

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |   |   |
|---|---|
| <p>1 19th century Vienna porcelain plate, finely painted with semi-clad winged classical maiden holding a posie in a landscape within gilt scroll border - entitled on reverse 'Psyche' and blue beehive mark, 24cm <b>£300-500</b></p> <p>2 19th century Sèvres trembleuse cup, cover and saucer with painted romantic figure and floral reserves on blue and gilt ground - blue mark <b>£200-300</b></p> <p>3 17th/18th century Chinese 'Clobbard' rice wine pot and cover with side handle and polychrome floral decoration, 12.5cm <b>£60-100</b></p> <p>4 19th century Bohemian enamelled green glass goblet with painted floral decoration and moulded strawberry prunts, 16.5cm <b>£80-120</b></p> <p>5 18th century Delft blue &amp; white vase and cover with painted ship and floral decoration 19cm <b>£50-70</b></p> <p>6 Six late 19th century Meissen cups and saucers with painted pink and gilt floral decoration - blue crossed swords and impressed marks <b>£100-150</b></p> <p>7 Pair of 19th century Meissen candlesticks of rococo form with painted and applied floral and insect decoration - blue crossed swords and incised marks 25cm high <b>£150-250</b></p> <p>8 Late 19th century Sèvres bisque porcelain bust of King Louis XVI wearing orders and decorations on blue and gilt lined socle with title - printed Republic marks dated 1895, 28.5cm high <b>£200-300</b></p> <p>9 Large painted Worcester charger with outside decorated scene entitled 'The Witches Frolic, from Ingoldsby Legends' signed Walter Winlens 1878- 40cm <b>£100-150</b></p> <p>10 Chinese Provincial blue and white baluster vase with figural ornament in landscape 15cm <b>£80-120</b></p> <p>11 19th Century Trafalgar commemorative dessert plate decorated with Mural crown within blue and gilt borders marked J.C Foster China Merchant, Chatham, 24cm <b>£70-100</b></p> <p>12 19th century Canton bough pot and cover of square taper form, with fine mandarin palette decoration and gilt leaf moulded handles, 23cm high <b>£150-250</b></p> <p>13 Pair 19th century Chinese blue and white bowls and covers with continuous five toed dragons chasing pearls amid clouds, each with underglazed blue Daoguang seal marks and probably of the period, 14cm diameter <b>£200-300</b></p> | <p>14 Set five 19th century Chinese blue and white saucer dishes with painted dragon chasing pearl decoration to front and back and six character Guangxu marks and probably of the period 16.5cm <b>£300-400</b></p> <p>15 19th century Chinese famille rose brush pot of cylindrical form with famille rose painted figure in landscape decoration - 19cm diameter, 17cm high, on hardwood stand (2) <b>£100-150</b></p> <p>16 18th century Delft polychrome decorated charger with domed centre and painted chinoiserie decoration 34cm diameter <b>£60-100</b></p> <p>17 Pair of 20th century French-style parrot candlesticks with gilt metal mounts and insect and floral decoration 37.5cm <b>£60-100</b></p> <p>18 18th century Chinese Imari palette saucer dish with segmented floral decoration, 27.5cm <b>£100-150</b></p> <p>19 Three 18th century Chinese blue and white export plates painted with flora and bamboo 22.5cm <b>£80-120</b></p> <p>20 Early 18th century Chinese blue and white miniature 'toy' vase with garlic neck, scroll and petal decoration - Kangxi period - 8cm <b>£150-250</b></p> <p>21 19th century bohemian overlaid ruby glass boat-shaped pedestal bowl with engraved shell, deer, castle and scroll decoration on faceted stem and splayed foot 19cm high and similar vase and beaker (3) <b>£100-150</b></p> <p>22 Imperial Russian amber tinted glass egg with engraved gilded cipher for Tsar Nicholas 1 and Imperial crown within floral and leaf borders 8.4cm high <b>£150-200</b></p> <p>23 Late 19th century Chinese famille rose figure of Butal, the corpulent monk, seated with polychrome painted robes decorated with cash medallions on floral scroll and yellow ground - impressed seal marks, 27cm high - Provenance: purchased at Sotheby's sale of The contents of The Hey House, Lapworth, Warwickshire - Tuesday 8th September 1981 - lot 254 - catalogue included in sale. <b>£600-1,000</b></p> <p>24 Old Winchcombe pottery cider jar with yellow slip decoration, cork stopper and cork and wooden tap, 35cm <b>£60-80</b></p> <p>25 18th/19th century salt glazed stoneware cider jar with loop handle, cream and brown crackle glaze 38cm <b>£60-100</b></p> <p>26 Pair of early 20th century Japanese Satsuma earthenware waisted vases with figure reserves on blue and gilt ground-seal mark to bases 31.5cm <b>£80-120</b></p> |
|---|---|

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |    |   |    |  |
|----|---|----|--|
| 27 | Large Royal Crown Derby vase, circa 1915 - with gilt butterfly and floral decoration on blue ground - printed and incised marks, 42cm <b>£80-120</b>  | 40 | Early 19th century Derby campana - shaped vase, with polychrome painted floral reserve on blue and gilt ground and gilt serpent handles - red painted mark, 16.5cm <b>£60-80</b>   |
| 28 | 19th century Meissen tea cup and saucer with painted floral reserves on yellow ground - blue crossed swords mark <b>£100-150</b>  | 41 | 18th century Chelsea Derby trembleuse two handled cup and saucer with polychrome painted floral sprays <b>£80-120</b>  |
| 29 | 18th Century English Porcelain helmet - shaped Sauce Boat - possibly Penningtons Liverpool, with leaf moulded and floral painted decoration, 15cm wide <b>£80-120</b>   | 42 | 18th century Derby basket with polychrome painted bird and floral spray decoration ,floral boss and moulded basket weave decorated exterior 18cm and another nut basket with pierced ,floral boss and painted floral decoration 17cm diameter(2) <b>£80-120</b>            |
| 30 | 18th century Worcester blue and white tea bowl and saucer printed with the birds in branches pattern <b>£100-150</b>  | 43 | Alan R.Telford - painted porcelain plaque - still life of grapes and fruit - signed and dated on reverse 1988, in gilt swept frame - the plaque 19x14.8cm <b>£200-250</b>  |
| 31 | Pair 19th century brown treacle glazed sash window stops moulded with lions masks 12.5cm high <b>£80-120</b>  | 44 | 1950s Lalique glass octagonal bowl with moulded partridge and foliage decoration, etched signature 'Lalique France' 29.25 cm diameter, 10cm high <b>£200-300</b>   |
| 32 | 18th century twisted glass funnel 25cm together with another similar with curled spout 18cm (2) <b>£40-60</b>   | 45 | Rare 18th century Wedgwood creamware plate - of silver shape with painted Dutch ship to centre entitled 'Cornelius Vasse' and 'Maria & Adriana Welvaren.1779', impressed mark - Provenance: Brian Haughton Antiques London - bearing label - 25cm diameter <b>£200-300</b> |
| 33 | Four late 18th century Derby biscuit porcelain figures, representing the four elements with winged putti around trees on rocky bases - with incised marks - three marked No.48 and one marked No.232, 23-26cm high <b>£1,000-1,500</b>                    | 46 | Large Early 19th century creamware jug with black and coloured printed British frigate and the Joiners coat of arms named to 'William Mills Callumpton 1816' - 26cm high <b>£100-200</b>   |
| 34 | Two 18th century Derby biscuit porcelain figures of a gallant and his lady, incised marks, together with two smaller biscuit porcelain figures <b>£200-300</b>  | 47 | 18th century creamware jug with polychrome floral decoration and named to 'William Walklate - one other jug and then 1785' - 20cm high <b>£50-70</b>   |
| 35 | 18th century Chelsea Derby porcelain porcelain chamberstick, with stalk handle, polychrome floral decoration and moulded scroll border, 13cm diameter <b>£120-180</b>   | 48 | Late 18th century English porcelain tea set with spiral moulding and red and green floral sprigs comprising teapot and cover, sucriers and cover, slops bowl, milk jug and six teapots and five saucers - fifteen pieces <b>£80-120</b>                                    |
| 36 | Fine pair early 19th century Derby porcelain cachepots with eagle scroll handles, beaded borders and polychrome floral bands raised on claw and ball feet 9cm and similar vase with painted exotic birds 8.5cm-all with red painted marks <b>£250-350</b> | 49 | 18th century Newhall milk jug of helmet form with polychrome floral sprays - marked N173 to base 12.5cm <b>£50-70</b>  |
| 37 | 18th century Chelsea Derby cream jug of helmet form with shell moulding and polychrome painted flowers 9.5cm <b>£80-120</b>   | 50 | Late 19th century Meissen porcelain blue and white dessert service with onion pattern decoration comprising two comports with pierced borders and seven plates (9) <b>£100-150</b>   |
| 38 | Three 18th century Derby Dolphin ewer form cream jugs comprising two polychrome floral decorated and blue and white landscape decorated 9-10cm <b>£200-300</b>  | 51 | Late 19th century Dresden porcelain casket and cover with putto surmount, painted figure reserves and gilt and floral sprays 27cm wide <b>£60-100</b>  |
| 39 | Early 19th century Bloor Derby cow creamer with brown patch decoration and fluted splayed base-red painted mark (lid Lacking) 16cm <b>£50-70</b>  |    |  |

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |    |  |    |   |
|----|--|----|---|
| 52 | Book - Nantgarw Porcelain by W.D. John published by R.H. Johns Ltd - 1948 with colour plates and no 1 supplement - gilt tooled calf binding <b>£50-70</b>  | 67 | Pair of early 19th century Derby porcelain figures of Turk and his wife with polychrome decoration on rococo bases - red marks, 8.6cm <b>£100-150</b>   |
| 53 | Pair of 19th century campana urns - possibly Welsh with finely painted floral and bird reserves on puce ground with lions head handles 13.2cm <b>£60-100</b>   | 68 | 18th Century cordial glass with plain stem and centre knob on folded foot 15cm <b>£40-60</b>  |
| 54 | Group of 18th / 19th century English teaware and other ceramics <b>£100-150</b>  | 69 | 18th century wine glass with bell-shaped bowl, double series opaque twist stem on splayed foot, 17cm <b>£80-120</b>   |
| 55 | 19th glass faceted desk rule with opaque, blue and red twisted decoration 25.8cm <b>£60-100</b>  | 70 | 18th Century wine glass with funnel bowl, double series opaque twist stem on splayed foot 16.5cm <b>£60-80</b>  |
| 56 | Two late 19th century Japanese porcelain chargers with Chinese-style polychrome peacock and floral decoration, 43-46cm <b>£100-150</b>   | 71 | 18th Century cordial glass with ogee bowl, double series opaque twist stem on splayed foot 15.4cm <b>£60-80</b>   |
| 57 | Pair fine Victorian Royal Worcester vases with scroll handles, finely painted fruit reserves on apple green, gilt and turquoise ground, raised on circular stepped socles - printed mark for 1898 - model no.1969, 38cm high <b>£200-300</b> | 72 | Collection 18th century Worcester blue and white teaware with matching printed floral and butterfly decoration comprising teapot and cover, sparrow beak jug, sugar bowl, tea cannister, two tea bowls, coffee cup and four saucers-11 pieces <b>£150-200</b>     |
| 58 | Pair unusual late 19th century pottery figures - possibly French depicting a corpulent gentleman holding a letter and a lady with mirror - anchor marks 36cm <b>£60-100</b>  | 73 | Two 18th century Worcester blue and white teapots and covers with printed floral and butter decoration - blue crescent marks, 18-19cm <b>£80-120</b>  |
| 59 | Late 19th century Chinese blue and white baluster vase and cover with painted vases of flowers and precious object decoration, 33cm <b>£70-100</b>   | 74 | 18th century Worcester blue and white teapot printed with The Fence pattern, matching tea bowl, slops bowl, sugar bowl, and a tea bowl (6) <b>£100-150</b>  |
| 60 | 18th century Chinese export famille rose tankard with moulded dragon handle, Mandarin palette figure decoration on orange and gilt ground 14cm <b>£100-150</b>   | 75 | Early 19th century creamware Admiral Duncan and Nelson commemorative bowl, printed in colours with cockfighting and figure of Britannia within floral border 19.5cm and other decorative china (4) <b>£60-100</b>   |
| 61 | 18th century Chinese Imari palette jar and cover with floral decoration, another with gilt handles and a similar bowl (3) <b>£60-90</b>  | 76 | Lalique green glass moulded frog ornament, signed to base 5cm <b>£100-150</b>   |
| 62 | 18th century Chinese Imari wine cup and late 17th century Islamic market faceted beaker with red and green floral decoration (2) <b>£70-100</b>  | 77 | Early 19th Century Ridgway blue and white pottery dog bowl with transfer printed Tyrolean pattern raised on bracket feet, circa 1830-1840, 26cm wide <b>£50-70</b>  |
| 63 | 19th century Chinese blue and white baluster vase with painted tree and poem decoration 10cm high <b>£60-100</b>   | 78 | Two antique European glass tumblers with enamelled decoration and sentiments, 20cm and 20.5cm <b>£40-60</b>   |
| 64 | 19th century Chinese orange and gilt porcelain food stacking tower with bat and scroll decoration, turquoise glazed interior and seal mark to base 9cm high and 19th century Chinese clobbered vase 15cm (2) <b>£60-100</b>                  | 79 | Garniture of three early 19th Century vases of flared cylindrical form with polychrome painted floral band including pink roses on gilt ground, raised on paw feet comprising central vase 14cm high and a pair of matching vases 11.5cm high (3) <b>£150-200</b> |
| 65 | Collection 18th century Chinese export porcelain including famille rose plates and blue and white wares - 14 pieces <b>£150-200</b>  |    |   |
| 66 | vacant   |    |   |

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |    |   |     |  |
|----|---|-----|--|
| 80 | The Nanking cargo, 18th century Chinese blue and white tea bowl and saucer with painted landscape and pagoda decoration - labels to underside and receipt <b>£50-70</b>   | 95  | Late 19th century French fiance wall pocket with naturalistic floral decoration marked St.Clune Galle Nancy 33cm high <b>£100-150</b>  |
| 81 | 18th century wine glass with trumpet bowl and air twist stem on splayed foot 17cm and another with double opaque twist stem 14cm (2) <b>£80-120</b>                       | 96  | vacant   |
| 82 | Collection of Georgian and later drinking glasses including a wrythern ale glass, toasting glass and others (9) <b>£60-100</b>  | 97  | Pair late 19th century Continental porcelain groups of camels and attendants, 21.5cm <b>£50-80</b>   |
| 83 | 19th century Cantonese porcelain dish with polychrome figure decoration mounted in ormolu stand with parrot mounts and leaf moulded feet 21.5cm diameter <b>£50-70</b>    | 98  | Four Victorian Samuel Alcock type miniature wash jugs and basins, painted with floral decoration, circa 1850 <b>£60-80</b>   |
| 84 | 18th century Worcester blue and white mother and child pattern bowl - blue crescent mark 16.5cm <b>£50-70</b>   | 99  | 18th century Derby yellow ground oval basket, with painted bird and insect decoration and moulded basket weave body with twisted handles, circa 1756-58-24.5cm <b>£150-200</b> |
| 85 | 18th century Worcester blue and white teapot stand with printed floral sprays, matching sugar bowl, tea bowl and saucer (4) <b>£50-70</b>                                 | 100 | An 18th century Japanese Imari circular dish with painted central vase of flowers and floral and landscape borders - six character mark to base, 28cm <b>£100-150</b>          |
| 86 | Two 18th century Worcester blue and white sparrow beak milk jugs with printed decoration - blue crescent marks <b>£60-100</b>   | 101 | Pair late 19th century Japanese Imari ovoid vases and domed covers with floral decoration 38cm <b>£200-300</b>   |
| 87 | Pair 18th century Worcester blue and white pine cone pattern plates - blue crescent marks 25cm <b>£60-100</b>   | 102 | Pair late 19th century Japanese Imari ovoid vases, covers and inner covers with floral decoration 20cm <b>£150-200</b>   |
| 88 | Nine late 19th century Dresden porcelain figures emblematic of the months and seasons of the year-each titled 10cm <b>£50-70</b>  | 103 | Pair late 19th century Japanese Imari bottle-shaped vases with painted floral decoration, 24cm <b>£100-150</b>   |
| 89 | Chinese celadon vase - probably 19th century of tapered hexagonal form with moulded flowering tree decoration 30cm <b>£400-600</b>  | 104 | 18th century Chelsea porcelain handled large table knife with moulded rococo and painted bird and floral decoration 30cm <b>£80-120</b>  |
| 90 | Eastern possibly Korean or Thai celadon water dropper in the form of a bird with loop handle and beak spout 13cm high <b>£100-150</b>                                     | 105 | 18th century Worcester Royal marriage pattern fluted coffee cup and Worcester puce printed tea bowl (2) <b>£50-70</b>  |
| 91 | Minton Christopher Dresser-style moon flask with turquoise body and enamelled bird holding olive branch in its beak, on four bracket feet, 15cm -unmarked <b>£200-300</b> | 106 | Pair 19th century Meissen figures of shepherd and shepherdess with blue crossed swords and incised marks 21cm <b>£250-300</b>  |
| 92 | Pair Chinese terracotta brush pots decorated in relief with dragons chasing pearl and waves and ho ho bird - seal marks to bases 18.5cm high <b>£80-120</b>               | 107 | 18th century Chelsea oval basket with polychrome painted floral and insect and moulded basket weave decoration, with later gilt metal mount, gold anchor mark <b>£120-180</b>  |
| 93 | Unusual Victorian Staffordshire pottery pistol - shaped flask with treacle glaze and impressed 'Charles Hook 1865' to barrel, 29cm <b>£100-150</b>                        | 108 | Pair 18th century Meissen fluted oval dishes with polychrome painted flower sprays and swag borders - crossed sword marks, 29cm <b>£100-150</b>                                |
| 94 | 18th century Delft polychrome charger with blue, green and brick red floral decoration, 32.5cm <b>£80-120</b>   | 109 | 18th century Chelsea figure of a putto playing a tambourine, circa 1756, 9.3cm <b>£120-180</b>   |
|    |   | 110 | Victorian cranberry glass bell with clear glass handle 31cm and Vaseline glass bell - 26cm (2) <b>£50-70</b>   |
|    |   | 111 | Victorian green glass bell 27.5cm and two others (3) <b>£50-70</b>   |

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |     |   |     |  |
|-----|---|-----|--|
| 112 | 18th century Lambeth Delft tin glazed charger with painted polychrome chinoiserie decoration, circa 1780, 34cm <b>£100-150</b>  | 127 | Scarce 18th century Derby blue and white octagonal box and cover with fruit knob and painted Chinoiserie decoration - circa 1770, 15.5cm wide <b>£200-300</b>  |
| 113 | Pair Regency Coalport 'New Embossed' dessert plates with painted and moulded floral decoration and pale green borders 22cm <b>£80-120</b>   | 128 | Late 19th century Chinese porcelain famille rose vase of hexagonal waisted form with painted figure reserves, shi shi dog and dragon mounts on floral and fruit ground, 55cm <b>£300-500</b>   |
| 114 | Four 18th century Jackfield brown glazed pottery small teapots - one with cooked handle and raised on legs (4) <b>£60-100</b>   | 129 | 19th century Chinese Terracotta teapot with flowering tree decoration, branch handle and spout, seal mark to base, 17.5cm <b>£80-120</b>   |
| 115 | vacant  | 130 | Late 19th century Japanese satsuma earthenware teapot of squat form with flowering tree decoration and another with flower decoration - both signed (2) <b>£100-150</b>  |
| 116 | 18th century Worcester blue and white leaf moulded dish 24cm, Caughley blue and white Doughnut Tree pattern sauce boat 19cm and Caughley Fisherman pattern coffee can (3) <b>£50-70</b> | 131 | Pair Victorian Copeland Art Union Parian ware figures entitled 'Mignon' and 'Cottage Girl' - impressed marks, 37.5-39cm <b>£80-120</b>   |
| 117 | *Late 18th century Newhall polychrome teapot and cover with floral decoration, two other late 18th century teapots, Newhall slops bowl and teacup and saucer (5) <b>£80-120</b>         | 132 | vacant   |
| 118 | Collection of 19th century English blue and white table wares <b>£50-70</b>   | 133 | A late 19th century Holdcroft majolica bear shaped jug with brown and turquoise glazed decoration-impressed mark 22cm <b>£60-80</b>  |
| 119 | Collection of 19th century English blue and white table wares <b>£50-70</b>   | 134 | 19th century Berlin bird painted coffee pot and a similar milk jug and cover-sceptre marks -12-16cm <b>£50-70</b>  |
| 120 | Two early 19th century Wedgwood black basalt teapots and covers - one with applied classical figure decoration, the other with widow knob, impressed marks (2) <b>£60-100</b>           | 135 | A pair of New Hall type 'Boy at the Window' pattern tea bowls and saucers, circa 1800 <b>£50-70</b>  |
| 121 | Four early 19th century black basalt teapots including gothic architectural designs (4) <b>£80-120</b>  | 136 | Pair 18th century Meissen deep plates, circa 1775 with polychrome painted floral sprays and garlands-blue crossed swords and impressed marks -23cm <b>£80-120</b>  |
| 122 | Collection late 18th and 19th century English pottery and porcelain including teapots, pickle dish, chamber pot, jugs etc <b>£100-150</b>   | 137 | A New Hall 'Boy at the Window' pattern can and saucer, circa 1800, and two 18th century Chinese saucers <b>£50-70</b>  |
| 123 | Rare 18th century Worcester dry blue coffee cup with painted putti and floral sprig decoration, 6.2cm high <b>£100-150</b>  | 138 | Decorative late 19th century Japanese Satsuma Earthenware vase converted to table lamp with enamelled figure decoration - the vase 48cm high <b>£60-100</b>  |
| 124 | 18th Century Chinese Export Porcelain Blue and White Sparrow Beak Jug of baluster form, together with a similar tea cup and saucer (3) <b>£60-80</b>                                    | 139 | Set of seven Victorian glasses rinsers and six matching glasses with engraved vine decoration <b>£80-120</b>   |
| 125 | Early 19th century Meissen porcelain chocolate cup and cover with finely painted figures by inn and polychrome floral swags, blue crossed swords <b>£60-100</b>                         | 140 | Extensive early 19th century Spode stone china dinner service with famille rose palette floral and insect decoration - comprising soup tureen, cover and stand, two sauce tureens, covers and stands, two circular tureens and covers, three graduated ashets, twenty-five dinner plates, seven side plates, seven dessert bowls (54 pieces) <b>£150-250</b> |
| 126 | 18th century Sèvres porcelain ice cup with finely painted floral sprays, date letter for 1789, from the service Comte de Montmorin de Saint Heren, 6cm high <b>£250-400</b>             |     |  |

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |  |   |
|--|---|
| <p>141 Pair late 18th century Derby heart-shaped dishes - probably painted by George Complin, with baskets of fruits and nuts within gilt line borders, 25cm <b>£100-150</b></p> <p>142 18th century Chinese blue and white charger with painted figures in landscape within floral and butterfly border, 46cm <b>£120-180</b></p> <p>143 18th century Bow powder-blue ground baking dish of octagonal form, with fan-shaped and oval reserves with Chinese landscape and floral decoration - faux Chinese marks to base, circa 1765, 23cm x 16cm <b>£100-150</b></p> <p>144 Pair of 19th century Chinese Canton vases with painted figure, insect and floral decoration on gilt ground 29.5cm together with Chinese baluster blue and white vase and cover 23cm (3) <b>£120-180</b></p> <p>145 Pair late 19th century Japanese satsuma vases, decorated with immortals and dragons-seal marks to bases 20cm <b>£80-120</b></p> <p>146 19th century slip ware dish with central division and brown and cream glaze 26.5x20cm <b>£100-150</b></p> <p>147 Two late 18th century Derby porcelain seasons figures with putti holding baskets of flowers 11-12.5cm <b>£50-70</b></p> <p>148 vacant</p> <p>149 Rare 17th century Delft blue and white Merryman rhyme plate of octagonal form, with painted crowned cartouche with dragon, human mask, scrolls and swags 'All Merryment goes downe', 20cm wide. Merryman plates satirize the perennial tussle between husband and wife and were made in sets of six, each decorated with part of a rhyme <b>£300-500</b></p> <p>150 Pair of impressive 19th century Berlin Porcelain figures - Hercules and Venus, with polychrome decoration, on oval bases - underglazed blue sceptre mark, 31cm - 32cm <b>£350-450</b></p> <p>151 17th century Chinese blue and white porcelain Kendi with painted segmented floral decoration, 21cm high <b>£70-100</b></p> <p>152 Extensive collection of Victorian/Edwardian blue and white 'Delph' pattern dinner and tea china - various makers, Approx 65 items. <b>£80-120</b></p> <p>153 Good quality antique Chinese pottery opium pipe bowl with dragon and tiger, Greek key border. Chinese porcelain bowl with four character mark and a brownware cup and saucer <b>£80-120</b></p> | <p>154 17th century Chinese blue and white porcelain bowl with floral decoration and seal mark to base 13.5 cm <b>£80-120</b></p> <p>155 Two 17th century Chinese porcelain blue and white bowls with scroll decoration 12.5-16cm <b>£100-150</b></p> <p>157 Group of five 17th century Chinese porcelain plates with blue splash decoration 16.5cm <b>£60-100</b></p> <p>158 two 17th century Chinese blue and white plates with segmented decoration -seal marks 13cm <b>£150-200</b></p> <p>159 Rare 18th century Dutch Den Haag porcelain part service of nine saucers and ten tea cups with polychrome painted floral sprays and blue heron and eel marks (19) <b>£1,000-1,500</b></p> <p>160 18th century wine glass with bucket shaped bowl on opaque twist stem on splayed foot, 14.6cm <b>£60-100</b></p> <p>161 Six 19th century drug jars, comprising four white glazed ceramic vessels with Latin titles and gilt ornament, the tallest 24cm high, together with two lidded glass jars with paper labels <b>£80-120</b></p> <p>162 Two Art Nouveau Utrecht pottery jugs, each of bellied form with loop handle and stylised foliate ornament on green ground, the tallest 27cm high <b>£100-150</b></p> <p>163 vacant</p> <p>164 18th / 19th century Chinese blue and white baluster vase decorated with hoho birds and flora, with associated cover 43cm <b>£100-150</b></p> <p>165 18th century Meissen porcelain fruit basket with rams head handles and leaf and floral swags, pierced borders and painted floral sprays, blue crossed swords and star mark 30cm wide, 19cm high <b>£50-70</b></p> <p>166 19th century Spode blue and white Bordaloo with printed Tower pattern decoration - 21.5cm and blue and white funnel (2) <b>£50-70</b></p> <p>200 George III silver coffee pot of baluster form, with hinged inverted ogee cover with gadrooned border and pineapple finial, embossed bird's head spout and fruitwood scroll handle, on a gadrooned pedestal foot. (London 1773) possibly John Carter II. All at approximately 32ozs, 31cm overall height. <b>£500-700</b></p> <p>201 Victorian silver fruit basket of circular fluted form, with pierced decoration and scrolling swing handle, on a pierced base with four scroll feet. (Sheffield 1855) Henry Wilkinson &amp; Co. All at approximately 20 ozs, 26.5cm diameter. <b>£150-200</b></p> |
|--|---|

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |   |  |
|---|--|
| <p>202 Victorian silvergilt strawberry set, comprising sugar bowl of circular form with punched and fluted decoration and flared border, on three shell, ball and claw feet, matching cream jug, in original fitted case (lacking spoon). (London 1881) Henry John Lias &amp; William Wakely. All at approximately 5 ozs. Sugar bowl 10.5cm across <b>£70-100</b></p> <p>203 Pair of Victorian silver serving spoons with engraved tear drop bowls and stems in original fitted case. (Sheffield 1883) Henry Atkin. All at approximately 5ozs. <b>£50-80</b></p> <p>204 Pair of Victorian Provincial silver berry spoons with embossed bowls and engraved stems in a fitted case. (Exeter 1846) Robert, James &amp; Josiah Williams. All at approximately 4ozs. <b>£50-80</b></p> <p>205 Selection of miscellaneous Georgian and later silver flatware, including a cased spoon and fork christening set, two sets of six silver teaspoons in cases and five silver handled tea knives in a case. (Various dates and makers). Approximately 6ozs weighable silver. (4) <b>£100-150</b></p> <p>206 Late Victorian silver bon bon dish of oval form, with embossed foliate and floral decoration and scroll border. (London 1897) William Comyns. All at approximately 7ozs. 23cm across. <b>£60-100</b></p> <p>207 1920s silver sauce boat of conventional form with open scroll handle, on three hoof feet (Birmingham 1926) together with one other with ornate border (Birmingham 1930). All at approximately 6ozs. (2) <b>£70-100</b></p> <p>208 Victorian silver caster of baluster form with chased and engraved floral decoration and pierced slip in cover. (London 1856) Maker GR. Together with a 1920s silver sugar caster of baluster form with slip-in pierced cover and flame finial, in the Georgian style. (Birmingham 1925) W. Hutton &amp; Sons Ltd. All at approximately 7ozs. (2) <b>£50-80</b></p> <p>209 William IV silver Kings pattern three piece original fitted christening set in case, (Birmingham 1831) George Unite &amp; James Hilliard. Together with a Continental silver snuff box with engine turned decoration and an oval silver tobacco box. (Marks rubbed). All at approximately 6 ozs. (3) <b>£80-120</b></p> | <p>210 Late Victorian silver tea caddy of oval form, with hinged domed cover and engraved initials and an internal frame containing the original caddy spoon. (Birmingham 1899) George Unite. All at approximately 6ozs. 10cm overall height. (2) <b>£80-120</b></p> <p>211 Edwardian silver bon bon dish of circular form, with pierced vine border, on a pedestal foot. (Chester 1908) Nathan &amp; Hayes. All at approximately 4ozs. 10.5cm diameter. <b>£50-80</b></p> <p>212 Victorian silver Jersey cream jug of typical form, with loop handle and slip in cover. (London 1895) Walter &amp; John Barnard. All at approximately 5 ozs. 12cm overall height. <b>£50-80</b></p> <p>213 1920s silver teapot of oval form with a decorative border, fruitwood loop handle and hinged domed cover with fruitwood finial, matching coffee pot, milk jug and sugar bowl (Birmingham 1926) Ernest Druiff &amp; Co. All at approximately 50ozs, teapot 28cm across. <b>£400-600</b></p> <p>214 Set of four George IV silver gilt serving spoons, with later chased peacock bowls and engraved stems, in a fitted purple velvet lined case (London 1814) Thomas Streetin. All at approximately 8ozs. <b>£100-150</b></p> <p>215 Set of four 19th century Continental silver apostle spoons in fitted case. All at approximately 8ozs. <b>£100-150</b></p> <p>216 Set of four Georgian silver Old English pattern table spoons, later converted to berry spoons, in blue velvet lined fitted case (marks distorted). All at approximately 8ozs. <b>£100-150</b></p> <p>217 Victorian silver plated spoon warmer in the form of a nautilus shell, with engraved sea related decoration, on a rocaille base. 14cm overall height. <b>£40-60</b></p> <p>218 Early 19th century Old Sheffield Plate twin handled vegetable dish of circular form, with separate divider and fluted cover with top mounted handle and rubbed in shield. 35cm across handles. <b>£50-70</b></p> <p>219 Selection of Victorian and later silver plate to include cutlery, candlesticks, entree dishes, teapots, cake basket, cocktail shaker and other items. <b>£100-150</b></p> |
|---|--|

East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |   |  |
|---|--|
| <p>220 1920s silver three piece tea set comprising teapot of compressed baluster form with gadrooned border, angular ebony handle and hinged domed cover with ebony finial on four ball feet, matching sugar and cream jug. (London 1926) Goldsmiths &amp; Silversmiths Co Ltd. All at approximately 37ozs. Teapot 27cm across. <b>£350-450</b></p> <p>221 Selection of Victorian and later silver fiddle pattern flatware, together with other items and a Continental silver soup ladle. (Various dates and makers) All at approximately 46ozs. (qty) <b>£400-500</b></p> <p>222 Selection of Victorian and later silver pepperettes, mustard pots and other condiments. (Various dates and makers). All at approximately 14ozs. (qty) <b>£100-150</b></p> <p>223 Selection of various early 20th century silver, including bon bon dishes, milk and cream jugs, silver mounted scent globe, trumpet vase and other items. (Various dates and makers). Approximately 32ozs weighable silver. (qty) <b>£200-300</b></p> <p>224 Very rare pair of Edwardian silver novelty "Suffragette" pepperettes, modelled in the form of standing women, wearing bonnets and both holding two placards bearing the messages "Votes For Women" and "We Will Make It Hot For You" (Registered Nos. 522382, Chester 1907) Cornelius Desormeaux Saunders and James Francis Hollings Shepherd. Each figure 8cm overall height. <b>£500-700</b></p> <p>225 Pair of early George V silver novelty pepperettes modelled in the form of owls, with glass eyes, on circular bases, in a fitted case. (Chester 1910/1912) Sampson Morden. Each owl 5cm overall height. <b>£300-500</b></p> <p>226 vacant</p> <p>227 Pair of Edwardian silver candlesticks, with shaped tapering stems and inverted bell shaped candle holders, separate sconces, on shaped oval bases, stamped Asprey London (Sheffield 1904) Thomas A Scott. 28cm overall height. <b>£150-200</b></p> <p>228 Pair of Contemporary silver candlesticks with waisted stems, inverted bell shaped candleholders with integral sconces, on reeded pedestal bases, filled. (Birmingham 1981). Maker B &amp; Co. 26cm overall height. <b>£80-120</b></p> | <p>229 Pair of 19th century Continental silver salts of triangular form with embossed angel faces and central recesses, on three scrolling bird's head feet. (Marked on the undersides). All at approximately 8ozs. 11cm across. <b>£80-120</b></p> <p>230 Pair of Victorian silver salts of boat form, on reeded oval pedestal bases, in the Georgian style. (Birmingham 1895). Makers mark rubbed. All at approximately 4ozs. 10cm across. <b>£50-70</b></p> <p>231 Fine quality 19th century cut glass claret jug of tapering baluster form, with engraved foliate and floral decoration, on a star cut base, silver plated mounts with similar foliate decoration and hinged domed cover with pierced thumb piece and scroll handle. Approximately 28cm overall height. <b>£300-400</b></p> <p>232 Fine quality 19th century cut glass claret jug of baluster form, with wheel engraved decoration of bulrushes and lilies and similarly engraved silver plated mount, loop handle and hinged domed cover with anthemion decoration and chrysanthemum finial. Marked Elkington &amp; Co. Date letter for 1879. 24cm overall height. Together with another cut glass claret of onion form with diamond cut decoration and grape and vine decoration, silver plated mounts with ropework borders, hinged cover and twin ropework handle. 28cm overall height. (2) <b>£300-400</b></p> <p>233 Edwardian silver fruit basket of circular form, in the Georgian style, with pierced and embossed decoration and swing handle, on an ornate pedestal foot. (London 1904) Robert Pringle &amp; Sons. All at approximately 26ozs. 28cm across. <b>£350-450</b></p> <p>234 Victorian clear glass claret jug with cut and engraved "rock crystal" decoration, the body engraved with fruit and floral decoration on twisted pillars, silver mounts with matching decoration and hinged domed cover, on a silver bound circular base. Glass possibly by Stevens and Williams. (London 1861) Charles Edwards. 31cm overall height. <b>£600-800</b></p> <p>235 1930s Tiffany &amp; Co. silver cocktail shaker of tapering form, with slip on cover and separate measure. Underside stamped Tiffany &amp; Co. Makers, Sterling Silver 925-1000. All at approximately 22ozs. 23cm overall height. <b>£600-800</b></p> |
|---|--|

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |   |   |
|---|---|
| <p>236 Early 20th century Continental cut glass decanter of small proportions, with wrythen decoration and silver mount with hinged flat cover, in the style of Christopher Dresser. Mount stamped 14911 German Moon and Crown mark, 930. 12cm overall height. <b>£100-150</b></p> <p>237 Unusual Victorian silver mounted, cut glass claret jug with twisted glass body and integral handle, on four integral glass feet. (Birmingham 1885) Plante &amp; Co. 25cm overall height. <b>£150-250</b></p> <p>238 George II silver mug of slender baluster form with scroll handle and later chased decoration. (London 1732) possibly William Darker. All at approximately 6ozs. 9.5cm overall height. <b>£100-150</b></p> <p>239 Victorian silver apple corer with carved ivory handle. (Birmingham 1894) Hilliard &amp; Thomason, together with a selection of plated item, including two cake knives, three pickle forks and a marrow scoop. (qty) <b>£40-60</b></p> <p>240 Edwardian silver cigar case of shaped, rectangular cushion form, with engraved foliate decoration, vacant cartouche and silver gilt interior. (Birmingham 1905) William Aitken. All at approximately 5ozs. 14cm overall length. <b>£80-100</b></p> <p>241 Victorian silver card case of shaped rectangular form, with engraved floral decoration, against an engine turned back ground, engraved armorial crest and hinged cover. (Birmingham 1858). Maker's mark rubbed. All at approximately 2ozs. 10.5cm overall length. <b>£50-70</b></p> <p>242 Edwardian silver card case of square form, with hinged top and engraved initials 1906, separate silver pencil. (London 1905) Sampson Mordan. Together with a 1940s silver cigarette case with engine turned decoration. (Birmingham 1940) All at approximately 6ozs. (2) <b>£60-80</b></p> <p>243 Edwardian silver card case of rectangular form, with floral engraved decoration and vacant cartouche, leather interior, ivory aide memoire and separate silver pencil. (Birmingham 1904) E J Partridge. 10.5cm overall length. <b>£60-80</b></p> <p>244 1920s Silver cigarette case of rectangular form, with engine turned decoration, vacant cartouche and hinged cover. (Birmingham 1927) Maker R.N. All at approximately 6ozs. 10cm across. <b>£40-60</b></p> <p>245 George V silver novelty pin cushion in the form of a hedgehog. (Birmingham 1919). Apparently no maker's mark. 6cm overall length. <b>£100-150</b></p> <p>246 vacant</p> | <p>247 Early/mid 20th century Chinese silver three piece tea set, comprising teapot of tapering circular form, with engraved dragon decoration against a dot punched background, hinged domed cover and simulated bamboo handle and spout, engraved presentation inscription, matching sugar and cream jug. Together with a silver two handled tray with similar dragon decoration and engraved presentation inscription, pair sugar tongs, and a silver ashtray inset with a French Indo-Chinese coin. All marked LYH (Lee Yee Hing) 90 with Chinese character marks. Four Chinese silver teaspoons with Chinese character handles, engraved initials and stamped silver 90. All at approximately 78ozs. tray 44cm across. (10) <b>£1,000-1,500</b></p> <p>248 Early George V silver table centre of faceted bell form, with waisted stem, surmounted by an octagonal dish with pierced border, and two branches supporting matching octagonal dishes, on an octagonal base, with engraved presentation inscription and four bracket feet (Birmingham 1911) Mappin &amp; Webb. All at approximately 63ozs. 30.5cm overall height. <b>£600-800</b></p> <p>249 Victorian silver snuff box of shaped rectangular form, with engraved scroll and foliate decoration, hinged cover with vacant cartouche and silver gilt interior. (Birmingham 1861) George Wheeler &amp; Co. All at approximately 2ozs. 6.5cm across. <b>£100-150</b></p> <p>250 Early George V silver six piece condiment set comprising pair mustards with twisted shell and fluted decoration, blue glass liners, pair matching pepperettes and a pair of condiment spoons in a fitted case. (Birmingham 1912) Mappin &amp; Webb, spoons same date marked ESB. All at approximately 7ozs. <b>£100-150</b></p> <p>251 Collection of five Edwardian and later silver napkin rings. (Various dates and makers) All at approximately 4ozs. <b>£40-60</b></p> <p>252 Selection of miscellaneous Victorian and early 20th century silver, including two bonbon dishes, cream jug, mug, desk clock and other items. (Various dates and makers). Approximately 10ozs weighable silver. (qty) <b>£100-150</b></p> <p>253 Selection of miscellaneous late 19th and early 20th century silver, including silver topped toilet jars, trinket box, ink well, ink stand, caster and pepperette. (Various dates and makers). Approximately 6ozs weighable silver. (qty) <b>£80-120</b></p> |
|---|---|

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 254 Victorian silver four person egg cruet of circular form, with gadrooned border and central handle, containing four matching eggcups (Sheffield 1896) Atkin Bros. Together with four spoons (Sheffield 1898/99 and 1930) Same maker. All at approximately 20ozs. Cruet stand 15cm diameter. **£350-450**
- 255 Contemporary silver three light candelabrum of octagonal form, with knopped stem and twin branches with inverted bell candle holders, drip pans and separate sconces. (Birmingham 1968) Ellis & Co., 31.2cm overall height. **£200-300**
- 256 Selection of miscellaneous Edwardian and later silver, including a tea strainer, silver topped vanity jar, silver cream jug with sparrow beak lip and another silver cream jug with matching sugar bowl, together with a pair of sugar tongs. (Various dates and makers). All at approximately 9ozs. (6) **£150-200**
- 257 vacant
- 258 Fine quality Victorian cut glass claret jug of baluster form, with etched and engraved decoration of flying Cranes, on a circular, star cut pedestal base, (chipped). Silver plated mount with floral decoration, integral handle and hinged domed cover. Platers mark for W & G Sissons. 28cm overall height. **£100-150**
- 259 Good quality George III coffee pot of baluster form, with engraved armorial crest and later chased floral decoration, hinged domed cover with similar decoration and urn finial, fruitwood scroll handle and leaf mounted spout, on a circular base with bead border. (London 1781) Maker IS. All at approximately 28ozs. 32cm overall height. **£500-700**
- 260 Rare set of six George III Irish silver tablespoons with bright cut decoration and engraved armorial crests, possibly Buchanan of Omagh, County Tyrone. (Dublin 1793) Law & Bayly. All at approximately 12ozs. **£250-350**
- 261 Georgian silver twin handled sugar bowl of faceted octagonal form, with bands of bright cut decoration and an engraved armorial crest. Maker's mark only WS. All at approximately 6ozs. 17.5cm across. **£60-100**
- 262 George V silver cigarette case of shaped rectangular form with engraved armorial crest. (Chester 1915). Asprey & Co. All at approximately 4ozs. 9.5cm across. **£80-120**
- 263 Early George V silver mustard of cauldron form, with scroll handle and hinged domed cover, on three stylised shell feet. (London 1910). Horace Woodward & Co Ltd. All at approximately 4ozs. 10cm across. **£50-70**
- 264 George II silver mug of small baluster form, with later chased scroll and floral decoration, and scroll handle, on a circular foot. (London 1741). Maker's mark distorted. All at approximately 2ozs. 7.5cm overall height. **£80-120**
- 265 Early 19th century French silver teapot of fluted form, with gadrooned and floral borders, leaf mounted handle with ivory insulators and hinged domed cover with flower head finial, on a shaped rectangular base, matching lidded sugar bowl. (French fineness mark .950). Maker unidentified. All at approximately 52ozs. Teapot 29cm across. (2) **£300-500**
- 266 1920s silver lidded tankard of cylindrical form, in the early Georgian style, with scroll handle and hinged domed cover, with enamelled armorial lion and scroll thumb-piece, on a flared base. (London 1923). Maker M & M Co. All at approximately 22ozs. 17cm overall height. **£500-700**
- 267 Early 20th century, Georgian style, silver hot water jug of baluster form, with gadrooned borders, fruitwood scroll handle and hinged domed cover with flame finial, on a circular foot. (Chester 1912) Maker's mark rubbed. All at approximately 12ozs. 21.5cm overall height. **£200-300**
- 268 Late 19th century Indian silver mug of tapering form, with chased and engraved floral decoration and loop handle. Unmarked, possibly Kutch. All at approximately 5 ozs. 9cm overall height. **£100-150**
- 269 Victorian silver table bell of conventional form, with engraved coronet and initials and cast handle (London 1890). John Aldwinckle & Thomas Slater. All at approximately 5ozs. 14cm overall height. **£150-250**
- 270 1930s Art Deco silver plated cocktail shaker of kettle form, with engraved armorial crest, made by Hukin and Heath and retailed by Harrods. Marked on the base. 26cm overall height. **£100-150**
- 271 Two early 20th century silver matchbox covers, with engraved armorial crests (Birmingham 1909 and 1911), together with five, French silver bladed dessert knives with ivory handles, in a fitted case, a Continental silver plated soup ladle and a selection of other silver plate and ivory dessert knives and forks. (qty) **£50-70**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 272 A pair of 19th century silver plated three light candelabra, with tapering columns, twin reeded branches with urn shaped candle holders and separate sconces on navette shaped bases. 42.5cm overall height. **£150-200**
- 273 1920s silver rose bowl of circular form, with twin scroll handles, on a circular pedestal base and ebonised plinth, with engraved presentation inscription. (Sheffield 1922). Walker & Hall. All at approximately 19ozs. 27cm across. **£150-200**
- 274 vacant
- 275 Contemporary silver topped Coleman's Mustard jar and another similar, Marmite, in fitted cases. (London 2007) Theo Fennel. **£100-150**
- 276 Early 20th century silver box of rectangular form, with embossed foliate borders and hinged cover, with scene of nymphs dancing in front of a temple, silver gilt interior. (Marks rubbed) All at approximately 5ozs. 10.5cm across. **£80-120**
- 277 Edwardian silver box of small rectangular form, with hinged cover and silver gilt interior. (Birmingham 1908), together with a George V silver oval box, with hinged domed cover. (Birmingham 1919). Oval box 6cm across. (2) **£80-120**
- 278 George III silver vinaigrette of rectangular form, with canted corners and engraved flower head decoration to the base, hinged cover with Chinese or Hebrew characters opening to reveal silver gilt interior, with hinged floral pierced grille. (Birmingham 1807) Samuel Pemberton. 4cm across. **£100-150**
- 279 Victorian silver miniature playing card box with hinged cover and suspension loop. (London 1899). Maker's mark rubbed. **£60-80**
- 280 George III silver vinaigrette of rectangular form, with canted corners, and hinged cover with engraved monogram, opening to reveal a silver gilt interior and hinged filigree grille. (Birmingham 1800). Joseph Taylor. Together with Victorian silver gilt vinaigrette, with engine turned decoration and pierced grille. (Birmingham 1861) James Fenton. (2) **£80-120**
- 281 George III silver vinaigrette of oval form, with engraved foliate and latticework decoration, hinged cover opening to reveal a silver gilt interior and hinged pierced and engraved grille. (Birmingham 1805). William Pugh. Together with another George IV vinaigrette of rectangular form, with bright cut decoration. (Birmingham 1924). John Bettridge. (2) **£100-150**
- 282 Victorian silver pill box of oval form, with engraved foliate decoration and armorial crest, hinged cover and silver gilt interior. (Birmingham 1850). Cronin & Wheeler. 4.5cm across **£60-80**
- 283 Part canteen of 1920s silver Hanoverian rattail pattern flatware, comprising 12 table forks, 11 dessert forks, 11 dessert knives, 4 table spoons, 2 teaspoons and a soup ladle. All with engraved initial C (Sheffield 1924) Cooper Brothers & Sons Ltd. Together with 4 other matching table spoons, without initial. (Sheffield 1929) same maker. All at approximately 89ozs, 45 pieces in total. **£900-1,100**
- 284 1920s silver three piece tea set, comprising teapot of oval form with fluted corners, angular fruitwood handle and hinged domed cover, with carved fruitwood finial, on an oval base, matching sugar and cream jug. (Sheffield 1930) Cooper Brothers & sons Ltd. All at approximately 43ozs. Teapot 28cm across. **£400-500**
- 285 Selection of late Victorian and early 20th century silver napkin rings. (Various dates and makers) All at approximately 8ozs. (12) **£80-120**
- 286 Pair of fine quality 1930s silver sauce boats of oval angular form, in the Art Deco style, in a fitted case. (Birmingham 1936) Roberts & Dore. All at approximately 11ozs. 17cm across. **£150-250**
- 287 Box containing a selection of Victorian and later silver mounted dressing table ware, including six hair brushes, four hand mirrors, and several toilet jars and bottles. (Various dates and makers) (qty) **£80-120**
- 288 Selection of miscellaneous 20th century silver and white metal, including a five piece condiment set, sauce boat, two cigarette cases, sugar caster, photograph frame and other items. (Various dates and makers). All at approximately 31ozs. (qty) **£300-400**
- 289 Selection of miscellaneous silver flatware including, three cased sets of tea/coffee spoons, five apostle spoons in a case, cased set of six fruit knives with silver pistol grip handles and other items. (Various dates and makers). Approximately 11ozs weighable silver. (qty) **£100-200**
- 290 Pair of early 20th century German Naval Officers' Mess silver plated candlesticks, with inverted trumpet columns and fluted decoration, on circular bases, both engraved with Imperial German Navy crown and anchor emblem. Undersides stamped Art.Krupp Berndorf. 16cm overall height. **£60-100**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |   |  |
|---|--|
| <p>291 Continental silver twin handled bread/fruit bowl of shaped oval form with bead border. Marked on the rim. All at approximately 11ozs. 30cm across. <b>£80-120</b></p> <p>292 1920s silver hot water jug of faceted baluster form, with angular fruit wood handle, hinged domed and faceted cover, with turn wood finial, on an octagonal pedestal foot. (Sheffield 1921). Maker P BRS. All at approximately 22ozs. 24cm overall height. <b>£200-300</b></p> <p>293 Victorian silver christening mug of baluster form, with scroll handle and engraved scroll and foliate decoration and presentation inscription, on a cast scroll base. (London 1848) John Evans II. All at approximately 5ozs. 12cm overall height. <b>£100-150</b></p> <p>294 Early George V dressing table clock, with timepiece movement and white enamel dial, with Roman numerals, in a silver case, with top mounted swing handle, on four bun feet. (Birmingham 1911) S Blanckensee &amp; Son Ltd. 8.5cm overall height including handle. <b>£80-120</b></p> <p>295 Two Victorian silver vesta cases, a pill box and a vesta case lighter together with the bottom section of a George IV vinaigrette. (Various dates and makers). All at approximately 3ozs. (5) <b>£80-120</b></p> <p>296 Victorian silver vinaigrette of shaped rectangular form, with chased and engraved strap work and foliate decoration, and hinged cover with engraved initials, opening to reveal a silver gilt interior, with hinged pierced foliate grille. (Birmingham 1863) Edward Smith. 5.6cm across. <b>£100-150</b></p> <p>297 Early George V silver sugar castor of urn form, with reeded decoration and pierced slip on cover, on a circular pedestal base. (London 1912). Wakely &amp; Wheeler. All at approximately 4ozs. 16cm overall height. <b>£100-150</b></p> <p>298 Four George III silver Fiddle pattern teaspoons with engraved initials (London 1797) maker WS, together with four provincial silver Old English pattern teaspoons (Exeter 1838/52) Robert, James &amp; Josiah Williams. All at approximately 5ozs. (8) <b>£60-80</b></p> <p>299 Set of Eight Victorian silver fiddle pattern dinner forks with engraved initials. (London 1844) Joseph &amp; Albert Savory. All at approximately 22ozs. <b>£200-300</b></p> <p>300 Set of four Victorian silver fiddle pattern table spoons with engraved initials. (London 1844) Joseph &amp; Albert Savory. All at approximately 12ozs. <b>£100-150</b></p> | <p>301 Set of Six Victorian silver fiddle pattern dessert forks with engraved initials. (London 1844) Joseph &amp; Albert Savory. All at approximately 10ozs. <b>£100-150</b></p> <p>302 Pair of George III silver Old English pattern table spoons, with engraved initials (London 1781) William Sumner &amp; Richard Crossley, together with another pair (London 1794) George Smith &amp; William Fearn and a set of four Victorian silver fiddle pattern dessert spoons, with engraved initials. (London 1873) maker SS. All at approximately 15ozs. (8) <b>£150-200</b></p> <p>303 Four Victorian Silver fiddle pattern dessert spoons with engraved initials. (London 1844/55) Joseph &amp; Albert Savory All at approximately 8ozs. <b>£80-120</b></p> <p>304 Miscellaneous selection of Georgian and later silver flatware. (Various dates and makers) All at approximately 40ozs. (Qty) <b>£400-500</b></p> <p>305 Georgian silver wine funnel with engraved armorial and separate muslin rim with bead border and suspension hook. (Apparently unmarked) 13cms overall length. <b>£100-200</b></p> <p>306 Victorian silver card case of shaped rectangular form, with engraved foliate decoration, engraved initials and hinged cover. (Birmingham 1894) Maker J.N.M 9.8cm overall length. <b>£80-120</b></p> <p>307 Stuart Devlin limited edition silver gilt and pearl surprise egg, number 11, the textured egg opening to reveal a silver gilt plant, with green enamel leaves and pearl flowers, with a hovering dragon fly, in original case. (London 1984) Stuart Devlin. with separate silver gilt display stand. (London 1982) same maker. Together with a copy of the book "25 years of Stuart Devlin in London by the Worshipful Company of Goldsmiths" signed with dedication by Stuart Devlin in 1984. <b>£150-250</b></p> <p>308 Late 19th/early 20th century Chinese silver box with embossed chrysanthemum decoration to the hinged lid and bamboos to the sides, gilded interior, maker Wang Hing &amp; Co. Hong Kong. '90; mark worn but decipherable. 8.5cm x 4.5cm x 2.3cm <b>£200-300</b></p> <p>309 Contemporary limited edition number 306 of 1000, commemorative Silver Jubilee goblet, with applied portrait of The Queen and engraved inscription, together with certificate in original fitted case. Goblet 13.5cm overall height. <b>£80-120</b></p> |
|---|--|

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |  |  |
|--|--|
| <p>310 Pair 19th century Austro-Hungarian Empire silver candlesticks in the Shabbat syle, of hexagonal baluster form, with engine-turned decoration and vacant belt bordered cartouches, inverted bell candle holders and stepped circular bases, on three cast and pierced feet (loaded). Marked on edges of bases (circa 1870), 33cm overall height. <b>£150-200</b></p> <p>311 Victorian silver plated bottle coaster of circular form, with pierced decoration, and turned wooden base with central boss. Elkington &amp; Co, with date letter for 1851. 15cm diameter. <b>£80-120</b></p> <p>312 George III silver coffee pot of baluster form, with embossed scroll and foliate decoration and engraved armorial crest and initials, silver scroll handle, with ivory insulators and hinged domed cover, with fruit finial, on a circular base with gadrooned border. (London 1772) Orlando Jackson. All at approximately 29ozs. 28cm overall height. <b>£400-600</b></p> <p>313 1930s three piece silver cruet, comprising salt of shaped square form, with blue glass liner, matching pepper and mustard, with hinged cover. (Birmingham 1932) Ellis &amp; Co. Together with a pair of condiment spoons (Birmingham 1938) Adie Brothers. All at approximately 9ozs. <b>£80-120</b></p> <p>314 1920s set of twelve silver gilt dog-nose teaspoons and matching tongs in fitted case. (London 1922). Pearce &amp; Sons. All at approximately 6ozs. <b>£80-120</b></p> <p>315 Pair of William IV silver decanter labels, in the form of vine leaves, pierced Sherry and Madeira, with suspension chains. (London 1828). Charles Reily &amp; George Storer. Each lable 7cm across. <b>£70-100</b></p> <p>316 Selection of miscellaneous 20th century silver to include, a cigarette box, cased teaspoons, cigar cutter, matchbox cover and a pair of silver backed brushes. (Various dates and makers) (qty) <b>£100-150</b></p> <p>317 Contemporary silver and enamel pill box of circular form, engraved The Worshipful Company of Dyers 2000AD, with slip in cover, emblazoned with the Arms of The Worshipful Company of Dyers, in fitted case. (London 1998) Jacqueline Marion Kitching. 5.3cm diameter <b>£50-80</b></p> <p>318 1920s set of twelve Arts &amp; Crafts silver coffee spoons, with hand finished chain link stems and bow terminals, in a fitted case. (London 1928) Greenwood &amp; Watts. All at approximately 4ozs. Each spoon 10cm overal length. <b>£60-100</b></p> | <p>319 George IV silver fiddle pattern soup ladle, with engraved initial. (London 1825). Maker JB. All at approximately 6ozs. 32cm overall length. <b>£80-120</b></p> <p>320 Seven late 18th/early 19th century Scottish provincial silver single struck King's pattern teaspoons with engraved initial and number Maker's mark RF only. Together with one other teaspoon (Edinburgh 1824) maker AH. All at approximately 5ozs. (8) <b>£100-150</b></p> <p>321 Set of six George III Scottish silver Old English pattern tablespoons, with engraved initials. (Edinburgh 1809) Maker PC&amp;S. All at approximately 12ozs. <b>£150-250</b></p> <p>322 George III Scottish silver Old English basting spoon with engraved initial (Edinburgh 1802) Marks rubbed, together with another similar William IV (Edinburgh 1833) Maker E&amp;Co. All at approximately 6ozs. 33cm overall length. (2) <b>£100-150</b></p> <p>323 Selection of miscellaneous silver including, two silver mounted hair brushes, Scottish silver butter knife and a set of twelve Scottish silver teaspoons. (Glasgow 1882) maker TS&amp;S. (qty) <b>£100-150</b></p> <p>324 Part canteen of 1920s Old English pattern silver flatware with engraved armorial crests, comprising 10 dinner forks, 10 dessert forks, 11 dessert spoons and 11 table spoons. (London 1913) William Hutton &amp; Sons Ltd. All at approximately 83ozs. 42 pieces in total. <b>£600-800</b></p> <p>325 Selection of Georgian and later silver Hanovarian pattern and other flatware, together with Eastern white metal spoons and other item. (Various dates and makers). All at approximately 30 ozs. (qty) <b>£200-300</b></p> <p>326 Six late Victorian silver buttons with romantic figure decoration - hallmarked birm. 1901 - 25mm diameter - in original case. <b>£150-200</b></p> <p>327 Edwardian Silver shield-shaped mirror with wreath cresting and ribbon tied surround ,bevelled mirror plate and blue velvet back with ring suspension -Birmingham 1909 -21.5cm <b>£120-180</b></p> <p>328 Pair of large silver menu holders with scroll decoration on bunn feet by Hutton and Sons (London 1901) <b>£75-125</b></p> <p>329 Pair of large silver menu holders with scroll decoration on bunn feet by H.Hyams (London 1893) <b>£75-125</b></p> <p>330 Pair silver menu holders with romantic figure decoration (London 1900) <b>£125-145</b></p> |
|--|--|

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |   |   |
|---|---|
| <p>331 Two pairs silver menu holders with pheasants and cherubs <b>£120-150</b></p> <p>332 Silver photograph frame of rectangular form with inset polished stones and easle back (London 1915) 21.6 x 15cm <b>£120-140</b></p> <p>333 Silver engine turned cigarette box in original box (Birmingham 1972) 11.2cm <b>£100-150</b></p> <p>334 Pair of modern silver Goldsmiths and Silversmiths candlesticks 14cm in box <b>£100-150</b></p> <p>335 Contemporary silver gilt novelty box with hinged cover, in the form of a Siamese cat. (London 1972) Richard Comyn. <b>£50-70</b></p> <p>336 Victorian silver snuff box of shaped rectangular form with engraved foliate decoration and engraved presentation inscription. (Birmingham 1897) George Unite together with a Georgian silver vinaigrette, with bright cut decoration and engraved pierced grille. (Birmingham 1824) Thomas &amp; William Simpson. (2) <b>£100-150</b></p> <p>337 Selection of miscellaneous silver, white metal and plated items, including a silver purse, silver locket, two silver charm bracelets, pair silver and enamel cufflinks, a Dupont Lighter and other items of jewellery. (Various dates and makers) (qty) <b>£80-120</b></p> <p>338 Set twelve Victorian silver gilt Egyptian Revival teaspoons and tongs, in a part fitted case. (London 1873). George Angel. Together with a 1960s cased set of Harrods steak cutlery, with silver ferrules and a cased set of six silver coffee spoons. (3) <b>£60-100</b></p> <p>339 A set of 12 Victorian silver plated dessert knives and forks with engraved decoration and carved ivory handles in original fitted mahogany case <b>£80-100</b></p> <p>340 Victorian silver table lighter, in the form of an Aladdin's lamp, now converted as an inkwell, and mounted on an oval ebonised base. (London 1855) George John Richards. <b>£80-120</b></p> <p>341 Edwardian silver mounted cut glass silver inkwell with hinged silver, square cut glass body and hobnail cut base, by Betjemann Bros. (London 1901) 10cm high <b>£50-70</b></p> <p>342 Egyptian silver goblet with engraved decoration on circular base, 13.5cm, together with silver gilt dish with engraved ship decoration, London 1935. (2) <b>£70-100</b></p> <p>343 Victorian leather Gladstone bag with five silver mounted cut glass toiletry bottles, ivory and leather accessories. London 1890 <b>£80-120</b></p> | <p>344 Selection of miscellaneous Georgian and later silver flatware and other items (Various dates and makers), together with three Continental silver dinner forks and two matching spoons. All at approximately 36ozs. (qty) <b>£200-300</b></p> <p>345 Pair of 19th century French silver table salts, comprising twin salt sellers with foliate handles, together with a matching two bottle oil cruet <b>£150-250</b></p> <p>346 Miniature silver chafing dish of rectangular form with engraved hinged lid with gadrooned edge, turned wooden handlebon four pad feet. (Birmingham 1962) by E J Houlston. 15cm x 9.5cm, 5oz. <b>£60-90</b></p> <p>347 Early George V silver bonbon dish, in the form of a shell with embossed scroll and floral decoration and pierced borders, engraved presentation inscription. (Sheffield 1910) Atkin Brothers. All at approximately 7ozs. 20.5cm across. <b>£60-100</b></p> <p>348 Edwardian silver box of rectangular form, with hinged domed cover, spot hammered finish with vacant cartouche, and silk and velvet lining. (London 1907) William Comyns. All at approximately 9ozs. 12cm overall height. <b>£50-70</b></p> <p>349 Late William IV Silver Vinaigrette with engine turned decoration, and hinged cover opening to reveal a silver gilt interior and a hinged pierced filigree grille. (Birmingham 1838) Thomas Shaw. 3.5cm across <b>£100-150</b></p> <p>350 Selection of miscellaneous late 19th and early 20th century silver, including two sauce boats, three piece silver cruet, two condiment spoons and a miniature two handled porringer. (Various dates and makers) All at approximately 17ozs. (8) <b>£80-120</b></p> <p>351 Edwardian silver teapot of half fluted form with engraved presentation inscription, angular ebony handle and hinged domed cover, with carved finial, together with a matching coffee pot. (Chester 1909/10). Maker's mark rubbed. All at approximately 35ozs. Teapot 26cm across. <b>£200-300</b></p> <p>352 Late Victorian silver trophy cup, with engraved presentation inscription and monogram, knopped stem and circular pedestal base. (London 1901) Edward Barnard &amp; Sons Ltd. Together with a Victorian silver cruet stand (1858) and three miniature silver pepperettes. All at approximately 17ozs. Trophy Cup 26cm overall height. (5) <b>£100-150</b></p> |
|---|---|

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |   |  |
|---|--|
| <p>400 Victorian diamond three stone ring with a central cushion-shape old cut diamond measuring approximately 6.7 x 6.9 x 5.2 mm flanked by two further old cut diamonds in a carved gold pierced setting with diamond accents to the claws, on gold shank inscribed and dated 22nd May 1881. Estimated total diamond weight approximately 2.5cts. Finger size L1/2. <b>£1,500-2,000</b></p> <p>401 Late Victorian diamond 5 stone bar brooch with five graduated old cut diamonds in claw setting on a curved gold bar. Estimated total diamond weight approximately 2.5cts <b>£800-1,200</b></p> <p>402 Late Victorian diamond hinged bangle with five old cut diamonds in claw setting on a gold knife edge bar. Estimated total diamond weight approximately 1.6cts <b>£600-800</b></p> <p>403 Late Victorian diamond and sapphire coronet ring, with stylised entwined heart design, the two pear shape mixed cut blue sapphire surrounded by a border of old cut diamonds with a diamond coronet surmount, in silver setting with gold galleried back on 18ct gold shank. Finger size N. <b>£300-500</b></p> <p>404 Late Victorian ruby and diamond ring with three oval mixed cut rubies interspaced by four old cut diamond in gold claw setting on 18ct gold shank. Finger size L. <b>£300-500</b></p> <p>405 1930s diamond dress ring with a flower head cluster of single cut diamonds mille grain setting on 18ct gold shank. Finger size O 1/2. <b>£50-70</b></p> <p>406 A fine diamond single stone ring with a brilliant cut diamond weighing 10.83 carats, accompanied by an Anchorcert Diamond Report dated 16th August 2019 stating the weight of 10.83 carats, colour K, clarity SI1, cut grade very good, symmetry very good, polish very good, fluorescence none. In a platinum six claw setting. Finger size N1/2. <b>£50,000-70,000</b></p> <p>407 Diamond cluster ring with a flower head cluster of nine brilliant cut diamonds estimated to weigh approximately 2.00cts, in platinum claw setting on 18ct white gold shank, finger size H. <b>£600-1,000</b></p> <p>408 Diamond ring with a baguette cut diamond estimated to weigh approximately 1.10cts, flanked by four marquise cut diamonds to the open shoulders, in platinum claw setting on 18ct white gold shank. Finger size I <b>£500-700</b></p> <p>409 Art Deco diamond cocktail ring, the rectangular plaque with a cluster of old cut diamonds in platinum mille grain setting on 18ct gold shank. Estimated total diamond weight approximately 1.35cts. Finger size O. <b>£400-600</b></p> | <p>410 Diamond single stone ring with a brilliant cut diamond weighing approximately 0.20ct in white gold crossover setting together with a bespoke wedding ring with six diamonds in crossover design (2) <b>£60-100</b></p> <p>411 1960s gold, diamond and sapphire floral spray brooch with a central cultured pearl, rows of graduated old cut and single cut diamonds and scattered with mixed cut blue sapphires to the textured gold foliage. Estimated total diamond weight approximately 1.5cts. Length 66mm <b>£600-800</b></p> <p>412 Diamond and gold eternity ring, the half hoop with a band of seven brilliant cut diamonds in mille grain setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.80cts. London 1989. Finger size O. <b>£200-300</b></p> <p>413 Early 20th century French gold and seed pearl novelty brooch in the form of a sprig of mistletoe. French control marks. 35mm <b>£60-80</b></p> <p>414 Victorian-style sapphire and diamond double cluster ring with two entwined flower head clusters, each with a central round cabochon blue sapphire surrounded by a border of old brilliant cut diamonds in gold claw setting on gold shank. Finger size S. <b>£150-200</b></p> <p>415 Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.75cts in eight claw setting on 18ct yellow gold shank. Finger size O. Gross weight approximately 3.37 grams <b>£300-400</b></p> <p>416 Diamond five stone ring with an oval mixed diamond estimated to weigh approximately 0.60cts and flanked by four round brilliant cut diamonds, all in rub-over setting on 18ct gold shank. Finger size P1/2. <b>£300-400</b></p> <p>417 Late 19th Century French rose gold circular target brooch with openwork border of seed pearls. 26mm diameter. <b>£80-120</b></p> <p>418 18ct gold plaque brooch with Stone Age emblems. <b>£100-150</b></p> <p>419 Continental gold dress ring with a synthetic red stone in Baccarat ring box. Finger size M. <b>£100-150</b></p> <p>420 Green cabochon and diamond ring together with a turquoise single stone ring (2) <b>£50-70</b></p> <p>421 George V gold Full Sovereign 1923 with pendant fitting and three other gold coin pendants. <b>£600-800</b></p> <p>422 Nine gold rings various together a gold charm <b>£300-400</b></p> |
|---|--|

East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |   |  |
|---|--|
| <p>423 Early 20th century 15ct rose gold long chain with fancy links, approximately 146cm length <b>£300-400</b></p> <p>424 Early 20th century French 18ct rose gold chain with fancy links, 39cm length. <b>£250-350</b></p> <p>425 French 18ct gold chain with double links, 50cm length <b>£250-350</b></p> <p>426 French 18ct gold chain with mariner links, 51cm length. <b>£400-600</b></p> <p>427 Continental 14ct gold bracelet with four strands of openwork links, together with another 14ct gold bracelet (2) <b>£300-500</b></p> <p>428 Two antique ivory bead necklaces with graduated spherical ivory beads, together with a pre-1947 carved coral and ivory bead necklace (3) <b>£50-70</b></p> <p>429 French gold and tortoiseshell choker necklace composed of three semi-circular tortoiseshell sections with gold mounts. 37cm length <b>£50-80</b></p> <p>430 Eight various bracelets to include four French gold and semi-precious bead bracelets <b>£150-200</b></p> <p>431 Two gold mounted carved coral buddah figures, with pendant mounts, 37mm and 30mm <b>£80-120</b></p> <p>432 Cultured pearl necklace with a long string of cultured pearls graduating from 8mm- 4mm, on a French white gold and diamond clasp. 104cm <b>£100-150</b></p> <p>433 Cultured pearl necklace with a string of cultured pearls measuring approximately 7.4-7.9mm diameter, on a French gold spherical clasp. 58cm length. <b>£80-120</b></p> <p>434 Mid 19th century amethyst and seed pearl necklace comprising swags of seed pearls and wired amethyst drops strung with high carat gold spacers, circa 1850. Length 39cm <b>£500-700</b></p> <p>435 Pair of emerald and diamond cluster earrings in 18ct white gold setting, in Mappin &amp; Webb box <b>£300-400</b></p> <p>436 Antique blue sapphire five stone ring with five oval mixed cut natural blue sapphires in a rose gold claw setting, finger size O. <b>£350-400</b></p> <p>437 Pair of brilliant cut diamond star shaped cluster stud earrings, each comprising seven brilliant cut diamonds. Estimated total diamond weight approximately 1.79cts <b>£400-600</b></p> <p>438 19th Century gold mounted rock crystal bead cross pendant comprising six 13-14mm diameter rock crystal spheres cased in high carat gold cages. 75mm x 48mm <b>£400-600</b></p> | <p>439 An early 20th century Liberty &amp; Co. catalogue with tipped in colour illustrations together with a Liberty &amp; Co. silver and amazonite bar brooch with gold pin. Marked Sterling Liberty. <b>£80-120</b></p> <p>440 Art Deco sapphire and diamond ring with an octagonal facet cut cornflower blue sapphire measuring approximately 10.55mm x 9.70mm x 5.11mm, in platinum bombé setting with brilliant cut, single cut and rose cut diamonds. Finger size approximately L/M. <b>£1,500-2,000</b></p> <p>441 Art Deco diamond ring, the central old cut diamond estimated to weigh approximately 1.10cts, in an Odeonesque style setting with further old cut diamonds. Finger size approximately J. <b>£1,500-2,000</b></p> <p>442 Victorian style diamond star pendant/brooch with brilliant cut diamonds in white gold grain and collet settings. Estimated total diamond weight approximately 1.80cts. 32mm diameter <b>£400-600</b></p> <p>443 Victorian style amethyst and sees pearl brooch with nine oval cut amethysts surrounded by a border of seed pearls in 9ct gold setting. London 1972. 34mm x 31mm. <b>£100-150</b></p> <p>444 Two 9ct gold and gem-set floral spray brooches, one with rubies and diamonds, London 1961, and the other with diamonds, sapphires and seed pearls, London 1977 (2) <b>£200-300</b></p> <p>445 Pair of diamond cluster earrings with single cut diamonds in 9ct gold claw setting. <b>£80-120</b></p> <p>446 Diamond brooch, the abstract gold plaque scattered with eight old cut diamonds. Estimated total diamond weight approximately 1.75cts. <b>£600-800</b></p> <p>447 Sapphire and diamond bow brooch with graduated calibre cut blue sapphires and graduated brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 2.8cts. Length 58mm. <b>£1,500-2,000</b></p> <p>448 Continental gold filigree and enamel brooch in the form of a galleon, possibly Maltese. 39mm x 45mm. Provenance - A gift to the vendor from H.S.H Princess Gunilla Fugger Von Babenhausen (1919-2015) whilst acting as governess to the family. <b>£100-150</b></p> <p>449 Pair of Boucheron diamond and emerald ear clips, each designed as an openwork scroll with brilliant cut diamonds and round mixed cut emeralds in 18ct white gold setting, each signed and numbered 94103, hallmarked London 1982. Estimated total diamond weight approximately 2cts. 20mm <b>£2,000-2,500</b></p> |
|---|--|

East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |  |   |
|--|---|
| <p>450 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.50cts in claw setting on a 18ct gold shank N1/2 <b>£200-300</b></p> <p>451 Diamond and sapphire five stone ring with two round brilliant cut diamonds and three round mixed cut blue sapphires in claw setting on 18ct gold shank. Estimated total diamond weight approximately 0.50cts. Finger size Q1/2. Accompanied by a receipt of purchase in 2016 for £2795. <b>£400-500</b></p> <p>452 Sapphire and diamond cluster ring with a tiered cluster, the central brilliant cut diamonds surrounded by ten round mixed cut blue sapphires, fifteen further brilliant cut diamonds and a further border of twenty sapphires, in white gold claw setting. Estimated total diamond weight approximately 1.75cts. Finger size K <b>£500-700</b></p> <p>453 White and yellow gold ring, the wide band with rows of 22 brilliant cut diamonds in white and yellow gold setting. Estimated total diamond weight approximately 1ct. Finger size K <b>£300-400</b></p> <p>454 18ct gold bracelet composed of a line of seven elephants, set with diamonds, rubies and emeralds. 17cm length. <b>£500-600</b></p> <p>455 Green cabochon stone ring in white gold setting, stamped 750. Finger size approximately K <b>£150-200</b></p> <p>456 Bvlgari 18ct rose gold and diamond ring, the lettering set with diamonds, shank stamped 750, star2337, Made in Italy, 56. Finger size approximately N <b>£600-800</b></p> <p>457 19th Century lapis lazuli, diamond and enamel gold bracelet, the central lapis lazuli cabochon surrounded by a border of further lapis lazuli cabochons interspaced by rose cut diamonds in an openwork gold and blue enamel border of scrolls with six further rose cut diamonds on an articulated engraved gold and blue enamel bracelet. Estimated total diamond weight approximately 1.8cts. Length 18cm. <b>£1,500-2,000</b></p> <p>458 Aquamarine and diamond ring with a rectangular step cut aquamarine measuring approximately 12.35mm x 10.30mm x 6.20mm flanked by six brilliant cut diamonds in platinum setting. Estimated total diamond weight approximately 0.48cts. Finger size N. <b>£300-400</b></p> <p>459 Pair 18ct white gold sapphire and diamond cluster earrings, in Mappin &amp; Webb box. 7.5mm diameter. London 1980. <b>£60-100</b></p> | <p>460 9ct gold snake bangle with a steel sprung coiled gold body and engraved gold head and tail. <b>£150-200</b></p> <p>461 9ct gold hinged bangle. <b>£150-200</b></p> <p>462 Gold charm bracelet with a collection of gold and yellow metal charms. <b>£600-800</b></p> <p>463 Edwardian 9ct rose gold bracelet with curb links and padlock clasp. <b>£100-150</b></p> <p>464 22ct gold wedding ring, London 1935. Finger size Q. <b>£100-150</b></p> <p>465 18ct gold emerald and diamond cluster ring with a rectangular step cut emerald measuring approximately 9.1mm x 6.0mm x 3.9mm surrounded by a border of 18 single cut diamonds on an 18ct gold shank. London 1980. Finger size N. <b>£100-150</b></p> <p>466 Tiffany diamond and platinum cross pendant on an 18ct yellow gold 18ct chain, in original box. <b>£200-300</b></p> <p>467 Two cultured pearl necklaces, each with a single string of 6-7mm cultured pearls on a gold clasp. 100cm length and 35cm length. <b>£60-100</b></p> <p>468 Victorian diamond set fox's head bar brooch and an Edwardian gold riding crop brooch (2). <b>£80-120</b></p> <p>469 Pair of cultured pearl and diamond earrings, each with a pear shape cultured pearl suspended from a trefoil cluster of three brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 0.60cts. 17mm. <b>£100-150</b></p> <p>470 Pair of cultured pearl and diamond pendant earrings, each with a 9.5mm cultured pearl suspended from a brilliant cut diamond in 18ct white gold setting. Estimated total diamond weight approximately 0.30cts. Length 22mm. <b>£100-150</b></p> <p>471 Pair of amethyst and diamond pendant earrings, each with a pear shape briolette cut amethyst suspended from a similarly cut round amethyst, with diamond set border in white gold setting. 25mm length. <b>£100-150</b></p> <p>472 Edwardian amethyst and seed pearl brooch with a central octagonal step cut amethyst in foliate seed pearl scrolls. 44mm. <b>£50-70</b></p> <p>473 Cultured pearl and silver necklace and similar earrings with silver fittings <b>£40-60</b></p> <p>474 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.40cts, in a crossover setting on 18ct yellow gold shank. Finger size L. <b>£200-300</b></p> |
|--|---|

East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |  |  |
|--|--|
| <p>475 Pair of Essex crystal cuff links, with reverse painted fishing themes depicting fish and fly, in 18ct gold mounts. Circa 1920. <b>£400-600</b></p> <p>476 Victorian enamel brooch, finely painted depicting a fox, in circular gold mount with glazed locket compartment to the reverse and pendant loop, the enamel panel signed to the reverse J W Bailey. 45mm diameter. <b>£150-250</b></p> <p>477 Five Victorian diamond set stick pins, one with a single old cut diamond estimated to weigh approximately 0.30cts. <b>£150-200</b></p> <p>478 Ten Victorian and Edwardian stick pins various, to include Art Nouveau gold turquoise and freshwater pearl stick pin <b>£150-200</b></p> <p>479 Group of 19th and later jewellery to include Georgian garnet and seed pearl brooch, Edwardian peridot and seed pearl bar brooch, Victorian seed pearl ring, Edwardian bar brooches and others items <b>£200-300</b></p> <p>480 Antique carved hardstone intaglio, possibly Roman, in a 19th Century rose gold mount with reeded shank. Finger size P <b>£80-120</b></p> <p>481 18ct white gold diamond ring with a princess cut diamond estimated to weigh approximately 0.40ct, flanked by tapered baguette cut diamonds to each shoulder. Finger size P1/2. <b>£100-150</b></p> <p>482 Diamond and platinum ring with a marquise cut diamond estimated to weigh approximately 0.25cts, flanked by graduated baguette cut diamonds in channel setting with four brilliant cut diamonds to the shoulders and applied yellow gold bands. Finger size M. <b>£150-200</b></p> <p>483 Platinum and diamond ring with a wide band of baguette cut diamonds diamonds flanked by a border of brilliant cut diamonds in platinum setting. Finger size approximately M. <b>£100-150</b></p> <p>484 Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.30cts in platinum setting. Finger size P. <b>£100-150</b></p> <p>485 Diamond two-stone ring with two old cut diamonds estimated to weigh approximately 0.50cts in total, in crossover setting. Finger size L. <b>£100-150</b></p> <p>486 Pair of cultured pearl and blue sapphire earclips with stylized flower head cluster design, stamped 14k. 26mm diameter <b>£300-400</b></p> <p>487 Diamond and gem-set ring with a pavé set band of pink stones with brilliant cut diamonds to the sides. Stamped 18k 750. Estimated total diamond weight approximately 0.60cts. Finger size approximately L. <b>£400-500</b></p> | <p>488 Eastern gold dress ring, the rectangular plaque with a central cabochon ruby and single cut diamonds, on beaded shank. Finger size approximately K <b>£300-400</b></p> <p>489 Sapphire and diamond cluster ring, the oval mixed cut blue sapphire measuring approximately 9.1mm x 7.6mm surrounded by a border of fourteen brilliant cut diamonds in claw setting on 18ct gold shank. Finger size O. Estimated total diamond weight approximately 1.12cts <b>£300-500</b></p> <p>490 Diamond single stone ring with an old cut oval cushion shape diamond estimated to weigh approximately 0.50cts in platinum setting on 18ct gold shank. Finger size L1/2. <b>£150-200</b></p> <p>491 Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.20cts in an openwork quatrefoil setting on gold band. Finger size J. <b>£100-150</b></p> <p>492 Victorian turquoise and gold curb link bracelet with four turquoise clusters with diamond set stars. 17cm length. <b>£200-300</b></p> <p>493 9ct gold gate bracelet with padlock clasp. <b>£200-300</b></p> <p>494 Victorian gold locket with a single old cut diamond to one side and engraved garter to the other, together with a Victorian gold plaque brooch with a single old cut diamond. (2) <b>£150-250</b></p> <p>495 19th Century Swiss enamel and diamond dress ring with a portrait of a young lady in the costume of St. Gallen, surrounded by a border of rose cut diamonds in silver collet setting with gold mount on gold shank. Finger size P. <b>£150-200</b></p> <p>496 18ct gold diamond signet ring with a brilliant cut diamond estimated to weigh approximately 0.30cts in a square platinum bezel on an 18ct yellow gold shank. London 1933. Finger size R. <b>£150-200</b></p> <p>497 Three rings to include a diamond eternity ring, diamond three stone gypsy ring and a gold band with a turquoise cabochon (3) <b>£150-200</b></p> <p>498 Pair of agate earrings and similar pendant <b>£50-80</b></p> <p>499 Dunhill 9ct gold cased lighter with engine turned decoration. London 1962. Height 46mm <b>£200-300</b></p> <p>500 Gold belcher link chain 59cm <b>£80-120</b></p> <p>501 Pair of Indian yellow metal pendant filigree earrings with circular cluster tops, and double bell shape tassel drops below, 58mm <b>£150-200</b></p> |
|--|--|

East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 502 9ct gold circular locket, 9ct gold Pegasus pendant and a yellow metal Gurkha pendant (3) **£300-500**
- 503 Victorian 18ct gold buckle ring, Chester 1889, together with a Victorian 18ct gold knot ring Chester 1896 (2) **£200-300**
- 504 Small group of jewellery to include Edwardian green garnet and diamond pendant, four gold rings, two lockets, a pair of earrings and an Edwardian gilt metal curb link watch chain with a gold mounted agate revolving fob and similar watch key. **£200-300**
- 505 Cartier Must de Cartier ball point pen with original guarantee and instruction booklet with box **£50-70**
- 506 Group of amber jewellery to include a butterscotch amber bead necklace **£80-120**
- 507 Topaz and diamond cluster cocktail ring with a rectangular facet cut topaz measuring approximately 11.5mm x 10.5mm x 3.7mm, obliquely set flanked by an asymmetric cluster of marquise cut and pear cut diamonds, on white gold shank, signed Collingwood. Finger size J. Estimated total diamond weight approximately 2.20cts. **£2,000-2,500**
- 508 Pair of cultured pearl and diamond pendant earrings, each with a pear shape cultured pearl measuring approximately 14.5mm x 11.5mm with pavé set diamond caps suspended from a line of rose cut diamonds in mille grain setting, 48mm length. **£300-500**
- 509 Georg Jensen diamond and 18ct white Fusion ring with three interlocking rings. Signed, numbered 56 NK. Finger size approximately Q. With original box and outer box. **£300-400**
- 510 Fine emerald and diamond cluster ring, the rectangular step cut emerald weighing 1.74cts surrounded by eight brilliant cut diamonds in claw setting on an 18ct white gold shank. Finger size M1/2. Estimated total diamond weight approximately 1.00ct. Accompanied by a Gemmological Certification Services report stating that the emerald is natural and of Columbia's origin with indications of minor clarity enhancement. **£2,500-3,000**
- 511 Pair of blue zircon and diamond cluster earrings, each with a round mixed cut blue zircon surrounded by eleven brilliant cut diamonds in white gold setting. Estimated total diamond weight approximately 0.60cts. 9.7mm diameter **£800-1,000**
- 512 Art Deco blue zircon single stone ring with an octagonal step cut blue zircon measuring approximately 12.35mm x 10.40mm x 7.70mm, in white metal setting. Finger size approximately M. **£100-150**
- 513 Pair of blue zircon single stone earrings with a round mixed cut blue zircon measuring approximately 10mm diameter, a blue zircon two stone dress ring and a blue zircon brooch (3) **£100-150**
- 514 Group of jewellery to include an amethyst brooch, pair of cabochon garnet and diamond earrings, pair of Chinese carved green jade earrings, jade/green hardstone ring, 9ct gold garnet and seed pearl ring and a dress ring **£80-120**
- 515 Victorian gold horse shoe brooch set with rubies, 31mm, and a Georgian foil-backed brooch (2) **£60-100**
- 516 Pair of Regency gold and topaz pendant earrings with foil-backed pink topaz and pale green pear cut stones in cannetille work setting. 50mm **£1,400-1,600**
- 517 Pair of Georgian style citrine flower earrings, each with pear cut citrine petals in gold setting. 20mm **£400-500**
- 518 Edwardian diamond and pearl plaque brooch with seven graduated cultured pearls and old cut diamonds, 47mm, together with a Victorian scarab beetle brooch. (2) **£80-120**
- 519 Victorian 15ct rose gold curb link bracelet, 17.5cm length. **£100-150**
- 520 Late Victorian 18ct gold garnet and pearl five stone ring with three garnets and two half pearls in 18ct gold setting, Chester hallmarks. Finger size L. **£80-120**
- 521 Diamond and ruby butterfly brooch, the wings with brilliant cut and old cut diamonds in openwork setting and rubies to the body, with detachable brooch fitting to the reverse. Estimated total diamond weight approximately 2cts. 42mm **£1,400-1,600**
- 522 Victorian-style beetle brooch modelled as a stag beetle with a large cabochon garnet body, rose cut diamond and rubies and a yellow sapphire. 50mm **£1,400-1,600**
- 523 Novelty gold and filigree work brooch in the form of a swallow, stamped Kinev, 22K. 30mm **£50-80**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |   |   |
|---|---|
| <p>524 Victorian style diamond novelty insect brooch modelled as a beetle with old cut and rose cut diamonds, ruby eyes, mounted on a gold pin with diamond terminal. Estimated total diamond weight approximately 1.60cts. 50mm <b>£900-1,000</b></p> <p>525 Victorian style novelty stick pin, modelled as a flying duck with silver body and rose cut diamonds, mounted on a gold pin. French control marks. <b>£150-200</b></p> <p>526 Novelty bar brooch with an enamel jockey on a rose cut diamond racehorse. 52mm <b>£300-400</b></p> <p>527 Pair of gentlemens 9ct gold diamond set cufflinks, the oval panels with an applied gold dragon with a brilliant cut diamond. <b>£100-150</b></p> <p>528 Edwardian ruby and diamond bar brooch with a cloverleaf shape cluster of three rubies, old cut and rose cut diamonds. 46mm <b>£80-120</b></p> <p>529 William IV gold and black enamel mourning brooch dated 1833 and an Edwardian garnet wreath brooch (2) <b>£50-70</b></p> <p>530 Victorian garnet brooch with interlocking gold loops with applied gold filigree and oval mixed cut garnets. 60mm x35mm <b>£80-120</b></p> <p>531 Gold charm bracelet with a collection of gold and yellow metal charms <b>£700-1,000</b></p> <p>532 Gold sovereign and half sovereign bracelet comprising five full sovereigns and two half sovereigns on a 9ct gold curb link bracelet with padlock clasp. <b>£1,000-1,500</b></p> <p>533 Gold bracelet with three gold full sovereigns mounted in a 9ct gold bracelet. 19cm length. <b>£800-1,200</b></p> <p>534 Mexican 18ct gold coin bracelet with thirteen Mexican gold coins - Dos Y Medio Pesos 1945. Length 19cm <b>£1,000-1,500</b></p> <p>535 Edwardian 9ct rose gold curb link watch chain and with two gold fobs. <b>£250-350</b></p> <p>536 Edwardian diamond pendant/brooch with a circular openwork plaque with old cut and rose cut diamonds, suspending a further old cut diamond drop, all in mille grain setting. Estimated total diamond weight approximately 2.76 cts. 45mm x 26mm <b>£2,400-2,600</b></p> <p>537 Victorian carved sardonyx cameo brooch, finely carved depicting a classical female bust in profile, the oval gold mount with applied filigree decoration and glazed locket compartment to the reverse. 54mm x 43mm <b>£600-800</b></p> | <p>538 Sapphire and diamond three stone ring with an oval mixed cut blue sapphire weighing approximately 1.80cts flanked by two brilliant cut diamonds weighing a total of approximately 0.60cts in claw setting on 18ct gold shank, London 1978. Finger size M. <b>£1,500-2,000</b></p> <p>539 Edwardian 9ct rose gold gate bracelet with padlock clasp and an Edwardian 9ct rose gold cross on chain (2) <b>£100-150</b></p> <p>540 Edwardian ruby and diamond five stone ring with three mixed rubies and two old cut diamonds in carved gold setting with diamond accents to the claws, on 18ct gold shank. Finger size O1/2. <b>£150-200</b></p> <p>541 Victorian diamond 3 stone gypsy ring with three old cut diamonds estimated to weigh a total of approximately 0.60cts, London 1898, finger size Q1/2. <b>£200-300</b></p> <p>542 Victorian diamond five stone gypsy ring with five old cut diamonds estimated to weigh a total of approximately 0.35cts, in star and diamond shape gypsy setting on 18ct gold shank. Finger size P1/2-Q. <b>£100-150</b></p> <p>543 Edwardian 18ct gold sapphire and diamond ring with three oval mixed cut blue sapphires and four old cut diamonds in 18ct gold setting. Chester 1903, and an 18ct gold ruby and diamond ring, Chester 1916 (2) <b>£100-150</b></p> <p>544 Tiffany &amp; Co. 18ct gold and ruby snake ring with an oval mixed cut ruby weighing approximately 0.50cts and old cut diamond eyes, marked Tiffany &amp; Co. Finger size approximately N. <b>£1,800-2,000</b></p> <p>545 Gold snake ring with coiled body, finger size S. <b>£350-400</b></p> <p>546 Star of David pendant on a Victorian gold chain with belchor links and fancy pierced links. <b>£100-150</b></p> <p>547 Gold and diamond cross pendant, the central brilliant cut diamond estimated to weigh approximately 0.30cts <b>£250-300</b></p> <p>548 White gold and diamond ring with a half hoop of pavé set diamonds estimated to weigh approximately 0.35cts, marked Antonini. Finger size M1/2. <b>£250-300</b></p> <p>549 Late Victorian 18ct gold opal and diamond ring with three oval opal cabochons and four old cut diamonds in gold claw setting on 18ct gold shank, Chester 1897, finger size N. <b>£250-300</b></p> |
|---|---|

East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |   |  |
|---|--|
| <p>550 Victorian style diamond five stone ring with five graduated brilliant cut diamonds in carved gold setting on gold shank. Estimated total diamond weight approximately 1.2cts. Finger size Q1/2. <b>£250-350</b></p> <p>551 Diamond three stone gypsy ring with three old brilliant cut diamonds in platinum setting on an 18ct gold shank. Estimated total diamond weight approximately 0.60cts. Finger size Q. <b>£150-200</b></p> <p>552 Cultured freshwater pearl three strand necklace with three strings of 4.5mm cultured pearl on a 9ct gold cultured pearl and diamond cluster clasp. Approximately 41cm length. <b>£80-120</b></p> <p>553 Edwardian 9ct rose gold locket on a 9ct rose gold belcher link chain <b>£80-120</b></p> <p>554 18ct gold and diamond cross pendant with twelve brilliant cut diamonds in 18ct yellow gold setting on an 18ct gold chain. Estimated total diamond weight approximately 0.30cts. 24mm <b>£100-150</b></p> <p>555 Diamond and white gold cross pendant with flower head clusters of single cut diamonds in 9ct white gold setting. Estimated total diamond weight approximately 1ct. Length 64mm <b>£200-300</b></p> <p>556 Diamond and blue sapphire dress ring modelled as a leopard with emerald eyes, finger size Q1/2. <b>£100-150</b></p> <p>557 Sapphire and diamond hinged bangle modelled as a leopard in 9ct gold setting. <b>£150-200</b></p> <p>558 Georg Jensen silver circular plaque brooch depicting a merman, fishes and star fish, signed and numbered with model number 285 London hallmarks 1948. Diameter 42mm. <b>£100-150</b></p> <p>559 Georg Jensen silver brooch with a circular plaque depicting a horse's head. Signed and numbered with model number 247. Length 52mm <b>£100-150</b></p> <p>560 George III diamond eternity ring with a half hoop of old cut cushion-shape diamonds in silver collet setting on a gold shank. Finger size N <b>£200-300</b></p> <p>561 Antique Russian rose gold and diamond cluster ring with a marquise shape cluster of old cut and brilliant cut diamonds on gold shank, Moscow marks, finger size P. <b>£200-300</b></p> <p>562 Pair of coral and diamond pendant earrings, each with pear shape coral drop and diamond set caps, 30mm. <b>£60-80</b></p> | <p>563 pair of citrine and diamond cluster earrings, each with an oval mixed cut citrine and six brilliant cut diamonds in gold setting, 20mm <b>£200-300</b></p> <p>564 Pair of Edwardian seed pearl pendant earrings of openwork design, in gold setting. 30mm. <b>£50-80</b></p> <p>565 Diamond and sapphire three stone ring with a round mixed cut blue sapphire flanked by two old cut diamonds in gold claw setting on 18ct gold shank. Finger size O. Estimated total diamond weight approximately 0.50cts. <b>£100-150</b></p> <p>566 Platinum and diamond three stone ring with three brilliant cut diamonds in claw setting on platinum shank. Estimated total diamond weight approximately 0.25cts. Finger size L. <b>£100-150</b></p> <p>567 Gold and yellow metal jewellery to include two opal rings <b>£300-400</b></p> <p>568 Diamond tennis bracelet with a line of 52 brilliant cut diamonds in 18ct gold setting, estimated total diamond weight approximately 1.5cts. Length 19cm <b>£400-600</b></p> <p>569 Two antique coral bead necklaces, unusual Art Nouveau-style necklace and a cultured pearl necklace with gold and amethyst clasp <b>£80-120</b></p> <p>570 Edwardian 15ct rose gold curb link bracelet. 18cm length <b>£150-200</b></p> <p>571 Victorian gold charm bracelet with a collection of five charms to include a Victorian gold and blue enamel vinaigrette/mourning locket. <b>£300-500</b></p> <p>572 Antique cultured pearl necklace, Victorian black enamel locket/brooch applied with rose cut diamonds and an amber necklace. <b>£80-120</b></p> <p>573 Gentleman's 9ct gold and blue enamel dress studs and cufflinks, each with a mother of pearl disc centred with a seed pearl, in fitted case retailed by Armour-Winston Ltd, Burlington Arcade, W1. Birmingham 1965-6 <b>£200-300</b></p> <p>574 Unusual Chinese high-ranking official's necklace with 108 agate beads 12-13mm diameter, four large lapis lazuli beads 26mm diameter and carved turquoise panels, total length approximately 170cm <b>£150-200</b></p> <p>575 Antique Chinese white metal pendant on chain, the pendant in the form of a figure riding a dragon, with four bells suspended from the dragon's legs <b>£120-150</b></p> |
|---|--|

East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 576 Antique Chinese necklace with a green enamelled stylized frog suspended from a carved jade/hardstone plaque with coral, mother of pearl and hardstone beads with silver chain. **£150-200**
- 577 Antique jade plaque, the pierced circular disc with vase and flowers, with gold loop. 57mm diameter **£40-60**
- 578 Antique Chinese necklace with enamelled plaque suspending turquoise and coral bead drops, on a white metal chain with lapis lazuli and coral beads, together with four enamel buttons **£150-200**
- 579 Chinese amber snuff bottle, the carved decoration with birds and foliage and lion's head ring handles, 80mm high **£120-150**
- 600 1950s Gentleman's Rolex Oyster Perpetual stainless steel wristwatch. Model 6332, serial number 980348. The circular black dial with applied gold numerals with Rolex crown at the 12 o'clock position, gold Arabic numerals at 3,6 and 9, gold dart hour markers, centre sweep seconds and gold hands, in circular stainless steel Oyster case on a stainless steel Oyster stretch link rivet-type bracelet with deployment clasp. Case approximately 34mm. In original Rolex box. **£1,500-2,000**
- 601 A rare and important example of the Longines A7 Avigation, manufactured to USAAC specification 27748, supplied to Wittnauer USA circa 1935 and one of only 175 ordered. This large and distinctive military navigation watch with its 40 degree offset dial and combined crown/monopusher is an important part of Longines history in supplying specialist watches to demanding military and civilian clients including pioneering aviators, explorers and military forces worldwide throughout the 20th century. This particular watch benefits from a recent complete service and overhaul by Longines with a new maker's strap and buckle supplied and fitted. Documentation of authenticity and specification was also supplied at this time. The A7 specifications are as follows; chromed brass case of approximately 51mm diameter, 40 degree offset crown, pusher and dial to allow easy operation for pilots without the need to remove hands from the controls and easy reference to the 12 o'clock position for the same reason. Clear easy read black dial showing running hours, minutes and seconds along with elapsed minutes and seconds for the chronograph function. Calibre 18.72 manual chronograph movement. With Longines now being recognised among the discerning members of the watch collecting community, especially for their chronographs, this represents an increasingly rare opportunity to acquire what is one of the rarest, most distinctive and wearable pre-WWII military wristwatches. **£18,000-20,000**
- 602 1930s Gentleman's Rolex 9ct gold wristwatch with a Rolex 15 jewel movement, the circular dial with black Arabic numerals, subsidiary seconds and blued steel hands, gold circle to the chapter ring and minute markers recording the minutes, in a Rolex Watch Co. 9ct gold cushion shape case with Glasgow import hallmarks 1938. Case approximately 32mm. **£300-500**
- 603 1950s Lady's Rolex Tudor Oyster Royal stainless steel wristwatch with shock-resisting movement, circular dial with dart and Arabic hour markers in circular stainless steel case, approximately 22mm diameter. **£200-300**
- 604 WWI period lady's Rolex 9ct gold wristwatch with Rolex 15 jewel movement in a circular Dennison 9ct gold case (Birmingham 1917) and a 1960s lady's Omega De Ville stainless steel wristwatch. (2) **£120-180**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 605 1950s gentlemen's Omega 9ct gold wristwatch with Omega 17 jewel 266 calibre movement numbered 15135937, the circular cream dial with applied gold Arabic numerals and dart hour markers, subsidiary seconds, gold hands in circular 9ct gold Dennison Omega Watch Co. case, approximately 33mm diameter, Birmingham 1956, on black leather strap with original 9ct gold Omega buckle. The case with presentation inscription dated 1957, with corresponding original guarantee dated 20/12/1957, original brown pigskin leather watch box and original Omega cardboard box. **£200-300**
- 606 Gentlemen's Omega Seamaster Quartz gold plated wrist watch with gold dial, applied baton hour markers, subsidiary date and centre seconds, in cushion shape case, 33mm, on leather strap. **£100-150**
- 607 Gentlemen's Seiko military style chronograph wristwatch 7T27-7A20, the black dial with subsidiary dials recording the seconds, minutes and hours, in stainless steel case on stainless steel bracelet with original instruction booklet and guarantee booklets, original receipt dated 28/8/1993, spare NATO style strap and original box **£200-300**
- 608 Gentlemen's Dunhill wristwatch with quartz movement, tonneau shape dial with applied gold Roman numerals and baton hour markers, dare aperture in gold plated case, numbered 134 10659, on brown crocodile leather strap with deployment clasp. Case 28mm x 38mm. **£60-80**
- 609 Lady's Tag Heuer WK1320 Professional wristwatch with white dial, date aperture and centre seconds, rotating bezel in bi-metal case on bi-metal bracelet with deployment clasp. Case approximately 30mm. **£80-120**
- 610 1960s Lady's Longines diamond cocktail wristwatch, the circular diamond bezel with crescent shape diamond-set lugs on a Milanese 18ct white gold bracelet. 16cm length **£500-600**
- 611 Lady's Omega DeVille 18ct gold and diamond wristwatch, the oval gold dial with diamond dot hour markers, oval gold caps with pavé set diamonds on integral gold bracelet with diamond set links and deployment clasp. Case approximately 19mm wide. **£2,000-2,500**
- 612 Early 20th century lady's diamond set wristwatch, the circular white enamel dial in circular gold case, the diamond set bezel with old cut diamonds in silver collet setting. Estimated total diamond weight approximately 1.2cts. Case 24mm diameter. **£400-600**
- 613 Lady's Cartier Must de Cartier silver gilt wristwatch with quartz movement, the rectangular dial with Roman numerals in tank shape silver gilt case, 24mmx 31mm, on brown leather strap. **£100-150**
- 614 Lady's Cartier Must De Cartier silver gilt wristwatch with rectangular black dial in tank shape silver gilt case on black leather strap, in Cartier box, case 20mm x 28mm. **£80-120**
- 615 Art Deco 14K gold wristwatch, the rectangular dial with jewelled hour markers and subsidiary seconds in a tank shape 14K gold case on leather strap. Case 21mm x 24mm **£80-120**
- 616 Lady's 9ct gold Omega wristwatch with a square gold dial on an integral 9ct gold Milanese bracelet. 18.5cm **£250-300**
- 617 Lady's Avia 9ct gold wristwatch on an integral 9ct gold bracelet. **£150-200**
- 618 Early Victorian Gentleman's 18ct gold open face pocket watch with English 3/4 plate key wind movement by Thomas Halliwell of Dewsbury, numbered 34160, circular dial Roman numerals and subsidiary seconds in 18ct gold case, 51mm diameter, Chester 1853. **£300-500**
- 619 19th century Swiss 18ct gold fob watch with engraved gold dial, key wind movement signed Baume, Geneve, B & L, in 18ct gold case. 38mm diameter. **£100-150**
- 650 Impressive late 19th century German bracket clock with gilt and silvered arched dial with three subsidiary dials for chime/silent, slow/fast and chime on eight bells/Westminster chimes, eight day movement striking on gong and bells in ornate ebonised and ormolu mounted case with domed top and pineapple finials - keys and pendulum present - sold with original ebonised and ormolu mounted wall bracket **£800-1,000**
- 651 Victorian repeating alarm carriage clock with enamel dial, gilt metal case with Corinthian column mounts and swing handle 20cm high, with key **£200-250**
- 652 Edwardian nickel plated carriage clock, the square enamel dial signed R.L.Christie, Edinburgh in original travelling case with key, 10.2cm high **£60-80**
- 653 Fine quality early 20th century Swiss miniature silver gilt and enamel carriage clock with white and pink guilloche enamel banded case of rectangular form on bun feet with circular dial - Swiss silver import marks for 1912, in original leather travelling case - 5cm high, 3.5cm wide **£400-600**

East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 654 Late 19th century French rouge marble and ormolu clock garniture of small proportions with cylinder movement and swag decoration 13.5cm-15cm **£300-500**
- 655 1950s Georgian-style bracket clock by Webster London in walnut case, 8 day movement striking on gong, 36cm high **£60-100**
- 656 Good quality late Victorian mantel clock with arched gilt and silvered dial with slow/fast subsidiary dial in arch, 8 day movement striking on two gongs in ornate ebonised and ormolu mounted dome top case with pineapple finials on scroll feet, 40cm high **£200-300**
- 657 Good quality Edwardian bracket clock with silvered and gilt metal arched dial with susidiary slow/fast and chime/silent dials, 8 day movement striking on two gongs in inlaid mahogany dome top case 56cm high-keys and pendulum present **£400-600**
- 658 An impressive nineteenth century French ormolu mantel clock with enamel dial, seated huntress with crossbow, dog and dead game mount, in ornate scroll case decorated with putti and hunting trophies, 8 day cylinder silk suspension movement 60cm high-key and pendulum present **£500-700**
- 659 19th century French ormolu and porcelain mantle clock with painted cherub and romantic figure decoration, urn surmount, two putti mounts representing the arts on scroll feet, eight day movement signed Japy Freres striking on bell - 47cm high - key and pendulum present **£300-500**
- 660 Victorian Negretti and Zambia stick barometer / thermometer with ivory scale in oak case 92cm high **£100-150**
- 661 19th century American wall clock by Seth Thomas with original trade label in mahogany case with floral transfer decoration to glazed doors - complete with pendulum and weights and wall bracket 82cm high **£60-80**
- 662 19th century eight day longcase clock by Hirst Leeds with painted arched dial with fouled anchor to arch and floral spandrel, subsidiary seconds and date aperture in oak case with swan neck pediment -211cm high - key,pendulum and two weights present **£200-300**
- 663 19th century eight day longcase clock with painted arched dial decorated with girl with dog to arch and cottage scene spandrels, subsidiary seconds and date aperture in oak case with gilt ball mounts 220cm high-keys, pendulum and two weights present **£150-200**
- 664 18th century eight day longcase clock by Robert Sidwell, Nun Eaton with gilt and silvered arched dial,signed in arch with gilt rococo scroll spandrels and date aperture in oak case with blind fretwork decoration to cornice - 216cm high - key, pendulum and two weights present **£250-300**
- 665 18th century longcase clock with eight day movement, brass break arch dial with face mask spandrels, silvered chapter ring, matted centre with subsidiary seconds and calendar dials, break arch with dolphin spandrels, signed 'John Stokes, Saffron Walden No. 177', in a chinoiserie lacquered case with arched door and domed hood with three ball finials, 218cm overall length (key, weights and pendulum present) **£400-600**
- 666 George III Scottish eight day longcase clock with brass arched dial signed John Gladstone, Biggar in later carved oak case with floral decoration - 221cm high - key, pendulum and two weights present **£120-180**
- 667 Early 19th century eight day longcase clock with painted arched dial decorated with fishing boats onshore and shell spandrels, subsidiary seconds and date dials in oak case, 194cm high - pendulum and two weights present **£200-300**
- 668 18th century eight day longcase clock by John Glover,Bungay with square brass and silvered dial with engraved floral scroll decoration in oak case with spiked ball mounts - 224cm high - with winding key, two weights and pendulum **£200-300**
- 669 George III eight day longcase clock by Henry Long, London with arched brass dial with susidiary seconds and date aperture in chinoiserie gilt and black lacquered case with caddy top, 231cm high - pendulum and two weights present **£300-500**
- 670 19th century and later longcase clock - partly disassembled with pine case - pendulum and weight present **£100-150**
- 671 Late 18th longcase clock with single weight, chain thirty hour movement, twelve inch square brass dial with floral engraved decoration, brass chapter ring with Roman numerals, subsidiary seconds dial and calendar crescent, signed G Travis, Rotherham, in an Oak case with inlaid Ebony stringing and arched door, hood with plain turned columns and low caddy top, missing central finial, weight and pendulum present, door key present, winding key lacking, 206cm overall height. **£100-200**

East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 672 Late 18th / early 19th century longcase clock with eight day movement, twelve inch white enamel arched dial with integral chapter ring and Roman numerals, subsidiary seconds and calendar dials and separate strike silent, signed Jas. Christmas, Yarmouth. In a mahogany case with inlaid decoration and stringing, full length arched door, domed hood with fluted pillars, pierced crest and three brass ball finials. (Door keys, winding key, weights and pendulum present). 231cm overall height. **£250-300**
- 673 Fine George III eight day longcase clock by Samuel Goujon, London with silvered dial, subsidiary seconds and date aperture in mahogany case of small proportions 185cm high - brass weight and brass mounted pendulum present **£600-800**
- 674 Victorian wall mounted banjo barometer, with 10 inch silvered dial and convex glass, separate hygrometer, thermometer and spirit level marked warranted correct, in an onion top mahogany case. 102cm overall length. **£80-120**
- 675 19th century rosewood banjo shaped barometer thermometer, the silvered dial signed Casteletti, Leicester - 99cm **£60-100**
- 676 19th century inlaid mahogany banjo shaped barometer thermometer with silvered dials 96cm **£60-100**
- 678 19th century French Comptoise clock with weight-driven movement striking on a gong, white enamel dial with Roman numerals and separate calendar, signed 'Gantner à L'Alosie', in a metal case with stamped brass frontal, twin weights and rod pendulum with large brass bob, approximately 130cm overall length (keys, pendulum and weights present) **£60-100**
- 679 Victorian skeleton clock with single fusee movement, anchor escapement, striking on a bell (bell now lacking), pierced white chapter ring with Roman numerals, in a pierced brass Gothic Cathedral-style frame, on four turned feet and an oval plinth under a glass dome, 39.5cm overall height (pendulum present, key lacking) **£400-600**
- 680 19th century wall barometer with 5 inch silvered dial and separate spirit level, signed 'Huggins, Colchester' (hygrometer and thermometer missing), in a rosewood case with inlaid paterae and shaped pediment, 93cm overall length **£50-80**
- 681 George III oak longcase clock, B. Greening, Chepstow, arched painted dial with moon phase, twin train movement striking on a bell, 220cm high **£150-250**
- 682 18th century thirty hour longcase clock movement by A. Roylands, Loughborough, the 10 inch square dial with quarter-striking on two bells via a large compound count wheel - with weight **£80-120**
- 683 19th century eight day longcase clock by Pearce of Stratford with arched painted dial, in oak and mahogany case, with pendulum, weights and keys **£250-350**
- 684 18th century thirty hour longcase clock with gilt and silvered square dial signed Joseph Kember Shaw in oak case - pendulum and weight present **£150-200**
- 685 Late 19th / early 20th century brass skeleton clock with single fusee movement striking on bell under glass dome (cracked), the clock 30cm high, the dome 37.5cm high-key and pendulum present **£300-500**
- 686 Regency bracket clock signed Parker, London with twin fusee movement striking on bell in mahogany dome top case with urn surmount on fluted bun feet 51cm high - pendulum present **£400-600**
- 700 John Speed (1552-1629), hand-coloured map - 'Essex', circa 1610, after John Nordon, sold by Bassett, with heraldic shields of the Earls of Essex and Colchester vignette map, 39cm x 52cm, in glazed frame **£150-250**
- 701 John Speed (1552-1629), hand-coloured map - 'Suffolke', sold by Bassett, circa 1610, with armorials of the Dukes and Earls of Clare and Suffolk, vignette map of Ipswich, 39cm x 52cm, in glazed frame **£150-250**
- 702 John Speed (1552-1629), hand-coloured map - 'Cambridgshire', published Bassett and Chiswell, dated 1610, with armorial shields of the Colleges and vignette map of Cambridge, 39cm x 52cm, framed **£250-350**
- 703 Jodocus Hondius (1563-1612), hand-coloured map - 'Asiae Nova Decscriptio Auctore', 1606, 37cm x 50cm, framed. **£200-300**
- 704 Gerhard Mercator (1512-1594), hand-coloured map - 'Insulae India Orientalis Praecipuae' (J.Hondius 1609), French text verso, 35cm x 46cm, framed. **£400-600**
- 705 Herman Moll (d. 1732), hand-coloured map - 'East Indies (Eastern half of the twin page map), 61cm x 50cm, framed. **£120-180**
- 706 John Speed (1552-1629), hand-coloured map - 'Stafford Countie and Towne', sold by Thomas Bassett in Fleet Street and Ric. Chiswell in St. Paul's Churchyard, 39cm x 51cm, framed. **£80-120**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 707 Jean Baptiste Nicolas Denis Apres de Mannevillette (1707-1780), engraved chart - 'A New Chart of the Oriental Seas and Islands...', 1783, printed London for R. Sayer & Bennett, 58cm x 80cm **£80-120**
- 708 Jean Baptiste Nicolas Denis Apres de Mannevillette (1707-1780), hand-coloured chart - 'A Chart of the East Indian Islands....', dated 1778, printed for R. Sayer & J. Bennett, map and sea-chart sellers, No. 53 Fleet Street, 51cm x 89cm **£100-150**
- 709 Pierre van der Aa (1659-1733), engraved map - 'Les Indes Orientales', 29cm x 34cm, 1714, together with eight further small Far Eastern maps by the same cartographer, several coloured, including 'La Rade de Batavia', 'De Moluccos', 'L'Isle de Sumatra', 'Carte des Isles Philippines Celebes et Moluques', 'Le Detroit de Malacca', 'L'Isle de Borneo', 'Les Iles de Banda', 'Les Base de Manille'. (9) **£80-120**
- 710 Carel Allard (1648-1709), hand-coloured map - 'Exactissima Asiae Delineatio...' after Nicolas Witsen, 50cm x 60cm. **£120-180**
- 711 Guiljelmus Blaeu (1571-1638), hand-coloured map - 'Moluccae Insulae Celeberrimae', 1630, Dutch text verso, 38cm x 48cm. **£200-300**
- 712 Petrus Bertius (1565-1629), set of six miniature maps - Malacca; Sumatra Insula; Molucca Insulae; Insulae Philippinae; India Oriens; China, Latin text verso, 1609, three with hand colouring, 9cm x 12cm. **£100-150**
- 713 Guiljelmus Blaeu (1571-1638), hand-coloured map - 'Asia Noviter Delineata', 1630, with border vignettes of country types and scenes of ports, Dutch text verso, 38cm x 48cm. **£500-700**
- 714 Sir Robert Dudley (1574-1649) engraved chart 'Carta prima Generelle dell Asia', 47 x 76cm **£500-700**
- 715 Solomon Bolton (18th century), engraved chart - 'The Philippines, Carolin, Molucka and Spice Islands', 1754, 50cm x 37cm. **£40-60**
- 716 Emanuel Bowen (1720-1767), hand-coloured map - 'A new & accurate map of Asia', 1747, 35cm x 43cm. **£80-120**
- 717 Emanuel Bowen (1720-1767), four engraved maps - 'East Indian Islands'; 'East Indies'; 'Empire of Great Mogul'; 'A Map of Marco Polo's Voyages and Travels in the 13th Century', mid-18th century, the first three approximately 35 x 43cm, 'Marco Polo's Voyages' 20 x 30cm. (4) **£150-250**
- 718 Jacques Nicolas Bellin (1703-1772), engraved chart - 'Carte Reduite Des Detroits de Malaca, Sincapoera et du Gouverneur', dated 1755, 58cm x 90cm. **£80-120**
- 719 Jacques Nicolas Bellin (1703-1772), engraved chart - 'Carte Reduite Des Isles Philippines', dated 1752, 89cm x 58cm. **£80-120**
- 720 Jacques Nicolas Bellin (1703-1772), large group of small-scale maps and charts of Far Eastern subjects, from 'Le Petit Atlas Maritime. vol III 1764 and others - the majority with colour, various sizes (19). **£200-300**
- 721 John Cary (c. 1754-1835), hand-coloured map - 'A New Map of the East Indian Isles', dated 1801, 49cm x 55cm, together with the 1811 edition of the same map and 'A New Map of Asia', 1806 (3). **£100-150**
- 722 Giovanni Maria Cassini (18th century), hand-coloured map - 'Le Indie Orientale', dated 1797, 36cm x 49cm, together with another - 'Le Isole Della Sonda, Moluccan, E Filippine' (2). **£80-120**
- 723 Henry Abraham Chatelain (1684 -1743), hand-coloured map - 'De L'Asie', 1719, flanking text panels, 33cm x 57cm. **£50-70**
- 724 Henry Abraham Chatelain (1684-1743), hand-coloured map - 'Carte de L'Isle de Java', accompanying text and vignette map 'Le Port de Batavia', 1719, 39cm x 88cm. **£50-70**
- 725 Vincenzo Maria Coronelli (1650-1718), engraved map - 'Isole dell Indie divise in Filippine, Moluccae e della Sonda', 1696, Latin text verso, 46cm x 61cm. **£100-150**
- 726 Vincenzo Maria Coronelli (1650-1718), engraved map - 'Siam o' India', 27cm x 43cm. **£60-90**
- 727 Henry Abraham Chatelain (1684-1743), hand-coloured map - 'Nouvelle Carte de L'Asie, avec les Tables, Alphabetiques pour Trouver sans Peine les Etats des Principaux', 1719. **£80-120**
- 728 Sir Robert Dudley (1574-1649), engraved sea chart, 'Carta Particolare dell Isole Filippine e di Luzon', 57 x 49cm **£500-700**
- 729 Pierre Du Val (1618-1683), hand-coloured map - 'L'Asie', dated 1663, 41cm x 53cm. **£150-250**
- 730 Pierre Du Val (1618-1683), hand-coloured map - 'Carte des Indes Orientales', dated 1665, 39cm x 54cm. **£150-250**
- 731 Pieter Goos (c. 1616-1675), hand-coloured map - 'Paskaerte Zynde t'Oosterdeel Van Oost Indien', 1666, 45cm x 55cm. **£120-180**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |     |   |     |  |
|-----|---|-----|--|
| 732 | Giacomo Gastaldi (c. 1500-1540), engraved map - 'India Tercera Nvova Tavola', 1562 (Girolamo Ruscelli's Geographia), Latin text verso, 20cm x 26cm. <b>£80-120</b>                    | 747 | Johannes Van Keulen (1654-1715), hand-coloured map - 'Junkseilon' (Phuket), circa 1700, 24cm x 27cm. <b>£80-120</b>  |
| 733 | William Heather (fl. 1790-1812), engraved map - 'Straits of Sunda to Batavia', dated 1803, 65cm x 95cm. <b>£60-90</b>   | 748 | Thomas Kitchin (1718-1784), hand-coloured map - 'Asia and its several Islands and Regions according to their most approved divisions, with Captain Cook's New Discoveries, published Laurie & Whittle, London 1794, 45cm x 55cm <b>£70-100</b>   |
| 734 | Henricus Hondius (1597-1651), hand-coloured map - 'India quae Orientalis dicitur et Insulae Adiacentes', 1636, 39cm x 49cm <b>£150-250</b>  | 749 | Guillaume de L'Isle (1675-1726), hand-coloured map - 'Carte des indes et de la Chine', 'Chez Mortier qui vend ausi les grandes cartes de St Sanson.' 1700, 62cm x 63cm. <b>£120-180</b>  |
| 735 | Henricus Hondius (1597-1651), hand-coloured map - 'Asia' 1641, published Jan. Jansson, Amsterdam, Latin text verso, 37cm x 49cm <b>£120-180</b>                                       | 750 | Gulliaume de L'Isle (1675-1726), hand-coloured map - 'Asia divisa in Imperial Regna & Status' Covens & Mortier, 1730 49cm x 58cm. <b>£120-180</b>  |
| 736 | Jan Jansson (1596-1664), hand-coloured map - 'Indiae Orientalis Nova de Scriptio', 1639, French text verso, 39cm x 51cm <b>£250-350</b>   | 751 | Jan Huygen Van Linschoten (1563-1610), hand-coloured map - 'Insulae Moluccae' 1598, 'imprinted in London by John Wolfe, graven by Robert Beckit', 36cm x 52cm, From John Wolfe's 1598 pirated version of Linschoten's influential 'Itinerio'. <b>£2,000-3,000</b>  |
| 737 | Jan Jansson (1596-1664), hand-coloured map - 'Insularum Moluccarum', 1656-1661, English text verso, 39cm x 50cm. <b>£70-100</b>   | 752 | Jan Huygen Van Linschoten (1563-1610), hand-coloured map - 'Exacta & Accurata Delineatio cum Orarum Maritimarum tum Etiam Locorum Terrestrium quae in Regionibus China, Cauchinchina, Camboja sive Champa, Syao, Malacca, Arracan & Pegu...' the first published map of the Far East to be derived from Portuguese sources. Thus it is credited with breaking the Portuguese monopoly on the East Indian trade and was among the most important sources of information on Southeast Asia during the 16th century. 'Henricus F. Ab Langren Sculptit', 1595, 39cm x 52cm <b>£2,500-3,500</b> |
| 738 | Jan Jansson (1596-1664), hand-coloured map - 'Mar di India', 1656-1661, English text verso, 45cm x 55cm. <b>£70-100</b>   | 753 | Pietrus Kaerius & Pieter van den Keere (1571-1646), two hand-coloured maps, Latin text description verso - 'China' (Mercator-Hondius 1606); 'Insulae Phlippinae' (Mercator-Hondius 1606), image 8cm x 12cm. <b>£50-70</b>  |
| 739 | Jan Jansson (1596-1664), hand-coloured map - 'Insula Borneo', 1657-1658, Latin text verso, 41cm x 53cm. <b>£70-100</b>  | 754 | Gerhard Mercator (1512-1594), hand-coloured map - 'India Orientalis' (J. Hondius 1609), French text verso, 36cm x 48cm <b>£250-350</b>   |
| 740 | Jan Jansson (1596-1664), hand-coloured map 'Insulae Javae...' 1657-1658, Latin text verso, 41cm x 53cm. <b>£70-100</b>  | 755 | Gerhard Mercator (1512-1594), hand-coloured map - 'insulae India Orientalis' (J. Hondius 1609), French text verso, 35cm x 46cm. <b>£400-600</b>  |
| 741 | Jan Jansson (1596-1664), hand-coloured map - 'Sumatrae' 1657-1658, Latin text verso, 42cm x 52cm. <b>£80-120</b>  | 756 | Sir Robert Dudley (1574-1649) engraved chart 'Carta particolare del Isole Di Java', 47 x 72cm <b>£500-700</b>  |
| 742 | Thomas Jeffreys (c. 1710-1771), hand-coloured chart - 'A Chart of The Indian Seas', 1780, featuring an early depiction of Terra Australis, 60cm x 102cm, <b>£150-250</b>              |     |  |
| 743 | Thomas Jeffries (c. 1710-1771) hand-coloured chart 'A Chart of The China Sea and Philippine Islands' 1778, 85 x 63cm <b>£150-250</b>  |     |  |
| 744 | Johannes Van Keulen (1654-1715), hand-coloured map - Sumatra, Sincapoera, Banda en Sunda (1753). Plate 50cm x 112cm. Minor time stains, creases <b>£250-350</b>                       |     |  |
| 745 | Thomas Kitchin (1718-1784), hand-coloured map - 'Asia - Drawn from the latest and best authorities', engraved for Jn. Harrison 1787, engraved by G. Terry, 35cm x 41cm. <b>£50-80</b> |     |  |
| 746 | Thomas Kitchin (1718-1784), hand-coloured map - 'A new map of the Philippine Islands drawn from the best authorities', 1760, 24cm x 18cm. <b>£40-60</b>                               |     |  |

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 757 Pierre Mortier (1661-1711), hand-coloured map - 'Ille Royaume de Siam avec les Royaumes qui luy font tributaries et les Isles de Sumatra Andemaon etc.' 1700, 79cm x 56cm. **£120-180**
- 758 Pierre Mortier (1661-1711), hand-coloured map - 'Carte des Coates de L'Asie sue L'Ocean' - 'Partie Orientalis de L'Asie sur Ocean' (two leafs joined), 1700, 58cm x 87cm. **£120-180**
- 759 Pierre Mortier (1661-1711), hand-coloured map - 'Carte Generale des Indies Orientales', 38cm x 47cm. **£80-120**
- 760 W & L Mount, T & T Page, late 18th Century, hand-coloured map - 'A New and Correct Chart of the Straits of Malacca', 1753, across three sheets (not attached), total map size 70cm x 147cm **£150-250**
- 761 Robert Morden (d. 1703), three hand-coloured miniature maps - 'Isles of Sonde'; 'Philippine Islands'; 'Molucca Isles' each with accompanying English text, 1688, 10cm x 13cm, together with 'Asia', 1700 (4). **£150-200**
- 762 Thomas Jeffries (c. 1710-1771) hand-coloured chart Straits of Malacca & Singapor'. 1778, 85 x 63cm **£150-200**
- 763 Herman Moll (d. 1732), large hand-coloured map - 'A map of East Indies.... to Ye Directors of Ye Hon.ble United East-India Company', 1717, 62cm x 101cm. **£500-700**
- 764 William Nicholson (Nichelsen), 18th century, hand-coloured chart - 'A plan of the Bay on the South West Side of Pulo Auore, surveyed by William Nicholson 1763' published Laurie & Whittle 1794, 45cm x 57cm, together with another related - 'A plan of the Bay of the South West Side of Pulo Timon' (2). **£120-180**
- 765 Jean Baptister Nolin (1657-1725), engraved map - 'Les Royaumes qui luy font Tributaires, et les Isles de Sumatra, Andemaon, etc.' 1687, 62cm x 46cm. **£250-350**
- 766 John William Norie (1722-1843), engraved map - 'A new chart of The China Sea & East India Archipelago', published 1821, 154cm x 62cm **£150-250**
- 767 John William Norie (1722-1843), engraved map - 'A new chart of The Straits of Malacca and Singapore', published 1820, 62cm x 92cm. **£120-180**
- 768 Abraham Ortelius (1527-1598), hand-coloured map - 'Indiae Orientalis Insularum que Adiacentium Typus', 1587, French text verso, 35cm x 49cm. **£400-600**
- 769 Abraham Ortelius (1527-1598), engraved map - 'Erythraei Sive Rubri Maris Periplus', 1597, Latin text verso, 37cm x 48cm. **£120-180**
- 770 Abraham Ortelius (1527-1598) engraved map - 'Asiae Nova Descriptio', circa 1570, 38cm x 50cm. **£250-350**
- 771 Sir Robert Dudley (1574-1649) engraved chart 'Carta Partcolare Della Malacca con la Costa..' 47 x 76cm **£100-150**
- 772 Joachim Ottens (17th / 18th century), hand-coloured map - 'Le Royaume de Siam.... Sumatra, Andermon', 1756, 49cm x 56cm. **£100-150**
- 773 Joachim Ottens (17th / 18th century), set of three (of four) hand-coloured maps - 'Partie de la Nouvelle Grande Carte des Indies Orientales' '...Maldives, Ceylon, Malacca, Sumatra &c.', '...Isles de Borneo, Java, Celebes, Mindanao', 1725, 50cm x 60cm. (3) **£400-600**
- 774 Nicolas Sanson (1600-1667), hand-coloured map - 'Asia Vetus', dated 1667, 41cm x 57cm **£120-180**
- 775 Nicolas Sanson (1600-1667), hand-coloured map - 'Les Isles Philippines, Molucques et de la Sonde', dated 1654, 39cm x 56cm **£150-250**
- 776 Nicolas Sanson (1600-1667), hand-coloured map - 'L'Asie devisee en des Principales Parties Scavoir - La Turquie, En Asie, L'Arabie, La Peres, L'Inde, La Chine, La Tartarie, Les Isles Du Japan, Des Philippines, Des Molucques, Dela Sonde, De Ceylon et Des Maldives, 1674, 59cm x 87cm **£200-300**
- 777 Pieter Schenk (1645-1715), hand-coloured map - 'Asiae in Tabula Geographica Delineatio', 1700, 52cm x 58cm. **£120-180**
- 778 John Speed (1552-1629), hand-coloured map - 'Asia' dated 1626, English text verso, 40cm x 52cm. **£300-500**
- 779 John Speed (1552-1629), hand-coloured map - 'A new map of East India', 1676, English text verso, 39cm x 49cm. **£250-350**
- 780 George Matthaus Seutter (1678-1757), hand-coloured map - 'India Orientalis cum Adjacentibus Insulis Nova Delineatione', 1760, 49cm x 57cm. **£150-250**
- 781 John Senex (d.1740), hand-coloured map - 'A New Map of India and China', 1721, 50cm x 59cm **£80-120**
- 782 John Senex (d.1740), large hand-coloured map - 'Asia' - dedicated to Sir George Markham Baronet, 1714, 68cm x 96cm **£200-300**

East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 783 Isaak Tirion (d.1769), group of four small maps - 'Nieuwe Kaart van de Filippinische, Ladrone...'; 'Isole Filippine, Laddones e Moluccos'; 'Nieuwe Kaart Van India over den Ganges'; 'Gamron an Batavia', three hand-coloured, all 1744, 30cm x 37cm and smaller. **£120-180**
- 784 Gaspar and Melchior Treschel (16th century), two uncoloured woodblock maps - 'Tabula Inde'; 'Tabula Nova Indiae Orientalis & Meridionalis', from Ptolemaei Alexan' 1541, Latin text verso to the first, images 28cm x 43cm (2) **£500-700**
- 785 Giacomo Cantelli da Vignola (1643-1695), hand-coloured map - 'Isole Dell India', dated 1693, 45cm x 59cm **£120-180**
- 786 Nicolas Vischer (1618-1679), hand-coloured map - 'Indiae Orientalis', after Petrum Schenk, 1690, 47cm x 57cm. **£120-180**
- 787 Edward Wells (1667-1727), hand-coloured map - 'A New Map of the East Indies', 1700, 36cm x 50cm **£70-100**
- 788 Frederick de Wit (1610-1698), hand-coloured map - 'Indiarum Orientalium...Oost Indien', 1680, 45cm x 55cm **£120-180**
- 789 Frederick de Wit (1610-1698), hand-coloured map - 'Asiae Tabula', 1680, 49cm x 58cm. **£120-160**
- 790 Pedro de Murillo Velarde (1696-1753), engraved map - 'Carta Hydrographica y Chorographica delas Yslas Filipinas Dedicada al Rey Nuestro Señor Por el Mariscal d Campo D. Fernando Valdes Tamon Cavall<sup>o</sup> del Orden de Santiago de Govor. y Capn. General de dichas Yslas', (The Murillo Velarde Map), engraved by Nicolás de la Cruz Bagay, published Manilla 1734, title cartouche at the top with the Royal Bourbon coat of arms, supported by two cherubs with trumpets, the title on a cloth held by two female allegorical figures bearing charts and instruments for navigation. A further ornate cartouche below, surmounted by a crowned lion wielding a sword and a candle, contains a brief history of the archipelago starting with Magellan's arrival and death in 1521, a description of the resources: 'These islands are numerous and rich: they have gold, wax, sugar, honey, tobacco, ginger, indigo, Brazil wood (sibucão), pitch, rice, salt, wheat, maize, lemons, oranges, bananas and many fruits and edible roots, palo Maria, tamarind, cassia-trees, Catbalogan seeds, dragon blood, lignum vitae, coconuts, bamboos, rattan and many kinds of palms, mahogany, tindalo and excellent timber for ships: horse, caraboas or buffaloes, cows, pigs, deer, chickens and much fish.' There follows a description of the settlements, peoples, clergy and administration, all above an engraving of his ship the Victoria. The map is dissected and re-mounted on linen, 111cm x 120cm, early pen inscription verso - 'map of the Philippine Islands', folding map in later slip case.
- An extremely rare map and believed to be one of only around 15 extant examples of this first edition - the majority in International Institutions, and not all examples retain the flanking vignettes. Cited as the first scientific map of the Philippines and considered the most important Philippines map, it is celebrated for its detail and accuracy, it features shipping routes for trade with China and charts the course of Magellan's navigations. The map features twelve flanking vignettes encapsulating the essence of the Philippines, depicting different ethnic groups, customs, flora and fauna, also featured are miniature maps of Guajan (Guam), Manila, Samboangan and Cavite, all extensively annotated. The map influenced all subsequent Philippine maps for decades to follow but its influence was also notable on European maps. In recent times The Murillo Velarde map has been instrumental in the Philippines' efforts to assert territorial rights in the South China Sea. The map, together with others was used by the Philippines' team of experts to refute China's historic claim of ownership of the entire South China Sea. It features 'Panacot' (Scarborough Shoal) as well as 'Los Bajos de Paragua' (Spratly Isles). In 2016 the Permanent Court of Arbitration ruled in favour of the Philippines stating that China had "no historical rights". China however, rejected the ruling. Provenance: Purchased from the map dealer Susanna Fisher, 1986 for £4,500. She had acquired the map from a trade source some years before and prior to that the map was believed to have been in private hands in the U.K. She states in correspondence that the ancient pen inscription in English to the reverse suggests that this map has been in the U.K. for a very long period of time, **£20,000-30,000**
- 791 Herman Moll (1654-1732) hand coloured engraved map - A Most Exact Map of Flanders or Austrian Netherlands, from his Large Atlas 1710, 52 x 102cm, glazed frame **£200-300**
- 792 Emanuel Bowen (1693-1767) hand coloured engraved map of Essex, 54cm x 73cm, glazed frame **£100-150**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |  |  |
|--|--|
| <p>793 Johannes Blaeu (1599-1643) 'hand-coloured engraving 'Essexia omitatus', published Amsterdam, circa 1648, 43 x 54cm, glazed frame <b>£100-150</b></p> <p>794 Emanuel Bowen (1693-1767) hand coloured engraved map of Leistershire and Rutland, 54cm x 69cm, glazed frame <b>£100-150</b></p> <p>795 Christopher Saxton &amp; William Kip, hand-coloured engraved map - 'Suffolciae', circa 1637, 27.5 x 37.5cm, glazed frame <b>£50-70</b></p> <p>796 Carrington Bowles hand-coloured engraved map - 'New pocket map of the County of Essex, 49 x 54cm, glazed frame, together with John Ogilby hand coloured engraved road map - London to Yarmouth, Thomas Kitchin map of Suffolk, Mercator Hondius miniature map - 'Essexiae Descriptio' and Peter Andre 'Plan of Colchester'. (5) <b>£80-120</b></p> <p>797 John Cary hand coloured folding map of Scotland, 1811, total size 93 x 108cm, in original marbled card sleeve <b>£80-120</b></p> <p>798 John Speed (1552-1629) 17th century hand coloured map 'Essex', described and dated Anno 1662, 37 x 51cm, glazed frame <b>£150-200</b></p> <p>799 Local interest map: Norfolk, Kings Lynn - 'Plan of the Eau Brink River and part of the River Ouse with the proposed New Bridge, Public Roads and Drains communicating therewith 1819' - Hand drawn coloured plan by Charles Barcham of Kings Lynn, showing land ownership and field boundaries, inscribed in pen to rear 'River Ouse - Proposed Eau Brink Cut', 79 x 130cm<br/>       NB: William Elstobb and others had suggested that the great bend in the river above King's Lynn should be removed by creating a cut, but it took 50 years of arguing before the Eau Brink Act was obtained in 1795 to authorise it, and another 26 years until the cut was finally opened in 1821. During this time, most of the major civil engineers of the time had contributed their opinions. The original project head and chief engineer was Sir Thomas Hyde Page. The work was overseen by John Rennie and Thomas Telford and construction took four years. It proved to be too narrow, resulting in further silting of the harbour and was widened at an additional cost of £33,000 on Telford's advice. It is believed that the only other copy of this plan can be found in The National Archives. <b>£300-500</b></p> | <p>800 Set of four 19th century lignum vitae bowls by Jaques &amp; Sons, London, numbered 1501, Bias no. 3, each with bone roundel initialled SB and tooled ornamental borders, together with a pair with similar initialled plaques and a further pair. (8) <b>£50-70</b></p> <p>801 Victorian folk art novelty pine money box, raised on stile ends, with brass mounts and plaque engraved 'Wee Maggie is no a fool, she puts her money in her stool', 20cm <b>£50-70</b></p> <p>802 19th century Cantonese carved ivory card case, of shaped cartouche form, both faces with two shaped reserves, relief carved with figures and pagodas, one with oval cartouche carved with gothic script initials 'CW', 10cm high <b>£50-70</b></p> <p>803 Late 18th century Continental marquetry inlaid miniature commode, of arc-en-arbalette form, the top centred by initialled oval cartouche, with two frieze inlaid with scene of the fox and the stork from Aesop's fables, trophy crests inlaid to the sides on tapered feet, 32cm wide <b>£300-400</b></p> <p>804 Richard Mteki (b1947) carved Zimbabwean Shona stone sculpture, mask and leaf, signed, 22cm high, together with another by Albert Mamvura (1954-1977) of a reclining figure and another of a parrot. (3) <b>£150-250</b></p> <p>805 Pair of mid 19th century ivory and brass opera glasses, adjusting on a thread <b>£50-70</b></p> <p>806 Early 20th century Daum-style cameo glass vase, slender baluster form with everted rim, carved with silhouetted foliage, signed J'Argerld, 15cm high <b>£80-120</b></p> <p>807 Late 19th / earl 20th century American cold painted cast iron novelty money box in the form of an owl, with glass eyes and revolving head mechanism, on naturalistic base, marked to underside - Patd. Sat 21 &amp; 28th 1880 <b>£200-300</b></p> <p>808 Rare 19th century Continental erotic carved meerscham cheroot holder, finely carved with a couple in an amorous embrace, with engraved silver collar, 17cm long, in original case, marked Goldfinger &amp; Ci, Turino <b>£200-300</b></p> <p>809 Antique Chinese reverse picture on glass, depicting a maiden washing strands of material in a river, in wooden frame with metal suspension loop, 55 x 40cm <b>£80-120</b></p> <p>810 Fine quality Japanese Meiji period cloisonné pot and cover, of squat form, with pierced cover, the squat pot with dragon and foliate mons, on green ground, raised on tripod supports, 8cm high, together with another similar. (2) <b>£150-250</b></p> |
|--|--|

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 811 Chinese cloisonné box and cover, of squat globular form, inlaid with five-toed dragons and lambrequin borders, 10cm diameter, together with tripod cloisonné vessel and cover, soapstone incense holder in the form of a tortoise, carved jade disc and shaped ink stone. (5) **£80-120**
- 812 Fine Meiji period Japanese shibyama and silver filigree dish, of flower head form, with central ivory roundel inlaid with mother of pearl, agate and coral with scene of kingfisher, carp and lilies, with five conforming radiating petals, and within scrolling filigree framework with cloisonné panels, raised on three feet, engraved three character silver tablet to base, 28cm diameter  
 Provenance: Purchased from The Silver Fund, 2013 for £3,300 **£1,000-1,500**
- 813 Pair of mid-18th century Bilston enamel candlesticks, knopped form with removable petalled sconces and blue and gilt reserves and scattered floral ornament on spread bases, 24cm high  
 Provenance: Purchased from Delomosne, 2009 for £2,800 **£400-600**
- 814 Fine pair of Meiji period Japanese shibyama and tooled silver vases each with flared rim, flattened ivory body with shibyama blossoming boughs and butterfly ornament, flanked by mythical beast handles, flared quatrefoil bases, engraved four character mark to base, 12cm high **£1,000-1,500**
- 815 Fine Regency 22ct gold mounted four-drawer opera glass by Lobe & Co, with engine turned and scrolling bands, signed to eyepiece, 'Lobe & Co. Old Bond Street', 7.5cm long  
 Provenance: Mary Wise & Grosvenor Antiques, 2009 for £1,500 **£200-300**
- 816 18th century Chinese enamel box and cover, of domed cylindrical form, painted with floral reserves and arabesque borders, 12cm **£200-300**
- 817 18th century Chinese enamelled snuff dish, of oval form, painted with fantastical landscape scene, double peach to underside, on squat feet, 9.5cm long **£100-150**
- 818 19th century Chinese chalcedony trunk vase, relief carved with ho-ho bird, bamboo and chrysanthemum, 9cm high  
 Provenance: Ex. Lazarus Collection, purchased Paul Chamkins Oriental Art, 2012 for £1,800 **£500-700**
- 819 After the antique - 19th century Continental bronze group depicting Pan and the infant Bacchus beside a tree stump, raised on square plinth and varigated marble plinth base, height of bronze 63cm **£600-900**
- 820 Victorian polychrome painted cast iron Mr Punch doorstop, 32cm high **£50-70**
- 821 Late 19th / early 20th century American service bell, by Russell & Kerwin MFC. CO., New Britain, Conn. U.S.A. Patented Aug. 1st '93, with brass button revolving to strike hem, spherical brass bell on splayed brackets, 12cm diameter **£40-60**
- 822 19th century stoneware travelling spirit flask, of teardrop form, housed within leather case, 18cm high **£50-70**
- 823 19th century Scandinavian carved oak gingerbread mould, carved to both faces with four relief moulds, subjects including a galleon, family group, horse and cart and ploughman, 38cm long **£100-150**
- 824 Impressive George IV ormolu desk stand, with twin lidded glass inkwells flanking lidded classical lidded urn and twin pen reservoirs, the rectangular stand with flanking scroll handles with eagle head terminals, having anthemion moulded frieze drawer and conforming sides on bracket feet, 40cm wide **£300-500**
- 825 Regency blond tortoiseshell needle case, of knife-box form with silver cartouche to the hinged cover, enclosing ivory lined interior, 5.5cm high **£100-150**
- 826 18th century blond tortoiseshell cased draughtsman's tool set, the tapering case with hinged cover surmounted by shaped silver plaque engraved 'Wm. Kendall', the interior containing folding compasses and ivory ruler, 11cm high **£250-350**
- 827 Early 19th Century mahogany book press, with surmounting press rising on a thread and drawer below, 40cm wide **£80-120**
- 828 19th century Chinese pewter and jade teapot, of lobed form, cylindrical cover and angular handle and spout, engraved with chrysanthemum and Chinese script columns on brackets, seal mark to inside of teapot, 12cm high **£400-600**
- 829 Rare 19th century carved ivory abacus, with swing handle and pierced vine ornament, 11cm wide, together with three carved ivory fans. (4) **£100-150**

East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 830 Robert 'Mouseman' Thompson of Kilburn oak gavel and block, both of octagonal outline, the gavel with signature carved mouse, 19cm long **£100-150**
- 831 Good pair of early 20th century Japanese cloisonné bowls, of squat hemispherical form with Greek key rim, dragon roundels within scrolling lotus flower borders, 22cm high **£400-600**
- 832 Good pair French Art Deco silver mounted decanters, each of faceted form with conforming stoppers, 21cm high **£80-120**
- 833 19th French brass ornamental brass inkwell, the cover surmounted by a fawn and swans, the hemispherical well raised on three winged horse supports and marble stepped base, 20cm high **£250-300**
- 834 Antique Chinese hardstone and cash mounted teapot, with surmounting swing handle and cover with dog of fo finial, seal mark to base, 15cm high **£80-120**
- 835 Impressive pair of Louis XVI style white marble and ormolu mounted three branch candlebra, each with three scrolling foliate arms with removable sconces, raised on cassoulet urn bases with ram's head ornament and hung with swags, on squat feet, 45cm high **£200-300**
- 836 Regency ivory navette form snuff box, with mother of pearl inlaid border and initialled gold plaque, 9cm long, together with a 19th century Continental painted sycamore needle case and a carved Continental nut cracker **£70-100**
- 837 18th century oak stay busk of flat tapered form with rounded ends decorated Friesian style carved roundel ornament, 46cm  
 Provenance: W. J. Shepherd collection of treen, Sotheby's, New Bond Street, 30th November / 1st December 1983, lot 672  
 Provenance- Sotheby's Sale of The W.J.Shepherd Collection of Treen, November 1983, lot 672 **£250-300**
- 838 19th century Japanese carved ivory netsuke in the form of a seated demon, 2.5cm high **£50-70**
- 839 19th century Chinese Canton carved ivory sewing clamp, with surmounting pin cushion, 4cm wide, together with another, a Canton carved ivory card case and carved ivory box (lacking cover). (4) **£80-120**
- 840 Near pair of silver mounted Blue John glue pots, assayed for William Hutton, London 1909, each with slightly downed domed removal cable cover with hare or grouse surmount and brush terminal, on shaped Blue John base, the tallest 9cm high **£400-600**
- 841 Ten unusual maritime place settings, each rectangular ebony plaque with fret carved bone whale ornament, approximately 7cm long **£50-80**
- 842 Pair of 19th century classical revival bronze campana urns, each of classical squat fluted form, raised on square sienna marble stepped plinths with applied swag ornament, total height 24cm **£300-500**
- 843 19th century Continental bronze figure of a sphinx, apparently unsigned, 26cm long, on rectangular white marble base **£200-300**
- 844 Antique horn beaker, finely engraved with a continuous hunting scene frieze, 10.5cm high **£200-300**
- 845 Antique horn beaker, finely engraved with a continuous hunting scene frieze, 9.5cm high **£180-220**
- 846 Group of 19th century ivory and bone sewing accessories. (Qty) **£70-100**
- 847 17th century cast iron mortar, of banded cylindrical form with substantial flanking loop handles, 14cm high **£60-100**
- 848 Good early mahogany lazy Susan, circular moulded revolving top, 39cm diameter **£100-150**
- 849 Early 18th century Aubusson style tapestry seat cover depicting figures and a cow before a cottage, 55 x 50cm, together with a pair of 18th century tapestry seat covers with animals and a further pair with ladies. (5) **£100-150**
- 850 A trio of 18th century-style portrait miniatures on paper, each oval miniature depicting a noblewoman in 18th century attire, bearing signatures and dates, 9 x 7cm in ornate gilt metal frames **£150-250**
- 851 Arthur Austen MacGregor Layard (1858-1917) - album of works on paper of Dublin interest, predominantly humorous pen and ink sketches, many inscribed, many with reference to Dublin, variously signed with initials and dated (1888-1889), various sizes, approximately 60 works stuck into card album **£150-250**
- 852 Good pair of Bause figures, Ivory Coast, male and female figures, finely carved in standing pose, with body scarification, integral plinth base, 29cm high **£120-180**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |     |  |     |  |
|-----|--|-----|--|
| 853 | Antique African fetish ceremonial vessel, carved in the form of an hermaphrodite, with angular features, dished receptacle to the rear, possibly Dogon, 58cm long <b>£70-100</b>   | 866 | Edwardian 9ct gold thimble, C.H. Birmingham 1901, 2.5cm high <b>£100-150</b>   |
| 854 | Bambara Mali Guro mask, polychrome painted with pierced antelope cresting, 77cm high <b>£50-70</b>   | 867 | Late 19th century gold thimble stamped, K.M.D., size 8, engraved initial, 2cm high <b>£70-100</b>  |
| 855 | Unusual African tribal figural vessel, the bulbous body with striated ornament, dividing at the waist, the head with ladle to the rear, 22cm <b>£100-150</b>   | 868 | Rare 19th century silver Windsor Castle thimble, with continuous frieze and engraved title, 2cm high, cased <b>£50-70</b>  |
| 856 | Impressive Congolese Kuba tribal tobacco pipe, with carved wooden figural surmount and tooled wire mounted stems, 40cm high <b>£100-150</b>  | 869 | Rare 18th century hussif, combination needlecase spool and thimble, with tooled ornament and heraldic seal terminal, 7cm long <b>£150-250</b>  |
| 857 | Tortoise carapace caddy box, hinged top enclosing a specimen wood inlaid interior and lidded compartment, with carved wooden head and legs, 27cm long <b>£40-60</b>  | 870 | Rare 19th century Crystal Palace thimble, titled Crystal Palace, Siddenham, with continuous frieze of the exhibition buildings <b>£120-180</b>   |
| 858 | Early 20th century Japanese bronze model of an elephant, signed underside, 25cm long <b>£200-300</b>   | 871 | 19th century gold and niello thimble, 2.2cm high <b>£60-100</b>  |
| 859 | Early Tibetan bronze figure of Buddha, seated in Samadhi position, on shaped base, 13cm high NB: Two similar bronzes in the Metropolitan Museum of Art <b>£500-700</b>   | 872 | 19th century gold thimble, with vacant shield shape crest and scroll ornament <b>£60-100</b>   |
| 860 | Antique silver Buddha, Kandy type, the seated figure with flaming crest, on bronze cobra throne, 9cm high <b>£300-400</b>  | 873 | 19th century rose gold thimble, size number 8, 2cm high <b>£60-100</b>   |
| 861 | Early 20th century Japanese photograph album by Farsari & Co., with ornate black lacquer mount applied with gilt and relief carved bone inlaid scene of a lady within a litter before an island, the contents comprising title page and approximately 58 titled tinted photographs, showing landscapes, notable sights and figures following daily routines, 29 x 36cm, in original cloth lined case <b>£400-600</b> | 874 | Rare WWI 'A stitch for the white and blue' war effort thimble, with enamelled ornament, 2.5cm high <b>£50-70</b>   |
| 862 | 17th century carved oak panel, relief carved with vase issuing scrolling foliage and angel cresting, 23cm high <b>£100-150</b>   | 875 | Rare 19th century brass novelty Stanhope thimble, with inset stanhope to the end displaying 'The Forth Bridge' <b>£80-120</b>  |
| 863 | 19th century plaster cast of Napoleon's death mask, 31cm high <b>£150-200</b>  | 876 | Good collection of antique thimbles, including 17th / 18th century child's bronze thimble, rare bog oak thimble, Afghan ring thimble, Royal Worcester blush ivory painted thimble, 19th century gilt brass thimble with motto - Forget me not. (5) <b>£150-250</b>   |
| 864 | Pair of 19th century Chinese carved hardwood stands, each with dished narrow top and relief scroll carved frieze on scroll bracket feet and stretchers 39cm long <b>£150-250</b>   | 877 | 19th century Mauchlinware egg form thimble etui with scene of the West Pier, Brighton, together with a pin wheel with legend 'From Yarmouth', glass container with scene of the International Exhibition of Industry, Science and Art, Edinburgh 1886 combating original etched glass, Clarks's six cord thread container with scene titled Comrie. (4) <b>£60-100</b> |
| 865 | Good collection of Victorian glass and stone marbles, including approximately fifteen polychrome helix and swirl examples, the largest 17mm diameter, agate and other stone marbles, some later <b>£80-120</b>   | 878 | Good collection of Tartanware, comprising Matlock tape container - McPherson tartan, pin wheel - Rob Roy, heart shaped pin cushion - Fraser, Crochet case - Royal Stuart, tatting shuttle - Royal Stuart, Needle case - Clanranald, tape container - unnamed, needlecase, unnamed. (9) <b>£200-300</b>   |
|     |  | 879 | Good collection of Tunbridgeware needlework accessories, including small cylindrical container with Barton & Nye label, pin wheels, pen, wax holder, pin cushions etc (9) <b>£200-300</b>  |

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 880 Carrier-Belleuse (1824-1877) - Impressive pair of bronze and patinated bronze figural urns, each modelled as a Classical maiden cradling an Etruscan style vase raised on stepped shaped plinth with leaf flourishes and substantial paw feet, signed 'A. Carrier', 52cm high **£1,500-2,000**
- 881 Rolls-Royce Spirit of Ecstasy car mascot, probably a later copy, as fitted to the 40/50 Silver Ghost model with silver plated finish - signed Charles Sykes and 'Rolls-Royce Limited Feb .6th 1911' around base and 'Trade mark Reg 'and 'Reg US patoff' 17cm high mounted on a hub centre **£400-600**
- 882 18th century style bronze sundial, circular with engraved scale and motto 'Sunny be the day sunny thy spirit', 21cm diameter **£100-150**
- 883 Set of twelve mammoth teeth cutlery handles, each of tapered rectangular outline, 9cm long **£80-120**
- 884 Early 20th century French carved wooden artist's lay figure articulated model, 35cm high **£200-300**
- 885 19th century Indian carved ivory model of a royal barge, 27cm long, raised on naturalistic tree trunk base **£80-120**
- 886 19th century Continental Grand Tour bronze figure of a Classical standing female, unsigned, on plinth base, 40cm high **£400-600**
- 887 19th century Continental fan, the painted and lace fan with silver inlaid mother of pearl end sticks, in Duvelleroy box, 36cm long **£40-60**
- 888 Japanese cloisonné bowl, finely decorated to the interior with winding dragon and mons, the exterior with butterflies and scrolling foliage, 15cm **£200-300**
- 889 Ornate late 19th / early 20th century Chinese copper and brass ceremonial teapot with domed removable cover and arabesque borders, applied with ornate brass strap work and dragon handle, on fluted domed foot, 34cm high **£100-150**
- 890 Good early 19th century mahogany and brass bound writing slope by T. Handford, 94 The Strand, the well fitted interior with folding tooled green leather writing surface and internal tray, with two makers labels, flanking flush brass handles, 51cm wide **£100-150**
- 891 19th century French ormolu and carved stone vase, in the Chinese style, the cylindrical vase with pierced scroll and lappet rim and flanking drop handles on pierced foliate frieze and stylised brackets, 29cm high **£80-120**
- 892 19th century Indian Mughal School gouache on paper, Krishna and disciples, possibly Jaipur, 7 x 10cm, glazed frame **£150-200**
- 893 Richard Dighton (1795-1880) watercolour portrait of a Gentleman in top hat, signed and indistinctly inscribed lower right, label verso reads 'Taken by Richard Dighton on Charing Cross in May 1837 and sent to me while staying at Cheltenham, B D W Reynell' 26 x 20cm, glazed maple frame **£100-150**
- 894 Collection of Chinese carved hardstone pendants, together with carved wooden figures and ornaments **£70-100**
- 895 Scottish interest: Partially complete formal attire for the Cameron / Sutherland clan, comprising kilt, sporran, belt, dirk, tam o' shanter, buckles and lace cuffs, the cap and belt buckle displaying Cameron clan five arrow crest and motto 'Pro Regency et Patria', the sporran silver mounted with assay marks for Mildridge & Son., Edinburgh 1880, with scrolling foliate ornament and asymmetric cartouche engraved with the crest of the Sutherland clan with cat-a-mountain rampant and motto 'Sans Peur' **£200-400**
- 896 Three early 19th Century Italian hand coloured aquatints with black lines edged with green gouache. Including 'Flower Girls, Florence', 'A Gentlemen and Lady', 'Costume della Misericordia di Firenze', inscribed as titled to wash mounts, images 22 x 20cm and smaller **£50-70**
- 897 Large collection of Chinese hardstone carvings and pendants, the largest 10cm long **£70-100**
- 898 19th century Cantonese carved and stained ivory part chess set, comprising 16 white and 11 red stained figures, each raised on puzzle ball base, the tallest 14cm high, together with an associated small carved ivory figure **£200-300**
- 899 Five early 19th Century Anglo-Indian pen and ink watercolours depicting jay, pigeons and other birds, grasshoppers, stick insect and other insects, in total 16 studies painted across five sheets, many inscribed, glued onto album paper, watermarks to paper for Ruse & Turner 1820 **£150-200**
- 900 Highly unusual liqueur decanter box, the gilt edged glass decanter with angular stopper and four glasses, concealed within case disguised as a pile of antique leather bound books, 14cm high **£150-200**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |   |   |
|---|---|
| <p>901 19th Century Japanese woodblock printed story book, comprising eleven twin page colour illustrations of figures including fishermen, actors, samurai etc, with brief inscriptions, 12 x 7cm <b>£60-100</b></p> <p>902 Thirteen 19th century colour plates - Birds of New Zealand - J.G. Keulemans Delt. Lith. &amp; published by Judd &amp; Co. Ltd., each page 36 x 26cm <b>£150-200</b></p> <p>903 Six 19th century souvenir photographs of Venice, depicting various views including Molo from the Bacino Di San Marco, the Rialto Bridge, The Bridge of Sighs, and a view of the San Marco Doge's Palace, each on card mounts, images 25 x 32cm <b>£200-300</b></p> <p>904 Scottish carved treen salt, with single handle incised with thistle ornaments, initialled to base, 5cm <b>£30-50</b></p> <p>905 English School, circa 1840, portrait miniature on ivory of a young lady, oval, 5 x 3.5cm, glazed gilt metal frame with hair locket to reverse and loop suspension, cased <b>£100-150</b></p> <p>906 Late 19th/early 20th century Swiss musical box playing eight airs, in a rosewood veneered case with inlaid stringing and hinged cover with inlaid musical instrument decoration. <b>£150-250</b></p> <p>907 Late 19th/early 20th century Swiss musical box playing eight airs, in a walnut veneered case, with inlaid stringing. <b>£150-250</b></p> <p>908 Pair of 19th century Chinese rice paper pictures of courtly figures, 12 x 7.5cm, glazed gilt frames <b>£60-80</b></p> <p>909 19th century Continental bronze figure of a warrior and a maiden, a serpent at their feet, indistinctly signed, Picarle, on naturalistic pedestal base, 49cm high <b>£400-600</b></p> <p>910 19th century Continental bronze figure of a classical lady standing before a pedestal, SB foundry stamps for Societe Des Bronze de Paris, 59cm high <b>£200-300</b></p> <p>911 Two Victorian albums of trimmed crests <b>£50-70</b></p> <p>912 19th century Black Forest carved linden wood stationary box, with woven finish and foliate mount, internal divisions, 24cm wide <b>£60-100</b></p> <p>913 Amadeo Gennarelli (1881-1943), bronze head of a cloaked woman, signed, 35cm high <b>£250-350</b></p> <p>914 Modern Georg Jensen wood and stainless steel candlestick, signed to base, 36cm high <b>£100-150</b></p> <p>915 Modern Georg Jensen wood and stainless steel candlestick, signed to base, 29cm high <b>£100-150</b></p> | <p>916 Utagawa Hiroshige (1797-1858) set of four woodcut prints from Gyosho Tokaido (1841-1844) including Fujisawa; Okitsu: Tago Bay and Kiyomigaseki'; Minakuchi; Chiryu, each 14 x 30cm, three in glazed frames, one unframed. <b>£600-800</b></p> <p>917 Attributed to Kano Tashin (1653-1718) watercolour - botanical study, inscribed to mount 'From the Ernest Hart Collection', 25 x 19cm, unframed, together with a Kano School watercolour titled 'A Japanese General' also from the Ernest Hart Collection. (2) <b>£120-180</b></p> <p>918 19th century carved ivory okimono of a mother and child, on oval plinth signed to underside, 17cm high <b>£150-200</b></p> <p>919 19th century Chinese School watercolour and bodycolour, ethereal figure in a landscape, 25 x 19cm, unframed <b>£70-100</b></p> <p>920 Good quality Victorian ebony walking cane, with domed silver gilt top engraved with initials hinging to reveal vinaigrette, assay marks for T.J, London 1861, 89cm long <b>£100-150</b></p> <p>921 Novelty 19th century Black Forest figural nut cracker, carved as a jovial fellow seated on a column, 16cm high, together with another similar. (2) <b>£80-120</b></p> <p>922 Victorian 9ct gold mounted malacca walking cane, by Leader, .375 mark, 91cm long <b>£100-150</b></p> <p>923 19th century Continental guilloche enamel and amethyst mounted walking cane, the ebonised case with globular amethyst knob and enamel collar with painted floral, motifs, 84cm long <b>£80-120</b></p> <p>924 Unusual late 19th / early 20th century cane walking stick with concealed horse measuring stick, the folding L-shape measuring stick rising from top of the cane, 96cm long, together with antique hardwood cane with bulbous knob, unscrewing to reveal glass medicine or drink phial. (2) <b>£60-100</b></p> <p>925 Rare George III 18ct gold mounted hazel-wood walking cane, possibly Irish, pierced suspension holes and gold knob assayed for Sheffield 1800, engraved 'Earl Roden to Thomas Mills Esquire 1809', the top of the cane engraved 'Tulleymore Park, Hazel' 85cm long<br/>       NB: Robert Jocelyn (1756-1820) 2nd Earl Roden was an Irish professional soldier and M.P. 'Tulleymore Park' is Tolleymore Park, the Country seat of the Earls of Roden until 1930 <b>£200-300</b></p> |
|---|---|

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 926 Georgian malacca cane, with bulbous carved ivory knop and spike terminal, 90cm long **£70-100**
- 927 19th century Continental silver mounted ebonised cane, the club shaped silver end with vacant asymmetric shield cartouche, 91cm long, together with a 19th / early 20th century Japanese carved bamboo root club, relief carved with foliage and swallows and engraved poem. (2) **£70-100**
- 928 19th century enamelled on copper scent bottle naturalistically modelled as a green fruit with stalk stopper 7.5cm **£100-150**
- 929 19th century enamel on copper table box painted with romantic scene, landscapes and floral scrolls 6.7cm **£60-80**
- 930 19th century bronze sculpture - The game dealer, on circular plots, incised marks to base, 29cm high **£250-300**
- 931 Scratch built ship diorama, depicting H.M.S. Ark Royal and submarine N65 H.M.S. Salmon, within oak case with glazed front 35cm wide **£120-140**
- 932 18th century humorous hand tinted mezzotint - titled 'Laugh and grow fat' 31 x 21cm, in period ebonised glazed frame **£40-60**
- 933 Pair of Victorian Scottish silver plate mounted carved horn salad servers, with thistle terminals and vacant shield cartouches, 33cm long **£50-70**
- 934 Regency faux tortoiseshell tea caddy, of sarcophagus form, cleverly simulated with pokerwork on sycamore, with internal twin lidded compartments, raised on brass paw feet, 20cm wide **£70-100**
- 935 Classical style bronze figure, of a semi-clad standing female, beside a plinth, raised on circular marble base, unsigned, total height 30cm **£60-82**
- 936 Good antique model of a three masted clipper, 68cm long **£50-100**
- 937 English School, late 18th century portrait miniature on ivory of a lady with a violin, oval 9 x 7cm, cloth folding case **£100-150**
- 938 English School, mid-19th century, portrait miniature on ivory of an Officer named to the frame as Charles Wake, 34th Native Infantry, 1847, oval, 5 x 4cm, glazed gilt frame in folding leather travelling case. NB: Charles Hamilton Wake was also the subject of an oil by Mary Ellen Best, this lot is offered together with a book of her work **£300-500**
- 939 Unusual 19th century portrait miniature of a Naval Officer traditionally identified as George Parsons, 8 x 6cm, in glazed folding case, together with miniature cloth shirt, with pen inscription 'No 15, George Parsons 1844', accompanying pencil inscribed envelope inscribed 'shirt made by our great great aunt Mary Ann Haininand, or aunt Elizabeth Fox?' N.B.: Accompanied by a book 'Nelsonian Reminiscences' taken from the journal of Lieutenant G Parsons RN. **£400-600**
- 940 Margaret Ryder (20th century) miniature portrait - Blowing bubbles in Derbyshire, inscribed as titled verso, oval, 12 x 8cm, glazed gilt frame **£40-60**
- 941 Early 20th century overpainted photographic miniature portrait of a gentleman, signed Russell & Sons, 8 x 6cm, glazed metal frame and folding carrying case, together with overpainted portrait miniature of a lady signed 'Saint'. (2) **£50-70**
- 942 English School, early 19th century, miniature portrait on ivory of General James Welsh, 9 x 7cm, glazed leather folding case, together with another of his wife. Offered together with a copy of Military Reminiscences taken from the Journal of General James Welsh **£250-400**
- 943 17th century bronze pestle and mortar, of small size, the mortar with twin lugs, 10cm high, together with 18th century pestle and mortar **£60-100**
- 944 Pair of Art and Crafts hand wrought copper and brass candlesticks, raised on domed bases, 19cm high, together with Arts and Crafts paints pottery bowl with motto 'Meat and Mass Ne'er hindered Work', three tiles and other ceramics, Provenance: Likely by family descent from Montague Edward Fordham (1864-1948) First Director of the Birmingham Guild and School of Handicrafts **£80-120**
- 945 19th century Chinese black lacquer work box, of canted rectangular cushion form, typically decorated with figural and floral reserves, extensively fitted with ivory elements and fitted compartments with flush fitted drawer below on paw feet, 32cm wide x 24cm deep x 15cm high **£80-120**
- 946 Pair of Early 20th century brass bound oak ice buckets, of coopered form with drop loop handles, ivorine maker's labels for R. A. Lister, Burnley, England, 23cm high **£80-120**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |     |  |     |  |
|-----|--|-----|--|
| 947 | Rare and fine late 16th century German or Austrian doughnut form wheel lock powder flask, the ornate pewter spout with sprung cover, the body finely allover inlaid with ivory and brass concentric ornament, 15cm high <b>£400-600</b>  | 961 | Mixed group of items to include vintage AA badge, surgeons tool, campaign cutlery, advertising rulers, cyclists dog scaring pistol, etc <b>£50-80</b>  |
| 948 | Fine quality 19th century Canton carved ivory card case, relief carved with figures and pagodas, 11.5cm high <b>£300-500</b>   | 962 | Antique bronze buddha, seated in serene pose, on lappet base, 16.5cm, high <b>£100-150</b>   |
| 949 | Set of eight early 20th century watercolours on silk, each square painting representing military divisions, titled below - 'Black Watch', 'Durban Light Infantry', 'Royal Flying Corps', etc., 14.5 x 14.5cm,, in glazed frames <b>£150-250</b>  | 963 | Rare 19th century Chinese Canton carved ivory Chinese ring puzzle game, with eight suspended rings (one lacking) and carved handle, 23cm long <b>£50-70</b>  |
| 950 | A pair of early 20th century Japanese bronze candlesticks, each with pricket sponce held by phoenix riding a tortoise 32cm high, raised on carved wooden stand <b>£200-300</b>   | 964 | Approximately 100 wrought iron nails discovered in the Thames, various sizes, the longest 22cm <b>£50-100</b>  |
| 951 | Fine Chinese watercolour after the Qianlong Court Ruyiguan studio depicting The Qianlong Emperor and Imperial woman hunting a deer ,both on horseback-The Emperor having fired an arrow from his bow and his female attendant eagerly handing him another, red studio seal mark to left corner 48.5 x 87cm<br>Provenance-purchased in a junk shop in London in the 1980s <b>£500-700</b> | 965 | 19th century Indian School manuscript leaf, with central gouache reserve of lovers in a landscape within script surround, 22 x 13.5cm <b>£80-120</b>   |
| 952 | A 19th century Japanese ivory okimono, modelled as a wood cutter and child playing with a toad, red two character signature plaque to underside of base, 20cm high <b>£200-300</b>   | 966 | Two volumes - British Fresh Water Fishes by The Rev. W. Houghton, M.A., F.L.S., illustrated from nature by A. F. Lydon, published by William Mackenzie <b>£400-500</b>   |
| 953 | South Pacific Islands club, the central blade carved to one face with concentric geometric bands, 67cm long <b>£60-90</b>  | 967 | Preserved Roach in naturalistic setting and bow fronted glazed case, 29cm high x 48cm wide <b>£120-180</b>   |
| 954 | Unusual 18th / 19th century Tibetan gilt metal Buddha, modelled in seated meditative pose, the base with wooden plug and believed to be housing a prayer, 10cm high <b>£200-300</b>  | 968 | Preserved Roach in naturalistic setting, with label stating River Avon 1lb 9oz, in glazed case, 32cm high x 48cm wide <b>£120-180</b>  |
| 955 | Two stained wood chess sets, one by H.P. Gibson & Sons Ltd (2) <b>£60-80</b>   | 969 | Preserved Perch in naturalistic setting and glazed bow fronted case, 26cm high x 43cm high <b>£120-180</b>   |
| 956 | 19th century stained and carved ivory chess set - the king 10.5cm high <b>£150-200</b>   | 970 | Preserved Perch in naturalistic setting and glazed bow fronted case, 26cm high x 40cm high <b>£120-180</b>   |
| 957 | Two Victorian Diamond Jubilee commemorative enamel beakers 1837-1897 with polychrome decoration 9.7cm <b>£40-60</b>  | 971 | Two preserved Stickleback in naturalistic setting and glazed bow fronted case, 11cm high x 15cm wide <b>£40-50</b>   |
| 958 | Antique horn beaker and a bone scrimshaw knife - both decorated with ships (2) <b>£30-60</b>   | 972 | Preserved Gudgeon in naturalistic setting and glazed bow fronted case, 20cm high x 33cm wide <b>£60-80</b>   |
| 959 | Silver and glass inkwell with enamelled Victorian stamp to lid - HM London 1913-10cm wide <b>£50-70</b>  | 973 | Preserved Chub in naturalistic setting and glazed bow fronted case with label for A. W. Gamage Ltd, 32cm high x 58cm wide <b>£150-200</b>  |
| 960 | Mixed group of items to include bronze plaque, cut throat razors ,erotic novelty bottle opener and Sekonda Railway watch <b>£50-80</b>   | 974 | Two preserved Pike in naturalistic setting, bearing label for J. Cooper & Sons, London, a further label stating 'Pike caught by Allen Kennard Davis October 23rd 1903. Weight 14lbs & 12.5lbs', in bow fronted glazed case, 71cm high x 102cm wide <b>£600-1,000</b> |
|     |  | 975 | Zebra skin rug, 185cm long x 193cm wide <b>£80-120</b>   |
|     |  | 976 | Victorian preserved Fox in seated pose, in glazed case, 60cm high x 63cm wide <b>£80-120</b>   |

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 977 Wild Boars head mounted on an oak shield **£100-150**
- 978 \*John Seerey-Lester (b.1945) oil on canvas - a hunting scene with a gentleman riding a chestnut hunter over a log, signed, in gilt frame, 50cm x 70cm **£300-500**
- 979 Godfrey Douglas Giles (1857-1941) signed print - The Derby of 1909, signed in pencil and extensively inscribed, published 1909, in original glazed oak frame, 68cm x 94cm **£80-120**
- 980 J. A. Grant Edwardian watercolour and gouache - a hen harrier attacking grouse in Highland landscape, signed and dated 1905, in glazed gilt frame, 24.5cm x 35cm **£60-80**
- 981 Lionel Edwards signed coloured print - The Crawley and Horsham going to a halloo near Partridge Green, the mount named with members of the field, in glazed frame, 28cm x 43cm **£40-60**
- 982 Albert Clark (act.1821-1910) oil on canvas - a bay hunter in a stable, signed, in gilt frame, 50cm x 60cm **£300-500**
- 983 Cecil Aldin (1870-1935) pair of chromolithographs - Hunting scenes, published by Lawrence & Bullen 1902, in original glazed oak frames, 41cm x 107cm **£150-250**
- 984 After Landseer, early 20th century oil on canvas - a foxhound in a kennel, initialled B.C.M., in gilt frame, 90cm x 37cm **£150-250**
- 985 Constance Halford-Thompson pair of signed limited edition raving prints - Ride Out, 137/275 and Race Track, 76/275, in glazed frames, 44cm x 57cm **£40-60**
- 986 T. Sutherland set of four early 19th century handcoloured engravings - Hunting, plates I-IV, published by R. Ackermann May 1. 1823, in period oak frames **£40-60**
- 987 Michael Morley (b.1937) oil on board - Targeting Trout Lake, monogrammed, framed, 40cm x 50cm **£120-180**
- 988 Michael Morley (b.1937) oil on board - River Trout Fishing, monogrammed, framed, 39cm x 49cm **£120-180**
- 989 Sir Edwin Landseer late 19th engraving by Zobel - The Monarch Of The Glen, published 1896 by The National Art Society, in original glazed oak frame, 58cm x 53cm **£60-100**
- 990 James Gillray (1756-1815) hand coloured aquatint - Hounds Throwing Off, published April 8th 1800 by H. Humphrey, in glazed frame, 24cm x 34cm **£60-100**
- 991 Pair of 19th black and white engravings by Sutherland after Herring, famous racehorses - Theodore and Reveller, together with another engraving by Turner after Ferneley - Rowton, in matching gilt frames, 39cm x 47cm **£40-60**
- 992 Anthony Veale, 20th century, oil on board - Grouse, signed, in gilt frame, 62cm x 75cm Provenance: The Tyron Gallery **£100-150**
- 993 Henry Wilkinson (1921-2011) oil on canvas - Gordon Setters, signed, in gilt frame, 51cm x 66cm **£150-250**
- 994 Basil Nightingale (1864-1940) oil on canvas - a grey hunter beside a mounting block, signed and dated 1905, in gilt frame, 41cm x 66cm **£500-700**
- 995 Set of four 19th century hand coloured engravings by Pollard after Henry Alken - Pheasant, Partridge, Woodcock and Grouse Shooting, published 1841, in glazed oak frames, 26cm x 36cm **£40-60**
- 996 Keith Tovey (1932-2008) set of four watercolours - game birds, with pencil vignettes to the mounts, in glazed frames, 12cm x 17cm Provenance: John Magee Ltd. Belfast **£80-120**
- 997 Frank Paton (1855-1909) pair of signed etchings - 'Coming Events Cast Their Shadows Before' and 'Not at Home', in glazed frames, 20cm x 24cm **£40-60**
- 998 Samuel Spode (act.1825-1858) oil on canvas - a racehorse and jockey before the rails, signed, inscribed verso 'Lingwoods Newmarket', in gilt frame, 63cm x 76cm **£800-1,200**
- 999 \*Guy Taplin (b.1939) carved and painted driftwood sculpture - Canada Goose, signed to underside, 16.5cm high overall x 20cm long **£300-500**
- 1000 \*Roy Petley (1951) oil on board - Mediterranean harbour, signed, in gilt frame, 40cm x 61cm **£600-1,000**
- 1001 \*Roy Petley (b.1951) oil on board - Luncheon in the Park, signed, in gilt frame, 29cm x 44cm **£300-500**
- 1002 John Horwood (b.1934) pair of oils on canvas - Southwold Suffolk and Walberswick nr. Southwold, both signed and inscribed verso, 31 x 44cm, in gilt frames **£300-500**
- 1003 John Horwood (b.1934) oil on canvas - figures in a cornfield before a windmill, signed, in gilt frame, 38 x 50cm **£150-250**
- 1004 John Horwood (b.1934) oil on canvas - Bandstand St James' Park, signed, inscribed as titled verso, in gilt frame, 31cm x 43cm **£150-250**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |      |  |      |  |
|------|--|------|--|
| 1005 | Sydney Foley (1916-2001) oil on canvas - On The River, signed, in gilt frame, 30cm x 40cm <b>£150-200</b>  | 1019 | Harry Becker (1865-1928) lithograph - Working in the fields, in glazed frame, 57cm x 41cm<br>Provenance: The Wildlife Art Gallery, Lavenham <b>£400-600</b>  |
| 1006 | *Charles Debenham (b.1933) oil on board - Kings Stephen Road, Colchester, signed, in painted frame, 19cm x 24cm <b>£150-200</b>  | 1020 | Harry Becker (1865-1928) etching and pencil - sheep in a landscape, in glazed frame, 9cm x 26cm<br>Provenance: John Stevens Fine Art <b>£300-500</b>   |
| 1007 | John Doubleday (b.1947) two mixed media works on paper - a female nude, 16cm x 11cm and a view of Maryport Street, dated '67, 14cm. 12.5cm, in glazed frames <b>£80-120</b>              | 1021 | Harry Becker (1865-1928) signed etching - The Lane, in glazed frame, 20cm x 17cm<br>Exhibited: Ipswich Borough Council Museums and Galleries, February - April 1993<br>Provenance: John Stevens Fine Art <b>£200-300</b> |
| 1008 | *Edward Seago (1910-1974) pencil and ink drawing of a clown and a horses head, inscribed, signed and dated 1934, in glazed frame, 20cm x 11cm <b>£200-300</b>                            | 1022 | Harry Becker (1865-1928) - lithograph - The Potato Pickers, in glazed frame, 37cm x 54cm<br>Provenance: The Wildlife Art Gallery, Lavenham <b>£400-600</b>   |
| 1009 | Wyndham Lloyd (1909-1997) oil on board - Beachscape, signed and dated 1982, framed, 50cm x 75cm <b>£100-150</b>  | 1023 | Terry Jeffrey pencil sketches - Higham, signed, in glazed frame, 26cm x 36cm <b>£50-70</b>   |
| 1010 | Wyndham Lloyd (1909-1997) oil on board - Extensive Landscape, signed and dated 1978, framed, 50cm x 75cm <b>£100-150</b>   | 1024 | 19th century engraving - The Red Barn, Polstead, published by G. Dennis, Colchester, framed, 24cm x 33cm <b>£40-60</b>   |
| 1011 | Wyndham Lloyd (1909-1997) oil on board - Extensive Landscape, signed and dated 1981, framed, 45cm x 60cm <b>£80-120</b>  | 1025 | *Hugh Boycott-Brown (1909-1990) oil on board - East Anglian landscape, signed, in gilt frame, 39cm x 49cm <b>£100-150</b>  |
| 1012 | Wyndham Lloyd (1909-1997) oil on board - Winter landscape together with another oil, watery landscape, both signed and framed (2) <b>£100-150</b>  | 1026 | Edward Robert Smythe (1810-1899) coloured chalks - figures with a dog and chicks in an interior, in glazed gilt frame, 54cm x 43cm <b>£200-300</b>   |
| 1013 | Wyndham Lloyd (1909-1997) oil on board - Holkham Beach, signed and dated 1983, together with another oil on board, a landscape with trees, both framed (2) <b>£80-120</b>                | 1027 | Henry Davy (1793-1865) watercolour - Ipswich Life Boat, signed, titled and dated May 28. 1862, in glazed gilt frame, 20cm x 40cm <b>£100-150</b>   |
| 1014 | Wyndham Lloyd (1909-1997) oil on canvas - Galle Ceylon, signed and dated 1960, framed, 51cm x 61cm<br>Exhibited: National Society, The R. I. Galleries, Piccadilly <b>£70-100</b>        | 1028 | Edward Pococke (1843-1901) collection of four watercolours - views of Ipswich streets, each signed, in glazed gilt frames <b>£200-300</b>  |
| 1015 | Wyndham Lloyd (1909-1997) two oils on board, a river landscape and flower study, together with a group of four works on paper, each signed and framed (6) <b>£100-150</b>                | 1029 | Anthony Atkinson (1929-2014) gouache - May at Boxted, signed, in glazed gilt frame, 31cm x 44cm <b>£80-120</b>   |
| 1016 | Michael Chase (1915-2001) watercolour - San Remy de Provence, 1979, signed, in glazed frame, <b>£120-180</b>   | 1030 | *Anthony Atkinson (1929-2014) ink and watercolour - House at Cairanne, signed, in glazed frame, 36cm x 55cm <b>£100-150</b>  |
| 1017 | James Stark (1794-1859) pair of oils on canvas - cattle watering in extensive landscapes, one signed and dated 1823, in gilt frames, 38cm x 58cm <b>£1,000-1,500</b>                     | 1031 | Allan Walton (1892 - 1948), oil on canvas - figure fishing in a punt before a mill, a further oil verso, framed, 90cm x 70cm <b>£500-700</b>   |
| 1018 | Harry Becker (1865-1928) three pencil sketches - figure with a horse, rural landscape and a field worker, framed as one, 19.5cm x 22cm, 11cm x 26cm and 16.5cm x 6.5cm <b>£700-1,000</b> | 1032 | *Clive Madgwick (1934-2005) oil on canvas - Huntsman and hounds, signed and dated 1979, in gilt frame, 71cm x 91cm <b>£500-700</b>   |
|      |  | 1033 | Robert Lemen (1799-1863) watercolour - Trowse Meadows, Norwich, in glazed gilt frame, 10cm x 21cm <b>£150-200</b>  |

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |      |   |      |   |
|------|---|------|---|
| 1034 | Samuel David Colkett (1806-1863) watercolour - female figure in wooded landscape, in glazed gilt frame, 19cm x 27cm <b>£150-200</b>   | 1048 | John Moore of Ipswich (1820-1902) oval oil on panel - shipping at dusk, signed, in oval gilt frame, 32cm x 45cm <b>£300-400</b>   |
| 1035 | Henry Ninham (1793-1874) watercolour - figures before a cottage in an extensive landscape, signed, in glazed gilt frame, 23cm x 30cm <b>£200-300</b>  | 1049 | *Leonard Russell Squirrell (1893-1979) pencil sketch - Bildeston High Street, inscribed and dated 7.6.76, in glazed frame, 11cm x 19.5cm Provenance: St Lawrence Gallery, Ipswich <b>£100-150</b>   |
| 1036 | John Crome (1768-1821) watercolour - Figures in a wooded river landscape, in glazed gilt frame, 53cm x 45cm<br>Exhibited: Norwich Castle Museum April-May 1965 <b>£600-800</b>  | 1050 | *Leonard Russell Squirrell (1893-1979) pencil sketch - Bramford Church, signed, inscribed, in glazed frame, 13cm x 21cm Provenance: St Lawrence Gallery, Ipswich <b>£100-150</b>  |
| 1037 | John Berney Crome (1794-1842) watercolour - Caister Castle, in glazed gilt frame, 30cm x 24cm <b>£300-500</b>   | 1051 | Christopher Mark Maskell (1846-1933) oil on canvas - shipping off the coast, initialled, framed, 24cm x 34cm <b>£60-100</b>   |
| 1038 | John Joseph Cotman (1814-1878) watercolour - a sand-pit on Mousehold Heath, Norwich beyond, signed twice and dated 1875 and 1877, in glazed gilt frame, 37cm x 65cm <b>£600-800</b>   | 1052 | Christopher Mark Maskell (1846-1933) oil on board - shipping off the coast, initialled, in gilt frame, 21cm x 30cm<br>Provenance: Eastbourne Fine Art <b>£60-100</b>  |
| 1039 | John Joseph Cotman (1814-1878) watercolour - Norwich river landscape, signed and dated 1872, in glazed gilt frame, 37cm x 51cm<br>NB: a letter attached verso from Alex Cotman at Norwich Castle Museum, dated 1971 <b>£500-700</b> | 1053 | Colin Kent (b.1934) watercolour and bodycolour - Norfolk Jetty, signed, in glazed frame, 33 x 59cm <b>£150-250</b>  |
| 1040 | Andrew Haslen (b.1953) linocut and silkscreen - Autumn Moon, in glazed frame, 49cm x 63cm<br>Provenance: The Wildlife Art Gallery, Lavenham <b>£100-150</b>   | 1054 | *Prunella Clough (1919-1999) signed artists proof etching and aquatint - clover leaf, inscribed 'for John from Pru 3/6/99', in glazed frame, 37cm x 41cm <b>£100-150</b>  |
| 1041 | Ian Hay (b.1940) pastel - On The Thames below Westminster, signed and dated '82, in glazed frame, 39cm x 49cm <b>£100-150</b>   | 1055 | Christopher Mark Maskell (1846-1933) oil on canvas - chickens before a farmhouse, initialled, in gilt frame, 20cm x 25cm <b>£60-100</b>   |
| 1042 | James Chambury (1927-1994) watercolour - Angel Street, Hadleigh, signed and dated Winter '86, in glazed gilt frame, 34cm x 52cm <b>£50-80</b>   | 1056 | *Carel Weight (1907-1997) watercolour - study for The Go-Between, signed, titled and dated 1984 verso, in glazed frame, 20cm x 14cm<br>Provenance: Jonleigh Gallery, Guildford and Brandler Gallery, Brentwood, August 1997 <b>£300-500</b> |
| 1043 | Michael Pettersson (b.1939) gouache - Wiston Church, signed and dated '82, in glazed gilt frame, 22cm x 31cm <b>£80-120</b>   | 1057 | Harriet Churchyard (1836-1927) watercolour - a British Officer, in glazed gilt frame, 14cm x 5cm<br>Provenance: From the Potter Collection. The Harold Day Collection <b>£180-220</b>   |
| 1044 | Michael Pettersson (b.1939) gouache - Polstead Church, signed and dated '80, in glazed gilt frame, 35cm x 46cm <b>£80-120</b>   | 1058 | 19th century naive school oil on canvas - Stowmarket Old Vicarage and Church, in maple frame, 17cm x 24cm <b>£180-220</b>   |
| 1045 | Michael Pettersson (b.1939) gouache - Winter Afternoon St Osyth, signed and dated '83, in glazed gilt frame, 25cm x 35cm <b>£60-100</b>   | 1059 | *Tessa Newcomb (b.1955) oil on canvas - The Rookery, initialled, titled verso, in painted frame, 26cm x 30cm <b>£200-300</b>  |
| 1046 | Margaret Glass (b.1950) pastel - moored boats through the mist, initialled and dated '87, in glazed gilt frame, 19cm x 28cm <b>£50-80</b>   | 1060 | Walter Azemberg Smith (1838-1918) oil on canvas - Yarmouth From Breydon Banks, signed, artists label verso, in gilt frame, 15.5cm x 32cm <b>£200-300</b>  |
| 1047 | James Stark (1794-1859) pencil sketch - figure and a cart, in glazed frame, 8cm x 11.5cm<br>Provenance: Thomas Agnew & Sons Ltd. <b>£60-100</b>   | 1061 | John Moore of Ipswich (1820-1902) oil on panel - fishing boats in squally seas, signed, in gilt frame, 23cm x 50cm <b>£200-300</b>  |

East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 1062 John Duvall (1816-1892) oil on board - still life of fruit, tondo, in gilt frame, 40cm diameter  
 Provenance: Eastbourne Fine Art **£200-300**
- 1063 William Henry Crome (1806-1873) oil on panel - St. Benet's Abbey By Moonlight, signed and indistinctly dated, in gilt frame, 44cm x 38cm.  
 Provenance: Philips East Anglia, 14th March 1991, Lot 129 **£500-700**
- 1064 \*Charles Debenham (b.1933) oil on canvas - Aythorpe Roding Mill, signed, titled verso, framed, 41cm x 51cm **£70-100**
- 1065 Attributed to John Moore of Ipswich (1820-1902) watercolour - fishing boats in squally seas, in glazed gilt frame, 35cm x 53cm.  
 Provenance: Mandell's Gallery, Norwich **£100-150**
- 1066 \*Stuart Scott Somerville (1908-1983) oil on board - still life of summer flowers, signed, in gilt frame, 46cm x 56cm **£200-300**
- 1067 \*Stuart Scott Somerville (1908-1983) oil on board - still life of summer flowers, signed, in gilt frame, 46cm x 56cm **£200-300**
- 1068 James Baker (1825-1890) Ipswich School oil on canvas - On the Gipping, signed and dated 1882, in gilt frame, 30cm x 40cm **£100-150**
- 1069 Valerie Thornton (1931-1991) signed artists proof etching and aquatint - The Granary, in glazed frame, 31cm x 39cm **£100-150**
- 1070 Terence James Bond (b.1946) fine quality watercolour and gouache - Kestrel among the ivy, signed, in glazed frame, 54cm x 68cm **£600-800**
- 1071 \*Peggy Somerville (1918-1975) watercolour - Village Gossip, initialled, 35.5cm x 56cm, in glazed frame  
 Provenance: David Messum Fine Art. Studio Collection 47, Autumn 2001 **£100-150**
- 1072 Dione Page (b.1936) monochrome mixed media on paper - Lower Ogwen Falls, signed, titled and dated '76, in glazed frame, 81cm x 57cm **£100-150**
- 1073 \*John Rattenbury Skeaping (1901-1980) pastel - Jockey and Horse Leaving the Paddock, signed and dated '57, in glazed frame, 43cm x 56cm  
 Provenance: Arthur Ackermann & Son Ltd. **£300-500**
- 1074 \*John Rattenbury Skeaping (1901-1980) pastel - Running Antelope, signed, inscribed Paris and dated '60, in glazed frame, 31cm x 45cm  
 Provenance: Arthur Ackermann & Son Ltd, December 1960 **£200-300**
- 1075 Henry Collins (1910-1994) oil on canvas laid on board - Brightlingsea, marsh farmland, 1983, from a drawing of 1950, signed and titled verso, framed, 60cm x 90cm **£500-800**
- 1076 Henry Collins (1910-1994) oil and mixed media on board - Harbour scene, signed, framed, 32cm x 46cm **£500-700**
- 1077 Henry Collins (1910-1994) two signed silkscreen prints - The Pond, the other untitled and signed 1962, both in glazed frames, 43cm x 61cm and 39cm x 57cm **£100-150**
- 1078 Joyce Pallot (1912-2004) oil on board - 'Blue Green Buildings', signed, framed, 53cm x 23cm  
 Provenance: Colchester Art Society **£150-250**
- 1079 Joyce Pallot (1912-2004) two signed silkscreen prints - Black Construction, dated '62 and Cranes, both in glazed frames, 56cm x 34cm and 39cm x 57cm **£100-150**
- 1080 Michael Chase (1915-2001) watercolour - Sunshine and Showers, in glazed frame, 38cm x 55cm **£150-250**
- 1081 John Napper (1916-2001) oil on canvas - Street Scene, Mist, signed, framed, 40cm x 50cm **£200-300**
- 1082 John Napper (1916-2001) pencil sketch - portrait of a young lady, inscribed and dated 1943, in glazed frame, 27cm x 17cm **£80-120**
- 1083 Hugh Cronyn (1903-1996) oil on canvas - Extensive Landscape, signed, in gilt frame, 32cm x 54cm **£100-150**
- 1084 Valerie Thornton (1931-1991) two signed artists proof etchings and aquatints - Segovia, dated '78 and Pharoahs, dated '85, each with presentation inscription, in glazed frames, 21cm x 14cm and 20cm x 22cm **£100-150**
- 1085 \*Clive Madgwick (1934-2005) acrylic on canvas, Kersey High Street, signed, in gilt frame, 35cm x 45cm **£300-500**
- 1086 Joyce Pallot (1912-2004) watercolour - Industrial Buildings, signed, in glazed frame, 49cm x 34cm **£50-80**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 1087 Arthur John Trevor Briscoe (1873 - 1943), oil on canvas - The Cutty Sark under full sail, signed, dated verso 1929, in gilt frame, 66.5cm x 102cm.  
**Exhibited: The Fine Art Society, November 1964 £1,500-2,000**
- 1088 Ed Cooper, contemporary, oil on board - Sheringham Park, initialled, framed, 30cm square **£100-150**
- 1089 Ed Cooper, contemporary, oil on board - Felixstowe Ferry, initialled, framed, 19cm x 24cm **£70-100**
- 1090 Ed Cooper, contemporary, oil on board - still life of a fox skull, initialled, framed, 19cm x 24cm **£70-100**
- 1091 Edward Robert Smythe (1810-1899) oil on canvas - fisher folk on the shore with a pony and dog, apparently unsigned, in gilt frame, 24cm x 29cm **£800-1,200**
- 1092 Thomas Smythe (1825-1906) oil on canvas - figures and ponies before a cottage, signed, in gilt frame, 30cm x 44cm **£500-700**
- 1093 Stan Cooper (1915-2010), three signed limited edition bird linocuts - 'The Year of the Field' series, December I (22/24), January II (19/22) and February III (A/P), titled and numbered in pencil, mounted 23.5cm x 29cm. **£120-180**
- 1094 Stan Cooper (1915-2010), three signed limited edition bird linocuts - 'The Year of the Field' series, March IV (13/25), April II (21/24) and May II (24/30), titled and numbered in pencil, mounted 23.5cm x 29cm. **£120-180**
- 1095 Stan Cooper (1915-2010), signed limited edition linocut, 'Mais', titled and numbered in pencil, 10/18, mounted 46cm x 32cm. **£60-90**
- 1096 Stan Cooper (1915-2010), three signed limited edition linocuts - 'The Kirton Brook' series, Kirton Brook I (19/30), Kirton Brook II (12/30) and Kirton Brook III (18/30), titled and numbered in pencil, mounted 37cm x 48cm. **£150-200**
- 1097 Stan Cooper (1915-2010) two signed limited edition landscape linocuts, A/P and 1/15, titled and numbered in pencil, mounted 28cm x 66cm. **£100-150**
- 1098 Dale Devereux Barker (b. 1962), vitreous enamel panel, 'Better Future Weeping Honey Locust', 2007, signed. 24.5cm x 15.5cm. **£60-100**
- 1099 Dale Devereux Barker (b. 1962), vitreous enamel panel, '3rd Leg', 2007, signed. 15.5 cm x 24.5 cm. **£70-100**
- 1100 Dale Devereux Barker (b. 1962), vitreous enamel panel, 'Just Touching', 2007, signed. 15.5cm x 24.5cm. **£70-100**
- 1101 Dale Devereux Barker (b. 1962), vitreous enamel panel, 'Organisms', 2014/15, signed. 24cm x 19.5cm. **£70-100**
- 1102 Dale Devereux Barker (b. 1962), vitreous enamel panel, 'Vision', 2007, signed. 24.5cm x 15.5cm. **£80-120**
- 1103 Dale Devereux Barker (b. 1962), Lithograph, 'Untitled', 2009, signed 10cm x 9cm and a Unique Linocut 'Lively Vase (After P.C.)', 2015, signed. 37cm x 25cm. **£90-120**
- 1104 \*Colin Self (b.1941) pencil drawing - still life vase of flowers, signed and dated 26.9.2008, in glazed frame, 21cm x 16cm **£250-350**
- 1105 \*Colin Self (b.1941) watercolour and pencil on Chinese takeaway lid - Swallow in flight, initialled and dated 24th July 2006, in glazed frame, 15cm 20cm **£300-500**
- 1106 \*Dame Elisabeth Frink (1930 - 1993), lithograph - Small Horse and Rider, 1970, in glazed frame, 26cm x 33cm  
 Provenance: Stanley Studios, Chelsea **£60-90**
- 1107 Ted Atkinson (1929-2016) aluminium relief sculpture, cast from a fibreglass mould, circa 1980, 42cm x 55cm  
 Provenance: Reeman Dansie Estate Sale **£200-300**
- 1108 John Bolam (1922-2009) oil on board - World of the Wall Butterfly, circa 1960-70s, framed, 93cm x 76cm **£250-400**
- 1109 Audrey Pilkington (1922-2015) oil on board - Path through a wood, initialled, framed, 68cm x 48cm **£250-350**
- 1110 Audrey Pilkington (1922-2015) oil on board - from the Woods series, initialled, 1964/65, unframed, 61cm x 122cm **£300-500**
- 1111 Audrey Pilkington (1922-2015) oil on board - from the Woods series, 1964/65, initialled, unframed, 61cm x 112cm **£300-500**
- 1112 Hugh Chevins (1931-2003) oil on canvas - Blakeney Harbour, signed, in gilt frame, 49cm x 59cm **£400-600**
- 1113 Michael Coates (b.1937) oil on canvas board - Norfolk Cottages, signed, framed, 37cm x 50cm **£150-250**
- 1114 Jack Cox (1914-2007) oil on board - Fishing boat at sea, signed, in gilt frame, 54cm x 75cm **£300-400**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- |      |  |      |  |
|------|--|------|--|
| 1115 | Henry Denham (1893-1961) watercolour - Woodbridge tide mill, initialled, in glazed gilt frame, 23cm x 34cm <b>£50-70</b>   | 1129 | Circle of Joseph Stannard (1797-1830) oil on canvas - Dutch fishing boars, in gilt frame, 53cm x 41cm <b>£150-200</b>  |
| 1116 | Roger Fisher (1919-1993) oil on canvas - Bruges Canal, signed, titled verso, in gilt frame, 25.5cm x 30cm <b>£50-70</b>  | 1130 | Edward Robert Smythe (1810 - 1899) pastel - boy with a pony in a lane, signed, in glazed gilt frame, 40cm square <b>£100-150</b>   |
| 1117 | Roger Fisher (1919-1993) oil on board - River Monnow at Monmouth, signed, also signed and dated verso 1980, framed, 24cm x 34cm <b>£50-70</b>  | 1131 | *Edward Wesson (1910-1983) watercolour - Extensive landscape, inscribed verso 'from Philipps House, Dinton', signed, in glazed gilt frame, 32cm x 48cm <b>£200-300</b>   |
| 1118 | Wilfred Moody Fryer (1891-1967) watercolour - Lowestoft harbour, signed, in glazed frame, 28cm x 38cm<br>Exhibited: The Society of Marine Artists <b>£150-250</b>  | 1132 | *Edward Wesson (1910-1983) watercolour - Winter Willows, signed, in glazed gilt frame, 24cm x 34cm <b>£150-200</b>   |
| 1119 | Peter Gilman (1928-1984) oil on board - Changing Light Isle of Dogs, signed, framed, 22cm x 29cm<br>Exhibited: The Wapping Group of Artists <b>£100-150</b>  | 1133 | Harry Becker (1865-1928) lithograph - figures at work, in glazed frame, 27cm x 39cm <b>£100-150</b>  |
| 1120 | Harry Arthur Riley (1895-1966) mixed media on paper - Woodbridge Boatyard, signed, in glazed frame, 33cm x 46cm <b>£200-300</b>  | 1134 | *Graham Petley (b 1944) oil on canvas - Saint Just in Roseland, Cornwall, signed, titled verso, unframed, 51cm x 76cm <b>£200-300</b>  |
| 1121 | *Edward Seago (1910-1974) pencil drawing - Camber Sands, signed and inscribed, in glazed gilt frame, 15cm x 21cm <b>£700-1,000</b>   | 1135 | *Graham Petley (b. 1944) oil on canvas - River landscape, signed, in gilt frame, 51cm x 76cm <b>£200-300</b>   |
| 1122 | *Leonard Russell Squirrell (1893-1979) chalks - Quarry and brickworks, signed and dated 1922, in glazed gilt frame, 23cm x 30cm <b>£300-500</b>  | 1136 | *Graham Petley (b. 1944) oil on canvas - River landscape, signed, in gilt frame, 50cm x 76cm <b>£150-250</b>   |
| 1123 | John Vine of Colchester (1809-1867) oil on canvas - A Prize Bull, signed and dated 1855, in gilt and ebonised frame, 40cm x 50cm <b>£2,000-3,000</b>   | 1137 | *Graham Petley (b. 1944) oil on canvas - River landscape with a lock, signed, in gilt frame, 40cm x 60cm <b>£100-150</b>   |
| 1124 | Owen Waters (1916-2004) oil on board - Avenue near St Benet's Abbey, Norfolk, signed, titled verso, in gilt frame, 44cm x 59cm <b>£200-300</b>   | 1138 | Hugh Cronyn (1905-1996) oil on canvas - Thames in Autumn, signed, titled verso, framed, 60 x 76cm <b>£250-400</b>  |
| 1125 | Dorle Lindner (20th century) scraper board and collage, untitled, signed 27 x 23, in augmented mount, glazed frame, together with three further scraper board works and twelve limited edition signed prints from her 'Fantasia' series by the same hand (one print framed), together with two books detailing the artist's work and life <b>£80-120</b> | 1139 | Marcus Ford (1914-1989) oil on canvas low tide on the river, signed, framed, 45cm x 82cm <b>£300-400</b>   |
| 1126 | John Moore of Ipswich (1820-1902) oil on canvas - shipping off the coast, signed, in gilt frame, 60cm x 90cm <b>£1,500-2,500</b>   | 1140 | 19th century East Anglian School oil on canvas tondo - Figure with horse at a lockgate, in gilt frame, 29cm diameter <b>£200-300</b>   |
| 1127 | Thomas Smythe (1825-1907) oil on canvas - Terriers at a cottage door, signed, in gilt frame, 38cm x 46cm <b>£1,000-1,500</b>   | 1141 | Edward Robert Smythe (1810-1899) oil on canvas - Waiting for the Ferry, apparently unsigned, in gilt frame, 30cm x 40cm <b>£400-600</b>  |
| 1128 | Henry Robertson (1848-1930) watercolour - Ipswich Docks, signed and dated '83, in glazed gilt frame, 22cm x 35cm <b>£150-250</b>   | 1142 | Manner of Edward Robert Smythe (1810-1899) oil on panel - a boy at market, in gilt frame, 23cm x 18cm <b>£150-250</b>  |
|      |  | 1143 | Richard 'Dick' Heseltine M.C. (1914-2012) collection of works to include views of Corsica, Tuscany, Connemara and others, pencil portraits, engravings and Christmas card designs - approximately 50 works <b>£100-150</b> |

East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 1144 Valerie Thornton (1931-1991) signed limited edition etching and aquatint - Old Houses, Maidenberg Street - Minorities Edition, dated '76, 12/80, in glazed frame, 37cm x 57cm  
 Provenance: The Minorities 1976. Purchased by Mrs Hervey Benham **£100-150**
- 1145 John Moore of Ipswich (1820-1902) oil on panel - shipping in moonlight, signed, in gilt frame, 17cm x 24cm **£100-150**
- 1146 Eloise Harriet Stannard (1829-1915) oil on canvas - still life of grapes, pineapple and apples in a basket, initialled, in gilt frame, 47cm x 62cm **£300-500**
- 1147 \*Edward Bawden (1903-1989) ink and watercolour - Hold Fast By Your Teeth, signed and inscribed, in glazed oak frame, 12cm x 15cm **£600-1,000**
- 1148 \*Richard Bawden (b.1936) pen, ink and watercolour - cabbage patch, signed and dated 1987, in glazed frame, 34cm x 39cm **£200-300**
- 1149 \*Richard Bawden (b.1936) signed limited edition lithograph - 'Catnap', 52/75, in glazed frame, 55cm x 53cm **£150-250**
- 1150 \*Richard Bawden (b.1936) limited edition etching and aquatint - Christmas Candle, 15/75, inscribed verso 'I hope this arrives safely. This is infact the actual print in the exhibition. Yours Richard Bawden', in glazed frame, 50cm x 37cm **£120-150**
- 1151 \*Richard Bawden (b.1936) signed etching and aquatint - Empty Window, 4/40, unframed, 63cm x 49cm **£50-70**
- 1152 \*Richard Bawden (b.1936) signed, limited edition etching and aquatint - The Glade, 4/75, unframed, 63cm x 50cm **£50-70**
- 1153 Joyce Pallot (1912-2004) watercolour - Hot House Plants, signed, in glazed frame, 68cm x 46cm **£50-70**
- 1154 Glyn Thomas (b.1946) signed limited edition etching - Harwich, 86/175, in glazed frame, 28cm x 41cm **£50-70**
- 1155 Stella Rankin (1915-2009) oil on board - still life of vessels, signed and dated 1989, framed, 61cm square **£50-70**
- 1156 Jack Cox (1914-2007) oil on board - fishing boat on the shore, signed, in glazed gilt frame, 12cm x 17cm **£100-150**
- 1157 Attributed to Thomas Churchyard (1798-1865) watercolour - Landscape with windmills, 18.5 x 14cm, framed **£100-150**
- 1158 John Aldridge (1905-1983) three original pen and ink illustrations of rural scenes, undertaken to illustrate 'Adam was a Ploughman' by C. Henry Warren, published Eyre and Spottiswoode, London, 1947, each 29 x 18cm, glazed frames, offered together with a 1947 copy of Adam was a Ploughman. (4)  
 Provenance: By family descent from Ruby Winifred Miller, Senior Editor at Eyre and Spottiswoode publishers. **£600-1,000**
- 1159 \*Robert Sadler (1909-2001) oil on board - The Green Dress, signed, framed, 26cm x 16cm **£250-350**
- 1160 \*Robert Sadler (1909-2001) oil on board - A Girl, signed, frame, 24cm x 19cm **£250-350**
- 1161 \*Frank Beanland (b.1936) mixed media on paper - 'Foldover', initialled, in glazed frame, 32cm x 37cm **£150-250**
- 1162 \*Roy Turner Durrant (1925-1998) mixed media on paper - Abstract, inscribed and numbered 24-454 and dated '77, in glazed frame, 37cm x 40cm **£700-1,000**
- 1163 Jeremy King (b.1933) oil on board - Costa Brava, signed and dated '63, framed, 29cm x 79cm **£300-500**
- 1164 \*Robert Sadler (1909-2001) oil on board - Abstract composition, a work verso, framed, 78cm x 106cm **£1,200-1,800**
- 1165 \*Robert Sadler (1909-2001) oil on board - Painting 7 October 1960, signed, framed, 77cm x 102cm  
 Exhibited: Cambridge Society of Painters and Sculptors **£850-1,000**
- 1166 \*Tessa Spencer-Pryse (b.1940) oil on canvas - Ruth Rendell's Pool, Polstead, signed, titled verso, framed, 76cm x 92cm  
 Exhibited: Mall Galleries 2014 **£1,000-1,500**
- 1167 \*Tessa Spencer-Pryse (b.1940) oil on canvas - Lambing at Polstead, signed, in painted frame, 40cm x 50cm **£250-350**
- 1168 \*Tessa Spencer-Pryse (b.1940) oil on board - The River Brett, signed, in painted frame, 60cm x 50cm **£250-350**
- 1169 \*Tessa Spencer-Pryse (b.1940) oil on canvas - Les Dentelles de Montmirail, signed, titled verso, in painted frame, 75cm x 102cm **£500-700**
- 1170 Daphne Reynolds (1918-2002) pair of pastels - In The Shadows of Mount Fuji, signed, in glazed frames, 39cm x 20cm  
 NB: Reynolds was a founder member of Gainsborough's House Print Workshop, Sudbury and its first chairman 1978-79 **£80-120**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 1171 James Wilson Carmichael (1800-1868) watercolour - Cliffs Near Harwich, signed, inscribed and dated 1841, in glazed gilt frame, 24cm x 33cm **£150-200**
- 1172 East Anglian School, late 20th century oil on board - harbour scene, framed, 47cm x 59cm **£100-150**
- 1173 Leonard Russell Squirrell (1893-1971) chalk and charcoal - Moonlit scene, inscribed with dedication to Charles Baskett, 'To my old friend & master Mr C. E. Baskett, Dec. 1921', in glazed gilt frame, 33cm x 43cm  
 N.B. Charles Baskett was etching Master at Ipswich School of Art and taught Squirrell. Leonard Squirrell later took over the etching class in 1930 **£400-600**
- 1174 Manner of Thomas Smythe, 19th century oil on canvas - The Donkey Race, in gilt frame, 40cm x 50cm **£150-250**
- 1175 Follower of Constable, 19th century oil on canvas - River landscape with figures, 21cm x 30cm, in gilt frame, offered together with a handwritten invoice from Christie Manson & Woods, 52 Rathbone Place, dated 1876, relating to the purchase of a Constable and other works by notable artists **£150-250**
- 1176 John Carlisle (act. 1866-1916) watercolour - On The Stour, near Dedham, signed and dated 1874, in glazed frame, 34cm x 48cm  
 Provenance: Gifted to the present owners by Richard Pawsey, London Art Dealer, famed as the valuer of the Winston Churchill Estate **£200-300**
- 1177 George Robert Rushton (1869-1947) watercolour - Belstead Hall Farm, signed, in glazed gilt frame, 28cm x 46cm **£100-150**
- 1178 George Robert Rushton (1869-1947) watercolour - extensive landscape, signed, in glazed gilt frame, 27cm x 38cm **£80-120**
- 1179 Ron Sims (1944-2014) acrylic on canvas - Mickey Mouse with his hands in his pockets, signed verso and dated 2001, 122cm x 49cm **£300-500**
- 1180 Ron Sims (1944-2014) acrylic - Large Nesting Bird, signed and dated '93 verso, 77cm x 123cm **£300-500**
- 1181 Ron Sims (1944-2014) acrylic on canvas - Gliding Twin Sea Birds and Rooftop, 1990, 123cm x 81cm **£300-500**
- 1182 Josiah Sturgeon (1919-2000) oil on canvas - Polesden Lacey across the Parkland, signed, framed, 50cm x 60cm **£120-180**
- 1183 Rosemary Rutherford (1912-1972) watercolour - Idea for Window (Nehemiah), in glazed frame, 52cm x 32cm Exhibited: The Minorities, Colchester 1972. Rosemary Rutherford Retrospective. Purchased by Frances Mount, sold together with a copy of the exhibition catalogue **£150-250**
- 1184 John Nash (1932-2018) oil on board - Self Portrait, signed and dated '88, 46cm x 32cm together with six other portraits, six framed (7) **£100-150**
- 1185 John Nash (1932-2018) oil on board - House in Garden Landscape, unsigned, 85cm x 75cm together with an oil on board, landscape, unsigned, 30cm x 25cm (2) **£70-100**
- 1186 John Nash (1932-2018) oil on board - Yellow Flowers in Glass Vase, 54cm x 58cm together with three other still life oils of flowers in glass vases, four framed (4) **£100-150**
- 1187 John Nash (1932-2018) oil on board - Daffodils in Vase, signed and dated '92, 46cm x 40cm together with two other still life oils of flowers in vases, three framed (3) **£100-150**
- 1188 John Nash (1932-2018) oil on board - White Rose in Vase, dated '92, 38cm x 35cm together with seven other still life oils of flowers in vases, five framed (8) **£100-150**
- 1189 John Nash (1932-2018) oil on board - Still life of a Pineapple, signed and dated '90, 33cm x 29cm together with five other still life oils on board, four framed (6) **£70-100**
- 1190 Large collection of John Nash (1932 - 2018) sketchbooks, spanning several decades of work, containing portrait and still life studies (51) **£100-200**
- 1191 Elizabeth Cotton (1819-1892) pair of Ipswich school watercolours - The Old Neptune Inn and The Remains of Blackfriars Monastery, one signed and dated 1884, in glazed gilt frames, 18cm x 22cm **£80-120**
- 1192 Frederick Brett Russel (1813-1869) watercolour - The Old Gardners Arms, Fore Hamlet, Ipswich, initialled, in glazed gilt frame, 27cm x 34cm **£50-80**
- 1193 Frederick Brett Russel (1813-1869) watercolour - Old Houses, New Street, Ipswich, signed and dated 1865, in glazed gilt frame, 35cm x 25cm **£50-80**
- 1194 Frederick Brett Russel (1813-1869) watercolour - Major Turner's House, Westgate Street, Ipswich, signed and dated 186?, in glazed gilt frame, 34cm x 25cm **£50-80**

East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 1195 19th century Ipswich school watercolour - Barge Yard, Ipswich, initialled, in glazed gilt frame, 36cm x 25cm **£50-80**
- 1196 19th century Ipswich school watercolour - The Old West Gate of Ipswich, indistinctly signed and dated, in glazed gilt frame, 35cm x 54cm Provenance: a handwritten note verso states 'Bought at Glyde's Sale, March 1910' **£100-150**
- 1197 Edward Pococke (1843-1901) group of four ink and watercolour views of Ipswich to include The Old Kings Arms, The Kings Arms, Eagle Foundry and another of the river, signed and inscribed, arranged in three glazed gilt frames, smallest 11cm square, largest 18cm x 27cm **£100-150**
- 1198 Edward Pococke (1843-1901) group of four ink and watercolour views of Ipswich to include Browns Yard and the Shire Hall Steps, each signed, in matching glazed gilt frames **£80-120**
- 1199 Edward Pococke (1843-1901) group of four ink and watercolour views of Ipswich to include Angel Lane, Old White Hart and other views, each signed, in matching glazed gilt frames **£80-120**
- 1200 Edward Pococke (1843-1901) group of four ink and watercolour views of Ipswich to include Part of Old Palace, Shire Hall Yard, Eldred's House another, each signed and inscribed, in matching gilt frames **£80-120**
- 1201 Walter Azemberg Smith (1838-1918) oil on board - Dusk on the Norfolk Broads, signed, inscribed verso, in original glazed gilt frame, 19cm x 31cm. **£200-300**
- 1202 Walter Batley (1850-1936) Ipswich School oil on canvas - Watery landscape, signed and dated 1887, in gilt frame, 23cm x 35cm. **£200-300**
- 1203 John Duvall (1816-1892) oil on canvas - Drover Pony and Dogs, signed, titled and signed verso, in original glazed gilt frame, 22cm x 41cm **£600-800**
- 1204 Five antique engraved maps of Norfolk by Kitchin, Fullarton, Walker and Teesdale and one other **£40-60**
- 1205 Margaret Finch-Noyes (b.1933) oil on board - landscape with trees, a house beyond, framed, 38cm x 56cm **£60-100**
- 1206 Clare Winsten (1894-1989) oil on canvas - riverside houses, initialled, framed, 55cm x 75cm **£80-120**
- 1207 Manner of John Duvall (1816-1892) charcoal and white chalk - Donkey studies, in glazed gilt frame, 43cm x 54cm **£100-150**
- 1208 \*Caroline McAdam Clark (b.1947) mixed media - Martello Study I, signed, in glazed frame, 26cm x 35cm.  
Provenance: Chappel Galleries Fine Art, September 2005 **£200-300**
- 1209 Kenneth Rowntree (1915-1997) lithograph School Print - Tractor In Landscape, circa 1945, in glazed frame, 49cm x 75cm **£120-180**
- 1210 Clifford Charles Turner (1920-2018) large oil on canvas - a birds-eye view of Witham, gilt framed, 116cm x 90cm **£300-500**
- 1211 Clifford Charles Turner (1920-2018) oil on board - a birds-eye view of Witham, framed, 59cm x 101cm **£100-150**
- 1212 Clifford Charles Turner (1920-2018) oil on board - View of Leez Priory, Little Leighs, signed and framed, 59cm x 118cm **£100-150**
- 1213 Clifford Charles Turner (1920-2018) two oils on board - Essex Mills, signed and framed, 49cm x 79cm and 48cm x 75cm, together with two other oils on board, three watercolours and one mixed media all framed and signed (8) **£100-150**
- 1214 Clifford Charles Turner (1920-2018) oil on board - Hounds Bounding through a Fence, signed and framed, 48cm x 74cm, together with two other oils on board and two watercolours, two framed and two unframed (5) **£100-150**
- 1215 Clifford Charles Turner (1920-2018) watercolour - Horses in a marquee at County Show, signed, in glazed frame, 36cm x 54cm **£80-120**
- 1216 Clifford Charles Turner (1920-2018) watercolour - Mumbles Lifeboat, in glazed frame, 36cm x 51cm **£80-120**
- 1217 Clifford Charles Turner (1920-2018) two oils on board - Steam Engines on Show, signed and framed, 47cm x 75cm **£80-120**
- 1218 Clifford Charles Turner (1920-2018) oil on board - Laundry Drying in the Back Garden, signed and framed, 43cm x 59cm **£100-200**
- 1219 Clifford Charles Turner (1920-2018) oil on board - a chestnut horse in a field, signed and framed, 59cm x 75cm **£80-120**
- 1220 Clifford Charles Turner (1920-2018) mixed media - Owl Taking Flight, signed and framed, 52cm x 70cm **£80-120**
- 1221 Clifford Charles Turner (1920-2018) oil on board - Autumn Street Scene, framed, 49cm x 39cm **£80-120**
- 1222 Clifford Charles Turner (1920-2018) oil on canvas - Terrace Garden Scene, unframed, 57cm x 38cm together with three other oils on board, two framed, one unframed (4) **£100-200**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 1223 Clifford Charles Turner (1920-2018) A pair of oils on board - Fishermen Bathing, signed and framed, 35cm x 53cm together with one other oil on board, signed and framed (3) **£100-150**
- 1224 Clifford Charles Turner (1920-2018) oil on board - Elderly Man Seated with Cat, framed, 59cm x 75cm together with three other portraits, two oils on canvas and one oil on board, two framed, one unframed (4) **£100-150**
- 1225 Clifford Charles Turner (1920-2018) oil on board - Portrait of Zulu Warrior with Cattle, framed, 61cm x 48cm together with four other African Portraits, two oils on board, framed and two oils on canvas, unframed (5) **£100-200**
- 1226 Clifford Charles Turner (1920-2018) oil on board - African Females Braiding Hair, framed, 74cm x 54cm **£70-100**
- 1227 Clifford Charles Turner (1920-2018) oil on canvas - Elderly Man Seated with Cat, signed and framed, 75cm x 60cm together with one other portrait, oil on canvas, signed and framed (2) **£100-150**
- 1228 Clifford Charles Turner (1920-2018) oil on paper - African Landscape, mounted, 22.5cm x 33.5cm together with two watercolours, signed and framed, two oils on paper, mounted, one oil on board, unframed and a pen and ink sketch on paper (8) **£120-180**
- 1229 Clifford Charles Turner (1920-2018) collection of works on paper including - Winter Street Scene, mounted, 36cm x 55cm and various others (8) **£60-100**
- 1230 Clifford Charles Turner (1920-2018) watercolour - Airforce Pilot and Navigator in Cabin, signed and glaze framed, 35cm x 25cm together with mixed media - Study of Navigator, signed, in glazed frame, 28cm x 22cm (2) **£200-300**
- 1231 Clifford Charles Turner (1920-2018) watercolour - Service of a Fighterplane, signed and mounted, 27cm x 38cm together with various other watercolours on paper depicting wartime planes and billets, one framed (6) **£200-300**
- 1232 Nineteenth century Colchester School watercolour - Bourne Pond and Mill, in glazed gilt frame, 41cm x 62cm **£60-80**
- 1233 Henry Cooper (act.1910-1925) oil on canvas - F latford Bridge, signed, in gilt frame, 40cm x 60cm **£300-500**
- 1234 \*Richard Bawden (b.1936) signed limited edition etching - St Basils, Red Square, 17/75, in glazed frame, 60cm x 43cm **£100-150**
- 1235 Valerie Thornton (1931-1991) signed artist proof etching and aquatint - Fenioux, dated '85, in glazed frame, 30cm x 15cm **£50-80**
- 1236 Valerie Thornton (1931-1991) signed limited edition etching and aquatint - Esco, 32/50, dated '82, in glazed frame, 29cm x 40cm **£70-100**
- 1237 Valerie Thornton (1931-1991) signed artists proof etching and aquatint - Fermiguano, dated '88, in glazed frame, 42cm x 56cm **£100-150**
- 1238 W. F. (Bill) Burton oil on board - Mersea Island, signed and dated 1972, 43cm x 75cm together with another work of Friday Woods, signed and dated 1967, 49cm x 100, both framed **£150-250**
- 1239 Stephen Batchelder (1849-1932) pair of watercolours - Horning Street Reach and Walsham Dyke, both signed, in glazed gilt frames, 46cm x 35cm **£150-250**
- 1240 Stanley Orchart (1920-2005) watercolour - Burnham Overy Staithe, signed, in glazed frame, 44cm x 58cm **£150-200**
- 1241 Stanley Orchart (1920-2005) oil on board - Burnham Overy Staithe, signed, in glazed frame, 64cm x 86cm **£200-300**
- 1242 Angus McBean (1904-1990) black and white photographic portrait of Edward Meigh, signed 'Angus McBean, London', 21 x 15cm, framed. **£50-70**
- 1243 Helga Hislop (b.1941) watercolour study - Camellia Seedhead, signed and inscribed, in glazed gilt frame, 18cm square, together with a finely bound limited edition signed book 'Artful Nature', numbered 71/100, illustrated Plate 148, in presentation case **£100-150**
- 1300 Mrs Mary Todd Lincoln's opera glasses, dropped in her theatre box on April 14th, 1865, the fateful night that her husband the President was shot. In lacquered brass adjusting on a thread, with ivory mounts, engraved in a cursive script: 'Mrs Mary Lincoln left these glasses in the box at Ford's Theatre, Good Friday, April 14th, 1865, when our beloved President and Leader was cruelly assassinated, found by William Kent Esq.', 10.5cm wide x 4cm deep x 6.2cm high NB: Whilst the lineage of these glasses cannot be traced the supporting evidence is compelling. William Kent is a well known figure in the proceedings of the assassination. He was near the Theatre by chance on the night and assisted others caring for the wounded President. On later discovering that he had mislaid a key in the mayhem, he returned to the Theatre where he famously discovered the Derringer pistol which fired the fatal shot. His testimony was delivered on May 16th 1865 and published in the New

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

York Times:

Judge Holt - 'State whether or not the pistol you have before you was picked up by you in the box of the President on the night of the assassination?

William Kent '- Yes, Sir; this is the pistol'

Judge Holt - 'What is it called?'

Willia Kent 'A Derringer, I believe, and I see that name marked on it.'

Judge Holt - 'How long after the President was shot did you pick it up?'

William Kent 'I do not know exactly how long. I suppose about three minutes after the President was shot I went into the box. There were two persons in there then. The Surgeon asked me for a knife to cut upon the President's clothes. I handed him mine, and with it he cut the President's clothes open. I left the theatre afterward. I missed my night-key and thought I had dropped it there. I hurried back to the theatre, and when I went into the box my foot knocked against a pistol lying on the floor. I picked it up and cried out "I have found the pistol." Some person then told me to give it to the police, but there was a gentleman who said he represented the Associated Press, and I handed it to him. The next morning I went round to the police station, and recognized it as the pistol I had picked up.'

William Kent was in the President's box when he lent a knife which the physician Dr. Charles Leale used to loosen the President's collar, the same blood-stained collar was later taken by William Kent's friend Newton Feree when both men returned to the theatre box, it seems plausible that whilst William Kent recognised the importance of handing in the found pistol, that he may also have taken the opera glasses at this time as his own keepsake of the occasion. The Ford's Theatre Museum display an opera glasses case recovered from the theatre box and believed to be that of Mary Todd Lincoln. The case is property of the National Park Service and came into their possession directly from the National States Army where it had been kept as part of items used in evidence in the trial of the conspirators. The artefact is catalogued as follows:

"Leather Case. Mrs. Lincoln's opera glass case - 3 3/4" x 4 3/4" across the top x 2 1/8" (at inax.) Black soft leather with gilt clasp. It was said to have been dropped by Mrs. Lincoln in the Presidential box at Ford's Theatre. Case lined, in coral satin."

The dimensions and style would appear to be a fit for the current lot. Correspondence in the National Park files cites historic reference to a

pair of glasses in the possession of a Mrs Heath which purported to be Mrs Lincoln's glasses and which fitted the case although it's stated in the records that ' Since this was a standard case and glasses, it is quite possible that other glasses will turn up to fit the case as well.' The same records also show that at least three donors approached the National Park Service in the 1960s purporting to have Abraham Lincoln's glasses that were picked up by their ancestors on the night of the assassination. Other academics reference at least three pairs which purport to be Mary Lincoln's opera glasses. Various academics and Lincoln scholars have been consulted with reference to the current lot. There is a consistent harmony in the opinion that the glasses are of the correct period and style, the engraving is convincing, the script similar to dated scrimshaw work of the period. Lincoln scholar and author Ed Steers said of these opera glasses

'There is no doubt in my mind that the inscription is authentic and of the period leading me to conclude that if the piece is a fabrication it was done a century ago quite cleverly. Having seen or handled dozens of alleged artifacts associated with Lincoln and his assassination, all bogus, I have a different feeling about your item.' **£10,000-20,000**

- 1301 Georgian silk and wool-work panel, the octagonal silk panel centred by oval cartouche with Classical female figure mourning at a tomb to George Washington, within floral ribbon twist border, glazed walnut frame, 39 x 36cm **£150-250**
- 1302 Fine quality Art Nouveau mahogany and marquetry display cabinet in the manner of Shapland and Petter the upper trapezoidal glazed section enclosed by single door with moulded canopy raised on flared angular supports, arched frieze inlaid with stylised foliage and open shelf below, the sides inlaid with stylised fruit trees on square supports and splaying block feet, stamped to rear 2850 over 3591 over 1, ivory retailers labels to door for P. E Gane 38 & 40 College Green, Bristol, 126cm wide x 45cm deep x 153cm high **£400-600**
- 1303 Antique four-fold screen, with Aubusson style fabric and close stud finish, each panel 185cm high x 66cm wide **£70-100**
- 1304 18th / 19th century Anglo-Colonial padouk brass mounted coffer, hinged top enclosing interior fitted with candle box, the front relief carved with scrolling foliage reserve on plinth base with fret frieze 75cm wide x 39cm deep x 38cm high **£100-200**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 1305 19th century gilt framed wall mirror, arched form with waved and beaded borders, 141cm high x 81cm wide **£150-200**
- 1306 17th century style walnut cassone, hinged top with gadroon edge, the deep relief carved front with projecting grotesque masks and oval cartouches raised on lappet frieze and scrolling brackets 159cm wide x 57cm deep x 55cm high **£200-300**
- 1307 Pair of mid-18th century and later red walnut dining chairs, with solid vase splats and drop-in seats on cabriole legs and H-stretchers **£60-100**
- 1308 Art Deco wall mirror, with angular arched bevelled plate with gilt and silvered surround, 115cm high x 87cm wide **£50-70**
- 1309 George IV mahogany wine cooler of bold proportions, of sarcophagus form with lead divisioned liner and applied foliate flourish to the front on moulded plinth and castors, 96cm wide **£500-700**
- 1310 Vintage Swedish leather recliner chair, by G-Mobel, adjusting on a beech frame with brown leather upholstery, together with matching footstool, maker's labels present **£100-150**
- 1311 Antique wirework jardinière stand, of oval form on x-frame supports with scrolled terminals, 108cm wide **£100-150**
- 1312 17th century oak coffer, with plank lid and thumb carved frieze, triple panel front on stiles, 133cm wide x 54cm deep x 73cm high **£100-150**
- 1313 Impressive burr walnut pier table, well figured rectangular moulded top with substantial projecting leaf carved scrolling cabriole legs, 19th century elements 92cm wide x 35cm deep x 72cm high **£100-150**
- 1314 Early 20th century cut glass chandelier, with six scrolling arms issuing prismatic drops and vase shaped column, 68cm diameter x 64cm high **£100-150**
- 1315 Mid 19th century figured walnut whatnot, with pierced gallery shelf and mirror back tier, enclosed by fret carved door to each side with projecting fall front below, raised on lobed feet and castors 71cm wide x 45cm deep x 135cm high **£200-300**
- 1316 Regency mahogany waterfall bookcase, with four graduated shelves and drawer below on bracket feet, 92cm wide x 32cm deep x 137cm high **£100-150**
- 1317 Late 19th century French two tier satinwood urn stand with pierced brass gallery and gilt mounts, on slender cabriole legs, 94cm high **£150-200**
- 1318 French Louis XVI style marble top table of shaped form standing on cabriole legs with gilt mounts, 54cm wide **£150-200**
- 1319 19th century mahogany Scottish chest, having two short drawers flanked by two deep hat drawers and three graduated drawers on stand with single drawer between projecting columns, on spool feet, 133cm wide x 62cm deep x 150cm high **£100-150**
- 1320 Pair of early 20th century Waring and Gillows mahogany bergère chairs, each of bowed form with double caned back and single caned seat on square fluted collared legs, metal label to underside of seat rail **£400-600**
- 1321 George II mahogany tripod table with circular snap top on canon barrel support and tripod cabriole legs, 92cm diameter **£150-200**
- 1322 Louis XVI style twin seater settee, cream damask upholstered tablet back and seats on white painted fluted showwood frame, 133cm wide **£150-250**
- 1323 Victorian mahogany framed settee, with button upholstered tablet back and seat in carved showroom frame on cabriole legs and castors, 161cm wide **£100-150**
- 1324 George III mahogany crossbanded and boxwood line inlaid bowfront sideboard, with central drawer tambour slide cupboard below, flanked by deep drawer and fitted cellarette drawer each with original oval brass handles with lion ornament, on square tapered legs and spade feet, 153cm wide x 62cm deep x 91cm high **£400-500**
- 1325 William IV mahogany swing frame toilet mirror, rounded rectangular plate between lappet carved supports to platform base with concealed frieze drawer on turned supports, 67cm wide **£60-100**
- 1326 Large Victorian light oak breakfront bookcase with adjustable shelves enclosed by four glazed doors on plinth base **£200-300**
- 1327 19th century ash and elm child's stick back Windsor chair, saddle seat on turned legs and H-shaped stretcher **£120-180**
- 1328 Regency mahogany and ebony line inlaid reading stand, the rounded rectangular tilt top with rest and original folding brass candle arms, rising on fluted column and tripod base **£250-350**

East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 1329 19th century French kingwood inlaid and ormolu mounted desk, tooled green leather writing surface, drawer to the parquetry inlaid frieze, on square tapered legs and toupee feet, 86cm wide x 46cm deep x 74cm high **£700-1,000**
- 1330 17th century oak, bog oak and holly inlaid coffer, with four panel lid over wavy carved frieze and triple lozenge carved panel front raised on stiles, 122cm wide x 50cm deep x 67cm high **£100-150**
- 1331 Large mid Victorian mahogany bookcase, with moulded cornice raised on carved corbels, the upper section with four glazed arched doors enclosing adjustable shelves with conforming enclosed panel doors to the base on plinth, 270cm wide x 48cm deep x 283cm high **£400-600**
- 1332 Good George III carved giltwood pier mirror, in the manner of Adams, original rectangular two mirror plate within guilloche border and oval classical medallion cresting supported by twin ho-ho birds with ribbon and harebell swags and pendant apron, 170cm high x 76cm wide **£300-500**
- 1333 Late 18th / early 19th century Dutch marquetry display cabinet, 70cm wide x 35cm deep x 152cm high **£600-1,000**
- 1334 Impressive Georgian-style walnut serving table, of canted rectangular form with carved gilt borders and two drawers over pierced swag frieze on cabriole legs, housing an extensive twelve place setting canteen of fiddle shell and thread patten plated cutlery by Maple & Co., 122cm wide x 52cm deep x 85cm high **£300-500**
- 1335 A good quality modern sofa of low square form, with buttoned back and sides upholstered in William Morris fabric.  
 Purchased from The Sofa & Chair Company London at a cost of £7900 **£500-700**
- 1336 Fine quality Georgian-style walnut extending dining table, the oval figured wind-out top with carved edge, raised on lion mask cabriole legs and paw feet, to include, approximately 290cm x 125cm extended, together with ensuite set of ten fine quality George I style chairs with drop-in tapestry seats and bowfront serving table. **£800-1,200**
- 1337 Good quality 19th century mahogany roll-top kneehole desk, with rear brass gallery and tambour front enclosing tooled leather writing surface and pigeon holes with eight drawers to the kneehole, all with Bramah locks, 152c, wide x 100cm deep x 127cm high **£400-600**
- 1338 Louis XVI style Continental marble topped gilt wood pier table, of breakfront outline, shaped top on roundel pierced frieze and carved swag below on turned fluted legs, 88cm wide **£200-300**
- 1339 A highly ornate Victorian carved oak twin pedestal sideboard, of inverted breakfront form the arched gallery back with foliate panels, mask and trophy crest ornament, with three frieze drawers and cupboards to the pedestal bases, 227cm wide x 70cm deep x 190cm high **£300-500**
- 1340 Impressive Victorian carved oak drum top library table, octagonal top with green tooled leather writing surface and four frieze drawers, raised on quadruped carved base, 129cm diameter **£300-500**
- 1341 Victorian mahogany miniature chest of drawers, two short over two graduated drawers on plinth base, 34cm wide **£80-120**
- 1342 19th century Continental bronze girondele the oval bevelled plate with pierced figural border and mask below issuing three scrolling candle arms, 40cm high **£70-100**
- 1343 George III mahogany drop leaf dining table with oval top on turned tapered legs and pad feet, 182 x 150cm **£150-250**
- 1344 Early George III mahogany chest on chest, having dentil cornice and two short over six graduated drawers, each with original brass fittings on bracket feet, 104cm wide x 58cm deep x 186cm high **£200-300**
- 1345 Pair of Charles II style carved beech side chairs, each with ornate scroll pierced and carved high back and stuffer seat on turned and block understructure and carved front stretcher, on castors, 17th century with alterations **£80-120**
- 1346 Regency mahogany crossbanded breakfast table, oval tilt top on turned column and spread tripod legs terminating in brass cappings and castors, 132 x 94cm **£120-180**
- 1347 Ornate pair of wrought iron fire baskets, in mediaeval revival style, with hemispherical baskets raised on twisted columns with dragon ornament and splayed supports, 89cm high, supporting rectangular wrought iron basket **£200-300**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 1348 Rare 17th century Indo-Portuguese brass moulded hardwood desk on stand, the sloping fall with pierced strapwork and boss ornament and ebony moulded edge enclosing interior with banks of pigeonholes and central drawer, flanking drop brass handles, with frieze drawer below, raised on faceted supports and bun feet united by a wavy X-shaped stretcher, the understructure probably later in date, 82cm wide x 512cm deep x 91cm high **£500-800**
- 1349 Good pair of Chippendale-style mahogany dining chairs, each with acanthus carved top rail with scroll terminals and pierced vase-shape splat, embroidered stuffover seat on carved cabriole legs and claw and ball feet **£100-150**
- 1350 Fine George III mahogany and marquetry inlaid standing corner cupboard of narrow form, with dentil moulded cornice and trompe l'oeil marquetry frieze, the upper section with astragal glazed door enclosing shaped shelves and two panelled doors below, all between fluted projecting square columns on plinth base, 128cm wide x 64cm deep x 216cm high **£700-1,000**
- 1351 19th century mahogany chest of drawers, having three long graduated drawers between projecting split pilaster ornament, raised on spool feet, 92cm wide x 43cm deep x 91cm high **£100-150**
- 1352 Elaborate pair of Chippendale-style side chairs, each with ornately carved vase splat back and embroidered stuffover seat on blind fret carved square supports **£100-150**
- 1353 George III-style tub chair, barrel back raised on shell carved cabriole legs and claw and ball feet **£100-150**
- 1354 William IV mahogany compactum wardrobe with arched central section having two short over five long graduated drawers, flanked by pair of panelled doors below anthemion carved scrolled cresting, raised on plinth base, approximately 265cm wide x 57cm deep x 180cm high **£200-300**
- 1355 Late 18th / early 19th century Swedish linen press with dentil cornice and enclosed by pair of swag and urn carved panel doors between canted angles, the conforming base with two short over two long graduated drawers on stiles, 165cm wide x 56cm deep x 205cm high **£200-300**
- 1356 Good late 18th century French elm armoire with moulded cornice and enclosed by panelled door, between canted reeded angles, on dog tooth inlaid frieze and cabriole legs, 122cm wide x 68cm deep x 214cm high **£250-400**
- 1357 19th century wing armchair, with high back, powder blue upholstery raised on reeded bulbous legs and castors **£150-200**
- 1358 Victorian figured walnut occasional table, circular top on turned column and circular platform on paw feet and castors, 59cm wide **£80-120**
- 1359 19th century Continental gilt wood window seat, serpentine outline with floral carved show-wood frame and twin rising handles **£200-300**
- 1360 Pair of 19th century terracotta garden urns, of classical campana form, 43cm diameter raised on associated stone plinths **£100-150**
- 1361 Large concrete garden urn, of campana form with everted foliate rim, 54cm diameter, raised on associated stepped stone plinth **£50-70**
- 1362 Concrete garden urn, classical shallow form, 56cm diameter raised on associate stone plinth **£50-70**
- 1363 Late 19th century rosewood and inlaid settee, with twin scroll back and raised on marquetry pierced panels and balustrade supports with floral upholstery on turned legs and castors **£150-250**
- 1364 19th Century ash and elm Windsor elbow chair with saddle seat and crinoline stretcher **£80-120**
- 1365 Victorian inlaid walnut davenport, the serpentine with green baize inlaid slope nosing fluted interior of drawers and pigeon holes, with four drawers to the side and opposing dummy drawers on castors, 55cm wide **£80-120**
- 1366 Pair of antique carved stone garden urns, each of spherical form with projecting elements (some parts missing), 70cm, high  
Provenance: From Twinstead Hall, near Sudbury (now demolished) **£100-200**
- 1367 Antique carved stone plinth, in the Rococo style, triangular flared form with shell and scroll flourishes, a bronze sundial now mounted to the top, on conforming stone plinth, total height 75cm  
Provenance: From Twinstead Hall, Near Sudbury (now demolished) **£200-300**
- 1368 Late 18th / early 19th century giltwood side chair, having floral carved frame and striped upholstery on scroll cabriole legs **£200-250**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 1369 George III mahogany octagonal wine cooler, with flanking brass drop handles on square tapered legs and castors, 46cm wide **£200-300**
- 1370 George III mahogany crossbanded inverted breakfront sideboard, with single frieze drawer, flanked by pair of deep drawers on ring turned legs, 172cm wide x 67cm deep x 92cm high **£200-300**
- 1371 George IV giltwood pier mirror, rectangular plate in reeded ebonised slip and cut column surround with stepped cornice, 94 x 62cm **£120-180**
- 1372 Mid-19th century Chinese export black lacquer needlework table, the rounded hinged enclosing fitted interior with lidded compartments and interior tray, augmented by carved ivory fittings, work in progress drawer below on turned supports and sledge bases with scroll feet, 64cm wide **£300-500**
- 1373 19th century Colonial carved hardwood jardinière stand, with circular reservoir raised on turned carved column with vine ornament and tripod base, 109cm high **£600-800**
- 1374 19th century Continental Biedermeier mahogany wash stand/dressing table, with oval swing plate between U-shaped support with swan terminals, white marble top over frieze drawer on serpentine legs and castors, 72cm wide **£150-200**
- 1375 George III mahogany chest, of large size with caddy moulded top and brushing slide over four long graduated drawers on ogre bracket feet, 121cm wide x 61cm deep x 91cm high **£200-300**
- 1376 19th century walnut hanging wall cabinet, arched canted form enclosed by single drawer, 87cm wide x 24cm deep x 97cm high **£100-150**
- 1377 Unusual early 20th century teak Liberty's style Moorish desk, with allover blind-fret carving, rectangular top over twin pedestals each with enclosed cupboard on turned legs, 94cm wide x 56cm deep x 77cm high **£100-150**
- 1378 Early Victorian rosewood firescreen, of large sizes with fine rectangular embroidered silk work tapestry banner of birds and foliage, within moulded cut-column frame with pierced cresting and splayed supports with scroll terminals, 85cm wide **£200-300**
- 1379 Late 19th / early 20th century Moorish teak and inlaid ivory side table, octagonal form, with concentric arabesque ornament on mihrab supports, 46cm diameter x 48cm high **£100-150**
- 1380 Adams revival mahogany bowfront sideboard, bowed gallery back with tambour slides flanking central urn carved cupboard door, with cupboard door below and repeat swag and reeded ornament, on square tapered supports, 102cm wide x 60cm deep x 107cm high, probably Irish Provanence: From a Dublin hotel **£150-200**
- 1381 Edwardian mahogany and chequer line inlaid linen press with moulded cornice and interior of hanging space enclosed by pair of flame veneered doors, the base with two short over two long drawers on bracket feet, 120cm wide x 58cm deep x 216cm high **£100-150**
- 1382 Mid Victorian breakfront mahogany bookcase with four arched glass doors above and below. 220cm high x 180cm wide **£500-700**
- 1383 Vernis Martin style display cabinet, of bowed form, with glazed shelves enclosed by bowed door and painted panels below on slender shaped supports, 78cm wide x 43cm deep x 170cm high **£200-300**
- 1384 Pair of George II style mahogany elbow chairs, ornately carved with shell cresting and pierced plate back, scrolling pheonix carved arms and carved cabriole legs on paw feet **£150-250**
- 1385 1920s mahogany display cabinet, of square form with bevelled glass top and sides and fold down front on column supports and X-stretcher, 58cm wide **£100-150**
- 1386 Early Victorian mahogany reading table, with rest adjusting on easel support, raising on turned column and tripod supports, 51cm wide **£80-120**
- 1387 19th Century mahogany library table, with rectangular moulded top and three drawers to each frieze on turned legs and spool feet 191cm wide x 125cm deep x 74cm high **£200-300**
- 1388 Large Edwardian satinwood display cabinet, of canted outline, with dentil cornice and enclosed by glazed door on shaped plinth 180cm wide x 90cm deep x 220cm high **£200-300**
- 1389 Decorative display cabinet, of pillar box form, enclosed by six glazed sides, 60cm wide x 180cm high **£80-120**
- 1390 Louis XVI style giltwood display cabinet, of canted outline, with boss and fluted frieze, enclosed by three glazed doors on plinth base, 230cm wide x 28cm deep x 218cm high **£200-300**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 1391 Impressive late 19th / early 20th century rococo cream and gilt painted display cabinet, of serpentine outline, enclosed by pair of shaped doors and glazed sides, applied with gilt floral carved swags and rococo flourishes 196cm wide x 58cm deep x 270cm high **£1,000-1,500**
- 1392 Antique oak framed glazed shops display counter, narrow form, with three rear hinged doors, on panelled base with banks of drawers (three drawers missing) to the rear, on plinth, 275cm long x 55cm deep x 98cm high **£150-250**
- 1393 Good early 20th century mahogany glazed shop counter, of rounded oblong form, with two glazed tiers on plinth base, accessed by hinged doors to rear, 210cm wide x 67cm deep by 100cm high **£500-700**
- 1394 Antique carved stone urn, on squat form on stepped octagonal foot, raised on square plinth with projecting lion masks, total height 101cm **£200-300**
- 1395 George III style mahogany hall table, of serpentine outline with pierced floral scroll frieze on acanthus carved cabriole legs, 156cm wide x 52cm deep x 92cm high **£100-150**
- 1396 Mid 19th century primitive beech and elm child's chair, stick back and solid seat on splayed supports **£100-150**
- 1397 Late 19th / early 20th century mahogany shop display cabinet, the two height cabinet with central bowed section enclosed by three doors, the lower part with three glazed doors on plinth base, 190cm wide x 42cm deep x 225cm high **£200-300**
- 1398 Large late 19th / early 20th century shop display cupboard, the upper glazed section with moulded cornice and enclosed by two pairs of doors, the base having central cupboard flanked by twin banks of five graduated drawers, each with flush brass handles on plinth base, 250cm wide x 54cm deep x 212cm high **£250-350**
- 1399 Early 20th century mahogany shop display cabinet, enclosed by two pairs of glazed doors on plinth base, 106cm wide x 46cm deep x 212cm high **£200-300**
- 1400 Continental cream painted display cabinet, arched form with pierced carved giltwood ribbon and floral cresting, enclosed by pair of glazed doors on cabriole legs, 146cm wide x 55cm deep x 225cm high **£100-150**
- 1401 A 19th century mahogany side chair with pierced bowed back and feather cresting, leather seat on fluted square tapered legs **£60-80**
- 1402 A set of six good quality early Victorian mahogany framed dining chairs with shaped backs and buttoned cream upholstery on cabriole legs **£400-600**
- 1403 A Regency simulated rosewood and parcel gilt window seat, X-frame form with button upholstered seat and gilt boss ornament **£250-350**
- 1404 Victorian mahogany hanging wall shelf, four shaped open shelves between turned supports, 98cm wide **£120-180**
- 1405 Pair of Victorian Puginesque gothic oak side chairs, upholstered shaped back and seats within tracery show-wood frame on boss headed square tapered channel carved legs **£200-300**
- 1406 Fine Edwardian inlaid satinwood chest, with ledge back and four graduated drawers, each with patent Chubb lock, raised on plinth base, 82cm high x 50cm deep x 110cm high **£200-300**
- 1407 Antique pine rocking horse, of large size on sledge base, 170cm long **£100-150**
- 1408 Early 20th century street lantern, of tapering square form with finialed domed copper cover and four glass sides, raised on scrolled iron bracket, total height 130cm **£70-100**
- 1409 Edwardian inlaid mahogany revolving bookcase, square form with inlaid roundel and slatted sides on x-frame base and castors **£80-120**
- 1410 Regency rosewood needlework table with rounded rectangular easel top, and frieze drawer over work-in-progress drawer on U-shaped support and tulip carved column on reeded platform base and castors, 61cm wide **£150-200**
- 1411 Victorian walnut oval wine table, shaped moulded quarter-veneered top on carved column and quadruped supports, 62cm wide **£60-100**
- 1412 Victorian walnut and tulipwood crossbanded davenport desk, rear stationary compartment with brass gallery and green tooled leather to the sloping fall enclosing satinwood lined interior, having four side drawers and opposing dummy drawers raised on bun feet and castors, 53cm wide **£150-250**
- 1413 Fine 19th century French marquetry and gilt metal mounted marble topped breakfront credenza, with scroll inlaid frieze and central cartouche inlaid door flanked by pair of glazed doors between projecting columns on bun feet, 200cm wide x 45cm deep x 115cm high **£1,000-1,500**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 1414 18th century Ceylonese teak and ebony chest on stand, the broad chest enclosed by hinged cover with elaborate lock plate, on stand with two short drawers, each with ebony line inlay on reeded spool feet, 127cm wide x 68cm deep x 108cm high **£350-500**
- 1415 George III oak two height corner cupboard with shell patera inlaid frieze and enclosed by pair of astragal glazed doors, with two cupboard doors below, 114cm wide x 66cm deep x 201cm high **£150-250**
- 1416 George III mahogany two height secretaire bookcase, the upper shelved section with geometric inlaid cornice and enclosed by pair of astragal glazed doors, the base with fitted secretaire drawer and three graduated drawers on bracket feet, 108cm wide x 52cm deep x 215cm, high **£200-300**
- 1417 George III mahogany night table, square form with undulated gallery and two cupboard doors over slide out pot drawer on square supports, 56cm wide **£100-150**
- 1418 Regency rosewood and boxwood lined stretcher table, rounded rectangular top on standard end supports and splayed legs on castors, 96cm wide x 60cm deep x 72cm high **£200-300**
- 1419 Late 19th / early 20th walnut, floral marquetry and brass mounted centre table, of serpentine outline with frieze drawer on tapering cabriole legs with rococo mounts 95cm wide 66cm deep x 73cm high **£300-500**
- 1420 18th century oak three drawer lowboy of small size, with moulded top over three drawers to the shaped frieze, on slender cabriole legs and pad feet, 70cm wide x 45cm deep x 70cm high **£120-180**
- 1421 Railway Interest: Late 19th century Great Eastern Railways oak side table, rounded rectangular moulded top on reeded legs, stamped to underside GER89, 90cm wide x 59cm deep x 77cm high  
 Provenance: Ex. Sudbury Staion, purchased Oliver's Auction Sudbury **£80-120**
- 1422 Set of six George III mahogany bar back dining chairs, each with vertical slat back and stuffer seat on square tapered legs and from the castors **£300-400**
- 1423 Set of eight 19th century style Lancashire spindle back chairs, each with rush seat on turned legs **£100-150**
- 1424 19th century Scandinavian walnut and parquetry side cabinet, with deep drawer enclosing inlaid short drawers, and recessed cupboard below raised on square projecting supports, 88cm wide x 57cm deep x 77cm high **£100-150**
- 1425 Regency gilt gesso pier mirror, with rectangular mirror frieze below classical tablet frieze flanked by projecting Egyptian mask headed cut columns, 64cm wide x 117cm high **£40-60**
- 1426 19th century mahogany candle stand with octagonal gallery top on slender column and tripod base with underscroll terminals, 92cm, high **£60-80**
- 1427 Adams style marble topped painted jardinière stand, with circular inset marble top on stiff leaf craved frieze raised on central spiral urn column and three slender supports with hoof terminals on triangular plinth base, 98cm high **£80-120**
- 1428 George II style mahogany occasional table, the shaped circular tilt-top with pie-crust edge on turned column and tripod cabriole legs with claw and ball feet, 60cm diameter **£70-100**
- 1429 Antique ash and elm child's Windsor chair, with arched stick back and saddle seat on turned splayed legs and crinoline stretcher **£100-150**
- 1430 Large Victorian gilt overmantel mirror, with arched plate within moulded frame with laurel cresting, 123 x 150cm **£70-100**
- 1431 Impressive 17th century style Dutch ebonised ripple moulded wall mirror, of monumental scale, the rectangular plate within broad graduated ripple mouldings, with iron suspension loop, 150 x 130cm **£300-500**
- 1432 19th century mahogany and gilt breakfast table, oval crossbanded tilt top on ornate gilded base and castors, 130 x 92cm **£300-400**
- 1433 Pair of silver plated Corinthian column table lamps, each with scrolling capital and stop-fluted column on stepped square beaded base, 60cm high **£200-300**
- 1434 Gilt brass Corinthian column table lamp, raised on stepped square plinth, 57cm high **£100-150**
- 1435 Silver plated Corinthian column table lamp, on stepped square base, 51cm high **£70-100**
- 1436 Good modern cut glass chandelier, with six scrolling arms issuing from central knopped cut glass column, 64cm diameter x 62cm high **£100-150**
- 1437 Late 19th century rocking horse on pine cantilever base. **£100-150**

## East Anglian, Antiques & Fine Art Sale, 24/09/2019 10:00 AM

- 1438 Good Regency rosewood davenport, the rotating desk top with leather inset sloping fall housing birds-eye maple interior with single drawer, with four graduated drawers below, each with Bramah style locks and original drop handles, on bun feet and castors, 93cm wide x 91cm deep x 80cm high **£450-550**
- 1439 Early 20th century mahogany and satinwood crossbanded drinks cabinet, the square envelope top with cantilever action, folding to reveal twin handling rising glass tray, raised on turned supports and castors united by x-stretcher with central dish undertier, brass retailers plaque for Mappin Brothers, 220 Regent Street and patent no. 57cm wide x 60cm deep x 75cm high. **£250-350**
- 1440 Two Victorian child's high chairs together with a child's primitive chair. (3) **£50-70**
- 1441 Unusual Art Deco shop display cabinet, of trapezoidal form, fully glazed with metal finish, manufacturers label for F Sage & Co. Ltd. London 118cm wide x 59cm deep x 87cm high **£70-100**
- 1442 Unusual Early 20th century shop display cabinet, bowed form with rear glazed entry door and mahogany frame on square supports, 130cm wide x 62cm deep x 98cm high **£100-150**
- 1443 Glass fronted shops display cabinet, rectangular outline with metal finish, 184cm wide x 62cm deep x 187cm high **£60-100**
- 1444 Very large early 20th century shop counter, the upper section accessed by four rear hinged doors, the base with four glazed doors, 322cm wide x 59cm deep x 105cm high **£200-300**
- 1445 Early 20th century shop counter, with angled end, the glazed top with three rear hinged doors, the glazed base with panelled back, 224cm wide x 60cm deep x 101cm high **£100-150**
- 1446 Mid 20th century shop display cabinet, with glazed top and front, 186cm wide x 62cm deep x 90cm high **£60-100**
- 1450 Tekke style rug with repeat lozenge medallions on claret ground and multiple borders, 316cm x 207cm **£100-150**
- 1451 Good antique Tabriz rug, of narrow form with repeat flowerhead ornament on midnight blue ground, within multiple angular meander borders, 598cm x 204cm **£200-300**
- 1452 Bokhara rug, with six reserves of quartered medallions in conforming borders, 213cm x 113cm **£50-70**
- 1453 Two Pakistani Bokhara style rugs, the larger rug with two rows of five quartered medallions on bronze ground, 200cm x 124cm, together with another smaller **£40-60**
- 1454 Agra style rug, with meandering lotus flowers on brick red ground in conforming borders, 310cm x 247cm **£100-150**
- 1455 Pakistani prayer rug geometric ornament on midnight blue ground, in geometric borders, 137cm x 94cm together with two others. (3) **£50-70**
- 1456 Aubusson style rug with central medallion on green ground, 190cm x 140cm **£50-70**
- 1457 Kashan style rug with central medallion and multiple borders on blue ground, 230cm x 150cm **£70-100**
- 1458 Turkish style rug, with central serrated medallion and angular meander flowerhead ornament on blood red ground, in geometric borders, 223cm x 123cm **£50-70**
- 1459 Persian design rug, allover blue and red lozenge design in multiple geometric borders, 140cm x 84cm **£50-70**
- 1460 Mid 20th century baby Grand Piano in rosewood case by John Broadwood & Sons, London **£60-100**