two signed etchings, wildfowl in flight, 26cm x 20cm and 21cm x 29cm, mounted £50-70</p> <p>19 Hedley Fitton (1859-1929) signed etching - Rialto, Venice, mounted, 62cm x 52cm overall £50-70</p> <p>20 English School, late 19th / early 20th century, watercolour, girl in landscape, 30cm x 47cm, mounted £30-50</p> <p>21 Three marine etchings - Frank Harding 'USA Patrol' 10cm x 35cm, Mortimer Menpes 14cm x 23cm, and one other, 27cm x 39cm all unframed £40-60</p> <p>22 Two William Lionel Wyllie (1851-1931) etchings, one signed, 22cm x 33cm and 18cm x 39cm, mounted £70-100</p> <p>23 William Frederick Settle (1821-1897), pair of watercolours, marine scenes, oval, 27cm x 38cm, unframed £50-70</p> <p>24 20th century English School, pencil - Tower of London, and two further London scenes - Bank, and Monument signed indistinctly and dated '77, by the same hand, 52cm x 73cm, unframed (3) £40-60</p> |
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| <p>25 Robert Sargent Austin (1895-1973), etching, 'Alice Lush', signed and dated 1928, 45cm x 32cm, mounted, together with four signed William Strang (1859-1921) etchings, portraits, unframed (5) £100-150</p> <p>26 Pugin and Rowlandson, three etching and aquatints - Bartholomew Fair, King's Mews and Queen's Palace, unframed (3) £40-60</p> <p>27 E. L. Ernest, pair of watercolours, Hornchurch and Kirkstall Abbey, signed and dated 1882 and 1871, 17cm x 10.5cm, together with two further watercolours, unframed (4) £40-60</p> <p>28 Bartolozzi after Holbein - two 18th century stipple engravings, 56cm x 43cm, unframed £40-60</p> <p>29 Finch Mason, set of four limited edition prints of Eton interest 91/850, 41cm x 55cm, unframed £30-50</p> <p>30 English School, early/mid 20th century, two Marine watercolours, 40cm x 29cm, unframed £40-60</p> <p>31 Rowland Langmaid (1897-1956) signed etching, marine scene, 14cm x 41cm, unframed £50-70</p> <p>32 Charles Pears (1873-1958) monochrome oil on paper - On Deck, signed, 43cm x 29.5cm, unframed £80-120</p> <p>33 Frederick A Farrell (1882-1935) signed etching, Horseguards, 27cm x 37cm together with another etching of Westminster Palace, 23cm x 30cm, both unframed (2) £40-60</p> <p>34 William Walcott (1874-1943) four signed architectural etchings, each mounted, various sizes (4) £100-150</p> <p>35 English School, 19th century, oil on canvas, marine scene, signed E. K. Redman, 26cm x 36cm £40-60</p> <p>36 George Soper (1870-1942), signed etching, dock scene, 14.5cm x 21cm, together with another unsigned 23.5cm x 29.5cm (2) £60-100</p> <p>37 Antique black and white aquatint - Memorable Victory of the Nile, 27cm x 38cm, in glazed frame £40-60</p> <p>38 Five various antique coloured London prints including the Royal Exchange, Royal Mint, Waterloo Bridge and others, each in glazed frame £40-60</p> <p>39 Charles Edward Dixon (1872-1934) watercolour - Off Tilbury Docks, signed, titled and dated 1900, 27cm x 75cm, in glazed gilt frame £100-150</p> | <p>40 Adrianus Van Blyk, 19th century, oil on panel, shipping at anchor, signed, 25.5cm x 30.5cm, unframed £80-120</p> <p>41 Richard F. Shirley-Smith (born 1935) Victorian Poster Montage 1975, signed, 28cm x 15cm, in a glazed montage frame by the artist £30-40</p> <p>42 Charles Cattermole (1832-1900) watercolour - The Artists Studio, signed, 18cm x 31cm, in glazed gilt frame £80-120</p> <p>43 Group of etchings, including Marion Rhodes - Open Cast Coal Mining, Over Hulton, 25 x 35cm, various others, all unframed, also one other framed. (10) £60-100</p> <p>44 Harry Dixon (1861-1942), oil on card grisaille, 'Black Rhinoceros', signed, 20cm x 33cm, unframed £100-200</p> <p>45 Pelham Jones (c.1890-c.1950) pair of watercolours - Clippers Crusader and Harbinger at Sea, both signed and dated 1944, 26cm x 38cm, in glazed frames £100-150</p> <p>46 Ernest Denton, watercolour of beached boats, signed, in glazed frame, 44cm x 54.5cm overall £40-60</p> <p>47 Yoshihiko Ito (Japanese, 1867-1942), watercolour - A Japanese Garden, signed, 22cm x 31cm, in glazed gilt frame £80-120</p> <p>48 *Graham Clarke (b.1941) woodblock print - St Anthony's, signed and numbered 32/50, 66cm x 46cm, in glazed frame £80-120</p> <p>49 *Graham Clarke (b.1941) woodblock print - Cadgwith, signed and numbered 15/50, 66cm x 46cm, in glazed frame £80-120</p> <p>50 Antique black and white engraving - portrait of John Knox, The Scottish Reformer, 15cm x 9.5cm, overall framed size 43cm x 33cm, together with an engraving after Sir David Wilkie depicting John Know preaching, unframed, 30cm x 42cm (2) £20-30</p> <p>51 A. Pernet, late 19th century, pair of watercolours of Derwentwater and Ellterwater, signed, 15cm x 20cm, in glazed gilt frames £150-200</p> <p>52 Brian Knight, monochrome gouache illustration The Red Arrows, signed, 25cm diameter, mounted £60-80</p> <p>53 Albert Heim (1890-?) pen, ink and watercolour - 'General M. Graser', circa 1916, 27cm x 16.5cm, in glazed frame
 Provenance: Lieut. General Theodor von Wundt (1858-1929), Wurttemberger 51st Reserve Regiment. Abbott and Holder Ltd £80-120</p> |
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- 54 Louis Icart (1888-1950) etching and aquatint on paper, figure and cat, signed and numbered 79, 44 x 36cm, and another smaller signed and numbered 30/75, together with Group of etchings, including Marion Rhodes - Open Cast Coal Mining, Over Hulton, 25 x 35cm, various others, all unframed, also one other framed, also Thomas Rowell (1920-1999) watercolour - Bluebeard, Wedding Guest - Act III, signed, 51 x 34cm, together with three further theatre costume designs, two framed, also Joseph Chamoon, oil on paper (circa 1970s), abstract, signed 46 x 62cm. (Qty) **£50-100**
- 55 Attributed to Anna Airy (1882-1964) oil on canvas laid down onto board, Still Life, 39cm x 29cm, in gilt frame **£80-120**
- 56 Tracy Johnson (contemporary) oil on canvas, winter landscape, signed verso, 108 x 47cm **£40-60**
- 57 Jean Hinde, 20th century, hand coloured linocut, "Eype Down, Dorset". Signed and titled to mount, 21cm x 29cm. Metal frame **£20-30**
- 58 Original 1940's film Poster, Paramount Pictures "Safari", featuring Douglas Fairbanks Jr. and Madeline Carroll, 44cm x 28cm. Mounted and framed **£20-30**
- 59 M Brownswood, 20th century, pastel still life, flowers and seashell, 29cm x 41cm, glazed gilt frame **£20-30**
- 60 Late Victorian illuminated and polychrome painted motto "A Happy New Year", 20cm x 26cm. Mounted and framed **£20-30**
- 61 Early 20th century English School oil on board, river landscape, 12cm x 17cm. Mounted and framed **£20-30**
- 62 Kenneth Arthur Lindley ARE, 1928-1986. English School. Original woodcut engraving on cream paper, "Paths To Strumble Head", landscape of Pembrokeshire. Titled, signed and numbered to margin, 89/100. Mounted and framed **£40-60**
- 63 English School, mid 20th century, oil on canvas - still life summer flowers, 80cm x 64cm, framed **£50-70**
- 64 D. M. Gillingham, pastel on paper, the racehorse 'Ninja Dancer', signed and inscribed, 71cm x 53cm, in glazed frame **£30-50**
- 65 Late 18th / early 19th century Grand Tour monochrome sketch - the Temples at Paestum, attributed to James Pattison Cockburn, 40cm x 23cm, mounted in glazed frame, 57cm x 40cm overall **£30-50**
- 66 Japanese School, mid 20th century woodblock, 42cm x 32cm, mounted **£20-30**
- 67 Louis Haghe (1806-1885) five original lithographs, 27cm x 35.5cm, unframed (Qty: 1) **£30-50**
- 68 Sue Kavanagh, contemporary, group of 5 signed limited edition coloured etchings - still life studies (5) (Qty: 5) **£30-50**
- 69 Joseph Chamoon, oil on paper (circa 1970s), abstract, signed 46 x 62cm **£30-50**
- 70 *Dione Page (1936-2021) two works, gouache and pastel on paper - 'Very Still Life', signed titled and dated '78, 76cm x 56cm and 'Dolls', signed titled and dated '81, 59cm x 52.5cm, both unframed (2) (Qty: 1) **£30-50**
- 71 Sue Kavanagh, contemporary, group of 6 signed limited edition coloured etchings - still life and landscape studies (6) (Qty: 6) **£30-50**
- 72 Jules Lessore (French, 1849-1892) watercolour - French Harbour, signed and dated '73, 20cm x 27cm, mounted **£70-100**
- 73 East Anglian School, early 20th century, two pencil and watercolour sketches, The Haycart and Rural Figures, 17cm x 28cm and 21cm x 27cm, mounted (2) **£40-60**
- 74 Thomas Rowell (1920-1999) watercolour - Bluebeard, Wedding Guest - Act III, signed, 51 x 34cm, together with three further theatre costume designs, two framed **£60-100**
- 75 Leon Danchin (1887-1838) lithograph - Two dogs, signed in pencil, 57cm x 44cm unframed (Qty: 1) **£20-40**
- 76 Jacki Parry (b.1941) screenprint - signed and dated 1976, numbered 4/10, 75cm x 49cm (Qty: 1) **£30-50**
- 77 *Sir Frank Brangwyn (1867-1956) lithograph - Beggars, 37cm x 29cm, in glazed frame Provenance: Acquired from the artist, almost certainly at his studio in Ditchling, Sussex, by Mr A. J. Rowley of the Rowley Gallery, and subsequently gifted to his artist friend Lewis Taylor Gibb (1871-1945) **£50-100**
- 78 Norwich school watercolour - boatman, 33.5cm x 22cm together with a small 18th century monochrome watercolour, 20cm x 13cm, both framed (2) **£30-50**

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- 79 C M Nichols, signed watercolour, marine scene, 18.5cm x 9cm together with a monochrome watercolour of shepherd in a landscape, 21.5cm x 16cm both mounted in glazed frames (2) **£40-60**
- 80 E J Lowther, watercolour - The Swan at Streatley on Thames, 35cm x 21cm, signed and dated 1891, together with two Japanese prints - Lotus, 25cm x 24cm, Geese 23cm x 18cm, all mounted (3) **£30-50**
- 81 Graham Painter (1947-2007), watercolour - Walberswick Dunes, signed, 55cm x 72cm, in glazed frame **£80-120**
- 82 Will Maclean two etchings from 'A Night of Islands' 1991, pub. Paragon Press - two framed etchings from the limited edition portfolio. The first 'Iasg an Rìgh (The King's Fish)' and the second 'Auctor Huius (The Author of this is...)' ; sheet sizes 75.4cm x 54.3 cm, edges hidden under mount, in glazed frames, both 76cm x 97cm overall (2) **£60-100**
- 83 Richard Constable gouache - seabed, signed and dated Dec 12th '67, 57cm x 39cm mounted in glazed frame, 81cm x 62cm overall **£30-50**
- 84 Edward Duncan (1803-1882) pencil and watercolour - The Goodwin Sands, monogrammed, 34cm x 70cm, exhibition label verso dated 1863, in glazed frame **£150-250**
- 85 Arthur Tucker (1864-1929), watercolour, Landscape, signed, 25cm x 35cm, in glazed gilt frame **£50-70**
- 86 Toni Hayden, pen on paper figure study, together with another figure study in pencil, signed below mount, framed; the first 46cm x 56cm overall, the second 45cm x 67cm. (2) **£30-50**
- 87 Peter J. Wallers (b.1953) oil on board - Australian Landscape, signed and dated 2003, 37cm x 50cm, framed **£100-200**
- 88 Two Georgian style reverse prints on glass, the first a portrait after Joshua Reynolds, in 19th century gilt frame with Colnaghi label verso, total size 45 x 37cm **£40-60**
- 89 Edward Stott (1855-1918) pastel - landscape, 22cm x 41cm, initialled in pencil and bearing a gallery stamp, in glazed frame. Provenance: By descent from Douglas Shepherd (1922-1989), a designer and architect working on public houses for the brewery firm Ind Coope. He was heavily influenced by and was a serious collector of Arts and Crafts and Art Nouveau, including leading designers and artists such as Charles Ashlee and Jessie M King. He assembled a large collection from the 1950s to 1970s. His book collection was subsequently sold through Sotherby's and in 2013 his magnificent silver collection by Archibald Knox and others was sold through these rooms. **£40-60**
- 90 After Sir Thomas Lawrence (1769-1830), watercolour - portrait of The Duchess of Argyll and The Duchess of Sutherland, 13.5cm x 8.5cm, in glazed frame
 Provenance: removed from Basts, Grundisburgh **£60-100**
- 91 William Beatty Brown (1831-1909) oil on panel - river Landscape, signed, inscribed verso and dated 1863, 22cm x 32cm, framed **£150-200**
- 92 Pair of Alpine oil on board studies in the manner of Sattler (indistinctly signed) **£30-50**
- 93 Joseph Stannard (1797-1830) two coloured chalks and charcoal on paper - windmill in landscape and a wherry on the river, in glazed gilt frames, 5cm x 8.5cm and 5cm x 7.5cm. Provenance: Olivers, Sudbury, 26th June 1979. The Norman Baker Collection **£60-80**
- 94 Philips Galle (1537-1612) pair of engravings after Stradanus - Hunting scenes, 22cm x 27cm, in glazed frames **£70-100**
- 95 Louis Haghe (1806-1885) pencil and wash drawing - Loaves and Fishes, initialled, 17cm x 12cm, in glazed gilt frame **£40-60**
- 96 Samuel Prout (1783-1852) pencil sketch of a horse in harness, 18cm x 11cm, in glazed gilt frame
 Provenance: Fry Gallery, Jermyn Street, London **£70-100**
- 97 Mary Henrietta Uppleby Hogarth (1861-1935) pen, ink and watercolour - Greek Market, c.1920, signed lower right, 17cm x 22.5cm, in glazed frame **£80-120**
- 98 Thomas Rowlandson (1756-1827), pencil sketch of a seated nobleman, 17.5cm x 18cm, in glazed gilt frame
 Provenance: Collection of Lord Farnham. New Grafton Gallery, London **£100-150**

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| <p>99 Andrew Gemmill, contemporary, watercolour - Market Day, Lymington, signed, 18cm x 26cm, in glazed frame
Provenance: Geedon Gallery £30-50</p> <p>100 Chinese School, early 20th century, oval gouache on paper - Junk off the Coast, 22.5cm x 17cm, in glazed gilt frame
Provenance: removed from Basts, Grundisburgh £40-60</p> <p>101 Antique engraving - Market cross, Norwich, 34cm x 44cm, mounted in glazed Hogarth frame 52cm x 63cm overall £30-50</p> <p>102 Monochrome watercolour after John Constable of figure and cattle at a ford, 51.5cm x 35.5cm, mounted in gilt frame, 69cm x 54cm overall £30-50</p> <p>103 Roy Gargett (1931 - 2025), oil on canvas, R.A.F. F 35B fighter jet, signed, 34 x 44cm in gilt frame, 60cm x 50cm overall £60-80</p> <p>104 20th Century costume design in gouache and ink - Countess Marr, 35cm x 45cm, signed indistinctly in glazed frame
(Qty: 1) £20-40</p> <p>105 Charles Knode original costume design - Death in Venice, 31cm x 45cm, framed
(Qty: 1) £50-70</p> <p>106 Adrian Hill, mixed media - trees, signed, 52cm x 39cm in glazed frame (72cm x 60cm overall) £30-50</p> <p>107 King Edward VII poster in glazed frame 52cm x 76cm overall £20-40</p> <p>108 William Fraser Garden (1856-1921), watercolour - Cottage Garden, apparently unsigned, 17.5cm x 26cm, in glazed gilt frame £100-150</p> <p>109 Czeslaw Boris Jankowski (1862-1941) oil on board, moonlit landscape, signed, 17cm x 12cm in gilt frame (31cm x 26cm overall) £70-100</p> <p>110 Continental School, 19th century, pair of miniature oils depicting conflagrations, 8cm x 10cm each, mounted as one £30-50</p> <p>111 Henry Bryan Ziegler (1793-1874) watercolour - rocks North Wales, 21.5cm x 18cm, mounted in glazed frame, 44.5cm x 35cm overall
(Qty: 1) £40-60</p> <p>112 Elizabeth Sharp, oil on board - study of 'Saddlebred' a chestnut hunter, signed and inscribed, 24cm x 19cm £50-70</p> <p>113 David Baxter (b. 1942) oil on board - The Grand Canal Venice, signed, 24cm x 29cm, framed £80-120</p> | <p>114 Robin Furness, oil on board, "Harmony" a sow, signed, inscribed and dated 2004, in painted frame. 24 x 35cm. £30-50</p> <p>115 Hermione Hammond 1910-2005 watercolour - beach scene, signed, 29cm x 18cm mounted in glazed frame (50cm x 34cm overall)
(Qty: 1) £30-50</p> <p>116 Vivek Mandalia, oil on board, poppies and bumble bees, signed. 30 x 28cm. £25-35</p> <p>117 *Sir Gerald Kelly (1879-1972) oil on panel - seated gentleman, possibly a self-portrait, 27cm x 35cm, unsigned, in gilt frame.
Provenance: By descent from Douglas Shepherd (1922-1989), a designer and architect working on public houses for the brewery firm Ind Coope. He was heavily influenced by and was a serious collector of Arts and Crafts and Art Nouveau, including leading designers and artists such as Charles Ashlee and Jessie M King. He assembled a large collection from the 1950s to 1970s. His book collection was subsequently sold through Sotherby's and in 2013 his magnificent silver collection by Archibald Knox and others was sold through these rooms. £300-500</p> <p>118 Edward Walker (1879-1955) pencil study - cottage and garden, signed, image 18cm x 18cm, in glazed frame (35cm x 36cm overall)
(Qty: 1) £40-60</p> <p>119 18th century black and white engraving - figures in a rowing boat, a country house beyond, 25cm x 36cm, in glazed gilt frame £30-50</p> <p>120 Canal at Crookham 1840cm 17cm x 21cm, mounted in glazed frame, 40cm x 44cm overall
(Qty: 1) £20-40</p> <p>121 Dutch School, 19th century, oil on canvas - River Landscape, 41cm x 52cm, framed
Provenance: removed from Basts, Grundisburgh £70-100</p> <p>122 Bill West, acrylic on paper - boat on a lorry in an olive grove, signed with initials, dated '97, 58cm x 58cm mounted in glazed frame, 86cm x 86cm overall £120-180</p> <p>123 English School, late 20th century lino-cut with hand colouring - weir, 56cm x 40cm, mounted in glazed painted wooden frame, 78.5cm x 64cm overall £30-50</p> |
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- 124 Richard Demarco (b.1930) a pair of limited edition signed silkscreen prints - 'Furling sail by Moonlight', 39/60, dated 1991 and 'Unfurling sails towards the Gairloch', 59/60, dated '91; both 30cm x 44cm mounted in glazed frames, 48cm x 63cm overall (2) **£40-60**
- 125 After William H. Bradley Art Nouveau lithograph - 'When Hearts are Trumps by Tom Hall' book cover, 33cm x 41cm mounted in glazed gilt frame **£30-50**
- 126 Ivan Gerassimoff (1885-1954) charcoal portrait of a young boy, signed and dated '39, in glazed frame, 45cm x 58cm overall (Qty: 1) **£30-50**
- 127 Two twentieth century Italian limited edition prints, indistinctly signed - Piazza San Pelegrino Viterbo and Pitigliano Tuscany, both 40cm x 42cm signed and numbered, in glazed frames, 53cm x 57cm overall (2) (Qty: 2) **£40-60**
- 128 Amusing 19th century hand coloured engraving- 'The Old Maid's Diary no. VIII', published London W. Spooner, 377 Strand, ebonised glazed frame, total size 35 x 28.5cm **£20-30**
- 129 William Ramsey (late 19th / early 20th century) pair of watercolours - 'Sunset near Ripley' and 'Storm near Reigate', signed, 35cm x 25cm in glazed frames, 61cm x 52cm overall (2) **£70-100**
- 130 Edward Payne (1906-1991) etching, Family Group, 34cm x 22cm mounted in glazed frame, 54cm x 43cm overall **£30-50**
- 131 Desmond G. Sythes, watercolour view of the Stour at Harwich, 34cm x 49.5cm, framed **£30-40**
- 132 Elizabeth Sharp - pastel and watercolour- studies of a horse and gun dogs, 'Dubonnet' 'Corny' and 'Cracks' signed and dated July 1982, 72cm x 51cm mounted in glazed frame **£50-70**
- 133 Two watercolours of castles - the first 35cm x 20cm, signed Sugden 187?, the second 25cm x 35cm with monogram, both mounted in glazed frames **£50-70**
- 134 Michael Carlo (b.1945) signed print entitled The Valley I, numbered 8/75, 31cm x 45cm, framed and glazed **£40-60**
- 135 Christopher Penny (1947-2001) artist's proof lithograph entitled North Bridge, signed, 35cm x 48cm, framed and glazed **£40-60**
- 136 A framed music score, hand-written, probably from Ronnie Scott's in 1965, with parts for Jimmy Rowles and Duke Ellington, the reverse with a cartoon by an unknown artist **£30-50**
- 137 John Jensen (1930-2018), pastel and bodycolour of Wes Montgomery performing at Ronnie Scott's jazz bar in 1965, 40cm x 35cm, in glazed frame **£30-50**
- 138 African School, circa 1930s, portrait of a young man, indistinctly signed, 43cm x 33cm, framed **£40-60**
- 139 May Egdeell, oil on canvas, A puppy and two kittens, signed, in gilt frame. 25 x 40cm. **£35-55**
- 140 John S. Clark, oil on board, "Polyanthus", signed, also inscribed verso, in gilt frame. 19 x 14cm. **£30-50**
- 141 Italian School, 20th Century, Head and shoulders study of a boy, oil on canvas, indistinctly signed, also inscribed verso, in painted frame. 30 x 23cm. **£30-50**
- 142 I Bianchi, oil on canvas, A study of flowers, signed, unframed. 24 x 20cm. **£25-45**
- 143 Dutch School, 19th Century, oil on canvas laid on panel, A peasant girl and a man at a cottage door, in gilt frame. 22 x 15cm. **£30-50**
- 144 Chinese School, early 20th century, oil on board, A river scene with fishermen by shacks, in gilt frame. 14 x 22cm. **£50-70**
- 145 Attributed to Samuel Prout (1783-1852), watercolours, Peasant women collecting water from a well, in gilt frame. 28 x 20cm. **£30-50**
- 146 Antique military engraving in glazed frame - 'The Retreat of The French Grand Army from Moscow, Intercepted by the Russian Cossacks', 29cm x 38cm **£20-30**
- 147 Howard Barnes (1937-2017) pencil, Mermaid, signed and dated, 35 x 47cm, glazed frame **£40-60**
- 148 Howard Barnes (1937-2017) pencil, figure studies, two works, 46cm x 33cm, in glazed frames **£50-70**
- 149 Howard Barnes (1937-2017) oil on canvas, Sea in Scotland, 50 x 56cm **£40-60**
- 150 Howard Barnes (1937-2017) oil on canvas, Female study, signed and dated, 96 x 60cm, framed **£50-70**
- 151 Howard Barnes (1937-2017) oil on canvas, Female Nude, 62 x 51cm, framed **£40-60**
- 152 Howard Barnes (1937-2017) oil on canvas, Female Head, signed 75 x 50cm, framed **£40-60**

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- 153 Howard Barnes (1937-2017) oil on board, Wivenhoe House, signed and dated '76, 54 x 90cm **£50-100**
- 154 Sigrid Kindel 1970s watercolour - abstract scene, signed and dated 1978, 30cm x 35cm, in glaze frame, 53cm x 60.5cm overall (Qty: 1) **£20-40**
- 155 British, contemporary, group of prints - dancers, three framed and two unframed, 29cm x 39cm, by the same hand (5) **£20-30**
- 156 Linda Le Kinff (b.1949) signed limited edition lithograph - Lady in a patterned dress, XIII/XX, with blindstamp, 63cm x 50cm, in glazed frame **£100-150**
- 157 David Kennard (b. 1953), watercolour - Lake at Garsington, 29cm x 25cm mounted in glazed frame **£20-40**
- 158 19th century overpainted print of missionaries being welcomed, 40cm x 28cm, mounted in glazed frame **£20-30**
- 159 Norman Coker, contemporary, oil on canvas, 'Hello Mum', signed, titled verso, 44 x 36cm, framed **£50-70**
- 160 Norman Coker, contemporary, oil on canvas - Ben and Annie, signed, inscribed verso, 100cm x 90cm, framed **£100-150**
- 161 Norman Coker, contemporary, oil on board, Training a pointer, signed, titled verso, 45 x 60cm, framed **£50-70**
- 162 Norman Coker - Bjorn Borg, 59cm x 79cm, framed (Qty: 1) **£50-70**
- 163 Susan Crawford signed limited edition print - Northern Dancer, 226/250, printed 1987, 61cm x 70cm, in glazed frame **£50-70**
- 164 A. Seward, signed limited edition print - Foxes, 63/300, 35cm x 45cm, in glazed frame **£40-60**
- 165 French School, early 20th century, black and white etching 'Grand Hotel Larbois' Aix-en-Provence, titled in ink, 62cm x 88cm, in glazed frame **£30-50**
- 166 *John Hanbury Pawle (1915-2010) two pastel drawings - 'Doorman at the Minza, Tangier', and 'Moroccan Women' both signed and dated '90 and titled verso, both 20.5cm x 30cm, in glazed frames (38cm x 48.5cm overall) (Qty: 2) **£30-50**
- 167 *John Hanbury Pawle (1915-2010) oil on board-'Cat Walk', titled verso, 51cm x 46cm **£20-40**
- 168 *John Hanbury Pawle (1915-2010) oil on board-River landscape, 61cm x 71cm unframed **£20-40**
- 169 Thomas Carr - 'Fireside', School Prints Ltd, pub Baynard Press, 75cm x 48.5cm, in glazed frame, 80cm x 53cm overall (Qty: 1) **£40-60**
- 170 Continental School, 20th century, oil on canvas, hay making, indistinctly signed, 51cm x 61cm, in gilt frame **£40-60**
- 171 Fetik, 1960s oil on canvas - 'Quai D'Orsay Seine, Paris', signed, titled verso, 81cm x 100cm, framed **£180-250**
- 172 Penny Berry Paterson (1941-2021) signed colour linocut print - 'Custom House Peterborough', numbered 21/22, 51cm x 82cm **£30-50**
- 173 J. A. Cooper, 20th century, oil on board - The Potato Harvest, signed, 75cm x 63cm, framed **£100-150**
- 174 The Bishop of Uganda, watercolour - wooded landscape, label verso, 18cm x 14cm, in glazed gilt frame **£20-30**
- 175 Bill Woodrow R.A., (b.1948) signed limited edition linoprint, North Shore Beat, Loch Maree, signed and dated 2003, 156/200, with related RA receipt and paperwork **£100-150**
- 176 Beryl Cook (1926-2008) signed limited edition offset lithograph - 'Dirty Dancing', 85/650, 53cm x 30cm, in glazed gilt frame **£100-200**
- 177 Art Deco original watercolour advert for Pontings Department Store, High Street Kensington, 24cm x 31cm, in glazed frame NB: the building is now Google UK HQ **£30-50**
- 178 F. Leger, 1930s charcoal drawing of a seated female nude, signed and dated '30, 46cm x 31cm, in glazed frame **£50-80**
- 179 Charles L. Saunders (?-1915) watercolour - The Hay Stooks, signed, 44cm x 75cm, in glazed gilt frame **£100-150**
- 180 Early 20th century, English School, "Kew" and "Above Lindale", pair of watercolours, initialed and dated lower right, '03 and '05, 23cm x 33cm, in glazed frames **£20-30**
- 181 James Dodds (b.1957) signed limited edition linocut, Carpenter Wrestling with an Angel, 11/50, 48cm x 38cm, unframed **£60-100**
- 182 Sidney Nolan (1917-1992) signed silkscreen, Burke and Willis series, 73cm x 83cm **£200-300**
- 183 Sidney Nolan (1917-1992) signed silkscreen, Burke and Willis series, 73cm x 83cm **£200-300**

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| 184 | Pair of 18th / 19th century Indo-Persian erotic gouache scenes, 25cm x 19cm £100-150 | 199 | Dale Devereux Barker, vitrous enamel on steel, 'Second Time Lucky', signed and titled verso, 30cm square £60-100 |
| 185 | Louis Van Staaten (1836-1909) watercolour, Mill near Zaandam, signed, 60cm x 40cm, in glazed frame
Provenance: The Lancashire Galleries, Manchester £70-100 | 200 | Harry Becker (1865-1928) print - seated figure, 26cm x 19cm, in glazed frame £20-30 |
| 186 | Louis Van Staaten (1836-1909) watercolour, Dutch River Landscape, signed, 39cm x 60cm, in glazed frame £70-100 | 201 | English School, 19th century, oil on canvas - a paddle steamer at sea, monogrammed, 23cm x 31cm, in gilt frame £40-60 |
| 187 | Louis Van Staaten (1836-1909) watercolour, Dutch River Landscape, signed, 30cm x 64cm, in glazed frame £70-100 | 202 | 18th century hand coloured Gillray engraving - 'Two Pair of Portraits - presented to all the unbiased Electors of Great Britain, by John Horne Tooke', 21.5cm x 28cm, in glazed frame £30-40 |
| 188 | George Sear (b.1937), watercolour, The Bear Hotel, Woodstock, signed, 36cm x 54cm, in glazed gilt frame £40-60 | 203 | J.G. Cooper, 19th century, oil on canvas, cattle approaching a stream, monogrammed, 51cm x 41cm, in gilt frame £50-70 |
| 189 | Terence Grundy (b.1956), oil on canvas, country cottage, 31cm x 41cm, in gilt frame £30-40 | 204 | John Lynch, 20th century, watercolour - Corinthian columns by the theatre of Marcellus, monogrammed, 36cm x 47cm, framed and glazed £40-60 |
| 190 | Anne Hayward, contemporary, pair of signed limited edition woodcut engravings, "A Year In The Garden, July", and "May Garden, 6/50 and 3/50. 13cm x 18cm, in glazed frames £20-30 | 205 | David Wood (1933-1996) watercolour - 'Lunch in the Courtyard', signed, 58cm x 46cm, in glazed frame £40-60 |
| 191 | Langlois oil on panel The Performing Monkey bearing signature M. W. Langlois, 15cm x 20.5cm, in gilt frame £100-150 | 206 | English 18th century coloured engraving, Peruvian fashion annotated in the lower margin describing Ladies, Servants, Lama's etc., 21cm x 33.5cm, linen mounted and wood and gilt frame £20-30 |
| 192 | Flemish School oil on panel Distant view of a Dutch City, 9cm x 14cm, with mount in gilt frame £50-100 | 207 | Tibetan Buddhist School. The Mandala of Kalachakra, gauche study in vibrant colours heightened in gilt. Signed lower right, Deerpa Lama, 31cm x 30cm, mounted in gilt frame £30-50 |
| 193 | Attributed to Edward Armfield oil on board, a pair, Terrier Dogs rabbiting, both 29.5cm x 37.5cm unframed £150-200 | 208 | Margaret Aulton, (1871-1962) signed etching, French street scene, titled, label verso from Grindley Palmer, 27cm x 16cm, in glazed frame £20-30 |
| 194 | Finch Mason watercolour The Grand National 20th March 1892 at Aintree Winner Father O'Flynn at 100-1 with jockey Captain Roddy Owen, signed, 25cm x 34cm mounted in glazed frame £80-100 | 209 | Queen Victoria, 1837-1901, pair of coloured and gilt lithographs, The Silver Jubilee 1887, 38cm x 28cm, in glazed frames £20-30 |
| 195 | Adelaide Haselgrave (exh. 1901-16) watercolour - Evening Light at the end of the day, signed, 35cm x 51cm, mounted in glazed frame £50-80 | 210 | Continental School, 20th century, acrylic on canvas - Goldfinch Family, 42cm x 55cm, in gilt frame £50-70 |
| 196 | J. Harvey mid 20th Century large oil on canvas - Naval Battle, signed, 59.5cm x 120cm, in gilt frame (with losses) 140cm x 79cm overall £120-180 | 211 | After Albert Gustav Schwartz, hand coloured print - 'Following the Track', 19cm x 29cm, in glazed gilt frame £50-70 |
| 197 | After William John Huggins (1781-1845) HCS Macqueen, "Off the Start, 26th January 1832", 37cm x 50cm, in gilt frame (68cm x 79cm) £20-30 | 212 | Philip Rickman (1891-1982) watercolour and gouache - Mallard in Flight, signed, 19cm x 28cm, in glazed gilt frame £80-120 |
| 198 | Large 19th century Grand Tour watercolour, mounted to board, depicting a Roman Centurion leading his horse, probably imitating a shield. 69cm x 69cm unframed £40-60 | | |

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| 213 | G. Hunther, mid 20th century, oil on canvas - 'Still life of flowers', signed, 61cm x 50cm, in gilt frame £120-180 | 228 | Alexander-Louis-Marie Charpentier, 1856-1909. Art Nouveau studio embossed lithograph, 1896, "Young Woman Reading". Signed in graphite and embossed studio mark "The Studio London" lower right, 21cm x 29.5cm £80-120 |
| 214 | Robert Hills (1769-1844) watercolour - Sheep at Rest, signed verso, 26cm x 36cm, in glazed gilt frame £150-200 | 229 | John Austen, 1886-1948. Art Nouveau studio lithograph, "Peacock And Dragon". Studio mark "The Studio" lower left, 28cm x 19cm, unframed £20-30 |
| 215 | Albert Moulon Foweraker (1873-1942) watercolour - Afterglow, a street in Granada, signed, titled verso, 25cm x 17.5cm, in glazed gilt frame £150-200 | 230 | Robert Anning Bell RA, 1863-1933. Art Nouveau studio lithograph, "Hero Dias". Embossed studio mark "The Studio" lower right, 29cm x 20.5cm, unframed £30-50 |
| 216 | Neil Cox, contemporary, watercolour - Hare in a Poppy Field, signed, 18cm x 25cm, in glazed gilt frame £20-40 | 231 | Herbert Granville Fell, 1872-1958. Art Nouveau studio lithograph, "Noctvrne". Embossed studio mark "The Studio London" lower right, 29cm x 20cm, unframed £30-50 |
| 217 | Frankie Cummins, contemporary, watercolour - Grand Canal Entrance, initialled, 29cm x 39cm, in glazed frame £30-50 | 232 | Georges De Feure, 1868-1943. Art Nouveau lithograph, "Aquarelle". Lemereier, Paris, 28.5cm x 19cm, unframed £20-30 |
| 218 | G. Klein, 20th century, watercolour cartoon, 'Caught', signed, 37cm x 54cm, unframed £30-50 | 233 | Georges De Feure, 1868-1943. Art Nouveau studio lithograph, "Les Jardins D'Armide". Embossed studio mark "The Studio" lower right, 29cm x 21cm, unframed £30-50 |
| 219 | Leonard Russell SQUIRRELL (1893-1979), etching - A Sunny Hillside, signed in pencil, 35.5cm. 46cm, framed and glazed Provenance: Colnaghi & Co. £40-60 | 234 | John Austen, 1886-1948. Art Nouveau studio lithograph, "Chloe. Studio mark "The Studio" lower left, 18cm x 13cm, mounted £20-30 |
| 220 | Frederick Hans HAAGENSEN, (1877-1943), etching - 'Norwegian Fishermen', signed and numbered in pencil, 25cm x 31cm, framed and glazed £40-60 | 235 | D Sandham (Contemporary) eight various hand coloured etchings, cats, each signed inscribed and numbered, the largest image 15 x 11cm £30-50 |
| 221 | William Douglas MACLEOD (1892-1963), two etchings - Chateau Blois and Quai Vert, signed in pencil, 24 x 14cm and 19.5cm x 14cm, framed and glazed £40-60 | 236 | English School, contemporary, mixed media on vellum, calligraphy - To a Butterfly, 38 x 29cm £30-50 |
| 222 | William Douglas MACLEOD (1892-1963), pair of etchings - Scottish Landscapes, one titled, signed in pencil, 17cm x 32cm, framed and glazed £40-60 | 237 | Richard Bawden (b. 1936) colour etching - 'Small bite', signed and numbered 40/100, 15 x 16cm £50-70 |
| 223 | Andrew Fairbairn AFFLECK (1874/75-1935/36), etching of Ludlow Castle, signed in pencil, 44cm x 33cm, framed and glazed £40-60 | 238 | Louise Bawden (contemporary) etching and aquatint - Atom, signed and numbered 11/40, 21 x 16cm £30-50 |
| 224 | E. Hedley FITTON (1859-1929), etching of Pont Marie, Paris, signed in pencil, 50cm x 33cm, framed and glazed £40-60 | 239 | G. Hammerton (contemporary) silkscreen print, Oak Tree corner, signed and numbered 4/20, 52 x 47cm, together with two prints by Ewan Cameron, four by A Arthey and print of a Cockatoo by Hedley Griffin £50-100 |
| 225 | Daphne Sandham (b.1950) watercolour - The Beach, signed, 73cm x 53cm, in glazed frame £50-70 | 240 | Michael Carlo (b. 1945) etching - Black Cat, signed and numbered 6/75, 27 x 20cm, together with eleven further etchings by the same hand £150-250 |
| 226 | John Addyman (1929-2006) signed linocut - Friday Wood, 1959, 48cm x 63cm, framed £30-50 | | |
| 227 | Follower of John Bratby RA (1928-1992) oil on canvas - Hampstead, 56cm x 76cm, unframed £150-200 | | |

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| 241 | Philippa Dow (contemporary) woodcut, Front Garden, signed and numbered 1/25, 8 x 6.5cm, together with five others by the same hand £40-60 | 255 | Giovanni Meschini (1888-1977) gouache over a printed base, Case Di Capri, signed in ink, 21cm square, in glazed frame, 43cm x 37cm overall £40-60 |
| 242 | Ewan Cameron (contemporary) silkscreen print - The Bridge, signed and numbered 17/40, image 25 x 37cm, together with two others by the same hand and an aquatint by Sarah Browne. (4) £40-60 | 256 | Foster Davis, 20th century, oil on board of a shipyard in winter, 30cm x 40cm, together with two Foster Davis Norfolk landscapes, 28cm x 38cm, each signed and framed (3) £40-60 |
| 243 | Olwen Jones (b 1945) lino cut, Conservatory II, signed and numbered 2/50, 39 x 34cm, glazed frame £40-60 | 257 | John S. Gilduclack, late 19th century, oil on board - a windmill, Switzerland, titled and dated 1884 verso, 42cm x 34cm, framed £40-60 |
| 244 | Jane Wagner (contemporary) silkscreen, Norfolk Marshes, signed and numbered 35/55, 32 x 45cm, together with another by the same hand, both in glazed frames £40-60 | 258 | Sonia Poliakov, 1950s mixed media on paper - Ostend Yacht Harbour, 1956, James Bourlet labels verso, 21cm x 30cm, in glazed frame £30-50 |
| 245 | John Brunson (1933-2014) etching and aquatint, Suffolk Coastline, signed and numbered 23 x 29cm, glazed frame £50-70 | 259 | Arvind Limaye, contemporary, oil on board - Woodbridge, signed and dated, 25cm x 36cm, framed £200-300 |
| 246 | Ewan Cameron (b.1962) silkscreen - The Street, signed and numbered 7/35, 23 x 28cm, together with another by the same hand, both in glazed frames £40-60 | 260 | Arvind Limaye, contemporary, three landscape oils, 31cm x 41cm, framed £50-70 |
| 247 | Jane Wagner (contemporary) group of five embroidered landscapes, all signed and titled in glazed frames £40-60 | 261 | Arvind Limaye, contemporary, six oils on board, landscapes including East Anglia, average size 30cm x 41cm (6) £60-100 |
| 248 | Two small late Victorian albums containing drawings, watercolours and other works, various, 20 pages, average size 13cm x 17cm £40-60 | 262 | Arvind Limaye, contemporary, seven oils and acrylics on board, landscapes including East Anglia, largest 36cm x 46cm, smallest 26cm x 21cm (7) £60-100 |
| 249 | William Stewart (1823-1906) watercolour - Shoreham Boats Homeward Bound, signed, 45cm x 68cm, in glazed frame £50-70 | 263 | Arvind Limaye, contemporary, seven oils and acrylics on board, landscapes including East Anglia and snow covered landscapes, largest 36cm x 46cm, smallest 20cm x 25cm (7) £60-100 |
| 250 | Late 19th century oil on canvas - Continental Town, 54cm x 46cm, in gilt frame £40-60 | 264 | Gordon Barker (b.1960) acrylic on paper - The Balloon Race, signed, 29cm x 39cm, in glazed frame £80-120 |
| 251 | Early 20th century oil on canvas - still life with peacock feathers, 56cm x 40cm, together with another landscape oil on canvas, 51cm x 41cm, both unframed £30-50 | 265 | Gordon Barker (b.1960) acrylic on paper - On The Beach, signed, 29cm x 39cm, in glazed frame £80-120 |
| 252 | Clifton Karhu, woodblock on fabric - Pond, 1975, 50cm x 60cm, in glazed frame £50-80 | 266 | Gordon Barker (b.1960) acrylic on paper - Snow Day, signed, 29cm x 39cm, in glazed frame £80-120 |
| 253 | Clifton Karhu, woodblock print on fabric, Bamboo 1975, 59cm x 79cm, in glazed frame £50-80 | 267 | Gordon Barker (b.1960) acrylic on paper - Beach Balloons, signed, 29cm x 39cm, in glazed frame £80-120 |
| 254 | Group of prints and works on paper, by Pat Scharerien, Cheryl Pelavin, Sharon Hendy and other artists, four framed, one unframed (5) £150-250 | 268 | Michael Rothenstein (1908-1993) signed screenprint - Butterfly, image 62cm x 91cm, unframed £50-80 |
| | | 269 | William Russell Flint (1880-1969) limited edition colour print - figures beneath castle walls, 382/850, with blindstamp, 53cm x 69cm, in glazed frame £30-50 |

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- 270 William Russell Flint (1880-1969) limited edition colour print - seated female figure in landscape, 207/850, with WRF Galleries blindstamp, 46cm x 63cm, in glazed frame **£30-50**
- 271 Julian Trevelyan R.A. (British, 1910-1988) limited edition signed etching 'San Gimignano' signed and numbered 7/20, 48 x 38cm, glazed frame
NB: this lot is being sold on behalf of St. Helena Hospice **£100-150**