

## East Anglian, Fine Art & Antiques, 30th Apr, 2024 - 2nd May, 2024

- 1 Early 18th century Chinese famille verte armorial charger, painted to the centre with a coat of arms above the inscription 'Engelandt', with panels of birds, flowers and figures on a blue diaper ground, 43cm diameter **£1,000-1,500**
- 2 Chinese blue and white dish, Kangxi period, decorated with a crab and fish, brown rim with celadon glazed back, marked to base, 12cm diameter **£80-120**
- 3 18th century Chinese blue and white dish, freely painted with a rocky landscape, flowers around the edge, 28.5cm diameter **£200-300**
- 4 19th century Chinese famille verte dish, decorated with a floral display, six character Qialong mark to base, 35.5cm diameter **£500-700**
- 5 Two Chinese blanc-de-chine libation cups, Qing Dynasty, one decorated with prunus blossom and magnolia leaves, the other with horses, 6cm and 6.5cm high **£150-250**
- 6 Chinese blue and white dish, 17th century, of round fluted form, painted with two birds, a prunus tree and a rocky outcrop, marked to base, 21cm diameter **£100-150**
- 7 18th century Chinese porcelain guglet, decorated in underglaze blue and enamels with a fenced garden, 25cm high **£100-150**
- 8 A rare Chinese porcelain tea bowl and saucer, circa 1735, decorated in the Meissen style, possibly after Herold, with European harbour scenes, with gilt, iron red and purple scrollwork borders, the saucer 11.75cm diameter **£50-70**
- 9 18th century continental white glazed porcelain figure of a stag, probably Meissen, modelled in the style of Kaendler, crossed swords mark, 17cm high **£250-400**
- 10 Impressive and rare 18th century Meissen group of two Freemasons, modelled by or after Kaendler, in the white, the two figures shown studying a globe resting on a plinth, with tools laid in front of them and a pug at their feet, faint crossed swords mark to base, 22.5cm high **£700-1,000**
- 11 Mid 18th century Meissen figure of Cyrus, emblematic of Persia, modelled by Kaendler, wearing a turban, white cloak, blue coat with red sash and yellow tunic, a bear by his feet, crossed sword mark, 20cm high **£300-500**
- 12 18th century Sèvres biscuit figure of a gardener - La Jardinière au Vase - after Francois Boucher, incised initial to base, 23cm high **£150-250**
- 13 18th century continental white glazed porcelain group, possibly Tournai, depicting a nude couple eating fruit, musical instruments by their sides, two cherubs climbing the tree behind them, 28.5cm high **£300-500**
- 14 18th century white glazed porcelain figure of the lacemaker Barbara Uttman, probably Meissen, after a model by Eberlein, 12cm high **£300-500**
- 15 18th century white glazed porcelain figure of a man in a greatcoat, possibly Longton Hall, emblematic of Winter, warming his hands in front a (now missing) brazier, Klaber & Klaber label to base, 12cm high **£200-300**
- 16 18th century white glazed porcelain figure of a woman holding flowers, on a square base, 15cm high **£150-200**
- 17 18th century white-glazed porcelain figure of a seated lady, possibly Vincennes, shown seated and gesturing, 17.5cm high **£150-250**
- 18 Large 18th century white glazed porcelain figure of a woman, shown standing next to an urn on top of a plinth, holding flowers in one hand, 25.5cm high **£150-250**
- 19 18th century white glazed porcelain figure of a seated woman, with a basket of fruit in her lap, possibly French, 14.5cm high **£150-250**
- 20 Large Plymouth white glazed bocage figure group with putti and goat, circa 1770, scrollwork base, 21cm high **£200-300**
- 21 Bow white-glazed group of birds in a tree, circa 1765, with applied fruit and flowers, 15cm high **£150-250**
- 22 18th century white-glazed figure of a seated girl, incised marks to base, possibly Bow, 14.5cm high **£400-600**
- 23 Bow white glazed porcelain figure of a man before a brazier, emblematic of winter, circa 1755, 13.5cm high **£200-300**
- 24 18th century white glazed standing figure of a monk, probably Bow, 17cm high **£120-180**
- 25 18th century white glazed figure of a piping shepherd, with a dog by his side, possibly Bow or Derby, 16.5cm high **£200-300**
- 26 18th century white glazed model of a swan, probably Bow, 5.5cm high **£400-600**

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| <p>27 18th century white glazed model of a pug, possibly Bow or Lowestoft, shown standing on a shaped base, 6.25cm high <b>£400-600</b></p> <p>28 18th century white glazed model of a bird, possibly Bow, shown perched on a branch, 11.5cm high <b>£200-300</b></p> <p>29 Near pair of 18th century Lowestoft white glazed porcelain figures of musicians, on high-footed pedestal bases, approx 18.5cm high <b>£700-1,000</b></p> <p>30 Lowestoft white glazed figure of a female lute player, circa 1780, on high-footed pedestal base, 17.5cm high <b>£200-300</b></p> <p>31 Bow salt cellar, circa 1750, in the form of a large shell resting on a heap of smaller shells and barnacles, 11.5cm wide <b>£100-150</b></p> <p>32 18th century Dutch white-glazed Delftware figure of a lady on horseback, 21cm high <b>£200-300</b></p> <p>33 18th century Lowestoft polychrome painted porcelain figure of a musician, on a high-footed pedestal base, 19cm high <b>£400-600</b></p> <p>34 Rare 18th century Bow blue and white two-tier sweetmeat dish with scallop-shell-form dishes and smaller applied shell decoration, 12.5cm high <b>£150-250</b></p> <p>35 Rare Chelsea goat and bee milk jug, circa 1745, decorated in the white, incised triangle mark, 11.5cm high <b>£500-700</b></p> <p>36 Chelsea style goat and bee milk jug, decorated in the white, possibly Derby, 11cm high <b>£150-250</b></p> <p>37 A Worcester porcelain bell-shape mug, circa 1758, painted in underglaze blue with the Prunus Root pattern, 11.75cm high <b>£150-250</b></p> <p>38 18th century Worcester porcelain fan shaped dish, with green enamel and gilt decoration, 30.5cm wide <b>£60-100</b></p> <p>39 18th century Bow blue and white porcelain bowl, painted in the Chinese style with landscape scenes, 15.5cm diameter <b>£100-150</b></p> <p>40 18th century Liverpool coffee pot, polychrome decorated with Chinese figures, scroll-moulded spout and handle, lacking cover, 18.5cm high <b>£100-150</b></p> <p>41 Rare and impressive stoneware arbour group of a lion, John Dwight attribution to base but more likely to be Derbyshire circa 1800, 26cm high x 24cm wide <b>£600-1,000</b></p> | <p>42 18th century Chelsea porcelain dish, polychrome painted with fruit and vegetables, scroll moulded rim, 21cm diameter <b>£80-120</b></p> <p>43 Lowestoft Redgrave pattern teapot stand, of lozenge form with wavy rim, painted in underglaze blue, iron red enamel, and gilt, 17cm x 14cm <b>£30-50</b></p> <p>44 Two 18th century blue and white Delft dishes, one painted with buildings in a landscape, the other with flowers in the Chinese style, 19.5cm and 21.5cm diameter <b>£60-100</b></p> <p>45 Extremely rare early 19th century Staffordshire pearlware glazed model of the Red Barn at Polstead, polychrome painted, 19cm wide. NB: The Red Barn was the site of an infamous 19th century murder: In 1828 William Corder was convicted of murdering his lover Maria Marten. They had planned to meet at the Red Barn to elope, and letters which Corder sent to Maria's family for some time after insisted she was in good health, but a year later Maria's step-mother had a series of dreams which ultimately lead to Maria's body being discovered under the floor of the barn. Corder was duly tried, found guilty and hanged for the crime. The story was a media sensation, ballads, plays and books followed, including a newspaper account by Dickens. It has been reported that in 1828 alone, 200,000 tourists flocked to the site of the deadly deed in the tiny village of Polstead, and both the barn and Maria's cottage were stripped by souvenir hunters. The Staffordshire potters, always quick to latch on to figures and symbols of popular culture, produced a number of different models of the Red Barn, however they are now extremely scarce at auction. <b>£600-800</b></p> <p>46 Early 19th century creamware cow creamer with blue and brown sponged decoration, the figure and base green-glazed, 13.5cm high <b>£200-300</b></p> <p>47 19th century Staffordshire spongeware figure of a woman on horseback, 16cm high <b>£50-70</b></p> <p>48 Late 18th century creamware teapot by William Greatbatch, printed and painted with scenes from the 'Prodigal Son' series, including 'The Prodigal Son Receives his Patrimony', and 'The Prodigal Son Taking Leave', the cover with winged heads of putti, 20.5cm from spout to handle <b>£150-250</b></p> |
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- 49 19th century Rockingham porcelain bowl, polychrome painted with baskets of flowers on a crimson and gilt-tooled ground, the inside with floral sprays, printed mark to base, 24cm diameter, and a 19th century Wedgwood cup and saucer, polychrome decorated (3) **£40-60**
- 50 Victorian Bristol blue glass rolling pin, decorated in gilt with a sailor and his lass, inscribed 'For My Love', 33cm long **£30-50**
- 51 Early Worcester hexagonal cream boat, circa 1754, painted in the Chinese famille verte style with flowers in scroll moulded panels, 10.75cm from spout to handle **£200-300**
- 52 Early 19th century pearlware jug, inscribed 'Margaret Smith 1820 - Time is short - God sees me', with purple lustre and enamelled foliate decoration, 16.5cm high **£150-250**
- 53 18th century Dutch wine glass, engraved with the coat of arms of Amstern, and an inscription verso celebrating the first year of the Batavian Republic, 19cm high **£300-500**
- 54 19th century faceted millefiori paperweight, possibly Clichy, 5.5cm across **£100-150**
- 55 Pair of 19th century hobnail cut decanters and stoppers, 26cm and 27.5cm high **£50-70**
- 56 Large Georgian stoneware salt glaze 2 1/2 pint tankard with silver hinged lid, engraved 'Souvenir' within a garland, fan-shaped thumbpiece, 22cm high **£200-300**
- 57 Chinese famille verte crackle glazed vase and cover, circa 1900, decorated with dragons chasing a flaming pearl, mask handles and foo dog knob, four-character mark to base, with carved wooden stand, 35cm high excluding stand **£200-300**
- 58 Nyphenburg porcelain inkwell, of trefoil form, with gilt decoration, stamped mark, 20cm wide **£80-120**
- 59 18th century Chinese export porcelain teapot and cover, with moulded and polychrome painted floral decoration, 20cm from spout to handle **£60-100**
- 60 Derby figure of a broom seller, circa 1815-20, polychrome painted, on a round gilt-lined base, iron-red mark to base, 15.5cm high **£60-80**
- 61 18th century Chinese export blue and white porcelain bowl, painted with blossoming prunus, diaper border, 17cm diameter **£100-150**
- 62 English porcelain rectangular bough pot and cover, circa 1825, painted with two figural scenes, on a moulded and gilt-patterned ground, with swan-form feet, the handles mounted with birds, measuring 22cm wide overall **£300-500**
- 63 Extensive collection of Staffordshire zebras, predominantly 19th century, of various shapes and sizes **£1,000-2,000**
- 64 Bow tea bowl and saucer, circa 1755, painted in the Imari style, the saucer 11.25cm diameter **£150-250**
- 65 Worcester blue printed junket dish, circa 1775, crescent mark to base, 24.5cm diameter Provenance; Godden Reference Collection **£150-250**
- 66 Worcester blue and white ribbed tea bowl and saucer, circa 1760, with patterned borders, crescent marks to bases, the saucer 11.75cm diameter **£80-120**
- 67 Derby ribbed tea bowl and saucer, circa 1758, polychrome painted with flowers, red-lined rims, the saucer 12.25cm diameter **£100-150**
- 68 Derby bell shaped coffee cup, circa 1758, polychrome painted with floral sprays, red-lined rim, with wishbone handle, 6.75cm high **£80-100**
- 69 Japanese porcelain trefoil shaped dish, Meiji period, freely painted in enamels and underglaze blue with a landscape scene, 17cm across **£80-120**
- 70 Meissen barrel shaped mustard pot and cover, circa 1780, decorated with Deutsche Blumen, marked to base, 10.5cm high **£180-220**
- 71 Pair of Derby coffee cans painted with a view 'In Italy', circa 1815, on gilt-patterned grounds, inscribed marks to bases, 6.5cm high **£80-120**
- 72 Caughley teapot and cover, circa 1780, printed in blue with floral sprays, 'c' mark to base, 14cm high **£120-180**
- 73 Chinese export oval tureen, cover and stand, 20th century, painted with ships and floral sprays, the stand 34.5cm wide **£200-300**
- 74 Antique Palissy ware majolica pottery plate decorated with fish and seashells, unidentified mark to base, 22cm diameter **£60-100**
- 75 Small antique French Palissy ware majolica pottery planter, decorated with fish and bulrushes, 15cm wide **£60-100**
- 76 Antique Palissy ware majolica pottery model of a Bull, brown glazed, with mark for M. Mafra, Portugal, 22cm high **£60-100**

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| <p>77 Two small antique Palissy ware majolica pottery plates, decorated with insets and a frog, marked M. Mafra, Portugal, 11.5cm diameter <b>£60-100</b></p> <p>78 Large antique Palissy ware majolica pottery plate, decorated with a snake fighting a lizard, with other applied insects and a frog, mark for Jose A Cunha, Portugal, 39cm diameter <b>£200-300</b></p> <p>79 Antique Palissy ware majolica pottery plate, decorated with a snake attacking a frog, with other applied insects, mark for Jose A Cunha, Portugal, 23cm diameter <b>£100-150</b></p> <p>80 Pair of antique Palissy ware majolica pottery plates, one showing a snake chasing a lizard into its nest, the other showing the lizard emerging from the nest, with other applied insects, mark for Jose A Cunha, Portugal, 18cm diameter <b>£100-150</b></p> <p>81 Antique Palissy ware Majolica pottery model of a toad by Jose A Cunha, Portugal, a model of a snail by M Mafra, Portugal, and another model of a snail, the largest measuring 18.5cm long (3) <b>£60-100</b></p> <p>82 Service of Vitreous Royal Worcester transfer decorated and hand finished game bird table wares, to include two large platters, a small tureen, cover and base (with spare base), three oval dishes and twelve dinner plates <b>£300-500</b></p> <p>83 Pair of Dutch Delft models of cows, polychrome decorated, marked to bases, 11cm high <b>£80-120</b></p> <p>84 Antique Hispano Moresque lustre charger, decorated with an armorial and a motto around the edge, 43.5cm diameter <b>£100-150</b></p> <p>85 Rare KPM Berlin porcelain lithophane of a figural scene, impressed marks to back, 24cm x 19cm <b>£50-100</b></p> <p>86 Large pair of Royal Worcester vases, decorated with cattle by James Stinton, model number 248, 35.5cm high <b>£1,500-2,500</b></p> <p>87 Pair of Royal Worcester vases decorated with pheasants by James Stinton, model number 287, 20cm high <b>£300-500</b></p> <p>88 Royal Worcester vase and cover decorated with highland cattle by James Stinton, lion mask handles, model number 2305, 28.5cm high <b>£500-700</b></p> <p>89 Miniature Royal Worcester vase decorated with highland cattle by James Stinton, model number 286, 11.25cm high <b>£120-180</b></p> | <p>90 Large Chinese blue and white vase, circa 1900, decorated with a battle scene, 43cm high <b>£100-200</b></p> <p>91 Set of ten early 19th century Welsh Swansea blue and white transfer printed Willow pattern dishes, impressed marks, 24.5cm across <b>£150-250</b></p> <p>92 A Victorian porcelain centrepiece in the style of Moore Bros, with figural cherub decoration, pink-enamelled flowers and gilding, 35cm high <b>£80-120</b></p> <p>93 Rare Bow 'Nappy' plate, circa 1748-50, painted in the Chinese famille rose style, 19.5cm diameter <b>£150-250</b></p> <p>94 Longton Hall leaf shaped pickle dish, circa 1755, polychrome painted by the 'Trembley Rose' Painter, red-lined rim, 13.5cm across <b>£300-500</b></p> <p>95 Royal Worcester Vitreous sauce tureen, cover and stand, and a small pair of dishes, decorated with game birds on a magenta and gilt ground, the tureen stand 22.5cm wide <b>£80-120</b></p> <p>96 Worcester coffee cup, circa 1770, painted with a pink rose, 6.5cm high <b>£80-120</b></p> <p>97 Derby coffee cup, painted with flowers, circa 1760, and a similar Derby ribbed coffee cup, circa 1758, also painted with flowers (2) <b>£50-80</b></p> <p>98 Worcester ribbed coffee cup and a trembleuse saucer, circa 1760, decorated in blue with patterned borders, the saucer 13cm diameter <b>£80-100</b></p> <p>99 Large Gouda pottery vase, decorated with flowers, 43cm high <b>£250-350</b></p> <p>100 Pair of Derby tea bowls, circa 1775-80, polychrome decorated with swags of flowers, puce marks, 5.75cm high <b>£50-80</b></p> <p>101 Pair of Helena Wolfsohn Dresden vases and covers, with figural and floral decoration on a pink and gilt-patterned ground, 31cm high <b>£200-300</b></p> <p>102 Rare Spode blue printed salad bowl, circa 1820, from the Indian Sporting Series, printed title on the base 'Driving a bear out of sugar canes', 22cm wide <b>£300-500</b></p> <p>103 18th century Caughley blue and gilt part service, to include six tea bowls, six coffee cups, nine saucers and three plates <b>£300-500</b></p> <p>104 Sèvres bust of a faun by Maurice Guiraud-Rivière (1881-1947), with rectangular base, 53cm high <b>£220-250</b></p> |
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- 105 19th century Minton Majolica sweetmeat dish / table centre, formed as two cherubs holding a basket, 24cm high x 25cm wide **£80-120**
- 106 Pair of 18th century Chinese blue and white Gu vases, decorated with flowers and birds, 22cm high **£100-150**
- 107 Large antique Westerwald stoneware jug, with prunt design and mask spout, 48cm high **£80-120**
- 108 Unusual early 18th century Chinese Imari porcelain bowl, decorated with a fenced garden and a panel containing a censer and ruyi scepter, 23cm diameter **£80-120**
- 109 Three antique Chinese porcelain blue and white bowls, including one Wanli bowl of fluted form, decorated with a band of flying horses, flowers, landscapes and birds, 21.5cm diameter, another decorated with flowers in the Ming style with Qianlong mark, and another with dragons and bearing a Guangxu mark (3) **£200-300**
- 110 Unusual 19th century Chinese porcelain bowl, the outside decorated in underglaze blue with lotus flowers in the Ming style, the inside with flowers and goldfish in famille rose enamels, on a carved wooden stand, 26cm diameter **£60-80**
- 111 19th century Chinese blue and white porcelain jar and cover, decorated with a scrolling foliate pattern, 29cm high, and a 19th century Chinese porcelain moonflask decorated with figural panels on a prunus ground with chilong handles, 25.5cm high (2) **£100-150**
- 112 A Japanese blue and white Arita ovoid vase, Edo, late 17th century, painted with two figures standing on a bridge, surrounded by clouds, trees and flowers, 25cm high **£100-150**
- 113 Antique Persian vase, of fluted bottle form with vertical blue and white banding, with silver mount to rim engraved with figures, 24.5cm high **£100-150**
- 114 Antique Persian blue and white pottery vase, with foliate and other patterned decoration, 25.5cm high **£60-100**
- 115 Three antique Persian tiles, decorated in relief with figures, including two on horseback, the largest measuring 26cm x 16.5cm **£60-100**
- 116 A continental porcelain bonbonnière, in the form of a parrot's head, polychrome painted, with white metal mounts, 6.5cm high **£100-200**
- 117 18th century Japanese Imari porcelain dish, decorated with a fenced garden, flowers around the edge, shaped rim, 32.5cm diameter, on ebonised stand **£200-300**
- 118 Large late 19th century Japanese blue and white porcelain vase, moulded and painted in underglaze blue with dragons, shaped rim, 55cm high **£100-200**
- 119 Antique Indian Bombay School of Art pottery vase and ewer, both decorated with foliate patterns, the ewer with applied beast to handle, 32cm high **£100-150**
- 120 Two antique Turkish Canakkale pottery ewers, brown-glazed with rope twist handles and floral decoration, the largest 40cm high (2) **£60-100**
- 121 Two antique green glazed Turkish Canakkale pottery ewers, including one with ring-form body, both with applied decoration, 20.5cm and 35.5cm high **£60-100**
- 122 Antique Turkish Canakkale pocket watch holder with pocket watch, with splashed glaze, surmounted by a horse, 36cm high **£60-100**
- 123 A pair of Sèvres cabinet plates painted with figural scenes on a bleu celeste ground with floral panels, together with two Sèvres plates painted with portraits, all with marks, 22cm to 25cm diameter (4) **£200-300**
- 124 Meissen porcelain figure of a pug, wearing a green and gold collar, modelled scratching himself, pressnummer and crossed swords mark, 6cm high **£100-150**
- 125 Meissen porcelain figure of a pug, shown seated, crossed swords and incised model number, 13.5cm high, and two similar pugs (3) **£100-150**
- 126 Four various Meissen figurines, including three emblematic of the seasons, 13.5cm high, and a group of cherubs **£200-300**
- 127 Three pieces of Chinese porcelain, including a small bowl polychrome decorated with dragons, Guangxu mark, 10.75cm diameter, an 18th century blue and white cargo dish, and a small dish with Xuangtong mark **£50-70**
- 128 Early 19th century Wedgwood two handled footbath, printed in blue with a pumpkin pattern, 47cm wide **£400-600**
- 129 Wedgwood pearlware sauce tureen, cover and stand, circa 1810, painted with flowers, impressed and inscribed marks, the stand measuring 18.5cm diameter **£250-350**

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| <p>130 Wedgwood Queensware crested sauce tureen, cover and fixed stand, circa 1800, decorated with acorns and oak leaves, impressed marks, 19cm wide, together with a ladle <b>£180-220</b></p> <p>131 Wedgwood Queensware vegetable dish, cover and liner, circa 1800, with brown painted foliage, lined rims and initials, 32.5cm wide including handles <b>£200-300</b></p> <p>132 Wedgwood Queensware ice pail and cover, circa 1800, twin-handled, with scroll handle to cover, bun feet, polychrome painted with foliage, lined rims, 24.5cm wide including handles x 22cm high <b>£200-300</b></p> <p>133 19th century Wedgwood blue printed Ferrara pattern wash pail and liner, with woven handle, 28cm high <b>£80-120</b></p> <p>134 Wedgwood Queensware oval dish, circa 1800, painted with vines, and a drabware dish painted with flowers, the larger measuring 32.5cm wide <b>£150-200</b></p> <p>135 Wedgwood black basalt helmet shaped jug and matching round bowl, circa 1790-1800, each decorated with putti, impressed marks, the jug 11.5cm high <b>£100-150</b></p> <p>136 Rare Wedgwood Queensware basket and stand, circa 1800, with basketweave moulding, picked out in brown enamel, impressed marks, the stand 19cm wide <b>£80-120</b></p> <p>137 Wedgwood black jasper dip two handled vase, circa 1800, decorated with classical figures, impressed mark, 18.5cm high <b>£200-300</b></p> <p>138 Antique Wedgwood black basalt vase and milk jug with banded design, and a teapot and cover (3) <b>£50-80</b></p> <p>139 Rare Wedgwood caneware custard cup, circa 1785-90, impressed banded pattern to body, the border with foliate pattern in white, 5.25cm high <b>£200-300</b></p> <p>140 Wedgwood Queensware small teapot and cover, circa 1815-20, painted in bright blue enamel with military trophies, impressed mark, 10.5cm high <b>£150-250</b></p> <p>141 Wedgwood black basalt jardinière, decorated with classical figures and swags of foliage, impressed mark, 18cm high <b>£100-150</b></p> <p>142 Early 19th century Wedgwood pearlware ecuelle, cover and trembleuse stand, decorated in the Imari style with floral sprays, ochre-lined rims, impressed mark, the stand 16cm diameter <b>£80-120</b></p> | <p>143 19th century Wedgwood green glazed round pierced basket and stand, impressed marks, the stand measuring 26cm diameter <b>£100-150</b></p> <p>144 Early 19th century Wedgwood pearlware blue printed sauce tureen, cover, stand and a ladle, with foliate pattern and gilt highlights, impressed marks, the stand 18.5cm wide <b>£80-120</b></p> <p>145 Two Wedgwood bone china London shape milk jugs, circa 1814-22, both with printed patterns and marks, 10cm high <b>£80-120</b></p> <p>146 Wedgwood Dragon lustre octagonal bowl, printed marks, 18cm wide <b>£100-150</b></p> <p>147 Wedgwood round footed lustre bowl with wavy rim, decorated with butterflies, printed mark, 15.25cm diameter <b>£100-150</b></p> <p>148 Set of six 19th century Wedgwood 'falling leaves' pattern plates, and two low stands, printed marks, 23.5cm diameter <b>£150-250</b></p> <p>149 Wedgwood black basalt limited edition figure of Wedgwood, with certificate, 22cm high <b>£50-80</b></p> <p>150 Wedgwood creamware oval basket and stand and other creamware <b>£80-100</b></p> <p>151 Two Wedgwood mugs, designed by Keith Murray, and other items <b>£50-70</b></p> <p>152 19th century Wedgwood green jasper dip round bowl, with two loop handles, decorated with swags, the base with a beaded edge, impressed marks, 24.5cm wide including handles <b>£80-120</b></p> <p>153 19th century Wedgwood majolica plate and a green glazed plate, 22cm diameter <b>£80-120</b></p> <p>154 Pair of Wedgwood Queensware crested plates, circa 1800, and another pair of plates with feathered edges, impressed marks, 25cm diameter <b>£100-150</b></p> <p>155 Wedgwood creamware large oval meat dish, circa 1800, with wheat-ear and flower painted border, impressed marks, 52cm wide <b>£80-120</b></p> <p>156 Set of three 19th century Wedgwood graduated meat dishes, printed in blue with a Chinese river landscape, impressed marks, the largest 38.5cm wide <b>£150-250</b></p> <p>157 Pair of 19th century Wedgwood Stone China deep plates, and other plates <b>£60-80</b></p> <p>158 Wedgwood glazed caneware skeep shaped honey pot and cover, circa 1800, impressed mark, 10.5cm high <b>£100-150</b></p> |
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- 159 Wedgwood bone china breakfast cup and saucer, circa 1814-22, decorated with oak leaves and acorns, and a Wedgwood pearlware French Shape coffee cup and saucer, with black ground borders, impressed and printed marks (4) **£80-120**
- 160 Wedgwood bone china trio, painted in Imari palette, and a tea cup and saucer painted with flowers, circa 1814-22 (5) **£80-120**
- 161 Two Wedgwood jasperware biscuit barrels, with plated mounts, one yellow and black, the other dark blue, both with figural decoration (2) **£120-180**
- 162 19th century Wedgwood basalt teapot and cover with enamelled floral decoration, impressed mark, 20.5cm from spout to handle **£150-200**
- 163 19th century Wedgwood pierced oval two-handed basket, printed in brown with Oriental temples, impressed mark, 25.5cm wide **£80-100**
- 164 Early 19th century Wedgwood pearlware oval teapot and cover, with brown foliate border and lined edges, impressed and painted marks, 23cm from spout to handle **£80-120**
- 165 Small Wedgwood creamware sepia-painted armorial oval dish, circa 1800, impressed mark, 21cm long, and a diamond shaped dish with printed foliate pattern (2) **£80-120**
- 166 19th century Wedgwood bone china gold ground Lily of the Valley teacup, two saucers and a plate, printed marks (4) **£100-150**
- 167 Pair of 19th century Wedgwood bone china plates, polychrome painted with flowers, fluted edges, gilt rims, printed marks, 21cm diameter **£80-120**
- 168 Pair of early 19th century Wedgwood pearlware blue printed botanical plates, and a similar larger plate, impressed marks, the larger measuring 24.5cm diameter (3) **£100-150**
- 169 Wedgwood blue jasper oval plaque, decorated with a classical scene, impressed mark, 16cm wide **£60-80**
- 170 19th century Wedgwood bone china milk jug and saucer dish, printed and painted with Chinese figures on a scroll ground, printed marks, the saucer 17.5cm diameter (2) **£80-120**
- 171 19th century Wedgwood leaf moulded bone china coffee cup and saucer, gilt highlights, inscribed mark, the saucer 15cm diameter **£80-100**
- 172 Early 19th century Wedgwood creamware armorial oval dish, with patterned edge, rare impressed 'Wedgwood Etruria' mark, 29cm wide **£80-120**
- 173 Wedgwood creamware tea canister and cover, circa 1780, printed in black with Hancock's 'The Tea Party' and 'The Shepherd', impressed mark, 13cm high **£150-250**
- 174 Wedgwood creamware mug, circa 1790, painted with initials and a foliate border, impressed mark, 13.5cm high **£150-250**
- 175 19th century Wedgwood bone china trio, printed in blue with dragons in the Chinese style, printed marks (3) **£80-120**
- 176 Two 19th century Wedgwood bone china teapot stands, printed in blue with dragons in the Chinese style, 20cm wide **£80-120**
- 177 19th century Wedgwood bone china rectangular sucrier and cover, printed in blue with dragons in the Chinese style, printed mark, 13cm high **£80-120**
- 178 Early 19th century Wedgwood pearlware purple ground plate, decorated with flowers, and a milk jug printed and painted with birds and flowers, impressed marks (2) **£80-120**
- 179 Early 19th century Wedgwood pearlware mug, printed and painted with flowers, 8.25cm high, and two coffee cans, painted and impressed marks (3) **£80-120**
- 180 Wedgwood creamware oval two handled sauce tureen, cover and fixed stand, circa 1800, decorated with musical instruments, impressed marks, the stand 22.5cm wide **£100-150**
- 181 Pair of Wedgwood creamware oval two handled vegetable dishes, circa 1800, decorated with foliage, impressed marks, 37cm wide including handles **£80-120**
- 182 Wedgwood creamware tea bowl and trembleuse saucer with foliate pattern, circa 1800, and a Wedgwood crested coffee cup, impressed marks (3) **£100-150**
- 183 Early 19th century Wedgwood blue printed coffee cup and saucer, and another blue printed trio, all in the Chinese style, printed and impressed marks (5) **£120-180**
- 184 Wedgwood creamware plate, circa 1820, painted with agricultural implements, and a similar teacup and saucer (3) **£80-120**

## East Anglian, Fine Art & Antiques, 30th Apr, 2024 - 2nd May, 2024

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| 185 | 19th century Wedgwood caneware game pie dish and cover, decorated in relief with dead game birds, rabbit-form handle, impressed marks, 27cm wide <b>£100-150</b>   | 200 | Creamware pierced round basket and domed cover, circa 1900, 18cm high <b>£100-150</b>   |
| 186 | Early 19th century Wedgwood drabware twin-handled jar and cover, decorated in relief with fruit in blue, impressed mark, 26.5cm high <b>£120-180</b>   | 201 | Wedgwood Queensware wash jug, moulded with garlands, another wash jug, and other items <b>£50-70</b>  |
| 187 | Pair of early 19th century Wedgwood bone china plates, decorated in Imari style, and a saucer dish, decorated in pale blue and gilt (3) <b>£60-80</b>  | 202 | Two Wedgwood bone china coffee cans and other items, including pearlware plates (6) <b>£50-70</b>   |
| 188 | Wedgwood Stone China blue printed waterlily pattern deep plate, circa 1810, and three other blue printed plates (4) <b>£120-180</b>  | 203 | Wedgwood pearlware leaf shaped pickle dish and other items, including a basalt bowl, Minton tile, etc <b>£50-80</b>   |
| 189 | Four early 19th century Wedgwood creamware and pearlware plates, with painted borders (4) <b>£80-120</b>   | 204 | Wedgwood pearlware glazed jug and cover, cup and saucer, together with a caneware pie dish and hors d'oeuvres dishes <b>£80-100</b>   |
| 190 | Interesting set of eight late 18th century Wedgwood creamware plates, recovered from a shipwreck off Norway in 1962, where a large cargo of Wedgwood was on board, together with a related book and papers <b>£120-180</b> | 205 | Buten (Harry M), Wedgwood & Artists, and other books and notes on Wedgwood, together with other reference books (3 boxes) <b>£50-70</b>                                       |
| 191 | Four Wedgwood Queensware custard cups and covers, circa 1810, printed in red with vine leaves, 9.5cm high <b>£150-200</b>  | 206 | Meteyard, The Life of Joshua Wedgwood, 2 vols, in slip case <b>£40-60</b>   |
| 192 | Three Wedgwood 'Frog Service' style custard cups and covers, 8.5cm high <b>£80-120</b>   | 207 | Creamware globular teapot and cover, circa 1770, polychrome painted with flowers, 21cm from spout to handle <b>£300-400</b>   |
| 193 | Four jelly moulds, including one marked Wedgwood, and a Josiah Wedgwood printed commemorative plaque, 12cm x 8.5cm <b>£40-60</b>   | 208 | Creamware teapot and cover, circa 1770, polychrome painted with flowers, 19cm from spout to handle <b>£200-300</b>  |
| 194 | Wedgwood blue jasper dip solitaire teapot and cover, applied with 'Lady Templeton's Domestic Employment' and 'Poor Maria', circa 1785, impressed mark, 11.5cm high <b>£250-350</b>   | 209 | Victorian Staffordshire elephant spill vase, 17cm high, and a similar horse spill vase (2) <b>£60-100</b>   |
| 195 | 18th/19th century Wedgwood creamware oval portrait medallion of a lady, 5.5cm x 4cm <b>£50-70</b>  | 210 | Royal Crown Derby large two handled vase painted by Albert Gregory with floral panels on a heavily gilt and cobalt blue ground, marks for 1915, 27cm high <b>£4,000-6,000</b> |
| 196 | Wedgwood blue jasper dip teacup and saucer, circa 1790, decorated with figures, the banded and foliate patterns, impressed marks, the saucer 13cm diameter <b>£250-350</b>   | 211 | Pair of Royal Worcester pot pourri vases, covers and inner covers, painted with fruit by Freeman, 26cm high <b>£1,500-2,000</b>   |
| 197 | Wedgwood smear glazed porcupine shaped crocus holder and stand, circa 1820-30, impressed mark to base, the stand 28.5cm wide <b>£300-500</b>   | 212 | Derby bell shaped coffee cup, circa 1760-65, polychrome painted with floral sprays, red-lined rim, 6.5cm high <b>£80-100</b>  |
| 198 | Pair of Wedgwood pearlware scalloped hexagonal dishes, circa 1820, pattern number 1243, painted with strawberries and flowers on a purple ground, 21.5cm wide <b>£200-300</b>  | 213 | Worcester coffee cup, circa 1770, painted with a version of the Scarlet Japan pattern, 6.5cm high <b>£200-300</b>   |
| 199 | Bow figure of an 'Italian Farmer', in the white, circa 1755, shown standing on a scrollwork base holding a chicken, 12.5cm high <b>£150-250</b>  | 214 | Rare Worcester mug, circa 1758, printed by Robert Hancock with Bubbles and The Doll, after Gravelot, 8.5cm high <b>£500-700</b>   |
|     |  | 215 | Chelsea octagonal beaker, circa 1752, painted in the Kakiemon style, 6.75cm high <b>£300-400</b>  |
|     |  | 216 | Pair of Worcester Kangxi Lotus pattern lobed oval dishes, circa 1770, pseudo-Chinese mark to base, 27cm wide <b>£200-300</b>  |



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| 217 | Worcester Queen Charlotte pattern teapot, cover and stand (teapot cracked), circa 1800, the teapot 16cm high <b>£80-120</b>   | 231 | Pair of Chinese miniature bottle vases, polychrome painted with birds and flowers, Qianlong marks but probably Republic period, 11cm high, together with three small 18th century blue and white dishes and a pair of platters (7) <b>£150-250</b>          |
| 218 | Worcester cornucopia shaped wall pocket, circa 1758, polychrome painted with flowers and insects, 25.5cm long <b>£300-500</b>   | 232 | Pair of antique Chinese Wucan porcelain vases, painted with panels containing dragons, on a floral patterned ground, 18cm and 18.5cm high <b>£100-150</b>   |
| 219 | Bow sweetmeat figure, circa 1755, decorated in the white, in the form of a man in Turkish costume with his arms around a large scallop shell, after a Meissen original, 16cm high <b>£400-600</b> | 233 | Chinese ceramic garden seat, late Qing period, decorated with birds, flowers and precious objects in white slip on a blue ground, 46.5cm high <b>£150-250</b>   |
| 220 | Chinese export porcelain bowl, circa 1780, polychrome painted in the European style with the 'Sailor's Farewell', 21cm diameter <b>£400-600</b>   | 234 | Japanese eggshell porcelain coffee cans and saucers, and Japanese Satsuma pottery tea wares <b>£60-100</b>  |
| 221 | Rare Worcester globular teapot and cover, circa 1754-55, painted in the Chinese famille rose palette with two geese in a landscape, 13.5cm high <b>£400-600</b>                                   | 235 | Set of four unusual Continental porcelain figures, circa 1760, emblematic of the Seasons, each 13cm high <b>£250-350</b>  |
| 222 | Pair of good quality late 19th century Samson porcelain 'Chelsea' vases and covers, finely decorated with battle scenes on a polychrome ground, gold anchor marks, 33cm high <b>£300-500</b>      | 236 | Chelsea figure of Cupid, circa 1760, modelled holding a rectangular basket, gold anchor mark to back, 11.5cm high <b>£150-250</b>   |
| 223 | Chelsea 'toy' seal with agate matrix and gold mount, circa 1758, 3cm high <b>£60-80</b>   | 237 | Pair of Victorian Staffordshire pottery models of standing greyhounds, modelled with rabbits in their mouths, 15cm high <b>£100-150</b>   |
| 224 | Pair of 18th century Chinese blue and white dishes, painted with flowers, 16.5cm diameter <b>£200-300</b>   | 238 | 19th century Staffordshire castle shaped spill vase, 19cm high, and two other similar pieces <b>£80-100</b>   |
| 225 | Menecy spirally fluted custard cup and cover, circa 1760, painted with floral sprays, incised 'D.V' to base, 9cm high <b>£180-220</b>   | 239 | Set of five Royal Crown Derby King's pattern deep plates, 26cm diameter, and a set of six Paragon fine china dinner plates, 26.5cm diameter (11) <b>£100-150</b>  |
| 226 | Paris porcelain custard cup and cover, circa 1870, decorated with a foliate pattern in gilt and blue enamel, 8cm high <b>£70-90</b>   | 240 | Royal Crown Derby Imari pattern 1128 tea and coffee service, to include a teapot, milk jug, cream jug, two sugar bowls, six coffee cups with saucers and biscuit plates, and six tea cups with saucers and biscuit plates <b>£700-1,000</b>                 |
| 227 | Two 19th century Staffordshire recumbent greyhound inkwells, 11.5cm and 12cm high <b>£80-120</b>  | 241 | Extensive Royal Crown Derby Imari pattern 1128 dinner service, to include a large tureen, cover and stand, a meat platter, a smaller tureen, cover and stand, oval serving dish, 24 dinner plates, nine deep plates, and 18 side plates <b>£3,000-4,000</b> |
| 228 | Pair of 18th century Dutch blue and white Delft vases, painted with flowers, 16cm high <b>£80-120</b>   | 242 | Pair of Royal Crown Derby Imari candlesticks, pattern 1128, 26.5cm high <b>£500-800</b>   |
| 229 | Meissen figure of a child gardener, circa 1880, shown digging, with two potted plants behind him, on a scrollwork base, crossed swords mark and model number to base, 12cm high <b>£150-250</b>   | 243 | Royal Crown Derby Imari 'fruit' pattern dessert service, to including a lozenge-shaped dish, comport, and six plates (8) <b>£400-600</b>  |
| 230 | Prattware moulded plaque, circa 1790, decorated with berries, together with a pearlware plaque and a creamware holy water stoup, probably continental (3) <b>£50-80</b>                           |     |   |

## East Anglian, Fine Art & Antiques, 30th Apr, 2024 - 2nd May, 2024

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| <p>244 Pair of Royal Crown Derby Imari style vases, of baluster form, pattern 2553, 29.5cm high <b>£200-300</b></p> <p>245 Four Royal Worcester plates, painted with studies of fruit, three signed by N. Creed and one by D. Shinnie, 27cm diameter <b>£1,800-2,200</b></p> <p>246 Seven 18th century Delftware plates, including English and continental <b>£80-120</b></p> <p>247 Large pair of Watcombe style terracotta bottle vases with enamelled decoration, 45.5cm high <b>£60-100</b></p> <p>248 Derby figure of a pug, circa 1800, incised '3' to base, 6cm high <b>£60-100</b></p> <p>249 Pair of Victorian Staffordshire dalmatians, 15cm high, together with a further pair of dogs, possibly Newfoundlands (4) <b>£60-100</b></p> <p>250 1930s silver bowl, with pierced decoration and flared rim, on a circular stepped base (Sheffield 1936) Emile Viner. All at approximately 14ozs. 23cm across. <b>£150-200</b></p> <p>251 Early George V silver twin handled bowl of octagonal form, with reeded border and ring handles, on an octagonal base (London 1911) Harrison Brothers &amp; Howson. All at approximately 9ozs. 20.5cm across handles. <b>£100-150</b></p> <p>252 Selection of early 20th century silver, including an oval dish or stand, a twin handled pedestal dish with pierced border and a small octagonal dish with a pierced border (various dates and makers). All at approximately 12ozs. Twin handled pedestal dish 19cm across handles. (3) <b>£120-160</b></p> <p>253 1930s silver caster of baluster form, with a pierced and engraved slip in cover, on a pedestal base (Sheffield 1934) Emile Viner. All at approximately 5ozs. 17.5cm overall height. <b>£60-80</b></p> <p>254 George V silver caster of hexagonal baluster form, with pierced slip in cover, on a pedestal base (Birmingham 1916) maker's mark rubbed, together with another, similar (Chester 1928) Jay. Richard Attenborough Co Ltd. All at approximately 9ozs. Overall height 16.5cm and 19.0cm respectively. (2) <b>£100-150</b></p> <p>255 Late 1940s silver sauce boat of faceted form, with angular loop handle, on three pad feet (Sheffield 1949) Emile Viner. All at approximately 6ozs. 18.3cm across, pouring lip to handle. <b>£60-80</b></p> | <p>256 Contemporary silver photograph frame, with embossed decoration and heart shaped photograph aperture (glass absent), blue velvet easel back (London 1966) C S R Ltd, together with a pair of contemporary silver candlesticks, with filled bases (Birmingham 1975) W I Broadway &amp; Co. Photograph frame 19.3cm overall height. (3) <b>£40-60</b></p> <p>257 Selection of miscellaneous Victorian and later silver, including napkin rings, condiments, cigarette case, wine taster, tea strainer and other items (various dates and makers). All at approximately 19ozs. (Qty) <b>£200-300</b></p> <p>258 Selection of miscellaneous silver, including cream jug, wine taster, caddy, set of six glass holders (one glass missing) and other items (various dates and makers). Approximately 13ozs weighable silver. (Qty) <b>£150-200</b></p> <p>259 Contemporary silver three piece tea set, comprising teapot of faceted form, with flush fitting hinged cover, and angular composite handle, on a shaped base, matching sugar and cream jug (Sheffield 1962) Cooper Brothers &amp; Sons Ltd, together with a silver tea strainer (Sheffield 1960) Emile Viner and a pair of silver sugar tongs (Sheffield 1964) probably Fry &amp; Wigfull Ltd. All at approximately 35ozs. (5). <b>£250-350</b></p> <p>260 George V silver dressing table tray of oval form, with embossed floral decoration and raised border (Birmingham 1918) William Neale &amp; Son Ltd, together with a silver card tray, with piecrust border, on four scroll feet (Sheffield 1913) maker's mark WD. All at approximately 12ozs. Dressing table tray 29.8cm across. (2) <b>£60-80</b></p> <p>261 Large 1920s silver tray of shaped form, with pie crust border, on three triangular pad feet (Sheffield 1928) Atkin Bros. All at approximately 94ozs. 42.5cm across. <b>£1,000-1,200</b></p> <p>262 19th century Grand Tour silver Renaissance-style horse, raised on agate and silver plinth (unmarked) 11.5cm overall height. <b>£400-600</b></p> <p>263 1920s/30s Art Deco style silver plated and butterscotch bakelite trophy vase, marked Cardinal Plate. Elkington &amp; Co Ltd 37469, possibly after a design by Jean E. Puiforcat. 15cm overall height. <b>£100-200</b></p> |
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## East Anglian, Fine Art & Antiques, 30th Apr, 2024 - 2nd May, 2024

- 264 George V Elkington silver plated centrepiece, on a circular domed base, with central column in the form of a winged cherub, supporting the top, containing a three section cut glass dish, underside of base marked Elkington Plate 24184, with date letter for 1919. 24.5cm overall height. **£80-120**
- 265 A good quality late 19th/early 20th century silver plated three-bottle decanter stand, with scrolled and pierced decoration and central carrying handle, on three scroll feet, three cut glass decanters with glass stoppers, underside of frame stamped James Dixon & Sons 1079, with Dixon Trade Mark. 44.5cm overall height. **£150-200**
- 266 Victorian cut glass claret jug, with etched star decoration and silver mount, with engraved decoration, integral reeded handle and hinged domed cover, with pierced thumb piece, on a circular base (Sheffield 1871) W & G Sissons. 24cm overall height. **£150-200**
- 267 Pair of good quality Victorian Elkington & Co silver plated wine coasters, with ropework borders, on very heavy turned wood bases, with white metal bosses engraved with coats of arms "Vapores Correos Transatlanticos A LOPEZ. Y. CA." and marked Elkington & Co 9041, with Elkington date letter for 1875. These coasters are probably from one of the Spanish Line early transatlantic liners operating between Europe and the Americas in the late 19th century. 16cm diameter. **£80-120**
- 268 Late Victorian silver hot water jug of urn form, with wicker covered loop handle, on a circular pedestal base (London 1901) Edward Barnard & Sons Ltd. All at approximately 12ozs. 21cm overall height. **£80-120**
- 269 Pair of 20th century Georg Jensen silver "Acorn" pattern salt and pepperettes, with bayonet fitting bases, designed by Johan Rohde, undersides marked Georg Jensen. Sterling. Denmark. 423B. 4.3cm overall height. **£80-120**
- 270 Pair of Sheffield plate telescopic candlesticks, together with another, tall telescopic candlestick and an Edwardian silver trumpet vase with embossed decoration (London 1905) William Comyns. Trumpet vase 18.5cm overall height. (4) **£40-60**
- 271 1920s silver teapot of baluster form, with hinged domed cover and ebony handle, on four shell feet, with bluebell mounts (Birmingham 1921) maker's mark rubbed. All at approximately 23ozs. 21cm overall height. **£250-350**
- 272 20th century Indian silver four piece teaset, comprising teapot of compressed baluster form, with embossed decoration of rural scenes of bullock cart, elephants and people in the fields, ebony loop handle and hinged domed cover, on an oval base, matching coffee pot, sugar, cream jug and oval, two handled tray, bases all marked Sterling Silver (possibly Calcutta). All at approximately 90ozs. Tray 46cm across. (5) **£600-800**
- 273 George III Scottish silver mug of baluster form, with leaf mounted scroll handle and engraved armorial crest (Edinburgh 1767) Alexander Gardner. All at approximately 10ozs. 11cm overall height. **£150-200**
- 274 Late 19th/early 20th century Indian Kang - type, three piece, silver tilted tea service, comprising teapot of globular form, with coriander flower decoration, hinged semi-circular cover, long spout and serpent handle, on a circular base, matching sugar bowl and cream jug (possibly Lucknow). All at approximately 35ozs. Teapot 15.5cm height to top of handle. **£400-600**
- 275 19th century, silverplate on copper jewellery casket, with intricately chased and engraved overall decoration, hinged cover with detailed stag hunting scene and velvet interior, possibly Indian (unmarked). 16.3cm across. **£60-80**
- 276 George III silver salver of circular form, with bead border and engraved armorial crest, on three triangular beaded feet (London 1785 incuse duty mark) John Crouch & Thomas Hannam. All at approximately 15ozs. 21.8cm across. **£250-350**
- 277 Pair of late 19th/early 20th century silver Hanau silver spoons, in the Dutch colonial style, with twisted stems and ship terminals, in an associated case (Hanau pseudo hallmarks and London import marks for 1926). All at approximately 3ozs. 18cm overall length. **£60-100**
- 278 George III Scottish silver old English pattern soup ladle, with engraved armorial crest (Edinburgh 1800) Robert Wilson. All at approximately 6ozs. 37.5cm overall length. **£80-120**
- 279 Contemporary silver salver of circular form, with piecrust border, on three scroll feet (Sheffield 1960) Walker & Hall. All at approximately 16ozs. 26cm diameter. **£250-350**

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- 280 1930s silver salver of octagonal form, with piecrust border, on three scroll feet (Sheffield 1936) William Bruford & Son Ltd. All at approximately 17ozs. 26cm across. **£200-300**
- 281 1940s silver cigarette box of rectangular form, with engine turned decoration and engraved presentation inscription, hinged domed cover and cedar lining (Birmingham 1945) Mappin & Webb. 17cm overall width. **£80-120**
- 282 Edwardian set of twelve pairs of silver dessert knives and forks, with engraved decoration and mother of pearl handles, in original fitted case (Sheffield 1902) R F Mosley & Co. (Case in poor condition, one knife broken but blade and handle present). **£200-300**
- 283 Pair of early 20th century silver plated three light candelabra by Hawksworth Eyre & Co, with fluted columns, urn shaped candle holders and oval drip pans, on oval fluted bases (loaded). 30.5cm overall height. **£80-120**
- 284 Set of three Edwardian miniature three handled silver cups, with flared rims and another set similar, without flared rims (Birmingham 1905) Cornelius Desormeaux Saunders & James Francis Hollings. All at approximately 3ozs. Flared cups 4.6cm overall height. (6) **£60-100**
- 285 Late Victorian silver shaving brush of inverted baluster form, with embossed floral decoration and Badger bristles (Birmingham 1900) A & J Zimmerman Ltd, together with a silver shaving soap holder (Birmingham 1897) same maker. Shaving brush 13.5cm overall height. (2) **£80-120**
- 286 1930s silver condiment set, comprising pair of salt/pepper pots of fluted form and a matching mustard, with blue glass liner (Birmingham 1935) William Neale & Son Ltd, together with a contemporary silver drum mustard, with blue glass liner (Birmingham 1989) J B Chatterley & Sons Ltd. All at approximately 6ozs. Fluted salt and pepper 7.5cm overall height. (4) **£60-80**
- 287 Selection of assorted silverware including cream jugs, napkin rings, small sauce boat and a group of spoons (Various dates and makers). All at approximately 29ozs. (Qty) **£250-350**
- 288 George III silver Old English pattern basting spoon, with engraved armorial crest (London 1796) Richard Crossley. All at approximately 3ozs. 31.3cm overall length. **£80-120**
- 289 Selection of late 19th century/early 20th century silver plate, including an oval two handled tray and teapot stand, with similar engraved armorial crests, pair of candlesticks, and a Georgian style coffee pot with an engraved crest. Tray 58cm across. (5) **£50-70**
- 290 1930s silver cafe au lait set, comprising coffee pot and hot milk jug of inverted baluster form, with fluted decoration, hinged covers and side mounted carved wooden handles, on flared circular bases (London 1933) David Lansborough Fullerton. All at approximately 17ozs. 15cm overall height. **£150-250**
- 291 Composite three piece silver teaset in the Georgian style, comprising teapot of panelled form, with engraved borders, hinged domed cover and ebonised loop handle (Sheffield 1935) Thomas Bradbury & Sons Ltd, together with matching sugar and cream jug (Sheffield 1915) same maker. All at approximately 31ozs. Teapot 27cm across. **£400-500**
- 292 Pair of Queen Anne silver trencher salts, of circular waisted form, with ropework borders, undersides with engraved armorial crests and initials R.M.M. (London 1702), marks rubbed. All at approximately 3ozs. 6cm overall height, bases 8cm diameter. **£400-600**
- 293 George II silver card tray of circular form, with shell and scroll borders and later engraved decoration, on three hoof feet, underside also engraved with an armorial crest (London 1745) marks rubbed possibly Thomas Wallis 1. All at approximately 6ozs, 16cm diameter. **£100-150**
- 294 1920s silver swing handled basket of circular form, with pierced border and spot hammered finish, in the Arts and Crafts style (Birmingham 1924) G L Connell Ltd. All at approximately 9ozs. 18cm diameter. **£100-150**
- 295 1930s silver, Art Deco style, three-piece tea set, comprising teapot of faceted form, with hinged domed cover and composite angular handle, on four pad feet, matching sugar and cream jug (Birmingham 1932) A L Davenport. All at approximately 31ozs. Teapot 25.5cm across. **£300-500**
- 296 Imperial Russian silver cigarette case, of rectangular form, by Vladimir Morzov, with turquoise cabochon button and later engraved post Revolution industrial scene (Pre 1908 84 zolotniks marks). All at approximately 5ozs. 10.5cm overall length. **£200-300**

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- 297 Late 18th/early 19th century Dutch silver apostle spoon, with cast bird lower stem, figure terminal and oval bowl, with engraved armorial crest, marked on the rear of the bowl. 12.5cm overall length. **£60-80**
- 298 Section of miscellaneous 19th/20th century English and Continental silver, including sauceboat, pierced basket, pair of castors, pair of cauldron salts, napkin rings, caddy, caddy spoon and other items (various dates and makers). Approximately 25ozs weighable silver. (Qty) **£200-300**
- 299 Exceptionally rare George IV silver die-struck "Eagle's Wing" caddy spoon, the bowl chased with wing feathers and the handle in the form of an eagle's head (Birmingham 1931) Joseph Wilmore, marks distorted. 7.9cm overall length. **£800-1,200**
- 300 Pair of late 19th/early 20th century Chinese white metal "column" candlesticks, with pierced dragon decoration, on carved wood bases (apparently unmarked). 11cm overall height. **£80-120**
- 301 Edwardian silver model of a pig on oval base (Chester 1909) Sampson Morden & Co Ltd. Base 9cm across. **£80-120**
- 302 Selection of William IV/Victorian silver Old English pattern flatware, comprising five table spoons (London 1893), four dessert spoons (London 1840), five dessert forks (London 1844) and Three dinner forks (London 1834). All with the same engraved initials, various makers. All at approximately 28ozs. 17 pieces in total. **£250-350**
- 303 Early George V silver bread knife with a carved mother of pearl handle, in a fitted case (Sheffield 1910) Mark Willis & Son, together with a 19th century three piece French carving set, comprising carving knife and fork and a bone holder, all with horn handles, in a fitted case, knife marked Paris. Bread knife 27.5cm overall length. (2). **£50-70**
- 304 Pair George III Irish silver table spoons, later converted to berry spoons, with embossed fruit decorated bowls and engraved stems (Dublin 1767) French & Keating. All at approximately 4ozs. 22cm overall length. **£80-120**
- 305 Unusual set of six, small Victorian Irish silver Fiddle pattern tea spoons, with engraved initials (Dublin 1853) John Smith. 9.5cm overall length. **£100-150**
- 306 George III silver snuff box of rectangular form, with engine turned decoration, silver gilt interior and hinged cover, with embossed floral thumb piece (London 1818) maker's mark rubbed. All at approximately 2ozs. 7.8cm across. **£80-120**
- 307 Imperial Russian silver box of oval form, with niello work decoration and hinged cover, engraved JC 1916, marked in cover and base. 5cm across. **£80-120**
- 308 George IV silver vinaigrette of rectangular form, with engine turned decoration and hinged cover with engraved initials, opening to reveal a silver gilt interior, with hinged pierced grille (Birmingham 1825) John Bettridge. 4cm across. **£80-120**
- 309 William IV silver vinaigrette of rectangular form, with reeded decoration and hinged cover with engraved initials, opening to reveal a silver gilt interior, with hinged pierced floral grille (Birmingham 1830) Nathaniel Mills. 4cm across. **£80-120**
- 310 George III silver vinaigrette of portmanteau form, with engraved decoration and initials, hinged cover, opening to reveal a silver gilt interior, with floral pierced grille (Birmingham 1817) Samuel Pemberton. 3.2cm across. **£60-100**
- 311 Victorian silver vinaigrette of rectangular form, with engine turned decoration and hinged cover, opening to reveal a silver gilt interior, with hinged, foliate decorated, pierced grille (Birmingham 1839) Nathaniel Mills. 3.2cm across. **£60-100**
- 312 William IV silver vinaigrette of portmanteau form, with engraved decoration and hinged cover, opening to reveal a silver gilt interior, with hinged foliate pierced grille (Birmingham 1832) Edward Smith. 3.2cm across. **£60-100**
- 313 George IV silver vinaigrette of rectangular form, with suspension ring and engraved decoration and initials, hinged cover, opening to reveal a silver gilt interior and hinged, pierced grille (Birmingham 1827) Nathaniel Mills. 3.5cm across, including suspension ring. **£60-100**
- 314 George III silver vinaigrette of rectangular form, with engraved decoration and hinged cover, opening to reveal a silver gilt interior, with a hinged pierced grille (Birmingham 1816) T Simpson & Son. 3.7cm across. **£80-120**

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| <p>315 Victorian silver vinaigrette of portmanteau form, with engraved decoration and hinged cover, opening to reveal a silver gilt interior, with a hinged pierced grille (Birmingham 1840) Edward Smith. 2.7cm across. <b>£60-100</b></p> <p>316 George III silver vinaigrette of rectangular form, with canted corners and engraved decoration, hinged cover, opening to reveal a silver gilt interior, with pierced grille (Birmingham 1817) Samuel Pemberton, together with another similar (marks rubbed) and one other, larger, with the grille missing. Larger vinaigrette 4.1cm across (3) <b>£80-120</b></p> <p>317 George IV silver vinaigrette of rectangular form, with engine turned decoration and hinged cover, opening to reveal a silver gilt interior, with hinged pierced grille (Birmingham 1827) Francis Clark, together with its leather covered box. Vinaigrette 2.2cm across. (2) <b>£60-100</b></p> <p>318 George III silver snuff box of rectangular form, with engraved decoration and initial and silver gilt interior (Birmingham 1813) Joseph Willmore, together with another, with canted corners and silver gilt interior (Birmingham 1928) Charles Edward Turner and one other, white metal with fitted snuff rasp (apparently unmarked). George III snuff 4.8cm across. (3) <b>£80-120</b></p> <p>319 Two continental silver bowls marked 925, together with a pair of Edwardian silver salts, with wavy borders, on ball feet (Birmingham 1906). All at approximately 4ozs. (4) <b>£40-60</b></p> <p>320 1920s silver tea caddy of plain hexagonal form, with hinged opening cover (marks rubbed Sheffield 1926 or 1928) James Dixon &amp; Sons. All at approximately 20ozs. 13cm across. <b>£150-250</b></p> <p>321 Very detailed, 19th century Dutch silver model of an armed sailing ship, with figures on deck, mounted on a silver cradle, now detached (Dutch 934 fineness mark and London import marks for 1885). All at approximately 4ozs. 14cm overall height without cradle. <b>£80-120</b></p> <p>322 Early 19th century Irish silver crescent decanter label, with feather edge, pierced "Whiskey" (marks cut). 4.5cm across. <b>£40-60</b></p> <p>323 Edwardian, Art Nouveau style, silver milk jug and matching sugar bowl, of waisted form, with stylised floral decoration and angular handles (Birmingham 1904), maker Jones &amp; Crompton. All at approximately 3ozs. milk jug 6cm overall height. (2) <b>£100-150</b></p> | <p>324 Selection of miscellaneous silver and white metal, including a silver mounted spirit flask, silver cigarette box, two silver photograph frames, silver vesta/sovereign case and other items (various dates and makers). Approximately 8ozs weighable silver. (Qty) <b>£150-200</b></p> <p>325 Composite canteen of Victorian and later, silver Queens pattern, with Anthemion or Honeysuckle heel cutlery, comprising six table spoons, six dessert spoons, six dinner forks, six dessert forks, six tea spoons, six dinner knives and six dessert knives (various dates and makers). Approximately 74ozs weighable silver. 42 pieces in total. <b>£800-1,200</b></p> <p>326 Early 20th century Portuguese silver inkstand of oval form, with ropework borders, on four leaf mounted scroll feet and fitted with a pair of cut glass silver mounted inkwells, central wafer container and pen rest, with separate silver dip pen (Portuguese hallmarks). The inkstand is engraved "Presented to Capt Hans Pedersen by his fellow passengers of the R.M.S. Augustine in appreciation of his gallantry in helping the Officers and Crew to save lives in the Bay of Biscay on 3 Oct 1904". Approximately 18ozs weighable silver. 24cm across. (2). <b>£80-120</b></p> <p>327 Composite set of Georgian and Victorian silver Fiddle pattern flatware, including six dinner forks, six dessert forks, seven dessert spoons and four table spoons, different armorial crests and initials (various dates and makers). All at approximately 47ozs. 23 pieces in total. <b>£400-600</b></p> <p>328 19th century Imperial Russian silver snuff box of rectangular form, with niello work decoration, hinged cover and silver gilt interior (84 Zolotniks mark and assay mark B.C/1853, Moscow). All at approximately 4ozs. 8.3cm across. <b>£100-150</b></p> <p>329 Set of six contemporary silver goblets, with gilded tapering bowls, on turned stems and circular bases, in original case (Birmingham 1973 Assay Office 200years Anniversary) Barker Ellis Silver Co. All at approximately 36ozs. Each goblet 13.3cm overall height. <b>£300-400</b></p> <p>330 Contemporary silver Queen Elizabeth II Jubilee 1977 salver of shaped square form, with engraved EIRR crown and full set of Jubilee marks, on four scroll feet, in original case (Sheffield 1977) James Dixon &amp; Sons. All at approximately 14ozs. 20.4cm across. <b>£100-150</b></p> |
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- 331 Edwardian silver three piece batchelor's teaset, comprising teapot of rectangular form, with raised girdle, hinged domed cover and angular ebony handle, matching sugar and cream jug (Birmingham 1903/5/6) Marston & Bayliss, together with a pair of Georgian sugar tongs (London 1803). All at approximately 20ozs. Teapot 23.8cm across. (4). **£200-300**
- 332 Edwardian silver hot water jug of half fluted baluster form, in the George III style, with hinged domed cover and Ebony loop handle, on a circular base (London 1909) William Hutton & Sons Ltd. All at approximately 15ozs. 22.5cm overall height. **£200-300**
- 333 George II silver sauce boat of conventional form, with embossed floral decoration and leaf mounted, open scroll handle, on three hoof feet (London 1756) maker's mark rubbed. All at approximately 9ozs. 20cm across. **£100-150**
- 334 Mixed selection of Georgian and later Fiddle pattern flatware, including nine dinner forks, nine dessert forks, pair sauce ladles and two Fiddle and Thread pattern table spoons, all with same armorial crest (various dates and makers). All at approximately 44ozs. 22 pieces in total. **£400-600**
- 335 Mixed selection of Georgian and later silver Old English and Fiddle pattern flatware, including fourteen dessert spoons, pair dinner forks, three table spoons, sauce ladle and seven tea spoons (various dates and makers). All at approximately 33ozs. 27 pieces in total. **£300-500**
- 336 Pair of tall George III silver candlesticks, with slender baluster stems and urn shaped candle holders, on circular pedestal bases, with gadrooned borders and engraved monograms, separate sconces (Sheffield 1817, double struck duty marks) Nathaniel Smith. 31cm overall height. **£400-600**
- 337 George III silver wine funnel with engraved initial, detachable strainer with reeded border, suspension hook and separate muslin ring (London 1811) maker's mark rubbed. All at approximately 4ozs. 14.5cm overall length. **£200-300**
- 338 George IV silver Kings pattern with Union Shell heel soup ladle, with engraved initials (London 1826) John, Henry & Charles Lias, an early Victorian, Victoria pattern soup ladle, with engraved initials (London 1837) Samuel Hayne & Dudley Cater, together with a George IV silver Fiddle pattern basting spoon, with engraved initials (London 1826) William Schofield and an Edwardian silver Hanoverian Rattail pattern basting spoon (London 1906) William Hutton & Sons Ltd. All at approximately 30ozs. (4). **£250-400**
- 339 Small George IV silver card tray of circular form, with gadrooned border and engraved armorial crest, on three scroll feet (London 1829) Rebecca Emes & Edward Barnard I. All at approximately 6ozs. 14.5cm diameter. **£120-180**
- 340 Early George V silver strawberry dish, with scalloped panels and crenellated rim (London 1911) Theodore Rossi. All at approximately 14ozs. 21cm diameter. **£200-300**
- 341 Contemporary silver four piece dressing table set, comprising two brushes, a hand mirror and a matching comb, all with embossed foliate decoration, in a fitted case (Birmingham 1985/86) W I Broadway & Co. Hand mirror 23.5cm overall length. **£60-100**
- 342 Pair contemporary silver candlesticks, with embossed flora and fauna decoration, straight stems and circular bases, filled (Birmingham 1997) W I Broadway & Co. 10cm overall height. **£80-120**
- 343 Victorian silver jewellery casket of rectangular form, with embossed scroll and foliate decoration, hinged cover and velvet lined interior (Birmingham 1894) A & J Zimmerman Ltd. All at approximately 7ozs. 14cm across. **£80-120**
- 344 Pair contemporary silver photograph frames of vertical, shaped rectangular form, with shell and foliate decoration and blue velvet easel backs, one strut missing (Sheffield 1993) Carrs of Sheffield. 18.5cm overall height. **£60-80**
- 345 Contemporary silver "Millenium" paper knife, unopened, in its original case (Sheffield 2000) Carrs of Sheffield, together with an Edwardian silver pickle fork (Sheffield 1905) Joseph Rodgers & Sons. Paper knife 17.8cm overall length. (2) **£40-60**
- 346 Pair George III silver table spoons, later converted to berry spoons, with embossed fruit decoration, in a fitted case (London 1801) maker's mark rubbed. 21cm overall length. **£40-60**

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- 347 1930s silver mounted whisky tot of conical form, with cut glass body and silver hinged cover (Birmingham 1932) maker RR unrecorded, together with a silver "Whisky" label (Birmingham 1935) John Purser & Sons Ltd. Whisky tot 10.5cm to top of thumbpiece. (2). **£100-200**
- 348 George V silver dressing table tray of rectangular form, with raised border, engine turned decoration and engraved initials (Birmingham 1918) maker's mark rubbed. All at approximately 14ozs. 27.5cm across. **£150-250**
- 349 Pair of Victorian silver mounted cut glass "globe" scent bottles (Birmingham 1886), together with other silver and white metal mounted jars and scent bottles (various dates and makers). (Qty) **£60-80**
- 350 Late 19th/early 20th century Hanau silver spoon, with pierced bowl, decorated with a rural scene and embossed "hunter with dog" handle, in the 17th/18th century Dutch style. B Neresheimer & Sohne. 25cm overall length. **£40-60**
- 351 Set of six Hanoverian Rattail pattern table spoons, with engraved initial G (London 1897) George Maudsley Jackson & David Landsborough Fullerton. All at approximately 15ozs. **£200-300**
- 352 Set of six silver Old English Feather Edge pattern table spoons, with engraved initials and three matching sauce ladles (London 1774) John Lamb, together with a pair of Georgian salt spoons, a pair of Victorian dessert spoons and one later table spoon, same pattern, same initials (various dates and makers). All at approximately 20ozs. 14 pieces in total. **£250-350**
- 353 Selection of Georgian and later teaspoons and other items (various dates and makers). All at approximately 5ozs. (Qty) **£60-80**
- 354 Set of four Victorian silver Fiddle pattern table spoons, with engraved initials, pair matching table forks and three dessert forks, same initials (London 1857) Henry Holland, together with three other Fiddle pattern forks (various dates and makers). All at approximately 25ozs. 12 pieces in total. **£300-500**
- 355 Group of miscellaneous Victorian and early 20th century silver, including pair cauldron salts (London 1874) Robert Harper, an oval trinket box, with embossed foliate decoration and hinged cover (Birmingham 1897) Snyder & Beddoes, pair Scottish sugar tongs (Edinburgh 1876) Hamilton & Inches, pair provincial silver sugar tongs (Exeter 1876) Josiah Williams & Co. and one other pair (Chester 1913) Barker Bros. All at approximately 8ozs. (6) **£100-150**
- 356 Contemporary five piece silver dressing table set, comprising hand mirror and two pairs hair brushes, with detailed enamelled floral decoration, against a guilloché enamel background, in original fitted case (London 1961/62) maker TP. Hand mirror 25.5cm overall length. **£80-120**
- 357 George IV silver cream jug of compressed baluster form, with engraved initials, reeded girdle, gadrooned border and leaf mounted loop handle, on a cast floral base (London 1823) Rebecca Emes & Edward Barnard I. All at approximately 7ozs. 16cm across. **£80-120**
- 358 Edwardian silver teapot of baluster form, with embossed dog and geese decoration, flared rim, hinged domed cover and ebony loop handle, on four leaf mounted feet (Sheffield 1909) Albert Henry Thompson. All at approximately 12ozs. 21.5cm across. **£100-150**
- 359 Set of silver 1930s silver lobster picks, with engraved initials, in original fitted case (Sheffield 1939) Harrison Brothers & Howson. All at approximately 6ozs. 19.3cm overall length. **£80-120**
- 360 Set of six Tiffany silver gilt Chrysanthemum pattern fruit/orange spoons, with engraved initials, stamped TIFFANY & C. STERLING PAT 1880.M. All at approximately 8ozs. 14.6cm overall length. **£80-120**
- 361 Late 19th/early 20th century Norwegian silver marriage spoon, with large circular bowl engraved with pierced heart, twisted stem and orb terminal, marked on underside of stem 830S MH (Marius Hammer) with makers mark. All at approximately 2ozs. 26.8cm overall length. **£80-120**
- 362 Edward VII Coronation souvenir silver gilt anointing spoon, with large engraved oval bowl and decorative stem (London 1901) Wakely & Wheeler. All at approximately 2ozs. 26.5cm overall length. **£80-120**



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- 363 Edward VII Coronation souvenir silver gilt anointing spoon, with chased and engraved oval bowl, decorative stem and twisted knop terminal, in original fitted case (London 1901) Goldsmiths & Silversmiths Co. Ltd. All at approximately 2ozs. 25.5cm overall length. **£80-120**
- 364 George III silver Old English Bead pattern dessert spoon, with engraved armorial crest (London 1774) Hester Bateman, together with another Old English pattern dessert spoon, with engraved initials R\*R (London 1790) Peter & Jonathan Bateman and an Indian silver Fiddle pattern dessert spoon with chased floral bowl (Hamilton & Co with Elephant mark). All at approximately 3ozs. (3) **£60-80**
- 365 Pair George III silver Old English pattern table spoons, later converted to berry spoons, with ornate fruit bowls, in a fitted case (London 1795) William Eley. All at approximately 4ozs. 22cm overall length. **£60-100**
- 366 Pair George III silver table spoons, later converted to berry spoons, with ornate fruit bowls and engraved initials, in a fitted case (London 1802) Peter, Ann and William Bateman. All at approximately 4ozs. 21.5cm overall length. **£60-100**
- 367 George VI Coronation souvenir silver anointing spoon, with engraved oval bowl and ornate stem, with twisted knop terminal (London 1936) Saunders Shepherd & Co Ltd. All at approximately 3ozs. 25cm overall length. **£60-100**
- 368 Pair of Edwardian silver novelty pepperettes, in the form of milk churns, (Birmingham 1901) G W Harvey & Co and (London 1901) maker's mark rubbed. 3.5cm overall height. **£60-100**
- 369 Edwardian Art Nouveau silver photograph frame, with floral decoration and rope twist borders, blue velvet easel back (Birmingham 1903) W J Myatt & Co. 18 x 14cm **£70-100**
- 370 Large George V silver twin handled tray of oval form, with gadrooned border and engraved presentation inscription (Sheffield 1917) Thomas Bradbury & Sons Ltd. All at approximately 70ozs. 60cm across handles. **£600-800**
- 371 Silver and plique-à-jour enamel napkin ring (apparently unmarked) 4.7cm diameter. **£40-60**
- 372 Two late 19th/early 20th century silver mounted cut glass scent bottles, together with a cut glass silver mounted table top incense burner, with an ivory finial (various dates and makers) marks rubbed. Tallest scent bottle 22cm overall height. (3). APHA Ref: 78497BUE **£100-150**
- 373 1930s six piece silver and tortoiseshell dressing table set, comprising hand mirror, comb and two pairs of hair brushes, in original fitted case with maker/retailer name in lid (Birmingham 1931) A E Poston & Co Ltd. **£60-100**
- 374 Set 12 Victorian silver Fiddle pattern dinner forks, with engraved initials (London 1846/1853) George William Adams for Chawner & Co, together with 9 matching dessert forks, same dates and maker. All at approximately 41ozs. **£500-600**
- 375 Early 20th century silver four piece tea set, comprising teapot of octagonal baluster form, in the George I style, with hinged domed cover, short spout and fruitwood handle, matching hot water jug, sugar and cream jug (Birmingham 1918) S Blanckensee & Son Ltd. All at approximately 29ozs. Teapot 20.5cm across. **£350-450**
- 376 George III silver cup of baluster form, on a circular pedestal base (London 1815) Solomon Hougham. All at approximately 6ozs. 14cm overall height. **£80-120**
- 377 Pair Victorian silver bonbon dishes of heart shaped form, with pierced decoration, on pierced bases (London 1892) William Comyns. All at approximately 5ozs. 10.5cm across. **£80-120**
- 378 George III silver cream jug of helmet form, with engraved decoration, beaded rim and loop handle, on a square pedestal base (London 1795) maker's mark distorted. All at approximately 3ozs. 14.5cm overall height. **£60-100**
- 379 George III silver teapot of oval cylindrical form, with bright cut decoration, straight spout, ebonised handle and hinged, flush fitting cover (London 1784) Robert Hennell I. All at approximately 12ozs. 24cm across. **£150-250**
- 380 Victorian silver dish of oval form, with embossed foliate decoration, domed centre with chased image of a tulip and twin serpent handles (London 1888) possibly George Aldwinckle. All at approximately 6ozs. 20cm across. **£80-120**

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- 381 1920s Scottish silver dish of circular form, with scalloped decoration and decorative border (Glasgow 1929) Davidson, Henderson & Sorley. All at approximately 14ozs. 23.5cm diameter. **£150-250**
- 382 1930s Hardy Bros. Ltd silver plated cocktail shaker of tapering form, with engine turned decoration, removable cover and top, underside marked Hardy Bros Ltd, Made in England L2960/11/2 pt B. **£80-120**
- 383 Silver plated wine funnel, with fluted body and detachable strainer, with gadrooned border, unmarked. 16cm overall length. **£60-100**
- 384 Golfing interest - Edwardian novelty silver plated combination inkstand and épergne, with central figure modelled as a golfer, a pair of cut glass inkwells, pen rest and central spill vase, numbered 10878 to base, with plater's marks for James Deakin & Sons. 49cm overall height. **£80-120**
- 385 Edwardian silver novelty child's rattle modelled as an auctioneer's gavel, (Birmingham 1904) Crisford & Norris Ltd. 8cm overall length. **£60-100**
- 386 Contemporary silver tumbler cup with gilded planished interior, (London 1972), maker Rodney Clive Pettit, 5cm in overall height. **£100-150**
- 387 Contemporary silver photograph frame of rectangular form, with velvet easel back (Sheffield 2003) Francis Howard Ltd. 20.8cm overall height. **£50-70**
- 388 Collection of 19th and 20th century silver mounted, cut glass toiletry bottles of varied shapes (various dates and makers). (9) **£80-120**
- 389 Group of late 19th/20th century silver, including three cased christening sets, cigarette case, Sampson Morden propelling pencil, cased Yard-O-Lead pen, pepperette, small jug, toddy ladle and a honey spoon (various dates and makers), together with a pair of Mexican silver dishes. Approximately 16ozs weighable silver. (Qty) **£150-200**
- 390 Collection of silver mounted dressing table items, including enamel backed hair brushes, toilet bottles, tortoiseshell backed hair brushes, hand mirrors and other items (various dates and makers), together with an Edwardian silver mounted dressing table mirror (London 1904) William Hutton & Sons Ltd. Mirror 45cm overall height. (Qty) **£150-200**
- 391 Mid 20th century canteen of Nile pattern silver plated cutlery, in an oak case, with key, by Walker & Hall, comprising six dinner knives, six cheese knives, six pairs fish eaters, six table forks, six tea spoons, sugar spoon, butter knife, six coffee spoons, carving knife and fork steel, six dessert forks, six dessert spoons, six soup spoons, sauce ladle, four table spoons, soup ladle, pair salad servers and a cake slice. Together with a non matching sauce ladle and a pair of sugar tongs. 76 pieces in total. **£100-150**
- 392 Pair of good quality, contemporary cut glass cube decanters, with silver collars and matching cut glass stoppers (London 1989) Mappin & Webb. 25cm overall height. **£60-100**
- 393 Set of four Georgian silver Fiddle pattern table spoons, with engraved armorial crests (London 1819/22) Richard Palmer. All at approximately 8ozs. **£80-120**
- 394 George III silver Old English pattern serving spoon, with engraved initials (London 1795) Richard Palmer. All at approximately 4ozs. 31cm overall length. **£80-120**
- 395 Selection of Georgian and later silver flatware, including set of four Old English pattern condiment spoons, with engraved initials, butter knife and other items (various dates and makers). All at approximately 10ozs. (Qty) **£100-200**
- 396 19th century silver plated serving dome of oval form, with cast thistle handle, shell and scroll border and "let in" shield engraved with the crest of 99th (Lanarkshire) Regiment of Foot, originally formed in 1824, it received its county name in 1832 and later became 99th Duke of Edinburgh's Lanarkshire Regiment of Foot (unmarked). 33.5cm across. **£100-150**
- 397 Pair of contemporary cast silver candlesticks in the Georgian style, with slender columns and cotton reel candle holders, on shaped square bases, separate sconces (Birmingham 1979) Mappin & Webb. All at approximately 32ozs. 21cm overall height. **£400-600**
- 398 Pair of Victorian cast silver candlesticks, with waisted, knopped stems and cotton reel candle holders, on shaped square bases, separate sconces, in 18th century style (London 1893) Charles Boyton II. All at approximately 22ozs. 16cm overall height. **£250-350**

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- 399 1930s silver sweet dish of circular form, with overlapping scale decoration and scroll border, on a circular pedestal base (Sheffield 1938) Mappin & Webb Ltd, together with a silver salver of circular form, with scroll and foliate, piecrust border, on three domed feet (Birmingham 1938) Alexander Clark. All at approximately 10ozs. Salver 22cm diameter. (2). **£120-150**
- 400 Edwardian silver four piece tea and coffee set, comprising teapot of half fluted form, with hinged domed cover and angular ebony handle, on an oval base, matching coffee pot, milk jug and sugar bowl (London 1902/04) William Hutton & Sons Ltd. All at approximately 44ozs. Teapot 28cm across. **£500-700**
- 401 Composite four piece coffee set, comprising coffee pot of baluster form, with leaf mounted spout, hinged domed cover and composite scroll handle, on a circular base (London 1973) similar hot water pot (London 1966) sugar (London 1965) and cream jug (London 1938) Mappin & Webb Ltd. All at approximately 62ozs. Coffee pot 25.5cm overall height. **£700-800**
- 402 Pair contemporary silver dwarf candlesticks, with reeded decoration and inverted bell candle holders, on circular bases, filled (Birmingham 1967) W I Broadway & Co, together with a similar pair, with bead borders, filled (Birmingham 1987) Mappin & Webb. 6.5/6.7cm overall height respectively. (4). **£80-120**
- 403 Set of six pairs 1930s fruit knives and forks, with silver blades and mother of pearl handles (Sheffield 1937) Harrison Brothers & Howson. Knives 18cm overall length. **£60-80**
- 404 Pair of contemporary cast silver table ornaments, realistically modelled as a cock and hen pheasant, courting (Sheffield 1999 with Millenium mark) C J Vander Ltd. All at approximately 63ozs. Cock pheasant 29.5cm overall length. **£1,000-1,500**
- 405 Contemporary cast silver table ornament, realistically modelled as a woodcock (Sheffield 1997) C J Vander Ltd. All at approximately 30ozs. 18cm overall height. **£500-700**
- 406 Pair of three light silver plated candelabra, with tapered stems and gadrooned decoration, detachable tops with reeded arms, on circular bases (apparently unmarked). 36cm overall height. **£200-300**
- 407 1930s silver milk jug of bellied form, with sparrow beak spout and reeded loop handle (Chester 1932) S Blanckensee & Son Ltd. All at approximately 5ozs. 8.5cm overall height. **£80-120**
- 408 1930s silver six piece cruet set of tapering form, in the Art Deco style, comprising pair mustards, with blue glass liners, pair peppers, pair salts and two matching condiment spoons, in original fitted case (Birmingham 1934, with Jubilee mark) Mappin & Webb, condiment spoons by Ernest W, Haywood. All at approximately 10ozs. Mustards 6.5cm overall height. **£200-300**
- 409 Large 1930s silver salver of circular form, with piecrust border, on four, leaf mounted scroll feet (Sheffield 1938) Emile Viner. All at approximately 37ozs. 36cm diameter. **£300-500**
- 410 Continental silver oval embossed snuff box of oval form, with embossed image of a man, with a bird's nest on his head and other foliate decoration, indistinctly marked, stamped 800. 4.5cm across. **£100-150**
- 411 19th century Dutch silver snuff box of shaped rectangular form, with reeded decoration and scroll engraved, hinged cover, interior marked. All at approximately 2ozs. 8.5cm across. **£200-300**
- 412 Late 1940s silver whiskey tot, in the form of a thimble, with silver gilt interior (Chester 1948) maker's mark rubbed. 5.3cm overall height. **£50-70**
- 413 Pair of Edwardian silver menu holders of domed form, with duck mounts (Birmingham 1907) maker's marks rubbed. 5.5cm across, **£80-120**
- 414 Pair of 1920s silver sweet dishes of circular form, with pierced decoration and gadrooned borders, on three goose head feet, bases stamped "Asprey London" (Sheffield 1926) Asprey & Co Ltd. All at approximately 4ozs. 10.5cm diameter. **£100-150**
- 415 Late 1940s silver sauce boat of conventional form, with wavy border and loop handle, on three paw feet (Sheffield 1948) Emile Viner, together with a larger, contemporary silver sauce boat, with open scroll handle, on three hoof feet (Birmingham 1972) Charles Green & Co Ltd. All at approximately 7ozs. Larger sauce boat 16cm across. (2). **£100-150**

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- 416 Contemporary silver waiter of octagonal form, with gadrooned border, on four scroll feet (Birmingham 1978) J B Chatterley & Sons Ltd. All at approximately 5ozs. 15.5cm across. **£80-120**
- 417 Cased set of six Old English Feather Edge pattern teaspoons (Sheffield 1978) Mappin & Webb, together with two matching, cased sets of coffee spoons (Sheffield 1978/9) same maker. All at approximately 8ozs. **£80-120**
- 418 1930s silver fruit bowl of circular form, with dished centre and floral border, on a circular pedestal base (Birmingham 1936) William Hair Haseler. All at approximately 12ozs. 23.5cm diameter. **£100-150**
- 419 Pair of contemporary silver bottle coasters of circular form, with pierced decoration and turned wood centres, with silver bosses (London 1972) maker AP. 13cm diameter. **£150-200**
- 420 1930s silver coffee pot and matching hot milk jug, of tapering faceted form, in the Art Deco style, with engraved borders and composite handle, hinged faceted covers and separate muslin filters (Birmingham 1936) Mappin & Webb. All at approximately 26ozs. 17cm overall height. **£300-400**
- 421 Pair of contemporary silver bottle coasters of plain circular form, with turned wood bases (London 1973) Richards & Knight. 13cm diameter. **£100-150**
- 422 Pair of early George V silver candlesticks of octagonal form, with fluted columns and integral sconces (Sheffield 1912/13) Cooper Bros & Sons Ltd. 15.5cm overall height. **£150-250**
- 423 Composite contemporary silver dressing table set, with engine turned decoration, comprising four long handled hair brushes, pair hair brushes, two hand mirrors and a comb (London 1965/70/71/73) maker's marks TP and DC Bros. (9) **£100-150**
- 424 Selection of miscellaneous 20th century silver, including small pedestal dish, three pairs sugar tongs, tea strainer, six tea spoons, three decanter labels, spill vase, cased pair napkin rings, four other napkin rings, pair gentleman's hair brushes and a set of three butter dishes, with cut glass liners and three butter knives (various dates and makers), together with a silver plated condiment set and olive tongs. Approximately 21ozs weighable silver. (Qty) **£200-300**
- 425 Contemporary silver eight place table service by Mappin & Webb, comprising eight table forks, eight dessert forks, eight dessert spoons, four table spoons, eight soup spoons, eight grapefruit spoons, eight pastry forks, eight tea spoons, eight coffee spoons, eight table knives and eight cheese knives (Sheffield 1968/69/70/71/72/ 73/ 74 and 75) Mappin & Webb. Approximately 98ozs weighable silver. 84 pieces in total, with original box. **£1,200-1,400**
- 426 George V silver tea kettle of baluster form, with hinged domed cover and scroll handle, with wood insert, matching silver stand, on four scroll legs (one fastening key loose) and separate plated spirit burner (London 1918) Mappin & Webb. Approximately 47ozs weighable silver. 33cm overall height. **£800-1,000**
- 427 Pair George III asparagus servers (London 1815) William Eley I & William Fearn, together with a George IV silver meat skewer (London 1824) George Piercy. All at approximately 6ozs. Asparagus servers 23.5cm overall length. (2). **£150-170**
- 428 Pair of antique Eastern white metal servers, with pierced and engraved decoration and horn handles, together with another pair, made of horn, with early 20th century German silver handles, stamped 800. White metal servers 23.5/24cm overall length. (4) **£70-100**
- 429 Late 19th/early 20th century, Imperial Russian silver and cloisonné enamel Kovsch (84 zolotnik mark, assayer BA unidentified). 13.5cm across. **£400-600**
- 430 George III silver sugar bowl compressed baluster form, with gadrooned border, engraved initials and twin handles, on four bun feet (Sheffield 1811) William Tucker & Co. All at approximately 11ozs. 19.5cm across. **£120-150**
- 431 George III silver salver of circular form, with engraved armorial shield and shell and scroll, piecrust border, on three hoof feet (London 1776) Robert Jones & John Scofield. All at approximately 11ozs. 25.3cm across. **£300-400**
- 432 Large Victorian electro-plated communion flagon of fluted tapering form, with reeded loop handle and hinged flower head mounted cover. the body with engraved armorial crest and dedication "St. Andrews Presbyterian Church. Upper Norwood". Plater's marks for Henry Wilkinson & Co Ltd. 39cm overall height. **£50-70**

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- 433 Large Victorian electro-plated Samovar of Amphora form, with engraved decoration and swing handled tap, separate hot iron container and slip in domed cover, on a bead edge, circular pedestal base, underside stamped Philip Ashberry & Sons, Sheffield with Britannia Electro - Plate mark (second half 19th century). 57cm overall height. **£100-150**
- 434 Selection of miscellaneous early 20th century silver, including a silver mounted inkwell, with green glass ink container (Chester 1903), pair spill vases (Chester 1905), a christening cup, with engraved inscription (Sheffield 1924) and a Norwegian sterling silver vase (Base stamped Sterling 925c), together with a silver plated 1/2pt mug. Approximately 6oz weighable silver. Norwegian vase 18cm overall height. (6). **£100-150**
- 435 Set of 12 pairs Victorian fruit knives and forks, with silver blades and carved mother of pearl handles, in a fitted case (Birmingham 1857) James Collins. **£150-250**
- 436 Vertu items, including Victorian silver cased scent bottle (London 1882) Sampson Morden, a German 800 standard silver cox, embossed with an image of Munich cathedral, a Continental silver shell ring box and a modern novelty silver box, in the form of a wrapped sweet (London 1987) (4) **£120-180**
- 437 Large, contemporary silver paper knife, with a silver gilt, twisted handle (London 1986) Grant MacDonald. All at approximately 4ozs. 31.2cm overall length. **£150-250**
- 438 Group of miscellaneous Victorian and later silver, including a silver gilt presentation key (Sheffield 1900), a silver buckle, nurses two piece buckle, pair scissors, in an associated silver sheath and a silver bread knife, with mother of pearl handle (various dates and makers). Approximately 4ozs weighable silver. (Qty) **£80-120**
- 439 1930s silver mug of plain form, with loop handle, on a circular base (Birmingham 1933) Adolph Scott. All at approximately 10ozs. 13cm overall height. **£80-120**
- 440 Edwardian silver, swing handled cake basket of shaped rectangular form, with pierced decoration and scroll borders, on four ornate scroll feet (Birmingham 1904) William Aitken. All at approximately 14ozs. 27.3cm across. **£150-200**
- 441 Collection of 19th/20th century Dutch and other Continental, silver and white metal caddy spoons, various patterns and designs. All at approximately 4ozs. (10) **£60-100**
- 442 Late 18th century Old Sheffield Plate batchelor tea pot of oval form, with reeded borders and engraved armorial crest, straight spout, separate slip in cover, with urn finial and fruitwood handle (unmarked). 21.5cm across. **£80-120**
- 443 Thai or Burmese silver box of rectangular form, with hinged cover, embossed with an image of two dancers, against a foliate background, marks to underside. All at approximately 5ozs. 10cm overall width. **£40-60**
- 444 Collection of silver and white metal filigree items, including small chairs, tray and other items. Large tray 8.2cm across. (14) **£30-50**
- 445 Collection of Chinese and other Far Eastern silver and white metal, including spot hammered box, with raised and enamelled floral decoration, condiments, miniature pagoda, lock, rattle, octagonal dish and other items, mostly with character marks to bases. All at approximately 10ozs. (Qty) **£80-120**
- 446 Contemporary silver pepper mill of capstan form, with wood interior and metal grinding mechanism (London 1979) David Shaw Silverware Ltd. 10.5cm overall height. **£60-80**
- 447 Contemporary silver three piece cruet set, comprising salt of compressed baluster form, with gadrooned border, on three lion mask paw feet and blue liner, matching mustard, baluster pepper and a pair of condiment spoons (London 1976/77) Brian Savage. All at approximately 11ozs. Pepper 11cm overall height. **£60-80**
- 448 Early 20th century silver teapot of compressed bullet form, with hinged domed cover and fruitwood loop handle, on a circular base (Birmingham 1916) S W Smith & Co. All at approximately 14ozs. 24.5cm across. **£200-300**
- 449 Regency plated three branch candelabrum and pair similar candlesticks (3) **£80-100**
- 450 Blue zircon and diamond ring with a round mixed cut blue zircon measuring approximately 8.9mm surrounded by a border of fourteen single cut diamonds in platinum setting with pierced gallery on 18ct gold shank, ring size O. **£300-400**

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- 451 Pair of Edwardian blue zircon and diamond pendant earrings, each with a round mixed cut blue zircon measuring approximately 8mm suspended from an old cut diamond, all in platinum millegrain setting on yellow gold, length 15mm. **£200-300**
- 452 1940s gold and blue zircon bracelet with eight round mixed cut blue zircons, each measuring approximately 6.7mm diameter with yellow gold bow link, 18cm. **£200-300**
- 453 Pair of Art Deco aquamarine pendant earrings, each with an oval mixed cut aquamarine within a pierced gold openwork plaque suspended from a hook fittings, 40mm. **£100-150**
- 454 1920s diamond cluster cocktail ring, the large oval plaque with pavé set old cut diamonds with pierced gallery on plain shank, estimated total diameter weight approximately 3.5cts. Ring size Q. **£800-1,200**
- 455 Pair of Art Deco diamond pendant earrings, each with three graduated articulated diamond drops with a detachable fitting suspended from a diamond cluster with post and butterfly fittings. Estimated total diamond weight approximately 3.6cts. Length 45mm. **£1,000-1,500**
- 456 Art Deco diamond and emerald cluster ring with six old cut diamonds interspaced by bands of step cut emeralds in gold and platinum setting, estimated total diamond weight approximately 1.2cts, ring size U. **£600-800**
- 457 1920s diamond and synthetic emerald platinum ring with a border of fourteen old cut diamonds in platinum setting with finely pierced gallery on plain shank, estimated total diamond weight approximately 0.85cts. Ring size K½. **£400-600**
- 458 Pair 1950s diamond earrings, the stylised fan design with baguette cut and brilliant cut diamonds in 18ct white gold setting, estimated total diamond weight approximately 2.2cts. Approximately 25mm. **£1,000-1,500**
- 459 George III diamond and enamel ring, the navette-shape blue guilloché enamel plaque scattered with seven old cut diamonds within white enamel border and surrounded by a further border of old cut diamonds in silver collet setting on gold reeded shank. Estimated total diamond weight approximately 1.1ct. Ring size N½. **£800-1,200**
- 460 Victorian diamond cluster ring with a marquise shape cluster of fifteen pavé set old cut diamonds with pierced gold gallery, pierced scroll shoulders on plain tapered gold shank. Estimated total diamond weight approximately 2.5cts. Ring size P. **£800-1,200**
- 461 Antique diamond cluster ring with a flower head cluster of nine old cut diamonds in silver collet setting with pierced gold gallery and scroll shoulders on plain gold shank. Estimated total diamond weight approximately 2.50cts. Ring size N. **£1,000-1,500**
- 462 Regency gold and green stone pendant/brooch of cruciform design with oval flat-cut green stones in gold closed-back setting, 8.3cm x 6.3cm. **£250-350**
- 463 Large 19th century seal with finely carved intaglios, the three sides of the seal each depicting armorial crests, in a rose gold swivel mount, 4cm. **£200-300**
- 464 Antique opal and ruby Scorpion brooch, the body with eleven opal cabochons and two ruby eyes in 9ct rose gold setting. 84mm. **£200-300**
- 465 Large Regency carved coral and gold mounted cross pendant, the central gold rosette with canetille decoration and four carved coral sections, 95mm x 68mm. **£100-150**
- 466 Antique pink coral bead necklace with a string of graduated coral beads measuring approximately 3.3 - 7.25mm in silver clasp, 41cm. **£40-60**
- 467 Georgian garnet pendant necklace with flat cut garnets in a foil backed collet rose gold setting, 42.5cm long **£400-600**
- 468 Early 19th century gold cross pendant with seven foiled-back stones in a collet setting, 45mm x 22mm **£200-300**
- 469 Regency/early 19th century gold and multi-gem set bracelet with articulated gold panels each set with an oval mixed cut gemstone in foiled-back setting, with deep repoussé rococo 'C' scroll foliate decoration, 18.3cm length. **£800-1,200**
- 470 Victorian amethyst and gold rivière necklace with graduated oval mixed cut amethysts measuring approximately 16 x 12mm to 9 x 7mm, in gold collet setting with amethyst clasp, length 44cm. **£300-500**
- 471 Antique amethyst bead necklace with a string of graduated faceted amethyst beads, 46cm. **£80-120**
- 472 19th century Scottish hardstone, agate and gem set silver necklace, 41cm long **£300-400**

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- 473 Two antique carved hardstone cameos, each finely carved in relief, the larger with a double portrait possibly representing the Roman Emperor Trajan and Empress Pompeia Plotina, 31mm x 27mm, the other cameo depicts a classical Roman female portrait bust, 31mm x 23mm (2) **£200-300**
- 474 Georgian/18th century diamond pendant necklace with rose cut diamonds in silver collets with gold closed-back setting on gold four-strand trace chain with gold clasp, 38cm. **£700-1,000**
- 475 18th century diamond cruciform pendant with articulated pendant drop, set with rose cut diamonds in silver closed-back collet setting and silver scrolls set with further rose cut diamonds, 50 x 36mm. **£300-500**
- 476 19th century landscape agate brooch, the polished oval plaque with scenery, in a gilt metal frame, 65 x 45mm. **£40-60**
- 477 Victorian gold and enamel circular target brooch with a central turquoise and seed pearl star on a cobalt blue and white banded enamel dome within a striped enamel border set with pearls, the gold mount with glazed locket compartment to the reverse, 38mm. **£100-150**
- 478 Late 19th century diamond and turquoise pendant/brooch, the gold horseshoe with a central turquoise and diamond cluster surrounded by old cut and rose cut diamonds, finely pierced gold gallery and detachable pendant and brooch fittings, 37mm. **£300-500**
- 479 Edwardian pink tourmaline, peridot and seed pearl brooch, the octagonal step cut green tourmaline suspended from a round mixed cut pink sapphire within seed pearl floral scrolls in gold setting, 38mm, in box. **£100-150**
- 480 Cultured pearl two-strand necklace with a Victorian diamond cluster clasp, the double-strand of 99 cultured pearls measuring approximately 6.6-6.9mm, on a Victorian diamond cluster clasp with a stylised flower head set with old cut diamonds in silver setting on pierced gold galleried back, estimated total diamond weight approximately 2.7cts. Approximately 39cm. **£800-1,200**
- 481 Edwardian diamond, green garnet and seed pearl pendant/brooch, the stylised rosette with a central old cut diamond surrounded by seed pearl swirls interspaced by eight round mixed cut green garnets, in gold setting, the back engraved 'L.E. Pearson 1906', in original fitted tooled leather box. 36 x 26mm. **£300-500**
- 482 Late Victorian grey pearl and diamond cross-over ring with a button pearl of pinkish grey tones measuring approximately 7.35mm diameter x 5.2mm deep, with old cut diamonds to the shoulders on tapered gold shank, ring size L, (pearl not tested for natural origin). **£150-250**
- 483 1970s 18ct white gold and black cultured pearl ring with a baroque black cultured pearl in a textured white gold setting on wide gold band, sponsor's mark JEA, London 1972, ring size R. **£150-200**
- 484 18ct gold and guilloché enamel novelty brooch in the form of an owl, import hallmarks for London 1976, 33mm. **£150-250**
- 485 Pair of cabochon amethyst and diamond pendant earrings in later silver setting, with old cut and rose cut diamond stars, 52mm. **£80-120**
- 486 Edwardian diamond emerald and black onyx butterfly brooch with old cut and rose cut diamonds in millegrain setting, 21mm. **£200-300**
- 487 Early Victorian two-colour gold and turquoise forget-me-not brooch with raised green gold leaves on rose gold ground with locket compartment to the reverse and one other Victorian gold and turquoise brooch (2) **£80-120**
- 488 Late Victorian 15ct gold opal and diamond hinged bangle with two old cut diamond stars and three round opal cabochons with applied gold beads and gold filigree decoration. **£150-250**
- 489 Late Victorian opal five stone ring with five graduated oval opal cabochons with diamond accents to the claws with carved gold scroll setting on tapered gold shank, ring size N½. **£200-300**
- 490 Victorian gold opal and diamond five stone ring with gold beaded decoration on foliate gold shank, ring size L½. **£80-120**
- 491 Opal and diamond cluster cocktail ring, the stylised flower with three brilliant cut diamonds and marquise shape opal petals in 14ct gold setting, ring size N½. **£150-200**
- 492 Pair of opal and diamond cluster earrings, the stylised flower with two brilliant cut diamonds and marquise shape opal petals in 14ct gold setting, 20mm. **£100-150**
- 493 Art Deco diamond single stone ring with a brilliant cut diamond estimated to 0.85cts in four claw setting with baguette cut diamond shoulders on platinum shank. Ring size N. **£600-1,000**

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| 494 | Diamond three stone ring with three brilliant cut diamonds in six claw setting on 18ct white gold shank, estimated total diamond weight approximately 1.2cts. Ring size O½. <b>£600-1,000</b>   | 504 | Edwardian 9ct rose gold curb link watch chain, 41cm. <b>£400-600</b>   |
| 495 | Sapphire and diamond pendant necklace with a large pear shape cabochon blue sapphire measuring approximately 23.5 x 9 x 6.4mm surrounded by a border of brilliant cut diamonds suspended from a heart shaped diamond and further brilliant cut diamonds, all in 18ct white gold setting on 18ct white gold chain, London 1978, length 41cm. <b>£300-500</b> | 505 | Late Victorian 9ct rose gold sovereign holder, Birmingham 1896, 45mm. <b>£100-150</b>  |
| 496 | Diamond cluster ring with three square step cut diamonds surrounded by a border of eight brilliant cut diamonds in claw setting on 18ct gold shank, estimated total diamond weight approximately 0.75cts, London 1990. Ring size N. <b>£200-300</b>   | 506 | Victorian Etruscan Revival gold collar necklace, with articulated links, applied gold filigree and gold beaded fringe, 37cm. <b>£300-500</b>   |
| 497 | Diamond and sapphire Templar ring with a princess cut diamond estimated to weigh approximately 1.12cts flanked by two square step cut blue sapphires, all in rub over setting, the wide yellow gold band with matte ground and applied polished gold beads, sponsor's mark DM possibly for David Morris, ring size O. <b>£1,000-1,500</b>                   | 507 | Edwardian 14K gold sapphire and seed pearl bar brooch and similar amethyst and seed pearl pendant on gilt metal chain <b>£80-120</b>   |
| 498 | Sapphire and diamond ring with a large cabochon blue star sapphire measuring approximately 14.5 x 11mm surrounded by a border of brilliant cut diamonds up in a heavy 14ct yellow gold setting with matte and polished finish, ring size W. <b>£250-350</b>   | 508 | Victorian gold fringe necklace with engraved articulated gold links, 43cm. <b>£200-300</b>   |
| 499 | Sapphire and diamond hinged bangle with a platted design of single cut diamonds and three blue sapphires in 18ct gold setting <b>£200-300</b>   | 509 | Gold curb link bracelet with hollow gold curb links, 19cm <b>£250-350</b>  |
| 500 | Diamond single stone ring with a rectangular emerald-cut diamond with a G.I.A. Diamond Report stating the diamond to weigh 0.74cts, colour grade H, VS2, in four claw setting on 18ct white gold shank, ring size K½. G.I.A. Report dated 10th November 2010. <b>£600-800</b>   | 510 | 9ct gold curb link bracelet with padlock clasp, 19cm. <b>£300-400</b>  |
| 501 | Diamond eternity ring with a band of 17 brilliant cut diamonds in 18ct white gold channel setting, estimated total diamond weight approximately 1ct. Ring size L½. <b>£250-350</b>  | 511 | 18ct gold ring by Mick Milligan, London, circa 1972. Unmarked. <b>£600-800</b>   |
| 502 | Platinum and diamond eternity ring with a band of baguette cut diamonds in channel setting, ring size K. <b>£300-400</b>  | 512 | Diamond single stone ring with an old brilliant cut diamond estimated to weigh approximately 1.05cts, in six claw setting on 18ct white gold shank with bark effect shoulders. <b>£600-800</b>   |
| 503 | Diamond heart pendant with baguette cut diamonds in 18ct white gold setting on 18ct white gold chain, 46cm. <b>£150-250</b>   | 513 | Diamond eternity ring with a band of nine old cut diamonds in platinum shank, estimated total diamond weight approximately 0.90cts. Ring size N. <b>£200-300</b>   |
|     |   | 514 | Diamond single stone ring with an old brilliant cut diamond estimated to weigh approximately 0.57cts, in claw setting with diamond set shoulders on platinum shank, ring size P. <b>£200-300</b>   |
|     |   | 515 | Diamond cluster ring with a flower head cluster of eleven brilliant cut diamonds in claw setting with bark effect shoulders on white gold shank. Estimated total diamond weight approximately 0.55cts. Birmingham 1975. Ring size O. <b>£250-350</b> |
|     |   | 516 | Diamond eternity ring with nine old cut diamonds in platinum setting, estimated total diamond weight approximately 0.56cts. Ring size O. <b>£100-150</b>   |
|     |   | 517 | Sapphire and diamond eternity ring with a central band of calibre cut blue sapphires flanked by two rows of single cut diamonds in platinum setting, ring size O. <b>£200-300</b>  |
|     |   | 518 | Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.75cts in eight claw setting on 18ct white gold shank, ring size Q. <b>£200-300</b>  |



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| <p>519 Victorian diamond five stone ring with five old cut diamonds in carved gold claw setting with scroll shoulders on tapered shank, London 1865. Estimated total diamond weight approximately 0.50cts. Ring size M½. <b>£100-150</b></p> <p>520 Emerald and diamond cluster ring with an oval mixed cut emerald surrounded by a border of sixteen single cut diamonds in 18ct gold setting, ring size L½. <b>£100-150</b></p> <p>521 Victorian style 9ct gold and diamond snake ring with two intertwined snakes, with old cut diamond eyes. Ring size P. <b>£150-200</b></p> <p>522 Victorian mourning locket with black and white enamel front 'Not Lost But Gone Before' with engraved gold back and front, 45mm. <b>£60-100</b></p> <p>523 Victorian gold and enamel circular locket, the front depicting an angel, 25mm x 17.3mm diameter. <b>£80-100</b></p> <p>524 Edwardian 15ct gold double-sided locket, opening to reveal two further portrait miniatures, the circular seed pearl frame with ribbon surmount, 45 x 30mm. <b>£100-150</b></p> <p>525 Antique 18ct gold and diamond locket containing a portrait miniature on ivory of a boy, the reverse signed Margaret Ellsmoor, Worthing, hallmarked London 1911. 44 x 30mm. APHA Ref: 5H66AUR6 <b>£200-300</b></p> <p>526 Antique portrait miniature on ivory depicting a child with blonde hair and blue eyes, in an oval gold double-sided frame, 75mm. APHA Ref: UDANLVUC <b>£100-150</b></p> <p>527 A group of antique lockets and brooches to include three 9ct gold framed double-side circular lockets, gold anchor brooch 'HMS Lawford', etc <b>£100-150</b></p> <p>528 Georgian seal with intaglio carved carnelian depicting a family crest and motto 'Live in Hope', another with foiled-backed stone and 9ct gold mounted citrine seal (3) <b>£80-120</b></p> <p>529 Collection of eight 9ct gold mounted seals/fobs inset with various hardstones (8) <b>£200-300</b></p> <p>530 Victorian style 9ct gold chain/necklace with fancy links, and a 9ct gold cross pendant, the chain 60cm. <b>£400-500</b></p> <p>531 1970s diamond cluster ring with a hexagonal cluster of nineteen brilliant cut diamonds in tiered claw setting on 18ct white gold shank (London 1979), estimated total diamond weight approximately 1.9cts, ring size N½. <b>£400-600</b></p> | <p>532 18ct white gold diamond pendant and earrings, the undulating scroll with invisibly set princess cut diamonds, estimated total diamond weight approximately 5-6cts. <b>£800-1,200</b></p> <p>533 Diamond five stone ring with five round brilliant cut diamonds estimated to weigh approximately 0.50cts in total, in 9ct white gold setting, ring size J. <b>£100-150</b></p> <p>534 Cabochon blue sapphire and 18ct white gold bracelet with nineteen blue sapphire oval cabochons measuring approximately 8 x 6mm, in 18ct white gold setting, 18cm <b>£500-700</b></p> <p>535 Emerald and diamond bracelet with a line of twelve oval mixed cut emeralds, each flanked by two brilliant cut diamonds in white gold setting, estimated total diamond weight approximately 1ct, length 18cm. <b>£400-600</b></p> <p>536 Emerald and diamond bracelet with three bands of calibre cut emeralds in channel setting interspaced by two small diamonds on articulated 14ct gold links, 19cm. <b>£200-300</b></p> <p>537 Emerald and diamond pendant with a rectangular step cut emerald measuring approximately 6.4 x 5.7 x 4.7mm suspended from a diamond set stylised knot on an 14ct yellow gold chain <b>£200-300</b></p> <p>538 Green diopside and diamond ring with an oval green diopside measuring approximately 6.8 x 5.6mm flanked by tapered baguette cut diamonds to the shoulders on platinum shank, ring size N½. <b>£100-150</b></p> <p>539 Green Tsavorite garnet and diamond pendant necklace with a marquise cut tsavorite measuring approximately 11mm x 5mm suspended from a marquise cut diamond on 18ct white gold chain. <b>£100-150</b></p> <p>540 Peridot and diamond pendant necklace with an oval mixed cut peridot measuring approximately 8.2 x 6.7mm surmounted by three brilliant cut diamonds in 18ct gold setting on 14ct gold chain. <b>£80-120</b></p> <p>541 South Sea cultured grey pearl and diamond necklace with a Tahitian South Sea cultured grey pearl measuring approximately 11mm surmounted by bands of pavé set diamonds on 18ct white gold chain, 40cm. <b>£200-300</b></p> <p>542 South Sea cultured grey pearl and diamond pendant necklace with three graduated Tahitian cultured grey pearls and three brilliant cut diamonds in 18ct white gold setting on 18ct white gold chain, estimated total diamond weight approximately 0.30cts, length 46cm. <b>£250-350</b></p> |
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| <p>543 Tanzanite diamond and cultured pearl pendant necklace with a pear cut tanzanite measuring approximately 7 x 5mm suspended from a brilliant cut diamond and a cultured pearl in 18ct white gold setting on 18ct white gold chain, 44cm. <b>£150-200</b></p> <p>544 Zultanite and diamond pendant necklace with a rectangular fancy cut zultanite surrounded by a border of brilliant cut diamonds suspended from a diamond set loop in 14ct rose gold setting on 14ct rose gold chain, 45cm. <b>£100-150</b></p> <p>545 Ruby and diamond pendant with a brilliant cut diamond and three pear cut rubies in 18ct gold setting on 18ct gold chain, 40cm. <b>£200-300</b></p> <p>546 Pink sapphire and diamond pendant necklace with an oval mixed cut pink sapphire measuring approximately 7 x 5 x 2.7mm surmounted by three brilliant cut diamonds in 18ct gold setting on 18ct gold chain, 40cm. <b>£200-300</b></p> <p>547 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.25ct in four claw 18ct gold setting on 18ct gold chain, 46cm. <b>£150-200</b></p> <p>548 Diamond pendant necklace with a stylised pea pod design, with ten graduated brilliant cut diamonds estimated to weigh approximately 0.85cts in total, in 18ct gold setting on 18ct gold chain, 46cm. <b>£300-500</b></p> <p>549 Victorian style ruby and opal hinged bangle with a floral cluster and filigree design, in 9ct gold setting, together with a similar pendant on chain (2) <b>£150-200</b></p> <p>550 Diamond three stone ring with three brilliant cut diamonds estimated to weigh approximately 1.25cts in total, in cross-over platinum setting, ring size N. <b>£800-1,200</b></p> <p>551 Edwardian diamond five stone ring with five graduated old cut diamonds in claw setting on 18ct gold shank, estimated total diamond weight approximately 0.40cts, ring size K. <b>£100-150</b></p> <p>552 Diamond three stone ring with three brilliant cut diamonds in 18ct yellow gold crossover setting, estimated total diamond weight approximately 0.65cts, ring size N. <b>£300-400</b></p> <p>553 Diamond full band eternity ring with brilliant cut diamonds in 18ct gold channel setting, ring size P. <b>£250-350</b></p> <p>554 Diamond 18ct gold cross-over ring with seven brilliant cut diamonds in channel setting, estimated total diamond weight approximately 0.40cts, ring size P. <b>£150-200</b></p> | <p>555 Diamond cluster ring with three rows of brilliant cut diamonds in 9ct gold setting, ring size P. <b>£100-150</b></p> <p>556 Diamond three stone ring with three old cut diamonds in platinum claw setting on 18ct gold shank. Estimated total diamond weight 0.80cts. Ring size O. <b>£300-500</b></p> <p>557 Diamond three stone ring with three old cut diamonds, claw set in 18ct gold cross-over setting, estimated total diamond weight approximately 0.40cts, ring size 1½. <b>£100-150</b></p> <p>558 Diamond three stone ring with three old cut diamonds in platinum claw setting on 18ct gold shank, estimated total diamond weight approximately 0.55cts, ring size 1½. <b>£150-200</b></p> <p>559 Ruby and diamond eternity ring with five square cut rubies and four square cut diamonds in 18ct gold channel setting, ring size I. London 1989. <b>£150-200</b></p> <p>560 Edwardian gold mariner link watch chain, 34cm <b>£400-600</b></p> <p>561 Edwardian 15ct rose gold curb link watch chain, 41cm <b>£500-700</b></p> <p>562 Diamond cross pendant with baguette cut diamonds estimated to weigh approximately 0.40cts in total, in 9ct white gold setting, 32mm. <b>£150-200</b></p> <p>563 Diamond tennis bracelet with a line of 56 round brilliant cut diamonds in 18ct white gold setting, estimated total diamond weight approximately 2.00cts. Length 19cm. <b>£600-800</b></p> <p>564 Sapphire and diamond necklace with oval mixed cut blue sapphires and brilliant cut diamonds in floral and foliage design, in 18ct yellow gold setting, 44cm long <b>£600-800</b></p> <p>565 1970s diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 1.06cts in rub over setting with stylised shoulders on wide platinum band, accompanied by an Insurance Valuation by Andrew Grima, 12th November 1979. Ring size J½. <b>£800-1,200</b></p> <p>566 Gold and multi-gem bracelet with rectangular step cut gem-stones to include pink and green tourmalines, amethyst, garnet and aquamarine, in pierced gold setting and pierced gold links, 20cm. <b>£200-300</b></p> <p>567 Multi-gem necklace with round mixed cut gemstones in yellow metal spectacle setting, 77cm. <b>£150-200</b></p> |
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- 568 A fine antique Indian gold seed pearl and gem-set necklace with thirteen flower head clusters, each with a coloured gemstone to include rubies, sapphires, emeralds and turquoise, suspended from seed pearl swags and a triple strand of seed pearls with gold spacing bars, 40cm. Provenance: By family descent from William Wynyard, a soldier and judge who served in the Bengal Civil Service, and sat at the High Court of Allahabad, circa 1860 **£4,000-6,000**
- 569 9ct gold Rolls Royce key ring, the solid gold fob in the form of the iconic Rolls Royce radiator grille, sponsor's mark JG&as, Birmingham 1972, 74mm. **£500-700**
- 570 Good quality Edwardian silver gilt and guilloche enamel buckle with floral design on guilloche enamel ground, London import hallmarks 1908, 75 x 60mm, in original fitted tooled leather box retailed by Asprey, London. **£300-400**
- 571 Vintage amber necklace with butterscotch amber beads, approximately 88cm. **£200-300**
- 572 Chinese hardstone necklace, the carved carnelian pendant with dragon's head and lily pad, suspended from a carnelian and agate bead necklace, 51cm. **£50-80**
- 573 Pair of jade and gold pendant earrings, each with two pear shape jade cabochons in gold setting, 40mm. **£80-120**
- 574 Unmounted black opal cabochon, measuring approximately 14.4 x 9.25 x 4.35mm **£100-150**
- 575 Antique Italian carved coral cameo depicting a classical female bust, measuring approximately 21.5 x 13.8mm, in gold rub over setting on gold shank, ring size Q½. **£100-150**
- 576 Group of antique jewellery to include three Victorian brooches, cabochon garnet and purple hardstone ring in gold mount, Victorian agate locket and two 9ct gold bracelets **£100-150**
- 577 Victorian carved ruby cabochon and diamond brooch, the ruby with carved foliate decoration, approximately 13.7mm x 15mm surrounded by a gold rope twist border set with rose cut diamonds, 20mm diameter **£200-300**
- 578 Antique diamond single stone ring with an old cut diamond estimated to weigh approximately 0.80cts, in claw setting on 18ct gold shank, ring size N. **£300-500**
- 579 Carved black opal pendant on chain, the relief carved decoration depicting two birds, with gold mount on chain. The opal pendant 28mm x 21mm. **£80-120**
- 580 Late Victorian 9ct gold turquoise and seed pearl pendant with floral scrolls, 53mm **£80-120**
- 581 Pair of Edwardian 18ct gold cufflinks with polished circular discs. **£150-250**
- 582 Three sets of Edwardian gentlemen's dress studs in original fitted boxes to include a set of six 9ct gold mounted mother of pearl studs. **£100-150**
- 583 Three antique stick pins to include a diamond lapis lazuli and crystal stick pin, an Edwardian diamond stick pin and a carnelian stick pin (3) **£100-150**
- 584 Set of Art Deco 9ct gold mounted mother of pearl cufflinks and studs in original case, a pair of ditto collar studs, and two pocket watches with chains **£60-80**
- 585 Pair of Chinese silver and gem set cuff bangles, each with a lapis lazuli, turquoise and coral cabochons on floral repoussé silver ground. **£100-150**
- 586 Liberty gold and lapis lazuli signet ring with an oval bezel inset with a lapis lazuli plaque and gold mounts on textured gold shank, signed Liberty, hallmarked London 2020. In original Liberty ring boxes. Ring size H. **£80-120**
- 587 Large 1960s cocktail ring with a carved pink coral floral cluster in gold abstract setting scattered with lapis lazuli and turquoise cabochons, the cluster measuring approximately 43 x 30mm, ring size N. **£100-150**
- 588 Six 1970s gold and gem-set cocktail rings, each set with a large gem stone in gold setting (6) **£400-600**
- 589 Group of six 1960s/1970s gold and multi-gem set cocktail rings to include a sapphire and diamond cluster ring, a turquoise and ruby cluster ring, three cultured pearl cluster rings and a white stone cluster ring (6) **£300-500**
- 590 Group of 12 gold and gem-set dress rings various **£400-600**
- 591 Edwardian 15ct rose gold curb link bracelet with padlock clasp. **£400-600**
- 592 Group of gold and yellow metal jewellery to include bracelets, chains and rings **£1,000-1,500**
- 593 Diamond five stone ring with five brilliant cut diamonds estimated to weigh approximately 0.75cts in total, in 18ct white gold setting and a diamond three stone ring with three old cut diamonds in white gold setting, both size L½ (2) **£150-250**

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- 595 Cultured pearl two strand necklace and bracelet, each with two strings of 8mm cultured pearls on a gold and garnet clasp, necklace 41cm and 19.5cm (2)
- 596 Group of jewellery to include an antique blue stone and seed pearl brooch, Bohemian garnet hinged bangle, ditto heart pendant and star brooch, and other jewellery **£80-120**
- 597 Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 4.11cts, in six claw 18ct white gold setting, ring size K. **£6,000-8,000**
- 598 9ct gold long chain with canetille decoration to the links, 122cm, hallmarked London 1979. **£1,000-1,500**
- 599 Edwardian 9gold rose gold watch chain with curb links, 35cm. **£250-350**
- 600 Chinese platinum wedding ring with engraved decoration, Chinese hallmarks, ring size L½. **£60-80**
- 601 Two pairs of 9ct gold cufflinks, two 9ct gold dress studs and a 9ct white gold wedding ring **£200-300**
- 602 Group of jewellery to include a coral necklace, a cultured pearl two-strand necklace and earrings, pietra dura brooch, amber earrings, carnelian earrings etc **£60-100**
- 603 Cultured pearl necklace with a string of 6.7mm cultured pearls on 9ct gold clasp, 18ct black onyx and diamond ring, 9ct gold and onyx signet ring and a diamond set elephant pendant with pavé set brilliant cut diamonds **£100-150**
- 604 Contemporary heavy silver oval link bracelet with concealed clasp (Edinburgh 2001), 21cm. **£100-150**
- 605 18ct white gold and diamond ring, the modernist design with three tubular white gold bands, each set with a brilliant cut diamond to the terminals, ring size O. **£300-400**
- 606 Early Victorian gold garnet and pearl three stone ring, the central oval mixed cut garnet flanked by two half pearls in claw setting with engraved foliate shoulders (London 1856). Ring size N½ **£100-150**
- 625 A very rare 1950s Blancpain Fifty Fathoms diver's wristwatch, circa 1955. Case numbered 1323. The 17 jewel automatic movement is an AS calibre 1361N, signed Blancpain. In circular stainless steel case with rotating bezel with black insert, case 41mm diameter. The black enamel dial signed 'Blancpain Fifty Fathoms Rotomatic Incabloc'. The watch is accompanied by an extensive history file of service receipts with documentation and photographs detailing the restoration carried out by Blancpain in 2017.
- Provenance: This watch has a charming history as it has been owned by the vendor since 1957. We have his notes which give a brief history of the watch.
- Norman Malthouse was training to be a deep sea diver and, as a young man, he would save up his money to make his journey from Brentwood in Essex and travel on his Lambretta to the South of France each summer to Club Alpin Sous Marin in Cannes between 1954 and 1957. He recalls "During the summer of 1957 I was staying with friends and brushing-up my diving skills with one of the 'Club Alpine Sous-Marin' dive monitors having been instructed by him in '56. We were joined by two more people who were known to my friends as experienced divers and we set off in a small boat and headed for the rocks local to the Antheor lighthouse. All the chatting was in French of course, when one of these gentlemen turned to me, and in perfect English, said that he noticed that I did not have a dive watch. Next to no time he was taking his own watch off and offering it to me saying that he 'made them' and I could have this one at Factory price, this was an offer that I could not refuse." (The gentleman who gave him the watch was Jean-Jacques Fiechter, owner of Blancpain).
- "I have worn this watch every day since then and it is still keeping good time, and I still remember that person and his favour to me". **£20,000-30,000**
- 626 Second World War IWC military 'Dirty Dozen' wristwatch with black circular dial, white Arabic numerals with luminous hands and markers, subsidiary seconds, broad arrow mark to dial, steel case marked with broad arrow, W.W.W. M14785. The case 35mm **£1,000-1,500**

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- 627 Second World War Lemanian 'Dirty Dozen' military wristwatch with black dial, luminous hands and Arabic numerals, subsidiary seconds, broad arrow mark to dial in steel case marked on back with broad arrow, Q5796, 7029. & 6929. The case 36mm **£500-800**
- 628 Cyma 'Dirty Dozen' military wristwatch with black dial, Arabic numerals, luminous hands and markers, subsidiary seconds, broad arrow mark to dial, the rear of the steel case marked with broad arrow W.W.W. , P11875, 16875. The case 37mm **£500-800**
- 629 Second World War Record 'Dirty Dozen' military wristwatch with black dial, white Arabic numerals, subsidiary seconds and broad arrow mark, the steel case marked with broad arrow, W.W.W., L 13834, 531681. The case 37mm **£400-600**
- 630 Second World War Timor 'Dirty Dozen' military wristwatch with black dial, white Arabic numerals, luminous hands and markers, subsidiary seconds, broad arrow mark to dial, the steel case marked with broad arrow, Timor, WWW, K3962, 33862. The case 36mm **£500-800**
- 631 Hamilton military wristwatch with black dial, white Arabic numerals, luminous hands and markers, broad arrow mark, the steel case marked with broad arrow, 523-8290, W10-6645-99,12574/73. The case 35mm **£200-300**
- 632 CWC quartz military wristwatch with black dial, white numerals, luminous hands and markers in steel case marked with broad arrow ' 0552/6645-99,5415317,3982,85.'The case 35mm **£100-150**
- 633 1970s Tudor Oyster Royal stainless steel wristwatch with silvered dial, dagger hands with centre sweep seconds, screw down crown on expanding Oyster bracelet.34mm case **£200-300**
- 634 1970s Gentlemen's Rolex gold Precision wristwatch with white dial, gold baton numerals and centre sweep seconds on plated expanding bracelet with original papers and boxes, dated 1971. The case 31mm diameter **£400-600**
- 635 1960s ladies Rolex Precision 9ct gold wristwatch, London 1965, on leather strap in original Rolex green box **£200-300**
- 636 Gentlemen's 1970s Rotary 9ct gold wristwatch with 17 jewel movement with silvered dial, baton numerals and with calendar aperture on leather strap **£100-150**
- 637 Cartier silver gilt Tank wristwatch with manual wind movement and white enamel dial with cabochon winder on original leather strap **£300-400**
- 638 Fine Gentlemen's modern Omega Seamaster Master Co-Axial Chronometer wristwatch model Ref.23330412101001 with stainless steel and secondary canvas straps in box with certificates and instructions. Purchased new in 2017, virtually as new **£2,000-3,000**
- 639 Gentlemen's modern Longines DolceVita steel wristwatch with automatic movement on blue leather strap in box with papers and instructions. Purchased new in 2021 **£150-250**
- 640 Seiko 'Captain Willard' divers wristwatch on steel strap in box with papers. Purchased new in 2021 and still virtually as new **£300-500**
- 641 Fine Gentlemen's modern Omega Seamaster Co-Axial Master Chronometer wristwatch on steel bracelet Model Reference 22010412101001 with box and papers with instructions. Purchased new in 2019, and still virtually as new **£2,000-3,000**
- 642 Fine Gentleman's 18ct gold Breguet Heritage Chronograph wristwatch Model Ref.5460 , Serial No.7814 with automatic movement, finely engine turned dial with three subsidiary dials and date aperture, blued steel hands and centre sweep seconds , milled border with two buttons and winder on Breguet crocodile strap and 18ct gold deployment clasp in box with papers. Purchased new in 2004 **£7,500-8,500**
- 643 Cartier Must de Cartier Tank quartz wristwatch in silver gilt case with leather strap **£500-600**
- 644 1950s Gentlemens Omega 18ct gold wristwatch with manual-wind 283 calibre 17 jewel movement numbered 12461011, the circular engine turned dial with applied gold Arabic and dart hour markers, centre sweep seconds in 18ct gold Dennison case Birmingham 1952, 35mm diameter on leather strap. **£400-600**
- 645 1950s Omega stainless steel wristwatch with manual-wind 266 calibre 17 jewel movement numbered 14210701, the circular dial with Arabic and dart hour markers, subsidiary seconds in Omega 'Denisteel' case, 33mm diameter, on later expandable bracelet. **£100-150**
- 646 1950s ladies Omega with 244 calibre 17 jewel movement, the circular dial with dart hour markers, in an 18ct gold case, 20mm diameter, on later plated bracelet. **£100-150**

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| <p>647 Victorian 18ct gold hunter pocket watch with key wind fusee movement 49mm diameter on 9ct chain 39.5cm mounted with George IV 1826 sovereign <b>£1,500-2,500</b></p> <p>648 Victorian 18ct gold pocket watch with key wind fusee movement and three colour gilt dial 43mm diameter on 9ct gold chain 40.5cm with key <b>£500-700</b></p> <p>649 Gentlemens 9ct gold half hunter pocket watch by Waltham with stem wind movement, 49mm diameter case <b>£200-300</b></p> <p>650 Art Deco travelling / purse watch with silvered dial signed E.Gubelin, Lucerne, in silver sliding self winding snake skin covered case, 6.5cm (open) x 2.7cm <b>£100-200</b></p> <p>651 Victorian 18ct gold hunter key wind pocket watch, with signed fusee movement by Moyle, East Street, Chichester with engraved crest and monogram to case, 48mm <b>£600-1,000</b></p> <p>652 Victorian 18ct gold cased half hunter pocket watch by White, London, 40mm case <b>£500-800</b></p> <p>653 Mid 18th silver pair-cased pocket watch with white enamel dial, fusee movement signed Edward Hemmens, London with Egyptian pillars, cases H.M. London 1770 , 4.8mm diameter <b>£150-200</b></p> <p>654 Early 19th century silver open pair-cased pocket watch with fusee movement signed William Murgatroyd, Warley H.M. Birmingham 1821, 56mm and another similar signed George Holman H.M. Birmingham 1814, 55 mm (2) <b>£150-250</b></p> <p>655 Four various 19th century silver cased pocket watches <b>£200-300</b></p> <p>656 Rolex Oyster empty watch box and outer cardboard box <b>£50-70</b></p> <p>657 Three 1970s Omega watch boxes <b>£50-70</b></p> <p>700 Good quality late 19th century French Louis XVI revival timepiece in lapis lazuli and silver plated case in the form of winged Atlas and cherub on dolphins back supporting a globe raised on paw feet with cylinder movement with screw back 23cm high and original fitted red leather box with gilt tooled Ducal coronet and 'L.P.O.' initials, with key <b>£300-500</b></p> <p>701 Good quality late 19th century French repeating carriage clock in ormolu case with ornate gilt and porcelain dial, Paris marked movement striking on gong half hour and hours with repeat button, in ornate floral scroll decorated case 20.5cm high with key <b>£200-300</b></p> | <p>702 Early 20th century French ormolu Pendule d'Officer mantel clock with circular white enamel dial, cylinder movement striking on gong signed Samuel Marti in ornate classical decorated ormolu case with serpent ring handle, 21cm high with key <b>£100-150</b></p> <p>703 1970s stylish Grant MacDonald silver and malachite desk clock of drum form with cast rustic border , dagger-shaped hands with key stem ( broken from movement) (HM Grant MacDonald London 1972) 10.5cm high.Sold with period promotional photograph when new and biographical details <b>£200-300</b></p> <p>704 Late 19th century French rococo red tortoiseshell and ormolu mantel clock with enamelled dial, cylinder movement by Paris maker, 28cm high, with key <b>£150-250</b></p> <p>705 Fine Regency satinwood balloon form bracket clock signed Tregent, Strand, London with painted circular dial, twin fusee movement with signed and floral swag engraved back plate striking on bell, in fine sting inlaid satinwood case with gilt ball surmount, Prince of Wales feather crest marquetry panel raised on gilt brass bracket feet, 54.5cm high, sold with pendulum and key <b>£2,000-3,000</b></p> <p>706 Jaeger-Le Coultre Atmos Model VIII C clock in brushed gilt case 23.5cm high with instructions <b>£500-700</b></p> <p>707 Early 19th century French Louis XVI-style marble and ormolu mantel clock with white enamel dial signed Barancourt, Paris with cylinder movement with outside count wheel, architectural case with column supports and ormolu mounts 40 cm high. Pendulum and bell lacking <b>£150-250</b></p> <p>708 Jaeger Le Coultre Atmos VIII clock, in brushed gilt case 23.5cm high with instructions and key <b>£200-300</b></p> |
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- 709 Fine quality large 19th century French ormolu clock garniture by Lerolle à Paris with Sèvres porcelain panels, the clock mounted with three classical female figures and cherub emblematic of spring and summer, the dial painted with cherubs and trophy of musical instruments and quiver of arrows, cylinder movement signed by maker and striking on bell (pendulum and key present), 64 cm wide and 47cm high, the pair of candlebra with putti supports and with painted cherubs and musical trophies 50cm high  
 An identical model, in cleaned condition, was sold at a Sotheby during the 'Freddie Mercury Auction', with a result of £17,780,00.  
<https://www.sothebys.com/en/buy/auction/2023/freddie-mercury-a-world-of-his-own-at-home-a-louis-xvi-style-gilt-bronze-and-sevres-style>  
**£1,800-2,000**
- 710 Ornate 19th century French ormolu and porcelain mounted barometer, later painted dial, signed Thierry a Paris with blue and white porcelain figural panels 90cm **£200-300**
- 711 Good quality 19th century French Louis XVI-style ormolu cartel clock with paste set pendulum ring, painted porcelain dial with floral swag decoration, cylinder movement striking on bell, ornate ormolu case with eagles head, laurel leaf and ribbon decoration 86cm high **£500-700**
- 712 19th century Sedan chair clock with white enamel dial replacement quartz movement in original circular gilt brass and turned mahogany case with urn-shaped suspender 15.6cm diameter **£60-100**
- 713 Late 19th century French gilt metal mantel clock with Tudor figure mount and painted porcelain dial and panel decorated with cherubs 51cm wide, 33cm high **£60-100**
- 714 Early Victorian rosewood and mother of pearl inlaid barometer, signed S. Salkind, Ipswich 111cm high **£150-250**
- 715 George III 8 day longcase clock by Tinkler, Newcastle in fine inlaid satinwood case with painted dial with two subsidiary dials, the case with swan neck pediment, reeded pilasters, on bracket feet. Weights, pendulum and key present 230cm high **£400-600**
- 716 R. Welsh, Dalkeith, late 18th century 8 day longcase clock with brass and silvered arched dial with two subsidiary dials in mahogany case with swan neck pediment, pendulum and two weights present, 220cm high **£200-300**
- 717 Mid 18th century 8 day longcase clock by Samuel Roper, Crewkerne with brass and silvered square dial with subsidiary seconds and date aperture, four pillar movement striking on bell, in associated mahogany case, weights and pendulum present 207cm high **£150-250**
- 718 Early 18th century and later longcase clock by Wm. Green of Milton, 30 hour movement, with square dial, weight and pendulum in associated oak case 194cm **£60-100**
- 719 George III 8 day longcase clock by Eliezer Chater, London with brass arched dial with strike/silent dial to arch and secondary seconds, date aperture, four pillar movement striking on gong in mahogany case with ball spike mounts, keys, pendulum and two weights present, 232cm high **£300-400**
- 720 George III Irish inlaid mahogany longcase clock by George Walker, Dublin, with signed brass square dial, in patera inlaid case, the twin train movement striking on a bell, 212cm high, with brass weights and pendulum **£450-600**
- 721 20th Century French carriage clock by L'Epee, the white enamelled dial with Roman and Arabic numerals and calendar day and date and alarm dial to the eight day two train movement striking and repeating on a gong in gilt brass case, 19.5 cm high, with key **£200-300**
- 722 George II 8 day Mahogany longcase clock with brass arch dial, maker Edward Faulkner, London, together with two weights, pendulum & key **£450-600**
- 723 19th century Scottish mahogany longcase clock, by James McAnarney, the painted circular face with subsidiary calendar dial and arched case, with quarter column ornament, twin train movement striking on a bell, with two wights and pendulum, 208cm high **£200-300**
- 727 Polynesian paddle club, of narrow form, carved with geometric bands, wishbone form handle, 132cm long **£100-200**
- 728 Birmingham enamel oval box, printed with a biblical scene, circa 1770, 6cm long **£100-150**
- 729 Birmingham green ground rectangular box, printed with figures, circa 1770, 6cm long **£150-200**
- 730 An 18th century enamel box, painted with birds to face, in scroll borders, 6.5cm long **£100-150**
- 731 Chinese carved coral figure of a mythical beast, 6cm long **£80-120**

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| <p>732 Manner of Mene: Bronze study of a greyhound, signed Mene to naturalistic base, raised on marble plinth, total width 32cm <b>£100-150</b></p> <p>733 Fine and large antique Islamic cast bronze pestle and mortar with inlaid silver and mixed metal decoration, the mortar with everted rim and spread foot, 20cm diameter <b>£300-500</b></p> <p>734 African, possibly Gabon carved soapstone mask, 13cm <b>£60-100</b></p> <p>735 19th century mahogany and parquetry two division tea caddy, of tapered sarcophagus form with flanking lion mask drop handles, on claw and ball feet, 20cm wide <b>£80-120</b></p> <p>736 Set of four late 19th / early 20th century Japanese gilt lacquered, ivory and shibuya whist markers, each of typical form, inlaid with insects, 9.5cm wide. APHA Ref: 5TZ3Z1FN <b>£150-250</b></p> <p>737 17th century Chinese blue and white porcelain pot, converted to an inkwell, with tooled metal mount and removable well, 12cm high <b>£100-150</b></p> <p>738 Antique brass sundial, engraved with the legend 'Tyme is short 1707', 23cm wide <b>£150-200</b></p> <p>739 Antique Islamic mixed metal inlaid dish or cover, with stylised animal handle and concentric design with script panels, 27cm diameter <b>£150-250</b></p> <p>740 Chinese cast bronze censor, of archaic form, on tripod supports, 14cm diameter <b>£70-100</b></p> <p>741 Four early 20th century 9ct gold mounted tortoiseshell hair combs, approximately 11cm wide, hallmarked for Chester 1911 <b>£100-150</b></p> <p>742 Glazed case of beetles, the largest specimen 7cm long, the case 37cm wide <b>£60-80</b></p> <p>743 Glazed case of butterflies, 46cm wide <b>£60-80</b></p> <p>744 Two 19th century French brass and champlevé enamel urns, each of baluster form on square base and toupee feet, 27cm high <b>£50-70</b></p> <p>745 Large Japanese bronze jardinière, 74cm wide, together with a Japanese bronze twin handled vase, and similar candlestick. (3) <b>£80-120</b></p> <p>746 Large Japanese cloisonné jardinière decorated with flowers and birds, 39cm diameter, together with two cloisonné baluster vases. (3) <b>£70-100</b></p> <p>747 19th century bronze figure of a game dealer, on circular base, 29cm high <b>£120-140</b></p> <p>748 French Sèvres style metal mounted porcelain table lamp, of bottle form with mask and scroll ornament and decorative reserves, 57cm high <b>£100-150</b></p> | <p>749 19th century English porcelain vase converted to a lamp base, by Davenport, on faceted baluster form with twin scrolling handles, 48cm high <b>£100-150</b></p> <p>750 Mid 19th century French boule work box, of serpentine outline, raised on squat toupee feet, the interior lined with silk foliate embroidery, 36cm wide <b>£200-300</b></p> <p>751 Edwardian silver gilt presentation quill, by Carrington &amp; Co, London 1907, inscribed 'Prize at Tonbridge School, 1905, 27cm long, in original case <b>£80-120</b></p> <p>752 19th century woolwork picture of an American steamship, in glazed maple veneered frame, total size 58 x 69cm <b>£100-150</b></p> <p>753 Large Chinese patinated bronze censor, the pierced cover decorated with a dragon and phoenix pattern, foo dog handles, Ming reign mark to base, 23cm wide <b>£200-300</b></p> <p>754 Large late 19th / early 20th century Staunton Chessmen chess set by Jacques, weighted pieces, king 9cm high, in original box with label <b>£300-500</b></p> <p>755 Good quality Japanese bronze and silvered metal vase, ovoid form, with mixed metal inlaid floral spray, 20cm high <b>£60-100</b></p> <p>756 George III milk glass scent bottle, titled and dated IR 1773, with floral spray to the reverse, unmarked silver screw cap, 8cm long <b>£100-150</b></p> <p>757 Fine quality 19th century porcelain scent bottle painted with a sportsman, navette form with screw top, 7.5cm long <b>£100-150</b></p> <p>758 19th century French scent bottle with carved cameo cover, with hinged cover and glass stopper, 7cm high, together with tartan box and mother of pearl box housing a silver thimble. (3) <b>£150-250</b></p> <p>759 Staffordshire enamel oval snuff box, the printed ground with raised foliate ornament, 8cm wide <b>£70-100</b></p> <p>760 Celadon jade chilong bi disc, probably 19th century, 6cm diameter, with raised on carved stand (stand damaged) <b>£100-200</b></p> <p>761 Group of Chinese jade and hardstone carvings, including a rose quartz falcon, 7cm high, others (some damage) <b>£150-250</b></p> <p>762 Regency circular silkwork and embroidered picture, depicting lovers in a landscape before a cottage with bee hives, tondo, in period glazed gilt frame, 34cm diameter <b>£100-150</b></p> |
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| <p>763 19th century Chinese vase converted to a lamp, of slender baluster form, decorated in the famille verte palette, four character mark to base, total height 28cm high <b>£70-100</b></p> <p>764 Pair of continental gilt metal wall sconces, utilising 17th century Chinese porcelain fragments, each 30cm high <b>£300-500</b></p> <p>765 George III reverse painting on glass (damaged), depicting a lovers tryst, in gilt frame, 30 x 25cm, and two reverse prints on glass. (3) <b>£70-100</b></p> <p>766 Set of 19th century Grand Tour plaster type intaglio medallions, each approximately 4cm diameter, housed in gilt frame, an fragmentary antique note verso stating that these were made by Anne Rutter of Bourne Park near Canterbury who was bedridden for over 50 years. <b>£200-300</b></p> <p>767 Newlyn copper tray, decorated with a foliate band, stamped NEWLYN, 44cm wide <b>£60-100</b></p> <p>768 Silver plated Corinthian column lamp, typical form on stepped square base, 37cm high <b>£80-120</b></p> <p>769 Collection of eighty-five Chinese mother of pearl fish shaped counters, various sizes, the largest 6.5cm long <b>£100-150</b></p> <p>770 Unusual Victorian silver and horn snake, with glass eyes, London 1883, stamped PERCY EDWARDS &amp; CO. 71 PICCADILLY, 56cm long <b>£200-300</b></p> <p>771 Edwardian silver mounted box with an antique carved shell cameo to the hinged lid, hallmarked Birmingham 1905, oval, 7.5cm high <b>£80-120</b></p> <p>772 Chinese jade carving of a chilong on the back of another, 7cm long <b>£200-300</b></p> <p>773 Two museum plaster replicas of ancient sculptures, including fertility symbol, 14cm high, and another, both mounted on wooden plinths <b>£50-70</b></p> <p>774 English leaf shaped worked flint, various other flint tools <b>£50-70</b></p> <p>775 Four enamelled Roman brooches, including one in the form of a lion, 4cm long <b>£100-150</b></p> <p>776 18th century petronel, 9cm long, and an 18th century figural pipe tamper <b>£60-100</b></p> <p>777 Four Roman brooches, including one in the form of a horse, 4cm long, three others <b>£100-150</b></p> <p>778 Two bronze girdle sword hangers, together with Celtic and later jewellery <b>£100-150</b></p> <p>779 Group of seals, Mediaeval <b>£70-100</b></p> | <p>780 Antiquities including Roman seal box lids, Roman key, Roman rings, various other Roman, Celtic and other items <b>£100-150</b></p> <p>781 Collection of Roman brooches and sundry other antiquities <b>£100-150</b></p> <p>782 Egyptian celadon necklace and a similar necklace and Roman glass beads and similar <b>£150-250</b></p> <p>783 Collection of metal detecting finds, Roman and later <b>£100-200</b></p> <p>784 Early silver gilt Masonic jewel, maker HC, Chester 1837, inscribed to Jerusalem Chapter, attached to Lodge No. 35, Liverpool, 1836, with ribbon, cased <b>£80-120</b></p> <p>785 Victorian cased games compendium, extensively fitted in mahogany case, some elements missing, 33cm wide <b>£100-150</b></p> <p>786 Two similar Chinese bronze censers, each of squat form with twin bi-furcated handles and six character Xuande dynastic mark, approximately 11cm wide <b>£200-400</b></p> <p>787 Japanese cloissoné enamel Koro and pierced cover, decorated with foliage on yellow ground, raised on wooden stand, total height 10cm <b>£60-100</b></p> <p>788 19th century Aubusson tapestry wall hanging scrolling flowers and foliage, 220 x 45cms approximately <b>£200-300</b></p> <p>789 Two Stucco Buddha heads, 17th / early 18th century, Sukhothai / Ayuttha style, with lowered eyes and curling hair, raised on marble plinths, total height 19cm and 15cm respectively <b>£80-120</b></p> <p>790 Japanese Meiji period lac burgaute metal inlaid heart shaped snuff bottle and stopper, decorated with cranes in clouds, 7.5cm high. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£300-500</b></p> <p>791 Finely carved celadon jade snuff bottle, with qilin supports, 18th / 19th century, with coral stopper, Jaffé collector's label, 7cm high. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£1,000-1,500</b></p> <p>792 Chinese snuff with enamelled silver overlay on nut, with coral stopper, 6cm high. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£100-150</b></p> |
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| <p>793 Pink glass snuff with coral stopper, cylindrical form, Jaffé collector's label, 9cm high. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£100-150</b></p> <p>794 Japanese porcelain snuff with agate stopper, of baluster form, with dragon ornament, 6.5cm high, Jaffé collector's label. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£100-150</b></p> <p>795 18th / 19th century celadon jade snuff bottle in the form of a Buddha's hand, with green stained stopper, Jaffé collector's label, 8cm long. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£700-1,000</b></p> <p>796 Finely carved cinnabar lacquer snuff bottle, of moon form, relief carved with sage figures in landscapes, metal and coral stopper, 7cm high, Jaffé collector's label. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£200-300</b></p> <p>797 Carved lapis snuff bottle, relief carved with figure and a dragon, with rose quartz stopper raised on carved wooden stand, total height 7.5cm. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£100-150</b></p> <p>798 19th century Peking red overlay glass snuff, Jaffé collector's label, 7cm high. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£200-300</b></p> <p>799 18th / 19th century enamelled milk glass snuff bottle, coral stopper, with Bluett &amp; Sons label to base, Jaffé collector's label, 6.5cm high. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£600-900</b></p> <p>800 Japanese set of eight lacquered bowls, each finely decorated with flowers, fauna and animals, 12cm diameter. Provenance: By family descent from the Jaffé family, early 20th century dealers and collectors <b>£150-250</b></p> <p>801 Good quality 19th century French pair of gilt bronze wall appliques, in the Empire style, each of tern form with twin scrolling branches, hung with prismatic drops, 51cm high. <b>£250-400</b></p> <p>802 Large collection of indentures on vellum and paper, 17th century and later <b>£150-250</b></p> | <p>803 Of Norfolk and Sir Edward Coke (1552-1634) interest: Large archive of indentures on vellum and paper, including many relating to properties in Kempston, Norfolk belonging to Edward Coke. Many with explanatory notes, predominantly 16th / 17th century also other documents relating to Kempston <b>£200-400</b></p> <p>804 Of Kempston, Norfolk interest: Large glazed display case, housing a collection of documents relating to Kempston, 15th century and later <b>£50-100</b></p> <p>805 Of Kempston, Norfolk interest: 16th century vellum bound indenture - Lease by Elizabeth Cooke, Widow to Antony Wyteman of Sporle and James Wyteman, Yeoman, of the manor of Kempston with barns, stables, Malthouses, Dovehouses etc. retaining to herself hawking, hunting, fishing and fowling, 1590, running to approximately 30 pages, together with a 16th century paper indenture relating to properties in Kempston. (2) <b>£60-100</b></p> <p>806 Of Norfolk interest: Good collection of early indentures on vellum and paper, predominantly 15th / 16th Century relating to Kempston and the local area <b>£300-500</b></p> <p>807 Two 19th century Lornettes, silver model goose, 19th century Eastern cosmetic box and various other works of art <b>£60-100</b></p> <p>808 19th century paste buckles, silhouettes, book slide and sundries <b>£60-100</b></p> <p>809 Mid 19th century coromandel and brass mounted decanter box, with hinged top and front, fitted with lidded cut glass decanters, glasses (one replaced) and tray, 27cm wide <b>£100-150</b></p> <p>810 19th century Continental silver and cabouchon studded etui case, of tapering lobed form, 11cm long, together with other sewing accessories, including novelty tape measures and antique scissors <b>£100-150</b></p> <p>811 Fine quality Japanese Meiji period bronze, ivory and carved hardwood okimono of a fisherman, unsigned, 32cm high. APHA Ref: 9HJRAHS4 <b>£250-400</b></p> <p>812 Japanese bronze baluster vase, of squat baluster form with flared rim and with twin detachable dragon handles, four character mark to underside, 33cm high <b>£200-300</b></p> <p>813 Pair of mid 18th century brass candlesticks, 17cm high and another pair. (4) <b>£80-120</b></p> |
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- 814 19th century Japanese bronze censer in the form of a seated boar, with removable pierced cover, unsigned, 18cm high **£200-300**
- 815 Large Japanese bronze censer in the form of a stork, raised on scrolling leaf base, unsigned, with removable cover, 35cm high **£250-400**
- 816 Japanese Meiji period bronze figure of a falconer, finely modelled in patinated and mixed metals, raised on a root wood base, 20cm high **£400-600**
- 817 Late 19th century/early 20th century Japanese bronze sculpture of an elephant with two tigers, 24cm long, raised on carved wooden plinth. APHA Ref: BCDQ9U5R **£150-200**
- 818 Victorian brass jewel casket with gothic mounts applied with banded agate cabochons, silk lined interior, 20cm wide **£80-120**
- 819 Robert Mouseman Thompson adzed oak tray, with twin projecting mouse handles, 56cm wide **£100-150**
- 820 19th century Continental enamelled copper plaque, depicting an 18th century courting scene, in ormolu frame with wreath surmount, 26cm wide, and an alabaster religious plaque **£100-150**
- 821 Sarah Wright Biffin (1784-1850) portrait miniature on ivory, portrait of a Gentleman named as Thomas Pym Weekes, 1817, the accompanying pen on paper note states 'drawn by Miss Biffin, born without hands or feet', image 7 x 6cm, in folding leather case. NB: Sarah Biffin was born in Somerset in 1784, she had a condition now recognised as phocomelia and was born with no arms and only vestigial legs, but displayed remarkable perseverance, learning to sew, write and draw using her mouth. At the age of 13 she was recruited by a travelling fairground and became a fairground amusement for the following 16 years. Billed as 'the eighth wonder of the world', her skills as a painter to the fore, customers were charged three guineas for her miniature portraits, a raw deal for Sarah, who it is recorded, received £5 salary per year. Aged 30 her fortunes changed when the Earl of Morton sat for her at a country fair, he was so impressed with her skills that he became her patron, paying for her to have lessons with royal watercolourist William Craig and ultimately establishing her in a studio in Bond Street, where her customers included Queen Victoria and Prince Albert, aristocrats and members of the European royalty. The death of her patron, coupled with failing eyesight and physical deterioration prompted retirement to Liverpool where she was buried in 1850, aged 66. A series of dedicated exhibitions in recent years have resulted in a refreshed recognition of her legacy and her remarkable career. APHA Ref: CBWTU55D **£800-1,200**
- 822 British School, early 19th century portrait miniature on ivory, depicting Mary Robertson of Downie Hills, Near Peterhead, Aberdeen, oval, 7 x 5.5cm, glazed frame, with easel mount. APHA Ref: GCWGP3 **£100-150**
- 823 Nicholas Freese (active 1794-1814) portrait miniature on ivory - Portrait of an Officer named verso as Joseph Potts, who was at the Battle of Waterloo, uncle to Major C Potts Rosser of 29th Regiment, artists label verso, oval, 7 x 5.5cm, papier mâché frame. APHA Ref: NA7RTK2S **£250-400**
- 824 Gilbert Helene Pommier-Zaborowska (b. 1889) portrait miniature on ivory of a lady named verso as Mabel Julia Rowser, signed, oval, 8 x 6cm, in papier-mâché frame, together with three various 18th / 19th century portrait miniatures on ivory. (4). APHA ref: 210615621966174 **£200-300**

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- 825 Vertu items and bijouterie including sterling silver vesta case, group of bodkin cases, two Georgian woven hair memorial brooches, and small seal fob **£100-150**
- 826 Vertical items and bijouterie including scent bottles, pen knives, buttons and miser's purses **£100-150**
- 827 Three antique pewter chargers, each broad rim platter engraved with wriggle-work and verse, dated 1679, the largest 48cm diameter, the other two 43cm diameter **£400-600**
- 828 Group of portrait miniatures, including 19th century miniature on ivory after Domenichino, in gilt frame, total size 23 x 19cm - APHA Ref: PRNDUUF1, French portrait miniature on paper of a card player, inscribed verso, miniature on ivory of a child with dove - APHA Ref: YALJV76A, two lacquered portrait miniature frames, one containing a print (5). **£100-150**
- 829 Imagines Veteris ac Novi Testamenti a Raphaelis Sanctio Urbinatate in Vaticani Palatii Xustis - vellum bound book of 17th century engravings after Raphael, dated 1674, (incomplete) total size 40 x 59cm **£100-150**
- 830 Robert Bowyer - The Nelson Plates - series of early 19th century engravings, including frontispiece, facsimile letter and eleven engravings, undated, in marbled board binding, 34 x 28cm **£150-250**
- 831 John Speed - 17th century engraved map - The Kingdom of China, sold by Baskett and Chiswell, English text verso, plate 40 x 51cm **£500-700**
- 832 John Speed - 17th century engraved map of Asia, sold by Baskett and Chiswell, with English text verso, plate 40 x 51cm **£200-300**
- 833 Two volumes by Robert Bowyer - An Illustrated Record of Important Events in the Annals of Europe, 1816, eleven fine hand-coloured plates and text, together with Mr Bowyers Splendid work of the Campaign of Waterloo, 1816, with seven hand-coloured plates and accompanying text in card ends **£300-500**
- 834 John Speed - 17th century engraved map of Tartary, sold by Baskett and Chiswell, English text verso, plate 39 x 50cm **£200-300**
- 835 John Speed - 17th century engraved map of Europ and the chiefe Cities contayned therein ..., pen inscriptions to the margins, English text verso, plate 39 x 50cm **£100-200**
- 836 John Speed 17th century engraved map of Bermuda, sold by Baskett and Chiswell, plate 40 x 53cm, English text verso **£80-120**
- 837 John Speed 17th century engraved map of Africa, engraved by Abraham Goos, English text verso, plate 40 x 52cm **£200-300**
- 838 John Speed 17th century engraved map of The Romane Empire, English text verso, plate 41 x 50cm **£200-300**
- 839 John Speed 17th century engraved map of Greece, sold by Baskett and Chiswell, English text verso, plate 41 x 50cm **£100-150**
- 840 John Speed 17th century engraved map of The British Isles, English text verso, plate 41 x 50cm **£250-400**
- 841 1759 siege of Quebec map - An authentic plan of the River St Laurence...under the command of Vice-Admiral Saunders and Major General Wolfe', 28 x 36cm **£100-150**
- 842 Collection of John Speed Welsh maps, all circa 1627, Anglesey, Denbighshire, Flintshire, Montgomeryshire, Caernarvon, Cardiganshire, Radnor, Breknoke, Monmouthshire, Glamorganshire, Merionethshire, Penbrokshyre, and a map of Wales, all with English text verso (condition various). **£500-700**
- 843 John Speed - 17th century Map of Herefordshire, with some hand colouring, sold by Roger Rea (1665), English text verso, plate 40 x 51cm **£100-150**
- 844 John Speed - 17th century engraved Map of America, dated 1626 (but 1676), sold by Baskett and Chiswell, pen inscriptions to margin, English text verso, plate 40 x 51cm **£600-1,000**
- 845 John Ogilby - rare engraved Map of Carolina, 1672 - "A New Discription of Carolina By Order of the Lords Proprietors" from Ogliby's, America; uncolored engraving on laid paper with watermark, engraved by James Moxon, 43 x 53cm **£800-1,200**
- 846 John Speed 17th century engraved map - Britain as it was Devided in the Tyme of the English Saxons especially during their Heptarchy, sold by Bassett and Chiswell, plate 39 x 50cm **£200-300**
- 847 Cestria vulgo Chester, Angliae Civitas, by Braun and Hogenberg, plate 32 x 43cm **£100-150**
- 848 R W Seale, 18th century engraved map of North America and West Indies, Circa 1747, and Map of South America, both 38 x 48cm (plate) **£350-500**

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- 849 Group of 17th century engraved maps by Speed, including Oxfordshire, Cumberland, Darbyshire, Wight Island, Somersetshire **£200-400**
- 850 Māori taiaha club, typical form with carved Janus head, inset with abalone detail, with rich patination, 173cm long **£800-1,200**
- 851 18th century Japanese four section gold lacquer inro, with Rimpa-style waves, applied with abalone, laden work boats, the interior of black lacquer with top case divided into two parts, cylindrical metal ojime with a heron and reeds in relief, signed Issho, with Noh mask netsuke, the case, 6cm long. Provenance: Bonhams, London, 9 Nov 2010, lot 204, Wrangham collection, no.1463, purchased at Sotheby's London, 1980. **£400-600**
- 852 Japanese mixed metal vanity case, decorated with eagle and dragon, three character signature, the interior fitted with mirror and compartments, 9cm long, with suspension chain **£100-150**
- 853 Japanese four section inro, inlaid with mother of pearl, 17th / 18th century, inlaid with mother of pearl, with stork and sage ornament, the interior signed Hokkyo Korin Zo with kao, 6cm long. Provenance: Bonhams, New Bond Street - Edward Wrangham Collection, Part I, 9 Nov, 2010, lot 202. W.W. Winkworth collection, 1965. Wrangham collection, no.473. Exhibited: The Ashmolean Museum, Oxford, 1972, no.5. Published: E.A.Wrangham, *The Index of Inro Artists*, 1995, p.145, Hokkyo Korin, second from right **£300-500**
- 854 Japanese five section shibyama inlaid inro, with elephant ornament, in the style of Kakosai Shozan, late 19th century, oval form, the kinji ground decorated with Shibayama elephant on one side, led by two karako shown on the reverse, 7.5cm high. Provenance: Bonhams, New Bond Street, London, Fine Japanese Art sale. 11 November 2010, lot 164 **£700-1,000**
- 855 Fine gold lacquer and Shibayama-inlaid three-case inro by Shokasai Tokujo, 19th century, of cushion form, with kinji ground, lacquered in takamakie with the legend of Choryo and Kosekiko, the faces and hands inlaid with stained ivory and the interior of nashiji, signed to underside Shokasai Tokujo and Shibayama; with ivory netsuke depicting the same subject, signed Nittosai. 8cm high. Provenance: Bonhams, New Bond Street, London, Fine Japanese Art sale. 11 November 2010, lot 154. APHA Ref: NJRV57F7 **£1,200-1,800**
- 856 Superb matching set of a gold lacquer ryoshibako and suzuribako, Meiji Period. The ryoshibako of rounded rectangular form, bearing a kinji ground with mura-nashiji, lacquered in gold takamakie with a view of rapids on the Tatsuta river, the sides with conforming designs, the interior decorated with a noble lady and her attendant looking out from the verandah of a tea house beneath the full moon inlaid in silvered metal; the suzuribako of similar form, with a complimentary Spring scene of Tatsugawa; the interior lacquered with thatched houses beside a narrow river; fitted with a suzuri, a silvered metal mizuire in the form of two insect-eaten maple leaves, two brushes, a knife, spike and ink-cake holder of gold lacquer with silver mounts; with two wood storage boxes. The ryoshibako 39cm x 33cm x 12.7cm, the suzuribako 24.1cm x 22.2cm x 5.4cm. Provenance: Bonhams, New Bond Street, London, Fine Japanese Art sale. 11 November 2010 **£5,000-7,000**
- 857 A matching set of a gold lacquer ryoshibako and suzuribako, Meiji Period, rounded rectangular cushion form, decorated with storks and inlaid with mother of pearl, the suzuribako of conforming form, with a complementary scene, the interior fitted with a silvered metal mizuire and ink-cake holder; with two wood storage boxes **£2,500-4,000**
- 858 Early 19th century flintlock tinder lighter signed 'P. Bond Cornhill London', typical form with walnut stock, 18cm long **£300-500**
- 859 Peking style overlay glass snuff bottle, 8cm high, together with two inside painted snuffs and a cinnabar lacquer snuff bottle. (4). Provenance: from the vendor's aunt, a nurse based in the Far East in 1960s **£80-120**
- 860 Pair of George III silver framed folding spectacles in a green shagreen spectacle case, 13cm long **£80-120**

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| <p>861 Medieval silver seal ring with St monogram <b>£200-300</b></p> <p>862 Chinese painting on pith paper of a vase of flowers, 27 x 18cm in glazed frame <b>£70-100</b></p> <p>863 Late Victorian silver and tortoiseshell oval snuff box London 1901, 9cm wide <b>£60-80</b></p> <p>864 Set of Edwardian novelty miniature playing cards in silver case, London 1910, monogrammed LR to the domed cover, 5.5cm high <b>£60-80</b></p> <p>865 Chinese hardstone inlaid plaque, with twin panels of foo dogs and auspicious symbols, inlaid in relief in various hardstones, within wooden frame, 19th century or earlier, total size 38 x 28cm <b>£120-180</b></p> <p>866 Fine quality Chinese jade ruyi scepter, of traditional form, with three shaped relief panels, carved with deities in fantastical landscapes, with break to the stem, total length 42cm <b>£200-300</b></p> <p>867 Japanese bronze temple gong or singing bell, on stand, 19th century or earlier, the bowl of typical hemispherical form approximately 30cm high, raised on red lacquered stand <b>£250-350</b></p> <p>868 18th century reverse painting on glass, depicting figures in a romantic landscape, 29 x 21cm, framed <b>£150-250</b></p> <p>869 Grand Tour type pietra dura note holder, with inlaid hinged cover, in enamel and ormolu frame, 10.5cm long <b>£70-100</b></p> <p>870 George III shagreen and silver mounted drawing instrument case, of large size, with monogram plaque to cover, lacking fittings, 15cm high <b>£50-70</b></p> <p>871 A silver Parker Beacon (Dunhill) lighter, c.1930, import marks Alfred Dunhill Ltd, with novelty watch face, variously stamped, English patent number 143752, 5cm high <b>£150-200</b></p> <p>880 Large collection of portrait miniature reference books and catalogues <b>£50-70</b></p> <p>881 Interesting bronze bowl, stamped - Government House Marina Apapa Lagos, 13.9kg total weight, 31cm diameter <b>£80-120</b></p> <p>882 Three 19th century Chinese paintings on pith depicting nobles, each 25 x 15cm, in conforming frames <b>£150-250</b></p> <p>883 Set of four Chinese paintings on pith paper, depicting floral arrangements, and another similar with a peacock, each 17 x 28cm, in conforming frames <b>£200-300</b></p> | <p>884 Pair of Chinese paintings on pith paper depicting nobles, each 21 x 13cm in glazed frames <b>£60-100</b></p> <p>885 Rare Georgian tortoiseshell and silver mounted travelling inkwell, the slightly domed cover enclosing fitted interior, 8cm wide <b>£200-300</b></p> <p>886 Good set of four toleware lamps, each of urn form, bronzed and painted with swags and armorials, with conforming shades, total height approximately 80cm <b>£300-500</b></p> <p>887 18th century Continental portable shrine, in walnut and mixed metals, of folding form, inset with glazed reserves painted with saints, inscribed in pen to the reverse - 'Relic from a convent in Padua, sold by some cloistered nuns, Nov 1859, St Francis in the centre', 20cm high <b>£1,500-2,000</b></p> <p>888 A Victorian turned bone, gilt brass and paste-set Tussie Mussie, 12cm long <b>£100-150</b></p> <p>889 Group of five rare turned bone and horn snuff spoons, the longest 7cm <b>£60-100</b></p> <p>890 Antique Indian miniature, 18th / 19th century, depicting deity figures in a landscape, 10 x 7cm, glazed frame <b>£80-120</b></p> <p>891 Georg Braun &amp; Franz Hogenberg - Cantuarbury, 16th century engraved map with hand colouring, 30 x 44cm, glazed frame <b>£120-180</b></p> <p>892 Fine pair Chinese Qing Dynasty military tiger rank badges with unusual coral bead suns and gold bullion embroidered borders in glazed frames, badges 29 x 31cm <b>£500-700</b></p> <p>893 Chinese mother of pearl and hardwood panel, inlaid with landscape reserves within pierced integral frame, 34 x 41cm <b>£80-120</b></p> <p>894 Bronze and ormolu niche urn, with bacchic putto finial and oak leaf ornament, flanking by twin boar mask handles, 52cm high <b>£400-600</b></p> <p>895 Album of antique Chinese rice paper paintings showing the production of silk, in original binding housing ten paintings each image approximately 28 x 15cm, the album 33 x 23cm <b>£250-300</b></p> <p>896 Louis Hottot (1829-1905): late 19th / early 20th century cold-painted Orientalist spelter figure, depicting an arab, raised on pedestal, signed, 49cm high <b>£200-300</b></p> <p>897 Late 19th century Japanese cloisonné enamel inkstand, with rear horseshoe pen rack and twin lidded removable glass inkwells on shaped platform, 22cm wide <b>£60-80</b></p> |
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East Anglian, Fine Art & Antiques, 30th Apr, 2024 - 2nd May, 2024

- 898 Japanese enamel green ground vase, stamped Sato, of baluster form with foliate band, silvered rims, 22cm high **£180-220**
- 899 Large leather covered wooden horse in the style of Liberty, realistically modelled with saddle and tack, approximately 88cm long **£300-500**
- 900 John Woodward - Fossils of all Kinds, 1728 first edition, rare early treatise on fossils in which the author maintains that fossils were laid down during the biblical flood, with engravings, calf binding (detached), 20 x 12cm **£200-300**
- 901 Osteolopis macrolepidotus, fossil fish specimen, Orkney, with collector's label, specimen length 13cm, together with four further specimens of fossil fish, retaining a high degree of detail **£150-250**
- 902 Large specimen ammonite - Hildoceras, with collector's label, stating found at Colsterworth, Lincs, 1999, 19cm wide **£50-70**
- 903 Large ammonite specimen - Cardioceras, with collector's label stating it was found at Upware, Cambs, 23cm wide **£60-100**
- 904 Plesiosaur paddle, mounted with annotation 'Oxford Clay, Jurassic', length of specimen approximately 80cm **£300-500**
- 905 Fossil brain coral - Halysites catenularius, with collector's label stating from Much Wenlock, Salop, 16cm wide, together with a group of fossil shells **£70-100**
- 906 Good collection of specimen ammonites, including some with collector's labels, the largest 14cm wide **£200-300**
- 907 Good specimen ammonite, 20cm wide **£60-100**
- 908 Fine specimen ammonite, with label stating 'Eurypterus remiceps Dekay, Fiddler's Green Formation, Lang's Quarry, Illion, Herkimer County, New York State, U.S.A.', 20cm wide **£150-250**
- 909 Very large specimen ammonite, approximately 40cm wide **£250-400**
- 910 Good specimen ammonite, 20cm wide **£60-100**
- 911 Specimen fossil fish, with labels, Chinese and American specimens, the largest labelled Dapalis Macrurus, the fish 10cm long together with a Shrimp fish fossil - Censtrias Strigatus, Italy. (8) **£150-200**
- 912 Good specimen trilobite - Ogygiocarella debuchii, with label stating from Buith Wells, Wales, Ex. Lee Paterson collection, the trilobite 9cm long **£70-100**
- 913 Tyrannosaurus Rex bone cross section, labelled Huxley, Alberta, 7.5cm wide, together with a Triceratops rib section and a Hadrosaur bone (gnawed). (3) **£60-100**
- 914 Good specimen ammonite - Tragophylloceras, 20cm wide **£50-70**
- 915 Fine specimen fossil fish - Noteolops Brama, Brazil, 38cm wide **£100-150**
- 916 Ichthyosaur specimen, comprising rib, vertebrae and paddle bones, with label stating the specimen was collected at Orton, Peterborough, mounted, total length 81cm **£70-100**
- 917 Good collection of fossil fish specimens in slate, some with collector's labels, the largest labelled 'Palaeoniscus Freiselebenensis, Raisby Quarry, Durham, the fish approximately 16cm long. (9) **£150-250**
- 918 Fossil fish specimens in nodules, including a Brazilian specimen, 19cm long and others **£80-120**
- 919 Group of specimen ammonites, the largest catalogued in pen, from Pinhay Bay, Dorset, 15.5cm wide **£100-150**
- 920 Good specimen ammonite, 20cm wide **£70-100**
- 921 Collection of fossil sea urchins **£60-100**
- 922 Very large quantity of fossil shark teeth and crinoids, and similar **£50-100**
- 923 Large trilobite specimen, the trilobite 12.5cm long **£50-70**
- 924 Large mammoth molar, total length 27cm **£60-100**
- 925 Good specimen ammonite - Propanulaites, collector's label stating the specimen was found at South Newbold, 1989, 19cm diameter **£70-100**
- 926 Miscellaneous fossil specimens including hippopotamus tusk, 40cm long, elephant vertebrae, bison bone, specimen of mammoth hair, mammoth teeth fragments **£80-120**
- 927 Geological and fossil specimens including a large annularia specimen 33cm long, various others **£70-100**
- 928 A large belemnite cluster specimen, 42cm high **£70-100**
- 929 Ice age fossils, including cave bear jaw, with note stating found at Mendip, Somerset, aurochs bones, woolly rhino vertebrae, red deer and bison specimens **£50-100**

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- 930 Three good ammonite cluster group, including large double ammonite specimen, collected at Burton Bradstock, total width 19cm, another collected Milton Keynes, central railway station, and an unidentified group **£150-250**
- 931 Good specimen ammonite - Hildoceras Bifrons, with collector's label stating collected Grantham 1998, 16cm wide **£50-70**
- 932 Three good specimen ammonite fossils, the largest 16cm wide, the other two with collector's details stating discovered in Goslar W. Germany and Kinstead, Dorset respectively **£100-150**
- 933 Large ammonite specimen, 25cm wide **£60-100**
- 934 Good collection of specimen ammonites, U.K. Europe and Americas, the largest 13cm wide **£80-120**
- 935 Collection of fossils, including trilobites, starfish, fossil fish, 19cm long, mastodon teeth, crocodile vertebrae, various other specimens **£100-150**
- 936 Collection of Plesiosaur and Pliosaur vertebrae, many of the examples with collector's labels, including a large pliosaur vertebrae, 14cm wide (Abington, Oxfordshire) and a large conjoined specimen 21cm wide **£100-200**
- 937 Ice age specimens including Tibia of a bison, Hippopotamus vertebra, with label stating from Thetford, Norfolk, large Hippopotamus tooth from Shropham, Norfolk and other specimens **£50-100**
- 938 Good collection of ammonite specimens including conglomerates, the largest single specimen 11cm wide **£100-150**
- 939 Mineral specimens and fossils, including two large polished fossil wood cross sections, the largest 29cm wide **£80-120**
- 940 Collection of fossils including Hyena teeth, fish, coral, belemites etc **£60-100**
- 941 Ammonite specimen - Kosmoceras, with collector's label, the specimen 16cm wide, and a collection of various ammonites **£80-120**
- 942 Collection of antiquities and curios including Roman and reproduction terracotta oil lamps, Victorian pot lids, Roman bronze and metalware artifacts, worked flints and other items **£100-200**
- 943 South Staffordshire enamel apple shaped bonbonnière, circa 1770, with hinged cover, 4cm high **£300-500**
- 944 Late 19th century Italian carved marble sculpture of a child playing a lute, signed indistinctly to the naturalistic base, 57cm high **£500-700**
- 945 Antique Tibetan ceremonial staff, with stylised skull ornament, 60cm long **£150-250**
- 946 Collection of four Tibetan Buddhist travelling shrines, each with embossed silver fronts, housing deity figures, with fabric cases, the largest 22cm high **£200-300**
- 947 Pair of Chinese brush paintings on silk, depicting flowers and insects, each signed, 30 x 25cm, in Victorian glazed gilt frame **£80-120**
- 948 Fine Chinese Qing Dynasty or earlier Imperial gold thread embroidered rank badges on blue ground decorated with two four claw dragons and other creatures and birds, 66 x 93cm, in glazed frame **£200-400**
- 949 Pair of 18th century French tapestry panels, each of narrow form to ornament a pier, finely embroidered with cockerels and hawk and song birds in woodland setting, with applied edges, approximately 300 x 53cm **£1,500-2,500**
- 950 Jack the Ripper interest - Photograph with inscription purporting to be from the Ripper, the sepia photograph of an unidentified seated gentleman, the reverse with stamp mark for the photographer Mr Arthur Langton of Euston Road, and date 15 Dec '86. The scrawled note in blue crayon or similar reads 'I must find a cure for that dreadful disease in (Whitechapel), and will keep my knife nice and sharp, will strike again when time is right, perhaps in New Year'. Provenance: By descent from the vendor's late uncle who had a keen interest in the Jack the Ripper legend and read broadly around the subject, the previous origins of this lot are unknown but their family originated from the Whitechapel area of London. The present lot has been appraised by Ripper experts who consider it to be in all likelihood a fake but we leave it to bidders to reach their own conclusions **£200-300**
- 951 Two Indo-Persian erotic gouache pictures, the largest 20 x 12cm, in glazed frames **£100-150**
- 952 Four various Japanese erotic woodblock prints, the largest 19 x 16cm, in glazed frames **£100-150**
- 953 Japanese cloisonné squat vase, signed with four character mark to the foot, 15cm wide **£100-150**



## East Anglian, Fine Art & Antiques, 30th Apr, 2024 - 2nd May, 2024

- 954 Bronze sculpture of a woman stroking a cat, c.1930s, hollow form on stepped base, 32cm high **£100-150**
- 955 Near pair of early 19th century Viennese verre-églomisé dishes, in the Lobmeyr style, each approximately 21cm diameter, in glazed box frames **£300-500**
- 956 18th / 19th century Persian gouache of a Qatar Prince, with Arabic script to front and rear, 22 x 14cm **£70-100**
- 957 Pitcairn Islands mirowood flying fish carved by Samuel C. Young, stamped, 32cm long **£100-150**
- 958 19th century bronze sculpture of a chicken with chick, 15cm long **£100-150**
- 959 Large pair of fine quality Japanese cloisonné enamel vases, inlaid with birds and flowering shrubs, 38cm high **£400-600**
- 960 Chinese bronze censor of good size, typical twin handled squat form, with six character mark to base, 21cm wide **£120-140**
- 961 Regency burr yew and brass inlaid box, with internal divisions, 23cm wide **£60-100**
- 962 Two Chinese silk embroidered scrolls with butterflies, the silk panel 37 x 18 cm, and another earlier in date **£150-250**
- 963 19th century turned sycamore dairy bowl, 39cm diameter **£70-100**
- 964 Wooden bowl housing 35 vintage cricket ball **£80-120**
- 965 Two pairs of Japanese cloisonné wall chargers, each approximately 30cm diameter **£80-120**
- 966 Large Japanese cloisonné baluster vase, 37cm high decorated with trailing foliage, and a pair of cloisonné vases **£60-100**
- 967 Victorian fiddle-back mahogany toiletry box with brass campaign style handle and fitted interior containing cut glass bottles and tooled leather panels, 27cm wide **£100-150**
- 968 Large late 19th / early 20th century carved alabaster sculpture of a female dancer, signed 'del Bianco', on a separate plinth base, 80cm high **£400-600**
- 969 Antique Italian carved lime cherub, with wire suspension, 38cm long **£100-150**
- 970 19th century peg lamp with pink glass shade and reservoir on ormolu candlestick base, total height 55cm **£60-100**
- 971 Edwardian silver plated Corinthian column oil lamp with hobnail cut glass reservoir and yellow opaline / vaseline glass shade, total height 89cm **£100-150**
- 972 Edwardian silver plated Corinthian column oil lamp with cut glass reservoir and frosted etched glass shade, 78cm high **£100-150**
- 973 Utagawa Hiroshige III (1842-1894) woodblock print from Famous sights of Tokyo, image 26 x 52cm, glazed frame **£80-120**
- 974 19th century ormolu and marble paperweight, modelled as a sleeping infant, on marble and slate plinth, 13.5cm wide **£80-120**
- 975 Pair of 19th century ormolu and ruby glass three branch candelabra, with removable sconces and scrolling foliage arms raised on faceted glass column and triform base, 48cm high **£100-150**
- 976 Pair of 19th century Greek revival candlesticks with blue and white enamel Greek key borders and central twin ring handles, 16.5cm in overall height **£80-120**
- 977 19th century Black Forest carved wood coat hook, modelled as an eagle with glass eyes and original ink annotations to reverse, 14cm high **£60-100**
- 978 Middle Eastern silver and enamel rose water sprinkler, 17cm in overall height **£80-120**
- 979 Late 19th century Swiss music box, playing 10 airs, with printed label Etouffoirs en Acier, numbered 10924, in floral inlaid rosewood and grained case, 57cm wide **£200-300**
- 980 19th century carved alabaster sculpture of the three graces, 50cm high **£100-150**
- 981 Pair of gothic brass alter candlesticks, knopped pricket form on spread base, 48cm high **£80-120**
- 982 Unusual set of six Chinese embroidered chair covers, probably 19th century **£300-500**
- 983 19th century continental gesso and polychrome painted figure of a saint, 40cm high, and another similar figure, 27cm high **£80-120**
- 984 Group of six decorative carved wooden, gesso and polychrome armorial shields, almost certainly film or theatre props acquired by Douglas Wilmer at some time during his extensive acting career, each approximately 41cm high. Together with a written key to the identification of the armorials.  
 Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£100-150**

## East Anglian, Fine Art & Antiques, 30th Apr, 2024 - 2nd May, 2024

- 985 15th / 16th century Continental illuminated leaf of plainsong, on vellum, 68 x 42cm **£60-100**
- 986 Victorian brass adjustable wall lamp, with wall mounting and four various articulations, with eight various glass shades **£80-120**
- 987 Large Roman pottery amphora discovered in 1957 by a Norman Malthouse deep sea diver at de La Chretienne off the coast of the South of France at Antheor, approximately 66cm high, on a later custom made wrought iron stand, total height 115cm. Together with press clippings relating to the discovery **£200-300**
- 988 Good pair of 19th century bronze and ormolu cherub and fawn candelabra after Clodion, 45cm high, on fluted marble bases **£800-1,200**
- 989 Victorian grained walnut dome topped tea caddy with brass mounts, the interior fitted with twin lidded caddies and central aperture for mixing bowl, 35cm wide **£70-100**
- 990 Victorian mahogany adjustable display stand, with dished top on knopped column and spread base, 22cm high, adjusting to 35cm **£100-150**
- 991 Victorian ruby and overlaid glass oil with etched globular shade, on ruby flash column and spread brass foot, 72cm high **£200-300**
- 992 Pair of Victorian plated telescopic peg lamps, each with milk glass shade and cut glass reservoir on plated candlestick base, 48cm high **£100-150**
- 993 19th century gilt metal relief of a horse, presented in glazed walnut cushion frame, 44 x 58cm **£120-180**
- 994 Unusual Victorian cranberry glass oil lamp with hand painted floral enamels on amber glass feet and cranberry etched glass shade, total height 47cm **£100-150**
- 995 19th century continental gilt metal jardinière, bombe form with flanking leaf scroll handles and rococo motifs, 59cm wide **£80-120**
- 996 A Chinese box and cover decorated with dragons, of cushion form, with chrysanthemum borders, Qianlong mark but later, 26cm diameter **£200-300**
- 997 Pair of 18th century broad rimmed pewter plates, 30.5cm diameter, together with a George III mallet shaped flagon, 28cm high and another pewter flagon. (4) **£100-150**
- 998 Composition bust of Eros, stamped to pedestal base '1378 Torse antique d'amour', approximately 98cm high **£60-100**
- 999 Composition bust of a young Caesar, 54cm high **£120-180**
- 1000 Guy Taplin (b. 1939) construction - Kingfisher, signed and titled, 46 x 30cm **£700-1,000**
- 1001 Suffolk birds - including Two vols. Suffolk Birds from proceedings of the Archeological Society by Churchill Babbington, also Claud B. Ticehurst, A History of the Birds of Suffolk, Published by Gurney and Jackson, London 1932 first edition and rare pamphlet - Marks used by Suffolk Swan Owners. (4) **£50-100**
- 1002 Philip Morant - The History and Antiquities of the County of Essex, compiled from the best and most ancient Historians, Chelmsford Reprinted And Sold By Meggy And Chalk 1816, 2 vols, quarter calf, with folding map to volume 1 **£150-200**
- 1003 Document of local interest - The Manor of Great Tey, copy of a survey made 1593 **£40-60**
- 1004 Jonathan Clarke (b.1961) aluminium sculpture, Onion, 17cm wide **£300-400**
- 1005 Vintage taxidermy Perch by Gunn of Norwich, specimen weighing 2lbs, caught in the river Bury near Wroxham Broad, May 7th 1885, glazed case, 52cm wide, with trade label for T.E. Gunn, 86 St Giles Street, Norwich, verso **£450-600**
- 1006 Sam Taplin (contemporary), driftwood sculpture - Black whale, signed and titled verso, 70cm long **£150-250**
- 1007 Small handmade rag rug by Lucy Aldridge, with abstract design, 62 x 46cm. NB: Lucy Aldridge was the wife of Bardfield artist John Aldridge and exhibited her rugs at the Great Bardfield Artists Exhibitions **£150-250**
- 1008 John Doubleday (b. 1947) bronze - stylised female form, signed and dated 1986, 153cm high **£600-1,000**
- 1009 John Doubleday (b. 1947) bronze, female bust, signed and indistinctly dated (possibly 1975), on marble plinth, 43cm high, together with a framed photograph of the sculptor working on this subject **£300-500**
- 1010 Collection of nine Curwen Press end papers, including one by Paul Nash, 51 x 64cm, two by Anthea Willouby, the remainder by Margret Jones and others **£150-250**
- 1011 Collection of Curwen Press end papers, including one by Claude Lovat Fraser, 51 x 60cm, various others. (17) **£150-250**
- 1012 Collection of Curwen Press end papers, the majority 48 x 61cm **£150-250**

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- 1013 Collection of Curwen Press end papers by Edward Bawden, 51 x 64cm and smaller. (12) **£200-300**
- 1014 Collection of Curwen Press endpapers, the majority 51 x 63cm. (27) **£150-250**
- 1015 Collection of Curwen Press endpapers, each approximately 51 x 63cm. (29) **£150-250**
- 1016 Rare map of local interest showing Port of Ipswich, plan of the Wet Dock and part of the River Orwell with proposed Improvements by George Harwood, engineer, March 6th 1843, hand coloured lithograph by J Basire, 46 x 72cm, glazed frame **£200-300**
- 1017 Johannes Blaeu: 17th century hand tinted engraved map of Suffolk, with German text verso, 38 x 49cm, glazed frame **£100-150**
- 1018 Johannes Blaeu: 17th century hand tinted engraved map of Essex, plate 43 x 52cm, glazed frame **£60-100**
- 1019 John Speede, 17th century map of Essex - devided into Hundreds, with the most ancient and fayre Towne Colchester Described and other Memorable Monuments observed, 1662, sold by Thomas Bassett & Richard Chiswell (1676), 39 x 52cmm glazed frame **£100-150**
- 1020 \*Angus McBean (1904-1990), mixed media and collage, 'Rubbish owl', titled to label verso 'Pscudoscops Rubishii Iseingtonsis - The Greater Rubbish Owl' signed and dated 1967', framed, total size 167 x 102 offered together with related provenance including letters from the Angus McBean exhibition at Hintlesham Hall, 1978 where his collage pieces were first showcased, 'Rubbish Owl' was no 11 in the exhibition which ran from 12th August to 29th August. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£1,500-2,500**
- 1021 \*Sir Grayson Perry CBE, RA (b.1960-), Lion Queen plate, printed with a design of Queen Elizabeth II as a lion set within a border of alternating E R initials and head portraits of Queen Elizabeth, printed marks to underside, 22cm diameter **£100-150**
- 1022 Grayson Perry (b.1960) money box in the form of a pig, printed with humorous monogram, in original packaging, 20cm long **£800-1,200**
- 1023 J Blaeu, hand coloured map of Norfolk, c1650. 38cm x 50cm, framed and glazed. **£100-150**
- 1024 Elizabeth Morris, contemporary, signed limited edition etchings - 'Shrimp pots early morning' 29/100 and 'East Coast Boat' 22/100, together with a Charles Bartlett etching Christmas card 'In Port for Christmas', each unframed **£70-100**
- 1025 Louis Prince (act.1923-1959) watercolour - St Gregory's Church Sudbury, signed and dated 1971, 31cm x 49cm, in glazed frame **£100-150**
- 1026 Louis Prince (act.1923-1959) pencil on paper - Sudbury from the Top of Ballingdon Hill, c.1960, signed, Gainsborough's House 2007 Exhibition label verso, 24cm x 51cm, in glazed frame **£100-150**
- 1027 Louis Prince (act.1923-1959) linocut - Middleton Church, signed and titled below in pencil, and signed to plate, 25cm x 29.5cm, in glazed frame **£50-100**
- 1028 George Soper (1870-1942) signed limited edition lithograph - Unloading Hay in the Barn, 16/30, 21cm x 29cm, in glazed frame Provenance: The Wildlife Art Gallery, Lavenham **£100-150**
- 1029 \*Reginald Brill (1902-1974) oil on canvas - Asleep, signed lower right and titled verso, 46cm x 30.5cm, framed **£200-400**
- 1030 \*Glyn Morgan (1926-2015) oil on canvas - House by the Sea, signed verso, 51cm x 61cm, framed **£200-300**
- 1031 Belinda King (Contemporary) oil on canvas - Assington Field Edge, signed and dated 2010, label verso, 45cm x 50cm, framed **£150-200**
- 1032 Belinda King (Contemporary) oil on canvas - Off Aldeburgh, signed with initials and dated 2009, titled verso, 45cm x 35cm, framed **£150-200**
- 1033 Belinda King (Contemporary) linocut - A Dream of Anthony and Louisa, signed, titled and numbered 6/18, 38cm x 47cm, 1998 Gainsborough's House exhibition label verso, in glazed frame **£80-120**
- 1034 Sylvia Leeming (Mrs Cyril Deakins) acrylic - Aldeburgh Beach, signed, circa 1955, 36cm x 54cm, label verso, in glazed frame **£100-200**
- 1035 \*Charles Bartlett (1921-2014) etching - The Coal Burner, signed titled and numbered 15/60, 25cm x 30cm, gallery label verso, in glazed frame **£60-100**
- 1036 Colin Wilkin (Contemporary) watercolour - Field Edge Great Yeldham, December, exhibition label verso dated 1999, 35cm x 33cm, in glazed frame **£100-150**

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- 1037 Joseph Robinson (1910-1986) watercolour - 'Brick Fields Colchester', signed and dated '32, 27.5cm x 35cm, in glazed frame **£70-100**
- 1038 Sir Daniel Lascelles (1902-1967) oil on board - Norfolk Landscape, 26cm x 39cm, gallery label verso, framed **£100-150**
- 1039 Gil Mutch (b.1955) charcoal on paper - Breydon Marsh II, signed with initials and dated '88 lower left, 35cm x 55cm, label verso, in glazed frame **£100-150**
- 1040 \*Bernard Cheese (1925-2013) watercolour - Suzette, Provence, signed, 38cm x 54cm, in glazed frame **£150-250**
- 1041 \*Bernard Cheese (1925-2013) signed limited edition lithograph - Sheep on the Coal Road, 3/25, 43cm x 52cm, in glazed frame **£150-250**
- 1042 \*Bernard Cheese (1925-2013) print - Trout on a Plate, 12/35, signed and blind stamped, 43cm x 48cm, unframed **£100-200**
- 1043 Joan Hodes (1925-2022) watercolour - On the Quay, signed in pencil, 19cm x 26cm, in glazed frame **£100-150**
- 1044 Robert G. D. Alexander (1875-1945) watercolour and pencil - Beside the Breakwater, Walton on the Naze, signed lower right, titled and dated 1936 to label verso, 22cm x 30cm, mounted in glazed frame **£60-100**
- 1045 Robert Clitherow (b.1942) watercolour on paper - Market Hill, Sudbury, signed and dated 1976, Gainsborough's House 2007 Exhibition label verso, 41cm x 74cm, in glazed frame **£150-200**
- 1046 Christopher Perkins (1891-1968) oil on canvas - Wooded Landscape with Horses and Plough and hills beyond, signed and dated 1950 in pen, another oil sketch verso of figures in an interior, with artists label, 46cm x 56cm, unframed  
 Provenance: a gift to Lord Phillips June 2015 **£300-500**
- 1047 \*Humphrey Spender (1910-2005) silver gelatin print - Sudbury Market 1934, hand-printed from the original negative in 2005 at the Humphrey Spender Archive with studio blindstamp, 16cm x 24cm, in glazed frame **£150-200**
- 1048 James Kidwell Popham (1884-1966) oil on canvas - Pub at Braintree, inscribed and dated 1955 verso, 32cm x 38cm, framed **£120-180**
- 1049 \*Dale Devereux Barker (b.1962) three unique signed prints - '2nd Guitar', dated '06, 10cm x 6cm, in glazed frame, Untitled dated '13, 13cm x 10cm, unframed and 'Modern Flower' dated '10, 27cm x 19cm, unframed **£50-100**
- 1050 \*Leigh Davis (b.1976) oil on board - Pale Nude, signed, 16cm x 33cm, framed  
 Provenance: Bircham Gallery, Holt, Norfolk **£600-1,000**
- 1051 \*Michael Sanders (Contemporary) acrylic on canvas - 'Distant Pines', signed lower right, titled verso, 76cm x 76cm, gallery label verso, framed  
 Provenance: Thompson's Gallery, Aldeburgh **£250-400**
- 1052 Diane Hughes (b.1943) acrylic on canvas - Winter Watermeadows, titled to label verso, 80cm x 100cm, framed **£200-300**
- 1053 Diane Hughes (b.1943) oil on canvas - The Quarry, near Yatton Herefordshire, signed with initials, inscribed verso, 77cm x 97cm, framed **£200-300**
- 1054 English School (Contemporary) oil on board - Sudbury Water Meadows with St Gregory's Church beyond, signed C Child, 44cm x 60cm, framed **£100-200**
- 1055 John Nichol (b.1943) pastel - Ballingdon Bridge Sudbury, signed with initials, 26cm x 28cm, in glazed frame **£50-100**
- 1056 Michael Pettersson (b.1939) watercolour - Court Street Nayland, signed and dated 2-'80, gallery label verso, 37cm x 35cm, together with Windmill in a Winter Landscape, signed and dated 2-'82, 36cm x 42cm, in glazed frames (2) **£70-100**
- 1057 \*John Northcote Nash (1893-1977) lithograph - Harvesting, 44cm x 69cm, in glazed frame **£200-300**
- 1058 \*Valerie Thornton (1931-1991) etching and aquatint - St Margaret's King's Lynn, signed and dated '78, 35/50, 58cm x 39cm, in glazed frame **£70-100**
- 1059 \*Tessa Newcomb (b.1955) oil on board - Small Market Town Suffolk, signed in pencil with initials and dated '96 lower left, inscribed verso and to frame, 31.5cm x 56.5cm, framed **£250-400**
- 1060 Sally Freer (b.1940) monoprint - Autumn Evocation I, signed and dated 2000, 25.5cm x 30.5cm, in glazed frame **£50-100**
- 1061 Paul Earee (1888-1968) oil on board - Extensive Landscape, signed, 59cm x 79cm, framed **£200-300**
- 1062 Paul Earee (1888-1968) etching - Sunset on the Stour, signed Fred P. Earee, titled and numbered 10/50, 19cm x 30cm, in frame, without glass **£40-60**

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- 1063 Paul Earee (1888-1968) fine illumination - The Merchant of Venice, signed, 38cm x 49cm, in glazed frame **£70-100**
- 1064 Paul Earee (1888-1968) fine illumination - 'The Universe is with great Mystery wrought, From atoms to the everlasting void,' signed within text, 39cm x 41cm **£60-100**
- 1065 Paul Earee (1888-1968) graphite study - Tree, inscribed verso with authentication by the artist's daughter, 50cm x 36cm, in glazed frame **£40-60**
- 1066 Paul Earee (1888-1968) oil on board - Ladies Bridge, 41cm x 48cm, landscape study verso, Gainsborough's House Exhibition label verso, with certification from the artist's daughter (Joan Ascot), framed **£80-120**
- 1067 Ronald Crampton (1905-1985) oil on board - Snape, signed middle left, titled and dated '65 verso, 51cm x 76cm, framed **£50-100**
- 1068 Lawrence James Self (1924-2001) oil on canvas board - 'January', signed, inscribed verso and titled to artist's label verso, RA Exhibition 1964 label verso, 61cm x 51cm, framed **£150-200**
- 1069 John Rimmer (1888-1968) group of charcoal drawings on paper to include: South Side of Market Hill, Sudbury, c.1938, signed, Gainsborough's House 2007 Exhibition label verso, 20.5cm x 27cm. Suffolk Lane with Church, signed and dated 1935, 25cm x 35cm. Friars Street, Sudbury, and another, both signed and dated 1966, 24cm x 36cm. Looking up North Street at Dusk from Old Market Place, Sudbury, c.1940, Gainsborough's House 2007 Exhibition label verso, 29.5cm x 24cm and portrait of Ben Bullivant, signed and dated 1941, 22cm x 19cm. Each ink glazed frame (6) **£150-250**
- 1070 Charlotte Vawser (fl.1837-1875) watercolour - View of South Weald, Brentwood Essex, inscribed verso, circa 1847, 13.5cm x 18.5cm, in glazed frame **£40-60**
- 1071 After John Constable, limited edition print - St Peter's Church, Sudbury from the south east, 1814-15, numbered 30 to Gainsborough's House label verso, produced in aid of the 'Quay 2000 Appeal', September 1993, 16cm x 14cm in glazed gilt frame **£40-60**
- 1072 East Anglian School, 19th century, watercolour - Ely Cathedral, signed and titled indistinctly lower left, 12cm x 17.5cm, in glazed frame **£40-60**
- 1073 George Thomas Rope (1845-1929) two drawings - A Cow on a Track Among Trees near Much Hadham Hertfordshire, gallery label verso, 17cm x 21cm and Cottages at the Guildford Road, Shere, Surrey, signed lower right, 15cm x 19cm, in glazed frames **£70-100**
- 1074 Henry Bright (1810-1873) pencil on paper - 'Near Leyden, Holland', signed and dated (18)39, 21cm x 21cm, in glazed frame Provenance: Abbott & Holder **£60-100**
- 1075 Thomas Churchyard (1798-1865) pencil on paper - 'Yoxford Church', signed with initials, 16.5cm x 8cm, in glazed frame **£80-120**
- 1076 Dennis Flanders RBA RWS (1915-1994) watercolour and ink - Acton Church, Suffolk, Oct. 1964, signed and titled, 27cm x 37cm, in glazed frame **£60-100**
- 1077 Fanny Musgrave, 19th century, pencil drawing - Rural Church, 23cm x 35cm, in glazed gilt frame NB: Musgrave was a pupil of John Sell Cotman **£40-60**
- 1078 English School, circa 1820s, ink and watercolour drawing 'House and Garden of No. 17, East Stockwall Street, Colchester', 24.5cm x 28cm, mounted **£50-70**
- 1079 Francis Grose (1731-1791) ink and watercolour - Waltham Abbey, Essex, circa 1760, 27cm x 36cm, mounted **£100-150**
- 1080 Group of English School, mostly 19th century watercolours to include: 'Alborough Church', Poslingford School, East Tilbury c.1870, House at Rochford, Lane in Reydon, West Thurrock Church, Great Stambridge Church, two watercolours by C. P. Leggett and one other (10) **£150-200**
- 1081 Christopher Mark Maskell (1846-1933) pair oils on canvas - Marine scenes, initialled, 18cm x 23cm, framed **£70-100**
- 1082 Grace Tucker (20th Century) oil on canvas board - St Gregory's Sudbury, monogrammed lower left, 45cm x 35cm, New English Art Club label verso, framed **£100-150**
- 1083 Henry Bridgman (1831-1909) oil on canvas - Farmyard at Cornard, Suffolk, 20.5cm x 26cm, original inscriptions retained verso, framed **£80-120**
- 1084 George Thomas Rope (1845-1929) oil on canvas - Monks Eleigh, signed, 35.5cm x 46cm, in gilt frame **£200-300**

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- 1085 George Thomas Rope (1845-1929) oil on canvas - Barns across Watermeadows, 35cm x 45cm, in gilt frame  
 Provenance: Xanthus Gallery, Norwich **£100-150**
- 1086 William Draper (1798-1825) oil on panel - Sudbury Fair, Gregory Street, 54cm x 47.5cm, in gilt frame  
 NB: a hand written early 20th history of the painting attached verso stating "...William Draper the artist was born in Sudbury 1798 - died 20 May 1825. He was self taught but his pictures closely resembled those of Wilkie although he had never seen them...Draper was buried in St. Gregory's Churchyard, but no stone marks the spot. Picture was bought by C. G. Grimwood at L. Andrew's sale Jan 23rd 1917". A further note verso states that it was still in the Grimwood collection in the 1950s before passing into the collection of Lord Phillips of Sudbury in the latter half of the 20th century. **£400-600**
- 1087 17th century hand coloured engraved map of Suffolk by Janssonius, 38cm x 49cm, in glazed frame **£100-150**
- 1088 Mid 18th century hand coloured engraved map by Emanuel Bowen, 'Suffolk Divided into its Hundreds', 52cm x 70cm, in glazed frame **£150-200**
- 1089 East Anglian School, 19th century, oil on canvas - The Barge Horse, a scene possibly at Flatford, 70cm x 106cm, in gilt frame **£250-400**
- 1090 Group of East Anglian pictures to include: Penny Berry Paterson (1941-2021) colour linocut - Sudbury Quay, signed and numbered 4/30, 39cm x 45cm, another watercolour and pencil drawing of Thorncroft Farm Great Henny, inscribed verso, 37cm x 49cm, Ronald Crampton (1905-1985) watercolour - Clavering, 35cm x 54cm, two Michael Carlo (b.1945) signed limited edition prints - 'The Field (5) Ready for Ploughing' dated 1977, 14/50, 20cm x 28cm and 'Winter Fields' dated 1986, 71/100, 32cm x 46cm and a Lynette Singers pastel, Roman Valley, Abberton, 28cm x 42cm, each in glazed frame (6) **£100-150**
- 1091 \*Lucy Harwood (1893-1972) oil on canvas - Extensive Landscape, signed verso, indistinct presentation inscription verso, 61cm x 56cm, framed **£2,000-3,000**
- 1092 \*Lucy Harwood (1893-1972) oil on canvas - Autumn Landscape, signed verso, 41cm x 51cm, in painted frame **£1,000-1,500**
- 1093 \*Edwin Smith (1912-1971) oil on canvas - Provence, June '55, signed, inscribed and dated verso, 40cm x 60cm, framed **£200-300**
- 1094 \*Charles Bartlett (1921-2014) signed limited etching - Fingringhoe, 5/60, 25cm x 32cm, in glazed frame **£70-100**
- 1095 \*Colin Moss (1914-2005) brown chalk - Female Nude, signed, 83cm x 58cm, in glazed frame **£100-200**
- 1096 \*Colin Moss (1914-2005) red chalk - Reclining Figure, signed and dated '98, 39cm x 44.5cm, in glazed gilt frame **£80-120**
- 1097 Harry Becker (1865-1928) pencil drawing - Heavy Horses, signed, 22cm x 47cm, in glazed frame **£300-500**
- 1098 Harry Becker (1865-1928) signed etching - Horse in the Stable, 34.5cm x 43.5cm, in glazed frame  
 Provenance: John Stevens Fine Art, Hadleigh, Suffolk **£300-500**
- 1099 Harry Becker (1865-1928) lithograph - Sheep at Rest, 7cm x 19cm, in glazed gilt frame **£100-200**
- 1100 Harry Becker (1865-1928) etching - Farmworker, 18cm x 10cm, in glazed gilt frame  
 Provenance: John Stevens Fine Art, Hadleigh, Suffolk **£100-200**
- 1101 Harry Becker (1865-1928) lithograph - Pair of Horses, 16cm x 24cm, in glazed frame **£150-200**
- 1102 Roy Turner Durrant (1925-1998) mixed media on paper - Figure Study, signed and dated '78, numbered lower right, 62cm x 46cm, in glazed frame **£300-500**
- 1103 Roy Turner Durrant (1925-1998) two mixed media on paper drawings - Figure & Head, 20cm x 13cm each, framed as one in glazed gilt frame  
 Provenance: John Stevens Fine Art, Hadleigh, Suffolk **£200-300**
- 1104 Roy Turner Durrant (1925-1998) gouache - Night Lightning, signed and dated '51, 43cm x 60cm, in glazed painted frame  
 Provenance: John Stevens Fine Art, Hadleigh, Suffolk **£400-600**
- 1105 Kate Lowe, contemporary, oil on canvas - Female Nude on Blue, 101cm x 81cm, in gilt and painted frame **£200-300**
- 1106 Richard Drew, known as Zacron (British, 1943-2012) limited edition print - Zacron at home with four members of Led Zeppelin, signed and numbered 2/200, 53 x 67cm glazed frame **£200-300**

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- 1107 Richard Drew, known as Zacron (British, 1943-2012) screenprint - Led Zeppelin III album pin wheel, signed and numbered 5/500, 64 x 57cm, glazed frame. NB: Although numbered from an edition of 500, the actual addition is believed to be less than 100 **£300-500**
- 1108 Richard Drew, known as Zacron (British, 1943-2012) pen and ink - Garden of eternal love, signed and dated 1998, tondo, 18cm diameter, glazed frame **£80-120**
- 1109 Richard Drew, known as Zacron (British, 1943-2012) oil on board - Garden at Newton Abbey, an early work made whilst Zacron studied at Kingston College of Art, 69 x 47cm **£80-120**
- 1110 Richard Drew, known as Zacron (British, 1943-2012) archival fine art print - Peter and the Elephants, signed and numbered 2/250, 87 x 66cm in glazed frame **£150-250**
- 1111 Richard Drew, known as Zacron (British, 1943-2012) silkscreen print - Led Zeppelin III album cover, signed and inscribed 'Artist's proof', 67 x 67cm, glazed frame. NB: An unknown number of prints were made but believed by the artist's estate to be less than 100 **£500-800**
- 1112 Richard Drew, known as Zacron (British, 1943-2012) silkscreen print - Fancy album cover 'Something to Remember', signed and inscribed 'Artist's proof', 67 x 67cm, glazed frame. NB: Fancy were a short lived 1970s rock outfit comprised of significant session musicians, Zacron this album cover in 1975. **£200-300**
- 1113 Richard Drew, known as Zacron (British, 1943-2012) silkscreen print - Transient City, signed and numbered 1/500, image 63 x 49cm **£150-250**
- 1114 Richard Drew, known as Zacron (British, 1943-2012) pencil - Time drawing no. 137 - 3 seconds, signed and numbered 1968, 30 x 35cm, glazed frame **£80-120**
- 1115 Richard Drew, known as Zacron (British, 1943-2012) airbrush, Ocean - Study for Leyland Cars mini campaign, signed and dated 1981, 26 x 30cm, glazed frame **£200-300**
- 1116 Richard Drew, known as Zacron (British, 1943-2012) pair of watercolour and mixed media works on paper - painted for Whatman paper, Maidstone, Kent, signed and inscribed, 16 x 37cm, glazed frames **£250-400**
- 1117 Richard Drew, known as Zacron (British, 1943-2012) oil on board, Farnborough Disaster, signed, titled and dated 1963 verso, 83 x 102cm **£150-250**
- 1118 Richard Drew, known as Zacron (British, 1943-2012) acrylic and bas-relief on gessoed paper - Continuum, 43.5 x 43.5cm, glazed frame **£150-250**
- 1119 Richard Drew, known as Zacron (British, 1943-2012) mixed media on board, Head study, signed and dated 1965 verso, 57 x 38cm **£70-100**
- 1120 Richard Drew, known as Zacron (British, 1943-2012) oil on board, View from a window, 48 x 41cm **£80-120**
- 1121 Richard Drew, known as Zacron (British, 1943-2012) archival fine art print - The Zacron Zeppelin limousine, signed and numbered 1/200, 67 x 52cm glazed frame **£200-300**
- 1122 Richard Drew, known as Zacron (British, 1943-2012) silkscreen print - Led Zeppelin III album cover, signed, unframed - sheet size 68 x 68cm NB: An unknown number of prints were made but believed by the artist's estate to be less than 100 **£400-600**
- 1123 Richard Drew, known as Zacron (British, 1943-2012), archival fine art print - Air Guitar, dedicated to Eric Clapton, signed inscribed and numbered 10/250, 86 x 64cm, glazed frame **£200-300**
- 1124 Richard Drew, known as Zacron (British, 1943-2012) aluminium, willow wood construction - Alienation, made at a foundry in Wimbledon and in the workshop at Ewell, Surrey, 67cm wide. Exhibited: Royal Academy, London **£200-300**
- 1126 \*Edward Bawden (1903-1989) signed limited edition artists proof linocut - The Mansion House, 33/75, 52cm x 67.5cm, in glazed frame **£200-300**
- 1127 \*Jack Cox (1914-2007) oil on board - Norfolk Harbour, signed, 50cm x 75cm, in gilt frame **£250-400**
- 1128 Alfred Powell, 19th century, watercolour - Lowestoft Common, signed, 24cm x 34cm, mounted in glazed frame **£50-100**
- 1129 East Anglian School, 19th century, watercolour - The Keep, Hedingham Castle, 15cm x 23cm, in glazed gilt frame **£50-80**
- 1130 \*Leonard Russell Squirrell (1893-1979) watercolour - Blythburgh Church, signed, titled verso, 20.5cm x 33cm, in glazed gilt frame **£1,000-1,500**

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- 1131 \*Peter Burman (b.1941) near pair of oils on board - Norfolk River Landscape and Beach, signed, 29cm x 39cm, in glazed frames **£300-500**
- 1132 Peter Burman (b.1941) watercolour - Barges at Anchor, signed, 32cm x 46cm, in glazed gilt frame **£80-120**
- 1133 Albert Ribbans (1903-1966) watercolour - Calm Estuary, signed and dated 1965, 27.5cm x 37.5cm, in glazed frame **£100-150**
- 1134 Louis S. M. Prince (act. 1923-1959) watercolour - Stoke by Nayland, signed, 55cm x 75cm, in glazed frame **£100-200**
- 1135 Valerie Thornton (1931-1991) etching and aquatint, St Margaret's Cley (1973) Artist's Proof, signed, titled and dated in pencil, 43cm x 55cm, in glazed frame **£100-150**
- 1136 Cecil Arthur Hunt VPRWS RBA (1873-1965) watercolour on paper, Suffolk Landscape (c.1946), 44cm x 55cm, in glazed gilt frame **£150-200**
- 1137 Henry Collins (1910-1994) watercolour - Looking away from Colchester Castle, signed and dated 1982, 50cm x 69cm, in glazed frame  
 Provenance: Henry Collins was the vendors godfather, his mother being a close school friend of Joyce Pallot. The vendor recalls going to tea in their studio opposite Lexden church after school, "with tea in what ever mugs were not being used for paint brushes". **£250-350**
- 1138 Wladyslaw Mirecki (b.1956) watercolour - View to Chappel Viaduct, 'Receeding Flood, 2002', signed, 53cm x 73cm, in glazed frame  
 Provenance: Chappel Galleries **£250-400**
- 1139 \*Hugo Grenville (b.1958) oil on canvas - View from the studio, Winter, initialled, 61cm x 122cm, framed **£2,500-4,000**
- 1140 \*Hugo Grenville (b.1958) oil on canvas - Still Life with Chrysanthemums, Peonies and Silver Coffee Pot, initialled, 91cm x 86cm, framed **£2,500-4,000**
- 1141 \*Clive Madgwick (1939-2005) acrylic on canvas - Passing Clouds, signed, 36cm x 56cm, in gilt frame **£200-300**
- 1142 \*Clive Madgwick (1939-2005) oil on canvas, Harvest Time near Lavenham, signed, dated 1985 verso, 20.5cm x 31cm, in gilt frame **£200-300**
- 1143 \*Clive Madgwick (1939-2005) oil on canvas - 'End of a good days shooting', signed, 30.5cm x 46cm, in gilt frame **£150-200**
- 1144 \*John Nash (1893-1977) woodcut - Tibby and Patch, c.1919, stamped verso with Studio Stamp, 10cm x 7.5cm, in glazed frame  
 Exhibited: New Grafton Gallery, January 1997 **£100-150**
- 1145 \*Richard Bawden (b.1936), signed limited edition linocut - 'Sasha on a Skateboard' 27/85, 27cm x 34.5cm, in glazed frame **£120-180**
- 1146 John O'Connor (1913-2004) wood engraving - 'River Wharfe at Bolton Woods', signed, titled and indistinctly dated, 20cm x 25cm, in glazed frame  
 Exhibited: The Minories, Colchester, 1973 **£80-120**
- 1147 \*Tessa Newcomb (b.1955) oil on board - 'Woman coming home from hoeing' signed and dated '08, titled verso, 15cm x 30.5cm, unframed **£150-250**
- 1148 \*Fred Dubery (1926-2011) oil on board, Tourists in Turkey, signed, 21.5cm x 26cm, in painted frame  
 Exhibited: New Grafton Gallery, September 1989 **£100-150**
- 1149 Hugh Cronyn (1905-1996) mixed media on paper - The Apple Orchard, Dedham, 17cm x 25cm, in glazed frame  
 Provenance: Chappel Galleries, Retrospective 1998 **£100-150**
- 1150 Sheila Robinson (1925-1988) signed limited edition etching - 'Jug' 2/20, dated 1969, 28cm x 18cm, in glazed frame  
 Exhibited: The Fry Public Art Gallery, April 1989 **£100-150**
- 1151 \*Olive Cook (1912-2002) pastel - The Dreamer, signed and inscribed verso, 37cm x 49cm, in glazed gilt frame  
 Provenance: Cheffins Olive Cook Sale, 10th December 2002, lot 327 **£100-150**
- 1152 \*Olive Cook (1912-2002) pastel - Dressed Alike, signed and inscribed verso, 54cm x 39cm, in glazed gilt frame  
 Provenance: Cheffins Olive Cook Sale, 10th December 2002, lot 325 **£100-150**
- 1153 \*Edward Bawden (1903-1989) signed limited etching - 'Cabin in the Forest', 8/50, dated 1952, 20.5cm x 12cm, in glazed frame **£250-400**
- 1154 \*Blair Hughes-Stanton (1902-1981) signed limited edition woodcut - The Bride, 8/12 dated '52, 21cm x 14cm, with two further prints after the same hand, each in glazed frame (3) **£300-500**



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- 1155 \*Gertrude Hermes (1901-1983) signed limited edition woodcut - 'Serpent at the nest', 19/30, dated 1931, 21cm x 13.5cm, in glazed frame Provenance: Blond Fine Art, London, October 1988 **£250-400**
- 1156 \*Richard Bawden (b.1936) signed artists proof etching - 'Small Dried Plants', 18.5cm x 16cm, dedication verso from the artist and his wife, in glazed frame **£80-120**
- 1157 Glyn Thomas (b.1946) signed limited edition etching and aquatint - Mersea Boats, 69/75, 30cm x 20.5cm, in glazed frame **£70-100**
- 1158 \*Michael Rothenstein (1908-1993) watercolour design for a mural, initialled and dated '38 and signed in full, 12cm x 31cm, in glazed frame **£400-600**
- 1159 Elizabeth Morris, contemporary, signed artists proof etching - 'Sea, heights and depths', 82cm x 54cm, in glazed frame **£150-250**
- 1160 \*Edward Bawden (1903-1989) signed limited edition linocut - Lion and Zebra, 15/75, 50cm x 59cm, in glazed frame **£400-600**
- 1161 \*Elisabeth Frink (1930-1993) signed limited edition etching - 'The Nun's Priest's Tale', 16/50, 70cm x 53cm, in glazed frame **£250-400**
- 1162 \*Tessa Spencer Pryse (b.1940) oil on canvas - The Swimming Pool at Coaraze, signed, dated 1992 verso, 51cm x 61cm, framed Exhibited: The Mall Galleries, 1993 **£300-500**
- 1163 \*James Dodds (b.1957) signed limited edition linocut - 'Brightlingsea, past & present', 33/100, 48.5cm x 74.5cm, in glazed frame **£200-300**
- 1164 \*Colin Moss (1914-2005) oil on canvas - Abstract Rural Landscape, signed, 76cm x 61cm, framed **£200-300**
- 1165 \*Cavendish Morton (1911-2015) oil on board, Chelsworth, signed and dated '73, 29 x 72cm, framed **£350-500**
- 1166 \*Leonard Russell Squirrell (1893-1979) watercolour, The Bridges, Chelsworth, signed and dated 1970, 27.5cm x 41.5cm, in glazed frame. The original receipt attached verso from the artist on his headed paper, dated December 1970. **£1,200-1,800**
- 1167 \*Tom Deakins (b. 1957) oil on board - Cedars and Seat, 20 x 15cm, framed Exhibited: Chappel Galleries, August-September 2000 **£150-250**
- 1168 Joseph Robinson (1910-1986) pencil drawing - The Fighter Pilot, dated 29.8.42, 37cm x 28cm, together with another entitled verso 'The weariness of the billet, Evening, St. Jean Palestine', 30cm x 42cm, in glazed frames **£100-150**
- 1169 \*Joyce Pallot (1912-1989) mixed media - Industrial Building, signed, 57cm x 44cm, together with another mixed media - Abstract Portrait, signed, 54cm x 40cm, in glazed frames **£150-200**
- 1170 Michael Chase (1915-2001) watercolour - Landscape, apparently unsigned, 56cm x 78cm, in glazed frame **£150-250**
- 1171 Amy Watt (1900-1956) oil on board - Summer flowers in blue, 76 x 63cm **£200-300**
- 1172 Amy Watt (1900-1956) oil on canvas, laid down onto board - The Digey, St Ives, Cornwall, signed, 28 x 20cm, framed **£150-250**
- 1173 \*Mary Millar Watt (1924-2023) oil on board, Hilly landscape, 27 x 33cm, framed **£100-150**
- 1174 \*Louise Millar Watt (b. 1963) oil on panel, Summer landscape, signed, 20 x 26cm **£50-70**
- 1175 Amy Watt (1900-1956) oil on panel - Flowerpiece, signed, titled to label verso, 34 x 24cm, framed **£100-150**
- 1176 \*Mary Millar Watt (1924-2023) oil on board - Tony, signed, label verso, 51 x 35cm **£100-150**
- 1177 \*John Millar Watt (1895-1975) watercolour - Set of three original illustrations from The Flying Dutchman, each tondo, 10cm diameter, glazed frames **£200-300**
- 1178 Amy Watt (1900-1956) oil on panel, St George's Day, Dedham Church from Upper Park, titled and indistinctly dated, 21 x 28cm **£100-150**
- 1179 Amy Watt (1900-1956) watercolour - St Ives harbour, signed, 22 x 30cm, **£80-120**
- 1180 Amy Watt (1900-1956) oil on board - Muniment House, Dedham, titled to label verso 24 x 20cm, framed **£80-120**
- 1181 \*Mary Millar Watt (1924-2023) oil on canvas laid down on board - The fisherman, Jamaica 1952, 42 x 32cm **£80-120**
- 1182 Eric Winters (1921-1968): Bronze head of his friend the artist Mary Millar Watt (1924-2023), signed and dated 1960, raised on marble plinth, total height 43cm. NB: The Winters and the Millar Watts were both residents of Lavenham Provenance: From the Estate of Mary Millar Watt (1924-2023) **£400-600**

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- 1183 \*Mary Millar Watt (1924-2023) oil on board - Dahlias and Michaelmas Daisies, titled to label verso, 50 x 40cm **£100-150**
- 1184 Amy Watt (1900-1956) pastel - Muniment House, Dedham, signed, titled to label verso, 24 x 25cm, glazed frame **£100-150**
- 1185 \*Mary Millar Watt (1924-2023) oil on canvas, road race, 51 x 62cm **£80-120**
- 1186 \*Mary Millar Watt (1924-2023) oil on canvas - Life drawing class, signed, 61 x 50cm, framed **£100-150**
- 1187 Amy Watt (1900-1956) oil on board - Spring flowers in a vase, signed, 43 x 40cm **£100-150**
- 1188 \*Nan Youngman (1906-1995) oil on board - Crocuses, signed and dated '72, glazed frame **£200-300**
- 1189 Amy Watt (1900-1956) oil on board - flowers in a vase, Evening, Walton Street, 51 x 40cm **£100-150**
- 1190 Amy Watt (1900-1956) oil on panel, Sketch - View at Dedham, 31 x 39cm **£100-150**
- 1191 Amy Watt (1900-1956) oil on canvas, Still life of summer flowers in a purple vase, signed, 76 x 76cm **£200-300**
- 1192 Harry Becker (1865-1928) etching - Men Scything, 16cm x 13.5cm, in glazed gilt frame **£150-250**
- 1193 Harry Becker (1865-1928) etching - Horse Drinking from a Bucket, 11.5cm x 15cm, in glazed frame  
 Exhibited: Ipswich Borough Council Museum and Galleries, February-April 1993 **£100-150**
- 1194 \*Blair Hughes-Stanton (1902-1981) signed limited edition woodblock - 'Cupid', 5/12, indistinctly dated, 18cm x 12cm, in glazed frame **£100-150**
- 1195 \*John Nash (1893-1977) signed woodblock - Arum (from Poisonous Plants, 1927), 18cm x 11.5cm, in glazed frame **£150-200**
- 1196 \*Tom Keating (1917-1984) mixed media on paper - Battle scene in the manner of Samuel Palmer, signed, 17.5cm x 27.5cm, in glazed gilt frame **£200-300**
- 1197 Della Chapman (1931-2022) oil on canvas - Harvest Wagons, an oil sketch verso, inscribed, 51cm x 76cm, framed **£250-400**
- 1198 Bertram Priestman (1868-1951) oil on panel - Landscape with Windmill, 11.5cm x 21.5cm, in glazed gilt frame **£250-400**
- 1199 Algernon Mayow Talmage (1871-1939) oil on canvas - Cattle grazing beside the Stour at Dedham, signed, 45.5cm x 61.5cm, in gilt frame  
 NB: A highly typical view on the river Stour at Dedham, near the home of Talmage's friend Sir Alfred Munnings. Algernon Talmage studied under Sir Hubert von Herkomer at Bushey and later at St Ives where he was to open his own art school in 1900. He moved to London in 1907 where he exhibited at the Goupil Gallery with a one-man show in 1909 and at the Fine Art Society. He later became a war-artist for the Canadian Government. **£1,500-2,500**
- 1200 John Moore of Ipswich (1820-1902) oil on canvas - Fishing boats in a swell, signed, 24cm x 40cm, in gilt frame  
 Provenance: Simon Carter Gallery, Woodbridge **£500-800**
- 1201 Robert Burrows (1810-1883) oil - Cattle Watering, 26cm x 36cm, in gilt frame **£200-300**
- 1202 Robert Burrows (1810-1883) oil on canvas - Rural Cottage, signed, 43.5cm x 38.5cm, in gilt frame  
 Provenance: Simon Carter Gallery, Woodbridge **£600-1,000**
- 1203 Henry Ladbrooke (1800-1870) oil on canvas - Cattle Watering, 40.5cm x 61cm, in gilt frame **£800-1,200**
- 1204 Henry George Todd (1846-1898) oil on canvas - Still Life, 31cm x 25.5cm, in glazed gilt frame **£250-350**
- 1205 Manner of Sir Alfred Munnings (1878-1959) two oils on canvas, cattle and horse sketches, 30.5cm x 45.5cm and 41cm x 51cm, unframed **£200-300**
- 1206 Attributed to George Thomas Rope (1845-1929) oil on board, The Square House, Bury St Edmunds, 47cm x 62cm, in gilt frame **£150-250**
- 1207 Edward Robert Smythe (1810-1899) oil on canvas - Winter Travellers, initialled, 20.5cm x 30.5cm, in gilt frame **£300-500**
- 1208 Attributed to David Cox (1783-1859) oil on panel - Willy Lott's Cottage, 21.5cm x 20cm, framed  
 Provenance: Andrew Wyld, London **£300-500**
- 1209 Edward Smythe (1810-1899) oil on canvas - Fisherfolk Beside the Sea, signed, 41cm x 56cm, in gilt frame **£500-700**
- 1210 Thomas Smythe (1825-1906) oil on canvas - Family Group on a Beach, signed, 36cm x 53.5cm, in gilt frame **£500-700**

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- 1211 Thomas Smythe (1825-1906) pair of oils on canvas laid on panel - The Monkey Entertainer and The Punch & Judy Show, 38cm tondo, in gilt frames **£2,000-3,000**
- 1212 Thomas Smythe (1825-1906) pair of oils on canvas laid on panel - Snow Covered Landscapes, Homeward Bound, signed, 21cm tondo **£2,500-3,500**
- 1213 Thomas Smythe (1825-1906) oil on panel - The Snowball Fight, apparently unsigned, 30cm x 54.5cm, in gilt frame **£2,500-3,500**
- 1214 Thomas Smythe (1825-1906) oil on panel - Family Group and a wagon in a lane, signed, 25cm x 38cm, in gilt frame **£300-500**
- 1215 Thomas Smythe (1825-1906) oil on panel - Gathering Holly in a Snowcovered Lane, signed, 25.5cm x 38cm, in gilt frame **£2,000-3,000**
- 1216 John Moore of Ipswich (1820-1902) oil on panel - Fishing Boat off the Harbour, 27cm x 21.5cm, in gilt frame **£400-600**
- 1217 John Moore of Ipswich (1820-1902) oil on canvas - Shipping off a Pier, signed, 46cm x 66.5cm, in gilt frame **£1,000-1,500**
- 1218 John Moore of Ipswich (1820-1902) oil on panel - Vessels at Sea, 14cm tondo, in glazed gilt frame **£250-400**
- 1219 Thomas Smythe (1825-1906) oil on canvas - Homeward Bound, signed, 30.5cm x 41cm, in gilt frame **£400-600**
- 1220 Edward Smythe (1810-1899) oil on canvas - Woodland Campfire with a Pony and Dockey looking on, signed, 51cm x 76.5cm, in gilt frame **£400-600**
- 1221 John Moore of Ipswich (1820-1902) oil on canvas - Shipwreck off the Northumbrian Coast, 31cm x 36cm, in gilt frame **£400-600**
- 1222 Attributed to John Dunthorne (1798-1832) oil on panel - A Village Church, possibly an imagined view of East Bergholt, 27cm x 35cm, framed  
 NB: the double banked windows and door to the west end have similarities to proposed designs of a scheme to add a tower to the Church **£250-350**
- 1223 John Sheppard (act. 1879-1899) oil on canvas - 'Bringing Home the Holly', signed, 31cm x 45.5cm, in gilt frame **£150-250**
- 1224 James Stark (1794-1859) oil on panel - figure on a track beside a river, 31cm x 26cm, in gilt frame **£200-300**
- 1225 John Crome (1768-1821) etching - Road by a Stricken Oak, plate size 15.5cm x 19cm, unframed **£200-300**
- 1226 John Crome (1768-1821) soft ground etching - Bixley, plate size 16.5cm x 24cm, unframed **£200-300**
- 1227 Attributed to George Frost (1754-1821) watercolour - Ipswich Street scene, 29cm x 44cm, in glazed frame **£200-300**
- 1228 Circle of John Sell Cotman (1782-1842) watercolour - Monastic Ruins, 32cm x 20.5cm, in glazed gilt frame **£400-600**
- 1229 Manner of John Constable (1776-1837) bodycolour on paper inscribed 'Hampstead 1834', 13.5cm x 18.5cm, in glazed gilt frame **£300-400**
- 1230 Attributed to Thomas Churchyard (1798-1865) watercolour - Bustling scene on the, 18.5cm x 29cm, in glazed gilt frame **£150-250**
- 1231 Laura Churchyard (1830-1891) watercolour - figures on a lane, a river beyond, 19cm x 28cm, in glazed gilt frame **£120-180**
- 1232 Thomas Churchyard (1798-1865) watercolour - Extensive River Landscape, 12cm x 17.5cm, in glazed gilt frame **£150-250**
- 1233 Edward Pocock (1843-1905) pencil and watercolour - The Three Cup's Tavern & Hotel, Harwich, signed, 41cm x 25.5cm, in glazed frame **£80-120**
- 1234 After George Frost, watercolour depiction of the Market Cross, Ipswich, 41cm x 58cm, in glazed frame **£200-300**
- 1235 Circle of John Constable RA watercolour - Dedham Lock and Mill, 1820, 48cm x 74cm, mounted in glazed gilt frame  
 The present watercolour depicts a mill that belonged to John Constable's father and shows the sluice and lock gate on the River Stour and the tower of Dedham Church, St Mary the Virgin. It is based on an oil held in the collection of the Victoria & Albert Museum, London. **£200-400**
- 1236 After John Constable, late 19th/early 20th century oil on board - The Haywain, 20cm x 30cm, framed **£80-120**

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- 1237 Attributed to George Richmond (1809-1896) after Thomas Gainsborough (1727-1788) oil on canvas - Portrait of Gainsborough Dupont (1754-1797), monogrammed, 46cm x 36cm, in gilt frame. A Phillips label verso stating 'Property of Nicholas Wadham Esq.'  
 NB: this work was previously inspected by Hugh Belsey MBE, the authority on Thomas Gainsborough. He states: "This portrait is a copy of the romanticised portrait in The Tate of Thomas Gainsborough's nephew, Gainsborough Dupont (Belsey 287). I have traced six copies of this painting and there may well be more. As I mentioned, your mother-in-law must have shown me the canvas in 1994 when I was at Gainsborough House and it appears as an unattributed copy in my catalogue as No. 287d." The Tates portrait was owned by the 19th century artist George Richmond from at least 1856 and it appeared in his posthumous sale at Christies on 1st May 1897. Richmond was a great admirer of Gainsborough's work. He also owned a portrait of Lady Mary Bowlby (Belsey 96) which is now in the collection at Deene Park in Northamptonshire and the portrait of Lady Lucy Douglas, attributed to Gainsborough by Ellis Waterhouse in his monograph of 1958 (p63 No 205), is very probably by Richmond working in the style of Gainsborough (Belsey R12) ...." Mr Belsey goes on to say the Gainsborough Dupont portrait "... is of fine quality and I suspect it is a copy by George Richmond, and he was using it as a practical examination of Gainsborough's remarkable technique. **£2,000-3,000**
- 1238 Follower of Thomas Gainsborough, 19th century, oil on canvas - portrait of an elegant lady, 69cm x 48cm, in gilt frame **£300-500**
- 1239 Attributed to John Crome (1768-1821) oil on panel - Scene on the Wensum in Norwich at Gibraltar Inn, 53cm x 40cm, in good carved gilt wood frame.  
 Provenance: Sold Sotheby's, Bond St., Fine 18th & 19th Century Drawings and Paintings lot 155, 10th March 1965, described as John Crome painted circa 1812. Sold with copy of sale catalogue entry and accompanied by a letter from Sotheby's dated 17th November 1966 to Ivor Weiss, stating 'Lot 155 in our sale on 10th March 1965 fetched £600. It was, in our opinion, painted by John Crome - however it was in rather bad condition.' **£200-400**
- 1240 Norwich School, 19th century, oil on board - Donkeys on Mousehold Heath, Norwich, 18cm x 25.5cm, in gilt frame **£60-100**
- 1241 Henry Wilson (1864-1934) watercolour - Cambridge from the Jogs, signed, 23.5cm x 32cm, in glazed gilt frame **£50-80**
- 1242 George Frost (1745-1821) two pencil sketches - A Pig and A Deer, 8cm x 7.5cm and 5.5cm x 9.5cm, in glazed gilt frames (2) **£50-80**
- 1243 S. E. Stacy, mid 19th century, pair of pencil drawings - Hethel Church and Wreningham Church, Norfolk, signed, dated May and July 1842 and titled in pencil, 15.5cm x 20cm, in original gilt frames with Norwich retailers labels **£50-80**
- 1244 Edward Pococke (1843-1901) group of four ink and watercolour views of Ipswich to include Angel Lane, Browns Yard and others, each signed, in similar sized matching glazed gilt frames. The largest image 17cm x 11cm. (4) **£70-100**
- 1245 Albert Ribbans (1903-1966) watercolour - Iken Cliff, signed and dated 1958, 26cm x 38cm, in glazed frame **£70-100**
- 1246 \*Leonard Russell Squirrell (1893-1979) etching - Kersey, The Top of the Street, signed and titled below in pencil, dated '39 to plate, 20cm x 29cm, in glazed frame **£70-100**
- 1247 Thomas Pyne (1843-1935) pair of watercolours - Fenn Lane, Dedham and the River Stour at Dedham, both signed, the former dated 1910, in glazed gilt frames, 23cm x 33cm **£150-200**
- 1248 \*Arthur Edward Davies (1893-1989) pencil and watercolour - Pin Mill, inscribed, signed and dated '53, 25.5cm x 36cm, in glazed gilt frame **£200-300**
- 1249 \*Arthur Edward Davies (1893-1889) ink and watercolour - Guildhall, Norwich, signed, 28cm x 20.5cm, in glazed gilt frame **£220-280**
- 1250 \*Arthur Edward Davies (1893-1989) ink and watercolour - Norwich Market, signed, 29cm x 39cm, in glazed gilt frame **£280-350**
- 1251 \*Gerald Spencer Pryse (1882-1956) L.N.E.R travel poster - The Broads, 101cm x 62.5cm, in glazed frame **£500-700**
- 1252 \*Arthur Edward Davies (1893-1989) ink and watercolour - Southwold, inscribed, 26cm x 37.5cm, in glazed frame **£200-300**
- 1253 \*Colin Self (b.1941) collage - Leopard Print Bomber, signed and dated 10.10.1998, 42cm x 59cm, in glazed frame **£350-450**

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- 1254 \*Colin Self (b.1941) limited edition etching - The Cat Wins, signed and dated 2009, numbered 4/24, 17.5cm x 22cm, in glazed frame **£150-200**
- 1255 \*Colin Self (b.1941) limited edition etching - Untitled reclining nude, signed and dated 2010, numbered 20/40, 20cm x 20cm, in glazed frame **£150-200**
- 1256 \*Margaret Thomas (1916-2016) oil on board - The Beekeeper, 29cm x 60cm, framed Exhibited: New English Art Club **£500-700**
- 1257 Roy Turner Durrant (1925-1998) mixed media - Abstract, signed and dated '68, 57cm x 42cm, in glazed frame **£500-700**
- 1258 \*Maggi Hambling (b.1945) screenprint - Sunrise Heart, signed in pencil and numbered AP XV/XVI, 50cm x 38cm, in glazed frame **£300-500**
- 1259 \*Tessa Newcomb (b.1955) oil on canvas - The Baths, signed with initials and dated '96, 35cm x 45.5cm, in glazed box frame **£350-450**
- 1260 \*Constance Stubbs (1927-2015) collage and mixed media on canvas - 'The Neap Tide', signed, 35.5cm x 25.5cm, framed **£120-180**
- 1261 \*Ian Hay (b.1940) pastel - 'Winter Morning, Ile de la Cité', signed and dated '97, 38cm x 50cm, in glazed gilt frame **£150-250**
- 1262 Terence James Bond (1946-2023) watercolour - Greenfinch on a Branch, signed, 35cm x 25cm, in glazed frame **£100-150**
- 1263 Terence James Bond (1946-2023) pair of watercolours - Kingfisher and Chaffinch, signed, 25.5cm tondo, in glazed frames **£250-350**
- 1264 \*Richard Bawden (b.1936) linocut - 'Cart on Tom Ives' Farmyard, Gt Bardfield 1953, titled and signed in pencil, 34cm x 46.5cm, in glazed frame  
 NB: This print was created by Richard Bawden at the age of 17, demonstrating exceptional early talent and command of the medium, it is very rare print, scarcely seen at auction. **£300-500**
- 1265 \*Norman Ackroyd (b.1938) signed limited edition etching - Blakeney Church, 54/90, 22cm x 35cm, in glazed frame **£200-300**
- 1266 Jean Dryden Alexander (1911-1994) watercolour - Walton on the Naze Farmstead, probably Eagle's Farm or Blyth's Farm, signed, 36cm x 48cm, in glazed frame **£70-100**
- 1267 Jean Dryden Alexander (1911-1994) watercolour - Still Life, A Frugal Meal, titled verso, 27.5cm x 35.5cm, in glazed frame **£50-80**
- 1268 Jean Dryden Alexander (1911-1994) pastel portrait of a kneeling child, probably a relation, 29cm x 22.5cm, in glazed frame **£50-70**
- 1269 Jean Dryden Alexander (1911-1994) oil on canvas - Snow Falling, signed, 28cm x 38cm, framed **£100-150**
- 1270 Jean Dryden Alexander (1911-1994) oil on canvas - "Mrs Martin feeding my Chickens", signed, 25cm x 33cm, in glazed frame **£70-100**
- 1271 Jean Dryden Alexander (1911-1994) oil on canvas - 'The Red House, up the Kirby Road', 1947, in glazed frame **£120-180**
- 1272 Jean Dryden Alexander (1911-1994) oil on board - Walton Rooftops, 23cm x 30cm, in glazed frame **£60-100**
- 1273 Jean Dryden Alexander (1911-1994) oil on board - Sunset, Brentwood, 24.5cm x 34.5cm and an oil and watercolour on paper - Shenfield Common Pond, signed, titled verso, 24.5cm x 36.5cm, both in glazed frames **£120-180**
- 1274 Robert G. D. Alexander (1875-1945) pencil and watercolour after Turner - Venice, inscribed, 9cm x 11.5cm, in glazed frame **£50-70**
- 1275 Robert G. D. Alexander (1875-1945) two Slade School sketches of horses, 30cm x 40cm and 37cm x 28cm, in glazed gilt frames (2) **£80-120**
- 1276 Robert G. D. Alexander (1875-1945) watercolour after Turner - Venice, inscribed, 18cm x 27cm, in glazed frame **£50-70**
- 1277 Robert G. D. Alexander (1875-1945) watercolour - Still Life, 30cm x 22cm, in glazed gilt frame **£50-70**
- 1278 Robert G. D. Alexander (1875-1945) portrait sketch of his daughter Jean, 1919, 22cm x 17cm, together with a Jean Alexander pencil sketch of her father Robert, inscribed, 20cm x 16cm, both in glazed frames (2) **£50-80**
- 1279 Robert G. D. Alexander (1875-1945) etching and pencil - Loading the Wagon, 24.5cm x 37cm, in glazed frame **£50-80**
- 1280 Effie Alexander, nee Fletcher, two watercolours - The Twizzle, Walton on the Naze, one signed with her maiden name the other her married name, together with another oil and watercolour - The Naze, each in glazed frame (3) **£100-150**
- 1281 Effie Alexander, Edwardian monochrome watercolour - portrait of a seated man, a watercolour sketch verso, signed and dated '03, 35cm x 23cm, in glazed frame **£50-70**

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- 1282 Peter Partington (b.1941) pair of signed limited edition coloured etchings - Black Grouse, 61/200 and Snipe, 89/200, 19cm x 25cm, in glazed gilt frames **£80-120**
- 1283 Peter Partington (b.1941) pencil and watercolour sketches - On The Broads, signed and inscribed, 27cm x 36cm, in glazed gilt frame **£80-120**
- 1284 Peter Partington (b.1941) pencil and watercolour - Cattle in a Farmyard, signed, 30cm x 50cm, in glazed painted frame **£80-120**
- 1285 Peter Partington (b.1941) pencil and watercolour sketch - Teal on a Bank, signed, 24cm x 16.5cm, in glazed frame **£50-80**
- 1286 Penny Berry Paterson (1941-2021) signed limited edition linocut - Giffords Hall, 11/12, 33cm x 41cm, in glazed frame **£50-80**
- 1287 \*John Doubleday (b.1947) two mixed media works on paper - Seated Nude and Standing Nude, both signed and dated '77, the first 23cm x 17cm, the second 25cm x 15cm, in glazed frames. **£150-200**
- 1288 Fid Harnack (1897-1983) collection of thirteen sketchbook works in watercolour and pencil, mostly coastal views, some signed, dated late '50's and early 60's. The largest 21cm x 30cm. **£100-150**
- 1289 Fid Harnack (1897-1983) collection of twelve sketchbook works in watercolour and pencil, mostly coastal views, some signed, dated late '50's and early 60's. The largest 21cm x 28cm. **£100-150**
- 1290 Fid Harnack (1897-1983) collection of twelve sketchbook works in watercolour and pencil, mostly coastal views, some signed, dated late '50's and early 60's. The largest 21cm x 30cm. **£100-150**
- 1291 Fid Harnack (1897-1983) oil on board - Mersea Island street scene, signed, 37cm x 47cm, and another view of Mersea, watercolour, 23cm x 33cm, both framed **£150-200**
- 1292 Fid Harnack (1897-1983) oil on board - Skinny Dipping, Ray Island, West Mersea, signed, 59cm x 69cm, unframed **£80-120**
- 1293 Fid Harnack (1897-1983) oil on board - Saltings West Mersea, signed, titled verso, 33cm x 41cm, framed **£80-120**
- 1294 Fid Harnack (1897-1983) oil on canvas - 'Fitting Out', signed, titled verso, 64cm x 76cm, framed **£100-150**
- 1295 \*Joan Warburton (1920-1996) pair of pen and ink drawings - Kitchen Still Life, signed and dated 1960, 28cm x 38cm and Peppers, Bay and Garlic, 23cm x 33cm, both titled verso, in glazed frames **£150-250**
- 1296 \*Joan Warburton (1920-1996) watercolour - Scarborough Lily, 52cm x 27cm, titled verso, in glazed frame **£100-150**
- 1297 \*Joan Warburton (1920-1996) watercolour - Garden in Suffolk, signed and dated '88, titled verso, 35cm x 39cm, in glazed frame **£200-300**
- 1298 Lance Cattermole (1898-1992) vintage travel poster for Norfolk "Britains Finest County", published by The Railway Executive (Eastern Region), 102cm x 126cm **£200-300**
- 1299 Stuart Scott Somerville (1908-1983) and Peggy Somerville (1918-1975), group of Christmas cards and letters from Stuart dating from the 1930s, 1933 watercolour Christmas card from Peggy, Beaux Arts Gallery catalogues and other items **£100-150**
- 1300 English School, mid 19th century, watercolour - View of Colchester with a steam train in the foreground, 22cm x 35cm, in glazed frame **£100-150**
- 1301 \*Bernard Cheese (1925-2013) signed limited edition print - Tied Up, AP III/V, 34cm x 50cm, in glazed frame **£150-200**
- 1302 \*Bernard Cheese (1925-2013) signed limited edition print - Rainbow Trout, 44/50, 40cm x 48cm in glazed frame **£150-200**
- 1303 \*Bernard Cheese (1925-2013) signed limited edition print - Crevettes, 3/30, 33cm x 43cm in glazed frame **£150-200**
- 1304 \*Bernard Cheese (1925-2013) signed limited edition print - Low Tide, Lindisfarne, 6/20, 37cm x 47cm, in glazed frame **£150-200**
- 1305 \*Bernard Cheese (1925-2013) watercolour - Vineyards at Mirabel, Provence, signed, 53cm x 72cm, in glazed frame **£200-300**
- 1306 \*Bernard Cheese (1925-2013) watercolour - Côtes du Rhône, Les Hauts, signed, 50cm x 74cm, in glaze frame **£200-300**
- 1307 Lynn Bushell (b.1946) oil on canvas - Olive Groves Provence, signed, 26cm x 36cm, framed **£150-200**
- 1308 Lynn Bushell (b.1946) oil on canvas - Autumn in the South of France, signed, 26cm x 36cm, framed **£150-200**
- 1309 Lynn Bushell (b.1946) - Fête de la Mer, Carteret, signed, 81cm x 71cm, framed **£150-200**

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- 1310 Lynn Bushell (b.1946) oil on canvas - Vineyards, Dordogne, signed, 50cm x 70cm, framed **£150-200**
- 1311 Lynn Bushell (b.1946) oil on canvas - The Slipway Carteret, signed, 91cm x 61cm, framed **£150-200**
- 1312 Lynn Bushell (b.1946) oil on canvas - Autumn Landscape, signed, 85cm x 80cm, framed **£150-200**
- 1313 Lynn Bushell (b.1946) oil on canvas - Faraway Places, signed, 70cm x 90cm, framed **£150-200**
- 1314 \*Jacqueline Taber (b.1946) three oil on canvas still lives - Wine bottle and tie, 32cm x 22cm, Cherry, 8cm x 13cm, Clove of Garlic, 10cm x 15cm, all framed **£200-300**
- 1315 A. Lincoln Taber (Contemporary) oil on canvas and frame - Landscape and clouds, 46cm x 57cm, overall **£60-100**
- 1316 A. Lincoln Taber (Contemporary) oil on canvas - Night and Day (Parrots), signed and dated '03 verso, 93cm x 61cm, framed **£100-150**
- 1317 \*Jacqueline Taber (b.1946) two oil on canvas still lives - Jug and butterfly, 31cm x 25cm and Victoria Plums, 20cm x 20cm, both framed **£150-250**
- 1318 Ron Sims (1944-2014) acrylic on canvas - Feline Architecture, 72cm x 122cm, framed **£200-300**
- 1319 Ron Sims (1944-2014) acrylic on canvas - Night Sky, 93cm x 123cm, framed **£200-300**
- 1320 Ron Sims (1944-2014) acrylic on canvas - Escape, 111cm x 116cm, framed **£200-300**
- 1321 Ron Sims (1944-2014) acrylic on canvas - Elephant Torso, 2006, 100cm x 100cm, Exhibition label verso, framed **£200-300**
- 1322 Ron Sims (1944-2014) acrylic on canvas - Extended Yellow Winter Deer, 61cm x 122cm, framed **£200-300**
- 1323 Ron Sims (1944-2014) acrylic on panel - Anchorage Cabin, 61cm x 91cm, framed **£150-200**
- 1324 Ron Sims (1944-2014) acrylic on canvas - Untitled, 122cm x 57cm, framed **£200-300**
- 1325 Ron Sims (1944-2014) acrylic on canvas - City Birds and Architecture, 30cm x 18cm, in glazed frame **£80-120**
- 1326 Ron Sims (1944-2014) acrylic on canvas - Frolicking Young Bull, 2012, 35cm x 45cm, in glazed frame **£100-150**
- 1327 Ron Sims (1944-2014) acrylic on canvas - Bob, 50cm x 50cm, in glazed frame **£100-150**
- 1328 \*Robert Sadler (1909-2001) Abstract, after Modigliani, 1962, acrylic on board, signed, 77.5 x 33cm, framed **£400-600**
- 1329 \*Robert Sadler (1909-2001) acrylic on board - Abstract, signed, 52 x 77cm, framed **£600-800**
- 1330 \*Robert Sadler (1909-2001) oil on board, 'Sgraffito 1964' signed, 77cm x 52cm. Exhibited: Festival Gallery, Aldeburgh 1966 **£600-800**
- 1331 \*Robert Sadler (1909-2001) oil on board - Crowds at the Races, signed, 18.5cm x 52cm, framed. NB: Painted at Newmarket in the 1950s, where Robert Sadler often worked alongside Alfred Munnings. **£300-500**
- 1332 \*Robert Sadler (1909-2001) acrylic on board - Houses at Aldeburgh, signed, 30cm x 41cm. Exhibited: ArtSpace, Woodbridge 2018 **£300-500**
- 1333 \*Robert Sadler (1909-2001) acrylic on board - Girl in Yellow Dress, signed, 30cm x 10cm, framed **£150-250**
- 1334 \*Robert Sadler (1909-2001) acrylic on board - Girl in smock, signed, 28cm x 15cm **£180-250**
- 1335 \*Robert Sadler (1909-2001) acrylic on board - Two abstract figures, signed, 38.5cm x 29cm, unframed **£200-300**
- 1336 \*Ernest Wallcousins (1883-1976) oil on canvas - The Entrance to Eldorado, titled to artist's label verso, 76cm x 52cm, framed NB: Ernest Wallcousins was a well regarded illustrator and WWII war artist who counted amongst his commissions a 1945 portrait of Sir Winston Churchill from life, he is most famously known as the creator of the 'Keep Calm and Carry On' poster, he lived in Leigh-on-Sea **£1,000-1,500**
- 1337 \*Ernest Wallcousins (1883-1976) oil on canvas - Fantasy, titled to artist's label verso, 77cm x 51cm, framed NB: Ernest Wallcousins was a well regarded illustrator and WWII war artist who counted amongst his commissions a 1945 portrait of Sir Winston Churchill from life, he is most famously known as the creator of the 'Keep Calm and Carry On' poster, he lived in Leigh-on-Sea **£1,500-2,500**
- 1338 \*Raymond Watson (b. 1958) watercolour and body colour - Ducks, signed, 73cm x 51cm, in glazed frame **£500-700**

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- 1339 East Anglian School, early 20th century, watercolour - Aldeburgh Fishing Huts, 44cm x 49cm, in glazed frame **£100-150**
- 1340 John Burman (b. 1936) two watercolours - Felixstowe Beach undercliff, 27cm x 37cm and Summer Meadows, Holbrook 36cm x 55cm, both signed, in glazed frames, circa 1980s, purchased direct from the artist. **£200-300**
- 1341 \*Valerie Thornton (1931-1991) two limited edition aquatints - Kersey, signed and dated '85, 33/70 and Horseman, Fidenza, signed and dated '85, 32/75 in glazed frames **£100-150**
- 1342 \*Richard Bawden (b.1936) etching, signed Artist's Proof - Jug and Cat, 57cm x 36cm, in glazed frame **£150-200**
- 1343 Albert Ribbans (1903-1966) two watercolours - Townscape and Landscape, signed and dated 1962 and 1963, both 24cm x 32cm, in glazed frames **£60-80**
- 1344 Albert Ribbans (1903-1966) two watercolours - Fishing scene, monochrome, 27cm x 38cm and Landscape, 24cm x 32cm, both signed and framed **£60-80**
- 1345 \*Ophelia Redpath (b.1965) ink and gouache - Aegean Dawn, signed, 25cm x 35cm, in glazed frame **£80-120**
- 1346 Arthur Butler (1918-?) watercolour - Stoke by Nayland, last night, signed, titled verso, 17cm x 36cm, in glazed frame  
Exhibited: Wakefield Art Gallery & Museums, 1977 **£80-120**
- 1347 \*Charles Debenham (b.1933) oil on board - St Botolphs Colchester, signed and dated 1960, 40cm x 50cm, framed **£300-400**
- 1348 \*Charles Debenham (b. 1933) oil on board - Colchester High Street, signed and dated '59, 54cm x 76cm, framed **£300-400**
- 1349 \*Charles Debenham (b. 1933) oil on canvas - Night Bus, Head Street, Colchester, signed and dated '61, 51cm x 76cm, framed **£300-400**
- 1350 William and Mary oyster veneered chest on stand, having moulded featherbanded top with moulded edge and three long drawers, the base with further long drawer on baluster supports united by wavy stretcher on bun feet, 115cm wide x 48cm deep x 138cm high **£1,200-1,800**
- 1351 Pair of large rococo style ormolu wall lights with ribbon tied supports issuing three foliage scrolled candle arms, 78cm high **£250-350**
- 1352 Georgian style carved mahogany hexagonal wine cooler, early 20th century, with lined interior and substantial hinged cover with gadrooned rim, raised on lion mask headed bracket feet, 67cm high **£400-600**
- 1353 Art Deco revival standard mosaic lamp, with figural support raised on mosaic tile column and pierced organic base, issuing 17 lights each with iridescent glass shade, total height approximately 215cm **£250-350**
- 1354 Nest of four George III style satinwood and marquetry inlaid tables, of delicate serpentine form, inlaid with formal swags, raised on square tapered legs united by stretchers, 52cm **£400-600**
- 1355 Carved oak bible box, dated 1686, with internal candle box and scroll carved front panel, 64cm wide **£150-250**
- 1356 Antique pine collectors chest of ten drawers, raised on spool feet, 38cm wide x 25cm deep x 67cm high **£150-250**
- 1357 19th century pine high dresser, with boarded shelved rack and four short drawers and twin cupboards about the central dog kennel aperture, on later bracket feet, 155cm wide x 44cm deep x 208cm high **£250-400**
- 1358 Late 18th century North Italian kingwood and marquetry inlaid commode, the ornate top inlaid with meandering foliate border and conforming ornaments to the sides and three drawer front on square tapered legs, 129cm wide x 59cm deep x 89cm high **£2,000-3,000**
- 1359 Rare late 17th century fruitwood chest of drawers, having an arrangement of seven geometric moulded drawers about a central deep drawer, with concealed drawers to the ends, on bun feet, 93cm wide x 53cm deep x 85cm high **£600-1,000**
- 1360 Early 18th century oak and barber pole strung chest on integral stand, the chest having two short over three long drawers raised on stand with deep shaped frieze on bracket feet, possibly Welsh, 95cm wide x 52cm deep x 143cm high **£250-400**
- 1361 18th century Welsh oak high dresser, the boarded rack with shaped frieze and twin fielded panel cupboard doors, the base having two long drawers on cabriole legs and pad feet, 140cm wide x 53cm deep x 203cm high **£400-600**



## East Anglian, Fine Art & Antiques, 30th Apr, 2024 - 2nd May, 2024

- 1362 Large museum type display cabinet, with hinged sloping glazed top, enclosed below by four drawers and fitted cupboard, on plinth base, 124cm wide x 62cm deep x 92cm high **£100-150**
- 1363 Rare Louis XIV giltwood and gesso pier mirror with original glass in two parts, within and arched cushion frame with shell cresting, early 18th century, 208 x 83cm **£500-700**
- 1364 Set of six Victorian mahogany balloon back dining chairs with well upholstered seats, on fluted legs **£100-150**
- 1365 Pair of Regency style white painted and parcel gilt open elbow chairs with cane seats on sabre legs **£100-150**
- 1366 Late Victorian mahogany dentist's cabinet by Ash & Co, with extensively fitted superstructure and marble top, with base with further drawers and compartments on bun feet and castors, 81cm wide x 44cm wide x 180cm high **£200-300**
- 1367 Set of six Chippendale revival mahogany dining chairs, each with pierced vase shaped splat and stuffover seat on gadrooned frieze and carved cabriole legs on claw and ball feet **£100-150**
- 1368 Victorian Irish mahogany extending dining table by Strahan & Co, with wind out rounded rectangular top on lobed turned legs and ceramic castors, stamped to the wind out frame, with one additional leaf, but with significantly more range to extend, 140 x 139cm extending to 190 x 139cm **£150-200**
- 1369 Regency rosewood chiffonier, with arched shelved superstructure and frieze drawer, enclosed below by pair of glazed doors between projecting columns, 110cm wide x 47cm deep x 140cm high **£100-150**
- 1370 19th century rosewood chiffonier, with three quarter gallery and enclosed by pair of brass grille doors, on plinth base, 138cm wide x 44cm deep x 101cm high **£150-250**
- 1371 George III oak mule chest, with hinged top and faux drawer front with three true drawers below, flanked by quarter-columns, on bracket feet, 152cm wide x 55cm deep x 85cm high  
 Provenance: The collection of the late Ismay Diana Fitzroy (1933-2022), daughter of Lord John Percy Fitzroy (1899-1945) **£150-250**
- 1372 Very large Edwardian mahogany extending dining table, the canted rectangular top winding out to accommodate three additional leaves, on spiral carved bulbous legs and castors, 148 x 133cm extending to approximately 300 x 133cm **£300-500**
- 1373 Victorian-style club fender with leather studded seat raised on brass column supports, total size 177cm wide x 48cm deep, inside measurements at base 150cm wide x 38cm deep **£250-400**
- 1374 Traditional Knowle sofa, with pink damask upholstery approximately 180cm wide **£100-150**
- 1375 Edwardian inlaid satinwood bijouterie table of oval form with glazed hinged top and shaped shelf on square tapered legs, 64cm wide x 43cm deep x 77cm high **£100-150**
- 1376 Early Victorian gilt framed overmantel mirror, with gently arched mirrored plate within laurel moulded frame with ribbon swag cresting, 162 x 173cm **£200-300**
- 1377 Rare Tudor oak side table, joined oak, late 1500s, with repaired slab oak top and moulded frieze, with turned front and square back legs and moulded stretchers, 3.8ft wide x 1.7ft deep **£500-700**
- 1378 Good George IV button leather upholstered library chair, showwood frame with lion mask arms, raised on castors **£500-700**
- 1379 Good quality early Victorian leather upholstered rosewood open armchair, with spoon shaped back and carved splayed arms, on cabriole legs and brass castors **£400-600**
- 1380 Regency square topped single mahogany pedestal table with a circular base on three scrolled feet with carved acanthus leaf decoration to the bottom of the upward tapering pedestal column **£50-70**
- 1381 George III mahogany dumb waiter with dished top and revolving tier, on swept cabriole legs and castors, 66cm diameter x 101cm high **£150-250**
- 1382 Fine quality 19th century interchangeable music box by Pallard and Vaucher et Fils, with six cylinders, zither, twin-barrel motor, in well figured burr walnut case, sitting on conforming stand with frieze drawer, housing a further five cylinders, on turned legs and castors, the music box 83cm wide, the table 100cm wide x 50cm deep x 84cm high  
 Provenance: Property of the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£1,200-1,800**
- 1383 Victorian ebonised and gilt metal mounted breakfront credenza, with central glazed door and flanking cupboards, each centred by Sèvres style figural porcelain plaque, raised on plinth base, 188cm wide x 46cm deep x 110cm high **£150-250**

## East Anglian, Fine Art & Antiques, 30th Apr, 2024 - 2nd May, 2024

- 1384 Elaborate carved oak settle, with flanking arms and hinged box seat, ornately carved with dragons and panels of saints in geometric borders, probably 18th century and later carved, 131cm wide x 52cm deep x 138cm high **£200-300**
- 1385 Traditional Knowle three-seater sofa, approximately 180cm wide **£150-250**
- 1386 Early Victorian mahogany two height secretaire bookcase, enclosed above by pair of astragal glazed doors, with fitted secretaire drawer and pair of cupboard doors below on turned bun feet, 119cm wide x 57cm deep x 216cm high **£150-200**
- 1387 Pair of late 19th / early 20th century gilt demi-lune side tables, utilising early fabric panels, raised on elaborate ribbon tied frieze and mask and fluted supports, 84cm wide x 44cm deep x 85cm high **£200-300**
- 1388 19th century brass fender, with ornate wire grille, on bun feet, 102cm wide, another smaller and two pokers **£100-150**
- 1389 18th century walnut corner cupboard, the painted shelved interior enclosed by a fielded panel door, 67cm wide x 32cm deep x 86cm high **£50-100**
- 1390 Regency mahogany sofa table, with rounded rectangular drop-leaf top over two frieze drawers and opposing dummy drawers on standard ends and splayed legs terminating in brass paw cappings and castors, 97cm wide **£250-400**
- 1391 William IV mahogany breakfront sideboard with an arrangement of drawers with lion mask handles, on turned and fluted legs, 155cm wide x 66cm deep x 94cm high **£200-300**
- 1392 Early Victorian mahogany extending dining table on turned and fluted tapering legs terminating on castors, with four additional leaves, 126cm wide x 112 extending to 126cm x 300cm **£500-700**
- 1393 Pair of 18th / 19th century carved white carved marble garden urns, of squat campana form, with still leaf ornament carved everted rims, lacking pedestal bases, 68cm diameter **£300-400**
- 1394 Large pair of antique wrought iron and slatted benches, 225cm wide **£250-350**
- 1395 Pair of George I walnut side chairs, each with solid vase shaped splat and slip in seat on cabriole legs **£500-800**
- 1396 Chinoiserie and gilt lacquered coffee table, with pierced tray gallery raised on square supports and pierced spandrels, 96 x 66cm **£200-300**
- 1397 Unusual George III colonial teak bureau bookcase, with dentil moulded cornice and adjustable shelves enclosed by astragal glazed doors, the bureau with elaborate fitted interior of cupboards, drawers and secret compartments, with four long drawers below, flanked by large carrying handles, on bracket feet, probably Anglo-Indian, 107cm wide x 58cm deep x 237cm high **£800-1,200**
- 1398 Set of six French style dining chairs with cream and green upholstered seats and backs on cabriole front legs, together with four similar French chairs **£80-120**
- 1399 Lutyens style teak garden bench, approximately 166cm wide **£100-200**
- 1400 Lutyens style teak garden bench, approximately 166cm wide **£100-200**
- 1401 Pair of small size Lutyens style benches, blue painted, approximately 93cm wide **£150-250**
- 1402 George III oak hanging corner cupboard with shaped shelves and short drawers below, enclosed by twin fielded panelled doors, with fluted canted angles, 93cm wide x 51cm deep x 96cm high **£80-120**
- 1403 Oak enclosed floorstanding cupboard, basically 17th century, on spool feet, 91cm wide x 51cm deep x 178cm high **£100-150**
- 1404 19th century Florentine pierced gilt wall mirror, with bevelled plate in typically pierced scroll frame, 41 x 34cm **£150-250**
- 1405 George III mahogany Gainsborough open armchair, with velvet upholstery, raised on square supports **£200-300**
- 1406 Large 19th century mahogany breakfront bookcase, the upper section with moulded cornice and enclosed by four astragal glazed doors, the base with central fitted secretaire drawer and cupboards below, on bracket feet, approximately 220cm wide x 66cm deep x 240cm high **£600-900**
- 1407 George III oak cupboard, fitted with drawers behind two door and graduated drawers below, on bracket feet, 94cm wide x 50cm deep x 170cm high **£200-300**

## East Anglian, Fine Art & Antiques, 30th Apr, 2024 - 2nd May, 2024

- 1408 George III mahogany night cupboard, with pierced gallery and enclosed by pair of cupboard doors with deep drawer to shaped frieze on square supports, 53cm wide x 46cm deep x 79cm high **£150-250**
- 1409 Victorian mahogany and brass bound secretaire campaign chest, in two parts, the upper part with walnut lined fitted secretaire drawer, with Bramah lock, flanked by two short drawers, with three further long drawers below, raised on removable bun feet, 99cm wide x 49cm deep x 108cm high **£500-700**
- 1410 Victorian painted pine dwarf glazed bookcase, enclosed by pair of glazed doors, on bun feet, 99cm wide x 42cm deep x 97cm high **£80-120**
- 1411 Unusual Georgian tilt top wine table with circular top on revolving bird cage mechanism, gun barrel column and spread tripod cabriole legs, 70cm diameter **£150-250**
- 1412 Georgian mahogany tilt top supper table, with substantial circular top on baluster column and spread tripod cabriole base, 91cm diameter **£150-250**
- 1413 William IV rosewood sewing table, with drawer to each end and work in progress basket below, raised on square supports and sledge bases, 61cm wide x 43cm deep x 73cm high **£150-250**
- 1414 Edwardian mahogany ladies bureau with crossbanded decoration, with twin surmounting drawers and fitted interior with tooled red leather writing surface, 70cm wide x 41cm deep x 110cm high **£100-150**
- 1415 Early 19th century Dutch mahogany miniature serpentine chest of drawers, of bombe form with three graduated drawers, 50cm wide **£150-250**
- 1416 Mid 18th century oak high dresser, with boarded rack and three short drawers and fielded panel cupboard doors below on stiles, 152cm wide x 50cm deep x 200cm high **£500-700**
- 1417 17th century style oak refectory table, raised on cup and cover supports and sledge bases united by central foot stretcher, and en-suite set of six Cromwellian style chairs, the table top 180 x 89cm **£200-300**
- 1418 Early Victorian mahogany needlework table, with two frieze drawers and work in progress drawer below, raised on ring turned supports and sledge bases, on brass castors, 66cm wide x 38cm deep x 74cm high **£100-150**
- 1419 Late 19th century mahogany dwarf open bookcase by Shoolbred & Co, with adjustable shelves between fluted stiles on plinth base, label to rear and stamped 4832, 106cm wide x 29cm wide x 109cm high **£100-150**
- 1420 19th century teak and brass bound campaign chest, in two parts, with fitted secretaries drawer and three further long drawers below on removable bun feet, 107cm wide x 50cm deep x 101cm high **£400-600**
- 1421 Early 18th century walnut feather banded chest on stand, having two short over three long graduated drawers, the base with long drawer on spiral twist supports united by wavy stretchers on bun feet, 100cm wide x 55cm deep x 140cm high **£500-700**
- 1422 17th century geometric moulded mule chest, with hinged cover enclosing fitted candle box, with two long drawers below, on stiles, 126cm wide x 55cm deep x 75cm high. Provenance: Bonhams Oak Interiors Sale, 22nd Jan. 2014, lot 722 **£200-300**
- 1423 Victorian button upholstered armchair, with silk button upholstery in scroll carved showwood frame on castors **£80-120**
- 1424 19th century pine tavern settle, with boarded back and shaped arms, pot drawer to one end, 184cm wide **£200-300**
- 1425 Pair of mid Victorian his and hers upholstered easy chairs, each with velvet button upholstery and carved show wood frame raised on castors **£150-250**
- 1426 Victorian walnut framed chaise longue, with button upholstery and ornate pierced frame raised on cabriole legs and castors **£200-300**
- 1427 Ornate Victorian brass bedstead, with ornate footboard centred by a mother of pearl inlaid rounded, 139cm wide **£150-250**
- 1428 Victorian smokers bow armchair, of traditional form with solid saddle seat, stamped to the back rail JC 81 **£100-150**
- 1429 19th century pine kitchen table, having substantial plank top and two end drawers on turned legs and H-shaped foot stretcher, 182 x 90cm **£200-300**
- 1430 Victorian pine high dresser, of small proportions, with boarded rack and arrangement of drawers and cupboards to the breakfront base on spool feet, 120cm wide x 55cm deep x 206cm high **£150-250**

## East Anglian, Fine Art & Antiques, 30th Apr, 2024 - 2nd May, 2024

- 1431 Victorian pine dresser, with shaped gallery and three drawers and two cupboards to the inverted breakfront, with central dog kennel, 110cm wide x 52cm deep x 113cm high **£100-150**
- 1432 19th century mahogany four poster bed, supported by two front reeded columns, 143cm wide x 212cm high **£200-300**
- 1433 Eames style leather and chrome easy chair and stool, unmarked **£250-350**
- 1434 Victorian walnut and tapestry side chair, raised on cabriole legs and castors **£80-120**
- 1435 Good quality Regency ebonised side chair, with slip in seat on reeded legs and castors **£250-400**
- 1436 Two antique mahogany torchères, the tallest 137cm high **£80-120**
- 1437 Continental bowfront satinwood and painted vitrine or display cabinet, 19th century style, of serpentine outline, with glass shelves enclosed by glazed door, painted panel below, on cabriole legs, 74cm wide x 40cm deep x 165cm high **£200-300**
- 1438 Pair of French beech open armchairs, with showwood frames on slender cabriole legs **£100-150**
- 1439 19th century gilt wood pier table with later painted faux marble top, 86cm wide x 40cm deep x 97cm high **£150-250**
- 1440 Good 19th century marquetry and ormolu mounted table, the shaped top with concentric radiating inlaid top with moulded edge and frieze drawer on fluted tapered legs united by a shaped stretcher centred by gilt urn, on toupee feet, 137cm wide x 77cm deep x 88cm high **£400-600**
- 1441 17th century German iron Armada chest with intricate locking system, the internal top plate with pierced figural ornament, internal locking box, with key marked S. Morden, 79cm wide x 46cm deep x 45cm high **£500-1,000**
- 1442 Early 19th century brown oak narrow secretaire chest, with fitted secretaire drawer and four further drawers on plinth base, 88cm wide x 42cm deep x 122cm high **£200-300**
- 1443 Late 19th century Chinese carved hardwood plant stand with marble inset top and pierced prunus carved frieze on cabriole legs, 94cm high **£80-120**
- 1444 Early 19th century overmantel mirror in gilt frame, with ball mounted concave cornice and classical relief frieze, oval bevelled plate and flanking twin rectangular plates, 125 x 77cm **£100-150**
- 1445 Striking pair of 18th / 19th century carved gilt wood wall brackets, deeply carved with acanthus scroll, 52cm high **£400-600**
- 1446 Pair of antique finely carved lime wall appliques carved as swags with ribbons surmount, 121cm high **£100-150**
- 1447 A fine quality French Louis XVI style ormolu mounted marquetry kingwood marble topped secretaire cabinet, by Alexandre Hugnet, with single drawer above two cupboard doors, fitted secretaire drawer with fall front and cupboard below enclosed by tambour shutters on tapering supports with ormolu capped feet, interior label for A. Hugnet, 69 Faubourg Street, Antoine, Paris, 98cm wide x 39cm deep x 147cm high. NB: Alexandre Hugnet, the son of cabinet maker Aine Hugnet succeeded his father at his Faubourg, St Antoine Etelier in 1880. He was awarded a silver medal at the 1889 Exhibition Universelle. **£1,000-1,500**
- 1448 Art Nouveau marquetry nest of four tables designed by Émile Gallé, the rectangular tops with marquetry panels of lillies, tulips and spring crocuses, marquetry Gallé signature to tops, the largest 60cm wide **£400-600**
- 1449 Set of ten dining chairs comprising eight George III mahogany dining chairs together with two later copies, the curved bar and reeded bar backs with carved acanthus leaves and inlaid stringing, overstuffed seats on turned legs and rear sabre supports **£300-500**
- 1450 Good quality George III mahogany pedestal dining table with one extra leaf, on four turned supports with quatrefoil plateau and four splayed legs terminating on brass capped castors, 184 x 106cm, extending to 230cm **£100-150**
- 1451 Good quality Edwardian satinwood Sutherland table with quarter-veneered and crossbanded top with inlaid stringing on fine turned supports with pierced end standards, 77cm wide **£100-150**
- 1452 Pair of Edwardian satinwood armchairs upholstered in striped silk on satinwood square taper legs with ebony stringing terminating on spade feet **£200-300**

## East Anglian, Fine Art & Antiques, 30th Apr, 2024 - 2nd May, 2024

- 1453 Fine quality Regency Rosewood collectors' cabinet/credenza with mirrored shelf back with pierced gothic gallery and ormolu scroll supports, frieze drawers, the interior with 16 graduated drawers enclosed by two panelled doors flanked by two columns with ormolu capitals, 122cm wide x 40cm deep x 135cm high **£400-600**
- 1454 Fine quality Victorian inlaid burr walnut veneered and ormolu mounted credenza with inlaid and crossbanded decoration, the central cupboard enclosed by two panelled doors flanked by two further cupboards with bowed glazed doors and Corinthian columns, 193cm wide x 50cm deep x 103cm **£1,000-1,500**
- 1455 Pair of Victorian cast iron garden urns of campagna form with egg and dart edge, scroll frieze and two handles on socle base with plinths, total height 82cm **£200-300**
- 1456 Six antique cast iron garden urns of campana form, including two on plinth bases, total height of the urns on bases 50cm **£100-150**
- 1457 Good quality Edwardian embossed brass helmet shape coal scuttle with integral brass scuttle and surmounting handle, approximately 46cm long **£80-120**
- 1458 Pair of Victorian alabaster and ormolu mounted pedestals with column supports on square bases, 102cm high **£300-500**
- 1459 Late 17th century oak side table, with end frieze drawer on bobbin turned legs united by stretchers, 56cm wide x 39cm deep x 67cm high **£100-150**
- 1460 Fine 18th century Chinese Chippendale influenced giltwood overmantel mirror, having three pleasantly distressed mirrored plates within shaped carved frame with pagoda surmount, 101 x 125cm  
Provenance: believed to have been in the same family ownership since the 1920s **£1,000-2,000**
- 1461 Mid 19th century mahogany whatnot, with three tiers on splayed legs and castors, 46cm wide x 48cm deep x 92cm high **£200-300**
- 1462 Pair of Regency style ebonised chairs, each with caned seat on sabre legs **£100-150**
- 1463 George IV mahogany card table, with D-shaped fold over top, baize lined, with well below, on standard ends and splayed sledge bases, 93cm wide x 45cm deep x 76cm high **£200-300**
- 1464 Pair of marble topped side tables, with square tops on gilt metal fluted supports united by wavy stretchers, 51cm wide x 53cm high **£80-120**
- 1465 Set of three French walnut framed tub chairs, each with rococo carved showwood frames on cabriole legs **£150-250**
- 1466 Late 19th / early 20th century French gilt wood stool, with overscroll ends raised on tapered supports **£100-150**
- 1467 19th century mahogany sofa table, with brass inlaid top and star of David to the end frieze drawer and opposing tablet end, raised on central column and splayed quadruped supports, terminating in brass cappings and castors, 85cm wide **£60-100**
- 1468 Unusual Italian table lamp, with twin lights and lyre form easel to the pedestal base, 92cm high **£70-100**
- 1469 Large treen carved pot, 41cm high **£50-70**
- 1470 18th / 19th century Welsh milking stool, slab top, with traces of original paint to underside on splayed legs, 46cm wide **£70-100**
- 1471 19th century mahogany X-frame stool with square slip in cushion seat, 55cm wide **£100-120**
- 1472 George II mahogany tripod table, expansive circular top hinging on birdcage action and turned column on tripod cabriole supports and pad feet, 91cm wide **£350-400**
- 1473 George III mahogany side table with single drawer, raised on square tapered legs, 70cm wide x 51cm deep x 75cm high **£120-140**
- 1474 Regency rosewood library chair, with pad upholstered back and seat on fluted legs and brass castors **£150-250**
- 1475 George II Chippendale mahogany toilet mirror, the swing plate with re-entrant angles, the platform base with three drawers flanked by blind fret angles on ogee bracket feet, 53cm wide **£200-300**
- 1476 Early 19th century Dutch marquetry toilet mirror, with shaped mirrored swing plate and single drawer to the platform base on ball feet, 36cm wide **£200-300**
- 1477 Regency mahogany bedside cabinet, formerly the property of Sir Roy Strong, pedestal form, enclosed by single cupboard on plinth base, 39cm wide x 38cm deep x 86cm high **£100-150**
- 1478 Victorian beech metamorphic library chair, typical form, folding to become library steps **£100-150**
- 1479 Early 19th century X-frame stool with removable seat on scrolled frame, 59cm wide **£100-200**

## East Anglian, Fine Art & Antiques, 30th Apr, 2024 - 2nd May, 2024

- 1480 George I style walnut and gilt decorated landscape wall mirror of kit-kat design with projecting angles, the triple divided plates within egg and dart slip and foliage decorated edge, 61cm x 136cm **£250-400**
- 1481 Regency mahogany and boxwood strung breakfront bookcase, the upper section with arched astragal glazed doors, each enclosing adjustable shelves, the lower section with central oval panelled cupboard doors flanked by rectangular panelled doors, enclosing fitted slides (later additions), on plinth base, 278cm wide x 242cm high x 62cm deep **£2,000-3,000**
- 1482 Georgian mahogany serving table converted from a flat-bed piano, with two drawers, on fluted tapered legs, 174cm wide a 67cm deep **£100-150**
- 1483 Set of six Edwardian mahogany dining chairs with shaped pierced splat, drop-in seats, on square taper legs **£60-100**
- 1484 Early 18th century walnut and feather banded lowboy with frieze drawer, on slight cabriole square section legs and pointed pad feet, 80cm wide x 52cm deep **£400-600**
- 1485 Antique oak coffer, earlier elements, with carved three panelled front, on black feet, 113cm wide x 51cm deep x 61cm high **£100-150**
- 1486 Fine pair of 19th century marquetry inlaid walnut pier cabinets, each with original velvet-lined shelved interior enclosed by glazed door, the cabinets decorated with trailing floral marquetry and ormolu mounts, one cabinet bearing original paper label to the reverse - Edwards & Roberts, Upholstery Warehouses, Wardour Street, London, 84cm wide x 106cm high x 35cm deep **£1,500-2,000**
- 1487 Edwardian inlaid mahogany revolving bookcase, 53cm square x 98cm high **£100-200**
- 1488 Edwardian inlaid mahogany writing desk with hinged stationery boxes, leather lined top and an arrangement of drawers around a concave front and kneehole, on square taper legs terminating on castors, 107cm wide x 62cm deep **£250-400**
- 1490 Edwardian inlaid mahogany bijouterie table of square form, on square taper legs terminating on castors, 45cm square **£100-150**
- 1491 19th century inlaid mahogany hanging corner cupboard with glazed door enclosing shaped shelves, 119cm high **£100-150**
- 1492 Early Victorian mahogany dressing table/wash stand with shelved gallery back, faux central drawer flanked by two drawers, ledge below, on turned and tapered legs, 122cm wide x 53cm deep **£150-200**
- 1493 George III and later mahogany two tier display table of hexagonal form, on tripod base, 87cm wide **£100-150**
- 1494 George III mahogany bureau of bold proportions, the fall-front enclosing fitted interior above two short and three long drawers, on bracket feet, 117cm wide x 56cm deep x 112cm high **£120-180**
- 1495 Queen Anne-style walnut dressing table with shaped serpentine top above an arrangement of five drawers, on cabriole legs, with plate glass top, 108cm wide x 55cm deep **£150-250**
- 1496 Set of four terracotta garden urns of Grecian form, 79cm high **£400-600**
- 1497 Set of four 18th / early 19th century ladder back ash country chairs, with rush seats **£150-200**
- 1498 Set of three 19th century lead putti garden statues, emblematic of the seasons, raised on pedestal bases, 63cm high **£600-1,000**
- 1499 Fine quality 19th century French marble topped carved gilt console table, of shaped bowfront outline, the moulded white marble top on boss and scroll ornament frieze and carved swag apron, raised on acanthus carved atop fluted dual supports united by a shaped stretcher with classical urn and swag 119cm wide x 48cm deep x 100cm high **£1,000-1,500**
- 1500 Edwardian limed mahogany desk secretaire, with fall front enclosing fitted interior with labelled drawers and compartments, leather bound books and accessories, with flanking carrying handles, 38cm wide x 25cm deep x 40cm high **£100-150**
- 1501 Regency mahogany table top book press with drawer on bun feet, 36cm wide **£100-150**
- 1502 Good George III peripheral plate wall mirror, with original silvered plates, 71 x 110cm **£500-700**
- 1503 Pair of large 19th century Chinese carved marble temple dragons/dogs of Fo, 83cm high. Provenance: Collected in China by Sir Philip Sassoon of Trent Park Estate circa 1900, purchased by the vendor's late father in the 1920s from Mrs Gubbins, thence by family descent **£800-1,200**

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- 1504 Pair of Louis XVI style carved walnut open arm chairs, raised on cabriole legs **£100-150**
- 1505 19th century Broadwood Boudoir grand piano in rosewood case, on bulbous turned legs and brass castors **£600-800**
- 1506 George III mahogany beside cupboard, with wavy gallery and enclosed by tambour slide with pot drawer below, 51cm wide x 46cm deep x 80cm high **£80-120**
- 1507 Pair of George IV mahogany console tables, each with classical brass tablet mounted frieze and acanthus headed fluted legs on lion's paw feet and shaped pedestal base, 114cm wide x 42cm deep x 91cm high. Provenance: From the collection of Sir Frederick Ashton, Boardman Fine Art, Haverhill, 30th June 1993 **£800-1,200**
- 1508 Pair of George III style satinwood and polychrome painted bowfront commodes, each enclosed by a pair of doors on toupee feet, finely decorated with classical motifs, 109cm wide x 55cm deep x 89cm high **£500-700**
- 1509 Good George II mahogany dressing chest, with four graduated oak lined drawers, the uppermost fitted with leather mounted slide and internal divisions, with revolving stationary compartment to side, raised on bracket feet, 86cm wide x 54cm deep x 78cm high **£400-600**
- 1510 George II mahogany toilet mirror, the hinged mirrored plate with re-entrant angles raised on three drawer plinth base on bracket feet, 43cm wide **£80-120**
- 1511 George III mahogany and ebony line inlaid breakfront sideboard, fitted with central long drawer and tambour cupboard below, flanked by short drawer and cupboard and deep cellarette drawer, raised on reeded tapered legs, 176cm wide x 60cm deep x 94cm high **£250-400**
- 1512 George III mahogany chest on chest, having two short over six long drawers, on bracket feet, 110cm wide x 52cm deep x 185cm high **£300-500**
- 1513 George III mahogany bowfront chest of drawers, having four long graduated drawers on splayed bracket feet, 109cm wide x 57cm deep x 86cm high **£200-300**
- 1514 Good 18th century Portuguese walnut open armchair, with shell and foliate carved and pierced top rail, and deep pad seat and back on cabriole legs **£200-300**
- 1515 Early 19th century square foot stool, on turned legs and castors **£80-120**
- 1516 Victorian rosewood corner whatnot, with four graduated shaped tiers on cabriole legs, 62cm wide x 42cm deep x 121cm high **£80-120**
- 1517 Antique Chinese hardwood altar table, the dished top with scrolled ends, raised on angular pierced brackets and square supports, 101cm wide x 35cm deep x 83cm high **£100-150**
- 1518 Chinese carved hardwood urn stand, with square dished top on angular knotwork pierced frieze and square channel carved supports, 40cm wide x 40cm deep x 79cm high **£80-120**
- 1519 Chinese hardwood and marble topped three tier side table, rectangular form with pierced knot frieze and shelves between carved supports, on paw feet, 41cm wide x 30cm deep x 80cm high **£100-150**
- 1520 Victorian ebonised, thuya wood and gilt metal mounted credenza, with central cupboard door, inset with Sèvres style porcelain plaque, with flanking glazed doors, all between projecting columns, on bun feet, 183cm wide x 40cm deep x 108cm high **£400-600**
- 1521 19th century continental peripheral plate wall mirror, with surmounting laurel and ribbon cresting and five bevelled plates in egg and dart moulded frame, 130 x 93cm **£600-900**
- 1522 George I giltwood wall mirror, the rectangular plate with re-entrant angles, in fret carved frame with low relief scrolling ornament, 117 x 79cm **£1,500-2,500**
- 1523 Regency mahogany bowfront sideboard, the crossbanded top, with central drawer flanked by two drawers and deep cellarette drawer, 166cm wide x 69cm deep x 94cm high **£150-250**
- 1524 Set of six Regency mahogany bar back dining chairs, each with slip in seat on ring turned legs **£200-300**
- 1525 Regency mahogany D-end dining table, with two central leaves on square tapered legs and brass castors, 133 x 238cm **£100-150**
- 1526 Early 20th century rosewood corner whatnot, with three tiers between barley twist supports, on castors, 63cm wide x 42cm deep x 86cm high **£60-100**
- 1527 Early Victorian mahogany bowfront chest, of two short over three long graduated drawers on splayed bracket feet, 104cm wide x 53cm deep x 103cm high **£100-150**

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- 1528 Edwardian limed mahogany and satinwood crossbanded display cabinet with drawer, enclosed above with pair of astragal glazed doors, the base with two drawers on square tapered legs and spade feet, 93cm wide x 47cm deep x 173cm high **£150-200**
- 1529 Suite of Derek 'Lizardman' Slater blond oak dining furniture, comprising high dresser, adzed refectory table and set of six chairs (including two carvers) and hostess trolley (converting to two coffee tables), all with carved fish signature, dining table 152 x 80cm, the dresser 122cm wide x 40cm deep x 158cm high, the trolley 62cm wide x 44cm deep x 64cm high **£1,500-2,500**
- 1530 Set of four painted dining chairs with blue upholstered seats and backs, together with a similar elbow chair and three other chairs (8) **£200-300**
- 1531 19th century oak and fruitwood cricket table, 76cm diameter **£300-500**
- 1532 Set of 19th century leather working revolving stamps, designed for tooling leather furniture surfaces, approximately 23 **£200-400**
- 1533 Two Chinese hardwood and marble inset low tables, each with carved and pierced frieze and square supports, 41cm wide x 40cm deep x 43cm high and 34cm wide x 34cm deep x 45cm high respectively **£150-250**
- 1534 Three similar 19th century ash and elm wheel back Windsor elbow chairs and a similar yew, ash and elm side chair, each with saddle seat on turned legs and H-stretcher **£250-400**
- 1535 19th century French Empire mahogany work tablet, hinged moulded top enclosing fitted interior with drawer below, on brass mounted supports united by wavy stretcher, 51cm wide x 37cm deep x 70cm high **£150-260**
- 1536 George III mahogany chest on chest, having two short over six long graduated drawers on bracket feet, 112cm wide x 57cm deep x 188cm high **£250-400**
- 1537 Regency rosewood and marble topped credenza, enclosed by a pair of satin lined brass grille doors, between tulip carved split columns on plinth base, 107cm wide x 38cm deep x 91cm high **£200-300**
- 1538 Regency style mahogany and leather drum table, of small proportions, the circular leather inset top over four frieze drawers, alternating with revolving drawers, raised on turned column and splayed tripod base terminating in brass castors, 19th century with alterations, 96cm diameter **£400-600**
- 1539 George II red walnut bureau, with hinged fall enclosing a well fitted interior of drawers pigeons holes and secret compartments, with four drawers below on bracket feet, 91cm wide x 54cm high x 104cm high **£150-250**
- 1540 George III mahogany chest, having two short over three long drawers, between reeded quarter-columns, on ogee bracket feet, 118cm wide x 53cm deep x 106cm high **£200-300**
- 1541 19th century mahogany four poster bed, with reeded uprights and gathered fabric canopy, to take a mattress approximately 190 x 137cm **£300-500**
- 1542 Rare pair of George III mahogany bedside cupboards, each with pierced gallery and enclosed by tambour slide with deep pot drawer below, now fitted with leather inset slide, on square internally chamfered legs, 51cm wide x 44cm deep x 81cm high **£400-600**
- 1543 George III style polychrome painted demi-lune card table, the hinged top painted with portrait medallions and floral swags, raised on square tapered legs and spade feet, Edwardian, 90cm wide x 44cm deep x 76cm high **£250-400**
- 1544 Regency mahogany work table, with rectangular hinged easel top, two fitted end frieze drawers and faux drawers to the other sides, fabric lined work in progress drawer below on ring turned tapered legs and castors, 50cm wide x 38cm deep x 74cm high **£200-300**
- 1545 Edwardian mahogany and marquetry Carlton House desk, of typical bowed form, the superstructure fitted with compartments and with two frieze drawers, raised on square tapered legs and spade feet, 120cm wide x 65cm deep x 110cm high **£600-1,000**
- 1546 Edwardian satinwood and polychrome painted display cabinet, the upper section with glass shelves, enclosed by astragal glazed door, the base with twin musical trophy painted doors on square tapered legs and castors, 76cm wide x 40cm deep x 180cm high **£250-350**



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- 1548 Late Regency mahogany crossbanded cellarette, of large sarcophagus form with internal divisions, raised on spool feet and castors, 70cm wide x 48cm deep x 53cm high **£150-250**
- 1549 Good quality late Victorian satinwood linen press by Heal & Son, with moulded cornice and interior of slides enclosed by pair of panel doors, having two short over two long drawers below on plinth base, stamped to drawer - HEAL & SON, LONDON, 145cm wide 58cm deep x 190cm high **£450-550**
- 1550 Large pair of reconstituted stone garden urns of campagna form with egg and dart rim, reeded bowl on socle bases with square plinths, 122cm high x 72cm diameter **£200-300**
- 1551 Pair of reconstituted stone garden urns of campagna form with egg and dart rim, reeded bowl on socle bases with a near pair of square plinths, 78cm high x 50cm diameter and 74cm x 50cm diameter **£100-150**
- 1552 Pair of reconstituted stone garden urns of campagna form with egg and dart rim, reeded bowl on socle bases, high x 72cm diameter **£150-250**
- 1553 Brass sundial on a concrete pedestal base with weathered finish, 80cm high. **£50-80**
- 1554 Antique marble motar 41 cm **£30-50**
- 1555 Antique reconstituted stone/coade stone capital with acanthus leaf design, 32cm high x 34cm wide. **£50-70**
- 1556 Victorian style white painted cast metal garden bench with lily pad and foliate design, 131cm wide. **£100-150**
- 1557 A fine antique reconstituted stone garden urn and cover on plinth, with detachable lid, female caryatid handles, floral festoons on socle base, the plinth with figures and acanthus leaves, approximately 200cm high. Purchased by the vendor from a country house sale after the war, from Berechurch Hall, Colchester, before it was demolished. **£500-800**
- 1558 Antique lead garden fountain, the circular bowl with putti support on circular base. **£100-150**
- 1559 Old reconstituted stone garden fountain with circular bowl on pedestal base with lions to each corner on square base. **£80-120**
- 1565 Fine part silk pictorial Isfahan, the design of noble and attendant musicians, signed 'Isfaghan - Mohammad Nikokar, 190 x 112cm **£600-800**
- 1566 Nain runner, with two cream medallions and all over scrolling foliate ornament on claret ground, in main meander border, tassel ends, 295 x 90cm **£150-250**
- 1567 Karajeh, Azerbaijan runner, with five medallions and stylised foliate motifs on crimson ground, 400 x 88cm **£120-180**
- 1568 Mahal rug, with foliate reserves on midnight blue ground, 214 x 152cm **£70-100**
- 1569 Large Nain carpet, the central radiating medallion on cream ground, in foliate meander borders with tassel ends, 313 x 212cm **£200-300**
- 1570 Kelim type kashgai saddle rug, geometric ornament, 188 x 89cm **£80-120**
- 1571 Antique Kashgai rug, with repeat boteh ornament on brick red ground, 194 x 138cm **£400-600**
- 1572 Qum wool rug, the central cream field with radiating foliate device, in conforming main border, 170 x 115cm **£200-300**
- 1573 Large Kelim rug, geometric band ornament, 270 x 140cm **£150-250**
- 1574 Antique Heriz style carpet, with angular medallions on brick red ground, in meander borders, approximately 380 x 470cm **£200-300**
- 1575 Small Caucasian rug, having three serated medallions on powered blue ground, 198 x 91cm **£60-100**
- 1576 Good early Persian Bijar carpet, with allover floral knotwork on midnight blue ground, 400 x 300cm **£200-400**
- 1577 Tekke rug, having three rows of twelve quartered medallions in multiple geometric borders, 234 x 150cm **£80-120**
- 1578 Eastern rug, with central medallion radiating meandering foliage on cream ground, 200 x 152cm **£50-70**
- 1579 Good quality Tabriz part silk rug, with central medallion issuing scrolling foliage on cream ground, in main meander border. approximately 200cm x 300cm **£200-300**
- 1580 Omega style pair of hand woven rugs with abstract design, 132 x 82cm **£150-250**
- 1581 Omega style rag rug with abstract design with flame motif, 102 x 66cm **£80-120**
- 1582 Rag rug with abstract design, 160 x 70cm **£50-70**

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- 1583 North West Persian rug, with two stepped medallions and animal spandrels, 175 x 122cm  
**£100-200**
- 1584 Turkish design machined carpet with heavy pile, meandering lotus ornament on brick red ground, 240 x 150cm **£100-150**