

Collectors Delight, A Single Owner Estate Collection of Works on Paper, 4th Feb,

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| 1 | English School, 19th century, Purple bearded iris on paper (laid down onto paper) unsigned, 26 x 41cm, mounted £200-300 | 12 | 18th / 19th century pen on paper, laid down onto light card, Harbour scene with pagoda and boats, possibly Far Eastern, 27 x 44cm, mounted but unframed £30-50 |
| 2 | Gwen Raverat (1885-1957) wood cut print - Silver Street Bridge, Cambridge, signed, inscribed and numbered 16, image 14.5 x 8cm £200-300 | 13 | 18th / early 19th century English school, pencil on laid paper, Cupid, signed (possibly William Young Ottley 1771-1836) , 21 x 17cm, mounted but unframed £70-100 |
| 3 | Attributed to Francis Towne (1739-1816), pen and ink and monochrome wash, landscape, 28 x 20cm, signed with initials, dated and inscribed to rear 'From Nature FT 1776' (paper has been laid down so only viewable in strong light - a note to reverse says cleaned and laid down by R Palmer, V & A Museum, mounted but unframed £200-300 | 14 | Continental school, 18th century, pencil, pen and ink, design for a cresting, 15 x 20cm, mounted but unframed £50-70 |
| 4 | Thomas Cafe (1817-1909) watercolour - Stirling Castle, inscribed verso, 29 x 44cm, mounted but unframed £40-60 | 15 | 19th century monochrome wash, cattle in a landscape, bears signature 'J J Chalon' (possibly John James Chalon 1778-1854), 38 x 27cm £50-70 |
| 5 | George Cruickshank (1792-1878) pen and ink - book illustration, signed and indistinctly inscribed verso, also signed and dedicated 'To my dear old friend Charley Moore from George Bernard Shaw', image 26 x 18cm, mounted but unframed £200-300 | 16 | Henry Edridge (1768-1821), pencil, landscape, named verso, 17 x 22cm, mounted but unframed £40-60 |
| 6 | Balthazar Nebot (act. 1730-1765) etching - 'Foolish Sam, an idiot well known about Leicester Fields, Newport Mkt. etc, Died anno 1773, in his brother is one of the musicians in the Guards', 23 x 17cm, mounted on card £50-70 | 17 | Joshua Cristall (1767-1847) pencil and monochrome wash, Salome, signed, 28 x 33cm, and another by the same hand, titled Barmouth, signed and dated 1831. (2) £150-250 |
| 7 | 19th century English School, monochrome watercolour, landscape with cattle and figures, signed with monogram, 23 x 37cm, mounted but unframed £40-60 | 18 | Attributed to Cornelius Varley (1781-1873) pencil, tumble down farm building, inscribed C Varley to rear, 12 x 19cm, together with a similar sketch and another of a tree possibly by Varley, all mounted but unframed. (3) £40-60 |
| 8 | English School, 19th century, watercolour - Polimia, muse of memory or silence, especially presiding over pantomime or action and gesture, signed with monogram SW, 15 x 19cm, mounted but unframed £30-50 | 19 | Norwich School, 19th century, pencil, mill beside a river, 27 x 36cm, inscribed 'Mill Bank' mounted but unframed, together with pencil and chalk of figures beside a mill by W C Smith and an 18th century pencil sketch with monastic buildings. (3) £40-60 |
| 9 | John Flaxman (1755-1826) pen and ink, Hercules, signed and dated below 'J Flaxman R. A. 1797' sheet size 32 x 22cm, mounted but unframed £200-300 | 20 | 19th century English School, pencil, Sketch of Portsmouth Harbour, 13 x 20cm and five further 19th century sketches £40-60 |
| 10 | 17th century school, red chalk on laid paper, laid down onto board - 'Jehu rides in his chariot', 32 x 24cm, mounted but unframed £70-100 | 21 | C C Pyne (19th century) watercolour, Warwickshire cottage, inscribed verso, 21 x 31cm and a pencil and chalk sketch signed TF (possibly Thomas Faed) and inscribed Dalkeith 1845, both mounted but unframed £40-60 |
| 11 | Attributed to Edward Lear (1812-1888), pencil on coloured paper, harbour scene with vessels, 14 x 24cm, mounted but unframed £150-250 | 22 | Manner of James Abbott McNeill Whistler (1834-1903) pencil, Mother and child, 37 x 27cm, another subject verso, together with a photolithograph after Whistler (2) £30-50 |
| | | 23 | Continental school (early 20th century) woodcut print, indistinctly signed and titled, plate, 29 x 36cm £30-50 |
| | | 24 | Manner of David Cox (1783-1859) pencil, landscape with tree and rocks, 34 x 47cm, mounted but unframed £40-60 |

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| <p>25 Manner of Josef Israels (1824-1911) watercolour and bodycolour - Fishermen gathered, inscribed verso 'J Israel's', 36 x 40cm, mounted but unframed £100-200</p> <p>26 English school, 19th century, watercolour - Peasant with pitcher, unsigned, mounted but unframed, 36 x 27cm £40-60</p> <p>27 Manner of John Thomas Smith (1766-1833) pen and ink - interior with scholars and game, indistinctly signed to the border, sheet 27 x 36cm £40-60</p> <p>28 Continental school, late 19th century, watercolour - Cathedral Square, Malaga, 24 x 31cm, mounted but unframed £40-60</p> <p>29 19th century English School, watercolour - Portrait of a lady with bonnet and parasol, 35 x 26cm £70-100</p> <p>30 E H Thompson (19th century) watercolour - Study, Horse Chestnut blossom, signed, 32 x 25cm, with ESK stamp (examined South Kensington) mounted but unframed £50-70</p> <p>31 Three 18th century hand coloured prints of gardens, including a pair of views of Vauxhall Gardens, each 22 x 40cm, another of the Gardens of Seaux, mounted but unframed £40-60</p> <p>32 Italian School, probably 17th century, pencil sketch for a mural, 25 x 38cm, mounted but unframed £40-60</p> <p>33 English school, late 19th century, watercolour - Loch Levern, titled, 17 x 24cm, together with another watercolour of Caernarvon Castle by R H Bailey. (2) £50-70</p> <p>34 G S Gilbert (early 19th century) watercolour - The Southeast view of Truro, signed and dedicated to George Warrender M.P., image 15 x 21cm, mounted but unframed. NB: George Warrender was Member of Parliament for Truro from 1812 to 1818. £100-200</p> <p>35 Francis Seymour Haden (1818-1910) drypoint etching - Spain, signed dated 1877 and indistinctly titled, plate 15 x 22cm, mounted together with a lithograph of Rodin by William Rothenstein. (2) £40-60</p> <p>36 English School, late 18th / early 19th century, Old wizen tree, 23 x 32cm, mounted but unframed £40-60</p> <p>37 Manner of John Scarlett Davis (1804-1845) pen and grey wash, grand interior, 20 x 28cm, mounted but unframed £40-60</p> | <p>38 Manner of Wyndham Lewis (1882-1957) pencil, seated figure, 32 x 21cm £30-50</p> <p>39 Manner of Michaelangelo Merisi de Caravaggio (1571-1610), pencil, figure study, 23 x 17cm, with inscription - 'Mich de Caravaggio', collectors stamp to the mounting card for Dr Frazer of Dublin (Dr William Frazer, 1824-1899, academic and known collector who had sales in Sotherby's in 1900) £400-600</p> <p>40 Cecelia Montgomery (1792-1879) watercolour - Continental street scene in the manner of Prout, signed and dated 1852, 36 x 29cm £50-70</p> <p>41 Slade School, early 20th century, two watercolour figure studies, the largest 20 x 27cm £50-70</p> <p>42 Good group of 19th century works on paper. (12) £80-120</p> <p>43 Regency Trompe l'oeil watercolour, 17 x 23cm £20-40</p> <p>44 19th century Continental school, pencil sketch, La Riccia, titled verso, 12 x 15 £30-50</p> <p>45 Daniel Maclise (1806-1870) watercolour - The rebel, signed and indistinctly dated, 37 x 27cm, mounted but unframed £150-250</p> <p>46 Norwich School, pencil sketches of Broadland scenes, 26 x 36cm, inscribed verso 'N Baker, Chilton Croft, Sudbury' £30-50</p> <p>47 English school 19th century, watercolour depiction of crocuses, 23 x 18cm, together with another of a butterfly and dragonfly. (2) £50-70</p> <p>48 17th century Continental school, red chalk drawing - Joseph reveals himself to his brothers, 18 x 29cm, mounted but unframed £50-70</p> <p>49 Attributed to William Cruickshank (1848-1922), watercolour - Still life of birds nest, 15 x 23cm, mounted £40-60</p> <p>50 Manner of Frank Brangwyn, pencil - Head of a man, 32 x 21cm, mounted £40-60</p> <p>51 James Duffield Harding (1797-1863) pencil, the sportsman, signed, 29 x 20cm, mounted £40-60</p> <p>52 Henry Bright (1810-1873) pastel, moonlit coastal scene, signed and dated 1857, 21 x 37cm £50-70</p> <p>53 English School, late 18th century, watercolour - Bustling river scene with industrial buildings, 31 x 47cm £60-100</p> <p>54 English School, early 19th century, watercolour, deer park, 36 x 56cm £50-70</p> |
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| <p>55 English School, 19th century, pencil and wash, Chapel interior, (possibly Christ Church, Oxford), 37 x 28cm, mounted but unframed £50-70</p> <p>56 Elsie Henderson (1880-1967) lithograph, Leopard in a tree, image 20 x 30cm, signed and dated 1916, mounted but unframed £70-100</p> <p>57 Attributed to Louis Pierre Boitard (18th century), pen and ink and sepia wash, The sick man and the Angel (Aesop's fables) 22 x 27cm, inscribed in later hand to read 'L P Boitard 1738' £80-120</p> <p>58 Edward Lear (1812-1888) pen and ink, 'Ravello, 9 June 1844', 16 x 12cm, mounted but unframed. NB: Lear was in the area on Ravello on this date, evidenced by other works from June 1844 including pen sketch of Amalfi inscribed and dated 'Amalfi/8. June. 1844' sold Bonhams, Knightsbridge, 21 March 2017, lot 15. Harvard University hold a sketch undertaken at Positano dated 12 June 1844. £300-500</p> <p>59 18th century school, pen and sepia wash 'Livadea', 16 x 22cm, mounted but unframed £30-50</p> <p>60 19th century English School, mixed media portrait of a steer, signed with initials, 8 x 13cm, mounted but unframed £30-50</p> <p>61 19th century watercolour depiction of cattle, signed and dated 'Arthur 1845', 12 x 30cm, together with an 18th century monotone scene of cattle crossing a bridge. (2) £50-70</p> <p>62 18th century pen and monotone wash depicting Queen Mary II, 16 x 11cm, together with monotone depiction of a bustling continental river, also watercolour depiction of a boy and his grandfather. (3) £40-60</p> <p>63 Manner of Allan Ramsey (1713-1784) pencil, head of a man, 19 x 17cm, together with a study of a hand with note attributing to Alan Ramsey and a similar portrait group. NB: The portrait has a resemblance to portrait of the artist's father, the poet Allan Ramsey (1684-1758) in the National Galleries of Scotland collection, said to be Ramsey's earliest known portrait, made when he was 16. (3) £100-200</p> <p>64 Manner of Birkett Foster, pen and ink, a folding love token, comprising five delicate landscape views and hand written poem, the whole 35 x 34cm £40-60</p> <p>65 Neoplitan School, 19th century, gouache - Naples harbour 1822, inscribed and dated, 13 x 22cm £80-120</p> | <p>66 Manner of John Sell Cotman (1782-1842) pencil, continental lock gate, 20 x 26cm £40-60</p> <p>67 J Ford (19th century) watercolour - At Littlehampton, Surrey, signed and dated 1886, titled verso, 13 x 21cm £40-60</p> <p>68 Attributed to William Hull (1820-1880) - London Hall, 15 x 11cm, mounted £30-50</p> <p>69 English School, early 19th century, watercolour, Country House, 11 x 17cm, mounted but unframed £30-50</p> <p>70 English School, early 19th century, pen and watercolour - indistinctly inscribed - 'The Thames at Woolich from Channele-sea Bridge...' dated 1811, 21 x 16cm, mounted £40-60</p> <p>71 After James Gillray, three hand-coloured etchings: Two Pairs of Portraits..., Meeting of unfortunate citizens, Sandwich carrots, and one other uncoloured. (4) £50-70</p> <p>72 Collection of five 19th century hand coloured satirical prints by Richard Dighton and others £40-60</p> <p>73 English School, early 19th century, watercolour, Naval ships off of a foreign outpost, 24 x 38cm £50-70</p> <p>74 English School, 19th century, three works on paper, figural studies, the largest 18 x 26cm, inscribed to mounts 'J E Millais', mounted. (3) £100-150</p> <p>75 English School, late 19th century watercolour - Egyptian Patriots Defending Alexandria During The Bombardment By The British Mediterranean Fleet In 1882, illustration published in Famous Men And Great Events Of The 19th Century by Charles Morris, 23 x 17cm, and a small group of illustrations by various hands. (5) £80-120</p> <p>76 After William Etty (1787-1849) watercolour - Study for Judith, inscribed verso, 20 x 28cm. NB: Relates to the work of the same name in York Art Gallery collection, collection number YORAG:72 £50-100</p> <p>77 Alfred Kingsley Lawrence (1893-1978) etching - The Subultan (1921), signed, 18 x 17cm £30-50</p> <p>78 Early 20th century watercolour, titled Murano, Venice, 22 x 29cm, mounted £40-60</p> <p>79 English School, late 18th century, watercolour - Title page, inscribed AM Owen, 1796, 13 x 12cm, and small group of 18th / 19th century works on paper. (4) £50-100</p> <p>80 English School, 18th century, pencil, Romantic landscape, 24 x 34cm, mounted £50-100</p> |
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| <p>81 Collection of various works on paper £50-100</p> <p>82 Two pencil sketches in the manner of Whistler and a group of other works on paper £50-70</p> <p>83 Manner of David Roberts (1796-1964) red chalk, Eastern sketches, signed D Roberts, 18 x 22cm £50-100</p> <p>84 English School, late 19th century, Continental types, double-sided, 21 x 33cm £40-60</p> <p>85 19th / early 20th century watercolour botanical studies, the largest 28 x 22cm. (4) £70-100</p> <p>86 Attributed to Hugh William Grecian Williams (1773-1829) monochrome wash, Turkish courtyard, 10 x 17cm £50-70</p> <p>87 18th century Continental school, red chalk, study for a mural, 25 x 31cm, together with another 18th century sketch of figures £50-70</p> <p>88 Attributed to Guiseppe Cades (1750-1799) pen, Classical scene after Guido Reni, signed and inscribed, 13 x 25cm, mounted £100-200</p> <p>89 Continental school, 18th century, classical design for a fresco, 30 x 18cm £50-70</p> <p>90 After Godfrey Kneller, red chalk, Portrait of the Duchess of Marlborough, 26 x 18cm £40-60</p> <p>91 Alfred Sola (19th century) pencil, view of Richmond castle, signed and dated 1828 verso, 16 x 23cm, together with a similar pencil sketch. (2) £40-60</p> <p>92 Follower of Samuel Prout, watercolour, Continental street scene, 23 x 15cm, and two further Continental works on paper. (3) £50-60</p> <p>93 English school, 19th century, pen and monochrome wash, lifeboat rescue off Whitby, 16 x 22cm £30-50</p> <p>94 Attributed to Girolamo Francesco Maria Mazzola Parmingianino (1503-1540) etching, untitled, 8 x 5.5cm £80-120</p> <p>95 Gwen Raverat (1885-1957) wood cut, Harvest by the Sea, signed and titled, plate 9 x 14cm £50-70</p> <p>96 Good group of prints, including Cornelius Varley soft ground etching, image 18 x 29cm, lithograph after Ingres, etching after Van der Wyngaerde (1614-1679) two after Salvator Rosa, two others. (7) £100-200</p> <p>97 Good group of prints, various artists including Frank Brangwyn, Salvator Rosa, Bunbury and others £100-150</p> | <p>98 George Arnald (1763-1841) watercolour - Continental idyll, signed and inscribed, 32 x 42cm, mounted £70-120</p> <p>99 Norwich School, pencil study of Norwich viewed from meadows, 18 x 30cm, mounted £30-50</p> <p>100 Attributed to Cornelius Varley (1781-1873) pencil sketch - Market Hill, Ireland, signed and dated 1808, 23 x 36cm £100-200</p> <p>101 Attributed to John Glover (1767-1849) monochrome wash, lake with folly, 10 x 18cm £50-100</p> <p>102 Hieronymus Wierix (1553-1618) engraving - Mystic marriage of Saint Catherine, 29.5 x 21cm £100-150</p> <p>103 After James Gillray (1757-1815) hand coloured etching - Very slippery weather, 26 x 19cm £50-100</p> <p>104 Manner of James Abbot Macneill Whistler (1834-1903), pencil - Theater boxes, 34 x 20cm £30-50</p> <p>105 Group of works on paper, including figure sketch inscribed J Flaxman, watercolour of a peasant, pencil sketch of Bonnie Prince Charlie and framed group of sketches in the manner of George Chinnery £40-60</p> <p>106 John Inigo Richards (1739-1810) watercolour, Fountains Abbey, attributed verso, 21 x 32cm, mounted £50-100</p> <p>107 P. S. Mann (1775-1845) two watercolours, landscapes, landscapes, one signed inscribed and dated, the larger 11 x 25cm, together with a monochrome sketch of a Sussex church. (3) £50-70</p> <p>108 Manner of David Roberts, pencil and wash, Temple on the Nile, 36 x 49cm £40-60</p> <p>109 Utagawa Kunisada (1786-1865) set of four woodcut prints, Geishas, each 18 x 12, mounted as one £50-100</p> <p>110 Group of 19th century works on paper, the largest 21 x 27cm £50-100</p> <p>111 Three 19th century Continental works on paper, the largest a sepia harbour scene, 14 x 24cm £70-100</p> <p>112 Group of 19th century pencil portrait studies on paper. (5) £30-50</p> <p>113 George Sidney Shepherd (1784-1862) watercolour - Braughing, Hertfordshire, signed, 17 x 26cm, mounted £40-60</p> <p>114 Copley Fielding (1787-1855) watercolour - Kelso, signed, 23 x 33cm, mounted £40-60</p> |
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| <p>115 Three 19th century landscape works on paper, the largest 35 x 51cm £50-70</p> <p>116 Grand Tour pencil study of ruins, indistinctly inscribed Temple della Sibilla, Tivoli, 4 April 1823, 26 x 36cm £70-100</p> <p>117 Group of 19th century works on paper. (11) £100-150</p> <p>118 French School, 19th century, charcoal, La Lecture, inscribed, signed and dated 1838, 28 x 27cm £40-60</p> <p>119 Manner of John Martin (1789-1864) watercolour - Figures at dusk, 16 x 24cm £30-50</p> <p>120 After Albrecht Altdorfer, engraving, 22 x 17cm £40-60</p> <p>121 Group of 18th / 19th century works on paper, the largest 22 x 27cm. (12) £50-70</p> <p>122 Laura Sylvia Gosse (1881-1968), etching and aquatint - Street scene with figures and monument, signed, plate 21 x 14cm £70-100</p> <p>123 Thomas Spinks (1847-1927) watercolour, River landscape, signed, 18 x 25cm, mounted £40-60</p> <p>124 Manner of Frank Brangwyn, charcoal sketch, 23 x 21cm £40-60</p> <p>125 Manner of John Warwick Smith (1749-1831) pencil and wash, hillock, 8 x 16cm, mounted £50-70</p> <p>126 Four 19th century Continental scenes on paper, the largest 24 x 30cm £50-70</p> <p>127 Follower of George Morland, 19th century, watercolour - a farmstead, 17 x 25cm, mounted £40-60</p> <p>128 Small group of 19th century watercolours. (7) £40-60</p> <p>129 English School, 18th century, three works on paper, the largest 23 x 32cm, the first with another sketch verso £50-100</p> <p>130 Seven various 19th century works on paper, largest 13 x 22cm, all in mounts £60-100</p> <p>131 Four various 19th century landscape works on paper £50-100</p> <p>132 Manner of Alexander Cozens (1717-1786) monotone study of figures in a landscape, 14 x 16cm, mounted £50-70</p> <p>133 Attributed to Nathaniel Dance (1735-1811), watercolour - Shakespear's Henry 4th act 5th, 12 x 17cm, mounted £80-120</p> <p>134 English School, late 19th century - East Anglian harbour at dusk, signed with initials J W G S, 29 x 49cm £50-70</p> | <p>135 English School, mid 19th century, watercolour - Marine Scene, 38 x 60cm £40-60</p> <p>136 Follower of Titian, 17th century woodcut print, The Assumption, 45 x 33cm £80-120</p> <p>137 English School, 19th century - Remains of Persepolis, indistinctly signed and dated 1826, 24 x 31cm £30-50</p> <p>138 English School, late 18th / early 20th century, watercolour, travellers in a village, 27 x 36cm £40-60</p> <p>139 18th century school, charcoal and wash, the artist and his demons, 46 x 38cm £40-60</p> <p>140 After Rembrandt, etching - St Catherine, stuck down, 11 x 9cm £50-100</p> <p>141 Attributed to Francesco Bartolozzi (1728-1815) red chalk - Muse, 22 x 27cm £100-150</p> <p>142 After Nicolaes de Bruyn (1571-1656) engraving - Figures in an extensive landscape, 43 x 67cm £80-120</p> <p>143 Henry Bright (1810-1877) pencil, Near Guildford, Surrey, Winter, signed and titled, 23 x 34cm, mounted £60-100</p> |
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